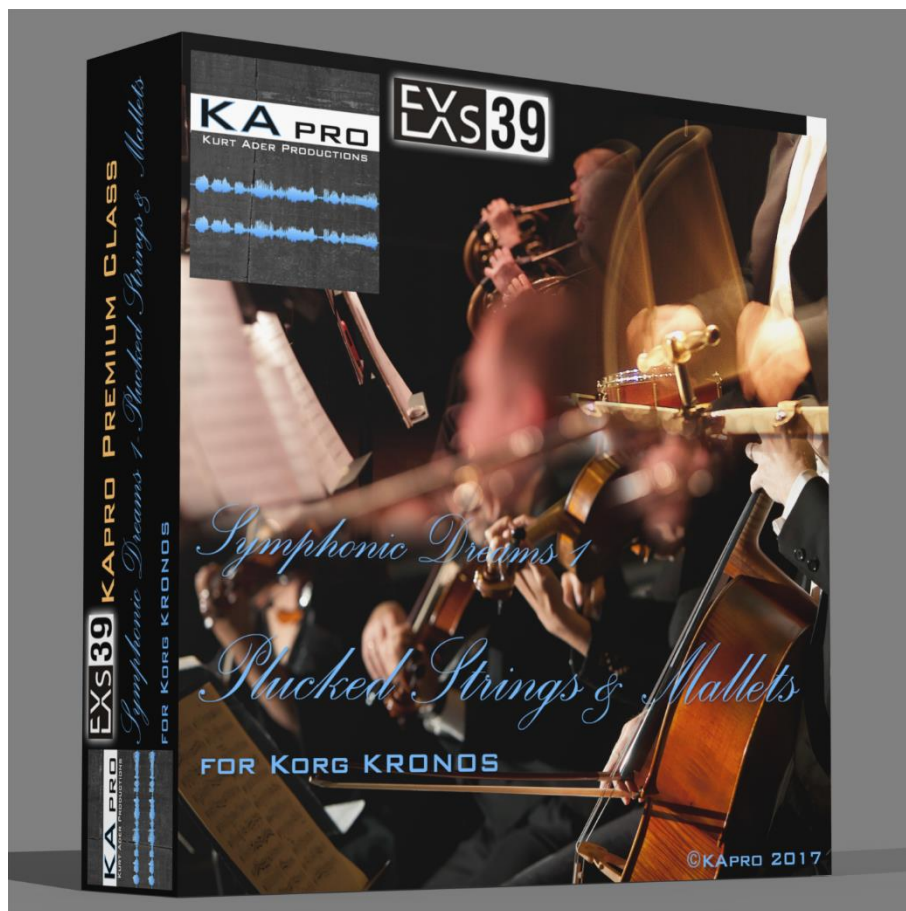


# KApro PREMIUM CLASS



# **KApro EXs39**

## **"Symphonic Dreams 1 Plucked Strings & Mallets"**

KApro PREMIUM CLASS



*Perfection Made in Germany*

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**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS  
KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library**

Mit der **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** präsentiert KApro die erste aus einer Reihe von „Multisamples“-basierten Bibliotheken, die symphonischen und orchestralen Klängen widmen. Die **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** fokussiert sich auf gezupfte Saiteninstrumente und gestimmte Perkussionsinstrumente, wie man sie in Orchestern findet.

Zu sechs Varianten von Pizzicatostreichern, drei Cembali und zwei Harfen, teils in verschiedenen Anschlagstärken, gesellen sich Celesta, Glockenspiel, Xylophon, Röhrenglocken, Marimba, Vibraphon und zu guter Letzt sogar Kirchenglocken. Alle Instrumente wurden stereophon aufgenommen.

Als Bonus überreicht KApro den stereophonen Klang eines historischen Pianos, das in sechs Anschlagstärken aufgenommen wurde. Auch der stereophone „Key-Off“ ist an Bord.

Mit der **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** setzt KApro neue Maßstäbe in Sachen Orchesterklängen! Niemals zuvor gab es solch eine Qualität in einer Hardware Workstation.

Die **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** bietet Ihnen ein Sound-Set aus

- 23 Programs in der Bank U-G und
  - 31 stereophone Multisamples (1,58 GB PCM-Daten; 91 MB „Virtual RAM“) mit 970 stereophonen Einzelsamples
- für den KORG KRONOS.

Play the Best! Ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS  
KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library**

With the **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** KApro presents the first of a series of multisamples based libraries, devoted to symphonic and orchestral sounds. The **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** focuses on plucked string instruments as well as tuned percussion instruments, found in orchestras.

Six varieties of pizzicato strings, three harpsichords and two harps, some recorded in different velocities, join celesta, glockenspiel, xylophone, tubular bells, marimba, vibraphone and – last but not least – even church bells. All instruments were recorded in stereo.

As a bonus KApro presents the stereophonic sound of a historical piano, recorded in six velocities. Also, the stereophonic key-off is included.

With the **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library**, KApro sets new standards in terms of orchestra sounds! Never before has there been such a quality in a hardware workstation.

The **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** offers a sound set of

- 23 programs in the bank U-G and
  - 31 stereophonic multisamples (1.58 GB PCM data; 91 MB virtual RAM) having 970 stereophonic samples
- for the KORG KRONOS.

Play the Best! An absolute MUST HAVE for every KRONOS user!

# HOW TO INSTALL THE EXs EXPANSIONS EXs39 ON THE KORG KRONOS [SOURCE: KORG]

## INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

Using the **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets"** Library requires the installation of the EXs library EXs39 mandatorily.

In what follows, the installation of this EXs library is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

## INSTALLING THE EXs EXPANSIONS EXs39, EXs132, EXs133 AND EXs134 ON THE KORG KRONOS

1. After you downloaded the EXs data  
<http://www.gearzonemusic.com/Kronos/KApro/EXs39.zip>

**copy the zipped file** to the

**top level ("root") of a USB storage device,**

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

*Un-zipping the zip archive will result in a folder containing several different files:*

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

*The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:*

```
<DriveName>\
    EXs39.zip
    EXs39\
        EXs39.exsins
        EXs39.tar.gz
        S039
```

*Note: Depending on your browser settings, the downloaded files may be unzipped automatically.*

As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.**

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the Disk Utility page on the KORG KRONOS.
6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

*You may need to wait a few seconds after connecting the device before it is recognized.*

*The directory listing will look like*

*EXs39.zip*

*EXs39\*

*“EXs39\” being a folder.*

7. Open the folder named “EXs39” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

*When opening the folder “EXs39” you should find the following files:*

*EXs39.exsins*

*EXs39.tar.gz*

*S039*

8. Select the file “EXs39.exsins” whose name ends in .exsins from within the “EXs39” folder.

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. Select Install EXs from the menu, or press the Install button.

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]  
[nnn] GB available***

**10. Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

**11. Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

That's it. Now, you can begin to use the **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets"** Library.

To do so, please load the **EXs39.PCG** file and then the **EXs39.KSC** file. Now, your KRONOS is ready to be played.

## USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

### LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets"** Library, please load the file named

**EXs39.PCG**

first.

Next, please load the file named

**EXs39.KSC**

which will load the required links to the PCM data contained in the first part of the **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets"** Library to provide hard disk streaming while you play.

*Make sure to back up any sounds before overwriting them in memory.*

*You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.*

*You can also*

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

*For more information, see*

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

### AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

*For more information, see "Global P6: Options Info" on page 803.*

### ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again, or if that fails, download the data again. It might also mean that you do not install from within the folder, "EXs39". Please always install from within the relevant folder.**

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.



## **UNINSTALLING EXs**

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

*For more information, see “Uninstall EXs” on page 814.*

# **KApro EXs39**

## **"Symphonic Dreams 1 Plucked Strings & Mallets"**

KApro PREMIUM CLASS

### CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Symphonic Pizzicato	Strings	Ensemble
U-G001	Pizzicato Strings	Strings	Ensemble
U-G002	Soft Pizzicato Strings	Strings	Ensemble
U-G003	Symphonic Harp	Guitar/Plucked	Plucked
U-G004	Orchestral Harp	Guitar/Plucked	Plucked
U-G005	Concert Harp	Guitar/Plucked	Plucked
U-G006	Baroque Harpsichord 8'	Keyboard	Clav/Harpsi
U-G007	Chamber Harpsichord 8'	Keyboard	Clav/Harpsi
U-G008	Chamber Spinett 8'	Keyboard	Clav/Harpsi
U-G009	Harpsichord 8' & 4'	Keyboard	Clav/Harpsi
U-G010	Celesta	Bell/Mallet	Mallet
U-G011	Small Celesta	Bell/Mallet	Mallet
U-G012	Tubular Bells	Bell/Mallet	Bell
U-G013	Glockenspiel	Bell/Mallet	Mallet
U-G014	Xylophone	Bell/Mallet	Mallet
U-G015	Xylophone & Glockenspiel	Bell/Mallet	Mallet
U-G016	Marimba	Bell/Mallet	Mallet
U-G017	Muted Marimba	Bell/Mallet	Mallet
U-G018	Vibraphone	Bell/Mallet	Mallet
U-G019	Mallets	Bell/Mallet	Mallet
U-G020	Cathedral Bells	Bell/Mallet	Bell
U-G021	Church Bells	Bell/Mallet	Bell
U-G022	"Bonus" Historical Piano	Keyboard	A.Piano

KApro PREMIUM CLASS  
 EXs39 Symphonic Dreams 1  
 Plucked Strings and Mallets

Multisamples List

Total size: 1.58 GB  
 (91 MB of virtual RAM required)  
 970 samples

No.	Name	No.	Name
000	ChurchBells -L	032	Pizz Strings 4 -L
001	ChurchBells -R	033	Pizz Strings 4 -R
002	Tubular Bells -L	034	Pizz Vln 1 -L
003	Tubular Bells -R	035	Pizz Vln 1 -R
004	Glockenspiel -L	036	Pizz Vln 2 -L
005	Glockenspiel -R	037	Pizz Vln 2 -R
006	Celesta -L	038	Harpsichord M. -L
007	Celesta -R	039	Harpsichord M. -R
008	Marimba -L	040	Harpsichord G. 1 -L
009	Marimba -R	041	Harpsichord G. 1 -R
010	Mrb & Xylo 1 -L	042	Harpsichord G. 2 -L
011	Mrb & Xylo 1 -R	043	Harpsichord G. 2 -R
012	Wood Marimba -L	044	Harpsichord M. KeyOff -L
013	Wood Marimba -R	045	Harpsichord M. KeyOff -R
014	Vibraphone -L	046	Harpsichord G. KeyOff -L
015	Vibraphone -R	047	Harpsichord G. KeyOff -R
016	Open Harp -L	048	KeyOff -L
017	Open Harp -R	049	KeyOff -R
018	Harp ff -L	050	Geb p -L
019	Harp ff -R	051	Geb p -R
020	Harp f -L	052	Geb mp -L
021	Harp f -R	053	Geb mp -R
022	Harp mf -L	054	Geb mf -L
023	Harp mf -R	055	Geb mf -R
024	Harp p -L	056	Geb f -L
025	Harp p -R	057	Geb f -R
026	Pizz Strings 1 -L	058	Geb ff -L
027	Pizz Strings 1 -R	059	Geb ff -R
028	Pizz Strings 2 -L	060	Geb fff -L
029	Pizz Strings 2 -R	061	Geb fff -R
030	Pizz Strings 3 -L		
031	Pizz Strings 3 -R		

\*\*\*\*\* PCG File: SD1.PCG \*\*\*\*\*

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 29-Mai-2014 12:56:44

-----

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

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-----  
P R O G R A M S  
-----

TOTAL NUMBER OF PROGRAMS: 23

---

U-G000 Symphonic Pizzicato  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G000 Symphonic Pizzicato  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: SW2 Mod.  
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: After Touch  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS-Y & AT/2  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]



U-G000 Symphonic Pizzicato  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: SW2 Mod.  
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y & AT/2  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G000 Symphonic Pizzicato  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00034 Pizz Vln 1 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00028 Pizz Strings 2 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00036 Pizz Vln 2 (Level: 058)  
Osc. 2 Slot #2: MS: KApr0 EXs39 stereo: 00026 Pizz Strings 1 (Level: 110)

---

U-G001 Pizzicato Strings  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G001 Pizzicato Strings  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: SW2 Mod.  
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: VJS -Y Mod.  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS-Y & AT/2  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

```

-----
U-G001 Pizzicato Strings
      Category: Strings
      | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 2
-----

```

```

Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    SW2 Mod.
Osc. 2 AEG Time AMS3:    Knob Mod.6 [+]

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +2
Osc. 2 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]

```

```

Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:          OFF
Filter 2A Mod. AMS1:      Velocity
Filter 2A Mod. AMS2:      VJS -Y Mod.
Filter 2 FEG Level AMS:   Velocity
Filter 2 FEG Time AMS1:   OFF
Filter 2 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     JS-Y & AT/2
Filter 2A Resonance AMS:  [Velocity - ZERO INTENSITY]

```

-----  
U-G001 Pizzicato Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00028 Pizz Strings 2 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00026 Pizz Strings 1 (Level: 127)

---

U-G002 Soft Pizzicato Strings  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G002 Soft Pizzicato Strings  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Value Slider  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: JS X  
 Filter 1A Mod. AMS2: After Touch  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]



-----  
U-G002 Soft Pizzicato Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00026 Pizz Strings 1 (Level: 127)

---

U-G003 Symphonic Harp  
Category: Guitar/Plucked | Subcategory: Plucked

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G003 Symphonic Harp  
 Category: Guitar/Plucked | Subcategory: Plucked

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track2  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: SW1 Mod.  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Knob Mod.5  
 Filter 1 FEG Level AMS: Exponential Velocity  
 Filter 1 FEG Time AMS1: JS-Y  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: Exponential Velocity  
 Filter 1A Resonance AMS: Knob Mod.6

-----  
U-G003 Symphonic Harp  
Category: Guitar/Plucked | Subcategory: Plucked  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs39 stereo: 00018 Harp ff (Level: 127)  
Osc. 1 Slot #2: MS: KApr EXs39 stereo: 00020 Harp f (Level: 127)  
Osc. 1 Slot #3: MS: KApr EXs39 stereo: 00022 Harp mf (Level: 127)  
Osc. 1 Slot #4: MS: KApr EXs39 stereo: 00024 Harp p (Level: 127)

---

U-G004   Orchestral Harp  
          Category: Guitar/Plucked                                 |   Subcategory: Plucked

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:       RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON,   Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G004  Orchestral Harp  
           Category: Guitar/Plucked                                 | Subcategory: Plucked  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:                 Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2:                 Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS:                Velocity  
 Osc. 1 AEG Time AMS1:                Common Key Track2  
 Osc. 1 AEG Time AMS2:                Velocity  
 Osc. 1 AEG Time AMS3:                JS-Y

Osc. 1 Pitch Bend (JS+X):   +2  
 Osc. 1 Pitch Bend (JS-X):   -2  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            SW1 Mod.  
 Osc. 1 Pitch EG AMS:         [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ):  ON  
 Osc. 1 Pitch LFO2 (JS+Y ):  OFF  
 Osc. 1 Pitch LFO1 AMS:       OFF  
 Osc. 1 Pitch LFO2 AMS:       [After Touch - ZERO INTENSITY]

