KApro PREMIUM CLASS

Diese Klangbibliothek benötigt OS3.1.2 oder höher. This sound library requires OS3.1.2 or higher.

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KApro
EXs260 – EXs261 – EXs262 – EXs263
"Epic Composer
Private Collection"

The World's Most Composer-friendly and Most Playable
Epic Private Collection Library Set Available on a Workstation!

KApro PREMIUM CLASS

Perfection Made in Germany

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KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs260 – EXs261 – EXs262 – EXs263 "Epic Composer Private Collection"
The World's Most Composer-friendly and Most Playable
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Viele von uns denken bei dem Wort "episch" an Poesie. In der jüngeren Vergangenheit wurde der Begriff episch jedoch auf andere Kunstformen ausgedehnt, allen voran auf die Filmkunst und die Musik, sofern die Darbietung heroisch, groß und von epischer Breite ist, gerade so, wie wir dies von der epischen Poesie kennen. Zahlreiche „block buster"-Filme fallen unter das Genre der epischen Filmkunst, und die zugehörige Filmmusik gilt als ebenso episch.

Es ist KApro's Wunsch, die definitive Sound-Bibliothek für die Komposition und die Darbietung epischer Filmmusik im „Hollywood-Breitbildformat" auf den KORG KRONOS zu bringen, ein Ziel, das uns allen am Herzen liegt.

Mit dem brandneuen **KApro EXs260 – EXs261 – EXs262 – EXs263 „Epic Composer Private Collection"** Library Set bringt KApro nun erstmals einen Querschnitt aus den beliebten Library Sets

- **KApro EXs131 – EXs132 – EXs133 – EXs134 „Epic Composer"**,
- **KApro EXs222 „Epic Composer 5th Element"** und
- **KApro EXs223 – EXs224 – EXs225 – EXs226 „Epic Composer Animated Orchestra"**.

Darüber hinaus enthält das **KApro EXs260 – EXs261 – EXs262 – EXs263 „Epic Composer Private Collection"** Library Set erstmals Programs und Combinations, welche zahlreiche Klänge der Library Sets **KApro EXs131 – EXs132 – EXs133 – EXs134 „Epic Composer"**, **KApro EXs222 „Epic Composer 5th Element"** und **KApro EXs223 – EXs224 – EXs225 – EXs226 „Epic Composer Animated Orchestra"** miteinander verbinden.

Das **KApro EXs260 – EXs261 – EXs262 – EXs263 „Epic Composer Private Collection"** Library Set bringt packende Blockbuster-Dramatik in den KORG KRONOS, gerade so, wie dies alle KApro Epic Composer Library Sets machen.

Alle Programs des **KApro EXs260 – EXs261 – EXs262 – EXs263 „Epic Composer Private Collection"** Library Set sind gebrauchsfertig und dafür entwickelt worden, musikalische Skizzen und Kompositionen sofort ohne langwieriges Variieren zu fertigen. Wenn Sie ein Komponist sind, der sich von den anderen unterscheiden möchte, dann verdient unser **KApro EXs260 – EXs261 – EXs262 – EXs263 „Epic Composer Private Collection"** Library Set Ihre Aufmerksamkeit.

Das **KApro EXs260 – EXs261 – EXs262 – EXs263 „Epic Composer Private Collection"** Library Set bietet Ihnen ein Sound-Set aus

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- 28 Combinations in der Bank U-G,
- 108 Programs in der Bank U-GG,
- 65 Wave Sequences in den Bänken U-EE, U-FF und U-GG und
- 138 stereophone Multisamples (7,17 GB PCM-Daten; 394 MB „Virtual RAM“), die 4.258 stereophone Einzelsamples verwenden,

für den KORG KRONOS.

Die 51 Programs U-GG000 bis U-GG050 entstammen dem dem **KApro EXs131 – EXs132 – EXs133 – EXs134 „Epic Composer“** Library Set, die 15 Programs U-GG051 bis U-GG065 sind der **KApro EXs222 „Epic Composer 5th Element“** Library entnommen und die 30 Program U-GG066 bis U-GG095 entstammen dem **KApro EXs223 – EXs224 – EXs225 – EXs226 „Epic Composer Animated Orchestra“** Library Set. Die 12 Programs U-GG096 bis U-GG107 sind bislang unveröffentlichte Neuentwicklungen.

Die in der Bank U-EE enthaltenen Wave Sequences entstammen dem **KApro EXs223 – EXs224 – EXs225 – EXs226 „Epic Composer Animated Orchestra“** Library Set, die in der Bank U-FF enthaltenen Wave Sequences stammen von der **KApro EXs222 „Epic Composer 5th Element“** Library und die in der Bank U-GG enthaltenen Wave Sequences entstammen dem **KApro EXs131 – EXs132 – EXs133 – EXs134 „Epic Composer“** Library Set.

Das **KApro EXs260 – EXs261 – EXs262 – EXs263 „Epic Composer Private Collection“** Library Set besteht aus den vier (4) Einzelteilen:

- EXs260, der 53 stereophone Multisamples (1,82 GB PCM-Daten; 80 MB „Virtual RAM“) enthält, die 1.369 stereophone Einzelsamples verwenden,
- EXs261, der 38 stereophone Multisamples (1,82 GB PCM-Daten; 80 MB „Virtual RAM“) enthält, die 721 stereophone Einzelsamples verwenden,
- EXs262, der 33 stereophone Multisamples (1,83 GB PCM-Daten; 149 MB „Virtual RAM“) enthält, die 1.326 stereophone Einzelsamples verwenden, und
- EXs263, der 14 stereophone Multisamples (1,70 MB PCM-Daten; 85 MB „Virtual RAM“) enthält, die 842 stereophone Einzelsamples verwenden.

Um das **KApro EXs260 – EXs261 – EXs262 – EXs263 „Epic Composer Private Collection“** Library Set spielen zu können, müssen alle vier (4) Teile installiert sein und in den KRONOS-Arbeitsspeicher geladen werden. Wie dies gemacht wird, wird im Abschnitt über die Installation der vier (4) Teile beschrieben.

Erhaschen Sie den KApro-Spirit mit dem

KApro EXs260 – EXs261 – EXs262 – EXs263 „Epic Composer Private Collection“

Library Set,

ein absolutes MUST HAVE für jeden KRONOS User!

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The World's Most Composer-friendly and Most Playable
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When many of us hear the word "epic" we think of poetry. In the recent years, however, epic has been extended to other art forms, especially movies and music, wherein the story has a theme of grandeur and heroism, just as in epic poetry. Many block buster movies fall in the genre of epic films and consequently, the associated film scores are considered epic music.

KApro's desire is to create the definitive library set for the KORG KRONOS which aims at composing and performing epic film scores, providing a widescreen Hollywood sound we all have been striving for.

With the brand new **KApro EXs260 - EXs261 - EXs262 - EXs263 "Epic Composer Private Collection"** Library Set, KApro is now introducing a cross-section from the popular library sets

- **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"**,
- **KApro EXs222 "Epic Composer 5th Element"** and
- **KApro EXs223 – EXs224 – EXs225 – EXs226 "Epic Composer Animated Orchestra"**.

In addition to this, the **KApro EXs260 - EXs261 - EXs262 - EXs263 "Epic Composer Private Collection"** Library Set contains programs and combinations that combine numerous sounds from the library sets **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"**, **KApro EXs222 "Epic Composer 5th Element"** and **KApro EXs223 – EXs224 – EXs225 – EXs226 "Epic Composer Animated Orchestra"**.

The **KApro EXs260 - EXs261 - EXs262 - EXs263 "Epic Composer Private Collection"** Library Set brings exciting blockbuster drama to the KORG KRONOS, just as all KApro Epic Composer Library Sets do.

All the programs and the combinations of the **KApro EXs260 - EXs261 - EXs262 - EXs263 "Epic Composer Private Collection"** Library Set are designed for sketching and composing with 'out of the box' satisfaction. If you are a composer looking to stand out from the herd, our **KApro EXs260 - EXs261 - EXs262 - EXs263 "Epic Composer Private Collection"** Library Set is worthy of your attention.

The **KApro EXs260 - EXs261 - EXs262 - EXs263 "Epic Composer Private Collection"** Library Set offers a sound set of

- 28 Combinations in the bank U-G,

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- 108 programs in the bank U-GG,
- 65 wave sequences in the banks U-EE, U-FF, and U-GG and
- 138 stereophonic multisamples (7.17 GB of PCM data; 394 MB of virtual RAM required) using 4,258 stereophonic samples

for the KORG KRONOS.

The 51 programs U-GG000 to U-GG050 are taken from the **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"** Library Set, the 15 programs U-GG051 to U-GG065 stem from the **KApro EXs222 "Epic Composer 5th Element"** Library and the 30 programs U-GG066 to U-GG095 are taken from the **KApro EXs223 – EXs224 – EXs225 – EXs226 "Epic Composer Animated Orchestra"** Library Set. The 12 programs U-GG096 to U-GG107 are new developments which have not yet been published.

The wave sequences contained in the bank U-EE are from the **KApro EXs223 – EXs224 – EXs225 – EXs226 "Epic Composer Animated Orchestra"** Library Set, the wave sequences contained in the bank U-FF originate from the **KApro EXs222 "Epic Composer 5th Element"** Library and the wave sequences contained in the bank U-GG are taken from the **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"** Library Set.

The **KApro EXs260 - EXs261 - EXs262 - EXs263 "Epic Composer Private Collection"** Library Set comprises of four (4) separate parts:

- EXs260 which contains 53 stereophonic multisamples (1.82 GB of PCM data; 80 MB of virtual RAM required) using 1,369 stereophonic samples,
- EXs261 which contains 38 stereophonic multisamples (1.82 GB of PCM data; 80 MB of virtual RAM required) using 721 stereophonic samples,
- EXs262 which contains 33 stereophonic multisamples (1.83 GB of PCM data; 149 MB of virtual RAM required) using 1,326 stereophonic samples and
- EXs263 which contains 14 stereophonic multisamples (1.70 MB of PCM data; 85 MB of virtual RAM required) using 842 stereophonic samples.

In order to play the **KApro EXs260 - EXs261 - EXs262 - EXs263 "Epic Composer Private Collection"** Library Set, all these four (4) parts must be installed and loaded into the KRONOS random access memory. Installation and loading instructions are given in a later part of this document.

Catch the KApro spirit with the

KApro EXs260 - EXs261 - EXs262 - EXs263 "Epic Composer Private Collection"

Library Set,

an absolute MUST HAVE for every KRONOS user!

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HOW TO INSTALL THE EXs EXPANSIONS EXs260, EXs261, EXs262 AND EXs263 ON THE KORG KRONOS [SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs260 – EXs261 – EXs262 – EXs263 "Epic Composer Private Collection"** Library Set, *The World's Most Composer-friendly Epic Private Collection Library Set Available on a Workstation*, comprises four (4) separate EXs libraries, namely

- EXs260 (Part 1),
- EXs261 (Part 2),
- EXs262 (Part 3) and
- EXs263 (Part 4).

Using the **KApro EXs260 – EXs261 – EXs262 – EXs263 "Epic Composer Private Collection"** Library Set, *The World's Most Composer-friendly Epic Private Collection Library Set Available on a Workstation*, requires the installation of all four EXs libraries, EXs260, EXs261, EXs262 and EXs263, mandatorily.

In what follows, the installation of these four EXs libraries is described in detail.

Please follow the installation instructions given below (steps 1 until 29) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSIONS EXs260, EXs261, EXs262 AND EXs263 ON THE KORG KRONOS

1. After you downloaded the EXs data

copy the zipped files to the

top level ("root") of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

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2. **Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archives will result in four folders, each containing several different files:

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

<DriveName>
EXs260.zip
EXs261.zip
EXs262.zip
EXs263.zip
EXs260
EXs260.exsins
EXs260.tar.gz
S260
EXs261
EXs261.exsins
EXs261.tar.gz
S261
EXs262
EXs262.exsins
EXs262.tar.gz
S262
EXs263
EXs263.exsins
EXs263.tar.gz
S263

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

As mentioned above, one of the files in each resulting folder has a name which ends with "tar.gz." ***Please do not un-zip this tar.gz file.***

3. **Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**

4. **Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**

5. **Go to the Disk Utility page on the KORG KRONOS.**

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6. **Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

EXs260.zip
EXs261.zip
EXs262.zip
EXs263.zip
EXs260
EXs261
EXs262
EXs263

"EXs260\", "EXs261\", "EXs262\" and "EXs263\" being four folders.

7. **Open the folder named "EXs260" on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder "EXs260" you should find the following files:

EXs260.exsins
EXs260.tar.gz
S260

8. **Select the file "EXs260.exsins" whose name ends in .exsins from within the "EXs260" folder.**

The "exsins" suffix stands for "EXS INStaller".

*When a ".exsins" file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An "are you sure?" message will appear to confirm the installation.

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11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

12. **Next, go to the top level ("root") of your USB device.**

The directory listing will look like

EXs260.zip
EXs261.zip
EXs262.zip
EXs263.zip
EXs260
EXs261
EXs262
EXs263

"EXs260\", "EXs261\", "EXs262\" and "EXs263\" being four folders.

13. **Open the folder named "EXs261" on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder "EXs261" you should find the following files:

EXs261.exsins
EXs261.tar.gz
S261

14. **Select the file "EXs261.exsins" whose name ends in .exsins from within the "EXs261" folder.**

The "exsins" suffix stands for "EXS INStaller".

*When a ".exsins" file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

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15. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

16. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An "are you sure?" message will appear to confirm the installation.

17. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

18. **Again, go to the top level ("root") of your USB device, again.**

The directory listing will look like

EXs260.zip
EXs261.zip
EXs262.zip
EXs263.zip
EXs260
EXs261
EXs262
EXs263

"EXs260\", "EXs261\", "EXs262\" and "EXs263\" being four folders.

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19. **Open the folder named "EXs262" on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder "EXs262" you should find the following files:

EXs262.exsins
EXs262.tar.gz
S262

20. **Select the file "EXs262.exsins" whose name ends in .exsins from within the "EXs262" folder.**

The "exsins" suffix stands for "EXS INStaller".

When a ".exsins" file is selected, the ***Load*** *button changes to read* ***Install****.*

Only one EXs can be installed at a time. If Multiple Select is On, ***Install*** *will be disabled. Please switch of Multiple Select, then.*

21. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

22. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An "are you sure?" message will appear to confirm the installation.

23. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

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24. **Finally, go to the top level (“root”) of your USB device, again.**

The directory listing will look like

EXs260.zip
EXs261.zip
EXs262.zip
EXs263.zip
EXs260
EXs261
EXs262
EXs263

“EXs260\”, “EXs261\”, “EXs262\” and “EXs263\” being four folders.

25. **Open the folder named “EXs263” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs263” you should find the following files:

EXs263.exsins
EXs263.tar.gz
S263

26. **Select the file “EXs263.exsins” whose name ends in .exsins from within the “EXs263” folder.**

The “exsins” suffix stands for “EXS INStaller”.

When a “.exsins” file is selected, the ***Load*** *button changes to read* ***Install****.*

Only one EXs can be installed at a time. If Multiple Select is On, ***Install*** *will be disabled. Please switch of Multiple Select, then.*

27. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

28. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

29. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

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The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it. Now, you can begin to use the **KApro EXs260 – EXs261 – EXs262 – EXs263 "Epic Composer Private Collection"** Library Set, *The World's Most Composer-friendly Epic Private Collection Library Set Available on a Workstation.*

To do so, please load the **EXs260_261_262_263.PCG** file and then the **EXs260.KSC** file. Next, please load the **EXs261.KSC** file with the "Append" option. Next, please load the **EXs262.KSC** file with the "Append" option. Finally, please load the **EXs263.KSC** file with the "Append" option. Now, your KRONOS is ready to be played.

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USING THE NEWLY INSTALLED EXs
[SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs260 – EXs261 – EXs262 – EXs263 "Epic Composer Private Collection"** Library Set, *The World's Most Composer-friendly Epic Private Collection Library Set Available on a Workstation*, please load the file named

EXs260_261_262_263.PCG

first.

Next, please load the file named

EXs260.KSC

which will load the required links to the PCM data contained in the first part of the **KApro EXs260 – EXs261 – EXs262 – EXs263 "Epic Composer Private Collection"** Library Set to provide hard disk streaming while you play.

Then, please load the file named

EXs261.KSC

with the "Append" option which in addition to the previously loaded link data will load the required links to the PCM data contained in the second part of the **KApro EXs260 – EXs261 – EXs262 – EXs263 "Epic Composer Private Collection"** Library Set to provide hard disk streaming while you play.

Then, please load the file named

EXs262.KSC

with the "Append" option which in addition to the previously loaded link data will load the required links to the PCM data contained in the first and second parts of the **KApro EXs260 – EXs261 – EXs262 – EXs263 "Epic Composer Private Collection"** Library Set to provide hard disk streaming while you play.

Finally, please load the file named

EXs263.KSC

with the "Append" option which in addition to the previously loaded link data will load the required links to the PCM data contained in the first three parts of the **KApro EXs260 – EXs261 – EXs262 – EXs263 "Epic Composer Private Collection"** Library Set to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

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You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0–3: KSC Auto-Load" on page 762.*
- *Global "0–4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS**.

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again. It might also mean that you do not install from within a folder, e.g. "EXs260\", "EXs261\", "EXs262\" or "EXs263\". Please always install from within the relevant folder.**

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see "Uninstall EXs" on page 814.

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CONTENT DETAILS

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	Program Number	Program Name	Category	Subcategory
Programs taken from KApro EXs131 - EXs132 - EXs133 - EXs134 "Epic Composer"	U-GG000	Fast Ensemble Strings 1	Strings	Ensemble
	U-GG001	Maestoso Strings 1	Strings	Ensemble
	U-GG002	KApro Marcato Strings 1	Strings	Ensemble
	U-GG003	Real Scoring Strings 1	Strings	Ensemble
	U-GG004	Spiccato Strings	Strings	Ensemble
	U-GG005	Spiccato Basses	Strings	Ensemble
	U-GG006	Tremolo Strings 1	Strings	Ensemble
	U-GG007	Crescendo Strings	Strings	Ensemble
	U-GG008	Pizzicato Strings 1	Strings	Ensemble
	U-GG009	Comedy Orchestra	Short Decay/Hit	Hit
	U-GG010	GUO Solo Cello 1	Strings	Solo
	U-GG011	Orchestra & GUO Cello 1	Strings	Solo
	U-GG012	Orchestra & Erhu 1	Strings	Ensemble
	U-GG013	Cine Pad - Duduk & Erhu	Strings	Ensemble
	U-GG014	Synth - Duduk & Cello	Strings	Ensemble
	U-GG015	Low Synth & Minor Chord	Strings	Ensemble
	U-GG016	Thunder & Waterphone	MotionSynth	Motion
	U-GG017	Gladiator Orch. & Cello	Strings	Ensemble
	U-GG018	KApro Tutti Orchestra 2	Strings	Ensemble
	U-GG019	Full Legato Orchestra 1	Strings	Ensemble
	U-GG020	Inspiring Composer Pad 1	MotionSynth	Motion
	U-GG021	KApro Epic Choir	Vocal/Airy	Vocal
	U-GG022	Pan Flute 1	Woodwind/Reed	Woodwind
	U-GG023	Synth & Indian Flute	MotionSynth	Motion
	U-GG024	Woodwinds & Orchestra	Strings	Ensemble
	U-GG025	Cinematic Piano	Keyboard	A.Piano
	U-GG026	Harp	Guitar/Plucked	Plucked
	U-GG027	Harp & Strings	Strings	Ensemble
	U-GG028	Bells & Glockenspiel	Bell/Mallet	Mallet
	U-GG029	Concert Organ 1	Organ	Pipe Organ
	U-GG030	Concert Organ 2	Organ	Pipe Organ
	U-GG031	Concert Organ 4	Organ	Pipe Organ
	U-GG032	Concert Organ 6	Organ	Pipe Organ
	U-GG033	Concert Organ 7	Organ	Pipe Organ
	U-GG034	Concert Organ 8	Organ	Pipe Organ
	U-GG035	Diagramma Organ	Organ	Pipe Organ
	U-GG036	Analog Pad 2	SlowSynth	Sweep
	U-GG037	Warm & Slow 1	SlowSynth	Sweep
	U-GG038	KApro Phase Pad 1	SlowSynth	Sweep
	U-GG039	Dark L:F:O: Pad 1	MotionSynth	Motion
	U-GG040	Blue Darkness	SlowSynth	Dark
	U-GG041	Arpeggio Fun 1	FastSynth	Short Release
	U-GG042	Arpeggio Fun 2	FastSynth	Short Release
	U-GG043	Arpeggio Fun 3	FastSynth	Short Release
	U-GG044	Pad & Dark Lead	LeadSynth	Soft
	U-GG045	Metalophone & Bells	Bell/Mallet	Bell
	U-GG046	SCI-FI Drone 2	SFX	Synthetic
	U-GG047	Jordan's Intro SFX	SFX	Natural
	U-GG048	Thunder & SFX	SFX	Natural
	U-GG049	Epic Composer Drums 4	Drums	Perc
	U-GG050	Epic Boom 3	Drums	Perc
Programs taken from KApro EXs222 "Epic Composer 5th Element"	U-GG051	Fast Organic Strings	Strings	Ensemble
	U-GG052	Slow Cinematic Strings 1	Strings	Ensemble
	U-GG053	True Legato Strings	Strings	Ensemble
	U-GG054	Fast Spiccato Strings 1	Strings	Ensemble
	U-GG055	Bartok Pizzicato	Strings	Ensemble
	U-GG056	Classic Brass Ensemble	Brass	Ensemble
	U-GG057	Classic Brass ppp - fff	Brass	Ensemble
	U-GG058	Full Staccato Brass	Brass	Ensemble
	U-GG059	Woodwind Ensemble	Woodwind/Reed	Woodwind
	U-GG060	Woodwinds ppp - fff	Strings	Ensemble
	U-GG061	Brass & Woodwinds	Brass	Ensemble
	U-GG062	Epic Orchestra 1	Strings	Ensemble
	U-GG063	Full Orchestra ppp - fff	Strings	Ensemble
	U-GG064	Synthetic Rises	SFX	Synthetic
	U-GG065	Taiko's & Percussion	Drums	Natural Drums
Programs taken from KApro EXs223 - EXs224- EXs225 - EXs226 "Epic Composer Animated Orchestra"	U-GG066	KApro Orchestra 3	Strings	Ensemble
	U-GG067	KApro Epic Orchestra 1	Strings	Ensemble
	U-GG068	KApro Octave Strings	Strings	Ensemble
	U-GG069	KApro Brass & Strings	Strings	Ensemble
	U-GG070	KApro Woods & Strings	Strings	Ensemble
	U-GG071	KApro Choir & Strings	Strings	Ensemble
	U-GG072	KApro Epic Drone	SFX	Synthetic
	U-GG073	KApro Phrase 1 (110BPM)	Strings	Ensemble
	U-GG074	KApro Phrase 2 (110BPM)	Strings	Ensemble
	U-GG075	KApro Phrase 3 (110BPM)	Strings	Ensemble
	U-GG076	KApro Phrase 4 (110BPM)	Strings	Ensemble
	U-GG077	KApro Phrase 5 (110BPM)	Strings	Ensemble
	U-GG078	KApro Phrase 6 (110BPM)	Strings	Ensemble
	U-GG079	KApro Phrase 7 (110BPM)	Strings	Ensemble
	U-GG080	KApro Phrase 8 (110BPM)	Strings	Ensemble
	U-GG081	KApro Phrase 9 (110BPM)	Strings	Ensemble
	U-GG082	KApro Phrase 10 (110BPM)	Strings	Ensemble
	U-GG083	KApro Phrase 11 (110BPM)	Strings	Ensemble
	U-GG084	KApro Phrase 12 (110BPM)	Strings	Ensemble
	U-GG085	KApro Phrase 13 (110BPM)	Strings	Ensemble
	U-GG086	KApro Phrase 14 (110BPM)	Strings	Ensemble
	U-GG087	KApro Phrase 15 (110BPM)	Strings	Ensemble
	U-GG088	KApro Phrase 16 (110BPM)	Strings	Ensemble
	U-GG089	KApro Phrase 17 (110BPM)	Strings	Ensemble
	U-GG090	KApro Phrase 18 (110BPM)	Strings	Ensemble
	U-GG091	Movement 1 (110BPM)	Strings	Ensemble
	U-GG092	Movement 2 (110BPM)	Strings	Ensemble
	U-GG093	Epic Percussion Loops	Drums	Perc
	U-GG094	Epic Percussion 1	Drums	Perc
	U-GG095	Epic Percussion 2	Drums	Perc
Newly developed and previously unpublished programs combining the selected contents of the KApro EXs131 - EXs132 - EXs133 - Exs 134, KApro EXs222 and KApro Exs223 - EXs224 - EXs225 - EXs226 Library Sets	U-GG096	KApro London Strings	Strings	Ensemble
	U-GG097	KApro Celli Ensemble 1	Strings	Ensemble
	U-GG098	KApro Celli Ensemble 2	Strings	Ensemble
	U-GG099	KApro Celli Ensemble 3	Strings	Ensemble
	U-GG100	Celli Ensemble & Pad 1	Strings	Ensemble
	U-GG101	Celli Ensemble & Pad 2	Strings	Ensemble
	U-GG102	KApro Phrase 19 (110BPM)	Strings	Ensemble
	U-GG103	KApro Phrase 20 (110BPM)	Strings	Ensemble
	U-GG104	KApro Phrase 21 (110BPM)	Strings	Ensemble
	U-GG105	KApro Animated Orchestra	Strings	Ensemble
	U-GG106	KApro Mixed Choir	Vocal/Airy	Vocal
	U-GG107	Vintage Phase Pad	SlowSynth	Sweep
	(void)			

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Combination Number	*Combination Name*	*Category*	*Subcategory*
U-G000	KApro Concert Organ	Organ	Pipe Organ
U-G001	Lincoln Concert Organ	Organ	Pipe Organ
U-G002	London Concert Organ	Organ	Pipe Organ
U-G003	KApro Piano & Orchestra	Keyboard	A.Piano
U-G004	Upright & Strings 1	Keyboard	A.Piano
U-G005	Upright & Strings 2	Keyboard	A.Piano
U-G006	Harp & Strings	Keyboard	A.Piano
U-G007	Woodwind Ens. & Strings	Orchestral	Medium
U-G008	Orchestral Colours SW2	Orchestral	Large
U-G009	KApro Tutti Orchestra	Orchestral	Large
U-G010	KApro Epic Orchestra	Orchestral	Large
U-G011	Slow Romantic Strings	Strings	Large
U-G012	KApro Composer Strings	Strings	Large
U-G013	Classical Symphony	Orchestral	Large
U-G014	Electrical Symphony	Orchestral	Large
U-G015	Strings & GUO Cello	Strings	Medium
U-G016	Synth Pad & E-Cello	Strings	Small
U-G017	Choir Pad & Pan Flute	LeadSplits	Natural Lead
U-G018	Cello - Pad & Pan Flute	LeadSplits	Natural Lead
U-G019	Choir Morphosis	Motion Synth	Motion
U-G020	In The Opera	Orchestral	Large
U-G021	The 5`TH Element SW1/2	Orchestral	Large
U-G022	Air Strings KARMA ON OFF	Strings	Large
U-G023	Slow Orchestra SW1	Orchestral	Medium
U-G024	KApro's Love SW1/2	Orchestral	Medium
U-G025	Dark Awakening	Motion Synth	Motion
U-G026	Dark L:F:O: Motion	Motion Synth	Motion
U-G027	Gated Pad	Motion Synth	Motion

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No.	Name
U-EE00	PJ Strings 16'
U-EE01	PJ Strings 4'
U-EE02	KA Two Step 1 (110 Loop)
U-EE03	KA Two Step 2 (110 Loop)
U-EE04	KA R.R. Pass. 1 (110BPM)
U-EE05	KA R.R. Pass. 2 (110BPM)
U-EE06	PJ Passages 1 (110 Loop)
U-EE07	PJ Passages 2 (110 Loop)
U-EE08	KA R.R. Move 1 (110BPM)
U-EE09	KA Morphing Orchestra 1
U-EE10	KA Morphing Orchestra 2
U-EE11	KA R.R. Strings
U-EE12	KA R.R. Brass
U-EE13	KA R.R. Woodwinds
U-EE14	KA R.R. Choir
U-EE15	KA R.R. Epic Drone
U-EE16	KA R.R. Epic Noise
U-EE17	KA Animated (110)
U-EE18	PJ R.R. Strings 16'
U-EE19	PJ R.R. Strings 4'

Taken from KApro
EXs223 - EXs224 - EXs225 - EXs226
"Epic Composer
Animated Orchestra"

No.	Name
U-FF00	KA Evolving Strings 1
U-FF01	KA Looped Celli
U-FF02	KA R.R. Legato Orch 2
U-FF03	KA R.R. Epic Strings 1
U-FF04	KA R.R. Epic Strings 2
U-FF05	KA R.R. Fast Strings
U-FF06	KA R.R. Large Spiccato p
U-FF07	KA R.R. Large Spiccato f
U-FF08	KA R.R. Epic Spiccato
U-FF09	KA R.R. Swell & Cres Str
U-FF10	KA R.R. Bartok Pizz
U-FF11	KA R.R. London Brass
U-FF12	KA R.R. Brass Staccato p
U-FF13	KA R.R. Brass Staccato f
U-FF14	KA R.R. Woodwinds
U-FF15	KA R.R. Woodwinds Stac 1
U-FF16	KA R.R. Orchestra Swells
U-FF17	KA R.R. Taiko's & Perc

Taken from
KApro EXs222
"Epic Composer 5 th Element"

No.	Name
U-GG00	KA R.R. Legato Strings 1
U-GG01	KA R.R. Legato Strings 3
U-GG02	KA R.R. Chamb Strings 2
U-GG03	KA R.R. Spic Strings 1
U-GG04	KA R.R. Spic Strings 3
U-GG05	KA R.R. Solo Strings 1
U-GG06	KA R.R. Duduk
U-GG07	KA R.R. Legato Orch p
U-GG08	KA R.R. Legato Orch f
U-GG09	KA R.R. Legato Orch 2
U-GG10	KA R.R. Spic Strings Mix
U-GG11	KA R.R. Choir 1
U-GG12	KA R.R. Solo Voice
U-GG13	KA R.R. Erhu
U-GG14	KA R.R. Staccato Brass
U-GG15	KA R.R. Tutti Orch 2
U-GG16	KA R.R. Morph Pad
U-GG17	KA Choir 2
U-GG18	KA R.R. Epic Drums
U-GG19	KA R.R. Taiko
U-GG20	KA R.R. Low Boom 1
U-GG21	KA Orchestra
U-GG22	KA Cello Up & Down Bow
U-GG23	KA R.R. Legato Strings 4
U-GG24	KA R.R. KApro Spiccato
U-GG25	KA R.R. Spic Basses
U-GG26	KA R.R. Low Boom 2

Taken from KApro
EXs131 - Exs132 - EXs133 - EXs134
"Epic Composer"

