



# **KApro** **EXs264 – EXs265 – EXs266 – EXs267** **"KAproTRON Complete"**



***Perfection Made in Germany***

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**KApro proudly introduce their KORG KRONOS**  
**KApro EXs264 – EXs265 – EXs266 – EXs267 "KAproTRON Complete"**  
**Library Set**

KApro widmet diese brandneue **KApro EXs264 – EXs265 – EXs266 – EXs267 „KAproTRON Complete“** Soundbibliothek den „Tape Instruments“, die bereits in den 1930er Jahren erfunden wurden und die Rock- und Popmusik der 1960er und 1970er Jahre entscheidend prägten. Es ist nicht überraschend, dass die Klänge dieser fantastischen „AnalogSampler“ für die moderne Musik der 1990er und 2000er Jahre wiederentdeckt wurden. Für die **KApro EXs264 – EXs265 – EXs266 – EXs267 „KAproTRON Complete“** Soundbibliothek wurden zahlreiche Klänge verschiedener britischer und amerikanischer „Tape Instruments“

**stereophon**

aufgezeichnet und sorgfältig bearbeitet. Die stereophone, digitale Audiosignalverarbeitung haucht allen Klängen ein bisher beispielloses räumliches Ambiente und ungekannte Stärke ein. Die neu erstellten stereophonen Multisamples sind die Grundlage für 256 neue Programs.

Die **KApro EXs264 – EXs265 – EXs266 – EXs267 „KAproTRON Complete“** Soundbibliothek bringt größtenteils überarbeitete, verbesserte Fassungen der bekannten Klänge der

- **KApro EXs98 „KAproTRON Orchestral“** Soundbibliothek (80 Programs, 1,81 GB PCM-Daten, 116 MB „virtual RAM“) und der
- **KApro EXs99 „KAproTRON Rhythms & SFX“** Soundbibliothek (35 Programs, 1,64 GB PCM-Daten, 116 MB „virtual RAM“)

und ergänzt diese um weitere 128 stereophone Multisamples im Umfang von 3,65 GB PCM-Daten (256 „virtual RAM“); die Anzahl der Programs wächst nun von 115 auf 256.

Alle Programs der **KApro EXs264 – EXs265 – EXs266 – EXs267 „KAproTRON Complete“** Soundbibliothek sind gebrauchsfertig und dafür entwickelt worden, musikalische Skizzen und Kompositionen sofort ohne langwieriges Variieren zu fertigen. Wenn Sie ein Komponist sind, der sich von den anderen unterscheiden möchte, dann verdient unsere **KApro EXs264 – EXs265 – EXs266 – EXs267 „KAproTRON Complete“** Soundbibliothek Ihre Aufmerksamkeit.

Die **KApro EXs264 – EXs265 – EXs266 – EXs267 „KAproTRON Complete“** Soundbibliothek bietet Ihnen ein Sound-Set aus

- 256 Programs in den Bänken U-G und U-GG,
- 32 Wave Sequences in der Bank U-G und

- 247 stereophone Multisamples aus 5.097 stereophonen Einzelsamples (7,10 GB PCM-Daten; 488 MB „Virtual RAM“)

für den KORG KRONOS.

**Die KAprö EXs264 – EXs265 – EXs266 – EXs267 „KApröTRON Complete“**

Soundbibliothek besteht aus den vier (4) Einzelteilen:

- EXs264, der 64 stereophone Multisamples (1,84 GB PCM-Daten; 133 MB „Virtual RAM“) enthält, die 1.425 stereophone Einzelsamples verwenden,
- EXs265, der 62 stereophone Multisamples (1,81 GB PCM-Daten; 116 MB „Virtual RAM“) enthält, die 1.237 stereophone Einzelsamples verwenden,
- EXs266, der 64 stereophone Multisamples (1,81 GB PCM-Daten; 123 MB „Virtual RAM“) enthält, die 1.304 stereophone Einzelsamples verwenden, und
- EXs267, der 57 stereophone Multisamples (1,64 MB PCM-Daten; 116 MB „Virtual RAM“) enthält, die 1.131 stereophone Einzelsamples verwenden.

Um die **KAprö EXs264 – EXs265 – EXs266 – EXs267 „Epic Composer Animated Orchestra“** Soundbibliothek spielen zu können, müssen alle vier (4) Teile installiert sein und in den KRONOS-Arbeitsspeicher geladen werden. Wie dies gemacht wird, wird im Abschnitt über die Installation der vier (4) Teile beschrieben.

Erhaschen Sie den KAprö-Spirit mit der

**KAprö EXs264 – EXs265 – EXs266 – EXs267 „KApröTRON Complete“ Library Set,**

ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS  
KApro EXs264 – EXs265 – EXs266 – EXs267 "KAproTRON Complete"  
Library Set**

The brand new **KApro EXs264 - EXs265 - EXs266 - EXs267 "KAproTRON Complete"** Library Set is dedicated to the well-known tape instruments that had already been invented in the 1930s and decisively influenced the rock and pop music of the 1960s and the 1970s. It is hence not surprising that the sounds of these fantastic "analog samplers" were re-discovered for the modern music of the 1990s and 2000s. Numerous sounds of various British and American tape instruments were recorded and carefully edited

*in stereo*

to become components of the new **KApro EXs264 – EXs265 – EXs266 – EXs267 "KAproTRON Complete"** Library Set. The stereophonic digital audio signal processing animates all the sounds with an unprecedented spatial ambience and strength. These newly created stereophonic multisamples form the basis of 256 new programs.

All programs of the **KApro EXs264 – EXs265 – EXs266 – EXs267 "KAproTRON Complete"** Library Set are designed for sketching and composing with 'out of the box' satisfaction. If you are a composer looking to stand out from the herd, our **KApro EXs264 – EXs265 – EXs266 – EXs267 "KAproTRON Complete"** Library Set is worthy of your attention.

The **KApro EXs264 – EXs265 – EXs266 – EXs267 "KAproTRON Complete"** Library Set introduces mostly reworked, improved versions of the well-known sounds of the

- **KApro EXs98 "KAproTRON Orchestral"** Library Set  
(80 programs, 1.81 GB PCM data, 116 MB "virtual RAM") and the
- **KApro EXs99 "KAproTRON Rhythms & SFX"** Library Set  
(35 programs, 1.64 GB PCM data, 116 MB "virtual RAM")

and adds another 128 stereophonic multisamples consisting of 3.65 GB PCM data (256 "virtual RAM"); the number of programs has grown from 115 to 256.

The **KApro EXs264 – EXs265 – EXs266 – EXs267 "KAproTRON Complete"** Library Set offers a sound set of

- 256 programs in the banks U-G and U-GG,
- 32 wave sequences in the bank U-G and
- 247 stereophonic multisamples containing 5,097 stereophonic single samples (7.10 GB of PCM data; 488 MB of virtual RAM required)

for the KORG KRONOS.

The **KApro EXs264 – EXs265 – EXs266 – EXs267 "KAproTRON Complete"** Library Set comprises of four (4) separate parts:

- EXs264 which contains 64 stereophonic multisamples (1.84 GB of PCM data; 133 MB of virtual RAM required) using 1,425 samples,
- EXs265 which contains 62 stereophonic multisamples (1.81 GB of PCM data; 116 MB of virtual RAM required) using 1,237 stereophonic samples,
- EXs266 which contains 64 stereophonic multisamples (1.81 GB of PCM data; 123 MB of virtual RAM required) using 1,304 stereophonic samples and
- EXs267 which contains 57 stereophonic multisamples (1.64 MB of PCM data; 116 MB of virtual RAM required) using 1,131 stereophonic samples.

In order to play the **KApro EXs264 – EXs265 – EXs266 – EXs267 "KAproTRON Complete"** Library Set, all these four (4) parts must be installed and loaded into the KRONOS random access memory. Installation and loading instructions are given in a later part of this document.

Catch the KApro spirit with the

**KApro EXs264 – EXs265 – EXs266 – EXs267 "KAproTRON Complete"** Library Set,  
an absolute MUST HAVE for every KRONOS user!

# **HOW TO INSTALL THE EXs EXPANSIONS EXs264, EXs265, EXs266 AND EXs267 ON THE KORG KRONOS [SOURCE: KORG]**

## **INTRODUCTORY NOTICE**

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs264 – EXs265 – EXs266 – EXs267 "KAproTRON Complete"** Library Set comprises four (4) separate EXs libraries, namely

- EXs264 (Part 1),
- EXs265 (Part 2),
- EXs266 (Part 3) and
- EXs267 (Part 4).

Using the **KApro EXs264 – EXs265 – EXs266 – EXs267 "KAproTRON Complete"** Library Set requires the installation of all four EXs libraries, EXs264, EXs265, EXs266 and EXs267, mandatorily.

In what follows, the installation of these four EXs libraries is described in detail.

Please follow the installation instructions given below (steps 1 until 29) step by step and word by word in order to enable a successful installation.

## INSTALLING THE EXs EXPANSIONS EXs264, EXs265, EXs266 AND EXs267 ON THE KORG KRONOS

1. After you downloaded the EXs data

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

*Un-zipping the zip archives will result in four folders, each containing several different files:*

- *one file having the extension “.exsins”,*
- *a second file having the extension “.tar.gz” and*
- *a third file without any extension whose filename begins with the upper case letter “S”.*

*The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:*

```
<DriveName>\
    EXs264.zip
    EXs265.zip
    EXs266.zip
    EXs267.zip
    EXs264\
        EXs264.exsins
        EXs264.tar.gz
        S264
    EXs265\
        EXs265.exsins
        EXs265.tar.gz
        S265
    EXs266\
        EXs266.exsins
        EXs266.tar.gz
        S266
    EXs267\
        EXs267.exsins
        EXs267.tar.gz
        S267
```

*Note: Depending on your browser settings, the downloaded files may be unzipped automatically.*

*As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***



3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the Disk Utility page on the KORG KRONOS.
6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

*You may need to wait a few seconds after connecting the device before it is recognized.*

*The directory listing will look like*

```
EXs264.zip
EXs265.zip
EXs266.zip
EXs267.zip
EXs264\
EXs265\
EXs266\
EXs267\
```

*“EXs264\”, “EXs265\”, “EXs266\” and “EXs267\” being four folders.*

7. Open the folder named “EXs264” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

*When opening the folder “EXs264” you should find the following files:*

```
EXs264.exsins
EXs264.tar.gz
S264
```

8. Select the file “EXs264.exsins” whose name ends in .exsins from within the “EXs264” folder.

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. Select Install EXs from the menu, or press the Install button.

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]  
[nnn] GB available***

**10. Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

**11. Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you’ll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

**12. Next, go back to the top level (“root”) of your USB device.**

*The directory listing will look like*

*EXs264.zip  
EXs265.zip  
EXs266.zip  
EXs267.zip  
EXs264\  
EXs265\  
EXs266\  
EXs267\  
“EXs264\”, “EXs265\”, “EXs266\” and “EXs267\” being four folders.*

**13. Open the folder named “EXs265” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

*When opening the folder “EXs265” you should find the following files:*

*EXs265.exsins  
EXs265.tar.gz  
S265*

- 14. Select the file “EXs265.exsins” whose name ends in .exsins from within the “EXs265” folder.**

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

- 15. Select Install EXs from the menu, or press the Install button.**

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available***

- 16. Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

- 17. Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you’ll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

- 18. Again, go back to the top level (“root”) of your USB device.**

*The directory listing will look like*

*EXs264.zip  
EXs265.zip  
EXs266.zip  
EXs267.zip  
EXs264\  
EXs265\  
EXs266\  
EXs267\  
“EXs264\”, “EXs265\”, “EXs266\” and “EXs267\” being four folders.*

- 19. Open the folder named “EXs266” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

*When opening the folder “EXs266” you should find the following files:*

*EXs266.exsins  
EXs266.tar.gz  
S266*

- 20. Select the file “EXs266.exsins” whose name ends in .exsins from within the “EXs266” folder.**

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

- 21. Select Install EXs from the menu, or press the Install button.**

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]  
[nnn] GB available***

- 22. Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

**23. Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

**24. Next, go back to the top level (“root”) of your USB device, again.**

*The directory listing will look like*

*EXs264.zip  
EXs265.zip  
EXs266.zip  
EXs267.zip  
EXs264\  
EXs265\  
EXs266\  
EXs267\  
“EXs264\”, “EXs265\”, “EXs266\” and “EXs267\” being four folders.*

**25. Open the folder named “EXs267” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

*When opening the folder “EXs267” you should find the following files:*

*EXs267.exsins  
EXs267.tar.gz  
S267*

**26. Select the file “EXs267.exsins” whose name ends in .exsins from within the “EXs267” folder.**

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

**27. Select Install EXs from the menu, or press the Install button.**

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

*Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]  
[nnn] GB available*

**28. Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

**29. Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

That's it ☺.

Now, you can begin to use the **KApro EXs264 – EXs265 – EXs266 – EXs267 "KAproTRON Complete"** Library. To do so,

- please load the **EXs264\_265\_266\_267.PCG** file and then
- please load the **EXs264.KSC** file. Next,
- please load the **EXs265.KSC** file with the “Append” option. Next,
- please load the **EXs266.KSC** file with the “Append” option. Finally,
- please load the **EXs267.KSC** file with the “Append” option.

Now, your KRONOS is ready to be played.

## **USING THE NEWLY INSTALLED EXs [SOURCE: KORG]**

### **LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES**

To use the **KApro EXs264 – EXs265 – EXs266 – EXs267 "KAproTRON Complete"** Library Set please load the file named

**EXs264\_265\_266\_267.PCG**

first.

Next, please load the file named

**EXs264.KSC**

which will load the required links to the PCM data contained in the first part of the **KApro EXs264 – EXs265 – EXs266 – EXs267 "KAproTRON Complete"** Library Set to provide hard disk streaming while you play.

Then, please load the file named

**EXs265.KSC**

with the “Append” option which in addition to the previously loaded link data will load the required links to the PCM data contained in the second part of the **KApro EXs264 – EXs265 – EXs266 – EXs267 "KAproTRON Complete"** Library Set to provide hard disk streaming while you play.

Then, please load the file named

**EXs266.KSC**

with the “Append” option which in addition to the previously loaded link data will load the required links to the PCM data contained in the third part of the **KApro EXs264 – EXs265 – EXs266 – EXs267 "KAproTRON Complete"** Library Set to provide hard disk streaming while you play.

Finally, please load the file named

**EXs267.KSC**

with the “Append” option which in addition to the previously loaded link data will load the required links to the PCM data contained in the fourth part of the **KApro EXs264 – EXs265 – EXs266 – EXs267 "KAproTRON Complete"** Library Set to provide hard disk streaming while you play.

*Make sure to back up any sounds before overwriting them in memory.*

*You may need to free up sample RAM, or use the “Clear” option when loading the .KSC.*

*You can also*

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

*For more information, see*

- *Global “0–3: KSC Auto-Load” on page 762.*
- *Global “0–4: Sample Management” on page 765.*
- *Disk mode menu command “Load .PCG” on page 829.*
- *Disk mode menu command “Load .KSC” on page 838.*

## **AUTHORIZATION**

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

*For more information, see “Global P6: Options Info” on page 803.*

## **ERROR MESSAGES**

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again,** or if that fails, **download the data again.**

**“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs264\”, “EXs265\”, “EXs266\” or “EXs267\”. Please always install from within the relevant folder.**

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

## **UNINSTALLING EXs**

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

*For more information, see “Uninstall EXs” on page 814.*



# **KApro** **EXs264 – EXs265 – EXs266 – EXs267** **"KAproTRON Complete"**

## **CONTENT DETAILS**



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	<i>All programs except U-GG057-U-GG065, U-GG070-U-GG094</i>	<i>Programs U-GG057-U-GG062, U-GG073-U-GG091</i>	<i>Programs U-GG063-U-GG065, U-GG070-U-GG072, U-GG092-U-GG094</i>
<i>Controller Name</i>	<i>Function</i>	<i>Function</i>	<i>Function</i>
SW1	Octave Down	Octave Down	Octave Down
SW2	JS-Y & Ribbon Lock	JS-Y & Ribbon Lock	JS-Y & Ribbon Lock
Aftertouch	Vibrato, Filter Cutoff	Vibrato, Filter Cutoff	Vibrato, Filter Cutoff
Ribbon	Filter Cutoff, Volume	Filter Cutoff, Volume	Filter Cutoff, Volume
Value Slider	Filter EG Attack Rate, all Amp EG Rates	Filter EG Attack Rate, all Amp EG Rates	Filter EG Attack Rate, all Amp EG Rates
JS X	Filter Cutoff&Resonance, Pitch EG Intenisty	Filter Cutoff&Resonance, Pitch EG Intenisty	Filter Cutoff&Resonance, Pitch EG Intenisty
JS+Y	Vibrato	Vibrato	Vibrato
JS-Y	Volume	Volume	Volume
Kn8	Reverb Intensity	Reverb Intensity	Reverb Intensity
Kn7	Phaser Intensity	Modulation Effect Intensity	Modulation Effect Intensity
Kn6	Exciter/Enhancer Intensity	Stereo Delay Intensity	Stereo Delay Intensity
Kn5	Equalizer Intensity	Equalizer Intensity	Equalizer Intensity
VJS+X	Exciter Emphasis Frequency	Cutoff	-
VJS-X	Enhancer Depth	-	-
VJS+Y	Exciter Blend	Pan	Pan
VJS-Y	Phaser LFOs Depth	Pan	Pan

Program Number	Program Name	Category	Subcategory	Program Number	Program Name	Category	Subcategory
U-G000	2 Violins	Strings	Ensemble	U-G064	Stereo Cello 3	Strings	Solo
U-G001	3 Violins 1	Strings	Ensemble	U-G065	Stereo Cello EQ'd 1	Strings	Solo
U-G002	3 Violins 2	Strings	Ensemble	U-G066	Stereo Cello EQ'd 2	Strings	Solo
U-G003	3 Violins Bright	Strings	Ensemble	U-G067	String Bass Pizzicato 1	Strings	Ensemble
U-G004	3 Violins Mellow	Strings	Ensemble	U-G068	String Bass Pizzicato 2	Strings	Ensemble
U-G005	16 Violins	Strings	Ensemble	U-G069	Mono Violin 1	Strings	Solo
U-G006	Orchestra	Strings	Ensemble	U-G070	Mono Violin 2	Strings	Solo
U-G007	2 Violins Prog. Rock	Strings	Ensemble	U-G071	Mono Violin 3	Strings	Solo
U-G008	Strings 1	Strings	Ensemble	U-G072	Mono Violin 4	Strings	Solo
U-G009	Strings 2	Strings	Ensemble	U-G073	Mono Violin 5	Strings	Solo
U-G010	Violins Arco	Strings	Ensemble	U-G074	Mono Tremolo Violin	Strings	Solo
U-G011	Violins Vibrato	Strings	Ensemble	U-G075	Mono Pizz. Violin	Strings	Solo
U-G012	Layered Violins	Strings	Ensemble	U-G076	Mono Pizz.-Arco Violin	Strings	Solo
U-G013	Violins Tremolo	Strings	Ensemble	U-G077	8 Voice Choir	Vocal/Airy	Vocal
U-G014	Layered Tremolo Violins	Strings	Ensemble	U-G078	Choir	Vocal/Airy	Vocal
U-G015	Violins Pizzicato	Strings	Ensemble	U-G079	Mixed Custom Choir	Vocal/Airy	Vocal
U-G016	Pizz.-Tremolo Violins	Strings	Ensemble	U-G080	4 Voice Male Choir	Vocal/Airy	Vocal
U-G017	Violins 2nd+ Trill	Strings	Ensemble	U-G081	4 Voice Female Choir	Vocal/Airy	Vocal
U-G018	Violins 2nd- Trill	Strings	Ensemble	U-G082	Boys Choir	Vocal/Airy	Vocal
U-G019	Violins Arpeggio	Strings	Ensemble	U-G083	Male Voice	Vocal/Airy	Vocal
U-G020	Violas Arco	Strings	Ensemble	U-G084	Female Solo Voice	Vocal/Airy	Vocal
U-G021	Violas Vibrato	Strings	Ensemble	U-G085	Voice 1	Vocal/Airy	Vocal
U-G022	Layered Violas	Strings	Ensemble	U-G086	Voice 2	Vocal/Airy	Vocal
U-G023	Violas Tremolo	Strings	Ensemble	U-G087	Voice 3	Vocal/Airy	Vocal
U-G024	Layered Tremolo Violas	Strings	Ensemble	U-G088	Doo Vocals	Vocal/Airy	Vocal
U-G025	Violas Pizzicato	Strings	Ensemble	U-G089	Harp	Guitar/Plucked	Plucked
U-G026	Pizz.-Tremolo Violas	Strings	Ensemble	U-G090	Harp Long Arpeggio	Guitar/Plucked	Plucked
U-G027	Violas 2nd+ Trill	Strings	Ensemble	U-G091	Harp Arpeggio 1	Guitar/Plucked	Plucked
U-G028	Violas 2nd- Trill	Strings	Ensemble	U-G092	Harp Arpeggio 2	Guitar/Plucked	Plucked
U-G029	Celli Arco	Strings	Ensemble	U-G093	Banjo	Guitar/Plucked	Plucked
U-G030	Celli Vibrato	Strings	Ensemble	U-G094	Mandolin 1	Guitar/Plucked	Plucked
U-G031	Layered Celli	Strings	Ensemble	U-G095	Mandolin 2	Guitar/Plucked	Plucked
U-G032	Celli Tremolo	Strings	Ensemble	U-G096	Mandolin 3	Guitar/Plucked	Plucked
U-G033	Layered Tremolo Celli	Strings	Ensemble	U-G097	Steel String Guitar	Guitar/Plucked	A.Guitar
U-G034	Celli Pizzicato	Strings	Ensemble	U-G098	Acoustic Guitar	Guitar/Plucked	A.Guitar
U-G035	Pizz.-Tremolo Celli	Strings	Ensemble	U-G099	Acoustic Steel Guitar 1	Guitar/Plucked	A.Guitar
U-G036	Celli 2nd+ Trill	Strings	Ensemble	U-G100	Acoustic Steel Guitar 2	Guitar/Plucked	A.Guitar
U-G037	Celli 2nd- Trill	Strings	Ensemble	U-G101	Acoustic Steel Guitar 3	Guitar/Plucked	A.Guitar
U-G038	Bassi Arco	Strings	Ensemble	U-G102	Acoustic Nylon Guitar	Guitar/Plucked	A.Guitar
U-G039	Bassi Vibrato	Strings	Ensemble	U-G103	Spanish Guitar	Guitar/Plucked	A.Guitar
U-G040	Layered Bassi	Strings	Ensemble	U-G104	Guitar Tremolo	Guitar/Plucked	A.Guitar
U-G041	Bassi Tremolo	Strings	Ensemble	U-G105	Guitar Riff	Guitar/Plucked	A.Guitar
U-G042	Layered Tremolo Bassi	Strings	Ensemble	U-G106	Rock Guitar	Guitar/Plucked	A.Guitar
U-G043	Bassi Pizzicato	Strings	Ensemble	U-G107	Pedal Steel Guitar	Guitar/Plucked	A.Guitar
U-G044	Pizz.-Tremolo Bassi	Strings	Ensemble	U-G108	2 Brass 1	Brass	Ensemble
U-G045	Stereo Mellow Violin	Strings	Solo	U-G109	2 Brass 2	Brass	Ensemble
U-G046	Stereo Tape Violin	Strings	Solo	U-G110	Brass 1	Brass	Ensemble
U-G047	Stereo Violin Arco	Strings	Solo	U-G111	Brass 2	Brass	Ensemble
U-G048	Stereo Violin Vibrato	Strings	Solo	U-G112	Muted Brass	Brass	Ensemble
U-G049	Stereo Violin Sordino	Strings	Solo	U-G113	Muted Trumpet 1	Brass	Solo
U-G050	Stereo Violin Slow	Strings	Solo	U-G114	Muted Trumpet 2	Brass	Solo
U-G051	Stereo Violin Tremolo	Strings	Solo	U-G115	Trumpet Riff	Brass	Solo
U-G052	Stereo Pizz. Violin 1	Strings	Solo	U-G116	Trumpet Wah-Wah	Brass	Solo
U-G053	Stereo Pizz. Violin 2	Strings	Solo	U-G117	Trumpet 1	Brass	Solo
U-G054	Stereo Pizz.-Arco Violin	Strings	Solo	U-G118	Trumpet 2	Brass	Solo
U-G055	2 Violins Layer 1	Strings	Solo	U-G119	Trumpet 3	Brass	Solo
U-G056	2 Violins Layer 2	Strings	Solo	U-G120	Trumpets	Brass	Ensemble
U-G057	2 Violins Layer 3	Strings	Solo	U-G121	Muted Trombone	Brass	Solo
U-G058	2 Violins Layer 4	Strings	Solo	U-G122	Trombone 1	Brass	Solo
U-G059	2 Violins Layer 5	Strings	Solo	U-G123	Trombone 2	Brass	Solo
U-G060	Stereo Viola 1	Strings	Solo	U-G124	Trombone 3	Brass	Solo
U-G061	Stereo Viola 2	Strings	Solo	U-G125	Trombone 4	Brass	Solo
U-G062	Stereo Cello 1	Strings	Solo	U-G126	Trombone 5	Brass	Solo
U-G063	Stereo Cello 2	Strings	Solo	U-G127	Trombone Riff	Brass	Solo

Program Number	Program Name	Category	Subcategory	Program Number	Program Name	Category	Subcategory
U-GG000	Trombone Do-Waa	Brass	Solo	U-GG064	Electric Harpsichord	Keyboard	Clav/Harpsi
U-GG001	French Horn 1	Brass	Solo	U-GG065	Harpsichord	Keyboard	Clav/Harpsi
U-GG002	French Horn 2	Brass	Solo	U-GG066	Accordion 1	Woodwind/Reed	Reed
U-GG003	French Horns	Brass	Ensemble	U-GG067	Accordion 2	Woodwind/Reed	Reed
U-GG004	2 Saxes	Woodwind/Reed	Reed	U-GG068	Accordion 3	Woodwind/Reed	Reed
U-GG005	4 Saxes	Woodwind/Reed	Reed	U-GG069	Accordion 4	Woodwind/Reed	Reed
U-GG006	Soprano Sax	Woodwind/Reed	Reed	U-GG070	Wine Glasses	SlowSynth	Dark
U-GG007	Alto Sax 1	Woodwind/Reed	Reed	U-GG071	Church Organ	Organ	Pipe Organ
U-GG008	Alto Sax 2	Woodwind/Reed	Reed	U-GG072	Theatre Organ	Organ	Pipe Organ
U-GG009	Alto Sax 3	Woodwind/Reed	Reed	U-GG073	Flute String Organ	Organ	Pipe Organ
U-GG010	Tenor Sax 1	Woodwind/Reed	Reed	U-GG074	Kinura	Organ	Pipe Organ
U-GG011	Tenor Sax 2	Woodwind/Reed	Reed	U-GG075	Pipe Organ Bass	Organ	Pipe Organ
U-GG012	Tenor Sax 3	Woodwind/Reed	Reed	U-GG076	Tonewheel Organ 1	Organ	E.Organ
U-GG013	Tenor Sax 4	Woodwind/Reed	Reed	U-GG077	Tonewheel Organ 2	Organ	E.Organ
U-GG014	Tenor Sax 5	Woodwind/Reed	Reed	U-GG078	Tonewheel Organ 3	Organ	E.Organ
U-GG015	Tenor Sax 6	Woodwind/Reed	Reed	U-GG079	Tonewheel Organ 4	Organ	E.Organ
U-GG016	Bass Flute	Woodwind/Reed	Woodwind	U-GG080	Tonewheel Organ 5	Organ	E.Organ
U-GG017	Flute 1	Woodwind/Reed	Woodwind	U-GG081	Tonewheel Organ 6	Organ	E.Organ
U-GG018	Flute 2	Woodwind/Reed	Woodwind	U-GG082	Tonewheel Organ 7	Organ	E.Organ
U-GG019	Flute 3	Woodwind/Reed	Woodwind	U-GG083	Tonewheel Organ 8	Organ	E.Organ
U-GG020	Recorder	Woodwind/Reed	Woodwind	U-GG084	Tonewheel Organ 9	Organ	E.Organ
U-GG021	Bass Clarinet	Woodwind/Reed	Reed	U-GG085	Tibia Organ 1	Organ	E.Organ
U-GG022	Clarinet 1	Woodwind/Reed	Reed	U-GG086	Tibia Organ 2	Organ	E.Organ
U-GG023	Clarinet 2	Woodwind/Reed	Reed	U-GG087	Tibia Organ 3	Organ	E.Organ
U-GG024	Clarinets	Woodwind/Reed	Reed	U-GG088	Tibia Organ 4	Organ	E.Organ
U-GG025	Bassoon 1	Woodwind/Reed	Reed	U-GG089	Transistor Organ 1	Organ	E.Organ
U-GG026	Bassoon 2	Woodwind/Reed	Reed	U-GG090	Transistor Organ 2	Organ	E.Organ
U-GG027	Bassoon 3	Woodwind/Reed	Reed	U-GG091	Transistor Organ 3	Organ	E.Organ
U-GG028	Oboe 1	Woodwind/Reed	Reed	U-GG092	Transistor Organ 4	Organ	E.Organ
U-GG029	Oboe 2	Woodwind/Reed	Reed	U-GG093	Transistor Organ 5	Organ	E.Organ
U-GG030	English Horn	Woodwind/Reed	Reed	U-GG094	Transistor Organ 6	Organ	E.Organ
U-GG031	Woodwinds 1	Woodwind/Reed	Reed	U-GG095	Bolero 1	SFX	Natural
U-GG032	Woodwinds 2	Woodwind/Reed	Reed	U-GG096	Bolero 2	SFX	Natural
U-GG033	Vibraphone 1	Bell/Mallet	Mallet	U-GG097	Bossa	SFX	Natural
U-GG034	Vibraphone 2	Bell/Mallet	Mallet	U-GG098	Cha Cha Cha	SFX	Natural
U-GG035	Vibes Fast Vibrato 1	Bell/Mallet	Mallet	U-GG099	Cuban 1	SFX	Natural
U-GG036	Vibes Fast Vibrato 2	Bell/Mallet	Mallet	U-GG100	Cuban 2	SFX	Natural
U-GG037	Vibes Slow Vibrato 1	Bell/Mallet	Mallet	U-GG101	Dixieland	SFX	Natural
U-GG038	Vibes Slow Vibrato 2	Bell/Mallet	Mallet	U-GG102	Fast Jazz	SFX	Natural
U-GG039	Vibes No Vibrato 1	Bell/Mallet	Mallet	U-GG103	Fox	SFX	Natural
U-GG040	Vibes No Vibrato 2	Bell/Mallet	Mallet	U-GG104	Jazz Fox 1	SFX	Natural
U-GG041	Celeste 1	Bell/Mallet	Mallet	U-GG105	Jazz Fox 2	SFX	Natural
U-GG042	Celeste 2	Bell/Mallet	Mallet	U-GG106	Quickstep	SFX	Natural
U-GG043	Glockenspiel 1	Bell/Mallet	Mallet	U-GG107	Slow Fox in C major 1	SFX	Natural
U-GG044	Glockenspiel 2	Bell/Mallet	Mallet	U-GG108	Slow Fox in C major 2	SFX	Natural
U-GG045	Glockenspiel 3	Bell/Mallet	Mallet	U-GG109	Slow Fox in F major	SFX	Natural
U-GG046	Glockenspiel 4	Bell/Mallet	Bell	U-GG110	Slow Fox in Eb major	SFX	Natural
U-GG047	Orchestral Bells	Bell/Mallet	Bell	U-GG111	Rhumba	SFX	Natural
U-GG048	Tubular Bells	Bell/Mallet	Bell	U-GG112	Samba	SFX	Natural
U-GG049	Xylophone	Bell/Mallet	Mallet	U-GG113	Samba & 6/8 Hot	SFX	Natural
U-GG050	Marimba 1	Bell/Mallet	Mallet	U-GG114	Slow Waltz	SFX	Natural
U-GG051	Marimba 2	Bell/Mallet	Mallet	U-GG115	Tango	SFX	Natural
U-GG052	Marimba 3	Bell/Mallet	Mallet	U-GG116	Twist	SFX	Natural
U-GG053	Timpani	Drums	Natural Drums	U-GG117	Wiener Walzer 1	SFX	Natural
U-GG054	Timpani Hits	Drums	Natural Drums	U-GG118	Wiener Walzer 2	SFX	Natural
U-GG055	Timpani Rolls	Drums	Natural Drums	U-GG119	SFX A	SFX	Natural
U-GG056	Percussion	Drums	Natural Drums	U-GG120	SFX B	SFX	Natural
U-GG057	Piano 1	Keyboard	A.Piano	U-GG121	SFX C	SFX	Natural
U-GG058	Piano 2	Keyboard	A.Piano	U-GG122	SFX D	SFX	Natural
U-GG059	Piano 3	Keyboard	A.Piano	U-GG123	SFX E	SFX	Natural
U-GG060	Piano 4	Keyboard	A.Piano	U-GG124	SFX F	SFX	Natural
U-GG061	Piano 5	Keyboard	A.Piano	U-GG125	SFX G	SFX	Natural
U-GG062	Piano 6	Keyboard	A.Piano	U-GG126	SFX H	SFX	Natural
U-GG063	Acoustic Harpsichord	Keyboard	Clav/Harpsi	U-GG127	SFX I	SFX	Natural

<i>No.</i>	<i>Name</i>
U-G00	Violin 1
U-G01	Violin 2
U-G02	Violin Vibrato 1
U-G03	Violin Vibrato 2
U-G04	Violin Arco
U-G05	Violin Sordino
U-G06	Violin Tremolo
U-G07	Violin Pizzicato
U-G08	Violin Pizzicato-Arco
U-G09	Violins Arco
U-G10	Violins Vibrato
U-G11	Violins Tremolo
U-G12	Violins Pizzicato
U-G13	Violins 2nd+
U-G14	Violins 2nd-
U-G15	Violas Arco
U-G16	Violas Vibrato
U-G17	Violas Tremolo
U-G18	Violas Pizzicato
U-G19	Violas 2nd+
U-G20	Violas 2nd-
U-G21	Celli Arco
U-G22	Celli Vibrato
U-G23	Celli Tremolo
U-G24	Celli Pizzicato
U-G25	Celli 2nd+
U-G26	Celli 2nd-
U-G27	Bassi Arco
U-G28	Bassi Vibrato
U-G29	Bassi Tremolo
U-G30	Bassi Pizzicato
U-G31	String Bass Pizzicato

No.	Name	No.	Name
000	Violin -L	064	Special FX 2 -L
001	Violin -R	065	Special FX 2 -R
002	Violin Arco -L	066	Banjo -L
003	Violin Arco -R	067	Banjo -R
004	Violin Vibrato -L	068	Mandolin -L
005	Violin Vibrato -R	069	Mandolin -R
006	Violin Sordino -L	070	Steel Strings Guitar -L
007	Violin Sordino -R	071	Steel Strings Guitar -R
008	Violin Tremolo -L	072	Ac. Steel Guitar 1 -L
009	Violin Tremolo -R	073	Ac. Steel Guitar 1 -R
010	Violin Pizzicato -L	074	Ac. Steel Guitar 2 -L
011	Violin Pizzicato -R	075	Ac. Steel Guitar 2 -R
012	Violin Pizzicato-Arco -L	076	Ac. Steel Guitar 3 -L
013	Violin Pizzicato-Arco -R	077	Ac. Steel Guitar 3 -R
014	Violins Arco -L	078	Tremolo Guitar -L
015	Violins Arco -R	079	Tremolo Guitar -R
016	Violins Vibrato -L	080	Guitar Riff -L
017	Violins Vibrato -R	081	Guitar Riff -R
018	Violins Tremolo -L	082	Pedal Steel Guitar -L
019	Violins Tremolo -R	083	Pedal Steel Guitar -R
020	Violins Pizzicato -L	084	Harp -L
021	Violins Pizzicato -R	085	Harp -R
022	Violins 2nd+ -L	086	Harp RL -L
023	Violins 2nd+ -R	087	Harp RL -R
024	Violins 2nd- -L	088	Harp RS -L
025	Violins 2nd- -R	089	Harp RS -R
026	Violas Arco -L	090	Orchestral Bells -L
027	Violas Arco -R	091	Orchestral Bells -R
028	Violas Vibrato -L	092	Glockenspiel -L
029	Violas Vibrato -R	093	Glockenspiel -R
030	Violas Tremolo -L	094	Vibraphone 1 -L
031	Violas Tremolo -R	095	Vibraphone 1 -R
032	Violas Pizzicato -L	096	Vibraphone 2 -L
033	Violas Pizzicato -R	097	Vibraphone 2 -R
034	Violas 2nd+ -L	098	Pipe Organ Bass -L
035	Violas 2nd+ -R	099	Pipe Organ Bass -R
036	Violas 2nd- -L	100	Flute-String Organ -L
037	Violas 2nd- -R	101	Flute-String Organ -R
038	Celli Arco -L	102	Kinura -L
039	Celli Arco -R	103	Kinura -R
040	Celli Vibrato -L	104	English Horn -L
041	Celli Vibrato -R	105	English Horn -R
042	Celli Tremolo -L	106	Soprano Sax -L
043	Celli Tremolo -R	107	Soprano Sax -R
044	Celli Pizzicato -L	108	Alto Sax -L
045	Celli Pizzicato -R	109	Alto Sax -R
046	Celli 2nd+ -L	110	Tenor Sax 1 -L
047	Celli 2nd+ -R	111	Tenor Sax 1 -R
048	Celli 2nd- -L	112	Tenor Sax 2 -L
049	Celli 2nd- -R	113	Tenor Sax 2 -R
050	Double Bass Pizzicato -L	114	Muted Trumpet -L
051	Double Bass Pizzicato -R	115	Muted Trumpet -R
052	String Bass Pizzicato -L	116	Trumpet Riff -L
053	String Bass Pizzicato -R	117	Trumpet Riff -R
054	Double Basses Arco -L	118	Trumpet Wah-Wah -L
055	Double Basses Arco -R	119	Trumpet Wah-Wah -R
056	Double Basses Vibrato -L	120	Trombone -L
057	Double Basses Vibrato -R	121	Trombone -R
058	Double Basses Tremolo -L	122	Trombone Riff -L
059	Double Basses Tremolo -R	123	Trombone Riff -R
060	Double Basses Pizzic. -L	124	Do-Aa Trombone -L
061	Double Basses Pizzic. -R	125	Do-Aa Trombone -R
062	Special FX 1 -L	126	Do Vocals -L
063	Special FX 1 -R	127	Do Vocals -R

No.	Name	No.	Name
000	Piano 1 -L	064	Spanish Guitar -L
001	Piano 1 -R	065	Spanish Guitar -R
002	Piano 2 -L	066	Steel Guitar -L
003	Piano 2 -R	067	Steel Guitar -R
004	Piano 3 -L	068	Rock Guitar -L
005	Piano 3 -R	069	Rock Guitar -R
006	Piano High -L	070	Harp Long Arpeggio -L
007	Piano High -R	071	Harp Long Arpeggio -R
008	Piano Low -L	072	Muted Brass -L
009	Piano Low -R	073	Muted Brass -R
010	Acoustic Harpsichord -L	074	Muted Trombone -L
011	Acoustic Harpsichord -R	075	Muted Trombone -R
012	Electric Harpsichord -L	076	Trombone 1 -L
013	Electric Harpsichord -R	077	Trombone 1 -R
014	Harpsichord -L	078	Trombone 2 -L
015	Harpsichord -R	079	Trombone 2 -R
016	Wine Glasses -L	080	Trombone 3 -L
017	Wine Glasses -R	081	Trombone 3 -R
018	Tibia Organ 1 -L	082	Trombone 4 -L
019	Tibia Organ 1 -R	083	Trombone 4 -R
020	Tibia Organ 2 -L	084	Muted Trumpet -L
021	Tibia Organ 2 -R	085	Muted Trumpet -R
022	Tibia Organ 3 -L	086	Trumpet 1 -L
023	Tibia Organ 3 -R	087	Trumpet 1 -R
024	Tonewheel Organ 1 -L	088	Trumpet 2 -L
025	Tonewheel Organ 1 -R	089	Trumpet 2 -R
026	Tonewheel Organ 2 -L	090	Trumpet 3 -L
027	Tonewheel Organ 2 -R	091	Trumpet 3 -R
028	Tonewheel Organ 3 -L	092	French Horn 1 -L
029	Tonewheel Organ 3 -R	093	French Horn 1 -R
030	Tonewheel Organ 4 -L	094	French Horn 2 -L
031	Tonewheel Organ 4 -R	095	French Horn 2 -R
032	Tonewheel Organ 5 -L	096	Alto Sax 1 -L
033	Tonewheel Organ 5 -R	097	Alto Sax 1 -R
034	Tonewheel Organ 6 -L	098	Alto Sax 2 -L
035	Tonewheel Organ 6 -R	099	Alto Sax 2 -R
036	Transistor Organ 1 -L	100	Tenor Sax 1 -L
037	Transistor Organ 1 -R	101	Tenor Sax 1 -R
038	Transistor Organ 2 -L	102	Tenor Sax 2 -L
039	Transistor Organ 2 -R	103	Tenor Sax 2 -R
040	Transistor Organ 3 -L	104	Tenor Sax 3 -L
041	Transistor Organ 3 -R	105	Tenor Sax 3 -R
042	Transistor Organ 4 -L	106	Tenor Sax 4 -L
043	Transistor Organ 4 -R	107	Tenor Sax 4 -R
044	Transistor Organ High -L	108	Bass Clarinet -L
045	Transistor Organ High -R	109	Bass Clarinet -R
046	Transistor Organ Low -L	110	Clarinet 1 -L
047	Transistor Organ Low -R	111	Clarinet 1 -R
048	Theatre Organ -L	112	Clarinet 2 -L
049	Theatre Organ -R	113	Clarinet 2 -R
050	Church Organ -L	114	Bassoon 1 -L
051	Church Organ -R	115	Bassoon 1 -R
052	Accordion 1 -L	116	Bassoon 2 -L
053	Accordion 1 -R	117	Bassoon 2 -R
054	Accordion 2 -L	118	Bassoon 3 -L
055	Accordion 2 -R	119	Bassoon 3 -R
056	Accordion 3 -L	120	Oboe 1 -L
057	Accordion 3 -R	121	Oboe 1 -R
058	Accordion 4 -L	122	Oboe 2 -L
059	Accordion 4 -R	123	Oboe 2 -R
060	Acoustic Guitar -L		
061	Acoustic Guitar -R		
062	Acoustic Nylon Guitar -L		
063	Acoustic Nylon Guitar -R		

No.	Name	No.	Name
000	16 Violins -L	064	Flute 2 -L
001	16 Violins -R	065	Flute 2 -R
002	3 Violins -L	066	Flute 3 -L
003	3 Violins -R	067	Flute 3 -R
004	3 Violins HEQ -L	068	Bass Flute -L
005	3 Violins HEQ -R	069	Bass Flute -R
006	3 Violins LEQ -L	070	Recorder -L
007	3 Violins LEQ -R	071	Recorder -R
008	3 Violins C -L	072	2 Saxes -L
009	3 Violins C -R	073	2 Saxes -R
010	2 Violins Prog. Rock -L	074	4 Saxes -L
011	2 Violins Prog. Rock -R	075	4 Saxes -R
012	2 Violins -L	076	Brass -L
013	2 Violins -R	077	Brass -R
014	Arpeggio Violins -L	078	2 Brass 1 -L
015	Arpeggio Violins -R	079	2 Brass 1 -R
016	Strings 1 -L	080	2 Brass 2 -L
017	Strings 1 -R	081	2 Brass 2 -R
018	Strings 2 -L	082	4 Brass -L
019	Strings 2 -R	083	4 Brass -R
020	Orchestra S -L	084	Mandolin 1 -L
021	Orchestra S -R	085	Mandolin 1 -R
022	Violin -L	086	Mandolin 2 -L
023	Violin -R	087	Mandolin 2 -R
024	Violin Pizzicato -L	088	Vibes Fast Vibrato 1 -L
025	Violin Pizzicato -R	089	Vibes Fast Vibrato 1 -R
026	Viola 1 -L	090	Vibes Fast Vibrato 2 -L
027	Viola 1 -R	091	Vibes Fast Vibrato 2 -R
028	Viola 2 -L	092	Vibes Slow Vibrato 1 -L
029	Viola 2 -R	093	Vibes Slow Vibrato 1 -R
030	Cello -L	094	Vibes Slow Vibrato 2 -L
031	Cello -R	095	Vibes Slow Vibrato 2 -R
032	Cello C -L	096	Vibes No Vibrato 1 -L
033	Cello C -R	097	Vibes No Vibrato 1 -R
034	Cello HEQ -L	098	Vibes No Vibrato 2 -L
035	Cello HEQ -R	099	Vibes No Vibrato 2 -R
036	Cello LEQ -L	100	Celeste 1 -L
037	Cello LEQ -R	101	Celeste 1 -R
038	Cello N -L	102	Celeste 2 -L
039	Cello N -R	103	Celeste 2 -R
040	Boys Choir -L	104	Glockenspiel 1 -L
041	Boys Choir -R	105	Glockenspiel 1 -R
042	4 Voice Female Choir -L	106	Glockenspiel 2 -L
043	4 Voice Female Choir -R	107	Glockenspiel 2 -R
044	4 Voice Male Choir -L	108	Glockenspiel 3 -L
045	4 Voice Male Choir -R	109	Glockenspiel 3 -R
046	8 Voice Choir -L	110	Marimba 1 -L
047	8 Voice Choir -R	111	Marimba 1 -R
048	Choir S -L	112	Marimba 2 -L
049	Choir S -R	113	Marimba 2 -R
050	Mixed Custom Choir -L	114	Marimba 3 -L
051	Mixed Custom Choir -R	115	Marimba 3 -R
052	Voice 1 -L	116	Xylophone -L
053	Voice 1 -R	117	Xylophone -R
054	Voice 2 -L	118	Percussion -L
055	Voice 2 -R	119	Percussion -R
056	Voice 3 -L	120	Timpani -L
057	Voice 3 -R	121	Timpani -R
058	Female Solo Voice -L	122	Timpani Hits -L
059	Female Solo Voice -R	123	Timpani Hits -R
060	Male Voice -L	124	Timpani Rolls -L
061	Male Voice -R	125	Timpani Rolls -R
062	Flute 1 -L	126	Tubular Bells -L
063	Flute 1 -R	127	Tubular Bells -R



No.	Name	No.	Name
000	Accordion Bass -L	064	Slow Fox Rhythm Eb -L
001	Accordion Bass -R	065	Slow Fox Rhythm Eb -R
002	Accordion Chords -L	066	Slow Fox Piano Eb -L
003	Accordion Chords -R	067	Slow Fox Piano Eb -R
004	Bass Rhythm -L	068	Rhumba Rhythm -L
005	Bass Rhythm -R	069	Rhumba Rhythm -R
006	Bass With Strings -L	070	Rhumba Guitar -L
007	Bass With Strings -R	071	Rhumba Guitar -R
008	Bolero Rhythm -L	072	Samba Rhythm -L
009	Bolero Rhythm -R	073	Samba Rhythm -R
010	Bolero Clarinets -L	074	Samba Organ -L
011	Bolero Clarinets -R	075	Samba Organ -R
012	Bolero Brass -L	076	6/8 Rhythm Hi -L
013	Bolero Brass -R	077	6/8 Rhythm Hi -R
014	Bossa Nova Rhythm -L	078	Slow Waltz Rhythm -L
015	Bossa Nova Rhythm -R	079	Slow Waltz Rhythm -R
016	Bossa Nova String -L	080	Slow Waltz Celesta -L
017	Bossa Nova String -R	081	Slow Waltz Celesta -R
018	Cha Cha Cha Rhythm -L	082	Slow Waltz Guitar -L
019	Cha Cha Cha Rhythm -R	083	Slow Waltz Guitar -R
020	Cha Cha Cha Flutes -L	084	Tango Rhythm -L
021	Cha Cha Cha Flutes -R	085	Tango Rhythm -R
022	Cuban Rhythm -L	086	Tango Effects -L
023	Cuban Rhythm -R	087	Tango Effects -R
024	Cuban Organ -L	088	Tango Piano -L
025	Cuban Organ -R	089	Tango Piano -R
026	Cuban Rhythm -L	090	Twist Rhythm Low -L
027	Cuban Rhythm -R	091	Twist Rhythm Low -R
028	Cuban Piano -L	092	Twist Rhythm High -L
029	Cuban Piano -R	093	Twist Rhythm High -R
030	Dixieland Rhythm -L	094	Wiener Walzer Rhythm -L
031	Dixieland Rhythm -R	095	Wiener Walzer Rhythm -R
032	Dixieland Trombone -L	096	Wiener Walzer Marimba -L
033	Dixieland Trombone -R	097	Wiener Walzer Marimba -R
034	Fast Jazz Rhythm -L	098	Wiener Walzer Accord. -L
035	Fast Jazz Rhythm -R	099	Wiener Walzer Accord. -R
036	Fast Jazz Effects -L	100	SFX A -L
037	Fast Jazz Effects -R	101	SFX A -R
038	Fox Rhythm -L	102	SFX B -L
039	Fox Rhythm -R	103	SFX B -R
040	Fox Flutes -L	104	SFX C -L
041	Fox Flutes -R	105	SFX C -R
042	Jazzy Fox Rhythm -L	106	SFX D -L
043	Jazzy Fox Rhythm -R	107	SFX D -R
044	Jazzy Fox Piano -L	108	SFX E -L
045	Jazzy Fox Piano -R	109	SFX E -R
046	Jazzy Fox Rhythm -L	110	SFX F -L
047	Jazzy Fox Rhythm -R	111	SFX F -R
048	Quickstep Rhythm -L	112	SFX G -L
049	Quickstep Rhythm -R	113	SFX G -R
050	Quickstep Sax -L		
051	Quickstep Sax -R		
052	Slow Fox Rhythm C 1 -L		
053	Slow Fox Rhythm C 1 -R		
054	Slow Fox Woodwind C -L		
055	Slow Fox Woodwind C -R		
056	Slow Fox Rhythm C 2 -L		
057	Slow Fox Rhythm C 2 -R		
058	Slow Fox Organ C -L		
059	Slow Fox Organ C -R		
060	Slow Fox Rhythm F -L		
061	Slow Fox Rhythm F -R		
062	Slow Fox Strings F -L		
063	Slow Fox Strings F -R		

\*\*\*\*\* PCG File: EXs264\_265\_266\_267.PCG \*\*\*\*\*

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)Kapro, 28-Nov-2017 13:18:46

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-----  
P R O G R A M S  
-----

TOTAL NUMBER OF PROGRAMS: 256

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U-G000 2 Violins  
Category: Strings | Subcategory: Ensemble

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G000 2 Violins  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G000 2 Violins  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00012 2 Violins (Level: 127)

---

U-G001 3 Violins 1  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G001 3 Violins 1  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



-----  
U-G001 3 Violins 1  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00008 3 Violins C (Level: 127)

---

U-G002 3 Violins 2  
Category: Strings | Subcategory: Ensemble

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G002 3 Violins 2  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G002 3 Violins 2  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00002 3 Violins (Level: 127)

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U-G003 3 Violins Bright  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G003 3 Violins Bright  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G003 3 Violins Bright  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00004 3 Violins HEQ (Level: 127)

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U-G004 3 Violins Mellow  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G004 3 Violins Mellow  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G004 3 Violins Mellow  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KPro EXs266 stereo: 00006 3 Violins LEQ (Level: 127)

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U-G005 16 Violins  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G005 16 Violins  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G005 16 Violins  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KPro EXs266 stereo: 00000 16 Violins (Level: 127)

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U-G006 Orchestra  
Category: Strings | Subcategory: Ensemble

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G006 Orchestra  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G006 Orchestra  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KPro EXs266 stereo: 00020 Orchestra S (Level: 127)



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U-G007 2 Violins Prog. Rock  
Category: Strings | Subcategory: Ensemble

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G007 2 Violins Prog. Rock  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G007 2 Violins Prog. Rock  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00010 2 Violins Prog. Rock (Level: 127)

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U-G008 Strings 1  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G008 Strings 1  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G008 Strings 1  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00016 Strings 1 (Level: 127)

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U-G009 Strings 2  
Category: Strings | Subcategory: Ensemble

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G009 Strings 2

Category: Strings

Subcategory: Ensemble

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



-----  
U-G009 Strings 2  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00018 Strings 2 (Level: 127)

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U-G010 Violins Arco  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G010 Violins Arco  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
 U-G010 Violins Arco  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G010 Violins Arco  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G09: Violins Arco (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs266 stereo: 00012 2 Violins (Level: 060)

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U-G011 Violins Vibrato  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G011 Violins Vibrato  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G011 Violins Vibrato  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X



-----  
U-G011 Violins Vibrato  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G10: Violins Vibrato (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs266 stereo: 00006 3 Violins LEQ (Level: 084)

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U-G012 Layered Violins  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G012 Layered Violins  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G012 Layered Violins  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G012 Layered Violins  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G10: Violins Vibrato (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs266 stereo: 00002 3 Violins (Level: 063)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G09: Violins Arco (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs266 stereo: 00000 16 Violins (Level: 063)

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U-G013 Violins Tremolo  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: A2      OSC2 Top Key: D#5

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G013 Violins Tremolo  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G013 Violins Tremolo  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X



-----  
U-G013 Violins Tremolo  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00018 Violins Tremolo (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G11: Violins Tremolo (Level: 080)

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U-G014 Layered Tremolo Violins  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G014 Layered Tremolo Violins  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G014 Layered Tremolo Violins  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

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U-G014 Layered Tremolo Violins  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G10: Violins Vibrato (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs266 stereo: 00006 3 Violins LEQ (Level: 042)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00018 Violins Tremolo (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs266 stereo: 00000 16 Violins (Level: 042)

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U-G015 Violins Pizzicato  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G015 Violins Pizzicato  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G015 Violins Pizzicato  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G12: Violins Pizzicato (Level: 127)



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U-G016 Pizz.-Tremolo Violins  
Category: Strings | Subcategory: Ensemble

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---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G016 Pizz.-Tremolo Violins  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

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 U-G016 Pizz.-Tremolo Violins  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G016 Pizz.-Tremolo Violins  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G12: Violins Pizzicato (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs264 stereo: 00018 Violins Tremolo (Level: 127)  
Osc. 2 Slot #2: MS: KApr EXs266 stereo: 00012 2 Violins (Level: 042)

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U-G017 Violins 2nd+ Trill  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G017 Violins 2nd+ Trill  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G017 Violins 2nd+ Trill  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G017 Violins 2nd+ Trill  
Category: Strings | Subcategory: Ensemble  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00022 Violins 2nd+ (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00016 Violins Vibrato (Level: 042)



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U-G018 Violins 2nd- Trill  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G018 Violins 2nd- Trill  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G018 Violins 2nd- Trill  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

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U-G018 Violins 2nd- Trill  
Category: Strings | Subcategory: Ensemble  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00024 Violins 2nd- (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00016 Violins Vibrato (Level: 042)

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U-G019 Violins Arpeggio  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G019 Violins Arpeggio  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G019 Violins Arpeggio  
Category: Strings | Subcategory: Ensemble  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KPro EXs266 stereo: 00014 Arpeggio Violins (Level: 127)

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U-G020 Violas Arco  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G020 Violas Arco  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G020 Violas Arco  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G020 Violas Arco  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G15: Violas Arco (Level: 127)

Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr EXs266 stereo: 00000 16 Violins (Level: 127)  
Osc. 2 Slot #2: MS: KApr EXs264 stereo: 00016 Violins Vibrato (Level: 127)

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U-G021 Violas Vibrato  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G021 Violas Vibrato  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G021 Violas Vibrato  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G021 Violas Vibrato  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G16: Violas Vibrato (Level: 127)

Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs266 stereo: 00006 3 Violins LEQ (Level: 080)  
Osc. 2 Slot #2: MS: KApr0 EXs264 stereo: 00014 Violins Arco (Level: 080)

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U-G022 Layered Violas  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G022 Layered Violas  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G022 Layered Violas  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

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U-G022 Layered Violas  
Category: Strings | Subcategory: Ensemble  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G15: Violas Arco (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G16: Violas Vibrato (Level: 127)

Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs266 stereo: 00016 Strings 1 (Level: 080)  
Osc. 2 Slot #2: MS: KApr0 EXs266 stereo: 00000 16 Violins (Level: 080)

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U-G023 Violas Tremolo  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: A2

OSC2 Top Key: D#5

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G023 Violas Tremolo  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G023 Violas Tremolo  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

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U-G023 Violas Tremolo  
Category: Strings | Subcategory: Ensemble  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00030 Violas Tremolo (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G17: Violas Tremolo (Level: 080)

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U-G024 Layered Tremolo Violas  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G024 Layered Tremolo Violas  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G024 Layered Tremolo Violas  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G024 Layered Tremolo Violas  
Category: Strings | Subcategory: Ensemble  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G16: Violas Vibrato (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G17: Violas Tremolo (Level: 127)

Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00014 Violins Arco (Level: 080)  
Osc. 2 Slot #2: MS: KApr0 EXs266 stereo: 00000 16 Violins (Level: 080)

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U-G025 Violas Pizzicato  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G025 Violas Pizzicato  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G025 Violas Pizzicato  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G025 Violas Pizzicato  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G18: Violas Pizzicato (Level: 127)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: WSeq: USR U-G12: Violins Pizzicato (Level: 127)

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U-G026 Pizz.-Tremolo Violas  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G026 Pizz.-Tremolo Violas  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G026 Pizz.-Tremolo Violas  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G026 Pizz.-Tremolo Violas  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-G18: Violas Pizzicato (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G17: Violas Tremolo (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs264 stereo: 00028 Violas Vibrato (Level: 090)

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U-G027 Violas 2nd+ Trill  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G027 Violas 2nd+ Trill  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G027 Violas 2nd+ Trill  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G027 Violas 2nd+ Trill  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00034 Violas 2nd+ (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00028 Violas Vibrato (Level: 042)

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U-G028 Violas 2nd- Trill  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G028 Violas 2nd- Trill  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G028 Violas 2nd- Trill  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G028 Violas 2nd- Trill  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00036 Violas 2nd- (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00028 Violas Vibrato (Level: 042)

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U-G029 Celli Arco  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G029 Celli Arco  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G029 Celli Arco  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G029 Celli Arco  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G21: Celli Arco (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G22: Celli Vibrato (Level: 127)

Osc. 2 Octave: 32'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00014 Violins Arco (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs266 stereo: 00006 3 Violins LEQ (Level: 127)

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U-G030 Celli Vibrato  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G030 Celli Vibrato  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G030 Celli Vibrato  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G030 Celli Vibrato  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G21: Celli Arco (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G22: Celli Vibrato (Level: 127)

Osc. 2 Octave: 32'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00004 Violin Vibrato (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs266 stereo: 00000 16 Violins (Level: 127)

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U-G031 Layered Celli  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G031 Layered Celli  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G031 Layered Celli  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G031 Layered Celli  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G21: Celli Arco (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G22: Celli Vibrato (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs266 stereo: 00038 Cello N (Level: 100)  
Osc. 2 Slot #2: MS: KApr0 EXs266 stereo: 00030 Cello (Level: 100)

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U-G032 Celli Tremolo  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: A2      OSC2 Top Key: D#5

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G032 Celli Tremolo  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G032 Celli Tremolo  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G032 Celli Tremolo  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00042 Celli Tremolo (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G23: Celli Tremolo (Level: 127)

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U-G033 Layered Tremolo Celli  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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 U-G033 Layered Tremolo Celli  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
 U-G033 Layered Tremolo Celli  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G033 Layered Tremolo Celli  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G21: Celli Arco (Level: 100)  
Osc. 1 Slot #2: WSeq: USR U-G22: Celli Vibrato (Level: 100)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00042 Celli Tremolo (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs266 stereo: 00034 Cello HEQ (Level: 100)

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U-G034 Celli Pizzicato  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G034 Celli Pizzicato  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G034 Celli Pizzicato  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

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U-G034 Celli Pizzicato  
Category: Strings | Subcategory: Ensemble  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G24: Celli Pizzicato (Level: 127)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: WSeq: USR U-G18: Violas Pizzicato (Level: 127)

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U-G035 Pizz.-Tremolo Celli  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G035 Pizz.-Tremolo Celli  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G035 Pizz.-Tremolo Celli  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G035 Pizz.-Tremolo Celli  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G24: Celli Pizzicato (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G23: Celli Tremolo (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs264 stereo: 00042 Celli Tremolo (Level: 127)

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U-G036 Celli 2nd+ Trill  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G036 Celli 2nd+ Trill  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G036 Celli 2nd+ Trill  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G036 Celli 2nd+ Trill  
Category: Strings | Subcategory: Ensemble  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00046 Celli 2nd+ (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00040 Celli Vibrato (Level: 084)

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U-G037 Celli 2nd- Trill  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G037 Celli 2nd- Trill  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G037 Celli 2nd- Trill  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G037 Celli 2nd- Trill  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00048 Celli 2nd- (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00040 Celli Vibrato (Level: 063)

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U-G038 Bassi Arco  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G038 Bassi Arco  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G038 Bassi Arco  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G038 Bassi Arco  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G27: Bassi Arco (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G28: Bassi Vibrato (Level: 063)

Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00038 Celli Arco (Level: 070)  
Osc. 2 Slot #2: MS: KApr0 EXs266 stereo: 00030 Cello (Level: 070)

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U-G039 Bassi Vibrato  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G039 Bassi Vibrato  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G039 Bassi Vibrato  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G039 Bassi Vibrato  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G27: Bassi Arco (Level: 050)  
Osc. 1 Slot #2: WSeq: USR U-G28: Bassi Vibrato (Level: 127)

Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00040 Celli Vibrato (Level: 070)  
Osc. 2 Slot #2: MS: KApr0 EXs266 stereo: 00038 Cello N (Level: 070)

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U-G040 Layered Bassi  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G040 Layered Bassi  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

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 U-G040 Layered Bassi  
 Category: Strings | Subcategory: Ensemble  
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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G040 Layered Bassi  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G27: Bassi Arco (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G28: Bassi Vibrato (Level: 127)

Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00038 Celli Arco (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs266 stereo: 00034 Cello HEQ (Level: 127)

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U-G041 Bassi Tremolo  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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 U-G041 Bassi Tremolo  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

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 U-G041 Bassi Tremolo  
 Category: Strings | Subcategory: Ensemble  
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\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G041 Bassi Tremolo  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00058 Double Basses Tremolo (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G29: Bassi Tremolo (Level: 127)

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U-G042 Layered Tremolo Bassi  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G042 Layered Tremolo Bassi  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G042 Layered Tremolo Bassi  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

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U-G042 Layered Tremolo Bassi  
Category: Strings | Subcategory: Ensemble  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G27: Bassi Arco (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G28: Bassi Vibrato (Level: 127)

Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00042 Celli Tremolo (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs266 stereo: 00038 Cello N (Level: 127)

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U-G043 Bassi Pizzicato  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G043 Bassi Pizzicato  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
 U-G043 Bassi Pizzicato  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G043 Bassi Pizzicato  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G30: Bassi Pizzicato (Level: 127)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: WSeq: USR U-G24: Celli Pizzicato (Level: 127)

---

U-G044 Pizz.-Tremolo Bassi  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G044 Pizz.-Tremolo Bassi  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G044 Pizz.-Tremolo Bassi  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G044 Pizz.-Tremolo Bassi  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G30: Bassi Pizzicato (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G29: Bassi Tremolo (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs264 stereo: 00058 Double Basses Tremolo (Level: 127)

---

U-G045 Stereo Mellow Violin  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G045 Stereo Mellow Violin  
 Category: Strings | Subcategory: Solo  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G045 Stereo Mellow Violin  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00022 Violin (Level: 127)

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U-G046 Stereo Tape Violin  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G046 Stereo Tape Violin  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



U-G046 Stereo Tape Violin  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G046 Stereo Tape Violin  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00000 Violin (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: Violin 1 (Level: 021)

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U-G047 Stereo Violin Arco  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G047 Stereo Violin Arco  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G047 Stereo Violin Arco  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G047 Stereo Violin Arco  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00002 Violin Arco (Level: 042)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G04: Violin Arco (Level: 127)

---

U-G048 Stereo Violin Vibrato  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G048 Stereo Violin Vibrato  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



U-G048 Stereo Violin Vibrato  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G048 Stereo Violin Vibrato  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00004 Violin Vibrato (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: Violin Vibrato 2 (Level: 042)

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U-G049 Stereo Violin Sordino  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G049 Stereo Violin Sordino  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G049 Stereo Violin Sordino  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G049 Stereo Violin Sordino  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00006 Violin Sordino (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G05: Violin Sordino (Level: 021)

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U-G050 Stereo Violin Slow  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G050 Stereo Violin Slow  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



U-G050 Stereo Violin Slow  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G050 Stereo Violin Slow  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00004 Violin Vibrato (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G05: Violin Sordino (Level: 042)

---

U-G051 Stereo Violin Tremolo  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G051 Stereo Violin Tremolo  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G051 Stereo Violin Tremolo  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00008 Violin Tremolo (Level: 127)

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U-G052 Stereo Pizz. Violin 1  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G052 Stereo Pizz. Violin 1  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G052 Stereo Pizz. Violin 1  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00024 Violin Pizzicato (Level: 127)



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U-G053 Stereo Pizz. Violin 2  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G053 Stereo Pizz. Violin 2  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G053 Stereo Pizz. Violin 2  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G07: Violin Pizzicato (Level: 127)

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U-G054 Stereo Pizz.-Arco Violin  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G054 Stereo Pizz.-Arco Violin  
 Category: Strings | Subcategory: Solo  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G054 Stereo Pizz.-Arco Violin  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G08: Violin Pizzicato-Arco (Level: 127)

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U-G055 2 Violins Layer 1  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G055 2 Violins Layer 1  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



U-G055 2 Violins Layer 1  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G055 2 Violins Layer 1  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G00: Violin 1 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00004 Violin Vibrato (Level: 127)

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U-G056 2 Violins Layer 2  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G056 2 Violins Layer 2  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G056 2 Violins Layer 2  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G056 2 Violins Layer 2  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G01: Violin 2 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00002 Violin Arco (Level: 127)

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U-G057 2 Violins Layer 3  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G057 2 Violins Layer 3  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



U-G057 2 Violins Layer 3  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G057 2 Violins Layer 3  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G01: Violin 2 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: Violin Vibrato 2 (Level: 127)

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U-G058 2 Violins Layer 4  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G058 2 Violins Layer 4  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G058 2 Violins Layer 4  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G058 2 Violins Layer 4  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G04: Violin Arco (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00000 Violin (Level: 127)

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U-G059 2 Violins Layer 5  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G059 2 Violins Layer 5  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



U-G059 2 Violins Layer 5  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G059 2 Violins Layer 5  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G05: Violin Sordino (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00004 Violin Vibrato (Level: 127)

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U-G060 Stereo Viola 1  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G060 Stereo Viola 1  
 Category: Strings | Subcategory: Solo  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G060 Stereo Viola 1  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00026 Viola 1 (Level: 127)

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U-G061 Stereo Viola 2  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G061 Stereo Viola 2  
 Category: Strings | Subcategory: Solo  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G061 Stereo Viola 2  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00028 Viola 2 (Level: 127)



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U-G062 Stereo Cello 1  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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 U-G062 Stereo Cello 1  
 Category: Strings | Subcategory: Solo  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G062 Stereo Cello 1  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00032 Cello C (Level: 127)

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U-G063 Stereo Cello 2  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G063 Stereo Cello 2  
 Category: Strings | Subcategory: Solo  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G063 Stereo Cello 2  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00030 Cello (Level: 127)

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U-G064 Stereo Cello 3  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G064 Stereo Cello 3  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



-----  
U-G064 Stereo Cello 3  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00038 Cello N (Level: 127)

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U-G065 Stereo Cello EQ'd 1  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G065 Stereo Cello EQ'd 1  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G065 Stereo Cello EQ'd 1  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00034 Cello HEQ (Level: 127)

---

U-G066 Stereo Cello EQ'd 2  
Category: Strings | Subcategory: Solo

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G066 Stereo Cello EQ'd 2  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G066 Stereo Cello EQ'd 2  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00036 Cello LEQ (Level: 127)

---

U-G067 String Bass Pizzicato 1  
Category: Strings | Subcategory: Ensemble

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
 U-G067 String Bass Pizzicato 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G067 String Bass Pizzicato 1  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G31: String Bass Pizzicato (Level: 127)

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U-G068 String Bass Pizzicato 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G068 String Bass Pizzicato 2  
 Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G068 String Bass Pizzicato 2  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00052 String Bass Pizzicato (Level: 127)

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U-G069 Mono Violin 1  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G069 Mono Violin 1  
 Category: Strings | Subcategory: Solo  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G069 Mono Violin 1  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G00: Violin 1 (Level: 127)



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U-G070 Mono Violin 2  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G070 Mono Violin 2  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G070 Mono Violin 2  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G02: Violin Vibrato 1 (Level: 127)

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U-G071 Mono Violin 3  
Category: Strings | Subcategory: Solo

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G071 Mono Violin 3  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G071 Mono Violin 3  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G04: Violin Arco (Level: 127)

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U-G072 Mono Violin 4  
Category: Strings | Subcategory: Solo

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G072 Mono Violin 4  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



-----  
U-G072 Mono Violin 4  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G03: Violin Vibrato 2 (Level: 127)

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U-G073 Mono Violin 5  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G073 Mono Violin 5  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G073 Mono Violin 5  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G05: Violin Sordino (Level: 127)

---

U-G074 Mono Tremolo Violin  
Category: Strings | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G074 Mono Tremolo Violin  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G074 Mono Tremolo Violin  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G06: Violin Tremolo (Level: 127)

---

U-G075 Mono Pizz. Violin  
Category: Strings | Subcategory: Solo

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G075 Mono Pizz. Violin  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G075 Mono Pizz. Violin  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G07: Violin Pizzicato (Level: 127)

---

U-G076 Mono Pizz.-Arco Violin  
Category: Strings | Subcategory: Solo

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G076 Mono Pizz.-Arco Violin  
 Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G076 Mono Pizz.-Arco Violin  
Category: Strings | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G08: Violin Pizzicato-Arco (Level: 127)

---

U-G077 8 Voice Choir  
Category: Vocal/Airy | Subcategory: Vocal

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G077 8 Voice Choir

Category: Vocal/Airy

Subcategory: Vocal

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G077 8 Voice Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00046 8 Voice Choir (Level: 127)



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U-G078 Choir  
Category: Vocal/Airy | Subcategory: Vocal

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G078 Choir  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G078 Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00048 Choir S (Level: 127)

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U-G079 Mixed Custom Choir  
Category: Vocal/Airy | Subcategory: Vocal

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G079 Mixed Custom Choir  
 Category: Vocal/Airy

| Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G079 Mixed Custom Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00050 Mixed Custom Choir (Level: 127)

---

U-G080 4 Voice Male Choir  
Category: Vocal/Airy | Subcategory: Vocal

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G080 4 Voice Male Choir  
 Category: Vocal/Airy

| Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



-----  
U-G080 4 Voice Male Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00044 4 Voice Male Choir (Level: 127)

---

U-G081 4 Voice Female Choir  
Category: Vocal/Airy | Subcategory: Vocal

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G081 4 Voice Female Choir  
 Category: Vocal/Airy

| Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G081 4 Voice Female Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00042 4 Voice Female Choir (Level: 127)

---

U-G082 Boys Choir  
Category: Vocal/Airy | Subcategory: Vocal

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G082 Boys Choir  
 Category: Vocal/Airy

| Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G082 Boys Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00040 Boys Choir (Level: 127)

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U-G083 Male Voice  
Category: Vocal/Airy | Subcategory: Vocal

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
 U-G083 Male Voice

Category: Vocal/Airy

Subcategory: Vocal

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G083 Male Voice  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00060 Male Voice (Level: 127)

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U-G084 Female Solo Voice  
Category: Vocal/Airy | Subcategory: Vocal

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G084 Female Solo Voice  
 Category: Vocal/Airy

| Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G084 Female Solo Voice  
Category: Vocal/Airy | Subcategory: Vocal  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00058 Female Solo Voice (Level: 127)

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U-G085 Voice 1  
Category: Vocal/Airy | Subcategory: Vocal

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G085 Voice 1

Category: Vocal/Airy

Subcategory: Vocal

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G085 Voice 1  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00052 Voice 1 (Level: 127)



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U-G086 Voice 2  
Category: Vocal/Airy | Subcategory: Vocal

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G086 Voice 2

Category: Vocal/Airy

Subcategory: Vocal

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G086 Voice 2  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00054 Voice 2 (Level: 127)

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U-G087 Voice 3  
Category: Vocal/Airy | Subcategory: Vocal

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G087 Voice 3

Category: Vocal/Airy

Subcategory: Vocal

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G087 Voice 3  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00056 Voice 3 (Level: 127)

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U-G088 Doo Vocals  
Category: Vocal/Airy | Subcategory: Vocal

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G088 Doo Vocals  
 Category: Vocal/Airy

| Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



-----  
U-G088 Doo Vocals  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00126 Do Vocals (Level: 127)  
Osc. 1 Slot #2: MS: ROM mono: 00197 Voice-Pop Ooh (Level: 050)

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U-G089 Harp  
Category: Guitar/Plucked | Subcategory: Plucked

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G089 Harp

Category: Guitar/Plucked

Subcategory: Plucked

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:           Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2:           Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS:         Exponential Velocity  
 Osc. 1 AEG Time AMS1:        Value Slider  
 Osc. 1 AEG Time AMS2:        Velocity  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:             24dB(4-Pole)  
 Filter 1A Type:              Low Pass       (24dB/oct)  
 Filter 1 EG AMS:             JS X  
 Filter 1A Mod. AMS1:         Ribbon  
 Filter 1A Mod. AMS2:         AMS Mixer 1  
 Filter 1 FEG Level AMS:      Value Slider  
 Filter 1 FEG Time AMS1:      Value Slider  
 Filter 1 FEG Time AMS2:      Velocity  
 Filter 1 FEG Time AMS3:      OFF  
 Filter 1A Output AMS:        AMS Mixer 2  
 Filter 1A Resonance AMS:     JS X

-----  
U-G089 Harp  
Category: Guitar/Plucked | Subcategory: Plucked  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00084 Harp (Level: 127)

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U-G090 Harp Long Arpeggio  
Category: Guitar/Plucked | Subcategory: Plucked

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G090 Harp Long Arpeggio  
 Category: Guitar/Plucked | Subcategory: Plucked  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G090 Harp Long Arpeggio  
Category: Guitar/Plucked | Subcategory: Plucked  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs265 stereo: 00070 Harp Long Arpeggio (Level: 127)

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U-G091 Harp Arpeggio 1  
Category: Guitar/Plucked | Subcategory: Plucked

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



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 U-G091 Harp Arpeggio 1  
 Category: Guitar/Plucked | Subcategory: Plucked  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G091 Harp Arpeggio 1  
Category: Guitar/Plucked | Subcategory: Plucked  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00086 Harp RL (Level: 127)

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U-G092 Harp Arpeggio 2  
Category: Guitar/Plucked | Subcategory: Plucked

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G092 Harp Arpeggio 2  
 Category: Guitar/Plucked | Subcategory: Plucked  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G092 Harp Arpeggio 2  
Category: Guitar/Plucked | Subcategory: Plucked  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00088 Harp RS (Level: 127)

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U-G093 Banjo  
Category: Guitar/Plucked | Subcategory: Plucked

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G093 Banjo  
 Category: Guitar/Plucked | Subcategory: Plucked  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G093 Banjo  
Category: Guitar/Plucked | Subcategory: Plucked  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00066 Banjo (Level: 127)



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U-G094 Mandolin 1  
Category: Guitar/Plucked | Subcategory: Plucked

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G094 Mandolin 1  
 Category: Guitar/Plucked | Subcategory: Plucked  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G094 Mandolin 1  
Category: Guitar/Plucked | Subcategory: Plucked  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00068 Mandolin (Level: 127)

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U-G095 Mandolin 2  
Category: Guitar/Plucked | Subcategory: Plucked

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G095 Mandolin 2  
 Category: Guitar/Plucked | Subcategory: Plucked  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G095 Mandolin 2  
Category: Guitar/Plucked | Subcategory: Plucked  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00084 Mandolin 1 (Level: 127)

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U-G096 Mandolin 3  
Category: Guitar/Plucked | Subcategory: Plucked

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G096 Mandolin 3  
 Category: Guitar/Plucked | Subcategory: Plucked  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



-----  
U-G096 Mandolin 3  
Category: Guitar/Plucked | Subcategory: Plucked  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00086 Mandolin 2 (Level: 127)

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U-G097 Steel String Guitar  
Category: Guitar/Plucked | Subcategory: A.Guitar

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G097 Steel String Guitar  
 Category: Guitar/Plucked | Subcategory: A.Guitar  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G097 Steel String Guitar  
Category: Guitar/Plucked | Subcategory: A.Guitar  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00070 Steel Strings Guitar (Level: 127)

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U-G098 Acoustic Guitar  
Category: Guitar/Plucked | Subcategory: A.Guitar

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G098 Acoustic Guitar  
 Category: Guitar/Plucked | Subcategory: A.Guitar  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G098 Acoustic Guitar  
Category: Guitar/Plucked | Subcategory: A.Guitar  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00060 Acoustic Guitar (Level: 127)

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U-G099 Acoustic Steel Guitar 1  
Category: Guitar/Plucked | Subcategory: A.Guitar

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
 U-G099 Acoustic Steel Guitar 1  
 Category: Guitar/Plucked | Subcategory: A.Guitar  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G099 Acoustic Steel Guitar 1  
Category: Guitar/Plucked | Subcategory: A.Guitar  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00072 Ac. Steel Guitar 1 (Level: 127)

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U-G100 Acoustic Steel Guitar 2  
Category: Guitar/Plucked | Subcategory: A.Guitar

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:          VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:        VJS +X Mod.

VJS X Mode: -X:        VJS -X Mod.

VJS X Mode: +Y:        VJS +Y Mod.

VJS Y Mode: -Y:        VJS -Y Mod.

SW1:                    Octave Down (Toggle)

SW2:                    JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                  Knob Mod. 5

Knob6:                  Knob Mod. 6

Knob7:                  Knob Mod. 7

Knob8:                  Knob Mod. 8

-----  
 U-G100 Acoustic Steel Guitar 2  
 Category: Guitar/Plucked | Subcategory: A.Guitar  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G100 Acoustic Steel Guitar 2  
Category: Guitar/Plucked | Subcategory: A.Guitar  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00074 Ac. Steel Guitar 2 (Level: 127)

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U-G101 Acoustic Steel Guitar 3  
Category: Guitar/Plucked | Subcategory: A.Guitar

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G101 Acoustic Steel Guitar 3  
 Category: Guitar/Plucked | Subcategory: A.Guitar  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G101 Acoustic Steel Guitar 3  
Category: Guitar/Plucked | Subcategory: A.Guitar  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00076 Ac. Steel Guitar 3 (Level: 127)



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U-G102 Acoustic Nylon Guitar  
Category: Guitar/Plucked | Subcategory: A.Guitar

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G102 Acoustic Nylon Guitar  
 Category: Guitar/Plucked | Subcategory: A.Guitar  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G102 Acoustic Nylon Guitar  
Category: Guitar/Plucked | Subcategory: A.Guitar  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00062 Acoustic Nylon Guitar (Level: 127)

---

U-G103 Spanish Guitar  
Category: Guitar/Plucked | Subcategory: A.Guitar

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G103 Spanish Guitar  
 Category: Guitar/Plucked | Subcategory: A.Guitar  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G103 Spanish Guitar  
Category: Guitar/Plucked | Subcategory: A.Guitar  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00064 Spanish Guitar (Level: 127)

---

U-G104 Guitar Tremolo  
Category: Guitar/Plucked | Subcategory: A.Guitar

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G104 Guitar Tremolo  
 Category: Guitar/Plucked | Subcategory: A.Guitar  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



-----  
U-G104 Guitar Tremolo  
Category: Guitar/Plucked | Subcategory: A.Guitar  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00078 Tremolo Guitar (Level: 127)

---

U-G105 Guitar Riff  
Category: Guitar/Plucked | Subcategory: A.Guitar

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G105 Guitar Riff  
 Category: Guitar/Plucked | Subcategory: A.Guitar  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G105 Guitar Riff  
Category: Guitar/Plucked | Subcategory: A.Guitar  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00080 Guitar Riff (Level: 127)

---

U-G106 Rock Guitar  
Category: Guitar/Plucked | Subcategory: A.Guitar

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G106 Rock Guitar  
 Category: Guitar/Plucked | Subcategory: A.Guitar  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G106 Rock Guitar  
Category: Guitar/Plucked | Subcategory: A.Guitar  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00068 Rock Guitar (Level: 127)

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U-G107 Pedal Steel Guitar  
Category: Guitar/Plucked | Subcategory: A.Guitar

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
 U-G107 Pedal Steel Guitar  
 Category: Guitar/Plucked | Subcategory: A.Guitar  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G107 Pedal Steel Guitar  
Category: Guitar/Plucked | Subcategory: A.Guitar  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00082 Pedal Steel Guitar (Level: 127)

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U-G108 2 Brass 1  
Category: Brass | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G108 2 Brass 1  
 Category: Brass

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G108 2 Brass 1  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00078 2 Brass 1 (Level: 127)

---

U-G109 2 Brass 2  
Category: Brass | Subcategory: Ensemble

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G109 2 Brass 2

Category: Brass

Subcategory: Ensemble

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G109 2 Brass 2  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00080 2 Brass 2 (Level: 127)



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U-G110 Brass 1  
Category: Brass | Subcategory: Ensemble

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---

\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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-----
U-G110 Brass 1
  Category: Brass                | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

```

```

Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    Value Slider
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     JS X
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:         JS X
Filter 1A Mod. AMS1:     Ribbon
Filter 1A Mod. AMS2:     AMS Mixer 1
Filter 1 FEG Level AMS:  Value Slider
Filter 1 FEG Time AMS1:  Value Slider
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    AMS Mixer 2
Filter 1A Resonance AMS: JS X

```

-----  
U-G110 Brass 1  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00076 Brass (Level: 127)

---

U-G111 Brass 2  
Category: Brass | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G111 Brass 2  
 Category: Brass | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G111 Brass 2  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00082 4 Brass (Level: 127)

---

U-G112 Muted Brass  
Category: Brass | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G112 Muted Brass  
 Category: Brass

Subcategory: Ensemble

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



-----  
U-G112 Muted Brass  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00072 Muted Brass (Level: 127)

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U-G113 Muted Trumpet 1  
Category: Brass | Subcategory: Solo

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G113 Muted Trumpet 1  
 Category: Brass

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G113 Muted Trumpet 1  
Category: Brass | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00084 Muted Trumpet (Level: 127)

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U-G114 Muted Trumpet 2  
Category: Brass | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G114 Muted Trumpet 2  
 Category: Brass

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G114 Muted Trumpet 2  
Category: Brass | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00114 Muted Trumpet (Level: 127)

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U-G115 Trumpet Riff  
Category: Brass | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G115 Trumpet Riff  
 Category: Brass

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G115 Trumpet Riff  
Category: Brass | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00116 Trumpet Riff (Level: 127)

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U-G116 Trumpet Wah-Wah  
Category: Brass | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G116 Trumpet Wah-Wah  
 Category: Brass

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G116 Trumpet Wah-Wah  
Category: Brass | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00118 Trumpet Wah-Wah (Level: 127)

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U-G117 Trumpet 1  
Category: Brass | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G117 Trumpet 1  
 Category: Brass

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G117 Trumpet 1  
Category: Brass | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00086 Trumpet 1 (Level: 127)



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U-G118 Trumpet 2  
Category: Brass | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G118 Trumpet 2  
 Category: Brass

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G118 Trumpet 2  
Category: Brass | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00088 Trumpet 2 (Level: 127)

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U-G119 Trumpet 3  
Category: Brass | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G119 Trumpet 3  
 Category: Brass

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G119 Trumpet 3  
Category: Brass | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00090 Trumpet 3 (Level: 127)

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U-G120 Trumpets  
Category: Brass | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G120 Trumpets  
 Category: Brass

| Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



-----  
U-G120 Trumpets  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00086 Trumpet 1 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs265 stereo: 00090 Trumpet 3 (Level: 127)

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U-G121 Muted Trombone  
Category: Brass | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G121 Muted Trombone  
 Category: Brass

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G121 Muted Trombone  
Category: Brass | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00074 Muted Trombone (Level: 127)

---

U-G122 Trombone 1  
Category: Brass | Subcategory: Solo

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G122 Trombone 1  
 Category: Brass

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G122 Trombone 1  
Category: Brass | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00120 Trombone (Level: 127)

---

U-G123 Trombone 2  
Category: Brass | Subcategory: Solo

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G123 Trombone 2  
 Category: Brass

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G123 Trombone 2  
Category: Brass | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00078 Trombone 2 (Level: 127)

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U-G124 Trombone 3  
Category: Brass | Subcategory: Solo

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G124 Trombone 3  
 Category: Brass

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G124 Trombone 3  
Category: Brass | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00080 Trombone 3 (Level: 127)

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U-G125 Trombone 4  
Category: Brass | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G125 Trombone 4  
 Category: Brass

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G125 Trombone 4  
Category: Brass | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00082 Trombone 4 (Level: 127)



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U-G126 Trombone 5  
Category: Brass | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G126 Trombone 5  
 Category: Brass

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G126 Trombone 5  
Category: Brass | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00076 Trombone 1 (Level: 127)

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U-G127 Trombone Riff  
Category: Brass | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G127 Trombone Riff  
 Category: Brass

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-G127 Trombone Riff  
Category: Brass | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00122 Trombone Riff (Level: 127)

---

U-GG000 Trombone Do-Waa  
Category: Brass | Subcategory: Solo

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG000 Trombone Do-Waa  
 Category: Brass

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



-----  
U-GG000 Trombone Do-Waa  
Category: Brass | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00124 Do-Aa Trombone (Level: 127)

-----  
U-GG001 French Horn 1  
Category: Brass | Subcategory: Solo  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG001 French Horn 1  
 Category: Brass | Subcategory: Solo  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG001 French Horn 1  
Category: Brass | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00092 French Horn 1 (Level: 127)

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U-GG002 French Horn 2  
Category: Brass | Subcategory: Solo

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG002 French Horn 2  
 Category: Brass

| Subcategory: Solo

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG002 French Horn 2  
Category: Brass | Subcategory: Solo  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00094 French Horn 2 (Level: 127)

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U-GG003 French Horns  
Category: Brass | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
 U-GG003 French Horns  
 Category: Brass | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG003 French Horns  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00092 French Horn 1 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs265 stereo: 00094 French Horn 2 (Level: 127)

---

U-GG004 2 Saxes  
Category: Woodwind/Reed | Subcategory: Reed

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG004 2 Saxes

Category: Woodwind/Reed

Subcategory: Reed

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG004 2 Saxes  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00072 2 Saxes (Level: 127)

-----  
U-GG005 4 Saxes  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG005 4 Saxes

Category: Woodwind/Reed

Subcategory: Reed

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG005 4 Saxes  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00074 4 Saxes (Level: 127)



-----  
U-GG006 Soprano Sax  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG006 Soprano Sax  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG006 Soprano Sax  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00106 Soprano Sax (Level: 127)

-----  
U-GG007 Alto Sax 1  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG007 Alto Sax 1  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG007 Alto Sax 1  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00096 Alto Sax 1 (Level: 127)

---

U-GG008 Alto Sax 2  
Category: Woodwind/Reed | Subcategory: Reed

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG008 Alto Sax 2

Category: Woodwind/Reed

Subcategory: Reed

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



-----  
U-GG008 Alto Sax 2  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00098 Alto Sax 2 (Level: 127)

-----  
U-GG009 Alto Sax 3  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG009 Alto Sax 3  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG009 Alto Sax 3  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00108 Alto Sax (Level: 127)

-----  
U-GG010 Tenor Sax 1  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG010 Tenor Sax 1  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG010 Tenor Sax 1  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00100 Tenor Sax 1 (Level: 127)

-----  
U-GG011 Tenor Sax 2  
Category: Woodwind/Reed | Subcategory: Reed  
-----

## \*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

## \*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:      VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:      VJS +X Mod.

VJS X Mode: -X:      VJS -X Mod.

VJS X Mode: +Y:      VJS +Y Mod.

VJS Y Mode: -Y:      VJS -Y Mod.

SW1:      Octave Down (Toggle)

SW2:      JS-Y Lock &amp; Ribbon Lock (Toggle)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8



-----  
 U-GG011 Tenor Sax 2

Category: Woodwind/Reed

Subcategory: Reed

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG011 Tenor Sax 2  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00102 Tenor Sax 2 (Level: 127)

---

U-GG012 Tenor Sax 3  
Category: Woodwind/Reed | Subcategory: Reed

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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 U-GG012 Tenor Sax 3

Category: Woodwind/Reed

Subcategory: Reed

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG012 Tenor Sax 3  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00104 Tenor Sax 3 (Level: 127)

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U-GG013 Tenor Sax 4  
Category: Woodwind/Reed | Subcategory: Reed

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG013 Tenor Sax 4  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG013 Tenor Sax 4  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00106 Tenor Sax 4 (Level: 127)



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U-GG014 Tenor Sax 5  
Category: Woodwind/Reed | Subcategory: Reed

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG014 Tenor Sax 5

Category: Woodwind/Reed

Subcategory: Reed

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG014 Tenor Sax 5  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00110 Tenor Sax 1 (Level: 127)

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U-GG015 Tenor Sax 6  
Category: Woodwind/Reed | Subcategory: Reed

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG015 Tenor Sax 6

Category: Woodwind/Reed

Subcategory: Reed

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG015 Tenor Sax 6  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00112 Tenor Sax 2 (Level: 127)

-----  
U-GG016 Bass Flute  
Category: Woodwind/Reed | Subcategory: Woodwind  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG016 Bass Flute  
 Category: Woodwind/Reed | Subcategory: Woodwind  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



-----  
U-GG016 Bass Flute  
Category: Woodwind/Reed | Subcategory: Woodwind  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00068 Bass Flute (Level: 127)

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U-GG017 Flute 1  
Category: Woodwind/Reed | Subcategory: Woodwind

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\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG017 Flute 1  
 Category: Woodwind/Reed | Subcategory: Woodwind  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG017 Flute 1  
Category: Woodwind/Reed | Subcategory: Woodwind  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00066 Flute 3 (Level: 127)

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U-GG018 Flute 2  
Category: Woodwind/Reed | Subcategory: Woodwind

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:          VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:        VJS +X Mod.

VJS X Mode: -X:        VJS -X Mod.

VJS X Mode: +Y:        VJS +Y Mod.

VJS Y Mode: -Y:        VJS -Y Mod.

SW1:                    Octave Down (Toggle)

SW2:                    JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                  Knob Mod. 5

Knob6:                  Knob Mod. 6

Knob7:                  Knob Mod. 7

Knob8:                  Knob Mod. 8

-----  
 U-GG018 Flute 2  
 Category: Woodwind/Reed | Subcategory: Woodwind  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG018 Flute 2  
Category: Woodwind/Reed | Subcategory: Woodwind  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00064 Flute 2 (Level: 127)

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U-GG019 Flute 3  
Category: Woodwind/Reed | Subcategory: Woodwind

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
 U-GG019 Flute 3  
 Category: Woodwind/Reed | Subcategory: Woodwind  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG019 Flute 3  
Category: Woodwind/Reed | Subcategory: Woodwind  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00062 Flute 1 (Level: 127)

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U-GG020 Recorder  
Category: Woodwind/Reed | Subcategory: Woodwind

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\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG020 Recorder  
 Category: Woodwind/Reed | Subcategory: Woodwind  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG020 Recorder  
Category: Woodwind/Reed | Subcategory: Woodwind  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00070 Recorder (Level: 127)

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U-GG021 Bass Clarinet  
Category: Woodwind/Reed | Subcategory: Reed

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG021 Bass Clarinet  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG021 Bass Clarinet  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00108 Bass Clarinet (Level: 127)



---

U-GG022 Clarinet 1  
Category: Woodwind/Reed | Subcategory: Reed

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG022 Clarinet 1  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG022 Clarinet 1  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00110 Clarinet 1 (Level: 127)

---

U-GG023 Clarinet 2  
Category: Woodwind/Reed | Subcategory: Reed

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG023 Clarinet 2  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG023 Clarinet 2  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00112 Clarinet 2 (Level: 127)

-----  
U-GG024 Clarinets  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG024 Clarinets

Category: Woodwind/Reed

Subcategory: Reed

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



-----  
 U-GG024 Clarinets

Category: Woodwind/Reed

Subcategory: Reed

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: JS-Y  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-GG024 Clarinets

Category: Woodwind/Reed

Subcategory: Reed

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00108 Bass Clarinet (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs265 stereo: 00112 Clarinet 2 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs265 stereo: 00110 Clarinet 1 (Level: 127)

-----  
U-GG025 Bassoon 1  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG025 Bassoon 1  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG025 Bassoon 1  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00114 Bassoon 1 (Level: 127)

---

U-GG026 Bassoon 2  
Category: Woodwind/Reed | Subcategory: Reed

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG026 Bassoon 2

Category: Woodwind/Reed

Subcategory: Reed

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG026 Bassoon 2  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00116 Bassoon 2 (Level: 127)



-----  
U-GG027 Bassoon 3  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG027 Bassoon 3

Category: Woodwind/Reed

Subcategory: Reed

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG027 Bassoon 3  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00118 Bassoon 3 (Level: 127)

-----  
U-GG028 Oboe 1  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG028 Oboe 1  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG028 Oboe 1  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00120 Oboe 1 (Level: 127)

-----  
U-GG029 Oboe 2  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG029 Oboe 2  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



-----  
U-GG029 Oboe 2  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00122 Oboe 2 (Level: 127)

-----  
U-GG030 English Horn  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG030 English Horn  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG030 English Horn  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00104 English Horn (Level: 127)

---

U-GG031 Woodwinds 1  
Category: Woodwind/Reed | Subcategory: Reed

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG031 Woodwinds 1  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
 U-GG031 Woodwinds 1  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-GG031 Woodwinds 1  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00110 Clarinet 1 (Level: 100)  
Osc. 1 Slot #2: MS: KApr0 EXs265 stereo: 00120 Oboe 1 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs265 stereo: 00118 Bassoon 3 (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs265 stereo: 00108 Bass Clarinet (Level: 127)



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U-GG032 Woodwinds 2  
Category: Woodwind/Reed | Subcategory: Reed

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG032 Woodwinds 2  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
 U-GG032 Woodwinds 2  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-GG032 Woodwinds 2  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00112 Clarinet 2 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs265 stereo: 00110 Clarinet 1 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs265 stereo: 00118 Bassoon 3 (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs265 stereo: 00116 Bassoon 2 (Level: 127)

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U-GG033 Vibraphone 1  
Category: Bell/Mallet | Subcategory: Mallet

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG033 Vibraphone 1  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG033 Vibraphone 1  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00094 Vibraphone 1 (Level: 127)

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U-GG034 Vibraphone 2  
Category: Bell/Mallet | Subcategory: Mallet

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
 U-GG034 Vibraphone 2  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG034 Vibraphone 2  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00096 Vibraphone 2 (Level: 127)

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U-GG035 Vibes Fast Vibrato 1  
Category: Bell/Mallet | Subcategory: Mallet

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG035 Vibes Fast Vibrato 1  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG035 Vibes Fast Vibrato 1  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00088 Vibes Fast Vibrato 1 (Level: 127)

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U-GG036 Vibes Fast Vibrato 2  
Category: Bell/Mallet | Subcategory: Mallet

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG036 Vibes Fast Vibrato 2  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG036 Vibes Fast Vibrato 2  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00090 Vibes Fast Vibrato 2 (Level: 127)



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U-GG037 Vibes Slow Vibrato 1  
Category: Bell/Mallet | Subcategory: Mallet

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG037 Vibes Slow Vibrato 1  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG037 Vibes Slow Vibrato 1  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00092 Vibes Slow Vibrato 1 (Level: 127)

---

U-GG038 Vibes Slow Vibrato 2  
Category: Bell/Mallet | Subcategory: Mallet

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG038 Vibes Slow Vibrato 2  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG038 Vibes Slow Vibrato 2  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00094 Vibes Slow Vibrato 2 (Level: 127)

---

U-GG039 Vibes No Vibrato 1  
Category: Bell/Mallet | Subcategory: Mallet

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG039 Vibes No Vibrato 1  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



-----  
U-GG039 Vibes No Vibrato 1  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00096 Vibes No Vibrato 1 (Level: 127)

-----  
U-GG040 Vibes No Vibrato 2  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG040 Vibes No Vibrato 2  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG040 Vibes No Vibrato 2  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00098 Vibes No Vibrato 2 (Level: 127)

---

U-GG041 Celeste 1  
Category: Bell/Mallet | Subcategory: Mallet

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG041 Celeste 1

Category: Bell/Mallet

Subcategory: Mallet

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG041 Celeste 1  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00100 Celeste 1 (Level: 127)

-----  
U-GG042 Celeste 2  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
 U-GG042 Celeste 2

Category: Bell/Mallet

Subcategory: Mallet

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG042 Celeste 2  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00102 Celeste 2 (Level: 127)

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U-GG043 Glockenspiel 1  
Category: Bell/Mallet | Subcategory: Mallet

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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U-GG043 Glockenspiel 1
      Category: Bell/Mallet                | Subcategory: Mallet
-----

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*** OSCILLATOR 1 -----

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```

Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

```

```

Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    Value Slider
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     JS X
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         JS X
Filter 1A Mod. AMS1:     Ribbon
Filter 1A Mod. AMS2:     AMS Mixer 1
Filter 1 FEG Level AMS:  Value Slider
Filter 1 FEG Time AMS1:  Value Slider
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    AMS Mixer 2
Filter 1A Resonance AMS: JS X

```

-----  
U-GG043 Glockenspiel 1  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00104 Glockenspiel 1 (Level: 127)

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U-GG044 Glockenspiel 2  
Category: Bell/Mallet | Subcategory: Mallet

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG044 Glockenspiel 2  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG044 Glockenspiel 2  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00106 Glockenspiel 2 (Level: 127)



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U-GG045 Glockenspiel 3  
Category: Bell/Mallet | Subcategory: Mallet

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:          VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:        VJS +X Mod.