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass       (24dB/oct)  
 Filter 1 EG AMS:            Ribbon  
 Filter 1A Mod. AMS1:        JS-Y  
 Filter 1A Mod. AMS2:        Knob Mod.5  
 Filter 1 FEG Level AMS:     Exponential Velocity  
 Filter 1 FEG Time AMS1:     JS-Y  
 Filter 1 FEG Time AMS2:     Velocity  
 Filter 1 FEG Time AMS3:     Common Key Track1  
 Filter 1A Output AMS:       Exponential Velocity  
 Filter 1A Resonance AMS:    Knob Mod.6

-----  
U-G004  Orchestral Harp  
          Category: Guitar/Plucked                   | Subcategory: Plucked  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS:   KApro EXs39 stereo:  00016 Open Harp                   (Level: 127)  
Osc. 1 Slot #2: MS:   KApro EXs39 stereo:  00022 Harp mf                    (Level: 114)

-----  
U-G005 Concert Harp  
Category: Guitar/Plucked | Subcategory: Plucked  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8



-----  
 U-G005 Concert Harp  
 Category: Guitar/Plucked | Subcategory: Plucked  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS-Y  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: Knob Mod.5  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

-----  
U-G005 Concert Harp  
Category: Guitar/Plucked | Subcategory: Plucked  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00022 Harp mf (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00016 Open Harp (Level: 127)

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U-G006 Baroque Harpsichord 8'  
Category: Keyboard | Subcategory: Clav/Harpsi

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---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G006 Baroque Harpsichord 8'  
 Category: Keyboard | Subcategory: Clav/Harpsi

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y  
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Common Key Track2  
 Osc. 1 AEG Time AMS2: Knob Mod.5  
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: AMS Mixer 2  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: Knob Mod.5  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Filter Key Track  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: JS-Y  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Filter 1B: BYPASS

U-G006 Baroque Harpsichord 8'  
 Category: Keyboard | Subcategory: Clav/Harpsi

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial  
 Filter 2A Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: SW1 Mod.  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B: BYPASS

-----  
U-G006 Baroque Harpsichord 8'  
Category: Keyboard | Subcategory: Clav/Harpsi  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00040 Harpsichord G. 1 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00046 Harpsichord G. KeyOff (Level: 007)

---

U-G007 Chamber Harpsichord 8'  
Category: Keyboard | Subcategory: Clav/Harpsi

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---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G007 Chamber Harpsichord 8'  
 Category: Keyboard | Subcategory: Clav/Harpsi

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y  
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Common Key Track2  
 Osc. 1 AEG Time AMS2: Knob Mod.5  
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: AMS Mixer 2  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: Knob Mod.5  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Filter Key Track  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: JS-Y  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Filter 1B: BYPASS



U-G007 Chamber Harpsichord 8'  
 Category: Keyboard | Subcategory: Clav/Harpsi

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial  
 Filter 2A Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: SW1 Mod.  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B: BYPASS

-----  
U-G007 Chamber Harpsichord 8'  
Category: Keyboard | Subcategory: Clav/Harpsi  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00042 Harpsichord G. 2 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00046 Harpsichord G. KeyOff (Level: 007)

---

U-G008 Chamber Spinett 8'  
Category: Keyboard | Subcategory: Clav/Harpsi

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G008 Chamber Spinett 8'  
 Category: Keyboard | Subcategory: Clav/Harpsi

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y  
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Common Key Track2  
 Osc. 1 AEG Time AMS2: Knob Mod.5  
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: AMS Mixer 2  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: Knob Mod.5  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Filter Key Track  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: JS-Y  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Filter 1B: BYPASS

U-G008 Chamber Spinett 8'  
 Category: Keyboard | Subcategory: Clav/Harpsi

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +2  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial  
 Filter 2A Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: SW1 Mod.  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B: BYPASS

-----  
U-G008 Chamber Spinett 8'  
Category: Keyboard | Subcategory: Clav/Harpsi  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00038 Harpsichord M. (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00044 Harpsichord M. KeyOff (Level: 007)

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U-G009 Harpsichord 8' & 4'  
Category: Keyboard | Subcategory: Clav/Harpsi

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G009 Harpsichord 8' & 4'  
 Category: Keyboard | Subcategory: Clav/Harpsi

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y  
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Common Key Track2  
 Osc. 1 AEG Time AMS2: Knob Mod.5  
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: AMS Mixer 2  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: Knob Mod.5  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Filter Key Track  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: JS-Y  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Filter 1B: BYPASS



U-G009 Harpsichord 8' & 4'  
 Category: Keyboard | Subcategory: Clav/Harpsi

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y  
 Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 2 AEG Level AMS: [JS-Y -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Common Key Track2  
 Osc. 2 AEG Time AMS2: Knob Mod.5  
 Osc. 2 AEG Time AMS3: JS-Y

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: AMS Mixer 2  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: Knob Mod.5  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: Filter Key Track  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: JS-Y  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Filter 2B: BYPASS

-----  
U-G009 Harpsichord 8' & 4'  
Category: Keyboard | Subcategory: Clav/Harpsi  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00042 Harpsichord G. 2 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00038 Harpsichord M. (Level: 032)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00040 Harpsichord G. 1 (Level: 099)

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U-G010 Celesta  
Category: Bell/Mallet | Subcategory: Mallet

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G010 Celesta  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: AMS Mixer 2  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Exponential Velocity  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: JS-Y  
 Filter 1 FEG Time AMS3: Knob Mod.5  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
 U-G010 Celesta  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: AMS Mixer 2  
 Osc. 2 Pitch EG AMS: SW1 Mod.  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: Exponential Velocity  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Note Number  
 Filter 2 FEG Time AMS2: JS-Y  
 Filter 2 FEG Time AMS3: Knob Mod.5  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G010 Celesta  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00006 Celesta (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00004 Glockenspiel (Level: 127)

-----  
U-G011 Small Celesta  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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-----
U-G011 Small Celesta
      Category: Bell/Mallet           | Subcategory: Mallet
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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

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Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

```

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Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        AMS Mixer 2
Osc. 1 Pitch EG AMS:     SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

```

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Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1B Type:          High Pass     (12dB/oct)
Filter 1 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:     Exponential Velocity
Filter 1A Mod. AMS2:     Ribbon
Filter 1B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:     After Touch
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  JS-Y
Filter 1 FEG Time AMS3:  Knob Mod.5
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 1B Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

```



-----  
U-G011 Small Celesta  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00006 Celesta (Level: 127)

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U-G012 Tubular Bells  
Category: Bell/Mallet | Subcategory: Bell

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

```

-----
U-G012 Tubular Bells
      Category: Bell/Mallet           | Subcategory: Bell
-----