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List of multisamples

No.	*Name*	*No.*	*Name*
000	**** EC 131	064	Flute Ensemble -R
001	Legato Orchestra 1 p -L	065	Low Synth 1 -L
002	Legato Orchestra 1 p -R	066	Low Synth 1 -R
003	Legato Orchestra 1 f -L	067	Low Synth 2 -L
004	Legato Orchestra 1 f -R	068	Low Synth 2 -R
005	Legato Orchestra 2 -L	069	Analog Pad 1 -L
006	Legato Orchestra 2 -R	070	Analog Pad 1 -R
007	Warm French Horns -L	071	Analog Pad 2 -L
008	Warm French Horns -R	072	Analog Pad 2 -R
009	Staccato Brass 1 -L	073	Analog Pad 3 -L
010	Staccato Brass 1 -R	074	Analog Pad 3 -R
011	Legato Strings 1 -L	075	Low Boom -L
012	Legato Strings 1 -R	076	Low Boom -R
013	Legato Strings 3 -L	077	Taiko Revers -L
014	Legato Strings 3 -R	078	Taiko Revers -R
015	Chamber Strings 2 -L	079	The Dark 2 -L
016	Chamber Strings 2 -R	080	The Dark 2 -R
017	Solo Strings 1 -L	081	Piatti -L
018	Solo Strings 1 -R	082	Piatti -R
019	Solo Strings 2 -L	083	Thunder -L
020	Solo Strings 2 -R	084	Thunder -R
021	Solo Strings 3 -L	085	**** EC 132 [Part 1]
022	Solo Strings 3 -R	086	Choir 1 -L
023	Solo Strings 4 -L	087	Choir 1 -R
024	Solo Strings 4 -R	088	Choir 2 -L
025	Crescendo Strings -L	089	Choir 2 -R
026	Crescendo Strings -R	090	Soprano Solo Voice -L
027	Tremolo Strings -L	091	Soprano Solo Voice -R
028	Tremolo Strings -R	092	Epic Choir -L
029	Spiccato Strings 1 p -L	093	Epic Choir -R
030	Spiccato Strings 1 p -R	094	Cinematic Pad 1 -L
031	Spiccato Strings 2 -L	095	Cinematic Pad 1 -R
032	Spiccato Strings 2 -R	096	Cinematic Pad 4 -L
033	Spiccato Strings 3 -L	097	Cinematic Pad 4 -R
034	Spiccato Strings 3 -R	098	KeyOff -L
035	Spiccato Strings 5 -L	099	KeyOff -R
036	Spiccato Strings 5 -R	100	Duduk -L
037	Spiccato Strings 6 -L	101	Duduk -R
038	Spiccato Strings 6 -R	102	Erhu -L
039	Spiccato Strings 9 -L	103	Erhu -R
040	Spiccato Strings 9 -R	104	Taiko -L
041	Low Spic Basses -L	105	Taiko -R
042	Low Spic Basses -R	106	Nebelhorn -L
043	Pizzicato Strings 1 -L	107	Nebelhorn -R
044	Pizzicato Strings 1 -R	108	
045	Pizzicato Strings 2 -L	109	
046	Pizzicato Strings 2 -R	110	
047	Bartok Pizzicato -L	111	
048	Bartok Pizzicato -R	112	
049	Harp -L	113	
050	Harp -R	114	
051	Tubular Bells -L	115	
052	Tubular Bells -R	116	
053	Glockenspiel -L	117	
054	Glockenspiel -R	118	
055	Tutti Orchestra 2 -L	119	
056	Tutti Orchestra 2 -R	120	
057	Staccato Orchestra 2 -L	121	
058	Staccato Orchestra 2 -R	122	
059	Comedy Orchestra -L	123	
060	Comedy Orchestra -R	124	
061	Woondwinds -L	125	
062	Woondwinds -R	126	
063	Flute Ensemble -L	127	

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List of multisamples

No.	*Name*	*No.*	*Name*
000	**** EC 132 [Part 2]	064	KApro Far East Bells D-L
001	Epic Upright f -L	065	KApro Far East Bells D-R
002	Epic Upright f -R	066	KApro Gong A -L
003	Epic Upright mf -L	067	KApro Gong A -R
004	Epic Upright mf -R	068	Take 104 -L
005	Epic Upright mp -L	069	Take 104 -R
006	Epic Upright mp -R	070	Take 015 -L
007	Epic Upright p -L	071	Take 015 -R
008	Epic Upright p -R	072	**** EC 134 [Part 1]
009	Epic Drums -L	073	Legato Strings 4 -L
010	Epic Drums -R	074	Legato Strings 4 -R
011	**** EC 133	075	Epic Pad -L
012	KApro Layered Strings -L	076	Epic Pad -R
013	KApro Layered Strings -R	077	Waterphone -L
014	KApro Spiccato -L	078	Waterphone -R
015	KApro Spiccato -R	079	
016	Moving Choir -L	080	
017	Moving Choir -R	081	
018	Ahh Choir 1 -L	082	
019	Ahh Choir 1 -R	083	
020	Subsonic Bass Drums -L	084	
021	Subsonic Bass Drums -R	085	
022	Orchestral Low Hit D -L	086	
023	Orchestral Low Hit D -R	087	
024	Orchestral Low Hit E -L	088	
025	Orchestral Low Hit E -R	089	
026	KAproSPHERE 03 -L	090	
027	KAproSPHERE 03 -R	091	
028	Morph Pad -L	092	
029	Morph Pad -R	093	
030	Suspense Pad -L	094	
031	Suspense Pad -R	095	
032	Orchestral Floats -L	096	
033	Orchestral Floats -R	097	
034	P N -L	098	
035	P N -R	099	
036	P 1 -L	100	
037	P 1 -R	101	
038	T L -L	102	
039	T L -R	103	
040	T F -L	104	
041	T F -R	105	
042	Sc 1 -L	106	
043	Sc 1 -R	107	
044	Sc 2 -L	108	
045	Sc 2 -R	109	
046	Pan Flute ff -L	110	
047	Pan Flute ff -R	111	
048	Pan Flute mf -L	112	
049	Pan Flute mf -R	113	
050	Pan Flute Glide -L	114	
051	Pan Flute Glide -R	115	
052	Background Noise -L	116	
053	Background Noise -R	117	
054	Multi Stack -L	118	
055	Multi Stack -R	119	
056	Sonar 2 -L	120	
057	Sonar 2 -R	121	
058	Thunder Xtreme 1 -L	122	
059	Thunder Xtreme 1 -R	123	
060	KApro Far East Bells A-L	124	
061	KApro Far East Bells A-R	125	
062	KApro Far East Bells B-L	126	
063	KApro Far East Bells B-R	127	

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List of multisamples

No.	*Name*	*No.*	*Name*
000	**** EC 134 [Part 2]	064	Movements 1 (110) -R
001	Legato Strings 6 -L	065	Movements 2 (110) -L
002	Legato Strings 6 -R	066	Movements 2 (110) -R
003	**** EC5 222	067	Epic Percussion -L
004	Orchestra Ensemble 2 -L	068	Epic Percussion -R
005	Orchestra Ensemble 2 -R	069	
006	Epic Strings 1 -L	070	
007	Epic Strings 1 -R	071	
008	Epic Strings 2 -L	072	
009	Epic Strings 2 -R	073	
010	Fast String Ensemble 1-L	074	
011	Fast String Ensemble 1-R	075	
012	Fast String Ensemble 2-L	076	
013	Fast String Ensemble 2-R	077	
014	Spiccato Strings p 1 -L	078	
015	Spiccato Strings p 1 -R	079	
016	Spiccato Strings p 2 -L	080	
017	Spiccato Strings p 2 -R	081	
018	Spiccato Strings f 1 -L	082	
019	Spiccato Strings f 1 -R	083	
020	Spiccato Strings f 2 -L	084	
021	Spiccato Strings f 2 -R	085	
022	Staccato Strings 1H -L	086	
023	Staccato Strings 1H -R	087	
024	Staccato Strings 2 -L	088	
025	Staccato Strings 2 -R	089	
026	Swell Strings -L	090	
027	Swell Strings -R	091	
028	Crescendo Strings -L	092	
029	Crescendo Strings -R	093	
030	KApro Four Celli -L	094	
031	KApro Four Celli -R	095	
032	Col Legno -L	096	
033	Col Legno -R	097	
034	Bartok Pizzicato p -L	098	
035	Bartok Pizzicato p -R	099	
036	Bartok Pizzicato f -L	100	
037	Bartok Pizzicato f -R	101	
038	Classic Brass 1 -L	102	
039	Classic Brass 1 -R	103	
040	Classic Brass 2 -L	104	
041	Classic Brass 2 -R	105	
042	Staccato Brass p 1 -L	106	
043	Staccato Brass p 1 -R	107	
044	Staccato Brass f 1 -L	108	
045	Staccato Brass f 1 -R	109	
046	Staccato Brass p 2 -L	110	
047	Staccato Brass p 2 -R	111	
048	Staccato Brass f 2 -L	112	
049	Staccato Brass f 2 -R	113	
050	Swell Brass 1 -L	114	
051	Swell Brass 1 -R	115	
052	Swell Brass 2 -L	116	
053	Swell Brass 2 -R	117	
054	Woodwind Ensemble -L	118	
055	Woodwind Ensemble -R	119	
056	Staccato Winds -L	120	
057	Staccato Winds -R	121	
058	Swell Winds -L	122	
059	Swell Winds -R	123	
060	Taiko's & Percussion -L	124	
061	Taiko's & Percussion -R	125	
062	**** EC6 223 [Part 1]	126	
063	Movements 1 (110) -L	127	

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List of multisamples

No.	*Name*
000	**** EC6 223 [Part 2]
001	KApro Strings -L
002	KApro Strings -R
003	KApro Brass -L
004	KApro Brass -R
005	KApro Woodwinds -L
006	KApro Woodwinds -R
007	KApro Choir -L
008	KApro Choir -R
009	KApro Epic Drone -L
010	KApro Epic Drone -R
011	KApro Epic Noise -L
012	KApro Epic Noise -R
013	**** EC6 224
014	Passages 1 (110) -L
015	Passages 1 (110) -R
016	Passages 2 (110) -L
017	Passages 2 (110) -R
018	Passages 3 (110) -L
019	Passages 3 (110) -R
020	Passages 4 (110) -L
021	Passages 4 (110) -R
022	Passages 5 (110) -L
023	Passages 5 (110) -R
024	Passages 6 (110) -L
025	Passages 6 (110) -R
026	Passages 7 (110) -L
027	Passages 7 (110) -R
028	Passages 8 (110) -L
029	Passages 8 (110) -R

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***** PCG File: ECPC.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 25-Okt-2017 15:00:11

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 108

U-GG000 Fast Ensemble Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG000 Fast Ensemble Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: After Touch
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: OFF
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: JS-Y
Filter 1A Resonance AMS: Knob Mod.6

U-GG000 Fast Ensemble Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 2 AEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Knob Mod.6

U-GG000 Fast Ensemble Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG01: KA R.R. Legato Strings 3 (Level: 127)
Osc. 1 Slot #2: MS: KApro ECPC-3 stereo: 00001 Legato Strings 6 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG03: KA R.R. Spic Strings 1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG10: KA R.R. Spic Strings Mix (Level: 110)

U-GG001 Maestoso Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: F/A Sustain
Knob8: Knob Mod. 8

U-GG001 Maestoso Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: Exponential Velocity | AMS B: Pitch EG
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Value Slider
Osc. 1 Pitch EG AMS:	[Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	Knob Mod.6
Filter 1A Mod. AMS1:	AMS Mixer 1
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Ribbon
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	OFF
Filter 1B:	BYPASS

U-GG001 Maestoso Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: Exponential Velocity | AMS B: Pitch EG
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Value Slider
Osc. 2 Pitch EG AMS:	[Knob Mod.5 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	Band Pass (6dB/oct)
Filter 2 EG AMS:	Knob Mod.6
Filter 2A Mod. AMS1:	AMS Mixer 1
Filter 2A Mod. AMS2:	Ribbon
Filter 2B Mod. AMS1:	Exponential Velocity
Filter 2B Mod. AMS2:	[Ribbon - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Ribbon
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	Value Slider
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	OFF
Filter 2B Output AMS:	Velocity
Filter 2B Resonance AMS:	OFF

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U-GG001 Maestoso Strings 1
        Category: Strings                   | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-GG00: KA R.R. Legato Strings 1 (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-GG04: KA R.R. Spic Strings 3   (Level: 114)
        Osc. 2 Slot #2: WSeq: USR U-GG03: KA R.R. Spic Strings 1   (Level: 110)
```

U-GG002 KApro Marcato Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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U-GG002 KApro Marcato Strings 1
        Category: Strings                 | Subcategory: Ensemble
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS:       Exponential Velocity
        Osc. 1 AEG Time AMS1:       OFF
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       Value Slider

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           OFF
        Osc. 1 Pitch EG AMS:        OFF
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      OFF
        Osc. 1 Pitch LFO2 AMS:      OFF

        Filter 1  Routing:          Parallel
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1B Type:             Band Pass   (6dB/oct)
        Filter 1  EG AMS:           Knob Mod.5
        Filter 1A Mod. AMS1:        After Touch
        Filter 1A Mod. AMS2:        AMS Mixer 1
        Filter 1B Mod. AMS1:        [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Mod. AMS2:        Pitch EG
        Filter 1  FEG Level AMS:    Velocity
        Filter 1  FEG Time AMS1:    OFF
        Filter 1  FEG Time AMS2:    Velocity
        Filter 1  FEG Time AMS3:    Value Slider
        Filter 1A Output AMS:       JS-Y
        Filter 1A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Output AMS:       Velocity
        Filter 1B Resonance AMS:    OFF
```

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U-GG002 KApro Marcato Strings 1
        Category: Strings                 | Subcategory: Ensemble
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        *** OSCILLATOR 2 ---------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 2 AEG Level AMS:       Exponential Velocity
        Osc. 2 AEG Time AMS1:       OFF
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       Value Slider

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           OFF
        Osc. 2 Pitch EG AMS:        OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      OFF
        Osc. 2 Pitch LFO2 AMS:      OFF

        Filter 2  Routing:          Parallel
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2  EG AMS:           Knob Mod.5
        Filter 2A Mod. AMS1:        AMS Mixer 2
        Filter 2A Mod. AMS2:        AMS Mixer 1
        Filter 2  FEG Level AMS:    Velocity
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Velocity
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       JS-Y
        Filter 2A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]
        Filter 2B:                  BYPASS
```

U-GG002 KApro Marcato Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG00: KA R.R. Legato Strings 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG23: KA R.R. Legato Strings 4 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG04: KA R.R. Spic Strings 3 (Level: 122)
Osc. 2 Slot #2: WSeq: USR U-GG10: KA R.R. Spic Strings Mix (Level: 072)

U-GG003 Real Scoring Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: Octave Up (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG003 Real Scoring Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	After Touch
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Knob Mod.6

U-GG003 Real Scoring Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[JS+Y - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[JS+Y - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Knob Mod.6

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U-GG003 Real Scoring Strings 1
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-GG01: KA R.R. Legato Strings 3 (Level: 122)
        Osc. 1 Slot #2: WSeq: USR U-GG00: KA R.R. Legato Strings 1 (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro ECPC-1 stereo: 00017 Solo Strings 1         (Level: 127)
        Osc. 2 Slot #2: WSeq: USR U-GG02: KA R.R. Chamb Strings 2  (Level: 127)
```

U-GG004 Spiccato Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Octave Up (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG004 Spiccato Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Mod. AMS2:	Pitch EG
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Output AMS:	Velocity
Filter 1B Resonance AMS:	OFF

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U-GG004 Spiccato Strings
        Category: Strings                  | Subcategory: Ensemble
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        *** OSCILLATOR 2 ---------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 2 AEG Level AMS:       Exponential Velocity
        Osc. 2 AEG Time AMS1:       OFF
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       Value Slider

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         Single
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2  EG AMS:          Knob Mod.5
        Filter 2A Mod. AMS1:       AMS Mixer 2
        Filter 2A Mod. AMS2:       AMS Mixer 1
        Filter 2  FEG Level AMS:   Velocity
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      JS-Y
        Filter 2A Resonance AMS:   [SW2 Mod. - ZERO INTENSITY]
```

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U-GG004 Spiccato Strings
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-GG24: KA R.R. KApro Spiccato   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-GG10: KA R.R. Spic Strings Mix (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro ECPC-1 stereo: 00029 Spiccato Strings 1 p   (Level: 110)
        Osc. 2 Slot #2: WSeq: USR U-GG03: KA R.R. Spic Strings 1   (Level: 104)
```

U-GG005 Spiccato Basses
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG005 Spiccato Basses
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B:	BYPASS

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U-GG005 Spiccato Basses
        Category: Strings                   | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-GG25: KA R.R. Spic Basses      (Level: 127)
```

U-GG006 Tremolo Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG006 Tremolo Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	SW2 Mod.
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	VJS -Y Mod.
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	After Touch
Filter 1A Output AMS:	JS-Y & AT/2
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-GG006 Tremolo Strings 1
        Category: Strings                  | Subcategory: Ensemble
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        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 2 AEG Level AMS:       Exponential Velocity
        Osc. 2 AEG Time AMS1:       OFF
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       Value Slider

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           OFF
        Osc. 2 Pitch EG AMS:        OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      AMS Mixer 1
        Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 2  Routing:          Parallel
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2  EG AMS:           Knob Mod.5
        Filter 2A Mod. AMS1:        AMS Mixer 2
        Filter 2A Mod. AMS2:        AMS Mixer 1
        Filter 2  FEG Level AMS:    Velocity
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Velocity
        Filter 2  FEG Time AMS3:    After Touch
        Filter 2A Output AMS:       JS-Y
        Filter 2A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]
        Filter 2B:                  BYPASS
```

U-GG006 Tremolo Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-1 stereo: 00027 Tremolo Strings (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG00: KA R.R. Legato Strings 1 (Level: 104)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG10: KA R.R. Spic Strings Mix (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG03: KA R.R. Spic Strings 1 (Level: 036)

U-GG007 Crescendo Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Octave Up (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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U-GG007 Crescendo Strings
        Category: Strings                  | Subcategory: Ensemble
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS:       Exponential Velocity
        Osc. 1 AEG Time AMS1:       OFF
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       Value Slider

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           OFF
        Osc. 1 Pitch EG AMS:        OFF
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Parallel
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1B Type:             Band Pass   (6dB/oct)
        Filter 1  EG AMS:           Knob Mod.5
        Filter 1A Mod. AMS1:        AMS Mixer 2
        Filter 1A Mod. AMS2:        AMS Mixer 1
        Filter 1B Mod. AMS1:        [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Mod. AMS2:        Pitch EG
        Filter 1  FEG Level AMS:    Velocity
        Filter 1  FEG Time AMS1:    OFF
        Filter 1  FEG Time AMS2:    Velocity
        Filter 1  FEG Time AMS3:    Value Slider
        Filter 1A Output AMS:       JS-Y
        Filter 1A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Output AMS:       Velocity
        Filter 1B Resonance AMS:    OFF
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U-GG007 Crescendo Strings
        Category: Strings                   | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-1 stereo: 00025 Crescendo Strings      (Level: 127)
```

U-GG008 Pizzicato Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Octave Up (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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U-GG008 Pizzicato Strings 1
        Category: Strings                  | Subcategory: Ensemble
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:       Velocity
        Osc. 1 AEG Time AMS1:       Velocity
        Osc. 1 AEG Time AMS2:       SW2 Mod.
        Osc. 1 AEG Time AMS3:       Value Slider

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           OFF
        Osc. 1 Pitch EG AMS:        OFF
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Parallel
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1B Type:             High Pass   (12dB/oct)
        Filter 1  EG AMS:           OFF
        Filter 1A Mod. AMS1:        Velocity
        Filter 1A Mod. AMS2:        VJS -Y Mod.
        Filter 1B Mod. AMS1:        [JS X - ZERO INTENSITY]
        Filter 1B Mod. AMS2:        After Touch
        Filter 1  FEG Level AMS:    Velocity
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    OFF
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       JS-Y & AT/2
        Filter 1A Resonance AMS:    [Velocity - ZERO INTENSITY]
        Filter 1B Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:    [Velocity - ZERO INTENSITY]
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U-GG008 Pizzicato Strings 1
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-1 stereo: 00043 Pizzicato Strings 1    (Level: 127)
        Osc. 1 Slot #2: MS:   KApro ECPC-1 stereo: 00045 Pizzicato Strings 2    (Level: 127)
```

U-GG009 Comedy Orchestra
Category: Short Decay/Hit | Subcategory: Hit

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: G3	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Octave Up (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG009 Comedy Orchestra
Category: Short Decay/Hit | Subcategory: Hit

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	SW2 Mod.
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	VJS -Y Mod.
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y & AT/2
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG009 Comedy Orchestra
Category: Short Decay/Hit | Subcategory: Hit

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	SW2 Mod.
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	VJS -Y Mod.
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y & AT/2
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-GG009 Comedy Orchestra
        Category: Short Decay/Hit          | Subcategory: Hit

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-1 stereo: 00059 Comedy Orchestra       (Level: 127)
        Osc. 1 Slot #2: MS:   KApro ECPC-1 stereo: 00041 Low Spic Basses        (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro ECPC-1 stereo: 00057 Staccato Orchestra 2   (Level: 052)
        Osc. 2 Slot #2: MS:   KApro ECPC-1 stereo: 00047 Bartok Pizzicato       (Level: 100)
```

U-GG010 GUO Solo Cello 1
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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U-GG010 GUO Solo Cello 1
        Category: Strings                  | Subcategory: Solo

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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS:       Exponential Velocity
        Osc. 1 AEG Time AMS1:       OFF
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       Value Slider

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       OFF
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Knob Mod.5
        Filter 1A Mod. AMS1:       AMS Mixer 2
        Filter 1A Mod. AMS2:       AMS Mixer 1
        Filter 1B Mod. AMS1:       [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Mod. AMS2:       Pitch EG
        Filter 1  FEG Level AMS:   Velocity
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   Common Key Track1
        Filter 1A Output AMS:      JS-Y
        Filter 1A Resonance AMS:   [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Output AMS:      Velocity
        Filter 1B Resonance AMS:   OFF
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-------------------------------------------------------------------------------------------------------------
U-GG010 GUO Solo Cello 1
        Category: Strings                  | Subcategory: Solo

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        *** OSCILLATOR 2 ---------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 2 AEG Level AMS:       Exponential Velocity
        Osc. 2 AEG Time AMS1:       OFF
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       Value Slider

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         Parallel
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2  EG AMS:          Knob Mod.5
        Filter 2A Mod. AMS1:       AMS Mixer 2
        Filter 2A Mod. AMS2:       AMS Mixer 1
        Filter 2  FEG Level AMS:   Velocity
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      JS-Y
        Filter 2A Resonance AMS:   [SW2 Mod. - ZERO INTENSITY]
        Filter 2B:                 BYPASS
```

U-GG010 GUO Solo Cello 1
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-GG05: KA R.R. Solo Strings 1 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-GG04: KA R.R. Spic Strings 3 (Level: 094)

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-------------------------------------------------------------------------------------------------------------
U-GG011 Orchestra & GUO Cello 1
        Category: Strings                  | Subcategory: Solo

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        *** PROGRAM BASIC ----------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN:    RT KNOBS/KARMA

        DRUM TRACK:                OFF
        DRUM PATTERN:              Preset P000
        DRUM PROGRAM:              U-GG000

        OSC1 Bottom Key:  C-1      OSC1 Top Key:   B3
        OSC2 Bottom Key:   C4      OSC2 Top Key:   G9


        *** CONTOLLERS SETUP -------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control ON
        VJS X/Y Mode:              VJS X Mode: Xfade    | VJS Y Mode: Xfade
        VJS X Mode: +X:            VJS +X Mod.
        VJS X Mode: -X:            VJS -X Mod.
        VJS X Mode: +Y:            VJS +Y Mod.
        VJS Y Mode: -Y:            VJS -Y Mod.

        SW1:                       Portamento SW (Toggle)
        SW2:                       Ribbon Lock (Toggle)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8
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-------------------------------------------------------------------------------------------------------------
U-GG011 Orchestra & GUO Cello 1
        Category: Strings                 | Subcategory: Solo

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        *** OSCILLATOR 1 ---------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS:       Exponential Velocity
        Osc. 1 AEG Time AMS1:       OFF
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       Value Slider

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           OFF
        Osc. 1 Pitch EG AMS:        OFF
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          24dB(4-Pole)
        Filter 1A Type:             Low Pass    (24dB/oct)
        Filter 1  EG AMS:           Knob Mod.5
        Filter 1A Mod. AMS1:        AMS Mixer 2
        Filter 1A Mod. AMS2:        AMS Mixer 1
        Filter 1  FEG Level AMS:    Velocity
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       JS-Y
        Filter 1A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]
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-------------------------------------------------------------------------------------------------------------
U-GG011 Orchestra & GUO Cello 1
        Category: Strings                 | Subcategory: Solo
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        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 2 AEG Level AMS:       Exponential Velocity
        Osc. 2 AEG Time AMS1:       OFF
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       Value Slider

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           OFF
        Osc. 2 Pitch EG AMS:        OFF
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      AMS Mixer 1
        Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 2  Routing:          Parallel
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2B Type:             Band Pass   (6dB/oct)
        Filter 2  EG AMS:           Knob Mod.5
        Filter 2A Mod. AMS1:        AMS Mixer 2
        Filter 2A Mod. AMS2:        AMS Mixer 1
        Filter 2B Mod. AMS1:        [SW2 Mod. - ZERO INTENSITY]
        Filter 2B Mod. AMS2:        [Pitch EG - ZERO INTENSITY]
        Filter 2  FEG Level AMS:    Velocity
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Velocity
        Filter 2  FEG Time AMS3:    Common Key Track1
        Filter 2A Output AMS:       JS-Y
        Filter 2A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]
        Filter 2B Output AMS:       Velocity
        Filter 2B Resonance AMS:    OFF
```

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U-GG011 Orchestra & GUO Cello 1
        Category: Strings                  | Subcategory: Solo

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-GG07: KA R.R. Legato Orch p    (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-GG00: KA R.R. Legato Strings 1 (Level: 104)


        Osc. 2 Octave:  32'
        Osc. 2 Slot #1: WSeq: USR U-GG04: KA R.R. Spic Strings 3   (Level: 069)
        Osc. 2 Slot #2: WSeq: USR U-GG05: KA R.R. Solo Strings 1   (Level: 127)
```

U-GG012 Orchestra & Erhu 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: JS Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-------------------------------------------------------------------------------------------------------------
U-GG012 Orchestra & Erhu 1
        Category: Strings                  | Subcategory: Ensemble

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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:       Value Slider
        Osc. 1 AEG Time AMS1:       Note Number
        Osc. 1 AEG Time AMS2:       OFF
        Osc. 1 AEG Time AMS3:       Value Slider

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           OFF
        Osc. 1 Pitch EG AMS:        OFF
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      OFF
        Osc. 1 Pitch LFO2 AMS:      [AMS Mixer 2 - ZERO INTENSITY]

        Filter 1  Routing:          24dB(4-Pole)
        Filter 1A Type:             Low Pass    (24dB/oct)
        Filter 1  EG AMS:           Ribbon
        Filter 1A Mod. AMS1:        Velocity
        Filter 1A Mod. AMS2:        After Touch
        Filter 1  FEG Level AMS:    Value Slider
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    OFF
        Filter 1  FEG Time AMS3:    SW1 Mod.
        Filter 1A Output AMS:       JS-Y
        Filter 1A Resonance AMS:    [Velocity - ZERO INTENSITY]
```

U-GG012 Orchestra & Erhu 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-GG012 Orchestra & Erhu 1
        Category: Strings                   | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-GG07: KA R.R. Legato Orch p    (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-GG01: KA R.R. Legato Strings 3 (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-GG22: KA Cello Up & Down Bow   (Level: 089)
        Osc. 2 Slot #2: WSeq: USR U-GG13: KA R.R. Erhu             (Level: 127)
```

U-GG013 Cine Pad - Duduk & Erhu
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: B3
OSC2 Bottom Key: C4	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	JS Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG013 Cine Pad - Duduk & Erhu
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG013 Cine Pad - Duduk & Erhu
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG013 Cine Pad - Duduk & Erhu
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-1 stereo: 00094 Cinematic Pad 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro ECPC-1 stereo: 00065 Low Synth 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG13: KA R.R. Erhu (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG06: KA R.R. Duduk (Level: 127)

U-GG014 Synth - Duduk & Cello
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: B3
OSC2 Bottom Key: C4 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: JS Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG014 Synth - Duduk & Cello
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG014 Synth - Duduk & Cello
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG014 Synth - Duduk & Cello
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-1 stereo: 00065 Low Synth 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG06: KA R.R. Duduk (Level: 127)
Osc. 2 Slot #2: MS: KApro ECPC-1 stereo: 00017 Solo Strings 1 (Level: 127)

U-GG015 Low Synth & Minor Chord
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C4 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG015 Low Synth & Minor Chord
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG015 Low Synth & Minor Chord
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 2 AEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[JS+Y - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	After Touch
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Knob Mod.6

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U-GG015 Low Synth & Minor Chord
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-1 stereo: 00096 Cinematic Pad 4        (Level: 127)
        Osc. 1 Slot #2: MS:   KApro ECPC-1 stereo: 00065 Low Synth 1            (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro ECPC-2 stereo: 00032 Orchestral Floats      (Level: 127)
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U-GG016 Thunder & Waterphone
        Category: MotionSynth              | Subcategory: Motion
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        *** PROGRAM BASIC ----------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN:    RT KNOBS/KARMA

        DRUM TRACK:                OFF
        DRUM PATTERN:              Preset P000
        DRUM PROGRAM:              U-GG000

        OSC1 Bottom Key:  C-1      OSC1 Top Key:   G9
        OSC2 Bottom Key:  C-1      OSC2 Top Key:   G9


        *** CONTOLLERS SETUP -------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control ON
        VJS X/Y Mode:              VJS X Mode: Xfade    | VJS Y Mode: Xfade
        VJS X Mode: +X:            VJS +X Mod.
        VJS X Mode: -X:            VJS -X Mod.
        VJS X Mode: +Y:            VJS +Y Mod.
        VJS Y Mode: -Y:            VJS -Y Mod.