VJS X Mode: -X:        VJS -X Mod.

VJS X Mode: +Y:        VJS +Y Mod.

VJS Y Mode: -Y:        VJS -Y Mod.

SW1:                    Octave Down (Toggle)

SW2:                    JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                  Knob Mod. 5

Knob6:                  Knob Mod. 6

Knob7:                  Knob Mod. 7

Knob8:                  Knob Mod. 8

-----  
 U-GG045 Glockenspiel 3  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG045 Glockenspiel 3  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00108 Glockenspiel 3 (Level: 127)

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U-GG046 Glockenspiel 4  
Category: Bell/Mallet | Subcategory: Bell

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG046 Glockenspiel 4  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG046 Glockenspiel 4  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00092 Glockenspiel (Level: 127)

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U-GG047 Orchestral Bells  
Category: Bell/Mallet | Subcategory: Bell

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG047 Orchestral Bells  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



-----  
U-GG047 Orchestral Bells  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00090 Orchestral Bells (Level: 127)

---

U-GG048 Tubular Bells  
Category: Bell/Mallet | Subcategory: Bell

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG048 Tubular Bells  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG048 Tubular Bells  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00126 Tubular Bells (Level: 127)

-----  
U-GG049 Xylophone  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG049 Xylophone

Category: Bell/Mallet

Subcategory: Mallet

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG049 Xylophone  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00116 Xylophone (Level: 127)

-----  
U-GG050 Marimba 1  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:          VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:        VJS +X Mod.

VJS X Mode: -X:        VJS -X Mod.

VJS X Mode: +Y:        VJS +Y Mod.

VJS Y Mode: -Y:        VJS -Y Mod.

SW1:                    Octave Down (Toggle)

SW2:                    JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                  Knob Mod. 5

Knob6:                  Knob Mod. 6

Knob7:                  Knob Mod. 7

Knob8:                  Knob Mod. 8



-----  
 U-GG050 Marimba 1

Category: Bell/Mallet

Subcategory: Mallet

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG050 Marimba 1  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00110 Marimba 1 (Level: 127)

-----  
U-GG051 Marimba 2  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG051 Marimba 2

Category: Bell/Mallet

Subcategory: Mallet

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG051 Marimba 2  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00114 Marimba 3 (Level: 127)

-----  
U-GG052 Marimba 3  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG052 Marimba 3

Category: Bell/Mallet

Subcategory: Mallet

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG052 Marimba 3  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00112 Marimba 2 (Level: 127)



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U-GG053 Timpani  
Category: Drums | Subcategory: Natural Drums

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG053 Timpani

Category: Drums

Subcategory: Natural Drums

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG053 Timpani  
Category: Drums | Subcategory: Natural Drums  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00120 Timpani (Level: 127)

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U-GG054 Timpani Hits  
Category: Drums | Subcategory: Natural Drums

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG054 Timpani Hits  
 Category: Drums

| Subcategory: Natural Drums

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG054 Timpani Hits  
Category: Drums | Subcategory: Natural Drums  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00122 Timpani Hits (Level: 127)

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U-GG055 Timpani Rolls  
Category: Drums | Subcategory: Natural Drums

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG055 Timpani Rolls  
 Category: Drums

| Subcategory: Natural Drums

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X



-----  
U-GG055 Timpani Rolls  
Category: Drums | Subcategory: Natural Drums  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00124 Timpani Rolls (Level: 127)

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U-GG056 Percussion  
Category: Drums | Subcategory: Natural Drums

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG056 Percussion  
 Category: Drums

| Subcategory: Natural Drums

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG056 Percussion  
Category: Drums | Subcategory: Natural Drums  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs266 stereo: 00118 Percussion (Level: 127)

-----  
U-GG057 Piano 1  
Category: Keyboard | Subcategory: A.Piano  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

Hold Bottom Key: F#6      Hold Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:      VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X:      LPF Cutoff

VJS X Mode: +Y:      Pan

VJS Y Mode: -Y:      Pan

SW1:      Octave Down (Toggle)

SW2:      JS Y Lock & Ribbon Lock (Toggle)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8

-----  
 U-GG057 Piano 1  
 Category: Keyboard | Subcategory: A.Piano  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity  
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Filter Key Track  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: AMS Mixer 1  
 Filter 1 FEG Time AMS1: Filter Key Track  
 Filter 1 FEG Time AMS2: Value Slider  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS+Y  
 Filter 1A Resonance AMS: JS X

-----  
 U-GG057 Piano 1

Category: Keyboard

Subcategory: A.Piano

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity

Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]

Osc. 2 AEG Time AMS1: Filter Key Track

Osc. 2 AEG Time AMS2: Value Slider

Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0

Osc. 2 Pitch Bend (JS-X): +0

Osc. 2 Pitch Ribbon: +0

Osc. 2 Pitch AMS: OFF

Osc. 2 Pitch EG AMS: JS X

Osc. 2 Pitch LFO1 (JS+Y ): ON

Osc. 2 Pitch LFO2 (JS+Y ): OFF

Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single

Filter 2A Type: Low Pass (12dB/oct)

Filter 2 EG AMS: OFF

Filter 2A Mod. AMS1: Ribbon

Filter 2A Mod. AMS2: OFF

Filter 2 FEG Level AMS: AMS Mixer 1

Filter 2 FEG Time AMS1: Filter Key Track

Filter 2 FEG Time AMS2: Value Slider

Filter 2 FEG Time AMS3: OFF

Filter 2A Output AMS: JS+Y

Filter 2A Resonance AMS: JS X

-----  
U-GG057 Piano 1  
Category: Keyboard | Subcategory: A.Piano  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00000 Piano 1 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs265 stereo: 00000 Piano 1 (Level: 127)



-----  
U-GG058 Piano 2  
Category: Keyboard | Subcategory: A.Piano  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

Hold Bottom Key: F#6      Hold Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:      VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X:      LPF Cutoff

VJS X Mode: +Y:      Pan

VJS Y Mode: -Y:      Pan

SW1:      Octave Down (Toggle)

SW2:      JS Y Lock & Ribbon Lock (Toggle)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8

U-GG058 Piano 2

Category: Keyboard

| Subcategory: A.Piano

## \*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Exponential Velocity  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: AMS Mixer 1 | AMS B: Amp EG

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [Amp EG - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: Exponential Velocity  
 Filter 1B Mod. AMS1: Ribbon  
 Filter 1B Mod. AMS2: Exponential Velocity  
 Filter 1 FEG Level AMS: Exponential Velocity  
 Filter 1 FEG Time AMS1: Common Key Track2  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Value Slider  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: JS X  
 Filter 1B Output AMS: OFF  
 Filter 1B Resonance AMS: JS X

U-GG058 Piano 2

Category: Keyboard

| Subcategory: A.Piano

## \*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: Velocity | AMS B: Exponential Velocity  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Serial  
 Filter 2A Type: High Pass (12dB/oct)  
 Filter 2B Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Ribbon  
 Filter 2B Mod. AMS2: Exponential Velocity  
 Filter 2 FEG Level AMS: Exponential Velocity  
 Filter 2 FEG Time AMS1: Common Key Track2  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Value Slider  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: JS X  
 Filter 2B Output AMS: OFF  
 Filter 2B Resonance AMS: JS X

-----  
U-GG058 Piano 2  
Category: Keyboard | Subcategory: A.Piano  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00000 Piano 1 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs265 stereo: 00002 Piano 2 (Level: 127)

-----  
U-GG059 Piano 3  
Category: Keyboard | Subcategory: A.Piano  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

Hold Bottom Key: F#6      Hold Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:      VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X:      LPF Cutoff

VJS X Mode: +Y:      Pan

VJS Y Mode: -Y:      Pan

SW1:      Octave Down (Toggle)

SW2:      JS Y Lock & Ribbon Lock (Toggle)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8

U-GG059 Piano 3

Category: Keyboard

| Subcategory: A.Piano

## \*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Exponential Velocity  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: AMS Mixer 1 | AMS B: Amp EG

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [Amp EG - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: Exponential Velocity  
 Filter 1B Mod. AMS1: Ribbon  
 Filter 1B Mod. AMS2: Exponential Velocity  
 Filter 1 FEG Level AMS: Exponential Velocity  
 Filter 1 FEG Time AMS1: Common Key Track2  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Value Slider  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: JS X  
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG059 Piano 3

Category: Keyboard

| Subcategory: A.Piano

## \*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: Velocity | AMS B: Exponential Velocity  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Serial  
 Filter 2A Type: High Pass (12dB/oct)  
 Filter 2B Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Ribbon  
 Filter 2B Mod. AMS2: Exponential Velocity  
 Filter 2 FEG Level AMS: Exponential Velocity  
 Filter 2 FEG Time AMS1: Common Key Track2  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Value Slider  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: JS X  
 Filter 2B Output AMS: OFF  
 Filter 2B Resonance AMS: OFF

-----  
U-GG059 Piano 3  
Category: Keyboard | Subcategory: A.Piano  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00004 Piano 3 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs265 stereo: 00002 Piano 2 (Level: 127)



-----  
U-GG060 Piano 4  
Category: Keyboard | Subcategory: A.Piano  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: D#4

OSC2 Bottom Key: E4      OSC2 Top Key: G9

Hold Bottom Key: F#6      Hold Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:      VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X:      LPF Cutoff

VJS X Mode: +Y:      Pan

VJS Y Mode: -Y:      Pan

SW1:      Octave Down (Toggle)

SW2:      JS-Y Lock & Ribbon Lock (Toggle)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8

-----  
 U-GG060 Piano 4

Category: Keyboard

Subcategory: A.Piano

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity

Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]

Osc. 1 AEG Time AMS1: Filter Key Track

Osc. 1 AEG Time AMS2: AMS Mixer 2

Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0

Osc. 1 Pitch Bend (JS-X): +0

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: JS X

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single

Filter 1A Type: Low Pass (12dB/oct)

Filter 1 EG AMS: OFF

Filter 1A Mod. AMS1: Ribbon

Filter 1A Mod. AMS2: OFF

Filter 1 FEG Level AMS: AMS Mixer 1

Filter 1 FEG Time AMS1: Filter Key Track

Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]

Filter 1 FEG Time AMS3: Value Slider

Filter 1A Output AMS: OFF

Filter 1A Resonance AMS: JS X

-----  
 U-GG060 Piano 4  
 Category: Keyboard | Subcategory: A.Piano  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity  
 Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Filter Key Track  
 Osc. 2 AEG Time AMS2: AMS Mixer 2  
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: AMS Mixer 1  
 Filter 2 FEG Time AMS1: Filter Key Track  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: Value Slider  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: JS X

-----  
U-GG060 Piano 4  
Category: Keyboard | Subcategory: A.Piano  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00008 Piano Low (Level: 127)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs265 stereo: 00006 Piano High (Level: 127)

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U-GG061 Piano 5  
Category: Keyboard | Subcategory: A.Piano

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: D#4

OSC2 Bottom Key: E4      OSC2 Top Key: G9

Hold Bottom Key: F#6      Hold Top Key: G9

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:      VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X:      LPF Cutoff

VJS X Mode: +Y:      Pan

VJS Y Mode: -Y:      Pan

SW1:      Octave Down (Toggle)

SW2:      JS-Y Lock & Ribbon Lock (Toggle)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8

-----  
 U-GG061 Piano 5

Category: Keyboard

Subcategory: A.Piano

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Exponential Velocity

Osc. 1 AMS Mixer 2: Type: A + B | AMS A: AMS Mixer 1 | AMS B: Amp EG

Osc. 1 AEG Level AMS: Exponential Velocity

Osc. 1 AEG Time AMS1: Common Key Track1

Osc. 1 AEG Time AMS2: Velocity

Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0

Osc. 1 Pitch Bend (JS-X): +0

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: JS X

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: [Amp EG - ZERO INTENSITY]

Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Serial

Filter 1A Type: Low Pass (12dB/oct)

Filter 1B Type: Low Pass (12dB/oct)

Filter 1 EG AMS: Knob Mod.5

Filter 1A Mod. AMS1: Ribbon

Filter 1A Mod. AMS2: Exponential Velocity

Filter 1B Mod. AMS1: Exponential Velocity

Filter 1B Mod. AMS2: After Touch

Filter 1 FEG Level AMS: Exponential Velocity

Filter 1 FEG Time AMS1: Common Key Track2

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: Value Slider

Filter 1A Output AMS: OFF

Filter 1A Resonance AMS: JS X

Filter 1B Output AMS: OFF

Filter 1B Resonance AMS: OFF

U-GG061 Piano 5

Category: Keyboard

| Subcategory: A.Piano

## \*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Exponential Velocity  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: AMS Mixer 1 | AMS B: Amp EG

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [Amp EG - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Serial  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: Exponential Velocity  
 Filter 2B Mod. AMS1: Exponential Velocity  
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Exponential Velocity  
 Filter 2 FEG Time AMS1: Common Key Track2  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Value Slider  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: JS X  
 Filter 2B Output AMS: OFF  
 Filter 2B Resonance AMS: OFF

-----  
U-GG061 Piano 5  
Category: Keyboard | Subcategory: A.Piano  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00008 Piano Low (Level: 127)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs265 stereo: 00006 Piano High (Level: 127)



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U-GG062 Piano 6  
Category: Keyboard | Subcategory: A.Piano

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\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

Hold Bottom Key: F#4      Hold Top Key: G9

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG062 Piano 6

Category: Keyboard

Subcategory: A.Piano

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity

Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]

Osc. 1 AEG Time AMS1: Filter Key Track

Osc. 1 AEG Time AMS2: AMS Mixer 2

Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0

Osc. 1 Pitch Bend (JS-X): +0

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: JS X

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single

Filter 1A Type: Low Pass (12dB/oct)

Filter 1 EG AMS: OFF

Filter 1A Mod. AMS1: Ribbon

Filter 1A Mod. AMS2: OFF

Filter 1 FEG Level AMS: AMS Mixer 1

Filter 1 FEG Time AMS1: Filter Key Track

Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]

Filter 1 FEG Time AMS3: Value Slider

Filter 1A Output AMS: OFF

Filter 1A Resonance AMS: JS X

-----  
U-GG062 Piano 6  
Category: Keyboard | Subcategory: A.Piano  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00002 Piano 2 (Level: 127)

-----  
U-GG063 Acoustic Harpsichord  
Category: Keyboard | Subcategory: Clav/Harpsi  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG063 Acoustic Harpsichord  
 Category: Keyboard | Subcategory: Clav/Harpsi  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y  
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Common Key Track2  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Filter Key Track  
 Filter 1 FEG Time AMS2: Value Slider  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: JS X  
 Filter 1B: BYPASS

-----  
U-GG063 Acoustic Harpsichord  
Category: Keyboard | Subcategory: Clav/Harpsi  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00010 Acoustic Harpsichord (Level: 127)

---

U-GG064 Electric Harpsichord  
Category: Keyboard | Subcategory: Clav/Harpsi

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG064 Electric Harpsichord  
 Category: Keyboard | Subcategory: Clav/Harpsi  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y  
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Common Key Track2  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Filter Key Track  
 Filter 1 FEG Time AMS2: Value Slider  
 Filter 1 FEG Time AMS3: JS-Y  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: JS X  
 Filter 1B: BYPASS



-----  
U-GG064 Electric Harpsichord  
Category: Keyboard | Subcategory: Clav/Harpsi  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00012 Electric Harpsichord (Level: 127)

-----  
U-GG065 Harpsichord  
Category: Keyboard | Subcategory: Clav/Harpsi  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG065 Harpsichord  
 Category: Keyboard

| Subcategory: Clav/Harpsi

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y  
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Common Key Track2  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Filter Key Track  
 Filter 1 FEG Time AMS2: Value Slider  
 Filter 1 FEG Time AMS3: JS-Y  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: JS X  
 Filter 1B: BYPASS

-----  
U-GG065 Harpsichord  
Category: Keyboard | Subcategory: Clav/Harpsi  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00014 Harpsichord (Level: 127)

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U-GG066 Accordion 1  
Category: Woodwind/Reed | Subcategory: Reed

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG066 Accordion 1  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG066 Accordion 1  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00052 Accordion 1 (Level: 127)

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U-GG067 Accordion 2  
Category: Woodwind/Reed | Subcategory: Reed

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
 U-GG067 Accordion 2

Category: Woodwind/Reed

Subcategory: Reed

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG067 Accordion 2  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00054 Accordion 2 (Level: 127)

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U-GG068 Accordion 3  
Category: Woodwind/Reed | Subcategory: Reed

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG068 Accordion 3  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG068 Accordion 3  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00056 Accordion 3 (Level: 127)

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U-GG069 Accordion 4  
Category: Woodwind/Reed | Subcategory: Reed

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG069 Accordion 4  
 Category: Woodwind/Reed | Subcategory: Reed  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG069 Accordion 4  
Category: Woodwind/Reed | Subcategory: Reed  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00058 Accordion 4 (Level: 127)



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U-GG070 Wine Glasses  
Category: SlowSynth | Subcategory: Dark

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\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG070 Wine Glasses  
 Category: SlowSynth

| Subcategory: Dark

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG070 Wine Glasses  
Category: SlowSynth | Subcategory: Dark  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00016 Wine Glasses (Level: 127)

-----  
U-GG071 Church Organ  
Category: Organ | Subcategory: Pipe Organ  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG071 Church Organ  
 Category: Organ | Subcategory: Pipe Organ  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS+Y  
 Filter 1A Resonance AMS: JS X

-----  
 U-GG071 Church Organ  
 Category: Organ | Subcategory: Pipe Organ  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS+Y  
 Filter 2A Resonance AMS: JS X

-----  
U-GG071 Church Organ  
Category: Organ | Subcategory: Pipe Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00050 Church Organ (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs265 stereo: 00050 Church Organ (Level: 127)

-----  
U-GG072 Theatre Organ  
Category: Organ | Subcategory: Pipe Organ  
-----

## \*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

## \*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock &amp; Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-GG072 Theatre Organ  
 Category: Organ

| Subcategory: Pipe Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:         [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1:        OFF  
 Osc. 1 AEG Time AMS2:        Value Slider  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y):    ON  
 Osc. 1 Pitch LFO2 (JS+Y):    OFF  
 Osc. 1 Pitch LFO1 AMS:       [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass     (24dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       SW1 Mod.  
 Filter 1A Resonance AMS:    JS X

-----  
 U-GG072 Theatre Organ  
 Category: Organ | Subcategory: Pipe Organ  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: Value Slider  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: SW1 Mod.  
 Filter 2A Resonance AMS: JS X

-----  
U-GG072 Theatre Organ  
Category: Organ | Subcategory: Pipe Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00048 Theatre Organ (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs265 stereo: 00050 Church Organ (Level: 127)

-----  
U-GG073 Flute String Organ  
Category: Organ | Subcategory: Pipe Organ  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG073 Flute String Organ  
 Category: Organ

| Subcategory: Pipe Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS+Y  
 Filter 1A Resonance AMS: JS X

U-GG073 Flute String Organ  
 Category: Organ

| Subcategory: Pipe Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS+Y  
 Filter 2A Resonance AMS: JS X

-----  
U-GG073 Flute String Organ  
Category: Organ | Subcategory: Pipe Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00100 Flute-String Organ (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00100 Flute-String Organ (Level: 127)

---

U-GG074 Kinura  
Category: Organ | Subcategory: Pipe Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
 U-GG074 Kinura

Category: Organ

Subcategory: Pipe Organ

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: Ribbon  
 Filter 1B Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS+Y  
 Filter 1A Resonance AMS: JS X  
 Filter 1B Output AMS: JS+Y  
 Filter 1B Resonance AMS: OFF

U-GG074 Kinura

Category: Organ

| Subcategory: Pipe Organ

## \*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: Ribbon  
 Filter 2B Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS+Y  
 Filter 2A Resonance AMS: JS X  
 Filter 2B Output AMS: JS+Y  
 Filter 2B Resonance AMS: OFF

-----  
U-GG074 Kinura  
Category: Organ | Subcategory: Pipe Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00102 Kinura (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00102 Kinura (Level: 127)

-----  
U-GG075 Pipe Organ Bass  
Category: Organ | Subcategory: Pipe Organ  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG075 Pipe Organ Bass  
 Category: Organ | Subcategory: Pipe Organ  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: Ribbon  
 Filter 1B Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS+Y  
 Filter 1A Resonance AMS: JS X  
 Filter 1B Output AMS: JS+Y  
 Filter 1B Resonance AMS: OFF

U-GG075 Pipe Organ Bass  
 Category: Organ

| Subcategory: Pipe Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: Ribbon  
 Filter 2B Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS+Y  
 Filter 2A Resonance AMS: JS X  
 Filter 2B Output AMS: JS+Y  
 Filter 2B Resonance AMS: OFF

-----  
U-GG075 Pipe Organ Bass  
Category: Organ | Subcategory: Pipe Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00098 Pipe Organ Bass (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs264 stereo: 00098 Pipe Organ Bass (Level: 127)

-----  
U-GG076 Tonewheel Organ 1  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-GG076 Tonewheel Organ 1  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:        Value Slider  
 Osc. 1 AEG Time AMS1:        OFF  
 Osc. 1 AEG Time AMS2:        Value Slider  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass   (24dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:    JS X

-----  
U-GG076 Tonewheel Organ 1  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00024 Tonewheel Organ 1 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs265 stereo: 00026 Tonewheel Organ 2 (Level: 127)

---

U-GG077 Tonewheel Organ 2  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG077 Tonewheel Organ 2  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:        Value Slider  
 Osc. 1 AEG Time AMS1:       OFF  
 Osc. 1 AEG Time AMS2:       Value Slider  
 Osc. 1 AEG Time AMS3:       OFF

Osc. 1 Pitch Bend (JS+X):   +0  
 Osc. 1 Pitch Bend (JS-X):   +0  
 Osc. 1 Pitch Ribbon:        +0  
 Osc. 1 Pitch AMS:           OFF  
 Osc. 1 Pitch EG AMS:        JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass     (24dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:    JS X

-----  
U-GG077 Tonewheel Organ 2  
Category: Organ

Subcategory: E.Organ

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00026 Tonewheel Organ 2 (Level: 127)

-----  
U-GG078 Tonewheel Organ 3  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG078 Tonewheel Organ 3  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:        Value Slider  
 Osc. 1 AEG Time AMS1:       OFF  
 Osc. 1 AEG Time AMS2:       Value Slider  
 Osc. 1 AEG Time AMS3:       OFF

Osc. 1 Pitch Bend (JS+X):   +0  
 Osc. 1 Pitch Bend (JS-X):   +0  
 Osc. 1 Pitch Ribbon:        +0  
 Osc. 1 Pitch AMS:           OFF  
 Osc. 1 Pitch EG AMS:        JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass     (24dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:    JS X

-----  
U-GG078 Tonewheel Organ 3  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00024 Tonewheel Organ 1 (Level: 127)



---

U-GG079 Tonewheel Organ 4  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG079 Tonewheel Organ 4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:        Value Slider  
 Osc. 1 AEG Time AMS1:        OFF  
 Osc. 1 AEG Time AMS2:        Value Slider  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass     (24dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:    JS X

-----  
U-GG079 Tonewheel Organ 4  
Category: Organ

Subcategory: E.Organ

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00028 Tonewheel Organ 3 (Level: 127)

---

U-GG080 Tonewheel Organ 5  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG080 Tonewheel Organ 5  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:        Value Slider  
 Osc. 1 AEG Time AMS1:        OFF  
 Osc. 1 AEG Time AMS2:        Value Slider  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y):    ON  
 Osc. 1 Pitch LFO2 (JS+Y):    OFF  
 Osc. 1 Pitch LFO1 AMS:       SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass    (24dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:    JS X

-----  
U-GG080 Tonewheel Organ 5  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00028 Tonewheel Organ 3 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs265 stereo: 00022 Tibia Organ 3 (Level: 127)

---

U-GG081 Tonewheel Organ 6  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG081 Tonewheel Organ 6  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:        Value Slider  
 Osc. 1 AEG Time AMS1:        OFF  
 Osc. 1 AEG Time AMS2:        Value Slider  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y):    ON  
 Osc. 1 Pitch LFO2 (JS+Y):    OFF  
 Osc. 1 Pitch LFO1 AMS:       SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass    (24dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:    JS X



-----  
U-GG081 Tonewheel Organ 6  
Category: Organ

Subcategory: E.Organ

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00030 Tonewheel Organ 4 (Level: 127)

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U-GG082 Tonewheel Organ 7  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG082 Tonewheel Organ 7  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:        Value Slider  
 Osc. 1 AEG Time AMS1:        OFF  
 Osc. 1 AEG Time AMS2:        Value Slider  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass   (24dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:         [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:         [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS:      [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:      OFF  
 Filter 1 FEG Time AMS2:      [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:      OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:     JS X

-----  
U-GG082 Tonewheel Organ 7  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00032 Tonewheel Organ 5 (Level: 127)

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U-GG083 Tonewheel Organ 8  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG083 Tonewheel Organ 8  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:        Value Slider  
 Osc. 1 AEG Time AMS1:        OFF  
 Osc. 1 AEG Time AMS2:        Value Slider  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass   (24dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:    JS X

-----  
U-GG083 Tonewheel Organ 8  
Category: Organ

Subcategory: E.Organ

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00032 Tonewheel Organ 5 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs265 stereo: 00030 Tonewheel Organ 4 (Level: 063)

---

U-GG084 Tonewheel Organ 9  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-GG084 Tonewheel Organ 9  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:        Value Slider  
 Osc. 1 AEG Time AMS1:       OFF  
 Osc. 1 AEG Time AMS2:       Value Slider  
 Osc. 1 AEG Time AMS3:       OFF

Osc. 1 Pitch Bend (JS+X):   +0  
 Osc. 1 Pitch Bend (JS-X):   +0  
 Osc. 1 Pitch Ribbon:        +0  
 Osc. 1 Pitch AMS:           OFF  
 Osc. 1 Pitch EG AMS:        JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass     (24dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:    JS X

-----  
U-GG084 Tonewheel Organ 9  
Category: Organ

Subcategory: E.Organ

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00034 Tonewheel Organ 6 (Level: 127)

-----  
U-GG085 Tibia Organ 1  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG085 Tibia Organ 1  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:        Value Slider  
 Osc. 1 AEG Time AMS1:       OFF  
 Osc. 1 AEG Time AMS2:       Value Slider  
 Osc. 1 AEG Time AMS3:       OFF

Osc. 1 Pitch Bend (JS+X):   +0  
 Osc. 1 Pitch Bend (JS-X):   +0  
 Osc. 1 Pitch Ribbon:        +0  
 Osc. 1 Pitch AMS:           OFF  
 Osc. 1 Pitch EG AMS:        JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:      SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:      OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass   (24dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:    JS X

-----  
U-GG085 Tibia Organ 1  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00018 Tibia Organ 1 (Level: 080)  
Osc. 1 Slot #2: MS: KApr0 EXs265 stereo: 00020 Tibia Organ 2 (Level: 127)

-----  
U-GG086 Tibia Organ 2  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG086 Tibia Organ 2  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:        Value Slider  
 Osc. 1 AEG Time AMS1:        OFF  
 Osc. 1 AEG Time AMS2:        Value Slider  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y):    ON  
 Osc. 1 Pitch LFO2 (JS+Y):    OFF  
 Osc. 1 Pitch LFO1 AMS:       SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass   (24dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:    JS X

-----  
U-GG086 Tibia Organ 2  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00020 Tibia Organ 2 (Level: 127)



-----  
U-GG087 Tibia Organ 3  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG087 Tibia Organ 3  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:        Value Slider  
 Osc. 1 AEG Time AMS1:        OFF  
 Osc. 1 AEG Time AMS2:        Value Slider  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass     (24dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:    JS X

-----  
U-GG087 Tibia Organ 3  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00022 Tibia Organ 3 (Level: 127)

-----  
U-GG088 Tibia Organ 4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG088 Tibia Organ 4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:        Value Slider  
 Osc. 1 AEG Time AMS1:        OFF  
 Osc. 1 AEG Time AMS2:        Value Slider  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y):    ON  
 Osc. 1 Pitch LFO2 (JS+Y):    OFF  
 Osc. 1 Pitch LFO1 AMS:       SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass   (24dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:    JS X

-----  
U-GG088 Tibia Organ 4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00018 Tibia Organ 1 (Level: 080)  
Osc. 1 Slot #2: MS: KApr0 EXs265 stereo: 00022 Tibia Organ 3 (Level: 127)

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U-GG089 Transistor Organ 1  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG089 Transistor Organ 1  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:         Value Slider  
 Osc. 1 AEG Time AMS1:        OFF  
 Osc. 1 AEG Time AMS2:        Value Slider  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            Parallel  
 Filter 1A Type:             Low Pass     (12dB/oct)  
 Filter 1B Type:             High Pass   (12dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1B Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2:        After Touch  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:    JS X  
 Filter 1B Output AMS:       [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS:    [Velocity - ZERO INTENSITY]



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U-GG089 Transistor Organ 1  
Category: Organ | Subcategory: E.Organ  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00036 Transistor Organ 1 (Level: 127)

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U-GG090 Transistor Organ 2  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG090 Transistor Organ 2  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:        Value Slider  
 Osc. 1 AEG Time AMS1:       OFF  
 Osc. 1 AEG Time AMS2:       Value Slider  
 Osc. 1 AEG Time AMS3:       OFF

Osc. 1 Pitch Bend (JS+X):   +0  
 Osc. 1 Pitch Bend (JS-X):   +0  
 Osc. 1 Pitch Ribbon:        +0  
 Osc. 1 Pitch AMS:           OFF  
 Osc. 1 Pitch EG AMS:        JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:      SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:      OFF

Filter 1 Routing:            Parallel  
 Filter 1A Type:             Low Pass     (12dB/oct)  
 Filter 1B Type:             High Pass   (12dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1B Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2:        After Touch  
 Filter 1 FEG Level AMS:      [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:    JS X  
 Filter 1B Output AMS:       [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS:    [Velocity - ZERO INTENSITY]

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U-GG090 Transistor Organ 2  
Category: Organ

Subcategory: E.Organ

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00038 Transistor Organ 2 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs265 stereo: 00036 Transistor Organ 1 (Level: 127)

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U-GG091 Transistor Organ 3  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X: LPF Cutoff

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG091 Transistor Organ 3  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:        Value Slider  
 Osc. 1 AEG Time AMS1:       OFF  
 Osc. 1 AEG Time AMS2:       Value Slider  
 Osc. 1 AEG Time AMS3:       OFF

Osc. 1 Pitch Bend (JS+X):   +0  
 Osc. 1 Pitch Bend (JS-X):   +0  
 Osc. 1 Pitch Ribbon:        +0  
 Osc. 1 Pitch AMS:           OFF  
 Osc. 1 Pitch EG AMS:        JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:      SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:      OFF

Filter 1 Routing:            Parallel  
 Filter 1A Type:             Low Pass     (12dB/oct)  
 Filter 1B Type:             High Pass   (12dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1B Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2:        After Touch  
 Filter 1 FEG Level AMS:      [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:    JS X  
 Filter 1B Output AMS:       [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS:    [Velocity - ZERO INTENSITY]

-----  
U-GG091 Transistor Organ 3  
Category: Organ

Subcategory: E.Organ

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00040 Transistor Organ 3 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs265 stereo: 00036 Transistor Organ 1 (Level: 127)

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U-GG092 Transistor Organ 4  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-GG092 Transistor Organ 4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:        Value Slider  
 Osc. 1 AEG Time AMS1:       OFF  
 Osc. 1 AEG Time AMS2:       Value Slider  
 Osc. 1 AEG Time AMS3:       OFF

Osc. 1 Pitch Bend (JS+X):   +0  
 Osc. 1 Pitch Bend (JS-X):   +0  
 Osc. 1 Pitch Ribbon:        +0  
 Osc. 1 Pitch AMS:           OFF  
 Osc. 1 Pitch EG AMS:        JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            Parallel  
 Filter 1A Type:            Low Pass     (12dB/oct)  
 Filter 1B Type:            High Pass    (12dB/oct)  
 Filter 1 EG AMS:           [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:       [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:       [After Touch - ZERO INTENSITY]  
 Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2:       After Touch  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:    JS X  
 Filter 1B Output AMS:       [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS:    [Velocity - ZERO INTENSITY]

-----  
U-GG092 Transistor Organ 4  
Category: Organ

Subcategory: E.Organ

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00042 Transistor Organ 4 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs265 stereo: 00036 Transistor Organ 1 (Level: 127)

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U-GG093 Transistor Organ 5  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG093 Transistor Organ 5  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:         Value Slider  
 Osc. 1 AEG Time AMS1:        OFF  
 Osc. 1 AEG Time AMS2:        Value Slider  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            Parallel  
 Filter 1A Type:             Low Pass     (12dB/oct)  
 Filter 1B Type:             High Pass   (12dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1B Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2:        After Touch  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:    JS X  
 Filter 1B Output AMS:       [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS:    [Velocity - ZERO INTENSITY]

-----  
U-GG093 Transistor Organ 5  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00044 Transistor Organ High (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs265 stereo: 00036 Transistor Organ 1 (Level: 127)

-----  
U-GG094 Transistor Organ 6  
Category: Organ

Subcategory: E.Organ

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: D#4

OSC2 Bottom Key: E4

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Xfade

VJS X Mode: +X: OFF

VJS X Mode: +Y: Pan

VJS Y Mode: -Y: Pan

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG094 Transistor Organ 6  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:         Value Slider  
 Osc. 1 AEG Time AMS1:        OFF  
 Osc. 1 AEG Time AMS2:        Value Slider  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            Parallel  
 Filter 1A Type:             Low Pass     (12dB/oct)  
 Filter 1B Type:             High Pass   (12dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1B Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2:        After Touch  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Ribbon  
 Filter 1A Resonance AMS:    JS X  
 Filter 1B Output AMS:       [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS:    [Velocity - ZERO INTENSITY]

U-GG094 Transistor Organ 6  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:         Value Slider  
 Osc. 2 AEG Time AMS1:        OFF  
 Osc. 2 AEG Time AMS2:        Value Slider  
 Osc. 2 AEG Time AMS3:        OFF

Osc. 2 Pitch Bend (JS+X):    +0  
 Osc. 2 Pitch Bend (JS-X):    +0  
 Osc. 2 Pitch Ribbon:         +0  
 Osc. 2 Pitch AMS:            OFF  
 Osc. 2 Pitch EG AMS:         JS X  
 Osc. 2 Pitch LFO1 (JS+Y ):   ON  
 Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 2 Pitch LFO1 AMS:       SW1 Mod.  
 Osc. 2 Pitch LFO2 AMS:       OFF

Filter 2 Routing:            Parallel  
 Filter 2A Type:             Low Pass     (12dB/oct)  
 Filter 2B Type:             High Pass   (12dB/oct)  
 Filter 2 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 2B Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 2B Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1:     OFF  
 Filter 2 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3:     OFF  
 Filter 2A Output AMS:       Ribbon  
 Filter 2A Resonance AMS:    JS X  
 Filter 2B Output AMS:       [Velocity - ZERO INTENSITY]  
 Filter 2B Resonance AMS:    [Velocity - ZERO INTENSITY]



-----  
U-GG094 Transistor Organ 6  
Category: Organ

Subcategory: E.Organ

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: KApr0 EXs265 stereo: 00046 Transistor Organ Low (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs265 stereo: 00036 Transistor Organ 1 (Level: 063)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs265 stereo: 00044 Transistor Organ High (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs265 stereo: 00038 Transistor Organ 2 (Level: 063)

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U-GG095 Bolero 1  
Category: SFX | Subcategory: Natural

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2            OSC1 Top Key: C4

OSC2 Bottom Key: C#4        OSC2 Top Key: G5

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:              VJS +X Mod.

VJS X Mode: -X:              VJS -X Mod.

VJS X Mode: +Y:              VJS +Y Mod.

VJS Y Mode: -Y:              VJS -Y Mod.

SW1:                        Octave Down (Toggle)

SW2:                        JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                      Knob Mod. 5

Knob6:                      Knob Mod. 6

Knob7:                      Knob Mod. 7

Knob8:                      Knob Mod. 8

-----  
 U-GG095 Bolero 1  
 Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-GG095 Bolero 1  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-GG095 Bolero 1  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00008 Bolero Rhythm (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00010 Bolero Clarinets (Level: 127)

-----  
U-GG096 Bolero 2  
Category: SFX | Subcategory: Natural  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2            OSC1 Top Key: C4

OSC2 Bottom Key: C#4        OSC2 Top Key: G5

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:               VJS +X Mod.

VJS X Mode: -X:               VJS -X Mod.

VJS X Mode: +Y:               VJS +Y Mod.

VJS Y Mode: -Y:               VJS -Y Mod.

SW1:                          Octave Down (Toggle)

SW2:                          JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                        Knob Mod. 5

Knob6:                        Knob Mod. 6

Knob7:                        Knob Mod. 7

Knob8:                        Knob Mod. 8

U-GG096 Bolero 2  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-GG096 Bolero 2  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X



-----  
U-GG096 Bolero 2  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00008 Bolero Rhythm (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00012 Bolero Brass (Level: 127)

-----  
U-GG097 Bossa  
Category: SFX | Subcategory: Natural  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2           OSC1 Top Key: C4

OSC2 Bottom Key: C#4        OSC2 Top Key: G5

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:           CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:               VJS +X Mod.

VJS X Mode: -X:               VJS -X Mod.

VJS X Mode: +Y:               VJS +Y Mod.

VJS Y Mode: -Y:               VJS -Y Mod.

SW1:                         Octave Down (Toggle)

SW2:                         JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                       Knob Mod. 5

Knob6:                       Knob Mod. 6

Knob7:                       Knob Mod. 7

Knob8:                       Knob Mod. 8

-----  
 U-GG097 Bossa

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:           Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2:           Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS:         OFF  
 Osc. 1 AEG Time AMS1:        Value Slider  
 Osc. 1 AEG Time AMS2:        Velocity  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:             24dB(4-Pole)  
 Filter 1A Type:               Low Pass       (24dB/oct)  
 Filter 1 EG AMS:             JS X  
 Filter 1A Mod. AMS1:         Ribbon  
 Filter 1A Mod. AMS2:         AMS Mixer 1  
 Filter 1 FEG Level AMS:      Value Slider  
 Filter 1 FEG Time AMS1:      Value Slider  
 Filter 1 FEG Time AMS2:      Velocity  
 Filter 1 FEG Time AMS3:      OFF  
 Filter 1A Output AMS:        AMS Mixer 2  
 Filter 1A Resonance AMS:     JS X

-----  
 U-GG097 Bossa

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1:           Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2:           Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS:         OFF  
 Osc. 2 AEG Time AMS1:        Value Slider  
 Osc. 2 AEG Time AMS2:        Velocity  
 Osc. 2 AEG Time AMS3:        OFF

Osc. 2 Pitch Bend (JS+X):    +0  
 Osc. 2 Pitch Bend (JS-X):    +0  
 Osc. 2 Pitch Ribbon:         +0  
 Osc. 2 Pitch AMS:            OFF  
 Osc. 2 Pitch EG AMS:         JS X  
 Osc. 2 Pitch LFO1 (JS+Y ):   ON  
 Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 2 Pitch LFO1 AMS:       AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS:       OFF

Filter 2 Routing:             24dB(4-Pole)  
 Filter 2A Type:              Low Pass       (24dB/oct)  
 Filter 2 EG AMS:             JS X  
 Filter 2A Mod. AMS1:         Ribbon  
 Filter 2A Mod. AMS2:         AMS Mixer 1  
 Filter 2 FEG Level AMS:      Value Slider  
 Filter 2 FEG Time AMS1:      Value Slider  
 Filter 2 FEG Time AMS2:      Velocity  
 Filter 2 FEG Time AMS3:      OFF  
 Filter 2A Output AMS:        AMS Mixer 2  
 Filter 2A Resonance AMS:     JS X

-----  
U-GG097 Bossa  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00014 Bossa Nova Rhythm (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00016 Bossa Nova String (Level: 127)

-----  
U-GG098 Cha Cha Cha  
Category: SFX | Subcategory: Natural  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2           OSC1 Top Key: C4

OSC2 Bottom Key: C#4        OSC2 Top Key: G5

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:           CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:              VJS +X Mod.

VJS X Mode: -X:              VJS -X Mod.

VJS X Mode: +Y:              VJS +Y Mod.

VJS Y Mode: -Y:              VJS -Y Mod.

SW1:                         Octave Down (Toggle)

SW2:                         JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                      Knob Mod. 5

Knob6:                      Knob Mod. 6

Knob7:                      Knob Mod. 7

Knob8:                      Knob Mod. 8

U-GG098 Cha Cha Cha  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-GG098 Cha Cha Cha  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X



-----  
U-GG098 Cha Cha Cha  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00018 Cha Cha Cha Rhythm (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00020 Cha Cha Cha Flutes (Level: 127)

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U-GG099 Cuban 1  
Category: SFX | Subcategory: Natural

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2            OSC1 Top Key: C4

OSC2 Bottom Key: C#4        OSC2 Top Key: G5

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:               VJS +X Mod.

VJS X Mode: -X:               VJS -X Mod.

VJS X Mode: +Y:               VJS +Y Mod.

VJS Y Mode: -Y:               VJS -Y Mod.

SW1:                          Octave Down (Toggle)

SW2:                          JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                        Knob Mod. 5

Knob6:                        Knob Mod. 6

Knob7:                        Knob Mod. 7

Knob8:                        Knob Mod. 8

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 U-GG099 Cuban 1

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

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 U-GG099 Cuban 1

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

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U-GG099 Cuban 1  
Category: SFX | Subcategory: Natural  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00022 Cuban Rhythm (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00024 Cuban Organ (Level: 127)

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U-GG100 Cuban 2  
Category: SFX | Subcategory: Natural

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2            OSC1 Top Key: C4

OSC2 Bottom Key: C#4        OSC2 Top Key: G5

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:               VJS +X Mod.

VJS X Mode: -X:               VJS -X Mod.

VJS X Mode: +Y:               VJS +Y Mod.

VJS Y Mode: -Y:               VJS -Y Mod.

SW1:                          Octave Down (Toggle)

SW2:                          JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                        Knob Mod. 5

Knob6:                        Knob Mod. 6

Knob7:                        Knob Mod. 7

Knob8:                        Knob Mod. 8

-----  
 U-GG100 Cuban 2

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

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 U-GG100 Cuban 2

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X



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U-GG100 Cuban 2  
Category: SFX | Subcategory: Natural  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00026 Cuban Rhythm (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00028 Cuban Piano (Level: 127)

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U-GG101 Dixieland  
Category: SFX | Subcategory: Natural

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2            OSC1 Top Key: C4

OSC2 Bottom Key: C#4        OSC2 Top Key: G5

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:              VJS +X Mod.

VJS X Mode: -X:              VJS -X Mod.

VJS X Mode: +Y:              VJS +Y Mod.

VJS Y Mode: -Y:              VJS -Y Mod.

SW1:                        Octave Down (Toggle)

SW2:                        JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                      Knob Mod. 5

Knob6:                      Knob Mod. 6

Knob7:                      Knob Mod. 7

Knob8:                      Knob Mod. 8

U-GG101 Dixieland  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-GG101 Dixieland  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

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U-GG101 Dixieland  
Category: SFX | Subcategory: Natural  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00030 Dixieland Rhythm (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00032 Dixieland Trombone (Level: 127)

-----  
U-GG102 Fast Jazz  
Category: SFX

Subcategory: Natural

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2

OSC1 Top Key: C4

OSC2 Bottom Key: C#4

OSC2 Top Key: G5

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG102 Fast Jazz  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-GG102 Fast Jazz  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X



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U-GG102 Fast Jazz  
Category: SFX | Subcategory: Natural  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00034 Fast Jazz Rhythm (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00036 Fast Jazz Effects (Level: 127)

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U-GG103 Fox  
Category: SFX | Subcategory: Natural  
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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2            OSC1 Top Key: C4

OSC2 Bottom Key: C#4          OSC2 Top Key: G5

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:               VJS +X Mod.

VJS X Mode: -X:               VJS -X Mod.

VJS X Mode: +Y:               VJS +Y Mod.

VJS Y Mode: -Y:               VJS -Y Mod.

SW1:                          Octave Down (Toggle)

SW2:                          JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                        Knob Mod. 5

Knob6:                        Knob Mod. 6

Knob7:                        Knob Mod. 7

Knob8:                        Knob Mod. 8

-----  
 U-GG103 Fox

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:           Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2:           Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS:         OFF  
 Osc. 1 AEG Time AMS1:        Value Slider  
 Osc. 1 AEG Time AMS2:        Velocity  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass       (24dB/oct)  
 Filter 1 EG AMS:            JS X  
 Filter 1A Mod. AMS1:         Ribbon  
 Filter 1A Mod. AMS2:         AMS Mixer 1  
 Filter 1 FEG Level AMS:     Value Slider  
 Filter 1 FEG Time AMS1:     Value Slider  
 Filter 1 FEG Time AMS2:     Velocity  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       AMS Mixer 2  
 Filter 1A Resonance AMS:    JS X

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 U-GG103 Fox

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

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U-GG103 Fox  
Category: SFX | Subcategory: Natural  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00038 Fox Rhythm (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00040 Fox Flutes (Level: 127)

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U-GG104 Jazz Fox 1  
Category: SFX | Subcategory: Natural

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2            OSC1 Top Key: C4

OSC2 Bottom Key: C#4        OSC2 Top Key: G5

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:               VJS +X Mod.

VJS X Mode: -X:               VJS -X Mod.

VJS X Mode: +Y:               VJS +Y Mod.

VJS Y Mode: -Y:               VJS -Y Mod.

SW1:                          Octave Down (Toggle)

SW2:                          JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                        Knob Mod. 5

Knob6:                        Knob Mod. 6

Knob7:                        Knob Mod. 7

Knob8:                        Knob Mod. 8

-----  
 U-GG104 Jazz Fox 1  
 Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:           Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2:           Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS:         OFF  
 Osc. 1 AEG Time AMS1:        Value Slider  
 Osc. 1 AEG Time AMS2:        Velocity  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass       (24dB/oct)  
 Filter 1 EG AMS:            JS X  
 Filter 1A Mod. AMS1:         Ribbon  
 Filter 1A Mod. AMS2:         AMS Mixer 1  
 Filter 1 FEG Level AMS:     Value Slider  
 Filter 1 FEG Time AMS1:     Value Slider  
 Filter 1 FEG Time AMS2:     Velocity  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       AMS Mixer 2  
 Filter 1A Resonance AMS:    JS X

U-GG104 Jazz Fox 1  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X



-----  
U-GG104 Jazz Fox 1  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00042 Jazzy Fox Rhythm (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00044 Jazzy Fox Piano (Level: 127)

-----  
U-GG105 Jazz Fox 2  
Category: SFX | Subcategory: Natural  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2            OSC1 Top Key: C4

OSC2 Bottom Key: C#4        OSC2 Top Key: G5

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:              VJS +X Mod.

VJS X Mode: -X:              VJS -X Mod.

VJS X Mode: +Y:              VJS +Y Mod.

VJS Y Mode: -Y:              VJS -Y Mod.

SW1:                        Octave Down (Toggle)

SW2:                        JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                      Knob Mod. 5

Knob6:                      Knob Mod. 6

Knob7:                      Knob Mod. 7

Knob8:                      Knob Mod. 8

-----  
 U-GG105 Jazz Fox 2  
 Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
 U-GG105 Jazz Fox 2  
 Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1:           Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2:           Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS:        OFF  
 Osc. 2 AEG Time AMS1:       Value Slider  
 Osc. 2 AEG Time AMS2:       Velocity  
 Osc. 2 AEG Time AMS3:       OFF

Osc. 2 Pitch Bend (JS+X):   +0  
 Osc. 2 Pitch Bend (JS-X):   +0  
 Osc. 2 Pitch Ribbon:        +0  
 Osc. 2 Pitch AMS:           OFF  
 Osc. 2 Pitch EG AMS:        JS X  
 Osc. 2 Pitch LFO1 (JS+Y ):   ON  
 Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 2 Pitch LFO1 AMS:       AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS:       OFF

Filter 2 Routing:            24dB(4-Pole)  
 Filter 2A Type:             Low Pass       (24dB/oct)  
 Filter 2 EG AMS:            JS X  
 Filter 2A Mod. AMS1:        Ribbon  
 Filter 2A Mod. AMS2:        AMS Mixer 1  
 Filter 2 FEG Level AMS:     Value Slider  
 Filter 2 FEG Time AMS1:     Value Slider  
 Filter 2 FEG Time AMS2:     Velocity  
 Filter 2 FEG Time AMS3:     OFF  
 Filter 2A Output AMS:       AMS Mixer 2  
 Filter 2A Resonance AMS:    JS X

-----  
U-GG105 Jazz Fox 2  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00042 Jazzy Fox Rhythm (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00046 Jazzy Fox Rhythm (Level: 127)

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U-GG106 Quickstep  
Category: SFX | Subcategory: Natural

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2            OSC1 Top Key: C4

OSC2 Bottom Key: C#4        OSC2 Top Key: G5

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:               VJS +X Mod.

VJS X Mode: -X:               VJS -X Mod.

VJS X Mode: +Y:               VJS +Y Mod.

VJS Y Mode: -Y:               VJS -Y Mod.

SW1:                          Octave Down (Toggle)

SW2:                          JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                        Knob Mod. 5

Knob6:                        Knob Mod. 6

Knob7:                        Knob Mod. 7

Knob8:                        Knob Mod. 8

U-GG106 Quickstep  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-GG106 Quickstep  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X



-----  
U-GG106 Quickstep  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00048 Quickstep Rhythm (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00050 Quickstep Sax (Level: 127)

---

U-GG107 Slow Fox in C major 1  
Category: SFX | Subcategory: Natural

---

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2            OSC1 Top Key: C4

OSC2 Bottom Key: C#4        OSC2 Top Key: G5

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split        | VJS Y Mode: Split

VJS X Mode: +X:               VJS +X Mod.

VJS X Mode: -X:               VJS -X Mod.

VJS X Mode: +Y:               VJS +Y Mod.

VJS Y Mode: -Y:               VJS -Y Mod.

SW1:                          Octave Down (Toggle)

SW2:                          JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                        Knob Mod. 5

Knob6:                        Knob Mod. 6

Knob7:                        Knob Mod. 7

Knob8:                        Knob Mod. 8

U-GG107 Slow Fox in C major 1  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-GG107 Slow Fox in C major 1  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-GG107 Slow Fox in C major 1  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00052 Slow Fox Rhythm C 1 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00054 Slow Fox Woodwind C (Level: 127)

-----  
U-GG108 Slow Fox in C major 2  
Category: SFX | Subcategory: Natural  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2            OSC1 Top Key: C4

OSC2 Bottom Key: C#4        OSC2 Top Key: G5

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:               VJS +X Mod.

VJS X Mode: -X:               VJS -X Mod.

VJS X Mode: +Y:               VJS +Y Mod.

VJS Y Mode: -Y:               VJS -Y Mod.

SW1:                          Octave Down (Toggle)

SW2:                          JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                        Knob Mod. 5

Knob6:                        Knob Mod. 6

Knob7:                        Knob Mod. 7

Knob8:                        Knob Mod. 8

U-GG108 Slow Fox in C major 2  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-GG108 Slow Fox in C major 2  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X



-----  
U-GG108 Slow Fox in C major 2  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00056 Slow Fox Rhythm C 2 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00058 Slow Fox Organ C (Level: 127)

-----  
U-GG109 Slow Fox in F major  
Category: SFX | Subcategory: Natural  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2            OSC1 Top Key: C4

OSC2 Bottom Key: C#4        OSC2 Top Key: G5

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:               VJS +X Mod.

VJS X Mode: -X:               VJS -X Mod.

VJS X Mode: +Y:               VJS +Y Mod.

VJS Y Mode: -Y:               VJS -Y Mod.

SW1:                          Octave Down (Toggle)

SW2:                          JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                        Knob Mod. 5

Knob6:                        Knob Mod. 6

Knob7:                        Knob Mod. 7

Knob8:                        Knob Mod. 8

U-GG109 Slow Fox in F major  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-GG109 Slow Fox in F major  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-GG109 Slow Fox in F major  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00060 Slow Fox Rhythm F (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00062 Slow Fox Strings F (Level: 127)

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U-GG110 Slow Fox in Eb major  
Category: SFX | Subcategory: Natural

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2            OSC1 Top Key: C4

OSC2 Bottom Key: C#4        OSC2 Top Key: G5

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split        | VJS Y Mode: Split

VJS X Mode: +X:               VJS +X Mod.

VJS X Mode: -X:               VJS -X Mod.

VJS X Mode: +Y:               VJS +Y Mod.

VJS Y Mode: -Y:               VJS -Y Mod.

SW1:                          Octave Down (Toggle)

SW2:                          JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                        Knob Mod. 5

Knob6:                        Knob Mod. 6

Knob7:                        Knob Mod. 7

Knob8:                        Knob Mod. 8

U-GG110 Slow Fox in Eb major  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-GG110 Slow Fox in Eb major  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X



-----  
U-GG110 Slow Fox in Eb major  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00064 Slow Fox Rhythm Eb (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00066 Slow Fox Piano Eb (Level: 127)

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U-GG111 Rhumba  
Category: SFX | Subcategory: Natural

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2            OSC1 Top Key: C4

OSC2 Bottom Key: C#4        OSC2 Top Key: G5

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:               VJS +X Mod.

VJS X Mode: -X:               VJS -X Mod.

VJS X Mode: +Y:               VJS +Y Mod.

VJS Y Mode: -Y:               VJS -Y Mod.

SW1:                          Octave Down (Toggle)

SW2:                          JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                        Knob Mod. 5

Knob6:                        Knob Mod. 6

Knob7:                        Knob Mod. 7

Knob8:                        Knob Mod. 8

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U-GG111 Rhumba

Category: SFX

| Subcategory: Natural

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## \*\*\* OSCILLATOR 1

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Osc. 1 AMS Mixer 1:           Type: Smoothing | AMS A: After Touch  
Osc. 1 AMS Mixer 2:           Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS:        OFF  
Osc. 1 AEG Time AMS1:       Value Slider  
Osc. 1 AEG Time AMS2:       Velocity  
Osc. 1 AEG Time AMS3:       OFF

Osc. 1 Pitch Bend (JS+X):   +0  
Osc. 1 Pitch Bend (JS-X):   +0  
Osc. 1 Pitch Ribbon:         +0  
Osc. 1 Pitch AMS:            OFF  
Osc. 1 Pitch EG AMS:         JS X  
Osc. 1 Pitch LFO1 (JS+Y ):   ON  
Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
Osc. 1 Pitch LFO1 AMS:       AMS Mixer 1  
Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
Filter 1A Type:              Low Pass       (24dB/oct)  
Filter 1 EG AMS:             JS X  
Filter 1A Mod. AMS1:         Ribbon  
Filter 1A Mod. AMS2:         AMS Mixer 1  
Filter 1 FEG Level AMS:      Value Slider  
Filter 1 FEG Time AMS1:      Value Slider  
Filter 1 FEG Time AMS2:      Velocity  
Filter 1 FEG Time AMS3:      OFF  
Filter 1A Output AMS:        AMS Mixer 2  
Filter 1A Resonance AMS:     JS X

-----  
 U-GG111 Rhumba

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1:           Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2:           Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS:         OFF  
 Osc. 2 AEG Time AMS1:        Value Slider  
 Osc. 2 AEG Time AMS2:        Velocity  
 Osc. 2 AEG Time AMS3:        OFF

Osc. 2 Pitch Bend (JS+X):    +0  
 Osc. 2 Pitch Bend (JS-X):    +0  
 Osc. 2 Pitch Ribbon:         +0  
 Osc. 2 Pitch AMS:            OFF  
 Osc. 2 Pitch EG AMS:         JS X  
 Osc. 2 Pitch LFO1 (JS+Y ):   ON  
 Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 2 Pitch LFO1 AMS:       AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS:       OFF

Filter 2 Routing:             24dB(4-Pole)  
 Filter 2A Type:              Low Pass       (24dB/oct)  
 Filter 2 EG AMS:             JS X  
 Filter 2A Mod. AMS1:         Ribbon  
 Filter 2A Mod. AMS2:         AMS Mixer 1  
 Filter 2 FEG Level AMS:      Value Slider  
 Filter 2 FEG Time AMS1:      Value Slider  
 Filter 2 FEG Time AMS2:      Velocity  
 Filter 2 FEG Time AMS3:      OFF  
 Filter 2A Output AMS:        AMS Mixer 2  
 Filter 2A Resonance AMS:     JS X

-----  
U-GG111 Rhumba  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00068 Rhumba Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00070 Rhumba Guitar (Level: 127)

-----  
U-GG112 Samba  
Category: SFX | Subcategory: Natural  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2            OSC1 Top Key: C4

OSC2 Bottom Key: C#4          OSC2 Top Key: G5

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:              VJS +X Mod.

VJS X Mode: -X:              VJS -X Mod.

VJS X Mode: +Y:              VJS +Y Mod.

VJS Y Mode: -Y:              VJS -Y Mod.

SW1:                         Octave Down (Toggle)

SW2:                         JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                      Knob Mod. 5

Knob6:                      Knob Mod. 6

Knob7:                      Knob Mod. 7

Knob8:                      Knob Mod. 8

-----  
 U-GG112 Samba

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:           Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2:           Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS:         OFF  
 Osc. 1 AEG Time AMS1:        Value Slider  
 Osc. 1 AEG Time AMS2:        Velocity  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:             24dB(4-Pole)  
 Filter 1A Type:               Low Pass       (24dB/oct)  
 Filter 1 EG AMS:             JS X  
 Filter 1A Mod. AMS1:         Ribbon  
 Filter 1A Mod. AMS2:         AMS Mixer 1  
 Filter 1 FEG Level AMS:      Value Slider  
 Filter 1 FEG Time AMS1:      Value Slider  
 Filter 1 FEG Time AMS2:      Velocity  
 Filter 1 FEG Time AMS3:      OFF  
 Filter 1A Output AMS:        AMS Mixer 2  
 Filter 1A Resonance AMS:     JS X

-----  
 U-GG112 Samba

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1:           Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2:           Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS:         OFF  
 Osc. 2 AEG Time AMS1:        Value Slider  
 Osc. 2 AEG Time AMS2:        Velocity  
 Osc. 2 AEG Time AMS3:        OFF

Osc. 2 Pitch Bend (JS+X):    +0  
 Osc. 2 Pitch Bend (JS-X):    +0  
 Osc. 2 Pitch Ribbon:         +0  
 Osc. 2 Pitch AMS:            OFF  
 Osc. 2 Pitch EG AMS:         JS X  
 Osc. 2 Pitch LFO1 (JS+Y ):   ON  
 Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 2 Pitch LFO1 AMS:       AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS:       OFF

Filter 2 Routing:             24dB(4-Pole)  
 Filter 2A Type:               Low Pass       (24dB/oct)  
 Filter 2 EG AMS:             JS X  
 Filter 2A Mod. AMS1:         Ribbon  
 Filter 2A Mod. AMS2:         AMS Mixer 1  
 Filter 2 FEG Level AMS:       Value Slider  
 Filter 2 FEG Time AMS1:       Value Slider  
 Filter 2 FEG Time AMS2:       Velocity  
 Filter 2 FEG Time AMS3:       OFF  
 Filter 2A Output AMS:        AMS Mixer 2  
 Filter 2A Resonance AMS:     JS X



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U-GG112 Samba  
Category: SFX | Subcategory: Natural  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00072 Samba Rhythm (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00074 Samba Organ (Level: 127)

-----  
U-GG113 Samba & 6/8 Hot  
Category: SFX

Subcategory: Natural

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2

OSC1 Top Key: C4

OSC2 Bottom Key: C#4

OSC2 Top Key: G5

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG113 Samba & 6/8 Hot  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-GG113 Samba & 6/8 Hot  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-GG113 Samba & 6/8 Hot  
Category: SFX

Subcategory: Natural

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00072 Samba Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00076 6/8 Rhythm Hi (Level: 127)

-----  
U-GG114 Slow Waltz  
Category: SFX | Subcategory: Natural  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2            OSC1 Top Key: C4

OSC2 Bottom Key: C#4         OSC2 Top Key: G5

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:               VJS +X Mod.

VJS X Mode: -X:               VJS -X Mod.

VJS X Mode: +Y:               VJS +Y Mod.

VJS Y Mode: -Y:               VJS -Y Mod.

SW1:                          Octave Down (Toggle)

SW2:                          JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                        Knob Mod. 5

Knob6:                        Knob Mod. 6

Knob7:                        Knob Mod. 7

Knob8:                        Knob Mod. 8

-----  
 U-GG114 Slow Waltz  
 Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:           Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2:           Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS:         OFF  
 Osc. 1 AEG Time AMS1:        Value Slider  
 Osc. 1 AEG Time AMS2:        Velocity  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:             24dB(4-Pole)  
 Filter 1A Type:              Low Pass       (24dB/oct)  
 Filter 1 EG AMS:             JS X  
 Filter 1A Mod. AMS1:         Ribbon  
 Filter 1A Mod. AMS2:         AMS Mixer 1  
 Filter 1 FEG Level AMS:      Value Slider  
 Filter 1 FEG Time AMS1:      Value Slider  
 Filter 1 FEG Time AMS2:      Velocity  
 Filter 1 FEG Time AMS3:      OFF  
 Filter 1A Output AMS:        AMS Mixer 2  
 Filter 1A Resonance AMS:     JS X

-----  
 U-GG114 Slow Waltz  
 Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1:           Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2:           Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS:         OFF  
 Osc. 2 AEG Time AMS1:        Value Slider  
 Osc. 2 AEG Time AMS2:        Velocity  
 Osc. 2 AEG Time AMS3:        OFF

Osc. 2 Pitch Bend (JS+X):    +0  
 Osc. 2 Pitch Bend (JS-X):    +0  
 Osc. 2 Pitch Ribbon:         +0  
 Osc. 2 Pitch AMS:            OFF  
 Osc. 2 Pitch EG AMS:         JS X  
 Osc. 2 Pitch LFO1 (JS+Y ):   ON  
 Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 2 Pitch LFO1 AMS:       AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS:       OFF

Filter 2 Routing:             24dB(4-Pole)  
 Filter 2A Type:              Low Pass       (24dB/oct)  
 Filter 2 EG AMS:             JS X  
 Filter 2A Mod. AMS1:         Ribbon  
 Filter 2A Mod. AMS2:         AMS Mixer 1  
 Filter 2 FEG Level AMS:      Value Slider  
 Filter 2 FEG Time AMS1:      Value Slider  
 Filter 2 FEG Time AMS2:      Velocity  
 Filter 2 FEG Time AMS3:      OFF  
 Filter 2A Output AMS:        AMS Mixer 2  
 Filter 2A Resonance AMS:     JS X



-----  
U-GG114 Slow Waltz  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00078 Slow Waltz Rhythm (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00080 Slow Waltz Celesta (Level: 127)

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U-GG115 Tango  
Category: SFX | Subcategory: Natural

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2            OSC1 Top Key: C4

OSC2 Bottom Key: C#4        OSC2 Top Key: G5

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split        | VJS Y Mode: Split

VJS X Mode: +X:              VJS +X Mod.

VJS X Mode: -X:              VJS -X Mod.

VJS X Mode: +Y:              VJS +Y Mod.

VJS Y Mode: -Y:              VJS -Y Mod.

SW1:                        Octave Down (Toggle)

SW2:                        JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                      Knob Mod. 5

Knob6:                      Knob Mod. 6

Knob7:                      Knob Mod. 7

Knob8:                      Knob Mod. 8

-----  
U-GG115 Tango

Category: SFX

Subcategory: Natural

## \*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:           Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2:           Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS:        OFF  
 Osc. 1 AEG Time AMS1:       Value Slider  
 Osc. 1 AEG Time AMS2:       Velocity  
 Osc. 1 AEG Time AMS3:       OFF

Osc. 1 Pitch Bend (JS+X):   +0  
 Osc. 1 Pitch Bend (JS-X):   +0  
 Osc. 1 Pitch Ribbon:        +0  
 Osc. 1 Pitch AMS:           OFF  
 Osc. 1 Pitch EG AMS:        JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass       (24dB/oct)  
 Filter 1 EG AMS:            JS X  
 Filter 1A Mod. AMS1:        Ribbon  
 Filter 1A Mod. AMS2:        AMS Mixer 1  
 Filter 1 FEG Level AMS:     Value Slider  
 Filter 1 FEG Time AMS1:     Value Slider  
 Filter 1 FEG Time AMS2:     Velocity  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       AMS Mixer 2  
 Filter 1A Resonance AMS:    JS X

-----  
 U-GG115 Tango

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-GG115 Tango  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00084 Tango Rhythm (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00086 Tango Effects (Level: 127)

---

U-GG116 Twist  
Category: SFX | Subcategory: Natural

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2            OSC1 Top Key: C4

OSC2 Bottom Key: C#4        OSC2 Top Key: G5

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split        | VJS Y Mode: Split

VJS X Mode: +X:              VJS +X Mod.

VJS X Mode: -X:              VJS -X Mod.

VJS X Mode: +Y:              VJS +Y Mod.

VJS Y Mode: -Y:              VJS -Y Mod.

SW1:                        Octave Down (Toggle)

SW2:                        JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                     Knob Mod. 5

Knob6:                     Knob Mod. 6

Knob7:                     Knob Mod. 7

Knob8:                     Knob Mod. 8

-----  
 U-GG116 Twist

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
 U-GG116 Twist

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X



-----  
U-GG116 Twist  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00090 Twist Rhythm Low (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00092 Twist Rhythm High (Level: 127)

-----  
U-GG117 Wiener Walzer 1  
Category: SFX

Subcategory: Natural

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2

OSC1 Top Key: C4

OSC2 Bottom Key: C#4

OSC2 Top Key: G5

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG117 Wiener Walzer 1  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-GG117 Wiener Walzer 1  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-GG117 Wiener Walzer 1  
Category: SFX

Subcategory: Natural

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00094 Wiener Walzer Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00096 Wiener Walzer Marimba (Level: 127)

-----  
U-GG118 Wiener Walzer 2  
Category: SFX

Subcategory: Natural

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F2

OSC1 Top Key: C4

OSC2 Bottom Key: C#4

OSC2 Top Key: G5

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG118 Wiener Walzer 2  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-GG118 Wiener Walzer 2  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS X  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X



-----  
U-GG118 Wiener Walzer 2  
Category: SFX

Subcategory: Natural

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00094 Wiener Walzer Rhythm (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs267 stereo: 00098 Wiener Walzer Accord. (Level: 127)

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U-GG119 SFX A  
Category: SFX | Subcategory: Natural

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:          VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:        VJS +X Mod.

VJS X Mode: -X:        VJS -X Mod.

VJS X Mode: +Y:        VJS +Y Mod.

VJS Y Mode: -Y:        VJS -Y Mod.

SW1:                    Octave Down (Toggle)

SW2:                    JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                  Knob Mod. 5

Knob6:                  Knob Mod. 6

Knob7:                  Knob Mod. 7

Knob8:                  Knob Mod. 8

-----  
 U-GG119 SFX A

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG119 SFX A  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00100 SFX A (Level: 127)

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U-GG120 SFX B  
Category: SFX | Subcategory: Natural

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG120 SFX B

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG120 SFX B  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00102 SFX B (Level: 127)

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U-GG121 SFX C  
Category: SFX | Subcategory: Natural

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
 U-GG121 SFX C

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:           Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2:           Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS:         OFF  
 Osc. 1 AEG Time AMS1:        Value Slider  
 Osc. 1 AEG Time AMS2:        Velocity  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass       (24dB/oct)  
 Filter 1 EG AMS:            JS X  
 Filter 1A Mod. AMS1:         Ribbon  
 Filter 1A Mod. AMS2:         AMS Mixer 1  
 Filter 1 FEG Level AMS:     Value Slider  
 Filter 1 FEG Time AMS1:     Value Slider  
 Filter 1 FEG Time AMS2:     Velocity  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       AMS Mixer 2  
 Filter 1A Resonance AMS:     JS X

-----  
U-GG121 SFX C  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00104 SFX C (Level: 127)

-----  
U-GG122 SFX D  
Category: SFX | Subcategory: Natural  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG122 SFX D

Category: SFX

| Subcategory: Natural

## \*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG122 SFX D  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00106 SFX D (Level: 127)

---

U-GG123 SFX E  
Category: SFX | Subcategory: Natural

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG123 SFX E

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG123 SFX E  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00108 SFX E (Level: 127)



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U-GG124 SFX F  
Category: SFX | Subcategory: Natural

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG124 SFX F

Category: SFX

| Subcategory: Natural

## \*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG124 SFX F  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00110 SFX F (Level: 127)

---

U-GG125 SFX G  
Category: SFX | Subcategory: Natural

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---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG125 SFX G

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG125 SFX G  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs267 stereo: 00112 SFX G (Level: 127)

-----  
U-GG126 SFX H  
Category: SFX | Subcategory: Natural  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG126 SFX H

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:           Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2:           Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS:         Exponential Velocity  
 Osc. 1 AEG Time AMS1:        Value Slider  
 Osc. 1 AEG Time AMS2:        Velocity  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            OFF  
 Osc. 1 Pitch EG AMS:         JS X  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass       (24dB/oct)  
 Filter 1 EG AMS:            JS X  
 Filter 1A Mod. AMS1:         Ribbon  
 Filter 1A Mod. AMS2:         AMS Mixer 1  
 Filter 1 FEG Level AMS:     Value Slider  
 Filter 1 FEG Time AMS1:     Value Slider  
 Filter 1 FEG Time AMS2:     Velocity  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       AMS Mixer 2  
 Filter 1A Resonance AMS:    JS X



-----  
U-GG126 SFX H  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00062 Special FX 1 (Level: 127)

---

U-GG127 SFX I  
Category: SFX | Subcategory: Natural

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-GG127 SFX I

Category: SFX

Subcategory: Natural

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS X  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
U-GG127 SFX I  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs264 stereo: 00064 Special FX 2 (Level: 127)

-----  
W A V E    S E Q U E N C E S  
-----

TOTAL NUMBER OF WAVE SEQUENCES: 32

-----  
U-G00 Violin 1  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00000 Violin  
STEP 02: KApr0 EXs264 stereo: 00000 Violin  
STEP 03: KApr0 EXs264 stereo: 00000 Violin  
STEP 04: KApr0 EXs264 stereo: 00000 Violin  
STEP 05: KApr0 EXs264 stereo: 00000 Violin  
STEP 06: KApr0 EXs264 stereo: 00000 Violin  
STEP 07: KApr0 EXs264 stereo: 00000 Violin  
STEP 08: KApr0 EXs264 stereo: 00000 Violin

-----  
U-G01 Violin 2  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00000 Violin  
STEP 02: KApr0 EXs264 stereo: 00000 Violin  
STEP 03: KApr0 EXs264 stereo: 00000 Violin  
STEP 04: KApr0 EXs264 stereo: 00000 Violin  
STEP 05: KApr0 EXs264 stereo: 00000 Violin  
STEP 06: KApr0 EXs264 stereo: 00000 Violin  
STEP 07: KApr0 EXs264 stereo: 00000 Violin  
STEP 08: KApr0 EXs264 stereo: 00000 Violin

-----  
U-G02 Violin Vibrato 1  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00000 Violin  
STEP 02: KApr0 EXs264 stereo: 00004 Violin Vibrato  
STEP 03: KApr0 EXs264 stereo: 00000 Violin  
STEP 04: KApr0 EXs264 stereo: 00004 Violin Vibrato  
STEP 05: KApr0 EXs264 stereo: 00004 Violin Vibrato  
STEP 06: KApr0 EXs264 stereo: 00000 Violin  
STEP 07: KApr0 EXs264 stereo: 00000 Violin  
STEP 08: KApr0 EXs264 stereo: 00004 Violin Vibrato



-----  
U-G03 Violin Vibrato 2  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00004 Violin Vibrato  
STEP 02: KApr0 EXs264 stereo: 00004 Violin Vibrato  
STEP 03: KApr0 EXs264 stereo: 00004 Violin Vibrato  
STEP 04: KApr0 EXs264 stereo: 00004 Violin Vibrato  
STEP 05: KApr0 EXs264 stereo: 00004 Violin Vibrato  
STEP 06: KApr0 EXs264 stereo: 00004 Violin Vibrato  
STEP 07: KApr0 EXs264 stereo: 00004 Violin Vibrato  
STEP 08: KApr0 EXs264 stereo: 00004 Violin Vibrato

-----  
U-G04 Violin Arco  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr EXs264 stereo: 00000 Violin  
STEP 02: KApr EXs264 stereo: 00004 Violin Vibrato  
STEP 03: KApr EXs264 stereo: 00004 Violin Vibrato  
STEP 04: KApr EXs264 stereo: 00002 Violin Arco  
STEP 05: KApr EXs264 stereo: 00004 Violin Vibrato  
STEP 06: KApr EXs264 stereo: 00000 Violin  
STEP 07: KApr EXs264 stereo: 00000 Violin  
STEP 08: KApr EXs264 stereo: 00004 Violin Vibrato

-----  
U-G05 Violin Sordino  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00006 Violin Sordino  
STEP 02: KApr0 EXs264 stereo: 00006 Violin Sordino  
STEP 03: KApr0 EXs264 stereo: 00006 Violin Sordino  
STEP 04: KApr0 EXs264 stereo: 00006 Violin Sordino  
STEP 05: KApr0 EXs264 stereo: 00006 Violin Sordino  
STEP 06: KApr0 EXs264 stereo: 00006 Violin Sordino  
STEP 07: KApr0 EXs264 stereo: 00006 Violin Sordino  
STEP 08: KApr0 EXs264 stereo: 00006 Violin Sordino

-----  
U-G06 Violin Tremolo  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00008 Violin Tremolo  
STEP 02: KApr0 EXs264 stereo: 00008 Violin Tremolo  
STEP 03: KApr0 EXs264 stereo: 00008 Violin Tremolo  
STEP 04: KApr0 EXs264 stereo: 00008 Violin Tremolo  
STEP 05: KApr0 EXs264 stereo: 00008 Violin Tremolo  
STEP 06: KApr0 EXs264 stereo: 00008 Violin Tremolo  
STEP 07: KApr0 EXs264 stereo: 00008 Violin Tremolo  
STEP 08: KApr0 EXs264 stereo: 00008 Violin Tremolo

-----  
U-G07 Violin Pizzicato  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00010 Violin Pizzicato  
STEP 02: KApr0 EXs264 stereo: 00010 Violin Pizzicato  
STEP 03: KApr0 EXs264 stereo: 00010 Violin Pizzicato  
STEP 04: KApr0 EXs264 stereo: 00010 Violin Pizzicato  
STEP 05: KApr0 EXs264 stereo: 00010 Violin Pizzicato  
STEP 06: KApr0 EXs264 stereo: 00010 Violin Pizzicato  
STEP 07: KApr0 EXs264 stereo: 00010 Violin Pizzicato  
STEP 08: KApr0 EXs264 stereo: 00010 Violin Pizzicato

-----  
U-G08 Violin Pizzicato-Arco  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00012 Violin Pizzicato-Arco  
STEP 02: KApr0 EXs264 stereo: 00012 Violin Pizzicato-Arco  
STEP 03: KApr0 EXs264 stereo: 00012 Violin Pizzicato-Arco  
STEP 04: KApr0 EXs264 stereo: 00012 Violin Pizzicato-Arco  
STEP 05: KApr0 EXs264 stereo: 00012 Violin Pizzicato-Arco  
STEP 06: KApr0 EXs264 stereo: 00012 Violin Pizzicato-Arco  
STEP 07: KApr0 EXs264 stereo: 00012 Violin Pizzicato-Arco  
STEP 08: KApr0 EXs264 stereo: 00012 Violin Pizzicato-Arco

-----  
U-G09 Violins Arco  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00014 Violins Arco  
STEP 02: KApr0 EXs264 stereo: 00014 Violins Arco  
STEP 03: KApr0 EXs264 stereo: 00014 Violins Arco  
STEP 04: KApr0 EXs264 stereo: 00014 Violins Arco  
STEP 05: KApr0 EXs264 stereo: 00014 Violins Arco  
STEP 06: KApr0 EXs264 stereo: 00014 Violins Arco  
STEP 07: KApr0 EXs264 stereo: 00014 Violins Arco  
STEP 08: KApr0 EXs264 stereo: 00014 Violins Arco

-----  
U-G10 Violins Vibrato  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00016 Violins Vibrato  
STEP 02: KApr0 EXs264 stereo: 00016 Violins Vibrato  
STEP 03: KApr0 EXs264 stereo: 00016 Violins Vibrato  
STEP 04: KApr0 EXs264 stereo: 00016 Violins Vibrato  
STEP 05: KApr0 EXs264 stereo: 00016 Violins Vibrato  
STEP 06: KApr0 EXs264 stereo: 00016 Violins Vibrato  
STEP 07: KApr0 EXs264 stereo: 00016 Violins Vibrato  
STEP 08: KApr0 EXs264 stereo: 00016 Violins Vibrato



-----  
U-G11 Violins Tremolo  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00018 Violins Tremolo  
STEP 02: KApr0 EXs264 stereo: 00018 Violins Tremolo  
STEP 03: KApr0 EXs264 stereo: 00018 Violins Tremolo  
STEP 04: KApr0 EXs264 stereo: 00018 Violins Tremolo  
STEP 05: KApr0 EXs264 stereo: 00018 Violins Tremolo  
STEP 06: KApr0 EXs264 stereo: 00018 Violins Tremolo  
STEP 07: KApr0 EXs264 stereo: 00018 Violins Tremolo  
STEP 08: KApr0 EXs264 stereo: 00018 Violins Tremolo

-----  
U-G12 Violins Pizzicato  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00020 Violins Pizzicato  
STEP 02: KApr0 EXs264 stereo: 00020 Violins Pizzicato  
STEP 03: KApr0 EXs264 stereo: 00020 Violins Pizzicato  
STEP 04: KApr0 EXs264 stereo: 00020 Violins Pizzicato  
STEP 05: KApr0 EXs264 stereo: 00020 Violins Pizzicato  
STEP 06: KApr0 EXs264 stereo: 00020 Violins Pizzicato  
STEP 07: KApr0 EXs264 stereo: 00020 Violins Pizzicato  
STEP 08: KApr0 EXs264 stereo: 00020 Violins Pizzicato

-----  
U-G13 Violins 2nd+  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00022 Violins 2nd+  
STEP 02: KApr0 EXs264 stereo: 00022 Violins 2nd+  
STEP 03: KApr0 EXs264 stereo: 00022 Violins 2nd+  
STEP 04: KApr0 EXs264 stereo: 00022 Violins 2nd+  
STEP 05: KApr0 EXs264 stereo: 00022 Violins 2nd+  
STEP 06: KApr0 EXs264 stereo: 00022 Violins 2nd+  
STEP 07: KApr0 EXs264 stereo: 00022 Violins 2nd+  
STEP 08: KApr0 EXs264 stereo: 00022 Violins 2nd+

-----  
U-G14 Violins 2nd-  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00024 Violins 2nd-  
STEP 02: KApr0 EXs264 stereo: 00024 Violins 2nd-  
STEP 03: KApr0 EXs264 stereo: 00024 Violins 2nd-  
STEP 04: KApr0 EXs264 stereo: 00024 Violins 2nd-  
STEP 05: KApr0 EXs264 stereo: 00024 Violins 2nd-  
STEP 06: KApr0 EXs264 stereo: 00024 Violins 2nd-  
STEP 07: KApr0 EXs264 stereo: 00024 Violins 2nd-  
STEP 08: KApr0 EXs264 stereo: 00024 Violins 2nd-

-----  
U-G15 Violas Arco  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00026 Violas Arco  
STEP 02: KApr0 EXs264 stereo: 00026 Violas Arco  
STEP 03: KApr0 EXs264 stereo: 00026 Violas Arco  
STEP 04: KApr0 EXs264 stereo: 00026 Violas Arco  
STEP 05: KApr0 EXs264 stereo: 00026 Violas Arco  
STEP 06: KApr0 EXs264 stereo: 00026 Violas Arco  
STEP 07: KApr0 EXs264 stereo: 00026 Violas Arco  
STEP 08: KApr0 EXs264 stereo: 00026 Violas Arco

-----  
U-G16 Violas Vibrato  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00028 Violas Vibrato  
STEP 02: KApr0 EXs264 stereo: 00028 Violas Vibrato  
STEP 03: KApr0 EXs264 stereo: 00028 Violas Vibrato  
STEP 04: KApr0 EXs264 stereo: 00028 Violas Vibrato  
STEP 05: KApr0 EXs264 stereo: 00028 Violas Vibrato  
STEP 06: KApr0 EXs264 stereo: 00028 Violas Vibrato  
STEP 07: KApr0 EXs264 stereo: 00028 Violas Vibrato  
STEP 08: KApr0 EXs264 stereo: 00028 Violas Vibrato

-----  
U-G17 Violas Tremolo  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00030 Violas Tremolo  
STEP 02: KApr0 EXs264 stereo: 00030 Violas Tremolo  
STEP 03: KApr0 EXs264 stereo: 00030 Violas Tremolo  
STEP 04: KApr0 EXs264 stereo: 00030 Violas Tremolo  
STEP 05: KApr0 EXs264 stereo: 00030 Violas Tremolo  
STEP 06: KApr0 EXs264 stereo: 00030 Violas Tremolo  
STEP 07: KApr0 EXs264 stereo: 00030 Violas Tremolo  
STEP 08: KApr0 EXs264 stereo: 00030 Violas Tremolo

-----  
U-G18 Violas Pizzicato  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00032 Violas Pizzicato  
STEP 02: KApr0 EXs264 stereo: 00032 Violas Pizzicato  
STEP 03: KApr0 EXs264 stereo: 00032 Violas Pizzicato  
STEP 04: KApr0 EXs264 stereo: 00032 Violas Pizzicato  
STEP 05: KApr0 EXs264 stereo: 00032 Violas Pizzicato  
STEP 06: KApr0 EXs264 stereo: 00032 Violas Pizzicato  
STEP 07: KApr0 EXs264 stereo: 00032 Violas Pizzicato  
STEP 08: KApr0 EXs264 stereo: 00032 Violas Pizzicato



-----  
U-G19 Violas 2nd+  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00034 Violas 2nd+  
STEP 02: KApr0 EXs264 stereo: 00034 Violas 2nd+  
STEP 03: KApr0 EXs264 stereo: 00034 Violas 2nd+  
STEP 04: KApr0 EXs264 stereo: 00034 Violas 2nd+  
STEP 05: KApr0 EXs264 stereo: 00034 Violas 2nd+  
STEP 06: KApr0 EXs264 stereo: 00034 Violas 2nd+  
STEP 07: KApr0 EXs264 stereo: 00034 Violas 2nd+  
STEP 08: KApr0 EXs264 stereo: 00034 Violas 2nd+

-----  
U-G20 Violas 2nd-  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00036 Violas 2nd-  
STEP 02: KApr0 EXs264 stereo: 00036 Violas 2nd-  
STEP 03: KApr0 EXs264 stereo: 00036 Violas 2nd-  
STEP 04: KApr0 EXs264 stereo: 00036 Violas 2nd-  
STEP 05: KApr0 EXs264 stereo: 00036 Violas 2nd-  
STEP 06: KApr0 EXs264 stereo: 00036 Violas 2nd-  
STEP 07: KApr0 EXs264 stereo: 00036 Violas 2nd-  
STEP 08: KApr0 EXs264 stereo: 00036 Violas 2nd-

-----  
U-G21 Celli Arco  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00038 Celli Arco  
STEP 02: KApr0 EXs264 stereo: 00038 Celli Arco  
STEP 03: KApr0 EXs264 stereo: 00038 Celli Arco  
STEP 04: KApr0 EXs264 stereo: 00038 Celli Arco  
STEP 05: KApr0 EXs264 stereo: 00038 Celli Arco  
STEP 06: KApr0 EXs264 stereo: 00038 Celli Arco  
STEP 07: KApr0 EXs264 stereo: 00038 Celli Arco  
STEP 08: KApr0 EXs264 stereo: 00038 Celli Arco

-----  
U-G22 Celli Vibrato  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00040 Celli Vibrato  
STEP 02: KApr0 EXs264 stereo: 00040 Celli Vibrato  
STEP 03: KApr0 EXs264 stereo: 00040 Celli Vibrato  
STEP 04: KApr0 EXs264 stereo: 00040 Celli Vibrato  
STEP 05: KApr0 EXs264 stereo: 00040 Celli Vibrato  
STEP 06: KApr0 EXs264 stereo: 00040 Celli Vibrato  
STEP 07: KApr0 EXs264 stereo: 00040 Celli Vibrato  
STEP 08: KApr0 EXs264 stereo: 00040 Celli Vibrato

-----  
U-G23 Celli Tremolo  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00042 Celli Tremolo  
STEP 02: KApr0 EXs264 stereo: 00042 Celli Tremolo  
STEP 03: KApr0 EXs264 stereo: 00042 Celli Tremolo  
STEP 04: KApr0 EXs264 stereo: 00042 Celli Tremolo  
STEP 05: KApr0 EXs264 stereo: 00042 Celli Tremolo  
STEP 06: KApr0 EXs264 stereo: 00042 Celli Tremolo  
STEP 07: KApr0 EXs264 stereo: 00042 Celli Tremolo  
STEP 08: KApr0 EXs264 stereo: 00042 Celli Tremolo

-----  
U-G24 Celli Pizzicato  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00044 Celli Pizzicato  
STEP 02: KApr0 EXs264 stereo: 00044 Celli Pizzicato  
STEP 03: KApr0 EXs264 stereo: 00044 Celli Pizzicato  
STEP 04: KApr0 EXs264 stereo: 00044 Celli Pizzicato  
STEP 05: KApr0 EXs264 stereo: 00044 Celli Pizzicato  
STEP 06: KApr0 EXs264 stereo: 00044 Celli Pizzicato  
STEP 07: KApr0 EXs264 stereo: 00044 Celli Pizzicato  
STEP 08: KApr0 EXs264 stereo: 00044 Celli Pizzicato

-----  
U-G25 Celli 2nd+  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00046 Celli 2nd+  
STEP 02: KApr0 EXs264 stereo: 00046 Celli 2nd+  
STEP 03: KApr0 EXs264 stereo: 00046 Celli 2nd+  
STEP 04: KApr0 EXs264 stereo: 00046 Celli 2nd+  
STEP 05: KApr0 EXs264 stereo: 00046 Celli 2nd+  
STEP 06: KApr0 EXs264 stereo: 00046 Celli 2nd+  
STEP 07: KApr0 EXs264 stereo: 00046 Celli 2nd+  
STEP 08: KApr0 EXs264 stereo: 00046 Celli 2nd+

-----  
U-G26 Celli 2nd-  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00048 Celli 2nd-  
STEP 02: KApr0 EXs264 stereo: 00048 Celli 2nd-  
STEP 03: KApr0 EXs264 stereo: 00048 Celli 2nd-  
STEP 04: KApr0 EXs264 stereo: 00048 Celli 2nd-  
STEP 05: KApr0 EXs264 stereo: 00048 Celli 2nd-  
STEP 06: KApr0 EXs264 stereo: 00048 Celli 2nd-  
STEP 07: KApr0 EXs264 stereo: 00048 Celli 2nd-  
STEP 08: KApr0 EXs264 stereo: 00048 Celli 2nd-



-----  
U-G27 Bassi Arco  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00054 Double Basses Arco  
STEP 02: KApr0 EXs264 stereo: 00054 Double Basses Arco  
STEP 03: KApr0 EXs264 stereo: 00054 Double Basses Arco  
STEP 04: KApr0 EXs264 stereo: 00054 Double Basses Arco  
STEP 05: KApr0 EXs264 stereo: 00054 Double Basses Arco  
STEP 06: KApr0 EXs264 stereo: 00054 Double Basses Arco  
STEP 07: KApr0 EXs264 stereo: 00054 Double Basses Arco  
STEP 08: KApr0 EXs264 stereo: 00054 Double Basses Arco

-----  
U-G28 Bassi Vibrato  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00056 Double Basses Vibrato  
STEP 02: KApr0 EXs264 stereo: 00056 Double Basses Vibrato  
STEP 03: KApr0 EXs264 stereo: 00056 Double Basses Vibrato  
STEP 04: KApr0 EXs264 stereo: 00056 Double Basses Vibrato  
STEP 05: KApr0 EXs264 stereo: 00056 Double Basses Vibrato  
STEP 06: KApr0 EXs264 stereo: 00056 Double Basses Vibrato  
STEP 07: KApr0 EXs264 stereo: 00056 Double Basses Vibrato  
STEP 08: KApr0 EXs264 stereo: 00056 Double Basses Vibrato

-----  
U-G29 Bassi Tremolo  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00058 Double Basses Tremolo  
STEP 02: KApr0 EXs264 stereo: 00058 Double Basses Tremolo  
STEP 03: KApr0 EXs264 stereo: 00058 Double Basses Tremolo  
STEP 04: KApr0 EXs264 stereo: 00058 Double Basses Tremolo  
STEP 05: KApr0 EXs264 stereo: 00058 Double Basses Tremolo  
STEP 06: KApr0 EXs264 stereo: 00058 Double Basses Tremolo  
STEP 07: KApr0 EXs264 stereo: 00058 Double Basses Tremolo  
STEP 08: KApr0 EXs264 stereo: 00058 Double Basses Tremolo

-----  
U-G30 Bassi Pizzicato  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00060 Double Basses Pizzic.  
STEP 02: KApr0 EXs264 stereo: 00060 Double Basses Pizzic.  
STEP 03: KApr0 EXs264 stereo: 00060 Double Basses Pizzic.  
STEP 04: KApr0 EXs264 stereo: 00061 Double Basses Pizzic.  
STEP 05: KApr0 EXs264 stereo: 00060 Double Basses Pizzic.  
STEP 06: KApr0 EXs264 stereo: 00060 Double Basses Pizzic.  
STEP 07: KApr0 EXs264 stereo: 00060 Double Basses Pizzic.  
STEP 08: KApr0 EXs264 stereo: 00060 Double Basses Pizzic.