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*** OSCILLATOR 1 -----

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```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     JS-Y
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     Knob Mod.5
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

```

-----  
U-G012 Tubular Bells  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00002 Tubular Bells (Level: 127)

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U-G013 Glockenspiel  
Category: Bell/Mallet | Subcategory: Mallet

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---

\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G013 Glockenspiel  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: AMS Mixer 2  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Exponential Velocity  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: JS-Y  
 Filter 1 FEG Time AMS3: Knob Mod.5  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G013 Glockenspiel  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00004 Glockenspiel (Level: 127)

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U-G014 Xylophone  
Category: Bell/Mallet | Subcategory: Mallet

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---

\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8



-----  
 U-G014 Xylophone  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: AMS Mixer 2  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Exponential Velocity  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: JS-Y  
 Filter 1 FEG Time AMS3: Knob Mod.5  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G014 Xylophone  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00010 Mrb & Xylo 1 (Level: 127)

---

U-G015 Xylophone & Glockenspiel  
Category: Bell/Mallet | Subcategory: Mallet

---

---

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G015 Xylophone & Glockenspiel  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: AMS Mixer 2  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Exponential Velocity  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: JS-Y  
 Filter 1 FEG Time AMS3: Knob Mod.5  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
 U-G015 Xylophone & Glockenspiel  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: AMS Mixer 2  
 Osc. 2 Pitch EG AMS: SW1 Mod.  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: Exponential Velocity  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Note Number  
 Filter 2 FEG Time AMS2: JS-Y  
 Filter 2 FEG Time AMS3: Knob Mod.5  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G015 Xylophone & Glockenspiel  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00010 Mrb & Xylo 1 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00004 Glockenspiel (Level: 054)

-----  
U-G016 Marimba  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G016 Marimba  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: AMS Mixer 2  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Exponential Velocity  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: JS-Y  
 Filter 1 FEG Time AMS3: Knob Mod.5  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]



-----  
 U-G016 Marimba  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: AMS Mixer 2  
 Osc. 2 Pitch EG AMS: SW1 Mod.  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: Exponential Velocity  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Note Number  
 Filter 2 FEG Time AMS2: JS-Y  
 Filter 2 FEG Time AMS3: Knob Mod.5  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G016 Marimba  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00010 Mrb & Xylo 1 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00008 Marimba (Level: 127)

---

U-G017 Muted Marimba  
Category: Bell/Mallet | Subcategory: Mallet

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

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-----
U-G017 Muted Marimba
      Category: Bell/Mallet           | Subcategory: Mallet
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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        AMS Mixer 2
Osc. 1 Pitch EG AMS:     SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 1 Routing:        Single
Filter 1A Type:           Low Pass      (12dB/oct)
Filter 1 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:      Exponential Velocity
Filter 1A Mod. AMS2:      Ribbon
Filter 1 FEG Level AMS:   Velocity
Filter 1 FEG Time AMS1:   Note Number
Filter 1 FEG Time AMS2:   JS-Y
Filter 1 FEG Time AMS3:   Knob Mod.5
Filter 1A Output AMS:     [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:  [Velocity - ZERO INTENSITY]

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-----  
 U-G017 Muted Marimba  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: AMS Mixer 2  
 Osc. 2 Pitch EG AMS: SW1 Mod.  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: Exponential Velocity  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Note Number  
 Filter 2 FEG Time AMS2: JS-Y  
 Filter 2 FEG Time AMS3: Knob Mod.5  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G017 Muted Marimba  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00010 Mrb & Xylo 1 (Level: 127)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00012 Wood Marimba (Level: 127)

---

U-G018 Vibraphone  
Category: Bell/Mallet | Subcategory: Mallet

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\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G018 Vibraphone  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: Knob Mod.6 [+]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Knob Mod.5

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Filter Key Track  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: AMS Mixer 1

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: JS-Y

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Filter Key Track  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Knob Mod.6  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Pitch EG - ZERO INTENSITY]



-----  
U-G018 Vibraphone  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00014 Vibraphone (Level: 127)

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U-G019 Mallets  
Category: Bell/Mallet | Subcategory: Mallet

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---

\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G019 Mallets  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: AMS Mixer 2  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Exponential Velocity  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: JS-Y  
 Filter 1 FEG Time AMS3: Knob Mod.5  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G019 Mallets  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00014 Vibraphone (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00010 Mrb & Xylo 1 (Level: 062)

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U-G020 Cathedral Bells  
Category: Bell/Mallet | Subcategory: Bell

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---

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G020 Cathedral Bells  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS-Y  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: Knob Mod.5  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

-----  
 U-G020 Cathedral Bells  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS-Y  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: Knob Mod.5  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: Note Number  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

-----  
U-G020 Cathedral Bells  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00000 ChurchBells (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00000 ChurchBells (Level: 127)



-----  
U-G021 Church Bells  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G021 Church Bells  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS-Y  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: Knob Mod.5  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

-----  
U-G021 Church Bells  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00000 ChurchBells (Level: 127)

---

U-G022 "Bonus" Historical Piano  
Category: Keyboard | Subcategory: A.Piano

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G022 "Bonus" Historical Piano  
 Category: Keyboard | Subcategory: A.Piano

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity  
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Filter Key Track  
 Osc. 1 AEG Time AMS2: AMS Mixer 2  
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: [AMS Mixer 2 - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]  
 Filter 1 FEG Level AMS: AMS Mixer 1  
 Filter 1 FEG Time AMS1: Filter Key Track  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G022 "Bonus" Historical Piano  
 Category: Keyboard | Subcategory: A.Piano

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | AMS A: Velocity  
 Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: AMS Mixer 2  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: AMS Mixer 1  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: [AMS Mixer 2 - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: [Velocity - ZERO INTENSITY]  
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Filter Key Track  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G022 "Bonus" Historical Piano  
Category: Keyboard | Subcategory: A.Piano

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs39 stereo: 00060 Geb fff (Level: 127)  
Osc. 1 Slot #2: MS: KApr EXs39 stereo: 00058 Geb ff (Level: 127)  
Osc. 1 Slot #3: MS: KApr EXs39 stereo: 00056 Geb f (Level: 127)  
Osc. 1 Slot #4: MS: KApr EXs39 stereo: 00054 Geb mf (Level: 127)  
Osc. 1 Slot #5: MS: KApr EXs39 stereo: 00052 Geb mp (Level: 127)  
Osc. 1 Slot #6: MS: KApr EXs39 stereo: 00050 Geb p (Level: 127)  
Osc. 1 Slot #7: MS: KApr EXs39 stereo: 00050 Geb p (Level: 127)  
Osc. 1 Slot #8: MS: KApr EXs39 stereo: 00050 Geb p (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs39 stereo: 00044 Harpsichord M. KeyOff (Level: 092)

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

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Total Number of Multisample Files: 062  
Total Number of Sample Files: 01940  
  
Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 031  
  
Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 00970

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KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

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<https://www.facebook.com/KAproProductions>



\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
 MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000	"CHURC000.KMP":	[ChurchBells	-L]	No. of sample files:	029	(stereo)
KMP file #001	"CHURC001.KMP":	[ChurchBells	-R]	No. of sample files:	029	(stereo)
KMP file #002	"TUBUL002.KMP":	[Tubular Bells	-L]	No. of sample files:	036	(stereo)
KMP file #003	"TUBUL003.KMP":	[Tubular Bells	-R]	No. of sample files:	036	(stereo)
KMP file #004	"GLOCK004.KMP":	[Glockenspiel	-L]	No. of sample files:	025	(stereo)
KMP file #005	"GLOCK005.KMP":	[Glockenspiel	-R]	No. of sample files:	025	(stereo)
KMP file #006	"CELES006.KMP":	[Celesta	-L]	No. of sample files:	060	(stereo)
KMP file #007	"CELES007.KMP":	[Celesta	-R]	No. of sample files:	060	(stereo)
KMP file #008	"MARIM008.KMP":	[Marimba	-L]	No. of sample files:	057	(stereo)
KMP file #009	"MARIM009.KMP":	[Marimba	-R]	No. of sample files:	057	(stereo)
KMP file #010	"MRB &010.KMP":	[Mrb & Xylo 1	-L]	No. of sample files:	006	(stereo)
KMP file #011	"MRB &011.KMP":	[Mrb & Xylo 1	-R]	No. of sample files:	006	(stereo)
KMP file #012	"WOOD_012.KMP":	[Wood Marimba	-L]	No. of sample files:	005	(stereo)
KMP file #013	"WOOD_013.KMP":	[Wood Marimba	-R]	No. of sample files:	005	(stereo)
KMP file #014	"VIBRA014.KMP":	[Vibraphone	-L]	No. of sample files:	052	(stereo)
KMP file #015	"VIBRA015.KMP":	[Vibraphone	-R]	No. of sample files:	052	(stereo)
KMP file #016	"OPEN_016.KMP":	[Open Harp	-L]	No. of sample files:	010	(stereo)
KMP file #017	"OPEN_017.KMP":	[Open Harp	-R]	No. of sample files:	010	(stereo)
KMP file #018	"HARP_018.KMP":	[Harp ff	-L]	No. of sample files:	043	(stereo)
KMP file #019	"HARP_019.KMP":	[Harp ff	-R]	No. of sample files:	043	(stereo)
KMP file #020	"HARP_020.KMP":	[Harp f	-L]	No. of sample files:	043	(stereo)
KMP file #021	"HARP_021.KMP":	[Harp f	-R]	No. of sample files:	043	(stereo)
KMP file #022	"HARP_022.KMP":	[Harp mf	-L]	No. of sample files:	043	(stereo)
KMP file #023	"HARP_023.KMP":	[Harp mf	-R]	No. of sample files:	043	(stereo)
KMP file #024	"HARP_024.KMP":	[Harp p	-L]	No. of sample files:	043	(stereo)
KMP file #025	"HARP_025.KMP":	[Harp p	-R]	No. of sample files:	043	(stereo)
KMP file #026	"PIZZ_026.KMP":	[Pizz Strings 1	-L]	No. of sample files:	033	(stereo)
KMP file #027	"PIZZ_027.KMP":	[Pizz Strings 1	-R]	No. of sample files:	033	(stereo)
KMP file #028	"PIZZ_028.KMP":	[Pizz Strings 2	-L]	No. of sample files:	041	(stereo)
KMP file #029	"PIZZ_029.KMP":	[Pizz Strings 2	-R]	No. of sample files:	041	(stereo)
KMP file #030	"PIZZ_030.KMP":	[Pizz Strings 3	-L]	No. of sample files:	041	(stereo)
KMP file #031	"PIZZ_031.KMP":	[Pizz Strings 3	-R]	No. of sample files:	041	(stereo)
KMP file #032	"PIZZ_032.KMP":	[Pizz Strings 4	-L]	No. of sample files:	036	(stereo)
KMP file #033	"PIZZ_033.KMP":	[Pizz Strings 4	-R]	No. of sample files:	036	(stereo)
KMP file #034	"PIZZ_034.KMP":	[Pizz Vln 1	-L]	No. of sample files:	024	(stereo)
KMP file #035	"PIZZ_035.KMP":	[Pizz Vln 1	-R]	No. of sample files:	024	(stereo)
KMP file #036	"PIZZ_036.KMP":	[Pizz Vln 2	-L]	No. of sample files:	024	(stereo)
KMP file #037	"PIZZ_037.KMP":	[Pizz Vln 2	-R]	No. of sample files:	024	(stereo)
KMP file #038	"HARPS038.KMP":	[Harpsichord M.	-L]	No. of sample files:	052	(stereo)
KMP file #039	"HARPS039.KMP":	[Harpsichord M.	-R]	No. of sample files:	052	(stereo)
KMP file #040	"HARPS040.KMP":	[Harpsichord G. 1	-L]	No. of sample files:	046	(stereo)
KMP file #041	"HARPS041.KMP":	[Harpsichord G. 1	-R]	No. of sample files:	046	(stereo)

KMP file #042	"HARPS042.KMP":	[Harpsichord G. 2	-L]	No. of sample files:	046	(stereo)
KMP file #043	"HARPS043.KMP":	[Harpsichord G. 2	-R]	No. of sample files:	046	(stereo)
KMP file #044	"HARPS044.KMP":	[Harpsichord M. KeyOff	-L]	No. of sample files:	001	(stereo)
KMP file #045	"HARPS045.KMP":	[Harpsichord M. KeyOff	-R]	No. of sample files:	001	(stereo)
KMP file #046	"HARPS046.KMP":	[Harpsichord G. KeyOff	-L]	No. of sample files:	001	(stereo)
KMP file #047	"HARPS047.KMP":	[Harpsichord G. KeyOff	-R]	No. of sample files:	001	(stereo)
KMP file #048	"KEYOF048.KMP":	[KeyOff	-L]	No. of sample files:	001	(stereo)
KMP file #049	"KEYOF049.KMP":	[KeyOff	-R]	No. of sample files:	001	(stereo)
KMP file #050	"GEB P050.KMP":	[Geb p	-L]	No. of sample files:	027	(stereo)
KMP file #051	"GEB P051.KMP":	[Geb p	-R]	No. of sample files:	027	(stereo)
KMP file #052	"GEB M052.KMP":	[Geb mp	-L]	No. of sample files:	027	(stereo)
KMP file #053	"GEB M053.KMP":	[Geb mp	-R]	No. of sample files:	027	(stereo)
KMP file #054	"GEB M054.KMP":	[Geb mf	-L]	No. of sample files:	029	(stereo)
KMP file #055	"GEB M055.KMP":	[Geb mf	-R]	No. of sample files:	029	(stereo)
KMP file #056	"GEB_F056.KMP":	[Geb f	-L]	No. of sample files:	029	(stereo)
KMP file #057	"GEB_F057.KMP":	[Geb f	-R]	No. of sample files:	029	(stereo)
KMP file #058	"GEB_F058.KMP":	[Geb ff	-L]	No. of sample files:	030	(stereo)
KMP file #059	"GEB_F059.KMP":	[Geb ff	-R]	No. of sample files:	030	(stereo)
KMP file #060	"GEB_F060.KMP":	[Geb fff	-L]	No. of sample files:	030	(stereo)
KMP file #061	"GEB_F061.KMP":	[Geb fff	-R]	No. of sample files:	030	(stereo)

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "CHURC000.KMP": [ChurchBells -L], No. of sample files: 029  
-----  
000 [ChurchBells 001 -L]  
001 [ChurchBells 002 -L]  
002 [ChurchBells 003 -L]  
003 [ChurchBells 004 -L]  
004 [ChurchBells 005 -L]  
005 [ChurchBells 006 -L]  
006 [ChurchBells 007 -L]  
007 [ChurchBells 008 -L]  
008 [ChurchBells 009 -L]  
009 [ChurchBells 010 -L]  
010 [ChurchBells 011 -L]  
011 [ChurchBells 012 -L]  
012 [ChurchBells 013 -L]  
013 [ChurchBells 014 -L]  
014 [ChurchBells 015 -L]  
015 [ChurchBells 016 -L]  
016 [ChurchBells 017 -L]  
017 [ChurchBells 018 -L]  
018 [ChurchBells 019 -L]  
019 [ChurchBells 020 -L]  
020 [ChurchBells 021 -L]  
021 [ChurchBells 022 -L]  
022 [ChurchBells 023 -L]  
023 [ChurchBells 024 -L]  
024 [ChurchBells 025 -L]  
025 [ChurchBells 026 -L]  
026 [ChurchBells 027 -L]  
027 [ChurchBells 028 -L]  
028 [ChurchBells 029 -L]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "CHURC001.KMP": [ChurchBells -R], No. of sample files: 029  
000 [ChurchBells 001 -R]  
001 [ChurchBells 002 -R]  
002 [ChurchBells 003 -R]  
003 [ChurchBells 004 -R]  
004 [ChurchBells 005 -R]  
005 [ChurchBells 006 -R]  
006 [ChurchBells 007 -R]  
007 [ChurchBells 008 -R]  
008 [ChurchBells 009 -R]  
009 [ChurchBells 010 -R]  
010 [ChurchBells 011 -R]  
011 [ChurchBells 012 -R]  
012 [ChurchBells 013 -R]  
013 [ChurchBells 014 -R]  
014 [ChurchBells 015 -R]  
015 [ChurchBells 016 -R]  
016 [ChurchBells 017 -R]  
017 [ChurchBells 018 -R]  
018 [ChurchBells 019 -R]  
019 [ChurchBells 020 -R]  
020 [ChurchBells 021 -R]  
021 [ChurchBells 022 -R]  
022 [ChurchBells 023 -R]  
023 [ChurchBells 024 -R]  
024 [ChurchBells 025 -R]  
025 [ChurchBells 026 -R]  
026 [ChurchBells 027 -R]  
027 [ChurchBells 028 -R]  
028 [ChurchBells 029 -R]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "TUBUL002.KMP":        [Tubular Bells                    -L], No. of sample files: 036  
  
      000 [Tubular Bells            001 -L]  
      001 [Tubular Bells            002 -L]  