        SW1:                       Octave Down (Toggle)
        SW2:                       SW2 Mod. (Toggle)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8
```

U-GG016 Thunder & Waterphone
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

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-------------------------------------------------------------------------------------------------------------
U-GG016 Thunder & Waterphone
        Category: MotionSynth              | Subcategory: Motion
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        *** OSCILLATOR 2 ---------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS:      Value Slider
        Osc. 2 AEG Time AMS1:      OFF
        Osc. 2 AEG Time AMS2:      Velocity
        Osc. 2 AEG Time AMS3:      Value Slider

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Low Pass    (24dB/oct)
        Filter 2  EG AMS:          Ribbon
        Filter 2A Mod. AMS1:       Amp EG
        Filter 2A Mod. AMS2:       After Touch
        Filter 2  FEG Level AMS:   [Value Slider -- ZERO INTENISTY]
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   OFF
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      JS-Y
        Filter 2A Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-GG016 Thunder & Waterphone
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-2 stereo: 00058 Thunder Xtreme 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro ECPC-2 stereo: 00077 Waterphone (Level: 127)

U-GG017 Gladiator Orch. & Cello
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-------------------------------------------------------------------------------------------------------------
U-GG017 Gladiator Orch. & Cello
        Category: Strings                  | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:       Velocity
        Osc. 1 AEG Time AMS1:       OFF
        Osc. 1 AEG Time AMS2:       Velocity
        Osc. 1 AEG Time AMS3:       Value Slider

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           OFF
        Osc. 1 Pitch EG AMS:        OFF
        Osc. 1 Pitch LFO1 (JS+Y ):  OFF
        Osc. 1 Pitch LFO2 (JS+Y ):  OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:
        Filter 1A Type:             Low Pass    (24dB/oct)
        Filter 1  EG AMS:           Ribbon
        Filter 1A Mod. AMS1:        Amp EG
        Filter 1A Mod. AMS2:        After Touch
        Filter 1  FEG Level AMS:    Value Slider
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    OFF
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       JS-Y
        Filter 1A Resonance AMS:    [Velocity - ZERO INTENSITY]
```

U-GG017 Gladiator Orch. & Cello
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG017 Gladiator Orch. & Cello
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-2 stereo: 00077 Waterphone (Level: 078)
Osc. 1 Slot #2: WSeq: USR U-GG26: KA R.R. Low Boom 2 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-GG22: KA Cello Up & Down Bow (Level: 127)

U-GG018 KApro Tutti Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG018 KApro Tutti Orchestra 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[AMS Mixer 1 - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	SW1 Mod.
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	AMS Mixer 2
Filter 1A Resonance AMS:	OFF

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U-GG018 KApro Tutti Orchestra 2
        Category: Strings                 | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:         Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

        Osc. 2 AEG Level AMS:       Velocity
        Osc. 2 AEG Time AMS1:       Common Key Track1
        Osc. 2 AEG Time AMS2:       Velocity
        Osc. 2 AEG Time AMS3:       Value Slider

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           OFF
        Osc. 2 Pitch EG AMS:        OFF
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:      [AMS Mixer 1 - ZERO INTENSITY]

        Filter 2  Routing:          Single
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2  EG AMS:           SW1 Mod.
        Filter 2A Mod. AMS1:        Ribbon
        Filter 2A Mod. AMS2:        AMS Mixer 1
        Filter 2  FEG Level AMS:    Velocity
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Velocity
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       AMS Mixer 2
        Filter 2A Resonance AMS:    OFF
```

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-------------------------------------------------------------------------------------------------------------
U-GG018 KApro Tutti Orchestra 2
        Category: Strings                  | Subcategory: Ensemble

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-GG01: KA R.R. Legato Strings 3 (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-GG08: KA R.R. Legato Orch f    (Level: 090)
        Osc. 1 Slot #3: WSeq: USR U-GG01: KA R.R. Legato Strings 3 (Level: 127)
        Osc. 1 Slot #4: WSeq: USR U-GG07: KA R.R. Legato Orch p    (Level: 080)
        Osc. 1 Slot #5: WSeq: USR U-GG01: KA R.R. Legato Strings 3 (Level: 127)
        Osc. 1 Slot #6: WSeq: USR U-GG07: KA R.R. Legato Orch p    (Level: 075)
        Osc. 1 Slot #7: WSeq: USR U-GG01: KA R.R. Legato Strings 3 (Level: 127)
        Osc. 1 Slot #8: WSeq: USR U-GG07: KA R.R. Legato Orch p    (Level: 069)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro ECPC-1 stereo: 00081 Piatti                (Level: 052)
        Osc. 2 Slot #2: WSeq: USR U-GG15: KA R.R. Tutti Orch 2     (Level: 120)
        Osc. 2 Slot #3: WSeq: USR U-GG14: KA R.R. Staccato Brass   (Level: 044)
        Osc. 2 Slot #4: WSeq: USR U-GG03: KA R.R. Spic Strings 1   (Level: 127)
```

U-GG019 Full Legato Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Octave Up (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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U-GG019 Full Legato Orchestra 1
        Category: Strings                 | Subcategory: Ensemble
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        *** OSCILLATOR 1 ---------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS:       Exponential Velocity
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       Common Key Track2

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           OFF
        Osc. 1 Pitch EG AMS:        OFF
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      OFF
        Osc. 1 Pitch LFO2 AMS:      OFF

        Filter 1  Routing:          24dB(4-Pole)
        Filter 1A Type:             Low Pass    (24dB/oct)
        Filter 1  EG AMS:           Knob Mod.5
        Filter 1A Mod. AMS1:        AMS Mixer 2
        Filter 1A Mod. AMS2:        AMS Mixer 1
        Filter 1  FEG Level AMS:    Velocity
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Velocity
        Filter 1  FEG Time AMS3:    Common Key Track1
        Filter 1A Output AMS:       JS-Y
        Filter 1A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]
```

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U-GG019 Full Legato Orchestra 1
        Category: Strings                 | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ---------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 2 AEG Level AMS:       Exponential Velocity
        Osc. 2 AEG Time AMS1:       Value Slider
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       Common Key Track2

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           OFF
        Osc. 2 Pitch EG AMS:        OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      OFF
        Osc. 2 Pitch LFO2 AMS:      OFF

        Filter 2  Routing:          24dB(4-Pole)
        Filter 2A Type:             Low Pass    (24dB/oct)
        Filter 2  EG AMS:           Knob Mod.5
        Filter 2A Mod. AMS1:        AMS Mixer 2
        Filter 2A Mod. AMS2:        AMS Mixer 1
        Filter 2  FEG Level AMS:    Velocity
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Velocity
        Filter 2  FEG Time AMS3:    Common Key Track1
        Filter 2A Output AMS:       JS-Y
        Filter 2A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]
```

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-------------------------------------------------------------------------------------------------------------
U-GG019 Full Legato Orchestra 1
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-GG09: KA R.R. Legato Orch 2    (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-GG07: KA R.R. Legato Orch p    (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-GG00: KA R.R. Legato Strings 1 (Level: 127)
        Osc. 2 Slot #2: MS:   KApro ECPC-1 stereo: 00015 Chamber Strings 2      (Level: 127)
```

U-GG020 Inspiring Composer Pad 1
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	JS X Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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U-GG020 Inspiring Composer Pad 1
        Category: MotionSynth              | Subcategory: Motion
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      Value Slider
        Osc. 1 AEG Time AMS1:      OFF
        Osc. 1 AEG Time AMS2:      Velocity
        Osc. 1 AEG Time AMS3:      Value Slider

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       OFF
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         24dB(4-Pole)
        Filter 1A Type:            Low Pass    (24dB/oct)
        Filter 1  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:       Ribbon
        Filter 1A Mod. AMS2:       After Touch
        Filter 1  FEG Level AMS:   Value Slider
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   OFF
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      JS-Y
        Filter 1A Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-GG020 Inspiring Composer Pad 1
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Amp EG
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-GG020 Inspiring Composer Pad 1
        Category: MotionSynth              | Subcategory: Motion

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-GG17: KA Choir 2               (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-GG12: KA R.R. Solo Voice       (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro ECPC-2 stereo: 00028 Morph Pad             (Level: 055)
```

U-GG021 KApro Epic Choir
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG021 KApro Epic Choir
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	SW1 Mod.
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	SW1 Mod.
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	SW2 Mod.

```
-------------------------------------------------------------------------------------------------------------
U-GG021 KApro Epic Choir
        Category: Vocal/Airy              | Subcategory: Vocal

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        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
        Osc. 2 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS:      Velocity
        Osc. 2 AEG Time AMS1:      Velocity
        Osc. 2 AEG Time AMS2:      OFF
        Osc. 2 AEG Time AMS3:      Value Slider

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     After Touch
        Osc. 2 Pitch LFO2 AMS:     SW1 Mod.

        Filter 2  Routing:         Single
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2  EG AMS:          SW1 Mod.
        Filter 2A Mod. AMS1:       After Touch
        Filter 2A Mod. AMS2:       Ribbon
        Filter 2  FEG Level AMS:   Velocity
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      JS-Y
        Filter 2A Resonance AMS:   SW2 Mod.
```

U-GG021 KApro Epic Choir
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-1 stereo: 00092 Epic Choir (Level: 114)
Osc. 1 Slot #2: MS: KApro ECPC-1 stereo: 00088 Choir 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG11: KA R.R. Choir 1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG12: KA R.R. Solo Voice (Level: 120)

```
-------------------------------------------------------------------------------------------------------------
U-GG022 Pan Flute 1
        Category: Woodwind/Reed            | Subcategory: Woodwind

-------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ----------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN:    RT KNOBS/KARMA

        DRUM TRACK:                OFF
        DRUM PATTERN:              Preset P000
        DRUM PROGRAM:              U-GG000

        OSC1 Bottom Key:  C-1      OSC1 Top Key:   G9
        OSC2 Bottom Key:   C4      OSC2 Top Key:  F#4


        *** CONTOLLERS SETUP -------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control ON
        VJS X/Y Mode:              VJS X Mode: Xfade    | VJS Y Mode: Xfade
        VJS X Mode: +X:            VJS +X Mod.
        VJS X Mode: -X:            VJS -X Mod.
        VJS X Mode: +Y:            VJS +Y Mod.
        VJS Y Mode: -Y:            VJS -Y Mod.

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Toggle)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8
```

```
-------------------------------------------------------------------------------------------------------------
U-GG022 Pan Flute 1
        Category: Woodwind/Reed            | Subcategory: Woodwind
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Common Key Track1
        Osc. 1 AEG Time AMS2:      Value Slider
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +2
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       OFF
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       Pitch EG
        Filter 1A Mod. AMS2:       AMS Mixer 1
        Filter 1B Mod. AMS1:       SW2 Mod.
        Filter 1B Mod. AMS2:       After Touch
        Filter 1  FEG Level AMS:   Exponential Velocity
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      Velocity
        Filter 1A Resonance AMS:   Ribbon
        Filter 1B Output AMS:      AMS Mixer 2
        Filter 1B Resonance AMS:   Ribbon
```

```
-------------------------------------------------------------------------------------------------------------
U-GG022 Pan Flute 1
        Category: Woodwind/Reed            | Subcategory: Woodwind
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

        Osc. 2 AEG Level AMS:      OFF
        Osc. 2 AEG Time AMS1:      Common Key Track1
        Osc. 2 AEG Time AMS2:      Value Slider
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +2
        Osc. 2 Pitch Bend (JS-X):  -2
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         Parallel
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2B Type:            Band Pass   (6dB/oct)
        Filter 2  EG AMS:          Ribbon
        Filter 2A Mod. AMS1:       Pitch EG
        Filter 2A Mod. AMS2:       AMS Mixer 1
        Filter 2B Mod. AMS1:       SW2 Mod.
        Filter 2B Mod. AMS2:       [After Touch - ZERO INTENSITY]
        Filter 2  FEG Level AMS:   Exponential Velocity
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      Velocity
        Filter 2A Resonance AMS:   Ribbon
        Filter 2B Output AMS:      AMS Mixer 2
        Filter 2B Resonance AMS:   Ribbon
```

```
-------------------------------------------------------------------------------------------------------------
U-GG022 Pan Flute 1
        Category: Woodwind/Reed            | Subcategory: Woodwind

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-2 stereo: 00050 Pan Flute Glide        (Level: 122)
        Osc. 1 Slot #2: MS:   KApro ECPC-2 stereo: 00046 Pan Flute ff           (Level: 108)
        Osc. 1 Slot #3: MS:   KApro ECPC-2 stereo: 00048 Pan Flute mf           (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro ECPC-2 stereo: 00048 Pan Flute mf           (Level: 127)
```

U-GG023 Synth & Indian Flute
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: F3 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: F/A Attack
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-------------------------------------------------------------------------------------------------------------
U-GG023 Synth & Indian Flute
        Category: MotionSynth              | Subcategory: Motion
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:        Type: Smoothing | AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS:      Exponential Velocity
        Osc. 1 AEG Time AMS1:      OFF
        Osc. 1 AEG Time AMS2:      Exponential Velocity
        Osc. 1 AEG Time AMS3:      Value Slider

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       OFF
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         24dB(4-Pole)
        Filter 1A Type:            Low Pass    (24dB/oct)
        Filter 1  EG AMS:          Knob Mod.5
        Filter 1A Mod. AMS1:       After Touch
        Filter 1A Mod. AMS2:       AMS Mixer 1
        Filter 1  FEG Level AMS:   Velocity
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   Common Key Track1
        Filter 1A Output AMS:      JS-Y
        Filter 1A Resonance AMS:   [SW2 Mod. - ZERO INTENSITY]
```

U-GG023 Synth & Indian Flute
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	AMS Mixer 1

U-GG023 Synth & Indian Flute
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-2 stereo: 00056 Sonar 2 (Level: 127)
Osc. 1 Slot #2: MS: KApro ECPC-2 stereo: 00026 KAproSPHERE 03 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro ECPC-2 stereo: 00054 Multi Stack (Level: 127)
Osc. 2 Slot #2: MS: KApro ECPC-2 stereo: 00048 Pan Flute mf (Level: 127)

U-GG024 Woodwinds & Orchestra
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-------------------------------------------------------------------------------------------------------------
U-GG024 Woodwinds & Orchestra
        Category: Strings                  | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:       Velocity
        Osc. 1 AEG Time AMS1:       Ribbon
        Osc. 1 AEG Time AMS2:       Value Slider
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           OFF
        Osc. 1 Pitch EG AMS:        OFF
        Osc. 1 Pitch LFO1 (JS+Y ):  ON
        Osc. 1 Pitch LFO2 (JS+Y ):  OFF
        Osc. 1 Pitch LFO1 AMS:      OFF
        Osc. 1 Pitch LFO2 AMS:      OFF

        Filter 1  Routing:          24dB(4-Pole)
        Filter 1A Type:             Low Pass    (24dB/oct)
        Filter 1  EG AMS:           JS-Y
        Filter 1A Mod. AMS1:        JS X
        Filter 1A Mod. AMS2:        Ribbon
        Filter 1  FEG Level AMS:    Velocity
        Filter 1  FEG Time AMS1:    Ribbon
        Filter 1  FEG Time AMS2:    Velocity
        Filter 1  FEG Time AMS3:    Value Slider
        Filter 1A Output AMS:       JS-Y
        Filter 1A Resonance AMS:    OFF
```

```
-------------------------------------------------------------------------------------------------------------
U-GG024 Woodwinds & Orchestra
        Category: Strings                  | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:         Type: Smoothing | AMS A: After Touch

        Osc. 2 AEG Level AMS:       Velocity
        Osc. 2 AEG Time AMS1:       Velocity
        Osc. 2 AEG Time AMS2:       Velocity
        Osc. 2 AEG Time AMS3:       Value Slider

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           OFF
        Osc. 2 Pitch EG AMS:        OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 2  Routing:          24dB(4-Pole)
        Filter 2A Type:             Low Pass    (24dB/oct)
        Filter 2  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:        [JS X - ZERO INTENSITY]
        Filter 2A Mod. AMS2:        Ribbon
        Filter 2  FEG Level AMS:    Value Slider
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    OFF
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       JS-Y
        Filter 2A Resonance AMS:    [Velocity - ZERO INTENSITY]
```

```
-------------------------------------------------------------------------------------------------------------
U-GG024 Woodwinds & Orchestra
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-1 stereo: 00061 Woondwinds             (Level: 127)
        Osc. 1 Slot #2: MS:   KApro ECPC-1 stereo: 00063 Flute Ensemble         (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro ECPC-1 stereo: 00013 Legato Strings 3       (Level: 127)
        Osc. 2 Slot #2: MS:   KApro ECPC-1 stereo: 00001 Legato Orchestra 1 p   (Level: 127)
```

U-GG025 Cinematic Piano
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000

OSC1 Bottom Key:	C-1	OSC1 Top Key:	G9
OSC2 Bottom Key:	C-1	OSC2 Top Key:	G9
Hold Bottom Key:	G#6	Hold Top Key:	G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON		
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode:	Xfade
VJS X Mode: +X:	VJS +X Mod.		
VJS X Mode: -X:	VJS -X Mod.		
VJS X Mode: +Y:	VJS +Y Mod.		
VJS Y Mode: -Y:	VJS -Y Mod.		

SW1:	Octave Down (Toggle)
SW2:	Octave Up (Toggle)
Knob5:	F/A Attack
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG025 Cinematic Piano
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	OFF
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[AMS Mixer 2 - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG025 Cinematic Piano
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	AMS Mixer 2
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	AMS Mixer 1
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[AMS Mixer 2 - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[Velocity - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Filter Key Track
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

```
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U-GG025 Cinematic Piano
        Category: Keyboard                | Subcategory: A.Piano

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-2 stereo: 00001 Epic Upright f         (Level: 127)
        Osc. 1 Slot #2: MS:   KApro ECPC-2 stereo: 00003 Epic Upright mf        (Level: 127)
        Osc. 1 Slot #3: MS:   KApro ECPC-2 stereo: 00005 Epic Upright mp        (Level: 127)
        Osc. 1 Slot #4: MS:   KApro ECPC-2 stereo: 00007 Epic Upright p         (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro ECPC-1 stereo: 00098 KeyOff                 (Level: 018)
```

U-GG026 Harp
Category: Guitar/Plucked | Subcategory: Plucked

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG026 Harp
Category: Guitar/Plucked | Subcategory: Plucked

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Common Key Track2
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: JS-Y
Filter 1A Mod. AMS2: Knob Mod.5
Filter 1 FEG Level AMS: Exponential Velocity
Filter 1 FEG Time AMS1: JS-Y
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: Common Key Track1
Filter 1A Output AMS: Exponential Velocity
Filter 1A Resonance AMS: Knob Mod.6

U-GG026 Harp
Category: Guitar/Plucked | Subcategory: Plucked

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-1 stereo: 00049 Harp (Level: 127)

U-GG027 Harp & Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG027 Harp & Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Common Key Track2
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: High Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: JS-Y
Filter 1A Mod. AMS2: Knob Mod.5
Filter 1B Mod. AMS1: Knob Mod.6
Filter 1B Mod. AMS2: Velocity
Filter 1 FEG Level AMS: Exponential Velocity
Filter 1 FEG Time AMS1: JS-Y
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: Common Key Track1
Filter 1A Output AMS: Exponential Velocity
Filter 1A Resonance AMS: Knob Mod.6
Filter 1B Output AMS: AMS Mixer 2
Filter 1B Resonance AMS: Knob Mod.6

U-GG027 Harp & Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[Knob Mod.5 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	[JS-Y - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	Value Slider
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

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U-GG027 Harp & Strings
        Category: Strings                   | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-1 stereo: 00049 Harp                  (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-GG00: KA R.R. Legato Strings 1 (Level: 084)
        Osc. 2 Slot #2: WSeq: USR U-GG07: KA R.R. Legato Orch p    (Level: 054)
```

U-GG028 Bells & Glockenspiel
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: B3

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG028 Bells & Glockenspiel
Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Note Number
Filter 1 FEG Time AMS2:	JS-Y
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG028 Bells & Glockenspiel
Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Knob Mod.5
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	Value Slider
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Knob Mod.5 - ZERO INTENSITY]

U-GG028 Bells & Glockenspiel
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-1 stereo: 00053 Glockenspiel (Level: 120)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro ECPC-1 stereo: 00051 Tubular Bells (Level: 127)

U-GG029 Concert Organ 1
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG029 Concert Organ 1
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	VJS +X Mod.
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-GG029 Concert Organ 1
        Category: Organ                     | Subcategory: Pipe Organ

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-2 stereo: 00034 P N                    (Level: 127)
```

U-GG030 Concert Organ 2
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG030 Concert Organ 2
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	VJS +X Mod.
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-GG030 Concert Organ 2
        Category: Organ                     | Subcategory: Pipe Organ

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-2 stereo: 00036 P 1                    (Level: 127)
```

U-GG031 Concert Organ 4
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Up (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG031 Concert Organ 4
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	VJS +X Mod.
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-GG031 Concert Organ 4
        Category: Organ                     | Subcategory: Pipe Organ

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-2 stereo: 00038 T L                    (Level: 127)
```

U-GG032 Concert Organ 6
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Up (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG032 Concert Organ 6
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	VJS +X Mod.
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-GG032 Concert Organ 6
        Category: Organ                     | Subcategory: Pipe Organ

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-2 stereo: 00040 T F                    (Level: 127)
```

U-GG033 Concert Organ 7
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG033 Concert Organ 7
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	VJS +X Mod.
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-GG033 Concert Organ 7
        Category: Organ                    | Subcategory: Pipe Organ

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-2 stereo: 00042 Sc 1                  (Level: 127)
```

U-GG034 Concert Organ 8
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG034 Concert Organ 8
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	VJS +X Mod.
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

```
-------------------------------------------------------------------------------------------------------------
U-GG034 Concert Organ 8
        Category: Organ                     | Subcategory: Pipe Organ

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-2 stereo: 00044 Sc 2                  (Level: 127)
```

U-GG035 Diagramma Organ
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: JS X Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG035 Diagramma Organ
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	OFF
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	SW1 Mod.
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	SW1 Mod.
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG035 Diagramma Organ
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	Knob Mod.6
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG035 Diagramma Organ
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00067 Positive Organ 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00068 Positive Organ 2 (Level: 127)

U-GG036 Analog Pad 2
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Portamento SW (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG036 Analog Pad 2
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: Ribbon
Osc. 1 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	Knob Mod.5
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	AMS Mixer 2
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	JS X

U-GG036 Analog Pad 2
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	Knob Mod.5
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	JS X

U-GG036 Analog Pad 2
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro ECPC-2 stereo: 00075 Epic Pad (Level: 127)
Osc. 1 Slot #2: MS: KApro ECPC-1 stereo: 00073 Analog Pad 3 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG16: KA R.R. Morph Pad (Level: 127)
Osc. 2 Slot #2: MS: KApro ECPC-2 stereo: 00070 Take 015 (Level: 127)

U-GG037 Warm & Slow 1
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS Y Lock & Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG037 Warm & Slow 1
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

U-GG037 Warm & Slow 1
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.6
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Velocity
Filter 2 FEG Time AMS2:	Value Slider
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS+Y
Filter 2A Resonance AMS:	SW1 Mod.

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U-GG037 Warm & Slow 1
        Category: SlowSynth                | Subcategory: Sweep

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro ECPC-1 stereo: 00011 Legato Strings 1       (Level: 127)
        Osc. 1 Slot #2: MS:   KApro ECPC-1 stereo: 00073 Analog Pad 3           (Level: 127)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: WSeq: USR U-GG21: KA Orchestra             (Level: 127)
        Osc. 2 Slot #2: MS:   KApro ECPC-2 stereo: 00075 Epic Pad               (Level: 127)
```

U-GG038 KApro Phase Pad 1
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG038 KApro Phase Pad 1
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	SW2 Mod.
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	SW2 Mod.
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	SW2 Mod.
Filter 1A Resonance AMS:	JS-Y

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-------------------------------------------------------------------------------------------------------------
U-GG038 KApro Phase Pad 1
        Category: SlowSynth                | Subcategory: Sweep

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        *** OSCILLATOR 2 ---------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: SW1 Mod.
        Osc. 2 AMS Mixer 2:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS:       Value Slider
        Osc. 2 AEG Time AMS1:       SW2 Mod.
        Osc. 2 AEG Time AMS2:       Velocity
        Osc. 2 AEG Time AMS3:       Value Slider

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          AMS Mixer 1
        Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         Single
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2  EG AMS:          Ribbon
        Filter 2A Mod. AMS1:       JS-Y
        Filter 2A Mod. AMS2:       Ribbon
        Filter 2  FEG Level AMS:   Value Slider
        Filter 2  FEG Time AMS1:   SW2 Mod.
        Filter 2  FEG Time AMS2:   Value Slider
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      SW2 Mod.
        Filter 2A Resonance AMS:   JS-Y
```

U-GG038 KApro Phase Pad 1
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-1 stereo: 00065 Low Synth 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro ECPC-1 stereo: 00067 Low Synth 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro ECPC-1 stereo: 00073 Analog Pad 3 (Level: 127)
Osc. 2 Slot #2: MS: KApro ECPC-2 stereo: 00075 Epic Pad (Level: 127)

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-------------------------------------------------------------------------------------------------------------
U-GG039 Dark L:F:O: Pad 1
        Category: MotionSynth              | Subcategory: Motion
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        *** PROGRAM BASIC ----------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN:    RT KNOBS/KARMA

        DRUM TRACK:                OFF
        DRUM PATTERN:              Preset P000
        DRUM PROGRAM:              U-GG000

        OSC1 Bottom Key:  C-1      OSC1 Top Key:   G9
        OSC2 Bottom Key:  C-1      OSC2 Top Key:   G9


        *** CONTOLLERS SETUP -------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control ON
        VJS X/Y Mode:              VJS X Mode: Xfade    | VJS Y Mode: Xfade
        VJS X Mode: +X:            VJS +X Mod.
        VJS X Mode: -X:            VJS -X Mod.
        VJS X Mode: +Y:            VJS +Y Mod.
        VJS Y Mode: -Y:            VJS -Y Mod.

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       JS-Y Lock (Toggle)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8
```

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U-GG039 Dark L:F:O: Pad 1
        Category: MotionSynth              | Subcategory: Motion
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: LFO1
        Osc. 1 AMS Mixer 2:        Type: A + B | AMS A: Filter EG | AMS B: Filter EG

        Osc. 1 AEG Level AMS:      Value Slider
        Osc. 1 AEG Time AMS1:      Value Slider
        Osc. 1 AEG Time AMS2:      OFF
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +12
        Osc. 1 Pitch Bend (JS-X):  -12
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       OFF
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         24dB(4-Pole)
        Filter 1A Type:            Low Pass    (24dB/oct)
        Filter 1  EG AMS:          JS-Y
        Filter 1A Mod. AMS1:       [Velocity - ZERO INTENSITY]
        Filter 1A Mod. AMS2:       [After Touch - ZERO INTENSITY]
        Filter 1  FEG Level AMS:   Value Slider
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   OFF
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:   [Velocity - ZERO INTENSITY]
```

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-------------------------------------------------------------------------------------------------------------
U-GG039 Dark L:F:O: Pad 1
        Category: MotionSynth              | Subcategory: Motion
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        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS:      Velocity
        Osc. 2 AEG Time AMS1:      Value Slider
        Osc. 2 AEG Time AMS2:      OFF
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +12
        Osc. 2 Pitch Bend (JS-X):  -12
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:     JS-Y

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Low Pass    (24dB/oct)
        Filter 2  EG AMS:          JS-Y
        Filter 2A Mod. AMS1:       Velocity
        Filter 2A Mod. AMS2:       Ribbon
        Filter 2  FEG Level AMS:   Value Slider
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   OFF
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS:   [Velocity - ZERO INTENSITY]
```

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-------------------------------------------------------------------------------------------------------------
U-GG039 Dark L:F:O: Pad 1
        Category: MotionSynth               | Subcategory: Motion

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-2 stereo: 00068 Take 104              (Level: 127)
        Osc. 1 Slot #2: MS:   KApro ECPC-2 stereo: 00070 Take 015              (Level: 104)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: MS:   KApro ECPC-1 stereo: 00073 Analog Pad 3          (Level: 127)
        Osc. 2 Slot #2: MS:   KApro ECPC-1 stereo: 00065 Low Synth 1           (Level: 127)
```

U-GG040 Blue Darkness
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG040 Blue Darkness
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | AMS A: Common LFO | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: Foot Pedal | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	JS+Y
Osc. 1 Pitch LFO2 AMS:	JS+Y
Filter 1 Routing:	Serial
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Foot Pedal
Filter 1B Mod. AMS1:	After Touch
Filter 1B Mod. AMS2:	Foot Pedal
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	OFF
Filter 1A Resonance AMS:	OFF
Filter 1B Output AMS:	OFF
Filter 1B Resonance AMS:	AMS Mixer 2

```
-------------------------------------------------------------------------------------------------------------
U-GG040 Blue Darkness
        Category: SlowSynth                | Subcategory: Dark

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        *** OSCILLATOR 2 ---------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 2 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 2 AEG Level AMS:      Value Slider
        Osc. 2 AEG Time AMS1:      Velocity
        Osc. 2 AEG Time AMS2:      Velocity
        Osc. 2 AEG Time AMS3:      Value Slider

        Osc. 2 Pitch Bend (JS+X):  +2
        Osc. 2 Pitch Bend (JS-X):  -2
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [JS+Y - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): ON
        Osc. 2 Pitch LFO1 AMS:     After Touch
        Osc. 2 Pitch LFO2 AMS:     After Touch

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Low Pass    (24dB/oct)
        Filter 2  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:       After Touch
        Filter 2A Mod. AMS2:       Ribbon
        Filter 2  FEG Level AMS:   Value Slider
        Filter 2  FEG Time AMS1:   Velocity
        Filter 2  FEG Time AMS2:   Value Slider
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 2A Resonance AMS:   SW1 Mod.
```

```
-------------------------------------------------------------------------------------------------------------
U-GG040 Blue Darkness
        Category: SlowSynth                | Subcategory: Dark

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-2 stereo: 00030 Suspense Pad          (Level: 127)
        Osc. 1 Slot #2: MS:   KApro ECPC-2 stereo: 00077 Waterphone            (Level: 127)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: MS:   KApro ECPC-1 stereo: 00011 Legato Strings 1      (Level: 127)
        Osc. 2 Slot #2: MS:   KApro ECPC-1 stereo: 00073 Analog Pad 3          (Level: 105)
```

U-GG041 Arpeggio Fun 1
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: F/A Decay
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG041 Arpeggio Fun 1
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	JS-Y
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Value Slider
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF

```
-------------------------------------------------------------------------------------------------------------
U-GG041 Arpeggio Fun 1
        Category: FastSynth                | Subcategory: Short Release

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-2 stereo: 00075 Epic Pad              (Level: 127)
        Osc. 1 Slot #2: MS:   KApro ECPC-2 stereo: 00070 Take 015              (Level: 127)
```

U-GG042 Arpeggio Fun 2
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: F/A Decay
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG042 Arpeggio Fun 2
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	JS-Y
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Value Slider
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF

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U-GG042 Arpeggio Fun 2
        Category: FastSynth                | Subcategory: Short Release

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-2 stereo: 00056 Sonar 2               (Level: 127)
        Osc. 1 Slot #2: MS:   KApro ECPC-1 stereo: 00069 Analog Pad 1          (Level: 127)
```

U-GG043 Arpeggio Fun 3
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: ON
DRUM PATTERN: Preset P250
DRUM PROGRAM: U-GG127

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: F/A Decay
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-------------------------------------------------------------------------------------------------------------
U-GG043 Arpeggio Fun 3
        Category: FastSynth                | Subcategory: Short Release
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      Velocity
        Osc. 1 AEG Time AMS1:      Note Number
        Osc. 1 AEG Time AMS2:      JS-Y
        Osc. 1 AEG Time AMS3:      Value Slider

        Osc. 1 Pitch Bend (JS+X):  +2
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          Value Slider
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     OFF
        Osc. 1 Pitch LFO2 AMS:     OFF

        Filter 1  Routing:         24dB(4-Pole)
        Filter 1A Type:            Low Pass    (24dB/oct)
        Filter 1  EG AMS:          JS-Y
        Filter 1A Mod. AMS1:       Ribbon
        Filter 1A Mod. AMS2:       After Touch
        Filter 1  FEG Level AMS:   Velocity
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   OFF
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:   OFF
```