-----  
U-G31 String Bass Pizzicato  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs264 stereo: 00050 Double Bass Pizzicato  
STEP 02: KApr0 EXs264 stereo: 00050 Double Bass Pizzicato  
STEP 03: KApr0 EXs264 stereo: 00050 Double Bass Pizzicato  
STEP 04: KApr0 EXs264 stereo: 00050 Double Bass Pizzicato  
STEP 05: KApr0 EXs264 stereo: 00050 Double Bass Pizzicato  
STEP 06: KApr0 EXs264 stereo: 00050 Double Bass Pizzicato  
STEP 07: KApr0 EXs264 stereo: 00050 Double Bass Pizzicato  
STEP 08: KApr0 EXs264 stereo: 00050 Double Bass Pizzicato

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApro, 21-Nov-2017 11:03:06

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Total Number of Multisample Files: 128  
Total Number of Sample Files: 02850

Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 064

Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 01425

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\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000	"VIOLIO00.KMP":	[Violin	-L]	No. of sample files:	021	(stereo)
KMP file #001	"VIOLIO01.KMP":	[Violin	-R]	No. of sample files:	021	(stereo)
KMP file #002	"VIOLIO02.KMP":	[Violin Arco	-L]	No. of sample files:	021	(stereo)
KMP file #003	"VIOLIO03.KMP":	[Violin Arco	-R]	No. of sample files:	021	(stereo)
KMP file #004	"VIOLIO04.KMP":	[Violin Vibrato	-L]	No. of sample files:	021	(stereo)
KMP file #005	"VIOLIO05.KMP":	[Violin Vibrato	-R]	No. of sample files:	021	(stereo)
KMP file #006	"VIOLIO06.KMP":	[Violin Sordino	-L]	No. of sample files:	021	(stereo)
KMP file #007	"VIOLIO07.KMP":	[Violin Sordino	-R]	No. of sample files:	021	(stereo)
KMP file #008	"VIOLIO08.KMP":	[Violin Tremolo	-L]	No. of sample files:	021	(stereo)
KMP file #009	"VIOLIO09.KMP":	[Violin Tremolo	-R]	No. of sample files:	021	(stereo)
KMP file #010	"VIOLIO10.KMP":	[Violin Pizzicato	-L]	No. of sample files:	021	(stereo)
KMP file #011	"VIOLIO11.KMP":	[Violin Pizzicato	-R]	No. of sample files:	021	(stereo)
KMP file #012	"VIOLIO12.KMP":	[Violin Pizzicato-Arco	-L]	No. of sample files:	021	(stereo)
KMP file #013	"VIOLIO13.KMP":	[Violin Pizzicato-Arco	-R]	No. of sample files:	021	(stereo)
KMP file #014	"VIOLIO14.KMP":	[Violins Arco	-L]	No. of sample files:	021	(stereo)
KMP file #015	"VIOLIO15.KMP":	[Violins Arco	-R]	No. of sample files:	021	(stereo)
KMP file #016	"VIOLIO16.KMP":	[Violins Vibrato	-L]	No. of sample files:	021	(stereo)
KMP file #017	"VIOLIO17.KMP":	[Violins Vibrato	-R]	No. of sample files:	021	(stereo)
KMP file #018	"VIOLIO18.KMP":	[Violins Tremolo	-L]	No. of sample files:	021	(stereo)
KMP file #019	"VIOLIO19.KMP":	[Violins Tremolo	-R]	No. of sample files:	021	(stereo)
KMP file #020	"VIOLIO20.KMP":	[Violins Pizzicato	-L]	No. of sample files:	021	(stereo)
KMP file #021	"VIOLIO21.KMP":	[Violins Pizzicato	-R]	No. of sample files:	021	(stereo)
KMP file #022	"VIOLIO22.KMP":	[Violins 2nd+	-L]	No. of sample files:	021	(stereo)
KMP file #023	"VIOLIO23.KMP":	[Violins 2nd+	-R]	No. of sample files:	021	(stereo)
KMP file #024	"VIOLIO24.KMP":	[Violins 2nd-	-L]	No. of sample files:	021	(stereo)
KMP file #025	"VIOLIO25.KMP":	[Violins 2nd-	-R]	No. of sample files:	021	(stereo)
KMP file #026	"VIOLA026.KMP":	[Violas Arco	-L]	No. of sample files:	021	(stereo)
KMP file #027	"VIOLA027.KMP":	[Violas Arco	-R]	No. of sample files:	021	(stereo)
KMP file #028	"VIOLA028.KMP":	[Violas Vibrato	-L]	No. of sample files:	021	(stereo)
KMP file #029	"VIOLA029.KMP":	[Violas Vibrato	-R]	No. of sample files:	021	(stereo)
KMP file #030	"VIOLA030.KMP":	[Violas Tremolo	-L]	No. of sample files:	021	(stereo)
KMP file #031	"VIOLA031.KMP":	[Violas Tremolo	-R]	No. of sample files:	021	(stereo)
KMP file #032	"VIOLA032.KMP":	[Violas Pizzicato	-L]	No. of sample files:	021	(stereo)
KMP file #033	"VIOLA033.KMP":	[Violas Pizzicato	-R]	No. of sample files:	021	(stereo)
KMP file #034	"VIOLA034.KMP":	[Violas 2nd+	-L]	No. of sample files:	021	(stereo)
KMP file #035	"VIOLA035.KMP":	[Violas 2nd+	-R]	No. of sample files:	021	(stereo)
KMP file #036	"VIOLA036.KMP":	[Violas 2nd-	-L]	No. of sample files:	021	(stereo)
KMP file #037	"VIOLA037.KMP":	[Violas 2nd-	-R]	No. of sample files:	021	(stereo)
KMP file #038	"CELLIO38.KMP":	[Celli Arco	-L]	No. of sample files:	021	(stereo)
KMP file #039	"CELLIO39.KMP":	[Celli Arco	-R]	No. of sample files:	021	(stereo)
KMP file #040	"CELLIO40.KMP":	[Celli Vibrato	-L]	No. of sample files:	021	(stereo)
KMP file #041	"CELLIO41.KMP":	[Celli Vibrato	-R]	No. of sample files:	021	(stereo)

KMP file #042	"CELLI042.KMP":	[Celli Tremolo -L]	No. of sample files: 021	(stereo)
KMP file #043	"CELLI043.KMP":	[Celli Tremolo -R]	No. of sample files: 021	(stereo)
KMP file #044	"CELLI044.KMP":	[Celli Pizzicato -L]	No. of sample files: 021	(stereo)
KMP file #045	"CELLI045.KMP":	[Celli Pizzicato -R]	No. of sample files: 021	(stereo)
KMP file #046	"CELLI046.KMP":	[Celli 2nd+ -L]	No. of sample files: 021	(stereo)
KMP file #047	"CELLI047.KMP":	[Celli 2nd+ -R]	No. of sample files: 021	(stereo)
KMP file #048	"CELLI048.KMP":	[Celli 2nd- -L]	No. of sample files: 021	(stereo)
KMP file #049	"CELLI049.KMP":	[Celli 2nd- -R]	No. of sample files: 021	(stereo)
KMP file #050	"DOUBL050.KMP":	[Double Bass Pizzicato -L]	No. of sample files: 021	(stereo)
KMP file #051	"DOUBL051.KMP":	[Double Bass Pizzicato -R]	No. of sample files: 021	(stereo)
KMP file #052	"STRIN052.KMP":	[String Bass Pizzicato -L]	No. of sample files: 021	(stereo)
KMP file #053	"STRIN053.KMP":	[String Bass Pizzicato -R]	No. of sample files: 021	(stereo)
KMP file #054	"DOUBL054.KMP":	[Double Basses Arco -L]	No. of sample files: 021	(stereo)
KMP file #055	"DOUBL055.KMP":	[Double Basses Arco -R]	No. of sample files: 021	(stereo)
KMP file #056	"DOUBL056.KMP":	[Double Basses Vibrato -L]	No. of sample files: 021	(stereo)
KMP file #057	"DOUBL057.KMP":	[Double Basses Vibrato -R]	No. of sample files: 021	(stereo)
KMP file #058	"DOUBL058.KMP":	[Double Basses Tremolo -L]	No. of sample files: 021	(stereo)
KMP file #059	"DOUBL059.KMP":	[Double Basses Tremolo -R]	No. of sample files: 021	(stereo)
KMP file #060	"DOUBL060.KMP":	[Double Basses Pizzic. -L]	No. of sample files: 021	(stereo)
KMP file #061	"DOUBL061.KMP":	[Double Basses Pizzic. -R]	No. of sample files: 021	(stereo)
KMP file #062	"SPECI062.KMP":	[Special FX 1 -L]	No. of sample files: 035	(stereo)
KMP file #063	"SPECI063.KMP":	[Special FX 1 -R]	No. of sample files: 035	(stereo)
KMP file #064	"SPECI064.KMP":	[Special FX 2 -L]	No. of sample files: 035	(stereo)
KMP file #065	"SPECI065.KMP":	[Special FX 2 -R]	No. of sample files: 035	(stereo)
KMP file #066	"BANJO066.KMP":	[Banjo -L]	No. of sample files: 021	(stereo)
KMP file #067	"BANJO067.KMP":	[Banjo -R]	No. of sample files: 021	(stereo)
KMP file #068	"MANDO068.KMP":	[Mandolin -L]	No. of sample files: 021	(stereo)
KMP file #069	"MANDO069.KMP":	[Mandolin -R]	No. of sample files: 021	(stereo)
KMP file #070	"STEEL070.KMP":	[Steel Strings Guitar -L]	No. of sample files: 020	(stereo)
KMP file #071	"STEEL071.KMP":	[Steel Strings Guitar -R]	No. of sample files: 020	(stereo)
KMP file #072	"AC_S072.KMP":	[Ac. Steel Guitar 1 -L]	No. of sample files: 021	(stereo)
KMP file #073	"AC_S073.KMP":	[Ac. Steel Guitar 1 -R]	No. of sample files: 021	(stereo)
KMP file #074	"AC_S074.KMP":	[Ac. Steel Guitar 2 -L]	No. of sample files: 021	(stereo)
KMP file #075	"AC_S075.KMP":	[Ac. Steel Guitar 2 -R]	No. of sample files: 021	(stereo)
KMP file #076	"AC_S076.KMP":	[Ac. Steel Guitar 3 -L]	No. of sample files: 021	(stereo)
KMP file #077	"AC_S077.KMP":	[Ac. Steel Guitar 3 -R]	No. of sample files: 021	(stereo)
KMP file #078	"TREMO078.KMP":	[Tremolo Guitar -L]	No. of sample files: 021	(stereo)
KMP file #079	"TREMO079.KMP":	[Tremolo Guitar -R]	No. of sample files: 021	(stereo)
KMP file #080	"GUITA080.KMP":	[Guitar Riff -L]	No. of sample files: 023	(stereo)
KMP file #081	"GUITA081.KMP":	[Guitar Riff -R]	No. of sample files: 023	(stereo)
KMP file #082	"PEDAL082.KMP":	[Pedal Steel Guitar -L]	No. of sample files: 021	(stereo)
KMP file #083	"PEDAL083.KMP":	[Pedal Steel Guitar -R]	No. of sample files: 021	(stereo)
KMP file #084	"HARP_084.KMP":	[Harp -L]	No. of sample files: 021	(stereo)
KMP file #085	"HARP_085.KMP":	[Harp -R]	No. of sample files: 021	(stereo)
KMP file #086	"HARP_086.KMP":	[Harp RL -L]	No. of sample files: 035	(stereo)
KMP file #087	"HARP_087.KMP":	[Harp RL -R]	No. of sample files: 035	(stereo)
KMP file #088	"HARP_088.KMP":	[Harp RS -L]	No. of sample files: 035	(stereo)
KMP file #089	"HARP_089.KMP":	[Harp RS -R]	No. of sample files: 035	(stereo)



KMP file #090	"ORCHE090.KMP":	[Orchestral Bells	-L]	No. of sample files: 020	(stereo)
KMP file #091	"ORCHE091.KMP":	[Orchestral Bells	-R]	No. of sample files: 020	(stereo)
KMP file #092	"GLOCK092.KMP":	[Glockenspiel	-L]	No. of sample files: 021	(stereo)
KMP file #093	"GLOCK093.KMP":	[Glockenspiel	-R]	No. of sample files: 021	(stereo)
KMP file #094	"VIBRA094.KMP":	[Vibraphone 1	-L]	No. of sample files: 021	(stereo)
KMP file #095	"VIBRA095.KMP":	[Vibraphone 1	-R]	No. of sample files: 021	(stereo)
KMP file #096	"VIBRA096.KMP":	[Vibraphone 2	-L]	No. of sample files: 020	(stereo)
KMP file #097	"VIBRA097.KMP":	[Vibraphone 2	-R]	No. of sample files: 020	(stereo)
KMP file #098	"PIPE 098.KMP":	[Pipe Organ Bass	-L]	No. of sample files: 021	(stereo)
KMP file #099	"PIPE 099.KMP":	[Pipe Organ Bass	-R]	No. of sample files: 021	(stereo)
KMP file #100	"FLUTE100.KMP":	[Flute-String Organ	-L]	No. of sample files: 021	(stereo)
KMP file #101	"FLUTE101.KMP":	[Flute-String Organ	-R]	No. of sample files: 021	(stereo)
KMP file #102	"KINUR102.KMP":	[Kinura	-L]	No. of sample files: 021	(stereo)
KMP file #103	"KINUR103.KMP":	[Kinura	-R]	No. of sample files: 021	(stereo)
KMP file #104	"ENGLI104.KMP":	[English Horn	-L]	No. of sample files: 021	(stereo)
KMP file #105	"ENGLI105.KMP":	[English Horn	-R]	No. of sample files: 021	(stereo)
KMP file #106	"SOPRA106.KMP":	[Soprano Sax	-L]	No. of sample files: 020	(stereo)
KMP file #107	"SOPRA107.KMP":	[Soprano Sax	-R]	No. of sample files: 020	(stereo)
KMP file #108	"ALTO_108.KMP":	[Alto Sax	-L]	No. of sample files: 021	(stereo)
KMP file #109	"ALTO_109.KMP":	[Alto Sax	-R]	No. of sample files: 021	(stereo)
KMP file #110	"TENOR110.KMP":	[Tenor Sax 1	-L]	No. of sample files: 021	(stereo)
KMP file #111	"TENOR111.KMP":	[Tenor Sax 1	-R]	No. of sample files: 021	(stereo)
KMP file #112	"TENOR112.KMP":	[Tenor Sax 2	-L]	No. of sample files: 021	(stereo)
KMP file #113	"TENOR113.KMP":	[Tenor Sax 2	-R]	No. of sample files: 021	(stereo)
KMP file #114	"MUTED114.KMP":	[Muted Trumpet	-L]	No. of sample files: 021	(stereo)
KMP file #115	"MUTED115.KMP":	[Muted Trumpet	-R]	No. of sample files: 021	(stereo)
KMP file #116	"TRUMP116.KMP":	[Trumpet Riff	-L]	No. of sample files: 035	(stereo)
KMP file #117	"TRUMP117.KMP":	[Trumpet Riff	-R]	No. of sample files: 035	(stereo)
KMP file #118	"TRUMP118.KMP":	[Trumpet Wah-Wah	-L]	No. of sample files: 035	(stereo)
KMP file #119	"TRUMP119.KMP":	[Trumpet Wah-Wah	-R]	No. of sample files: 035	(stereo)
KMP file #120	"TROMB120.KMP":	[Trombone	-L]	No. of sample files: 021	(stereo)
KMP file #121	"TROMB121.KMP":	[Trombone	-R]	No. of sample files: 021	(stereo)
KMP file #122	"TROMB122.KMP":	[Trombone Riff	-L]	No. of sample files: 020	(stereo)
KMP file #123	"TROMB123.KMP":	[Trombone Riff	-R]	No. of sample files: 020	(stereo)
KMP file #124	"DO-AA124.KMP":	[Do-Aa Trombone	-L]	No. of sample files: 021	(stereo)
KMP file #125	"DO-AA125.KMP":	[Do-Aa Trombone	-R]	No. of sample files: 021	(stereo)
KMP file #126	"DO_VO126.KMP":	[Do Vocals	-L]	No. of sample files: 021	(stereo)
KMP file #127	"DO_VO127.KMP":	[Do Vocals	-R]	No. of sample files: 021	(stereo)

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "VIOLI000.KMP": [Violin -L], No. of sample files: 021

000	[Violin	001	-L]
001	[Violin	002	-L]
002	[Violin	003	-L]
003	[Violin	004	-L]
004	[Violin	005	-L]
005	[Violin	006	-L]
006	[Violin	007	-L]
007	[Violin	008	-L]
008	[Violin	009	-L]
009	[Violin	010	-L]
010	[Violin	011	-L]
011	[Violin	012	-L]
012	[Violin	013	-L]
013	[Violin	014	-L]
014	[Violin	015	-L]
015	[Violin	016	-L]
016	[Violin	017	-L]
017	[Violin	018	-L]
018	[Violin	019	-L]
019	[Violin	020	-L]
020	[Violin	021	-L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "VIOLI001.KMP": [Violin -R], No. of sample files: 021

000	[Violin	001	-R]
001	[Violin	002	-R]
002	[Violin	003	-R]
003	[Violin	004	-R]
004	[Violin	005	-R]
005	[Violin	006	-R]
006	[Violin	007	-R]
007	[Violin	008	-R]
008	[Violin	009	-R]
009	[Violin	010	-R]
010	[Violin	011	-R]
011	[Violin	012	-R]
012	[Violin	013	-R]
013	[Violin	014	-R]
014	[Violin	015	-R]
015	[Violin	016	-R]
016	[Violin	017	-R]
017	[Violin	018	-R]
018	[Violin	019	-R]
019	[Violin	020	-R]
020	[Violin	021	-R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "VIOLI002.KMP": [Violin Arco -L], No. of sample files: 021

- 000 [Violin Arco 001 -L]
- 001 [Violin Arco 002 -L]
- 002 [Violin Arco 003 -L]
- 003 [Violin Arco 004 -L]
- 004 [Violin Arco 005 -L]
- 005 [Violin Arco 006 -L]
- 006 [Violin Arco 007 -L]
- 007 [Violin Arco 008 -L]
- 008 [Violin Arco 009 -L]
- 009 [Violin Arco 010 -L]
- 010 [Violin Arco 011 -L]
- 011 [Violin Arco 012 -L]
- 012 [Violin Arco 013 -L]
- 013 [Violin Arco 014 -L]
- 014 [Violin Arco 015 -L]
- 015 [Violin Arco 016 -L]
- 016 [Violin Arco 017 -L]
- 017 [Violin Arco 018 -L]
- 018 [Violin Arco 019 -L]
- 019 [Violin Arco 020 -L]
- 020 [Violin Arco 021 -L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
003 "VIOLI003.KMP":      [Violin Arco          -R], No. of sample files: 021  
  
      000 [Violin Arco          001 -R]  
      001 [Violin Arco          002 -R]  
      002 [Violin Arco          003 -R]  
      003 [Violin Arco          004 -R]  
      004 [Violin Arco          005 -R]  
      005 [Violin Arco          006 -R]  
      006 [Violin Arco          007 -R]  
      007 [Violin Arco          008 -R]  
      008 [Violin Arco          009 -R]  
      009 [Violin Arco          010 -R]  
      010 [Violin Arco          011 -R]  
      011 [Violin Arco          012 -R]  
      012 [Violin Arco          013 -R]  
      013 [Violin Arco          014 -R]  
      014 [Violin Arco          015 -R]  
      015 [Violin Arco          016 -R]  
      016 [Violin Arco          017 -R]  
      017 [Violin Arco          018 -R]  
      018 [Violin Arco          019 -R]  
      019 [Violin Arco          020 -R]  
      020 [Violin Arco          021 -R]  
-----
```

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "VIOLI004.KMP": [Violin Vibrato -L], No. of sample files: 021

000	[Violin Vibrato	001	-L]
001	[Violin Vibrato	002	-L]
002	[Violin Vibrato	003	-L]
003	[Violin Vibrato	004	-L]
004	[Violin Vibrato	005	-L]
005	[Violin Vibrato	006	-L]
006	[Violin Vibrato	007	-L]
007	[Violin Vibrato	008	-L]
008	[Violin Vibrato	009	-L]
009	[Violin Vibrato	010	-L]
010	[Violin Vibrato	011	-L]
011	[Violin Vibrato	012	-L]
012	[Violin Vibrato	013	-L]
013	[Violin Vibrato	014	-L]
014	[Violin Vibrato	015	-L]
015	[Violin Vibrato	016	-L]
016	[Violin Vibrato	017	-L]
017	[Violin Vibrato	018	-L]
018	[Violin Vibrato	019	-L]
019	[Violin Vibrato	020	-L]
020	[Violin Vibrato	021	-L]

-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "VIOLI005.KMP": [Violin Vibrato -R], No. of sample files: 021

000	[Violin Vibrato	001	-R]
001	[Violin Vibrato	002	-R]
002	[Violin Vibrato	003	-R]
003	[Violin Vibrato	004	-R]
004	[Violin Vibrato	005	-R]
005	[Violin Vibrato	006	-R]
006	[Violin Vibrato	007	-R]
007	[Violin Vibrato	008	-R]
008	[Violin Vibrato	009	-R]
009	[Violin Vibrato	010	-R]
010	[Violin Vibrato	011	-R]
011	[Violin Vibrato	012	-R]
012	[Violin Vibrato	013	-R]
013	[Violin Vibrato	014	-R]
014	[Violin Vibrato	015	-R]
015	[Violin Vibrato	016	-R]
016	[Violin Vibrato	017	-R]
017	[Violin Vibrato	018	-R]
018	[Violin Vibrato	019	-R]
019	[Violin Vibrato	020	-R]
020	[Violin Vibrato	021	-R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
006 "VIOLI006.KMP": [Violin Sordino -L], No. of sample files: 021

000	[Violin Sordino	001	-L]
001	[Violin Sordino	002	-L]
002	[Violin Sordino	003	-L]
003	[Violin Sordino	004	-L]
004	[Violin Sordino	005	-L]
005	[Violin Sordino	006	-L]
006	[Violin Sordino	007	-L]
007	[Violin Sordino	008	-L]
008	[Violin Sordino	009	-L]
009	[Violin Sordino	010	-L]
010	[Violin Sordino	011	-L]
011	[Violin Sordino	012	-L]
012	[Violin Sordino	013	-L]
013	[Violin Sordino	014	-L]
014	[Violin Sordino	015	-L]
015	[Violin Sordino	016	-L]
016	[Violin Sordino	017	-L]
017	[Violin Sordino	018	-L]
018	[Violin Sordino	019	-L]
019	[Violin Sordino	020	-L]
020	[Violin Sordino	021	-L]



\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "VIOLI007.KMP": [Violin Sordino -R], No. of sample files: 021

000	[Violin Sordino	001	-R]
001	[Violin Sordino	002	-R]
002	[Violin Sordino	003	-R]
003	[Violin Sordino	004	-R]
004	[Violin Sordino	005	-R]
005	[Violin Sordino	006	-R]
006	[Violin Sordino	007	-R]
007	[Violin Sordino	008	-R]
008	[Violin Sordino	009	-R]
009	[Violin Sordino	010	-R]
010	[Violin Sordino	011	-R]
011	[Violin Sordino	012	-R]
012	[Violin Sordino	013	-R]
013	[Violin Sordino	014	-R]
014	[Violin Sordino	015	-R]
015	[Violin Sordino	016	-R]
016	[Violin Sordino	017	-R]
017	[Violin Sordino	018	-R]
018	[Violin Sordino	019	-R]
019	[Violin Sordino	020	-R]
020	[Violin Sordino	021	-R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
008 "VIOLI008.KMP": [Violin Tremolo -L], No. of sample files: 021

000 [Violin Tremolo 001 -L]  
001 [Violin Tremolo 002 -L]  
002 [Violin Tremolo 003 -L]  
003 [Violin Tremolo 004 -L]  
004 [Violin Tremolo 005 -L]  
005 [Violin Tremolo 006 -L]  
006 [Violin Tremolo 007 -L]  
007 [Violin Tremolo 008 -L]  
008 [Violin Tremolo 009 -L]  
009 [Violin Tremolo 010 -L]  
010 [Violin Tremolo 011 -L]  
011 [Violin Tremolo 012 -L]  
012 [Violin Tremolo 013 -L]  
013 [Violin Tremolo 014 -L]  
014 [Violin Tremolo 015 -L]  
015 [Violin Tremolo 016 -L]  
016 [Violin Tremolo 017 -L]  
017 [Violin Tremolo 018 -L]  
018 [Violin Tremolo 019 -L]  
019 [Violin Tremolo 020 -L]  
020 [Violin Tremolo 021 -L]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
009 "VIOLI009.KMP": [Violin Tremolo -R], No. of sample files: 021

000 [Violin Tremolo 001 -R]  
001 [Violin Tremolo 002 -R]  
002 [Violin Tremolo 003 -R]  
003 [Violin Tremolo 004 -R]  
004 [Violin Tremolo 005 -R]  
005 [Violin Tremolo 006 -R]  
006 [Violin Tremolo 007 -R]  
007 [Violin Tremolo 008 -R]  
008 [Violin Tremolo 009 -R]  
009 [Violin Tremolo 010 -R]  
010 [Violin Tremolo 011 -R]  
011 [Violin Tremolo 012 -R]  
012 [Violin Tremolo 013 -R]  
013 [Violin Tremolo 014 -R]  
014 [Violin Tremolo 015 -R]  
015 [Violin Tremolo 016 -R]  
016 [Violin Tremolo 017 -R]  
017 [Violin Tremolo 018 -R]  
018 [Violin Tremolo 019 -R]  
019 [Violin Tremolo 020 -R]  
020 [Violin Tremolo 021 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
010 "VIOLI010.KMP": [Violin Pizzicato -L], No. of sample files: 021

- 000 [Violin Pizzicato 001 -L]
- 001 [Violin Pizzicato 002 -L]
- 002 [Violin Pizzicato 003 -L]
- 003 [Violin Pizzicato 004 -L]
- 004 [Violin Pizzicato 005 -L]
- 005 [Violin Pizzicato 006 -L]
- 006 [Violin Pizzicato 007 -L]
- 007 [Violin Pizzicato 008 -L]
- 008 [Violin Pizzicato 009 -L]
- 009 [Violin Pizzicato 010 -L]
- 010 [Violin Pizzicato 011 -L]
- 011 [Violin Pizzicato 012 -L]
- 012 [Violin Pizzicato 013 -L]
- 013 [Violin Pizzicato 014 -L]
- 014 [Violin Pizzicato 015 -L]
- 015 [Violin Pizzicato 016 -L]
- 016 [Violin Pizzicato 017 -L]
- 017 [Violin Pizzicato 018 -L]
- 018 [Violin Pizzicato 019 -L]
- 019 [Violin Pizzicato 020 -L]
- 020 [Violin Pizzicato 021 -L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
011 "VIOLI011.KMP": [Violin Pizzicato -R], No. of sample files: 021

000 [Violin Pizzicato 001 -R]  
001 [Violin Pizzicato 002 -R]  
002 [Violin Pizzicato 003 -R]  
003 [Violin Pizzicato 004 -R]  
004 [Violin Pizzicato 005 -R]  
005 [Violin Pizzicato 006 -R]  
006 [Violin Pizzicato 007 -R]  
007 [Violin Pizzicato 008 -R]  
008 [Violin Pizzicato 009 -R]  
009 [Violin Pizzicato 010 -R]  
010 [Violin Pizzicato 011 -R]  
011 [Violin Pizzicato 012 -R]  
012 [Violin Pizzicato 013 -R]  
013 [Violin Pizzicato 014 -R]  
014 [Violin Pizzicato 015 -R]  
015 [Violin Pizzicato 016 -R]  
016 [Violin Pizzicato 017 -R]  
017 [Violin Pizzicato 018 -R]  
018 [Violin Pizzicato 019 -R]  
019 [Violin Pizzicato 020 -R]  
020 [Violin Pizzicato 021 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
012 "VIOLI012.KMP": [Violin Pizzicato-Arco -L], No. of sample files: 021

- 000 [Violin Pizzicato- 001 -L]
- 001 [Violin Pizzicato- 002 -L]
- 002 [Violin Pizzicato- 003 -L]
- 003 [Violin Pizzicato- 004 -L]
- 004 [Violin Pizzicato- 005 -L]
- 005 [Violin Pizzicato- 006 -L]
- 006 [Violin Pizzicato- 007 -L]
- 007 [Violin Pizzicato- 008 -L]
- 008 [Violin Pizzicato- 009 -L]
- 009 [Violin Pizzicato- 010 -L]
- 010 [Violin Pizzicato- 011 -L]
- 011 [Violin Pizzicato- 012 -L]
- 012 [Violin Pizzicato- 013 -L]
- 013 [Violin Pizzicato- 014 -L]
- 014 [Violin Pizzicato- 015 -L]
- 015 [Violin Pizzicato- 016 -L]
- 016 [Violin Pizzicato- 017 -L]
- 017 [Violin Pizzicato- 018 -L]
- 018 [Violin Pizzicato- 019 -L]
- 019 [Violin Pizzicato- 020 -L]
- 020 [Violin Pizzicato- 021 -L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
013 "VIOLI013.KMP": [Violin Pizzicato-Arco -R], No. of sample files: 021

- 000 [Violin Pizzicato- 001 -R]
- 001 [Violin Pizzicato- 002 -R]
- 002 [Violin Pizzicato- 003 -R]
- 003 [Violin Pizzicato- 004 -R]
- 004 [Violin Pizzicato- 005 -R]
- 005 [Violin Pizzicato- 006 -R]
- 006 [Violin Pizzicato- 007 -R]
- 007 [Violin Pizzicato- 008 -R]
- 008 [Violin Pizzicato- 009 -R]
- 009 [Violin Pizzicato- 010 -R]
- 010 [Violin Pizzicato- 011 -R]
- 011 [Violin Pizzicato- 012 -R]
- 012 [Violin Pizzicato- 013 -R]
- 013 [Violin Pizzicato- 014 -R]
- 014 [Violin Pizzicato- 015 -R]
- 015 [Violin Pizzicato- 016 -R]
- 016 [Violin Pizzicato- 017 -R]
- 017 [Violin Pizzicato- 018 -R]
- 018 [Violin Pizzicato- 019 -R]
- 019 [Violin Pizzicato- 020 -R]
- 020 [Violin Pizzicato- 021 -R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
014 "VIOLI014.KMP": [Violins Arco -L], No. of sample files: 021

000	[Violins Arco	001	-L]
001	[Violins Arco	002	-L]
002	[Violins Arco	003	-L]
003	[Violins Arco	004	-L]
004	[Violins Arco	005	-L]
005	[Violins Arco	006	-L]
006	[Violins Arco	007	-L]
007	[Violins Arco	008	-L]
008	[Violins Arco	009	-L]
009	[Violins Arco	010	-L]
010	[Violins Arco	011	-L]
011	[Violins Arco	012	-L]
012	[Violins Arco	013	-L]
013	[Violins Arco	014	-L]
014	[Violins Arco	015	-L]
015	[Violins Arco	016	-L]
016	[Violins Arco	017	-L]
017	[Violins Arco	018	-L]
018	[Violins Arco	019	-L]
019	[Violins Arco	020	-L]
020	[Violins Arco	021	-L]



\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
015 "VIOLI015.KMP": [Violins Arco -R], No. of sample files: 021

000	[Violins Arco	001	-R]
001	[Violins Arco	002	-R]
002	[Violins Arco	003	-R]
003	[Violins Arco	004	-R]
004	[Violins Arco	005	-R]
005	[Violins Arco	006	-R]
006	[Violins Arco	007	-R]
007	[Violins Arco	008	-R]
008	[Violins Arco	009	-R]
009	[Violins Arco	010	-R]
010	[Violins Arco	011	-R]
011	[Violins Arco	012	-R]
012	[Violins Arco	013	-R]
013	[Violins Arco	014	-R]
014	[Violins Arco	015	-R]
015	[Violins Arco	016	-R]
016	[Violins Arco	017	-R]
017	[Violins Arco	018	-R]
018	[Violins Arco	019	-R]
019	[Violins Arco	020	-R]
020	[Violins Arco	021	-R]

-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
016 "VIOLI016.KMP": [Violins Vibrato -L], No. of sample files: 021  
000 [Violins Vibrato 001 -L]  
001 [Violins Vibrato 002 -L]  
002 [Violins Vibrato 003 -L]  
003 [Violins Vibrato 004 -L]  
004 [Violins Vibrato 005 -L]  
005 [Violins Vibrato 006 -L]  
006 [Violins Vibrato 007 -L]  
007 [Violins Vibrato 008 -L]  
008 [Violins Vibrato 009 -L]  
009 [Violins Vibrato 010 -L]  
010 [Violins Vibrato 011 -L]  
011 [Violins Vibrato 012 -L]  
012 [Violins Vibrato 013 -L]  
013 [Violins Vibrato 014 -L]  
014 [Violins Vibrato 015 -L]  
015 [Violins Vibrato 016 -L]  
016 [Violins Vibrato 017 -L]  
017 [Violins Vibrato 018 -L]  
018 [Violins Vibrato 019 -L]  
019 [Violins Vibrato 020 -L]  
020 [Violins Vibrato 021 -L]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
017 "VIOLI017.KMP": [Violins Vibrato -R], No. of sample files: 021

000 [Violins Vibrato 001 -R]  
001 [Violins Vibrato 002 -R]  
002 [Violins Vibrato 003 -R]  
003 [Violins Vibrato 004 -R]  
004 [Violins Vibrato 005 -R]  
005 [Violins Vibrato 006 -R]  
006 [Violins Vibrato 007 -R]  
007 [Violins Vibrato 008 -R]  
008 [Violins Vibrato 009 -R]  
009 [Violins Vibrato 010 -R]  
010 [Violins Vibrato 011 -R]  
011 [Violins Vibrato 012 -R]  
012 [Violins Vibrato 013 -R]  
013 [Violins Vibrato 014 -R]  
014 [Violins Vibrato 015 -R]  
015 [Violins Vibrato 016 -R]  
016 [Violins Vibrato 017 -R]  
017 [Violins Vibrato 018 -R]  
018 [Violins Vibrato 019 -R]  
019 [Violins Vibrato 020 -R]  
020 [Violins Vibrato 021 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
018 "VIOLI018.KMP": [Violins Tremolo -L], No. of sample files: 021

000 [Violins Tremolo 001 -L]  
001 [Violins Tremolo 002 -L]  
002 [Violins Tremolo 003 -L]  
003 [Violins Tremolo 004 -L]  
004 [Violins Tremolo 005 -L]  
005 [Violins Tremolo 006 -L]  
006 [Violins Tremolo 007 -L]  
007 [Violins Tremolo 008 -L]  
008 [Violins Tremolo 009 -L]  
009 [Violins Tremolo 010 -L]  
010 [Violins Tremolo 011 -L]  
011 [Violins Tremolo 012 -L]  
012 [Violins Tremolo 013 -L]  
013 [Violins Tremolo 014 -L]  
014 [Violins Tremolo 015 -L]  
015 [Violins Tremolo 016 -L]  
016 [Violins Tremolo 017 -L]  
017 [Violins Tremolo 018 -L]  
018 [Violins Tremolo 019 -L]  
019 [Violins Tremolo 020 -L]  
020 [Violins Tremolo 021 -L]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
019 "VIOLI019.KMP": [Violins Tremolo -R], No. of sample files: 021

000 [Violins Tremolo 001 -R]  
001 [Violins Tremolo 002 -R]  
002 [Violins Tremolo 003 -R]  
003 [Violins Tremolo 004 -R]  
004 [Violins Tremolo 005 -R]  
005 [Violins Tremolo 006 -R]  
006 [Violins Tremolo 007 -R]  
007 [Violins Tremolo 008 -R]  
008 [Violins Tremolo 009 -R]  
009 [Violins Tremolo 010 -R]  
010 [Violins Tremolo 011 -R]  
011 [Violins Tremolo 012 -R]  
012 [Violins Tremolo 013 -R]  
013 [Violins Tremolo 014 -R]  
014 [Violins Tremolo 015 -R]  
015 [Violins Tremolo 016 -R]  
016 [Violins Tremolo 017 -R]  
017 [Violins Tremolo 018 -R]  
018 [Violins Tremolo 019 -R]  
019 [Violins Tremolo 020 -R]  
020 [Violins Tremolo 021 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
020 "VIOLIO20.KMP": [Violins Pizzicato -L], No. of sample files: 021

- 000 [Violins Pizzicato 001 -L]
- 001 [Violins Pizzicato 002 -L]
- 002 [Violins Pizzicato 003 -L]
- 003 [Violins Pizzicato 004 -L]
- 004 [Violins Pizzicato 005 -L]
- 005 [Violins Pizzicato 006 -L]
- 006 [Violins Pizzicato 007 -L]
- 007 [Violins Pizzicato 008 -L]
- 008 [Violins Pizzicato 009 -L]
- 009 [Violins Pizzicato 010 -L]
- 010 [Violins Pizzicato 011 -L]
- 011 [Violins Pizzicato 012 -L]
- 012 [Violins Pizzicato 013 -L]
- 013 [Violins Pizzicato 014 -L]
- 014 [Violins Pizzicato 015 -L]
- 015 [Violins Pizzicato 016 -L]
- 016 [Violins Pizzicato 017 -L]
- 017 [Violins Pizzicato 018 -L]
- 018 [Violins Pizzicato 019 -L]
- 019 [Violins Pizzicato 020 -L]
- 020 [Violins Pizzicato 021 -L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
021 "VIOLI021.KMP": [Violins Pizzicato -R], No. of sample files: 021  
000 [Violins Pizzicato 001 -R]  
001 [Violins Pizzicato 002 -R]  
002 [Violins Pizzicato 003 -R]  
003 [Violins Pizzicato 004 -R]  
004 [Violins Pizzicato 005 -R]  
005 [Violins Pizzicato 006 -R]  
006 [Violins Pizzicato 007 -R]  
007 [Violins Pizzicato 008 -R]  
008 [Violins Pizzicato 009 -R]  
009 [Violins Pizzicato 010 -R]  
010 [Violins Pizzicato 011 -R]  
011 [Violins Pizzicato 012 -R]  
012 [Violins Pizzicato 013 -R]  
013 [Violins Pizzicato 014 -R]  
014 [Violins Pizzicato 015 -R]  
015 [Violins Pizzicato 016 -R]  
016 [Violins Pizzicato 017 -R]  
017 [Violins Pizzicato 018 -R]  
018 [Violins Pizzicato 019 -R]  
019 [Violins Pizzicato 020 -R]  
020 [Violins Pizzicato 021 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
022 "VIOLI022.KMP": [Violins 2nd+ -L], No. of sample files: 021

000	[Violins 2nd+	001	-L]
001	[Violins 2nd+	002	-L]
002	[Violins 2nd+	003	-L]
003	[Violins 2nd+	004	-L]
004	[Violins 2nd+	005	-L]
005	[Violins 2nd+	006	-L]
006	[Violins 2nd+	007	-L]
007	[Violins 2nd+	008	-L]
008	[Violins 2nd+	009	-L]
009	[Violins 2nd+	010	-L]
010	[Violins 2nd+	011	-L]
011	[Violins 2nd+	012	-L]
012	[Violins 2nd+	013	-L]
013	[Violins 2nd+	014	-L]
014	[Violins 2nd+	015	-L]
015	[Violins 2nd+	016	-L]
016	[Violins 2nd+	017	-L]
017	[Violins 2nd+	018	-L]
018	[Violins 2nd+	019	-L]
019	[Violins 2nd+	020	-L]
020	[Violins 2nd+	021	-L]

-----



\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
023 "VIOLI023.KMP": [Violins 2nd+ -R], No. of sample files: 021

000	[Violins 2nd+	001	-R]
001	[Violins 2nd+	002	-R]
002	[Violins 2nd+	003	-R]
003	[Violins 2nd+	004	-R]
004	[Violins 2nd+	005	-R]
005	[Violins 2nd+	006	-R]
006	[Violins 2nd+	007	-R]
007	[Violins 2nd+	008	-R]
008	[Violins 2nd+	009	-R]
009	[Violins 2nd+	010	-R]
010	[Violins 2nd+	011	-R]
011	[Violins 2nd+	012	-R]
012	[Violins 2nd+	013	-R]
013	[Violins 2nd+	014	-R]
014	[Violins 2nd+	015	-R]
015	[Violins 2nd+	016	-R]
016	[Violins 2nd+	017	-R]
017	[Violins 2nd+	018	-R]
018	[Violins 2nd+	019	-R]
019	[Violins 2nd+	020	-R]
020	[Violins 2nd+	021	-R]

-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
024 "VIOLIO24.KMP": [Violins 2nd- -L], No. of sample files: 021

000	[Violins 2nd-	001	-L]
001	[Violins 2nd-	002	-L]
002	[Violins 2nd-	003	-L]
003	[Violins 2nd-	004	-L]
004	[Violins 2nd-	005	-L]
005	[Violins 2nd-	006	-L]
006	[Violins 2nd-	007	-L]
007	[Violins 2nd-	008	-L]
008	[Violins 2nd-	009	-L]
009	[Violins 2nd-	010	-L]
010	[Violins 2nd-	011	-L]
011	[Violins 2nd-	012	-L]
012	[Violins 2nd-	013	-L]
013	[Violins 2nd-	014	-L]
014	[Violins 2nd-	015	-L]
015	[Violins 2nd-	016	-L]
016	[Violins 2nd-	017	-L]
017	[Violins 2nd-	018	-L]
018	[Violins 2nd-	019	-L]
019	[Violins 2nd-	020	-L]
020	[Violins 2nd-	021	-L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
025 "VIOLI025.KMP": [Violins 2nd- -R], No. of sample files: 021

000	[Violins 2nd-	001	-R]
001	[Violins 2nd-	002	-R]
002	[Violins 2nd-	003	-R]
003	[Violins 2nd-	004	-R]
004	[Violins 2nd-	005	-R]
005	[Violins 2nd-	006	-R]
006	[Violins 2nd-	007	-R]
007	[Violins 2nd-	008	-R]
008	[Violins 2nd-	009	-R]
009	[Violins 2nd-	010	-R]
010	[Violins 2nd-	011	-R]
011	[Violins 2nd-	012	-R]
012	[Violins 2nd-	013	-R]
013	[Violins 2nd-	014	-R]
014	[Violins 2nd-	015	-R]
015	[Violins 2nd-	016	-R]
016	[Violins 2nd-	017	-R]
017	[Violins 2nd-	018	-R]
018	[Violins 2nd-	019	-R]
019	[Violins 2nd-	020	-R]
020	[Violins 2nd-	021	-R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
026 "VIOLA026.KMP": [Violas Arco -L], No. of sample files: 021

000	[Violas Arco	001	-L]
001	[Violas Arco	002	-L]
002	[Violas Arco	003	-L]
003	[Violas Arco	004	-L]
004	[Violas Arco	005	-L]
005	[Violas Arco	006	-L]
006	[Violas Arco	007	-L]
007	[Violas Arco	008	-L]
008	[Violas Arco	009	-L]
009	[Violas Arco	010	-L]
010	[Violas Arco	011	-L]
011	[Violas Arco	012	-L]
012	[Violas Arco	013	-L]
013	[Violas Arco	014	-L]
014	[Violas Arco	015	-L]
015	[Violas Arco	016	-L]
016	[Violas Arco	017	-L]
017	[Violas Arco	018	-L]
018	[Violas Arco	019	-L]
019	[Violas Arco	020	-L]
020	[Violas Arco	021	-L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
027 "VIOLA027.KMP": [Violas Arco -R], No. of sample files: 021

000	[Violas Arco	001	-R]
001	[Violas Arco	002	-R]
002	[Violas Arco	003	-R]
003	[Violas Arco	004	-R]
004	[Violas Arco	005	-R]
005	[Violas Arco	006	-R]
006	[Violas Arco	007	-R]
007	[Violas Arco	008	-R]
008	[Violas Arco	009	-R]
009	[Violas Arco	010	-R]
010	[Violas Arco	011	-R]
011	[Violas Arco	012	-R]
012	[Violas Arco	013	-R]
013	[Violas Arco	014	-R]
014	[Violas Arco	015	-R]
015	[Violas Arco	016	-R]
016	[Violas Arco	017	-R]
017	[Violas Arco	018	-R]
018	[Violas Arco	019	-R]
019	[Violas Arco	020	-R]
020	[Violas Arco	021	-R]

-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
028 "VIOLA028.KMP": [Violas Vibrato -L], No. of sample files: 021

000 [Violas Vibrato 001 -L]  
001 [Violas Vibrato 002 -L]  
002 [Violas Vibrato 003 -L]  
003 [Violas Vibrato 004 -L]  
004 [Violas Vibrato 005 -L]  
005 [Violas Vibrato 006 -L]  
006 [Violas Vibrato 007 -L]  
007 [Violas Vibrato 008 -L]  
008 [Violas Vibrato 009 -L]  
009 [Violas Vibrato 010 -L]  
010 [Violas Vibrato 011 -L]  
011 [Violas Vibrato 012 -L]  
012 [Violas Vibrato 013 -L]  
013 [Violas Vibrato 014 -L]  
014 [Violas Vibrato 015 -L]  
015 [Violas Vibrato 016 -L]  
016 [Violas Vibrato 017 -L]  
017 [Violas Vibrato 018 -L]  
018 [Violas Vibrato 019 -L]  
019 [Violas Vibrato 020 -L]  
020 [Violas Vibrato 021 -L]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
029 "VIOLA029.KMP": [Violas Vibrato -R], No. of sample files: 021

000	[Violas Vibrato	001	-R]
001	[Violas Vibrato	002	-R]
002	[Violas Vibrato	003	-R]
003	[Violas Vibrato	004	-R]
004	[Violas Vibrato	005	-R]
005	[Violas Vibrato	006	-R]
006	[Violas Vibrato	007	-R]
007	[Violas Vibrato	008	-R]
008	[Violas Vibrato	009	-R]
009	[Violas Vibrato	010	-R]
010	[Violas Vibrato	011	-R]
011	[Violas Vibrato	012	-R]
012	[Violas Vibrato	013	-R]
013	[Violas Vibrato	014	-R]
014	[Violas Vibrato	015	-R]
015	[Violas Vibrato	016	-R]
016	[Violas Vibrato	017	-R]
017	[Violas Vibrato	018	-R]
018	[Violas Vibrato	019	-R]
019	[Violas Vibrato	020	-R]
020	[Violas Vibrato	021	-R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
030 "VIOLA030.KMP": [Violas Tremolo -L], No. of sample files: 021

000 [Violas Tremolo 001 -L]  
001 [Violas Tremolo 002 -L]  
002 [Violas Tremolo 003 -L]  
003 [Violas Tremolo 004 -L]  
004 [Violas Tremolo 005 -L]  
005 [Violas Tremolo 006 -L]  
006 [Violas Tremolo 007 -L]  
007 [Violas Tremolo 008 -L]  
008 [Violas Tremolo 009 -L]  
009 [Violas Tremolo 010 -L]  
010 [Violas Tremolo 011 -L]  
011 [Violas Tremolo 012 -L]  
012 [Violas Tremolo 013 -L]  
013 [Violas Tremolo 014 -L]  
014 [Violas Tremolo 015 -L]  
015 [Violas Tremolo 016 -L]  
016 [Violas Tremolo 017 -L]  
017 [Violas Tremolo 018 -L]  
018 [Violas Tremolo 019 -L]  
019 [Violas Tremolo 020 -L]  
020 [Violas Tremolo 021 -L]  
-----



\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
031 "VIOLA031.KMP": [Violas Tremolo -R], No. of sample files: 021

000	[Violas Tremolo	001	-R]
001	[Violas Tremolo	002	-R]
002	[Violas Tremolo	003	-R]
003	[Violas Tremolo	004	-R]
004	[Violas Tremolo	005	-R]
005	[Violas Tremolo	006	-R]
006	[Violas Tremolo	007	-R]
007	[Violas Tremolo	008	-R]
008	[Violas Tremolo	009	-R]
009	[Violas Tremolo	010	-R]
010	[Violas Tremolo	011	-R]
011	[Violas Tremolo	012	-R]
012	[Violas Tremolo	013	-R]
013	[Violas Tremolo	014	-R]
014	[Violas Tremolo	015	-R]
015	[Violas Tremolo	016	-R]
016	[Violas Tremolo	017	-R]
017	[Violas Tremolo	018	-R]
018	[Violas Tremolo	019	-R]
019	[Violas Tremolo	020	-R]
020	[Violas Tremolo	021	-R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
032 "VIOLA032.KMP": [Violas Pizzicato -L], No. of sample files: 021

000 [Violas Pizzicato 001 -L]  
001 [Violas Pizzicato 002 -L]  
002 [Violas Pizzicato 003 -L]  
003 [Violas Pizzicato 004 -L]  
004 [Violas Pizzicato 005 -L]  
005 [Violas Pizzicato 006 -L]  
006 [Violas Pizzicato 007 -L]  
007 [Violas Pizzicato 008 -L]  
008 [Violas Pizzicato 009 -L]  
009 [Violas Pizzicato 010 -L]  
010 [Violas Pizzicato 011 -L]  
011 [Violas Pizzicato 012 -L]  
012 [Violas Pizzicato 013 -L]  
013 [Violas Pizzicato 014 -L]  
014 [Violas Pizzicato 015 -L]  
015 [Violas Pizzicato 016 -L]  
016 [Violas Pizzicato 017 -L]  
017 [Violas Pizzicato 018 -L]  
018 [Violas Pizzicato 019 -L]  
019 [Violas Pizzicato 020 -L]  
020 [Violas Pizzicato 021 -L]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
033 "VIOLA033.KMP": [Violas Pizzicato -R], No. of sample files: 021

000 [Violas Pizzicato 001 -R]  
001 [Violas Pizzicato 002 -R]  
002 [Violas Pizzicato 003 -R]  
003 [Violas Pizzicato 004 -R]  
004 [Violas Pizzicato 005 -R]  
005 [Violas Pizzicato 006 -R]  
006 [Violas Pizzicato 007 -R]  
007 [Violas Pizzicato 008 -R]  
008 [Violas Pizzicato 009 -R]  
009 [Violas Pizzicato 010 -R]  
010 [Violas Pizzicato 011 -R]  
011 [Violas Pizzicato 012 -R]  
012 [Violas Pizzicato 013 -R]  
013 [Violas Pizzicato 014 -R]  
014 [Violas Pizzicato 015 -R]  
015 [Violas Pizzicato 016 -R]  
016 [Violas Pizzicato 017 -R]  
017 [Violas Pizzicato 018 -R]  
018 [Violas Pizzicato 019 -R]  
019 [Violas Pizzicato 020 -R]  
020 [Violas Pizzicato 021 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
034 "VIOLA034.KMP": [Violas 2nd+ -L], No. of sample files: 021

000	[Violas 2nd+	001	-L]
001	[Violas 2nd+	002	-L]
002	[Violas 2nd+	003	-L]
003	[Violas 2nd+	004	-L]
004	[Violas 2nd+	005	-L]
005	[Violas 2nd+	006	-L]
006	[Violas 2nd+	007	-L]
007	[Violas 2nd+	008	-L]
008	[Violas 2nd+	009	-L]
009	[Violas 2nd+	010	-L]
010	[Violas 2nd+	011	-L]
011	[Violas 2nd+	012	-L]
012	[Violas 2nd+	013	-L]
013	[Violas 2nd+	014	-L]
014	[Violas 2nd+	015	-L]
015	[Violas 2nd+	016	-L]
016	[Violas 2nd+	017	-L]
017	[Violas 2nd+	018	-L]
018	[Violas 2nd+	019	-L]
019	[Violas 2nd+	020	-L]
020	[Violas 2nd+	021	-L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
035 "VIOLA035.KMP":      [Violas 2nd+          -R], No. of sample files: 021  
                          000 [Violas 2nd+          001 -R]  
                          001 [Violas 2nd+          002 -R]  
                          002 [Violas 2nd+          003 -R]  
                          003 [Violas 2nd+          004 -R]  
                          004 [Violas 2nd+          005 -R]  
                          005 [Violas 2nd+          006 -R]  
                          006 [Violas 2nd+          007 -R]  
                          007 [Violas 2nd+          008 -R]  
                          008 [Violas 2nd+          009 -R]  
                          009 [Violas 2nd+          010 -R]  
                          010 [Violas 2nd+          011 -R]  
                          011 [Violas 2nd+          012 -R]  
                          012 [Violas 2nd+          013 -R]  
                          013 [Violas 2nd+          014 -R]  
                          014 [Violas 2nd+          015 -R]  
                          015 [Violas 2nd+          016 -R]  
                          016 [Violas 2nd+          017 -R]  
                          017 [Violas 2nd+          018 -R]  
                          018 [Violas 2nd+          019 -R]  
                          019 [Violas 2nd+          020 -R]  
                          020 [Violas 2nd+          021 -R]  
-----
```

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
036 "VIOLA036.KMP": [Violas 2nd- -L], No. of sample files: 021

000	[Violas 2nd-	001	-L]
001	[Violas 2nd-	002	-L]
002	[Violas 2nd-	003	-L]
003	[Violas 2nd-	004	-L]
004	[Violas 2nd-	005	-L]
005	[Violas 2nd-	006	-L]
006	[Violas 2nd-	007	-L]
007	[Violas 2nd-	008	-L]
008	[Violas 2nd-	009	-L]
009	[Violas 2nd-	010	-L]
010	[Violas 2nd-	011	-L]
011	[Violas 2nd-	012	-L]
012	[Violas 2nd-	013	-L]
013	[Violas 2nd-	014	-L]
014	[Violas 2nd-	015	-L]
015	[Violas 2nd-	016	-L]
016	[Violas 2nd-	017	-L]
017	[Violas 2nd-	018	-L]
018	[Violas 2nd-	019	-L]
019	[Violas 2nd-	020	-L]
020	[Violas 2nd-	021	-L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
037 "VIOLA037.KMP": [Violas 2nd- -R], No. of sample files: 021

000	[Violas 2nd-	001	-R]
001	[Violas 2nd-	002	-R]
002	[Violas 2nd-	003	-R]
003	[Violas 2nd-	004	-R]
004	[Violas 2nd-	005	-R]
005	[Violas 2nd-	006	-R]
006	[Violas 2nd-	007	-R]
007	[Violas 2nd-	008	-R]
008	[Violas 2nd-	009	-R]
009	[Violas 2nd-	010	-R]
010	[Violas 2nd-	011	-R]
011	[Violas 2nd-	012	-R]
012	[Violas 2nd-	013	-R]
013	[Violas 2nd-	014	-R]
014	[Violas 2nd-	015	-R]
015	[Violas 2nd-	016	-R]
016	[Violas 2nd-	017	-R]
017	[Violas 2nd-	018	-R]
018	[Violas 2nd-	019	-R]
019	[Violas 2nd-	020	-R]
020	[Violas 2nd-	021	-R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
038 "CELLI038.KMP": [Celli Arco -L], No. of sample files: 021

000	[Celli Arco	001	-L]
001	[Celli Arco	002	-L]
002	[Celli Arco	003	-L]
003	[Celli Arco	004	-L]
004	[Celli Arco	005	-L]
005	[Celli Arco	006	-L]
006	[Celli Arco	007	-L]
007	[Celli Arco	008	-L]
008	[Celli Arco	009	-L]
009	[Celli Arco	010	-L]
010	[Celli Arco	011	-L]
011	[Celli Arco	012	-L]
012	[Celli Arco	013	-L]
013	[Celli Arco	014	-L]
014	[Celli Arco	015	-L]
015	[Celli Arco	016	-L]
016	[Celli Arco	017	-L]
017	[Celli Arco	018	-L]
018	[Celli Arco	019	-L]
019	[Celli Arco	020	-L]
020	[Celli Arco	021	-L]



\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
039 "CELLI039.KMP": [Celli Arco -R], No. of sample files: 021

000	[Celli Arco	001	-R]
001	[Celli Arco	002	-R]
002	[Celli Arco	003	-R]
003	[Celli Arco	004	-R]
004	[Celli Arco	005	-R]
005	[Celli Arco	006	-R]
006	[Celli Arco	007	-R]
007	[Celli Arco	008	-R]
008	[Celli Arco	009	-R]
009	[Celli Arco	010	-R]
010	[Celli Arco	011	-R]
011	[Celli Arco	012	-R]
012	[Celli Arco	013	-R]
013	[Celli Arco	014	-R]
014	[Celli Arco	015	-R]
015	[Celli Arco	016	-R]
016	[Celli Arco	017	-R]
017	[Celli Arco	018	-R]
018	[Celli Arco	019	-R]
019	[Celli Arco	020	-R]
020	[Celli Arco	021	-R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
040 "CELLI040.KMP": [Celli Vibrato -L], No. of sample files: 021

000	[Celli Vibrato	001	-L]
001	[Celli Vibrato	002	-L]
002	[Celli Vibrato	003	-L]
003	[Celli Vibrato	004	-L]
004	[Celli Vibrato	005	-L]
005	[Celli Vibrato	006	-L]
006	[Celli Vibrato	007	-L]
007	[Celli Vibrato	008	-L]
008	[Celli Vibrato	009	-L]
009	[Celli Vibrato	010	-L]
010	[Celli Vibrato	011	-L]
011	[Celli Vibrato	012	-L]
012	[Celli Vibrato	013	-L]
013	[Celli Vibrato	014	-L]
014	[Celli Vibrato	015	-L]
015	[Celli Vibrato	016	-L]
016	[Celli Vibrato	017	-L]
017	[Celli Vibrato	018	-L]
018	[Celli Vibrato	019	-L]
019	[Celli Vibrato	020	-L]
020	[Celli Vibrato	021	-L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
041 "CELLI041.KMP": [Celli Vibrato -R], No. of sample files: 021

000	[Celli Vibrato	001	-R]
001	[Celli Vibrato	002	-R]
002	[Celli Vibrato	003	-R]
003	[Celli Vibrato	004	-R]
004	[Celli Vibrato	005	-R]
005	[Celli Vibrato	006	-R]
006	[Celli Vibrato	007	-R]
007	[Celli Vibrato	008	-R]
008	[Celli Vibrato	009	-R]
009	[Celli Vibrato	010	-R]
010	[Celli Vibrato	011	-R]
011	[Celli Vibrato	012	-R]
012	[Celli Vibrato	013	-R]
013	[Celli Vibrato	014	-R]
014	[Celli Vibrato	015	-R]
015	[Celli Vibrato	016	-R]
016	[Celli Vibrato	017	-R]
017	[Celli Vibrato	018	-R]
018	[Celli Vibrato	019	-R]
019	[Celli Vibrato	020	-R]
020	[Celli Vibrato	021	-R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
042 "CELLI042.KMP": [Celli Tremolo -L], No. of sample files: 021  
000 [Celli Tremolo 001 -L]  
001 [Celli Tremolo 002 -L]  
002 [Celli Tremolo 003 -L]  
003 [Celli Tremolo 004 -L]  
004 [Celli Tremolo 005 -L]  
005 [Celli Tremolo 006 -L]  
006 [Celli Tremolo 007 -L]  
007 [Celli Tremolo 008 -L]  
008 [Celli Tremolo 009 -L]  
009 [Celli Tremolo 010 -L]  
010 [Celli Tremolo 011 -L]  
011 [Celli Tremolo 012 -L]  
012 [Celli Tremolo 013 -L]  
013 [Celli Tremolo 014 -L]  
014 [Celli Tremolo 015 -L]  
015 [Celli Tremolo 016 -L]  
016 [Celli Tremolo 017 -L]  
017 [Celli Tremolo 018 -L]  
018 [Celli Tremolo 019 -L]  
019 [Celli Tremolo 020 -L]  
020 [Celli Tremolo 021 -L]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
043 "CELLI043.KMP": [Celli Tremolo -R], No. of sample files: 021

000	[Celli Tremolo	001	-R]
001	[Celli Tremolo	002	-R]
002	[Celli Tremolo	003	-R]
003	[Celli Tremolo	004	-R]
004	[Celli Tremolo	005	-R]
005	[Celli Tremolo	006	-R]
006	[Celli Tremolo	007	-R]
007	[Celli Tremolo	008	-R]
008	[Celli Tremolo	009	-R]
009	[Celli Tremolo	010	-R]
010	[Celli Tremolo	011	-R]
011	[Celli Tremolo	012	-R]
012	[Celli Tremolo	013	-R]
013	[Celli Tremolo	014	-R]
014	[Celli Tremolo	015	-R]
015	[Celli Tremolo	016	-R]
016	[Celli Tremolo	017	-R]
017	[Celli Tremolo	018	-R]
018	[Celli Tremolo	019	-R]
019	[Celli Tremolo	020	-R]
020	[Celli Tremolo	021	-R]

  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
044 "CELLI044.KMP": [Celli Pizzicato -L], No. of sample files: 021

000 [Celli Pizzicato 001 -L]  
001 [Celli Pizzicato 002 -L]  
002 [Celli Pizzicato 003 -L]  
003 [Celli Pizzicato 004 -L]  
004 [Celli Pizzicato 005 -L]  
005 [Celli Pizzicato 006 -L]  
006 [Celli Pizzicato 007 -L]  
007 [Celli Pizzicato 008 -L]  
008 [Celli Pizzicato 009 -L]  
009 [Celli Pizzicato 010 -L]  
010 [Celli Pizzicato 011 -L]  
011 [Celli Pizzicato 012 -L]  
012 [Celli Pizzicato 013 -L]  
013 [Celli Pizzicato 014 -L]  
014 [Celli Pizzicato 015 -L]  
015 [Celli Pizzicato 016 -L]  
016 [Celli Pizzicato 017 -L]  
017 [Celli Pizzicato 018 -L]  
018 [Celli Pizzicato 019 -L]  
019 [Celli Pizzicato 020 -L]  
020 [Celli Pizzicato 021 -L]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
045 "CELLI045.KMP": [Celli Pizzicato -R], No. of sample files: 021

000 [Celli Pizzicato 001 -R]  
001 [Celli Pizzicato 002 -R]  
002 [Celli Pizzicato 003 -R]  
003 [Celli Pizzicato 004 -R]  
004 [Celli Pizzicato 005 -R]  
005 [Celli Pizzicato 006 -R]  
006 [Celli Pizzicato 007 -R]  
007 [Celli Pizzicato 008 -R]  
008 [Celli Pizzicato 009 -R]  
009 [Celli Pizzicato 010 -R]  
010 [Celli Pizzicato 011 -R]  
011 [Celli Pizzicato 012 -R]  
012 [Celli Pizzicato 013 -R]  
013 [Celli Pizzicato 014 -R]  
014 [Celli Pizzicato 015 -R]  
015 [Celli Pizzicato 016 -R]  
016 [Celli Pizzicato 017 -R]  
017 [Celli Pizzicato 018 -R]  
018 [Celli Pizzicato 019 -R]  
019 [Celli Pizzicato 020 -R]  
020 [Celli Pizzicato 021 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
046 "CELLI046.KMP": [Celli 2nd+ -L], No. of sample files: 021  
-----  
000 [Celli 2nd+ 001 -L]  
001 [Celli 2nd+ 002 -L]  
002 [Celli 2nd+ 003 -L]  
003 [Celli 2nd+ 004 -L]  
004 [Celli 2nd+ 005 -L]  
005 [Celli 2nd+ 006 -L]  
006 [Celli 2nd+ 007 -L]  
007 [Celli 2nd+ 008 -L]  
008 [Celli 2nd+ 009 -L]  
009 [Celli 2nd+ 010 -L]  
010 [Celli 2nd+ 011 -L]  
011 [Celli 2nd+ 012 -L]  
012 [Celli 2nd+ 013 -L]  
013 [Celli 2nd+ 014 -L]  
014 [Celli 2nd+ 015 -L]  
015 [Celli 2nd+ 016 -L]  
016 [Celli 2nd+ 017 -L]  
017 [Celli 2nd+ 018 -L]  
018 [Celli 2nd+ 019 -L]  
019 [Celli 2nd+ 020 -L]  
020 [Celli 2nd+ 021 -L]  
-----



\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
047 "CELLI047.KMP": [Celli 2nd+ -R], No. of sample files: 021

000	[Celli 2nd+	001	-R]
001	[Celli 2nd+	002	-R]
002	[Celli 2nd+	003	-R]
003	[Celli 2nd+	004	-R]
004	[Celli 2nd+	005	-R]
005	[Celli 2nd+	006	-R]
006	[Celli 2nd+	007	-R]
007	[Celli 2nd+	008	-R]
008	[Celli 2nd+	009	-R]
009	[Celli 2nd+	010	-R]
010	[Celli 2nd+	011	-R]
011	[Celli 2nd+	012	-R]
012	[Celli 2nd+	013	-R]
013	[Celli 2nd+	014	-R]
014	[Celli 2nd+	015	-R]
015	[Celli 2nd+	016	-R]
016	[Celli 2nd+	017	-R]
017	[Celli 2nd+	018	-R]
018	[Celli 2nd+	019	-R]
019	[Celli 2nd+	020	-R]
020	[Celli 2nd+	021	-R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
048 "CELLI048.KMP": [Celli 2nd- -L], No. of sample files: 021

000	[Celli 2nd-	001	-L]
001	[Celli 2nd-	002	-L]
002	[Celli 2nd-	003	-L]
003	[Celli 2nd-	004	-L]
004	[Celli 2nd-	005	-L]
005	[Celli 2nd-	006	-L]
006	[Celli 2nd-	007	-L]
007	[Celli 2nd-	008	-L]
008	[Celli 2nd-	009	-L]
009	[Celli 2nd-	010	-L]
010	[Celli 2nd-	011	-L]
011	[Celli 2nd-	012	-L]
012	[Celli 2nd-	013	-L]
013	[Celli 2nd-	014	-L]
014	[Celli 2nd-	015	-L]
015	[Celli 2nd-	016	-L]
016	[Celli 2nd-	017	-L]
017	[Celli 2nd-	018	-L]
018	[Celli 2nd-	019	-L]
019	[Celli 2nd-	020	-L]
020	[Celli 2nd-	021	-L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
049 "CELLI049.KMP": [Celli 2nd- -R], No. of sample files: 021

000	[Celli 2nd-	001	-R]
001	[Celli 2nd-	002	-R]
002	[Celli 2nd-	003	-R]
003	[Celli 2nd-	004	-R]
004	[Celli 2nd-	005	-R]
005	[Celli 2nd-	006	-R]
006	[Celli 2nd-	007	-R]
007	[Celli 2nd-	008	-R]
008	[Celli 2nd-	009	-R]
009	[Celli 2nd-	010	-R]
010	[Celli 2nd-	011	-R]
011	[Celli 2nd-	012	-R]
012	[Celli 2nd-	013	-R]
013	[Celli 2nd-	014	-R]
014	[Celli 2nd-	015	-R]
015	[Celli 2nd-	016	-R]
016	[Celli 2nd-	017	-R]
017	[Celli 2nd-	018	-R]
018	[Celli 2nd-	019	-R]
019	[Celli 2nd-	020	-R]
020	[Celli 2nd-	021	-R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 21-Nov-2017 11:03:06

---

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

050 "DOUBL050.KMP": [Double Bass Pizzicato -L], No. of sample files: 021

- 000 [Double Bass Pizzi 001 -L]
  - 001 [Double Bass Pizzi 002 -L]
  - 002 [Double Bass Pizzi 003 -L]
  - 003 [Double Bass Pizzi 004 -L]
  - 004 [Double Bass Pizzi 005 -L]
  - 005 [Double Bass Pizzi 006 -L]
  - 006 [Double Bass Pizzi 007 -L]
  - 007 [Double Bass Pizzi 008 -L]
  - 008 [Double Bass Pizzi 009 -L]
  - 009 [Double Bass Pizzi 010 -L]
  - 010 [Double Bass Pizzi 011 -L]
  - 011 [Double Bass Pizzi 012 -L]
  - 012 [Double Bass Pizzi 013 -L]
  - 013 [Double Bass Pizzi 014 -L]
  - 014 [Double Bass Pizzi 015 -L]
  - 015 [Double Bass Pizzi 016 -L]
  - 016 [Double Bass Pizzi 017 -L]
  - 017 [Double Bass Pizzi 018 -L]
  - 018 [Double Bass Pizzi 019 -L]
  - 019 [Double Bass Pizzi 020 -L]
  - 020 [Double Bass Pizzi 021 -L]
-

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
051 "DOUBL051.KMP": [Double Bass Pizzicato -R], No. of sample files: 021

- 000 [Double Bass Pizzi 001 -R]
- 001 [Double Bass Pizzi 002 -R]
- 002 [Double Bass Pizzi 003 -R]
- 003 [Double Bass Pizzi 004 -R]
- 004 [Double Bass Pizzi 005 -R]
- 005 [Double Bass Pizzi 006 -R]
- 006 [Double Bass Pizzi 007 -R]
- 007 [Double Bass Pizzi 008 -R]
- 008 [Double Bass Pizzi 009 -R]
- 009 [Double Bass Pizzi 010 -R]
- 010 [Double Bass Pizzi 011 -R]
- 011 [Double Bass Pizzi 012 -R]
- 012 [Double Bass Pizzi 013 -R]
- 013 [Double Bass Pizzi 014 -R]
- 014 [Double Bass Pizzi 015 -R]
- 015 [Double Bass Pizzi 016 -R]
- 016 [Double Bass Pizzi 017 -R]
- 017 [Double Bass Pizzi 018 -R]
- 018 [Double Bass Pizzi 019 -R]
- 019 [Double Bass Pizzi 020 -R]
- 020 [Double Bass Pizzi 021 -R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
052 "STRIN052.KMP": [String Bass Pizzicato -L], No. of sample files: 021

- 000 [String Bass Pizzi 001 -L]
- 001 [String Bass Pizzi 002 -L]
- 002 [String Bass Pizzi 003 -L]
- 003 [String Bass Pizzi 004 -L]
- 004 [String Bass Pizzi 005 -L]
- 005 [String Bass Pizzi 006 -L]
- 006 [String Bass Pizzi 007 -L]
- 007 [String Bass Pizzi 008 -L]
- 008 [String Bass Pizzi 009 -L]
- 009 [String Bass Pizzi 010 -L]
- 010 [String Bass Pizzi 011 -L]
- 011 [String Bass Pizzi 012 -L]
- 012 [String Bass Pizzi 013 -L]
- 013 [String Bass Pizzi 014 -L]
- 014 [String Bass Pizzi 015 -L]
- 015 [String Bass Pizzi 016 -L]
- 016 [String Bass Pizzi 017 -L]
- 017 [String Bass Pizzi 018 -L]
- 018 [String Bass Pizzi 019 -L]
- 019 [String Bass Pizzi 020 -L]
- 020 [String Bass Pizzi 021 -L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
053 "STRIN053.KMP": [String Bass Pizzicato -R], No. of sample files: 021

- 000 [String Bass Pizzi 001 -R]
- 001 [String Bass Pizzi 002 -R]
- 002 [String Bass Pizzi 003 -R]
- 003 [String Bass Pizzi 004 -R]
- 004 [String Bass Pizzi 005 -R]
- 005 [String Bass Pizzi 006 -R]
- 006 [String Bass Pizzi 007 -R]
- 007 [String Bass Pizzi 008 -R]
- 008 [String Bass Pizzi 009 -R]
- 009 [String Bass Pizzi 010 -R]
- 010 [String Bass Pizzi 011 -R]
- 011 [String Bass Pizzi 012 -R]
- 012 [String Bass Pizzi 013 -R]
- 013 [String Bass Pizzi 014 -R]
- 014 [String Bass Pizzi 015 -R]
- 015 [String Bass Pizzi 016 -R]
- 016 [String Bass Pizzi 017 -R]
- 017 [String Bass Pizzi 018 -R]
- 018 [String Bass Pizzi 019 -R]
- 019 [String Bass Pizzi 020 -R]
- 020 [String Bass Pizzi 021 -R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
054 "DOUBL054.KMP": [Double Basses Arco -L], No. of sample files: 021

- 000 [Double Basses Arc 001 -L]
- 001 [Double Basses Arc 002 -L]
- 002 [Double Basses Arc 003 -L]
- 003 [Double Basses Arc 004 -L]
- 004 [Double Basses Arc 005 -L]
- 005 [Double Basses Arc 006 -L]
- 006 [Double Basses Arc 007 -L]
- 007 [Double Basses Arc 008 -L]
- 008 [Double Basses Arc 009 -L]
- 009 [Double Basses Arc 010 -L]
- 010 [Double Basses Arc 011 -L]
- 011 [Double Basses Arc 012 -L]
- 012 [Double Basses Arc 013 -L]
- 013 [Double Basses Arc 014 -L]
- 014 [Double Basses Arc 015 -L]
- 015 [Double Basses Arc 016 -L]
- 016 [Double Basses Arc 017 -L]
- 017 [Double Basses Arc 018 -L]
- 018 [Double Basses Arc 019 -L]
- 019 [Double Basses Arc 020 -L]
- 020 [Double Basses Arc 021 -L]



\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
055 "DOUBL055.KMP": [Double Basses Arco -R], No. of sample files: 021

- 000 [Double Basses Arc 001 -R]
- 001 [Double Basses Arc 002 -R]
- 002 [Double Basses Arc 003 -R]
- 003 [Double Basses Arc 004 -R]
- 004 [Double Basses Arc 005 -R]
- 005 [Double Basses Arc 006 -R]
- 006 [Double Basses Arc 007 -R]
- 007 [Double Basses Arc 008 -R]
- 008 [Double Basses Arc 009 -R]
- 009 [Double Basses Arc 010 -R]
- 010 [Double Basses Arc 011 -R]
- 011 [Double Basses Arc 012 -R]
- 012 [Double Basses Arc 013 -R]
- 013 [Double Basses Arc 014 -R]
- 014 [Double Basses Arc 015 -R]
- 015 [Double Basses Arc 016 -R]
- 016 [Double Basses Arc 017 -R]
- 017 [Double Basses Arc 018 -R]
- 018 [Double Basses Arc 019 -R]
- 019 [Double Basses Arc 020 -R]
- 020 [Double Basses Arc 021 -R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 21-Nov-2017 11:03:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

056 "DOUBL056.KMP": [Double Basses Vibrato -L], No. of sample files: 021

- 000 [Double Basses Vib 001 -L]
  - 001 [Double Basses Vib 002 -L]
  - 002 [Double Basses Vib 003 -L]
  - 003 [Double Basses Vib 004 -L]
  - 004 [Double Basses Vib 005 -L]
  - 005 [Double Basses Vib 006 -L]
  - 006 [Double Basses Vib 007 -L]
  - 007 [Double Basses Vib 008 -L]
  - 008 [Double Basses Vib 009 -L]
  - 009 [Double Basses Vib 010 -L]
  - 010 [Double Basses Vib 011 -L]
  - 011 [Double Basses Vib 012 -L]
  - 012 [Double Basses Vib 013 -L]
  - 013 [Double Basses Vib 014 -L]
  - 014 [Double Basses Vib 015 -L]
  - 015 [Double Basses Vib 016 -L]
  - 016 [Double Basses Vib 017 -L]
  - 017 [Double Basses Vib 018 -L]
  - 018 [Double Basses Vib 019 -L]
  - 019 [Double Basses Vib 020 -L]
  - 020 [Double Basses Vib 021 -L]
-

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
057 "DOUBL057.KMP": [Double Basses Vibrato -R], No. of sample files: 021

- 000 [Double Basses Vib 001 -R]
- 001 [Double Basses Vib 002 -R]
- 002 [Double Basses Vib 003 -R]
- 003 [Double Basses Vib 004 -R]
- 004 [Double Basses Vib 005 -R]
- 005 [Double Basses Vib 006 -R]
- 006 [Double Basses Vib 007 -R]
- 007 [Double Basses Vib 008 -R]
- 008 [Double Basses Vib 009 -R]
- 009 [Double Basses Vib 010 -R]
- 010 [Double Basses Vib 011 -R]
- 011 [Double Basses Vib 012 -R]
- 012 [Double Basses Vib 013 -R]
- 013 [Double Basses Vib 014 -R]
- 014 [Double Basses Vib 015 -R]
- 015 [Double Basses Vib 016 -R]
- 016 [Double Basses Vib 017 -R]
- 017 [Double Basses Vib 018 -R]
- 018 [Double Basses Vib 019 -R]
- 019 [Double Basses Vib 020 -R]
- 020 [Double Basses Vib 021 -R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
058 "DOUBL058.KMP": [Double Basses Tremolo -L], No. of sample files: 021

- 000 [Double Basses Tre 001 -L]
- 001 [Double Basses Tre 002 -L]
- 002 [Double Basses Tre 003 -L]
- 003 [Double Basses Tre 004 -L]
- 004 [Double Basses Tre 005 -L]
- 005 [Double Basses Tre 006 -L]
- 006 [Double Basses Tre 007 -L]
- 007 [Double Basses Tre 008 -L]
- 008 [Double Basses Tre 009 -L]
- 009 [Double Basses Tre 010 -L]
- 010 [Double Basses Tre 011 -L]
- 011 [Double Basses Tre 012 -L]
- 012 [Double Basses Tre 013 -L]
- 013 [Double Basses Tre 014 -L]
- 014 [Double Basses Tre 015 -L]
- 015 [Double Basses Tre 016 -L]
- 016 [Double Basses Tre 017 -L]
- 017 [Double Basses Tre 018 -L]
- 018 [Double Basses Tre 019 -L]
- 019 [Double Basses Tre 020 -L]
- 020 [Double Basses Tre 021 -L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
059 "DOUBL059.KMP": [Double Basses Tremolo -R], No. of sample files: 021

- 000 [Double Basses Tre 001 -R]
- 001 [Double Basses Tre 002 -R]
- 002 [Double Basses Tre 003 -R]
- 003 [Double Basses Tre 004 -R]
- 004 [Double Basses Tre 005 -R]
- 005 [Double Basses Tre 006 -R]
- 006 [Double Basses Tre 007 -R]
- 007 [Double Basses Tre 008 -R]
- 008 [Double Basses Tre 009 -R]
- 009 [Double Basses Tre 010 -R]
- 010 [Double Basses Tre 011 -R]
- 011 [Double Basses Tre 012 -R]
- 012 [Double Basses Tre 013 -R]
- 013 [Double Basses Tre 014 -R]
- 014 [Double Basses Tre 015 -R]
- 015 [Double Basses Tre 016 -R]
- 016 [Double Basses Tre 017 -R]
- 017 [Double Basses Tre 018 -R]
- 018 [Double Basses Tre 019 -R]
- 019 [Double Basses Tre 020 -R]
- 020 [Double Basses Tre 021 -R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
060 "DOUBL060.KMP": [Double Basses Pizzic. -L], No. of sample files: 021

- 000 [Double Basses Piz 001 -L]
- 001 [Double Basses Piz 002 -L]
- 002 [Double Basses Piz 003 -L]
- 003 [Double Basses Piz 004 -L]
- 004 [Double Basses Piz 005 -L]
- 005 [Double Basses Piz 006 -L]
- 006 [Double Basses Piz 007 -L]
- 007 [Double Basses Piz 008 -L]
- 008 [Double Basses Piz 009 -L]
- 009 [Double Basses Piz 010 -L]
- 010 [Double Basses Piz 011 -L]
- 011 [Double Basses Piz 012 -L]
- 012 [Double Basses Piz 013 -L]
- 013 [Double Basses Piz 014 -L]
- 014 [Double Basses Piz 015 -L]
- 015 [Double Basses Piz 016 -L]
- 016 [Double Basses Piz 017 -L]
- 017 [Double Basses Piz 018 -L]
- 018 [Double Basses Piz 019 -L]
- 019 [Double Basses Piz 020 -L]
- 020 [Double Basses Piz 021 -L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
061 "DOUBL061.KMP": [Double Basses Pizzic. -R], No. of sample files: 021

- 000 [Double Basses Piz 001 -R]
- 001 [Double Basses Piz 002 -R]
- 002 [Double Basses Piz 003 -R]
- 003 [Double Basses Piz 004 -R]
- 004 [Double Basses Piz 005 -R]
- 005 [Double Basses Piz 006 -R]
- 006 [Double Basses Piz 007 -R]
- 007 [Double Basses Piz 008 -R]
- 008 [Double Basses Piz 009 -R]
- 009 [Double Basses Piz 010 -R]
- 010 [Double Basses Piz 011 -R]
- 011 [Double Basses Piz 012 -R]
- 012 [Double Basses Piz 013 -R]
- 013 [Double Basses Piz 014 -R]
- 014 [Double Basses Piz 015 -R]
- 015 [Double Basses Piz 016 -R]
- 016 [Double Basses Piz 017 -R]
- 017 [Double Basses Piz 018 -R]
- 018 [Double Basses Piz 019 -R]
- 019 [Double Basses Piz 020 -R]
- 020 [Double Basses Piz 021 -R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
062 "SPECI062.KMP":      [Special FX 1          -L], No. of sample files: 035
      000 [Special FX 1          001 -L]
      001 [Special FX 1          002 -L]
      002 [Special FX 1          003 -L]
      003 [Special FX 1          004 -L]
      004 [Special FX 1          005 -L]
      005 [Special FX 1          006 -L]
      006 [Special FX 1          007 -L]
      007 [Special FX 1          008 -L]
      008 [Special FX 1          009 -L]
      009 [Special FX 1          010 -L]
      010 [Special FX 1          011 -L]
      011 [Special FX 1          012 -L]
      012 [Special FX 1          013 -L]
      013 [Special FX 1          014 -L]
      014 [Special FX 1          015 -L]
      015 [Special FX 1          016 -L]
      016 [Special FX 1          017 -L]
      017 [Special FX 1          018 -L]
      018 [Special FX 1          019 -L]
      019 [Special FX 1          020 -L]
      020 [Special FX 1          021 -L]
      021 [Special FX 1          022 -L]
      022 [Special FX 1          023 -L]
      023 [Special FX 1          024 -L]
      024 [Special FX 1          025 -L]
      025 [Special FX 1          026 -L]
      026 [Special FX 1          027 -L]
      027 [Special FX 1          028 -L]
      028 [Special FX 1          029 -L]
      029 [Special FX 1          030 -L]
      030 [Special FX 1          031 -L]
      031 [Special FX 1          032 -L]
      032 [Special FX 1          033 -L]
      033 [Special FX 1          034 -L]
      034 [Special FX 1          035 -L]
-----
```



\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```

-----
063 "SPECI063.KMP":      [Special FX 1          -R], No. of sample files: 035
                          000 [Special FX 1          001 -R]
                          001 [Special FX 1          002 -R]
                          002 [Special FX 1          003 -R]
                          003 [Special FX 1          004 -R]
                          004 [Special FX 1          005 -R]
                          005 [Special FX 1          006 -R]
                          006 [Special FX 1          007 -R]
                          007 [Special FX 1          008 -R]
                          008 [Special FX 1          009 -R]
                          009 [Special FX 1          010 -R]
                          010 [Special FX 1          011 -R]
                          011 [Special FX 1          012 -R]
                          012 [Special FX 1          013 -R]
                          013 [Special FX 1          014 -R]
                          014 [Special FX 1          015 -R]
                          015 [Special FX 1          016 -R]
                          016 [Special FX 1          017 -R]
                          017 [Special FX 1          018 -R]
                          018 [Special FX 1          019 -R]
                          019 [Special FX 1          020 -R]
                          020 [Special FX 1          021 -R]
                          021 [Special FX 1          022 -R]
                          022 [Special FX 1          023 -R]
                          023 [Special FX 1          024 -R]
                          024 [Special FX 1          025 -R]
                          025 [Special FX 1          026 -R]
                          026 [Special FX 1          027 -R]
                          027 [Special FX 1          028 -R]
                          028 [Special FX 1          029 -R]
                          029 [Special FX 1          030 -R]
                          030 [Special FX 1          031 -R]
                          031 [Special FX 1          032 -R]
                          032 [Special FX 1          033 -R]
                          033 [Special FX 1          034 -R]
                          034 [Special FX 1          035 -R]
-----

```

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
064 "SPECI064.KMP":      [Special FX 2          -L], No. of sample files: 035
                          000 [Special FX 2          001 -L]
                          001 [Special FX 2          002 -L]
                          002 [Special FX 2          003 -L]
                          003 [Special FX 2          004 -L]
                          004 [Special FX 2          005 -L]
                          005 [Special FX 2          006 -L]
                          006 [Special FX 2          007 -L]
                          007 [Special FX 2          008 -L]
                          008 [Special FX 2          009 -L]
                          009 [Special FX 2          010 -L]
                          010 [Special FX 2          011 -L]
                          011 [Special FX 2          012 -L]
                          012 [Special FX 2          013 -L]
                          013 [Special FX 2          014 -L]
                          014 [Special FX 2          015 -L]
                          015 [Special FX 2          016 -L]
                          016 [Special FX 2          017 -L]
                          017 [Special FX 2          018 -L]
                          018 [Special FX 2          019 -L]
                          019 [Special FX 2          020 -L]
                          020 [Special FX 2          021 -L]
                          021 [Special FX 2          022 -L]
                          022 [Special FX 2          023 -L]
                          023 [Special FX 2          024 -L]
                          024 [Special FX 2          025 -L]
                          025 [Special FX 2          026 -L]
                          026 [Special FX 2          027 -L]
                          027 [Special FX 2          028 -L]
                          028 [Special FX 2          029 -L]
                          029 [Special FX 2          030 -L]
                          030 [Special FX 2          031 -L]
                          031 [Special FX 2          032 -L]
                          032 [Special FX 2          033 -L]
                          033 [Special FX 2          034 -L]
                          034 [Special FX 2          035 -L]
-----
```

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```

-----
065 "SPECI065.KMP":      [Special FX 2          -R], No. of sample files: 035
      000 [Special FX 2          001 -R]
      001 [Special FX 2          002 -R]
      002 [Special FX 2          003 -R]
      003 [Special FX 2          004 -R]
      004 [Special FX 2          005 -R]
      005 [Special FX 2          006 -R]
      006 [Special FX 2          007 -R]
      007 [Special FX 2          008 -R]
      008 [Special FX 2          009 -R]
      009 [Special FX 2          010 -R]
      010 [Special FX 2          011 -R]
      011 [Special FX 2          012 -R]
      012 [Special FX 2          013 -R]
      013 [Special FX 2          014 -R]
      014 [Special FX 2          015 -R]
      015 [Special FX 2          016 -R]
      016 [Special FX 2          017 -R]
      017 [Special FX 2          018 -R]
      018 [Special FX 2          019 -R]
      019 [Special FX 2          020 -R]
      020 [Special FX 2          021 -R]
      021 [Special FX 2          022 -R]
      022 [Special FX 2          023 -R]
      023 [Special FX 2          024 -R]
      024 [Special FX 2          025 -R]
      025 [Special FX 2          026 -R]
      026 [Special FX 2          027 -R]
      027 [Special FX 2          028 -R]
      028 [Special FX 2          029 -R]
      029 [Special FX 2          030 -R]
      030 [Special FX 2          031 -R]
      031 [Special FX 2          032 -R]
      032 [Special FX 2          033 -R]
      033 [Special FX 2          034 -R]
      034 [Special FX 2          035 -R]
-----

```

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
066 "BANJO066.KMP": [Banjo -L], No. of sample files: 021  
-----  
000 [Banjo 001 -L]  
001 [Banjo 002 -L]  
002 [Banjo 003 -L]  
003 [Banjo 004 -L]  
004 [Banjo 005 -L]  
005 [Banjo 006 -L]  
006 [Banjo 007 -L]  
007 [Banjo 008 -L]  
008 [Banjo 009 -L]  
009 [Banjo 010 -L]  
010 [Banjo 011 -L]  
011 [Banjo 012 -L]  
012 [Banjo 013 -L]  
013 [Banjo 014 -L]  
014 [Banjo 015 -L]  
015 [Banjo 016 -L]  
016 [Banjo 017 -L]  
017 [Banjo 018 -L]  
018 [Banjo 019 -L]  
019 [Banjo 020 -L]  
020 [Banjo 021 -L]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
067 "BANJO067.KMP": [Banjo -R], No. of sample files: 021

000	[Banjo	001	-R]
001	[Banjo	002	-R]
002	[Banjo	003	-R]
003	[Banjo	004	-R]
004	[Banjo	005	-R]
005	[Banjo	006	-R]
006	[Banjo	007	-R]
007	[Banjo	008	-R]
008	[Banjo	009	-R]
009	[Banjo	010	-R]
010	[Banjo	011	-R]
011	[Banjo	012	-R]
012	[Banjo	013	-R]
013	[Banjo	014	-R]
014	[Banjo	015	-R]
015	[Banjo	016	-R]
016	[Banjo	017	-R]
017	[Banjo	018	-R]
018	[Banjo	019	-R]
019	[Banjo	020	-R]
020	[Banjo	021	-R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
068 "MANDO068.KMP":      [Mandolin          -L], No. of sample files: 021  
  