      002 [Tubular Bells            003 -L]  
      003 [Tubular Bells            004 -L]  
      004 [Tubular Bells            005 -L]  
      005 [Tubular Bells            006 -L]  
      006 [Tubular Bells            007 -L]  
      007 [Tubular Bells            008 -L]  
      008 [Tubular Bells            009 -L]  
      009 [Tubular Bells            010 -L]  
      010 [Tubular Bells            011 -L]  
      011 [Tubular Bells            012 -L]  
      012 [Tubular Bells            013 -L]  
      013 [Tubular Bells            014 -L]  
      014 [Tubular Bells            015 -L]  
      015 [Tubular Bells            016 -L]  
      016 [Tubular Bells            017 -L]  
      017 [Tubular Bells            018 -L]  
      018 [Tubular Bells            019 -L]  
      019 [Tubular Bells            020 -L]  
      020 [Tubular Bells            021 -L]  
      021 [Tubular Bells            022 -L]  
      022 [Tubular Bells            023 -L]  
      023 [Tubular Bells            024 -L]  
      024 [Tubular Bells            025 -L]  
      025 [Tubular Bells            026 -L]  
      026 [Tubular Bells            027 -L]  
      027 [Tubular Bells            028 -L]  
      028 [Tubular Bells            029 -L]  
      029 [Tubular Bells            030 -L]  
      030 [Tubular Bells            031 -L]  
      031 [Tubular Bells            032 -L]  
      032 [Tubular Bells            033 -L]  
      033 [Tubular Bells            034 -L]  
      034 [Tubular Bells            035 -L]  
      035 [Tubular Bells            036 -L]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
003 "TUBUL003.KMP": [Tubular Bells -R], No. of sample files: 036  
-----  
000 [Tubular Bells 001 -R]  
001 [Tubular Bells 002 -R]  
002 [Tubular Bells 003 -R]  
003 [Tubular Bells 004 -R]  
004 [Tubular Bells 005 -R]  
005 [Tubular Bells 006 -R]  
006 [Tubular Bells 007 -R]  
007 [Tubular Bells 008 -R]  
008 [Tubular Bells 009 -R]  
009 [Tubular Bells 010 -R]  
010 [Tubular Bells 011 -R]  
011 [Tubular Bells 012 -R]  
012 [Tubular Bells 013 -R]  
013 [Tubular Bells 014 -R]  
014 [Tubular Bells 015 -R]  
015 [Tubular Bells 016 -R]  
016 [Tubular Bells 017 -R]  
017 [Tubular Bells 018 -R]  
018 [Tubular Bells 019 -R]  
019 [Tubular Bells 020 -R]  
020 [Tubular Bells 021 -R]  
021 [Tubular Bells 022 -R]  
022 [Tubular Bells 023 -R]  
023 [Tubular Bells 024 -R]  
024 [Tubular Bells 025 -R]  
025 [Tubular Bells 026 -R]  
026 [Tubular Bells 027 -R]  
027 [Tubular Bells 028 -R]  
028 [Tubular Bells 029 -R]  
029 [Tubular Bells 030 -R]  
030 [Tubular Bells 031 -R]  
031 [Tubular Bells 032 -R]  
032 [Tubular Bells 033 -R]  
033 [Tubular Bells 034 -R]  
034 [Tubular Bells 035 -R]  
035 [Tubular Bells 036 -R]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "GLOCK004.KMP":       [Glockenspiel                       -L], No. of sample files: 025  
  
                  000 [Glockenspiel                   001 -L]  
                  001 [Glockenspiel                   002 -L]  
                  002 [Glockenspiel                   003 -L]  
                  003 [Glockenspiel                   004 -L]  
                  004 [Glockenspiel                   005 -L]  
                  005 [Glockenspiel                   006 -L]  
                  006 [Glockenspiel                   007 -L]  
                  007 [Glockenspiel                   008 -L]  
                  008 [Glockenspiel                   009 -L]  
                  009 [Glockenspiel                   010 -L]  
                  010 [Glockenspiel                   011 -L]  
                  011 [Glockenspiel                   012 -L]  
                  012 [Glockenspiel                   013 -L]  
                  013 [Glockenspiel                   014 -L]  
                  014 [Glockenspiel                   015 -L]  
                  015 [Glockenspiel                   016 -L]  
                  016 [Glockenspiel                   017 -L]  
                  017 [Glockenspiel                   018 -L]  
                  018 [Glockenspiel                   019 -L]  
                  019 [Glockenspiel                   020 -L]  
                  020 [Glockenspiel                   021 -L]  
                  021 [Glockenspiel                   022 -L]  
                  022 [Glockenspiel                   023 -L]  
                  023 [Glockenspiel                   024 -L]  
                  024 [Glockenspiel                   025 -L]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "GLOCK005.KMP":       [Glockenspiel                        -R], No. of sample files: 025  
  
      000 [Glockenspiel           001 -R]  
      001 [Glockenspiel           002 -R]  
      002 [Glockenspiel           003 -R]  
      003 [Glockenspiel           004 -R]  
      004 [Glockenspiel           005 -R]  
      005 [Glockenspiel           006 -R]  
      006 [Glockenspiel           007 -R]  
      007 [Glockenspiel           008 -R]  
      008 [Glockenspiel           009 -R]  
      009 [Glockenspiel           010 -R]  
      010 [Glockenspiel           011 -R]  
      011 [Glockenspiel           012 -R]  
      012 [Glockenspiel           013 -R]  
      013 [Glockenspiel           014 -R]  
      014 [Glockenspiel           015 -R]  
      015 [Glockenspiel           016 -R]  
      016 [Glockenspiel           017 -R]  
      017 [Glockenspiel           018 -R]  
      018 [Glockenspiel           019 -R]  
      019 [Glockenspiel           020 -R]  
      020 [Glockenspiel           021 -R]  
      021 [Glockenspiel           022 -R]  
      022 [Glockenspiel           023 -R]  
      023 [Glockenspiel           024 -R]  
      024 [Glockenspiel           025 -R]  
-----



\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
006 "CELES006.KMP": [Celesta -L], No. of sample files: 060

- 000 [Celesta 001 -L]
- 001 [Celesta 002 -L]
- 002 [Celesta 003 -L]
- 003 [Celesta 004 -L]
- 004 [Celesta 005 -L]
- 005 [Celesta 006 -L]
- 006 [Celesta 007 -L]
- 007 [Celesta 008 -L]
- 008 [Celesta 009 -L]
- 009 [Celesta 010 -L]
- 010 [Celesta 011 -L]
- 011 [Celesta 012 -L]
- 012 [Celesta 013 -L]
- 013 [Celesta 014 -L]
- 014 [Celesta 015 -L]
- 015 [Celesta 016 -L]
- 016 [Celesta 017 -L]
- 017 [Celesta 018 -L]
- 018 [Celesta 019 -L]
- 019 [Celesta 020 -L]
- 020 [Celesta 021 -L]
- 021 [Celesta 022 -L]
- 022 [Celesta 023 -L]
- 023 [Celesta 024 -L]
- 024 [Celesta 025 -L]
- 025 [Celesta 026 -L]
- 026 [Celesta 027 -L]
- 027 [Celesta 028 -L]
- 028 [Celesta 029 -L]
- 029 [Celesta 030 -L]
- 030 [Celesta 031 -L]
- 031 [Celesta 032 -L]
- 032 [Celesta 033 -L]
- 033 [Celesta 034 -L]
- 034 [Celesta 035 -L]
- 035 [Celesta 036 -L]
- 036 [Celesta 037 -L]
- 037 [Celesta 038 -L]
- 038 [Celesta 039 -L]

039	[Celesta	040	-L]
040	[Celesta	041	-L]
041	[Celesta	042	-L]
042	[Celesta	043	-L]
043	[Celesta	044	-L]
044	[Celesta	045	-L]
045	[Celesta	046	-L]
046	[Celesta	047	-L]
047	[Celesta	048	-L]
048	[Celesta	049	-L]
049	[Celesta	050	-L]
050	[Celesta	051	-L]
051	[Celesta	052	-L]
052	[Celesta	053	-L]
053	[Celesta	054	-L]
054	[Celesta	055	-L]
055	[Celesta	056	-L]
056	[Celesta	057	-L]
057	[Celesta	058	-L]
058	[Celesta	059	-L]
059	[Celesta	060	-L]

---

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "CELES007.KMP": [Celesta -R], No. of sample files: 060  
000 [Celesta 001 -R]  
001 [Celesta 002 -R]  
002 [Celesta 003 -R]  
003 [Celesta 004 -R]  
004 [Celesta 005 -R]  
005 [Celesta 006 -R]  
006 [Celesta 007 -R]  
007 [Celesta 008 -R]  
008 [Celesta 009 -R]  
009 [Celesta 010 -R]  
010 [Celesta 011 -R]  
011 [Celesta 012 -R]  
012 [Celesta 013 -R]  
013 [Celesta 014 -R]  
014 [Celesta 015 -R]  
015 [Celesta 016 -R]  
016 [Celesta 017 -R]  
017 [Celesta 018 -R]  
018 [Celesta 019 -R]  
019 [Celesta 020 -R]  
020 [Celesta 021 -R]  
021 [Celesta 022 -R]  
022 [Celesta 023 -R]  
023 [Celesta 024 -R]  
024 [Celesta 025 -R]  
025 [Celesta 026 -R]  
026 [Celesta 027 -R]  
027 [Celesta 028 -R]  
028 [Celesta 029 -R]  
029 [Celesta 030 -R]  
030 [Celesta 031 -R]  
031 [Celesta 032 -R]  
032 [Celesta 033 -R]  
033 [Celesta 034 -R]  
034 [Celesta 035 -R]  
035 [Celesta 036 -R]  
036 [Celesta 037 -R]  
037 [Celesta 038 -R]  
038 [Celesta 039 -R]

039	[Celesta	040	-R]
040	[Celesta	041	-R]
041	[Celesta	042	-R]
042	[Celesta	043	-R]
043	[Celesta	044	-R]
044	[Celesta	045	-R]
045	[Celesta	046	-R]
046	[Celesta	047	-R]
047	[Celesta	048	-R]
048	[Celesta	049	-R]
049	[Celesta	050	-R]
050	[Celesta	051	-R]
051	[Celesta	052	-R]
052	[Celesta	053	-R]
053	[Celesta	054	-R]
054	[Celesta	055	-R]
055	[Celesta	056	-R]
056	[Celesta	057	-R]
057	[Celesta	058	-R]
058	[Celesta	059	-R]
059	[Celesta	060	-R]

---

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
008 "MARIM008.KMP": [Marimba -L], No. of sample files: 057

000	[Marimba	001	-L]
001	[Marimba	002	-L]
002	[Marimba	003	-L]
003	[Marimba	004	-L]
004	[Marimba	005	-L]
005	[Marimba	006	-L]
006	[Marimba	007	-L]
007	[Marimba	008	-L]
008	[Marimba	009	-L]
009	[Marimba	010	-L]
010	[Marimba	011	-L]
011	[Marimba	012	-L]
012	[Marimba	013	-L]
013	[Marimba	014	-L]
014	[Marimba	015	-L]
015	[Marimba	016	-L]
016	[Marimba	017	-L]
017	[Marimba	018	-L]
018	[Marimba	019	-L]
019	[Marimba	020	-L]
020	[Marimba	021	-L]
021	[Marimba	022	-L]
022	[Marimba	023	-L]
023	[Marimba	024	-L]
024	[Marimba	025	-L]
025	[Marimba	026	-L]
026	[Marimba	027	-L]
027	[Marimba	028	-L]
028	[Marimba	029	-L]
029	[Marimba	030	-L]
030	[Marimba	031	-L]
031	[Marimba	032	-L]
032	[Marimba	033	-L]
033	[Marimba	034	-L]
034	[Marimba	035	-L]
035	[Marimba	036	-L]
036	[Marimba	037	-L]
037	[Marimba	038	-L]
038	[Marimba	039	-L]

039	[Marimba	040	-L]
040	[Marimba	041	-L]
041	[Marimba	042	-L]
042	[Marimba	043	-L]
043	[Marimba	044	-L]
044	[Marimba	045	-L]
045	[Marimba	046	-L]
046	[Marimba	047	-L]
047	[Marimba	048	-L]
048	[Marimba	049	-L]
049	[Marimba	050	-L]
050	[Marimba	051	-L]
051	[Marimba	052	-L]
052	[Marimba	053	-L]
053	[Marimba	054	-L]
054	[Marimba	055	-L]
055	[Marimba	056	-L]
056	[Marimba	057	-L]

---

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
009 "MARIM009.KMP": [Marimba -R], No. of sample files: 057

- 000 [Marimba 001 -R]
- 001 [Marimba 002 -R]
- 002 [Marimba 003 -R]
- 003 [Marimba 004 -R]
- 004 [Marimba 005 -R]
- 005 [Marimba 006 -R]
- 006 [Marimba 007 -R]
- 007 [Marimba 008 -R]
- 008 [Marimba 009 -R]
- 009 [Marimba 010 -R]
- 010 [Marimba 011 -R]
- 011 [Marimba 012 -R]
- 012 [Marimba 013 -R]
- 013 [Marimba 014 -R]
- 014 [Marimba 015 -R]
- 015 [Marimba 016 -R]
- 016 [Marimba 017 -R]
- 017 [Marimba 018 -R]
- 018 [Marimba 019 -R]
- 019 [Marimba 020 -R]
- 020 [Marimba 021 -R]
- 021 [Marimba 022 -R]
- 022 [Marimba 023 -R]
- 023 [Marimba 024 -R]
- 024 [Marimba 025 -R]
- 025 [Marimba 026 -R]
- 026 [Marimba 027 -R]
- 027 [Marimba 028 -R]
- 028 [Marimba 029 -R]
- 029 [Marimba 030 -R]
- 030 [Marimba 031 -R]
- 031 [Marimba 032 -R]
- 032 [Marimba 033 -R]
- 033 [Marimba 034 -R]
- 034 [Marimba 035 -R]
- 035 [Marimba 036 -R]
- 036 [Marimba 037 -R]
- 037 [Marimba 038 -R]
- 038 [Marimba 039 -R]

039	[Marimba	040	-R]
040	[Marimba	041	-R]
041	[Marimba	042	-R]
042	[Marimba	043	-R]
043	[Marimba	044	-R]
044	[Marimba	045	-R]
045	[Marimba	046	-R]
046	[Marimba	047	-R]
047	[Marimba	048	-R]
048	[Marimba	049	-R]
049	[Marimba	050	-R]
050	[Marimba	051	-R]
051	[Marimba	052	-R]
052	[Marimba	053	-R]
053	[Marimba	054	-R]
054	[Marimba	055	-R]
055	[Marimba	056	-R]
056	[Marimba	057	-R]

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\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
010 "MRB\_&010.KMP":        [Mrb & Xylo 1                    -L], No. of sample files: 006  
                          000 [Mrb & Xylo 1                    001 -L]  
                          001 [Mrb & Xylo 1                    002 -L]  
                          002 [Mrb & Xylo 1                    003 -L]  
                          003 [Mrb & Xylo 1                    004 -L]  
                          004 [Mrb & Xylo 1                    005 -L]  
                          005 [Mrb & Xylo 1                    006 -L]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
011 "MRB\_&011.KMP":        [Mrb & Xylo 1                    -R], No. of sample files: 006  
                          000 [Mrb & Xylo 1                    001 -R]  
                          001 [Mrb & Xylo 1                    002 -R]  
                          002 [Mrb & Xylo 1                    003 -R]  
                          003 [Mrb & Xylo 1                    004 -R]  
                          004 [Mrb & Xylo 1                    005 -R]  
                          005 [Mrb & Xylo 1                    006 -R]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
012 "WOOD\_012.KMP": [Wood Marimba -L], No. of sample files: 005  
000 [Wood Marimba 001 -L]  
001 [Wood Marimba 002 -L]  
002 [Wood Marimba 003 -L]  
003 [Wood Marimba 004 -L]  
004 [Wood Marimba 005 -L]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
013 "WOOD\_013.KMP": [Wood Marimba -R], No. of sample files: 005  
000 [Wood Marimba 001 -R]  
001 [Wood Marimba 002 -R]  
002 [Wood Marimba 003 -R]  
003 [Wood Marimba 004 -R]  
004 [Wood Marimba 005 -R]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
014 "VIBRA014.KMP": [Vibraphone -L], No. of sample files: 052

- 000 [Vibraphone 001 -L]
- 001 [Vibraphone 002 -L]
- 002 [Vibraphone 003 -L]
- 003 [Vibraphone 004 -L]
- 004 [Vibraphone 005 -L]
- 005 [Vibraphone 006 -L]
- 006 [Vibraphone 007 -L]
- 007 [Vibraphone 008 -L]
- 008 [Vibraphone 009 -L]
- 009 [Vibraphone 010 -L]
- 010 [Vibraphone 011 -L]
- 011 [Vibraphone 012 -L]
- 012 [Vibraphone 013 -L]
- 013 [Vibraphone 014 -L]
- 014 [Vibraphone 015 -L]
- 015 [Vibraphone 016 -L]
- 016 [Vibraphone 017 -L]
- 017 [Vibraphone 018 -L]
- 018 [Vibraphone 019 -L]
- 019 [Vibraphone 020 -L]
- 020 [Vibraphone 021 -L]
- 021 [Vibraphone 022 -L]
- 022 [Vibraphone 023 -L]
- 023 [Vibraphone 024 -L]
- 024 [Vibraphone 025 -L]
- 025 [Vibraphone 026 -L]
- 026 [Vibraphone 027 -L]
- 027 [Vibraphone 028 -L]
- 028 [Vibraphone 029 -L]
- 029 [Vibraphone 030 -L]
- 030 [Vibraphone 031 -L]
- 031 [Vibraphone 032 -L]
- 032 [Vibraphone 033 -L]
- 033 [Vibraphone 034 -L]
- 034 [Vibraphone 035 -L]
- 035 [Vibraphone 036 -L]
- 036 [Vibraphone 037 -L]
- 037 [Vibraphone 038 -L]
- 038 [Vibraphone 039 -L]

039	[Vibraphone	040	-L]
040	[Vibraphone	041	-L]
041	[Vibraphone	042	-L]
042	[Vibraphone	043	-L]
043	[Vibraphone	044	-L]
044	[Vibraphone	045	-L]
045	[Vibraphone	046	-L]
046	[Vibraphone	047	-L]
047	[Vibraphone	048	-L]
048	[Vibraphone	049	-L]
049	[Vibraphone	050	-L]
050	[Vibraphone	051	-L]
051	[Vibraphone	052	-L]

---

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
015 "VIBRA015.KMP": [Vibraphone -R], No. of sample files: 052

- 000 [Vibraphone 001 -R]
- 001 [Vibraphone 002 -R]
- 002 [Vibraphone 003 -R]
- 003 [Vibraphone 004 -R]
- 004 [Vibraphone 005 -R]
- 005 [Vibraphone 006 -R]
- 006 [Vibraphone 007 -R]
- 007 [Vibraphone 008 -R]
- 008 [Vibraphone 009 -R]
- 009 [Vibraphone 010 -R]
- 010 [Vibraphone 011 -R]
- 011 [Vibraphone 012 -R]
- 012 [Vibraphone 013 -R]
- 013 [Vibraphone 014 -R]
- 014 [Vibraphone 015 -R]
- 015 [Vibraphone 016 -R]
- 016 [Vibraphone 017 -R]
- 017 [Vibraphone 018 -R]
- 018 [Vibraphone 019 -R]
- 019 [Vibraphone 020 -R]
- 020 [Vibraphone 021 -R]
- 021 [Vibraphone 022 -R]
- 022 [Vibraphone 023 -R]
- 023 [Vibraphone 024 -R]
- 024 [Vibraphone 025 -R]
- 025 [Vibraphone 026 -R]
- 026 [Vibraphone 027 -R]
- 027 [Vibraphone 028 -R]
- 028 [Vibraphone 029 -R]
- 029 [Vibraphone 030 -R]
- 030 [Vibraphone 031 -R]
- 031 [Vibraphone 032 -R]
- 032 [Vibraphone 033 -R]
- 033 [Vibraphone 034 -R]
- 034 [Vibraphone 035 -R]
- 035 [Vibraphone 036 -R]
- 036 [Vibraphone 037 -R]
- 037 [Vibraphone 038 -R]
- 038 [Vibraphone 039 -R]

039	[Vibraphone	040	-R]
040	[Vibraphone	041	-R]
041	[Vibraphone	042	-R]
042	[Vibraphone	043	-R]
043	[Vibraphone	044	-R]
044	[Vibraphone	045	-R]
045	[Vibraphone	046	-R]
046	[Vibraphone	047	-R]
047	[Vibraphone	048	-R]
048	[Vibraphone	049	-R]
049	[Vibraphone	050	-R]
050	[Vibraphone	051	-R]
051	[Vibraphone	052	-R]

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\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
016 "OPEN\_016.KMP":        [Open Harp                                -L], No. of sample files: 010  
                          000 [Open Harp                                001 -L]  
                          001 [Open Harp                                002 -L]  
                          002 [Open Harp                                003 -L]  
                          003 [Open Harp                                004 -L]  
                          004 [Open Harp                                005 -L]  
                          005 [Open Harp                                006 -L]  
                          006 [Open Harp                                007 -L]  
                          007 [Open Harp                                008 -L]  
                          008 [Open Harp                                009 -L]  
                          009 [Open Harp                                010 -L]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
017 "OPEN_017.KMP":      [Open Harp                -R], No. of sample files: 010  
                          000 [Open Harp                001 -R]  
                          001 [Open Harp                002 -R]  
                          002 [Open Harp                003 -R]  
                          003 [Open Harp                004 -R]  
                          004 [Open Harp                005 -R]  
                          005 [Open Harp                006 -R]  
                          006 [Open Harp                007 -R]  
                          007 [Open Harp                008 -R]  
                          008 [Open Harp                009 -R]  
                          009 [Open Harp                010 -R]  
-----
```