U-GG043 Arpeggio Fun 3
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-GG16: KA R.R. Morph Pad (Level: 127)
Osc. 1 Slot #2: MS: KApro ECPC-2 stereo: 00075 Epic Pad (Level: 127)

U-GG044 Pad & Dark Lead
Category: LeadSynth | Subcategory: Soft

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: B3
OSC2 Bottom Key: C4 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Portamento SW (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-------------------------------------------------------------------------------------------------------------
U-GG044 Pad & Dark Lead
        Category: LeadSynth                | Subcategory: Soft

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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Velocity
        Osc. 1 AEG Time AMS2:       Velocity
        Osc. 1 AEG Time AMS3:       Value Slider

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [JS+Y - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          24dB(4-Pole)
        Filter 1A Type:             Low Pass    (24dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        After Touch
        Filter 1A Mod. AMS2:        Ribbon
        Filter 1  FEG Level AMS:    Value Slider
        Filter 1  FEG Time AMS1:    Velocity
        Filter 1  FEG Time AMS2:    Value Slider
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:    SW1 Mod.
```

U-GG044 Pad & Dark Lead
Category: LeadSynth | Subcategory: Soft

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	After Touch
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	After Touch
Osc. 2 Pitch LFO2 AMS:	After Touch
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	OFF

U-GG044 Pad & Dark Lead
Category: LeadSynth | Subcategory: Soft

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-1 stereo: 00069 Analog Pad 1 (Level: 100)
Osc. 1 Slot #2: MS: KApro ECPC-1 stereo: 00073 Analog Pad 3 (Level: 100)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: Int. I-076: Sax Shaper (Level: 127)
Osc. 2 Slot #2: MS: KApro ECPC-1 stereo: 00073 Analog Pad 3 (Level: 127)

U-GG045 Metalophone & Bells
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G#3
OSC2 Bottom Key: F3 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: Octave Up (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-GG045 Metalophone & Bells
        Category: Bell/Mallet              | Subcategory: Bell
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      OFF
        Osc. 1 AEG Time AMS2:      Velocity
        Osc. 1 AEG Time AMS3:      Value Slider

        Osc. 1 Pitch Bend (JS+X):  +12
        Osc. 1 Pitch Bend (JS-X):  -12
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       OFF
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         24dB(4-Pole)
        Filter 1A Type:            Low Pass    (24dB/oct)
        Filter 1  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 1A Mod. AMS2:       After Touch
        Filter 1  FEG Level AMS:   Value Slider
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   OFF
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-GG045 Metalophone & Bells
Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Amp EG
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG045 Metalophone & Bells
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-2 stereo: 00062 KApro Far East Bells B (Level: 127)
Osc. 1 Slot #2: MS: KApro ECPC-2 stereo: 00066 KApro Gong A (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro ECPC-2 stereo: 00060 KApro Far East Bells A (Level: 127)

U-GG046 SCI-FI Drone 2
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG046 SCI-FI Drone 2
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	OFF
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	SW1 Mod.
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	JS-Y
Osc. 1 Pitch EG AMS:	SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	SW1 Mod.
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	After Touch
Filter 1A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG046 SCI-FI Drone 2
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	SW1 Mod.
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.6
Osc. 2 Pitch EG AMS:	SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	SW1 Mod.
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	After Touch
Filter 2A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG046 SCI-FI Drone 2
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-1 stereo: 00079 The Dark 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro ECPC-2 stereo: 00052 Background Noise (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG20: KA R.R. Low Boom 1 (Level: 127)

U-GG047 Jordan's Intro SFX
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC ----------

Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS X Lock & Ribbon Lock (Toggle)
Knob5:	F/A Attack
Knob6:	F/A Decay
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG047 Jordan's Intro SFX
Category: SFX | Subcategory: Natural

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	OFF
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG047 Jordan's Intro SFX
Category: SFX | Subcategory: Natural

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG047 Jordan's Intro SFX
Category: SFX | Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-2 stereo: 00022 Orchestral Low Hit D (Level: 127)
Osc. 1 Slot #2: MS: KApro ECPC-2 stereo: 00020 Subsonic Bass Drums (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG19: KA R.R. Taiko (Level: 127)
Osc. 2 Slot #2: MS: KApro ECPC-1 stereo: 00106 Nebelhorn (Level: 127)

U-GG048 Thunder & SFX
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: B3
OSC2 Bottom Key: C4 OSC2 Top Key: G9

*** CONTOLLERS SETUP
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: JS X Lock & Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: F/A Decay
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG048 Thunder & SFX
Category: SFX | Subcategory: Natural

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Value Slider
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF

U-GG048 Thunder & SFX
Category: SFX | Subcategory: Natural

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Value Slider
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	JS-Y
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	OFF

U-GG048 Thunder & SFX
Category: SFX | Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro ECPC-1 stereo: 00083 Thunder (Level: 127)
Osc. 1 Slot #2: MS: KApro ECPC-2 stereo: 00024 Orchestral Low Hit E (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro ECPC-1 stereo: 00077 Taiko Revers (Level: 052)
Osc. 2 Slot #2: MS: KApro ECPC-2 stereo: 00022 Orchestral Low Hit D (Level: 127)

U-GG049 Epic Composer Drums 4
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	ON
DRUM PATTERN:	Preset P337
DRUM PROGRAM:	U-GG049
OSC1 Bottom Key: C-1	OSC1 Top Key: B3
OSC2 Bottom Key: C2	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	JS X Lock & Ribbon Lock (Toggle)
Knob5:	F/A Attack
Knob6:	F/A Decay
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG049 Epic Composer Drums 4
Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	OFF
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	JS-Y
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Ribbon
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG049 Epic Composer Drums 4
Category: Drums | Subcategory: Perc

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	JS-Y
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Ribbon
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG049 Epic Composer Drums 4
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro ECPC-1 stereo: 00104 Taiko (Level: 069)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG18: KA R.R. Epic Drums (Level: 127)

U-GG050 Epic Boom 3
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC
Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: ON
DRUM PATTERN: Preset P282
DRUM PROGRAM: U-GG049

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-GG050 Epic Boom 3
        Category: Drums                    | Subcategory: Perc
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      Velocity
        Osc. 1 AEG Time AMS1:      OFF
        Osc. 1 AEG Time AMS2:      OFF
        Osc. 1 AEG Time AMS3:      Value Slider

        Osc. 1 Pitch Bend (JS+X):  +12
        Osc. 1 Pitch Bend (JS-X):  -60
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       OFF
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         24dB(4-Pole)
        Filter 1A Type:            Low Pass    (24dB/oct)
        Filter 1  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:       Exponential Velocity
        Filter 1A Mod. AMS2:       Ribbon
        Filter 1  FEG Level AMS:   Value Slider
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   OFF
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:   SW1 Mod.
```

U-GG050 Epic Boom 3
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-GG26: KA R.R. Low Boom 2 (Level: 120)
Osc. 1 Slot #2: MS: KApro ECPC-1 stereo: 00075 Low Boom (Level: 054)

U-GG051 Fast Organic Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-GG051 Fast Organic Strings
        Category: Strings                 | Subcategory: Ensemble
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
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U-GG051 Fast Organic Strings
        Category: Strings                 | Subcategory: Ensemble
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        *** OSCILLATOR 2 ---------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:       OFF
        Osc. 2 AEG Time AMS1:       Value Slider
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       OFF

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 2  Routing:          Single
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:        Exponential Velocity
        Filter 2A Mod. AMS2:        JS+Y & AT/2
        Filter 2  FEG Level AMS:    OFF
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Exponential Velocity
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       SW2 Mod.
        Filter 2A Resonance AMS:    After Touch
```

U-GG051 Fast Organic Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF01: KA Looped Celli (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF05: KA R.R. Fast Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF08: KA R.R. Epic Spiccato (Level: 127)

U-GG052 Slow Cinematic Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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U-GG052 Slow Cinematic Strings 1
        Category: Strings                | Subcategory: Ensemble
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:        Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Value Slider
        Osc. 1 AEG Time AMS2:      Exponential Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          Knob Mod.5 [+]
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Low Pass    (12dB/oct)
        Filter 1  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:       Exponential Velocity
        Filter 1A Mod. AMS2:       JS+Y & AT/2
        Filter 1B Mod. AMS1:       Velocity
        Filter 1B Mod. AMS2:       AMS Mixer 1
        Filter 1  FEG Level AMS:   OFF
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Exponential Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      SW2 Mod.
        Filter 1A Resonance AMS:   After Touch
        Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-GG052 Slow Cinematic Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: JS+Y & AT/2
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: SW1 Mod.
Filter 2A Resonance AMS: After Touch

U-GG052 Slow Cinematic Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF00: KA Evolving Strings 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Epic Strings 2 (Level: 127)

U-GG053 True Legato Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG053 True Legato Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 1 AEG Level AMS:	OFF
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	JS+Y & AT/2
Filter 1 FEG Level AMS:	OFF
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Exponential Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[SW1 Mod. - ZERO INTENSITY]
Filter 1A Resonance AMS:	After Touch

U-GG053 True Legato Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.5 [+]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	JS+Y & AT/2
Filter 2 FEG Level AMS:	OFF
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	SW2 Mod.
Filter 2A Resonance AMS:	After Touch
Filter 2B:	BYPASS

U-GG053 True Legato Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF03: KA R.R. Epic Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro ECPC-3 stereo: 00052 Swell Brass 2 (Level: 115)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF09: KA R.R. Swell & Cres Str (Level: 127)

U-GG054 Fast Spiccato Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG054 Fast Spiccato Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 1 AEG Level AMS:	OFF
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	JS+Y & AT/2
Filter 1 FEG Level AMS:	OFF
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Exponential Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[SW1 Mod. - ZERO INTENSITY]
Filter 1A Resonance AMS:	After Touch

U-GG054 Fast Spiccato Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.5 [+]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	JS+Y & AT/2
Filter 2 FEG Level AMS:	OFF
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	SW2 Mod.
Filter 2A Resonance AMS:	After Touch

U-GG054 Fast Spiccato Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF07: KA R.R. Large Spiccato f (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF06: KA R.R. Large Spiccato p (Level: 127)

U-GG055 Bartok Pizzicato
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: g(d)000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-GG055 Bartok Pizzicato
        Category: Strings                  | Subcategory: Ensemble
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Parallel
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1B Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1B Mod. AMS1:        Velocity
        Filter 1B Mod. AMS2:        AMS Mixer 1
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
        Filter 1B Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:    [Velocity - ZERO INTENSITY]
```

U-GG055 Bartok Pizzicato
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: JS+Y & AT/2
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: SW2 Mod.
Filter 2A Resonance AMS: After Touch

U-GG055 Bartok Pizzicato
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Bartok Pizz (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro ECPC-3 stereo: 00032 Col Legno (Level: 100)

U-GG056 Classic Brass Ensemble
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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-------------------------------------------------------------------------------------------------------------
U-GG056 Classic Brass Ensemble
        Category: Brass                    | Subcategory: Ensemble
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Parallel
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1B Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1B Mod. AMS1:        Velocity
        Filter 1B Mod. AMS2:        AMS Mixer 1
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
        Filter 1B Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:    [Velocity - ZERO INTENSITY]
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U-GG056 Classic Brass Ensemble
        Category: Brass                    | Subcategory: Ensemble
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        *** OSCILLATOR 2 ---------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:       OFF
        Osc. 2 AEG Time AMS1:       Value Slider
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       OFF

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 2  Routing:          Parallel
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2B Type:             Low Pass    (12dB/oct)
        Filter 2  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:        Exponential Velocity
        Filter 2A Mod. AMS2:        JS+Y & AT/2
        Filter 2B Mod. AMS1:        Velocity
        Filter 2B Mod. AMS2:        AMS Mixer 1
        Filter 2  FEG Level AMS:    OFF
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Exponential Velocity
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       SW2 Mod.
        Filter 2A Resonance AMS:    After Touch
        Filter 2B Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 2B Resonance AMS:    [Velocity - ZERO INTENSITY]
```

U-GG056 Classic Brass Ensemble
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-3 stereo: 00052 Swell Brass 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF11: KA R.R. London Brass (Level: 127)

U-GG057 Classic Brass ppp - fff
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-------------------------------------------------------------------------------------------------------------
U-GG057 Classic Brass ppp - fff
        Category: Brass                   | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Parallel
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1B Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1B Mod. AMS1:        Velocity
        Filter 1B Mod. AMS2:        AMS Mixer 1
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
        Filter 1B Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:    [Velocity - ZERO INTENSITY]
```

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-------------------------------------------------------------------------------------------------------------
U-GG057 Classic Brass ppp - fff
        Category: Brass                    | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:       OFF
        Osc. 2 AEG Time AMS1:       Value Slider
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       OFF

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 2  Routing:          Parallel
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2B Type:             Low Pass    (12dB/oct)
        Filter 2  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:        Exponential Velocity
        Filter 2A Mod. AMS2:        JS+Y & AT/2
        Filter 2B Mod. AMS1:        Velocity
        Filter 2B Mod. AMS2:        AMS Mixer 1
        Filter 2  FEG Level AMS:    OFF
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Exponential Velocity
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       SW2 Mod.
        Filter 2A Resonance AMS:    After Touch
        Filter 2B Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 2B Resonance AMS:    [Velocity - ZERO INTENSITY]
```

U-GG057 Classic Brass ppp - fff
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-3 stereo: 00050 Swell Brass 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro ECPC-3 stereo: 00052 Swell Brass 2 (Level: 127)

U-GG058 Full Staccato Brass
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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-------------------------------------------------------------------------------------------------------------
U-GG058 Full Staccato Brass
        Category: Brass                    | Subcategory: Ensemble
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Parallel
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1B Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1B Mod. AMS1:        Velocity
        Filter 1B Mod. AMS2:        AMS Mixer 1
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
        Filter 1B Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:    [Velocity - ZERO INTENSITY]
```

U-GG058 Full Staccato Brass
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.5 [+]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	JS+Y & AT/2
Filter 2B Mod. AMS1:	Velocity
Filter 2B Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	OFF
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	SW2 Mod.
Filter 2A Resonance AMS:	After Touch
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG058 Full Staccato Brass
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF13: KA R.R. Brass Staccato f (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF12: KA R.R. Brass Staccato p (Level: 127)

U-GG059 Woodwind Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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-------------------------------------------------------------------------------------------------------------
U-GG059 Woodwind Ensemble
        Category: Woodwind/Reed            | Subcategory: Woodwind
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:        Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Value Slider
        Osc. 1 AEG Time AMS2:      Exponential Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Low Pass    (12dB/oct)
        Filter 1  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:       Exponential Velocity
        Filter 1A Mod. AMS2:       JS+Y & AT/2
        Filter 1B Mod. AMS1:       Velocity
        Filter 1B Mod. AMS2:       AMS Mixer 1
        Filter 1  FEG Level AMS:   OFF
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Exponential Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:   After Touch
        Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:   [Velocity - ZERO INTENSITY]
```

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U-GG059 Woodwind Ensemble
        Category: Woodwind/Reed            | Subcategory: Woodwind
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        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:        Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:      OFF
        Osc. 2 AEG Time AMS1:      Value Slider
        Osc. 2 AEG Time AMS2:      Exponential Velocity
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         Parallel
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2B Type:            Low Pass    (12dB/oct)
        Filter 2  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:       Exponential Velocity
        Filter 2A Mod. AMS2:       JS+Y & AT/2
        Filter 2B Mod. AMS1:       Velocity
        Filter 2B Mod. AMS2:       AMS Mixer 1
        Filter 2  FEG Level AMS:   OFF
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   Exponential Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      SW2 Mod.
        Filter 2A Resonance AMS:   After Touch
        Filter 2B Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 2B Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-GG059 Woodwind Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF14: KA R.R. Woodwinds (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF15: KA R.R. Woodwinds Stac 1 (Level: 059)

U-GG060 Woodwinds ppp - fff
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: g(d)000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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-------------------------------------------------------------------------------------------------------------
U-GG060 Woodwinds ppp - fff
        Category: Strings                  | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Parallel
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1B Type:             High Pass   (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1B Mod. AMS1:        Velocity
        Filter 1B Mod. AMS2:        AMS Mixer 1
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
        Filter 1B Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:    [Velocity - ZERO INTENSITY]
```

U-GG060 Woodwinds ppp - fff
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-3 stereo: 00058 Swell Winds (Level: 127)

U-GG061 Brass & Woodwinds
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG061 Brass & Woodwinds
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 1 AEG Level AMS:	OFF
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Knob Mod.5 [+]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	JS+Y & AT/2
Filter 1B Mod. AMS1:	Velocity
Filter 1B Mod. AMS2:	AMS Mixer 1
Filter 1 FEG Level AMS:	OFF
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Exponential Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	SW2 Mod.
Filter 1A Resonance AMS:	After Touch
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-GG061 Brass & Woodwinds
        Category: Brass                    | Subcategory: Ensemble
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        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:       OFF
        Osc. 2 AEG Time AMS1:       Value Slider
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       OFF

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 2 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 2  Routing:          Parallel
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2B Type:             Low Pass    (12dB/oct)
        Filter 2  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:        Exponential Velocity
        Filter 2A Mod. AMS2:        JS+Y & AT/2
        Filter 2B Mod. AMS1:        Velocity
        Filter 2B Mod. AMS2:        AMS Mixer 1
        Filter 2  FEG Level AMS:    OFF
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Exponential Velocity
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 2A Resonance AMS:    After Touch
        Filter 2B Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 2B Resonance AMS:    [Velocity - ZERO INTENSITY]
```

U-GG061 Brass & Woodwinds
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF11: KA R.R. London Brass (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF14: KA R.R. Woodwinds (Level: 127)

U-GG062 Epic Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-------------------------------------------------------------------------------------------------------------
U-GG062 Epic Orchestra 1
        Category: Strings                  | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Parallel
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1B Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1B Mod. AMS1:        Velocity
        Filter 1B Mod. AMS2:        AMS Mixer 1
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
        Filter 1B Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:    [Velocity - ZERO INTENSITY]
```

```
-------------------------------------------------------------------------------------------------------------
U-GG062 Epic Orchestra 1
        Category: Strings                  | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:       OFF
        Osc. 2 AEG Time AMS1:       Value Slider
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       OFF

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 2  Routing:          Parallel
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2B Type:             Low Pass    (12dB/oct)
        Filter 2  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:        Exponential Velocity
        Filter 2A Mod. AMS2:        JS+Y & AT/2
        Filter 2B Mod. AMS1:        Velocity
        Filter 2B Mod. AMS2:        AMS Mixer 1
        Filter 2  FEG Level AMS:    OFF
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Exponential Velocity
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       SW2 Mod.
        Filter 2A Resonance AMS:    After Touch
        Filter 2B Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 2B Resonance AMS:    [Velocity - ZERO INTENSITY]
```

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-------------------------------------------------------------------------------------------------------------
U-GG062 Epic Orchestra 1
        Category: Strings                   | Subcategory: Ensemble

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-FF16: KA R.R. Orchestra Swells (Level: 127)
        Osc. 1 Slot #2: MS:   KApro ECPC-3 stereo: 00006 Epic Strings 1         (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Legato Orch 2    (Level: 127)
        Osc. 2 Slot #2: WSeq: USR U-FF14: KA R.R. Woodwinds        (Level: 100)
```

U-GG063 Full Orchestra ppp - fff
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-------------------------------------------------------------------------------------------------------------
U-GG063 Full Orchestra ppp - fff
        Category: Strings                 | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Parallel
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1B Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1B Mod. AMS1:        Velocity
        Filter 1B Mod. AMS2:        AMS Mixer 1
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
        Filter 1B Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:    [Velocity - ZERO INTENSITY]
```

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-------------------------------------------------------------------------------------------------------------
U-GG063 Full Orchestra ppp - fff
        Category: Strings                 | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:       OFF
        Osc. 2 AEG Time AMS1:       Value Slider
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       OFF

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 2  Routing:          Parallel
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2B Type:             Low Pass    (12dB/oct)
        Filter 2  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:        Exponential Velocity
        Filter 2A Mod. AMS2:        JS+Y & AT/2
        Filter 2B Mod. AMS1:        Velocity
        Filter 2B Mod. AMS2:        AMS Mixer 1
        Filter 2  FEG Level AMS:    OFF
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Exponential Velocity
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       SW2 Mod.
        Filter 2A Resonance AMS:    After Touch
        Filter 2B Output AMS:       [Velocity - ZERO INTENSITY]
        Filter 2B Resonance AMS:    [Velocity - ZERO INTENSITY]
```

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-------------------------------------------------------------------------------------------------------------
U-GG063 Full Orchestra ppp - fff
        Category: Strings                  | Subcategory: Ensemble

-------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-3 stereo: 00026 Swell Strings          (Level: 127)
        Osc. 1 Slot #2: MS:   KApro ECPC-3 stereo: 00052 Swell Brass 2          (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro ECPC-3 stereo: 00050 Swell Brass 1          (Level: 127)
        Osc. 2 Slot #2: MS:   KApro ECPC-3 stereo: 00058 Swell Winds            (Level: 127)
```

U-GG064 Synthetic Rises
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG064 Synthetic Rises
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-12
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Serial
Filter 1A Type:	Band Pass (6dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	Ribbon
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	Pitch EG
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	Filter EG

U-GG064 Synthetic Rises
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:	Value Slider

Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 2 Routing:	Serial
Filter 2A Type:	Band Pass (6dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	Ribbon
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	Velocity
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Pitch EG
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	Filter EG

U-GG064 Synthetic Rises
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro ECPC-3 stereo: 00006 Epic Strings 1 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Epic Strings 2 (Level: 127)

U-GG065 Taiko's & Percussion
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: JS X Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG065 Taiko's & Percussion
Category: Drums | Subcategory: Natural Drums

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 1 AEG Level AMS:	OFF
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	JS+Y & AT/2
Filter 1B Mod. AMS1:	Velocity
Filter 1B Mod. AMS2:	AMS Mixer 1
Filter 1 FEG Level AMS:	OFF
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Exponential Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[SW1 Mod. - ZERO INTENSITY]
Filter 1A Resonance AMS:	After Touch
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG065 Taiko's & Percussion
Category: Drums | Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF17: KA R.R. Taiko's & Perc (Level: 127)

U-GG066 KApro Orchestra 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: B3
OSC2 Bottom Key: C4	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

```
-------------------------------------------------------------------------------------------------------------
U-GG066 KApro Orchestra 3
        Category: Strings                  | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
```

U-GG066 KApro Orchestra 3
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: JS+Y & AT/2
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: SW2 Mod.
Filter 2A Resonance AMS: After Touch

U-GG066 KApro Orchestra 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE00: PJ Strings 16' (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE01: PJ Strings 4' (Level: 097)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-EE11: KA R.R. Strings (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-EE12: KA R.R. Brass (Level: 127)

U-GG067 KApro Epic Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG067 KApro Epic Orchestra 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: JS+Y & AT/2
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [SW1 Mod. - ZERO INTENSITY]
Filter 1A Resonance AMS: After Touch

U-GG067 KApro Epic Orchestra 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.5 [+]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	JS+Y & AT/2
Filter 2 FEG Level AMS:	OFF
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	SW2 Mod.
Filter 2A Resonance AMS:	After Touch

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U-GG067 KApro Epic Orchestra 1
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-EE12: KA R.R. Brass            (Level: 090)
        Osc. 1 Slot #2: WSeq: USR U-EE14: KA R.R. Choir            (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-EE11: KA R.R. Strings          (Level: 127)
        Osc. 2 Slot #2: WSeq: USR U-EE18: PJ R.R. Strings 16'      (Level: 100)
```

U-GG068 KApro Octave Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-GG068 KApro Octave Strings
        Category: Strings                 | Subcategory: Ensemble

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        *** OSCILLATOR 1 ---------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
```

U-GG068 KApro Octave Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: JS+Y & AT/2
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: SW2 Mod.
Filter 2A Resonance AMS: After Touch

U-GG068 KApro Octave Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE18: PJ R.R. Strings 16' (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE11: KA R.R. Strings (Level: 127)

U-GG069 KApro Brass & Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG069 KApro Brass & Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 1 AEG Level AMS:	OFF
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	JS+Y & AT/2
Filter 1 FEG Level AMS:	OFF
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Exponential Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[SW1 Mod. - ZERO INTENSITY]
Filter 1A Resonance AMS:	After Touch

U-GG069 KApro Brass & Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.5 [+]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	JS+Y & AT/2
Filter 2 FEG Level AMS:	OFF
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	SW2 Mod.
Filter 2A Resonance AMS:	After Touch

U-GG069 KApro Brass & Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE12: KA R.R. Brass (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE11: KA R.R. Strings (Level: 127)

U-GG070 KApro Woods & Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-GG070 KApro Woods & Strings
        Category: Strings                 | Subcategory: Ensemble
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        *** OSCILLATOR 1 ---------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
```

U-GG070 KApro Woods & Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: JS+Y & AT/2
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: SW2 Mod.
Filter 2A Resonance AMS: After Touch

U-GG070 KApro Woods & Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE13: KA R.R. Woodwinds (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE11: KA R.R. Strings (Level: 127)

U-GG071 KApro Choir & Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG071 KApro Choir & Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: JS+Y & AT/2
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [SW1 Mod. - ZERO INTENSITY]
Filter 1A Resonance AMS: After Touch

U-GG071 KApro Choir & Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.5 [+]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	JS+Y & AT/2
Filter 2 FEG Level AMS:	OFF
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	SW2 Mod.
Filter 2A Resonance AMS:	After Touch

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U-GG071 KApro Choir & Strings
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-EE14: KA R.R. Choir            (Level: 110)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-EE11: KA R.R. Strings          (Level: 127)
```

U-GG072 KApro Epic Drone
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG072 KApro Epic Drone
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): -60
Osc. 1 Pitch Bend (JS-X): +12
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): ON
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: JS+Y & AT/2
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [SW1 Mod. - ZERO INTENSITY]
Filter 1A Resonance AMS: After Touch

U-GG072 KApro Epic Drone
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	-60
Osc. 2 Pitch Bend (JS-X):	+12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.5 [+]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	After Touch
Osc. 2 Pitch LFO2 AMS:	After Touch
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	JS+Y & AT/2
Filter 2 FEG Level AMS:	OFF
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	SW2 Mod.
Filter 2A Resonance AMS:	After Touch

U-GG072 KApro Epic Drone
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE15: KA R.R. Epic Drone (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE16: KA R.R. Epic Noise (Level: 098)

U-GG073 KApro Phrase 1 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-GG073 KApro Phrase 1 (110BPM)
        Category: Strings                 | Subcategory: Ensemble

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        *** OSCILLATOR 1 ---------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
```

U-GG073 KApro Phrase 1 (110BPM)
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: JS+Y & AT/2
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: SW2 Mod.
Filter 2A Resonance AMS: After Touch

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U-GG073 KApro Phrase 1 (110BPM)
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  4'
        Osc. 1 Slot #1: MS:   KApro ECPC-4 stereo: 00028 Passages 8 (110)       (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-EE03: KA Two Step 2 (110 Loop) (Level: 127)
        Osc. 1 Slot #3: WSeq: USR U-EE02: KA Two Step 1 (110 Loop) (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-EE11: KA R.R. Strings          (Level: 122)
```

U-GG074 KApro Phrase 2 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-GG074 KApro Phrase 2 (110BPM)
        Category: Strings                 | Subcategory: Ensemble

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        *** OSCILLATOR 1 ---------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
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U-GG074 KApro Phrase 2 (110BPM)
        Category: Strings                 | Subcategory: Ensemble
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        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:       OFF
        Osc. 2 AEG Time AMS1:       Value Slider
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       OFF

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 2  Routing:          Single
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:        Exponential Velocity
        Filter 2A Mod. AMS2:        JS+Y & AT/2
        Filter 2  FEG Level AMS:    OFF
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Exponential Velocity
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       SW2 Mod.
        Filter 2A Resonance AMS:    After Touch
```

U-GG074 KApro Phrase 2 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: WSeq: USR U-EE04: KA R.R. Pass. 1 (110BPM) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE12: KA R.R. Brass (Level: 110)

U-GG075 KApro Phrase 3 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG075 KApro Phrase 3 (110BPM)
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: JS+Y & AT/2
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [SW1 Mod. - ZERO INTENSITY]
Filter 1A Resonance AMS: After Touch

U-GG075 KApro Phrase 3 (110BPM)
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: JS+Y & AT/2
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: SW2 Mod.
Filter 2A Resonance AMS: After Touch

U-GG075 KApro Phrase 3 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE05: KA R.R. Pass. 2 (110BPM) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE13: KA R.R. Woodwinds (Level: 110)

U-GG076 KApro Phrase 4 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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U-GG076 KApro Phrase 4 (110BPM)
        Category: Strings                 | Subcategory: Ensemble
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
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U-GG076 KApro Phrase 4 (110BPM)
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: JS+Y & AT/2
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: SW2 Mod.
Filter 2A Resonance AMS: After Touch

U-GG076 KApro Phrase 4 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE02: KA Two Step 1 (110 Loop) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE09: KA Morphing Orchestra 1 (Level: 127)

U-GG077 KApro Phrase 5 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-GG077 KApro Phrase 5 (110BPM)
        Category: Strings                 | Subcategory: Ensemble
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
```

U-GG077 KApro Phrase 5 (110BPM)
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: JS+Y & AT/2
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: SW2 Mod.
Filter 2A Resonance AMS: After Touch

U-GG077 KApro Phrase 5 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE03: KA Two Step 2 (110 Loop) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE10: KA Morphing Orchestra 2 (Level: 127)

U-GG078 KApro Phrase 6 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-GG078 KApro Phrase 6 (110BPM)
        Category: Strings                 | Subcategory: Ensemble
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
```

U-GG078 KApro Phrase 6 (110BPM)
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.5 [+]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	JS+Y & AT/2
Filter 2 FEG Level AMS:	OFF
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	SW2 Mod.
Filter 2A Resonance AMS:	After Touch

U-GG078 KApro Phrase 6 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro ECPC-4 stereo: 00014 Passages 1 (110) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE12: KA R.R. Brass (Level: 120)

U-GG079 KApro Phrase 7 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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U-GG079 KApro Phrase 7 (110BPM)
        Category: Strings                 | Subcategory: Ensemble
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        *** OSCILLATOR 1 ---------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
```

U-GG079 KApro Phrase 7 (110BPM)
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: JS+Y & AT/2
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: SW2 Mod.
Filter 2A Resonance AMS: After Touch

U-GG079 KApro Phrase 7 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro ECPC-4 stereo: 00016 Passages 2 (110) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE09: KA Morphing Orchestra 1 (Level: 115)

U-GG080 KApro Phrase 8 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-GG080 KApro Phrase 8 (110BPM)
        Category: Strings                 | Subcategory: Ensemble