      000 [Mandolin          001 -L]  
      001 [Mandolin          002 -L]  
      002 [Mandolin          003 -L]  
      003 [Mandolin          004 -L]  
      004 [Mandolin          005 -L]  
      005 [Mandolin          006 -L]  
      006 [Mandolin          007 -L]  
      007 [Mandolin          008 -L]  
      008 [Mandolin          009 -L]  
      009 [Mandolin          010 -L]  
      010 [Mandolin          011 -L]  
      011 [Mandolin          012 -L]  
      012 [Mandolin          013 -L]  
      013 [Mandolin          014 -L]  
      014 [Mandolin          015 -L]  
      015 [Mandolin          016 -L]  
      016 [Mandolin          017 -L]  
      017 [Mandolin          018 -L]  
      018 [Mandolin          019 -L]  
      019 [Mandolin          020 -L]  
      020 [Mandolin          021 -L]  
-----
```

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
069 "MANDO069.KMP": [Mandolin -R], No. of sample files: 021  
000 [Mandolin 001 -R]  
001 [Mandolin 002 -R]  
002 [Mandolin 003 -R]  
003 [Mandolin 004 -R]  
004 [Mandolin 005 -R]  
005 [Mandolin 006 -R]  
006 [Mandolin 007 -R]  
007 [Mandolin 008 -R]  
008 [Mandolin 009 -R]  
009 [Mandolin 010 -R]  
010 [Mandolin 011 -R]  
011 [Mandolin 012 -R]  
012 [Mandolin 013 -R]  
013 [Mandolin 014 -R]  
014 [Mandolin 015 -R]  
015 [Mandolin 016 -R]  
016 [Mandolin 017 -R]  
017 [Mandolin 018 -R]  
018 [Mandolin 019 -R]  
019 [Mandolin 020 -R]  
020 [Mandolin 021 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
070 "STEEL070.KMP": [Steel Strings Guitar -L], No. of sample files: 020

- 000 [Steel Strings Gui 001 -L]
- 001 [Steel Strings Gui 002 -L]
- 002 [Steel Strings Gui 003 -L]
- 003 [Steel Strings Gui 004 -L]
- 004 [Steel Strings Gui 005 -L]
- 005 [Steel Strings Gui 006 -L]
- 006 [Steel Strings Gui 007 -L]
- 007 [Steel Strings Gui 008 -L]
- 008 [Steel Strings Gui 009 -L]
- 009 [Steel Strings Gui 010 -L]
- 010 [Steel Strings Gui 011 -L]
- 011 [Steel Strings Gui 012 -L]
- 012 [Steel Strings Gui 013 -L]
- 013 [Steel Strings Gui 014 -L]
- 014 [Steel Strings Gui 015 -L]
- 015 [Steel Strings Gui 016 -L]
- 016 [Steel Strings Gui 017 -L]
- 017 [Steel Strings Gui 018 -L]
- 018 [Steel Strings Gui 019 -L]
- 019 [Steel Strings Gui 020 -L]



\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

---

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

071 "STEEL071.KMP": [Steel Strings Guitar -R], No. of sample files: 020

- 000 [Steel Strings Gui 001 -R]
  - 001 [Steel Strings Gui 002 -R]
  - 002 [Steel Strings Gui 003 -R]
  - 003 [Steel Strings Gui 004 -R]
  - 004 [Steel Strings Gui 005 -R]
  - 005 [Steel Strings Gui 006 -R]
  - 006 [Steel Strings Gui 007 -R]
  - 007 [Steel Strings Gui 008 -R]
  - 008 [Steel Strings Gui 009 -R]
  - 009 [Steel Strings Gui 010 -R]
  - 010 [Steel Strings Gui 011 -R]
  - 011 [Steel Strings Gui 012 -R]
  - 012 [Steel Strings Gui 013 -R]
  - 013 [Steel Strings Gui 014 -R]
  - 014 [Steel Strings Gui 015 -R]
  - 015 [Steel Strings Gui 016 -R]
  - 016 [Steel Strings Gui 017 -R]
  - 017 [Steel Strings Gui 018 -R]
  - 018 [Steel Strings Gui 019 -R]
  - 019 [Steel Strings Gui 020 -R]
-

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
072 "AC\_\_S072.KMP": [Ac. Steel Guitar 1 -L], No. of sample files: 021

- 000 [Ac. Steel Guitar 001 -L]
- 001 [Ac. Steel Guitar 002 -L]
- 002 [Ac. Steel Guitar 003 -L]
- 003 [Ac. Steel Guitar 004 -L]
- 004 [Ac. Steel Guitar 005 -L]
- 005 [Ac. Steel Guitar 006 -L]
- 006 [Ac. Steel Guitar 007 -L]
- 007 [Ac. Steel Guitar 008 -L]
- 008 [Ac. Steel Guitar 009 -L]
- 009 [Ac. Steel Guitar 010 -L]
- 010 [Ac. Steel Guitar 011 -L]
- 011 [Ac. Steel Guitar 012 -L]
- 012 [Ac. Steel Guitar 013 -L]
- 013 [Ac. Steel Guitar 014 -L]
- 014 [Ac. Steel Guitar 015 -L]
- 015 [Ac. Steel Guitar 016 -L]
- 016 [Ac. Steel Guitar 017 -L]
- 017 [Ac. Steel Guitar 018 -L]
- 018 [Ac. Steel Guitar 019 -L]
- 019 [Ac. Steel Guitar 020 -L]
- 020 [Ac. Steel Guitar 021 -L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
073 "AC\_\_S073.KMP": [Ac. Steel Guitar 1 -R], No. of sample files: 021  
000 [Ac. Steel Guitar 001 -R]  
001 [Ac. Steel Guitar 002 -R]  
002 [Ac. Steel Guitar 003 -R]  
003 [Ac. Steel Guitar 004 -R]  
004 [Ac. Steel Guitar 005 -R]  
005 [Ac. Steel Guitar 006 -R]  
006 [Ac. Steel Guitar 007 -R]  
007 [Ac. Steel Guitar 008 -R]  
008 [Ac. Steel Guitar 009 -R]  
009 [Ac. Steel Guitar 010 -R]  
010 [Ac. Steel Guitar 011 -R]  
011 [Ac. Steel Guitar 012 -R]  
012 [Ac. Steel Guitar 013 -R]  
013 [Ac. Steel Guitar 014 -R]  
014 [Ac. Steel Guitar 015 -R]  
015 [Ac. Steel Guitar 016 -R]  
016 [Ac. Steel Guitar 017 -R]  
017 [Ac. Steel Guitar 018 -R]  
018 [Ac. Steel Guitar 019 -R]  
019 [Ac. Steel Guitar 020 -R]  
020 [Ac. Steel Guitar 021 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
074 "AC\_\_S074.KMP": [Ac. Steel Guitar 2 -L], No. of sample files: 021  
000 [Ac. Steel Guitar 001 -L]  
001 [Ac. Steel Guitar 002 -L]  
002 [Ac. Steel Guitar 003 -L]  
003 [Ac. Steel Guitar 004 -L]  
004 [Ac. Steel Guitar 005 -L]  
005 [Ac. Steel Guitar 006 -L]  
006 [Ac. Steel Guitar 007 -L]  
007 [Ac. Steel Guitar 008 -L]  
008 [Ac. Steel Guitar 009 -L]  
009 [Ac. Steel Guitar 010 -L]  
010 [Ac. Steel Guitar 011 -L]  
011 [Ac. Steel Guitar 012 -L]  
012 [Ac. Steel Guitar 013 -L]  
013 [Ac. Steel Guitar 014 -L]  
014 [Ac. Steel Guitar 015 -L]  
015 [Ac. Steel Guitar 016 -L]  
016 [Ac. Steel Guitar 017 -L]  
017 [Ac. Steel Guitar 018 -L]  
018 [Ac. Steel Guitar 019 -L]  
019 [Ac. Steel Guitar 020 -L]  
020 [Ac. Steel Guitar 021 -L]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
075 "AC\_\_S075.KMP": [Ac. Steel Guitar 2 -R], No. of sample files: 021  
000 [Ac. Steel Guitar 001 -R]  
001 [Ac. Steel Guitar 002 -R]  
002 [Ac. Steel Guitar 003 -R]  
003 [Ac. Steel Guitar 004 -R]  
004 [Ac. Steel Guitar 005 -R]  
005 [Ac. Steel Guitar 006 -R]  
006 [Ac. Steel Guitar 007 -R]  
007 [Ac. Steel Guitar 008 -R]  
008 [Ac. Steel Guitar 009 -R]  
009 [Ac. Steel Guitar 010 -R]  
010 [Ac. Steel Guitar 011 -R]  
011 [Ac. Steel Guitar 012 -R]  
012 [Ac. Steel Guitar 013 -R]  
013 [Ac. Steel Guitar 014 -R]  
014 [Ac. Steel Guitar 015 -R]  
015 [Ac. Steel Guitar 016 -R]  
016 [Ac. Steel Guitar 017 -R]  
017 [Ac. Steel Guitar 018 -R]  
018 [Ac. Steel Guitar 019 -R]  
019 [Ac. Steel Guitar 020 -R]  
020 [Ac. Steel Guitar 021 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
076 "AC\_\_S076.KMP": [Ac. Steel Guitar 3 -L], No. of sample files: 021  
000 [Ac. Steel Guitar 001 -L]  
001 [Ac. Steel Guitar 002 -L]  
002 [Ac. Steel Guitar 003 -L]  
003 [Ac. Steel Guitar 004 -L]  
004 [Ac. Steel Guitar 005 -L]  
005 [Ac. Steel Guitar 006 -L]  
006 [Ac. Steel Guitar 007 -L]  
007 [Ac. Steel Guitar 008 -L]  
008 [Ac. Steel Guitar 009 -L]  
009 [Ac. Steel Guitar 010 -L]  
010 [Ac. Steel Guitar 011 -L]  
011 [Ac. Steel Guitar 012 -L]  
012 [Ac. Steel Guitar 013 -L]  
013 [Ac. Steel Guitar 014 -L]  
014 [Ac. Steel Guitar 015 -L]  
015 [Ac. Steel Guitar 016 -L]  
016 [Ac. Steel Guitar 017 -L]  
017 [Ac. Steel Guitar 018 -L]  
018 [Ac. Steel Guitar 019 -L]  
019 [Ac. Steel Guitar 020 -L]  
020 [Ac. Steel Guitar 021 -L]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
077 "AC\_\_S077.KMP": [Ac. Steel Guitar 3 -R], No. of sample files: 021

000 [Ac. Steel Guitar 001 -R]  
001 [Ac. Steel Guitar 002 -R]  
002 [Ac. Steel Guitar 003 -R]  
003 [Ac. Steel Guitar 004 -R]  
004 [Ac. Steel Guitar 005 -R]  
005 [Ac. Steel Guitar 006 -R]  
006 [Ac. Steel Guitar 007 -R]  
007 [Ac. Steel Guitar 008 -R]  
008 [Ac. Steel Guitar 009 -R]  
009 [Ac. Steel Guitar 010 -R]  
010 [Ac. Steel Guitar 011 -R]  
011 [Ac. Steel Guitar 012 -R]  
012 [Ac. Steel Guitar 013 -R]  
013 [Ac. Steel Guitar 014 -R]  
014 [Ac. Steel Guitar 015 -R]  
015 [Ac. Steel Guitar 016 -R]  
016 [Ac. Steel Guitar 017 -R]  
017 [Ac. Steel Guitar 018 -R]  
018 [Ac. Steel Guitar 019 -R]  
019 [Ac. Steel Guitar 020 -R]  
020 [Ac. Steel Guitar 021 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
078 "TREMO078.KMP": [Tremolo Guitar -L], No. of sample files: 021

- 000 [Tremolo Guitar 001 -L]
- 001 [Tremolo Guitar 002 -L]
- 002 [Tremolo Guitar 003 -L]
- 003 [Tremolo Guitar 004 -L]
- 004 [Tremolo Guitar 005 -L]
- 005 [Tremolo Guitar 006 -L]
- 006 [Tremolo Guitar 007 -L]
- 007 [Tremolo Guitar 008 -L]
- 008 [Tremolo Guitar 009 -L]
- 009 [Tremolo Guitar 010 -L]
- 010 [Tremolo Guitar 011 -L]
- 011 [Tremolo Guitar 012 -L]
- 012 [Tremolo Guitar 013 -L]
- 013 [Tremolo Guitar 014 -L]
- 014 [Tremolo Guitar 015 -L]
- 015 [Tremolo Guitar 016 -L]
- 016 [Tremolo Guitar 017 -L]
- 017 [Tremolo Guitar 018 -L]
- 018 [Tremolo Guitar 019 -L]
- 019 [Tremolo Guitar 020 -L]
- 020 [Tremolo Guitar 021 -L]



\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
079 "TREMO079.KMP": [Tremolo Guitar -R], No. of sample files: 021

000 [Tremolo Guitar 001 -R]  
001 [Tremolo Guitar 002 -R]  
002 [Tremolo Guitar 003 -R]  
003 [Tremolo Guitar 004 -R]  
004 [Tremolo Guitar 005 -R]  
005 [Tremolo Guitar 006 -R]  
006 [Tremolo Guitar 007 -R]  
007 [Tremolo Guitar 008 -R]  
008 [Tremolo Guitar 009 -R]  
009 [Tremolo Guitar 010 -R]  
010 [Tremolo Guitar 011 -R]  
011 [Tremolo Guitar 012 -R]  
012 [Tremolo Guitar 013 -R]  
013 [Tremolo Guitar 014 -R]  
014 [Tremolo Guitar 015 -R]  
015 [Tremolo Guitar 016 -R]  
016 [Tremolo Guitar 017 -R]  
017 [Tremolo Guitar 018 -R]  
018 [Tremolo Guitar 019 -R]  
019 [Tremolo Guitar 020 -R]  
020 [Tremolo Guitar 021 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
080 "GUITA080.KMP":       [Guitar Riff                       -L], No. of sample files: 023  
                  000 [Guitar Riff                       001 -L]  
                  001 [Guitar Riff                       002 -L]  
                  002 [Guitar Riff                       003 -L]  
                  003 [Guitar Riff                       004 -L]  
                  004 [Guitar Riff                       005 -L]  
                  005 [Guitar Riff                       006 -L]  
                  006 [Guitar Riff                       007 -L]  
                  007 [Guitar Riff                       008 -L]  
                  008 [Guitar Riff                       009 -L]  
                  009 [Guitar Riff                       010 -L]  
                  010 [Guitar Riff                       011 -L]  
                  011 [Guitar Riff                       012 -L]  
                  012 [Guitar Riff                       013 -L]  
                  013 [Guitar Riff                       014 -L]  
                  014 [Guitar Riff                       015 -L]  
                  015 [Guitar Riff                       016 -L]  
                  016 [Guitar Riff                       017 -L]  
                  017 [Guitar Riff                       018 -L]  
                  018 [Guitar Riff                       019 -L]  
                  019 [Guitar Riff                       020 -L]  
                  020 [Guitar Riff                       021 -L]  
                  021 [Guitar Riff                       022 -L]  
                  022 [Guitar Riff                       023 -L]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
081 "GUITA081.KMP":       [Guitar Riff                        -R], No. of sample files: 023  
  
      000 [Guitar Riff                        001 -R]  
      001 [Guitar Riff                        002 -R]  
      002 [Guitar Riff                        003 -R]  
      003 [Guitar Riff                        004 -R]  
      004 [Guitar Riff                        005 -R]  
      005 [Guitar Riff                        006 -R]  
      006 [Guitar Riff                        007 -R]  
      007 [Guitar Riff                        008 -R]  
      008 [Guitar Riff                        009 -R]  
      009 [Guitar Riff                        010 -R]  
      010 [Guitar Riff                        011 -R]  
      011 [Guitar Riff                        012 -R]  
      012 [Guitar Riff                        013 -R]  
      013 [Guitar Riff                        014 -R]  
      014 [Guitar Riff                        015 -R]  
      015 [Guitar Riff                        016 -R]  
      016 [Guitar Riff                        017 -R]  
      017 [Guitar Riff                        018 -R]  
      018 [Guitar Riff                        019 -R]  
      019 [Guitar Riff                        020 -R]  
      020 [Guitar Riff                        021 -R]  
      021 [Guitar Riff                        022 -R]  
      022 [Guitar Riff                        023 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

082 "PEDAL082.KMP": [Pedal Steel Guita -L], No. of sample files: 021

- 000 [Pedal Steel Guita 001 -L]
  - 001 [Pedal Steel Guita 002 -L]
  - 002 [Pedal Steel Guita 003 -L]
  - 003 [Pedal Steel Guita 004 -L]
  - 004 [Pedal Steel Guita 005 -L]
  - 005 [Pedal Steel Guita 006 -L]
  - 006 [Pedal Steel Guita 007 -L]
  - 007 [Pedal Steel Guita 008 -L]
  - 008 [Pedal Steel Guita 009 -L]
  - 009 [Pedal Steel Guita 010 -L]
  - 010 [Pedal Steel Guita 011 -L]
  - 011 [Pedal Steel Guita 012 -L]
  - 012 [Pedal Steel Guita 013 -L]
  - 013 [Pedal Steel Guita 014 -L]
  - 014 [Pedal Steel Guita 015 -L]
  - 015 [Pedal Steel Guita 016 -L]
  - 016 [Pedal Steel Guita 017 -L]
  - 017 [Pedal Steel Guita 018 -L]
  - 018 [Pedal Steel Guita 019 -L]
  - 019 [Pedal Steel Guita 020 -L]
  - 020 [Pedal Steel Guita 021 -L]
-

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

083 "PEDAL083.KMP": [Pedal Steel Guita -R], No. of sample files: 021

- 000 [Pedal Steel Guita 001 -R]
  - 001 [Pedal Steel Guita 002 -R]
  - 002 [Pedal Steel Guita 003 -R]
  - 003 [Pedal Steel Guita 004 -R]
  - 004 [Pedal Steel Guita 005 -R]
  - 005 [Pedal Steel Guita 006 -R]
  - 006 [Pedal Steel Guita 007 -R]
  - 007 [Pedal Steel Guita 008 -R]
  - 008 [Pedal Steel Guita 009 -R]
  - 009 [Pedal Steel Guita 010 -R]
  - 010 [Pedal Steel Guita 011 -R]
  - 011 [Pedal Steel Guita 012 -R]
  - 012 [Pedal Steel Guita 013 -R]
  - 013 [Pedal Steel Guita 014 -R]
  - 014 [Pedal Steel Guita 015 -R]
  - 015 [Pedal Steel Guita 016 -R]
  - 016 [Pedal Steel Guita 017 -R]
  - 017 [Pedal Steel Guita 018 -R]
  - 018 [Pedal Steel Guita 019 -R]
  - 019 [Pedal Steel Guita 020 -R]
  - 020 [Pedal Steel Guita 021 -R]
-

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
084 "HARP\_084.KMP": [Harp -L], No. of sample files: 021

000	[Harp	001	-L]
001	[Harp	002	-L]
002	[Harp	003	-L]
003	[Harp	004	-L]
004	[Harp	005	-L]
005	[Harp	006	-L]
006	[Harp	007	-L]
007	[Harp	008	-L]
008	[Harp	009	-L]
009	[Harp	010	-L]
010	[Harp	011	-L]
011	[Harp	012	-L]
012	[Harp	013	-L]
013	[Harp	014	-L]
014	[Harp	015	-L]
015	[Harp	016	-L]
016	[Harp	017	-L]
017	[Harp	018	-L]
018	[Harp	019	-L]
019	[Harp	020	-L]
020	[Harp	021	-L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
085 "HARP\_085.KMP": [Harp -R], No. of sample files: 021  
000 [Harp 001 -R]  
001 [Harp 002 -R]  
002 [Harp 003 -R]  
003 [Harp 004 -R]  
004 [Harp 005 -R]  
005 [Harp 006 -R]  
006 [Harp 007 -R]  
007 [Harp 008 -R]  
008 [Harp 009 -R]  
009 [Harp 010 -R]  
010 [Harp 011 -R]  
011 [Harp 012 -R]  
012 [Harp 013 -R]  
013 [Harp 014 -R]  
014 [Harp 015 -R]  
015 [Harp 016 -R]  
016 [Harp 017 -R]  
017 [Harp 018 -R]  
018 [Harp 019 -R]  
019 [Harp 020 -R]  
020 [Harp 021 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
086 "HARP\_086.KMP": [Harp RL -L], No. of sample files: 035  
000 [Harp RL 001 -L]  
001 [Harp RL 002 -L]  
002 [Harp RL 003 -L]  
003 [Harp RL 004 -L]  
004 [Harp RL 005 -L]  
005 [Harp RL 006 -L]  
006 [Harp RL 007 -L]  
007 [Harp RL 008 -L]  
008 [Harp RL 009 -L]  
009 [Harp RL 010 -L]  
010 [Harp RL 011 -L]  
011 [Harp RL 012 -L]  
012 [Harp RL 013 -L]  
013 [Harp RL 014 -L]  
014 [Harp RL 015 -L]  
015 [Harp RL 016 -L]  
016 [Harp RL 017 -L]  
017 [Harp RL 018 -L]  
018 [Harp RL 019 -L]  
019 [Harp RL 020 -L]  
020 [Harp RL 021 -L]  
021 [Harp RL 022 -L]  
022 [Harp RL 023 -L]  
023 [Harp RL 024 -L]  
024 [Harp RL 025 -L]  
025 [Harp RL 026 -L]  
026 [Harp RL 027 -L]  
027 [Harp RL 028 -L]  
028 [Harp RL 029 -L]  
029 [Harp RL 030 -L]  
030 [Harp RL 031 -L]  
031 [Harp RL 032 -L]  
032 [Harp RL 033 -L]  
033 [Harp RL 034 -L]  
034 [Harp RL 035 -L]  
-----



\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
087 "HARP_087.KMP":      [Harp RL                      -R], No. of sample files: 035  
  
    000 [Harp RL          001 -R]  
    001 [Harp RL          002 -R]  
    002 [Harp RL          003 -R]  
    003 [Harp RL          004 -R]  
    004 [Harp RL          005 -R]  
    005 [Harp RL          006 -R]  
    006 [Harp RL          007 -R]  
    007 [Harp RL          008 -R]  
    008 [Harp RL          009 -R]  
    009 [Harp RL          010 -R]  
    010 [Harp RL          011 -R]  
    011 [Harp RL          012 -R]  
    012 [Harp RL          013 -R]  
    013 [Harp RL          014 -R]  
    014 [Harp RL          015 -R]  
    015 [Harp RL          016 -R]  
    016 [Harp RL          017 -R]  
    017 [Harp RL          018 -R]  
    018 [Harp RL          019 -R]  
    019 [Harp RL          020 -R]  
    020 [Harp RL          021 -R]  
    021 [Harp RL          022 -R]  
    022 [Harp RL          023 -R]  
    023 [Harp RL          024 -R]  
    024 [Harp RL          025 -R]  
    025 [Harp RL          026 -R]  
    026 [Harp RL          027 -R]  
    027 [Harp RL          028 -R]  
    028 [Harp RL          029 -R]  
    029 [Harp RL          030 -R]  
    030 [Harp RL          031 -R]  
    031 [Harp RL          032 -R]  
    032 [Harp RL          033 -R]  
    033 [Harp RL          034 -R]  
    034 [Harp RL          035 -R]  
-----
```

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
088 "HARP\_088.KMP": [Harp RS -L], No. of sample files: 035  
-----  
000 [Harp RS 001 -L]  
001 [Harp RS 002 -L]  
002 [Harp RS 003 -L]  
003 [Harp RS 004 -L]  
004 [Harp RS 005 -L]  
005 [Harp RS 006 -L]  
006 [Harp RS 007 -L]  
007 [Harp RS 008 -L]  
008 [Harp RS 009 -L]  
009 [Harp RS 010 -L]  
010 [Harp RS 011 -L]  
011 [Harp RS 012 -L]  
012 [Harp RS 013 -L]  
013 [Harp RS 014 -L]  
014 [Harp RS 015 -L]  
015 [Harp RS 016 -L]  
016 [Harp RS 017 -L]  
017 [Harp RS 018 -L]  
018 [Harp RS 019 -L]  
019 [Harp RS 020 -L]  
020 [Harp RS 021 -L]  
021 [Harp RS 022 -L]  
022 [Harp RS 023 -L]  
023 [Harp RS 024 -L]  
024 [Harp RS 025 -L]  
025 [Harp RS 026 -L]  
026 [Harp RS 027 -L]  
027 [Harp RS 028 -L]  
028 [Harp RS 029 -L]  
029 [Harp RS 030 -L]  
030 [Harp RS 031 -L]  
031 [Harp RS 032 -L]  
032 [Harp RS 033 -L]  
033 [Harp RS 034 -L]  
034 [Harp RS 035 -L]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```

-----
089 "HARP_089.KMP":      [Harp RS                      -R], No. of sample files: 035
                          000 [Harp RS                      001 -R]
                          001 [Harp RS                      002 -R]
                          002 [Harp RS                      003 -R]
                          003 [Harp RS                      004 -R]
                          004 [Harp RS                      005 -R]
                          005 [Harp RS                      006 -R]
                          006 [Harp RS                      007 -R]
                          007 [Harp RS                      008 -R]
                          008 [Harp RS                      009 -R]
                          009 [Harp RS                      010 -R]
                          010 [Harp RS                      011 -R]
                          011 [Harp RS                      012 -R]
                          012 [Harp RS                      013 -R]
                          013 [Harp RS                      014 -R]
                          014 [Harp RS                      015 -R]
                          015 [Harp RS                      016 -R]
                          016 [Harp RS                      017 -R]
                          017 [Harp RS                      018 -R]
                          018 [Harp RS                      019 -R]
                          019 [Harp RS                      020 -R]
                          020 [Harp RS                      021 -R]
                          021 [Harp RS                      022 -R]
                          022 [Harp RS                      023 -R]
                          023 [Harp RS                      024 -R]
                          024 [Harp RS                      025 -R]
                          025 [Harp RS                      026 -R]
                          026 [Harp RS                      027 -R]
                          027 [Harp RS                      028 -R]
                          028 [Harp RS                      029 -R]
                          029 [Harp RS                      030 -R]
                          030 [Harp RS                      031 -R]
                          031 [Harp RS                      032 -R]
                          032 [Harp RS                      033 -R]
                          033 [Harp RS                      034 -R]
                          034 [Harp RS                      035 -R]
-----

```

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
090 "ORCHE090.KMP": [Orchestral Bells -L], No. of sample files: 020  
000 [Orchestral Bells 001 -L]  
001 [Orchestral Bells 002 -L]  
002 [Orchestral Bells 003 -L]  
003 [Orchestral Bells 004 -L]  
004 [Orchestral Bells 005 -L]  
005 [Orchestral Bells 006 -L]  
006 [Orchestral Bells 007 -L]  
007 [Orchestral Bells 008 -L]  
008 [Orchestral Bells 009 -L]  
009 [Orchestral Bells 010 -L]  
010 [Orchestral Bells 011 -L]  
011 [Orchestral Bells 012 -L]  
012 [Orchestral Bells 013 -L]  
013 [Orchestral Bells 014 -L]  
014 [Orchestral Bells 015 -L]  
015 [Orchestral Bells 016 -L]  
016 [Orchestral Bells 017 -L]  
017 [Orchestral Bells 018 -L]  
018 [Orchestral Bells 019 -L]  
019 [Orchestral Bells 020 -L]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
091 "ORCHE091.KMP": [Orchestral Bells -R], No. of sample files: 020  
000 [Orchestral Bells 001 -R]  
001 [Orchestral Bells 002 -R]  
002 [Orchestral Bells 003 -R]  
003 [Orchestral Bells 004 -R]  
004 [Orchestral Bells 005 -R]  
005 [Orchestral Bells 006 -R]  
006 [Orchestral Bells 007 -R]  
007 [Orchestral Bells 008 -R]  
008 [Orchestral Bells 009 -R]  
009 [Orchestral Bells 010 -R]  
010 [Orchestral Bells 011 -R]  
011 [Orchestral Bells 012 -R]  
012 [Orchestral Bells 013 -R]  
013 [Orchestral Bells 014 -R]  
014 [Orchestral Bells 015 -R]  
015 [Orchestral Bells 016 -R]  
016 [Orchestral Bells 017 -R]  
017 [Orchestral Bells 018 -R]  
018 [Orchestral Bells 019 -R]  
019 [Orchestral Bells 020 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
092 "GLOCK092.KMP":      [Glockenspiel          -L], No. of sample files: 021  
                          000 [Glockenspiel          001 -L]  
                          001 [Glockenspiel          002 -L]  
                          002 [Glockenspiel          003 -L]  
                          003 [Glockenspiel          004 -L]  
                          004 [Glockenspiel          005 -L]  
                          005 [Glockenspiel          006 -L]  
                          006 [Glockenspiel          007 -L]  
                          007 [Glockenspiel          008 -L]  
                          008 [Glockenspiel          009 -L]  
                          009 [Glockenspiel          010 -L]  
                          010 [Glockenspiel          011 -L]  
                          011 [Glockenspiel          012 -L]  
                          012 [Glockenspiel          013 -L]  
                          013 [Glockenspiel          014 -L]  
                          014 [Glockenspiel          015 -L]  
                          015 [Glockenspiel          016 -L]  
                          016 [Glockenspiel          017 -L]  
                          017 [Glockenspiel          018 -L]  
                          018 [Glockenspiel          019 -L]  
                          019 [Glockenspiel          020 -L]  
                          020 [Glockenspiel          021 -L]  
-----
```

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
093 "GLOCK093.KMP": [Glockenspiel -R], No. of sample files: 021

000	[Glockenspiel	001	-R]
001	[Glockenspiel	002	-R]
002	[Glockenspiel	003	-R]
003	[Glockenspiel	004	-R]
004	[Glockenspiel	005	-R]
005	[Glockenspiel	006	-R]
006	[Glockenspiel	007	-R]
007	[Glockenspiel	008	-R]
008	[Glockenspiel	009	-R]
009	[Glockenspiel	010	-R]
010	[Glockenspiel	011	-R]
011	[Glockenspiel	012	-R]
012	[Glockenspiel	013	-R]
013	[Glockenspiel	014	-R]
014	[Glockenspiel	015	-R]
015	[Glockenspiel	016	-R]
016	[Glockenspiel	017	-R]
017	[Glockenspiel	018	-R]
018	[Glockenspiel	019	-R]
019	[Glockenspiel	020	-R]
020	[Glockenspiel	021	-R]

-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
094 "VIBRA094.KMP": [Vibraphone 1 -L], No. of sample files: 021

000	[Vibraphone 1	001	-L]
001	[Vibraphone 1	002	-L]
002	[Vibraphone 1	003	-L]
003	[Vibraphone 1	004	-L]
004	[Vibraphone 1	005	-L]
005	[Vibraphone 1	006	-L]
006	[Vibraphone 1	007	-L]
007	[Vibraphone 1	008	-L]
008	[Vibraphone 1	009	-L]
009	[Vibraphone 1	010	-L]
010	[Vibraphone 1	011	-L]
011	[Vibraphone 1	012	-L]
012	[Vibraphone 1	013	-L]
013	[Vibraphone 1	014	-L]
014	[Vibraphone 1	015	-L]
015	[Vibraphone 1	016	-L]
016	[Vibraphone 1	017	-L]
017	[Vibraphone 1	018	-L]
018	[Vibraphone 1	019	-L]
019	[Vibraphone 1	020	-L]
020	[Vibraphone 1	021	-L]

-----



\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
095 "VIBRA095.KMP": [Vibraphone 1 -R], No. of sample files: 021

000	[Vibraphone 1	001	-R]
001	[Vibraphone 1	002	-R]
002	[Vibraphone 1	003	-R]
003	[Vibraphone 1	004	-R]
004	[Vibraphone 1	005	-R]
005	[Vibraphone 1	006	-R]
006	[Vibraphone 1	007	-R]
007	[Vibraphone 1	008	-R]
008	[Vibraphone 1	009	-R]
009	[Vibraphone 1	010	-R]
010	[Vibraphone 1	011	-R]
011	[Vibraphone 1	012	-R]
012	[Vibraphone 1	013	-R]
013	[Vibraphone 1	014	-R]
014	[Vibraphone 1	015	-R]
015	[Vibraphone 1	016	-R]
016	[Vibraphone 1	017	-R]
017	[Vibraphone 1	018	-R]
018	[Vibraphone 1	019	-R]
019	[Vibraphone 1	020	-R]
020	[Vibraphone 1	021	-R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
096 "VIBRA096.KMP": [Vibraphone 2 -L], No. of sample files: 020  
000 [Vibraphone 2 001 -L]  
001 [Vibraphone 2 002 -L]  
002 [Vibraphone 2 003 -L]  
003 [Vibraphone 2 004 -L]  
004 [Vibraphone 2 005 -L]  
005 [Vibraphone 2 006 -L]  
006 [Vibraphone 2 007 -L]  
007 [Vibraphone 2 008 -L]  
008 [Vibraphone 2 009 -L]  
009 [Vibraphone 2 010 -L]  
010 [Vibraphone 2 011 -L]  
011 [Vibraphone 2 012 -L]  
012 [Vibraphone 2 013 -L]  
013 [Vibraphone 2 014 -L]  
014 [Vibraphone 2 015 -L]  
015 [Vibraphone 2 016 -L]  
016 [Vibraphone 2 017 -L]  
017 [Vibraphone 2 018 -L]  
018 [Vibraphone 2 019 -L]  
019 [Vibraphone 2 020 -L]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
097 "VIBRA097.KMP":      [Vibraphone 2          -R], No. of sample files: 020  
                          000 [Vibraphone 2          001 -R]  
                          001 [Vibraphone 2          002 -R]  
                          002 [Vibraphone 2          003 -R]  
                          003 [Vibraphone 2          004 -R]  
                          004 [Vibraphone 2          005 -R]  
                          005 [Vibraphone 2          006 -R]  
                          006 [Vibraphone 2          007 -R]  
                          007 [Vibraphone 2          008 -R]  
                          008 [Vibraphone 2          009 -R]  
                          009 [Vibraphone 2          010 -R]  
                          010 [Vibraphone 2          011 -R]  
                          011 [Vibraphone 2          012 -R]  
                          012 [Vibraphone 2          013 -R]  
                          013 [Vibraphone 2          014 -R]  
                          014 [Vibraphone 2          015 -R]  
                          015 [Vibraphone 2          016 -R]  
                          016 [Vibraphone 2          017 -R]  
                          017 [Vibraphone 2          018 -R]  
                          018 [Vibraphone 2          019 -R]  
                          019 [Vibraphone 2          020 -R]  
-----
```

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
098 "PIPE\_098.KMP": [Pipe Organ Bass -L], No. of sample files: 021

000 [Pipe Organ Bass 001 -L]  
001 [Pipe Organ Bass 002 -L]  
002 [Pipe Organ Bass 003 -L]  
003 [Pipe Organ Bass 004 -L]  
004 [Pipe Organ Bass 005 -L]  
005 [Pipe Organ Bass 006 -L]  
006 [Pipe Organ Bass 007 -L]  
007 [Pipe Organ Bass 008 -L]  
008 [Pipe Organ Bass 009 -L]  
009 [Pipe Organ Bass 010 -L]  
010 [Pipe Organ Bass 011 -L]  
011 [Pipe Organ Bass 012 -L]  
012 [Pipe Organ Bass 013 -L]  
013 [Pipe Organ Bass 014 -L]  
014 [Pipe Organ Bass 015 -L]  
015 [Pipe Organ Bass 016 -L]  
016 [Pipe Organ Bass 017 -L]  
017 [Pipe Organ Bass 018 -L]  
018 [Pipe Organ Bass 019 -L]  
019 [Pipe Organ Bass 020 -L]  
020 [Pipe Organ Bass 021 -L]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
099 "PIPE\_099.KMP": [Pipe Organ Bass -R], No. of sample files: 021

000 [Pipe Organ Bass 001 -R]  
001 [Pipe Organ Bass 002 -R]  
002 [Pipe Organ Bass 003 -R]  
003 [Pipe Organ Bass 004 -R]  
004 [Pipe Organ Bass 005 -R]  
005 [Pipe Organ Bass 006 -R]  
006 [Pipe Organ Bass 007 -R]  
007 [Pipe Organ Bass 008 -R]  
008 [Pipe Organ Bass 009 -R]  
009 [Pipe Organ Bass 010 -R]  
010 [Pipe Organ Bass 011 -R]  
011 [Pipe Organ Bass 012 -R]  
012 [Pipe Organ Bass 013 -R]  
013 [Pipe Organ Bass 014 -R]  
014 [Pipe Organ Bass 015 -R]  
015 [Pipe Organ Bass 016 -R]  
016 [Pipe Organ Bass 017 -R]  
017 [Pipe Organ Bass 018 -R]  
018 [Pipe Organ Bass 019 -R]  
019 [Pipe Organ Bass 020 -R]  
020 [Pipe Organ Bass 021 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
100 "FLUTE100.KMP": [Flute-String Orga -L], No. of sample files: 021

- 000 [Flute-String Orga 001 -L]
- 001 [Flute-String Orga 002 -L]
- 002 [Flute-String Orga 003 -L]
- 003 [Flute-String Orga 004 -L]
- 004 [Flute-String Orga 005 -L]
- 005 [Flute-String Orga 006 -L]
- 006 [Flute-String Orga 007 -L]
- 007 [Flute-String Orga 008 -L]
- 008 [Flute-String Orga 009 -L]
- 009 [Flute-String Orga 010 -L]
- 010 [Flute-String Orga 011 -L]
- 011 [Flute-String Orga 012 -L]
- 012 [Flute-String Orga 013 -L]
- 013 [Flute-String Orga 014 -L]
- 014 [Flute-String Orga 015 -L]
- 015 [Flute-String Orga 016 -L]
- 016 [Flute-String Orga 017 -L]
- 017 [Flute-String Orga 018 -L]
- 018 [Flute-String Orga 019 -L]
- 019 [Flute-String Orga 020 -L]
- 020 [Flute-String Orga 021 -L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
101 "FLUTE101.KMP": [Flute-String Orga -R], No. of sample files: 021

- 000 [Flute-String Orga 001 -R]
- 001 [Flute-String Orga 002 -R]
- 002 [Flute-String Orga 003 -R]
- 003 [Flute-String Orga 004 -R]
- 004 [Flute-String Orga 005 -R]
- 005 [Flute-String Orga 006 -R]
- 006 [Flute-String Orga 007 -R]
- 007 [Flute-String Orga 008 -R]
- 008 [Flute-String Orga 009 -R]
- 009 [Flute-String Orga 010 -R]
- 010 [Flute-String Orga 011 -R]
- 011 [Flute-String Orga 012 -R]
- 012 [Flute-String Orga 013 -R]
- 013 [Flute-String Orga 014 -R]
- 014 [Flute-String Orga 015 -R]
- 015 [Flute-String Orga 016 -R]
- 016 [Flute-String Orga 017 -R]
- 017 [Flute-String Orga 018 -R]
- 018 [Flute-String Orga 019 -R]
- 019 [Flute-String Orga 020 -R]
- 020 [Flute-String Orga 021 -R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
102 "KINUR102.KMP": [Kinura -L], No. of sample files: 021

000	[Kinura	001	-L]
001	[Kinura	002	-L]
002	[Kinura	003	-L]
003	[Kinura	004	-L]
004	[Kinura	005	-L]
005	[Kinura	006	-L]
006	[Kinura	007	-L]
007	[Kinura	008	-L]
008	[Kinura	009	-L]
009	[Kinura	010	-L]
010	[Kinura	011	-L]
011	[Kinura	012	-L]
012	[Kinura	013	-L]
013	[Kinura	014	-L]
014	[Kinura	015	-L]
015	[Kinura	016	-L]
016	[Kinura	017	-L]
017	[Kinura	018	-L]
018	[Kinura	019	-L]
019	[Kinura	020	-L]
020	[Kinura	021	-L]



\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
103 "KINUR103.KMP":        [Kinura                                -R], No. of sample files: 021  
  
                          000 [Kinura                                001 -R]  
                          001 [Kinura                                002 -R]  
                          002 [Kinura                                003 -R]  
                          003 [Kinura                                004 -R]  
                          004 [Kinura                                005 -R]  
                          005 [Kinura                                006 -R]  
                          006 [Kinura                                007 -R]  
                          007 [Kinura                                008 -R]  
                          008 [Kinura                                009 -R]  
                          009 [Kinura                                010 -R]  
                          010 [Kinura                                011 -R]  
                          011 [Kinura                                012 -R]  
                          012 [Kinura                                013 -R]  
                          013 [Kinura                                014 -R]  
                          014 [Kinura                                015 -R]  
                          015 [Kinura                                016 -R]  
                          016 [Kinura                                017 -R]  
                          017 [Kinura                                018 -R]  
                          018 [Kinura                                019 -R]  
                          019 [Kinura                                020 -R]  
                          020 [Kinura                                021 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
104 "ENGLI104.KMP": [English Horn -L], No. of sample files: 021

000	[English Horn	001	-L]
001	[English Horn	002	-L]
002	[English Horn	003	-L]
003	[English Horn	004	-L]
004	[English Horn	005	-L]
005	[English Horn	006	-L]
006	[English Horn	007	-L]
007	[English Horn	008	-L]
008	[English Horn	009	-L]
009	[English Horn	010	-L]
010	[English Horn	011	-L]
011	[English Horn	012	-L]
012	[English Horn	013	-L]
013	[English Horn	014	-L]
014	[English Horn	015	-L]
015	[English Horn	016	-L]
016	[English Horn	017	-L]
017	[English Horn	018	-L]
018	[English Horn	019	-L]
019	[English Horn	020	-L]
020	[English Horn	021	-L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
105 "ENGLI105.KMP": [English Horn -R], No. of sample files: 021

000	[English Horn	001	-R]
001	[English Horn	002	-R]
002	[English Horn	003	-R]
003	[English Horn	004	-R]
004	[English Horn	005	-R]
005	[English Horn	006	-R]
006	[English Horn	007	-R]
007	[English Horn	008	-R]
008	[English Horn	009	-R]
009	[English Horn	010	-R]
010	[English Horn	011	-R]
011	[English Horn	012	-R]
012	[English Horn	013	-R]
013	[English Horn	014	-R]
014	[English Horn	015	-R]
015	[English Horn	016	-R]
016	[English Horn	017	-R]
017	[English Horn	018	-R]
018	[English Horn	019	-R]
019	[English Horn	020	-R]
020	[English Horn	021	-R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

106 "SOPRA106.KMP": [Soprano Sax -L], No. of sample files: 020

000	[Soprano Sax	001	-L]
001	[Soprano Sax	002	-L]
002	[Soprano Sax	003	-L]
003	[Soprano Sax	004	-L]
004	[Soprano Sax	005	-L]
005	[Soprano Sax	006	-L]
006	[Soprano Sax	007	-L]
007	[Soprano Sax	008	-L]
008	[Soprano Sax	009	-L]
009	[Soprano Sax	010	-L]
010	[Soprano Sax	011	-L]
011	[Soprano Sax	012	-L]
012	[Soprano Sax	013	-L]
013	[Soprano Sax	014	-L]
014	[Soprano Sax	015	-L]
015	[Soprano Sax	016	-L]
016	[Soprano Sax	017	-L]
017	[Soprano Sax	018	-L]
018	[Soprano Sax	019	-L]
019	[Soprano Sax	020	-L]

---

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
107 "SOPRA107.KMP":      [Soprano Sax          -R], No. of sample files: 020  
                          000 [Soprano Sax          001 -R]  
                          001 [Soprano Sax          002 -R]  
                          002 [Soprano Sax          003 -R]  
                          003 [Soprano Sax          004 -R]  
                          004 [Soprano Sax          005 -R]  
                          005 [Soprano Sax          006 -R]  
                          006 [Soprano Sax          007 -R]  
                          007 [Soprano Sax          008 -R]  
                          008 [Soprano Sax          009 -R]  
                          009 [Soprano Sax          010 -R]  
                          010 [Soprano Sax          011 -R]  
                          011 [Soprano Sax          012 -R]  
                          012 [Soprano Sax          013 -R]  
                          013 [Soprano Sax          014 -R]  
                          014 [Soprano Sax          015 -R]  
                          015 [Soprano Sax          016 -R]  
                          016 [Soprano Sax          017 -R]  
                          017 [Soprano Sax          018 -R]  
                          018 [Soprano Sax          019 -R]  
                          019 [Soprano Sax          020 -R]  
-----
```

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
108 "ALTO\_108.KMP": [Alto Sax -L], No. of sample files: 021  
000 [Alto Sax 001 -L]  
001 [Alto Sax 002 -L]  
002 [Alto Sax 003 -L]  
003 [Alto Sax 004 -L]  
004 [Alto Sax 005 -L]  
005 [Alto Sax 006 -L]  
006 [Alto Sax 007 -L]  
007 [Alto Sax 008 -L]  
008 [Alto Sax 009 -L]  
009 [Alto Sax 010 -L]  
010 [Alto Sax 011 -L]  
011 [Alto Sax 012 -L]  
012 [Alto Sax 013 -L]  
013 [Alto Sax 014 -L]  
014 [Alto Sax 015 -L]  
015 [Alto Sax 016 -L]  
016 [Alto Sax 017 -L]  
017 [Alto Sax 018 -L]  
018 [Alto Sax 019 -L]  
019 [Alto Sax 020 -L]  
020 [Alto Sax 021 -L]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
109 "ALTO\_109.KMP":       [Alto Sax                               -R], No. of sample files: 021  
                          000 [Alto Sax                               001 -R]  
                          001 [Alto Sax                               002 -R]  
                          002 [Alto Sax                               003 -R]  
                          003 [Alto Sax                               004 -R]  
                          004 [Alto Sax                               005 -R]  
                          005 [Alto Sax                               006 -R]  
                          006 [Alto Sax                               007 -R]  
                          007 [Alto Sax                               008 -R]  
                          008 [Alto Sax                               009 -R]  
                          009 [Alto Sax                               010 -R]  
                          010 [Alto Sax                               011 -R]  
                          011 [Alto Sax                               012 -R]  
                          012 [Alto Sax                               013 -R]  
                          013 [Alto Sax                               014 -R]  
                          014 [Alto Sax                               015 -R]  
                          015 [Alto Sax                               016 -R]  
                          016 [Alto Sax                               017 -R]  
                          017 [Alto Sax                               018 -R]  
                          018 [Alto Sax                               019 -R]  
                          019 [Alto Sax                               020 -R]  
                          020 [Alto Sax                               021 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
110 "TENOR110.KMP": [Tenor Sax 1 -L], No. of sample files: 021

000	[Tenor Sax 1	001	-L]
001	[Tenor Sax 1	002	-L]
002	[Tenor Sax 1	003	-L]
003	[Tenor Sax 1	004	-L]
004	[Tenor Sax 1	005	-L]
005	[Tenor Sax 1	006	-L]
006	[Tenor Sax 1	007	-L]
007	[Tenor Sax 1	008	-L]
008	[Tenor Sax 1	009	-L]
009	[Tenor Sax 1	010	-L]
010	[Tenor Sax 1	011	-L]
011	[Tenor Sax 1	012	-L]
012	[Tenor Sax 1	013	-L]
013	[Tenor Sax 1	014	-L]
014	[Tenor Sax 1	015	-L]
015	[Tenor Sax 1	016	-L]
016	[Tenor Sax 1	017	-L]
017	[Tenor Sax 1	018	-L]
018	[Tenor Sax 1	019	-L]
019	[Tenor Sax 1	020	-L]
020	[Tenor Sax 1	021	-L]



\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
111 "TENOR111.KMP": [Tenor Sax 1 -R], No. of sample files: 021  
000 [Tenor Sax 1 001 -R]  
001 [Tenor Sax 1 002 -R]  
002 [Tenor Sax 1 003 -R]  
003 [Tenor Sax 1 004 -R]  
004 [Tenor Sax 1 005 -R]  
005 [Tenor Sax 1 006 -R]  
006 [Tenor Sax 1 007 -R]  
007 [Tenor Sax 1 008 -R]  
008 [Tenor Sax 1 009 -R]  
009 [Tenor Sax 1 010 -R]  
010 [Tenor Sax 1 011 -R]  
011 [Tenor Sax 1 012 -R]  
012 [Tenor Sax 1 013 -R]  
013 [Tenor Sax 1 014 -R]  
014 [Tenor Sax 1 015 -R]  
015 [Tenor Sax 1 016 -R]  
016 [Tenor Sax 1 017 -R]  
017 [Tenor Sax 1 018 -R]  
018 [Tenor Sax 1 019 -R]  
019 [Tenor Sax 1 020 -R]  
020 [Tenor Sax 1 021 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
112 "TENOR112.KMP": [Tenor Sax 2 -L], No. of sample files: 021  
000 [Tenor Sax 2 001 -L]  
001 [Tenor Sax 2 002 -L]  
002 [Tenor Sax 2 003 -L]  
003 [Tenor Sax 2 004 -L]  
004 [Tenor Sax 2 005 -L]  
005 [Tenor Sax 2 006 -L]  
006 [Tenor Sax 2 007 -L]  
007 [Tenor Sax 2 008 -L]  
008 [Tenor Sax 2 009 -L]  
009 [Tenor Sax 2 010 -L]  
010 [Tenor Sax 2 011 -L]  
011 [Tenor Sax 2 012 -L]  
012 [Tenor Sax 2 013 -L]  
013 [Tenor Sax 2 014 -L]  
014 [Tenor Sax 2 015 -L]  
015 [Tenor Sax 2 016 -L]  
016 [Tenor Sax 2 017 -L]  
017 [Tenor Sax 2 018 -L]  
018 [Tenor Sax 2 019 -L]  
019 [Tenor Sax 2 020 -L]  
020 [Tenor Sax 2 021 -L]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
113 "TENOR113.KMP": [Tenor Sax 2 -R], No. of sample files: 021  
000 [Tenor Sax 2 001 -R]  
001 [Tenor Sax 2 002 -R]  
002 [Tenor Sax 2 003 -R]  
003 [Tenor Sax 2 004 -R]  
004 [Tenor Sax 2 005 -R]  
005 [Tenor Sax 2 006 -R]  
006 [Tenor Sax 2 007 -R]  
007 [Tenor Sax 2 008 -R]  
008 [Tenor Sax 2 009 -R]  
009 [Tenor Sax 2 010 -R]  
010 [Tenor Sax 2 011 -R]  
011 [Tenor Sax 2 012 -R]  
012 [Tenor Sax 2 013 -R]  
013 [Tenor Sax 2 014 -R]  
014 [Tenor Sax 2 015 -R]  
015 [Tenor Sax 2 016 -R]  
016 [Tenor Sax 2 017 -R]  
017 [Tenor Sax 2 018 -R]  
018 [Tenor Sax 2 019 -R]  
019 [Tenor Sax 2 020 -R]  
020 [Tenor Sax 2 021 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
114 "MUTED114.KMP": [Muted Trumpet -L], No. of sample files: 021

000	[Muted Trumpet	001	-L]
001	[Muted Trumpet	002	-L]
002	[Muted Trumpet	003	-L]
003	[Muted Trumpet	004	-L]
004	[Muted Trumpet	005	-L]
005	[Muted Trumpet	006	-L]
006	[Muted Trumpet	007	-L]
007	[Muted Trumpet	008	-L]
008	[Muted Trumpet	009	-L]
009	[Muted Trumpet	010	-L]
010	[Muted Trumpet	011	-L]
011	[Muted Trumpet	012	-L]
012	[Muted Trumpet	013	-L]
013	[Muted Trumpet	014	-L]
014	[Muted Trumpet	015	-L]
015	[Muted Trumpet	016	-L]
016	[Muted Trumpet	017	-L]
017	[Muted Trumpet	018	-L]
018	[Muted Trumpet	019	-L]
019	[Muted Trumpet	020	-L]
020	[Muted Trumpet	021	-L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
115 "MUTED115.KMP": [Muted Trumpet -R], No. of sample files: 021

000	[Muted Trumpet	001	-R]
001	[Muted Trumpet	002	-R]
002	[Muted Trumpet	003	-R]
003	[Muted Trumpet	004	-R]
004	[Muted Trumpet	005	-R]
005	[Muted Trumpet	006	-R]
006	[Muted Trumpet	007	-R]
007	[Muted Trumpet	008	-R]
008	[Muted Trumpet	009	-R]
009	[Muted Trumpet	010	-R]
010	[Muted Trumpet	011	-R]
011	[Muted Trumpet	012	-R]
012	[Muted Trumpet	013	-R]
013	[Muted Trumpet	014	-R]
014	[Muted Trumpet	015	-R]
015	[Muted Trumpet	016	-R]
016	[Muted Trumpet	017	-R]
017	[Muted Trumpet	018	-R]
018	[Muted Trumpet	019	-R]
019	[Muted Trumpet	020	-R]
020	[Muted Trumpet	021	-R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```

-----
116 "TRUMP116.KMP":      [Trumpet Riff          -L], No. of sample files: 035
                          000 [Trumpet Riff          001 -L]
                          001 [Trumpet Riff          002 -L]
                          002 [Trumpet Riff          003 -L]
                          003 [Trumpet Riff          004 -L]
                          004 [Trumpet Riff          005 -L]
                          005 [Trumpet Riff          006 -L]
                          006 [Trumpet Riff          007 -L]
                          007 [Trumpet Riff          008 -L]
                          008 [Trumpet Riff          009 -L]
                          009 [Trumpet Riff          010 -L]
                          010 [Trumpet Riff          011 -L]
                          011 [Trumpet Riff          012 -L]
                          012 [Trumpet Riff          013 -L]
                          013 [Trumpet Riff          014 -L]
                          014 [Trumpet Riff          015 -L]
                          015 [Trumpet Riff          016 -L]
                          016 [Trumpet Riff          017 -L]
                          017 [Trumpet Riff          018 -L]
                          018 [Trumpet Riff          019 -L]
                          019 [Trumpet Riff          020 -L]
                          020 [Trumpet Riff          021 -L]
                          021 [Trumpet Riff          022 -L]
                          022 [Trumpet Riff          023 -L]
                          023 [Trumpet Riff          024 -L]
                          024 [Trumpet Riff          025 -L]
                          025 [Trumpet Riff          026 -L]
                          026 [Trumpet Riff          027 -L]
                          027 [Trumpet Riff          028 -L]
                          028 [Trumpet Riff          029 -L]
                          029 [Trumpet Riff          030 -L]
                          030 [Trumpet Riff          031 -L]
                          031 [Trumpet Riff          032 -L]
                          032 [Trumpet Riff          033 -L]
                          033 [Trumpet Riff          034 -L]
                          034 [Trumpet Riff          035 -L]
-----

```

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```

-----
117 "TRUMP117.KMP":      [Trumpet Riff          -R], No. of sample files: 035
                          000 [Trumpet Riff          001 -R]
                          001 [Trumpet Riff          002 -R]
                          002 [Trumpet Riff          003 -R]
                          003 [Trumpet Riff          004 -R]
                          004 [Trumpet Riff          005 -R]
                          005 [Trumpet Riff          006 -R]
                          006 [Trumpet Riff          007 -R]
                          007 [Trumpet Riff          008 -R]
                          008 [Trumpet Riff          009 -R]
                          009 [Trumpet Riff          010 -R]
                          010 [Trumpet Riff          011 -R]
                          011 [Trumpet Riff          012 -R]
                          012 [Trumpet Riff          013 -R]
                          013 [Trumpet Riff          014 -R]
                          014 [Trumpet Riff          015 -R]
                          015 [Trumpet Riff          016 -R]
                          016 [Trumpet Riff          017 -R]
                          017 [Trumpet Riff          018 -R]
                          018 [Trumpet Riff          019 -R]
                          019 [Trumpet Riff          020 -R]
                          020 [Trumpet Riff          021 -R]
                          021 [Trumpet Riff          022 -R]
                          022 [Trumpet Riff          023 -R]
                          023 [Trumpet Riff          024 -R]
                          024 [Trumpet Riff          025 -R]
                          025 [Trumpet Riff          026 -R]
                          026 [Trumpet Riff          027 -R]
                          027 [Trumpet Riff          028 -R]
                          028 [Trumpet Riff          029 -R]
                          029 [Trumpet Riff          030 -R]
                          030 [Trumpet Riff          031 -R]
                          031 [Trumpet Riff          032 -R]
                          032 [Trumpet Riff          033 -R]
                          033 [Trumpet Riff          034 -R]
                          034 [Trumpet Riff          035 -R]
-----

```

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
118 "TRUMP118.KMP":      [Trumpet Wah-Wah      -L], No. of sample files: 035  
                          000 [Trumpet Wah-Wah      001 -L]  
                          001 [Trumpet Wah-Wah      002 -L]  
                          002 [Trumpet Wah-Wah      003 -L]  
                          003 [Trumpet Wah-Wah      004 -L]  
                          004 [Trumpet Wah-Wah      005 -L]  
                          005 [Trumpet Wah-Wah      006 -L]  
                          006 [Trumpet Wah-Wah      007 -L]  
                          007 [Trumpet Wah-Wah      008 -L]  
                          008 [Trumpet Wah-Wah      009 -L]  
                          009 [Trumpet Wah-Wah      010 -L]  
                          010 [Trumpet Wah-Wah      011 -L]  
                          011 [Trumpet Wah-Wah      012 -L]  
                          012 [Trumpet Wah-Wah      013 -L]  
                          013 [Trumpet Wah-Wah      014 -L]  
                          014 [Trumpet Wah-Wah      015 -L]  
                          015 [Trumpet Wah-Wah      016 -L]  
                          016 [Trumpet Wah-Wah      017 -L]  
                          017 [Trumpet Wah-Wah      018 -L]  
                          018 [Trumpet Wah-Wah      019 -L]  
                          019 [Trumpet Wah-Wah      020 -L]  
                          020 [Trumpet Wah-Wah      021 -L]  
                          021 [Trumpet Wah-Wah      022 -L]  
                          022 [Trumpet Wah-Wah      023 -L]  
                          023 [Trumpet Wah-Wah      024 -L]  
                          024 [Trumpet Wah-Wah      025 -L]  
                          025 [Trumpet Wah-Wah      026 -L]  
                          026 [Trumpet Wah-Wah      027 -L]  
                          027 [Trumpet Wah-Wah      028 -L]  
                          028 [Trumpet Wah-Wah      029 -L]  
                          029 [Trumpet Wah-Wah      030 -L]  
                          030 [Trumpet Wah-Wah      031 -L]  
                          031 [Trumpet Wah-Wah      032 -L]  
                          032 [Trumpet Wah-Wah      033 -L]  
                          033 [Trumpet Wah-Wah      034 -L]  
                          034 [Trumpet Wah-Wah      035 -L]  
-----
```



\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
119 "TRUMP119.KMP":      [Trumpet Wah-Wah      -R], No. of sample files: 035  
  
      000 [Trumpet Wah-Wah      001 -R]  
      001 [Trumpet Wah-Wah      002 -R]  
      002 [Trumpet Wah-Wah      003 -R]  
      003 [Trumpet Wah-Wah      004 -R]  
      004 [Trumpet Wah-Wah      005 -R]  
      005 [Trumpet Wah-Wah      006 -R]  
      006 [Trumpet Wah-Wah      007 -R]  
      007 [Trumpet Wah-Wah      008 -R]  
      008 [Trumpet Wah-Wah      009 -R]  
      009 [Trumpet Wah-Wah      010 -R]  
      010 [Trumpet Wah-Wah      011 -R]  
      011 [Trumpet Wah-Wah      012 -R]  
      012 [Trumpet Wah-Wah      013 -R]  
      013 [Trumpet Wah-Wah      014 -R]  
      014 [Trumpet Wah-Wah      015 -R]  
      015 [Trumpet Wah-Wah      016 -R]  
      016 [Trumpet Wah-Wah      017 -R]  
      017 [Trumpet Wah-Wah      018 -R]  
      018 [Trumpet Wah-Wah      019 -R]  
      019 [Trumpet Wah-Wah      020 -R]  
      020 [Trumpet Wah-Wah      021 -R]  
      021 [Trumpet Wah-Wah      022 -R]  
      022 [Trumpet Wah-Wah      023 -R]  
      023 [Trumpet Wah-Wah      024 -R]  
      024 [Trumpet Wah-Wah      025 -R]  
      025 [Trumpet Wah-Wah      026 -R]  
      026 [Trumpet Wah-Wah      027 -R]  
      027 [Trumpet Wah-Wah      028 -R]  
      028 [Trumpet Wah-Wah      029 -R]  
      029 [Trumpet Wah-Wah      030 -R]  
      030 [Trumpet Wah-Wah      031 -R]  
      031 [Trumpet Wah-Wah      032 -R]  
      032 [Trumpet Wah-Wah      033 -R]  
      033 [Trumpet Wah-Wah      034 -R]  
      034 [Trumpet Wah-Wah      035 -R]  
-----
```

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
120 "TROMB120.KMP": [Trombone -L], No. of sample files: 021

000	[Trombone	001	-L]
001	[Trombone	002	-L]
002	[Trombone	003	-L]
003	[Trombone	004	-L]
004	[Trombone	005	-L]
005	[Trombone	006	-L]
006	[Trombone	007	-L]
007	[Trombone	008	-L]
008	[Trombone	009	-L]
009	[Trombone	010	-L]
010	[Trombone	011	-L]
011	[Trombone	012	-L]
012	[Trombone	013	-L]
013	[Trombone	014	-L]
014	[Trombone	015	-L]
015	[Trombone	016	-L]
016	[Trombone	017	-L]
017	[Trombone	018	-L]
018	[Trombone	019	-L]
019	[Trombone	020	-L]
020	[Trombone	021	-L]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
121 "TROMB121.KMP": [Trombone -R], No. of sample files: 021

000	[Trombone	001	-R]
001	[Trombone	002	-R]
002	[Trombone	003	-R]
003	[Trombone	004	-R]
004	[Trombone	005	-R]
005	[Trombone	006	-R]
006	[Trombone	007	-R]
007	[Trombone	008	-R]
008	[Trombone	009	-R]
009	[Trombone	010	-R]
010	[Trombone	011	-R]
011	[Trombone	012	-R]
012	[Trombone	013	-R]
013	[Trombone	014	-R]
014	[Trombone	015	-R]
015	[Trombone	016	-R]
016	[Trombone	017	-R]
017	[Trombone	018	-R]
018	[Trombone	019	-R]
019	[Trombone	020	-R]
020	[Trombone	021	-R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

122 "TROMB122.KMP": [Trombone Riff -L], No. of sample files: 020

000	[Trombone Riff	001	-L]
001	[Trombone Riff	002	-L]
002	[Trombone Riff	003	-L]
003	[Trombone Riff	004	-L]
004	[Trombone Riff	005	-L]
005	[Trombone Riff	006	-L]
006	[Trombone Riff	007	-L]
007	[Trombone Riff	008	-L]
008	[Trombone Riff	009	-L]
009	[Trombone Riff	010	-L]
010	[Trombone Riff	011	-L]
011	[Trombone Riff	012	-L]
012	[Trombone Riff	013	-L]
013	[Trombone Riff	014	-L]
014	[Trombone Riff	015	-L]
015	[Trombone Riff	016	-L]
016	[Trombone Riff	017	-L]
017	[Trombone Riff	018	-L]
018	[Trombone Riff	019	-L]
019	[Trombone Riff	020	-L]

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\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
123 "TROMB123.KMP":        [Trombone Riff                    -R], No. of sample files: 020  
  
                          000 [Trombone Riff                    001 -R]  
                          001 [Trombone Riff                    002 -R]  
                          002 [Trombone Riff                    003 -R]  
                          003 [Trombone Riff                    004 -R]  
                          004 [Trombone Riff                    005 -R]  
                          005 [Trombone Riff                    006 -R]  
                          006 [Trombone Riff                    007 -R]  
                          007 [Trombone Riff                    008 -R]  
                          008 [Trombone Riff                    009 -R]  
                          009 [Trombone Riff                    010 -R]  
                          010 [Trombone Riff                    011 -R]  
                          011 [Trombone Riff                    012 -R]  
                          012 [Trombone Riff                    013 -R]  
                          013 [Trombone Riff                    014 -R]  
                          014 [Trombone Riff                    015 -R]  
                          015 [Trombone Riff                    016 -R]  
                          016 [Trombone Riff                    017 -R]  
                          017 [Trombone Riff                    018 -R]  
                          018 [Trombone Riff                    019 -R]  
                          019 [Trombone Riff                    020 -R]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
124 "DO-AA124.KMP": [Do-Aa Trombone -L], No. of sample files: 021  
000 [Do-Aa Trombone 001 -L]  
001 [Do-Aa Trombone 002 -L]  
002 [Do-Aa Trombone 003 -L]  
003 [Do-Aa Trombone 004 -L]  
004 [Do-Aa Trombone 005 -L]  
005 [Do-Aa Trombone 006 -L]  
006 [Do-Aa Trombone 007 -L]  
007 [Do-Aa Trombone 008 -L]  
008 [Do-Aa Trombone 009 -L]  
009 [Do-Aa Trombone 010 -L]  
010 [Do-Aa Trombone 011 -L]  
011 [Do-Aa Trombone 012 -L]  
012 [Do-Aa Trombone 013 -L]  
013 [Do-Aa Trombone 014 -L]  
014 [Do-Aa Trombone 015 -L]  
015 [Do-Aa Trombone 016 -L]  
016 [Do-Aa Trombone 017 -L]  
017 [Do-Aa Trombone 018 -L]  
018 [Do-Aa Trombone 019 -L]  
019 [Do-Aa Trombone 020 -L]  
020 [Do-Aa Trombone 021 -L]  
-----

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
125 "DO-AA125.KMP": [Do-Aa Trombone -R], No. of sample files: 021

000	[Do-Aa Trombone	001	-R]
001	[Do-Aa Trombone	002	-R]
002	[Do-Aa Trombone	003	-R]
003	[Do-Aa Trombone	004	-R]
004	[Do-Aa Trombone	005	-R]
005	[Do-Aa Trombone	006	-R]
006	[Do-Aa Trombone	007	-R]
007	[Do-Aa Trombone	008	-R]
008	[Do-Aa Trombone	009	-R]
009	[Do-Aa Trombone	010	-R]
010	[Do-Aa Trombone	011	-R]
011	[Do-Aa Trombone	012	-R]
012	[Do-Aa Trombone	013	-R]
013	[Do-Aa Trombone	014	-R]
014	[Do-Aa Trombone	015	-R]
015	[Do-Aa Trombone	016	-R]
016	[Do-Aa Trombone	017	-R]
017	[Do-Aa Trombone	018	-R]
018	[Do-Aa Trombone	019	-R]
019	[Do-Aa Trombone	020	-R]
020	[Do-Aa Trombone	021	-R]

\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
126 "DO\_VO126.KMP": [Do Vocals -L], No. of sample files: 021

000	[Do Vocals	001	-L]
001	[Do Vocals	002	-L]
002	[Do Vocals	003	-L]
003	[Do Vocals	004	-L]
004	[Do Vocals	005	-L]
005	[Do Vocals	006	-L]
006	[Do Vocals	007	-L]
007	[Do Vocals	008	-L]
008	[Do Vocals	009	-L]
009	[Do Vocals	010	-L]
010	[Do Vocals	011	-L]
011	[Do Vocals	012	-L]
012	[Do Vocals	013	-L]
013	[Do Vocals	014	-L]
014	[Do Vocals	015	-L]
015	[Do Vocals	016	-L]
016	[Do Vocals	017	-L]
017	[Do Vocals	018	-L]
018	[Do Vocals	019	-L]
019	[Do Vocals	020	-L]
020	[Do Vocals	021	-L]



\*\*\*\*\* KSC file: EXs264 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 21-Nov-2017 11:03:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
127 "DO\_VO127.KMP": [Do Vocals -R], No. of sample files: 021

000	[Do Vocals	001	-R]
001	[Do Vocals	002	-R]
002	[Do Vocals	003	-R]
003	[Do Vocals	004	-R]
004	[Do Vocals	005	-R]
005	[Do Vocals	006	-R]
006	[Do Vocals	007	-R]
007	[Do Vocals	008	-R]
008	[Do Vocals	009	-R]
009	[Do Vocals	010	-R]
010	[Do Vocals	011	-R]
011	[Do Vocals	012	-R]
012	[Do Vocals	013	-R]
013	[Do Vocals	014	-R]
014	[Do Vocals	015	-R]
015	[Do Vocals	016	-R]
016	[Do Vocals	017	-R]
017	[Do Vocals	018	-R]
018	[Do Vocals	019	-R]
019	[Do Vocals	020	-R]
020	[Do Vocals	021	-R]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApro, 22-Nov-2017 13:01:48

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Total Number of Multisample Files: 124  
Total Number of Sample Files: 02474

Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 062

Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 01237

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\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000	"PIANO000.KMP":	[Piano 1	-L]	No. of sample files:	020	(stereo)
KMP file #001	"PIANO001.KMP":	[Piano 1	-R]	No. of sample files:	020	(stereo)
KMP file #002	"PIANO002.KMP":	[Piano 2	-L]	No. of sample files:	021	(stereo)
KMP file #003	"PIANO003.KMP":	[Piano 2	-R]	No. of sample files:	021	(stereo)
KMP file #004	"PIANO004.KMP":	[Piano 3	-L]	No. of sample files:	021	(stereo)
KMP file #005	"PIANO005.KMP":	[Piano 3	-R]	No. of sample files:	021	(stereo)
KMP file #006	"PIANO006.KMP":	[Piano High	-L]	No. of sample files:	021	(stereo)
KMP file #007	"PIANO007.KMP":	[Piano High	-R]	No. of sample files:	021	(stereo)
KMP file #008	"PIANO008.KMP":	[Piano Low	-L]	No. of sample files:	021	(stereo)
KMP file #009	"PIANO009.KMP":	[Piano Low	-R]	No. of sample files:	021	(stereo)
KMP file #010	"ACOUS010.KMP":	[Acoustic Harpsichord	-L]	No. of sample files:	021	(stereo)
KMP file #011	"ACOUS011.KMP":	[Acoustic Harpsichord	-R]	No. of sample files:	021	(stereo)
KMP file #012	"ELECT012.KMP":	[Electric Harpsichord	-L]	No. of sample files:	021	(stereo)
KMP file #013	"ELECT013.KMP":	[Electric Harpsichord	-R]	No. of sample files:	021	(stereo)
KMP file #014	"HARPS014.KMP":	[Harpsichord	-L]	No. of sample files:	021	(stereo)
KMP file #015	"HARPS015.KMP":	[Harpsichord	-R]	No. of sample files:	021	(stereo)
KMP file #016	"WINE 016.KMP":	[Wine Glasses	-L]	No. of sample files:	020	(stereo)
KMP file #017	"WINE 017.KMP":	[Wine Glasses	-R]	No. of sample files:	020	(stereo)
KMP file #018	"TIBIA018.KMP":	[Tibia Organ 1	-L]	No. of sample files:	020	(stereo)
KMP file #019	"TIBIA019.KMP":	[Tibia Organ 1	-R]	No. of sample files:	020	(stereo)
KMP file #020	"TIBIA020.KMP":	[Tibia Organ 2	-L]	No. of sample files:	021	(stereo)
KMP file #021	"TIBIA021.KMP":	[Tibia Organ 2	-R]	No. of sample files:	021	(stereo)
KMP file #022	"TIBIA022.KMP":	[Tibia Organ 3	-L]	No. of sample files:	021	(stereo)
KMP file #023	"TIBIA023.KMP":	[Tibia Organ 3	-R]	No. of sample files:	021	(stereo)
KMP file #024	"TONEW024.KMP":	[Tonewheel Organ 1	-L]	No. of sample files:	021	(stereo)
KMP file #025	"TONEW025.KMP":	[Tonewheel Organ 1	-R]	No. of sample files:	021	(stereo)
KMP file #026	"TONEW026.KMP":	[Tonewheel Organ 2	-L]	No. of sample files:	021	(stereo)
KMP file #027	"TONEW027.KMP":	[Tonewheel Organ 2	-R]	No. of sample files:	021	(stereo)
KMP file #028	"TONEW028.KMP":	[Tonewheel Organ 3	-L]	No. of sample files:	021	(stereo)
KMP file #029	"TONEW029.KMP":	[Tonewheel Organ 3	-R]	No. of sample files:	021	(stereo)
KMP file #030	"TONEW030.KMP":	[Tonewheel Organ 4	-L]	No. of sample files:	021	(stereo)
KMP file #031	"TONEW031.KMP":	[Tonewheel Organ 4	-R]	No. of sample files:	021	(stereo)
KMP file #032	"TONEW032.KMP":	[Tonewheel Organ 5	-L]	No. of sample files:	021	(stereo)
KMP file #033	"TONEW033.KMP":	[Tonewheel Organ 5	-R]	No. of sample files:	021	(stereo)
KMP file #034	"TONEW034.KMP":	[Tonewheel Organ 6	-L]	No. of sample files:	021	(stereo)
KMP file #035	"TONEW035.KMP":	[Tonewheel Organ 6	-R]	No. of sample files:	021	(stereo)
KMP file #036	"TRANS036.KMP":	[Transistor Organ 1	-L]	No. of sample files:	021	(stereo)
KMP file #037	"TRANS037.KMP":	[Transistor Organ 1	-R]	No. of sample files:	021	(stereo)
KMP file #038	"TRANS038.KMP":	[Transistor Organ 2	-L]	No. of sample files:	021	(stereo)
KMP file #039	"TRANS039.KMP":	[Transistor Organ 2	-R]	No. of sample files:	021	(stereo)
KMP file #040	"TRANS040.KMP":	[Transistor Organ 3	-L]	No. of sample files:	021	(stereo)
KMP file #041	"TRANS041.KMP":	[Transistor Organ 3	-R]	No. of sample files:	021	(stereo)

KMP file #042	"TRANS042.KMP":	[Transistor Organ 4	-L]	No. of sample files:	019	(stereo)
KMP file #043	"TRANS043.KMP":	[Transistor Organ 4	-R]	No. of sample files:	019	(stereo)
KMP file #044	"TRANS044.KMP":	[Transistor Organ High	-L]	No. of sample files:	021	(stereo)
KMP file #045	"TRANS045.KMP":	[Transistor Organ High	-R]	No. of sample files:	021	(stereo)
KMP file #046	"TRANS046.KMP":	[Transistor Organ Low	-L]	No. of sample files:	021	(stereo)
KMP file #047	"TRANS047.KMP":	[Transistor Organ Low	-R]	No. of sample files:	021	(stereo)
KMP file #048	"THEAT048.KMP":	[Theatre Organ	-L]	No. of sample files:	021	(stereo)
KMP file #049	"THEAT049.KMP":	[Theatre Organ	-R]	No. of sample files:	021	(stereo)
KMP file #050	"CHURC050.KMP":	[Church Organ	-L]	No. of sample files:	021	(stereo)
KMP file #051	"CHURC051.KMP":	[Church Organ	-R]	No. of sample files:	021	(stereo)
KMP file #052	"ACCOR052.KMP":	[Accordion 1	-L]	No. of sample files:	019	(stereo)
KMP file #053	"ACCOR053.KMP":	[Accordion 1	-R]	No. of sample files:	019	(stereo)
KMP file #054	"ACCOR054.KMP":	[Accordion 2	-L]	No. of sample files:	019	(stereo)
KMP file #055	"ACCOR055.KMP":	[Accordion 2	-R]	No. of sample files:	019	(stereo)
KMP file #056	"ACCOR056.KMP":	[Accordion 3	-L]	No. of sample files:	019	(stereo)
KMP file #057	"ACCOR057.KMP":	[Accordion 3	-R]	No. of sample files:	019	(stereo)
KMP file #058	"ACCOR058.KMP":	[Accordion 4	-L]	No. of sample files:	019	(stereo)
KMP file #059	"ACCOR059.KMP":	[Accordion 4	-R]	No. of sample files:	019	(stereo)
KMP file #060	"ACOUS060.KMP":	[Acoustic Guitar	-L]	No. of sample files:	018	(stereo)
KMP file #061	"ACOUS061.KMP":	[Acoustic Guitar	-R]	No. of sample files:	018	(stereo)
KMP file #062	"ACOUS062.KMP":	[Acoustic Nylon Guitar	-L]	No. of sample files:	018	(stereo)
KMP file #063	"ACOUS063.KMP":	[Acoustic Nylon Guitar	-R]	No. of sample files:	018	(stereo)
KMP file #064	"SPANI064.KMP":	[Spanish Guitar	-L]	No. of sample files:	021	(stereo)
KMP file #065	"SPANI065.KMP":	[Spanish Guitar	-R]	No. of sample files:	021	(stereo)
KMP file #066	"STEEL066.KMP":	[Steel Guitar	-L]	No. of sample files:	021	(stereo)
KMP file #067	"STEEL067.KMP":	[Steel Guitar	-R]	No. of sample files:	021	(stereo)
KMP file #068	"ROCK 068.KMP":	[Rock Guitar	-L]	No. of sample files:	021	(stereo)
KMP file #069	"ROCK 069.KMP":	[Rock Guitar	-R]	No. of sample files:	021	(stereo)
KMP file #070	"HARP 070.KMP":	[Harp Long Arpeggio	-L]	No. of sample files:	035	(stereo)
KMP file #071	"HARP 071.KMP":	[Harp Long Arpeggio	-R]	No. of sample files:	035	(stereo)
KMP file #072	"MUTED072.KMP":	[Muted Brass	-L]	No. of sample files:	019	(stereo)
KMP file #073	"MUTED073.KMP":	[Muted Brass	-R]	No. of sample files:	019	(stereo)
KMP file #074	"MUTED074.KMP":	[Muted Trombone	-L]	No. of sample files:	019	(stereo)
KMP file #075	"MUTED075.KMP":	[Muted Trombone	-R]	No. of sample files:	019	(stereo)
KMP file #076	"TROMB076.KMP":	[Trombone 1	-L]	No. of sample files:	019	(stereo)
KMP file #077	"TROMB077.KMP":	[Trombone 1	-R]	No. of sample files:	019	(stereo)
KMP file #078	"TROMB078.KMP":	[Trombone 2	-L]	No. of sample files:	018	(stereo)
KMP file #079	"TROMB079.KMP":	[Trombone 2	-R]	No. of sample files:	018	(stereo)
KMP file #080	"TROMB080.KMP":	[Trombone 3	-L]	No. of sample files:	018	(stereo)
KMP file #081	"TROMB081.KMP":	[Trombone 3	-R]	No. of sample files:	018	(stereo)
KMP file #082	"TROMB082.KMP":	[Trombone 4	-L]	No. of sample files:	019	(stereo)
KMP file #083	"TROMB083.KMP":	[Trombone 4	-R]	No. of sample files:	019	(stereo)
KMP file #084	"MUTED084.KMP":	[Muted Trumpet	-L]	No. of sample files:	018	(stereo)
KMP file #085	"MUTED085.KMP":	[Muted Trumpet	-R]	No. of sample files:	018	(stereo)
KMP file #086	"TRUMP086.KMP":	[Trumpet 1	-L]	No. of sample files:	019	(stereo)
KMP file #087	"TRUMP087.KMP":	[Trumpet 1	-R]	No. of sample files:	019	(stereo)
KMP file #088	"TRUMP088.KMP":	[Trumpet 2	-L]	No. of sample files:	019	(stereo)
KMP file #089	"TRUMP089.KMP":	[Trumpet 2	-R]	No. of sample files:	019	(stereo)

KMP file #090	"TRUMP090.KMP":	[Trumpet 3	-L]	No. of sample files: 019	(stereo)
KMP file #091	"TRUMP091.KMP":	[Trumpet 3	-R]	No. of sample files: 019	(stereo)
KMP file #092	"FRENC092.KMP":	[French Horn 1	-L]	No. of sample files: 019	(stereo)
KMP file #093	"FRENC093.KMP":	[French Horn 1	-R]	No. of sample files: 019	(stereo)
KMP file #094	"FRENC094.KMP":	[French Horn 2	-L]	No. of sample files: 019	(stereo)
KMP file #095	"FRENC095.KMP":	[French Horn 2	-R]	No. of sample files: 019	(stereo)
KMP file #096	"ALTO 096.KMP":	[Alto Sax 1	-L]	No. of sample files: 018	(stereo)
KMP file #097	"ALTO 097.KMP":	[Alto Sax 1	-R]	No. of sample files: 018	(stereo)
KMP file #098	"ALTO 098.KMP":	[Alto Sax 2	-L]	No. of sample files: 019	(stereo)
KMP file #099	"ALTO 099.KMP":	[Alto Sax 2	-R]	No. of sample files: 019	(stereo)
KMP file #100	"TENOR100.KMP":	[Tenor Sax 1	-L]	No. of sample files: 019	(stereo)
KMP file #101	"TENOR101.KMP":	[Tenor Sax 1	-R]	No. of sample files: 019	(stereo)
KMP file #102	"TENOR102.KMP":	[Tenor Sax 2	-L]	No. of sample files: 018	(stereo)
KMP file #103	"TENOR103.KMP":	[Tenor Sax 2	-R]	No. of sample files: 018	(stereo)
KMP file #104	"TENOR104.KMP":	[Tenor Sax 3	-L]	No. of sample files: 019	(stereo)
KMP file #105	"TENOR105.KMP":	[Tenor Sax 3	-R]	No. of sample files: 019	(stereo)
KMP file #106	"TENOR106.KMP":	[Tenor Sax 4	-L]	No. of sample files: 018	(stereo)
KMP file #107	"TENOR107.KMP":	[Tenor Sax 4	-R]	No. of sample files: 018	(stereo)
KMP file #108	"BASS_108.KMP":	[Bass Clarinet	-L]	No. of sample files: 018	(stereo)
KMP file #109	"BASS_109.KMP":	[Bass Clarinet	-R]	No. of sample files: 018	(stereo)
KMP file #110	"CLARI110.KMP":	[Clarinet 1	-L]	No. of sample files: 019	(stereo)
KMP file #111	"CLARI111.KMP":	[Clarinet 1	-R]	No. of sample files: 019	(stereo)
KMP file #112	"CLARI112.KMP":	[Clarinet 2	-L]	No. of sample files: 018	(stereo)
KMP file #113	"CLARI113.KMP":	[Clarinet 2	-R]	No. of sample files: 018	(stereo)
KMP file #114	"BASSO114.KMP":	[Bassoon 1	-L]	No. of sample files: 019	(stereo)
KMP file #115	"BASSO115.KMP":	[Bassoon 1	-R]	No. of sample files: 019	(stereo)
KMP file #116	"BASSO116.KMP":	[Bassoon 2	-L]	No. of sample files: 019	(stereo)
KMP file #117	"BASSO117.KMP":	[Bassoon 2	-R]	No. of sample files: 019	(stereo)
KMP file #118	"BASSO118.KMP":	[Bassoon 3	-L]	No. of sample files: 019	(stereo)
KMP file #119	"BASSO119.KMP":	[Bassoon 3	-R]	No. of sample files: 019	(stereo)
KMP file #120	"OBOE 120.KMP":	[Oboe 1	-L]	No. of sample files: 019	(stereo)
KMP file #121	"OBOE 121.KMP":	[Oboe 1	-R]	No. of sample files: 019	(stereo)
KMP file #122	"OBOE 122.KMP":	[Oboe 2	-L]	No. of sample files: 019	(stereo)
KMP file #123	"OBOE_123.KMP":	[Oboe 2	-R]	No. of sample files: 019	(stereo)

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "PIANO000.KMP":       [Piano 1                               -L], No. of sample files: 020  
                          000 [Piano 1                       001 -L]  
                          001 [Piano 1                       002 -L]  
                          002 [Piano 1                       003 -L]  
                          003 [Piano 1                       004 -L]  
                          004 [Piano 1                       005 -L]  
                          005 [Piano 1                       006 -L]  
                          006 [Piano 1                       007 -L]  
                          007 [Piano 1                       008 -L]  
                          008 [Piano 1                       009 -L]  
                          009 [Piano 1                       010 -L]  
                          010 [Piano 1                       011 -L]  
                          011 [Piano 1                       012 -L]  
                          012 [Piano 1                       013 -L]  
                          013 [Piano 1                       014 -L]  
                          014 [Piano 1                       015 -L]  
                          015 [Piano 1                       016 -L]  
                          016 [Piano 1                       017 -L]  
                          017 [Piano 1                       018 -L]  
                          018 [Piano 1                       019 -L]  
                          019 [Piano 1                       020 -L]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "PIANO001.KMP": [Piano 1 -R], No. of sample files: 020  
000 [Piano 1 001 -R]  
001 [Piano 1 002 -R]  
002 [Piano 1 003 -R]  
003 [Piano 1 004 -R]  
004 [Piano 1 005 -R]  
005 [Piano 1 006 -R]  
006 [Piano 1 007 -R]  
007 [Piano 1 008 -R]  
008 [Piano 1 009 -R]  
009 [Piano 1 010 -R]  
010 [Piano 1 011 -R]  
011 [Piano 1 012 -R]  
012 [Piano 1 013 -R]  
013 [Piano 1 014 -R]  
014 [Piano 1 015 -R]  
015 [Piano 1 016 -R]  
016 [Piano 1 017 -R]  
017 [Piano 1 018 -R]  
018 [Piano 1 019 -R]  
019 [Piano 1 020 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "PIANO002.KMP": [Piano 2 -L], No. of sample files: 021

000	[Piano 2	001	-L]
001	[Piano 2	002	-L]
002	[Piano 2	003	-L]
003	[Piano 2	004	-L]
004	[Piano 2	005	-L]
005	[Piano 2	006	-L]
006	[Piano 2	007	-L]
007	[Piano 2	008	-L]
008	[Piano 2	009	-L]
009	[Piano 2	010	-L]
010	[Piano 2	011	-L]
011	[Piano 2	012	-L]
012	[Piano 2	013	-L]
013	[Piano 2	014	-L]
014	[Piano 2	015	-L]
015	[Piano 2	016	-L]
016	[Piano 2	017	-L]
017	[Piano 2	018	-L]
018	[Piano 2	019	-L]
019	[Piano 2	020	-L]
020	[Piano 2	021	-L]

-----



\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
003 "PIANO003.KMP": [Piano 2 -R], No. of sample files: 021

000	[Piano 2	001	-R]
001	[Piano 2	002	-R]
002	[Piano 2	003	-R]
003	[Piano 2	004	-R]
004	[Piano 2	005	-R]
005	[Piano 2	006	-R]
006	[Piano 2	007	-R]
007	[Piano 2	008	-R]
008	[Piano 2	009	-R]
009	[Piano 2	010	-R]
010	[Piano 2	011	-R]
011	[Piano 2	012	-R]
012	[Piano 2	013	-R]
013	[Piano 2	014	-R]
014	[Piano 2	015	-R]
015	[Piano 2	016	-R]
016	[Piano 2	017	-R]
017	[Piano 2	018	-R]
018	[Piano 2	019	-R]
019	[Piano 2	020	-R]
020	[Piano 2	021	-R]

-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "PIANO004.KMP": [Piano 3 -L], No. of sample files: 021

000	[Piano 3	001	-L]
001	[Piano 3	002	-L]
002	[Piano 3	003	-L]
003	[Piano 3	004	-L]
004	[Piano 3	005	-L]
005	[Piano 3	006	-L]
006	[Piano 3	007	-L]
007	[Piano 3	008	-L]
008	[Piano 3	009	-L]
009	[Piano 3	010	-L]
010	[Piano 3	011	-L]
011	[Piano 3	012	-L]
012	[Piano 3	013	-L]
013	[Piano 3	014	-L]
014	[Piano 3	015	-L]
015	[Piano 3	016	-L]
016	[Piano 3	017	-L]
017	[Piano 3	018	-L]
018	[Piano 3	019	-L]
019	[Piano 3	020	-L]
020	[Piano 3	021	-L]

-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "PIANO005.KMP": [Piano 3 -R], No. of sample files: 021

000	[Piano 3	001	-R]
001	[Piano 3	002	-R]
002	[Piano 3	003	-R]
003	[Piano 3	004	-R]
004	[Piano 3	005	-R]
005	[Piano 3	006	-R]
006	[Piano 3	007	-R]
007	[Piano 3	008	-R]
008	[Piano 3	009	-R]
009	[Piano 3	010	-R]
010	[Piano 3	011	-R]
011	[Piano 3	012	-R]
012	[Piano 3	013	-R]
013	[Piano 3	014	-R]
014	[Piano 3	015	-R]
015	[Piano 3	016	-R]
016	[Piano 3	017	-R]
017	[Piano 3	018	-R]
018	[Piano 3	019	-R]
019	[Piano 3	020	-R]
020	[Piano 3	021	-R]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
006 "PIANO006.KMP": [Piano High -L], No. of sample files: 021

000	[Piano High	001	-L]
001	[Piano High	002	-L]
002	[Piano High	003	-L]
003	[Piano High	004	-L]
004	[Piano High	005	-L]
005	[Piano High	006	-L]
006	[Piano High	007	-L]
007	[Piano High	008	-L]
008	[Piano High	009	-L]
009	[Piano High	010	-L]
010	[Piano High	011	-L]
011	[Piano High	012	-L]
012	[Piano High	013	-L]
013	[Piano High	014	-L]
014	[Piano High	015	-L]
015	[Piano High	016	-L]
016	[Piano High	017	-L]
017	[Piano High	018	-L]
018	[Piano High	019	-L]
019	[Piano High	020	-L]
020	[Piano High	021	-L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "PIANO007.KMP": [Piano High -R], No. of sample files: 021

000	[Piano High	001	-R]
001	[Piano High	002	-R]
002	[Piano High	003	-R]
003	[Piano High	004	-R]
004	[Piano High	005	-R]
005	[Piano High	006	-R]
006	[Piano High	007	-R]
007	[Piano High	008	-R]
008	[Piano High	009	-R]
009	[Piano High	010	-R]
010	[Piano High	011	-R]
011	[Piano High	012	-R]
012	[Piano High	013	-R]
013	[Piano High	014	-R]
014	[Piano High	015	-R]
015	[Piano High	016	-R]
016	[Piano High	017	-R]
017	[Piano High	018	-R]
018	[Piano High	019	-R]
019	[Piano High	020	-R]
020	[Piano High	021	-R]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
008 "PIANO008.KMP": [Piano Low -L], No. of sample files: 021

000	[Piano Low	001	-L]
001	[Piano Low	002	-L]
002	[Piano Low	003	-L]
003	[Piano Low	004	-L]
004	[Piano Low	005	-L]
005	[Piano Low	006	-L]
006	[Piano Low	007	-L]
007	[Piano Low	008	-L]
008	[Piano Low	009	-L]
009	[Piano Low	010	-L]
010	[Piano Low	011	-L]
011	[Piano Low	012	-L]
012	[Piano Low	013	-L]
013	[Piano Low	014	-L]
014	[Piano Low	015	-L]
015	[Piano Low	016	-L]
016	[Piano Low	017	-L]
017	[Piano Low	018	-L]
018	[Piano Low	019	-L]
019	[Piano Low	020	-L]
020	[Piano Low	021	-L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
009 "PIANO009.KMP": [Piano Low -R], No. of sample files: 021  
000 [Piano Low 001 -R]  
001 [Piano Low 002 -R]  
002 [Piano Low 003 -R]  
003 [Piano Low 004 -R]  
004 [Piano Low 005 -R]  
005 [Piano Low 006 -R]  
006 [Piano Low 007 -R]  
007 [Piano Low 008 -R]  
008 [Piano Low 009 -R]  
009 [Piano Low 010 -R]  
010 [Piano Low 011 -R]  
011 [Piano Low 012 -R]  
012 [Piano Low 013 -R]  
013 [Piano Low 014 -R]  
014 [Piano Low 015 -R]  
015 [Piano Low 016 -R]  
016 [Piano Low 017 -R]  
017 [Piano Low 018 -R]  
018 [Piano Low 019 -R]  
019 [Piano Low 020 -R]  
020 [Piano Low 021 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
010 "ACOUS010.KMP": [Acoustic Harpsichord -L], No. of sample files: 021

- 000 [Acoustic Harpsich 001 -L]
- 001 [Acoustic Harpsich 002 -L]
- 002 [Acoustic Harpsich 003 -L]
- 003 [Acoustic Harpsich 004 -L]
- 004 [Acoustic Harpsich 005 -L]
- 005 [Acoustic Harpsich 006 -L]
- 006 [Acoustic Harpsich 007 -L]
- 007 [Acoustic Harpsich 008 -L]
- 008 [Acoustic Harpsich 009 -L]
- 009 [Acoustic Harpsich 010 -L]
- 010 [Acoustic Harpsich 011 -L]
- 011 [Acoustic Harpsich 012 -L]
- 012 [Acoustic Harpsich 013 -L]
- 013 [Acoustic Harpsich 014 -L]
- 014 [Acoustic Harpsich 015 -L]
- 015 [Acoustic Harpsich 016 -L]
- 016 [Acoustic Harpsich 017 -L]
- 017 [Acoustic Harpsich 018 -L]
- 018 [Acoustic Harpsich 019 -L]
- 019 [Acoustic Harpsich 020 -L]
- 020 [Acoustic Harpsich 021 -L]



\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
011 "ACOUS011.KMP": [Acoustic Harpsichord -R], No. of sample files: 021

- 000 [Acoustic Harpsich 001 -R]
- 001 [Acoustic Harpsich 002 -R]
- 002 [Acoustic Harpsich 003 -R]
- 003 [Acoustic Harpsich 004 -R]
- 004 [Acoustic Harpsich 005 -R]
- 005 [Acoustic Harpsich 006 -R]
- 006 [Acoustic Harpsich 007 -R]
- 007 [Acoustic Harpsich 008 -R]
- 008 [Acoustic Harpsich 009 -R]
- 009 [Acoustic Harpsich 010 -R]
- 010 [Acoustic Harpsich 011 -R]
- 011 [Acoustic Harpsich 012 -R]
- 012 [Acoustic Harpsich 013 -R]
- 013 [Acoustic Harpsich 014 -R]
- 014 [Acoustic Harpsich 015 -R]
- 015 [Acoustic Harpsich 016 -R]
- 016 [Acoustic Harpsich 017 -R]
- 017 [Acoustic Harpsich 018 -R]
- 018 [Acoustic Harpsich 019 -R]
- 019 [Acoustic Harpsich 020 -R]
- 020 [Acoustic Harpsich 021 -R]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
012 "ELECT012.KMP": [Electric Harpsichord -L], No. of sample files: 021

- 000 [Electric Harpsich 001 -L]
- 001 [Electric Harpsich 002 -L]
- 002 [Electric Harpsich 003 -L]
- 003 [Electric Harpsich 004 -L]
- 004 [Electric Harpsich 005 -L]
- 005 [Electric Harpsich 006 -L]
- 006 [Electric Harpsich 007 -L]
- 007 [Electric Harpsich 008 -L]
- 008 [Electric Harpsich 009 -L]
- 009 [Electric Harpsich 010 -L]
- 010 [Electric Harpsich 011 -L]
- 011 [Electric Harpsich 012 -L]
- 012 [Electric Harpsich 013 -L]
- 013 [Electric Harpsich 014 -L]
- 014 [Electric Harpsich 015 -L]
- 015 [Electric Harpsich 016 -L]
- 016 [Electric Harpsich 017 -L]
- 017 [Electric Harpsich 018 -L]
- 018 [Electric Harpsich 019 -L]
- 019 [Electric Harpsich 020 -L]
- 020 [Electric Harpsich 021 -L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
013 "ELECT013.KMP": [Electric Harpsichord -R], No. of sample files: 021

- 000 [Electric Harpsich 001 -R]
- 001 [Electric Harpsich 002 -R]
- 002 [Electric Harpsich 003 -R]
- 003 [Electric Harpsich 004 -R]
- 004 [Electric Harpsich 005 -R]
- 005 [Electric Harpsich 006 -R]
- 006 [Electric Harpsich 007 -R]
- 007 [Electric Harpsich 008 -R]
- 008 [Electric Harpsich 009 -R]
- 009 [Electric Harpsich 010 -R]
- 010 [Electric Harpsich 011 -R]
- 011 [Electric Harpsich 012 -R]
- 012 [Electric Harpsich 013 -R]
- 013 [Electric Harpsich 014 -R]
- 014 [Electric Harpsich 015 -R]
- 015 [Electric Harpsich 016 -R]
- 016 [Electric Harpsich 017 -R]
- 017 [Electric Harpsich 018 -R]
- 018 [Electric Harpsich 019 -R]
- 019 [Electric Harpsich 020 -R]
- 020 [Electric Harpsich 021 -R]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
014 "HARPS014.KMP": [Harpsichord -L], No. of sample files: 021

000	[Harpsichord	001	-L]
001	[Harpsichord	002	-L]
002	[Harpsichord	003	-L]
003	[Harpsichord	004	-L]
004	[Harpsichord	005	-L]
005	[Harpsichord	006	-L]
006	[Harpsichord	007	-L]
007	[Harpsichord	008	-L]
008	[Harpsichord	009	-L]
009	[Harpsichord	010	-L]
010	[Harpsichord	011	-L]
011	[Harpsichord	012	-L]
012	[Harpsichord	013	-L]
013	[Harpsichord	014	-L]
014	[Harpsichord	015	-L]
015	[Harpsichord	016	-L]
016	[Harpsichord	017	-L]
017	[Harpsichord	018	-L]
018	[Harpsichord	019	-L]
019	[Harpsichord	020	-L]
020	[Harpsichord	021	-L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
015 "HARPS015.KMP": [Harpsichord -R], No. of sample files: 021

000	[Harpsichord	001	-R]
001	[Harpsichord	002	-R]
002	[Harpsichord	003	-R]
003	[Harpsichord	004	-R]
004	[Harpsichord	005	-R]
005	[Harpsichord	006	-R]
006	[Harpsichord	007	-R]
007	[Harpsichord	008	-R]
008	[Harpsichord	009	-R]
009	[Harpsichord	010	-R]
010	[Harpsichord	011	-R]
011	[Harpsichord	012	-R]
012	[Harpsichord	013	-R]
013	[Harpsichord	014	-R]
014	[Harpsichord	015	-R]
015	[Harpsichord	016	-R]
016	[Harpsichord	017	-R]
017	[Harpsichord	018	-R]
018	[Harpsichord	019	-R]
019	[Harpsichord	020	-R]
020	[Harpsichord	021	-R]

-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
016 "WINE_016.KMP":      [Wine Glasses          -L], No. of sample files: 020  
                          000 [Wine Glasses          001 -L]  
                          001 [Wine Glasses          002 -L]  
                          002 [Wine Glasses          003 -L]  
                          003 [Wine Glasses          004 -L]  
                          004 [Wine Glasses          005 -L]  
                          005 [Wine Glasses          006 -L]  
                          006 [Wine Glasses          007 -L]  
                          007 [Wine Glasses          008 -L]  
                          008 [Wine Glasses          009 -L]  
                          009 [Wine Glasses          010 -L]  
                          010 [Wine Glasses          011 -L]  
                          011 [Wine Glasses          012 -L]  
                          012 [Wine Glasses          013 -L]  
                          013 [Wine Glasses          014 -L]  
                          014 [Wine Glasses          015 -L]  
                          015 [Wine Glasses          016 -L]  
                          016 [Wine Glasses          017 -L]  
                          017 [Wine Glasses          018 -L]  
                          018 [Wine Glasses          019 -L]  
                          019 [Wine Glasses          020 -L]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
017 "WINE_017.KMP":      [Wine Glasses          -R], No. of sample files: 020  
                          000 [Wine Glasses          001 -R]  
                          001 [Wine Glasses          002 -R]  
                          002 [Wine Glasses          003 -R]  
                          003 [Wine Glasses          004 -R]  
                          004 [Wine Glasses          005 -R]  
                          005 [Wine Glasses          006 -R]  
                          006 [Wine Glasses          007 -R]  
                          007 [Wine Glasses          008 -R]  
                          008 [Wine Glasses          009 -R]  
                          009 [Wine Glasses          010 -R]  
                          010 [Wine Glasses          011 -R]  
                          011 [Wine Glasses          012 -R]  
                          012 [Wine Glasses          013 -R]  
                          013 [Wine Glasses          014 -R]  
                          014 [Wine Glasses          015 -R]  
                          015 [Wine Glasses          016 -R]  
                          016 [Wine Glasses          017 -R]  
                          017 [Wine Glasses          018 -R]  
                          018 [Wine Glasses          019 -R]  
                          019 [Wine Glasses          020 -R]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
018 "TIBIA018.KMP": [Tibia Organ 1 -L], No. of sample files: 020  
000 [Tibia Organ 1 001 -L]  
001 [Tibia Organ 1 002 -L]  
002 [Tibia Organ 1 003 -L]  
003 [Tibia Organ 1 004 -L]  
004 [Tibia Organ 1 005 -L]  
005 [Tibia Organ 1 006 -L]  
006 [Tibia Organ 1 007 -L]  
007 [Tibia Organ 1 008 -L]  
008 [Tibia Organ 1 009 -L]  
009 [Tibia Organ 1 010 -L]  
010 [Tibia Organ 1 011 -L]  
011 [Tibia Organ 1 012 -L]  
012 [Tibia Organ 1 013 -L]  
013 [Tibia Organ 1 014 -L]  
014 [Tibia Organ 1 015 -L]  
015 [Tibia Organ 1 016 -L]  
016 [Tibia Organ 1 017 -L]  
017 [Tibia Organ 1 018 -L]  
018 [Tibia Organ 1 019 -L]  
019 [Tibia Organ 1 020 -L]  
-----



\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
019 "TIBIA019.KMP":      [Tibia Organ 1      -R], No. of sample files: 020  
  
    000 [Tibia Organ 1      001 -R]  
    001 [Tibia Organ 1      002 -R]  
    002 [Tibia Organ 1      003 -R]  
    003 [Tibia Organ 1      004 -R]  
    004 [Tibia Organ 1      005 -R]  
    005 [Tibia Organ 1      006 -R]  
    006 [Tibia Organ 1      007 -R]  
    007 [Tibia Organ 1      008 -R]  
    008 [Tibia Organ 1      009 -R]  
    009 [Tibia Organ 1      010 -R]  
    010 [Tibia Organ 1      011 -R]  
    011 [Tibia Organ 1      012 -R]  
    012 [Tibia Organ 1      013 -R]  
    013 [Tibia Organ 1      014 -R]  
    014 [Tibia Organ 1      015 -R]  
    015 [Tibia Organ 1      016 -R]  
    016 [Tibia Organ 1      017 -R]  
    017 [Tibia Organ 1      018 -R]  
    018 [Tibia Organ 1      019 -R]  
    019 [Tibia Organ 1      020 -R]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
020 "TIBIA020.KMP": [Tibia Organ 2 -L], No. of sample files: 021

000	[Tibia Organ 2	001	-L]
001	[Tibia Organ 2	002	-L]
002	[Tibia Organ 2	003	-L]
003	[Tibia Organ 2	004	-L]
004	[Tibia Organ 2	005	-L]
005	[Tibia Organ 2	006	-L]
006	[Tibia Organ 2	007	-L]
007	[Tibia Organ 2	008	-L]
008	[Tibia Organ 2	009	-L]
009	[Tibia Organ 2	010	-L]
010	[Tibia Organ 2	011	-L]
011	[Tibia Organ 2	012	-L]
012	[Tibia Organ 2	013	-L]
013	[Tibia Organ 2	014	-L]
014	[Tibia Organ 2	015	-L]
015	[Tibia Organ 2	016	-L]
016	[Tibia Organ 2	017	-L]
017	[Tibia Organ 2	018	-L]
018	[Tibia Organ 2	019	-L]
019	[Tibia Organ 2	020	-L]
020	[Tibia Organ 2	021	-L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
021 "TIBIA021.KMP": [Tibia Organ 2 -R], No. of sample files: 021  
000 [Tibia Organ 2 001 -R]  
001 [Tibia Organ 2 002 -R]  
002 [Tibia Organ 2 003 -R]  
003 [Tibia Organ 2 004 -R]  
004 [Tibia Organ 2 005 -R]  
005 [Tibia Organ 2 006 -R]  
006 [Tibia Organ 2 007 -R]  
007 [Tibia Organ 2 008 -R]  
008 [Tibia Organ 2 009 -R]  
009 [Tibia Organ 2 010 -R]  
010 [Tibia Organ 2 011 -R]  
011 [Tibia Organ 2 012 -R]  
012 [Tibia Organ 2 013 -R]  
013 [Tibia Organ 2 014 -R]  
014 [Tibia Organ 2 015 -R]  
015 [Tibia Organ 2 016 -R]  
016 [Tibia Organ 2 017 -R]  
017 [Tibia Organ 2 018 -R]  
018 [Tibia Organ 2 019 -R]  
019 [Tibia Organ 2 020 -R]  
020 [Tibia Organ 2 021 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
022 "TIBIA022.KMP": [Tibia Organ 3 -L], No. of sample files: 021