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
018 "HARP\_018.KMP": [Harp ff -L], No. of sample files: 043

- 000 [Harp ff 001 -L]
- 001 [Harp ff 002 -L]
- 002 [Harp ff 003 -L]
- 003 [Harp ff 004 -L]
- 004 [Harp ff 005 -L]
- 005 [Harp ff 006 -L]
- 006 [Harp ff 007 -L]
- 007 [Harp ff 008 -L]
- 008 [Harp ff 009 -L]
- 009 [Harp ff 010 -L]
- 010 [Harp ff 011 -L]
- 011 [Harp ff 012 -L]
- 012 [Harp ff 013 -L]
- 013 [Harp ff 014 -L]
- 014 [Harp ff 015 -L]
- 015 [Harp ff 016 -L]
- 016 [Harp ff 017 -L]
- 017 [Harp ff 018 -L]
- 018 [Harp ff 019 -L]
- 019 [Harp ff 020 -L]
- 020 [Harp ff 021 -L]
- 021 [Harp ff 022 -L]
- 022 [Harp ff 023 -L]
- 023 [Harp ff 024 -L]
- 024 [Harp ff 025 -L]
- 025 [Harp ff 026 -L]
- 026 [Harp ff 027 -L]
- 027 [Harp ff 028 -L]
- 028 [Harp ff 029 -L]
- 029 [Harp ff 030 -L]
- 030 [Harp ff 031 -L]
- 031 [Harp ff 032 -L]
- 032 [Harp ff 033 -L]
- 033 [Harp ff 034 -L]
- 034 [Harp ff 035 -L]
- 035 [Harp ff 036 -L]
- 036 [Harp ff 037 -L]
- 037 [Harp ff 038 -L]
- 038 [Harp ff 039 -L]

039	[Harp ff	040	-L]
040	[Harp ff	041	-L]
041	[Harp ff	042	-L]
042	[Harp ff	043	-L]

---

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
019 "HARP\_019.KMP": [Harp ff -R], No. of sample files: 043

- 000 [Harp ff 001 -R]
- 001 [Harp ff 002 -R]
- 002 [Harp ff 003 -R]
- 003 [Harp ff 004 -R]
- 004 [Harp ff 005 -R]
- 005 [Harp ff 006 -R]
- 006 [Harp ff 007 -R]
- 007 [Harp ff 008 -R]
- 008 [Harp ff 009 -R]
- 009 [Harp ff 010 -R]
- 010 [Harp ff 011 -R]
- 011 [Harp ff 012 -R]
- 012 [Harp ff 013 -R]
- 013 [Harp ff 014 -R]
- 014 [Harp ff 015 -R]
- 015 [Harp ff 016 -R]
- 016 [Harp ff 017 -R]
- 017 [Harp ff 018 -R]
- 018 [Harp ff 019 -R]
- 019 [Harp ff 020 -R]
- 020 [Harp ff 021 -R]
- 021 [Harp ff 022 -R]
- 022 [Harp ff 023 -R]
- 023 [Harp ff 024 -R]
- 024 [Harp ff 025 -R]
- 025 [Harp ff 026 -R]
- 026 [Harp ff 027 -R]
- 027 [Harp ff 028 -R]
- 028 [Harp ff 029 -R]
- 029 [Harp ff 030 -R]
- 030 [Harp ff 031 -R]
- 031 [Harp ff 032 -R]
- 032 [Harp ff 033 -R]
- 033 [Harp ff 034 -R]
- 034 [Harp ff 035 -R]
- 035 [Harp ff 036 -R]
- 036 [Harp ff 037 -R]
- 037 [Harp ff 038 -R]
- 038 [Harp ff 039 -R]

039	[Harp ff	040	-R]
040	[Harp ff	041	-R]
041	[Harp ff	042	-R]
042	[Harp ff	043	-R]

---

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
020 "HARP\_020.KMP": [Harp f -L], No. of sample files: 043

000	[Harp f	001	-L]
001	[Harp f	002	-L]
002	[Harp f	003	-L]
003	[Harp f	004	-L]
004	[Harp f	005	-L]
005	[Harp f	006	-L]
006	[Harp f	007	-L]
007	[Harp f	008	-L]
008	[Harp f	009	-L]
009	[Harp f	010	-L]
010	[Harp f	011	-L]
011	[Harp f	012	-L]
012	[Harp f	013	-L]
013	[Harp f	014	-L]
014	[Harp f	015	-L]
015	[Harp f	016	-L]
016	[Harp f	017	-L]
017	[Harp f	018	-L]
018	[Harp f	019	-L]
019	[Harp f	020	-L]
020	[Harp f	021	-L]
021	[Harp f	022	-L]
022	[Harp f	023	-L]
023	[Harp f	024	-L]
024	[Harp f	025	-L]
025	[Harp f	026	-L]
026	[Harp f	027	-L]
027	[Harp f	028	-L]
028	[Harp f	029	-L]
029	[Harp f	030	-L]
030	[Harp f	031	-L]
031	[Harp f	032	-L]
032	[Harp f	033	-L]
033	[Harp f	034	-L]
034	[Harp f	035	-L]
035	[Harp f	036	-L]
036	[Harp f	037	-L]
037	[Harp f	038	-L]
038	[Harp f	039	-L]

039	[Harp f	040	-L]
040	[Harp f	041	-L]
041	[Harp f	042	-L]
042	[Harp f	043	-L]

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\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
021 "HARP\_021.KMP": [Harp f -R], No. of sample files: 043

- 000 [Harp f 001 -R]
- 001 [Harp f 002 -R]
- 002 [Harp f 003 -R]
- 003 [Harp f 004 -R]
- 004 [Harp f 005 -R]
- 005 [Harp f 006 -R]
- 006 [Harp f 007 -R]
- 007 [Harp f 008 -R]
- 008 [Harp f 009 -R]
- 009 [Harp f 010 -R]
- 010 [Harp f 011 -R]
- 011 [Harp f 012 -R]
- 012 [Harp f 013 -R]
- 013 [Harp f 014 -R]
- 014 [Harp f 015 -R]
- 015 [Harp f 016 -R]
- 016 [Harp f 017 -R]
- 017 [Harp f 018 -R]
- 018 [Harp f 019 -R]
- 019 [Harp f 020 -R]
- 020 [Harp f 021 -R]
- 021 [Harp f 022 -R]
- 022 [Harp f 023 -R]
- 023 [Harp f 024 -R]
- 024 [Harp f 025 -R]
- 025 [Harp f 026 -R]
- 026 [Harp f 027 -R]
- 027 [Harp f 028 -R]
- 028 [Harp f 029 -R]
- 029 [Harp f 030 -R]
- 030 [Harp f 031 -R]
- 031 [Harp f 032 -R]
- 032 [Harp f 033 -R]
- 033 [Harp f 034 -R]
- 034 [Harp f 035 -R]
- 035 [Harp f 036 -R]
- 036 [Harp f 037 -R]
- 037 [Harp f 038 -R]
- 038 [Harp f 039 -R]

039 [Harp f	040 -R]
040 [Harp f	041 -R]
041 [Harp f	042 -R]
042 [Harp f	043 -R]

---

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
022 "HARP\_022.KMP": [Harp mf -L], No. of sample files: 043

000	[Harp mf	001	-L]
001	[Harp mf	002	-L]
002	[Harp mf	003	-L]
003	[Harp mf	004	-L]
004	[Harp mf	005	-L]
005	[Harp mf	006	-L]
006	[Harp mf	007	-L]
007	[Harp mf	008	-L]
008	[Harp mf	009	-L]
009	[Harp mf	010	-L]
010	[Harp mf	011	-L]
011	[Harp mf	012	-L]
012	[Harp mf	013	-L]
013	[Harp mf	014	-L]
014	[Harp mf	015	-L]
015	[Harp mf	016	-L]
016	[Harp mf	017	-L]
017	[Harp mf	018	-L]
018	[Harp mf	019	-L]
019	[Harp mf	020	-L]
020	[Harp mf	021	-L]
021	[Harp mf	022	-L]
022	[Harp mf	023	-L]
023	[Harp mf	024	-L]
024	[Harp mf	025	-L]
025	[Harp mf	026	-L]
026	[Harp mf	027	-L]
027	[Harp mf	028	-L]
028	[Harp mf	029	-L]
029	[Harp mf	030	-L]
030	[Harp mf	031	-L]
031	[Harp mf	032	-L]
032	[Harp mf	033	-L]
033	[Harp mf	034	-L]
034	[Harp mf	035	-L]
035	[Harp mf	036	-L]
036	[Harp mf	037	-L]
037	[Harp mf	038	-L]
038	[Harp mf	039	-L]

039	[Harp mf	040	-L]
040	[Harp mf	041	-L]
041	[Harp mf	042	-L]
042	[Harp mf	043	-L]

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\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
023 "HARP\_023.KMP": [Harp mf -R], No. of sample files: 043

000	[Harp mf	001	-R]
001	[Harp mf	002	-R]
002	[Harp mf	003	-R]
003	[Harp mf	004	-R]
004	[Harp mf	005	-R]
005	[Harp mf	006	-R]
006	[Harp mf	007	-R]
007	[Harp mf	008	-R]
008	[Harp mf	009	-R]
009	[Harp mf	010	-R]
010	[Harp mf	011	-R]
011	[Harp mf	012	-R]
012	[Harp mf	013	-R]
013	[Harp mf	014	-R]
014	[Harp mf	015	-R]
015	[Harp mf	016	-R]
016	[Harp mf	017	-R]
017	[Harp mf	018	-R]
018	[Harp mf	019	-R]
019	[Harp mf	020	-R]
020	[Harp mf	021	-R]
021	[Harp mf	022	-R]
022	[Harp mf	023	-R]
023	[Harp mf	024	-R]
024	[Harp mf	025	-R]
025	[Harp mf	026	-R]
026	[Harp mf	027	-R]
027	[Harp mf	028	-R]
028	[Harp mf	029	-R]
029	[Harp mf	030	-R]
030	[Harp mf	031	-R]
031	[Harp mf	032	-R]
032	[Harp mf	033	-R]
033	[Harp mf	034	-R]
034	[Harp mf	035	-R]
035	[Harp mf	036	-R]
036	[Harp mf	037	-R]
037	[Harp mf	038	-R]
038	[Harp mf	039	-R]

039	[Harp mf	040	-R]
040	[Harp mf	041	-R]
041	[Harp mf	042	-R]
042	[Harp mf	043	-R]

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\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
024 "HARP\_024.KMP": [Harp p -L], No. of sample files: 043

- 000 [Harp p 001 -L]
- 001 [Harp p 002 -L]
- 002 [Harp p 003 -L]
- 003 [Harp p 004 -L]
- 004 [Harp p 005 -L]
- 005 [Harp p 006 -L]
- 006 [Harp p 007 -L]
- 007 [Harp p 008 -L]
- 008 [Harp p 009 -L]
- 009 [Harp p 010 -L]
- 010 [Harp p 011 -L]
- 011 [Harp p 012 -L]
- 012 [Harp p 013 -L]
- 013 [Harp p 014 -L]
- 014 [Harp p 015 -L]
- 015 [Harp p 016 -L]
- 016 [Harp p 017 -L]
- 017 [Harp p 018 -L]
- 018 [Harp p 019 -L]
- 019 [Harp p 020 -L]
- 020 [Harp p 021 -L]
- 021 [Harp p 022 -L]
- 022 [Harp p 023 -L]
- 023 [Harp p 024 -L]
- 024 [Harp p 025 -L]
- 025 [Harp p 026 -L]
- 026 [Harp p 027 -L]
- 027 [Harp p 028 -L]
- 028 [Harp p 029 -L]
- 029 [Harp p 030 -L]
- 030 [Harp p 031 -L]
- 031 [Harp p 032 -L]
- 032 [Harp p 033 -L]
- 033 [Harp p 034 -L]
- 034 [Harp p 035 -L]
- 035 [Harp p 036 -L]
- 036 [Harp p 037 -L]
- 037 [Harp p 038 -L]
- 038 [Harp p 039 -L]

039 [Harp p	040 -L]
040 [Harp p	041 -L]
041 [Harp p	042 -L]
042 [Harp p	043 -L]

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\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
025 "HARP\_025.KMP": [Harp p -R], No. of sample files: 043

000	[Harp p	001	-R]
001	[Harp p	002	-R]
002	[Harp p	003	-R]
003	[Harp p	004	-R]
004	[Harp p	005	-R]
005	[Harp p	006	-R]
006	[Harp p	007	-R]
007	[Harp p	008	-R]
008	[Harp p	009	-R]
009	[Harp p	010	-R]
010	[Harp p	011	-R]
011	[Harp p	012	-R]
012	[Harp p	013	-R]
013	[Harp p	014	-R]
014	[Harp p	015	-R]
015	[Harp p	016	-R]
016	[Harp p	017	-R]
017	[Harp p	018	-R]
018	[Harp p	019	-R]
019	[Harp p	020	-R]
020	[Harp p	021	-R]
021	[Harp p	022	-R]
022	[Harp p	023	-R]
023	[Harp p	024	-R]
024	[Harp p	025	-R]
025	[Harp p	026	-R]
026	[Harp p	027	-R]
027	[Harp p	028	-R]
028	[Harp p	029	-R]
029	[Harp p	030	-R]
030	[Harp p	031	-R]
031	[Harp p	032	-R]
032	[Harp p	033	-R]
033	[Harp p	034	-R]
034	[Harp p	035	-R]
035	[Harp p	036	-R]
036	[Harp p	037	-R]
037	[Harp p	038	-R]
038	[Harp p	039	-R]

039 [Harp p	040 -R]
040 [Harp p	041 -R]
041 [Harp p	042 -R]
042 [Harp p	043 -R]

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\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
026 "PIZZ\_026.KMP": [Pizz Strings 1 -L], No. of sample files: 033  
000 [Pizz Strings 1 001 -L]  
001 [Pizz Strings 1 002 -L]  
002 [Pizz Strings 1 003 -L]  
003 [Pizz Strings 1 004 -L]  
004 [Pizz Strings 1 005 -L]  
005 [Pizz Strings 1 006 -L]  
006 [Pizz Strings 1 007 -L]  
007 [Pizz Strings 1 008 -L]  
008 [Pizz Strings 1 009 -L]  
009 [Pizz Strings 1 010 -L]  
010 [Pizz Strings 1 011 -L]  
011 [Pizz Strings 1 012 -L]  
012 [Pizz Strings 1 013 -L]  
013 [Pizz Strings 1 014 -L]  
014 [Pizz Strings 1 015 -L]  
015 [Pizz Strings 1 016 -L]  
016 [Pizz Strings 1 017 -L]  
017 [Pizz Strings 1 018 -L]  
018 [Pizz Strings 1 019 -L]  
019 [Pizz Strings 1 020 -L]  
020 [Pizz Strings 1 021 -L]  
021 [Pizz Strings 1 022 -L]  
022 [Pizz Strings 1 023 -L]  
023 [Pizz Strings 1 024 -L]  
024 [Pizz Strings 1 025 -L]  
025 [Pizz Strings 1 026 -L]  
026 [Pizz Strings 1 027 -L]  
027 [Pizz Strings 1 028 -L]  
028 [Pizz Strings 1 029 -L]  
029 [Pizz Strings 1 030 -L]  
030 [Pizz Strings 1 031 -L]  
031 [Pizz Strings 1 032 -L]  
032 [Pizz Strings 1 033 -L]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
027 "PIZZ\_027.KMP": [Pizz Strings 1 -R], No. of sample files: 033  
000 [Pizz Strings 1 001 -R]  
001 [Pizz Strings 1 002 -R]  
002 [Pizz Strings 1 003 -R]  
003 [Pizz Strings 1 004 -R]  
004 [Pizz Strings 1 005 -R]  
005 [Pizz Strings 1 006 -R]  
006 [Pizz Strings 1 007 -R]  
007 [Pizz Strings 1 008 -R]  
008 [Pizz Strings 1 009 -R]  
009 [Pizz Strings 1 010 -R]  
010 [Pizz Strings 1 011 -R]  
011 [Pizz Strings 1 012 -R]  
012 [Pizz Strings 1 013 -R]  
013 [Pizz Strings 1 014 -R]  
014 [Pizz Strings 1 015 -R]  
015 [Pizz Strings 1 016 -R]  
016 [Pizz Strings 1 017 -R]  
017 [Pizz Strings 1 018 -R]  
018 [Pizz Strings 1 019 -R]  
019 [Pizz Strings 1 020 -R]  
020 [Pizz Strings 1 021 -R]  
021 [Pizz Strings 1 022 -R]  
022 [Pizz Strings 1 023 -R]  
023 [Pizz Strings 1 024 -R]  
024 [Pizz Strings 1 025 -R]  
025 [Pizz Strings 1 026 -R]  
026 [Pizz Strings 1 027 -R]  
027 [Pizz Strings 1 028 -R]  
028 [Pizz Strings 1 029 -R]  
029 [Pizz Strings 1 030 -R]  
030 [Pizz Strings 1 031 -R]  
031 [Pizz Strings 1 032 -R]  
032 [Pizz Strings 1 033 -R]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
028 "PIZZ\_028.KMP": [Pizz Strings 2 -L], No. of sample files: 041