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        *** OSCILLATOR 1 ---------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
```

U-GG080 KApro Phrase 8 (110BPM)
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.5 [+]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	JS+Y & AT/2
Filter 2 FEG Level AMS:	OFF
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	SW2 Mod.
Filter 2A Resonance AMS:	After Touch

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U-GG080 KApro Phrase 8 (110BPM)
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  4'
        Osc. 1 Slot #1: MS:   KApro ECPC-4 stereo: 00018 Passages 3 (110)       (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-EE14: KA R.R. Choir            (Level: 127)
```

U-GG081 KApro Phrase 9 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-GG081 KApro Phrase 9 (110BPM)
        Category: Strings                 | Subcategory: Ensemble

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        *** OSCILLATOR 1 ---------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
```

U-GG081 KApro Phrase 9 (110BPM)
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: JS+Y & AT/2
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: SW2 Mod.
Filter 2A Resonance AMS: After Touch

U-GG081 KApro Phrase 9 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro ECPC-4 stereo: 00020 Passages 4 (110) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE10: KA Morphing Orchestra 2 (Level: 127)

U-GG082 KApro Phrase 10 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-GG082 KApro Phrase 10 (110BPM)
        Category: Strings                 | Subcategory: Ensemble

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        *** OSCILLATOR 1 ---------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
```

U-GG082 KApro Phrase 10 (110BPM)
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.5 [+]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	JS+Y & AT/2
Filter 2 FEG Level AMS:	OFF
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	SW2 Mod.
Filter 2A Resonance AMS:	After Touch

U-GG082 KApro Phrase 10 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro ECPC-4 stereo: 00022 Passages 5 (110) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE13: KA R.R. Woodwinds (Level: 127)

U-GG083 KApro Phrase 11 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-GG083 KApro Phrase 11 (110BPM)
        Category: Strings                | Subcategory: Ensemble
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        *** OSCILLATOR 1 ---------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:        Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Value Slider
        Osc. 1 AEG Time AMS2:      Exponential Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Single
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:       Exponential Velocity
        Filter 1A Mod. AMS2:       JS+Y & AT/2
        Filter 1  FEG Level AMS:   OFF
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Exponential Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:   After Touch
```

U-GG083 KApro Phrase 11 (110BPM)
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.5 [+]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	JS+Y & AT/2
Filter 2 FEG Level AMS:	OFF
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	SW2 Mod.
Filter 2A Resonance AMS:	After Touch

U-GG083 KApro Phrase 11 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro ECPC-4 stereo: 00024 Passages 6 (110) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE12: KA R.R. Brass (Level: 122)

U-GG084 KApro Phrase 12 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG084 KApro Phrase 12 (110BPM)
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 1 AEG Level AMS: OFF
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1: Exponential Velocity
Filter 1A Mod. AMS2: JS+Y & AT/2
Filter 1 FEG Level AMS: OFF
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Exponential Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [SW1 Mod. - ZERO INTENSITY]
Filter 1A Resonance AMS: After Touch

U-GG084 KApro Phrase 12 (110BPM)
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.5 [+]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	JS+Y & AT/2
Filter 2 FEG Level AMS:	OFF
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	SW2 Mod.
Filter 2A Resonance AMS:	After Touch

U-GG084 KApro Phrase 12 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro ECPC-4 stereo: 00026 Passages 7 (110) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE11: KA R.R. Strings (Level: 110)

U-GG085 KApro Phrase 13 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-GG085 KApro Phrase 13 (110BPM)
        Category: Strings                 | Subcategory: Ensemble

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        *** OSCILLATOR 1 ---------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
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U-GG085 KApro Phrase 13 (110BPM)
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.5 [+]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	JS+Y & AT/2
Filter 2 FEG Level AMS:	OFF
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	SW2 Mod.
Filter 2A Resonance AMS:	After Touch

U-GG085 KApro Phrase 13 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro ECPC-4 stereo: 00028 Passages 8 (110) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE12: KA R.R. Brass (Level: 127)

U-GG086 KApro Phrase 14 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-GG086 KApro Phrase 14 (110BPM)
        Category: Strings                 | Subcategory: Ensemble
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        *** OSCILLATOR 1 ---------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
```

U-GG086 KApro Phrase 14 (110BPM)
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.5 [+]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	JS+Y & AT/2
Filter 2 FEG Level AMS:	OFF
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	SW2 Mod.
Filter 2A Resonance AMS:	After Touch

U-GG086 KApro Phrase 14 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 4'
Osc. 1 Slot #1: WSeq: USR U-EE04: KA R.R. Pass. 1 (110BPM) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE10: KA Morphing Orchestra 2 (Level: 127)

U-GG087 KApro Phrase 15 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-GG087 KApro Phrase 15 (110BPM)
        Category: Strings                | Subcategory: Ensemble
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:        Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Value Slider
        Osc. 1 AEG Time AMS2:      Exponential Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Single
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:       Exponential Velocity
        Filter 1A Mod. AMS2:       JS+Y & AT/2
        Filter 1  FEG Level AMS:   OFF
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Exponential Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:   After Touch
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U-GG087 KApro Phrase 15 (110BPM)
        Category: Strings                 | Subcategory: Ensemble

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        *** OSCILLATOR 2 ---------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:       OFF
        Osc. 2 AEG Time AMS1:       Value Slider
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       OFF

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 2  Routing:          Single
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:        Exponential Velocity
        Filter 2A Mod. AMS2:        JS+Y & AT/2
        Filter 2  FEG Level AMS:    OFF
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Exponential Velocity
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       SW2 Mod.
        Filter 2A Resonance AMS:    After Touch
```

U-GG087 KApro Phrase 15 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 4'
Osc. 1 Slot #1: WSeq: USR U-EE05: KA R.R. Pass. 2 (110BPM) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE13: KA R.R. Woodwinds (Level: 115)

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U-GG088 KApro Phrase 16 (110BPM)
        Category: Strings                  | Subcategory: Ensemble
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        *** PROGRAM BASIC ----------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

        PROGRAM CONTROL ASSIGN:    RT KNOBS/KARMA

        DRUM TRACK:                OFF
        DRUM PATTERN:              Preset P000
        DRUM PROGRAM:              U-GG000

        OSC1 Bottom Key:  C-1      OSC1 Top Key:   G9
        OSC2 Bottom Key:  C-1      OSC2 Top Key:   G9


        *** CONTOLLERS SETUP -------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Xfade    | VJS Y Mode: Xfade
        VJS X Mode: +X:            VJS +X Mod.
        VJS X Mode: -X:            VJS -X Mod.
        VJS X Mode: +Y:            VJS +Y Mod.
        VJS Y Mode: -Y:            VJS -Y Mod.

        SW1:                       Octave Down (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8
```

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-------------------------------------------------------------------------------------------------------------
U-GG088 KApro Phrase 16 (110BPM)
        Category: Strings                 | Subcategory: Ensemble

-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ---------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
```

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-------------------------------------------------------------------------------------------------------------
U-GG088 KApro Phrase 16 (110BPM)
        Category: Strings                | Subcategory: Ensemble
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        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:        Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:      OFF
        Osc. 2 AEG Time AMS1:      Value Slider
        Osc. 2 AEG Time AMS2:      Exponential Velocity
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         Single
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:       Exponential Velocity
        Filter 2A Mod. AMS2:       JS+Y & AT/2
        Filter 2  FEG Level AMS:   OFF
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   Exponential Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      SW2 Mod.
        Filter 2A Resonance AMS:   After Touch
```

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-------------------------------------------------------------------------------------------------------------
U-GG088 KApro Phrase 16 (110BPM)
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  4'
        Osc. 1 Slot #1: MS:   KApro ECPC-4 stereo: 00026 Passages 7 (110)       (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-EE06: PJ Passages 1 (110 Loop) (Level: 127)
        Osc. 1 Slot #3: WSeq: USR U-EE05: KA R.R. Pass. 2 (110BPM) (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-EE11: KA R.R. Strings          (Level: 127)
```

U-GG089 KApro Phrase 17 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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-------------------------------------------------------------------------------------------------------------
U-GG089 KApro Phrase 17 (110BPM)
        Category: Strings                 | Subcategory: Ensemble

-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ---------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
```

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-------------------------------------------------------------------------------------------------------------
U-GG089 KApro Phrase 17 (110BPM)
        Category: Strings                 | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:       OFF
        Osc. 2 AEG Time AMS1:       Value Slider
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       OFF

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 2  Routing:          Single
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:        Exponential Velocity
        Filter 2A Mod. AMS2:        JS+Y & AT/2
        Filter 2  FEG Level AMS:    OFF
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Exponential Velocity
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       SW2 Mod.
        Filter 2A Resonance AMS:    After Touch
```

U-GG089 KApro Phrase 17 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: WSeq: USR U-EE07: PJ Passages 2 (110 Loop) (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE02: KA Two Step 1 (110 Loop) (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-EE17: KA Animated (110) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE19: PJ R.R. Strings 4' (Level: 072)
Osc. 2 Slot #2: MS: KApro ECPC-4 stereo: 00001 KApro Strings (Level: 069)

U-GG090 KApro Phrase 18 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: B3
OSC2 Bottom Key: C4	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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-------------------------------------------------------------------------------------------------------------
U-GG090 KApro Phrase 18 (110BPM)
        Category: Strings                | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:        Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Value Slider
        Osc. 1 AEG Time AMS2:      Exponential Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Single
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:       Exponential Velocity
        Filter 1A Mod. AMS2:       JS+Y & AT/2
        Filter 1  FEG Level AMS:   OFF
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Exponential Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:   After Touch
```

U-GG090 KApro Phrase 18 (110BPM)
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: JS+Y | AMS B: Ribbon
Osc. 2 AEG Level AMS:	OFF
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.5 [+]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	JS+Y & AT/2
Filter 2 FEG Level AMS:	OFF
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Exponential Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	SW2 Mod.
Filter 2A Resonance AMS:	After Touch

U-GG090 KApro Phrase 18 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-4 stereo: 00014 Passages 1 (110) (Level: 120)
Osc. 1 Slot #2: WSeq: USR U-EE12: KA R.R. Brass (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro ECPC-4 stereo: 00016 Passages 2 (110) (Level: 120)
Osc. 2 Slot #2: WSeq: USR U-EE19: PJ R.R. Strings 4' (Level: 127)

U-GG091 Movement 1 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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-------------------------------------------------------------------------------------------------------------
U-GG091 Movement 1 (110BPM)
        Category: Strings                  | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
```

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-------------------------------------------------------------------------------------------------------------
U-GG091 Movement 1 (110BPM)
        Category: Strings                  | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:       OFF
        Osc. 2 AEG Time AMS1:       Value Slider
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       OFF

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 2  Routing:          Single
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:        Exponential Velocity
        Filter 2A Mod. AMS2:        JS+Y & AT/2
        Filter 2  FEG Level AMS:    OFF
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Exponential Velocity
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       SW2 Mod.
        Filter 2A Resonance AMS:    After Touch
```

U-GG091 Movement 1 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE08: KA R.R. Move 1 (110BPM) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE10: KA Morphing Orchestra 2 (Level: 120)

U-GG092 Movement 2 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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-------------------------------------------------------------------------------------------------------------
U-GG092 Movement 2 (110BPM)
        Category: Strings                  | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
```

U-GG092 Movement 2 (110BPM)
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: JS+Y & AT/2
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: SW2 Mod.
Filter 2A Resonance AMS: After Touch

U-GG092 Movement 2 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: WSeq: USR U-EE08: KA R.R. Move 1 (110BPM) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE12: KA R.R. Brass (Level: 127)

U-GG093 Epic Percussion Loops
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG093 Epic Percussion Loops
Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

U-GG093 Epic Percussion Loops
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro ECPC-3 stereo: 00067 Epic Percussion (Level: 127)

U-GG094 Epic Percussion 1
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	ON
DRUM PATTERN:	Preset P332
DRUM PROGRAM:	U-GG094
OSC1 Bottom Key: C-1	OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	JS-Y Lock (Toggle)
Knob5:	F/A Attack
Knob6:	F/A Decay
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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U-GG094 Epic Percussion 1
        Category: Drums                    | Subcategory: Perc
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:         Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:       Value Slider
        Osc. 1 AEG Time AMS1:       Note Number
        Osc. 1 AEG Time AMS2:       JS-Y
        Osc. 1 AEG Time AMS3:       Value Slider

        Osc. 1 Pitch Bend (JS+X):  +12
        Osc. 1 Pitch Bend (JS-X):  -60
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          Ribbon
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     OFF
        Osc. 1 Pitch LFO2 AMS:     OFF

        Filter 1  Routing:         24dB(4-Pole)
        Filter 1A Type:            Low Pass    (24dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 1A Mod. AMS2:       [After Touch - ZERO INTENSITY]
        Filter 1  FEG Level AMS:   Value Slider
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   OFF
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-GG094 Epic Percussion 1
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro ECPC-3 stereo: 00067 Epic Percussion (Level: 127)

U-GG095 Epic Percussion 2
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC ---

Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	ON
DRUM PATTERN:	Preset P391
DRUM PROGRAM:	U-GG094
OSC1 Bottom Key: C-1	OSC1 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	JS-Y Lock (Toggle)
Knob5:	F/A Attack
Knob6:	F/A Decay
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG095 Epic Percussion 2
Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	JS-Y
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Ribbon
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-GG095 Epic Percussion 2
        Category: Drums                     | Subcategory: Perc

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro ECPC-3 stereo: 00067 Epic Percussion        (Level: 127)
```

U-GG096 KApro London Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

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U-GG096 KApro London Strings
        Category: Strings                 | Subcategory: Ensemble
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        *** OSCILLATOR 1 ---------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
```

U-GG096 KApro London Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: JS+Y & AT/2
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: SW2 Mod.
Filter 2A Resonance AMS: After Touch

U-GG096 KApro London Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF00: KA Evolving Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro ECPC-1 stereo: 00017 Solo Strings 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG02: KA R.R. Chamb Strings 2 (Level: 120)
Osc. 2 Slot #2: WSeq: USR U-GG00: KA R.R. Legato Strings 1 (Level: 120)

U-GG097 KApro Celli Ensemble 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Up (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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U-GG097 KApro Celli Ensemble 1
        Category: Strings                  | Subcategory: Ensemble
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS:       Exponential Velocity
        Osc. 1 AEG Time AMS1:       OFF
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       Value Slider

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           OFF
        Osc. 1 Pitch EG AMS:        OFF
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Parallel
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1B Type:             Band Pass   (6dB/oct)
        Filter 1  EG AMS:           Knob Mod.5
        Filter 1A Mod. AMS1:        AMS Mixer 2
        Filter 1A Mod. AMS2:        AMS Mixer 1
        Filter 1B Mod. AMS1:        [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Mod. AMS2:        Pitch EG
        Filter 1  FEG Level AMS:    Velocity
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Velocity
        Filter 1  FEG Time AMS3:    Common Key Track1
        Filter 1A Output AMS:       JS-Y
        Filter 1A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Output AMS:       Velocity
        Filter 1B Resonance AMS:    OFF
```

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U-GG097 KApro Celli Ensemble 1
        Category: Strings                  | Subcategory: Ensemble
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        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 2 AEG Level AMS:       Exponential Velocity
        Osc. 2 AEG Time AMS1:       OFF
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       Value Slider

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 2  Routing:          Parallel
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2  EG AMS:           Knob Mod.5
        Filter 2A Mod. AMS1:        AMS Mixer 2
        Filter 2A Mod. AMS2:        AMS Mixer 1
        Filter 2  FEG Level AMS:    Velocity
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Velocity
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       JS-Y
        Filter 2A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]
        Filter 2B:                  BYPASS
```

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U-GG097 KApro Celli Ensemble 1
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro ECPC-1 stereo: 00017 Solo Strings 1         (Level: 127)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: WSeq: USR U-GG02: KA R.R. Chamb Strings 2  (Level: 127)
        Osc. 2 Slot #2: WSeq: USR U-GG01: KA R.R. Legato Strings 3 (Level: 110)
```

U-GG098 KApro Celli Ensemble 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Up (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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U-GG098 KApro Celli Ensemble 2
        Category: Strings                  | Subcategory: Ensemble

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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS:       Exponential Velocity
        Osc. 1 AEG Time AMS1:       OFF
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       Value Slider

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       OFF
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Parallel
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1B Type:             Band Pass   (6dB/oct)
        Filter 1  EG AMS:           Knob Mod.5
        Filter 1A Mod. AMS1:        AMS Mixer 2
        Filter 1A Mod. AMS2:        AMS Mixer 1
        Filter 1B Mod. AMS1:        [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Mod. AMS2:        Pitch EG
        Filter 1  FEG Level AMS:    Velocity
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Velocity
        Filter 1  FEG Time AMS3:    Common Key Track1
        Filter 1A Output AMS:       JS-Y
        Filter 1A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]
        Filter 1B Output AMS:       Velocity
        Filter 1B Resonance AMS:    OFF
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U-GG098 KApro Celli Ensemble 2
        Category: Strings                  | Subcategory: Ensemble
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        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 2 AEG Level AMS:       Exponential Velocity
        Osc. 2 AEG Time AMS1:       OFF
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       Value Slider

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         Parallel
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2  EG AMS:          Knob Mod.5
        Filter 2A Mod. AMS1:       AMS Mixer 2
        Filter 2A Mod. AMS2:       AMS Mixer 1
        Filter 2  FEG Level AMS:   Velocity
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      JS-Y
        Filter 2A Resonance AMS:   [SW2 Mod. - ZERO INTENSITY]
        Filter 2B:                 BYPASS
```

U-GG098 KApro Celli Ensemble 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-GG05: KA R.R. Solo Strings 1 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA Evolving Strings 1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG01: KA R.R. Legato Strings 3 (Level: 110)

U-GG099 KApro Celli Ensemble 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Up (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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U-GG099 KApro Celli Ensemble 3
        Category: Strings                 | Subcategory: Ensemble
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS:       Exponential Velocity
        Osc. 1 AEG Time AMS1:       OFF
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       Value Slider

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           OFF
        Osc. 1 Pitch EG AMS:        OFF
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Parallel
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           Knob Mod.5
        Filter 1A Mod. AMS1:        AMS Mixer 2
        Filter 1A Mod. AMS2:        AMS Mixer 1
        Filter 1  FEG Level AMS:    Velocity
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Velocity
        Filter 1  FEG Time AMS3:    Common Key Track1
        Filter 1A Output AMS:       JS-Y
        Filter 1A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]
        Filter 1B:                  BYPASS
```

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U-GG099 KApro Celli Ensemble 3
        Category: Strings                  | Subcategory: Ensemble

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        *** OSCILLATOR 2 ----------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 2 AEG Level AMS:       Exponential Velocity
        Osc. 2 AEG Time AMS1:       OFF
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       Value Slider

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 2  Routing:          Single
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2  EG AMS:           Knob Mod.5
        Filter 2A Mod. AMS1:        AMS Mixer 2
        Filter 2A Mod. AMS2:        AMS Mixer 1
        Filter 2  FEG Level AMS:    Velocity
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Velocity
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       JS-Y
        Filter 2A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]
```

U-GG099 KApro Celli Ensemble 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro ECPC-1 stereo: 00017 Solo Strings 1 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-GG07: KA R.R. Legato Orch p (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-EE10: KA Morphing Orchestra 2 (Level: 127)

U-GG100 Celli Ensemble & Pad 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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U-GG100 Celli Ensemble & Pad 1
        Category: Strings                 | Subcategory: Ensemble
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS:       Exponential Velocity
        Osc. 1 AEG Time AMS1:       OFF
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       Value Slider

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           OFF
        Osc. 1 Pitch EG AMS:        OFF
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Parallel
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           Knob Mod.5
        Filter 1A Mod. AMS1:        AMS Mixer 2
        Filter 1A Mod. AMS2:        AMS Mixer 1
        Filter 1  FEG Level AMS:    Velocity
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Velocity
        Filter 1  FEG Time AMS3:    Common Key Track1
        Filter 1A Output AMS:       JS-Y
        Filter 1A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]
        Filter 1B:                  BYPASS
```

U-GG100 Celli Ensemble & Pad 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Velocity
Filter 2 FEG Time AMS2:	Value Slider
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW1 Mod.

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-------------------------------------------------------------------------------------------------------------
U-GG100 Celli Ensemble & Pad 1
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro ECPC-1 stereo: 00017 Solo Strings 1         (Level: 127)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: MS:   KApro ECPC-2 stereo: 00075 Epic Pad               (Level: 120)
        Osc. 2 Slot #2: MS:   KApro ECPC-1 stereo: 00073 Analog Pad 3           (Level: 120)
```

U-GG101 Celli Ensemble & Pad 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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U-GG101 Celli Ensemble & Pad 2
        Category: Strings                  | Subcategory: Ensemble
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 1 AEG Level AMS:       Exponential Velocity
        Osc. 1 AEG Time AMS1:       OFF
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       Value Slider

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           OFF
        Osc. 1 Pitch EG AMS:        OFF
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [AMS Mixer 1 - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Parallel
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           Knob Mod.5
        Filter 1A Mod. AMS1:        AMS Mixer 2
        Filter 1A Mod. AMS2:        AMS Mixer 1
        Filter 1  FEG Level AMS:    Velocity
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Velocity
        Filter 1  FEG Time AMS3:    Common Key Track1
        Filter 1A Output AMS:       JS-Y
        Filter 1A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]
        Filter 1B:                  BYPASS
```

U-GG101 Celli Ensemble & Pad 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Velocity
Filter 2 FEG Time AMS2:	Value Slider
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW1 Mod.

U-GG101 Celli Ensemble & Pad 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-GG05: KA R.R. Solo Strings 1 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro ECPC-2 stereo: 00075 Epic Pad (Level: 120)
Osc. 2 Slot #2: MS: KApro ECPC-1 stereo: 00073 Analog Pad 3 (Level: 120)

U-GG102 KApro Phrase 19 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: G9
OSC2 Bottom Key: C-1	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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U-GG102 KApro Phrase 19 (110BPM)
        Category: Strings                | Subcategory: Ensemble
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        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:        Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Value Slider
        Osc. 1 AEG Time AMS2:      Exponential Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Single
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:       Exponential Velocity
        Filter 1A Mod. AMS2:       JS+Y & AT/2
        Filter 1  FEG Level AMS:   OFF
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Exponential Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:   After Touch
```

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U-GG102 KApro Phrase 19 (110BPM)
        Category: Strings                 | Subcategory: Ensemble

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        *** OSCILLATOR 2 ---------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:       OFF
        Osc. 2 AEG Time AMS1:       Value Slider
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       OFF

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 2  Routing:          Single
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:        Exponential Velocity
        Filter 2A Mod. AMS2:        JS+Y & AT/2
        Filter 2  FEG Level AMS:    OFF
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Exponential Velocity
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       SW2 Mod.
        Filter 2A Resonance AMS:    After Touch
```

U-GG102 KApro Phrase 19 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-4 stereo: 00028 Passages 8 (110) (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE03: KA Two Step 2 (110 Loop) (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-EE02: KA Two Step 1 (110 Loop) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF16: KA R.R. Orchestra Swells (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG05: KA R.R. Solo Strings 1 (Level: 127)

U-GG103 KApro Phrase 20 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: B3
OSC2 Bottom Key: C4	OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

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-------------------------------------------------------------------------------------------------------------
U-GG103 KApro Phrase 20 (110BPM)
        Category: Strings                | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:        Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Value Slider
        Osc. 1 AEG Time AMS2:      Exponential Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Single
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:       Exponential Velocity
        Filter 1A Mod. AMS2:       JS+Y & AT/2
        Filter 1  FEG Level AMS:   OFF
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Exponential Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:   After Touch
```

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-------------------------------------------------------------------------------------------------------------
U-GG103 KApro Phrase 20 (110BPM)
        Category: Strings                 | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ---------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 2 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 2 AEG Level AMS:       OFF
        Osc. 2 AEG Time AMS1:       Value Slider
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       OFF

        Osc. 2 Pitch Bend (JS+X):   +0
        Osc. 2 Pitch Bend (JS-X):   +0
        Osc. 2 Pitch Ribbon:        +0
        Osc. 2 Pitch AMS:           Knob Mod.5 [+]
        Osc. 2 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 2  Routing:          Single
        Filter 2A Type:             Low Pass    (12dB/oct)
        Filter 2  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 2A Mod. AMS1:        Exponential Velocity
        Filter 2A Mod. AMS2:        JS+Y & AT/2
        Filter 2  FEG Level AMS:    OFF
        Filter 2  FEG Time AMS1:    Value Slider
        Filter 2  FEG Time AMS2:    Exponential Velocity
        Filter 2  FEG Time AMS3:    OFF
        Filter 2A Output AMS:       SW2 Mod.
        Filter 2A Resonance AMS:    After Touch
```

U-GG103 KApro Phrase 20 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE03: KA Two Step 2 (110 Loop) (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG25: KA R.R. Spic Basses (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF16: KA R.R. Orchestra Swells (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG05: KA R.R. Solo Strings 1 (Level: 127)

U-GG104 KApro Phrase 21 (110BPM)
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:	RT KNOBS/KARMA
DRUM TRACK:	OFF
DRUM PATTERN:	Preset P000
DRUM PROGRAM:	U-GG000
OSC1 Bottom Key: C-1	OSC1 Top Key: B3
OSC2 Bottom Key: C4	OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

```
-------------------------------------------------------------------------------------------------------------
U-GG104 KApro Phrase 21 (110BPM)
        Category: Strings                 | Subcategory: Ensemble

-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ---------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):   +0
        Osc. 1 Pitch Bend (JS-X):   +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
```

U-GG104 KApro Phrase 21 (110BPM)
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: JS+Y & AT/2
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: SW2 Mod.
Filter 2A Resonance AMS: After Touch

U-GG104 KApro Phrase 21 (110BPM)
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-EE17: KA Animated (110) (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF07: KA R.R. Large Spiccato f (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-GG21: KA Orchestra (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG05: KA R.R. Solo Strings 1 (Level: 127)

U-GG105 KApro Animated Orchestra
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-------------------------------------------------------------------------------------------------------------
U-GG105 KApro Animated Orchestra
        Category: Strings                  | Subcategory: Ensemble
-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ---------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:         Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:         Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:       OFF
        Osc. 1 AEG Time AMS1:       Value Slider
        Osc. 1 AEG Time AMS2:       Exponential Velocity
        Osc. 1 AEG Time AMS3:       OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:        +0
        Osc. 1 Pitch AMS:           [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:        [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

        Filter 1  Routing:          Single
        Filter 1A Type:             Low Pass    (12dB/oct)
        Filter 1  EG AMS:           [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:        Exponential Velocity
        Filter 1A Mod. AMS2:        JS+Y & AT/2
        Filter 1  FEG Level AMS:    OFF
        Filter 1  FEG Time AMS1:    Value Slider
        Filter 1  FEG Time AMS2:    Exponential Velocity
        Filter 1  FEG Time AMS3:    OFF
        Filter 1A Output AMS:       [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:    After Touch
```

U-GG105 KApro Animated Orchestra
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: Common Key Track1
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: SW1 Mod.
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: OFF

U-GG105 KApro Animated Orchestra
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro ECPC-4 stereo: 00026 Passages 7 (110) (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG07: KA R.R. Legato Orch p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro ECPC-1 stereo: 00081 Piatti (Level: 052)
Osc. 2 Slot #2: WSeq: USR U-GG15: KA R.R. Tutti Orch 2 (Level: 120)
Osc. 2 Slot #3: WSeq: USR U-GG14: KA R.R. Staccato Brass (Level: 044)

U-GG106 KApro Mixed Choir
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-------------------------------------------------------------------------------------------------------------
U-GG106 KApro Mixed Choir
        Category: Vocal/Airy              | Subcategory: Vocal

-------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: AMS Mixer 2
        Osc. 1 AMS Mixer 2:        Type: A + B | AMS A: JS+Y | AMS B: Ribbon

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Value Slider
        Osc. 1 AEG Time AMS2:      Exponential Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +0
        Osc. 1 Pitch Bend (JS-X):  +0
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Single
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1  EG AMS:          [Ribbon - ZERO INTENSITY]
        Filter 1A Mod. AMS1:       Exponential Velocity
        Filter 1A Mod. AMS2:       JS+Y & AT/2
        Filter 1  FEG Level AMS:   OFF
        Filter 1  FEG Time AMS1:   Value Slider
        Filter 1  FEG Time AMS2:   Exponential Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [SW1 Mod. - ZERO INTENSITY]
        Filter 1A Resonance AMS:   After Touch
```

U-GG106 KApro Mixed Choir
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 2 AEG Level AMS: OFF
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5 [+]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: JS+Y & AT/2
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Exponential Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: SW2 Mod.
Filter 2A Resonance AMS: After Touch

U-GG106 KApro Mixed Choir
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE14: KA R.R. Choir (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG11: KA R.R. Choir 1 (Level: 088)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG17: KA Choir 2 (Level: 127)
Osc. 2 Slot #2: MS: KApro ECPC-1 stereo: 00065 Low Synth 1 (Level: 127)

U-GG107 Vintage Phase Pad
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC ---

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF
DRUM PATTERN: Preset P000
DRUM PROGRAM: U-GG000

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ---

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG107 Vintage Phase Pad
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	SW2 Mod.
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	SW2 Mod.
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	SW2 Mod.
Filter 1A Resonance AMS:	JS-Y

U-GG107 Vintage Phase Pad
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: SW1 Mod.
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Value Slider
Osc. 2 AEG Time AMS1: SW2 Mod.
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: AMS Mixer 1
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: JS-Y
Filter 2A Mod. AMS2: Ribbon
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: SW2 Mod.
Filter 2 FEG Time AMS2: Value Slider
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: SW2 Mod.
Filter 2A Resonance AMS: JS-Y

U-GG107 Vintage Phase Pad
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro ECPC-1 stereo: 00065 Low Synth 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro ECPC-1 stereo: 00067 Low Synth 2 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApro ECPC-1 stereo: 00069 Analog Pad 1 (Level: 127)
Osc. 2 Slot #2: MS: KApro ECPC-1 stereo: 00071 Analog Pad 2 (Level: 127)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 65

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-------------------------------------------------------------------------------------------------------------
U-EE00 PJ Strings 16'
-------------------------------------------------------------------------------------------------------------

        *** WSEQ BASIC -----------------------------------------------------------------------------------
        Wave Sequence Start Step:        1
        Wave Sequence End Step:          1
        Wave Sequence Length:            1

        Wave Sequence Loop Start Step:   1
        Wave Sequence Loop End Step:     1
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance:   OFF

        Wave Sequence Running:           OFF

        *** WSEQ STEPS -----------------------------------------------------------------------------------
        STEP 01: KApro ECPC-4 stereo: 00001 KApro Strings
```

```
-------------------------------------------------------------------------------------------------------------
U-EE01 PJ Strings 4'
-------------------------------------------------------------------------------------------------------------

        *** WSEQ BASIC -----------------------------------------------------------------------------------
        Wave Sequence Start Step:        1
        Wave Sequence End Step:          1
        Wave Sequence Length:            1