000	[Tibia Organ 3	001	-L]
001	[Tibia Organ 3	002	-L]
002	[Tibia Organ 3	003	-L]
003	[Tibia Organ 3	004	-L]
004	[Tibia Organ 3	005	-L]
005	[Tibia Organ 3	006	-L]
006	[Tibia Organ 3	007	-L]
007	[Tibia Organ 3	008	-L]
008	[Tibia Organ 3	009	-L]
009	[Tibia Organ 3	010	-L]
010	[Tibia Organ 3	011	-L]
011	[Tibia Organ 3	012	-L]
012	[Tibia Organ 3	013	-L]
013	[Tibia Organ 3	014	-L]
014	[Tibia Organ 3	015	-L]
015	[Tibia Organ 3	016	-L]
016	[Tibia Organ 3	017	-L]
017	[Tibia Organ 3	018	-L]
018	[Tibia Organ 3	019	-L]
019	[Tibia Organ 3	020	-L]
020	[Tibia Organ 3	021	-L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
023 "TIBIA023.KMP": [Tibia Organ 3 -R], No. of sample files: 021  
000 [Tibia Organ 3 001 -R]  
001 [Tibia Organ 3 002 -R]  
002 [Tibia Organ 3 003 -R]  
003 [Tibia Organ 3 004 -R]  
004 [Tibia Organ 3 005 -R]  
005 [Tibia Organ 3 006 -R]  
006 [Tibia Organ 3 007 -R]  
007 [Tibia Organ 3 008 -R]  
008 [Tibia Organ 3 009 -R]  
009 [Tibia Organ 3 010 -R]  
010 [Tibia Organ 3 011 -R]  
011 [Tibia Organ 3 012 -R]  
012 [Tibia Organ 3 013 -R]  
013 [Tibia Organ 3 014 -R]  
014 [Tibia Organ 3 015 -R]  
015 [Tibia Organ 3 016 -R]  
016 [Tibia Organ 3 017 -R]  
017 [Tibia Organ 3 018 -R]  
018 [Tibia Organ 3 019 -R]  
019 [Tibia Organ 3 020 -R]  
020 [Tibia Organ 3 021 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
024 "TONEW024.KMP": [Tonewheel Organ 1 -L], No. of sample files: 021

- 000 [Tonewheel Organ 1 001 -L]
- 001 [Tonewheel Organ 1 002 -L]
- 002 [Tonewheel Organ 1 003 -L]
- 003 [Tonewheel Organ 1 004 -L]
- 004 [Tonewheel Organ 1 005 -L]
- 005 [Tonewheel Organ 1 006 -L]
- 006 [Tonewheel Organ 1 007 -L]
- 007 [Tonewheel Organ 1 008 -L]
- 008 [Tonewheel Organ 1 009 -L]
- 009 [Tonewheel Organ 1 010 -L]
- 010 [Tonewheel Organ 1 011 -L]
- 011 [Tonewheel Organ 1 012 -L]
- 012 [Tonewheel Organ 1 013 -L]
- 013 [Tonewheel Organ 1 014 -L]
- 014 [Tonewheel Organ 1 015 -L]
- 015 [Tonewheel Organ 1 016 -L]
- 016 [Tonewheel Organ 1 017 -L]
- 017 [Tonewheel Organ 1 018 -L]
- 018 [Tonewheel Organ 1 019 -L]
- 019 [Tonewheel Organ 1 020 -L]
- 020 [Tonewheel Organ 1 021 -L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
025 "TONEW025.KMP": [Tonewheel Organ 1 -R], No. of sample files: 021

- 000 [Tonewheel Organ 1 001 -R]
- 001 [Tonewheel Organ 1 002 -R]
- 002 [Tonewheel Organ 1 003 -R]
- 003 [Tonewheel Organ 1 004 -R]
- 004 [Tonewheel Organ 1 005 -R]
- 005 [Tonewheel Organ 1 006 -R]
- 006 [Tonewheel Organ 1 007 -R]
- 007 [Tonewheel Organ 1 008 -R]
- 008 [Tonewheel Organ 1 009 -R]
- 009 [Tonewheel Organ 1 010 -R]
- 010 [Tonewheel Organ 1 011 -R]
- 011 [Tonewheel Organ 1 012 -R]
- 012 [Tonewheel Organ 1 013 -R]
- 013 [Tonewheel Organ 1 014 -R]
- 014 [Tonewheel Organ 1 015 -R]
- 015 [Tonewheel Organ 1 016 -R]
- 016 [Tonewheel Organ 1 017 -R]
- 017 [Tonewheel Organ 1 018 -R]
- 018 [Tonewheel Organ 1 019 -R]
- 019 [Tonewheel Organ 1 020 -R]
- 020 [Tonewheel Organ 1 021 -R]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
026 "TONEW026.KMP": [Tonewheel Organ 2 -L], No. of sample files: 021

- 000 [Tonewheel Organ 2 001 -L]
- 001 [Tonewheel Organ 2 002 -L]
- 002 [Tonewheel Organ 2 003 -L]
- 003 [Tonewheel Organ 2 004 -L]
- 004 [Tonewheel Organ 2 005 -L]
- 005 [Tonewheel Organ 2 006 -L]
- 006 [Tonewheel Organ 2 007 -L]
- 007 [Tonewheel Organ 2 008 -L]
- 008 [Tonewheel Organ 2 009 -L]
- 009 [Tonewheel Organ 2 010 -L]
- 010 [Tonewheel Organ 2 011 -L]
- 011 [Tonewheel Organ 2 012 -L]
- 012 [Tonewheel Organ 2 013 -L]
- 013 [Tonewheel Organ 2 014 -L]
- 014 [Tonewheel Organ 2 015 -L]
- 015 [Tonewheel Organ 2 016 -L]
- 016 [Tonewheel Organ 2 017 -L]
- 017 [Tonewheel Organ 2 018 -L]
- 018 [Tonewheel Organ 2 019 -L]
- 019 [Tonewheel Organ 2 020 -L]
- 020 [Tonewheel Organ 2 021 -L]



\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
027 "TONEW027.KMP": [Tonewheel Organ 2 -R], No. of sample files: 021

- 000 [Tonewheel Organ 2 001 -R]
- 001 [Tonewheel Organ 2 002 -R]
- 002 [Tonewheel Organ 2 003 -R]
- 003 [Tonewheel Organ 2 004 -R]
- 004 [Tonewheel Organ 2 005 -R]
- 005 [Tonewheel Organ 2 006 -R]
- 006 [Tonewheel Organ 2 007 -R]
- 007 [Tonewheel Organ 2 008 -R]
- 008 [Tonewheel Organ 2 009 -R]
- 009 [Tonewheel Organ 2 010 -R]
- 010 [Tonewheel Organ 2 011 -R]
- 011 [Tonewheel Organ 2 012 -R]
- 012 [Tonewheel Organ 2 013 -R]
- 013 [Tonewheel Organ 2 014 -R]
- 014 [Tonewheel Organ 2 015 -R]
- 015 [Tonewheel Organ 2 016 -R]
- 016 [Tonewheel Organ 2 017 -R]
- 017 [Tonewheel Organ 2 018 -R]
- 018 [Tonewheel Organ 2 019 -R]
- 019 [Tonewheel Organ 2 020 -R]
- 020 [Tonewheel Organ 2 021 -R]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
028 "TONEW028.KMP": [Tonewheel Organ 3 -L], No. of sample files: 021  
000 [Tonewheel Organ 3 001 -L]  
001 [Tonewheel Organ 3 002 -L]  
002 [Tonewheel Organ 3 003 -L]  
003 [Tonewheel Organ 3 004 -L]  
004 [Tonewheel Organ 3 005 -L]  
005 [Tonewheel Organ 3 006 -L]  
006 [Tonewheel Organ 3 007 -L]  
007 [Tonewheel Organ 3 008 -L]  
008 [Tonewheel Organ 3 009 -L]  
009 [Tonewheel Organ 3 010 -L]  
010 [Tonewheel Organ 3 011 -L]  
011 [Tonewheel Organ 3 012 -L]  
012 [Tonewheel Organ 3 013 -L]  
013 [Tonewheel Organ 3 014 -L]  
014 [Tonewheel Organ 3 015 -L]  
015 [Tonewheel Organ 3 016 -L]  
016 [Tonewheel Organ 3 017 -L]  
017 [Tonewheel Organ 3 018 -L]  
018 [Tonewheel Organ 3 019 -L]  
019 [Tonewheel Organ 3 020 -L]  
020 [Tonewheel Organ 3 021 -L]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
029 "TONEW029.KMP": [Tonewheel Organ 3 -R], No. of sample files: 021

- 000 [Tonewheel Organ 3 001 -R]
- 001 [Tonewheel Organ 3 002 -R]
- 002 [Tonewheel Organ 3 003 -R]
- 003 [Tonewheel Organ 3 004 -R]
- 004 [Tonewheel Organ 3 005 -R]
- 005 [Tonewheel Organ 3 006 -R]
- 006 [Tonewheel Organ 3 007 -R]
- 007 [Tonewheel Organ 3 008 -R]
- 008 [Tonewheel Organ 3 009 -R]
- 009 [Tonewheel Organ 3 010 -R]
- 010 [Tonewheel Organ 3 011 -R]
- 011 [Tonewheel Organ 3 012 -R]
- 012 [Tonewheel Organ 3 013 -R]
- 013 [Tonewheel Organ 3 014 -R]
- 014 [Tonewheel Organ 3 015 -R]
- 015 [Tonewheel Organ 3 016 -R]
- 016 [Tonewheel Organ 3 017 -R]
- 017 [Tonewheel Organ 3 018 -R]
- 018 [Tonewheel Organ 3 019 -R]
- 019 [Tonewheel Organ 3 020 -R]
- 020 [Tonewheel Organ 3 021 -R]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
030 "TONEW030.KMP": [Tonewheel Organ 4 -L], No. of sample files: 021

- 000 [Tonewheel Organ 4 001 -L]
- 001 [Tonewheel Organ 4 002 -L]
- 002 [Tonewheel Organ 4 003 -L]
- 003 [Tonewheel Organ 4 004 -L]
- 004 [Tonewheel Organ 4 005 -L]
- 005 [Tonewheel Organ 4 006 -L]
- 006 [Tonewheel Organ 4 007 -L]
- 007 [Tonewheel Organ 4 008 -L]
- 008 [Tonewheel Organ 4 009 -L]
- 009 [Tonewheel Organ 4 010 -L]
- 010 [Tonewheel Organ 4 011 -L]
- 011 [Tonewheel Organ 4 012 -L]
- 012 [Tonewheel Organ 4 013 -L]
- 013 [Tonewheel Organ 4 014 -L]
- 014 [Tonewheel Organ 4 015 -L]
- 015 [Tonewheel Organ 4 016 -L]
- 016 [Tonewheel Organ 4 017 -L]
- 017 [Tonewheel Organ 4 018 -L]
- 018 [Tonewheel Organ 4 019 -L]
- 019 [Tonewheel Organ 4 020 -L]
- 020 [Tonewheel Organ 4 021 -L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
031 "TONEW031.KMP": [Tonewheel Organ 4 -R], No. of sample files: 021  
000 [Tonewheel Organ 4 001 -R]  
001 [Tonewheel Organ 4 002 -R]  
002 [Tonewheel Organ 4 003 -R]  
003 [Tonewheel Organ 4 004 -R]  
004 [Tonewheel Organ 4 005 -R]  
005 [Tonewheel Organ 4 006 -R]  
006 [Tonewheel Organ 4 007 -R]  
007 [Tonewheel Organ 4 008 -R]  
008 [Tonewheel Organ 4 009 -R]  
009 [Tonewheel Organ 4 010 -R]  
010 [Tonewheel Organ 4 011 -R]  
011 [Tonewheel Organ 4 012 -R]  
012 [Tonewheel Organ 4 013 -R]  
013 [Tonewheel Organ 4 014 -R]  
014 [Tonewheel Organ 4 015 -R]  
015 [Tonewheel Organ 4 016 -R]  
016 [Tonewheel Organ 4 017 -R]  
017 [Tonewheel Organ 4 018 -R]  
018 [Tonewheel Organ 4 019 -R]  
019 [Tonewheel Organ 4 020 -R]  
020 [Tonewheel Organ 4 021 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
032 "TONEW032.KMP": [Tonewheel Organ 5 -L], No. of sample files: 021

- 000 [Tonewheel Organ 5 001 -L]
- 001 [Tonewheel Organ 5 002 -L]
- 002 [Tonewheel Organ 5 003 -L]
- 003 [Tonewheel Organ 5 004 -L]
- 004 [Tonewheel Organ 5 005 -L]
- 005 [Tonewheel Organ 5 006 -L]
- 006 [Tonewheel Organ 5 007 -L]
- 007 [Tonewheel Organ 5 008 -L]
- 008 [Tonewheel Organ 5 009 -L]
- 009 [Tonewheel Organ 5 010 -L]
- 010 [Tonewheel Organ 5 011 -L]
- 011 [Tonewheel Organ 5 012 -L]
- 012 [Tonewheel Organ 5 013 -L]
- 013 [Tonewheel Organ 5 014 -L]
- 014 [Tonewheel Organ 5 015 -L]
- 015 [Tonewheel Organ 5 016 -L]
- 016 [Tonewheel Organ 5 017 -L]
- 017 [Tonewheel Organ 5 018 -L]
- 018 [Tonewheel Organ 5 019 -L]
- 019 [Tonewheel Organ 5 020 -L]
- 020 [Tonewheel Organ 5 021 -L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
033 "TONEW033.KMP": [Tonewheel Organ 5 -R], No. of sample files: 021

- 000 [Tonewheel Organ 5 001 -R]
- 001 [Tonewheel Organ 5 002 -R]
- 002 [Tonewheel Organ 5 003 -R]
- 003 [Tonewheel Organ 5 004 -R]
- 004 [Tonewheel Organ 5 005 -R]
- 005 [Tonewheel Organ 5 006 -R]
- 006 [Tonewheel Organ 5 007 -R]
- 007 [Tonewheel Organ 5 008 -R]
- 008 [Tonewheel Organ 5 009 -R]
- 009 [Tonewheel Organ 5 010 -R]
- 010 [Tonewheel Organ 5 011 -R]
- 011 [Tonewheel Organ 5 012 -R]
- 012 [Tonewheel Organ 5 013 -R]
- 013 [Tonewheel Organ 5 014 -R]
- 014 [Tonewheel Organ 5 015 -R]
- 015 [Tonewheel Organ 5 016 -R]
- 016 [Tonewheel Organ 5 017 -R]
- 017 [Tonewheel Organ 5 018 -R]
- 018 [Tonewheel Organ 5 019 -R]
- 019 [Tonewheel Organ 5 020 -R]
- 020 [Tonewheel Organ 5 021 -R]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
034 "TONEW034.KMP": [Tonewheel Organ 6 -L], No. of sample files: 021

- 000 [Tonewheel Organ 6 001 -L]
- 001 [Tonewheel Organ 6 002 -L]
- 002 [Tonewheel Organ 6 003 -L]
- 003 [Tonewheel Organ 6 004 -L]
- 004 [Tonewheel Organ 6 005 -L]
- 005 [Tonewheel Organ 6 006 -L]
- 006 [Tonewheel Organ 6 007 -L]
- 007 [Tonewheel Organ 6 008 -L]
- 008 [Tonewheel Organ 6 009 -L]
- 009 [Tonewheel Organ 6 010 -L]
- 010 [Tonewheel Organ 6 011 -L]
- 011 [Tonewheel Organ 6 012 -L]
- 012 [Tonewheel Organ 6 013 -L]
- 013 [Tonewheel Organ 6 014 -L]
- 014 [Tonewheel Organ 6 015 -L]
- 015 [Tonewheel Organ 6 016 -L]
- 016 [Tonewheel Organ 6 017 -L]
- 017 [Tonewheel Organ 6 018 -L]
- 018 [Tonewheel Organ 6 019 -L]
- 019 [Tonewheel Organ 6 020 -L]
- 020 [Tonewheel Organ 6 021 -L]



\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
035 "TONEW035.KMP": [Tonewheel Organ 6 -R], No. of sample files: 021

- 000 [Tonewheel Organ 6 001 -R]
- 001 [Tonewheel Organ 6 002 -R]
- 002 [Tonewheel Organ 6 003 -R]
- 003 [Tonewheel Organ 6 004 -R]
- 004 [Tonewheel Organ 6 005 -R]
- 005 [Tonewheel Organ 6 006 -R]
- 006 [Tonewheel Organ 6 007 -R]
- 007 [Tonewheel Organ 6 008 -R]
- 008 [Tonewheel Organ 6 009 -R]
- 009 [Tonewheel Organ 6 010 -R]
- 010 [Tonewheel Organ 6 011 -R]
- 011 [Tonewheel Organ 6 012 -R]
- 012 [Tonewheel Organ 6 013 -R]
- 013 [Tonewheel Organ 6 014 -R]
- 014 [Tonewheel Organ 6 015 -R]
- 015 [Tonewheel Organ 6 016 -R]
- 016 [Tonewheel Organ 6 017 -R]
- 017 [Tonewheel Organ 6 018 -R]
- 018 [Tonewheel Organ 6 019 -R]
- 019 [Tonewheel Organ 6 020 -R]
- 020 [Tonewheel Organ 6 021 -R]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
036 "TRANS036.KMP": [Transistor Organ 1 -L], No. of sample files: 021

- 000 [Transistor Organ 001 -L]
- 001 [Transistor Organ 002 -L]
- 002 [Transistor Organ 003 -L]
- 003 [Transistor Organ 004 -L]
- 004 [Transistor Organ 005 -L]
- 005 [Transistor Organ 006 -L]
- 006 [Transistor Organ 007 -L]
- 007 [Transistor Organ 008 -L]
- 008 [Transistor Organ 009 -L]
- 009 [Transistor Organ 010 -L]
- 010 [Transistor Organ 011 -L]
- 011 [Transistor Organ 012 -L]
- 012 [Transistor Organ 013 -L]
- 013 [Transistor Organ 014 -L]
- 014 [Transistor Organ 015 -L]
- 015 [Transistor Organ 016 -L]
- 016 [Transistor Organ 017 -L]
- 017 [Transistor Organ 018 -L]
- 018 [Transistor Organ 019 -L]
- 019 [Transistor Organ 020 -L]
- 020 [Transistor Organ 021 -L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
037 "TRANS037.KMP": [Transistor Organ 1 -R], No. of sample files: 021

- 000 [Transistor Organ 001 -R]
- 001 [Transistor Organ 002 -R]
- 002 [Transistor Organ 003 -R]
- 003 [Transistor Organ 004 -R]
- 004 [Transistor Organ 005 -R]
- 005 [Transistor Organ 006 -R]
- 006 [Transistor Organ 007 -R]
- 007 [Transistor Organ 008 -R]
- 008 [Transistor Organ 009 -R]
- 009 [Transistor Organ 010 -R]
- 010 [Transistor Organ 011 -R]
- 011 [Transistor Organ 012 -R]
- 012 [Transistor Organ 013 -R]
- 013 [Transistor Organ 014 -R]
- 014 [Transistor Organ 015 -R]
- 015 [Transistor Organ 016 -R]
- 016 [Transistor Organ 017 -R]
- 017 [Transistor Organ 018 -R]
- 018 [Transistor Organ 019 -R]
- 019 [Transistor Organ 020 -R]
- 020 [Transistor Organ 021 -R]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
038 "TRANS038.KMP": [Transistor Organ 2 -L], No. of sample files: 021

- 000 [Transistor Organ 001 -L]
- 001 [Transistor Organ 002 -L]
- 002 [Transistor Organ 003 -L]
- 003 [Transistor Organ 004 -L]
- 004 [Transistor Organ 005 -L]
- 005 [Transistor Organ 006 -L]
- 006 [Transistor Organ 007 -L]
- 007 [Transistor Organ 008 -L]
- 008 [Transistor Organ 009 -L]
- 009 [Transistor Organ 010 -L]
- 010 [Transistor Organ 011 -L]
- 011 [Transistor Organ 012 -L]
- 012 [Transistor Organ 013 -L]
- 013 [Transistor Organ 014 -L]
- 014 [Transistor Organ 015 -L]
- 015 [Transistor Organ 016 -L]
- 016 [Transistor Organ 017 -L]
- 017 [Transistor Organ 018 -L]
- 018 [Transistor Organ 019 -L]
- 019 [Transistor Organ 020 -L]
- 020 [Transistor Organ 021 -L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
039 "TRANS039.KMP": [Transistor Organ 2 -R], No. of sample files: 021  
000 [Transistor Organ 001 -R]  
001 [Transistor Organ 002 -R]  
002 [Transistor Organ 003 -R]  
003 [Transistor Organ 004 -R]  
004 [Transistor Organ 005 -R]  
005 [Transistor Organ 006 -R]  
006 [Transistor Organ 007 -R]  
007 [Transistor Organ 008 -R]  
008 [Transistor Organ 009 -R]  
009 [Transistor Organ 010 -R]  
010 [Transistor Organ 011 -R]  
011 [Transistor Organ 012 -R]  
012 [Transistor Organ 013 -R]  
013 [Transistor Organ 014 -R]  
014 [Transistor Organ 015 -R]  
015 [Transistor Organ 016 -R]  
016 [Transistor Organ 017 -R]  
017 [Transistor Organ 018 -R]  
018 [Transistor Organ 019 -R]  
019 [Transistor Organ 020 -R]  
020 [Transistor Organ 021 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
040 "TRANS040.KMP": [Transistor Organ 3 -L], No. of sample files: 021

- 000 [Transistor Organ 001 -L]
- 001 [Transistor Organ 002 -L]
- 002 [Transistor Organ 003 -L]
- 003 [Transistor Organ 004 -L]
- 004 [Transistor Organ 005 -L]
- 005 [Transistor Organ 006 -L]
- 006 [Transistor Organ 007 -L]
- 007 [Transistor Organ 008 -L]
- 008 [Transistor Organ 009 -L]
- 009 [Transistor Organ 010 -L]
- 010 [Transistor Organ 011 -L]
- 011 [Transistor Organ 012 -L]
- 012 [Transistor Organ 013 -L]
- 013 [Transistor Organ 014 -L]
- 014 [Transistor Organ 015 -L]
- 015 [Transistor Organ 016 -L]
- 016 [Transistor Organ 017 -L]
- 017 [Transistor Organ 018 -L]
- 018 [Transistor Organ 019 -L]
- 019 [Transistor Organ 020 -L]
- 020 [Transistor Organ 021 -L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
041 "TRANS041.KMP": [Transistor Organ 3 -R], No. of sample files: 021

- 000 [Transistor Organ 001 -R]
- 001 [Transistor Organ 002 -R]
- 002 [Transistor Organ 003 -R]
- 003 [Transistor Organ 004 -R]
- 004 [Transistor Organ 005 -R]
- 005 [Transistor Organ 006 -R]
- 006 [Transistor Organ 007 -R]
- 007 [Transistor Organ 008 -R]
- 008 [Transistor Organ 009 -R]
- 009 [Transistor Organ 010 -R]
- 010 [Transistor Organ 011 -R]
- 011 [Transistor Organ 012 -R]
- 012 [Transistor Organ 013 -R]
- 013 [Transistor Organ 014 -R]
- 014 [Transistor Organ 015 -R]
- 015 [Transistor Organ 016 -R]
- 016 [Transistor Organ 017 -R]
- 017 [Transistor Organ 018 -R]
- 018 [Transistor Organ 019 -R]
- 019 [Transistor Organ 020 -R]
- 020 [Transistor Organ 021 -R]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
042 "TRANS042.KMP": [Transistor Organ 4 -L], No. of sample files: 019  
000 [Transistor Organ 001 -L]  
001 [Transistor Organ 002 -L]  
002 [Transistor Organ 003 -L]  
003 [Transistor Organ 004 -L]  
004 [Transistor Organ 005 -L]  
005 [Transistor Organ 006 -L]  
006 [Transistor Organ 007 -L]  
007 [Transistor Organ 008 -L]  
008 [Transistor Organ 009 -L]  
009 [Transistor Organ 010 -L]  
010 [Transistor Organ 011 -L]  
011 [Transistor Organ 012 -L]  
012 [Transistor Organ 013 -L]  
013 [Transistor Organ 014 -L]  
014 [Transistor Organ 015 -L]  
015 [Transistor Organ 016 -L]  
016 [Transistor Organ 017 -L]  
017 [Transistor Organ 018 -L]  
018 [Transistor Organ 019 -L]  
-----



\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
043 "TRANS043.KMP": [Transistor Organ 4 -R], No. of sample files: 019  
000 [Transistor Organ 001 -R]  
001 [Transistor Organ 002 -R]  
002 [Transistor Organ 003 -R]  
003 [Transistor Organ 004 -R]  
004 [Transistor Organ 005 -R]  
005 [Transistor Organ 006 -R]  
006 [Transistor Organ 007 -R]  
007 [Transistor Organ 008 -R]  
008 [Transistor Organ 009 -R]  
009 [Transistor Organ 010 -R]  
010 [Transistor Organ 011 -R]  
011 [Transistor Organ 012 -R]  
012 [Transistor Organ 013 -R]  
013 [Transistor Organ 014 -R]  
014 [Transistor Organ 015 -R]  
015 [Transistor Organ 016 -R]  
016 [Transistor Organ 017 -R]  
017 [Transistor Organ 018 -R]  
018 [Transistor Organ 019 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
044 "TRANS044.KMP": [Transistor Organ High -L], No. of sample files: 021

- 000 [Transistor Organ 001 -L]
- 001 [Transistor Organ 002 -L]
- 002 [Transistor Organ 003 -L]
- 003 [Transistor Organ 004 -L]
- 004 [Transistor Organ 005 -L]
- 005 [Transistor Organ 006 -L]
- 006 [Transistor Organ 007 -L]
- 007 [Transistor Organ 008 -L]
- 008 [Transistor Organ 009 -L]
- 009 [Transistor Organ 010 -L]
- 010 [Transistor Organ 011 -L]
- 011 [Transistor Organ 012 -L]
- 012 [Transistor Organ 013 -L]
- 013 [Transistor Organ 014 -L]
- 014 [Transistor Organ 015 -L]
- 015 [Transistor Organ 016 -L]
- 016 [Transistor Organ 017 -L]
- 017 [Transistor Organ 018 -L]
- 018 [Transistor Organ 019 -L]
- 019 [Transistor Organ 020 -L]
- 020 [Transistor Organ 021 -L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
045 "TRANS045.KMP": [Transistor Organ High -R], No. of sample files: 021

- 000 [Transistor Organ 001 -R]
- 001 [Transistor Organ 002 -R]
- 002 [Transistor Organ 003 -R]
- 003 [Transistor Organ 004 -R]
- 004 [Transistor Organ 005 -R]
- 005 [Transistor Organ 006 -R]
- 006 [Transistor Organ 007 -R]
- 007 [Transistor Organ 008 -R]
- 008 [Transistor Organ 009 -R]
- 009 [Transistor Organ 010 -R]
- 010 [Transistor Organ 011 -R]
- 011 [Transistor Organ 012 -R]
- 012 [Transistor Organ 013 -R]
- 013 [Transistor Organ 014 -R]
- 014 [Transistor Organ 015 -R]
- 015 [Transistor Organ 016 -R]
- 016 [Transistor Organ 017 -R]
- 017 [Transistor Organ 018 -R]
- 018 [Transistor Organ 019 -R]
- 019 [Transistor Organ 020 -R]
- 020 [Transistor Organ 021 -R]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
046 "TRANS046.KMP": [Transistor Organ Low -L], No. of sample files: 021

- 000 [Transistor Organ 001 -L]
- 001 [Transistor Organ 002 -L]
- 002 [Transistor Organ 003 -L]
- 003 [Transistor Organ 004 -L]
- 004 [Transistor Organ 005 -L]
- 005 [Transistor Organ 006 -L]
- 006 [Transistor Organ 007 -L]
- 007 [Transistor Organ 008 -L]
- 008 [Transistor Organ 009 -L]
- 009 [Transistor Organ 010 -L]
- 010 [Transistor Organ 011 -L]
- 011 [Transistor Organ 012 -L]
- 012 [Transistor Organ 013 -L]
- 013 [Transistor Organ 014 -L]
- 014 [Transistor Organ 015 -L]
- 015 [Transistor Organ 016 -L]
- 016 [Transistor Organ 017 -L]
- 017 [Transistor Organ 018 -L]
- 018 [Transistor Organ 019 -L]
- 019 [Transistor Organ 020 -L]
- 020 [Transistor Organ 021 -L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
047 "TRANS047.KMP": [Transistor Organ Low -R], No. of sample files: 021

000 [Transistor Organ 001 -R]  
001 [Transistor Organ 002 -R]  
002 [Transistor Organ 003 -R]  
003 [Transistor Organ 004 -R]  
004 [Transistor Organ 005 -R]  
005 [Transistor Organ 006 -R]  
006 [Transistor Organ 007 -R]  
007 [Transistor Organ 008 -R]  
008 [Transistor Organ 009 -R]  
009 [Transistor Organ 010 -R]  
010 [Transistor Organ 011 -R]  
011 [Transistor Organ 012 -R]  
012 [Transistor Organ 013 -R]  
013 [Transistor Organ 014 -R]  
014 [Transistor Organ 015 -R]  
015 [Transistor Organ 016 -R]  
016 [Transistor Organ 017 -R]  
017 [Transistor Organ 018 -R]  
018 [Transistor Organ 019 -R]  
019 [Transistor Organ 020 -R]  
020 [Transistor Organ 021 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
048 "THEAT048.KMP": [Theatre Organ -L], No. of sample files: 021

000	[Theatre Organ	001	-L]
001	[Theatre Organ	002	-L]
002	[Theatre Organ	003	-L]
003	[Theatre Organ	004	-L]
004	[Theatre Organ	005	-L]
005	[Theatre Organ	006	-L]
006	[Theatre Organ	007	-L]
007	[Theatre Organ	008	-L]
008	[Theatre Organ	009	-L]
009	[Theatre Organ	010	-L]
010	[Theatre Organ	011	-L]
011	[Theatre Organ	012	-L]
012	[Theatre Organ	013	-L]
013	[Theatre Organ	014	-L]
014	[Theatre Organ	015	-L]
015	[Theatre Organ	016	-L]
016	[Theatre Organ	017	-L]
017	[Theatre Organ	018	-L]
018	[Theatre Organ	019	-L]
019	[Theatre Organ	020	-L]
020	[Theatre Organ	021	-L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
049 "THEAT049.KMP": [Theatre Organ -R], No. of sample files: 021

000	[Theatre Organ	001	-R]
001	[Theatre Organ	002	-R]
002	[Theatre Organ	003	-R]
003	[Theatre Organ	004	-R]
004	[Theatre Organ	005	-R]
005	[Theatre Organ	006	-R]
006	[Theatre Organ	007	-R]
007	[Theatre Organ	008	-R]
008	[Theatre Organ	009	-R]
009	[Theatre Organ	010	-R]
010	[Theatre Organ	011	-R]
011	[Theatre Organ	012	-R]
012	[Theatre Organ	013	-R]
013	[Theatre Organ	014	-R]
014	[Theatre Organ	015	-R]
015	[Theatre Organ	016	-R]
016	[Theatre Organ	017	-R]
017	[Theatre Organ	018	-R]
018	[Theatre Organ	019	-R]
019	[Theatre Organ	020	-R]
020	[Theatre Organ	021	-R]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
050 "CHURC050.KMP": [Church Organ -L], No. of sample files: 021  
000 [Church Organ 001 -L]  
001 [Church Organ 002 -L]  
002 [Church Organ 003 -L]  
003 [Church Organ 004 -L]  
004 [Church Organ 005 -L]  
005 [Church Organ 006 -L]  
006 [Church Organ 007 -L]  
007 [Church Organ 008 -L]  
008 [Church Organ 009 -L]  
009 [Church Organ 010 -L]  
010 [Church Organ 011 -L]  
011 [Church Organ 012 -L]  
012 [Church Organ 013 -L]  
013 [Church Organ 014 -L]  
014 [Church Organ 015 -L]  
015 [Church Organ 016 -L]  
016 [Church Organ 017 -L]  
017 [Church Organ 018 -L]  
018 [Church Organ 019 -L]  
019 [Church Organ 020 -L]  
020 [Church Organ 021 -L]  
-----



\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
051 "CHURC051.KMP":      [Church Organ      -R], No. of sample files: 021  
                          000 [Church Organ      001 -R]  
                          001 [Church Organ      002 -R]  
                          002 [Church Organ      003 -R]  
                          003 [Church Organ      004 -R]  
                          004 [Church Organ      005 -R]  
                          005 [Church Organ      006 -R]  
                          006 [Church Organ      007 -R]  
                          007 [Church Organ      008 -R]  
                          008 [Church Organ      009 -R]  
                          009 [Church Organ      010 -R]  
                          010 [Church Organ      011 -R]  
                          011 [Church Organ      012 -R]  
                          012 [Church Organ      013 -R]  
                          013 [Church Organ      014 -R]  
                          014 [Church Organ      015 -R]  
                          015 [Church Organ      016 -R]  
                          016 [Church Organ      017 -R]  
                          017 [Church Organ      018 -R]  
                          018 [Church Organ      019 -R]  
                          019 [Church Organ      020 -R]  
                          020 [Church Organ      021 -R]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
052 "ACCOR052.KMP":       [Accordion 1                       -L], No. of sample files: 019  
                  000 [Accordion 1                       001 -L]  
                  001 [Accordion 1                       002 -L]  
                  002 [Accordion 1                       003 -L]  
                  003 [Accordion 1                       004 -L]  
                  004 [Accordion 1                       005 -L]  
                  005 [Accordion 1                       006 -L]  
                  006 [Accordion 1                       007 -L]  
                  007 [Accordion 1                       008 -L]  
                  008 [Accordion 1                       009 -L]  
                  009 [Accordion 1                       010 -L]  
                  010 [Accordion 1                       011 -L]  
                  011 [Accordion 1                       012 -L]  
                  012 [Accordion 1                       013 -L]  
                  013 [Accordion 1                       014 -L]  
                  014 [Accordion 1                       015 -L]  
                  015 [Accordion 1                       016 -L]  
                  016 [Accordion 1                       017 -L]  
                  017 [Accordion 1                       018 -L]  
                  018 [Accordion 1                       019 -L]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
053 "ACCOR053.KMP": [Accordion 1 -R], No. of sample files: 019  
000 [Accordion 1 001 -R]  
001 [Accordion 1 002 -R]  
002 [Accordion 1 003 -R]  
003 [Accordion 1 004 -R]  
004 [Accordion 1 005 -R]  
005 [Accordion 1 006 -R]  
006 [Accordion 1 007 -R]  
007 [Accordion 1 008 -R]  
008 [Accordion 1 009 -R]  
009 [Accordion 1 010 -R]  
010 [Accordion 1 011 -R]  
011 [Accordion 1 012 -R]  
012 [Accordion 1 013 -R]  
013 [Accordion 1 014 -R]  
014 [Accordion 1 015 -R]  
015 [Accordion 1 016 -R]  
016 [Accordion 1 017 -R]  
017 [Accordion 1 018 -R]  
018 [Accordion 1 019 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
054 "ACCOR054.KMP": [Accordion 2 -L], No. of sample files: 019

000	[Accordion 2	001	-L]
001	[Accordion 2	002	-L]
002	[Accordion 2	003	-L]
003	[Accordion 2	004	-L]
004	[Accordion 2	005	-L]
005	[Accordion 2	006	-L]
006	[Accordion 2	007	-L]
007	[Accordion 2	008	-L]
008	[Accordion 2	009	-L]
009	[Accordion 2	010	-L]
010	[Accordion 2	011	-L]
011	[Accordion 2	012	-L]
012	[Accordion 2	013	-L]
013	[Accordion 2	014	-L]
014	[Accordion 2	015	-L]
015	[Accordion 2	016	-L]
016	[Accordion 2	017	-L]
017	[Accordion 2	018	-L]
018	[Accordion 2	019	-L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
055 "ACCOR055.KMP": [Accordion 2 -R], No. of sample files: 019  
000 [Accordion 2 001 -R]  
001 [Accordion 2 002 -R]  
002 [Accordion 2 003 -R]  
003 [Accordion 2 004 -R]  
004 [Accordion 2 005 -R]  
005 [Accordion 2 006 -R]  
006 [Accordion 2 007 -R]  
007 [Accordion 2 008 -R]  
008 [Accordion 2 009 -R]  
009 [Accordion 2 010 -R]  
010 [Accordion 2 011 -R]  
011 [Accordion 2 012 -R]  
012 [Accordion 2 013 -R]  
013 [Accordion 2 014 -R]  
014 [Accordion 2 015 -R]  
015 [Accordion 2 016 -R]  
016 [Accordion 2 017 -R]  
017 [Accordion 2 018 -R]  
018 [Accordion 2 019 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
056 "ACCOR056.KMP":      [Accordion 3          -L], No. of sample files: 019  
                          000 [Accordion 3          001 -L]  
                          001 [Accordion 3          002 -L]  
                          002 [Accordion 3          003 -L]  
                          003 [Accordion 3          004 -L]  
                          004 [Accordion 3          005 -L]  
                          005 [Accordion 3          006 -L]  
                          006 [Accordion 3          007 -L]  
                          007 [Accordion 3          008 -L]  
                          008 [Accordion 3          009 -L]  
                          009 [Accordion 3          010 -L]  
                          010 [Accordion 3          011 -L]  
                          011 [Accordion 3          012 -L]  
                          012 [Accordion 3          013 -L]  
                          013 [Accordion 3          014 -L]  
                          014 [Accordion 3          015 -L]  
                          015 [Accordion 3          016 -L]  
                          016 [Accordion 3          017 -L]  
                          017 [Accordion 3          018 -L]  
                          018 [Accordion 3          019 -L]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
057 "ACCOR057.KMP":      [Accordion 3          -R], No. of sample files: 019  
                          000 [Accordion 3          001 -R]  
                          001 [Accordion 3          002 -R]  
                          002 [Accordion 3          003 -R]  
                          003 [Accordion 3          004 -R]  
                          004 [Accordion 3          005 -R]  
                          005 [Accordion 3          006 -R]  
                          006 [Accordion 3          007 -R]  
                          007 [Accordion 3          008 -R]  
                          008 [Accordion 3          009 -R]  
                          009 [Accordion 3          010 -R]  
                          010 [Accordion 3          011 -R]  
                          011 [Accordion 3          012 -R]  
                          012 [Accordion 3          013 -R]  
                          013 [Accordion 3          014 -R]  
                          014 [Accordion 3          015 -R]  
                          015 [Accordion 3          016 -R]  
                          016 [Accordion 3          017 -R]  
                          017 [Accordion 3          018 -R]  
                          018 [Accordion 3          019 -R]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
058 "ACCOR058.KMP":      [Accordion 4          -L], No. of sample files: 019  
                          000 [Accordion 4          001 -L]  
                          001 [Accordion 4          002 -L]  
                          002 [Accordion 4          003 -L]  
                          003 [Accordion 4          004 -L]  
                          004 [Accordion 4          005 -L]  
                          005 [Accordion 4          006 -L]  
                          006 [Accordion 4          007 -L]  
                          007 [Accordion 4          008 -L]  
                          008 [Accordion 4          009 -L]  
                          009 [Accordion 4          010 -L]  
                          010 [Accordion 4          011 -L]  
                          011 [Accordion 4          012 -L]  
                          012 [Accordion 4          013 -L]  
                          013 [Accordion 4          014 -L]  
                          014 [Accordion 4          015 -L]  
                          015 [Accordion 4          016 -L]  
                          016 [Accordion 4          017 -L]  
                          017 [Accordion 4          018 -L]  
                          018 [Accordion 4          019 -L]  
-----
```



\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
059 "ACCOR059.KMP": [Accordion 4 -R], No. of sample files: 019  
000 [Accordion 4 001 -R]  
001 [Accordion 4 002 -R]  
002 [Accordion 4 003 -R]  
003 [Accordion 4 004 -R]  
004 [Accordion 4 005 -R]  
005 [Accordion 4 006 -R]  
006 [Accordion 4 007 -R]  
007 [Accordion 4 008 -R]  
008 [Accordion 4 009 -R]  
009 [Accordion 4 010 -R]  
010 [Accordion 4 011 -R]  
011 [Accordion 4 012 -R]  
012 [Accordion 4 013 -R]  
013 [Accordion 4 014 -R]  
014 [Accordion 4 015 -R]  
015 [Accordion 4 016 -R]  
016 [Accordion 4 017 -R]  
017 [Accordion 4 018 -R]  
018 [Accordion 4 019 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
060 "ACOUS060.KMP":       [Acoustic Guitar       -L], No. of sample files: 018  
                  000 [Acoustic Guitar       001 -L]  
                  001 [Acoustic Guitar       002 -L]  
                  002 [Acoustic Guitar       003 -L]  
                  003 [Acoustic Guitar       004 -L]  
                  004 [Acoustic Guitar       005 -L]  
                  005 [Acoustic Guitar       006 -L]  
                  006 [Acoustic Guitar       007 -L]  
                  007 [Acoustic Guitar       008 -L]  
                  008 [Acoustic Guitar       009 -L]  
                  009 [Acoustic Guitar       010 -L]  
                  010 [Acoustic Guitar       011 -L]  
                  011 [Acoustic Guitar       012 -L]  
                  012 [Acoustic Guitar       013 -L]  
                  013 [Acoustic Guitar       014 -L]  
                  014 [Acoustic Guitar       015 -L]  
                  015 [Acoustic Guitar       016 -L]  
                  016 [Acoustic Guitar       017 -L]  
                  017 [Acoustic Guitar       018 -L]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
061 "ACOUS061.KMP": [Acoustic Guitar -R], No. of sample files: 018  
000 [Acoustic Guitar 001 -R]  
001 [Acoustic Guitar 002 -R]  
002 [Acoustic Guitar 003 -R]  
003 [Acoustic Guitar 004 -R]  
004 [Acoustic Guitar 005 -R]  
005 [Acoustic Guitar 006 -R]  
006 [Acoustic Guitar 007 -R]  
007 [Acoustic Guitar 008 -R]  
008 [Acoustic Guitar 009 -R]  
009 [Acoustic Guitar 010 -R]  
010 [Acoustic Guitar 011 -R]  
011 [Acoustic Guitar 012 -R]  
012 [Acoustic Guitar 013 -R]  
013 [Acoustic Guitar 014 -R]  
014 [Acoustic Guitar 015 -R]  
015 [Acoustic Guitar 016 -R]  
016 [Acoustic Guitar 017 -R]  
017 [Acoustic Guitar 018 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
062 "ACOUS062.KMP": [Acoustic Nylon Guitar -L], No. of sample files: 018

- 000 [Acoustic Nylon Gu 001 -L]
- 001 [Acoustic Nylon Gu 002 -L]
- 002 [Acoustic Nylon Gu 003 -L]
- 003 [Acoustic Nylon Gu 004 -L]
- 004 [Acoustic Nylon Gu 005 -L]
- 005 [Acoustic Nylon Gu 006 -L]
- 006 [Acoustic Nylon Gu 007 -L]
- 007 [Acoustic Nylon Gu 008 -L]
- 008 [Acoustic Nylon Gu 009 -L]
- 009 [Acoustic Nylon Gu 010 -L]
- 010 [Acoustic Nylon Gu 011 -L]
- 011 [Acoustic Nylon Gu 012 -L]
- 012 [Acoustic Nylon Gu 013 -L]
- 013 [Acoustic Nylon Gu 014 -L]
- 014 [Acoustic Nylon Gu 015 -L]
- 015 [Acoustic Nylon Gu 016 -L]
- 016 [Acoustic Nylon Gu 017 -L]
- 017 [Acoustic Nylon Gu 018 -L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
063 "ACOUS063.KMP": [Acoustic Nylon Guitar -R], No. of sample files: 018

- 000 [Acoustic Nylon Gu 001 -R]
- 001 [Acoustic Nylon Gu 002 -R]
- 002 [Acoustic Nylon Gu 003 -R]
- 003 [Acoustic Nylon Gu 004 -R]
- 004 [Acoustic Nylon Gu 005 -R]
- 005 [Acoustic Nylon Gu 006 -R]
- 006 [Acoustic Nylon Gu 007 -R]
- 007 [Acoustic Nylon Gu 008 -R]
- 008 [Acoustic Nylon Gu 009 -R]
- 009 [Acoustic Nylon Gu 010 -R]
- 010 [Acoustic Nylon Gu 011 -R]
- 011 [Acoustic Nylon Gu 012 -R]
- 012 [Acoustic Nylon Gu 013 -R]
- 013 [Acoustic Nylon Gu 014 -R]
- 014 [Acoustic Nylon Gu 015 -R]
- 015 [Acoustic Nylon Gu 016 -R]
- 016 [Acoustic Nylon Gu 017 -R]
- 017 [Acoustic Nylon Gu 018 -R]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
064 "SPANI064.KMP":      [Spanish Guitar      -L], No. of sample files: 021  
                          000 [Spanish Guitar      001 -L]  
                          001 [Spanish Guitar      002 -L]  
                          002 [Spanish Guitar      003 -L]  
                          003 [Spanish Guitar      004 -L]  
                          004 [Spanish Guitar      005 -L]  
                          005 [Spanish Guitar      006 -L]  
                          006 [Spanish Guitar      007 -L]  
                          007 [Spanish Guitar      008 -L]  
                          008 [Spanish Guitar      009 -L]  
                          009 [Spanish Guitar      010 -L]  
                          010 [Spanish Guitar      011 -L]  
                          011 [Spanish Guitar      012 -L]  
                          012 [Spanish Guitar      013 -L]  
                          013 [Spanish Guitar      014 -L]  
                          014 [Spanish Guitar      015 -L]  
                          015 [Spanish Guitar      016 -L]  
                          016 [Spanish Guitar      017 -L]  
                          017 [Spanish Guitar      018 -L]  
                          018 [Spanish Guitar      019 -L]  
                          019 [Spanish Guitar      020 -L]  
                          020 [Spanish Guitar      021 -L]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
065 "SPANI065.KMP":      [Spanish Guitar      -R], No. of sample files: 021  
                          000 [Spanish Guitar      001 -R]  
                          001 [Spanish Guitar      002 -R]  
                          002 [Spanish Guitar      003 -R]  
                          003 [Spanish Guitar      004 -R]  
                          004 [Spanish Guitar      005 -R]  
                          005 [Spanish Guitar      006 -R]  
                          006 [Spanish Guitar      007 -R]  
                          007 [Spanish Guitar      008 -R]  
                          008 [Spanish Guitar      009 -R]  
                          009 [Spanish Guitar      010 -R]  
                          010 [Spanish Guitar      011 -R]  
                          011 [Spanish Guitar      012 -R]  
                          012 [Spanish Guitar      013 -R]  
                          013 [Spanish Guitar      014 -R]  
                          014 [Spanish Guitar      015 -R]  
                          015 [Spanish Guitar      016 -R]  
                          016 [Spanish Guitar      017 -R]  
                          017 [Spanish Guitar      018 -R]  
                          018 [Spanish Guitar      019 -R]  
                          019 [Spanish Guitar      020 -R]  
                          020 [Spanish Guitar      021 -R]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
066 "STEEL066.KMP":      [Steel Guitar          -L], No. of sample files: 021  
  
      000 [Steel Guitar          001 -L]  
      001 [Steel Guitar          002 -L]  
      002 [Steel Guitar          003 -L]  
      003 [Steel Guitar          004 -L]  
      004 [Steel Guitar          005 -L]  
      005 [Steel Guitar          006 -L]  
      006 [Steel Guitar          007 -L]  
      007 [Steel Guitar          008 -L]  
      008 [Steel Guitar          009 -L]  
      009 [Steel Guitar          010 -L]  
      010 [Steel Guitar          011 -L]  
      011 [Steel Guitar          012 -L]  
      012 [Steel Guitar          013 -L]  
      013 [Steel Guitar          014 -L]  
      014 [Steel Guitar          015 -L]  
      015 [Steel Guitar          016 -L]  
      016 [Steel Guitar          017 -L]  
      017 [Steel Guitar          018 -L]  
      018 [Steel Guitar          019 -L]  
      019 [Steel Guitar          020 -L]  
      020 [Steel Guitar          021 -L]  
-----
```



\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
067 "STEEL067.KMP":      [Steel Guitar          -R], No. of sample files: 021  
                          000 [Steel Guitar          001 -R]  
                          001 [Steel Guitar          002 -R]  
                          002 [Steel Guitar          003 -R]  
                          003 [Steel Guitar          004 -R]  
                          004 [Steel Guitar          005 -R]  
                          005 [Steel Guitar          006 -R]  
                          006 [Steel Guitar          007 -R]  
                          007 [Steel Guitar          008 -R]  
                          008 [Steel Guitar          009 -R]  
                          009 [Steel Guitar          010 -R]  
                          010 [Steel Guitar          011 -R]  
                          011 [Steel Guitar          012 -R]  
                          012 [Steel Guitar          013 -R]  
                          013 [Steel Guitar          014 -R]  
                          014 [Steel Guitar          015 -R]  
                          015 [Steel Guitar          016 -R]  
                          016 [Steel Guitar          017 -R]  
                          017 [Steel Guitar          018 -R]  
                          018 [Steel Guitar          019 -R]  
                          019 [Steel Guitar          020 -R]  
                          020 [Steel Guitar          021 -R]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
068 "ROCK\_068.KMP": [Rock Guitar -L], No. of sample files: 021  
000 [Rock Guitar 001 -L]  
001 [Rock Guitar 002 -L]  
002 [Rock Guitar 003 -L]  
003 [Rock Guitar 004 -L]  
004 [Rock Guitar 005 -L]  
005 [Rock Guitar 006 -L]  
006 [Rock Guitar 007 -L]  
007 [Rock Guitar 008 -L]  
008 [Rock Guitar 009 -L]  
009 [Rock Guitar 010 -L]  
010 [Rock Guitar 011 -L]  
011 [Rock Guitar 012 -L]  
012 [Rock Guitar 013 -L]  
013 [Rock Guitar 014 -L]  
014 [Rock Guitar 015 -L]  
015 [Rock Guitar 016 -L]  
016 [Rock Guitar 017 -L]  
017 [Rock Guitar 018 -L]  
018 [Rock Guitar 019 -L]  
019 [Rock Guitar 020 -L]  
020 [Rock Guitar 021 -L]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
069 "ROCK\_069.KMP": [Rock Guitar -R], No. of sample files: 021  
000 [Rock Guitar 001 -R]  
001 [Rock Guitar 002 -R]  
002 [Rock Guitar 003 -R]  
003 [Rock Guitar 004 -R]  
004 [Rock Guitar 005 -R]  
005 [Rock Guitar 006 -R]  
006 [Rock Guitar 007 -R]  
007 [Rock Guitar 008 -R]  
008 [Rock Guitar 009 -R]  
009 [Rock Guitar 010 -R]  
010 [Rock Guitar 011 -R]  
011 [Rock Guitar 012 -R]  
012 [Rock Guitar 013 -R]  
013 [Rock Guitar 014 -R]  
014 [Rock Guitar 015 -R]  
015 [Rock Guitar 016 -R]  
016 [Rock Guitar 017 -R]  
017 [Rock Guitar 018 -R]  
018 [Rock Guitar 019 -R]  
019 [Rock Guitar 020 -R]  
020 [Rock Guitar 021 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
070 "HARP\_070.KMP": [Harp Long Arpeggio -L], No. of sample files: 035

000	[Harp Long Arpeggio 001 -L]
001	[Harp Long Arpeggio 002 -L]
002	[Harp Long Arpeggio 003 -L]
003	[Harp Long Arpeggio 004 -L]
004	[Harp Long Arpeggio 005 -L]
005	[Harp Long Arpeggio 006 -L]
006	[Harp Long Arpeggio 007 -L]
007	[Harp Long Arpeggio 008 -L]
008	[Harp Long Arpeggio 009 -L]
009	[Harp Long Arpeggio 010 -L]
010	[Harp Long Arpeggio 011 -L]
011	[Harp Long Arpeggio 012 -L]
012	[Harp Long Arpeggio 013 -L]
013	[Harp Long Arpeggio 014 -L]
014	[Harp Long Arpeggio 015 -L]
015	[Harp Long Arpeggio 016 -L]
016	[Harp Long Arpeggio 017 -L]
017	[Harp Long Arpeggio 018 -L]
018	[Harp Long Arpeggio 019 -L]
019	[Harp Long Arpeggio 020 -L]
020	[Harp Long Arpeggio 021 -L]
021	[Harp Long Arpeggio 022 -L]
022	[Harp Long Arpeggio 023 -L]
023	[Harp Long Arpeggio 024 -L]
024	[Harp Long Arpeggio 025 -L]
025	[Harp Long Arpeggio 026 -L]
026	[Harp Long Arpeggio 027 -L]
027	[Harp Long Arpeggio 028 -L]
028	[Harp Long Arpeggio 029 -L]
029	[Harp Long Arpeggio 030 -L]
030	[Harp Long Arpeggio 031 -L]
031	[Harp Long Arpeggio 032 -L]
032	[Harp Long Arpeggio 033 -L]
033	[Harp Long Arpeggio 034 -L]
034	[Harp Long Arpeggio 035 -L]

  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
071 "HARP\_071.KMP": [Harp Long Arpeggio -R], No. of sample files: 035

- 000 [Harp Long Arpeggio 001 -R]
- 001 [Harp Long Arpeggio 002 -R]
- 002 [Harp Long Arpeggio 003 -R]
- 003 [Harp Long Arpeggio 004 -R]
- 004 [Harp Long Arpeggio 005 -R]
- 005 [Harp Long Arpeggio 006 -R]
- 006 [Harp Long Arpeggio 007 -R]
- 007 [Harp Long Arpeggio 008 -R]
- 008 [Harp Long Arpeggio 009 -R]
- 009 [Harp Long Arpeggio 010 -R]
- 010 [Harp Long Arpeggio 011 -R]
- 011 [Harp Long Arpeggio 012 -R]
- 012 [Harp Long Arpeggio 013 -R]
- 013 [Harp Long Arpeggio 014 -R]
- 014 [Harp Long Arpeggio 015 -R]
- 015 [Harp Long Arpeggio 016 -R]
- 016 [Harp Long Arpeggio 017 -R]
- 017 [Harp Long Arpeggio 018 -R]
- 018 [Harp Long Arpeggio 019 -R]
- 019 [Harp Long Arpeggio 020 -R]
- 020 [Harp Long Arpeggio 021 -R]
- 021 [Harp Long Arpeggio 022 -R]
- 022 [Harp Long Arpeggio 023 -R]
- 023 [Harp Long Arpeggio 024 -R]
- 024 [Harp Long Arpeggio 025 -R]
- 025 [Harp Long Arpeggio 026 -R]
- 026 [Harp Long Arpeggio 027 -R]
- 027 [Harp Long Arpeggio 028 -R]
- 028 [Harp Long Arpeggio 029 -R]
- 029 [Harp Long Arpeggio 030 -R]
- 030 [Harp Long Arpeggio 031 -R]
- 031 [Harp Long Arpeggio 032 -R]
- 032 [Harp Long Arpeggio 033 -R]
- 033 [Harp Long Arpeggio 034 -R]
- 034 [Harp Long Arpeggio 035 -R]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
072 "MUTED072.KMP": [Muted Brass -L], No. of sample files: 019  
000 [Muted Brass 001 -L]  
001 [Muted Brass 002 -L]  
002 [Muted Brass 003 -L]  
003 [Muted Brass 004 -L]  
004 [Muted Brass 005 -L]  
005 [Muted Brass 006 -L]  
006 [Muted Brass 007 -L]  
007 [Muted Brass 008 -L]  
008 [Muted Brass 009 -L]  
009 [Muted Brass 010 -L]  
010 [Muted Brass 011 -L]  
011 [Muted Brass 012 -L]  
012 [Muted Brass 013 -L]  
013 [Muted Brass 014 -L]  
014 [Muted Brass 015 -L]  
015 [Muted Brass 016 -L]  
016 [Muted Brass 017 -L]  
017 [Muted Brass 018 -L]  
018 [Muted Brass 019 -L]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
073 "MUTED073.KMP": [Muted Brass -R], No. of sample files: 019  
000 [Muted Brass 001 -R]  
001 [Muted Brass 002 -R]  
002 [Muted Brass 003 -R]  
003 [Muted Brass 004 -R]  
004 [Muted Brass 005 -R]  
005 [Muted Brass 006 -R]  
006 [Muted Brass 007 -R]  
007 [Muted Brass 008 -R]  
008 [Muted Brass 009 -R]  
009 [Muted Brass 010 -R]  
010 [Muted Brass 011 -R]  
011 [Muted Brass 012 -R]  
012 [Muted Brass 013 -R]  
013 [Muted Brass 014 -R]  
014 [Muted Brass 015 -R]  
015 [Muted Brass 016 -R]  
016 [Muted Brass 017 -R]  
017 [Muted Brass 018 -R]  
018 [Muted Brass 019 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
074 "MUTED074.KMP": [Muted Trombone -L], No. of sample files: 019  
000 [Muted Trombone 001 -L]  
001 [Muted Trombone 002 -L]  
002 [Muted Trombone 003 -L]  
003 [Muted Trombone 004 -L]  
004 [Muted Trombone 005 -L]  
005 [Muted Trombone 006 -L]  
006 [Muted Trombone 007 -L]  
007 [Muted Trombone 008 -L]  
008 [Muted Trombone 009 -L]  
009 [Muted Trombone 010 -L]  
010 [Muted Trombone 011 -L]  
011 [Muted Trombone 012 -L]  
012 [Muted Trombone 013 -L]  
013 [Muted Trombone 014 -L]  
014 [Muted Trombone 015 -L]  
015 [Muted Trombone 016 -L]  
016 [Muted Trombone 017 -L]  
017 [Muted Trombone 018 -L]  
018 [Muted Trombone 019 -L]  
-----



\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
075 "MUTED075.KMP": [Muted Trombone -R], No. of sample files: 019  
000 [Muted Trombone 001 -R]  
001 [Muted Trombone 002 -R]  
002 [Muted Trombone 003 -R]  
003 [Muted Trombone 004 -R]  
004 [Muted Trombone 005 -R]  
005 [Muted Trombone 006 -R]  
006 [Muted Trombone 007 -R]  
007 [Muted Trombone 008 -R]  
008 [Muted Trombone 009 -R]  
009 [Muted Trombone 010 -R]  
010 [Muted Trombone 011 -R]  
011 [Muted Trombone 012 -R]  
012 [Muted Trombone 013 -R]  
013 [Muted Trombone 014 -R]  
014 [Muted Trombone 015 -R]  
015 [Muted Trombone 016 -R]  
016 [Muted Trombone 017 -R]  
017 [Muted Trombone 018 -R]  
018 [Muted Trombone 019 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
076 "TROMB076.KMP": [Trombone 1 -L], No. of sample files: 019  
000 [Trombone 1 001 -L]  
001 [Trombone 1 002 -L]  
002 [Trombone 1 003 -L]  
003 [Trombone 1 004 -L]  
004 [Trombone 1 005 -L]  
005 [Trombone 1 006 -L]  
006 [Trombone 1 007 -L]  
007 [Trombone 1 008 -L]  
008 [Trombone 1 009 -L]  
009 [Trombone 1 010 -L]  
010 [Trombone 1 011 -L]  
011 [Trombone 1 012 -L]  
012 [Trombone 1 013 -L]  
013 [Trombone 1 014 -L]  
014 [Trombone 1 015 -L]  
015 [Trombone 1 016 -L]  
016 [Trombone 1 017 -L]  
017 [Trombone 1 018 -L]  
018 [Trombone 1 019 -L]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
077 "TROMB077.KMP":      [Trombone 1          -R], No. of sample files: 019  
                          000 [Trombone 1          001 -R]  
                          001 [Trombone 1          002 -R]  
                          002 [Trombone 1          003 -R]  
                          003 [Trombone 1          004 -R]  
                          004 [Trombone 1          005 -R]  
                          005 [Trombone 1          006 -R]  
                          006 [Trombone 1          007 -R]  
                          007 [Trombone 1          008 -R]  
                          008 [Trombone 1          009 -R]  
                          009 [Trombone 1          010 -R]  
                          010 [Trombone 1          011 -R]  
                          011 [Trombone 1          012 -R]  
                          012 [Trombone 1          013 -R]  
                          013 [Trombone 1          014 -R]  
                          014 [Trombone 1          015 -R]  
                          015 [Trombone 1          016 -R]  
                          016 [Trombone 1          017 -R]  
                          017 [Trombone 1          018 -R]  
                          018 [Trombone 1          019 -R]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
078 "TROMB078.KMP":        [Trombone 2                                -L], No. of sample files: 018  
  
                          000 [Trombone 2                                001 -L]  
                          001 [Trombone 2                                002 -L]  
                          002 [Trombone 2                                003 -L]  
                          003 [Trombone 2                                004 -L]  
                          004 [Trombone 2                                005 -L]  
                          005 [Trombone 2                                006 -L]  
                          006 [Trombone 2                                007 -L]  
                          007 [Trombone 2                                008 -L]  
                          008 [Trombone 2                                009 -L]  
                          009 [Trombone 2                                010 -L]  
                          010 [Trombone 2                                011 -L]  
                          011 [Trombone 2                                012 -L]  
                          012 [Trombone 2                                013 -L]  
                          013 [Trombone 2                                014 -L]  
                          014 [Trombone 2                                015 -L]  
                          015 [Trombone 2                                016 -L]  
                          016 [Trombone 2                                017 -L]  
                          017 [Trombone 2                                018 -L]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
079 "TROMB079.KMP": [Trombone 2 -R], No. of sample files: 018  
000 [Trombone 2 001 -R]  
001 [Trombone 2 002 -R]  
002 [Trombone 2 003 -R]  
003 [Trombone 2 004 -R]  
004 [Trombone 2 005 -R]  
005 [Trombone 2 006 -R]  
006 [Trombone 2 007 -R]  
007 [Trombone 2 008 -R]  
008 [Trombone 2 009 -R]  
009 [Trombone 2 010 -R]  
010 [Trombone 2 011 -R]  
011 [Trombone 2 012 -R]  
012 [Trombone 2 013 -R]  
013 [Trombone 2 014 -R]  
014 [Trombone 2 015 -R]  
015 [Trombone 2 016 -R]  
016 [Trombone 2 017 -R]  
017 [Trombone 2 018 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
080 "TROMB080.KMP": [Trombone 3 -L], No. of sample files: 018

000	[Trombone 3	001	-L]
001	[Trombone 3	002	-L]
002	[Trombone 3	003	-L]
003	[Trombone 3	004	-L]
004	[Trombone 3	005	-L]
005	[Trombone 3	006	-L]
006	[Trombone 3	007	-L]
007	[Trombone 3	008	-L]
008	[Trombone 3	009	-L]
009	[Trombone 3	010	-L]
010	[Trombone 3	011	-L]
011	[Trombone 3	012	-L]
012	[Trombone 3	013	-L]
013	[Trombone 3	014	-L]
014	[Trombone 3	015	-L]
015	[Trombone 3	016	-L]
016	[Trombone 3	017	-L]
017	[Trombone 3	018	-L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
081 "TROMB081.KMP": [Trombone 3 -R], No. of sample files: 018  
000 [Trombone 3 001 -R]  
001 [Trombone 3 002 -R]  
002 [Trombone 3 003 -R]  
003 [Trombone 3 004 -R]  
004 [Trombone 3 005 -R]  
005 [Trombone 3 006 -R]  
006 [Trombone 3 007 -R]  
007 [Trombone 3 008 -R]  
008 [Trombone 3 009 -R]  
009 [Trombone 3 010 -R]  
010 [Trombone 3 011 -R]  
011 [Trombone 3 012 -R]  
012 [Trombone 3 013 -R]  
013 [Trombone 3 014 -R]  
014 [Trombone 3 015 -R]  
015 [Trombone 3 016 -R]  
016 [Trombone 3 017 -R]  
017 [Trombone 3 018 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
082 "TROMB082.KMP":        [Trombone 4                                -L], No. of sample files: 019  
  
                          000 [Trombone 4                                001 -L]  
                          001 [Trombone 4                                002 -L]  
                          002 [Trombone 4                                003 -L]  
                          003 [Trombone 4                                004 -L]  
                          004 [Trombone 4                                005 -L]  
                          005 [Trombone 4                                006 -L]  
                          006 [Trombone 4                                007 -L]  
                          007 [Trombone 4                                008 -L]  
                          008 [Trombone 4                                009 -L]  
                          009 [Trombone 4                                010 -L]  
                          010 [Trombone 4                                011 -L]  
                          011 [Trombone 4                                012 -L]  
                          012 [Trombone 4                                013 -L]  
                          013 [Trombone 4                                014 -L]  
                          014 [Trombone 4                                015 -L]  
                          015 [Trombone 4                                016 -L]  
                          016 [Trombone 4                                017 -L]  
                          017 [Trombone 4                                018 -L]  
                          018 [Trombone 4                                019 -L]  
-----



\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
083 "TROMB083.KMP": [Trombone 4 -R], No. of sample files: 019  
000 [Trombone 4 001 -R]  
001 [Trombone 4 002 -R]  
002 [Trombone 4 003 -R]  
003 [Trombone 4 004 -R]  
004 [Trombone 4 005 -R]  
005 [Trombone 4 006 -R]  
006 [Trombone 4 007 -R]  
007 [Trombone 4 008 -R]  
008 [Trombone 4 009 -R]  
009 [Trombone 4 010 -R]  
010 [Trombone 4 011 -R]  
011 [Trombone 4 012 -R]  
012 [Trombone 4 013 -R]  
013 [Trombone 4 014 -R]  
014 [Trombone 4 015 -R]  
015 [Trombone 4 016 -R]  
016 [Trombone 4 017 -R]  
017 [Trombone 4 018 -R]  
018 [Trombone 4 019 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
084 "MUTED084.KMP": [Muted Trumpet -L], No. of sample files: 018

000	[Muted Trumpet	001	-L]
001	[Muted Trumpet	002	-L]
002	[Muted Trumpet	003	-L]
003	[Muted Trumpet	004	-L]
004	[Muted Trumpet	005	-L]
005	[Muted Trumpet	006	-L]
006	[Muted Trumpet	007	-L]
007	[Muted Trumpet	008	-L]
008	[Muted Trumpet	009	-L]
009	[Muted Trumpet	010	-L]
010	[Muted Trumpet	011	-L]
011	[Muted Trumpet	012	-L]
012	[Muted Trumpet	013	-L]
013	[Muted Trumpet	014	-L]
014	[Muted Trumpet	015	-L]
015	[Muted Trumpet	016	-L]
016	[Muted Trumpet	017	-L]
017	[Muted Trumpet	018	-L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
085 "MUTED085.KMP": [Muted Trumpet -R], No. of sample files: 018

000	[Muted Trumpet	001	-R]
001	[Muted Trumpet	002	-R]
002	[Muted Trumpet	003	-R]
003	[Muted Trumpet	004	-R]
004	[Muted Trumpet	005	-R]
005	[Muted Trumpet	006	-R]
006	[Muted Trumpet	007	-R]
007	[Muted Trumpet	008	-R]
008	[Muted Trumpet	009	-R]
009	[Muted Trumpet	010	-R]
010	[Muted Trumpet	011	-R]
011	[Muted Trumpet	012	-R]
012	[Muted Trumpet	013	-R]
013	[Muted Trumpet	014	-R]
014	[Muted Trumpet	015	-R]
015	[Muted Trumpet	016	-R]
016	[Muted Trumpet	017	-R]
017	[Muted Trumpet	018	-R]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
086 "TRUMP086.KMP":        [Trumpet 1                                -L], No. of sample files: 019  
                          000 [Trumpet 1                                001 -L]  
                          001 [Trumpet 1                                002 -L]  
                          002 [Trumpet 1                                003 -L]  
                          003 [Trumpet 1                                004 -L]  
                          004 [Trumpet 1                                005 -L]  
                          005 [Trumpet 1                                006 -L]  
                          006 [Trumpet 1                                007 -L]  
                          007 [Trumpet 1                                008 -L]  
                          008 [Trumpet 1                                009 -L]  
                          009 [Trumpet 1                                010 -L]  
                          010 [Trumpet 1                                011 -L]  
                          011 [Trumpet 1                                012 -L]  
                          012 [Trumpet 1                                013 -L]  
                          013 [Trumpet 1                                014 -L]  
                          014 [Trumpet 1                                015 -L]  
                          015 [Trumpet 1                                016 -L]  
                          016 [Trumpet 1                                017 -L]  
                          017 [Trumpet 1                                018 -L]  
                          018 [Trumpet 1                                019 -L]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
087 "TRUMP087.KMP": [Trumpet 1 -R], No. of sample files: 019  
000 [Trumpet 1 001 -R]  
001 [Trumpet 1 002 -R]  
002 [Trumpet 1 003 -R]  
003 [Trumpet 1 004 -R]  
004 [Trumpet 1 005 -R]  
005 [Trumpet 1 006 -R]  
006 [Trumpet 1 007 -R]  
007 [Trumpet 1 008 -R]  
008 [Trumpet 1 009 -R]  
009 [Trumpet 1 010 -R]  
010 [Trumpet 1 011 -R]  
011 [Trumpet 1 012 -R]  
012 [Trumpet 1 013 -R]  
013 [Trumpet 1 014 -R]  
014 [Trumpet 1 015 -R]  
015 [Trumpet 1 016 -R]  
016 [Trumpet 1 017 -R]  
017 [Trumpet 1 018 -R]  
018 [Trumpet 1 019 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
088 "TRUMP088.KMP":        [Trumpet 2                                -L], No. of sample files: 019  
                          000 [Trumpet 2                                001 -L]  
                          001 [Trumpet 2                                002 -L]  
                          002 [Trumpet 2                                003 -L]  
                          003 [Trumpet 2                                004 -L]  
                          004 [Trumpet 2                                005 -L]  
                          005 [Trumpet 2                                006 -L]  
                          006 [Trumpet 2                                007 -L]  
                          007 [Trumpet 2                                008 -L]  
                          008 [Trumpet 2                                009 -L]  
                          009 [Trumpet 2                                010 -L]  
                          010 [Trumpet 2                                011 -L]  
                          011 [Trumpet 2                                012 -L]  
                          012 [Trumpet 2                                013 -L]  
                          013 [Trumpet 2                                014 -L]  
                          014 [Trumpet 2                                015 -L]  
                          015 [Trumpet 2                                016 -L]  
                          016 [Trumpet 2                                017 -L]  
                          017 [Trumpet 2                                018 -L]  
                          018 [Trumpet 2                                019 -L]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
089 "TRUMP089.KMP":        [Trumpet 2                                -R], No. of sample files: 019  
                          000 [Trumpet 2                                001 -R]  
                          001 [Trumpet 2                                002 -R]  
                          002 [Trumpet 2                                003 -R]  
                          003 [Trumpet 2                                004 -R]  
                          004 [Trumpet 2                                005 -R]  
                          005 [Trumpet 2                                006 -R]  
                          006 [Trumpet 2                                007 -R]  
                          007 [Trumpet 2                                008 -R]  
                          008 [Trumpet 2                                009 -R]  
                          009 [Trumpet 2                                010 -R]  
                          010 [Trumpet 2                                011 -R]  
                          011 [Trumpet 2                                012 -R]  
                          012 [Trumpet 2                                013 -R]  
                          013 [Trumpet 2                                014 -R]  
                          014 [Trumpet 2                                015 -R]  
                          015 [Trumpet 2                                016 -R]  
                          016 [Trumpet 2                                017 -R]  
                          017 [Trumpet 2                                018 -R]  
                          018 [Trumpet 2                                019 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
090 "TRUMP090.KMP": [Trumpet 3 -L], No. of sample files: 019  
000 [Trumpet 3 001 -L]  
001 [Trumpet 3 002 -L]  
002 [Trumpet 3 003 -L]  
003 [Trumpet 3 004 -L]  
004 [Trumpet 3 005 -L]  
005 [Trumpet 3 006 -L]  
006 [Trumpet 3 007 -L]  
007 [Trumpet 3 008 -L]  
008 [Trumpet 3 009 -L]  
009 [Trumpet 3 010 -L]  
010 [Trumpet 3 011 -L]  
011 [Trumpet 3 012 -L]  
012 [Trumpet 3 013 -L]  
013 [Trumpet 3 014 -L]  
014 [Trumpet 3 015 -L]  
015 [Trumpet 3 016 -L]  
016 [Trumpet 3 017 -L]  
017 [Trumpet 3 018 -L]  
018 [Trumpet 3 019 -L]  
-----



\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
091 "TRUMP091.KMP":        [Trumpet 3                                -R], No. of sample files: 019  
                          000 [Trumpet 3                                001 -R]  
                          001 [Trumpet 3                                002 -R]  
                          002 [Trumpet 3                                003 -R]  
                          003 [Trumpet 3                                004 -R]  
                          004 [Trumpet 3                                005 -R]  
                          005 [Trumpet 3                                006 -R]  
                          006 [Trumpet 3                                007 -R]  
                          007 [Trumpet 3                                008 -R]  
                          008 [Trumpet 3                                009 -R]  
                          009 [Trumpet 3                                010 -R]  
                          010 [Trumpet 3                                011 -R]  
                          011 [Trumpet 3                                012 -R]  
                          012 [Trumpet 3                                013 -R]  
                          013 [Trumpet 3                                014 -R]  
                          014 [Trumpet 3                                015 -R]  
                          015 [Trumpet 3                                016 -R]  
                          016 [Trumpet 3                                017 -R]  
                          017 [Trumpet 3                                018 -R]  
                          018 [Trumpet 3                                019 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
092 "FRENC092.KMP":      [French Horn 1          -L], No. of sample files: 019  
                          000 [French Horn 1          001 -L]  
                          001 [French Horn 1          002 -L]  
                          002 [French Horn 1          003 -L]  
                          003 [French Horn 1          004 -L]  
                          004 [French Horn 1          005 -L]  
                          005 [French Horn 1          006 -L]  
                          006 [French Horn 1          007 -L]  
                          007 [French Horn 1          008 -L]  
                          008 [French Horn 1          009 -L]  
                          009 [French Horn 1          010 -L]  
                          010 [French Horn 1          011 -L]  
                          011 [French Horn 1          012 -L]  
                          012 [French Horn 1          013 -L]  
                          013 [French Horn 1          014 -L]  
                          014 [French Horn 1          015 -L]  
                          015 [French Horn 1          016 -L]  
                          016 [French Horn 1          017 -L]  
                          017 [French Horn 1          018 -L]  
                          018 [French Horn 1          019 -L]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
093 "FRENC093.KMP": [French Horn 1 -R], No. of sample files: 019  
000 [French Horn 1 001 -R]  
001 [French Horn 1 002 -R]  
002 [French Horn 1 003 -R]  
003 [French Horn 1 004 -R]  
004 [French Horn 1 005 -R]  
005 [French Horn 1 006 -R]  
006 [French Horn 1 007 -R]  
007 [French Horn 1 008 -R]  
008 [French Horn 1 009 -R]  
009 [French Horn 1 010 -R]  
010 [French Horn 1 011 -R]  
011 [French Horn 1 012 -R]  
012 [French Horn 1 013 -R]  
013 [French Horn 1 014 -R]  
014 [French Horn 1 015 -R]  
015 [French Horn 1 016 -R]  
016 [French Horn 1 017 -R]  
017 [French Horn 1 018 -R]  
018 [French Horn 1 019 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
094 "FRENC094.KMP": [French Horn 2 -L], No. of sample files: 019  
000 [French Horn 2 001 -L]  
001 [French Horn 2 002 -L]  
002 [French Horn 2 003 -L]  
003 [French Horn 2 004 -L]  
004 [French Horn 2 005 -L]  
005 [French Horn 2 006 -L]  
006 [French Horn 2 007 -L]  
007 [French Horn 2 008 -L]  
008 [French Horn 2 009 -L]  
009 [French Horn 2 010 -L]  
010 [French Horn 2 011 -L]  
011 [French Horn 2 012 -L]  
012 [French Horn 2 013 -L]  
013 [French Horn 2 014 -L]  
014 [French Horn 2 015 -L]  
015 [French Horn 2 016 -L]  
016 [French Horn 2 017 -L]  
017 [French Horn 2 018 -L]  
018 [French Horn 2 019 -L]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
095 "FRENC095.KMP":      [French Horn 2      -R], No. of sample files: 019  
      000 [French Horn 2      001 -R]  
      001 [French Horn 2      002 -R]  
      002 [French Horn 2      003 -R]  
      003 [French Horn 2      004 -R]  
      004 [French Horn 2      005 -R]  
      005 [French Horn 2      006 -R]  
      006 [French Horn 2      007 -R]  
      007 [French Horn 2      008 -R]  
      008 [French Horn 2      009 -R]  
      009 [French Horn 2      010 -R]  
      010 [French Horn 2      011 -R]  
      011 [French Horn 2      012 -R]  
      012 [French Horn 2      013 -R]  
      013 [French Horn 2      014 -R]  
      014 [French Horn 2      015 -R]  
      015 [French Horn 2      016 -R]  
      016 [French Horn 2      017 -R]  
      017 [French Horn 2      018 -R]  
      018 [French Horn 2      019 -R]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
096 "ALTO\_096.KMP":       [Alto Sax 1                               -L], No. of sample files: 018  
                          000 [Alto Sax 1                               001 -L]  
                          001 [Alto Sax 1                               002 -L]  
                          002 [Alto Sax 1                               003 -L]  
                          003 [Alto Sax 1                               004 -L]  
                          004 [Alto Sax 1                               005 -L]  
                          005 [Alto Sax 1                               006 -L]  
                          006 [Alto Sax 1                               007 -L]  
                          007 [Alto Sax 1                               008 -L]  
                          008 [Alto Sax 1                               009 -L]  
                          009 [Alto Sax 1                               010 -L]  
                          010 [Alto Sax 1                               011 -L]  
                          011 [Alto Sax 1                               012 -L]  
                          012 [Alto Sax 1                               013 -L]  
                          013 [Alto Sax 1                               014 -L]  
                          014 [Alto Sax 1                               015 -L]  
                          015 [Alto Sax 1                               016 -L]  
                          016 [Alto Sax 1                               017 -L]  
                          017 [Alto Sax 1                               018 -L]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
097 "ALTO\_097.KMP": [Alto Sax 1 -R], No. of sample files: 018  
000 [Alto Sax 1 001 -R]  
001 [Alto Sax 1 002 -R]  
002 [Alto Sax 1 003 -R]  
003 [Alto Sax 1 004 -R]  
004 [Alto Sax 1 005 -R]  
005 [Alto Sax 1 006 -R]  
006 [Alto Sax 1 007 -R]  
007 [Alto Sax 1 008 -R]  
008 [Alto Sax 1 009 -R]  
009 [Alto Sax 1 010 -R]  
010 [Alto Sax 1 011 -R]  
011 [Alto Sax 1 012 -R]  
012 [Alto Sax 1 013 -R]  
013 [Alto Sax 1 014 -R]  
014 [Alto Sax 1 015 -R]  
015 [Alto Sax 1 016 -R]  
016 [Alto Sax 1 017 -R]  
017 [Alto Sax 1 018 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
098 "ALTO\_098.KMP": [Alto Sax 2 -L], No. of sample files: 019  
000 [Alto Sax 2 001 -L]  
001 [Alto Sax 2 002 -L]  
002 [Alto Sax 2 003 -L]  
003 [Alto Sax 2 004 -L]  
004 [Alto Sax 2 005 -L]  
005 [Alto Sax 2 006 -L]  
006 [Alto Sax 2 007 -L]  
007 [Alto Sax 2 008 -L]  
008 [Alto Sax 2 009 -L]  
009 [Alto Sax 2 010 -L]  
010 [Alto Sax 2 011 -L]  
011 [Alto Sax 2 012 -L]  
012 [Alto Sax 2 013 -L]  
013 [Alto Sax 2 014 -L]  
014 [Alto Sax 2 015 -L]  
015 [Alto Sax 2 016 -L]  
016 [Alto Sax 2 017 -L]  
017 [Alto Sax 2 018 -L]  
018 [Alto Sax 2 019 -L]  
-----



\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
099 "ALTO_099.KMP":      [Alto Sax 2          -R], No. of sample files: 019  
000 [Alto Sax 2          001 -R]  
001 [Alto Sax 2          002 -R]  
002 [Alto Sax 2          003 -R]  
003 [Alto Sax 2          004 -R]  
004 [Alto Sax 2          005 -R]  
005 [Alto Sax 2          006 -R]  
006 [Alto Sax 2          007 -R]  
007 [Alto Sax 2          008 -R]  
008 [Alto Sax 2          009 -R]  
009 [Alto Sax 2          010 -R]  
010 [Alto Sax 2          011 -R]  
011 [Alto Sax 2          012 -R]  
012 [Alto Sax 2          013 -R]  
013 [Alto Sax 2          014 -R]  
014 [Alto Sax 2          015 -R]  
015 [Alto Sax 2          016 -R]  
016 [Alto Sax 2          017 -R]  
017 [Alto Sax 2          018 -R]  
018 [Alto Sax 2          019 -R]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
100 "TENOR100.KMP": [Tenor Sax 1 -L], No. of sample files: 019  
000 [Tenor Sax 1 001 -L]  
001 [Tenor Sax 1 002 -L]  
002 [Tenor Sax 1 003 -L]  
003 [Tenor Sax 1 004 -L]  
004 [Tenor Sax 1 005 -L]  
005 [Tenor Sax 1 006 -L]  
006 [Tenor Sax 1 007 -L]  
007 [Tenor Sax 1 008 -L]  
008 [Tenor Sax 1 009 -L]  
009 [Tenor Sax 1 010 -L]  
010 [Tenor Sax 1 011 -L]  
011 [Tenor Sax 1 012 -L]  
012 [Tenor Sax 1 013 -L]  
013 [Tenor Sax 1 014 -L]  
014 [Tenor Sax 1 015 -L]  
015 [Tenor Sax 1 016 -L]  
016 [Tenor Sax 1 017 -L]  
017 [Tenor Sax 1 018 -L]  
018 [Tenor Sax 1 019 -L]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
101 "TENOR101.KMP": [Tenor Sax 1 -R], No. of sample files: 019  
000 [Tenor Sax 1 001 -R]  
001 [Tenor Sax 1 002 -R]  
002 [Tenor Sax 1 003 -R]  
003 [Tenor Sax 1 004 -R]  
004 [Tenor Sax 1 005 -R]  
005 [Tenor Sax 1 006 -R]  
006 [Tenor Sax 1 007 -R]  
007 [Tenor Sax 1 008 -R]  
008 [Tenor Sax 1 009 -R]  
009 [Tenor Sax 1 010 -R]  
010 [Tenor Sax 1 011 -R]  
011 [Tenor Sax 1 012 -R]  
012 [Tenor Sax 1 013 -R]  
013 [Tenor Sax 1 014 -R]  
014 [Tenor Sax 1 015 -R]  
015 [Tenor Sax 1 016 -R]  
016 [Tenor Sax 1 017 -R]  
017 [Tenor Sax 1 018 -R]  
018 [Tenor Sax 1 019 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
102 "TENOR102.KMP": [Tenor Sax 2 -L], No. of sample files: 018

000	[Tenor Sax 2	001	-L]
001	[Tenor Sax 2	002	-L]
002	[Tenor Sax 2	003	-L]
003	[Tenor Sax 2	004	-L]
004	[Tenor Sax 2	005	-L]
005	[Tenor Sax 2	006	-L]
006	[Tenor Sax 2	007	-L]
007	[Tenor Sax 2	008	-L]
008	[Tenor Sax 2	009	-L]
009	[Tenor Sax 2	010	-L]
010	[Tenor Sax 2	011	-L]
011	[Tenor Sax 2	012	-L]
012	[Tenor Sax 2	013	-L]
013	[Tenor Sax 2	014	-L]
014	[Tenor Sax 2	015	-L]
015	[Tenor Sax 2	016	-L]
016	[Tenor Sax 2	017	-L]
017	[Tenor Sax 2	018	-L]

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
103 "TENOR103.KMP": [Tenor Sax 2 -R], No. of sample files: 018  
-----  
000 [Tenor Sax 2 001 -R]  
001 [Tenor Sax 2 002 -R]  
002 [Tenor Sax 2 003 -R]  
003 [Tenor Sax 2 004 -R]  
004 [Tenor Sax 2 005 -R]  
005 [Tenor Sax 2 006 -R]  
006 [Tenor Sax 2 007 -R]  
007 [Tenor Sax 2 008 -R]  
008 [Tenor Sax 2 009 -R]  
009 [Tenor Sax 2 010 -R]  
010 [Tenor Sax 2 011 -R]  
011 [Tenor Sax 2 012 -R]  
012 [Tenor Sax 2 013 -R]  
013 [Tenor Sax 2 014 -R]  
014 [Tenor Sax 2 015 -R]  
015 [Tenor Sax 2 016 -R]  
016 [Tenor Sax 2 017 -R]  
017 [Tenor Sax 2 018 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
104 "TENOR104.KMP": [Tenor Sax 3 -L], No. of sample files: 019  
000 [Tenor Sax 3 001 -L]  
001 [Tenor Sax 3 002 -L]  
002 [Tenor Sax 3 003 -L]  
003 [Tenor Sax 3 004 -L]  
004 [Tenor Sax 3 005 -L]  
005 [Tenor Sax 3 006 -L]  
006 [Tenor Sax 3 007 -L]  
007 [Tenor Sax 3 008 -L]  
008 [Tenor Sax 3 009 -L]  
009 [Tenor Sax 3 010 -L]  
010 [Tenor Sax 3 011 -L]  
011 [Tenor Sax 3 012 -L]  
012 [Tenor Sax 3 013 -L]  
013 [Tenor Sax 3 014 -L]  
014 [Tenor Sax 3 015 -L]  
015 [Tenor Sax 3 016 -L]  
016 [Tenor Sax 3 017 -L]  
017 [Tenor Sax 3 018 -L]  
018 [Tenor Sax 3 019 -L]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
105 "TENOR105.KMP":      [Tenor Sax 3          -R], No. of sample files: 019  
                          000 [Tenor Sax 3          001 -R]  
                          001 [Tenor Sax 3          002 -R]  
                          002 [Tenor Sax 3          003 -R]  
                          003 [Tenor Sax 3          004 -R]  
                          004 [Tenor Sax 3          005 -R]  
                          005 [Tenor Sax 3          006 -R]  
                          006 [Tenor Sax 3          007 -R]  
                          007 [Tenor Sax 3          008 -R]  
                          008 [Tenor Sax 3          009 -R]  
                          009 [Tenor Sax 3          010 -R]  
                          010 [Tenor Sax 3          011 -R]  
                          011 [Tenor Sax 3          012 -R]  
                          012 [Tenor Sax 3          013 -R]  
                          013 [Tenor Sax 3          014 -R]  
                          014 [Tenor Sax 3          015 -R]  
                          015 [Tenor Sax 3          016 -R]  
                          016 [Tenor Sax 3          017 -R]  
                          017 [Tenor Sax 3          018 -R]  
                          018 [Tenor Sax 3          019 -R]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
106 "TENOR106.KMP": [Tenor Sax 4 -L], No. of sample files: 018

000	[Tenor Sax 4	001	-L]
001	[Tenor Sax 4	002	-L]
002	[Tenor Sax 4	003	-L]
003	[Tenor Sax 4	004	-L]
004	[Tenor Sax 4	005	-L]
005	[Tenor Sax 4	006	-L]
006	[Tenor Sax 4	007	-L]
007	[Tenor Sax 4	008	-L]
008	[Tenor Sax 4	009	-L]
009	[Tenor Sax 4	010	-L]
010	[Tenor Sax 4	011	-L]
011	[Tenor Sax 4	012	-L]
012	[Tenor Sax 4	013	-L]
013	[Tenor Sax 4	014	-L]
014	[Tenor Sax 4	015	-L]
015	[Tenor Sax 4	016	-L]
016	[Tenor Sax 4	017	-L]
017	[Tenor Sax 4	018	-L]



\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
107 "TENOR107.KMP":      [Tenor Sax 4          -R], No. of sample files: 018  
                          000 [Tenor Sax 4          001 -R]  
                          001 [Tenor Sax 4          002 -R]  
                          002 [Tenor Sax 4          003 -R]  
                          003 [Tenor Sax 4          004 -R]  
                          004 [Tenor Sax 4          005 -R]  
                          005 [Tenor Sax 4          006 -R]  
                          006 [Tenor Sax 4          007 -R]  
                          007 [Tenor Sax 4          008 -R]  
                          008 [Tenor Sax 4          009 -R]  
                          009 [Tenor Sax 4          010 -R]  
                          010 [Tenor Sax 4          011 -R]  
                          011 [Tenor Sax 4          012 -R]  
                          012 [Tenor Sax 4          013 -R]  
                          013 [Tenor Sax 4          014 -R]  
                          014 [Tenor Sax 4          015 -R]  
                          015 [Tenor Sax 4          016 -R]  
                          016 [Tenor Sax 4          017 -R]  
                          017 [Tenor Sax 4          018 -R]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
108 "BASS_108.KMP":      [Bass Clarinet          -L], No. of sample files: 018  
                          000 [Bass Clarinet          001 -L]  
                          001 [Bass Clarinet          002 -L]  
                          002 [Bass Clarinet          003 -L]  
                          003 [Bass Clarinet          004 -L]  
                          004 [Bass Clarinet          005 -L]  
                          005 [Bass Clarinet          006 -L]  
                          006 [Bass Clarinet          007 -L]  
                          007 [Bass Clarinet          008 -L]  
                          008 [Bass Clarinet          009 -L]  
                          009 [Bass Clarinet          010 -L]  
                          010 [Bass Clarinet          011 -L]  
                          011 [Bass Clarinet          012 -L]  
                          012 [Bass Clarinet          013 -L]  
                          013 [Bass Clarinet          014 -L]  
                          014 [Bass Clarinet          015 -L]  
                          015 [Bass Clarinet          016 -L]  
                          016 [Bass Clarinet          017 -L]  
                          017 [Bass Clarinet          018 -L]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
109 "BASS_109.KMP":      [Bass Clarinet      -R], No. of sample files: 018  
      000 [Bass Clarinet      001 -R]  
      001 [Bass Clarinet      002 -R]  
      002 [Bass Clarinet      003 -R]  
      003 [Bass Clarinet      004 -R]  
      004 [Bass Clarinet      005 -R]  
      005 [Bass Clarinet      006 -R]  
      006 [Bass Clarinet      007 -R]  
      007 [Bass Clarinet      008 -R]  
      008 [Bass Clarinet      009 -R]  
      009 [Bass Clarinet      010 -R]  
      010 [Bass Clarinet      011 -R]  
      011 [Bass Clarinet      012 -R]  
      012 [Bass Clarinet      013 -R]  
      013 [Bass Clarinet      014 -R]  
      014 [Bass Clarinet      015 -R]  
      015 [Bass Clarinet      016 -R]  
      016 [Bass Clarinet      017 -R]  
      017 [Bass Clarinet      018 -R]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
110 "CLARI110.KMP":      [Clarinet 1          -L], No. of sample files: 019  
                          000 [Clarinet 1          001 -L]  
                          001 [Clarinet 1          002 -L]  
                          002 [Clarinet 1          003 -L]  
                          003 [Clarinet 1          004 -L]  
                          004 [Clarinet 1          005 -L]  
                          005 [Clarinet 1          006 -L]  
                          006 [Clarinet 1          007 -L]  
                          007 [Clarinet 1          008 -L]  
                          008 [Clarinet 1          009 -L]  
                          009 [Clarinet 1          010 -L]  
                          010 [Clarinet 1          011 -L]  
                          011 [Clarinet 1          012 -L]  
                          012 [Clarinet 1          013 -L]  
                          013 [Clarinet 1          014 -L]  
                          014 [Clarinet 1          015 -L]  
                          015 [Clarinet 1          016 -L]  
                          016 [Clarinet 1          017 -L]  
                          017 [Clarinet 1          018 -L]  
                          018 [Clarinet 1          019 -L]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
111 "CLARI111.KMP":      [Clarinet 1          -R], No. of sample files: 019  
                          000 [Clarinet 1          001 -R]  
                          001 [Clarinet 1          002 -R]  
                          002 [Clarinet 1          003 -R]  
                          003 [Clarinet 1          004 -R]  
                          004 [Clarinet 1          005 -R]  
                          005 [Clarinet 1          006 -R]  
                          006 [Clarinet 1          007 -R]  
                          007 [Clarinet 1          008 -R]  
                          008 [Clarinet 1          009 -R]  
                          009 [Clarinet 1          010 -R]  
                          010 [Clarinet 1          011 -R]  
                          011 [Clarinet 1          012 -R]  
                          012 [Clarinet 1          013 -R]  
                          013 [Clarinet 1          014 -R]  
                          014 [Clarinet 1          015 -R]  
                          015 [Clarinet 1          016 -R]  
                          016 [Clarinet 1          017 -R]  
                          017 [Clarinet 1          018 -R]  
                          018 [Clarinet 1          019 -R]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
112 "CLARI112.KMP":        [Clarinet 2                                -L], No. of sample files: 018  
  