- 000 [Pizz Strings 2 001 -L]
- 001 [Pizz Strings 2 002 -L]
- 002 [Pizz Strings 2 003 -L]
- 003 [Pizz Strings 2 004 -L]
- 004 [Pizz Strings 2 005 -L]
- 005 [Pizz Strings 2 006 -L]
- 006 [Pizz Strings 2 007 -L]
- 007 [Pizz Strings 2 008 -L]
- 008 [Pizz Strings 2 009 -L]
- 009 [Pizz Strings 2 010 -L]
- 010 [Pizz Strings 2 011 -L]
- 011 [Pizz Strings 2 012 -L]
- 012 [Pizz Strings 2 013 -L]
- 013 [Pizz Strings 2 014 -L]
- 014 [Pizz Strings 2 015 -L]
- 015 [Pizz Strings 2 016 -L]
- 016 [Pizz Strings 2 017 -L]
- 017 [Pizz Strings 2 018 -L]
- 018 [Pizz Strings 2 019 -L]
- 019 [Pizz Strings 2 020 -L]
- 020 [Pizz Strings 2 021 -L]
- 021 [Pizz Strings 2 022 -L]
- 022 [Pizz Strings 2 023 -L]
- 023 [Pizz Strings 2 024 -L]
- 024 [Pizz Strings 2 025 -L]
- 025 [Pizz Strings 2 026 -L]
- 026 [Pizz Strings 2 027 -L]
- 027 [Pizz Strings 2 028 -L]
- 028 [Pizz Strings 2 029 -L]
- 029 [Pizz Strings 2 030 -L]
- 030 [Pizz Strings 2 031 -L]
- 031 [Pizz Strings 2 032 -L]
- 032 [Pizz Strings 2 033 -L]
- 033 [Pizz Strings 2 034 -L]
- 034 [Pizz Strings 2 035 -L]
- 035 [Pizz Strings 2 036 -L]
- 036 [Pizz Strings 2 037 -L]
- 037 [Pizz Strings 2 038 -L]
- 038 [Pizz Strings 2 039 -L]

039 [Pizz Strings 2 040 -L]  
040 [Pizz Strings 2 041 -L]

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\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
029 "PIZZ\_029.KMP": [Pizz Strings 2 -R], No. of sample files: 041

000	[Pizz Strings 2	001	-R]
001	[Pizz Strings 2	002	-R]
002	[Pizz Strings 2	003	-R]
003	[Pizz Strings 2	004	-R]
004	[Pizz Strings 2	005	-R]
005	[Pizz Strings 2	006	-R]
006	[Pizz Strings 2	007	-R]
007	[Pizz Strings 2	008	-R]
008	[Pizz Strings 2	009	-R]
009	[Pizz Strings 2	010	-R]
010	[Pizz Strings 2	011	-R]
011	[Pizz Strings 2	012	-R]
012	[Pizz Strings 2	013	-R]
013	[Pizz Strings 2	014	-R]
014	[Pizz Strings 2	015	-R]
015	[Pizz Strings 2	016	-R]
016	[Pizz Strings 2	017	-R]
017	[Pizz Strings 2	018	-R]
018	[Pizz Strings 2	019	-R]
019	[Pizz Strings 2	020	-R]
020	[Pizz Strings 2	021	-R]
021	[Pizz Strings 2	022	-R]
022	[Pizz Strings 2	023	-R]
023	[Pizz Strings 2	024	-R]
024	[Pizz Strings 2	025	-R]
025	[Pizz Strings 2	026	-R]
026	[Pizz Strings 2	027	-R]
027	[Pizz Strings 2	028	-R]
028	[Pizz Strings 2	029	-R]
029	[Pizz Strings 2	030	-R]
030	[Pizz Strings 2	031	-R]
031	[Pizz Strings 2	032	-R]
032	[Pizz Strings 2	033	-R]
033	[Pizz Strings 2	034	-R]
034	[Pizz Strings 2	035	-R]
035	[Pizz Strings 2	036	-R]
036	[Pizz Strings 2	037	-R]
037	[Pizz Strings 2	038	-R]
038	[Pizz Strings 2	039	-R]

039 [Pizz Strings 2 040 -R]  
040 [Pizz Strings 2 041 -R]

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\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
030 "PIZZ\_030.KMP": [Pizz Strings 3 -L], No. of sample files: 041

- 000 [Pizz Strings 3 001 -L]
- 001 [Pizz Strings 3 002 -L]
- 002 [Pizz Strings 3 003 -L]
- 003 [Pizz Strings 3 004 -L]
- 004 [Pizz Strings 3 005 -L]
- 005 [Pizz Strings 3 006 -L]
- 006 [Pizz Strings 3 007 -L]
- 007 [Pizz Strings 3 008 -L]
- 008 [Pizz Strings 3 009 -L]
- 009 [Pizz Strings 3 010 -L]
- 010 [Pizz Strings 3 011 -L]
- 011 [Pizz Strings 3 012 -L]
- 012 [Pizz Strings 3 013 -L]
- 013 [Pizz Strings 3 014 -L]
- 014 [Pizz Strings 3 015 -L]
- 015 [Pizz Strings 3 016 -L]
- 016 [Pizz Strings 3 017 -L]
- 017 [Pizz Strings 3 018 -L]
- 018 [Pizz Strings 3 019 -L]
- 019 [Pizz Strings 3 020 -L]
- 020 [Pizz Strings 3 021 -L]
- 021 [Pizz Strings 3 022 -L]
- 022 [Pizz Strings 3 023 -L]
- 023 [Pizz Strings 3 024 -L]
- 024 [Pizz Strings 3 025 -L]
- 025 [Pizz Strings 3 026 -L]
- 026 [Pizz Strings 3 027 -L]
- 027 [Pizz Strings 3 028 -L]
- 028 [Pizz Strings 3 029 -L]
- 029 [Pizz Strings 3 030 -L]
- 030 [Pizz Strings 3 031 -L]
- 031 [Pizz Strings 3 032 -L]
- 032 [Pizz Strings 3 033 -L]
- 033 [Pizz Strings 3 034 -L]
- 034 [Pizz Strings 3 035 -L]
- 035 [Pizz Strings 3 036 -L]
- 036 [Pizz Strings 3 037 -L]
- 037 [Pizz Strings 3 038 -L]
- 038 [Pizz Strings 3 039 -L]

039 [Pizz Strings 3 040 -L]  
040 [Pizz Strings 3 041 -L]

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\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
031 "PIZZ\_031.KMP": [Pizz Strings 3 -R], No. of sample files: 041

- 000 [Pizz Strings 3 001 -R]
- 001 [Pizz Strings 3 002 -R]
- 002 [Pizz Strings 3 003 -R]
- 003 [Pizz Strings 3 004 -R]
- 004 [Pizz Strings 3 005 -R]
- 005 [Pizz Strings 3 006 -R]
- 006 [Pizz Strings 3 007 -R]
- 007 [Pizz Strings 3 008 -R]
- 008 [Pizz Strings 3 009 -R]
- 009 [Pizz Strings 3 010 -R]
- 010 [Pizz Strings 3 011 -R]
- 011 [Pizz Strings 3 012 -R]
- 012 [Pizz Strings 3 013 -R]
- 013 [Pizz Strings 3 014 -R]
- 014 [Pizz Strings 3 015 -R]
- 015 [Pizz Strings 3 016 -R]
- 016 [Pizz Strings 3 017 -R]
- 017 [Pizz Strings 3 018 -R]
- 018 [Pizz Strings 3 019 -R]
- 019 [Pizz Strings 3 020 -R]
- 020 [Pizz Strings 3 021 -R]
- 021 [Pizz Strings 3 022 -R]
- 022 [Pizz Strings 3 023 -R]
- 023 [Pizz Strings 3 024 -R]
- 024 [Pizz Strings 3 025 -R]
- 025 [Pizz Strings 3 026 -R]
- 026 [Pizz Strings 3 027 -R]
- 027 [Pizz Strings 3 028 -R]
- 028 [Pizz Strings 3 029 -R]
- 029 [Pizz Strings 3 030 -R]
- 030 [Pizz Strings 3 031 -R]
- 031 [Pizz Strings 3 032 -R]
- 032 [Pizz Strings 3 033 -R]
- 033 [Pizz Strings 3 034 -R]
- 034 [Pizz Strings 3 035 -R]
- 035 [Pizz Strings 3 036 -R]
- 036 [Pizz Strings 3 037 -R]
- 037 [Pizz Strings 3 038 -R]
- 038 [Pizz Strings 3 039 -R]

039 [Pizz Strings 3 040 -R]  
040 [Pizz Strings 3 041 -R]

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\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
032 "PIZZ\_032.KMP": [Pizz Strings 4 -L], No. of sample files: 036  
000 [Pizz Strings 4 001 -L]  
001 [Pizz Strings 4 002 -L]  
002 [Pizz Strings 4 003 -L]  
003 [Pizz Strings 4 004 -L]  
004 [Pizz Strings 4 005 -L]  
005 [Pizz Strings 4 006 -L]  
006 [Pizz Strings 4 007 -L]  
007 [Pizz Strings 4 008 -L]  
008 [Pizz Strings 4 009 -L]  
009 [Pizz Strings 4 010 -L]  
010 [Pizz Strings 4 011 -L]  
011 [Pizz Strings 4 012 -L]  
012 [Pizz Strings 4 013 -L]  
013 [Pizz Strings 4 014 -L]  
014 [Pizz Strings 4 015 -L]  
015 [Pizz Strings 4 016 -L]  
016 [Pizz Strings 4 017 -L]  
017 [Pizz Strings 4 018 -L]  
018 [Pizz Strings 4 019 -L]  
019 [Pizz Strings 4 020 -L]  
020 [Pizz Strings 4 021 -L]  
021 [Pizz Strings 4 022 -L]  
022 [Pizz Strings 4 023 -L]  
023 [Pizz Strings 4 024 -L]  
024 [Pizz Strings 4 025 -L]  
025 [Pizz Strings 4 026 -L]  
026 [Pizz Strings 4 027 -L]  
027 [Pizz Strings 4 028 -L]  
028 [Pizz Strings 4 029 -L]  
029 [Pizz Strings 4 030 -L]  
030 [Pizz Strings 4 031 -L]  
031 [Pizz Strings 4 032 -L]  
032 [Pizz Strings 4 033 -L]  
033 [Pizz Strings 4 034 -L]  
034 [Pizz Strings 4 035 -L]  
035 [Pizz Strings 4 036 -L]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```