        Wave Sequence Loop Start Step:   1
        Wave Sequence Loop End Step:     1
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance:   OFF

        Wave Sequence Running:           OFF

        *** WSEQ STEPS -----------------------------------------------------------------------------------
        STEP 01: KApro ECPC-4 stereo: 00001 KApro Strings
```

```
-------------------------------------------------------------------------------------------------------------
U-EE02 KA Two Step 1 (110 Loop)
-------------------------------------------------------------------------------------------------------------

        *** WSEQ BASIC -------------------------------------------------------------------------------------
        Wave Sequence Start Step:        1
        Wave Sequence End Step:          2
        Wave Sequence Length:            2

        Wave Sequence Loop Start Step:   1
        Wave Sequence Loop End Step:     2
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance:   OFF

        Wave Sequence Running:           ON

        *** WSEQ STEPS -------------------------------------------------------------------------------------
        STEP 01: KApro ECPC-4 stereo: 00026 Passages 7 (110)
        STEP 02: KApro ECPC-4 stereo: 00020 Passages 4 (110)
```

```
-------------------------------------------------------------------------------------------------------------
U-EE03 KA Two Step 2 (110 Loop)
-------------------------------------------------------------------------------------------------------------

        *** WSEQ BASIC -----------------------------------------------------------------------------------
        Wave Sequence Start Step:        1
        Wave Sequence End Step:          2
        Wave Sequence Length:            2

        Wave Sequence Loop Start Step:   1
        Wave Sequence Loop End Step:     2
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance:   OFF

        Wave Sequence Running:           ON

        *** WSEQ STEPS -----------------------------------------------------------------------------------
        STEP 01: KApro ECPC-4 stereo: 00022 Passages 5 (110)
        STEP 02: KApro ECPC-4 stereo: 00016 Passages 2 (110)
```

U-EE04 KA R.R. Pass. 1 (110BPM)

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-4 stereo: 00014 Passages 1 (110)
STEP 02: KApro ECPC-4 stereo: 00016 Passages 2 (110)
STEP 03: KApro ECPC-4 stereo: 00018 Passages 3 (110)
STEP 04: KApro ECPC-4 stereo: 00020 Passages 4 (110)
STEP 05: KApro ECPC-4 stereo: 00022 Passages 5 (110)
STEP 06: KApro ECPC-4 stereo: 00024 Passages 6 (110)
STEP 07: KApro ECPC-4 stereo: 00026 Passages 7 (110)
STEP 08: KApro ECPC-4 stereo: 00028 Passages 8 (110)

```
-----------------------------------------------------------------------------------------------------------
U-EE05 KA R.R. Pass. 2 (110BPM)
-----------------------------------------------------------------------------------------------------------

        *** WSEQ BASIC ---------------------------------------------------------------------------------
        Wave Sequence Start Step:        1
        Wave Sequence End Step:          8
        Wave Sequence Length:            8

        Wave Sequence Loop Start Step:   1
        Wave Sequence Loop End Step:     8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance:   ON (ROUND ROBIN)

        Wave Sequence Running:           OFF

        *** WSEQ STEPS ---------------------------------------------------------------------------------
        STEP 01: KApro ECPC-4 stereo: 00028 Passages 8 (110)
        STEP 02: KApro ECPC-4 stereo: 00026 Passages 7 (110)
        STEP 03: KApro ECPC-4 stereo: 00024 Passages 6 (110)
        STEP 04: KApro ECPC-4 stereo: 00022 Passages 5 (110)
        STEP 05: KApro ECPC-4 stereo: 00020 Passages 4 (110)
        STEP 06: KApro ECPC-4 stereo: 00018 Passages 3 (110)
        STEP 07: KApro ECPC-4 stereo: 00016 Passages 2 (110)
        STEP 08: KApro ECPC-4 stereo: 00014 Passages 1 (110)
```

```
-----------------------------------------------------------------------------------------------------------
U-EE06 PJ Passages 1 (110 Loop)
-----------------------------------------------------------------------------------------------------------

        *** WSEQ BASIC ---------------------------------------------------------------------------------
        Wave Sequence Start Step:        1
        Wave Sequence End Step:          1
        Wave Sequence Length:            1

        Wave Sequence Loop Start Step:   1
        Wave Sequence Loop End Step:     1
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance:   OFF

        Wave Sequence Running:           ON

        *** WSEQ STEPS ---------------------------------------------------------------------------------
        STEP 01: KApro ECPC-4 stereo: 00014 Passages 1 (110)
```

```
-----------------------------------------------------------------------------------------------------------
U-EE07 PJ Passages 2 (110 Loop)
-----------------------------------------------------------------------------------------------------------

        *** WSEQ BASIC -----------------------------------------------------------------------------------
        Wave Sequence Start Step:        1
        Wave Sequence End Step:          1
        Wave Sequence Length:            1

        Wave Sequence Loop Start Step:   1
        Wave Sequence Loop End Step:     1
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance:   OFF

        Wave Sequence Running:           ON

        *** WSEQ STEPS -----------------------------------------------------------------------------------
        STEP 01: KApro ECPC-4 stereo: 00016 Passages 2 (110)
```

U-EE08 KA R.R. Move 1 (110BPM)

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 2
Wave Sequence Length: 2

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 2
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-3 stereo: 00063 Movements 1 (110)
STEP 02: KApro ECPC-3 stereo: 00065 Movements 2 (110)

U-EE09 KA Morphing Orchestra 1

*** WSEQ BASIC ----------

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          4
Wave Sequence Length:            4

Wave Sequence Loop Start Step:   2
Wave Sequence Loop End Step:     4
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   OFF

Wave Sequence Running:           ON
```

*** WSEQ STEPS ----------

```
STEP 01: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 02: KApro ECPC-4 stereo: 00003 KApro Brass
STEP 03: KApro ECPC-4 stereo: 00005 KApro Woodwinds
STEP 04: KApro ECPC-4 stereo: 00007 KApro Choir
```

U-EE10 KA Morphing Orchestra 2

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 4
Wave Sequence Length: 4

Wave Sequence Loop Start Step: 2
Wave Sequence Loop End Step: 4
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: ON

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-4 stereo: 00007 KApro Choir
STEP 02: KApro ECPC-4 stereo: 00005 KApro Woodwinds
STEP 03: KApro ECPC-4 stereo: 00003 KApro Brass
STEP 04: KApro ECPC-4 stereo: 00001 KApro Strings

U-EE11 KA R.R. Strings

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 02: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 03: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 04: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 05: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 06: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 07: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 08: KApro ECPC-4 stereo: 00001 KApro Strings

U-EE12 KA R.R. Brass

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-4 stereo: 00003 KApro Brass
STEP 02: KApro ECPC-4 stereo: 00003 KApro Brass
STEP 03: KApro ECPC-4 stereo: 00003 KApro Brass
STEP 04: KApro ECPC-4 stereo: 00003 KApro Brass
STEP 05: KApro ECPC-4 stereo: 00003 KApro Brass
STEP 06: KApro ECPC-4 stereo: 00003 KApro Brass
STEP 07: KApro ECPC-4 stereo: 00003 KApro Brass
STEP 08: KApro ECPC-4 stereo: 00003 KApro Brass

U-EE13 KA R.R. Woodwinds

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-4 stereo: 00005 KApro Woodwinds
STEP 02: KApro ECPC-4 stereo: 00005 KApro Woodwinds
STEP 03: KApro ECPC-4 stereo: 00005 KApro Woodwinds
STEP 04: KApro ECPC-4 stereo: 00005 KApro Woodwinds
STEP 05: KApro ECPC-4 stereo: 00005 KApro Woodwinds
STEP 06: KApro ECPC-4 stereo: 00005 KApro Woodwinds
STEP 07: KApro ECPC-4 stereo: 00005 KApro Woodwinds
STEP 08: KApro ECPC-4 stereo: 00005 KApro Woodwinds

U-EE14 KA R.R. Choir

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-4 stereo: 00007 KApro Choir
STEP 02: KApro ECPC-4 stereo: 00007 KApro Choir
STEP 03: KApro ECPC-4 stereo: 00007 KApro Choir
STEP 04: KApro ECPC-4 stereo: 00007 KApro Choir
STEP 05: KApro ECPC-4 stereo: 00007 KApro Choir
STEP 06: KApro ECPC-4 stereo: 00007 KApro Choir
STEP 07: KApro ECPC-4 stereo: 00007 KApro Choir
STEP 08: KApro ECPC-4 stereo: 00007 KApro Choir

U-EE15 KA R.R. Epic Drone

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-4 stereo: 00009 KApro Epic Drone
STEP 02: KApro ECPC-4 stereo: 00009 KApro Epic Drone
STEP 03: KApro ECPC-4 stereo: 00009 KApro Epic Drone
STEP 04: KApro ECPC-4 stereo: 00009 KApro Epic Drone
STEP 05: KApro ECPC-4 stereo: 00009 KApro Epic Drone
STEP 06: KApro ECPC-4 stereo: 00009 KApro Epic Drone
STEP 07: KApro ECPC-4 stereo: 00009 KApro Epic Drone
STEP 08: KApro ECPC-4 stereo: 00009 KApro Epic Drone

U-EE16 KA R.R. Epic Noise

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-4 stereo: 00011 KApro Epic Noise
STEP 02: KApro ECPC-4 stereo: 00011 KApro Epic Noise
STEP 03: KApro ECPC-4 stereo: 00011 KApro Epic Noise
STEP 04: KApro ECPC-4 stereo: 00011 KApro Epic Noise
STEP 05: KApro ECPC-4 stereo: 00011 KApro Epic Noise
STEP 06: KApro ECPC-4 stereo: 00011 KApro Epic Noise
STEP 07: KApro ECPC-4 stereo: 00011 KApro Epic Noise
STEP 08: KApro ECPC-4 stereo: 00011 KApro Epic Noise

U-EE17 KA Animated (110)

```
        *** WSEQ BASIC ------------------------------------------------------------------------------------------
        Wave Sequence Start Step:        1
        Wave Sequence End Step:          5
        Wave Sequence Length:            5

        Wave Sequence Loop Start Step:   2
        Wave Sequence Loop End Step:     5
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance:   OFF

        Wave Sequence Running:           ON

        *** WSEQ STEPS -----------------------------------------------------------------------------------------
        STEP 01: KApro ECPC-4 stereo: 00022 Passages 5 (110)
        STEP 02: KApro ECPC-4 stereo: 00026 Passages 7 (110)
        STEP 03: KApro ECPC-4 stereo: 00024 Passages 6 (110)
        STEP 04: KApro ECPC-4 stereo: 00020 Passages 4 (110)
        STEP 05: KApro ECPC-4 stereo: 00016 Passages 2 (110)
```

U-EE18 PJ R.R. Strings 16'

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 02: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 03: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 04: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 05: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 06: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 07: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 08: KApro ECPC-4 stereo: 00001 KApro Strings

U-EE19 PJ R.R. Strings 4'

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 02: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 03: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 04: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 05: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 06: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 07: KApro ECPC-4 stereo: 00001 KApro Strings
STEP 08: KApro ECPC-4 stereo: 00001 KApro Strings

U-FF00 KA Evolving Strings 1

*** WSEQ BASIC ----------

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          2
Wave Sequence Length:            2

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     2
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   OFF

Wave Sequence Running:           ON
```

*** WSEQ STEPS ----------

```
STEP 01: KApro ECPC-3 stereo: 00026 Swell Strings
STEP 02: KApro ECPC-3 stereo: 00006 Epic Strings 1
```

```
-----------------------------------------------------------------------------------------------------------
U-FF01 KA Looped Celli
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        *** WSEQ BASIC ---------------------------------------------------------------------------------
        Wave Sequence Start Step:        1
        Wave Sequence End Step:          1
        Wave Sequence Length:            1

        Wave Sequence Loop Start Step:   1
        Wave Sequence Loop End Step:     1
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance:   OFF

        Wave Sequence Running:           ON

        *** WSEQ STEPS ---------------------------------------------------------------------------------
        STEP 01: KApro ECPC-3 stereo: 00030 KApro Four Celli
```

U-FF02 KA R.R. Legato Orch 2

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-3 stereo: 00004 Orchestra Ensemble 2
STEP 02: KApro ECPC-3 stereo: 00004 Orchestra Ensemble 2
STEP 03: KApro ECPC-3 stereo: 00004 Orchestra Ensemble 2
STEP 04: KApro ECPC-3 stereo: 00004 Orchestra Ensemble 2
STEP 05: KApro ECPC-3 stereo: 00004 Orchestra Ensemble 2
STEP 06: KApro ECPC-3 stereo: 00004 Orchestra Ensemble 2
STEP 07: KApro ECPC-3 stereo: 00004 Orchestra Ensemble 2
STEP 08: KApro ECPC-3 stereo: 00004 Orchestra Ensemble 2

U-FF03 KA R.R. Epic Strings 1

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-3 stereo: 00006 Epic Strings 1
STEP 02: KApro ECPC-3 stereo: 00006 Epic Strings 1
STEP 03: KApro ECPC-3 stereo: 00006 Epic Strings 1
STEP 04: KApro ECPC-3 stereo: 00006 Epic Strings 1
STEP 05: KApro ECPC-3 stereo: 00006 Epic Strings 1
STEP 06: KApro ECPC-3 stereo: 00006 Epic Strings 1
STEP 07: KApro ECPC-3 stereo: 00006 Epic Strings 1
STEP 08: KApro ECPC-3 stereo: 00006 Epic Strings 1

U-FF04 KA R.R. Epic Strings 2

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-3 stereo: 00008 Epic Strings 2
STEP 02: KApro ECPC-3 stereo: 00008 Epic Strings 2
STEP 03: KApro ECPC-3 stereo: 00008 Epic Strings 2
STEP 04: KApro ECPC-3 stereo: 00008 Epic Strings 2
STEP 05: KApro ECPC-3 stereo: 00008 Epic Strings 2
STEP 06: KApro ECPC-3 stereo: 00008 Epic Strings 2
STEP 07: KApro ECPC-3 stereo: 00008 Epic Strings 2
STEP 08: KApro ECPC-3 stereo: 00008 Epic Strings 2

U-FF05 KA R.R. Fast Strings

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-3 stereo: 00012 Fast String Ensemble 2
STEP 02: KApro ECPC-3 stereo: 00010 Fast String Ensemble 1
STEP 03: KApro ECPC-3 stereo: 00012 Fast String Ensemble 2
STEP 04: KApro ECPC-3 stereo: 00010 Fast String Ensemble 1
STEP 05: KApro ECPC-3 stereo: 00012 Fast String Ensemble 2
STEP 06: KApro ECPC-3 stereo: 00010 Fast String Ensemble 1
STEP 07: KApro ECPC-3 stereo: 00012 Fast String Ensemble 2
STEP 08: KApro ECPC-3 stereo: 00010 Fast String Ensemble 1

U-FF06 KA R.R. Large Spiccato p

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-3 stereo: 00014 Spiccato Strings p 1
STEP 02: KApro ECPC-3 stereo: 00016 Spiccato Strings p 2
STEP 03: KApro ECPC-3 stereo: 00014 Spiccato Strings p 1
STEP 04: KApro ECPC-3 stereo: 00016 Spiccato Strings p 2
STEP 05: KApro ECPC-3 stereo: 00014 Spiccato Strings p 1
STEP 06: KApro ECPC-3 stereo: 00016 Spiccato Strings p 2
STEP 07: KApro ECPC-3 stereo: 00014 Spiccato Strings p 1
STEP 08: KApro ECPC-3 stereo: 00016 Spiccato Strings p 2

U-FF07 KA R.R. Large Spiccato f

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-3 stereo: 00018 Spiccato Strings f 1
STEP 02: KApro ECPC-3 stereo: 00020 Spiccato Strings f 2
STEP 03: KApro ECPC-3 stereo: 00018 Spiccato Strings f 1
STEP 04: KApro ECPC-3 stereo: 00020 Spiccato Strings f 2
STEP 05: KApro ECPC-3 stereo: 00018 Spiccato Strings f 1
STEP 06: KApro ECPC-3 stereo: 00020 Spiccato Strings f 2
STEP 07: KApro ECPC-3 stereo: 00018 Spiccato Strings f 1
STEP 08: KApro ECPC-3 stereo: 00020 Spiccato Strings f 2

U-FF08 KA R.R. Epic Spiccato

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-3 stereo: 00022 Staccato Strings 1H
STEP 02: KApro ECPC-3 stereo: 00024 Staccato Strings 2
STEP 03: KApro ECPC-3 stereo: 00022 Staccato Strings 1H
STEP 04: KApro ECPC-3 stereo: 00024 Staccato Strings 2
STEP 05: KApro ECPC-3 stereo: 00022 Staccato Strings 1H
STEP 06: KApro ECPC-3 stereo: 00024 Staccato Strings 2
STEP 07: KApro ECPC-3 stereo: 00022 Staccato Strings 1H
STEP 08: KApro ECPC-3 stereo: 00024 Staccato Strings 2

U-FF09 KA R.R. Swell & Cres Str

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 5
Wave Sequence Length: 5

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 5
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-3 stereo: 00026 Swell Strings
STEP 02: KApro ECPC-3 stereo: 00028 Crescendo Strings
STEP 03: KApro ECPC-3 stereo: 00026 Swell Strings
STEP 04: KApro ECPC-3 stereo: 00028 Crescendo Strings
STEP 05: KApro ECPC-3 stereo: 00026 Swell Strings

U-FF10 KA R.R. Bartok Pizz

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-3 stereo: 00034 Bartok Pizzicato p
STEP 02: KApro ECPC-3 stereo: 00036 Bartok Pizzicato f
STEP 03: KApro ECPC-3 stereo: 00034 Bartok Pizzicato p
STEP 04: KApro ECPC-3 stereo: 00036 Bartok Pizzicato f
STEP 05: KApro ECPC-3 stereo: 00034 Bartok Pizzicato p
STEP 06: KApro ECPC-3 stereo: 00036 Bartok Pizzicato f
STEP 07: KApro ECPC-3 stereo: 00034 Bartok Pizzicato p
STEP 08: KApro ECPC-3 stereo: 00036 Bartok Pizzicato f

U-FF11 KA R.R. London Brass

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-3 stereo: 00040 Classic Brass 2
STEP 02: KApro ECPC-3 stereo: 00038 Classic Brass 1
STEP 03: KApro ECPC-3 stereo: 00040 Classic Brass 2
STEP 04: KApro ECPC-3 stereo: 00038 Classic Brass 1
STEP 05: KApro ECPC-3 stereo: 00040 Classic Brass 2
STEP 06: KApro ECPC-3 stereo: 00038 Classic Brass 1
STEP 07: KApro ECPC-3 stereo: 00040 Classic Brass 2
STEP 08: KApro ECPC-3 stereo: 00038 Classic Brass 1

U-FF12 KA R.R. Brass Staccato p

*** WSEQ BASIC ---

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ---

STEP 01: KApro ECPC-3 stereo: 00042 Staccato Brass p 1
STEP 02: KApro ECPC-3 stereo: 00046 Staccato Brass p 2
STEP 03: KApro ECPC-3 stereo: 00042 Staccato Brass p 1
STEP 04: KApro ECPC-3 stereo: 00046 Staccato Brass p 2
STEP 05: KApro ECPC-3 stereo: 00042 Staccato Brass p 1
STEP 06: KApro ECPC-3 stereo: 00046 Staccato Brass p 2
STEP 07: KApro ECPC-3 stereo: 00042 Staccato Brass p 1
STEP 08: KApro ECPC-3 stereo: 00046 Staccato Brass p 2

U-FF13 KA R.R. Brass Staccato f

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-3 stereo: 00044 Staccato Brass f 1
STEP 02: KApro ECPC-3 stereo: 00048 Staccato Brass f 2
STEP 03: KApro ECPC-3 stereo: 00044 Staccato Brass f 1
STEP 04: KApro ECPC-3 stereo: 00048 Staccato Brass f 2
STEP 05: KApro ECPC-3 stereo: 00044 Staccato Brass f 1
STEP 06: KApro ECPC-3 stereo: 00048 Staccato Brass f 2
STEP 07: KApro ECPC-3 stereo: 00044 Staccato Brass f 1
STEP 08: KApro ECPC-3 stereo: 00048 Staccato Brass f 2

U-FF14 KA R.R. Woodwinds

*** WSEQ BASIC ---

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ---

STEP 01: KApro ECPC-3 stereo: 00054 Woodwind Ensemble
STEP 02: KApro ECPC-3 stereo: 00054 Woodwind Ensemble
STEP 03: KApro ECPC-3 stereo: 00054 Woodwind Ensemble
STEP 04: KApro ECPC-3 stereo: 00054 Woodwind Ensemble
STEP 05: KApro ECPC-3 stereo: 00054 Woodwind Ensemble
STEP 06: KApro ECPC-3 stereo: 00054 Woodwind Ensemble
STEP 07: KApro ECPC-3 stereo: 00054 Woodwind Ensemble
STEP 08: KApro ECPC-3 stereo: 00054 Woodwind Ensemble

U-FF15 KA R.R. Woodwinds Stac 1

*** WSEQ BASIC ---

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ---

STEP 01: KApro ECPC-3 stereo: 00056 Staccato Winds
STEP 02: KApro ECPC-3 stereo: 00056 Staccato Winds
STEP 03: KApro ECPC-3 stereo: 00056 Staccato Winds
STEP 04: KApro ECPC-3 stereo: 00056 Staccato Winds
STEP 05: KApro ECPC-3 stereo: 00056 Staccato Winds
STEP 06: KApro ECPC-3 stereo: 00056 Staccato Winds
STEP 07: KApro ECPC-3 stereo: 00056 Staccato Winds
STEP 08: KApro ECPC-3 stereo: 00056 Staccato Winds

U-FF16 KA R.R. Orchestra Swells

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-3 stereo: 00050 Swell Brass 1
STEP 02: KApro ECPC-3 stereo: 00058 Swell Winds
STEP 03: KApro ECPC-3 stereo: 00052 Swell Brass 2
STEP 04: KApro ECPC-3 stereo: 00026 Swell Strings
STEP 05: KApro ECPC-3 stereo: 00050 Swell Brass 1
STEP 06: KApro ECPC-3 stereo: 00058 Swell Winds
STEP 07: KApro ECPC-3 stereo: 00052 Swell Brass 2
STEP 08: KApro ECPC-3 stereo: 00026 Swell Strings

U-FF17 KA R.R. Taiko's & Perc

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-3 stereo: 00060 Taiko´s & Percussion
STEP 02: KApro ECPC-3 stereo: 00060 Taiko´s & Percussion
STEP 03: KApro ECPC-3 stereo: 00060 Taiko´s & Percussion
STEP 04: KApro ECPC-3 stereo: 00060 Taiko´s & Percussion
STEP 05: KApro ECPC-3 stereo: 00060 Taiko´s & Percussion
STEP 06: KApro ECPC-3 stereo: 00060 Taiko´s & Percussion
STEP 07: KApro ECPC-3 stereo: 00060 Taiko´s & Percussion
STEP 08: KApro ECPC-3 stereo: 00060 Taiko´s & Percussion

U-GG00 KA R.R. Legato Strings 1

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-1 stereo: 00011 Legato Strings 1
STEP 02: KApro ECPC-1 stereo: 00011 Legato Strings 1
STEP 03: KApro ECPC-1 stereo: 00011 Legato Strings 1
STEP 04: KApro ECPC-1 stereo: 00011 Legato Strings 1
STEP 05: KApro ECPC-1 stereo: 00011 Legato Strings 1
STEP 06: KApro ECPC-1 stereo: 00011 Legato Strings 1
STEP 07: KApro ECPC-1 stereo: 00011 Legato Strings 1
STEP 08: KApro ECPC-1 stereo: 00011 Legato Strings 1

U-GG01 KA R.R. Legato Strings 3

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-1 stereo: 00013 Legato Strings 3
STEP 02: KApro ECPC-1 stereo: 00013 Legato Strings 3
STEP 03: KApro ECPC-1 stereo: 00013 Legato Strings 3
STEP 04: KApro ECPC-1 stereo: 00013 Legato Strings 3
STEP 05: KApro ECPC-1 stereo: 00013 Legato Strings 3
STEP 06: KApro ECPC-1 stereo: 00013 Legato Strings 3
STEP 07: KApro ECPC-1 stereo: 00013 Legato Strings 3
STEP 08: KApro ECPC-1 stereo: 00013 Legato Strings 3

U-GG02 KA R.R. Chamb Strings 2

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-1 stereo: 00015 Chamber Strings 2
STEP 02: KApro ECPC-1 stereo: 00015 Chamber Strings 2
STEP 03: KApro ECPC-1 stereo: 00015 Chamber Strings 2
STEP 04: KApro ECPC-1 stereo: 00015 Chamber Strings 2
STEP 05: KApro ECPC-1 stereo: 00015 Chamber Strings 2
STEP 06: KApro ECPC-1 stereo: 00015 Chamber Strings 2
STEP 07: KApro ECPC-1 stereo: 00015 Chamber Strings 2
STEP 08: KApro ECPC-1 stereo: 00015 Chamber Strings 2

U-GG03 KA R.R. Spic Strings 1

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-1 stereo: 00033 Spiccato Strings 3
STEP 02: KApro ECPC-1 stereo: 00033 Spiccato Strings 3
STEP 03: KApro ECPC-1 stereo: 00033 Spiccato Strings 3
STEP 04: KApro ECPC-1 stereo: 00033 Spiccato Strings 3
STEP 05: KApro ECPC-1 stereo: 00033 Spiccato Strings 3
STEP 06: KApro ECPC-1 stereo: 00033 Spiccato Strings 3
STEP 07: KApro ECPC-1 stereo: 00033 Spiccato Strings 3
STEP 08: KApro ECPC-1 stereo: 00033 Spiccato Strings 3

U-GG04 KA R.R. Spic Strings 3

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-1 stereo: 00031 Spiccato Strings 2
STEP 02: KApro ECPC-1 stereo: 00031 Spiccato Strings 2
STEP 03: KApro ECPC-1 stereo: 00031 Spiccato Strings 2
STEP 04: KApro ECPC-1 stereo: 00031 Spiccato Strings 2
STEP 05: KApro ECPC-1 stereo: 00031 Spiccato Strings 2
STEP 06: KApro ECPC-1 stereo: 00031 Spiccato Strings 2
STEP 07: KApro ECPC-1 stereo: 00031 Spiccato Strings 2
STEP 08: KApro ECPC-1 stereo: 00031 Spiccato Strings 2

U-GG05 KA R.R. Solo Strings 1

*** WSEQ BASIC ---

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ---

STEP 01: KApro ECPC-1 stereo: 00021 Solo Strings 3
STEP 02: KApro ECPC-1 stereo: 00019 Solo Strings 2
STEP 03: KApro ECPC-1 stereo: 00017 Solo Strings 1
STEP 04: KApro ECPC-1 stereo: 00019 Solo Strings 2
STEP 05: KApro ECPC-1 stereo: 00021 Solo Strings 3
STEP 06: KApro ECPC-1 stereo: 00017 Solo Strings 1
STEP 07: KApro ECPC-1 stereo: 00019 Solo Strings 2
STEP 08: KApro ECPC-1 stereo: 00021 Solo Strings 3

U-GG06 KA R.R. Duduk

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-1 stereo: 00100 Duduk
STEP 02: KApro ECPC-1 stereo: 00100 Duduk
STEP 03: KApro ECPC-1 stereo: 00100 Duduk
STEP 04: KApro ECPC-1 stereo: 00100 Duduk
STEP 05: KApro ECPC-1 stereo: 00100 Duduk
STEP 06: KApro ECPC-1 stereo: 00100 Duduk
STEP 07: KApro ECPC-1 stereo: 00100 Duduk
STEP 08: KApro ECPC-1 stereo: 00100 Duduk

U-GG07 KA R.R. Legato Orch p

*** WSEQ BASIC ---

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ---

STEP 01: KApro ECPC-1 stereo: 00001 Legato Orchestra 1 p
STEP 02: KApro ECPC-1 stereo: 00001 Legato Orchestra 1 p
STEP 03: KApro ECPC-1 stereo: 00001 Legato Orchestra 1 p
STEP 04: KApro ECPC-1 stereo: 00001 Legato Orchestra 1 p
STEP 05: KApro ECPC-1 stereo: 00001 Legato Orchestra 1 p
STEP 06: KApro ECPC-1 stereo: 00001 Legato Orchestra 1 p
STEP 07: KApro ECPC-1 stereo: 00001 Legato Orchestra 1 p
STEP 08: KApro ECPC-1 stereo: 00001 Legato Orchestra 1 p

U-GG08 KA R.R. Legato Orch f

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-1 stereo: 00003 Legato Orchestra 1 f
STEP 02: KApro ECPC-1 stereo: 00003 Legato Orchestra 1 f
STEP 03: KApro ECPC-1 stereo: 00003 Legato Orchestra 1 f
STEP 04: KApro ECPC-1 stereo: 00003 Legato Orchestra 1 f
STEP 05: KApro ECPC-1 stereo: 00003 Legato Orchestra 1 f
STEP 06: KApro ECPC-1 stereo: 00003 Legato Orchestra 1 f
STEP 07: KApro ECPC-1 stereo: 00003 Legato Orchestra 1 f
STEP 08: KApro ECPC-1 stereo: 00003 Legato Orchestra 1 f

U-GG09 KA R.R. Legato Orch 2

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-1 stereo: 00005 Legato Orchestra 2
STEP 02: KApro ECPC-1 stereo: 00005 Legato Orchestra 2
STEP 03: KApro ECPC-1 stereo: 00005 Legato Orchestra 2
STEP 04: KApro ECPC-1 stereo: 00005 Legato Orchestra 2
STEP 05: KApro ECPC-1 stereo: 00005 Legato Orchestra 2
STEP 06: KApro ECPC-1 stereo: 00005 Legato Orchestra 2
STEP 07: KApro ECPC-1 stereo: 00005 Legato Orchestra 2
STEP 08: KApro ECPC-1 stereo: 00005 Legato Orchestra 2

U-GG10 KA R.R. Spic Strings Mix

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-1 stereo: 00039 Spiccato Strings 9
STEP 02: KApro ECPC-1 stereo: 00037 Spiccato Strings 6
STEP 03: KApro ECPC-1 stereo: 00035 Spiccato Strings 5
STEP 04: KApro ECPC-1 stereo: 00039 Spiccato Strings 9
STEP 05: KApro ECPC-1 stereo: 00037 Spiccato Strings 6
STEP 06: KApro ECPC-1 stereo: 00035 Spiccato Strings 5
STEP 07: KApro ECPC-1 stereo: 00039 Spiccato Strings 9
STEP 08: KApro ECPC-1 stereo: 00037 Spiccato Strings 6

```
--------------------------------------------------------------------------------------------------------------
U-GG11 KA R.R. Choir 1
--------------------------------------------------------------------------------------------------------------

        *** WSEQ BASIC ------------------------------------------------------------------------------------
        Wave Sequence Start Step:        1
        Wave Sequence End Step:          8
        Wave Sequence Length:            8