                          000 [Clarinet 2                                001 -L]  
                          001 [Clarinet 2                                002 -L]  
                          002 [Clarinet 2                                003 -L]  
                          003 [Clarinet 2                                004 -L]  
                          004 [Clarinet 2                                005 -L]  
                          005 [Clarinet 2                                006 -L]  
                          006 [Clarinet 2                                007 -L]  
                          007 [Clarinet 2                                008 -L]  
                          008 [Clarinet 2                                009 -L]  
                          009 [Clarinet 2                                010 -L]  
                          010 [Clarinet 2                                011 -L]  
                          011 [Clarinet 2                                012 -L]  
                          012 [Clarinet 2                                013 -L]  
                          013 [Clarinet 2                                014 -L]  
                          014 [Clarinet 2                                015 -L]  
                          015 [Clarinet 2                                016 -L]  
                          016 [Clarinet 2                                017 -L]  
                          017 [Clarinet 2                                018 -L]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
113 "CLARI113.KMP":      [Clarinet 2          -R], No. of sample files: 018  
                          000 [Clarinet 2          001 -R]  
                          001 [Clarinet 2          002 -R]  
                          002 [Clarinet 2          003 -R]  
                          003 [Clarinet 2          004 -R]  
                          004 [Clarinet 2          005 -R]  
                          005 [Clarinet 2          006 -R]  
                          006 [Clarinet 2          007 -R]  
                          007 [Clarinet 2          008 -R]  
                          008 [Clarinet 2          009 -R]  
                          009 [Clarinet 2          010 -R]  
                          010 [Clarinet 2          011 -R]  
                          011 [Clarinet 2          012 -R]  
                          012 [Clarinet 2          013 -R]  
                          013 [Clarinet 2          014 -R]  
                          014 [Clarinet 2          015 -R]  
                          015 [Clarinet 2          016 -R]  
                          016 [Clarinet 2          017 -R]  
                          017 [Clarinet 2          018 -R]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
114 "BASSO114.KMP":      [Bassoon 1          -L], No. of sample files: 019  
                          000 [Bassoon 1          001 -L]  
                          001 [Bassoon 1          002 -L]  
                          002 [Bassoon 1          003 -L]  
                          003 [Bassoon 1          004 -L]  
                          004 [Bassoon 1          005 -L]  
                          005 [Bassoon 1          006 -L]  
                          006 [Bassoon 1          007 -L]  
                          007 [Bassoon 1          008 -L]  
                          008 [Bassoon 1          009 -L]  
                          009 [Bassoon 1          010 -L]  
                          010 [Bassoon 1          011 -L]  
                          011 [Bassoon 1          012 -L]  
                          012 [Bassoon 1          013 -L]  
                          013 [Bassoon 1          014 -L]  
                          014 [Bassoon 1          015 -L]  
                          015 [Bassoon 1          016 -L]  
                          016 [Bassoon 1          017 -L]  
                          017 [Bassoon 1          018 -L]  
                          018 [Bassoon 1          019 -L]  
-----
```



\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
115 "BASSO115.KMP":      [Bassoon 1          -R], No. of sample files: 019  
                          000 [Bassoon 1          001 -R]  
                          001 [Bassoon 1          002 -R]  
                          002 [Bassoon 1          003 -R]  
                          003 [Bassoon 1          004 -R]  
                          004 [Bassoon 1          005 -R]  
                          005 [Bassoon 1          006 -R]  
                          006 [Bassoon 1          007 -R]  
                          007 [Bassoon 1          008 -R]  
                          008 [Bassoon 1          009 -R]  
                          009 [Bassoon 1          010 -R]  
                          010 [Bassoon 1          011 -R]  
                          011 [Bassoon 1          012 -R]  
                          012 [Bassoon 1          013 -R]  
                          013 [Bassoon 1          014 -R]  
                          014 [Bassoon 1          015 -R]  
                          015 [Bassoon 1          016 -R]  
                          016 [Bassoon 1          017 -R]  
                          017 [Bassoon 1          018 -R]  
                          018 [Bassoon 1          019 -R]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
116 "BASSO116.KMP": [Bassoon 2 -L], No. of sample files: 019  
000 [Bassoon 2 001 -L]  
001 [Bassoon 2 002 -L]  
002 [Bassoon 2 003 -L]  
003 [Bassoon 2 004 -L]  
004 [Bassoon 2 005 -L]  
005 [Bassoon 2 006 -L]  
006 [Bassoon 2 007 -L]  
007 [Bassoon 2 008 -L]  
008 [Bassoon 2 009 -L]  
009 [Bassoon 2 010 -L]  
010 [Bassoon 2 011 -L]  
011 [Bassoon 2 012 -L]  
012 [Bassoon 2 013 -L]  
013 [Bassoon 2 014 -L]  
014 [Bassoon 2 015 -L]  
015 [Bassoon 2 016 -L]  
016 [Bassoon 2 017 -L]  
017 [Bassoon 2 018 -L]  
018 [Bassoon 2 019 -L]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
117 "BASSO117.KMP": [Bassoon 2 -R], No. of sample files: 019  
000 [Bassoon 2 001 -R]  
001 [Bassoon 2 002 -R]  
002 [Bassoon 2 003 -R]  
003 [Bassoon 2 004 -R]  
004 [Bassoon 2 005 -R]  
005 [Bassoon 2 006 -R]  
006 [Bassoon 2 007 -R]  
007 [Bassoon 2 008 -R]  
008 [Bassoon 2 009 -R]  
009 [Bassoon 2 010 -R]  
010 [Bassoon 2 011 -R]  
011 [Bassoon 2 012 -R]  
012 [Bassoon 2 013 -R]  
013 [Bassoon 2 014 -R]  
014 [Bassoon 2 015 -R]  
015 [Bassoon 2 016 -R]  
016 [Bassoon 2 017 -R]  
017 [Bassoon 2 018 -R]  
018 [Bassoon 2 019 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
118 "BASSO118.KMP": [Bassoon 3 -L], No. of sample files: 019  
000 [Bassoon 3 001 -L]  
001 [Bassoon 3 002 -L]  
002 [Bassoon 3 003 -L]  
003 [Bassoon 3 004 -L]  
004 [Bassoon 3 005 -L]  
005 [Bassoon 3 006 -L]  
006 [Bassoon 3 007 -L]  
007 [Bassoon 3 008 -L]  
008 [Bassoon 3 009 -L]  
009 [Bassoon 3 010 -L]  
010 [Bassoon 3 011 -L]  
011 [Bassoon 3 012 -L]  
012 [Bassoon 3 013 -L]  
013 [Bassoon 3 014 -L]  
014 [Bassoon 3 015 -L]  
015 [Bassoon 3 016 -L]  
016 [Bassoon 3 017 -L]  
017 [Bassoon 3 018 -L]  
018 [Bassoon 3 019 -L]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
119 "BASSO119.KMP": [Bassoon 3 -R], No. of sample files: 019  
000 [Bassoon 3 001 -R]  
001 [Bassoon 3 002 -R]  
002 [Bassoon 3 003 -R]  
003 [Bassoon 3 004 -R]  
004 [Bassoon 3 005 -R]  
005 [Bassoon 3 006 -R]  
006 [Bassoon 3 007 -R]  
007 [Bassoon 3 008 -R]  
008 [Bassoon 3 009 -R]  
009 [Bassoon 3 010 -R]  
010 [Bassoon 3 011 -R]  
011 [Bassoon 3 012 -R]  
012 [Bassoon 3 013 -R]  
013 [Bassoon 3 014 -R]  
014 [Bassoon 3 015 -R]  
015 [Bassoon 3 016 -R]  
016 [Bassoon 3 017 -R]  
017 [Bassoon 3 018 -R]  
018 [Bassoon 3 019 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
120 "OBOE_120.KMP":      [Oboe 1                -L], No. of sample files: 019  
                          000 [Oboe 1                001 -L]  
                          001 [Oboe 1                002 -L]  
                          002 [Oboe 1                003 -L]  
                          003 [Oboe 1                004 -L]  
                          004 [Oboe 1                005 -L]  
                          005 [Oboe 1                006 -L]  
                          006 [Oboe 1                007 -L]  
                          007 [Oboe 1                008 -L]  
                          008 [Oboe 1                009 -L]  
                          009 [Oboe 1                010 -L]  
                          010 [Oboe 1                011 -L]  
                          011 [Oboe 1                012 -L]  
                          012 [Oboe 1                013 -L]  
                          013 [Oboe 1                014 -L]  
                          014 [Oboe 1                015 -L]  
                          015 [Oboe 1                016 -L]  
                          016 [Oboe 1                017 -L]  
                          017 [Oboe 1                018 -L]  
                          018 [Oboe 1                019 -L]  
-----
```

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
121 "OBOE\_121.KMP": [Oboe 1 -R], No. of sample files: 019  
000 [Oboe 1 001 -R]  
001 [Oboe 1 002 -R]  
002 [Oboe 1 003 -R]  
003 [Oboe 1 004 -R]  
004 [Oboe 1 005 -R]  
005 [Oboe 1 006 -R]  
006 [Oboe 1 007 -R]  
007 [Oboe 1 008 -R]  
008 [Oboe 1 009 -R]  
009 [Oboe 1 010 -R]  
010 [Oboe 1 011 -R]  
011 [Oboe 1 012 -R]  
012 [Oboe 1 013 -R]  
013 [Oboe 1 014 -R]  
014 [Oboe 1 015 -R]  
015 [Oboe 1 016 -R]  
016 [Oboe 1 017 -R]  
017 [Oboe 1 018 -R]  
018 [Oboe 1 019 -R]  
-----

\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
122 "OBOE_122.KMP":      [Oboe 2                -L], No. of sample files: 019  
                          000 [Oboe 2                001 -L]  
                          001 [Oboe 2                002 -L]  
                          002 [Oboe 2                003 -L]  
                          003 [Oboe 2                004 -L]  
                          004 [Oboe 2                005 -L]  
                          005 [Oboe 2                006 -L]  
                          006 [Oboe 2                007 -L]  
                          007 [Oboe 2                008 -L]  
                          008 [Oboe 2                009 -L]  
                          009 [Oboe 2                010 -L]  
                          010 [Oboe 2                011 -L]  
                          011 [Oboe 2                012 -L]  
                          012 [Oboe 2                013 -L]  
                          013 [Oboe 2                014 -L]  
                          014 [Oboe 2                015 -L]  
                          015 [Oboe 2                016 -L]  
                          016 [Oboe 2                017 -L]  
                          017 [Oboe 2                018 -L]  
                          018 [Oboe 2                019 -L]  
-----
```



\*\*\*\*\* KSC file: EXs265 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 22-Nov-2017 13:01:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

123 "OBOE\_123.KMP": [Oboe 2 -R], No. of sample files: 019

000	[Oboe 2	001	-R]
001	[Oboe 2	002	-R]
002	[Oboe 2	003	-R]
003	[Oboe 2	004	-R]
004	[Oboe 2	005	-R]
005	[Oboe 2	006	-R]
006	[Oboe 2	007	-R]
007	[Oboe 2	008	-R]
008	[Oboe 2	009	-R]
009	[Oboe 2	010	-R]
010	[Oboe 2	011	-R]
011	[Oboe 2	012	-R]
012	[Oboe 2	013	-R]
013	[Oboe 2	014	-R]
014	[Oboe 2	015	-R]
015	[Oboe 2	016	-R]
016	[Oboe 2	017	-R]
017	[Oboe 2	018	-R]
018	[Oboe 2	019	-R]

---

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Nov-2017 14:03:48

---

Total Number of Multisample Files: 128  
Total Number of Sample Files: 02608

Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 064

Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 01304

---

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\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000	"16 VI000.KMP":	[16 Violins	-L]	No. of sample files:	021	(stereo)
KMP file #001	"16 VI001.KMP":	[16 Violins	-R]	No. of sample files:	021	(stereo)
KMP file #002	"3 VIO002.KMP":	[3 Violins	-L]	No. of sample files:	021	(stereo)
KMP file #003	"3 VIO003.KMP":	[3 Violins	-R]	No. of sample files:	021	(stereo)
KMP file #004	"3 VIO004.KMP":	[3 Violins HEQ	-L]	No. of sample files:	021	(stereo)
KMP file #005	"3 VIO005.KMP":	[3 Violins HEQ	-R]	No. of sample files:	021	(stereo)
KMP file #006	"3 VIO006.KMP":	[3 Violins LEQ	-L]	No. of sample files:	021	(stereo)
KMP file #007	"3 VIO007.KMP":	[3 Violins LEQ	-R]	No. of sample files:	021	(stereo)
KMP file #008	"3_VIO008.KMP":	[3 Violins C	-L]	No. of sample files:	021	(stereo)
KMP file #009	"3_VIO009.KMP":	[3 Violins C	-R]	No. of sample files:	021	(stereo)
KMP file #010	"2 VIO010.KMP":	[2 Violins Prog. Rock	-L]	No. of sample files:	021	(stereo)
KMP file #011	"2 VIO011.KMP":	[2 Violins Prog. Rock	-R]	No. of sample files:	021	(stereo)
KMP file #012	"2_VIO012.KMP":	[2 Violins	-L]	No. of sample files:	021	(stereo)
KMP file #013	"2_VIO013.KMP":	[2 Violins	-R]	No. of sample files:	021	(stereo)
KMP file #014	"ARPEG014.KMP":	[Arpeggio Violins	-L]	No. of sample files:	019	(stereo)
KMP file #015	"ARPEG015.KMP":	[Arpeggio Violins	-R]	No. of sample files:	019	(stereo)
KMP file #016	"STRIN016.KMP":	[Strings 1	-L]	No. of sample files:	023	(stereo)
KMP file #017	"STRIN017.KMP":	[Strings 1	-R]	No. of sample files:	023	(stereo)
KMP file #018	"STRIN018.KMP":	[Strings 2	-L]	No. of sample files:	028	(stereo)
KMP file #019	"STRIN019.KMP":	[Strings 2	-R]	No. of sample files:	028	(stereo)
KMP file #020	"ORCHE020.KMP":	[Orchestra S	-L]	No. of sample files:	021	(stereo)
KMP file #021	"ORCHE021.KMP":	[Orchestra S	-R]	No. of sample files:	021	(stereo)
KMP file #022	"VIOLI022.KMP":	[Violin	-L]	No. of sample files:	021	(stereo)
KMP file #023	"VIOLI023.KMP":	[Violin	-R]	No. of sample files:	021	(stereo)
KMP file #024	"VIOLI024.KMP":	[Violin Pizzicato	-L]	No. of sample files:	021	(stereo)
KMP file #025	"VIOLI025.KMP":	[Violin Pizzicato	-R]	No. of sample files:	021	(stereo)
KMP file #026	"VIOLA026.KMP":	[Viola 1	-L]	No. of sample files:	018	(stereo)
KMP file #027	"VIOLA027.KMP":	[Viola 1	-R]	No. of sample files:	018	(stereo)
KMP file #028	"VIOLA028.KMP":	[Viola 2	-L]	No. of sample files:	021	(stereo)
KMP file #029	"VIOLA029.KMP":	[Viola 2	-R]	No. of sample files:	021	(stereo)
KMP file #030	"CELLO030.KMP":	[Cello	-L]	No. of sample files:	016	(stereo)
KMP file #031	"CELLO031.KMP":	[Cello	-R]	No. of sample files:	016	(stereo)
KMP file #032	"CELLO032.KMP":	[Cello C	-L]	No. of sample files:	018	(stereo)
KMP file #033	"CELLO033.KMP":	[Cello C	-R]	No. of sample files:	018	(stereo)
KMP file #034	"CELLO034.KMP":	[Cello HEQ	-L]	No. of sample files:	019	(stereo)
KMP file #035	"CELLO035.KMP":	[Cello HEQ	-R]	No. of sample files:	019	(stereo)
KMP file #036	"CELLO036.KMP":	[Cello LEQ	-L]	No. of sample files:	019	(stereo)
KMP file #037	"CELLO037.KMP":	[Cello LEQ	-R]	No. of sample files:	019	(stereo)
KMP file #038	"CELLO038.KMP":	[Cello N	-L]	No. of sample files:	019	(stereo)
KMP file #039	"CELLO039.KMP":	[Cello N	-R]	No. of sample files:	019	(stereo)
KMP file #040	"BOYS_040.KMP":	[Boys Choir	-L]	No. of sample files:	021	(stereo)
KMP file #041	"BOYS_041.KMP":	[Boys Choir	-R]	No. of sample files:	021	(stereo)

KMP file #042	"4_VOI042.KMP":	[4 Voice Female Choir	-L]	No. of sample files:	021	(stereo)
KMP file #043	"4_VOI043.KMP":	[4 Voice Female Choir	-R]	No. of sample files:	021	(stereo)
KMP file #044	"4_VOI044.KMP":	[4 Voice Male Choir	-L]	No. of sample files:	021	(stereo)
KMP file #045	"4_VOI045.KMP":	[4 Voice Male Choir	-R]	No. of sample files:	021	(stereo)
KMP file #046	"8_VOI046.KMP":	[8 Voice Choir	-L]	No. of sample files:	021	(stereo)
KMP file #047	"8_VOI047.KMP":	[8 Voice Choir	-R]	No. of sample files:	021	(stereo)
KMP file #048	"CHOIR048.KMP":	[Choir S	-L]	No. of sample files:	021	(stereo)
KMP file #049	"CHOIR049.KMP":	[Choir S	-R]	No. of sample files:	021	(stereo)
KMP file #050	"MIXED050.KMP":	[Mixed Custom Choir	-L]	No. of sample files:	021	(stereo)
KMP file #051	"MIXED051.KMP":	[Mixed Custom Choir	-R]	No. of sample files:	021	(stereo)
KMP file #052	"VOICE052.KMP":	[Voice 1	-L]	No. of sample files:	021	(stereo)
KMP file #053	"VOICE053.KMP":	[Voice 1	-R]	No. of sample files:	021	(stereo)
KMP file #054	"VOICE054.KMP":	[Voice 2	-L]	No. of sample files:	020	(stereo)
KMP file #055	"VOICE055.KMP":	[Voice 2	-R]	No. of sample files:	020	(stereo)
KMP file #056	"VOICE056.KMP":	[Voice 3	-L]	No. of sample files:	020	(stereo)
KMP file #057	"VOICE057.KMP":	[Voice 3	-R]	No. of sample files:	020	(stereo)
KMP file #058	"FEMAL058.KMP":	[Female Solo Voice	-L]	No. of sample files:	020	(stereo)
KMP file #059	"FEMAL059.KMP":	[Female Solo Voice	-R]	No. of sample files:	020	(stereo)
KMP file #060	"MALE_060.KMP":	[Male Voice	-L]	No. of sample files:	020	(stereo)
KMP file #061	"MALE_061.KMP":	[Male Voice	-R]	No. of sample files:	020	(stereo)
KMP file #062	"FLUTE062.KMP":	[Flute 1	-L]	No. of sample files:	019	(stereo)
KMP file #063	"FLUTE063.KMP":	[Flute 1	-R]	No. of sample files:	019	(stereo)
KMP file #064	"FLUTE064.KMP":	[Flute 2	-L]	No. of sample files:	019	(stereo)
KMP file #065	"FLUTE065.KMP":	[Flute 2	-R]	No. of sample files:	019	(stereo)
KMP file #066	"FLUTE066.KMP":	[Flute 3	-L]	No. of sample files:	019	(stereo)
KMP file #067	"FLUTE067.KMP":	[Flute 3	-R]	No. of sample files:	019	(stereo)
KMP file #068	"BASS_068.KMP":	[Bass Flute	-L]	No. of sample files:	019	(stereo)
KMP file #069	"BASS_069.KMP":	[Bass Flute	-R]	No. of sample files:	019	(stereo)
KMP file #070	"RECOR070.KMP":	[Recorder	-L]	No. of sample files:	019	(stereo)
KMP file #071	"RECOR071.KMP":	[Recorder	-R]	No. of sample files:	019	(stereo)
KMP file #072	"2_SAX072.KMP":	[2 Saxes	-L]	No. of sample files:	019	(stereo)
KMP file #073	"2_SAX073.KMP":	[2 Saxes	-R]	No. of sample files:	019	(stereo)
KMP file #074	"4_SAX074.KMP":	[4 Saxes	-L]	No. of sample files:	019	(stereo)
KMP file #075	"4_SAX075.KMP":	[4 Saxes	-R]	No. of sample files:	019	(stereo)
KMP file #076	"BRASS076.KMP":	[Brass	-L]	No. of sample files:	019	(stereo)
KMP file #077	"BRASS077.KMP":	[Brass	-R]	No. of sample files:	019	(stereo)
KMP file #078	"2_BRA078.KMP":	[2 Brass 1	-L]	No. of sample files:	018	(stereo)
KMP file #079	"2_BRA079.KMP":	[2 Brass 1	-R]	No. of sample files:	018	(stereo)
KMP file #080	"2_BRA080.KMP":	[2 Brass 2	-L]	No. of sample files:	019	(stereo)
KMP file #081	"2_BRA081.KMP":	[2 Brass 2	-R]	No. of sample files:	019	(stereo)
KMP file #082	"4_BRA082.KMP":	[4 Brass	-L]	No. of sample files:	019	(stereo)
KMP file #083	"4_BRA083.KMP":	[4 Brass	-R]	No. of sample files:	019	(stereo)
KMP file #084	"MANDO084.KMP":	[Mandolin 1	-L]	No. of sample files:	021	(stereo)
KMP file #085	"MANDO085.KMP":	[Mandolin 1	-R]	No. of sample files:	021	(stereo)
KMP file #086	"MANDO086.KMP":	[Mandolin 2	-L]	No. of sample files:	021	(stereo)
KMP file #087	"MANDO087.KMP":	[Mandolin 2	-R]	No. of sample files:	021	(stereo)
KMP file #088	"VIBES088.KMP":	[Vibes Fast Vibrato 1	-L]	No. of sample files:	021	(stereo)
KMP file #089	"VIBES089.KMP":	[Vibes Fast Vibrato 1	-R]	No. of sample files:	021	(stereo)

KMP file #090	"VIBES090.KMP":	[Vibes Fast Vibrato 2	-L]	No. of sample files:	021	(stereo)
KMP file #091	"VIBES091.KMP":	[Vibes Fast Vibrato 2	-R]	No. of sample files:	021	(stereo)
KMP file #092	"VIBES092.KMP":	[Vibes Slow Vibrato 1	-L]	No. of sample files:	022	(stereo)
KMP file #093	"VIBES093.KMP":	[Vibes Slow Vibrato 1	-R]	No. of sample files:	022	(stereo)
KMP file #094	"VIBES094.KMP":	[Vibes Slow Vibrato 2	-L]	No. of sample files:	021	(stereo)
KMP file #095	"VIBES095.KMP":	[Vibes Slow Vibrato 2	-R]	No. of sample files:	021	(stereo)
KMP file #096	"VIBES096.KMP":	[Vibes No Vibrato 1	-L]	No. of sample files:	021	(stereo)
KMP file #097	"VIBES097.KMP":	[Vibes No Vibrato 1	-R]	No. of sample files:	021	(stereo)
KMP file #098	"VIBES098.KMP":	[Vibes No Vibrato 2	-L]	No. of sample files:	021	(stereo)
KMP file #099	"VIBES099.KMP":	[Vibes No Vibrato 2	-R]	No. of sample files:	021	(stereo)
KMP file #100	"CELES100.KMP":	[Celeste 1	-L]	No. of sample files:	021	(stereo)
KMP file #101	"CELES101.KMP":	[Celeste 1	-R]	No. of sample files:	021	(stereo)
KMP file #102	"CELES102.KMP":	[Celeste 2	-L]	No. of sample files:	021	(stereo)
KMP file #103	"CELES103.KMP":	[Celeste 2	-R]	No. of sample files:	021	(stereo)
KMP file #104	"GLOCK104.KMP":	[Glockenspiel 1	-L]	No. of sample files:	021	(stereo)
KMP file #105	"GLOCK105.KMP":	[Glockenspiel 1	-R]	No. of sample files:	021	(stereo)
KMP file #106	"GLOCK106.KMP":	[Glockenspiel 2	-L]	No. of sample files:	021	(stereo)
KMP file #107	"GLOCK107.KMP":	[Glockenspiel 2	-R]	No. of sample files:	021	(stereo)
KMP file #108	"GLOCK108.KMP":	[Glockenspiel 3	-L]	No. of sample files:	021	(stereo)
KMP file #109	"GLOCK109.KMP":	[Glockenspiel 3	-R]	No. of sample files:	021	(stereo)
KMP file #110	"MARIM110.KMP":	[Marimba 1	-L]	No. of sample files:	018	(stereo)
KMP file #111	"MARIM111.KMP":	[Marimba 1	-R]	No. of sample files:	018	(stereo)
KMP file #112	"MARIM112.KMP":	[Marimba 2	-L]	No. of sample files:	021	(stereo)
KMP file #113	"MARIM113.KMP":	[Marimba 2	-R]	No. of sample files:	021	(stereo)
KMP file #114	"MARIM114.KMP":	[Marimba 3	-L]	No. of sample files:	021	(stereo)
KMP file #115	"MARIM115.KMP":	[Marimba 3	-R]	No. of sample files:	021	(stereo)
KMP file #116	"XYLOP116.KMP":	[Xylophone	-L]	No. of sample files:	019	(stereo)
KMP file #117	"XYLOP117.KMP":	[Xylophone	-R]	No. of sample files:	019	(stereo)
KMP file #118	"PERCU118.KMP":	[Percussion	-L]	No. of sample files:	031	(stereo)
KMP file #119	"PERCU119.KMP":	[Percussion	-R]	No. of sample files:	031	(stereo)
KMP file #120	"TIMPA120.KMP":	[Timpani	-L]	No. of sample files:	017	(stereo)
KMP file #121	"TIMPA121.KMP":	[Timpani	-R]	No. of sample files:	017	(stereo)
KMP file #122	"TIMPA122.KMP":	[Timpani Hits	-L]	No. of sample files:	027	(stereo)
KMP file #123	"TIMPA123.KMP":	[Timpani Hits	-R]	No. of sample files:	027	(stereo)
KMP file #124	"TIMPA124.KMP":	[Timpani Rolls	-L]	No. of sample files:	021	(stereo)
KMP file #125	"TIMPA125.KMP":	[Timpani Rolls	-R]	No. of sample files:	021	(stereo)
KMP file #126	"TUBUL126.KMP":	[Tubular Bells	-L]	No. of sample files:	010	(stereo)
KMP file #127	"TUBUL127.KMP":	[Tubular Bells	-R]	No. of sample files:	010	(stereo)

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "16\_VI000.KMP": [16 Violins -L], No. of sample files: 021  
000 [16 Violins 001 -L]  
001 [16 Violins 002 -L]  
002 [16 Violins 003 -L]  
003 [16 Violins 004 -L]  
004 [16 Violins 005 -L]  
005 [16 Violins 006 -L]  
006 [16 Violins 007 -L]  
007 [16 Violins 008 -L]  
008 [16 Violins 009 -L]  
009 [16 Violins 010 -L]  
010 [16 Violins 011 -L]  
011 [16 Violins 012 -L]  
012 [16 Violins 013 -L]  
013 [16 Violins 014 -L]  
014 [16 Violins 015 -L]  
015 [16 Violins 016 -L]  
016 [16 Violins 017 -L]  
017 [16 Violins 018 -L]  
018 [16 Violins 019 -L]  
019 [16 Violins 020 -L]  
020 [16 Violins 021 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "16\_VI001.KMP": [16 Violins -R], No. of sample files: 021

000	[16 Violins	001	-R]
001	[16 Violins	002	-R]
002	[16 Violins	003	-R]
003	[16 Violins	004	-R]
004	[16 Violins	005	-R]
005	[16 Violins	006	-R]
006	[16 Violins	007	-R]
007	[16 Violins	008	-R]
008	[16 Violins	009	-R]
009	[16 Violins	010	-R]
010	[16 Violins	011	-R]
011	[16 Violins	012	-R]
012	[16 Violins	013	-R]
013	[16 Violins	014	-R]
014	[16 Violins	015	-R]
015	[16 Violins	016	-R]
016	[16 Violins	017	-R]
017	[16 Violins	018	-R]
018	[16 Violins	019	-R]
019	[16 Violins	020	-R]
020	[16 Violins	021	-R]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "3\_VIO002.KMP": [3 Violins -L], No. of sample files: 021

000	[3 Violins	001	-L]
001	[3 Violins	002	-L]
002	[3 Violins	003	-L]
003	[3 Violins	004	-L]
004	[3 Violins	005	-L]
005	[3 Violins	006	-L]
006	[3 Violins	007	-L]
007	[3 Violins	008	-L]
008	[3 Violins	009	-L]
009	[3 Violins	010	-L]
010	[3 Violins	011	-L]
011	[3 Violins	012	-L]
012	[3 Violins	013	-L]
013	[3 Violins	014	-L]
014	[3 Violins	015	-L]
015	[3 Violins	016	-L]
016	[3 Violins	017	-L]
017	[3 Violins	018	-L]
018	[3 Violins	019	-L]
019	[3 Violins	020	-L]
020	[3 Violins	021	-L]



\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
003 "3\_VIO003.KMP": [3 Violins -R], No. of sample files: 021

000	[3 Violins	001	-R]
001	[3 Violins	002	-R]
002	[3 Violins	003	-R]
003	[3 Violins	004	-R]
004	[3 Violins	005	-R]
005	[3 Violins	006	-R]
006	[3 Violins	007	-R]
007	[3 Violins	008	-R]
008	[3 Violins	009	-R]
009	[3 Violins	010	-R]
010	[3 Violins	011	-R]
011	[3 Violins	012	-R]
012	[3 Violins	013	-R]
013	[3 Violins	014	-R]
014	[3 Violins	015	-R]
015	[3 Violins	016	-R]
016	[3 Violins	017	-R]
017	[3 Violins	018	-R]
018	[3 Violins	019	-R]
019	[3 Violins	020	-R]
020	[3 Violins	021	-R]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "3\_VIO004.KMP": [3 Violins HEQ -L], No. of sample files: 021

000	[3 Violins HEQ	001	-L]
001	[3 Violins HEQ	002	-L]
002	[3 Violins HEQ	003	-L]
003	[3 Violins HEQ	004	-L]
004	[3 Violins HEQ	005	-L]
005	[3 Violins HEQ	006	-L]
006	[3 Violins HEQ	007	-L]
007	[3 Violins HEQ	008	-L]
008	[3 Violins HEQ	009	-L]
009	[3 Violins HEQ	010	-L]
010	[3 Violins HEQ	011	-L]
011	[3 Violins HEQ	012	-L]
012	[3 Violins HEQ	013	-L]
013	[3 Violins HEQ	014	-L]
014	[3 Violins HEQ	015	-L]
015	[3 Violins HEQ	016	-L]
016	[3 Violins HEQ	017	-L]
017	[3 Violins HEQ	018	-L]
018	[3 Violins HEQ	019	-L]
019	[3 Violins HEQ	020	-L]
020	[3 Violins HEQ	021	-L]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "3\_VIO005.KMP": [3 Violins HEQ -R], No. of sample files: 021

000	[3 Violins HEQ	001	-R]
001	[3 Violins HEQ	002	-R]
002	[3 Violins HEQ	003	-R]
003	[3 Violins HEQ	004	-R]
004	[3 Violins HEQ	005	-R]
005	[3 Violins HEQ	006	-R]
006	[3 Violins HEQ	007	-R]
007	[3 Violins HEQ	008	-R]
008	[3 Violins HEQ	009	-R]
009	[3 Violins HEQ	010	-R]
010	[3 Violins HEQ	011	-R]
011	[3 Violins HEQ	012	-R]
012	[3 Violins HEQ	013	-R]
013	[3 Violins HEQ	014	-R]
014	[3 Violins HEQ	015	-R]
015	[3 Violins HEQ	016	-R]
016	[3 Violins HEQ	017	-R]
017	[3 Violins HEQ	018	-R]
018	[3 Violins HEQ	019	-R]
019	[3 Violins HEQ	020	-R]
020	[3 Violins HEQ	021	-R]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
006 "3\_VIO006.KMP": [3 Violins LEQ -L], No. of sample files: 021

000	[3 Violins LEQ	001	-L]
001	[3 Violins LEQ	002	-L]
002	[3 Violins LEQ	003	-L]
003	[3 Violins LEQ	004	-L]
004	[3 Violins LEQ	005	-L]
005	[3 Violins LEQ	006	-L]
006	[3 Violins LEQ	007	-L]
007	[3 Violins LEQ	008	-L]
008	[3 Violins LEQ	009	-L]
009	[3 Violins LEQ	010	-L]
010	[3 Violins LEQ	011	-L]
011	[3 Violins LEQ	012	-L]
012	[3 Violins LEQ	013	-L]
013	[3 Violins LEQ	014	-L]
014	[3 Violins LEQ	015	-L]
015	[3 Violins LEQ	016	-L]
016	[3 Violins LEQ	017	-L]
017	[3 Violins LEQ	018	-L]
018	[3 Violins LEQ	019	-L]
019	[3 Violins LEQ	020	-L]
020	[3 Violins LEQ	021	-L]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "3\_VIO007.KMP": [3 Violins LEQ -R], No. of sample files: 021

000	[3 Violins LEQ	001	-R]
001	[3 Violins LEQ	002	-R]
002	[3 Violins LEQ	003	-R]
003	[3 Violins LEQ	004	-R]
004	[3 Violins LEQ	005	-R]
005	[3 Violins LEQ	006	-R]
006	[3 Violins LEQ	007	-R]
007	[3 Violins LEQ	008	-R]
008	[3 Violins LEQ	009	-R]
009	[3 Violins LEQ	010	-R]
010	[3 Violins LEQ	011	-R]
011	[3 Violins LEQ	012	-R]
012	[3 Violins LEQ	013	-R]
013	[3 Violins LEQ	014	-R]
014	[3 Violins LEQ	015	-R]
015	[3 Violins LEQ	016	-R]
016	[3 Violins LEQ	017	-R]
017	[3 Violins LEQ	018	-R]
018	[3 Violins LEQ	019	-R]
019	[3 Violins LEQ	020	-R]
020	[3 Violins LEQ	021	-R]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
008 "3\_VIO008.KMP": [3 Violins C -L], No. of sample files: 021

000	[3 Violins C	001	-L]
001	[3 Violins C	002	-L]
002	[3 Violins C	003	-L]
003	[3 Violins C	004	-L]
004	[3 Violins C	005	-L]
005	[3 Violins C	006	-L]
006	[3 Violins C	007	-L]
007	[3 Violins C	008	-L]
008	[3 Violins C	009	-L]
009	[3 Violins C	010	-L]
010	[3 Violins C	011	-L]
011	[3 Violins C	012	-L]
012	[3 Violins C	013	-L]
013	[3 Violins C	014	-L]
014	[3 Violins C	015	-L]
015	[3 Violins C	016	-L]
016	[3 Violins C	017	-L]
017	[3 Violins C	018	-L]
018	[3 Violins C	019	-L]
019	[3 Violins C	020	-L]
020	[3 Violins C	021	-L]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
009 "3\_VIO009.KMP": [3 Violins C -R], No. of sample files: 021

000	[3 Violins C	001	-R]
001	[3 Violins C	002	-R]
002	[3 Violins C	003	-R]
003	[3 Violins C	004	-R]
004	[3 Violins C	005	-R]
005	[3 Violins C	006	-R]
006	[3 Violins C	007	-R]
007	[3 Violins C	008	-R]
008	[3 Violins C	009	-R]
009	[3 Violins C	010	-R]
010	[3 Violins C	011	-R]
011	[3 Violins C	012	-R]
012	[3 Violins C	013	-R]
013	[3 Violins C	014	-R]
014	[3 Violins C	015	-R]
015	[3 Violins C	016	-R]
016	[3 Violins C	017	-R]
017	[3 Violins C	018	-R]
018	[3 Violins C	019	-R]
019	[3 Violins C	020	-R]
020	[3 Violins C	021	-R]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
010 "2\_VIO010.KMP": [2 Violins Prog. Rock -L], No. of sample files: 021

- 000 [2 Violins Prog. R 001 -L]
- 001 [2 Violins Prog. R 002 -L]
- 002 [2 Violins Prog. R 003 -L]
- 003 [2 Violins Prog. R 004 -L]
- 004 [2 Violins Prog. R 005 -L]
- 005 [2 Violins Prog. R 006 -L]
- 006 [2 Violins Prog. R 007 -L]
- 007 [2 Violins Prog. R 008 -L]
- 008 [2 Violins Prog. R 009 -L]
- 009 [2 Violins Prog. R 010 -L]
- 010 [2 Violins Prog. R 011 -L]
- 011 [2 Violins Prog. R 012 -L]
- 012 [2 Violins Prog. R 013 -L]
- 013 [2 Violins Prog. R 014 -L]
- 014 [2 Violins Prog. R 015 -L]
- 015 [2 Violins Prog. R 016 -L]
- 016 [2 Violins Prog. R 017 -L]
- 017 [2 Violins Prog. R 018 -L]
- 018 [2 Violins Prog. R 019 -L]
- 019 [2 Violins Prog. R 020 -L]
- 020 [2 Violins Prog. R 021 -L]



\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
011 "2\_VIO011.KMP": [2 Violins Prog. Rock -R], No. of sample files: 021

- 000 [2 Violins Prog. R 001 -R]
- 001 [2 Violins Prog. R 002 -R]
- 002 [2 Violins Prog. R 003 -R]
- 003 [2 Violins Prog. R 004 -R]
- 004 [2 Violins Prog. R 005 -R]
- 005 [2 Violins Prog. R 006 -R]
- 006 [2 Violins Prog. R 007 -R]
- 007 [2 Violins Prog. R 008 -R]
- 008 [2 Violins Prog. R 009 -R]
- 009 [2 Violins Prog. R 010 -R]
- 010 [2 Violins Prog. R 011 -R]
- 011 [2 Violins Prog. R 012 -R]
- 012 [2 Violins Prog. R 013 -R]
- 013 [2 Violins Prog. R 014 -R]
- 014 [2 Violins Prog. R 015 -R]
- 015 [2 Violins Prog. R 016 -R]
- 016 [2 Violins Prog. R 017 -R]
- 017 [2 Violins Prog. R 018 -R]
- 018 [2 Violins Prog. R 019 -R]
- 019 [2 Violins Prog. R 020 -R]
- 020 [2 Violins Prog. R 021 -R]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
012 "2\_VIO012.KMP": [2 Violins -L], No. of sample files: 021  
000 [2 Violins 001 -L]  
001 [2 Violins 002 -L]  
002 [2 Violins 003 -L]  
003 [2 Violins 004 -L]  
004 [2 Violins 005 -L]  
005 [2 Violins 006 -L]  
006 [2 Violins 007 -L]  
007 [2 Violins 008 -L]  
008 [2 Violins 009 -L]  
009 [2 Violins 010 -L]  
010 [2 Violins 011 -L]  
011 [2 Violins 012 -L]  
012 [2 Violins 013 -L]  
013 [2 Violins 014 -L]  
014 [2 Violins 015 -L]  
015 [2 Violins 016 -L]  
016 [2 Violins 017 -L]  
017 [2 Violins 018 -L]  
018 [2 Violins 019 -L]  
019 [2 Violins 020 -L]  
020 [2 Violins 021 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
013 "2\_VIO013.KMP": [2 Violins -R], No. of sample files: 021

000	[2 Violins	001	-R]
001	[2 Violins	002	-R]
002	[2 Violins	003	-R]
003	[2 Violins	004	-R]
004	[2 Violins	005	-R]
005	[2 Violins	006	-R]
006	[2 Violins	007	-R]
007	[2 Violins	008	-R]
008	[2 Violins	009	-R]
009	[2 Violins	010	-R]
010	[2 Violins	011	-R]
011	[2 Violins	012	-R]
012	[2 Violins	013	-R]
013	[2 Violins	014	-R]
014	[2 Violins	015	-R]
015	[2 Violins	016	-R]
016	[2 Violins	017	-R]
017	[2 Violins	018	-R]
018	[2 Violins	019	-R]
019	[2 Violins	020	-R]
020	[2 Violins	021	-R]

-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
014 "ARPEG014.KMP": [Arpeggio Violins -L], No. of sample files: 019  
000 [Arpeggio Violins 001 -L]  
001 [Arpeggio Violins 002 -L]  
002 [Arpeggio Violins 003 -L]  
003 [Arpeggio Violins 004 -L]  
004 [Arpeggio Violins 005 -L]  
005 [Arpeggio Violins 006 -L]  
006 [Arpeggio Violins 007 -L]  
007 [Arpeggio Violins 008 -L]  
008 [Arpeggio Violins 009 -L]  
009 [Arpeggio Violins 010 -L]  
010 [Arpeggio Violins 011 -L]  
011 [Arpeggio Violins 012 -L]  
012 [Arpeggio Violins 013 -L]  
013 [Arpeggio Violins 014 -L]  
014 [Arpeggio Violins 015 -L]  
015 [Arpeggio Violins 016 -L]  
016 [Arpeggio Violins 017 -L]  
017 [Arpeggio Violins 018 -L]  
018 [Arpeggio Violins 019 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
015 "ARPEG015.KMP": [Arpeggio Violins -R], No. of sample files: 019

000 [Arpeggio Violins 001 -R]  
001 [Arpeggio Violins 002 -R]  
002 [Arpeggio Violins 003 -R]  
003 [Arpeggio Violins 004 -R]  
004 [Arpeggio Violins 005 -R]  
005 [Arpeggio Violins 006 -R]  
006 [Arpeggio Violins 007 -R]  
007 [Arpeggio Violins 008 -R]  
008 [Arpeggio Violins 009 -R]  
009 [Arpeggio Violins 010 -R]  
010 [Arpeggio Violins 011 -R]  
011 [Arpeggio Violins 012 -R]  
012 [Arpeggio Violins 013 -R]  
013 [Arpeggio Violins 014 -R]  
014 [Arpeggio Violins 015 -R]  
015 [Arpeggio Violins 016 -R]  
016 [Arpeggio Violins 017 -R]  
017 [Arpeggio Violins 018 -R]  
018 [Arpeggio Violins 019 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
016 "STRIN016.KMP": [Strings 1 -L], No. of sample files: 023  
000 [Strings 1 001 -L]  
001 [Strings 1 002 -L]  
002 [Strings 1 003 -L]  
003 [Strings 1 004 -L]  
004 [Strings 1 005 -L]  
005 [Strings 1 006 -L]  
006 [Strings 1 007 -L]  
007 [Strings 1 008 -L]  
008 [Strings 1 009 -L]  
009 [Strings 1 010 -L]  
010 [Strings 1 011 -L]  
011 [Strings 1 012 -L]  
012 [Strings 1 013 -L]  
013 [Strings 1 014 -L]  
014 [Strings 1 015 -L]  
015 [Strings 1 016 -L]  
016 [Strings 1 017 -L]  
017 [Strings 1 018 -L]  
018 [Strings 1 019 -L]  
019 [Strings 1 020 -L]  
020 [Strings 1 021 -L]  
021 [Strings 1 022 -L]  
022 [Strings 1 023 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
017 "STRIN017.KMP": [Strings 1 -R], No. of sample files: 023  
000 [Strings 1 001 -R]  
001 [Strings 1 002 -R]  
002 [Strings 1 003 -R]  
003 [Strings 1 004 -R]  
004 [Strings 1 005 -R]  
005 [Strings 1 006 -R]  
006 [Strings 1 007 -R]  
007 [Strings 1 008 -R]  
008 [Strings 1 009 -R]  
009 [Strings 1 010 -R]  
010 [Strings 1 011 -R]  
011 [Strings 1 012 -R]  
012 [Strings 1 013 -R]  
013 [Strings 1 014 -R]  
014 [Strings 1 015 -R]  
015 [Strings 1 016 -R]  
016 [Strings 1 017 -R]  
017 [Strings 1 018 -R]  
018 [Strings 1 019 -R]  
019 [Strings 1 020 -R]  
020 [Strings 1 021 -R]  
021 [Strings 1 022 -R]  
022 [Strings 1 023 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
018 "STRIN018.KMP": [Strings 2 -L], No. of sample files: 028

000	[Strings 2	001	-L]
001	[Strings 2	002	-L]
002	[Strings 2	003	-L]
003	[Strings 2	004	-L]
004	[Strings 2	005	-L]
005	[Strings 2	006	-L]
006	[Strings 2	007	-L]
007	[Strings 2	008	-L]
008	[Strings 2	009	-L]
009	[Strings 2	010	-L]
010	[Strings 2	011	-L]
011	[Strings 2	012	-L]
012	[Strings 2	013	-L]
013	[Strings 2	014	-L]
014	[Strings 2	015	-L]
015	[Strings 2	016	-L]
016	[Strings 2	017	-L]
017	[Strings 2	018	-L]
018	[Strings 2	019	-L]
019	[Strings 2	020	-L]
020	[Strings 2	021	-L]
021	[Strings 2	022	-L]
022	[Strings 2	023	-L]
023	[Strings 2	024	-L]
024	[Strings 2	025	-L]
025	[Strings 2	026	-L]
026	[Strings 2	027	-L]
027	[Strings 2	028	-L]



\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
019 "STRIN019.KMP": [Strings 2 -R], No. of sample files: 028  
000 [Strings 2 001 -R]  
001 [Strings 2 002 -R]  
002 [Strings 2 003 -R]  
003 [Strings 2 004 -R]  
004 [Strings 2 005 -R]  
005 [Strings 2 006 -R]  
006 [Strings 2 007 -R]  
007 [Strings 2 008 -R]  
008 [Strings 2 009 -R]  
009 [Strings 2 010 -R]  
010 [Strings 2 011 -R]  
011 [Strings 2 012 -R]  
012 [Strings 2 013 -R]  
013 [Strings 2 014 -R]  
014 [Strings 2 015 -R]  
015 [Strings 2 016 -R]  
016 [Strings 2 017 -R]  
017 [Strings 2 018 -R]  
018 [Strings 2 019 -R]  
019 [Strings 2 020 -R]  
020 [Strings 2 021 -R]  
021 [Strings 2 022 -R]  
022 [Strings 2 023 -R]  
023 [Strings 2 024 -R]  
024 [Strings 2 025 -R]  
025 [Strings 2 026 -R]  
026 [Strings 2 027 -R]  
027 [Strings 2 028 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
020 "ORCHE020.KMP": [Orchestra S -L], No. of sample files: 021

000	[Orchestra S	001	-L]
001	[Orchestra S	002	-L]
002	[Orchestra S	003	-L]
003	[Orchestra S	004	-L]
004	[Orchestra S	005	-L]
005	[Orchestra S	006	-L]
006	[Orchestra S	007	-L]
007	[Orchestra S	008	-L]
008	[Orchestra S	009	-L]
009	[Orchestra S	010	-L]
010	[Orchestra S	011	-L]
011	[Orchestra S	012	-L]
012	[Orchestra S	013	-L]
013	[Orchestra S	014	-L]
014	[Orchestra S	015	-L]
015	[Orchestra S	016	-L]
016	[Orchestra S	017	-L]
017	[Orchestra S	018	-L]
018	[Orchestra S	019	-L]
019	[Orchestra S	020	-L]
020	[Orchestra S	021	-L]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
021 "ORCHE021.KMP": [Orchestra S -R], No. of sample files: 021

000	[Orchestra S	001	-R]
001	[Orchestra S	002	-R]
002	[Orchestra S	003	-R]
003	[Orchestra S	004	-R]
004	[Orchestra S	005	-R]
005	[Orchestra S	006	-R]
006	[Orchestra S	007	-R]
007	[Orchestra S	008	-R]
008	[Orchestra S	009	-R]
009	[Orchestra S	010	-R]
010	[Orchestra S	011	-R]
011	[Orchestra S	012	-R]
012	[Orchestra S	013	-R]
013	[Orchestra S	014	-R]
014	[Orchestra S	015	-R]
015	[Orchestra S	016	-R]
016	[Orchestra S	017	-R]
017	[Orchestra S	018	-R]
018	[Orchestra S	019	-R]
019	[Orchestra S	020	-R]
020	[Orchestra S	021	-R]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
022 "VIOLI022.KMP": [Violin -L], No. of sample files: 021  
000 [Violin 001 -L]  
001 [Violin 002 -L]  
002 [Violin 003 -L]  
003 [Violin 004 -L]  
004 [Violin 005 -L]  
005 [Violin 006 -L]  
006 [Violin 007 -L]  
007 [Violin 008 -L]  
008 [Violin 009 -L]  
009 [Violin 010 -L]  
010 [Violin 011 -L]  
011 [Violin 012 -L]  
012 [Violin 013 -L]  
013 [Violin 014 -L]  
014 [Violin 015 -L]  
015 [Violin 016 -L]  
016 [Violin 017 -L]  
017 [Violin 018 -L]  
018 [Violin 019 -L]  
019 [Violin 020 -L]  
020 [Violin 021 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
023 "VIOLI023.KMP": [Violin -R], No. of sample files: 021

000	[Violin	001	-R]
001	[Violin	002	-R]
002	[Violin	003	-R]
003	[Violin	004	-R]
004	[Violin	005	-R]
005	[Violin	006	-R]
006	[Violin	007	-R]
007	[Violin	008	-R]
008	[Violin	009	-R]
009	[Violin	010	-R]
010	[Violin	011	-R]
011	[Violin	012	-R]
012	[Violin	013	-R]
013	[Violin	014	-R]
014	[Violin	015	-R]
015	[Violin	016	-R]
016	[Violin	017	-R]
017	[Violin	018	-R]
018	[Violin	019	-R]
019	[Violin	020	-R]
020	[Violin	021	-R]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
024 "VIOLIO24.KMP": [Violin Pizzicato -L], No. of sample files: 021

- 000 [Violin Pizzicato 001 -L]
- 001 [Violin Pizzicato 002 -L]
- 002 [Violin Pizzicato 003 -L]
- 003 [Violin Pizzicato 004 -L]
- 004 [Violin Pizzicato 005 -L]
- 005 [Violin Pizzicato 006 -L]
- 006 [Violin Pizzicato 007 -L]
- 007 [Violin Pizzicato 008 -L]
- 008 [Violin Pizzicato 009 -L]
- 009 [Violin Pizzicato 010 -L]
- 010 [Violin Pizzicato 011 -L]
- 011 [Violin Pizzicato 012 -L]
- 012 [Violin Pizzicato 013 -L]
- 013 [Violin Pizzicato 014 -L]
- 014 [Violin Pizzicato 015 -L]
- 015 [Violin Pizzicato 016 -L]
- 016 [Violin Pizzicato 017 -L]
- 017 [Violin Pizzicato 018 -L]
- 018 [Violin Pizzicato 019 -L]
- 019 [Violin Pizzicato 020 -L]
- 020 [Violin Pizzicato 021 -L]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
025 "VIOLI025.KMP": [Violin Pizzicato -R], No. of sample files: 021

000 [Violin Pizzicato 001 -R]  
001 [Violin Pizzicato 002 -R]  
002 [Violin Pizzicato 003 -R]  
003 [Violin Pizzicato 004 -R]  
004 [Violin Pizzicato 005 -R]  
005 [Violin Pizzicato 006 -R]  
006 [Violin Pizzicato 007 -R]  
007 [Violin Pizzicato 008 -R]  
008 [Violin Pizzicato 009 -R]  
009 [Violin Pizzicato 010 -R]  
010 [Violin Pizzicato 011 -R]  
011 [Violin Pizzicato 012 -R]  
012 [Violin Pizzicato 013 -R]  
013 [Violin Pizzicato 014 -R]  
014 [Violin Pizzicato 015 -R]  
015 [Violin Pizzicato 016 -R]  
016 [Violin Pizzicato 017 -R]  
017 [Violin Pizzicato 018 -R]  
018 [Violin Pizzicato 019 -R]  
019 [Violin Pizzicato 020 -R]  
020 [Violin Pizzicato 021 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
026 "VIOLA026.KMP":      [Viola 1                -L], No. of sample files: 018  
  
      000 [Viola 1          001 -L]  
      001 [Viola 1          002 -L]  
      002 [Viola 1          003 -L]  
      003 [Viola 1          004 -L]  
      004 [Viola 1          005 -L]  
      005 [Viola 1          006 -L]  
      006 [Viola 1          007 -L]  
      007 [Viola 1          008 -L]  
      008 [Viola 1          009 -L]  
      009 [Viola 1          010 -L]  
      010 [Viola 1          011 -L]  
      011 [Viola 1          012 -L]  
      012 [Viola 1          013 -L]  
      013 [Viola 1          014 -L]  
      014 [Viola 1          015 -L]  
      015 [Viola 1          016 -L]  
      016 [Viola 1          017 -L]  
      017 [Viola 1          018 -L]  
-----
```



\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
027 "VIOLA027.KMP":        [Viola 1                                -R], No. of sample files: 018  
  
                          000 [Viola 1                                001 -R]  
                          001 [Viola 1                                002 -R]  
                          002 [Viola 1                                003 -R]  
                          003 [Viola 1                                004 -R]  
                          004 [Viola 1                                005 -R]  
                          005 [Viola 1                                006 -R]  
                          006 [Viola 1                                007 -R]  
                          007 [Viola 1                                008 -R]  
                          008 [Viola 1                                009 -R]  
                          009 [Viola 1                                010 -R]  
                          010 [Viola 1                                011 -R]  
                          011 [Viola 1                                012 -R]  
                          012 [Viola 1                                013 -R]  
                          013 [Viola 1                                014 -R]  
                          014 [Viola 1                                015 -R]  
                          015 [Viola 1                                016 -R]  
                          016 [Viola 1                                017 -R]  
                          017 [Viola 1                                018 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
028 "VIOLA028.KMP":        [Viola 2                                -L], No. of sample files: 021  
  
                          000 [Viola 2                                001 -L]  
                          001 [Viola 2                                002 -L]  
                          002 [Viola 2                                003 -L]  
                          003 [Viola 2                                004 -L]  
                          004 [Viola 2                                005 -L]  
                          005 [Viola 2                                006 -L]  
                          006 [Viola 2                                007 -L]  
                          007 [Viola 2                                008 -L]  
                          008 [Viola 2                                009 -L]  
                          009 [Viola 2                                010 -L]  
                          010 [Viola 2                                011 -L]  
                          011 [Viola 2                                012 -L]  
                          012 [Viola 2                                013 -L]  
                          013 [Viola 2                                014 -L]  
                          014 [Viola 2                                015 -L]  
                          015 [Viola 2                                016 -L]  
                          016 [Viola 2                                017 -L]  
                          017 [Viola 2                                018 -L]  
                          018 [Viola 2                                019 -L]  
                          019 [Viola 2                                020 -L]  
                          020 [Viola 2                                021 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
029 "VIOLA029.KMP":        [Viola 2                                -R], No. of sample files: 021  
  
                          000 [Viola 2                                001 -R]  
                          001 [Viola 2                                002 -R]  
                          002 [Viola 2                                003 -R]  
                          003 [Viola 2                                004 -R]  
                          004 [Viola 2                                005 -R]  
                          005 [Viola 2                                006 -R]  
                          006 [Viola 2                                007 -R]  
                          007 [Viola 2                                008 -R]  
                          008 [Viola 2                                009 -R]  
                          009 [Viola 2                                010 -R]  
                          010 [Viola 2                                011 -R]  
                          011 [Viola 2                                012 -R]  
                          012 [Viola 2                                013 -R]  
                          013 [Viola 2                                014 -R]  
                          014 [Viola 2                                015 -R]  
                          015 [Viola 2                                016 -R]  
                          016 [Viola 2                                017 -R]  
                          017 [Viola 2                                018 -R]  
                          018 [Viola 2                                019 -R]  
                          019 [Viola 2                                020 -R]  
                          020 [Viola 2                                021 -R]  
-----





\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
032 "CELLO032.KMP": [Cello C -L], No. of sample files: 018

000	[Cello C	001	-L]
001	[Cello C	002	-L]
002	[Cello C	003	-L]
003	[Cello C	004	-L]
004	[Cello C	005	-L]
005	[Cello C	006	-L]
006	[Cello C	007	-L]
007	[Cello C	008	-L]
008	[Cello C	009	-L]
009	[Cello C	010	-L]
010	[Cello C	011	-L]
011	[Cello C	012	-L]
012	[Cello C	013	-L]
013	[Cello C	014	-L]
014	[Cello C	015	-L]
015	[Cello C	016	-L]
016	[Cello C	017	-L]
017	[Cello C	018	-L]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
033 "CELLO033.KMP": [Cello C -R], No. of sample files: 018  
000 [Cello C 001 -R]  
001 [Cello C 002 -R]  
002 [Cello C 003 -R]  
003 [Cello C 004 -R]  
004 [Cello C 005 -R]  
005 [Cello C 006 -R]  
006 [Cello C 007 -R]  
007 [Cello C 008 -R]  
008 [Cello C 009 -R]  
009 [Cello C 010 -R]  
010 [Cello C 011 -R]  
011 [Cello C 012 -R]  
012 [Cello C 013 -R]  
013 [Cello C 014 -R]  
014 [Cello C 015 -R]  
015 [Cello C 016 -R]  
016 [Cello C 017 -R]  
017 [Cello C 018 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
034 "CELLO034.KMP": [Cello HEQ -L], No. of sample files: 019  
000 [Cello HEQ 001 -L]  
001 [Cello HEQ 002 -L]  
002 [Cello HEQ 003 -L]  
003 [Cello HEQ 004 -L]  
004 [Cello HEQ 005 -L]  
005 [Cello HEQ 006 -L]  
006 [Cello HEQ 007 -L]  
007 [Cello HEQ 008 -L]  
008 [Cello HEQ 009 -L]  
009 [Cello HEQ 010 -L]  
010 [Cello HEQ 011 -L]  
011 [Cello HEQ 012 -L]  
012 [Cello HEQ 013 -L]  
013 [Cello HEQ 014 -L]  
014 [Cello HEQ 015 -L]  
015 [Cello HEQ 016 -L]  
016 [Cello HEQ 017 -L]  
017 [Cello HEQ 018 -L]  
018 [Cello HEQ 019 -L]  
-----



\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
035 "CELLO035.KMP": [Cello HEQ -R], No. of sample files: 019  
000 [Cello HEQ 001 -R]  
001 [Cello HEQ 002 -R]  
002 [Cello HEQ 003 -R]  
003 [Cello HEQ 004 -R]  
004 [Cello HEQ 005 -R]  
005 [Cello HEQ 006 -R]  
006 [Cello HEQ 007 -R]  
007 [Cello HEQ 008 -R]  
008 [Cello HEQ 009 -R]  
009 [Cello HEQ 010 -R]  
010 [Cello HEQ 011 -R]  
011 [Cello HEQ 012 -R]  
012 [Cello HEQ 013 -R]  
013 [Cello HEQ 014 -R]  
014 [Cello HEQ 015 -R]  
015 [Cello HEQ 016 -R]  
016 [Cello HEQ 017 -R]  
017 [Cello HEQ 018 -R]  
018 [Cello HEQ 019 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
036 "CELLO036.KMP":      [Cello LEQ                -L], No. of sample files: 019  
                          000 [Cello LEQ                001 -L]  
                          001 [Cello LEQ                002 -L]  
                          002 [Cello LEQ                003 -L]  
                          003 [Cello LEQ                004 -L]  
                          004 [Cello LEQ                005 -L]  
                          005 [Cello LEQ                006 -L]  
                          006 [Cello LEQ                007 -L]  
                          007 [Cello LEQ                008 -L]  
                          008 [Cello LEQ                009 -L]  
                          009 [Cello LEQ                010 -L]  
                          010 [Cello LEQ                011 -L]  
                          011 [Cello LEQ                012 -L]  
                          012 [Cello LEQ                013 -L]  
                          013 [Cello LEQ                014 -L]  
                          014 [Cello LEQ                015 -L]  
                          015 [Cello LEQ                016 -L]  
                          016 [Cello LEQ                017 -L]  
                          017 [Cello LEQ                018 -L]  
                          018 [Cello LEQ                019 -L]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
037 "CELLO037.KMP":      [Cello LEQ                -R], No. of sample files: 019  
                          000 [Cello LEQ                001 -R]  
                          001 [Cello LEQ                002 -R]  
                          002 [Cello LEQ                003 -R]  
                          003 [Cello LEQ                004 -R]  
                          004 [Cello LEQ                005 -R]  
                          005 [Cello LEQ                006 -R]  
                          006 [Cello LEQ                007 -R]  
                          007 [Cello LEQ                008 -R]  
                          008 [Cello LEQ                009 -R]  
                          009 [Cello LEQ                010 -R]  
                          010 [Cello LEQ                011 -R]  
                          011 [Cello LEQ                012 -R]  
                          012 [Cello LEQ                013 -R]  
                          013 [Cello LEQ                014 -R]  
                          014 [Cello LEQ                015 -R]  
                          015 [Cello LEQ                016 -R]  
                          016 [Cello LEQ                017 -R]  
                          017 [Cello LEQ                018 -R]  
                          018 [Cello LEQ                019 -R]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
038 "CELLO038.KMP": [Cello N -L], No. of sample files: 019  
000 [Cello N 001 -L]  
001 [Cello N 002 -L]  
002 [Cello N 003 -L]  
003 [Cello N 004 -L]  
004 [Cello N 005 -L]  
005 [Cello N 006 -L]  
006 [Cello N 007 -L]  
007 [Cello N 008 -L]  
008 [Cello N 009 -L]  
009 [Cello N 010 -L]  
010 [Cello N 011 -L]  
011 [Cello N 012 -L]  
012 [Cello N 013 -L]  
013 [Cello N 014 -L]  
014 [Cello N 015 -L]  
015 [Cello N 016 -L]  
016 [Cello N 017 -L]  
017 [Cello N 018 -L]  
018 [Cello N 019 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
039 "CELLO039.KMP": [Cello N -R], No. of sample files: 019  
000 [Cello N 001 -R]  
001 [Cello N 002 -R]  
002 [Cello N 003 -R]  
003 [Cello N 004 -R]  
004 [Cello N 005 -R]  
005 [Cello N 006 -R]  
006 [Cello N 007 -R]  
007 [Cello N 008 -R]  
008 [Cello N 009 -R]  
009 [Cello N 010 -R]  
010 [Cello N 011 -R]  
011 [Cello N 012 -R]  
012 [Cello N 013 -R]  
013 [Cello N 014 -R]  
014 [Cello N 015 -R]  
015 [Cello N 016 -R]  
016 [Cello N 017 -R]  
017 [Cello N 018 -R]  
018 [Cello N 019 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
040 "BOYS\_040.KMP": [Boys Choir -L], No. of sample files: 021

000	[Boys Choir	001	-L]
001	[Boys Choir	002	-L]
002	[Boys Choir	003	-L]
003	[Boys Choir	004	-L]
004	[Boys Choir	005	-L]
005	[Boys Choir	006	-L]
006	[Boys Choir	007	-L]
007	[Boys Choir	008	-L]
008	[Boys Choir	009	-L]
009	[Boys Choir	010	-L]
010	[Boys Choir	011	-L]
011	[Boys Choir	012	-L]
012	[Boys Choir	013	-L]
013	[Boys Choir	014	-L]
014	[Boys Choir	015	-L]
015	[Boys Choir	016	-L]
016	[Boys Choir	017	-L]
017	[Boys Choir	018	-L]
018	[Boys Choir	019	-L]
019	[Boys Choir	020	-L]
020	[Boys Choir	021	-L]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
041 "BOYS\_041.KMP": [Boys Choir -R], No. of sample files: 021  
000 [Boys Choir 001 -R]  
001 [Boys Choir 002 -R]  
002 [Boys Choir 003 -R]  
003 [Boys Choir 004 -R]  
004 [Boys Choir 005 -R]  
005 [Boys Choir 006 -R]  
006 [Boys Choir 007 -R]  
007 [Boys Choir 008 -R]  
008 [Boys Choir 009 -R]  
009 [Boys Choir 010 -R]  
010 [Boys Choir 011 -R]  
011 [Boys Choir 012 -R]  
012 [Boys Choir 013 -R]  
013 [Boys Choir 014 -R]  
014 [Boys Choir 015 -R]  
015 [Boys Choir 016 -R]  
016 [Boys Choir 017 -R]  
017 [Boys Choir 018 -R]  
018 [Boys Choir 019 -R]  
019 [Boys Choir 020 -R]  
020 [Boys Choir 021 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
042 "4\_VOI042.KMP": [4 Voice Female Choir -L], No. of sample files: 021

000 [4 Voice Female Ch 001 -L]  
001 [4 Voice Female Ch 002 -L]  
002 [4 Voice Female Ch 003 -L]  
003 [4 Voice Female Ch 004 -L]  
004 [4 Voice Female Ch 005 -L]  
005 [4 Voice Female Ch 006 -L]  
006 [4 Voice Female Ch 007 -L]  
007 [4 Voice Female Ch 008 -L]  
008 [4 Voice Female Ch 009 -L]  
009 [4 Voice Female Ch 010 -L]  
010 [4 Voice Female Ch 011 -L]  
011 [4 Voice Female Ch 012 -L]  
012 [4 Voice Female Ch 013 -L]  
013 [4 Voice Female Ch 014 -L]  
014 [4 Voice Female Ch 015 -L]  
015 [4 Voice Female Ch 016 -L]  
016 [4 Voice Female Ch 017 -L]  
017 [4 Voice Female Ch 018 -L]  
018 [4 Voice Female Ch 019 -L]  
019 [4 Voice Female Ch 020 -L]  
020 [4 Voice Female Ch 021 -L]  
-----



\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
043 "4\_VOI043.KMP": [4 Voice Female Choir -R], No. of sample files: 021

000 [4 Voice Female Ch 001 -R]  
001 [4 Voice Female Ch 002 -R]  
002 [4 Voice Female Ch 003 -R]  
003 [4 Voice Female Ch 004 -R]  
004 [4 Voice Female Ch 005 -R]  
005 [4 Voice Female Ch 006 -R]  
006 [4 Voice Female Ch 007 -R]  
007 [4 Voice Female Ch 008 -R]  
008 [4 Voice Female Ch 009 -R]  
009 [4 Voice Female Ch 010 -R]  
010 [4 Voice Female Ch 011 -R]  
011 [4 Voice Female Ch 012 -R]  
012 [4 Voice Female Ch 013 -R]  
013 [4 Voice Female Ch 014 -R]  
014 [4 Voice Female Ch 015 -R]  
015 [4 Voice Female Ch 016 -R]  
016 [4 Voice Female Ch 017 -R]  
017 [4 Voice Female Ch 018 -R]  
018 [4 Voice Female Ch 019 -R]  
019 [4 Voice Female Ch 020 -R]  
020 [4 Voice Female Ch 021 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
044 "4\_VOI044.KMP": [4 Voice Male Choir -L], No. of sample files: 021

000 [4 Voice Male Choi 001 -L]  
001 [4 Voice Male Choi 002 -L]  
002 [4 Voice Male Choi 003 -L]  
003 [4 Voice Male Choi 004 -L]  
004 [4 Voice Male Choi 005 -L]  
005 [4 Voice Male Choi 006 -L]  
006 [4 Voice Male Choi 007 -L]  
007 [4 Voice Male Choi 008 -L]  
008 [4 Voice Male Choi 009 -L]  
009 [4 Voice Male Choi 010 -L]  
010 [4 Voice Male Choi 011 -L]  
011 [4 Voice Male Choi 012 -L]  
012 [4 Voice Male Choi 013 -L]  
013 [4 Voice Male Choi 014 -L]  
014 [4 Voice Male Choi 015 -L]  
015 [4 Voice Male Choi 016 -L]  
016 [4 Voice Male Choi 017 -L]  
017 [4 Voice Male Choi 018 -L]  
018 [4 Voice Male Choi 019 -L]  
019 [4 Voice Male Choi 020 -L]  
020 [4 Voice Male Choi 021 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
045 "4\_VOI045.KMP": [4 Voice Male Choir -R], No. of sample files: 021

000 [4 Voice Male Choi 001 -R]  
001 [4 Voice Male Choi 002 -R]  
002 [4 Voice Male Choi 003 -R]  
003 [4 Voice Male Choi 004 -R]  
004 [4 Voice Male Choi 005 -R]  
005 [4 Voice Male Choi 006 -R]  
006 [4 Voice Male Choi 007 -R]  
007 [4 Voice Male Choi 008 -R]  
008 [4 Voice Male Choi 009 -R]  
009 [4 Voice Male Choi 010 -R]  
010 [4 Voice Male Choi 011 -R]  
011 [4 Voice Male Choi 012 -R]  
012 [4 Voice Male Choi 013 -R]  
013 [4 Voice Male Choi 014 -R]  
014 [4 Voice Male Choi 015 -R]  
015 [4 Voice Male Choi 016 -R]  
016 [4 Voice Male Choi 017 -R]  
017 [4 Voice Male Choi 018 -R]  
018 [4 Voice Male Choi 019 -R]  
019 [4 Voice Male Choi 020 -R]  
020 [4 Voice Male Choi 021 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
046 "8\_VOI046.KMP": [8 Voice Choir -L], No. of sample files: 021  
000 [8 Voice Choir 001 -L]  
001 [8 Voice Choir 002 -L]  
002 [8 Voice Choir 003 -L]  
003 [8 Voice Choir 004 -L]  
004 [8 Voice Choir 005 -L]  
005 [8 Voice Choir 006 -L]  
006 [8 Voice Choir 007 -L]  
007 [8 Voice Choir 008 -L]  
008 [8 Voice Choir 009 -L]  
009 [8 Voice Choir 010 -L]  
010 [8 Voice Choir 011 -L]  
011 [8 Voice Choir 012 -L]  
012 [8 Voice Choir 013 -L]  
013 [8 Voice Choir 014 -L]  
014 [8 Voice Choir 015 -L]  
015 [8 Voice Choir 016 -L]  
016 [8 Voice Choir 017 -L]  
017 [8 Voice Choir 018 -L]  
018 [8 Voice Choir 019 -L]  
019 [8 Voice Choir 020 -L]  
020 [8 Voice Choir 021 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
047 "8\_VOI047.KMP": [8 Voice Choir -R], No. of sample files: 021  
000 [8 Voice Choir 001 -R]  
001 [8 Voice Choir 002 -R]  
002 [8 Voice Choir 003 -R]  
003 [8 Voice Choir 004 -R]  
004 [8 Voice Choir 005 -R]  
005 [8 Voice Choir 006 -R]  
006 [8 Voice Choir 007 -R]  
007 [8 Voice Choir 008 -R]  
008 [8 Voice Choir 009 -R]  
009 [8 Voice Choir 010 -R]  
010 [8 Voice Choir 011 -R]  
011 [8 Voice Choir 012 -R]  
012 [8 Voice Choir 013 -R]  
013 [8 Voice Choir 014 -R]  
014 [8 Voice Choir 015 -R]  
015 [8 Voice Choir 016 -R]  
016 [8 Voice Choir 017 -R]  
017 [8 Voice Choir 018 -R]  
018 [8 Voice Choir 019 -R]  
019 [8 Voice Choir 020 -R]  
020 [8 Voice Choir 021 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
048 "CHOIR048.KMP": [Choir S -L], No. of sample files: 021

000	[Choir S	001	-L]
001	[Choir S	002	-L]
002	[Choir S	003	-L]
003	[Choir S	004	-L]
004	[Choir S	005	-L]
005	[Choir S	006	-L]
006	[Choir S	007	-L]
007	[Choir S	008	-L]
008	[Choir S	009	-L]
009	[Choir S	010	-L]
010	[Choir S	011	-L]
011	[Choir S	012	-L]
012	[Choir S	013	-L]
013	[Choir S	014	-L]
014	[Choir S	015	-L]
015	[Choir S	016	-L]
016	[Choir S	017	-L]
017	[Choir S	018	-L]
018	[Choir S	019	-L]
019	[Choir S	020	-L]
020	[Choir S	021	-L]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
049 "CHOIR049.KMP": [Choir S -R], No. of sample files: 021

000	[Choir S	001	-R]
001	[Choir S	002	-R]
002	[Choir S	003	-R]
003	[Choir S	004	-R]
004	[Choir S	005	-R]
005	[Choir S	006	-R]
006	[Choir S	007	-R]
007	[Choir S	008	-R]
008	[Choir S	009	-R]
009	[Choir S	010	-R]
010	[Choir S	011	-R]
011	[Choir S	012	-R]
012	[Choir S	013	-R]
013	[Choir S	014	-R]
014	[Choir S	015	-R]
015	[Choir S	016	-R]
016	[Choir S	017	-R]
017	[Choir S	018	-R]
018	[Choir S	019	-R]
019	[Choir S	020	-R]
020	[Choir S	021	-R]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
050 "MIXED050.KMP": [Mixed Custom Choir -L], No. of sample files: 021

- 000 [Mixed Custom Choi 001 -L]
- 001 [Mixed Custom Choi 002 -L]
- 002 [Mixed Custom Choi 003 -L]
- 003 [Mixed Custom Choi 004 -L]
- 004 [Mixed Custom Choi 005 -L]
- 005 [Mixed Custom Choi 006 -L]
- 006 [Mixed Custom Choi 007 -L]
- 007 [Mixed Custom Choi 008 -L]
- 008 [Mixed Custom Choi 009 -L]
- 009 [Mixed Custom Choi 010 -L]
- 010 [Mixed Custom Choi 011 -L]
- 011 [Mixed Custom Choi 012 -L]
- 012 [Mixed Custom Choi 013 -L]
- 013 [Mixed Custom Choi 014 -L]
- 014 [Mixed Custom Choi 015 -L]
- 015 [Mixed Custom Choi 016 -L]
- 016 [Mixed Custom Choi 017 -L]
- 017 [Mixed Custom Choi 018 -L]
- 018 [Mixed Custom Choi 019 -L]
- 019 [Mixed Custom Choi 020 -L]
- 020 [Mixed Custom Choi 021 -L]



\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
051 "MIXED051.KMP": [Mixed Custom Choir -R], No. of sample files: 021

000 [Mixed Custom Choi 001 -R]  
001 [Mixed Custom Choi 002 -R]  
002 [Mixed Custom Choi 003 -R]  
003 [Mixed Custom Choi 004 -R]  
004 [Mixed Custom Choi 005 -R]  
005 [Mixed Custom Choi 006 -R]  
006 [Mixed Custom Choi 007 -R]  
007 [Mixed Custom Choi 008 -R]  
008 [Mixed Custom Choi 009 -R]  
009 [Mixed Custom Choi 010 -R]  
010 [Mixed Custom Choi 011 -R]  
011 [Mixed Custom Choi 012 -R]  
012 [Mixed Custom Choi 013 -R]  
013 [Mixed Custom Choi 014 -R]  
014 [Mixed Custom Choi 015 -R]  
015 [Mixed Custom Choi 016 -R]  
016 [Mixed Custom Choi 017 -R]  
017 [Mixed Custom Choi 018 -R]  
018 [Mixed Custom Choi 019 -R]  
019 [Mixed Custom Choi 020 -R]  
020 [Mixed Custom Choi 021 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
052 "VOICE052.KMP":       [Voice 1                               -L], No. of sample files: 021  
                          000 [Voice 1                               001 -L]  
                          001 [Voice 1                               002 -L]  
                          002 [Voice 1                               003 -L]  
                          003 [Voice 1                               004 -L]  
                          004 [Voice 1                               005 -L]  
                          005 [Voice 1                               006 -L]  
                          006 [Voice 1                               007 -L]  
                          007 [Voice 1                               008 -L]  
                          008 [Voice 1                               009 -L]  
                          009 [Voice 1                               010 -L]  
                          010 [Voice 1                               011 -L]  
                          011 [Voice 1                               012 -L]  
                          012 [Voice 1                               013 -L]  
                          013 [Voice 1                               014 -L]  
                          014 [Voice 1                               015 -L]  
                          015 [Voice 1                               016 -L]  
                          016 [Voice 1                               017 -L]  
                          017 [Voice 1                               018 -L]  
                          018 [Voice 1                               019 -L]  
                          019 [Voice 1                               020 -L]  
                          020 [Voice 1                               021 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
053 "VOICE053.KMP":       [Voice 1                               -R], No. of sample files: 021  
  
                  000 [Voice 1                               001 -R]  
                  001 [Voice 1                               002 -R]  
                  002 [Voice 1                               003 -R]  
                  003 [Voice 1                               004 -R]  
                  004 [Voice 1                               005 -R]  
                  005 [Voice 1                               006 -R]  
                  006 [Voice 1                               007 -R]  
                  007 [Voice 1                               008 -R]  
                  008 [Voice 1                               009 -R]  
                  009 [Voice 1                               010 -R]  
                  010 [Voice 1                               011 -R]  
                  011 [Voice 1                               012 -R]  
                  012 [Voice 1                               013 -R]  
                  013 [Voice 1                               014 -R]  
                  014 [Voice 1                               015 -R]  
                  015 [Voice 1                               016 -R]  
                  016 [Voice 1                               017 -R]  
                  017 [Voice 1                               018 -R]  
                  018 [Voice 1                               019 -R]  
                  019 [Voice 1                               020 -R]  
                  020 [Voice 1                               021 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
054 "VOICE054.KMP":      [Voice 2                -L], No. of sample files: 020  
  
      000 [Voice 2          001 -L]  
      001 [Voice 2          002 -L]  
      002 [Voice 2          003 -L]  
      003 [Voice 2          004 -L]  
      004 [Voice 2          005 -L]  
      005 [Voice 2          006 -L]  
      006 [Voice 2          007 -L]  
      007 [Voice 2          008 -L]  
      008 [Voice 2          009 -L]  
      009 [Voice 2          010 -L]  
      010 [Voice 2          011 -L]  
      011 [Voice 2          012 -L]  
      012 [Voice 2          013 -L]  
      013 [Voice 2          014 -L]  
      014 [Voice 2          015 -L]  
      015 [Voice 2          016 -L]  
      016 [Voice 2          017 -L]  
      017 [Voice 2          018 -L]  
      018 [Voice 2          019 -L]  
      019 [Voice 2          020 -L]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
055 "VOICE055.KMP":       [Voice 2                               -R], No. of sample files: 020  
                  000 [Voice 2                               001 -R]  
                  001 [Voice 2                               002 -R]  
                  002 [Voice 2                               003 -R]  
                  003 [Voice 2                               004 -R]  
                  004 [Voice 2                               005 -R]  
                  005 [Voice 2                               006 -R]  
                  006 [Voice 2                               007 -R]  
                  007 [Voice 2                               008 -R]  
                  008 [Voice 2                               009 -R]  
                  009 [Voice 2                               010 -R]  
                  010 [Voice 2                               011 -R]  
                  011 [Voice 2                               012 -R]  
                  012 [Voice 2                               013 -R]  
                  013 [Voice 2                               014 -R]  
                  014 [Voice 2                               015 -R]  
                  015 [Voice 2                               016 -R]  
                  016 [Voice 2                               017 -R]  
                  017 [Voice 2                               018 -R]  
                  018 [Voice 2                               019 -R]  
                  019 [Voice 2                               020 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
056 "VOICE056.KMP":       [Voice 3                               -L], No. of sample files: 020  
                  000 [Voice 3                               001 -L]  
                  001 [Voice 3                               002 -L]  
                  002 [Voice 3                               003 -L]  
                  003 [Voice 3                               004 -L]  
                  004 [Voice 3                               005 -L]  
                  005 [Voice 3                               006 -L]  
                  006 [Voice 3                               007 -L]  
                  007 [Voice 3                               008 -L]  
                  008 [Voice 3                               009 -L]  
                  009 [Voice 3                               010 -L]  
                  010 [Voice 3                               011 -L]  
                  011 [Voice 3                               012 -L]  
                  012 [Voice 3                               013 -L]  
                  013 [Voice 3                               014 -L]  
                  014 [Voice 3                               015 -L]  
                  015 [Voice 3                               016 -L]  
                  016 [Voice 3                               017 -L]  
                  017 [Voice 3                               018 -L]  
                  018 [Voice 3                               019 -L]  
                  019 [Voice 3                               020 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
057 "VOICE057.KMP":       [Voice 3                               -R], No. of sample files: 020  
                  000 [Voice 3                               001 -R]  
                  001 [Voice 3                               002 -R]  
                  002 [Voice 3                               003 -R]  
                  003 [Voice 3                               004 -R]  
                  004 [Voice 3                               005 -R]  
                  005 [Voice 3                               006 -R]  
                  006 [Voice 3                               007 -R]  
                  007 [Voice 3                               008 -R]  
                  008 [Voice 3                               009 -R]  
                  009 [Voice 3                               010 -R]  
                  010 [Voice 3                               011 -R]  
                  011 [Voice 3                               012 -R]  
                  012 [Voice 3                               013 -R]  
                  013 [Voice 3                               014 -R]  
                  014 [Voice 3                               015 -R]  
                  015 [Voice 3                               016 -R]  
                  016 [Voice 3                               017 -R]  
                  017 [Voice 3                               018 -R]  
                  018 [Voice 3                               019 -R]  
                  019 [Voice 3                               020 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 18-Nov-2017 14:03:48

---

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

058 "FEMAL058.KMP": [Female Solo Voice -L], No. of sample files: 020

- 000 [Female Solo Voice 001 -L]
  - 001 [Female Solo Voice 002 -L]
  - 002 [Female Solo Voice 003 -L]
  - 003 [Female Solo Voice 004 -L]
  - 004 [Female Solo Voice 005 -L]
  - 005 [Female Solo Voice 006 -L]
  - 006 [Female Solo Voice 007 -L]
  - 007 [Female Solo Voice 008 -L]
  - 008 [Female Solo Voice 009 -L]
  - 009 [Female Solo Voice 010 -L]
  - 010 [Female Solo Voice 011 -L]
  - 011 [Female Solo Voice 012 -L]
  - 012 [Female Solo Voice 013 -L]
  - 013 [Female Solo Voice 014 -L]
  - 014 [Female Solo Voice 015 -L]
  - 015 [Female Solo Voice 016 -L]
  - 016 [Female Solo Voice 017 -L]
  - 017 [Female Solo Voice 018 -L]
  - 018 [Female Solo Voice 019 -L]
  - 019 [Female Solo Voice 020 -L]
-



\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
059 "FEMAL059.KMP": [Female Solo Voice -R], No. of sample files: 020

- 000 [Female Solo Voice 001 -R]
- 001 [Female Solo Voice 002 -R]
- 002 [Female Solo Voice 003 -R]
- 003 [Female Solo Voice 004 -R]
- 004 [Female Solo Voice 005 -R]
- 005 [Female Solo Voice 006 -R]
- 006 [Female Solo Voice 007 -R]
- 007 [Female Solo Voice 008 -R]
- 008 [Female Solo Voice 009 -R]
- 009 [Female Solo Voice 010 -R]
- 010 [Female Solo Voice 011 -R]
- 011 [Female Solo Voice 012 -R]
- 012 [Female Solo Voice 013 -R]
- 013 [Female Solo Voice 014 -R]
- 014 [Female Solo Voice 015 -R]
- 015 [Female Solo Voice 016 -R]
- 016 [Female Solo Voice 017 -R]
- 017 [Female Solo Voice 018 -R]
- 018 [Female Solo Voice 019 -R]
- 019 [Female Solo Voice 020 -R]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
060 "MALE\_060.KMP": [Male Voice -L], No. of sample files: 020  
-----  
000 [Male Voice 001 -L]  
001 [Male Voice 002 -L]  
002 [Male Voice 003 -L]  
003 [Male Voice 004 -L]  
004 [Male Voice 005 -L]  
005 [Male Voice 006 -L]  
006 [Male Voice 007 -L]  
007 [Male Voice 008 -L]  
008 [Male Voice 009 -L]  
009 [Male Voice 010 -L]  
010 [Male Voice 011 -L]  
011 [Male Voice 012 -L]  
012 [Male Voice 013 -L]  
013 [Male Voice 014 -L]  
014 [Male Voice 015 -L]  
015 [Male Voice 016 -L]  
016 [Male Voice 017 -L]  
017 [Male Voice 018 -L]  
018 [Male Voice 019 -L]  
019 [Male Voice 020 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
061 "MALE_061.KMP":      [Male Voice          -R], No. of sample files: 020  
                          000 [Male Voice          001 -R]  
                          001 [Male Voice          002 -R]  
                          002 [Male Voice          003 -R]  
                          003 [Male Voice          004 -R]  
                          004 [Male Voice          005 -R]  
                          005 [Male Voice          006 -R]  
                          006 [Male Voice          007 -R]  
                          007 [Male Voice          008 -R]  
                          008 [Male Voice          009 -R]  
                          009 [Male Voice          010 -R]  
                          010 [Male Voice          011 -R]  
                          011 [Male Voice          012 -R]  
                          012 [Male Voice          013 -R]  
                          013 [Male Voice          014 -R]  
                          014 [Male Voice          015 -R]  
                          015 [Male Voice          016 -R]  
                          016 [Male Voice          017 -R]  
                          017 [Male Voice          018 -R]  
                          018 [Male Voice          019 -R]  
                          019 [Male Voice          020 -R]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
062 "FLUTE062.KMP":      [Flute 1                -L], No. of sample files: 019  
                          000 [Flute 1                001 -L]  
                          001 [Flute 1                002 -L]  
                          002 [Flute 1                003 -L]  
                          003 [Flute 1                004 -L]  
                          004 [Flute 1                005 -L]  
                          005 [Flute 1                006 -L]  
                          006 [Flute 1                007 -L]  
                          007 [Flute 1                008 -L]  
                          008 [Flute 1                009 -L]  
                          009 [Flute 1                010 -L]  
                          010 [Flute 1                011 -L]  
                          011 [Flute 1                012 -L]  
                          012 [Flute 1                013 -L]  
                          013 [Flute 1                014 -L]  
                          014 [Flute 1                015 -L]  
                          015 [Flute 1                016 -L]  
                          016 [Flute 1                017 -L]  
                          017 [Flute 1                018 -L]  
                          018 [Flute 1                019 -L]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
063 "FLUTE063.KMP":      [Flute 1                -R], No. of sample files: 019  
                          000 [Flute 1                001 -R]  
                          001 [Flute 1                002 -R]  
                          002 [Flute 1                003 -R]  
                          003 [Flute 1                004 -R]  
                          004 [Flute 1                005 -R]  
                          005 [Flute 1                006 -R]  
                          006 [Flute 1                007 -R]  
                          007 [Flute 1                008 -R]  
                          008 [Flute 1                009 -R]  
                          009 [Flute 1                010 -R]  
                          010 [Flute 1                011 -R]  
                          011 [Flute 1                012 -R]  
                          012 [Flute 1                013 -R]  
                          013 [Flute 1                014 -R]  
                          014 [Flute 1                015 -R]  
                          015 [Flute 1                016 -R]  
                          016 [Flute 1                017 -R]  
                          017 [Flute 1                018 -R]  
                          018 [Flute 1                019 -R]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
064 "FLUTE064.KMP":        [Flute 2                                -L], No. of sample files: 019  
                              000 [Flute 2                                001 -L]  
                              001 [Flute 2                                002 -L]  
                              002 [Flute 2                                003 -L]  
                              003 [Flute 2                                004 -L]  
                              004 [Flute 2                                005 -L]  
                              005 [Flute 2                                006 -L]  
                              006 [Flute 2                                007 -L]  
                              007 [Flute 2                                008 -L]  
                              008 [Flute 2                                009 -L]  
                              009 [Flute 2                                010 -L]  
                              010 [Flute 2                                011 -L]  
                              011 [Flute 2                                012 -L]  
                              012 [Flute 2                                013 -L]  
                              013 [Flute 2                                014 -L]  
                              014 [Flute 2                                015 -L]  
                              015 [Flute 2                                016 -L]  
                              016 [Flute 2                                017 -L]  
                              017 [Flute 2                                018 -L]  
                              018 [Flute 2                                019 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
065 "FLUTE065.KMP":        [Flute 2                                -R], No. of sample files: 019  
                          000 [Flute 2                                001 -R]  
                          001 [Flute 2                                002 -R]  
                          002 [Flute 2                                003 -R]  
                          003 [Flute 2                                004 -R]  
                          004 [Flute 2                                005 -R]  
                          005 [Flute 2                                006 -R]  
                          006 [Flute 2                                007 -R]  
                          007 [Flute 2                                008 -R]  
                          008 [Flute 2                                009 -R]  
                          009 [Flute 2                                010 -R]  
                          010 [Flute 2                                011 -R]  
                          011 [Flute 2                                012 -R]  
                          012 [Flute 2                                013 -R]  
                          013 [Flute 2                                014 -R]  
                          014 [Flute 2                                015 -R]  
                          015 [Flute 2                                016 -R]  
                          016 [Flute 2                                017 -R]  
                          017 [Flute 2                                018 -R]  
                          018 [Flute 2                                019 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
066 "FLUTE066.KMP":      [Flute 3                -L], No. of sample files: 019  
                          000 [Flute 3                001 -L]  
                          001 [Flute 3                002 -L]  
                          002 [Flute 3                003 -L]  
                          003 [Flute 3                004 -L]  
                          004 [Flute 3                005 -L]  
                          005 [Flute 3                006 -L]  
                          006 [Flute 3                007 -L]  
                          007 [Flute 3                008 -L]  
                          008 [Flute 3                009 -L]  
                          009 [Flute 3                010 -L]  
                          010 [Flute 3                011 -L]  
                          011 [Flute 3                012 -L]  
                          012 [Flute 3                013 -L]  
                          013 [Flute 3                014 -L]  
                          014 [Flute 3                015 -L]  
                          015 [Flute 3                016 -L]  
                          016 [Flute 3                017 -L]  
                          017 [Flute 3                018 -L]  
                          018 [Flute 3                019 -L]  
-----
```



\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
067 "FLUTE067.KMP":       [Flute 3                               -R], No. of sample files: 019  
                          000 [Flute 3                               001 -R]  
                          001 [Flute 3                               002 -R]  
                          002 [Flute 3                               003 -R]  
                          003 [Flute 3                               004 -R]  
                          004 [Flute 3                               005 -R]  
                          005 [Flute 3                               006 -R]  
                          006 [Flute 3                               007 -R]  
                          007 [Flute 3                               008 -R]  
                          008 [Flute 3                               009 -R]  
                          009 [Flute 3                               010 -R]  
                          010 [Flute 3                               011 -R]  
                          011 [Flute 3                               012 -R]  
                          012 [Flute 3                               013 -R]  
                          013 [Flute 3                               014 -R]  
                          014 [Flute 3                               015 -R]  
                          015 [Flute 3                               016 -R]  
                          016 [Flute 3                               017 -R]  
                          017 [Flute 3                               018 -R]  
                          018 [Flute 3                               019 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
068 "BASS\_068.KMP": [Bass Flute -L], No. of sample files: 019  
000 [Bass Flute 001 -L]  
001 [Bass Flute 002 -L]  
002 [Bass Flute 003 -L]  
003 [Bass Flute 004 -L]  
004 [Bass Flute 005 -L]  
005 [Bass Flute 006 -L]  
006 [Bass Flute 007 -L]  
007 [Bass Flute 008 -L]  
008 [Bass Flute 009 -L]  
009 [Bass Flute 010 -L]  
010 [Bass Flute 011 -L]  
011 [Bass Flute 012 -L]  
012 [Bass Flute 013 -L]  
013 [Bass Flute 014 -L]  
014 [Bass Flute 015 -L]  
015 [Bass Flute 016 -L]  
016 [Bass Flute 017 -L]  
017 [Bass Flute 018 -L]  
018 [Bass Flute 019 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
069 "BASS\_069.KMP": [Bass Flute -R], No. of sample files: 019  
000 [Bass Flute 001 -R]  
001 [Bass Flute 002 -R]  
002 [Bass Flute 003 -R]  
003 [Bass Flute 004 -R]  
004 [Bass Flute 005 -R]  
005 [Bass Flute 006 -R]  
006 [Bass Flute 007 -R]  
007 [Bass Flute 008 -R]  
008 [Bass Flute 009 -R]  
009 [Bass Flute 010 -R]  
010 [Bass Flute 011 -R]  
011 [Bass Flute 012 -R]  
012 [Bass Flute 013 -R]  
013 [Bass Flute 014 -R]  
014 [Bass Flute 015 -R]  
015 [Bass Flute 016 -R]  
016 [Bass Flute 017 -R]  
017 [Bass Flute 018 -R]  
018 [Bass Flute 019 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
070 "RECOR070.KMP": [Recorder -L], No. of sample files: 019  
000 [Recorder 001 -L]  
001 [Recorder 002 -L]  
002 [Recorder 003 -L]  
003 [Recorder 004 -L]  
004 [Recorder 005 -L]  
005 [Recorder 006 -L]  
006 [Recorder 007 -L]  
007 [Recorder 008 -L]  
008 [Recorder 009 -L]  
009 [Recorder 010 -L]  
010 [Recorder 011 -L]  
011 [Recorder 012 -L]  
012 [Recorder 013 -L]  
013 [Recorder 014 -L]  
014 [Recorder 015 -L]  
015 [Recorder 016 -L]  
016 [Recorder 017 -L]  
017 [Recorder 018 -L]  
018 [Recorder 019 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
071 "RECOR071.KMP": [Recorder -R], No. of sample files: 019  
000 [Recorder 001 -R]  
001 [Recorder 002 -R]  
002 [Recorder 003 -R]  
003 [Recorder 004 -R]  
004 [Recorder 005 -R]  
005 [Recorder 006 -R]  
006 [Recorder 007 -R]  
007 [Recorder 008 -R]  
008 [Recorder 009 -R]  
009 [Recorder 010 -R]  
010 [Recorder 011 -R]  
011 [Recorder 012 -R]  
012 [Recorder 013 -R]  
013 [Recorder 014 -R]  
014 [Recorder 015 -R]  
015 [Recorder 016 -R]  
016 [Recorder 017 -R]  
017 [Recorder 018 -R]  
018 [Recorder 019 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
072 "2_SAX072.KMP":      [2 Saxes                -L], No. of sample files: 019  
  
    000 [2 Saxes          001 -L]  
    001 [2 Saxes          002 -L]  
    002 [2 Saxes          003 -L]  
    003 [2 Saxes          004 -L]  
    004 [2 Saxes          005 -L]  
    005 [2 Saxes          006 -L]  
    006 [2 Saxes          007 -L]  
    007 [2 Saxes          008 -L]  
    008 [2 Saxes          009 -L]  
    009 [2 Saxes          010 -L]  
    010 [2 Saxes          011 -L]  
    011 [2 Saxes          012 -L]  
    012 [2 Saxes          013 -L]  
    013 [2 Saxes          014 -L]  
    014 [2 Saxes          015 -L]  
    015 [2 Saxes          016 -L]  
    016 [2 Saxes          017 -L]  
    017 [2 Saxes          018 -L]  
    018 [2 Saxes          019 -L]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
073 "2_SAX073.KMP":      [2 Saxes                -R], No. of sample files: 019  
                          000 [2 Saxes                001 -R]  
                          001 [2 Saxes                002 -R]  
                          002 [2 Saxes                003 -R]  
                          003 [2 Saxes                004 -R]  
                          004 [2 Saxes                005 -R]  
                          005 [2 Saxes                006 -R]  
                          006 [2 Saxes                007 -R]  
                          007 [2 Saxes                008 -R]  
                          008 [2 Saxes                009 -R]  
                          009 [2 Saxes                010 -R]  
                          010 [2 Saxes                011 -R]  
                          011 [2 Saxes                012 -R]  
                          012 [2 Saxes                013 -R]  
                          013 [2 Saxes                014 -R]  
                          014 [2 Saxes                015 -R]  
                          015 [2 Saxes                016 -R]  
                          016 [2 Saxes                017 -R]  
                          017 [2 Saxes                018 -R]  
                          018 [2 Saxes                019 -R]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
074 "4\_SAX074.KMP": [4 Saxes -L], No. of sample files: 019  
000 [4 Saxes 001 -L]  
001 [4 Saxes 002 -L]  
002 [4 Saxes 003 -L]  
003 [4 Saxes 004 -L]  
004 [4 Saxes 005 -L]  
005 [4 Saxes 006 -L]  
006 [4 Saxes 007 -L]  
007 [4 Saxes 008 -L]  
008 [4 Saxes 009 -L]  
009 [4 Saxes 010 -L]  
010 [4 Saxes 011 -L]  
011 [4 Saxes 012 -L]  
012 [4 Saxes 013 -L]  
013 [4 Saxes 014 -L]  
014 [4 Saxes 015 -L]  
015 [4 Saxes 016 -L]  
016 [4 Saxes 017 -L]  
017 [4 Saxes 018 -L]  
018 [4 Saxes 019 -L]  
-----



\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
075 "4\_SAX075.KMP": [4 Saxes -R], No. of sample files: 019  
-----  
000 [4 Saxes 001 -R]  
001 [4 Saxes 002 -R]  
002 [4 Saxes 003 -R]  
003 [4 Saxes 004 -R]  
004 [4 Saxes 005 -R]  
005 [4 Saxes 006 -R]  
006 [4 Saxes 007 -R]  
007 [4 Saxes 008 -R]  
008 [4 Saxes 009 -R]  
009 [4 Saxes 010 -R]  
010 [4 Saxes 011 -R]  
011 [4 Saxes 012 -R]  
012 [4 Saxes 013 -R]  
013 [4 Saxes 014 -R]  
014 [4 Saxes 015 -R]  
015 [4 Saxes 016 -R]  
016 [4 Saxes 017 -R]  
017 [4 Saxes 018 -R]  
018 [4 Saxes 019 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```

-----
076 "BRASS076.KMP":      [Brass                               -L], No. of sample files: 019
                          000 [Brass      001 -L]
                          001 [Brass      002 -L]
                          002 [Brass      003 -L]
                          003 [Brass      004 -L]
                          004 [Brass      005 -L]
                          005 [Brass      006 -L]
                          006 [Brass      007 -L]
                          007 [Brass      008 -L]
                          008 [Brass      009 -L]
                          009 [Brass      010 -L]
                          010 [Brass      011 -L]
                          011 [Brass      012 -L]
                          012 [Brass      013 -L]
                          013 [Brass      014 -L]
                          014 [Brass      015 -L]
                          015 [Brass      016 -L]
                          016 [Brass      017 -L]
                          017 [Brass      018 -L]
                          018 [Brass      019 -L]
-----