-----
033 "PIZZ_033.KMP":      [Pizz Strings 4      -R], No. of sample files: 036
                          000 [Pizz Strings 4      001 -R]
                          001 [Pizz Strings 4      002 -R]
                          002 [Pizz Strings 4      003 -R]
                          003 [Pizz Strings 4      004 -R]
                          004 [Pizz Strings 4      005 -R]
                          005 [Pizz Strings 4      006 -R]
                          006 [Pizz Strings 4      007 -R]
                          007 [Pizz Strings 4      008 -R]
                          008 [Pizz Strings 4      009 -R]
                          009 [Pizz Strings 4      010 -R]
                          010 [Pizz Strings 4      011 -R]
                          011 [Pizz Strings 4      012 -R]
                          012 [Pizz Strings 4      013 -R]
                          013 [Pizz Strings 4      014 -R]
                          014 [Pizz Strings 4      015 -R]
                          015 [Pizz Strings 4      016 -R]
                          016 [Pizz Strings 4      017 -R]
                          017 [Pizz Strings 4      018 -R]
                          018 [Pizz Strings 4      019 -R]
                          019 [Pizz Strings 4      020 -R]
                          020 [Pizz Strings 4      021 -R]
                          021 [Pizz Strings 4      022 -R]
                          022 [Pizz Strings 4      023 -R]
                          023 [Pizz Strings 4      024 -R]
                          024 [Pizz Strings 4      025 -R]
                          025 [Pizz Strings 4      026 -R]
                          026 [Pizz Strings 4      027 -R]
                          027 [Pizz Strings 4      028 -R]
                          028 [Pizz Strings 4      029 -R]
                          029 [Pizz Strings 4      030 -R]
                          030 [Pizz Strings 4      031 -R]
                          031 [Pizz Strings 4      032 -R]
                          032 [Pizz Strings 4      033 -R]
                          033 [Pizz Strings 4      034 -R]
                          034 [Pizz Strings 4      035 -R]
                          035 [Pizz Strings 4      036 -R]
-----

```

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
034 "PIZZ\_034.KMP": [Pizz Vln 1 -L], No. of sample files: 024  
001 [Pizz Vln 1 001 -L]  
002 [Pizz Vln 1 002 -L]  
003 [Pizz Vln 1 003 -L]  
004 [Pizz Vln 1 004 -L]  
005 [Pizz Vln 1 005 -L]  
006 [Pizz Vln 1 006 -L]  
007 [Pizz Vln 1 007 -L]  
008 [Pizz Vln 1 008 -L]  
009 [Pizz Vln 1 009 -L]  
010 [Pizz Vln 1 010 -L]  
011 [Pizz Vln 1 011 -L]  
012 [Pizz Vln 1 012 -L]  
013 [Pizz Vln 1 013 -L]  
014 [Pizz Vln 1 014 -L]  
015 [Pizz Vln 1 015 -L]  
016 [Pizz Vln 1 016 -L]  
017 [Pizz Vln 1 017 -L]  
018 [Pizz Vln 1 018 -L]  
019 [Pizz Vln 1 019 -L]  
020 [Pizz Vln 1 020 -L]  
021 [Pizz Vln 1 021 -L]  
022 [Pizz Vln 1 022 -L]  
023 [Pizz Vln 1 023 -L]  
024 [Pizz Vln 1 024 -L]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
035 "PIZZ\_035.KMP": [Pizz Vln 1 -R], No. of sample files: 024  
001 [Pizz Vln 1 001 -R]  
002 [Pizz Vln 1 002 -R]  
003 [Pizz Vln 1 003 -R]  
004 [Pizz Vln 1 004 -R]  
005 [Pizz Vln 1 005 -R]  
006 [Pizz Vln 1 006 -R]  
007 [Pizz Vln 1 007 -R]  
008 [Pizz Vln 1 008 -R]  
009 [Pizz Vln 1 009 -R]  
010 [Pizz Vln 1 010 -R]  
011 [Pizz Vln 1 011 -R]  
012 [Pizz Vln 1 012 -R]  
013 [Pizz Vln 1 013 -R]  
014 [Pizz Vln 1 014 -R]  
015 [Pizz Vln 1 015 -R]  
016 [Pizz Vln 1 016 -R]  
017 [Pizz Vln 1 017 -R]  
018 [Pizz Vln 1 018 -R]  
019 [Pizz Vln 1 019 -R]  
020 [Pizz Vln 1 020 -R]  
021 [Pizz Vln 1 021 -R]  
022 [Pizz Vln 1 022 -R]  
023 [Pizz Vln 1 023 -R]  
024 [Pizz Vln 1 024 -R]  
-----



\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
036 "PIZZ\_036.KMP": [Pizz Vln 2 -L], No. of sample files: 024  
001 [Pizz Vln 2 001 -L]  
002 [Pizz Vln 2 002 -L]  
003 [Pizz Vln 2 003 -L]  
004 [Pizz Vln 2 004 -L]  
005 [Pizz Vln 2 005 -L]  
006 [Pizz Vln 2 006 -L]  
007 [Pizz Vln 2 007 -L]  
008 [Pizz Vln 2 008 -L]  
009 [Pizz Vln 2 009 -L]  
010 [Pizz Vln 2 010 -L]  
011 [Pizz Vln 2 011 -L]  
012 [Pizz Vln 2 012 -L]  
013 [Pizz Vln 2 013 -L]  
014 [Pizz Vln 2 014 -L]  
015 [Pizz Vln 2 015 -L]  
016 [Pizz Vln 2 016 -L]  
017 [Pizz Vln 2 017 -L]  
018 [Pizz Vln 2 018 -L]  
019 [Pizz Vln 2 019 -L]  
020 [Pizz Vln 2 020 -L]  
021 [Pizz Vln 2 021 -L]  
022 [Pizz Vln 2 022 -L]  
023 [Pizz Vln 2 023 -L]  
024 [Pizz Vln 2 024 -L]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
037 "PIZZ\_037.KMP": [Pizz Vln 2 -R], No. of sample files: 024  
001 [Pizz Vln 2 001 -R]  
002 [Pizz Vln 2 002 -R]  
003 [Pizz Vln 2 003 -R]  
004 [Pizz Vln 2 004 -R]  
005 [Pizz Vln 2 005 -R]  
006 [Pizz Vln 2 006 -R]  
007 [Pizz Vln 2 007 -R]  
008 [Pizz Vln 2 008 -R]  
009 [Pizz Vln 2 009 -R]  
010 [Pizz Vln 2 010 -R]  
011 [Pizz Vln 2 011 -R]  
012 [Pizz Vln 2 012 -R]  
013 [Pizz Vln 2 013 -R]  
014 [Pizz Vln 2 014 -R]  
015 [Pizz Vln 2 015 -R]  
016 [Pizz Vln 2 016 -R]  
017 [Pizz Vln 2 017 -R]  
018 [Pizz Vln 2 018 -R]  
019 [Pizz Vln 2 019 -R]  
020 [Pizz Vln 2 020 -R]  
021 [Pizz Vln 2 021 -R]  
022 [Pizz Vln 2 022 -R]  
023 [Pizz Vln 2 023 -R]  
024 [Pizz Vln 2 024 -R]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
038 "HARPS038.KMP": [Harpsichord M. -L], No. of sample files: 052

000	[Harpsichord M.	001	-L]
001	[Harpsichord M.	002	-L]
002	[Harpsichord M.	003	-L]
003	[Harpsichord M.	004	-L]
004	[Harpsichord M.	005	-L]
005	[Harpsichord M.	006	-L]
006	[Harpsichord M.	007	-L]
007	[Harpsichord M.	008	-L]
008	[Harpsichord M.	009	-L]
009	[Harpsichord M.	010	-L]
010	[Harpsichord M.	011	-L]
011	[Harpsichord M.	012	-L]
012	[Harpsichord M.	013	-L]
013	[Harpsichord M.	014	-L]
014	[Harpsichord M.	015	-L]
015	[Harpsichord M.	016	-L]
016	[Harpsichord M.	017	-L]
017	[Harpsichord M.	018	-L]
018	[Harpsichord M.	019	-L]
019	[Harpsichord M.	020	-L]
020	[Harpsichord M.	021	-L]
021	[Harpsichord M.	022	-L]
022	[Harpsichord M.	023	-L]
023	[Harpsichord M.	024	-L]
024	[Harpsichord M.	025	-L]
025	[Harpsichord M.	026	-L]
026	[Harpsichord M.	027	-L]
027	[Harpsichord M.	028	-L]
028	[Harpsichord M.	029	-L]
029	[Harpsichord M.	030	-L]
030	[Harpsichord M.	031	-L]
031	[Harpsichord M.	032	-L]
032	[Harpsichord M.	033	-L]
033	[Harpsichord M.	034	-L]
034	[Harpsichord M.	035	-L]
035	[Harpsichord M.	036	-L]
036	[Harpsichord M.	037	-L]
037	[Harpsichord M.	038	-L]
038	[Harpsichord M.	039	-L]

039	[Harpsichord M.	040	-L]
040	[Harpsichord M.	041	-L]
041	[Harpsichord M.	042	-L]
042	[Harpsichord M.	043	-L]
043	[Harpsichord M.	044	-L]
044	[Harpsichord M.	045	-L]
045	[Harpsichord M.	046	-L]
046	[Harpsichord M.	047	-L]
047	[Harpsichord M.	048	-L]
048	[Harpsichord M.	049	-L]
049	[Harpsichord M.	050	-L]
050	[Harpsichord M.	051	-L]
051	[Harpsichord M.	052	-L]

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\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
039 "HARPS039.KMP": [Harpsichord M. -R], No. of sample files: 052

- 000 [Harpsichord M. 001 -R]
- 001 [Harpsichord M. 002 -R]
- 002 [Harpsichord M. 003 -R]
- 003 [Harpsichord M. 004 -R]
- 004 [Harpsichord M. 005 -R]
- 005 [Harpsichord M. 006 -R]
- 006 [Harpsichord M. 007 -R]
- 007 [Harpsichord M. 008 -R]
- 008 [Harpsichord M. 009 -R]
- 009 [Harpsichord M. 010 -R]
- 010 [Harpsichord M. 011 -R]
- 011 [Harpsichord M. 012 -R]
- 012 [Harpsichord M. 013 -R]
- 013 [Harpsichord M. 014 -R]
- 014 [Harpsichord M. 015 -R]
- 015 [Harpsichord M. 016 -R]
- 016 [Harpsichord M. 017 -R]
- 017 [Harpsichord M. 018 -R]
- 018 [Harpsichord M. 019 -R]
- 019 [Harpsichord M. 020 -R]
- 020 [Harpsichord M. 021 -R]
- 021 [Harpsichord M. 022 -R]
- 022 [Harpsichord M. 023 -R]
- 023 [Harpsichord M. 024 -R]
- 024 [Harpsichord M. 025 -R]
- 025 [Harpsichord M. 026 -R]
- 026 [Harpsichord M. 027 -R]
- 027 [Harpsichord M. 028 -R]
- 028 [Harpsichord M. 029 -R]
- 029 [Harpsichord M. 030 -R]
- 030 [Harpsichord M. 031 -R]
- 031 [Harpsichord M. 032 -R]
- 032 [Harpsichord M. 033 -R]
- 033 [Harpsichord M. 034 -R]
- 034 [Harpsichord M. 035 -R]
- 035 [Harpsichord M. 036 -R]
- 036 [Harpsichord M. 037 -R]
- 037 [Harpsichord M. 038 -R]
- 038 [Harpsichord M. 039 -R]

039	[Harpsichord M.	040	-R]
040	[Harpsichord M.	041	-R]
041	[Harpsichord M.	042	-R]
042	[Harpsichord M.	043	-R]
043	[Harpsichord M.	044	-R]
044	[Harpsichord M.	045	-R]
045	[Harpsichord M.	046	-R]
046	[Harpsichord M.	047	-R]
047	[Harpsichord M.	048	-R]
048	[Harpsichord M.	049	-R]
049	[Harpsichord M.	050	-R]
050	[Harpsichord M.	051	-R]
051	[Harpsichord M.	052	-R]

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\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
040 "HARPS040.KMP": [Harpsichord G. 1 -L], No. of sample files: 046

- 000 [Harpsichord G. 1 001 -L]
- 001 [Harpsichord G. 1 002 -L]
- 002 [Harpsichord G. 1 003 -L]
- 003 [Harpsichord G. 1 004 -L]
- 004 [Harpsichord G. 1 005 -L]
- 005 [Harpsichord G. 1 006 -L]
- 006 [Harpsichord G. 1 007 -L]
- 007 [Harpsichord G. 1 008 -L]
- 008 [Harpsichord G. 1 009 -L]
- 009 [Harpsichord G. 1 010 -L]
- 010 [Harpsichord G. 1 011 -L]
- 011 [Harpsichord G. 1 012 -L]
- 012 [Harpsichord G. 1 013 -L]
- 013 [Harpsichord G. 1 014 -L]
- 014 [Harpsichord G. 1 015 -L]
- 015 [Harpsichord G. 1 016 -L]
- 016 [Harpsichord G. 1 017 -L]
- 017 [Harpsichord G. 1 018 -L]
- 018 [Harpsichord G. 1 019 -L]
- 019 [Harpsichord G. 1 020 -L]
- 020 [Harpsichord G. 1 021 -L]
- 021 [Harpsichord G. 1 022 -L]
- 022 [Harpsichord G. 1 023 -L]
- 023 [Harpsichord G. 1 024 -L]
- 024 [Harpsichord G. 1 025 -L]
- 025 [Harpsichord G. 1 026 -L]
- 026 [Harpsichord G. 1 027 -L]
- 027 [Harpsichord G. 1 028 -L]
- 028 [Harpsichord G. 1 029 -L]
- 029 [Harpsichord G. 1 030 -L]
- 030 [Harpsichord G. 1 031 -L]
- 031 [Harpsichord G. 1 032 -L]
- 032 [Harpsichord G. 1 033 -L]
- 033 [Harpsichord G. 1 034 -L]
- 034 [Harpsichord G. 1 035 -L]
- 035 [Harpsichord G. 1 036 -L]
- 036 [Harpsichord G. 1 037 -L]
- 037 [Harpsichord G. 1 038 -L]
- 038 [Harpsichord G. 1 039 -L]

039 [Harpsichord G. 1 040 -L]  
040 [Harpsichord G. 1 041 -L]  
041 [Harpsichord G. 1 042 -L]  
042 [Harpsichord G. 1 043 -L]  
043 [Harpsichord G. 1 044 -L]  
044 [Harpsichord G. 1 045 -L]  
045 [Harpsichord G. 1 046 -L]

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\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
041 "HARPS041.KMP": [Harpsichord G. 1 -R], No. of sample files: 046

000 [Harpsichord G. 1 001 -R]  
001 [Harpsichord G. 1 002 -R]  
002 [Harpsichord G. 1 003 -R]  
003 [Harpsichord G. 1 004 -R]  
004 [Harpsichord G. 1 005 -R]  
005 [Harpsichord G. 1 006 -R]  
006 [Harpsichord G. 1 007 -R]  
007 [Harpsichord G. 1 008 -R]  
008 [Harpsichord G. 1 009 -R]  
009 [Harpsichord G. 1 010 -R]  
010 [Harpsichord G. 1 011 -R]  
011 [Harpsichord G. 1 012 -R]  
012 [Harpsichord G. 1 013 -R]  
013 [Harpsichord G. 1 014 -R]  
014 [Harpsichord G. 1 015 -R]  
015 [Harpsichord G. 1 016 -R]  
016 [Harpsichord G. 1 017 -R]  
017 [Harpsichord G. 1 018 -R]  
018 [Harpsichord G. 1 019 -R]  
019 [Harpsichord G. 1 020 -R]  
020 [Harpsichord G. 1 021 -R]  
021 [Harpsichord G. 1 022 -R]  
022 [Harpsichord G. 1 023 -R]  
023 [Harpsichord G. 1 024 -R]  
024 [Harpsichord G. 1 025 -R]  
025 [Harpsichord G. 1 026 -R]  
026 [Harpsichord G. 1 027 -R]  
027 [Harpsichord G. 1 028 -R]  
028 [Harpsichord G. 1 029 -R]  
029 [Harpsichord G. 1 030 -R]  
030 [Harpsichord G. 1 031 -R]  
031 [Harpsichord G. 1 032 -R]  
032 [Harpsichord G. 1 033 -R]  
033 [Harpsichord G. 1 034 -R]  
034 [Harpsichord G. 1 035 -R]  
035 [Harpsichord G. 1 036 -R]  
036 [Harpsichord G. 1 037 -R]  
037 [Harpsichord G. 1 038 -R]  
038 [Harpsichord G. 1 039 -R]

039 [Harpsichord G. 1 040 -R]  
040 [Harpsichord G. 1 041 -R]  
041 [Harpsichord G. 1 042 -R]  
042 [Harpsichord G. 1 043 -R]  
043 [Harpsichord G. 1 044 -R]  
044 [Harpsichord G. 1 045 -R]  
045 [Harpsichord G. 1 046 -R]

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\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
042 "HARPS042.KMP": [Harpsichord G. 2 -L], No. of sample files: 046

000 [Harpsichord G. 2 001 -L]  
001 [Harpsichord G. 2 002 -L]  
002 [Harpsichord G. 2 003 -L]  
003 [Harpsichord G. 2 004 -L]  
004 [Harpsichord G. 2 005 -L]  
005 [Harpsichord G. 2 006 -L]  
006 [Harpsichord G. 2 007 -L]  
007 [Harpsichord G. 2 008 -L]  
008 [Harpsichord G. 2 009 -L]  
009 [Harpsichord G. 2 010 -L]  
010 [Harpsichord G. 2 011 -L]  
011 [Harpsichord G. 2 012 -L]  
012 [Harpsichord G. 2 013 -L]  
013 [Harpsichord G. 2 014 -L]  
014 [Harpsichord G. 2 015 -L]  
015 [Harpsichord G. 2 016 -L]  
016 [Harpsichord G. 2 017 -L]  
017 [Harpsichord G. 2 018 -L]  
018 [Harpsichord G. 2 019 -L]  
019 [Harpsichord G. 2 020 -L]  
020 [Harpsichord G. 2 021 -L]  
021 [Harpsichord G. 2 022 -L]  
022 [Harpsichord G. 2 023 -L]  
023 [Harpsichord G. 2 024 -L]  
024 [Harpsichord G. 2 025 -L]  
025 [Harpsichord G. 2 026 -L]  
026 [Harpsichord G. 2 027 -L]  
027 [Harpsichord G. 2 028 -L]  
028 [Harpsichord G. 2 029 -L]  
029 [Harpsichord G. 2 030 -L]  
030 [Harpsichord G. 2 031 -L]  
031 [Harpsichord G. 2 032 -L]  
032 [Harpsichord G. 2 033 -L]  
033 [Harpsichord G. 2 034 -L]  
034 [Harpsichord G. 2 035 -L]  
035 [Harpsichord G. 2 036 -L]  
036 [Harpsichord G. 2 037 -L]  
037 [Harpsichord G. 2 038 -L]  
038 [Harpsichord G. 2 039 -L]

039 [Harpsichord G. 2 040 -L]  
040 [Harpsichord G. 2 041 -L]  
041 [Harpsichord G. 2 042 -L]  
042 [Harpsichord G. 2 043 -L]  
043 [Harpsichord G. 2 044 -L]  
044 [Harpsichord G. 2 045 -L]  
045 [Harpsichord G. 2 046 -L]

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\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
043 "HARPS043.KMP": [Harpsichord G. 2 -R], No. of sample files: 046

000 [Harpsichord G. 2 001 -R]  
001 [Harpsichord G. 2 002 -R]  
002 [Harpsichord G. 2 003 -R]  
003 [Harpsichord G. 2 004 -R]  
004 [Harpsichord G. 2 005 -R]  
005 [Harpsichord G. 2 006 -R]  
006 [Harpsichord G. 2 007 -R]  
007 [Harpsichord G. 2 008 -R]  
008 [Harpsichord G. 2 009 -R]  
009 [Harpsichord G. 2 010 -R]  
010 [Harpsichord G. 2 011 -R]  
011 [Harpsichord G. 2 012 -R]  
012 [Harpsichord G. 2 013 -R]  
013 [Harpsichord G. 2 014 -R]  
014 [Harpsichord G. 2 015 -R]  
015 [Harpsichord G. 2 016 -R]  
016 [Harpsichord G. 2 017 -R]  
017 [Harpsichord G. 2 018 -R]  
018 [Harpsichord G. 2 019 -R]  
019 [Harpsichord G. 2 020 -R]  
020 [Harpsichord G. 2 021 -R]  
021 [Harpsichord G. 2 022 -R]  
022 [Harpsichord G. 2 023 -R]  
023 [Harpsichord G. 2 024 -R]  
024 [Harpsichord G. 2 025 -R]  
025 [Harpsichord G. 2 026 -R]  
026 [Harpsichord G. 2 027 -R]  
027 [Harpsichord G. 2 028 -R]  
028 [Harpsichord G. 2 029 -R]  
029 [Harpsichord G. 2 030 -R]  
030 [Harpsichord G. 2 031 -R]  
031 [Harpsichord G. 2 032 -R]  
032 [Harpsichord G. 2 033 -R]  
033 [Harpsichord G. 2 034 -R]  
034 [Harpsichord G. 2 035 -R]  
035 [Harpsichord G. 2 036 -R]  
036 [Harpsichord G. 2 037 -R]  
037 [Harpsichord G. 2 038 -R]  
038 [Harpsichord G. 2 039 -R]

039 [Harpsichord G. 2 040 -R]  
040 [Harpsichord G. 2 041 -R]  
041 [Harpsichord G. 2 042 -R]  
042 [Harpsichord G. 2 043 -R]  
043 [Harpsichord G. 2 044 -R]  
044 [Harpsichord G. 2 045 -R]  
045 [Harpsichord G. 2 046 -R]

---

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
044 "HARPS044.KMP": [Harpsichord M. KeyOff -L], No. of sample files: 001  
000 [Harpsichord M. Ke 001 -L]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
045 "HARPS045.KMP": [Harpsichord M. KeyOff -R], No. of sample files: 001  
000 [Harpsichord M. Ke 001 -R]  
-----



\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
046 "HARPS046.KMP": [Harpsichord G. KeyOff -L], No. of sample files: 001  
000 [Harpsichord G. Ke 001 -L]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
047 "HARPS047.KMP": [Harpsichord G. KeyOff -R], No. of sample files: 001  
000 [Harpsichord G. Ke 001 -R]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
048 "KEYOF048.KMP": [KeyOff -L], No. of sample files: 001  
000 [KeyOff 001 -L]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
049 "KEYOF049.KMP": [KeyOff -R], No. of sample files: 001  
000 [KeyOff 001 -R]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
050 "GEB\_P050.KMP": [Geb p -L], No. of sample files: 027

000	[Geb p	001	-L]
001	[Geb p	002	-L]
002	[Geb p	003	-L]
003	[Geb p	004	-L]
004	[Geb p	005	-L]
005	[Geb p	006	-L]
006	[Geb p	007	-L]
007	[Geb p	008	-L]
008	[Geb p	009	-L]
009	[Geb p	010	-L]
010	[Geb p	011	-L]
011	[Geb p	012	-L]
012	[Geb p	013	-L]
013	[Geb p	014	-L]
014	[Geb p	015	-L]
015	[Geb p	016	-L]
016	[Geb p	017	-L]
017	[Geb p	018	-L]
018	[Geb p	019	-L]
019	[Geb p	020	-L]
020	[Geb p	021	-L]
021	[Geb p	022	-L]
022	[Geb p	023	-L]
023	[Geb p	024	-L]
024	[Geb p	025	-L]
025	[Geb p	026	-L]
026	[Geb p	027	-L]

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
051 "GEB\_P051.KMP": [Geb p -R], No. of sample files: 027

000	[Geb p	001	-R]
001	[Geb p	002	-R]
002	[Geb p	003	-R]
003	[Geb p	004	-R]
004	[Geb p	005	-R]
005	[Geb p	006	-R]
006	[Geb p	007	-R]
007	[Geb p	008	-R]
008	[Geb p	009	-R]
009	[Geb p	010	-R]
010	[Geb p	011	-R]
011	[Geb p	012	-R]
012	[Geb p	013	-R]
013	[Geb p	014	-R]
014	[Geb p	015	-R]
015	[Geb p	016	-R]
016	[Geb p	017	-R]
017	[Geb p	018	-R]
018	[Geb p	019	-R]
019	[Geb p	020	-R]
020	[Geb p	021	-R]
021	[Geb p	022	-R]
022	[Geb p	023	-R]
023	[Geb p	024	-R]
024	[Geb p	025	-R]
025	[Geb p	026	-R]
026	[Geb p	027	-R]

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
052 "GEB\_M052.KMP":       [Geb mp                               -L], No. of sample files: 027  
                          000 [Geb mp                               001 -L]  
                          001 [Geb mp                               002 -L]  
                          002 [Geb mp                               003 -L]  
                          003 [Geb mp                               004 -L]  
                          004 [Geb mp                               005 -L]  
                          005 [Geb mp                               006 -L]  
                          006 [Geb mp                               007 -L]  
                          007 [Geb mp                               008 -L]  
                          008 [Geb mp                               009 -L]  
                          009 [Geb mp                               010 -L]  
                          010 [Geb mp                               011 -L]  
                          011 [Geb mp                               012 -L]  
                          012 [Geb mp                               013 -L]  
                          013 [Geb mp                               014 -L]  
                          014 [Geb mp                               015 -L]  
                          015 [Geb mp                               016 -L]  
                          016 [Geb mp                               017 -L]  
                          017 [Geb mp                               018 -L]  
                          018 [Geb mp                               019 -L]  
                          019 [Geb mp                               020 -L]  
                          020 [Geb mp                               021 -L]  
                          021 [Geb mp                               022 -L]  
                          022 [Geb mp                               023 -L]  
                          023 [Geb mp                               024 -L]  
                          024 [Geb mp                               025 -L]  
                          025 [Geb mp                               026 -L]  
                          026 [Geb mp                               027 -L]  
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\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
054 "GEB\_M054.KMP":       [Geb mf                               -L], No. of sample files: 029  
                          000 [Geb mf                               001 -L]  
                          001 [Geb mf                               002 -L]  
                          002 [Geb mf                               003 -L]  
                          003 [Geb mf                               004 -L]  
                          004 [Geb mf                               005 -L]  
                          005 [Geb mf                               006 -L]  
                          006 [Geb mf                               007 -L]  
                          007 [Geb mf                               008 -L]  
                          008 [Geb mf                               009 -L]  
                          009 [Geb mf                               010 -L]  
                          010 [Geb mf                               011 -L]  
                          011 [Geb mf                               012 -L]  
                          012 [Geb mf                               013 -L]  
                          013 [Geb mf                               014 -L]  
                          014 [Geb mf                               015 -L]  
                          015 [Geb mf                               016 -L]  
                          016 [Geb mf                               017 -L]  
                          017 [Geb mf                               018 -L]  
                          018 [Geb mf                               019 -L]  
                          019 [Geb mf                               020 -L]  
                          020 [Geb mf                               021 -L]  
                          021 [Geb mf                               022 -L]  
                          022 [Geb mf                               023 -L]  
                          023 [Geb mf                               024 -L]  
                          024 [Geb mf                               025 -L]  
                          025 [Geb mf                               026 -L]  
                          026 [Geb mf                               027 -L]  
                          027 [Geb mf                               028 -L]  
                          028 [Geb mf                               029 -L]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
055 "GEB\_M055.KMP":       [Geb mf                               -R], No. of sample files: 029  
                          000 [Geb mf                               001 -R]  
                          001 [Geb mf                               002 -R]  
                          002 [Geb mf                               003 -R]  
                          003 [Geb mf                               004 -R]  
                          004 [Geb mf                               005 -R]  
                          005 [Geb mf                               006 -R]  
                          006 [Geb mf                               007 -R]  
                          007 [Geb mf                               008 -R]  
                          008 [Geb mf                               009 -R]  
                          009 [Geb mf                               010 -R]  
                          010 [Geb mf                               011 -R]  
                          011 [Geb mf                               012 -R]  
                          012 [Geb mf                               013 -R]  
                          013 [Geb mf                               014 -R]  
                          014 [Geb mf                               015 -R]  
                          015 [Geb mf                               016 -R]  
                          016 [Geb mf                               017 -R]  
                          017 [Geb mf                               018 -R]  
                          018 [Geb mf                               019 -R]  
                          019 [Geb mf                               020 -R]  
                          020 [Geb mf                               021 -R]  
                          021 [Geb mf                               022 -R]  
                          022 [Geb mf                               023 -R]  
                          023 [Geb mf                               024 -R]  
                          024 [Geb mf                               025 -R]  
                          025 [Geb mf                               026 -R]  
                          026 [Geb mf                               027 -R]  
                          027 [Geb mf                               028 -R]  
                          028 [Geb mf                               029 -R]  
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\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
058 "GEB\_F058.KMP":       [Geb ff                               -L], No. of sample files: 030  
  
      000 [Geb ff                               001 -L]  
      001 [Geb ff                               002 -L]  
      002 [Geb ff                               003 -L]  
      003 [Geb ff                               004 -L]  
      004 [Geb ff                               005 -L]  
      005 [Geb ff                               006 -L]  
      006 [Geb ff                               007 -L]  
      007 [Geb ff                               008 -L]  
      008 [Geb ff                               009 -L]  
      009 [Geb ff                               010 -L]  
      010 [Geb ff                               011 -L]  
      011 [Geb ff                               012 -L]  
      012 [Geb ff                               013 -L]  
      013 [Geb ff                               014 -L]  
      014 [Geb ff                               015 -L]  
      015 [Geb ff                               016 -L]  
      016 [Geb ff                               017 -L]  
      017 [Geb ff                               018 -L]  
      018 [Geb ff                               019 -L]  
      019 [Geb ff                               020 -L]  
      020 [Geb ff                               021 -L]  
      021 [Geb ff                               022 -L]  
      022 [Geb ff                               023 -L]  
      023 [Geb ff                               024 -L]  
      024 [Geb ff                               025 -L]  
      025 [Geb ff                               026 -L]  
      026 [Geb ff                               027 -L]  
      027 [Geb ff                               028 -L]  
      028 [Geb ff                               029 -L]  
      029 [Geb ff                               030 -L]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
059 "GEB_F059.KMP":      [Geb ff                -R], No. of sample files: 030  
  
    000 [Geb ff                001 -R]  
    001 [Geb ff                002 -R]  
    002 [Geb ff                003 -R]  
    003 [Geb ff                004 -R]  
    004 [Geb ff                005 -R]  
    005 [Geb ff                006 -R]  
    006 [Geb ff                007 -R]  
    007 [Geb ff                008 -R]  
    008 [Geb ff                009 -R]  
    009 [Geb ff                010 -R]  
    010 [Geb ff                011 -R]  
    011 [Geb ff                012 -R]  
    012 [Geb ff                013 -R]  
    013 [Geb ff                014 -R]  
    014 [Geb ff                015 -R]  
    015 [Geb ff                016 -R]  
    016 [Geb ff                017 -R]  
    017 [Geb ff                018 -R]  
    018 [Geb ff                019 -R]  
    019 [Geb ff                020 -R]  
    020 [Geb ff                021 -R]  
    021 [Geb ff                022 -R]  
    022 [Geb ff                023 -R]  
    023 [Geb ff                024 -R]  
    024 [Geb ff                025 -R]  
    025 [Geb ff                026 -R]  
    026 [Geb ff                027 -R]  
    027 [Geb ff                028 -R]  
    028 [Geb ff                029 -R]  
    029 [Geb ff                030 -R]  
-----
```