        Wave Sequence Loop Start Step:   1
        Wave Sequence Loop End Step:     8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance:   ON (ROUND ROBIN)

        Wave Sequence Running:           OFF

        *** WSEQ STEPS ------------------------------------------------------------------------------------
        STEP 01: KApro ECPC-1 stereo: 00086 Choir 1
        STEP 02: KApro ECPC-1 stereo: 00088 Choir 2
        STEP 03: KApro ECPC-1 stereo: 00086 Choir 1
        STEP 04: KApro ECPC-1 stereo: 00088 Choir 2
        STEP 05: KApro ECPC-1 stereo: 00086 Choir 1
        STEP 06: KApro ECPC-1 stereo: 00088 Choir 2
        STEP 07: KApro ECPC-1 stereo: 00086 Choir 1
        STEP 08: KApro ECPC-1 stereo: 00088 Choir 2
```

U-GG12 KA R.R. Solo Voice

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-1 stereo: 00090 Soprano Solo Voice
STEP 02: KApro ECPC-1 stereo: 00090 Soprano Solo Voice
STEP 03: KApro ECPC-1 stereo: 00090 Soprano Solo Voice
STEP 04: KApro ECPC-1 stereo: 00090 Soprano Solo Voice
STEP 05: KApro ECPC-1 stereo: 00090 Soprano Solo Voice
STEP 06: KApro ECPC-1 stereo: 00090 Soprano Solo Voice
STEP 07: KApro ECPC-1 stereo: 00090 Soprano Solo Voice
STEP 08: KApro ECPC-1 stereo: 00090 Soprano Solo Voice

```
-----------------------------------------------------------------------------------------------------------
U-GG13 KA R.R. Erhu
-----------------------------------------------------------------------------------------------------------

        *** WSEQ BASIC ---------------------------------------------------------------------------------
        Wave Sequence Start Step:        1
        Wave Sequence End Step:          8
        Wave Sequence Length:            8

        Wave Sequence Loop Start Step:   1
        Wave Sequence Loop End Step:     8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance:   ON (ROUND ROBIN)

        Wave Sequence Running:           OFF

        *** WSEQ STEPS ---------------------------------------------------------------------------------
        STEP 01: KApro ECPC-1 stereo: 00102 Erhu
        STEP 02: KApro ECPC-1 stereo: 00102 Erhu
        STEP 03: KApro ECPC-1 stereo: 00102 Erhu
        STEP 04: KApro ECPC-1 stereo: 00102 Erhu
        STEP 05: KApro ECPC-1 stereo: 00102 Erhu
        STEP 06: KApro ECPC-1 stereo: 00102 Erhu
        STEP 07: KApro ECPC-1 stereo: 00102 Erhu
        STEP 08: KApro ECPC-1 stereo: 00102 Erhu
```

U-GG14 KA R.R. Staccato Brass

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-1 stereo: 00009 Staccato Brass 1
STEP 02: KApro ECPC-1 stereo: 00009 Staccato Brass 1
STEP 03: KApro ECPC-1 stereo: 00009 Staccato Brass 1
STEP 04: KApro ECPC-1 stereo: 00009 Staccato Brass 1
STEP 05: KApro ECPC-1 stereo: 00009 Staccato Brass 1
STEP 06: KApro ECPC-1 stereo: 00009 Staccato Brass 1
STEP 07: KApro ECPC-1 stereo: 00009 Staccato Brass 1
STEP 08: KApro ECPC-1 stereo: 00009 Staccato Brass 1

U-GG15 KA R.R. Tutti Orch 2

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-1 stereo: 00055 Tutti Orchestra 2
STEP 02: KApro ECPC-1 stereo: 00055 Tutti Orchestra 2
STEP 03: KApro ECPC-1 stereo: 00055 Tutti Orchestra 2
STEP 04: KApro ECPC-1 stereo: 00055 Tutti Orchestra 2
STEP 05: KApro ECPC-1 stereo: 00055 Tutti Orchestra 2
STEP 06: KApro ECPC-1 stereo: 00055 Tutti Orchestra 2
STEP 07: KApro ECPC-1 stereo: 00055 Tutti Orchestra 2
STEP 08: KApro ECPC-1 stereo: 00055 Tutti Orchestra 2

U-GG16 KA R.R. Morph Pad

*** WSEQ BASIC ----------

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          4
Wave Sequence Length:            4

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     4
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   OFF

Wave Sequence Running:           ON
```

*** WSEQ STEPS ----------

```
STEP 01: KApro ECPC-1 stereo: 00094 Cinematic Pad 1
STEP 02: KApro ECPC-2 stereo: 00016 Moving Choir
STEP 03: KApro ECPC-1 stereo: 00071 Analog Pad 2
STEP 04: KApro ECPC-2 stereo: 00028 Morph Pad
```

U-GG17 KA Choir 2

*** WSEQ BASIC ----------

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          2
Wave Sequence Length:            2

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     2
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   OFF

Wave Sequence Running:           ON
```

*** WSEQ STEPS ----------

```
STEP 01: KApro ECPC-2 stereo: 00016 Moving Choir
STEP 02: KApro ECPC-2 stereo: 00018 Ahh Choir 1
```

U-GG18 KA R.R. Epic Drums

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-2 stereo: 00009 Epic Drums
STEP 02: KApro ECPC-2 stereo: 00009 Epic Drums
STEP 03: KApro ECPC-2 stereo: 00009 Epic Drums
STEP 04: KApro ECPC-2 stereo: 00009 Epic Drums
STEP 05: KApro ECPC-2 stereo: 00009 Epic Drums
STEP 06: KApro ECPC-2 stereo: 00009 Epic Drums
STEP 07: KApro ECPC-2 stereo: 00009 Epic Drums
STEP 08: KApro ECPC-2 stereo: 00009 Epic Drums

U-GG19 KA R.R. Taiko

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-1 stereo: 00104 Taiko
STEP 02: KApro ECPC-1 stereo: 00104 Taiko
STEP 03: KApro ECPC-1 stereo: 00104 Taiko
STEP 04: KApro ECPC-1 stereo: 00104 Taiko
STEP 05: KApro ECPC-1 stereo: 00104 Taiko
STEP 06: KApro ECPC-1 stereo: 00104 Taiko
STEP 07: KApro ECPC-1 stereo: 00104 Taiko
STEP 08: KApro ECPC-1 stereo: 00104 Taiko

U-GG20 KA R.R. Low Boom 1

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-1 stereo: 00075 Low Boom
STEP 02: KApro ECPC-1 stereo: 00075 Low Boom
STEP 03: KApro ECPC-1 stereo: 00075 Low Boom
STEP 04: KApro ECPC-1 stereo: 00075 Low Boom
STEP 05: KApro ECPC-1 stereo: 00075 Low Boom
STEP 06: KApro ECPC-1 stereo: 00075 Low Boom
STEP 07: KApro ECPC-1 stereo: 00075 Low Boom
STEP 08: KApro ECPC-1 stereo: 00075 Low Boom

U-GG21 KA Orchestra

*** WSEQ BASIC ----------

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          5
Wave Sequence Length:            5

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     5
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           ON
```

*** WSEQ STEPS ----------

```
STEP 01: KApro ECPC-1 stereo: 00003 Legato Orchestra 1 f
STEP 02: KApro ECPC-1 stereo: 00001 Legato Orchestra 1 p
STEP 03: KApro ECPC-1 stereo: 00003 Legato Orchestra 1 f
STEP 04: KApro ECPC-1 stereo: 00005 Legato Orchestra 2
STEP 05: KApro ECPC-1 stereo: 00007 Warm French Horns
```

U-GG22 KA Cello Up & Down Bow

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 5
Wave Sequence Length: 5

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 5
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-1 stereo: 00017 Solo Strings 1
STEP 02: KApro ECPC-1 stereo: 00019 Solo Strings 2
STEP 03: KApro ECPC-1 stereo: 00021 Solo Strings 3
STEP 04: KApro ECPC-1 stereo: 00023 Solo Strings 4
STEP 05: KApro ECPC-1 stereo: 00019 Solo Strings 2

U-GG23 KA R.R. Legato Strings 4

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-2 stereo: 00073 Legato Strings 4
STEP 02: KApro ECPC-2 stereo: 00073 Legato Strings 4
STEP 03: KApro ECPC-2 stereo: 00073 Legato Strings 4
STEP 04: KApro ECPC-2 stereo: 00073 Legato Strings 4
STEP 05: KApro ECPC-2 stereo: 00073 Legato Strings 4
STEP 06: KApro ECPC-2 stereo: 00073 Legato Strings 4
STEP 07: KApro ECPC-2 stereo: 00073 Legato Strings 4
STEP 08: KApro ECPC-2 stereo: 00073 Legato Strings 4

U-GG24 KA R.R. KApro Spiccato

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-2 stereo: 00014 KApro Spiccato
STEP 02: KApro ECPC-2 stereo: 00014 KApro Spiccato
STEP 03: KApro ECPC-2 stereo: 00014 KApro Spiccato
STEP 04: KApro ECPC-2 stereo: 00014 KApro Spiccato
STEP 05: KApro ECPC-2 stereo: 00014 KApro Spiccato
STEP 06: KApro ECPC-2 stereo: 00014 KApro Spiccato
STEP 07: KApro ECPC-2 stereo: 00014 KApro Spiccato
STEP 08: KApro ECPC-2 stereo: 00014 KApro Spiccato

U-GG25 KA R.R. Spic Basses

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-1 stereo: 00041 Low Spic Basses
STEP 02: KApro ECPC-1 stereo: 00041 Low Spic Basses
STEP 03: KApro ECPC-1 stereo: 00041 Low Spic Basses
STEP 04: KApro ECPC-1 stereo: 00041 Low Spic Basses
STEP 05: KApro ECPC-1 stereo: 00041 Low Spic Basses
STEP 06: KApro ECPC-1 stereo: 00041 Low Spic Basses
STEP 07: KApro ECPC-1 stereo: 00041 Low Spic Basses
STEP 08: KApro ECPC-1 stereo: 00041 Low Spic Basses

U-GG26 KA R.R. Low Boom 2

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro ECPC-1 stereo: 00075 Low Boom
STEP 02: KApro ECPC-1 stereo: 00075 Low Boom
STEP 03: KApro ECPC-1 stereo: 00075 Low Boom
STEP 04: KApro ECPC-1 stereo: 00075 Low Boom
STEP 05: KApro ECPC-1 stereo: 00075 Low Boom
STEP 06: KApro ECPC-1 stereo: 00075 Low Boom
STEP 07: KApro ECPC-1 stereo: 00075 Low Boom
STEP 08: KApro ECPC-1 stereo: 00075 Low Boom

C O M B I N A T I O N S

TOTAL NUMBER OF COMBINATIONS: 28

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G000 KApro Concert Organ
                  Category: Organ                    | Subcategory: Pipe Organ
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG029 Concert Organ 1                (Volume: 097)
                  Slot 02: U-GG030 Concert Organ 2                (Volume: 110)
                  Slot 03: U-GG035 Diagramma Organ                (Volume: 098)
                  Slot 04: U-GG033 Concert Organ 7                (Volume: 127)
                  Slot 05: U-GG035 Diagramma Organ                (Volume: 075)
                  Slot 06: U-GG034 Concert Organ 8                (Volume: 048)
                  Slot 07: U-GG030 Concert Organ 2                (Volume: 066)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G001 Lincoln Concert Organ
                  Category: Organ                    | Subcategory: Pipe Organ
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG030 Concert Organ 2                (Volume: 039)
                  Slot 02: U-GG033 Concert Organ 7                (Volume: 126)
                  Slot 03: U-GG032 Concert Organ 6                (Volume: 115)
                  Slot 04: U-GG035 Diagramma Organ                (Volume: 026)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G002 London Concert Organ
                  Category: Organ                    | Subcategory: Pipe Organ
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG034 Concert Organ 8                (Volume: 086)
                  Slot 02: U-GG035 Diagramma Organ                (Volume: 127)
                  Slot 03: U-GG030 Concert Organ 2                (Volume: 092)
                  Slot 04: U-GG029 Concert Organ 1                (Volume: 095)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G003 KApro Piano & Orchestra
                  Category: Keyboard                | Subcategory: A.Piano
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG025 Cinematic Piano                (Volume: 127)
                  Slot 02: U-GG010 GUO Solo Cello 1               (Volume: 099)
                  Slot 03: U-GG056 Classic Brass Ensemble         (Volume: 127)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G004 Upright & Strings 1
                  Category: Keyboard                | Subcategory: A.Piano
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG025 Cinematic Piano                (Volume: 127)
                  Slot 02: U-GG053 True Legato Strings            (Volume: 102)
                  Slot 03: U-GG003 Real Scoring Strings 1         (Volume: 087)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G005 Upright & Strings 2
                  Category: Keyboard                | Subcategory: A.Piano
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG025 Cinematic Piano                (Volume: 127)
                  Slot 02: U-GG010 GUO Solo Cello 1               (Volume: 099)
                  Slot 03: U-GG052 Slow Cinematic Strings 1       (Volume: 127)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G006 Harp & Strings
                  Category: Keyboard                | Subcategory: A.Piano
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG026 Harp                           (Volume: 127)
                  Slot 02: U-GG052 Slow Cinematic Strings 1       (Volume: 115)
                  Slot 03: U-GG053 True Legato Strings            (Volume: 105)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G007 Woodwind Ens. & Strings
                  Category: Orchestral              | Subcategory: Medium
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG024 Woodwinds & Orchestra          (Volume: 105)
                  Slot 02: U-GG070 KApro Woods & Strings          (Volume: 127)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G008 Orchestral Colours SW2
                  Category: Orchestral               | Subcategory: Large
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG060 Woodwinds ppp - fff            (Volume: 127)
                  Slot 02: U-GG010 GUO Solo Cello 1               (Volume: 127)
                  Slot 03: U-GG052 Slow Cinematic Strings 1       (Volume: 104)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G009 KApro Tutti Orchestra
                  Category: Orchestral               | Subcategory: Large
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG018 KApro Tutti Orchestra 2        (Volume: 127)
                  Slot 02: U-GG062 Epic Orchestra 1               (Volume: 127)
                  Slot 03: U-GG024 Woodwinds & Orchestra          (Volume: 111)
```

```
------------------------------------------------------------------------------------------------------------
COMBINATION U-G010 KApro Epic Orchestra
                  Category: Orchestral              | Subcategory: Large
------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG052 Slow Cinematic Strings 1      (Volume: 127)
                  Slot 02: U-GG010 GUO Solo Cello 1              (Volume: 092)
                  Slot 03: U-GG063 Full Orchestra ppp - fff      (Volume: 127)
                  Slot 04: U-GG065 Taiko's & Percussion          (Volume: 127)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G011 Slow Romantic Strings
                  Category: Strings                 | Subcategory: Large
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG010 GUO Solo Cello 1              (Volume: 127)
                  Slot 02: U-GG003 Real Scoring Strings 1        (Volume: 115)
                  Slot 03: U-GG053 True Legato Strings           (Volume: 127)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G012 KApro Composer Strings
                  Category: Strings                 | Subcategory: Large
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG052 Slow Cinematic Strings 1       (Volume: 127)
                  Slot 02: U-GG010 GUO Solo Cello 1               (Volume: 120)
                  Slot 03: U-GG065 Taiko's & Percussion           (Volume: 127)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G013 Classical Symphony
                  Category: Orchestral               | Subcategory: Large
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG010 GUO Solo Cello 1                (Volume: 127)
                  Slot 02: U-GG060 Woodwinds ppp - fff             (Volume: 127)
                  Slot 03: U-GG037 Warm & Slow 1                   (Volume: 069)
                  Slot 04: U-GG057 Classic Brass ppp - fff         (Volume: 075)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G014 Electrical Symphony
                  Category: Orchestral               | Subcategory: Large
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG036 Analog Pad 2                    (Volume: 127)
                  Slot 02: U-GG014 Synth - Duduk & Cello           (Volume: 127)
                  Slot 03: U-GG040 Blue Darkness                   (Volume: 100)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G015 Strings & GUO Cello
                  Category: Strings                 | Subcategory: Medium
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG052 Slow Cinematic Strings 1       (Volume: 127)
                  Slot 02: U-GG003 Real Scoring Strings 1         (Volume: 092)
                  Slot 03: U-GG010 GUO Solo Cello 1               (Volume: 127)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G016 Synth Pad & E-Cello
                  Category: Strings                  | Subcategory: Small
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG039 Dark L:F:O: Pad 1              (Volume: 098)
                  Slot 02: U-GG014 Synth - Duduk & Cello          (Volume: 098)
                  Slot 03: U-GG010 GUO Solo Cello 1               (Volume: 127)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G017 Choir Pad & Pan Flute
                  Category: LeadSplits              | Subcategory: Natural Lead
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG020 Inspiring Composer Pad 1       (Volume: 092)
                  Slot 02: U-GG014 Synth - Duduk & Cello          (Volume: 095)
                  Slot 03: U-GG022 Pan Flute 1                    (Volume: 127)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G018 Cello - Pad & Pan Flute
                  Category: LeadSplits              | Subcategory: Natural Lead
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG013 Cine Pad - Duduk & Erhu       (Volume: 127)
                  Slot 02: U-GG037 Warm & Slow 1                 (Volume: 127)
                  Slot 03: U-GG022 Pan Flute 1                   (Volume: 127)
                  Slot 04: U-GG010 GUO Solo Cello 1              (Volume: 092)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G019 Choir Morphosis
                  Category: Motion Synth             | Subcategory: Motion
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG037 Warm & Slow 1                 (Volume: 127)
                  Slot 02: U-GG021 KApro Epic Choir              (Volume: 100)
                  Slot 03: U-GG033 Concert Organ 7               (Volume: 100)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G020 In The Opera
                  Category: Orchestral               | Subcategory: Large
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG004 Spiccato Strings              (Volume: 127)
                  Slot 02: U-GG001 Maestoso Strings 1            (Volume: 127)
                  Slot 03: U-GG001 Maestoso Strings 1            (Volume: 127)
                  Slot 04: U-GG042 Arpeggio Fun 2                (Volume: 094)
                  Slot 05: U-GG036 Analog Pad 2                  (Volume: 127)
                  Slot 06: U-GG008 Pizzicato Strings 1           (Volume: 110)
                  Slot 07: U-GG106 KApro Mixed Choir             (Volume: 095)
                  Slot 08: U-GG063 Full Orchestra ppp - fff      (Volume: 095)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G021 The 5`TH Element SW1/2
                  Category: Orchestral              | Subcategory: Large
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG004 Spiccato Strings              (Volume: 078)
                  Slot 02: U-GG010 GUO Solo Cello 1              (Volume: 110)
                  Slot 03: U-GG056 Classic Brass Ensemble        (Volume: 127)
                  Slot 04: U-GG052 Slow Cinematic Strings 1      (Volume: 127)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G022 Air Strings KARMA ON OFF
                  Category: Strings                | Subcategory: Large
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG052 Slow Cinematic Strings 1       (Volume: 127)
                  Slot 02: U-GG057 Classic Brass ppp - fff        (Volume: 127)
                  Slot 03: U-GG004 Spiccato Strings               (Volume: 078)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G023 Slow Orchestra SW1
                  Category: Orchestral               | Subcategory: Medium
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG060 Woodwinds ppp - fff            (Volume: 110)
                  Slot 02: U-GG057 Classic Brass ppp - fff        (Volume: 110)
                  Slot 03: U-GG004 Spiccato Strings               (Volume: 127)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G024 KApro's Love SW1/2
                  Category: Orchestral              | Subcategory: Medium
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG003 Real Scoring Strings 1         (Volume: 075)
                  Slot 02: U-GG056 Classic Brass Ensemble         (Volume: 084)
                  Slot 03: U-GG056 Classic Brass Ensemble         (Volume: 127)
                  Slot 04: U-GG060 Woodwinds ppp - fff            (Volume: 102)
                  Slot 05: U-GG004 Spiccato Strings               (Volume: 060)
                  Slot 06: U-GG025 Cinematic Piano                (Volume: 127)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G025 Dark Awakening
                  Category: Motion Synth             | Subcategory: Motion
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG039 Dark L:F:O: Pad 1              (Volume: 127)
                  Slot 02: U-GG052 Slow Cinematic Strings 1       (Volume: 127)
                  Slot 03: U-GG040 Blue Darkness                  (Volume: 120)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G026 Dark L:F:O: Motion
                   Category: Motion Synth             | Subcategory: Motion
-------------------------------------------------------------------------------------------------------------
                   Slot 01: U-GG039 Dark L:F:O: Pad 1              (Volume: 127)
                   Slot 02: U-GG037 Warm & Slow 1                  (Volume: 110)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G027 Gated Pad
                  Category: Motion Synth             | Subcategory: Motion
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG037 Warm & Slow 1                 (Volume: 127)
                  Slot 02: U-GG107 Vintage Phase Pad             (Volume: 127)
                  Slot 03: U-GG040 Blue Darkness                 (Volume: 127)
                  Slot 04: U-GG072 KApro Epic Drone              (Volume: 127)
                  Slot 05: U-GG036 Analog Pad 2                  (Volume: 100)
                  Slot 06: U-GG021 KApro Epic Choir              (Volume: 061)
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

Total Number of Multisample Files: 108
Total Number of Sample Files: 02738

Total Number of Mono Multisamples: 002
Total Number of Stereo Multisamples: 053

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 01369

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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** MULTISAMPLES *****

KMP file #000 " 000.KMP":	[**** EC 131]	No. of sample files: 000	(mono)
KMP file #001 "LEGAT001.KMP":	[Legato Orchestra 1 p -L]	No. of sample files: 037	(stereo)
KMP file #002 "LEGAT002.KMP":	[Legato Orchestra 1 p -R]	No. of sample files: 037	(stereo)
KMP file #003 "LEGAT003.KMP":	[Legato Orchestra 1 f -L]	No. of sample files: 037	(stereo)
KMP file #004 "LEGAT004.KMP":	[Legato Orchestra 1 f -R]	No. of sample files: 037	(stereo)
KMP file #005 "LEGAT005.KMP":	[Legato Orchestra 2 -L]	No. of sample files: 031	(stereo)
KMP file #006 "LEGAT006.KMP":	[Legato Orchestra 2 -R]	No. of sample files: 031	(stereo)
KMP file #007 "WARM 007.KMP":	[Warm French Horns -L]	No. of sample files: 016	(stereo)
KMP file #008 "WARM_008.KMP":	[Warm French Horns -R]	No. of sample files: 016	(stereo)
KMP file #009 "STACC009.KMP":	[Staccato Brass 1 -L]	No. of sample files: 029	(stereo)
KMP file #010 "STACC010.KMP":	[Staccato Brass 1 -R]	No. of sample files: 029	(stereo)
KMP file #011 "LEGAT011.KMP":	[Legato Strings 1 -L]	No. of sample files: 043	(stereo)
KMP file #012 "LEGAT012.KMP":	[Legato Strings 1 -R]	No. of sample files: 043	(stereo)
KMP file #013 "LEGAT013.KMP":	[Legato Strings 3 -L]	No. of sample files: 043	(stereo)
KMP file #014 "LEGAT014.KMP":	[Legato Strings 3 -R]	No. of sample files: 043	(stereo)
KMP file #015 "CHAMB015.KMP":	[Chamber Strings 2 -L]	No. of sample files: 015	(stereo)
KMP file #016 "CHAMB016.KMP":	[Chamber Strings 2 -R]	No. of sample files: 015	(stereo)
KMP file #017 "SOLO 017.KMP":	[Solo Strings 1 -L]	No. of sample files: 039	(stereo)
KMP file #018 "SOLO 018.KMP":	[Solo Strings 1 -R]	No. of sample files: 039	(stereo)
KMP file #019 "SOLO 019.KMP":	[Solo Strings 2 -L]	No. of sample files: 061	(stereo)
KMP file #020 "SOLO 020.KMP":	[Solo Strings 2 -R]	No. of sample files: 061	(stereo)
KMP file #021 "SOLO 021.KMP":	[Solo Strings 3 -L]	No. of sample files: 061	(stereo)
KMP file #022 "SOLO 022.KMP":	[Solo Strings 3 -R]	No. of sample files: 061	(stereo)
KMP file #023 "SOLO_023.KMP":	[Solo Strings 4 -L]	No. of sample files: 036	(stereo)
KMP file #024 "SOLO 024.KMP":	[Solo Strings 4 -R]	No. of sample files: 036	(stereo)
KMP file #025 "CRESC025.KMP":	[Crescendo Strings -L]	No. of sample files: 041	(stereo)
KMP file #026 "CRESC026.KMP":	[Crescendo Strings -R]	No. of sample files: 041	(stereo)
KMP file #027 "TREMO027.KMP":	[Tremolo Strings -L]	No. of sample files: 043	(stereo)
KMP file #028 "TREMO028.KMP":	[Tremolo Strings -R]	No. of sample files: 043	(stereo)
KMP file #029 "SPICC029.KMP":	[Spiccato Strings 1 p -L]	No. of sample files: 037	(stereo)
KMP file #030 "SPICC030.KMP":	[Spiccato Strings 1 p -R]	No. of sample files: 037	(stereo)
KMP file #031 "SPICC031.KMP":	[Spiccato Strings 2 -L]	No. of sample files: 043	(stereo)
KMP file #032 "SPICC032.KMP":	[Spiccato Strings 2 -R]	No. of sample files: 043	(stereo)
KMP file #033 "SPICC033.KMP":	[Spiccato Strings 3 -L]	No. of sample files: 043	(stereo)
KMP file #034 "SPICC034.KMP":	[Spiccato Strings 3 -R]	No. of sample files: 043	(stereo)
KMP file #035 "SPICC035.KMP":	[Spiccato Strings 5 -L]	No. of sample files: 015	(stereo)
KMP file #036 "SPICC036.KMP":	[Spiccato Strings 5 -R]	No. of sample files: 015	(stereo)
KMP file #037 "SPICC037.KMP":	[Spiccato Strings 6 -L]	No. of sample files: 043	(stereo)
KMP file #038 "SPICC038.KMP":	[Spiccato Strings 6 -R]	No. of sample files: 043	(stereo)
KMP file #039 "SPICC039.KMP":	[Spiccato Strings 9 -L]	No. of sample files: 043	(stereo)
KMP file #040 "SPICC040.KMP":	[Spiccato Strings 9 -R]	No. of sample files: 043	(stereo)
KMP file #041 "LOW_S041.KMP":	[Low Spic Basses -L]	No. of sample files: 012	(stereo)

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KMP file #042 "LOW S042.KMP":   [Low Spic Basses       -R]   | No. of sample files: 012   (stereo)
KMP file #043 "PIZZI043.KMP":   [Pizzicato Strings 1   -L]   | No. of sample files: 043   (stereo)
KMP file #044 "PIZZI044.KMP":   [Pizzicato Strings 1   -R]   | No. of sample files: 043   (stereo)
KMP file #045 "PIZZI045.KMP":   [Pizzicato Strings 2   -L]   | No. of sample files: 032   (stereo)
KMP file #046 "PIZZI046.KMP":   [Pizzicato Strings 2   -R]   | No. of sample files: 032   (stereo)
KMP file #047 "BARTO047.KMP":   [Bartok Pizzicato      -L]   | No. of sample files: 043   (stereo)
KMP file #048 "BARTO048.KMP":   [Bartok Pizzicato      -R]   | No. of sample files: 043   (stereo)
KMP file #049 "HARP 049.KMP":   [Harp                  -L]   | No. of sample files: 010   (stereo)
KMP file #050 "HARP 050.KMP":   [Harp                  -R]   | No. of sample files: 010   (stereo)
KMP file #051 "TUBUL051.KMP":   [Tubular Bells         -L]   | No. of sample files: 036   (stereo)
KMP file #052 "TUBUL052.KMP":   [Tubular Bells         -R]   | No. of sample files: 036   (stereo)
KMP file #053 "GLOCK053.KMP":   [Glockenspiel          -L]   | No. of sample files: 022   (stereo)
KMP file #054 "GLOCK054.KMP":   [Glockenspiel          -R]   | No. of sample files: 022   (stereo)
KMP file #055 "TUTTI055.KMP":   [Tutti Orchestra 2     -L]   | No. of sample files: 043   (stereo)
KMP file #056 "TUTTI056.KMP":   [Tutti Orchestra 2     -R]   | No. of sample files: 043   (stereo)
KMP file #057 "STACC057.KMP":   [Staccato Orchestra 2  -L]   | No. of sample files: 043   (stereo)
KMP file #058 "STACC058.KMP":   [Staccato Orchestra 2  -R]   | No. of sample files: 043   (stereo)
KMP file #059 "COMED059.KMP":   [Comedy Orchestra      -L]   | No. of sample files: 043   (stereo)
KMP file #060 "COMED060.KMP":   [Comedy Orchestra      -R]   | No. of sample files: 043   (stereo)
KMP file #061 "WOOND061.KMP":   [Woondwinds            -L]   | No. of sample files: 014   (stereo)
KMP file #062 "WOOND062.KMP":   [Woondwinds            -R]   | No. of sample files: 014   (stereo)
KMP file #063 "FLUTE063.KMP":   [Flute Ensemble        -L]   | No. of sample files: 009   (stereo)
KMP file #064 "FLUTE064.KMP":   [Flute Ensemble        -R]   | No. of sample files: 009   (stereo)
KMP file #065 "LOW S065.KMP":   [Low Synth 1           -L]   | No. of sample files: 007   (stereo)
KMP file #066 "LOW S066.KMP":   [Low Synth 1           -R]   | No. of sample files: 007   (stereo)
KMP file #067 "LOW S067.KMP":   [Low Synth 2           -L]   | No. of sample files: 001   (stereo)
KMP file #068 "LOW S068.KMP":   [Low Synth 2           -R]   | No. of sample files: 001   (stereo)
KMP file #069 "ANALO069.KMP":   [Analog Pad 1          -L]   | No. of sample files: 025   (stereo)
KMP file #070 "ANALO070.KMP":   [Analog Pad 1          -R]   | No. of sample files: 025   (stereo)
KMP file #071 "ANALO071.KMP":   [Analog Pad 2          -L]   | No. of sample files: 021   (stereo)
KMP file #072 "ANALO072.KMP":   [Analog Pad 2          -R]   | No. of sample files: 021   (stereo)
KMP file #073 "ANALO073.KMP":   [Analog Pad 3          -L]   | No. of sample files: 001   (stereo)
KMP file #074 "ANALO074.KMP":   [Analog Pad 3          -R]   | No. of sample files: 001   (stereo)
KMP file #075 "LOW_B075.KMP":   [Low Boom              -L]   | No. of sample files: 001   (stereo)
KMP file #076 "LOW B076.KMP":   [Low Boom              -R]   | No. of sample files: 001   (stereo)
KMP file #077 "TAIKO077.KMP":   [Taiko Revers          -L]   | No. of sample files: 001   (stereo)
KMP file #078 "TAIKO078.KMP":   [Taiko Revers          -R]   | No. of sample files: 001   (stereo)
KMP file #079 "THE D079.KMP":   [The Dark 2            -L]   | No. of sample files: 001   (stereo)
KMP file #080 "THE D080.KMP":   [The Dark 2            -R]   | No. of sample files: 001   (stereo)
KMP file #081 "PIATT081.KMP":   [Piatti                -L]   | No. of sample files: 001   (stereo)
KMP file #082 "PIATT082.KMP":   [Piatti                -R]   | No. of sample files: 001   (stereo)
KMP file #083 "THUND083.KMP":   [Thunder               -L]   | No. of sample files: 001   (stereo)
KMP file #084 "THUND084.KMP":   [Thunder               -R]   | No. of sample files: 001   (stereo)
KMP file #085 "     085.KMP":   [****  EC  132 [Part 1]  ]   | No. of sample files: 000   (mono)
KMP file #086 "CHOIR086.KMP":   [Choir 1               -L]   | No. of sample files: 036   (stereo)
KMP file #087 "CHOIR087.KMP":   [Choir 1               -R]   | No. of sample files: 036   (stereo)
KMP file #088 "CHOIR088.KMP":   [Choir 2               -L]   | No. of sample files: 022   (stereo)
KMP file #089 "CHOIR089.KMP":   [Choir 2               -R]   | No. of sample files: 022   (stereo)
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KMP file #090 "SOPRA090.KMP":   [Soprano Solo Voice    -L]   | No. of sample files: 015   (stereo)
KMP file #091 "SOPRA091.KMP":   [Soprano Solo Voice    -R]   | No. of sample files: 015   (stereo)
KMP file #092 "EPIC 092.KMP":   [Epic Choir            -L]   | No. of sample files: 061   (stereo)
KMP file #093 "EPIC_093.KMP":   [Epic Choir            -R]   | No. of sample files: 061   (stereo)
KMP file #094 "CINEM094.KMP":   [Cinematic Pad 1       -L]   | No. of sample files: 024   (stereo)
KMP file #095 "CINEM095.KMP":   [Cinematic Pad 1       -R]   | No. of sample files: 024   (stereo)
KMP file #096 "CINEM096.KMP":   [Cinematic Pad 4       -L]   | No. of sample files: 001   (stereo)
KMP file #097 "CINEM097.KMP":   [Cinematic Pad 4       -R]   | No. of sample files: 001   (stereo)
KMP file #098 "KEYOF098.KMP":   [KeyOff                -L]   | No. of sample files: 001   (stereo)
KMP file #099 "KEYOF099.KMP":   [KeyOff                -R]   | No. of sample files: 001   (stereo)
KMP file #100 "DUDUK100.KMP":   [Duduk                 -L]   | No. of sample files: 012   (stereo)
KMP file #101 "DUDUK101.KMP":   [Duduk                 -R]   | No. of sample files: 012   (stereo)
KMP file #102 "ERHU 102.KMP":   [Erhu                  -L]   | No. of sample files: 020   (stereo)
KMP file #103 "ERHU 103.KMP":   [Erhu                  -R]   | No. of sample files: 020   (stereo)
KMP file #104 "TAIKO104.KMP":   [Taiko                 -L]   | No. of sample files: 010   (stereo)
KMP file #105 "TAIKO105.KMP":   [Taiko                 -R]   | No. of sample files: 010   (stereo)
KMP file #106 "NEBEL106.KMP":   [Nebelhorn             -L]   | No. of sample files: 001   (stereo)
KMP file #107 "NEBEL107.KMP":   [Nebelhorn             -R]   | No. of sample files: 001   (stereo)
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