```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
077 "BRASS077.KMP": [Brass -R], No. of sample files: 019  
000 [Brass 001 -R]  
001 [Brass 002 -R]  
002 [Brass 003 -R]  
003 [Brass 004 -R]  
004 [Brass 005 -R]  
005 [Brass 006 -R]  
006 [Brass 007 -R]  
007 [Brass 008 -R]  
008 [Brass 009 -R]  
009 [Brass 010 -R]  
010 [Brass 011 -R]  
011 [Brass 012 -R]  
012 [Brass 013 -R]  
013 [Brass 014 -R]  
014 [Brass 015 -R]  
015 [Brass 016 -R]  
016 [Brass 017 -R]  
017 [Brass 018 -R]  
018 [Brass 019 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
078 "2_BRA078.KMP":      [2 Brass 1          -L], No. of sample files: 018  
                          000 [2 Brass 1          001 -L]  
                          001 [2 Brass 1          002 -L]  
                          002 [2 Brass 1          003 -L]  
                          003 [2 Brass 1          004 -L]  
                          004 [2 Brass 1          005 -L]  
                          005 [2 Brass 1          006 -L]  
                          006 [2 Brass 1          007 -L]  
                          007 [2 Brass 1          008 -L]  
                          008 [2 Brass 1          009 -L]  
                          009 [2 Brass 1          010 -L]  
                          010 [2 Brass 1          011 -L]  
                          011 [2 Brass 1          012 -L]  
                          012 [2 Brass 1          013 -L]  
                          013 [2 Brass 1          014 -L]  
                          014 [2 Brass 1          015 -L]  
                          015 [2 Brass 1          016 -L]  
                          016 [2 Brass 1          017 -L]  
                          017 [2 Brass 1          018 -L]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
079 "2_BRA079.KMP":      [2 Brass 1          -R], No. of sample files: 018  
                          000 [2 Brass 1          001 -R]  
                          001 [2 Brass 1          002 -R]  
                          002 [2 Brass 1          003 -R]  
                          003 [2 Brass 1          004 -R]  
                          004 [2 Brass 1          005 -R]  
                          005 [2 Brass 1          006 -R]  
                          006 [2 Brass 1          007 -R]  
                          007 [2 Brass 1          008 -R]  
                          008 [2 Brass 1          009 -R]  
                          009 [2 Brass 1          010 -R]  
                          010 [2 Brass 1          011 -R]  
                          011 [2 Brass 1          012 -R]  
                          012 [2 Brass 1          013 -R]  
                          013 [2 Brass 1          014 -R]  
                          014 [2 Brass 1          015 -R]  
                          015 [2 Brass 1          016 -R]  
                          016 [2 Brass 1          017 -R]  
                          017 [2 Brass 1          018 -R]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
080 "2\_BRA080.KMP": [2 Brass 2 -L], No. of sample files: 019  
-----  
000 [2 Brass 2 001 -L]  
001 [2 Brass 2 002 -L]  
002 [2 Brass 2 003 -L]  
003 [2 Brass 2 004 -L]  
004 [2 Brass 2 005 -L]  
005 [2 Brass 2 006 -L]  
006 [2 Brass 2 007 -L]  
007 [2 Brass 2 008 -L]  
008 [2 Brass 2 009 -L]  
009 [2 Brass 2 010 -L]  
010 [2 Brass 2 011 -L]  
011 [2 Brass 2 012 -L]  
012 [2 Brass 2 013 -L]  
013 [2 Brass 2 014 -L]  
014 [2 Brass 2 015 -L]  
015 [2 Brass 2 016 -L]  
016 [2 Brass 2 017 -L]  
017 [2 Brass 2 018 -L]  
018 [2 Brass 2 019 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
081 "2_BRA081.KMP":      [2 Brass 2          -R], No. of sample files: 019  
                          000 [2 Brass 2          001 -R]  
                          001 [2 Brass 2          002 -R]  
                          002 [2 Brass 2          003 -R]  
                          003 [2 Brass 2          004 -R]  
                          004 [2 Brass 2          005 -R]  
                          005 [2 Brass 2          006 -R]  
                          006 [2 Brass 2          007 -R]  
                          007 [2 Brass 2          008 -R]  
                          008 [2 Brass 2          009 -R]  
                          009 [2 Brass 2          010 -R]  
                          010 [2 Brass 2          011 -R]  
                          011 [2 Brass 2          012 -R]  
                          012 [2 Brass 2          013 -R]  
                          013 [2 Brass 2          014 -R]  
                          014 [2 Brass 2          015 -R]  
                          015 [2 Brass 2          016 -R]  
                          016 [2 Brass 2          017 -R]  
                          017 [2 Brass 2          018 -R]  
                          018 [2 Brass 2          019 -R]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```

-----
082 "4_BRA082.KMP":      [4 Brass                               -L], No. of sample files: 019
                          000 [4 Brass                               001 -L]
                          001 [4 Brass                               002 -L]
                          002 [4 Brass                               003 -L]
                          003 [4 Brass                               004 -L]
                          004 [4 Brass                               005 -L]
                          005 [4 Brass                               006 -L]
                          006 [4 Brass                               007 -L]
                          007 [4 Brass                               008 -L]
                          008 [4 Brass                               009 -L]
                          009 [4 Brass                               010 -L]
                          010 [4 Brass                               011 -L]
                          011 [4 Brass                               012 -L]
                          012 [4 Brass                               013 -L]
                          013 [4 Brass                               014 -L]
                          014 [4 Brass                               015 -L]
                          015 [4 Brass                               016 -L]
                          016 [4 Brass                               017 -L]
                          017 [4 Brass                               018 -L]
                          018 [4 Brass                               019 -L]
-----

```



\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
083 "4_BRA083.KMP":      [4 Brass                               -R], No. of sample files: 019  
                          000 [4 Brass                               001 -R]  
                          001 [4 Brass                               002 -R]  
                          002 [4 Brass                               003 -R]  
                          003 [4 Brass                               004 -R]  
                          004 [4 Brass                               005 -R]  
                          005 [4 Brass                               006 -R]  
                          006 [4 Brass                               007 -R]  
                          007 [4 Brass                               008 -R]  
                          008 [4 Brass                               009 -R]  
                          009 [4 Brass                               010 -R]  
                          010 [4 Brass                               011 -R]  
                          011 [4 Brass                               012 -R]  
                          012 [4 Brass                               013 -R]  
                          013 [4 Brass                               014 -R]  
                          014 [4 Brass                               015 -R]  
                          015 [4 Brass                               016 -R]  
                          016 [4 Brass                               017 -R]  
                          017 [4 Brass                               018 -R]  
                          018 [4 Brass                               019 -R]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
084 "MANDO084.KMP": [Mandolin 1 -L], No. of sample files: 021

000	[Mandolin 1	001	-L]
001	[Mandolin 1	002	-L]
002	[Mandolin 1	003	-L]
003	[Mandolin 1	004	-L]
004	[Mandolin 1	005	-L]
005	[Mandolin 1	006	-L]
006	[Mandolin 1	007	-L]
007	[Mandolin 1	008	-L]
008	[Mandolin 1	009	-L]
009	[Mandolin 1	010	-L]
010	[Mandolin 1	011	-L]
011	[Mandolin 1	012	-L]
012	[Mandolin 1	013	-L]
013	[Mandolin 1	014	-L]
014	[Mandolin 1	015	-L]
015	[Mandolin 1	016	-L]
016	[Mandolin 1	017	-L]
017	[Mandolin 1	018	-L]
018	[Mandolin 1	019	-L]
019	[Mandolin 1	020	-L]
020	[Mandolin 1	021	-L]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
085 "MANDO085.KMP": [Mandolin 1 -R], No. of sample files: 021

000	[Mandolin 1	001	-R]
001	[Mandolin 1	002	-R]
002	[Mandolin 1	003	-R]
003	[Mandolin 1	004	-R]
004	[Mandolin 1	005	-R]
005	[Mandolin 1	006	-R]
006	[Mandolin 1	007	-R]
007	[Mandolin 1	008	-R]
008	[Mandolin 1	009	-R]
009	[Mandolin 1	010	-R]
010	[Mandolin 1	011	-R]
011	[Mandolin 1	012	-R]
012	[Mandolin 1	013	-R]
013	[Mandolin 1	014	-R]
014	[Mandolin 1	015	-R]
015	[Mandolin 1	016	-R]
016	[Mandolin 1	017	-R]
017	[Mandolin 1	018	-R]
018	[Mandolin 1	019	-R]
019	[Mandolin 1	020	-R]
020	[Mandolin 1	021	-R]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
086 "MANDO086.KMP": [Mandolin 2 -L], No. of sample files: 021  
000 [Mandolin 2 001 -L]  
001 [Mandolin 2 002 -L]  
002 [Mandolin 2 003 -L]  
003 [Mandolin 2 004 -L]  
004 [Mandolin 2 005 -L]  
005 [Mandolin 2 006 -L]  
006 [Mandolin 2 007 -L]  
007 [Mandolin 2 008 -L]  
008 [Mandolin 2 009 -L]  
009 [Mandolin 2 010 -L]  
010 [Mandolin 2 011 -L]  
011 [Mandolin 2 012 -L]  
012 [Mandolin 2 013 -L]  
013 [Mandolin 2 014 -L]  
014 [Mandolin 2 015 -L]  
015 [Mandolin 2 016 -L]  
016 [Mandolin 2 017 -L]  
017 [Mandolin 2 018 -L]  
018 [Mandolin 2 019 -L]  
019 [Mandolin 2 020 -L]  
020 [Mandolin 2 021 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

087 "MANDO087.KMP":	[Mandolin 2	-R], No. of sample files: 021
000	[Mandolin 2	001 -R]
001	[Mandolin 2	002 -R]
002	[Mandolin 2	003 -R]
003	[Mandolin 2	004 -R]
004	[Mandolin 2	005 -R]
005	[Mandolin 2	006 -R]
006	[Mandolin 2	007 -R]
007	[Mandolin 2	008 -R]
008	[Mandolin 2	009 -R]
009	[Mandolin 2	010 -R]
010	[Mandolin 2	011 -R]
011	[Mandolin 2	012 -R]
012	[Mandolin 2	013 -R]
013	[Mandolin 2	014 -R]
014	[Mandolin 2	015 -R]
015	[Mandolin 2	016 -R]
016	[Mandolin 2	017 -R]
017	[Mandolin 2	018 -R]
018	[Mandolin 2	019 -R]
019	[Mandolin 2	020 -R]
020	[Mandolin 2	021 -R]

---

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
088 "VIBES088.KMP": [Vibes Fast Vibrato 1 -L], No. of sample files: 021

- 000 [Vibes Fast Vibrat 001 -L]
- 001 [Vibes Fast Vibrat 002 -L]
- 002 [Vibes Fast Vibrat 003 -L]
- 003 [Vibes Fast Vibrat 004 -L]
- 004 [Vibes Fast Vibrat 005 -L]
- 005 [Vibes Fast Vibrat 006 -L]
- 006 [Vibes Fast Vibrat 007 -L]
- 007 [Vibes Fast Vibrat 008 -L]
- 008 [Vibes Fast Vibrat 009 -L]
- 009 [Vibes Fast Vibrat 010 -L]
- 010 [Vibes Fast Vibrat 011 -L]
- 011 [Vibes Fast Vibrat 012 -L]
- 012 [Vibes Fast Vibrat 013 -L]
- 013 [Vibes Fast Vibrat 014 -L]
- 014 [Vibes Fast Vibrat 015 -L]
- 015 [Vibes Fast Vibrat 016 -L]
- 016 [Vibes Fast Vibrat 017 -L]
- 017 [Vibes Fast Vibrat 018 -L]
- 018 [Vibes Fast Vibrat 019 -L]
- 019 [Vibes Fast Vibrat 020 -L]
- 020 [Vibes Fast Vibrat 021 -L]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
089 "VIBES089.KMP": [Vibes Fast Vibrato 1 -R], No. of sample files: 021

- 000 [Vibes Fast Vibrat 001 -R]
- 001 [Vibes Fast Vibrat 002 -R]
- 002 [Vibes Fast Vibrat 003 -R]
- 003 [Vibes Fast Vibrat 004 -R]
- 004 [Vibes Fast Vibrat 005 -R]
- 005 [Vibes Fast Vibrat 006 -R]
- 006 [Vibes Fast Vibrat 007 -R]
- 007 [Vibes Fast Vibrat 008 -R]
- 008 [Vibes Fast Vibrat 009 -R]
- 009 [Vibes Fast Vibrat 010 -R]
- 010 [Vibes Fast Vibrat 011 -R]
- 011 [Vibes Fast Vibrat 012 -R]
- 012 [Vibes Fast Vibrat 013 -R]
- 013 [Vibes Fast Vibrat 014 -R]
- 014 [Vibes Fast Vibrat 015 -R]
- 015 [Vibes Fast Vibrat 016 -R]
- 016 [Vibes Fast Vibrat 017 -R]
- 017 [Vibes Fast Vibrat 018 -R]
- 018 [Vibes Fast Vibrat 019 -R]
- 019 [Vibes Fast Vibrat 020 -R]
- 020 [Vibes Fast Vibrat 021 -R]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
090 "VIBES090.KMP": [Vibes Fast Vibrato 2 -L], No. of sample files: 021

- 000 [Vibes Fast Vibrat 001 -L]
- 001 [Vibes Fast Vibrat 002 -L]
- 002 [Vibes Fast Vibrat 003 -L]
- 003 [Vibes Fast Vibrat 004 -L]
- 004 [Vibes Fast Vibrat 005 -L]
- 005 [Vibes Fast Vibrat 006 -L]
- 006 [Vibes Fast Vibrat 007 -L]
- 007 [Vibes Fast Vibrat 008 -L]
- 008 [Vibes Fast Vibrat 009 -L]
- 009 [Vibes Fast Vibrat 010 -L]
- 010 [Vibes Fast Vibrat 011 -L]
- 011 [Vibes Fast Vibrat 012 -L]
- 012 [Vibes Fast Vibrat 013 -L]
- 013 [Vibes Fast Vibrat 014 -L]
- 014 [Vibes Fast Vibrat 015 -L]
- 015 [Vibes Fast Vibrat 016 -L]
- 016 [Vibes Fast Vibrat 017 -L]
- 017 [Vibes Fast Vibrat 018 -L]
- 018 [Vibes Fast Vibrat 019 -L]
- 019 [Vibes Fast Vibrat 020 -L]
- 020 [Vibes Fast Vibrat 021 -L]



\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
091 "VIBES091.KMP": [Vibes Fast Vibrato 2 -R], No. of sample files: 021

- 000 [Vibes Fast Vibrat 001 -R]
- 001 [Vibes Fast Vibrat 002 -R]
- 002 [Vibes Fast Vibrat 003 -R]
- 003 [Vibes Fast Vibrat 004 -R]
- 004 [Vibes Fast Vibrat 005 -R]
- 005 [Vibes Fast Vibrat 006 -R]
- 006 [Vibes Fast Vibrat 007 -R]
- 007 [Vibes Fast Vibrat 008 -R]
- 008 [Vibes Fast Vibrat 009 -R]
- 009 [Vibes Fast Vibrat 010 -R]
- 010 [Vibes Fast Vibrat 011 -R]
- 011 [Vibes Fast Vibrat 012 -R]
- 012 [Vibes Fast Vibrat 013 -R]
- 013 [Vibes Fast Vibrat 014 -R]
- 014 [Vibes Fast Vibrat 015 -R]
- 015 [Vibes Fast Vibrat 016 -R]
- 016 [Vibes Fast Vibrat 017 -R]
- 017 [Vibes Fast Vibrat 018 -R]
- 018 [Vibes Fast Vibrat 019 -R]
- 019 [Vibes Fast Vibrat 020 -R]
- 020 [Vibes Fast Vibrat 021 -R]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
092 "VIBES092.KMP": [Vibes Slow Vibrato 1 -L], No. of sample files: 022

- 000 [Vibes Slow Vibrat 001 -L]
- 001 [Vibes Slow Vibrat 002 -L]
- 002 [Vibes Slow Vibrat 003 -L]
- 003 [Vibes Slow Vibrat 004 -L]
- 004 [Vibes Slow Vibrat 005 -L]
- 005 [Vibes Slow Vibrat 006 -L]
- 006 [Vibes Slow Vibrat 007 -L]
- 007 [Vibes Slow Vibrat 008 -L]
- 008 [Vibes Slow Vibrat 009 -L]
- 009 [Vibes Slow Vibrat 010 -L]
- 010 [Vibes Slow Vibrat 011 -L]
- 011 [Vibes Slow Vibrat 012 -L]
- 012 [Vibes Slow Vibrat 013 -L]
- 013 [Vibes Slow Vibrat 014 -L]
- 014 [Vibes Slow Vibrat 015 -L]
- 015 [Vibes Slow Vibrat 016 -L]
- 016 [Vibes Slow Vibrat 017 -L]
- 017 [Vibes Slow Vibrat 018 -L]
- 018 [Vibes Slow Vibrat 019 -L]
- 019 [Vibes Slow Vibrat 020 -L]
- 020 [Vibes Slow Vibrat 021 -L]
- 021 [Vibes Slow Vibrat 022 -L]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
093 "VIBES093.KMP": [Vibes Slow Vibrato 1 -R], No. of sample files: 022

- 000 [Vibes Slow Vibrat 001 -R]
- 001 [Vibes Slow Vibrat 002 -R]
- 002 [Vibes Slow Vibrat 003 -R]
- 003 [Vibes Slow Vibrat 004 -R]
- 004 [Vibes Slow Vibrat 005 -R]
- 005 [Vibes Slow Vibrat 006 -R]
- 006 [Vibes Slow Vibrat 007 -R]
- 007 [Vibes Slow Vibrat 008 -R]
- 008 [Vibes Slow Vibrat 009 -R]
- 009 [Vibes Slow Vibrat 010 -R]
- 010 [Vibes Slow Vibrat 011 -R]
- 011 [Vibes Slow Vibrat 012 -R]
- 012 [Vibes Slow Vibrat 013 -R]
- 013 [Vibes Slow Vibrat 014 -R]
- 014 [Vibes Slow Vibrat 015 -R]
- 015 [Vibes Slow Vibrat 016 -R]
- 016 [Vibes Slow Vibrat 017 -R]
- 017 [Vibes Slow Vibrat 018 -R]
- 018 [Vibes Slow Vibrat 019 -R]
- 019 [Vibes Slow Vibrat 020 -R]
- 020 [Vibes Slow Vibrat 021 -R]
- 021 [Vibes Slow Vibrat 022 -R]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
094 "VIBES094.KMP": [Vibes Slow Vibrato 2 -L], No. of sample files: 021

- 000 [Vibes Slow Vibrat 001 -L]
- 001 [Vibes Slow Vibrat 002 -L]
- 002 [Vibes Slow Vibrat 003 -L]
- 003 [Vibes Slow Vibrat 004 -L]
- 004 [Vibes Slow Vibrat 005 -L]
- 005 [Vibes Slow Vibrat 006 -L]
- 006 [Vibes Slow Vibrat 007 -L]
- 007 [Vibes Slow Vibrat 008 -L]
- 008 [Vibes Slow Vibrat 009 -L]
- 009 [Vibes Slow Vibrat 010 -L]
- 010 [Vibes Slow Vibrat 011 -L]
- 011 [Vibes Slow Vibrat 012 -L]
- 012 [Vibes Slow Vibrat 013 -L]
- 013 [Vibes Slow Vibrat 014 -L]
- 014 [Vibes Slow Vibrat 015 -L]
- 015 [Vibes Slow Vibrat 016 -L]
- 016 [Vibes Slow Vibrat 017 -L]
- 017 [Vibes Slow Vibrat 018 -L]
- 018 [Vibes Slow Vibrat 019 -L]
- 019 [Vibes Slow Vibrat 020 -L]
- 020 [Vibes Slow Vibrat 021 -L]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
095 "VIBES095.KMP": [Vibes Slow Vibrato 2 -R], No. of sample files: 021

- 000 [Vibes Slow Vibrat 001 -R]
- 001 [Vibes Slow Vibrat 002 -R]
- 002 [Vibes Slow Vibrat 003 -R]
- 003 [Vibes Slow Vibrat 004 -R]
- 004 [Vibes Slow Vibrat 005 -R]
- 005 [Vibes Slow Vibrat 006 -R]
- 006 [Vibes Slow Vibrat 007 -R]
- 007 [Vibes Slow Vibrat 008 -R]
- 008 [Vibes Slow Vibrat 009 -R]
- 009 [Vibes Slow Vibrat 010 -R]
- 010 [Vibes Slow Vibrat 011 -R]
- 011 [Vibes Slow Vibrat 012 -R]
- 012 [Vibes Slow Vibrat 013 -R]
- 013 [Vibes Slow Vibrat 014 -R]
- 014 [Vibes Slow Vibrat 015 -R]
- 015 [Vibes Slow Vibrat 016 -R]
- 016 [Vibes Slow Vibrat 017 -R]
- 017 [Vibes Slow Vibrat 018 -R]
- 018 [Vibes Slow Vibrat 019 -R]
- 019 [Vibes Slow Vibrat 020 -R]
- 020 [Vibes Slow Vibrat 021 -R]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
096 "VIBES096.KMP": [Vibes No Vibrato 1 -L], No. of sample files: 021

- 000 [Vibes No Vibrato 001 -L]
- 001 [Vibes No Vibrato 002 -L]
- 002 [Vibes No Vibrato 003 -L]
- 003 [Vibes No Vibrato 004 -L]
- 004 [Vibes No Vibrato 005 -L]
- 005 [Vibes No Vibrato 006 -L]
- 006 [Vibes No Vibrato 007 -L]
- 007 [Vibes No Vibrato 008 -L]
- 008 [Vibes No Vibrato 009 -L]
- 009 [Vibes No Vibrato 010 -L]
- 010 [Vibes No Vibrato 011 -L]
- 011 [Vibes No Vibrato 012 -L]
- 012 [Vibes No Vibrato 013 -L]
- 013 [Vibes No Vibrato 014 -L]
- 014 [Vibes No Vibrato 015 -L]
- 015 [Vibes No Vibrato 016 -L]
- 016 [Vibes No Vibrato 017 -L]
- 017 [Vibes No Vibrato 018 -L]
- 018 [Vibes No Vibrato 019 -L]
- 019 [Vibes No Vibrato 020 -L]
- 020 [Vibes No Vibrato 021 -L]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 14:03:48

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

097 "VIBES097.KMP": [Vibes No Vibrato 1 -R], No. of sample files: 021

000 [Vibes No Vibrato 001 -R]  
001 [Vibes No Vibrato 002 -R]  
002 [Vibes No Vibrato 003 -R]  
003 [Vibes No Vibrato 004 -R]  
004 [Vibes No Vibrato 005 -R]  
005 [Vibes No Vibrato 006 -R]  
006 [Vibes No Vibrato 007 -R]  
007 [Vibes No Vibrato 008 -R]  
008 [Vibes No Vibrato 009 -R]  
009 [Vibes No Vibrato 010 -R]  
010 [Vibes No Vibrato 011 -R]  
011 [Vibes No Vibrato 012 -R]  
012 [Vibes No Vibrato 013 -R]  
013 [Vibes No Vibrato 014 -R]  
014 [Vibes No Vibrato 015 -R]  
015 [Vibes No Vibrato 016 -R]  
016 [Vibes No Vibrato 017 -R]  
017 [Vibes No Vibrato 018 -R]  
018 [Vibes No Vibrato 019 -R]  
019 [Vibes No Vibrato 020 -R]  
020 [Vibes No Vibrato 021 -R]

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\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
098 "VIBES098.KMP": [Vibes No Vibrato 2 -L], No. of sample files: 021

- 000 [Vibes No Vibrato 001 -L]
- 001 [Vibes No Vibrato 002 -L]
- 002 [Vibes No Vibrato 003 -L]
- 003 [Vibes No Vibrato 004 -L]
- 004 [Vibes No Vibrato 005 -L]
- 005 [Vibes No Vibrato 006 -L]
- 006 [Vibes No Vibrato 007 -L]
- 007 [Vibes No Vibrato 008 -L]
- 008 [Vibes No Vibrato 009 -L]
- 009 [Vibes No Vibrato 010 -L]
- 010 [Vibes No Vibrato 011 -L]
- 011 [Vibes No Vibrato 012 -L]
- 012 [Vibes No Vibrato 013 -L]
- 013 [Vibes No Vibrato 014 -L]
- 014 [Vibes No Vibrato 015 -L]
- 015 [Vibes No Vibrato 016 -L]
- 016 [Vibes No Vibrato 017 -L]
- 017 [Vibes No Vibrato 018 -L]
- 018 [Vibes No Vibrato 019 -L]
- 019 [Vibes No Vibrato 020 -L]
- 020 [Vibes No Vibrato 021 -L]



\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
099 "VIBES099.KMP": [Vibes No Vibrato 2 -R], No. of sample files: 021

- 000 [Vibes No Vibrato 001 -R]
- 001 [Vibes No Vibrato 002 -R]
- 002 [Vibes No Vibrato 003 -R]
- 003 [Vibes No Vibrato 004 -R]
- 004 [Vibes No Vibrato 005 -R]
- 005 [Vibes No Vibrato 006 -R]
- 006 [Vibes No Vibrato 007 -R]
- 007 [Vibes No Vibrato 008 -R]
- 008 [Vibes No Vibrato 009 -R]
- 009 [Vibes No Vibrato 010 -R]
- 010 [Vibes No Vibrato 011 -R]
- 011 [Vibes No Vibrato 012 -R]
- 012 [Vibes No Vibrato 013 -R]
- 013 [Vibes No Vibrato 014 -R]
- 014 [Vibes No Vibrato 015 -R]
- 015 [Vibes No Vibrato 016 -R]
- 016 [Vibes No Vibrato 017 -R]
- 017 [Vibes No Vibrato 018 -R]
- 018 [Vibes No Vibrato 019 -R]
- 019 [Vibes No Vibrato 020 -R]
- 020 [Vibes No Vibrato 021 -R]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
100 "CELES100.KMP": [Celeste 1 -L], No. of sample files: 021

000	[Celeste 1	001	-L]
001	[Celeste 1	002	-L]
002	[Celeste 1	003	-L]
003	[Celeste 1	004	-L]
004	[Celeste 1	005	-L]
005	[Celeste 1	006	-L]
006	[Celeste 1	007	-L]
007	[Celeste 1	008	-L]
008	[Celeste 1	009	-L]
009	[Celeste 1	010	-L]
010	[Celeste 1	011	-L]
011	[Celeste 1	012	-L]
012	[Celeste 1	013	-L]
013	[Celeste 1	014	-L]
014	[Celeste 1	015	-L]
015	[Celeste 1	016	-L]
016	[Celeste 1	017	-L]
017	[Celeste 1	018	-L]
018	[Celeste 1	019	-L]
019	[Celeste 1	020	-L]
020	[Celeste 1	021	-L]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
101 "CELES101.KMP": [Celeste 1 -R], No. of sample files: 021

000	[Celeste 1	001	-R]
001	[Celeste 1	002	-R]
002	[Celeste 1	003	-R]
003	[Celeste 1	004	-R]
004	[Celeste 1	005	-R]
005	[Celeste 1	006	-R]
006	[Celeste 1	007	-R]
007	[Celeste 1	008	-R]
008	[Celeste 1	009	-R]
009	[Celeste 1	010	-R]
010	[Celeste 1	011	-R]
011	[Celeste 1	012	-R]
012	[Celeste 1	013	-R]
013	[Celeste 1	014	-R]
014	[Celeste 1	015	-R]
015	[Celeste 1	016	-R]
016	[Celeste 1	017	-R]
017	[Celeste 1	018	-R]
018	[Celeste 1	019	-R]
019	[Celeste 1	020	-R]
020	[Celeste 1	021	-R]

-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
102 "CELES102.KMP": [Celeste 2 -L], No. of sample files: 021

000	[Celeste 2	001	-L]
001	[Celeste 2	002	-L]
002	[Celeste 2	003	-L]
003	[Celeste 2	004	-L]
004	[Celeste 2	005	-L]
005	[Celeste 2	006	-L]
006	[Celeste 2	007	-L]
007	[Celeste 2	008	-L]
008	[Celeste 2	009	-L]
009	[Celeste 2	010	-L]
010	[Celeste 2	011	-L]
011	[Celeste 2	012	-L]
012	[Celeste 2	013	-L]
013	[Celeste 2	014	-L]
014	[Celeste 2	015	-L]
015	[Celeste 2	016	-L]
016	[Celeste 2	017	-L]
017	[Celeste 2	018	-L]
018	[Celeste 2	019	-L]
019	[Celeste 2	020	-L]
020	[Celeste 2	021	-L]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
103 "CELES103.KMP": [Celeste 2 -R], No. of sample files: 021  
000 [Celeste 2 001 -R]  
001 [Celeste 2 002 -R]  
002 [Celeste 2 003 -R]  
003 [Celeste 2 004 -R]  
004 [Celeste 2 005 -R]  
005 [Celeste 2 006 -R]  
006 [Celeste 2 007 -R]  
007 [Celeste 2 008 -R]  
008 [Celeste 2 009 -R]  
009 [Celeste 2 010 -R]  
010 [Celeste 2 011 -R]  
011 [Celeste 2 012 -R]  
012 [Celeste 2 013 -R]  
013 [Celeste 2 014 -R]  
014 [Celeste 2 015 -R]  
015 [Celeste 2 016 -R]  
016 [Celeste 2 017 -R]  
017 [Celeste 2 018 -R]  
018 [Celeste 2 019 -R]  
019 [Celeste 2 020 -R]  
020 [Celeste 2 021 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
104 "GLOCK104.KMP":      [Glockenspiel 1          -L], No. of sample files: 021  
                          000 [Glockenspiel 1          001 -L]  
                          001 [Glockenspiel 1          002 -L]  
                          002 [Glockenspiel 1          003 -L]  
                          003 [Glockenspiel 1          004 -L]  
                          004 [Glockenspiel 1          005 -L]  
                          005 [Glockenspiel 1          006 -L]  
                          006 [Glockenspiel 1          007 -L]  
                          007 [Glockenspiel 1          008 -L]  
                          008 [Glockenspiel 1          009 -L]  
                          009 [Glockenspiel 1          010 -L]  
                          010 [Glockenspiel 1          011 -L]  
                          011 [Glockenspiel 1          012 -L]  
                          012 [Glockenspiel 1          013 -L]  
                          013 [Glockenspiel 1          014 -L]  
                          014 [Glockenspiel 1          015 -L]  
                          015 [Glockenspiel 1          016 -L]  
                          016 [Glockenspiel 1          017 -L]  
                          017 [Glockenspiel 1          018 -L]  
                          018 [Glockenspiel 1          019 -L]  
                          019 [Glockenspiel 1          020 -L]  
                          020 [Glockenspiel 1          021 -L]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
105 "GLOCK105.KMP": [Glockenspiel 1 -R], No. of sample files: 021  
000 [Glockenspiel 1 001 -R]  
001 [Glockenspiel 1 002 -R]  
002 [Glockenspiel 1 003 -R]  
003 [Glockenspiel 1 004 -R]  
004 [Glockenspiel 1 005 -R]  
005 [Glockenspiel 1 006 -R]  
006 [Glockenspiel 1 007 -R]  
007 [Glockenspiel 1 008 -R]  
008 [Glockenspiel 1 009 -R]  
009 [Glockenspiel 1 010 -R]  
010 [Glockenspiel 1 011 -R]  
011 [Glockenspiel 1 012 -R]  
012 [Glockenspiel 1 013 -R]  
013 [Glockenspiel 1 014 -R]  
014 [Glockenspiel 1 015 -R]  
015 [Glockenspiel 1 016 -R]  
016 [Glockenspiel 1 017 -R]  
017 [Glockenspiel 1 018 -R]  
018 [Glockenspiel 1 019 -R]  
019 [Glockenspiel 1 020 -R]  
020 [Glockenspiel 1 021 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
106 "GLOCK106.KMP": [Glockenspiel 2 -L], No. of sample files: 021

000	[Glockenspiel 2	001	-L]
001	[Glockenspiel 2	002	-L]
002	[Glockenspiel 2	003	-L]
003	[Glockenspiel 2	004	-L]
004	[Glockenspiel 2	005	-L]
005	[Glockenspiel 2	006	-L]
006	[Glockenspiel 2	007	-L]
007	[Glockenspiel 2	008	-L]
008	[Glockenspiel 2	009	-L]
009	[Glockenspiel 2	010	-L]
010	[Glockenspiel 2	011	-L]
011	[Glockenspiel 2	012	-L]
012	[Glockenspiel 2	013	-L]
013	[Glockenspiel 2	014	-L]
014	[Glockenspiel 2	015	-L]
015	[Glockenspiel 2	016	-L]
016	[Glockenspiel 2	017	-L]
017	[Glockenspiel 2	018	-L]
018	[Glockenspiel 2	019	-L]
019	[Glockenspiel 2	020	-L]
020	[Glockenspiel 2	021	-L]



\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
107 "GLOCK107.KMP": [Glockenspiel 2 -R], No. of sample files: 021  
000 [Glockenspiel 2 001 -R]  
001 [Glockenspiel 2 002 -R]  
002 [Glockenspiel 2 003 -R]  
003 [Glockenspiel 2 004 -R]  
004 [Glockenspiel 2 005 -R]  
005 [Glockenspiel 2 006 -R]  
006 [Glockenspiel 2 007 -R]  
007 [Glockenspiel 2 008 -R]  
008 [Glockenspiel 2 009 -R]  
009 [Glockenspiel 2 010 -R]  
010 [Glockenspiel 2 011 -R]  
011 [Glockenspiel 2 012 -R]  
012 [Glockenspiel 2 013 -R]  
013 [Glockenspiel 2 014 -R]  
014 [Glockenspiel 2 015 -R]  
015 [Glockenspiel 2 016 -R]  
016 [Glockenspiel 2 017 -R]  
017 [Glockenspiel 2 018 -R]  
018 [Glockenspiel 2 019 -R]  
019 [Glockenspiel 2 020 -R]  
020 [Glockenspiel 2 021 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
108 "GLOCK108.KMP":      [Glockenspiel 3          -L], No. of sample files: 021  
                          000 [Glockenspiel 3          001 -L]  
                          001 [Glockenspiel 3          002 -L]  
                          002 [Glockenspiel 3          003 -L]  
                          003 [Glockenspiel 3          004 -L]  
                          004 [Glockenspiel 3          005 -L]  
                          005 [Glockenspiel 3          006 -L]  
                          006 [Glockenspiel 3          007 -L]  
                          007 [Glockenspiel 3          008 -L]  
                          008 [Glockenspiel 3          009 -L]  
                          009 [Glockenspiel 3          010 -L]  
                          010 [Glockenspiel 3          011 -L]  
                          011 [Glockenspiel 3          012 -L]  
                          012 [Glockenspiel 3          013 -L]  
                          013 [Glockenspiel 3          014 -L]  
                          014 [Glockenspiel 3          015 -L]  
                          015 [Glockenspiel 3          016 -L]  
                          016 [Glockenspiel 3          017 -L]  
                          017 [Glockenspiel 3          018 -L]  
                          018 [Glockenspiel 3          019 -L]  
                          019 [Glockenspiel 3          020 -L]  
                          020 [Glockenspiel 3          021 -L]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
109 "GLOCK109.KMP": [Glockenspiel 3 -R], No. of sample files: 021

000	[Glockenspiel 3	001	-R]
001	[Glockenspiel 3	002	-R]
002	[Glockenspiel 3	003	-R]
003	[Glockenspiel 3	004	-R]
004	[Glockenspiel 3	005	-R]
005	[Glockenspiel 3	006	-R]
006	[Glockenspiel 3	007	-R]
007	[Glockenspiel 3	008	-R]
008	[Glockenspiel 3	009	-R]
009	[Glockenspiel 3	010	-R]
010	[Glockenspiel 3	011	-R]
011	[Glockenspiel 3	012	-R]
012	[Glockenspiel 3	013	-R]
013	[Glockenspiel 3	014	-R]
014	[Glockenspiel 3	015	-R]
015	[Glockenspiel 3	016	-R]
016	[Glockenspiel 3	017	-R]
017	[Glockenspiel 3	018	-R]
018	[Glockenspiel 3	019	-R]
019	[Glockenspiel 3	020	-R]
020	[Glockenspiel 3	021	-R]

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
110 "MARIM110.KMP":      [Marimba 1          -L], No. of sample files: 018  
                          000 [Marimba 1          001 -L]  
                          001 [Marimba 1          002 -L]  
                          002 [Marimba 1          003 -L]  
                          003 [Marimba 1          004 -L]  
                          004 [Marimba 1          005 -L]  
                          005 [Marimba 1          006 -L]  
                          006 [Marimba 1          007 -L]  
                          007 [Marimba 1          008 -L]  
                          008 [Marimba 1          009 -L]  
                          009 [Marimba 1          010 -L]  
                          010 [Marimba 1          011 -L]  
                          011 [Marimba 1          012 -L]  
                          012 [Marimba 1          013 -L]  
                          013 [Marimba 1          014 -L]  
                          014 [Marimba 1          015 -L]  
                          015 [Marimba 1          016 -L]  
                          016 [Marimba 1          017 -L]  
                          017 [Marimba 1          018 -L]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
111 "MARIM111.KMP":      [Marimba 1          -R], No. of sample files: 018  
                          000 [Marimba 1          001 -R]  
                          001 [Marimba 1          002 -R]  
                          002 [Marimba 1          003 -R]  
                          003 [Marimba 1          004 -R]  
                          004 [Marimba 1          005 -R]  
                          005 [Marimba 1          006 -R]  
                          006 [Marimba 1          007 -R]  
                          007 [Marimba 1          008 -R]  
                          008 [Marimba 1          009 -R]  
                          009 [Marimba 1          010 -R]  
                          010 [Marimba 1          011 -R]  
                          011 [Marimba 1          012 -R]  
                          012 [Marimba 1          013 -R]  
                          013 [Marimba 1          014 -R]  
                          014 [Marimba 1          015 -R]  
                          015 [Marimba 1          016 -R]  
                          016 [Marimba 1          017 -R]  
                          017 [Marimba 1          018 -R]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
112 "MARIM112.KMP":      [Marimba 2          -L], No. of sample files: 021  
                          000 [Marimba 2          001 -L]  
                          001 [Marimba 2          002 -L]  
                          002 [Marimba 2          003 -L]  
                          003 [Marimba 2          004 -L]  
                          004 [Marimba 2          005 -L]  
                          005 [Marimba 2          006 -L]  
                          006 [Marimba 2          007 -L]  
                          007 [Marimba 2          008 -L]  
                          008 [Marimba 2          009 -L]  
                          009 [Marimba 2          010 -L]  
                          010 [Marimba 2          011 -L]  
                          011 [Marimba 2          012 -L]  
                          012 [Marimba 2          013 -L]  
                          013 [Marimba 2          014 -L]  
                          014 [Marimba 2          015 -L]  
                          015 [Marimba 2          016 -L]  
                          016 [Marimba 2          017 -L]  
                          017 [Marimba 2          018 -L]  
                          018 [Marimba 2          019 -L]  
                          019 [Marimba 2          020 -L]  
                          020 [Marimba 2          021 -L]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
113 "MARIM113.KMP":      [Marimba 2          -R], No. of sample files: 021  
                          000 [Marimba 2          001 -R]  
                          001 [Marimba 2          002 -R]  
                          002 [Marimba 2          003 -R]  
                          003 [Marimba 2          004 -R]  
                          004 [Marimba 2          005 -R]  
                          005 [Marimba 2          006 -R]  
                          006 [Marimba 2          007 -R]  
                          007 [Marimba 2          008 -R]  
                          008 [Marimba 2          009 -R]  
                          009 [Marimba 2          010 -R]  
                          010 [Marimba 2          011 -R]  
                          011 [Marimba 2          012 -R]  
                          012 [Marimba 2          013 -R]  
                          013 [Marimba 2          014 -R]  
                          014 [Marimba 2          015 -R]  
                          015 [Marimba 2          016 -R]  
                          016 [Marimba 2          017 -R]  
                          017 [Marimba 2          018 -R]  
                          018 [Marimba 2          019 -R]  
                          019 [Marimba 2          020 -R]  
                          020 [Marimba 2          021 -R]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
114 "MARIM114.KMP": [Marimba 3 -L], No. of sample files: 021

000	[Marimba 3	001	-L]
001	[Marimba 3	002	-L]
002	[Marimba 3	003	-L]
003	[Marimba 3	004	-L]
004	[Marimba 3	005	-L]
005	[Marimba 3	006	-L]
006	[Marimba 3	007	-L]
007	[Marimba 3	008	-L]
008	[Marimba 3	009	-L]
009	[Marimba 3	010	-L]
010	[Marimba 3	011	-L]
011	[Marimba 3	012	-L]
012	[Marimba 3	013	-L]
013	[Marimba 3	014	-L]
014	[Marimba 3	015	-L]
015	[Marimba 3	016	-L]
016	[Marimba 3	017	-L]
017	[Marimba 3	018	-L]
018	[Marimba 3	019	-L]
019	[Marimba 3	020	-L]
020	[Marimba 3	021	-L]



\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
115 "MARIM115.KMP":      [Marimba 3          -R], No. of sample files: 021  
                          000 [Marimba 3          001 -R]  
                          001 [Marimba 3          002 -R]  
                          002 [Marimba 3          003 -R]  
                          003 [Marimba 3          004 -R]  
                          004 [Marimba 3          005 -R]  
                          005 [Marimba 3          006 -R]  
                          006 [Marimba 3          007 -R]  
                          007 [Marimba 3          008 -R]  
                          008 [Marimba 3          009 -R]  
                          009 [Marimba 3          010 -R]  
                          010 [Marimba 3          011 -R]  
                          011 [Marimba 3          012 -R]  
                          012 [Marimba 3          013 -R]  
                          013 [Marimba 3          014 -R]  
                          014 [Marimba 3          015 -R]  
                          015 [Marimba 3          016 -R]  
                          016 [Marimba 3          017 -R]  
                          017 [Marimba 3          018 -R]  
                          018 [Marimba 3          019 -R]  
                          019 [Marimba 3          020 -R]  
                          020 [Marimba 3          021 -R]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
116 "XYLOP116.KMP":      [Xylophone                -L], No. of sample files: 019  
                          000 [Xylophone                001 -L]  
                          001 [Xylophone                002 -L]  
                          002 [Xylophone                003 -L]  
                          003 [Xylophone                004 -L]  
                          004 [Xylophone                005 -L]  
                          005 [Xylophone                006 -L]  
                          006 [Xylophone                007 -L]  
                          007 [Xylophone                008 -L]  
                          008 [Xylophone                009 -L]  
                          009 [Xylophone                010 -L]  
                          010 [Xylophone                011 -L]  
                          011 [Xylophone                012 -L]  
                          012 [Xylophone                013 -L]  
                          013 [Xylophone                014 -L]  
                          014 [Xylophone                015 -L]  
                          015 [Xylophone                016 -L]  
                          016 [Xylophone                017 -L]  
                          017 [Xylophone                018 -L]  
                          018 [Xylophone                019 -L]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
117 "XYLOP117.KMP":      [Xylophone                -R], No. of sample files: 019  
                          000 [Xylophone                001 -R]  
                          001 [Xylophone                002 -R]  
                          002 [Xylophone                003 -R]  
                          003 [Xylophone                004 -R]  
                          004 [Xylophone                005 -R]  
                          005 [Xylophone                006 -R]  
                          006 [Xylophone                007 -R]  
                          007 [Xylophone                008 -R]  
                          008 [Xylophone                009 -R]  
                          009 [Xylophone                010 -R]  
                          010 [Xylophone                011 -R]  
                          011 [Xylophone                012 -R]  
                          012 [Xylophone                013 -R]  
                          013 [Xylophone                014 -R]  
                          014 [Xylophone                015 -R]  
                          015 [Xylophone                016 -R]  
                          016 [Xylophone                017 -R]  
                          017 [Xylophone                018 -R]  
                          018 [Xylophone                019 -R]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
118 "PERCU118.KMP":      [Percussion          -L], No. of sample files: 031  
                          000 [Percussion          001 -L]  
                          001 [Percussion          002 -L]  
                          002 [Percussion          003 -L]  
                          003 [Percussion          004 -L]  
                          004 [Percussion          005 -L]  
                          005 [Percussion          006 -L]  
                          006 [Percussion          007 -L]  
                          007 [Percussion          008 -L]  
                          008 [Percussion          009 -L]  
                          009 [Percussion          010 -L]  
                          010 [Percussion          011 -L]  
                          011 [Percussion          012 -L]  
                          012 [Percussion          013 -L]  
                          013 [Percussion          014 -L]  
                          014 [Percussion          015 -L]  
                          015 [Percussion          016 -L]  
                          016 [Percussion          017 -L]  
                          017 [Percussion          018 -L]  
                          018 [Percussion          019 -L]  
                          019 [Percussion          020 -L]  
                          020 [Percussion          021 -L]  
                          021 [Percussion          022 -L]  
                          022 [Percussion          023 -L]  
                          023 [Percussion          024 -L]  
                          024 [Percussion          025 -L]  
                          025 [Percussion          026 -L]  
                          026 [Percussion          027 -L]  
                          027 [Percussion          028 -L]  
                          028 [Percussion          029 -L]  
                          029 [Percussion          030 -L]  
                          030 [Percussion          031 -L]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
119 "PERCU119.KMP":      [Percussion          -R], No. of sample files: 031  
                          000 [Percussion          001 -R]  
                          001 [Percussion          002 -R]  
                          002 [Percussion          003 -R]  
                          003 [Percussion          004 -R]  
                          004 [Percussion          005 -R]  
                          005 [Percussion          006 -R]  
                          006 [Percussion          007 -R]  
                          007 [Percussion          008 -R]  
                          008 [Percussion          009 -R]  
                          009 [Percussion          010 -R]  
                          010 [Percussion          011 -R]  
                          011 [Percussion          012 -R]  
                          012 [Percussion          013 -R]  
                          013 [Percussion          014 -R]  
                          014 [Percussion          015 -R]  
                          015 [Percussion          016 -R]  
                          016 [Percussion          017 -R]  
                          017 [Percussion          018 -R]  
                          018 [Percussion          019 -R]  
                          019 [Percussion          020 -R]  
                          020 [Percussion          021 -R]  
                          021 [Percussion          022 -R]  
                          022 [Percussion          023 -R]  
                          023 [Percussion          024 -R]  
                          024 [Percussion          025 -R]  
                          025 [Percussion          026 -R]  
                          026 [Percussion          027 -R]  
                          027 [Percussion          028 -R]  
                          028 [Percussion          029 -R]  
                          029 [Percussion          030 -R]  
                          030 [Percussion          031 -R]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
120 "TIMPA120.KMP": [Timpani -L], No. of sample files: 017  
000 [Timpani 001 -L]  
001 [Timpani 002 -L]  
002 [Timpani 003 -L]  
003 [Timpani 004 -L]  
004 [Timpani 005 -L]  
005 [Timpani 006 -L]  
006 [Timpani 007 -L]  
007 [Timpani 008 -L]  
008 [Timpani 009 -L]  
009 [Timpani 010 -L]  
010 [Timpani 011 -L]  
011 [Timpani 012 -L]  
012 [Timpani 013 -L]  
013 [Timpani 014 -L]  
014 [Timpani 015 -L]  
015 [Timpani 016 -L]  
016 [Timpani 017 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
121 "TIMPA121.KMP": [Timpani -R], No. of sample files: 017  
000 [Timpani 001 -R]  
001 [Timpani 002 -R]  
002 [Timpani 003 -R]  
003 [Timpani 004 -R]  
004 [Timpani 005 -R]  
005 [Timpani 006 -R]  
006 [Timpani 007 -R]  
007 [Timpani 008 -R]  
008 [Timpani 009 -R]  
009 [Timpani 010 -R]  
010 [Timpani 011 -R]  
011 [Timpani 012 -R]  
012 [Timpani 013 -R]  
013 [Timpani 014 -R]  
014 [Timpani 015 -R]  
015 [Timpani 016 -R]  
016 [Timpani 017 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
122 "TIMPA122.KMP": [Timpani Hits -L], No. of sample files: 027

000	[Timpani Hits	001	-L]
001	[Timpani Hits	002	-L]
002	[Timpani Hits	003	-L]
003	[Timpani Hits	004	-L]
004	[Timpani Hits	005	-L]
005	[Timpani Hits	006	-L]
006	[Timpani Hits	007	-L]
007	[Timpani Hits	008	-L]
008	[Timpani Hits	009	-L]
009	[Timpani Hits	010	-L]
010	[Timpani Hits	011	-L]
011	[Timpani Hits	012	-L]
012	[Timpani Hits	013	-L]
013	[Timpani Hits	014	-L]
014	[Timpani Hits	015	-L]
015	[Timpani Hits	016	-L]
016	[Timpani Hits	017	-L]
017	[Timpani Hits	018	-L]
018	[Timpani Hits	019	-L]
019	[Timpani Hits	020	-L]
020	[Timpani Hits	021	-L]
021	[Timpani Hits	022	-L]
022	[Timpani Hits	023	-L]
023	[Timpani Hits	024	-L]
024	[Timpani Hits	025	-L]
025	[Timpani Hits	026	-L]
026	[Timpani Hits	027	-L]

  
-----



\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
123 "TIMPA123.KMP": [Timpani Hits -R], No. of sample files: 027

000	[Timpani Hits	001	-R]
001	[Timpani Hits	002	-R]
002	[Timpani Hits	003	-R]
003	[Timpani Hits	004	-R]
004	[Timpani Hits	005	-R]
005	[Timpani Hits	006	-R]
006	[Timpani Hits	007	-R]
007	[Timpani Hits	008	-R]
008	[Timpani Hits	009	-R]
009	[Timpani Hits	010	-R]
010	[Timpani Hits	011	-R]
011	[Timpani Hits	012	-R]
012	[Timpani Hits	013	-R]
013	[Timpani Hits	014	-R]
014	[Timpani Hits	015	-R]
015	[Timpani Hits	016	-R]
016	[Timpani Hits	017	-R]
017	[Timpani Hits	018	-R]
018	[Timpani Hits	019	-R]
019	[Timpani Hits	020	-R]
020	[Timpani Hits	021	-R]
021	[Timpani Hits	022	-R]
022	[Timpani Hits	023	-R]
023	[Timpani Hits	024	-R]
024	[Timpani Hits	025	-R]
025	[Timpani Hits	026	-R]
026	[Timpani Hits	027	-R]

  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
124 "TIMPA124.KMP": [Timpani Rolls -L], No. of sample files: 021  
000 [Timpani Rolls 001 -L]  
001 [Timpani Rolls 002 -L]  
002 [Timpani Rolls 003 -L]  
003 [Timpani Rolls 004 -L]  
004 [Timpani Rolls 005 -L]  
005 [Timpani Rolls 006 -L]  
006 [Timpani Rolls 007 -L]  
007 [Timpani Rolls 008 -L]  
008 [Timpani Rolls 009 -L]  
009 [Timpani Rolls 010 -L]  
010 [Timpani Rolls 011 -L]  
011 [Timpani Rolls 012 -L]  
012 [Timpani Rolls 013 -L]  
013 [Timpani Rolls 014 -L]  
014 [Timpani Rolls 015 -L]  
015 [Timpani Rolls 016 -L]  
016 [Timpani Rolls 017 -L]  
017 [Timpani Rolls 018 -L]  
018 [Timpani Rolls 019 -L]  
019 [Timpani Rolls 020 -L]  
020 [Timpani Rolls 021 -L]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
125 "TIMPA125.KMP": [Timpani Rolls -R], No. of sample files: 021  
000 [Timpani Rolls 001 -R]  
001 [Timpani Rolls 002 -R]  
002 [Timpani Rolls 003 -R]  
003 [Timpani Rolls 004 -R]  
004 [Timpani Rolls 005 -R]  
005 [Timpani Rolls 006 -R]  
006 [Timpani Rolls 007 -R]  
007 [Timpani Rolls 008 -R]  
008 [Timpani Rolls 009 -R]  
009 [Timpani Rolls 010 -R]  
010 [Timpani Rolls 011 -R]  
011 [Timpani Rolls 012 -R]  
012 [Timpani Rolls 013 -R]  
013 [Timpani Rolls 014 -R]  
014 [Timpani Rolls 015 -R]  
015 [Timpani Rolls 016 -R]  
016 [Timpani Rolls 017 -R]  
017 [Timpani Rolls 018 -R]  
018 [Timpani Rolls 019 -R]  
019 [Timpani Rolls 020 -R]  
020 [Timpani Rolls 021 -R]  
-----

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
126 "TUBUL126.KMP":      [Tubular Bells          -L], No. of sample files: 010  
  
      000 [Tubular Bells      001 -L]  
      001 [Tubular Bells      002 -L]  
      002 [Tubular Bells      003 -L]  
      003 [Tubular Bells      004 -L]  
      004 [Tubular Bells      005 -L]  
      005 [Tubular Bells      006 -L]  
      006 [Tubular Bells      007 -L]  
      007 [Tubular Bells      008 -L]  
      008 [Tubular Bells      009 -L]  
      009 [Tubular Bells      010 -L]  
-----
```

\*\*\*\*\* KSC file: EXs266 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 14:03:48

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
127 "TUBUL127.KMP":        [Tubular Bells                -R], No. of sample files: 010  
  
                          000 [Tubular Bells                001 -R]  
                          001 [Tubular Bells                002 -R]  
                          002 [Tubular Bells                003 -R]  
                          003 [Tubular Bells                004 -R]  
                          004 [Tubular Bells                005 -R]  
                          005 [Tubular Bells                006 -R]  
                          006 [Tubular Bells                007 -R]  
                          007 [Tubular Bells                008 -R]  
                          008 [Tubular Bells                009 -R]  
                          009 [Tubular Bells                010 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApro, 18-Nov-2017 18:22:46

---

Total Number of Multisample Files: 114  
Total Number of Sample Files: 02262

Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 057

Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 01131

---

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\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000	"ACCOR000.KMP":	[Accordion Bass	-L]	No. of sample files:	019	(stereo)
KMP file #001	"ACCOR001.KMP":	[Accordion Bass	-R]	No. of sample files:	019	(stereo)
KMP file #002	"ACCOR002.KMP":	[Accordion Chords	-L]	No. of sample files:	017	(stereo)
KMP file #003	"ACCOR003.KMP":	[Accordion Chords	-R]	No. of sample files:	017	(stereo)
KMP file #004	"BASS 004.KMP":	[Bass Rhythm	-L]	No. of sample files:	019	(stereo)
KMP file #005	"BASS 005.KMP":	[Bass Rhythm	-R]	No. of sample files:	019	(stereo)
KMP file #006	"BASS 006.KMP":	[Bass With Strings	-L]	No. of sample files:	017	(stereo)
KMP file #007	"BASS 007.KMP":	[Bass With Strings	-R]	No. of sample files:	017	(stereo)
KMP file #008	"BOLER008.KMP":	[Bolero Rhythm	-L]	No. of sample files:	020	(stereo)
KMP file #009	"BOLER009.KMP":	[Bolero Rhythm	-R]	No. of sample files:	020	(stereo)
KMP file #010	"BOLER010.KMP":	[Bolero Clarinets	-L]	No. of sample files:	017	(stereo)
KMP file #011	"BOLER011.KMP":	[Bolero Clarinets	-R]	No. of sample files:	017	(stereo)
KMP file #012	"BOLER012.KMP":	[Bolero Brass	-L]	No. of sample files:	017	(stereo)
KMP file #013	"BOLER013.KMP":	[Bolero Brass	-R]	No. of sample files:	017	(stereo)
KMP file #014	"BOSSA014.KMP":	[Bossa Nova Rhythm	-L]	No. of sample files:	020	(stereo)
KMP file #015	"BOSSA015.KMP":	[Bossa Nova Rhythm	-R]	No. of sample files:	020	(stereo)
KMP file #016	"BOSSA016.KMP":	[Bossa Nova String	-L]	No. of sample files:	017	(stereo)
KMP file #017	"BOSSA017.KMP":	[Bossa Nova String	-R]	No. of sample files:	017	(stereo)
KMP file #018	"CHA C018.KMP":	[Cha Cha Cha Rhythm	-L]	No. of sample files:	020	(stereo)
KMP file #019	"CHA C019.KMP":	[Cha Cha Cha Rhythm	-R]	No. of sample files:	020	(stereo)
KMP file #020	"CHA C020.KMP":	[Cha Cha Cha Flutes	-L]	No. of sample files:	017	(stereo)
KMP file #021	"CHA C021.KMP":	[Cha Cha Cha Flutes	-R]	No. of sample files:	017	(stereo)
KMP file #022	"CUBAN022.KMP":	[Cuban Rhythm	-L]	No. of sample files:	020	(stereo)
KMP file #023	"CUBAN023.KMP":	[Cuban Rhythm	-R]	No. of sample files:	020	(stereo)
KMP file #024	"CUBAN024.KMP":	[Cuban Organ	-L]	No. of sample files:	017	(stereo)
KMP file #025	"CUBAN025.KMP":	[Cuban Organ	-R]	No. of sample files:	017	(stereo)
KMP file #026	"CUBAN026.KMP":	[Cuban Rhythm	-L]	No. of sample files:	020	(stereo)
KMP file #027	"CUBAN027.KMP":	[Cuban Rhythm	-R]	No. of sample files:	020	(stereo)
KMP file #028	"CUBAN028.KMP":	[Cuban Piano	-L]	No. of sample files:	017	(stereo)
KMP file #029	"CUBAN029.KMP":	[Cuban Piano	-R]	No. of sample files:	017	(stereo)
KMP file #030	"DIXIE030.KMP":	[Dixieland Rhythm	-L]	No. of sample files:	020	(stereo)
KMP file #031	"DIXIE031.KMP":	[Dixieland Rhythm	-R]	No. of sample files:	020	(stereo)
KMP file #032	"DIXIE032.KMP":	[Dixieland Trombone	-L]	No. of sample files:	017	(stereo)
KMP file #033	"DIXIE033.KMP":	[Dixieland Trombone	-R]	No. of sample files:	017	(stereo)
KMP file #034	"FAST 034.KMP":	[Fast Jazz Rhythm	-L]	No. of sample files:	019	(stereo)
KMP file #035	"FAST 035.KMP":	[Fast Jazz Rhythm	-R]	No. of sample files:	019	(stereo)
KMP file #036	"FAST 036.KMP":	[Fast Jazz Effects	-L]	No. of sample files:	018	(stereo)
KMP file #037	"FAST 037.KMP":	[Fast Jazz Effects	-R]	No. of sample files:	018	(stereo)
KMP file #038	"FOX_R038.KMP":	[Fox Rhythm	-L]	No. of sample files:	020	(stereo)
KMP file #039	"FOX_R039.KMP":	[Fox Rhythm	-R]	No. of sample files:	020	(stereo)
KMP file #040	"FOX_F040.KMP":	[Fox Flutes	-L]	No. of sample files:	017	(stereo)
KMP file #041	"FOX_F041.KMP":	[Fox Flutes	-R]	No. of sample files:	017	(stereo)

KMP file #042	"JAZZY042.KMP":	[Jazzy Fox Rhythm	-L]	No. of sample files:	019	(stereo)
KMP file #043	"JAZZY043.KMP":	[Jazzy Fox Rhythm	-R]	No. of sample files:	019	(stereo)
KMP file #044	"JAZZY044.KMP":	[Jazzy Fox Piano	-L]	No. of sample files:	017	(stereo)
KMP file #045	"JAZZY045.KMP":	[Jazzy Fox Piano	-R]	No. of sample files:	017	(stereo)
KMP file #046	"JAZZY046.KMP":	[Jazzy Fox Rhythm	-L]	No. of sample files:	017	(stereo)
KMP file #047	"JAZZY047.KMP":	[Jazzy Fox Rhythm	-R]	No. of sample files:	017	(stereo)
KMP file #048	"QUICK048.KMP":	[Quickstep Rhythm	-L]	No. of sample files:	020	(stereo)
KMP file #049	"QUICK049.KMP":	[Quickstep Rhythm	-R]	No. of sample files:	020	(stereo)
KMP file #050	"QUICK050.KMP":	[Quickstep Sax	-L]	No. of sample files:	017	(stereo)
KMP file #051	"QUICK051.KMP":	[Quickstep Sax	-R]	No. of sample files:	017	(stereo)
KMP file #052	"SLOW 052.KMP":	[Slow Fox Rhythm C 1	-L]	No. of sample files:	020	(stereo)
KMP file #053	"SLOW 053.KMP":	[Slow Fox Rhythm C 1	-R]	No. of sample files:	020	(stereo)
KMP file #054	"SLOW 054.KMP":	[Slow Fox Woodwind C	-L]	No. of sample files:	017	(stereo)
KMP file #055	"SLOW 055.KMP":	[Slow Fox Woodwind C	-R]	No. of sample files:	017	(stereo)
KMP file #056	"SLOW 056.KMP":	[Slow Fox Rhythm C 2	-L]	No. of sample files:	020	(stereo)
KMP file #057	"SLOW 057.KMP":	[Slow Fox Rhythm C 2	-R]	No. of sample files:	020	(stereo)
KMP file #058	"SLOW 058.KMP":	[Slow Fox Organ C	-L]	No. of sample files:	017	(stereo)
KMP file #059	"SLOW 059.KMP":	[Slow Fox Organ C	-R]	No. of sample files:	017	(stereo)
KMP file #060	"SLOW 060.KMP":	[Slow Fox Rhythm F	-L]	No. of sample files:	020	(stereo)
KMP file #061	"SLOW 061.KMP":	[Slow Fox Rhythm F	-R]	No. of sample files:	020	(stereo)
KMP file #062	"SLOW 062.KMP":	[Slow Fox Strings F	-L]	No. of sample files:	017	(stereo)
KMP file #063	"SLOW 063.KMP":	[Slow Fox Strings F	-R]	No. of sample files:	017	(stereo)
KMP file #064	"SLOW 064.KMP":	[Slow Fox Rhythm Eb	-L]	No. of sample files:	020	(stereo)
KMP file #065	"SLOW 065.KMP":	[Slow Fox Rhythm Eb	-R]	No. of sample files:	020	(stereo)
KMP file #066	"SLOW 066.KMP":	[Slow Fox Piano Eb	-L]	No. of sample files:	017	(stereo)
KMP file #067	"SLOW 067.KMP":	[Slow Fox Piano Eb	-R]	No. of sample files:	017	(stereo)
KMP file #068	"RHUMB068.KMP":	[Rhumba Rhythm	-L]	No. of sample files:	020	(stereo)
KMP file #069	"RHUMB069.KMP":	[Rhumba Rhythm	-R]	No. of sample files:	020	(stereo)
KMP file #070	"RHUMB070.KMP":	[Rhumba Guitar	-L]	No. of sample files:	017	(stereo)
KMP file #071	"RHUMB071.KMP":	[Rhumba Guitar	-R]	No. of sample files:	017	(stereo)
KMP file #072	"SAMBA072.KMP":	[Samba Rhythm	-L]	No. of sample files:	019	(stereo)
KMP file #073	"SAMBA073.KMP":	[Samba Rhythm	-R]	No. of sample files:	019	(stereo)
KMP file #074	"SAMBA074.KMP":	[Samba Organ	-L]	No. of sample files:	017	(stereo)
KMP file #075	"SAMBA075.KMP":	[Samba Organ	-R]	No. of sample files:	017	(stereo)
KMP file #076	"6 8 R076.KMP":	[6/8 Rhythm Hi	-L]	No. of sample files:	017	(stereo)
KMP file #077	"6 8 R077.KMP":	[6/8 Rhythm Hi	-R]	No. of sample files:	017	(stereo)
KMP file #078	"SLOW 078.KMP":	[Slow Waltz Rhythm	-L]	No. of sample files:	019	(stereo)
KMP file #079	"SLOW 079.KMP":	[Slow Waltz Rhythm	-R]	No. of sample files:	019	(stereo)
KMP file #080	"SLOW 080.KMP":	[Slow Waltz Celesta	-L]	No. of sample files:	018	(stereo)
KMP file #081	"SLOW 081.KMP":	[Slow Waltz Celesta	-R]	No. of sample files:	018	(stereo)
KMP file #082	"SLOW 082.KMP":	[Slow Waltz Guitar	-L]	No. of sample files:	017	(stereo)
KMP file #083	"SLOW 083.KMP":	[Slow Waltz Guitar	-R]	No. of sample files:	017	(stereo)
KMP file #084	"TANGO084.KMP":	[Tango Rhythm	-L]	No. of sample files:	020	(stereo)
KMP file #085	"TANGO085.KMP":	[Tango Rhythm	-R]	No. of sample files:	020	(stereo)
KMP file #086	"TANGO086.KMP":	[Tango Effects	-L]	No. of sample files:	017	(stereo)
KMP file #087	"TANGO087.KMP":	[Tango Effects	-R]	No. of sample files:	017	(stereo)
KMP file #088	"TANGO088.KMP":	[Tango Piano	-L]	No. of sample files:	017	(stereo)
KMP file #089	"TANGO089.KMP":	[Tango Piano	-R]	No. of sample files:	017	(stereo)



KMP file #090	"TWIST090.KMP":	[Twist Rhythm Low	-L]	No. of sample files:	020	(stereo)
KMP file #091	"TWIST091.KMP":	[Twist Rhythm Low	-R]	No. of sample files:	020	(stereo)
KMP file #092	"TWIST092.KMP":	[Twist Rhythm High	-L]	No. of sample files:	017	(stereo)
KMP file #093	"TWIST093.KMP":	[Twist Rhythm High	-R]	No. of sample files:	017	(stereo)
KMP file #094	"WIENE094.KMP":	[Wiener Walzer Rhythm	-L]	No. of sample files:	019	(stereo)
KMP file #095	"WIENE095.KMP":	[Wiener Walzer Rhythm	-R]	No. of sample files:	019	(stereo)
KMP file #096	"WIENE096.KMP":	[Wiener Walzer Marimba	-L]	No. of sample files:	017	(stereo)
KMP file #097	"WIENE097.KMP":	[Wiener Walzer Marimba	-R]	No. of sample files:	017	(stereo)
KMP file #098	"WIENE098.KMP":	[Wiener Walzer Accord.	-L]	No. of sample files:	017	(stereo)
KMP file #099	"WIENE099.KMP":	[Wiener Walzer Accord.	-R]	No. of sample files:	017	(stereo)
KMP file #100	"SFX A100.KMP":	[SFX A	-L]	No. of sample files:	046	(stereo)
KMP file #101	"SFX A101.KMP":	[SFX A	-R]	No. of sample files:	046	(stereo)
KMP file #102	"SFX B102.KMP":	[SFX B	-L]	No. of sample files:	036	(stereo)
KMP file #103	"SFX B103.KMP":	[SFX B	-R]	No. of sample files:	036	(stereo)
KMP file #104	"SFX_C104.KMP":	[SFX C	-L]	No. of sample files:	020	(stereo)
KMP file #105	"SFX_C105.KMP":	[SFX C	-R]	No. of sample files:	020	(stereo)
KMP file #106	"SFX D106.KMP":	[SFX D	-L]	No. of sample files:	029	(stereo)
KMP file #107	"SFX D107.KMP":	[SFX D	-R]	No. of sample files:	029	(stereo)
KMP file #108	"SFX_E108.KMP":	[SFX E	-L]	No. of sample files:	044	(stereo)
KMP file #109	"SFX_E109.KMP":	[SFX E	-R]	No. of sample files:	044	(stereo)
KMP file #110	"SFX F110.KMP":	[SFX F	-L]	No. of sample files:	031	(stereo)
KMP file #111	"SFX F111.KMP":	[SFX F	-R]	No. of sample files:	031	(stereo)
KMP file #112	"SFX G112.KMP":	[SFX G	-L]	No. of sample files:	014	(stereo)
KMP file #113	"SFX_G113.KMP":	[SFX G	-R]	No. of sample files:	014	(stereo)

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "ACCOR000.KMP": [Accordion Bass -L], No. of sample files: 019  
001 [Accordion Bass 001 -L]  
002 [Accordion Bass 002 -L]  
003 [Accordion Bass 003 -L]  
004 [Accordion Bass 004 -L]  
005 [Accordion Bass 005 -L]  
006 [Accordion Bass 006 -L]  
007 [Accordion Bass 007 -L]  
008 [Accordion Bass 008 -L]  
009 [Accordion Bass 009 -L]  
010 [Accordion Bass 010 -L]  
011 [Accordion Bass 011 -L]  
012 [Accordion Bass 012 -L]  
013 [Accordion Bass 013 -L]  
014 [Accordion Bass 014 -L]  
015 [Accordion Bass 015 -L]  
016 [Accordion Bass 016 -L]  
017 [Accordion Bass 017 -L]  
018 [Accordion Bass 018 -L]  
019 [Accordion Bass 019 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "ACCOR001.KMP": [Accordion Bass -R], No. of sample files: 019  
001 [Accordion Bass 001 -R]  
002 [Accordion Bass 002 -R]  
003 [Accordion Bass 003 -R]  
004 [Accordion Bass 004 -R]  
005 [Accordion Bass 005 -R]  
006 [Accordion Bass 006 -R]  
007 [Accordion Bass 007 -R]  
008 [Accordion Bass 008 -R]  
009 [Accordion Bass 009 -R]  
010 [Accordion Bass 010 -R]  
011 [Accordion Bass 011 -R]  
012 [Accordion Bass 012 -R]  
013 [Accordion Bass 013 -R]  
014 [Accordion Bass 014 -R]  
015 [Accordion Bass 015 -R]  
016 [Accordion Bass 016 -R]  
017 [Accordion Bass 017 -R]  
018 [Accordion Bass 018 -R]  
019 [Accordion Bass 019 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "ACCOR002.KMP": [Accordion Chords -L], No. of sample files: 017  
001 [Accordion Chords 001 -L]  
002 [Accordion Chords 002 -L]  
003 [Accordion Chords 003 -L]  
004 [Accordion Chords 004 -L]  
005 [Accordion Chords 005 -L]  
006 [Accordion Chords 006 -L]  
007 [Accordion Chords 007 -L]  
008 [Accordion Chords 008 -L]  
009 [Accordion Chords 009 -L]  
010 [Accordion Chords 010 -L]  
011 [Accordion Chords 011 -L]  
012 [Accordion Chords 012 -L]  
013 [Accordion Chords 013 -L]  
014 [Accordion Chords 014 -L]  
015 [Accordion Chords 015 -L]  
016 [Accordion Chords 016 -L]  
017 [Accordion Chords 017 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
003 "ACCOR003.KMP": [Accordion Chords -R], No. of sample files: 017  
001 [Accordion Chords 001 -R]  
002 [Accordion Chords 002 -R]  
003 [Accordion Chords 003 -R]  
004 [Accordion Chords 004 -R]  
005 [Accordion Chords 005 -R]  
006 [Accordion Chords 006 -R]  
007 [Accordion Chords 007 -R]  
008 [Accordion Chords 008 -R]  
009 [Accordion Chords 009 -R]  
010 [Accordion Chords 010 -R]  
011 [Accordion Chords 011 -R]  
012 [Accordion Chords 012 -R]  
013 [Accordion Chords 013 -R]  
014 [Accordion Chords 014 -R]  
015 [Accordion Chords 015 -R]  
016 [Accordion Chords 016 -R]  
017 [Accordion Chords 017 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "BASS\_004.KMP": [Bass Rhythm -L], No. of sample files: 019  
001 [Bass Rhythm 001 -L]  
002 [Bass Rhythm 002 -L]  
003 [Bass Rhythm 003 -L]  
004 [Bass Rhythm 004 -L]  
005 [Bass Rhythm 005 -L]  
006 [Bass Rhythm 006 -L]  
007 [Bass Rhythm 007 -L]  
008 [Bass Rhythm 008 -L]  
009 [Bass Rhythm 009 -L]  
010 [Bass Rhythm 010 -L]  
011 [Bass Rhythm 011 -L]  
012 [Bass Rhythm 012 -L]  
013 [Bass Rhythm 013 -L]  
014 [Bass Rhythm 014 -L]  
015 [Bass Rhythm 015 -L]  
016 [Bass Rhythm 016 -L]  
017 [Bass Rhythm 017 -L]  
018 [Bass Rhythm 018 -L]  
019 [Bass Rhythm 019 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
005 "BASS_005.KMP":      [Bass Rhythm          -R], No. of sample files: 019  
                          001 [Bass Rhythm          001 -R]  
                          002 [Bass Rhythm          002 -R]  
                          003 [Bass Rhythm          003 -R]  
                          004 [Bass Rhythm          004 -R]  
                          005 [Bass Rhythm          005 -R]  
                          006 [Bass Rhythm          006 -R]  
                          007 [Bass Rhythm          007 -R]  
                          008 [Bass Rhythm          008 -R]  
                          009 [Bass Rhythm          009 -R]  
                          010 [Bass Rhythm          010 -R]  
                          011 [Bass Rhythm          011 -R]  
                          012 [Bass Rhythm          012 -R]  
                          013 [Bass Rhythm          013 -R]  
                          014 [Bass Rhythm          014 -R]  
                          015 [Bass Rhythm          015 -R]  
                          016 [Bass Rhythm          016 -R]  
                          017 [Bass Rhythm          017 -R]  
                          018 [Bass Rhythm          018 -R]  
                          019 [Bass Rhythm          019 -R]  
-----
```

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
006 "BASS\_006.KMP": [Bass With Strings -L], No. of sample files: 017  
001 [Bass With Strings 001 -L]  
002 [Bass With Strings 002 -L]  
003 [Bass With Strings 003 -L]  
004 [Bass With Strings 004 -L]  
005 [Bass With Strings 005 -L]  
006 [Bass With Strings 006 -L]  
007 [Bass With Strings 007 -L]  
008 [Bass With Strings 008 -L]  
009 [Bass With Strings 009 -L]  
010 [Bass With Strings 010 -L]  
011 [Bass With Strings 011 -L]  
012 [Bass With Strings 012 -L]  
013 [Bass With Strings 013 -L]  
014 [Bass With Strings 014 -L]  
015 [Bass With Strings 015 -L]  
016 [Bass With Strings 016 -L]  
017 [Bass With Strings 017 -L]  
-----



\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "BASS\_007.KMP": [Bass With Strings -R], No. of sample files: 017  
001 [Bass With Strings 001 -R]  
002 [Bass With Strings 002 -R]  
003 [Bass With Strings 003 -R]  
004 [Bass With Strings 004 -R]  
005 [Bass With Strings 005 -R]  
006 [Bass With Strings 006 -R]  
007 [Bass With Strings 007 -R]  
008 [Bass With Strings 008 -R]  
009 [Bass With Strings 009 -R]  
010 [Bass With Strings 010 -R]  
011 [Bass With Strings 011 -R]  
012 [Bass With Strings 012 -R]  
013 [Bass With Strings 013 -R]  
014 [Bass With Strings 014 -R]  
015 [Bass With Strings 015 -R]  
016 [Bass With Strings 016 -R]  
017 [Bass With Strings 017 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

008 "BOLER008.KMP": [Bolero Rhythm -L], No. of sample files: 020

001	[Bolero Rhythm	001	-L]
002	[Bolero Rhythm	002	-L]
003	[Bolero Rhythm	003	-L]
004	[Bolero Rhythm	004	-L]
005	[Bolero Rhythm	005	-L]
006	[Bolero Rhythm	006	-L]
007	[Bolero Rhythm	007	-L]
008	[Bolero Rhythm	008	-L]
009	[Bolero Rhythm	009	-L]
010	[Bolero Rhythm	010	-L]
011	[Bolero Rhythm	011	-L]
012	[Bolero Rhythm	012	-L]
013	[Bolero Rhythm	013	-L]
014	[Bolero Rhythm	014	-L]
015	[Bolero Rhythm	015	-L]
016	[Bolero Rhythm	016	-L]
017	[Bolero Rhythm	017	-L]
018	[Bolero Rhythm	018	-L]
019	[Bolero Rhythm	019	-L]
020	[Bolero Rhythm	020	-L]

---

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

009 "BOLER009.KMP":	[Bolero Rhythm	-R], No. of sample files: 020
001	[Bolero Rhythm	001 -R]
002	[Bolero Rhythm	002 -R]
003	[Bolero Rhythm	003 -R]
004	[Bolero Rhythm	004 -R]
005	[Bolero Rhythm	005 -R]
006	[Bolero Rhythm	006 -R]
007	[Bolero Rhythm	007 -R]
008	[Bolero Rhythm	008 -R]
009	[Bolero Rhythm	009 -R]
010	[Bolero Rhythm	010 -R]
011	[Bolero Rhythm	011 -R]
012	[Bolero Rhythm	012 -R]
013	[Bolero Rhythm	013 -R]
014	[Bolero Rhythm	014 -R]
015	[Bolero Rhythm	015 -R]
016	[Bolero Rhythm	016 -R]
017	[Bolero Rhythm	017 -R]
018	[Bolero Rhythm	018 -R]
019	[Bolero Rhythm	019 -R]
020	[Bolero Rhythm	020 -R]

---

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
010 "BOLER010.KMP":      [Bolero Clarinets      -L], No. of sample files: 017  
                           001 [Bolero Clarinets 001 -L]  
                           002 [Bolero Clarinets 002 -L]  
                           003 [Bolero Clarinets 003 -L]  
                           004 [Bolero Clarinets 004 -L]  
                           005 [Bolero Clarinets 005 -L]  
                           006 [Bolero Clarinets 006 -L]  
                           007 [Bolero Clarinets 007 -L]  
                           008 [Bolero Clarinets 008 -L]  
                           009 [Bolero Clarinets 009 -L]  
                           010 [Bolero Clarinets 010 -L]  
                           011 [Bolero Clarinets 011 -L]  
                           012 [Bolero Clarinets 012 -L]  
                           013 [Bolero Clarinets 013 -L]  
                           014 [Bolero Clarinets 014 -L]  
                           015 [Bolero Clarinets 015 -L]  
                           016 [Bolero Clarinets 016 -L]  
                           017 [Bolero Clarinets 017 -L]  
-----
```

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
011 "BOLER011.KMP":      [Bolero Clarinets      -R], No. of sample files: 017  
  
      001 [Bolero Clarinets 001 -R]  
      002 [Bolero Clarinets 002 -R]  
      003 [Bolero Clarinets 003 -R]  
      004 [Bolero Clarinets 004 -R]  
      005 [Bolero Clarinets 005 -R]  
      006 [Bolero Clarinets 006 -R]  
      007 [Bolero Clarinets 007 -R]  
      008 [Bolero Clarinets 008 -R]  
      009 [Bolero Clarinets 009 -R]  
      010 [Bolero Clarinets 010 -R]  
      011 [Bolero Clarinets 011 -R]  
      012 [Bolero Clarinets 012 -R]  
      013 [Bolero Clarinets 013 -R]  
      014 [Bolero Clarinets 014 -R]  
      015 [Bolero Clarinets 015 -R]  
      016 [Bolero Clarinets 016 -R]  
      017 [Bolero Clarinets 017 -R]  
-----
```

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
012 "BOLER012.KMP":      [Bolero Brass           -L], No. of sample files: 017  
                          001 [Bolero Brass           001 -L]  
                          002 [Bolero Brass           002 -L]  
                          003 [Bolero Brass           003 -L]  
                          004 [Bolero Brass           004 -L]  
                          005 [Bolero Brass           005 -L]  
                          006 [Bolero Brass           006 -L]  
                          007 [Bolero Brass           007 -L]  
                          008 [Bolero Brass           008 -L]  
                          009 [Bolero Brass           009 -L]  
                          010 [Bolero Brass           010 -L]  
                          011 [Bolero Brass           011 -L]  
                          012 [Bolero Brass           012 -L]  
                          013 [Bolero Brass           013 -L]  
                          014 [Bolero Brass           014 -L]  
                          015 [Bolero Brass           015 -L]  
                          016 [Bolero Brass           016 -L]  
                          017 [Bolero Brass           017 -L]  
-----
```

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
013 "BOLER013.KMP":      [Bolero Brass          -R], No. of sample files: 017  
                          001 [Bolero Brass          001 -R]  
                          002 [Bolero Brass          002 -R]  
                          003 [Bolero Brass          003 -R]  
                          004 [Bolero Brass          004 -R]  
                          005 [Bolero Brass          005 -R]  
                          006 [Bolero Brass          006 -R]  
                          007 [Bolero Brass          007 -R]  
                          008 [Bolero Brass          008 -R]  
                          009 [Bolero Brass          009 -R]  
                          010 [Bolero Brass          010 -R]  
                          011 [Bolero Brass          011 -R]  
                          012 [Bolero Brass          012 -R]  
                          013 [Bolero Brass          013 -R]  
                          014 [Bolero Brass          014 -R]  
                          015 [Bolero Brass          015 -R]  
                          016 [Bolero Brass          016 -R]  
                          017 [Bolero Brass          017 -R]  
-----
```

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

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---

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

014 "BOSSA014.KMP": [Bossa Nova Rhythm -L], No. of sample files: 020

- 001 [Bossa Nova Rhythm 001 -L]
  - 002 [Bossa Nova Rhythm 002 -L]
  - 003 [Bossa Nova Rhythm 003 -L]
  - 004 [Bossa Nova Rhythm 004 -L]
  - 005 [Bossa Nova Rhythm 005 -L]
  - 006 [Bossa Nova Rhythm 006 -L]
  - 007 [Bossa Nova Rhythm 007 -L]
  - 008 [Bossa Nova Rhythm 008 -L]
  - 009 [Bossa Nova Rhythm 009 -L]
  - 010 [Bossa Nova Rhythm 010 -L]
  - 011 [Bossa Nova Rhythm 011 -L]
  - 012 [Bossa Nova Rhythm 012 -L]
  - 013 [Bossa Nova Rhythm 013 -L]
  - 014 [Bossa Nova Rhythm 014 -L]
  - 015 [Bossa Nova Rhythm 015 -L]
  - 016 [Bossa Nova Rhythm 016 -L]
  - 017 [Bossa Nova Rhythm 017 -L]
  - 018 [Bossa Nova Rhythm 018 -L]
  - 019 [Bossa Nova Rhythm 019 -L]
  - 020 [Bossa Nova Rhythm 020 -L]
-



\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
015 "BOSSA015.KMP": [Bossa Nova Rhythm -R], No. of sample files: 020

- 001 [Bossa Nova Rhythm 001 -R]
- 002 [Bossa Nova Rhythm 002 -R]
- 003 [Bossa Nova Rhythm 003 -R]
- 004 [Bossa Nova Rhythm 004 -R]
- 005 [Bossa Nova Rhythm 005 -R]
- 006 [Bossa Nova Rhythm 006 -R]
- 007 [Bossa Nova Rhythm 007 -R]
- 008 [Bossa Nova Rhythm 008 -R]
- 009 [Bossa Nova Rhythm 009 -R]
- 010 [Bossa Nova Rhythm 010 -R]
- 011 [Bossa Nova Rhythm 011 -R]
- 012 [Bossa Nova Rhythm 012 -R]
- 013 [Bossa Nova Rhythm 013 -R]
- 014 [Bossa Nova Rhythm 014 -R]
- 015 [Bossa Nova Rhythm 015 -R]
- 016 [Bossa Nova Rhythm 016 -R]
- 017 [Bossa Nova Rhythm 017 -R]
- 018 [Bossa Nova Rhythm 018 -R]
- 019 [Bossa Nova Rhythm 019 -R]
- 020 [Bossa Nova Rhythm 020 -R]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

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-----

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----

016 "BOSSA016.KMP": [Bossa Nova String -L], No. of sample files: 017

- 001 [Bossa Nova String 001 -L]
  - 002 [Bossa Nova String 002 -L]
  - 003 [Bossa Nova String 003 -L]
  - 004 [Bossa Nova String 004 -L]
  - 005 [Bossa Nova String 005 -L]
  - 006 [Bossa Nova String 006 -L]
  - 007 [Bossa Nova String 007 -L]
  - 008 [Bossa Nova String 008 -L]
  - 009 [Bossa Nova String 009 -L]
  - 010 [Bossa Nova String 010 -L]
  - 011 [Bossa Nova String 011 -L]
  - 012 [Bossa Nova String 012 -L]
  - 013 [Bossa Nova String 013 -L]
  - 014 [Bossa Nova String 014 -L]
  - 015 [Bossa Nova String 015 -L]
  - 016 [Bossa Nova String 016 -L]
  - 017 [Bossa Nova String 017 -L]
-

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
017 "BOSSA017.KMP": [Bossa Nova String -R], No. of sample files: 017

- 001 [Bossa Nova String 001 -R]
- 002 [Bossa Nova String 002 -R]
- 003 [Bossa Nova String 003 -R]
- 004 [Bossa Nova String 004 -R]
- 005 [Bossa Nova String 005 -R]
- 006 [Bossa Nova String 006 -R]
- 007 [Bossa Nova String 007 -R]
- 008 [Bossa Nova String 008 -R]
- 009 [Bossa Nova String 009 -R]
- 010 [Bossa Nova String 010 -R]
- 011 [Bossa Nova String 011 -R]
- 012 [Bossa Nova String 012 -R]
- 013 [Bossa Nova String 013 -R]
- 014 [Bossa Nova String 014 -R]
- 015 [Bossa Nova String 015 -R]
- 016 [Bossa Nova String 016 -R]
- 017 [Bossa Nova String 017 -R]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
018 "CHA\_C018.KMP": [Cha Cha Cha Rhythm -L], No. of sample files: 020

- 001 [Cha Cha Cha Rhyth 001 -L]
- 002 [Cha Cha Cha Rhyth 002 -L]
- 003 [Cha Cha Cha Rhyth 003 -L]
- 004 [Cha Cha Cha Rhyth 004 -L]
- 005 [Cha Cha Cha Rhyth 005 -L]
- 006 [Cha Cha Cha Rhyth 006 -L]
- 007 [Cha Cha Cha Rhyth 007 -L]
- 008 [Cha Cha Cha Rhyth 008 -L]
- 009 [Cha Cha Cha Rhyth 009 -L]
- 010 [Cha Cha Cha Rhyth 010 -L]
- 011 [Cha Cha Cha Rhyth 011 -L]
- 012 [Cha Cha Cha Rhyth 012 -L]
- 013 [Cha Cha Cha Rhyth 013 -L]
- 014 [Cha Cha Cha Rhyth 014 -L]
- 015 [Cha Cha Cha Rhyth 015 -L]
- 016 [Cha Cha Cha Rhyth 016 -L]
- 017 [Cha Cha Cha Rhyth 017 -L]
- 018 [Cha Cha Cha Rhyth 018 -L]
- 019 [Cha Cha Cha Rhyth 019 -L]
- 020 [Cha Cha Cha Rhyth 020 -L]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
019 "CHA\_C019.KMP": [Cha Cha Cha Rhythm -R], No. of sample files: 020

- 001 [Cha Cha Cha Rhyth 001 -R]
- 002 [Cha Cha Cha Rhyth 002 -R]
- 003 [Cha Cha Cha Rhyth 003 -R]
- 004 [Cha Cha Cha Rhyth 004 -R]
- 005 [Cha Cha Cha Rhyth 005 -R]
- 006 [Cha Cha Cha Rhyth 006 -R]
- 007 [Cha Cha Cha Rhyth 007 -R]
- 008 [Cha Cha Cha Rhyth 008 -R]
- 009 [Cha Cha Cha Rhyth 009 -R]
- 010 [Cha Cha Cha Rhyth 010 -R]
- 011 [Cha Cha Cha Rhyth 011 -R]
- 012 [Cha Cha Cha Rhyth 012 -R]
- 013 [Cha Cha Cha Rhyth 013 -R]
- 014 [Cha Cha Cha Rhyth 014 -R]
- 015 [Cha Cha Cha Rhyth 015 -R]
- 016 [Cha Cha Cha Rhyth 016 -R]
- 017 [Cha Cha Cha Rhyth 017 -R]
- 018 [Cha Cha Cha Rhyth 018 -R]
- 019 [Cha Cha Cha Rhyth 019 -R]
- 020 [Cha Cha Cha Rhyth 020 -R]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
020 "CHA\_C020.KMP": [Cha Cha Cha Flutes -L], No. of sample files: 017

- 001 [Cha Cha Cha Flute 001 -L]
- 002 [Cha Cha Cha Flute 002 -L]
- 003 [Cha Cha Cha Flute 003 -L]
- 004 [Cha Cha Cha Flute 004 -L]
- 005 [Cha Cha Cha Flute 005 -L]
- 006 [Cha Cha Cha Flute 006 -L]
- 007 [Cha Cha Cha Flute 007 -L]
- 008 [Cha Cha Cha Flute 008 -L]
- 009 [Cha Cha Cha Flute 009 -L]
- 010 [Cha Cha Cha Flute 010 -L]
- 011 [Cha Cha Cha Flute 011 -L]
- 012 [Cha Cha Cha Flute 012 -L]
- 013 [Cha Cha Cha Flute 013 -L]
- 014 [Cha Cha Cha Flute 014 -L]
- 015 [Cha Cha Cha Flute 015 -L]
- 016 [Cha Cha Cha Flute 016 -L]
- 017 [Cha Cha Cha Flute 017 -L]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
021 "CHA\_C021.KMP": [Cha Cha Cha Flutes -R], No. of sample files: 017

- 001 [Cha Cha Cha Flute 001 -R]
- 002 [Cha Cha Cha Flute 002 -R]
- 003 [Cha Cha Cha Flute 003 -R]
- 004 [Cha Cha Cha Flute 004 -R]
- 005 [Cha Cha Cha Flute 005 -R]
- 006 [Cha Cha Cha Flute 006 -R]
- 007 [Cha Cha Cha Flute 007 -R]
- 008 [Cha Cha Cha Flute 008 -R]
- 009 [Cha Cha Cha Flute 009 -R]
- 010 [Cha Cha Cha Flute 010 -R]
- 011 [Cha Cha Cha Flute 011 -R]
- 012 [Cha Cha Cha Flute 012 -R]
- 013 [Cha Cha Cha Flute 013 -R]
- 014 [Cha Cha Cha Flute 014 -R]
- 015 [Cha Cha Cha Flute 015 -R]
- 016 [Cha Cha Cha Flute 016 -R]
- 017 [Cha Cha Cha Flute 017 -R]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

022 "CUBAN022.KMP": [Cuban Rhythm -L], No. of sample files: 020

001	[Cuban Rhythm	001	-L]
002	[Cuban Rhythm	002	-L]
003	[Cuban Rhythm	003	-L]
004	[Cuban Rhythm	004	-L]
005	[Cuban Rhythm	005	-L]
006	[Cuban Rhythm	006	-L]
007	[Cuban Rhythm	007	-L]
008	[Cuban Rhythm	008	-L]
009	[Cuban Rhythm	009	-L]
010	[Cuban Rhythm	010	-L]
011	[Cuban Rhythm	011	-L]
012	[Cuban Rhythm	012	-L]
013	[Cuban Rhythm	013	-L]
014	[Cuban Rhythm	014	-L]
015	[Cuban Rhythm	015	-L]
016	[Cuban Rhythm	016	-L]
017	[Cuban Rhythm	017	-L]
018	[Cuban Rhythm	018	-L]
019	[Cuban Rhythm	019	-L]
020	[Cuban Rhythm	020	-L]

---



\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
023 "CUBAN023.KMP":      [Cuban Rhythm          -R], No. of sample files: 020  
                          001 [Cuban Rhythm          001 -R]  
                          002 [Cuban Rhythm          002 -R]  
                          003 [Cuban Rhythm          003 -R]  
                          004 [Cuban Rhythm          004 -R]  
                          005 [Cuban Rhythm          005 -R]  
                          006 [Cuban Rhythm          006 -R]  
                          007 [Cuban Rhythm          007 -R]  
                          008 [Cuban Rhythm          008 -R]  
                          009 [Cuban Rhythm          009 -R]  
                          010 [Cuban Rhythm          010 -R]  
                          011 [Cuban Rhythm          011 -R]  
                          012 [Cuban Rhythm          012 -R]  
                          013 [Cuban Rhythm          013 -R]  
                          014 [Cuban Rhythm          014 -R]  
                          015 [Cuban Rhythm          015 -R]  
                          016 [Cuban Rhythm          016 -R]  
                          017 [Cuban Rhythm          017 -R]  
                          018 [Cuban Rhythm          018 -R]  
                          019 [Cuban Rhythm          019 -R]  
                          020 [Cuban Rhythm          020 -R]  
-----
```

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

024 "CUBAN024.KMP":	[Cuban Organ	-L], No. of sample files: 017
001	[Cuban Organ	001 -L]
002	[Cuban Organ	002 -L]
003	[Cuban Organ	003 -L]
004	[Cuban Organ	004 -L]
005	[Cuban Organ	005 -L]
006	[Cuban Organ	006 -L]
007	[Cuban Organ	007 -L]
008	[Cuban Organ	008 -L]
009	[Cuban Organ	009 -L]
010	[Cuban Organ	010 -L]
011	[Cuban Organ	011 -L]
012	[Cuban Organ	012 -L]
013	[Cuban Organ	013 -L]
014	[Cuban Organ	014 -L]
015	[Cuban Organ	015 -L]
016	[Cuban Organ	016 -L]
017	[Cuban Organ	017 -L]