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
060 "GEB\_F060.KMP":       [Geb fff                               -L], No. of sample files: 030  
  
      000 [Geb fff                               001 -L]  
      001 [Geb fff                               002 -L]  
      002 [Geb fff                               003 -L]  
      003 [Geb fff                               004 -L]  
      004 [Geb fff                               005 -L]  
      005 [Geb fff                               006 -L]  
      006 [Geb fff                               007 -L]  
      007 [Geb fff                               008 -L]  
      008 [Geb fff                               009 -L]  
      009 [Geb fff                               010 -L]  
      010 [Geb fff                               011 -L]  
      011 [Geb fff                               012 -L]  
      012 [Geb fff                               013 -L]  
      013 [Geb fff                               014 -L]  
      014 [Geb fff                               015 -L]  
      015 [Geb fff                               016 -L]  
      016 [Geb fff                               017 -L]  
      017 [Geb fff                               018 -L]  
      018 [Geb fff                               019 -L]  
      019 [Geb fff                               020 -L]  
      020 [Geb fff                               021 -L]  
      021 [Geb fff                               022 -L]  
      022 [Geb fff                               023 -L]  
      023 [Geb fff                               024 -L]  
      024 [Geb fff                               025 -L]  
      025 [Geb fff                               026 -L]  
      026 [Geb fff                               027 -L]  
      027 [Geb fff                               028 -L]  
      028 [Geb fff                               029 -L]  
      029 [Geb fff                               030 -L]  
-----

\*\*\*\*\* KSC file: EXs39 Orch Plucked Strings & Mallets \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
061 "GEB\_F061.KMP":       [Geb fff                               -R], No. of sample files: 030  
  
      000 [Geb fff                               001 -R]  
      001 [Geb fff                               002 -R]  
      002 [Geb fff                               003 -R]  
      003 [Geb fff                               004 -R]  
      004 [Geb fff                               005 -R]  
      005 [Geb fff                               006 -R]  
      006 [Geb fff                               007 -R]  
      007 [Geb fff                               008 -R]  
      008 [Geb fff                               009 -R]  
      009 [Geb fff                               010 -R]  
      010 [Geb fff                               011 -R]  
      011 [Geb fff                               012 -R]  
      012 [Geb fff                               013 -R]  
      013 [Geb fff                               014 -R]  
      014 [Geb fff                               015 -R]  
      015 [Geb fff                               016 -R]  
      016 [Geb fff                               017 -R]  
      017 [Geb fff                               018 -R]  
      018 [Geb fff                               019 -R]  
      019 [Geb fff                               020 -R]  
      020 [Geb fff                               021 -R]  
      021 [Geb fff                               022 -R]  
      022 [Geb fff                               023 -R]  
      023 [Geb fff                               024 -R]  
      024 [Geb fff                               025 -R]  
      025 [Geb fff                               026 -R]  
      026 [Geb fff                               027 -R]  
      027 [Geb fff                               028 -R]  
      028 [Geb fff                               029 -R]  
      029 [Geb fff                               030 -R]  
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