---

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
025 "CUBAN025.KMP": [Cuban Organ -R], No. of sample files: 017  
001 [Cuban Organ 001 -R]  
002 [Cuban Organ 002 -R]  
003 [Cuban Organ 003 -R]  
004 [Cuban Organ 004 -R]  
005 [Cuban Organ 005 -R]  
006 [Cuban Organ 006 -R]  
007 [Cuban Organ 007 -R]  
008 [Cuban Organ 008 -R]  
009 [Cuban Organ 009 -R]  
010 [Cuban Organ 010 -R]  
011 [Cuban Organ 011 -R]  
012 [Cuban Organ 012 -R]  
013 [Cuban Organ 013 -R]  
014 [Cuban Organ 014 -R]  
015 [Cuban Organ 015 -R]  
016 [Cuban Organ 016 -R]  
017 [Cuban Organ 017 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
026 "CUBAN026.KMP": [Cuban Rhythm -L], No. of sample files: 020  
001 [Cuban Rhythm 001 -L]  
002 [Cuban Rhythm 002 -L]  
003 [Cuban Rhythm 003 -L]  
004 [Cuban Rhythm 004 -L]  
005 [Cuban Rhythm 005 -L]  
006 [Cuban Rhythm 006 -L]  
007 [Cuban Rhythm 007 -L]  
008 [Cuban Rhythm 008 -L]  
009 [Cuban Rhythm 009 -L]  
010 [Cuban Rhythm 010 -L]  
011 [Cuban Rhythm 011 -L]  
012 [Cuban Rhythm 012 -L]  
013 [Cuban Rhythm 013 -L]  
014 [Cuban Rhythm 014 -L]  
015 [Cuban Rhythm 015 -L]  
016 [Cuban Rhythm 016 -L]  
017 [Cuban Rhythm 017 -L]  
018 [Cuban Rhythm 018 -L]  
019 [Cuban Rhythm 019 -L]  
020 [Cuban Rhythm 020 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
027 "CUBAN027.KMP": [Cuban Rhythm -R], No. of sample files: 020  
001 [Cuban Rhythm 001 -R]  
002 [Cuban Rhythm 002 -R]  
003 [Cuban Rhythm 003 -R]  
004 [Cuban Rhythm 004 -R]  
005 [Cuban Rhythm 005 -R]  
006 [Cuban Rhythm 006 -R]  
007 [Cuban Rhythm 007 -R]  
008 [Cuban Rhythm 008 -R]  
009 [Cuban Rhythm 009 -R]  
010 [Cuban Rhythm 010 -R]  
011 [Cuban Rhythm 011 -R]  
012 [Cuban Rhythm 012 -R]  
013 [Cuban Rhythm 013 -R]  
014 [Cuban Rhythm 014 -R]  
015 [Cuban Rhythm 015 -R]  
016 [Cuban Rhythm 016 -R]  
017 [Cuban Rhythm 017 -R]  
018 [Cuban Rhythm 018 -R]  
019 [Cuban Rhythm 019 -R]  
020 [Cuban Rhythm 020 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
028 "CUBAN028.KMP":       [Cuban Piano                       -L], No. of sample files: 017  
  
      001 [Cuban Piano                       001 -L]  
      002 [Cuban Piano                       002 -L]  
      003 [Cuban Piano                       003 -L]  
      004 [Cuban Piano                       004 -L]  
      005 [Cuban Piano                       005 -L]  
      006 [Cuban Piano                       006 -L]  
      007 [Cuban Piano                       007 -L]  
      008 [Cuban Piano                       008 -L]  
      009 [Cuban Piano                       009 -L]  
      010 [Cuban Piano                       010 -L]  
      011 [Cuban Piano                       011 -L]  
      012 [Cuban Piano                       012 -L]  
      013 [Cuban Piano                       013 -L]  
      014 [Cuban Piano                       014 -L]  
      015 [Cuban Piano                       015 -L]  
      016 [Cuban Piano                       016 -L]  
      017 [Cuban Piano                       017 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
029 "CUBAN029.KMP":       [Cuban Piano                        -R], No. of sample files: 017  
  
      001 [Cuban Piano                        001 -R]  
      002 [Cuban Piano                        002 -R]  
      003 [Cuban Piano                        003 -R]  
      004 [Cuban Piano                        004 -R]  
      005 [Cuban Piano                        005 -R]  
      006 [Cuban Piano                        006 -R]  
      007 [Cuban Piano                        007 -R]  
      008 [Cuban Piano                        008 -R]  
      009 [Cuban Piano                        009 -R]  
      010 [Cuban Piano                        010 -R]  
      011 [Cuban Piano                        011 -R]  
      012 [Cuban Piano                        012 -R]  
      013 [Cuban Piano                        013 -R]  
      014 [Cuban Piano                        014 -R]  
      015 [Cuban Piano                        015 -R]  
      016 [Cuban Piano                        016 -R]  
      017 [Cuban Piano                        017 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
030 "DIXIE030.KMP":      [Dixieland Rhythm      -L], No. of sample files: 020  
                          001 [Dixieland Rhythm 001 -L]  
                          002 [Dixieland Rhythm 002 -L]  
                          003 [Dixieland Rhythm 003 -L]  
                          004 [Dixieland Rhythm 004 -L]  
                          005 [Dixieland Rhythm 005 -L]  
                          006 [Dixieland Rhythm 006 -L]  
                          007 [Dixieland Rhythm 007 -L]  
                          008 [Dixieland Rhythm 008 -L]  
                          009 [Dixieland Rhythm 009 -L]  
                          010 [Dixieland Rhythm 010 -L]  
                          011 [Dixieland Rhythm 011 -L]  
                          012 [Dixieland Rhythm 012 -L]  
                          013 [Dixieland Rhythm 013 -L]  
                          014 [Dixieland Rhythm 014 -L]  
                          015 [Dixieland Rhythm 015 -L]  
                          016 [Dixieland Rhythm 016 -L]  
                          017 [Dixieland Rhythm 017 -L]  
                          018 [Dixieland Rhythm 018 -L]  
                          019 [Dixieland Rhythm 019 -L]  
                          020 [Dixieland Rhythm 020 -L]  
-----
```



\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
031 "DIXIE031.KMP": [Dixieland Rhythm -R], No. of sample files: 020

001 [Dixieland Rhythm 001 -R]  
002 [Dixieland Rhythm 002 -R]  
003 [Dixieland Rhythm 003 -R]  
004 [Dixieland Rhythm 004 -R]  
005 [Dixieland Rhythm 005 -R]  
006 [Dixieland Rhythm 006 -R]  
007 [Dixieland Rhythm 007 -R]  
008 [Dixieland Rhythm 008 -R]  
009 [Dixieland Rhythm 009 -R]  
010 [Dixieland Rhythm 010 -R]  
011 [Dixieland Rhythm 011 -R]  
012 [Dixieland Rhythm 012 -R]  
013 [Dixieland Rhythm 013 -R]  
014 [Dixieland Rhythm 014 -R]  
015 [Dixieland Rhythm 015 -R]  
016 [Dixieland Rhythm 016 -R]  
017 [Dixieland Rhythm 017 -R]  
018 [Dixieland Rhythm 018 -R]  
019 [Dixieland Rhythm 019 -R]  
020 [Dixieland Rhythm 020 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
032 "DIXIE032.KMP": [Dixieland Trombone -L], No. of sample files: 017

- 001 [Dixieland Trombon 001 -L]
- 002 [Dixieland Trombon 002 -L]
- 003 [Dixieland Trombon 003 -L]
- 004 [Dixieland Trombon 004 -L]
- 005 [Dixieland Trombon 005 -L]
- 006 [Dixieland Trombon 006 -L]
- 007 [Dixieland Trombon 007 -L]
- 008 [Dixieland Trombon 008 -L]
- 009 [Dixieland Trombon 009 -L]
- 010 [Dixieland Trombon 010 -L]
- 011 [Dixieland Trombon 011 -L]
- 012 [Dixieland Trombon 012 -L]
- 013 [Dixieland Trombon 013 -L]
- 014 [Dixieland Trombon 014 -L]
- 015 [Dixieland Trombon 015 -L]
- 016 [Dixieland Trombon 016 -L]
- 017 [Dixieland Trombon 017 -L]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
033 "DIXIE033.KMP": [Dixieland Trombone -R], No. of sample files: 017

- 001 [Dixieland Trombon 001 -R]
- 002 [Dixieland Trombon 002 -R]
- 003 [Dixieland Trombon 003 -R]
- 004 [Dixieland Trombon 004 -R]
- 005 [Dixieland Trombon 005 -R]
- 006 [Dixieland Trombon 006 -R]
- 007 [Dixieland Trombon 007 -R]
- 008 [Dixieland Trombon 008 -R]
- 009 [Dixieland Trombon 009 -R]
- 010 [Dixieland Trombon 010 -R]
- 011 [Dixieland Trombon 011 -R]
- 012 [Dixieland Trombon 012 -R]
- 013 [Dixieland Trombon 013 -R]
- 014 [Dixieland Trombon 014 -R]
- 015 [Dixieland Trombon 015 -R]
- 016 [Dixieland Trombon 016 -R]
- 017 [Dixieland Trombon 017 -R]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
034 "FAST\_034.KMP": [Fast Jazz Rhythm -L], No. of sample files: 019  
001 [Fast Jazz Rhythm 001 -L]  
002 [Fast Jazz Rhythm 002 -L]  
003 [Fast Jazz Rhythm 003 -L]  
004 [Fast Jazz Rhythm 004 -L]  
005 [Fast Jazz Rhythm 005 -L]  
006 [Fast Jazz Rhythm 006 -L]  
007 [Fast Jazz Rhythm 007 -L]  
008 [Fast Jazz Rhythm 008 -L]  
009 [Fast Jazz Rhythm 009 -L]  
010 [Fast Jazz Rhythm 010 -L]  
011 [Fast Jazz Rhythm 011 -L]  
012 [Fast Jazz Rhythm 012 -L]  
013 [Fast Jazz Rhythm 013 -L]  
014 [Fast Jazz Rhythm 014 -L]  
015 [Fast Jazz Rhythm 015 -L]  
016 [Fast Jazz Rhythm 016 -L]  
017 [Fast Jazz Rhythm 017 -L]  
018 [Fast Jazz Rhythm 018 -L]  
019 [Fast Jazz Rhythm 019 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
035 "FAST\_035.KMP": [Fast Jazz Rhythm -R], No. of sample files: 019

001 [Fast Jazz Rhythm 001 -R]  
002 [Fast Jazz Rhythm 002 -R]  
003 [Fast Jazz Rhythm 003 -R]  
004 [Fast Jazz Rhythm 004 -R]  
005 [Fast Jazz Rhythm 005 -R]  
006 [Fast Jazz Rhythm 006 -R]  
007 [Fast Jazz Rhythm 007 -R]  
008 [Fast Jazz Rhythm 008 -R]  
009 [Fast Jazz Rhythm 009 -R]  
010 [Fast Jazz Rhythm 010 -R]  
011 [Fast Jazz Rhythm 011 -R]  
012 [Fast Jazz Rhythm 012 -R]  
013 [Fast Jazz Rhythm 013 -R]  
014 [Fast Jazz Rhythm 014 -R]  
015 [Fast Jazz Rhythm 015 -R]  
016 [Fast Jazz Rhythm 016 -R]  
017 [Fast Jazz Rhythm 017 -R]  
018 [Fast Jazz Rhythm 018 -R]  
019 [Fast Jazz Rhythm 019 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
036 "FAST\_036.KMP": [Fast Jazz Effects -L], No. of sample files: 018

- 001 [Fast Jazz Effects 001 -L]
- 002 [Fast Jazz Effects 002 -L]
- 003 [Fast Jazz Effects 003 -L]
- 004 [Fast Jazz Effects 004 -L]
- 005 [Fast Jazz Effects 005 -L]
- 006 [Fast Jazz Effects 006 -L]
- 007 [Fast Jazz Effects 007 -L]
- 008 [Fast Jazz Effects 008 -L]
- 009 [Fast Jazz Effects 009 -L]
- 010 [Fast Jazz Effects 010 -L]
- 011 [Fast Jazz Effects 011 -L]
- 012 [Fast Jazz Effects 012 -L]
- 013 [Fast Jazz Effects 013 -L]
- 014 [Fast Jazz Effects 014 -L]
- 015 [Fast Jazz Effects 015 -L]
- 016 [Fast Jazz Effects 016 -L]
- 017 [Fast Jazz Effects 017 -L]
- 018 [Fast Jazz Effects 018 -L]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
037 "FAST\_037.KMP": [Fast Jazz Effects -R], No. of sample files: 018  
001 [Fast Jazz Effects 001 -R]  
002 [Fast Jazz Effects 002 -R]  
003 [Fast Jazz Effects 003 -R]  
004 [Fast Jazz Effects 004 -R]  
005 [Fast Jazz Effects 005 -R]  
006 [Fast Jazz Effects 006 -R]  
007 [Fast Jazz Effects 007 -R]  
008 [Fast Jazz Effects 008 -R]  
009 [Fast Jazz Effects 009 -R]  
010 [Fast Jazz Effects 010 -R]  
011 [Fast Jazz Effects 011 -R]  
012 [Fast Jazz Effects 012 -R]  
013 [Fast Jazz Effects 013 -R]  
014 [Fast Jazz Effects 014 -R]  
015 [Fast Jazz Effects 015 -R]  
016 [Fast Jazz Effects 016 -R]  
017 [Fast Jazz Effects 017 -R]  
018 [Fast Jazz Effects 018 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
038 "FOX\_R038.KMP": [Fox Rhythm -L], No. of sample files: 020  
001 [Fox Rhythm 001 -L]  
002 [Fox Rhythm 002 -L]  
003 [Fox Rhythm 003 -L]  
004 [Fox Rhythm 004 -L]  
005 [Fox Rhythm 005 -L]  
006 [Fox Rhythm 006 -L]  
007 [Fox Rhythm 007 -L]  
008 [Fox Rhythm 008 -L]  
009 [Fox Rhythm 009 -L]  
010 [Fox Rhythm 010 -L]  
011 [Fox Rhythm 011 -L]  
012 [Fox Rhythm 012 -L]  
013 [Fox Rhythm 013 -L]  
014 [Fox Rhythm 014 -L]  
015 [Fox Rhythm 015 -L]  
016 [Fox Rhythm 016 -L]  
017 [Fox Rhythm 017 -L]  
018 [Fox Rhythm 018 -L]  
019 [Fox Rhythm 019 -L]  
020 [Fox Rhythm 020 -L]  
-----



\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
039 "FOX\_R039.KMP": [Fox Rhythm -R], No. of sample files: 020  
001 [Fox Rhythm 001 -R]  
002 [Fox Rhythm 002 -R]  
003 [Fox Rhythm 003 -R]  
004 [Fox Rhythm 004 -R]  
005 [Fox Rhythm 005 -R]  
006 [Fox Rhythm 006 -R]  
007 [Fox Rhythm 007 -R]  
008 [Fox Rhythm 008 -R]  
009 [Fox Rhythm 009 -R]  
010 [Fox Rhythm 010 -R]  
011 [Fox Rhythm 011 -R]  
012 [Fox Rhythm 012 -R]  
013 [Fox Rhythm 013 -R]  
014 [Fox Rhythm 014 -R]  
015 [Fox Rhythm 015 -R]  
016 [Fox Rhythm 016 -R]  
017 [Fox Rhythm 017 -R]  
018 [Fox Rhythm 018 -R]  
019 [Fox Rhythm 019 -R]  
020 [Fox Rhythm 020 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
040 "FOX\_F040.KMP":       [Fox Flutes                       -L], No. of sample files: 017  
                          001 [Fox Flutes                       001 -L]  
                          002 [Fox Flutes                       002 -L]  
                          003 [Fox Flutes                       003 -L]  
                          004 [Fox Flutes                       004 -L]  
                          005 [Fox Flutes                       005 -L]  
                          006 [Fox Flutes                       006 -L]  
                          007 [Fox Flutes                       007 -L]  
                          008 [Fox Flutes                       008 -L]  
                          009 [Fox Flutes                       009 -L]  
                          010 [Fox Flutes                       010 -L]  
                          011 [Fox Flutes                       011 -L]  
                          012 [Fox Flutes                       012 -L]  
                          013 [Fox Flutes                       013 -L]  
                          014 [Fox Flutes                       014 -L]  
                          015 [Fox Flutes                       015 -L]  
                          016 [Fox Flutes                       016 -L]  
                          017 [Fox Flutes                       017 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
041 "FOX_F041.KMP":      [Fox Flutes          -R], No. of sample files: 017  
                          001 [Fox Flutes          001 -R]  
                          002 [Fox Flutes          002 -R]  
                          003 [Fox Flutes          003 -R]  
                          004 [Fox Flutes          004 -R]  
                          005 [Fox Flutes          005 -R]  
                          006 [Fox Flutes          006 -R]  
                          007 [Fox Flutes          007 -R]  
                          008 [Fox Flutes          008 -R]  
                          009 [Fox Flutes          009 -R]  
                          010 [Fox Flutes          010 -R]  
                          011 [Fox Flutes          011 -R]  
                          012 [Fox Flutes          012 -R]  
                          013 [Fox Flutes          013 -R]  
                          014 [Fox Flutes          014 -R]  
                          015 [Fox Flutes          015 -R]  
                          016 [Fox Flutes          016 -R]  
                          017 [Fox Flutes          017 -R]  
-----
```

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
042 "JAZZY042.KMP": [Jazzy Fox Rhythm -L], No. of sample files: 019  
001 [Jazzy Fox Rhythm 001 -L]  
002 [Jazzy Fox Rhythm 002 -L]  
003 [Jazzy Fox Rhythm 003 -L]  
004 [Jazzy Fox Rhythm 004 -L]  
005 [Jazzy Fox Rhythm 005 -L]  
006 [Jazzy Fox Rhythm 006 -L]  
007 [Jazzy Fox Rhythm 007 -L]  
008 [Jazzy Fox Rhythm 008 -L]  
009 [Jazzy Fox Rhythm 009 -L]  
010 [Jazzy Fox Rhythm 010 -L]  
011 [Jazzy Fox Rhythm 011 -L]  
012 [Jazzy Fox Rhythm 012 -L]  
013 [Jazzy Fox Rhythm 013 -L]  
014 [Jazzy Fox Rhythm 014 -L]  
015 [Jazzy Fox Rhythm 015 -L]  
016 [Jazzy Fox Rhythm 016 -L]  
017 [Jazzy Fox Rhythm 017 -L]  
018 [Jazzy Fox Rhythm 018 -L]  
019 [Jazzy Fox Rhythm 019 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
043 "JAZZY043.KMP": [Jazzy Fox Rhythm -R], No. of sample files: 019

001 [Jazzy Fox Rhythm 001 -R]  
002 [Jazzy Fox Rhythm 002 -R]  
003 [Jazzy Fox Rhythm 003 -R]  
004 [Jazzy Fox Rhythm 004 -R]  
005 [Jazzy Fox Rhythm 005 -R]  
006 [Jazzy Fox Rhythm 006 -R]  
007 [Jazzy Fox Rhythm 007 -R]  
008 [Jazzy Fox Rhythm 008 -R]  
009 [Jazzy Fox Rhythm 009 -R]  
010 [Jazzy Fox Rhythm 010 -R]  
011 [Jazzy Fox Rhythm 011 -R]  
012 [Jazzy Fox Rhythm 012 -R]  
013 [Jazzy Fox Rhythm 013 -R]  
014 [Jazzy Fox Rhythm 014 -R]  
015 [Jazzy Fox Rhythm 015 -R]  
016 [Jazzy Fox Rhythm 016 -R]  
017 [Jazzy Fox Rhythm 017 -R]  
018 [Jazzy Fox Rhythm 018 -R]  
019 [Jazzy Fox Rhythm 019 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
044 "JAZZY044.KMP": [Jazzy Fox Piano -L], No. of sample files: 017

001	[Jazzy Fox Piano	001	-L]
002	[Jazzy Fox Piano	002	-L]
003	[Jazzy Fox Piano	003	-L]
004	[Jazzy Fox Piano	004	-L]
005	[Jazzy Fox Piano	005	-L]
006	[Jazzy Fox Piano	006	-L]
007	[Jazzy Fox Piano	007	-L]
008	[Jazzy Fox Piano	008	-L]
009	[Jazzy Fox Piano	009	-L]
010	[Jazzy Fox Piano	010	-L]
011	[Jazzy Fox Piano	011	-L]
012	[Jazzy Fox Piano	012	-L]
013	[Jazzy Fox Piano	013	-L]
014	[Jazzy Fox Piano	014	-L]
015	[Jazzy Fox Piano	015	-L]
016	[Jazzy Fox Piano	016	-L]
017	[Jazzy Fox Piano	017	-L]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
045 "JAZZY045.KMP": [Jazzy Fox Piano -R], No. of sample files: 017

001	[Jazzy Fox Piano	001	-R]
002	[Jazzy Fox Piano	002	-R]
003	[Jazzy Fox Piano	003	-R]
004	[Jazzy Fox Piano	004	-R]
005	[Jazzy Fox Piano	005	-R]
006	[Jazzy Fox Piano	006	-R]
007	[Jazzy Fox Piano	007	-R]
008	[Jazzy Fox Piano	008	-R]
009	[Jazzy Fox Piano	009	-R]
010	[Jazzy Fox Piano	010	-R]
011	[Jazzy Fox Piano	011	-R]
012	[Jazzy Fox Piano	012	-R]
013	[Jazzy Fox Piano	013	-R]
014	[Jazzy Fox Piano	014	-R]
015	[Jazzy Fox Piano	015	-R]
016	[Jazzy Fox Piano	016	-R]
017	[Jazzy Fox Piano	017	-R]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
046 "JAZZY046.KMP": [Jazzy Fox Rhythm -L], No. of sample files: 017  
001 [Jazzy Fox Rhythm 001 -L]  
002 [Jazzy Fox Rhythm 002 -L]  
003 [Jazzy Fox Rhythm 003 -L]  
004 [Jazzy Fox Rhythm 004 -L]  
005 [Jazzy Fox Rhythm 005 -L]  
006 [Jazzy Fox Rhythm 006 -L]  
007 [Jazzy Fox Rhythm 007 -L]  
008 [Jazzy Fox Rhythm 008 -L]  
009 [Jazzy Fox Rhythm 009 -L]  
010 [Jazzy Fox Rhythm 010 -L]  
011 [Jazzy Fox Rhythm 011 -L]  
012 [Jazzy Fox Rhythm 012 -L]  
013 [Jazzy Fox Rhythm 013 -L]  
014 [Jazzy Fox Rhythm 014 -L]  
015 [Jazzy Fox Rhythm 015 -L]  
016 [Jazzy Fox Rhythm 016 -L]  
017 [Jazzy Fox Rhythm 017 -L]  
-----



\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
047 "JAZZY047.KMP": [Jazzy Fox Rhythm -R], No. of sample files: 017  
001 [Jazzy Fox Rhythm 001 -R]  
002 [Jazzy Fox Rhythm 002 -R]  
003 [Jazzy Fox Rhythm 003 -R]  
004 [Jazzy Fox Rhythm 004 -R]  
005 [Jazzy Fox Rhythm 005 -R]  
006 [Jazzy Fox Rhythm 006 -R]  
007 [Jazzy Fox Rhythm 007 -R]  
008 [Jazzy Fox Rhythm 008 -R]  
009 [Jazzy Fox Rhythm 009 -R]  
010 [Jazzy Fox Rhythm 010 -R]  
011 [Jazzy Fox Rhythm 011 -R]  
012 [Jazzy Fox Rhythm 012 -R]  
013 [Jazzy Fox Rhythm 013 -R]  
014 [Jazzy Fox Rhythm 014 -R]  
015 [Jazzy Fox Rhythm 015 -R]  
016 [Jazzy Fox Rhythm 016 -R]  
017 [Jazzy Fox Rhythm 017 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
048 "QUICK048.KMP": [Quickstep Rhythm -L], No. of sample files: 020  
001 [Quickstep Rhythm 001 -L]  
002 [Quickstep Rhythm 002 -L]  
003 [Quickstep Rhythm 003 -L]  
004 [Quickstep Rhythm 004 -L]  
005 [Quickstep Rhythm 005 -L]  
006 [Quickstep Rhythm 006 -L]  
007 [Quickstep Rhythm 007 -L]  
008 [Quickstep Rhythm 008 -L]  
009 [Quickstep Rhythm 009 -L]  
010 [Quickstep Rhythm 010 -L]  
011 [Quickstep Rhythm 011 -L]  
012 [Quickstep Rhythm 012 -L]  
013 [Quickstep Rhythm 013 -L]  
014 [Quickstep Rhythm 014 -L]  
015 [Quickstep Rhythm 015 -L]  
016 [Quickstep Rhythm 016 -L]  
017 [Quickstep Rhythm 017 -L]  
018 [Quickstep Rhythm 018 -L]  
019 [Quickstep Rhythm 019 -L]  
020 [Quickstep Rhythm 020 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
049 "QUICK049.KMP": [Quickstep Rhythm -R], No. of sample files: 020  
001 [Quickstep Rhythm 001 -R]  
002 [Quickstep Rhythm 002 -R]  
003 [Quickstep Rhythm 003 -R]  
004 [Quickstep Rhythm 004 -R]  
005 [Quickstep Rhythm 005 -R]  
006 [Quickstep Rhythm 006 -R]  
007 [Quickstep Rhythm 007 -R]  
008 [Quickstep Rhythm 008 -R]  
009 [Quickstep Rhythm 009 -R]  
010 [Quickstep Rhythm 010 -R]  
011 [Quickstep Rhythm 011 -R]  
012 [Quickstep Rhythm 012 -R]  
013 [Quickstep Rhythm 013 -R]  
014 [Quickstep Rhythm 014 -R]  
015 [Quickstep Rhythm 015 -R]  
016 [Quickstep Rhythm 016 -R]  
017 [Quickstep Rhythm 017 -R]  
018 [Quickstep Rhythm 018 -R]  
019 [Quickstep Rhythm 019 -R]  
020 [Quickstep Rhythm 020 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
050 "QUICK050.KMP": [Quickstep Sax -L], No. of sample files: 017  
001 [Quickstep Sax 001 -L]  
002 [Quickstep Sax 002 -L]  
003 [Quickstep Sax 003 -L]  
004 [Quickstep Sax 004 -L]  
005 [Quickstep Sax 005 -L]  
006 [Quickstep Sax 006 -L]  
007 [Quickstep Sax 007 -L]  
008 [Quickstep Sax 008 -L]  
009 [Quickstep Sax 009 -L]  
010 [Quickstep Sax 010 -L]  
011 [Quickstep Sax 011 -L]  
012 [Quickstep Sax 012 -L]  
013 [Quickstep Sax 013 -L]  
014 [Quickstep Sax 014 -L]  
015 [Quickstep Sax 015 -L]  
016 [Quickstep Sax 016 -L]  
017 [Quickstep Sax 017 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
051 "QUICK051.KMP": [Quickstep Sax -R], No. of sample files: 017  
001 [Quickstep Sax 001 -R]  
002 [Quickstep Sax 002 -R]  
003 [Quickstep Sax 003 -R]  
004 [Quickstep Sax 004 -R]  
005 [Quickstep Sax 005 -R]  
006 [Quickstep Sax 006 -R]  
007 [Quickstep Sax 007 -R]  
008 [Quickstep Sax 008 -R]  
009 [Quickstep Sax 009 -R]  
010 [Quickstep Sax 010 -R]  
011 [Quickstep Sax 011 -R]  
012 [Quickstep Sax 012 -R]  
013 [Quickstep Sax 013 -R]  
014 [Quickstep Sax 014 -R]  
015 [Quickstep Sax 015 -R]  
016 [Quickstep Sax 016 -R]  
017 [Quickstep Sax 017 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

052 "SLOW\_052.KMP": [Slow Fox Rhythm C 1 -L], No. of sample files: 020

- 001 [Slow Fox Rhythm C 001 -L]
  - 002 [Slow Fox Rhythm C 002 -L]
  - 003 [Slow Fox Rhythm C 003 -L]
  - 004 [Slow Fox Rhythm C 004 -L]
  - 005 [Slow Fox Rhythm C 005 -L]
  - 006 [Slow Fox Rhythm C 006 -L]
  - 007 [Slow Fox Rhythm C 007 -L]
  - 008 [Slow Fox Rhythm C 008 -L]
  - 009 [Slow Fox Rhythm C 009 -L]
  - 010 [Slow Fox Rhythm C 010 -L]
  - 011 [Slow Fox Rhythm C 011 -L]
  - 012 [Slow Fox Rhythm C 012 -L]
  - 013 [Slow Fox Rhythm C 013 -L]
  - 014 [Slow Fox Rhythm C 014 -L]
  - 015 [Slow Fox Rhythm C 015 -L]
  - 016 [Slow Fox Rhythm C 016 -L]
  - 017 [Slow Fox Rhythm C 017 -L]
  - 018 [Slow Fox Rhythm C 018 -L]
  - 019 [Slow Fox Rhythm C 019 -L]
  - 020 [Slow Fox Rhythm C 020 -L]
-

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

053 "SLOW\_053.KMP": [Slow Fox Rhythm C 1 -R], No. of sample files: 020

- 001 [Slow Fox Rhythm C 001 -R]
  - 002 [Slow Fox Rhythm C 002 -R]
  - 003 [Slow Fox Rhythm C 003 -R]
  - 004 [Slow Fox Rhythm C 004 -R]
  - 005 [Slow Fox Rhythm C 005 -R]
  - 006 [Slow Fox Rhythm C 006 -R]
  - 007 [Slow Fox Rhythm C 007 -R]
  - 008 [Slow Fox Rhythm C 008 -R]
  - 009 [Slow Fox Rhythm C 009 -R]
  - 010 [Slow Fox Rhythm C 010 -R]
  - 011 [Slow Fox Rhythm C 011 -R]
  - 012 [Slow Fox Rhythm C 012 -R]
  - 013 [Slow Fox Rhythm C 013 -R]
  - 014 [Slow Fox Rhythm C 014 -R]
  - 015 [Slow Fox Rhythm C 015 -R]
  - 016 [Slow Fox Rhythm C 016 -R]
  - 017 [Slow Fox Rhythm C 017 -R]
  - 018 [Slow Fox Rhythm C 018 -R]
  - 019 [Slow Fox Rhythm C 019 -R]
  - 020 [Slow Fox Rhythm C 020 -R]
-

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
054 "SLOW\_054.KMP": [Slow Fox Woodwind C -L], No. of sample files: 017

- 001 [Slow Fox Woodwind 001 -L]
- 002 [Slow Fox Woodwind 002 -L]
- 003 [Slow Fox Woodwind 003 -L]
- 004 [Slow Fox Woodwind 004 -L]
- 005 [Slow Fox Woodwind 005 -L]
- 006 [Slow Fox Woodwind 006 -L]
- 007 [Slow Fox Woodwind 007 -L]
- 008 [Slow Fox Woodwind 008 -L]
- 009 [Slow Fox Woodwind 009 -L]
- 010 [Slow Fox Woodwind 010 -L]
- 011 [Slow Fox Woodwind 011 -L]
- 012 [Slow Fox Woodwind 012 -L]
- 013 [Slow Fox Woodwind 013 -L]
- 014 [Slow Fox Woodwind 014 -L]
- 015 [Slow Fox Woodwind 015 -L]
- 016 [Slow Fox Woodwind 016 -L]
- 017 [Slow Fox Woodwind 017 -L]



\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
055 "SLOW\_055.KMP": [Slow Fox Woodwind C -R], No. of sample files: 017

- 001 [Slow Fox Woodwind 001 -R]
- 002 [Slow Fox Woodwind 002 -R]
- 003 [Slow Fox Woodwind 003 -R]
- 004 [Slow Fox Woodwind 004 -R]
- 005 [Slow Fox Woodwind 005 -R]
- 006 [Slow Fox Woodwind 006 -R]
- 007 [Slow Fox Woodwind 007 -R]
- 008 [Slow Fox Woodwind 008 -R]
- 009 [Slow Fox Woodwind 009 -R]
- 010 [Slow Fox Woodwind 010 -R]
- 011 [Slow Fox Woodwind 011 -R]
- 012 [Slow Fox Woodwind 012 -R]
- 013 [Slow Fox Woodwind 013 -R]
- 014 [Slow Fox Woodwind 014 -R]
- 015 [Slow Fox Woodwind 015 -R]
- 016 [Slow Fox Woodwind 016 -R]
- 017 [Slow Fox Woodwind 017 -R]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
056 "SLOW\_056.KMP": [Slow Fox Rhythm C 2 -L], No. of sample files: 020  
001 [Slow Fox Rhythm C 001 -L]  
002 [Slow Fox Rhythm C 002 -L]  
003 [Slow Fox Rhythm C 003 -L]  
004 [Slow Fox Rhythm C 004 -L]  
005 [Slow Fox Rhythm C 005 -L]  
006 [Slow Fox Rhythm C 006 -L]  
007 [Slow Fox Rhythm C 007 -L]  
008 [Slow Fox Rhythm C 008 -L]  
009 [Slow Fox Rhythm C 009 -L]  
010 [Slow Fox Rhythm C 010 -L]  
011 [Slow Fox Rhythm C 011 -L]  
012 [Slow Fox Rhythm C 012 -L]  
013 [Slow Fox Rhythm C 013 -L]  
014 [Slow Fox Rhythm C 014 -L]  
015 [Slow Fox Rhythm C 015 -L]  
016 [Slow Fox Rhythm C 016 -L]  
017 [Slow Fox Rhythm C 017 -L]  
018 [Slow Fox Rhythm C 018 -L]  
019 [Slow Fox Rhythm C 019 -L]  
020 [Slow Fox Rhythm C 020 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
057 "SLOW\_057.KMP": [Slow Fox Rhythm C 2 -R], No. of sample files: 020  
001 [Slow Fox Rhythm C 001 -R]  
002 [Slow Fox Rhythm C 002 -R]  
003 [Slow Fox Rhythm C 003 -R]  
004 [Slow Fox Rhythm C 004 -R]  
005 [Slow Fox Rhythm C 005 -R]  
006 [Slow Fox Rhythm C 006 -R]  
007 [Slow Fox Rhythm C 007 -R]  
008 [Slow Fox Rhythm C 008 -R]  
009 [Slow Fox Rhythm C 009 -R]  
010 [Slow Fox Rhythm C 010 -R]  
011 [Slow Fox Rhythm C 011 -R]  
012 [Slow Fox Rhythm C 012 -R]  
013 [Slow Fox Rhythm C 013 -R]  
014 [Slow Fox Rhythm C 014 -R]  
015 [Slow Fox Rhythm C 015 -R]  
016 [Slow Fox Rhythm C 016 -R]  
017 [Slow Fox Rhythm C 017 -R]  
018 [Slow Fox Rhythm C 018 -R]  
019 [Slow Fox Rhythm C 019 -R]  
020 [Slow Fox Rhythm C 020 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
058 "SLOW\_058.KMP": [Slow Fox Organ C -L], No. of sample files: 017

- 001 [Slow Fox Organ C 001 -L]
- 002 [Slow Fox Organ C 002 -L]
- 003 [Slow Fox Organ C 003 -L]
- 004 [Slow Fox Organ C 004 -L]
- 005 [Slow Fox Organ C 005 -L]
- 006 [Slow Fox Organ C 006 -L]
- 007 [Slow Fox Organ C 007 -L]
- 008 [Slow Fox Organ C 008 -L]
- 009 [Slow Fox Organ C 009 -L]
- 010 [Slow Fox Organ C 010 -L]
- 011 [Slow Fox Organ C 011 -L]
- 012 [Slow Fox Organ C 012 -L]
- 013 [Slow Fox Organ C 013 -L]
- 014 [Slow Fox Organ C 014 -L]
- 015 [Slow Fox Organ C 015 -L]
- 016 [Slow Fox Organ C 016 -L]
- 017 [Slow Fox Organ C 017 -L]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
059 "SLOW\_059.KMP": [Slow Fox Organ C -R], No. of sample files: 017  
001 [Slow Fox Organ C 001 -R]  
002 [Slow Fox Organ C 002 -R]  
003 [Slow Fox Organ C 003 -R]  
004 [Slow Fox Organ C 004 -R]  
005 [Slow Fox Organ C 005 -R]  
006 [Slow Fox Organ C 006 -R]  
007 [Slow Fox Organ C 007 -R]  
008 [Slow Fox Organ C 008 -R]  
009 [Slow Fox Organ C 009 -R]  
010 [Slow Fox Organ C 010 -R]  
011 [Slow Fox Organ C 011 -R]  
012 [Slow Fox Organ C 012 -R]  
013 [Slow Fox Organ C 013 -R]  
014 [Slow Fox Organ C 014 -R]  
015 [Slow Fox Organ C 015 -R]  
016 [Slow Fox Organ C 016 -R]  
017 [Slow Fox Organ C 017 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
060 "SLOW\_060.KMP": [Slow Fox Rhythm F -L], No. of sample files: 020  
001 [Slow Fox Rhythm F 001 -L]  
002 [Slow Fox Rhythm F 002 -L]  
003 [Slow Fox Rhythm F 003 -L]  
004 [Slow Fox Rhythm F 004 -L]  
005 [Slow Fox Rhythm F 005 -L]  
006 [Slow Fox Rhythm F 006 -L]  
007 [Slow Fox Rhythm F 007 -L]  
008 [Slow Fox Rhythm F 008 -L]  
009 [Slow Fox Rhythm F 009 -L]  
010 [Slow Fox Rhythm F 010 -L]  
011 [Slow Fox Rhythm F 011 -L]  
012 [Slow Fox Rhythm F 012 -L]  
013 [Slow Fox Rhythm F 013 -L]  
014 [Slow Fox Rhythm F 014 -L]  
015 [Slow Fox Rhythm F 015 -L]  
016 [Slow Fox Rhythm F 016 -L]  
017 [Slow Fox Rhythm F 017 -L]  
018 [Slow Fox Rhythm F 018 -L]  
019 [Slow Fox Rhythm F 019 -L]  
020 [Slow Fox Rhythm F 020 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
061 "SLOW\_061.KMP": [Slow Fox Rhythm F -R], No. of sample files: 020

- 001 [Slow Fox Rhythm F 001 -R]
- 002 [Slow Fox Rhythm F 002 -R]
- 003 [Slow Fox Rhythm F 003 -R]
- 004 [Slow Fox Rhythm F 004 -R]
- 005 [Slow Fox Rhythm F 005 -R]
- 006 [Slow Fox Rhythm F 006 -R]
- 007 [Slow Fox Rhythm F 007 -R]
- 008 [Slow Fox Rhythm F 008 -R]
- 009 [Slow Fox Rhythm F 009 -R]
- 010 [Slow Fox Rhythm F 010 -R]
- 011 [Slow Fox Rhythm F 011 -R]
- 012 [Slow Fox Rhythm F 012 -R]
- 013 [Slow Fox Rhythm F 013 -R]
- 014 [Slow Fox Rhythm F 014 -R]
- 015 [Slow Fox Rhythm F 015 -R]
- 016 [Slow Fox Rhythm F 016 -R]
- 017 [Slow Fox Rhythm F 017 -R]
- 018 [Slow Fox Rhythm F 018 -R]
- 019 [Slow Fox Rhythm F 019 -R]
- 020 [Slow Fox Rhythm F 020 -R]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
062 "SLOW\_062.KMP": [Slow Fox Strings F -L], No. of sample files: 017  
001 [Slow Fox Strings 001 -L]  
002 [Slow Fox Strings 002 -L]  
003 [Slow Fox Strings 003 -L]  
004 [Slow Fox Strings 004 -L]  
005 [Slow Fox Strings 005 -L]  
006 [Slow Fox Strings 006 -L]  
007 [Slow Fox Strings 007 -L]  
008 [Slow Fox Strings 008 -L]  
009 [Slow Fox Strings 009 -L]  
010 [Slow Fox Strings 010 -L]  
011 [Slow Fox Strings 011 -L]  
012 [Slow Fox Strings 012 -L]  
013 [Slow Fox Strings 013 -L]  
014 [Slow Fox Strings 014 -L]  
015 [Slow Fox Strings 015 -L]  
016 [Slow Fox Strings 016 -L]  
017 [Slow Fox Strings 017 -L]  
-----



\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
063 "SLOW\_063.KMP": [Slow Fox Strings F -R], No. of sample files: 017  
001 [Slow Fox Strings 001 -R]  
002 [Slow Fox Strings 002 -R]  
003 [Slow Fox Strings 003 -R]  
004 [Slow Fox Strings 004 -R]  
005 [Slow Fox Strings 005 -R]  
006 [Slow Fox Strings 006 -R]  
007 [Slow Fox Strings 007 -R]  
008 [Slow Fox Strings 008 -R]  
009 [Slow Fox Strings 009 -R]  
010 [Slow Fox Strings 010 -R]  
011 [Slow Fox Strings 011 -R]  
012 [Slow Fox Strings 012 -R]  
013 [Slow Fox Strings 013 -R]  
014 [Slow Fox Strings 014 -R]  
015 [Slow Fox Strings 015 -R]  
016 [Slow Fox Strings 016 -R]  
017 [Slow Fox Strings 017 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
064 "SLOW\_064.KMP": [Slow Fox Rhythm Eb -L], No. of sample files: 020

- 001 [Slow Fox Rhythm E 001 -L]
- 002 [Slow Fox Rhythm E 002 -L]
- 003 [Slow Fox Rhythm E 003 -L]
- 004 [Slow Fox Rhythm E 004 -L]
- 005 [Slow Fox Rhythm E 005 -L]
- 006 [Slow Fox Rhythm E 006 -L]
- 007 [Slow Fox Rhythm E 007 -L]
- 008 [Slow Fox Rhythm E 008 -L]
- 009 [Slow Fox Rhythm E 009 -L]
- 010 [Slow Fox Rhythm E 010 -L]
- 011 [Slow Fox Rhythm E 011 -L]
- 012 [Slow Fox Rhythm E 012 -L]
- 013 [Slow Fox Rhythm E 013 -L]
- 014 [Slow Fox Rhythm E 014 -L]
- 015 [Slow Fox Rhythm E 015 -L]
- 016 [Slow Fox Rhythm E 016 -L]
- 017 [Slow Fox Rhythm E 017 -L]
- 018 [Slow Fox Rhythm E 018 -L]
- 019 [Slow Fox Rhythm E 019 -L]
- 020 [Slow Fox Rhythm E 020 -L]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

065 "SLOW\_065.KMP": [Slow Fox Rhythm Eb -R], No. of sample files: 020

- 001 [Slow Fox Rhythm E 001 -R]
  - 002 [Slow Fox Rhythm E 002 -R]
  - 003 [Slow Fox Rhythm E 003 -R]
  - 004 [Slow Fox Rhythm E 004 -R]
  - 005 [Slow Fox Rhythm E 005 -R]
  - 006 [Slow Fox Rhythm E 006 -R]
  - 007 [Slow Fox Rhythm E 007 -R]
  - 008 [Slow Fox Rhythm E 008 -R]
  - 009 [Slow Fox Rhythm E 009 -R]
  - 010 [Slow Fox Rhythm E 010 -R]
  - 011 [Slow Fox Rhythm E 011 -R]
  - 012 [Slow Fox Rhythm E 012 -R]
  - 013 [Slow Fox Rhythm E 013 -R]
  - 014 [Slow Fox Rhythm E 014 -R]
  - 015 [Slow Fox Rhythm E 015 -R]
  - 016 [Slow Fox Rhythm E 016 -R]
  - 017 [Slow Fox Rhythm E 017 -R]
  - 018 [Slow Fox Rhythm E 018 -R]
  - 019 [Slow Fox Rhythm E 019 -R]
  - 020 [Slow Fox Rhythm E 020 -R]
-

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
066 "SLOW\_066.KMP": [Slow Fox Piano Eb -L], No. of sample files: 017

- 001 [Slow Fox Piano Eb 001 -L]
- 002 [Slow Fox Piano Eb 002 -L]
- 003 [Slow Fox Piano Eb 003 -L]
- 004 [Slow Fox Piano Eb 004 -L]
- 005 [Slow Fox Piano Eb 005 -L]
- 006 [Slow Fox Piano Eb 006 -L]
- 007 [Slow Fox Piano Eb 007 -L]
- 008 [Slow Fox Piano Eb 008 -L]
- 009 [Slow Fox Piano Eb 009 -L]
- 010 [Slow Fox Piano Eb 010 -L]
- 011 [Slow Fox Piano Eb 011 -L]
- 012 [Slow Fox Piano Eb 012 -L]
- 013 [Slow Fox Piano Eb 013 -L]
- 014 [Slow Fox Piano Eb 014 -L]
- 015 [Slow Fox Piano Eb 015 -L]
- 016 [Slow Fox Piano Eb 016 -L]
- 017 [Slow Fox Piano Eb 017 -L]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
067 "SLOW\_067.KMP": [Slow Fox Piano Eb -R], No. of sample files: 017

- 001 [Slow Fox Piano Eb 001 -R]
- 002 [Slow Fox Piano Eb 002 -R]
- 003 [Slow Fox Piano Eb 003 -R]
- 004 [Slow Fox Piano Eb 004 -R]
- 005 [Slow Fox Piano Eb 005 -R]
- 006 [Slow Fox Piano Eb 006 -R]
- 007 [Slow Fox Piano Eb 007 -R]
- 008 [Slow Fox Piano Eb 008 -R]
- 009 [Slow Fox Piano Eb 009 -R]
- 010 [Slow Fox Piano Eb 010 -R]
- 011 [Slow Fox Piano Eb 011 -R]
- 012 [Slow Fox Piano Eb 012 -R]
- 013 [Slow Fox Piano Eb 013 -R]
- 014 [Slow Fox Piano Eb 014 -R]
- 015 [Slow Fox Piano Eb 015 -R]
- 016 [Slow Fox Piano Eb 016 -R]
- 017 [Slow Fox Piano Eb 017 -R]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
068 "RHUMB068.KMP": [Rhumba Rhythm -L], No. of sample files: 020  
001 [Rhumba Rhythm 001 -L]  
002 [Rhumba Rhythm 002 -L]  
003 [Rhumba Rhythm 003 -L]  
004 [Rhumba Rhythm 004 -L]  
005 [Rhumba Rhythm 005 -L]  
006 [Rhumba Rhythm 006 -L]  
007 [Rhumba Rhythm 007 -L]  
008 [Rhumba Rhythm 008 -L]  
009 [Rhumba Rhythm 009 -L]  
010 [Rhumba Rhythm 010 -L]  
011 [Rhumba Rhythm 011 -L]  
012 [Rhumba Rhythm 012 -L]  
013 [Rhumba Rhythm 013 -L]  
014 [Rhumba Rhythm 014 -L]  
015 [Rhumba Rhythm 015 -L]  
016 [Rhumba Rhythm 016 -L]  
017 [Rhumba Rhythm 017 -L]  
018 [Rhumba Rhythm 018 -L]  
019 [Rhumba Rhythm 019 -L]  
020 [Rhumba Rhythm 020 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
069 "RHUMB069.KMP":      [Rhumba Rhythm          -R], No. of sample files: 020  
                          001 [Rhumba Rhythm          001 -R]  
                          002 [Rhumba Rhythm          002 -R]  
                          003 [Rhumba Rhythm          003 -R]  
                          004 [Rhumba Rhythm          004 -R]  
                          005 [Rhumba Rhythm          005 -R]  
                          006 [Rhumba Rhythm          006 -R]  
                          007 [Rhumba Rhythm          007 -R]  
                          008 [Rhumba Rhythm          008 -R]  
                          009 [Rhumba Rhythm          009 -R]  
                          010 [Rhumba Rhythm          010 -R]  
                          011 [Rhumba Rhythm          011 -R]  
                          012 [Rhumba Rhythm          012 -R]  
                          013 [Rhumba Rhythm          013 -R]  
                          014 [Rhumba Rhythm          014 -R]  
                          015 [Rhumba Rhythm          015 -R]  
                          016 [Rhumba Rhythm          016 -R]  
                          017 [Rhumba Rhythm          017 -R]  
                          018 [Rhumba Rhythm          018 -R]  
                          019 [Rhumba Rhythm          019 -R]  
                          020 [Rhumba Rhythm          020 -R]  
-----
```

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
070 "RHUMB070.KMP":      [Rhumba Guitar      -L], No. of sample files: 017  
  
      001 [Rhumba Guitar      001 -L]  
      002 [Rhumba Guitar      002 -L]  
      003 [Rhumba Guitar      003 -L]  
      004 [Rhumba Guitar      004 -L]  
      005 [Rhumba Guitar      005 -L]  
      006 [Rhumba Guitar      006 -L]  
      007 [Rhumba Guitar      007 -L]  
      008 [Rhumba Guitar      008 -L]  
      009 [Rhumba Guitar      009 -L]  
      010 [Rhumba Guitar      010 -L]  
      011 [Rhumba Guitar      011 -L]  
      012 [Rhumba Guitar      012 -L]  
      013 [Rhumba Guitar      013 -L]  
      014 [Rhumba Guitar      014 -L]  
      015 [Rhumba Guitar      015 -L]  
      016 [Rhumba Guitar      016 -L]  
      017 [Rhumba Guitar      017 -L]  
-----
```



\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
071 "RHUMB071.KMP":      [Rhumba Guitar      -R], No. of sample files: 017  
                          001 [Rhumba Guitar      001 -R]  
                          002 [Rhumba Guitar      002 -R]  
                          003 [Rhumba Guitar      003 -R]  
                          004 [Rhumba Guitar      004 -R]  
                          005 [Rhumba Guitar      005 -R]  
                          006 [Rhumba Guitar      006 -R]  
                          007 [Rhumba Guitar      007 -R]  
                          008 [Rhumba Guitar      008 -R]  
                          009 [Rhumba Guitar      009 -R]  
                          010 [Rhumba Guitar      010 -R]  
                          011 [Rhumba Guitar      011 -R]  
                          012 [Rhumba Guitar      012 -R]  
                          013 [Rhumba Guitar      013 -R]  
                          014 [Rhumba Guitar      014 -R]  
                          015 [Rhumba Guitar      015 -R]  
                          016 [Rhumba Guitar      016 -R]  
                          017 [Rhumba Guitar      017 -R]  
-----
```

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
072 "SAMBA072.KMP":      [Samba Rhythm          -L], No. of sample files: 019  
                          001 [Samba Rhythm          001 -L]  
                          002 [Samba Rhythm          002 -L]  
                          003 [Samba Rhythm          003 -L]  
                          004 [Samba Rhythm          004 -L]  
                          005 [Samba Rhythm          005 -L]  
                          006 [Samba Rhythm          006 -L]  
                          007 [Samba Rhythm          007 -L]  
                          008 [Samba Rhythm          008 -L]  
                          009 [Samba Rhythm          009 -L]  
                          010 [Samba Rhythm          010 -L]  
                          011 [Samba Rhythm          011 -L]  
                          012 [Samba Rhythm          012 -L]  
                          013 [Samba Rhythm          013 -L]  
                          014 [Samba Rhythm          014 -L]  
                          015 [Samba Rhythm          015 -L]  
                          016 [Samba Rhythm          016 -L]  
                          017 [Samba Rhythm          017 -L]  
                          018 [Samba Rhythm          018 -L]  
                          019 [Samba Rhythm          019 -L]  
-----
```

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
073 "SAMBA073.KMP":      [Samba Rhythm          -R], No. of sample files: 019  
                          001 [Samba Rhythm          001 -R]  
                          002 [Samba Rhythm          002 -R]  
                          003 [Samba Rhythm          003 -R]  
                          004 [Samba Rhythm          004 -R]  
                          005 [Samba Rhythm          005 -R]  
                          006 [Samba Rhythm          006 -R]  
                          007 [Samba Rhythm          007 -R]  
                          008 [Samba Rhythm          008 -R]  
                          009 [Samba Rhythm          009 -R]  
                          010 [Samba Rhythm          010 -R]  
                          011 [Samba Rhythm          011 -R]  
                          012 [Samba Rhythm          012 -R]  
                          013 [Samba Rhythm          013 -R]  
                          014 [Samba Rhythm          014 -R]  
                          015 [Samba Rhythm          015 -R]  
                          016 [Samba Rhythm          016 -R]  
                          017 [Samba Rhythm          017 -R]  
                          018 [Samba Rhythm          018 -R]  
                          019 [Samba Rhythm          019 -R]  
-----
```

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
074 "SAMBA074.KMP": [Samba Organ -L], No. of sample files: 017  
001 [Samba Organ 001 -L]  
002 [Samba Organ 002 -L]  
003 [Samba Organ 003 -L]  
004 [Samba Organ 004 -L]  
005 [Samba Organ 005 -L]  
006 [Samba Organ 006 -L]  
007 [Samba Organ 007 -L]  
008 [Samba Organ 008 -L]  
009 [Samba Organ 009 -L]  
010 [Samba Organ 010 -L]  
011 [Samba Organ 011 -L]  
012 [Samba Organ 012 -L]  
013 [Samba Organ 013 -L]  
014 [Samba Organ 014 -L]  
015 [Samba Organ 015 -L]  
016 [Samba Organ 016 -L]  
017 [Samba Organ 017 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
075 "SAMBA075.KMP":      [Samba Organ          -R], No. of sample files: 017  
                          001 [Samba Organ          001 -R]  
                          002 [Samba Organ          002 -R]  
                          003 [Samba Organ          003 -R]  
                          004 [Samba Organ          004 -R]  
                          005 [Samba Organ          005 -R]  
                          006 [Samba Organ          006 -R]  
                          007 [Samba Organ          007 -R]  
                          008 [Samba Organ          008 -R]  
                          009 [Samba Organ          009 -R]  
                          010 [Samba Organ          010 -R]  
                          011 [Samba Organ          011 -R]  
                          012 [Samba Organ          012 -R]  
                          013 [Samba Organ          013 -R]  
                          014 [Samba Organ          014 -R]  
                          015 [Samba Organ          015 -R]  
                          016 [Samba Organ          016 -R]  
                          017 [Samba Organ          017 -R]  
-----
```

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
076 "6\_8\_R076.KMP": [6/8 Rhythm Hi -L], No. of sample files: 017  
001 [6/8 Rhythm Hi 001 -L]  
002 [6/8 Rhythm Hi 002 -L]  
003 [6/8 Rhythm Hi 003 -L]  
004 [6/8 Rhythm Hi 004 -L]  
005 [6/8 Rhythm Hi 005 -L]  
006 [6/8 Rhythm Hi 006 -L]  
007 [6/8 Rhythm Hi 007 -L]  
008 [6/8 Rhythm Hi 008 -L]  
009 [6/8 Rhythm Hi 009 -L]  
010 [6/8 Rhythm Hi 010 -L]  
011 [6/8 Rhythm Hi 011 -L]  
012 [6/8 Rhythm Hi 012 -L]  
013 [6/8 Rhythm Hi 013 -L]  
014 [6/8 Rhythm Hi 014 -L]  
015 [6/8 Rhythm Hi 015 -L]  
016 [6/8 Rhythm Hi 016 -L]  
017 [6/8 Rhythm Hi 017 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
077 "6\_8\_R077.KMP": [6/8 Rhythm Hi -R], No. of sample files: 017  
001 [6/8 Rhythm Hi 001 -R]  
002 [6/8 Rhythm Hi 002 -R]  
003 [6/8 Rhythm Hi 003 -R]  
004 [6/8 Rhythm Hi 004 -R]  
005 [6/8 Rhythm Hi 005 -R]  
006 [6/8 Rhythm Hi 006 -R]  
007 [6/8 Rhythm Hi 007 -R]  
008 [6/8 Rhythm Hi 008 -R]  
009 [6/8 Rhythm Hi 009 -R]  
010 [6/8 Rhythm Hi 010 -R]  
011 [6/8 Rhythm Hi 011 -R]  
012 [6/8 Rhythm Hi 012 -R]  
013 [6/8 Rhythm Hi 013 -R]  
014 [6/8 Rhythm Hi 014 -R]  
015 [6/8 Rhythm Hi 015 -R]  
016 [6/8 Rhythm Hi 016 -R]  
017 [6/8 Rhythm Hi 017 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
078 "SLOW\_078.KMP": [Slow Waltz Rhythm -L], No. of sample files: 019

- 001 [Slow Waltz Rhythm 001 -L]
- 002 [Slow Waltz Rhythm 002 -L]
- 003 [Slow Waltz Rhythm 003 -L]
- 004 [Slow Waltz Rhythm 004 -L]
- 005 [Slow Waltz Rhythm 005 -L]
- 006 [Slow Waltz Rhythm 006 -L]
- 007 [Slow Waltz Rhythm 007 -L]
- 008 [Slow Waltz Rhythm 008 -L]
- 009 [Slow Waltz Rhythm 009 -L]
- 010 [Slow Waltz Rhythm 010 -L]
- 011 [Slow Waltz Rhythm 011 -L]
- 012 [Slow Waltz Rhythm 012 -L]
- 013 [Slow Waltz Rhythm 013 -L]
- 014 [Slow Waltz Rhythm 014 -L]
- 015 [Slow Waltz Rhythm 015 -L]
- 016 [Slow Waltz Rhythm 016 -L]
- 017 [Slow Waltz Rhythm 017 -L]
- 018 [Slow Waltz Rhythm 018 -L]
- 019 [Slow Waltz Rhythm 019 -L]



\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
079 "SLOW\_079.KMP": [Slow Waltz Rhythm -R], No. of sample files: 019

- 001 [Slow Waltz Rhythm 001 -R]
- 002 [Slow Waltz Rhythm 002 -R]
- 003 [Slow Waltz Rhythm 003 -R]
- 004 [Slow Waltz Rhythm 004 -R]
- 005 [Slow Waltz Rhythm 005 -R]
- 006 [Slow Waltz Rhythm 006 -R]
- 007 [Slow Waltz Rhythm 007 -R]
- 008 [Slow Waltz Rhythm 008 -R]
- 009 [Slow Waltz Rhythm 009 -R]
- 010 [Slow Waltz Rhythm 010 -R]
- 011 [Slow Waltz Rhythm 011 -R]
- 012 [Slow Waltz Rhythm 012 -R]
- 013 [Slow Waltz Rhythm 013 -R]
- 014 [Slow Waltz Rhythm 014 -R]
- 015 [Slow Waltz Rhythm 015 -R]
- 016 [Slow Waltz Rhythm 016 -R]
- 017 [Slow Waltz Rhythm 017 -R]
- 018 [Slow Waltz Rhythm 018 -R]
- 019 [Slow Waltz Rhythm 019 -R]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
080 "SLOW\_080.KMP": [Slow Waltz Celesta -L], No. of sample files: 018

- 001 [Slow Waltz Celest 001 -L]
- 002 [Slow Waltz Celest 002 -L]
- 003 [Slow Waltz Celest 003 -L]
- 004 [Slow Waltz Celest 004 -L]
- 005 [Slow Waltz Celest 005 -L]
- 006 [Slow Waltz Celest 006 -L]
- 007 [Slow Waltz Celest 007 -L]
- 008 [Slow Waltz Celest 008 -L]
- 009 [Slow Waltz Celest 009 -L]
- 010 [Slow Waltz Celest 010 -L]
- 011 [Slow Waltz Celest 011 -L]
- 012 [Slow Waltz Celest 012 -L]
- 013 [Slow Waltz Celest 013 -L]
- 014 [Slow Waltz Celest 014 -L]
- 015 [Slow Waltz Celest 015 -L]
- 016 [Slow Waltz Celest 016 -L]
- 017 [Slow Waltz Celest 017 -L]
- 018 [Slow Waltz Celest 018 -L]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
081 "SLOW\_081.KMP": [Slow Waltz Celesta -R], No. of sample files: 018

- 001 [Slow Waltz Celest 001 -R]
- 002 [Slow Waltz Celest 002 -R]
- 003 [Slow Waltz Celest 003 -R]
- 004 [Slow Waltz Celest 004 -R]
- 005 [Slow Waltz Celest 005 -R]
- 006 [Slow Waltz Celest 006 -R]
- 007 [Slow Waltz Celest 007 -R]
- 008 [Slow Waltz Celest 008 -R]
- 009 [Slow Waltz Celest 009 -R]
- 010 [Slow Waltz Celest 010 -R]
- 011 [Slow Waltz Celest 011 -R]
- 012 [Slow Waltz Celest 012 -R]
- 013 [Slow Waltz Celest 013 -R]
- 014 [Slow Waltz Celest 014 -R]
- 015 [Slow Waltz Celest 015 -R]
- 016 [Slow Waltz Celest 016 -R]
- 017 [Slow Waltz Celest 017 -R]
- 018 [Slow Waltz Celest 018 -R]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
082 "SLOW\_082.KMP": [Slow Waltz Guitar -L], No. of sample files: 017

- 001 [Slow Waltz Guitar 001 -L]
- 002 [Slow Waltz Guitar 002 -L]
- 003 [Slow Waltz Guitar 003 -L]
- 004 [Slow Waltz Guitar 004 -L]
- 005 [Slow Waltz Guitar 005 -L]
- 006 [Slow Waltz Guitar 006 -L]
- 007 [Slow Waltz Guitar 007 -L]
- 008 [Slow Waltz Guitar 008 -L]
- 009 [Slow Waltz Guitar 009 -L]
- 010 [Slow Waltz Guitar 010 -L]
- 011 [Slow Waltz Guitar 011 -L]
- 012 [Slow Waltz Guitar 012 -L]
- 013 [Slow Waltz Guitar 013 -L]
- 014 [Slow Waltz Guitar 014 -L]
- 015 [Slow Waltz Guitar 015 -L]
- 016 [Slow Waltz Guitar 016 -L]
- 017 [Slow Waltz Guitar 017 -L]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
083 "SLOW\_083.KMP": [Slow Waltz Guitar -R], No. of sample files: 017  
001 [Slow Waltz Guitar 001 -R]  
002 [Slow Waltz Guitar 002 -R]  
003 [Slow Waltz Guitar 003 -R]  
004 [Slow Waltz Guitar 004 -R]  
005 [Slow Waltz Guitar 005 -R]  
006 [Slow Waltz Guitar 006 -R]  
007 [Slow Waltz Guitar 007 -R]  
008 [Slow Waltz Guitar 008 -R]  
009 [Slow Waltz Guitar 009 -R]  
010 [Slow Waltz Guitar 010 -R]  
011 [Slow Waltz Guitar 011 -R]  
012 [Slow Waltz Guitar 012 -R]  
013 [Slow Waltz Guitar 013 -R]  
014 [Slow Waltz Guitar 014 -R]  
015 [Slow Waltz Guitar 015 -R]  
016 [Slow Waltz Guitar 016 -R]  
017 [Slow Waltz Guitar 017 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

084 "TANGO084.KMP": [Tango Rhythm -L], No. of sample files: 020

001	[Tango Rhythm	001	-L]
002	[Tango Rhythm	002	-L]
003	[Tango Rhythm	003	-L]
004	[Tango Rhythm	004	-L]
005	[Tango Rhythm	005	-L]
006	[Tango Rhythm	006	-L]
007	[Tango Rhythm	007	-L]
008	[Tango Rhythm	008	-L]
009	[Tango Rhythm	009	-L]
010	[Tango Rhythm	010	-L]
011	[Tango Rhythm	011	-L]
012	[Tango Rhythm	012	-L]
013	[Tango Rhythm	013	-L]
014	[Tango Rhythm	014	-L]
015	[Tango Rhythm	015	-L]
016	[Tango Rhythm	016	-L]
017	[Tango Rhythm	017	-L]
018	[Tango Rhythm	018	-L]
019	[Tango Rhythm	019	-L]
020	[Tango Rhythm	020	-L]

---

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
085 "TANGO085.KMP":      [Tango Rhythm          -R], No. of sample files: 020  
                          001 [Tango Rhythm          001 -R]  
                          002 [Tango Rhythm          002 -R]  
                          003 [Tango Rhythm          003 -R]  
                          004 [Tango Rhythm          004 -R]  
                          005 [Tango Rhythm          005 -R]  
                          006 [Tango Rhythm          006 -R]  
                          007 [Tango Rhythm          007 -R]  
                          008 [Tango Rhythm          008 -R]  
                          009 [Tango Rhythm          009 -R]  
                          010 [Tango Rhythm          010 -R]  
                          011 [Tango Rhythm          011 -R]  
                          012 [Tango Rhythm          012 -R]  
                          013 [Tango Rhythm          013 -R]  
                          014 [Tango Rhythm          014 -R]  
                          015 [Tango Rhythm          015 -R]  
                          016 [Tango Rhythm          016 -R]  
                          017 [Tango Rhythm          017 -R]  
                          018 [Tango Rhythm          018 -R]  
                          019 [Tango Rhythm          019 -R]  
                          020 [Tango Rhythm          020 -R]  
-----
```

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
086 "TANGO086.KMP": [Tango Effects -L], No. of sample files: 017  
-----  
001 [Tango Effects 001 -L]  
002 [Tango Effects 002 -L]  
003 [Tango Effects 003 -L]  
004 [Tango Effects 004 -L]  
005 [Tango Effects 005 -L]  
006 [Tango Effects 006 -L]  
007 [Tango Effects 007 -L]  
008 [Tango Effects 008 -L]  
009 [Tango Effects 009 -L]  
010 [Tango Effects 010 -L]  
011 [Tango Effects 011 -L]  
012 [Tango Effects 012 -L]  
013 [Tango Effects 013 -L]  
014 [Tango Effects 014 -L]  
015 [Tango Effects 015 -L]  
016 [Tango Effects 016 -L]  
017 [Tango Effects 017 -L]  
-----



\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
087 "TANGO087.KMP": [Tango Effects -R], No. of sample files: 017  
001 [Tango Effects 001 -R]  
002 [Tango Effects 002 -R]  
003 [Tango Effects 003 -R]  
004 [Tango Effects 004 -R]  
005 [Tango Effects 005 -R]  
006 [Tango Effects 006 -R]  
007 [Tango Effects 007 -R]  
008 [Tango Effects 008 -R]  
009 [Tango Effects 009 -R]  
010 [Tango Effects 010 -R]  
011 [Tango Effects 011 -R]  
012 [Tango Effects 012 -R]  
013 [Tango Effects 013 -R]  
014 [Tango Effects 014 -R]  
015 [Tango Effects 015 -R]  
016 [Tango Effects 016 -R]  
017 [Tango Effects 017 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
088 "TANGO088.KMP": [Tango Piano -L], No. of sample files: 017  
001 [Tango Piano 001 -L]  
002 [Tango Piano 002 -L]  
003 [Tango Piano 003 -L]  
004 [Tango Piano 004 -L]  
005 [Tango Piano 005 -L]  
006 [Tango Piano 006 -L]  
007 [Tango Piano 007 -L]  
008 [Tango Piano 008 -L]  
009 [Tango Piano 009 -L]  
010 [Tango Piano 010 -L]  
011 [Tango Piano 011 -L]  
012 [Tango Piano 012 -L]  
013 [Tango Piano 013 -L]  
014 [Tango Piano 014 -L]  
015 [Tango Piano 015 -L]  
016 [Tango Piano 016 -L]  
017 [Tango Piano 017 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
089 "TANGO089.KMP":      [Tango Piano          -R], No. of sample files: 017  
  
      001 [Tango Piano          001 -R]  
      002 [Tango Piano          002 -R]  
      003 [Tango Piano          003 -R]  
      004 [Tango Piano          004 -R]  
      005 [Tango Piano          005 -R]  
      006 [Tango Piano          006 -R]  
      007 [Tango Piano          007 -R]  
      008 [Tango Piano          008 -R]  
      009 [Tango Piano          009 -R]  
      010 [Tango Piano          010 -R]  
      011 [Tango Piano          011 -R]  
      012 [Tango Piano          012 -R]  
      013 [Tango Piano          013 -R]  
      014 [Tango Piano          014 -R]  
      015 [Tango Piano          015 -R]  
      016 [Tango Piano          016 -R]  
      017 [Tango Piano          017 -R]  
-----
```

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

---

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

090 "TWIST090.KMP": [Twist Rhythm Low -L], No. of sample files: 020

- 001 [Twist Rhythm Low 001 -L]
  - 002 [Twist Rhythm Low 002 -L]
  - 003 [Twist Rhythm Low 003 -L]
  - 004 [Twist Rhythm Low 004 -L]
  - 005 [Twist Rhythm Low 005 -L]
  - 006 [Twist Rhythm Low 006 -L]
  - 007 [Twist Rhythm Low 007 -L]
  - 008 [Twist Rhythm Low 008 -L]
  - 009 [Twist Rhythm Low 009 -L]
  - 010 [Twist Rhythm Low 010 -L]
  - 011 [Twist Rhythm Low 011 -L]
  - 012 [Twist Rhythm Low 012 -L]
  - 013 [Twist Rhythm Low 013 -L]
  - 014 [Twist Rhythm Low 014 -L]
  - 015 [Twist Rhythm Low 015 -L]
  - 016 [Twist Rhythm Low 016 -L]
  - 017 [Twist Rhythm Low 017 -L]
  - 018 [Twist Rhythm Low 018 -L]
  - 019 [Twist Rhythm Low 019 -L]
  - 020 [Twist Rhythm Low 020 -L]
-

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
091 "TWIST091.KMP": [Twist Rhythm Low -R], No. of sample files: 020  
001 [Twist Rhythm Low 001 -R]  
002 [Twist Rhythm Low 002 -R]  
003 [Twist Rhythm Low 003 -R]  
004 [Twist Rhythm Low 004 -R]  
005 [Twist Rhythm Low 005 -R]  
006 [Twist Rhythm Low 006 -R]  
007 [Twist Rhythm Low 007 -R]  
008 [Twist Rhythm Low 008 -R]  
009 [Twist Rhythm Low 009 -R]  
010 [Twist Rhythm Low 010 -R]  
011 [Twist Rhythm Low 011 -R]  
012 [Twist Rhythm Low 012 -R]  
013 [Twist Rhythm Low 013 -R]  
014 [Twist Rhythm Low 014 -R]  
015 [Twist Rhythm Low 015 -R]  
016 [Twist Rhythm Low 016 -R]  
017 [Twist Rhythm Low 017 -R]  
018 [Twist Rhythm Low 018 -R]  
019 [Twist Rhythm Low 019 -R]  
020 [Twist Rhythm Low 020 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
092 "TWIST092.KMP": [Twist Rhythm High -L], No. of sample files: 017

- 001 [Twist Rhythm High 001 -L]
- 002 [Twist Rhythm High 002 -L]
- 003 [Twist Rhythm High 003 -L]
- 004 [Twist Rhythm High 004 -L]
- 005 [Twist Rhythm High 005 -L]
- 006 [Twist Rhythm High 006 -L]
- 007 [Twist Rhythm High 007 -L]
- 008 [Twist Rhythm High 008 -L]
- 009 [Twist Rhythm High 009 -L]
- 010 [Twist Rhythm High 010 -L]
- 011 [Twist Rhythm High 011 -L]
- 012 [Twist Rhythm High 012 -L]
- 013 [Twist Rhythm High 013 -L]
- 014 [Twist Rhythm High 014 -L]
- 015 [Twist Rhythm High 015 -L]
- 016 [Twist Rhythm High 016 -L]
- 017 [Twist Rhythm High 017 -L]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

---

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

093 "TWIST093.KMP": [Twist Rhythm High -R], No. of sample files: 017

- 001 [Twist Rhythm High 001 -R]
  - 002 [Twist Rhythm High 002 -R]
  - 003 [Twist Rhythm High 003 -R]
  - 004 [Twist Rhythm High 004 -R]
  - 005 [Twist Rhythm High 005 -R]
  - 006 [Twist Rhythm High 006 -R]
  - 007 [Twist Rhythm High 007 -R]
  - 008 [Twist Rhythm High 008 -R]
  - 009 [Twist Rhythm High 009 -R]
  - 010 [Twist Rhythm High 010 -R]
  - 011 [Twist Rhythm High 011 -R]
  - 012 [Twist Rhythm High 012 -R]
  - 013 [Twist Rhythm High 013 -R]
  - 014 [Twist Rhythm High 014 -R]
  - 015 [Twist Rhythm High 015 -R]
  - 016 [Twist Rhythm High 016 -R]
  - 017 [Twist Rhythm High 017 -R]
-

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
094 "WIENE094.KMP": [Wiener Walzer Rhythm -L], No. of sample files: 019

- 001 [Wiener Walzer Rhy 001 -L]
- 002 [Wiener Walzer Rhy 002 -L]
- 003 [Wiener Walzer Rhy 003 -L]
- 004 [Wiener Walzer Rhy 004 -L]
- 005 [Wiener Walzer Rhy 005 -L]
- 006 [Wiener Walzer Rhy 006 -L]
- 007 [Wiener Walzer Rhy 007 -L]
- 008 [Wiener Walzer Rhy 008 -L]
- 009 [Wiener Walzer Rhy 009 -L]
- 010 [Wiener Walzer Rhy 010 -L]
- 011 [Wiener Walzer Rhy 011 -L]
- 012 [Wiener Walzer Rhy 012 -L]
- 013 [Wiener Walzer Rhy 013 -L]
- 014 [Wiener Walzer Rhy 014 -L]
- 015 [Wiener Walzer Rhy 015 -L]
- 016 [Wiener Walzer Rhy 016 -L]
- 017 [Wiener Walzer Rhy 017 -L]
- 018 [Wiener Walzer Rhy 018 -L]
- 019 [Wiener Walzer Rhy 019 -L]



\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

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-----

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----

095 "WIENE095.KMP": [Wiener Walzer Rhythm -R], No. of sample files: 019

- 001 [Wiener Walzer Rhy 001 -R]
  - 002 [Wiener Walzer Rhy 002 -R]
  - 003 [Wiener Walzer Rhy 003 -R]
  - 004 [Wiener Walzer Rhy 004 -R]
  - 005 [Wiener Walzer Rhy 005 -R]
  - 006 [Wiener Walzer Rhy 006 -R]
  - 007 [Wiener Walzer Rhy 007 -R]
  - 008 [Wiener Walzer Rhy 008 -R]
  - 009 [Wiener Walzer Rhy 009 -R]
  - 010 [Wiener Walzer Rhy 010 -R]
  - 011 [Wiener Walzer Rhy 011 -R]
  - 012 [Wiener Walzer Rhy 012 -R]
  - 013 [Wiener Walzer Rhy 013 -R]
  - 014 [Wiener Walzer Rhy 014 -R]
  - 015 [Wiener Walzer Rhy 015 -R]
  - 016 [Wiener Walzer Rhy 016 -R]
  - 017 [Wiener Walzer Rhy 017 -R]
  - 018 [Wiener Walzer Rhy 018 -R]
  - 019 [Wiener Walzer Rhy 019 -R]
-

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
096 "WIENE096.KMP": [Wiener Walzer Marimba -L], No. of sample files: 017

- 001 [Wiener Walzer Mar 001 -L]
- 002 [Wiener Walzer Mar 002 -L]
- 003 [Wiener Walzer Mar 003 -L]
- 004 [Wiener Walzer Mar 004 -L]
- 005 [Wiener Walzer Mar 005 -L]
- 006 [Wiener Walzer Mar 006 -L]
- 007 [Wiener Walzer Mar 007 -L]
- 008 [Wiener Walzer Mar 008 -L]
- 009 [Wiener Walzer Mar 009 -L]
- 010 [Wiener Walzer Mar 010 -L]
- 011 [Wiener Walzer Mar 011 -L]
- 012 [Wiener Walzer Mar 012 -L]
- 013 [Wiener Walzer Mar 013 -L]
- 014 [Wiener Walzer Mar 014 -L]
- 015 [Wiener Walzer Mar 015 -L]
- 016 [Wiener Walzer Mar 016 -L]
- 017 [Wiener Walzer Mar 017 -L]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
097 "WIENE097.KMP": [Wiener Walzer Marimba -R], No. of sample files: 017

- 001 [Wiener Walzer Mar 001 -R]
- 002 [Wiener Walzer Mar 002 -R]
- 003 [Wiener Walzer Mar 003 -R]
- 004 [Wiener Walzer Mar 004 -R]
- 005 [Wiener Walzer Mar 005 -R]
- 006 [Wiener Walzer Mar 006 -R]
- 007 [Wiener Walzer Mar 007 -R]
- 008 [Wiener Walzer Mar 008 -R]
- 009 [Wiener Walzer Mar 009 -R]
- 010 [Wiener Walzer Mar 010 -R]
- 011 [Wiener Walzer Mar 011 -R]
- 012 [Wiener Walzer Mar 012 -R]
- 013 [Wiener Walzer Mar 013 -R]
- 014 [Wiener Walzer Mar 014 -R]
- 015 [Wiener Walzer Mar 015 -R]
- 016 [Wiener Walzer Mar 016 -R]
- 017 [Wiener Walzer Mar 017 -R]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
098 "WIENE098.KMP": [Wiener Walzer Accord. -L], No. of sample files: 017

- 001 [Wiener Walzer Acc 001 -L]
- 002 [Wiener Walzer Acc 002 -L]
- 003 [Wiener Walzer Acc 003 -L]
- 004 [Wiener Walzer Acc 004 -L]
- 005 [Wiener Walzer Acc 005 -L]
- 006 [Wiener Walzer Acc 006 -L]
- 007 [Wiener Walzer Acc 007 -L]
- 008 [Wiener Walzer Acc 008 -L]
- 009 [Wiener Walzer Acc 009 -L]
- 010 [Wiener Walzer Acc 010 -L]
- 011 [Wiener Walzer Acc 011 -L]
- 012 [Wiener Walzer Acc 012 -L]
- 013 [Wiener Walzer Acc 013 -L]
- 014 [Wiener Walzer Acc 014 -L]
- 015 [Wiener Walzer Acc 015 -L]
- 016 [Wiener Walzer Acc 016 -L]
- 017 [Wiener Walzer Acc 017 -L]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
099 "WIENE099.KMP": [Wiener Walzer Accord. -R], No. of sample files: 017

- 001 [Wiener Walzer Acc 001 -R]
- 002 [Wiener Walzer Acc 002 -R]
- 003 [Wiener Walzer Acc 003 -R]
- 004 [Wiener Walzer Acc 004 -R]
- 005 [Wiener Walzer Acc 005 -R]
- 006 [Wiener Walzer Acc 006 -R]
- 007 [Wiener Walzer Acc 007 -R]
- 008 [Wiener Walzer Acc 008 -R]
- 009 [Wiener Walzer Acc 009 -R]
- 010 [Wiener Walzer Acc 010 -R]
- 011 [Wiener Walzer Acc 011 -R]
- 012 [Wiener Walzer Acc 012 -R]
- 013 [Wiener Walzer Acc 013 -R]
- 014 [Wiener Walzer Acc 014 -R]
- 015 [Wiener Walzer Acc 015 -R]
- 016 [Wiener Walzer Acc 016 -R]
- 017 [Wiener Walzer Acc 017 -R]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
100 "SFX\_A100.KMP": [SFX A -L], No. of sample files: 046

- 000 [SFX A 001 -L]
- 001 [SFX A 002 -L]
- 002 [SFX A 003 -L]
- 003 [SFX A 004 -L]
- 004 [SFX A 005 -L]
- 005 [SFX A 006 -L]
- 006 [SFX A 007 -L]
- 007 [SFX A 008 -L]
- 008 [SFX A 009 -L]
- 009 [SFX A 010 -L]
- 010 [SFX A 011 -L]
- 011 [SFX A 012 -L]
- 012 [SFX A 013 -L]
- 013 [SFX A 014 -L]
- 014 [SFX A 015 -L]
- 015 [SFX A 016 -L]
- 016 [SFX A 017 -L]
- 017 [SFX A 018 -L]
- 018 [SFX A 019 -L]
- 019 [SFX A 020 -L]
- 020 [SFX A 021 -L]
- 021 [SFX A 022 -L]
- 022 [SFX A 023 -L]
- 023 [SFX A 024 -L]
- 024 [SFX A 025 -L]
- 025 [SFX A 026 -L]
- 026 [SFX A 027 -L]
- 027 [SFX A 028 -L]
- 028 [SFX A 029 -L]
- 029 [SFX A 030 -L]
- 030 [SFX A 031 -L]
- 031 [SFX A 032 -L]
- 032 [SFX A 033 -L]
- 033 [SFX A 034 -L]
- 034 [SFX A 035 -L]
- 035 [SFX A 036 -L]
- 036 [SFX A 037 -L]
- 037 [SFX A 038 -L]
- 038 [SFX A 039 -L]

039 [SFX A	040 -L]
040 [SFX A	041 -L]
041 [SFX A	042 -L]
042 [SFX A	043 -L]
043 [SFX A	044 -L]
044 [SFX A	045 -L]
045 [SFX A	046 -L]

---

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
101 "SFX\_A101.KMP": [SFX A -R], No. of sample files: 046

000	[SFX A	001	-R]
001	[SFX A	002	-R]
002	[SFX A	003	-R]
003	[SFX A	004	-R]
004	[SFX A	005	-R]
005	[SFX A	006	-R]
006	[SFX A	007	-R]
007	[SFX A	008	-R]
008	[SFX A	009	-R]
009	[SFX A	010	-R]
010	[SFX A	011	-R]
011	[SFX A	012	-R]
012	[SFX A	013	-R]
013	[SFX A	014	-R]
014	[SFX A	015	-R]
015	[SFX A	016	-R]
016	[SFX A	017	-R]
017	[SFX A	018	-R]
018	[SFX A	019	-R]
019	[SFX A	020	-R]
020	[SFX A	021	-R]
021	[SFX A	022	-R]
022	[SFX A	023	-R]
023	[SFX A	024	-R]
024	[SFX A	025	-R]
025	[SFX A	026	-R]
026	[SFX A	027	-R]
027	[SFX A	028	-R]
028	[SFX A	029	-R]
029	[SFX A	030	-R]
030	[SFX A	031	-R]
031	[SFX A	032	-R]
032	[SFX A	033	-R]
033	[SFX A	034	-R]
034	[SFX A	035	-R]
035	[SFX A	036	-R]
036	[SFX A	037	-R]
037	[SFX A	038	-R]
038	[SFX A	039	-R]



039 [SFX A	040 -R]
040 [SFX A	041 -R]
041 [SFX A	042 -R]
042 [SFX A	043 -R]
043 [SFX A	044 -R]
044 [SFX A	045 -R]
045 [SFX A	046 -R]

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\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
102 "SFX\_B102.KMP": [SFX B -L], No. of sample files: 036  
-----  
000 [SFX B 001 -L]  
001 [SFX B 002 -L]  
002 [SFX B 003 -L]  
003 [SFX B 004 -L]  
004 [SFX B 005 -L]  
005 [SFX B 006 -L]  
006 [SFX B 007 -L]  
007 [SFX B 008 -L]  
008 [SFX B 009 -L]  
009 [SFX B 010 -L]  
010 [SFX B 011 -L]  
011 [SFX B 012 -L]  
012 [SFX B 013 -L]  
013 [SFX B 014 -L]  
014 [SFX B 015 -L]  
015 [SFX B 016 -L]  
016 [SFX B 017 -L]  
017 [SFX B 018 -L]  
018 [SFX B 019 -L]  
019 [SFX B 020 -L]  
020 [SFX B 021 -L]  
021 [SFX B 022 -L]  
022 [SFX B 023 -L]  
023 [SFX B 024 -L]  
024 [SFX B 025 -L]  
025 [SFX B 026 -L]  
026 [SFX B 027 -L]  
027 [SFX B 028 -L]  
028 [SFX B 029 -L]  
029 [SFX B 030 -L]  
030 [SFX B 031 -L]  
031 [SFX B 032 -L]  
032 [SFX B 033 -L]  
033 [SFX B 034 -L]  
034 [SFX B 035 -L]  
035 [SFX B 036 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
103 "SFX\_B103.KMP": [SFX B -R], No. of sample files: 036  
-----  
000 [SFX B 001 -R]  
001 [SFX B 002 -R]  
002 [SFX B 003 -R]  
003 [SFX B 004 -R]  
004 [SFX B 005 -R]  
005 [SFX B 006 -R]  
006 [SFX B 007 -R]  
007 [SFX B 008 -R]  
008 [SFX B 009 -R]  
009 [SFX B 010 -R]  
010 [SFX B 011 -R]  
011 [SFX B 012 -R]  
012 [SFX B 013 -R]  
013 [SFX B 014 -R]  
014 [SFX B 015 -R]  
015 [SFX B 016 -R]  
016 [SFX B 017 -R]  
017 [SFX B 018 -R]  
018 [SFX B 019 -R]  
019 [SFX B 020 -R]  
020 [SFX B 021 -R]  
021 [SFX B 022 -R]  
022 [SFX B 023 -R]  
023 [SFX B 024 -R]  
024 [SFX B 025 -R]  
025 [SFX B 026 -R]  
026 [SFX B 027 -R]  
027 [SFX B 028 -R]  
028 [SFX B 029 -R]  
029 [SFX B 030 -R]  
030 [SFX B 031 -R]  
031 [SFX B 032 -R]  
032 [SFX B 033 -R]  
033 [SFX B 034 -R]  
034 [SFX B 035 -R]  
035 [SFX B 036 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
104 "SFX\_C104.KMP": [SFX C -L], No. of sample files: 020  
000 [SFX C 001 -L]  
001 [SFX C 002 -L]  
002 [SFX C 003 -L]  
003 [SFX C 004 -L]  
004 [SFX C 005 -L]  
005 [SFX C 006 -L]  
006 [SFX C 007 -L]  
007 [SFX C 008 -L]  
008 [SFX C 009 -L]  
009 [SFX C 010 -L]  
010 [SFX C 011 -L]  
011 [SFX C 012 -L]  
012 [SFX C 013 -L]  
013 [SFX C 014 -L]  
014 [SFX C 015 -L]  
015 [SFX C 016 -L]  
016 [SFX C 017 -L]  
017 [SFX C 018 -L]  
018 [SFX C 019 -L]  
019 [SFX C 020 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
105 "SFX_C105.KMP":      [SFX C          -R], No. of sample files: 020  
                          000 [SFX C          001 -R]  
                          001 [SFX C          002 -R]  
                          002 [SFX C          003 -R]  
                          003 [SFX C          004 -R]  
                          004 [SFX C          005 -R]  
                          005 [SFX C          006 -R]  
                          006 [SFX C          007 -R]  
                          007 [SFX C          008 -R]  
                          008 [SFX C          009 -R]  
                          009 [SFX C          010 -R]  
                          010 [SFX C          011 -R]  
                          011 [SFX C          012 -R]  
                          012 [SFX C          013 -R]  
                          013 [SFX C          014 -R]  
                          014 [SFX C          015 -R]  
                          015 [SFX C          016 -R]  
                          016 [SFX C          017 -R]  
                          017 [SFX C          018 -R]  
                          018 [SFX C          019 -R]  
                          019 [SFX C          020 -R]  
-----
```

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
106 "SFX\_D106.KMP": [SFX D -L], No. of sample files: 029

000	[SFX D	001	-L]
001	[SFX D	002	-L]
002	[SFX D	003	-L]
003	[SFX D	004	-L]
004	[SFX D	005	-L]
005	[SFX D	006	-L]
006	[SFX D	007	-L]
007	[SFX D	008	-L]
008	[SFX D	009	-L]
009	[SFX D	010	-L]
010	[SFX D	011	-L]
011	[SFX D	012	-L]
012	[SFX D	013	-L]
013	[SFX D	014	-L]
014	[SFX D	015	-L]
015	[SFX D	016	-L]
016	[SFX D	017	-L]
017	[SFX D	018	-L]
018	[SFX D	019	-L]
019	[SFX D	020	-L]
020	[SFX D	021	-L]
021	[SFX D	022	-L]
022	[SFX D	023	-L]
023	[SFX D	024	-L]
024	[SFX D	025	-L]
025	[SFX D	026	-L]
026	[SFX D	027	-L]
027	[SFX D	028	-L]
028	[SFX D	029	-L]

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
107 "SFX\_D107.KMP": [SFX D -R], No. of sample files: 029

- |            |         |
|------------|---------|
| 000 [SFX D | 001 -R] |
| 001 [SFX D | 002 -R] |
| 002 [SFX D | 003 -R] |
| 003 [SFX D | 004 -R] |
| 004 [SFX D | 005 -R] |
| 005 [SFX D | 006 -R] |
| 006 [SFX D | 007 -R] |
| 007 [SFX D | 008 -R] |
| 008 [SFX D | 009 -R] |
| 009 [SFX D | 010 -R] |
| 010 [SFX D | 011 -R] |
| 011 [SFX D | 012 -R] |
| 012 [SFX D | 013 -R] |
| 013 [SFX D | 014 -R] |
| 014 [SFX D | 015 -R] |
| 015 [SFX D | 016 -R] |
| 016 [SFX D | 017 -R] |
| 017 [SFX D | 018 -R] |
| 018 [SFX D | 019 -R] |
| 019 [SFX D | 020 -R] |
| 020 [SFX D | 021 -R] |
| 021 [SFX D | 022 -R] |
| 022 [SFX D | 023 -R] |
| 023 [SFX D | 024 -R] |
| 024 [SFX D | 025 -R] |
| 025 [SFX D | 026 -R] |
| 026 [SFX D | 027 -R] |
| 027 [SFX D | 028 -R] |
| 028 [SFX D | 029 -R] |
-

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
108 "SFX\_E108.KMP": [SFX E -L], No. of sample files: 044

- 000 [SFX E 001 -L]
- 001 [SFX E 002 -L]
- 002 [SFX E 003 -L]
- 003 [SFX E 004 -L]
- 004 [SFX E 005 -L]
- 005 [SFX E 006 -L]
- 006 [SFX E 007 -L]
- 007 [SFX E 008 -L]
- 008 [SFX E 009 -L]
- 009 [SFX E 010 -L]
- 010 [SFX E 011 -L]
- 011 [SFX E 012 -L]
- 012 [SFX E 013 -L]
- 013 [SFX E 014 -L]
- 014 [SFX E 015 -L]
- 015 [SFX E 016 -L]
- 016 [SFX E 017 -L]
- 017 [SFX E 018 -L]
- 018 [SFX E 019 -L]
- 019 [SFX E 020 -L]
- 020 [SFX E 021 -L]
- 021 [SFX E 022 -L]
- 022 [SFX E 023 -L]
- 023 [SFX E 024 -L]
- 024 [SFX E 025 -L]
- 025 [SFX E 026 -L]
- 026 [SFX E 027 -L]
- 027 [SFX E 028 -L]
- 028 [SFX E 029 -L]
- 029 [SFX E 030 -L]
- 030 [SFX E 031 -L]
- 031 [SFX E 032 -L]
- 032 [SFX E 033 -L]
- 033 [SFX E 034 -L]
- 034 [SFX E 035 -L]
- 035 [SFX E 036 -L]
- 036 [SFX E 037 -L]
- 037 [SFX E 038 -L]
- 038 [SFX E 039 -L]



039 [SFX E	040 -L]
040 [SFX E	041 -L]
041 [SFX E	042 -L]
042 [SFX E	043 -L]
043 [SFX E	044 -L]

---

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
109 "SFX\_E109.KMP": [SFX E -R], No. of sample files: 044

- 000 [SFX E 001 -R]
- 001 [SFX E 002 -R]
- 002 [SFX E 003 -R]
- 003 [SFX E 004 -R]
- 004 [SFX E 005 -R]
- 005 [SFX E 006 -R]
- 006 [SFX E 007 -R]
- 007 [SFX E 008 -R]
- 008 [SFX E 009 -R]
- 009 [SFX E 010 -R]
- 010 [SFX E 011 -R]
- 011 [SFX E 012 -R]
- 012 [SFX E 013 -R]
- 013 [SFX E 014 -R]
- 014 [SFX E 015 -R]
- 015 [SFX E 016 -R]
- 016 [SFX E 017 -R]
- 017 [SFX E 018 -R]
- 018 [SFX E 019 -R]
- 019 [SFX E 020 -R]
- 020 [SFX E 021 -R]
- 021 [SFX E 022 -R]
- 022 [SFX E 023 -R]
- 023 [SFX E 024 -R]
- 024 [SFX E 025 -R]
- 025 [SFX E 026 -R]
- 026 [SFX E 027 -R]
- 027 [SFX E 028 -R]
- 028 [SFX E 029 -R]
- 029 [SFX E 030 -R]
- 030 [SFX E 031 -R]
- 031 [SFX E 032 -R]
- 032 [SFX E 033 -R]
- 033 [SFX E 034 -R]
- 034 [SFX E 035 -R]
- 035 [SFX E 036 -R]
- 036 [SFX E 037 -R]
- 037 [SFX E 038 -R]
- 038 [SFX E 039 -R]

039	[SFX E	040	-R]
040	[SFX E	041	-R]
041	[SFX E	042	-R]
042	[SFX E	043	-R]
043	[SFX E	044	-R]

---

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
110 "SFX\_F110.KMP": [SFX F -L], No. of sample files: 031  
-----  
000 [SFX F 001 -L]  
001 [SFX F 002 -L]  
002 [SFX F 003 -L]  
003 [SFX F 004 -L]  
004 [SFX F 005 -L]  
005 [SFX F 006 -L]  
006 [SFX F 007 -L]  
007 [SFX F 008 -L]  
008 [SFX F 009 -L]  
009 [SFX F 010 -L]  
010 [SFX F 011 -L]  
011 [SFX F 012 -L]  
012 [SFX F 013 -L]  
013 [SFX F 014 -L]  
014 [SFX F 015 -L]  
015 [SFX F 016 -L]  
016 [SFX F 017 -L]  
017 [SFX F 018 -L]  
018 [SFX F 019 -L]  
019 [SFX F 020 -L]  
020 [SFX F 021 -L]  
021 [SFX F 022 -L]  
022 [SFX F 023 -L]  
023 [SFX F 024 -L]  
024 [SFX F 025 -L]  
025 [SFX F 026 -L]  
026 [SFX F 027 -L]  
027 [SFX F 028 -L]  
028 [SFX F 029 -L]  
029 [SFX F 030 -L]  
030 [SFX F 031 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
111 "SFX\_F111.KMP": [SFX F -R], No. of sample files: 031  
-----  
000 [SFX F 001 -R]  
001 [SFX F 002 -R]  
002 [SFX F 003 -R]  
003 [SFX F 004 -R]  
004 [SFX F 005 -R]  
005 [SFX F 006 -R]  
006 [SFX F 007 -R]  
007 [SFX F 008 -R]  
008 [SFX F 009 -R]  
009 [SFX F 010 -R]  
010 [SFX F 011 -R]  
011 [SFX F 012 -R]  
012 [SFX F 013 -R]  
013 [SFX F 014 -R]  
014 [SFX F 015 -R]  
015 [SFX F 016 -R]  
016 [SFX F 017 -R]  
017 [SFX F 018 -R]  
018 [SFX F 019 -R]  
019 [SFX F 020 -R]  
020 [SFX F 021 -R]  
021 [SFX F 022 -R]  
022 [SFX F 023 -R]  
023 [SFX F 024 -R]  
024 [SFX F 025 -R]  
025 [SFX F 026 -R]  
026 [SFX F 027 -R]  
027 [SFX F 028 -R]  
028 [SFX F 029 -R]  
029 [SFX F 030 -R]  
030 [SFX F 031 -R]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
112 "SFX\_G112.KMP": [SFX G -L], No. of sample files: 014  
000 [SFX G 001 -L]  
001 [SFX G 002 -L]  
002 [SFX G 003 -L]  
003 [SFX G 004 -L]  
004 [SFX G 005 -L]  
005 [SFX G 006 -L]  
006 [SFX G 007 -L]  
007 [SFX G 008 -L]  
008 [SFX G 009 -L]  
009 [SFX G 010 -L]  
010 [SFX G 011 -L]  
011 [SFX G 012 -L]  
012 [SFX G 013 -L]  
013 [SFX G 014 -L]  
-----

\*\*\*\*\* KSC file: EXs267 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 18-Nov-2017 18:22:46

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
113 "SFX\_G113.KMP": [SFX G -R], No. of sample files: 014  
000 [SFX G 001 -R]  
001 [SFX G 002 -R]  
002 [SFX G 003 -R]  
003 [SFX G 004 -R]  
004 [SFX G 005 -R]  
005 [SFX G 006 -R]  
006 [SFX G 007 -R]  
007 [SFX G 008 -R]  
008 [SFX G 009 -R]  
009 [SFX G 010 -R]  
010 [SFX G 011 -R]  
011 [SFX G 012 -R]  
012 [SFX G 013 -R]  
013 [SFX G 014 -R]  
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