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000 "_____000.KMP": [**** EC 131], No. of sample files: 000

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

001 "LEGAT001.KMP": [Legato Orchestra 1 p -L], No. of sample files: 037

000	[Legato Orchestra 001 -L]
001	[Legato Orchestra 002 -L]
002	[Legato Orchestra 003 -L]
003	[Legato Orchestra 004 -L]
004	[Legato Orchestra 005 -L]
005	[Legato Orchestra 006 -L]
006	[Legato Orchestra 007 -L]
007	[Legato Orchestra 008 -L]
008	[Legato Orchestra 009 -L]
009	[Legato Orchestra 010 -L]
010	[Legato Orchestra 011 -L]
011	[Legato Orchestra 012 -L]
012	[Legato Orchestra 013 -L]
013	[Legato Orchestra 014 -L]
014	[Legato Orchestra 015 -L]
015	[Legato Orchestra 016 -L]
016	[Legato Orchestra 017 -L]
017	[Legato Orchestra 018 -L]
018	[Legato Orchestra 019 -L]
019	[Legato Orchestra 020 -L]
020	[Legato Orchestra 021 -L]
021	[Legato Orchestra 022 -L]
022	[Legato Orchestra 023 -L]
023	[Legato Orchestra 024 -L]
024	[Legato Orchestra 025 -L]
025	[Legato Orchestra 026 -L]
026	[Legato Orchestra 027 -L]
027	[Legato Orchestra 028 -L]
028	[Legato Orchestra 029 -L]
029	[Legato Orchestra 030 -L]
030	[Legato Orchestra 031 -L]
031	[Legato Orchestra 032 -L]
032	[Legato Orchestra 033 -L]
033	[Legato Orchestra 034 -L]
034	[Legato Orchestra 035 -L]
035	[Legato Orchestra 036 -L]
036	[Legato Orchestra 037 -L]

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

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002 "LEGAT002.KMP": [Legato Orchestra 1 p -R], No. of sample files: 037

000 [Legato Orchestra 001 -R]
001 [Legato Orchestra 002 -R]
002 [Legato Orchestra 003 -R]
003 [Legato Orchestra 004 -R]
004 [Legato Orchestra 005 -R]
005 [Legato Orchestra 006 -R]
006 [Legato Orchestra 007 -R]
007 [Legato Orchestra 008 -R]
008 [Legato Orchestra 009 -R]
009 [Legato Orchestra 010 -R]
010 [Legato Orchestra 011 -R]
011 [Legato Orchestra 012 -R]
012 [Legato Orchestra 013 -R]
013 [Legato Orchestra 014 -R]
014 [Legato Orchestra 015 -R]
015 [Legato Orchestra 016 -R]
016 [Legato Orchestra 017 -R]
017 [Legato Orchestra 018 -R]
018 [Legato Orchestra 019 -R]
019 [Legato Orchestra 020 -R]
020 [Legato Orchestra 021 -R]
021 [Legato Orchestra 022 -R]
022 [Legato Orchestra 023 -R]
023 [Legato Orchestra 024 -R]
024 [Legato Orchestra 025 -R]
025 [Legato Orchestra 026 -R]
026 [Legato Orchestra 027 -R]
027 [Legato Orchestra 028 -R]
028 [Legato Orchestra 029 -R]
029 [Legato Orchestra 030 -R]
030 [Legato Orchestra 031 -R]
031 [Legato Orchestra 032 -R]
032 [Legato Orchestra 033 -R]
033 [Legato Orchestra 034 -R]
034 [Legato Orchestra 035 -R]
035 [Legato Orchestra 036 -R]
036 [Legato Orchestra 037 -R]

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

003 "LEGAT003.KMP": [Legato Orchestra 1 f -L], No. of sample files: 037

000 [Legato Orchestra 001 -L]
001 [Legato Orchestra 002 -L]
002 [Legato Orchestra 003 -L]
003 [Legato Orchestra 004 -L]
004 [Legato Orchestra 005 -L]
005 [Legato Orchestra 006 -L]
006 [Legato Orchestra 007 -L]
007 [Legato Orchestra 008 -L]
008 [Legato Orchestra 009 -L]
009 [Legato Orchestra 010 -L]
010 [Legato Orchestra 011 -L]
011 [Legato Orchestra 012 -L]
012 [Legato Orchestra 013 -L]
013 [Legato Orchestra 014 -L]
014 [Legato Orchestra 015 -L]
015 [Legato Orchestra 016 -L]
016 [Legato Orchestra 017 -L]
017 [Legato Orchestra 018 -L]
018 [Legato Orchestra 019 -L]
019 [Legato Orchestra 020 -L]
020 [Legato Orchestra 021 -L]
021 [Legato Orchestra 022 -L]
022 [Legato Orchestra 023 -L]
023 [Legato Orchestra 024 -L]
024 [Legato Orchestra 025 -L]
025 [Legato Orchestra 026 -L]
026 [Legato Orchestra 027 -L]
027 [Legato Orchestra 028 -L]
028 [Legato Orchestra 029 -L]
029 [Legato Orchestra 030 -L]
030 [Legato Orchestra 031 -L]
031 [Legato Orchestra 032 -L]
032 [Legato Orchestra 033 -L]
033 [Legato Orchestra 034 -L]
034 [Legato Orchestra 035 -L]
035 [Legato Orchestra 036 -L]
036 [Legato Orchestra 037 -L]

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
004 "LEGAT004.KMP": [Legato Orchestra 1 f -R], No. of sample files: 037

000 [Legato Orchestra 001 -R]
001 [Legato Orchestra 002 -R]
002 [Legato Orchestra 003 -R]
003 [Legato Orchestra 004 -R]
004 [Legato Orchestra 005 -R]
005 [Legato Orchestra 006 -R]
006 [Legato Orchestra 007 -R]
007 [Legato Orchestra 008 -R]
008 [Legato Orchestra 009 -R]
009 [Legato Orchestra 010 -R]
010 [Legato Orchestra 011 -R]
011 [Legato Orchestra 012 -R]
012 [Legato Orchestra 013 -R]
013 [Legato Orchestra 014 -R]
014 [Legato Orchestra 015 -R]
015 [Legato Orchestra 016 -R]
016 [Legato Orchestra 017 -R]
017 [Legato Orchestra 018 -R]
018 [Legato Orchestra 019 -R]
019 [Legato Orchestra 020 -R]
020 [Legato Orchestra 021 -R]
021 [Legato Orchestra 022 -R]
022 [Legato Orchestra 023 -R]
023 [Legato Orchestra 024 -R]
024 [Legato Orchestra 025 -R]
025 [Legato Orchestra 026 -R]
026 [Legato Orchestra 027 -R]
027 [Legato Orchestra 028 -R]
028 [Legato Orchestra 029 -R]
029 [Legato Orchestra 030 -R]
030 [Legato Orchestra 031 -R]
031 [Legato Orchestra 032 -R]
032 [Legato Orchestra 033 -R]
033 [Legato Orchestra 034 -R]
034 [Legato Orchestra 035 -R]
035 [Legato Orchestra 036 -R]
036 [Legato Orchestra 037 -R]

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
005 "LEGAT005.KMP": [Legato Orchestra 2 -L], No. of sample files: 031

000 [Legato Orchestra 001 -L]
001 [Legato Orchestra 002 -L]
002 [Legato Orchestra 003 -L]
003 [Legato Orchestra 004 -L]
004 [Legato Orchestra 005 -L]
005 [Legato Orchestra 006 -L]
006 [Legato Orchestra 007 -L]
007 [Legato Orchestra 008 -L]
008 [Legato Orchestra 009 -L]
009 [Legato Orchestra 010 -L]
010 [Legato Orchestra 011 -L]
011 [Legato Orchestra 012 -L]
012 [Legato Orchestra 013 -L]
013 [Legato Orchestra 014 -L]
014 [Legato Orchestra 015 -L]
015 [Legato Orchestra 016 -L]
016 [Legato Orchestra 017 -L]
017 [Legato Orchestra 018 -L]
018 [Legato Orchestra 019 -L]
019 [Legato Orchestra 020 -L]
020 [Legato Orchestra 021 -L]
021 [Legato Orchestra 022 -L]
022 [Legato Orchestra 023 -L]
023 [Legato Orchestra 024 -L]
024 [Legato Orchestra 025 -L]
025 [Legato Orchestra 026 -L]
026 [Legato Orchestra 027 -L]
027 [Legato Orchestra 028 -L]
028 [Legato Orchestra 029 -L]
029 [Legato Orchestra 030 -L]
030 [Legato Orchestra 031 -L]

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
006 "LEGAT006.KMP": [Legato Orchestra 2 -R], No. of sample files: 031

000 [Legato Orchestra 001 -R]
001 [Legato Orchestra 002 -R]
002 [Legato Orchestra 003 -R]
003 [Legato Orchestra 004 -R]
004 [Legato Orchestra 005 -R]
005 [Legato Orchestra 006 -R]
006 [Legato Orchestra 007 -R]
007 [Legato Orchestra 008 -R]
008 [Legato Orchestra 009 -R]
009 [Legato Orchestra 010 -R]
010 [Legato Orchestra 011 -R]
011 [Legato Orchestra 012 -R]
012 [Legato Orchestra 013 -R]
013 [Legato Orchestra 014 -R]
014 [Legato Orchestra 015 -R]
015 [Legato Orchestra 016 -R]
016 [Legato Orchestra 017 -R]
017 [Legato Orchestra 018 -R]
018 [Legato Orchestra 019 -R]
019 [Legato Orchestra 020 -R]
020 [Legato Orchestra 021 -R]
021 [Legato Orchestra 022 -R]
022 [Legato Orchestra 023 -R]
023 [Legato Orchestra 024 -R]
024 [Legato Orchestra 025 -R]
025 [Legato Orchestra 026 -R]
026 [Legato Orchestra 027 -R]
027 [Legato Orchestra 028 -R]
028 [Legato Orchestra 029 -R]
029 [Legato Orchestra 030 -R]
030 [Legato Orchestra 031 -R]

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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
007 "WARM_007.KMP":     [Warm French Horns     -L], No. of sample files: 016

                    000 [Warm French Horns 001 -L]
                    001 [Warm French Horns 002 -L]
                    002 [Warm French Horns 003 -L]
                    003 [Warm French Horns 004 -L]
                    004 [Warm French Horns 005 -L]
                    005 [Warm French Horns 006 -L]
                    006 [Warm French Horns 007 -L]
                    007 [Warm French Horns 008 -L]
                    008 [Warm French Horns 009 -L]
                    009 [Warm French Horns 010 -L]
                    010 [Warm French Horns 011 -L]
                    011 [Warm French Horns 012 -L]
                    012 [Warm French Horns 013 -L]
                    013 [Warm French Horns 014 -L]
                    014 [Warm French Horns 015 -L]
                    015 [Warm French Horns 016 -L]
-------------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
008 "WARM_008.KMP":     [Warm French Horns     -R], No. of sample files: 016

                    000 [Warm French Horns 001 -R]
                    001 [Warm French Horns 002 -R]
                    002 [Warm French Horns 003 -R]
                    003 [Warm French Horns 004 -R]
                    004 [Warm French Horns 005 -R]
                    005 [Warm French Horns 006 -R]
                    006 [Warm French Horns 007 -R]
                    007 [Warm French Horns 008 -R]
                    008 [Warm French Horns 009 -R]
                    009 [Warm French Horns 010 -R]
                    010 [Warm French Horns 011 -R]
                    011 [Warm French Horns 012 -R]
                    012 [Warm French Horns 013 -R]
                    013 [Warm French Horns 014 -R]
                    014 [Warm French Horns 015 -R]
                    015 [Warm French Horns 016 -R]
-------------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
009 "STACC009.KMP":     [Staccato Brass 1      -L], No. of sample files: 029

                    000 [Staccato Brass 1  001 -L]
                    001 [Staccato Brass 1  002 -L]
                    002 [Staccato Brass 1  003 -L]
                    003 [Staccato Brass 1  004 -L]
                    004 [Staccato Brass 1  005 -L]
                    005 [Staccato Brass 1  006 -L]
                    006 [Staccato Brass 1  007 -L]
                    007 [Staccato Brass 1  008 -L]
                    008 [Staccato Brass 1  009 -L]
                    009 [Staccato Brass 1  010 -L]
                    010 [Staccato Brass 1  011 -L]
                    011 [Staccato Brass 1  012 -L]
                    012 [Staccato Brass 1  013 -L]
                    013 [Staccato Brass 1  014 -L]
                    014 [Staccato Brass 1  015 -L]
                    015 [Staccato Brass 1  016 -L]
                    016 [Staccato Brass 1  017 -L]
                    017 [Staccato Brass 1  018 -L]
                    018 [Staccato Brass 1  019 -L]
                    019 [Staccato Brass 1  020 -L]
                    020 [Staccato Brass 1  021 -L]
                    021 [Staccato Brass 1  022 -L]
                    022 [Staccato Brass 1  023 -L]
                    023 [Staccato Brass 1  024 -L]
                    024 [Staccato Brass 1  025 -L]
                    025 [Staccato Brass 1  026 -L]
                    026 [Staccato Brass 1  027 -L]
                    027 [Staccato Brass 1  028 -L]
                    028 [Staccato Brass 1  029 -L]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
010 "STACC010.KMP":     [Staccato Brass 1      -R], No. of sample files: 029

                    000 [Staccato Brass 1  001 -R]
                    001 [Staccato Brass 1  002 -R]
                    002 [Staccato Brass 1  003 -R]
                    003 [Staccato Brass 1  004 -R]
                    004 [Staccato Brass 1  005 -R]
                    005 [Staccato Brass 1  006 -R]
                    006 [Staccato Brass 1  007 -R]
                    007 [Staccato Brass 1  008 -R]
                    008 [Staccato Brass 1  009 -R]
                    009 [Staccato Brass 1  010 -R]
                    010 [Staccato Brass 1  011 -R]
                    011 [Staccato Brass 1  012 -R]
                    012 [Staccato Brass 1  013 -R]
                    013 [Staccato Brass 1  014 -R]
                    014 [Staccato Brass 1  015 -R]
                    015 [Staccato Brass 1  016 -R]
                    016 [Staccato Brass 1  017 -R]
                    017 [Staccato Brass 1  018 -R]
                    018 [Staccato Brass 1  019 -R]
                    019 [Staccato Brass 1  020 -R]
                    020 [Staccato Brass 1  021 -R]
                    021 [Staccato Brass 1  022 -R]
                    022 [Staccato Brass 1  023 -R]
                    023 [Staccato Brass 1  024 -R]
                    024 [Staccato Brass 1  025 -R]
                    025 [Staccato Brass 1  026 -R]
                    026 [Staccato Brass 1  027 -R]
                    027 [Staccato Brass 1  028 -R]
                    028 [Staccato Brass 1  029 -R]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

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011 "LEGAT011.KMP": [Legato Strings 1 -L], No. of sample files: 043

000 [Legato Strings 1 001 -L]
001 [Legato Strings 1 002 -L]
002 [Legato Strings 1 003 -L]
003 [Legato Strings 1 004 -L]
004 [Legato Strings 1 005 -L]
005 [Legato Strings 1 006 -L]
006 [Legato Strings 1 007 -L]
007 [Legato Strings 1 008 -L]
008 [Legato Strings 1 009 -L]
009 [Legato Strings 1 010 -L]
010 [Legato Strings 1 011 -L]
011 [Legato Strings 1 012 -L]
012 [Legato Strings 1 013 -L]
013 [Legato Strings 1 014 -L]
014 [Legato Strings 1 015 -L]
015 [Legato Strings 1 016 -L]
016 [Legato Strings 1 017 -L]
017 [Legato Strings 1 018 -L]
018 [Legato Strings 1 019 -L]
019 [Legato Strings 1 020 -L]
020 [Legato Strings 1 021 -L]
021 [Legato Strings 1 022 -L]
022 [Legato Strings 1 023 -L]
023 [Legato Strings 1 024 -L]
024 [Legato Strings 1 025 -L]
025 [Legato Strings 1 026 -L]
026 [Legato Strings 1 027 -L]
027 [Legato Strings 1 028 -L]
028 [Legato Strings 1 029 -L]
029 [Legato Strings 1 030 -L]
030 [Legato Strings 1 031 -L]
031 [Legato Strings 1 032 -L]
032 [Legato Strings 1 033 -L]
033 [Legato Strings 1 034 -L]
034 [Legato Strings 1 035 -L]
035 [Legato Strings 1 036 -L]
036 [Legato Strings 1 037 -L]
037 [Legato Strings 1 038 -L]
038 [Legato Strings 1 039 -L]

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                    039 [Legato Strings 1  040 -L]
                    040 [Legato Strings 1  041 -L]
                    041 [Legato Strings 1  042 -L]
                    042 [Legato Strings 1  043 -L]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
012 "LEGAT012.KMP":     [Legato Strings 1      -R], No. of sample files: 043

                    000 [Legato Strings 1  001 -R]
                    001 [Legato Strings 1  002 -R]
                    002 [Legato Strings 1  003 -R]
                    003 [Legato Strings 1  004 -R]
                    004 [Legato Strings 1  005 -R]
                    005 [Legato Strings 1  006 -R]
                    006 [Legato Strings 1  007 -R]
                    007 [Legato Strings 1  008 -R]
                    008 [Legato Strings 1  009 -R]
                    009 [Legato Strings 1  010 -R]
                    010 [Legato Strings 1  011 -R]
                    011 [Legato Strings 1  012 -R]
                    012 [Legato Strings 1  013 -R]
                    013 [Legato Strings 1  014 -R]
                    014 [Legato Strings 1  015 -R]
                    015 [Legato Strings 1  016 -R]
                    016 [Legato Strings 1  017 -R]
                    017 [Legato Strings 1  018 -R]
                    018 [Legato Strings 1  019 -R]
                    019 [Legato Strings 1  020 -R]
                    020 [Legato Strings 1  021 -R]
                    021 [Legato Strings 1  022 -R]
                    022 [Legato Strings 1  023 -R]
                    023 [Legato Strings 1  024 -R]
                    024 [Legato Strings 1  025 -R]
                    025 [Legato Strings 1  026 -R]
                    026 [Legato Strings 1  027 -R]
                    027 [Legato Strings 1  028 -R]
                    028 [Legato Strings 1  029 -R]
                    029 [Legato Strings 1  030 -R]
                    030 [Legato Strings 1  031 -R]
                    031 [Legato Strings 1  032 -R]
                    032 [Legato Strings 1  033 -R]
                    033 [Legato Strings 1  034 -R]
                    034 [Legato Strings 1  035 -R]
                    035 [Legato Strings 1  036 -R]
                    036 [Legato Strings 1  037 -R]
                    037 [Legato Strings 1  038 -R]
                    038 [Legato Strings 1  039 -R]
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                    039 [Legato Strings 1  040 -R]
                    040 [Legato Strings 1  041 -R]
                    041 [Legato Strings 1  042 -R]
                    042 [Legato Strings 1  043 -R]
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

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013 "LEGAT013.KMP": [Legato Strings 3 -L], No. of sample files: 043

000 [Legato Strings 3 001 -L]
001 [Legato Strings 3 002 -L]
002 [Legato Strings 3 003 -L]
003 [Legato Strings 3 004 -L]
004 [Legato Strings 3 005 -L]
005 [Legato Strings 3 006 -L]
006 [Legato Strings 3 007 -L]
007 [Legato Strings 3 008 -L]
008 [Legato Strings 3 009 -L]
009 [Legato Strings 3 010 -L]
010 [Legato Strings 3 011 -L]
011 [Legato Strings 3 012 -L]
012 [Legato Strings 3 013 -L]
013 [Legato Strings 3 014 -L]
014 [Legato Strings 3 015 -L]
015 [Legato Strings 3 016 -L]
016 [Legato Strings 3 017 -L]
017 [Legato Strings 3 018 -L]
018 [Legato Strings 3 019 -L]
019 [Legato Strings 3 020 -L]
020 [Legato Strings 3 021 -L]
021 [Legato Strings 3 022 -L]
022 [Legato Strings 3 023 -L]
023 [Legato Strings 3 024 -L]
024 [Legato Strings 3 025 -L]
025 [Legato Strings 3 026 -L]
026 [Legato Strings 3 027 -L]
027 [Legato Strings 3 028 -L]
028 [Legato Strings 3 029 -L]
029 [Legato Strings 3 030 -L]
030 [Legato Strings 3 031 -L]
031 [Legato Strings 3 032 -L]
032 [Legato Strings 3 033 -L]
033 [Legato Strings 3 034 -L]
034 [Legato Strings 3 035 -L]
035 [Legato Strings 3 036 -L]
036 [Legato Strings 3 037 -L]
037 [Legato Strings 3 038 -L]
038 [Legato Strings 3 039 -L]

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                    039 [Legato Strings 3  040 -L]
                    040 [Legato Strings 3  041 -L]
                    041 [Legato Strings 3  042 -L]
                    042 [Legato Strings 3  043 -L]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
014 "LEGAT014.KMP": [Legato Strings 3 -R], No. of sample files: 043

000 [Legato Strings 3 001 -R]
001 [Legato Strings 3 002 -R]
002 [Legato Strings 3 003 -R]
003 [Legato Strings 3 004 -R]
004 [Legato Strings 3 005 -R]
005 [Legato Strings 3 006 -R]
006 [Legato Strings 3 007 -R]
007 [Legato Strings 3 008 -R]
008 [Legato Strings 3 009 -R]
009 [Legato Strings 3 010 -R]
010 [Legato Strings 3 011 -R]
011 [Legato Strings 3 012 -R]
012 [Legato Strings 3 013 -R]
013 [Legato Strings 3 014 -R]
014 [Legato Strings 3 015 -R]
015 [Legato Strings 3 016 -R]
016 [Legato Strings 3 017 -R]
017 [Legato Strings 3 018 -R]
018 [Legato Strings 3 019 -R]
019 [Legato Strings 3 020 -R]
020 [Legato Strings 3 021 -R]
021 [Legato Strings 3 022 -R]
022 [Legato Strings 3 023 -R]
023 [Legato Strings 3 024 -R]
024 [Legato Strings 3 025 -R]
025 [Legato Strings 3 026 -R]
026 [Legato Strings 3 027 -R]
027 [Legato Strings 3 028 -R]
028 [Legato Strings 3 029 -R]
029 [Legato Strings 3 030 -R]
030 [Legato Strings 3 031 -R]
031 [Legato Strings 3 032 -R]
032 [Legato Strings 3 033 -R]
033 [Legato Strings 3 034 -R]
034 [Legato Strings 3 035 -R]
035 [Legato Strings 3 036 -R]
036 [Legato Strings 3 037 -R]
037 [Legato Strings 3 038 -R]
038 [Legato Strings 3 039 -R]

```
                    039 [Legato Strings 3  040 -R]
                    040 [Legato Strings 3  041 -R]
                    041 [Legato Strings 3  042 -R]
                    042 [Legato Strings 3  043 -R]
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
015 "CHAMB015.KMP": [Chamber Strings 2 -L], No. of sample files: 015

000 [Chamber Strings 2 001 -L]
001 [Chamber Strings 2 002 -L]
002 [Chamber Strings 2 003 -L]
003 [Chamber Strings 2 004 -L]
004 [Chamber Strings 2 005 -L]
005 [Chamber Strings 2 006 -L]
006 [Chamber Strings 2 007 -L]
007 [Chamber Strings 2 008 -L]
008 [Chamber Strings 2 009 -L]
009 [Chamber Strings 2 010 -L]
010 [Chamber Strings 2 011 -L]
011 [Chamber Strings 2 012 -L]
012 [Chamber Strings 2 013 -L]
013 [Chamber Strings 2 014 -L]
014 [Chamber Strings 2 015 -L]

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
016 "CHAMB016.KMP": [Chamber Strings 2 -R], No. of sample files: 015

000 [Chamber Strings 2 001 -R]
001 [Chamber Strings 2 002 -R]
002 [Chamber Strings 2 003 -R]
003 [Chamber Strings 2 004 -R]
004 [Chamber Strings 2 005 -R]
005 [Chamber Strings 2 006 -R]
006 [Chamber Strings 2 007 -R]
007 [Chamber Strings 2 008 -R]
008 [Chamber Strings 2 009 -R]
009 [Chamber Strings 2 010 -R]
010 [Chamber Strings 2 011 -R]
011 [Chamber Strings 2 012 -R]
012 [Chamber Strings 2 013 -R]
013 [Chamber Strings 2 014 -R]
014 [Chamber Strings 2 015 -R]

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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
017 "SOLO_017.KMP":     [Solo Strings 1        -L], No. of sample files: 039

                    000 [Solo Strings 1    001 -L]
                    001 [Solo Strings 1    002 -L]
                    002 [Solo Strings 1    003 -L]
                    003 [Solo Strings 1    004 -L]
                    004 [Solo Strings 1    005 -L]
                    005 [Solo Strings 1    006 -L]
                    006 [Solo Strings 1    007 -L]
                    007 [Solo Strings 1    008 -L]
                    008 [Solo Strings 1    009 -L]
                    009 [Solo Strings 1    010 -L]
                    010 [Solo Strings 1    011 -L]
                    011 [Solo Strings 1    012 -L]
                    012 [Solo Strings 1    013 -L]
                    013 [Solo Strings 1    014 -L]
                    014 [Solo Strings 1    015 -L]
                    015 [Solo Strings 1    016 -L]
                    016 [Solo Strings 1    017 -L]
                    017 [Solo Strings 1    018 -L]
                    018 [Solo Strings 1    019 -L]
                    019 [Solo Strings 1    020 -L]
                    020 [Solo Strings 1    021 -L]
                    021 [Solo Strings 1    022 -L]
                    022 [Solo Strings 1    023 -L]
                    023 [Solo Strings 1    024 -L]
                    024 [Solo Strings 1    025 -L]
                    025 [Solo Strings 1    026 -L]
                    026 [Solo Strings 1    027 -L]
                    027 [Solo Strings 1    028 -L]
                    028 [Solo Strings 1    029 -L]
                    029 [Solo Strings 1    030 -L]
                    030 [Solo Strings 1    031 -L]
                    031 [Solo Strings 1    032 -L]
                    032 [Solo Strings 1    033 -L]
                    033 [Solo Strings 1    034 -L]
                    034 [Solo Strings 1    035 -L]
                    035 [Solo Strings 1    036 -L]
                    036 [Solo Strings 1    037 -L]
                    037 [Solo Strings 1    038 -L]
                    038 [Solo Strings 1    039 -L]
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
018 "SOLO_018.KMP": [Solo Strings 1 -R], No. of sample files: 039

000 [Solo Strings 1 001 -R]
001 [Solo Strings 1 002 -R]
002 [Solo Strings 1 003 -R]
003 [Solo Strings 1 004 -R]
004 [Solo Strings 1 005 -R]
005 [Solo Strings 1 006 -R]
006 [Solo Strings 1 007 -R]
007 [Solo Strings 1 008 -R]
008 [Solo Strings 1 009 -R]
009 [Solo Strings 1 010 -R]
010 [Solo Strings 1 011 -R]
011 [Solo Strings 1 012 -R]
012 [Solo Strings 1 013 -R]
013 [Solo Strings 1 014 -R]
014 [Solo Strings 1 015 -R]
015 [Solo Strings 1 016 -R]
016 [Solo Strings 1 017 -R]
017 [Solo Strings 1 018 -R]
018 [Solo Strings 1 019 -R]
019 [Solo Strings 1 020 -R]
020 [Solo Strings 1 021 -R]
021 [Solo Strings 1 022 -R]
022 [Solo Strings 1 023 -R]
023 [Solo Strings 1 024 -R]
024 [Solo Strings 1 025 -R]
025 [Solo Strings 1 026 -R]
026 [Solo Strings 1 027 -R]
027 [Solo Strings 1 028 -R]
028 [Solo Strings 1 029 -R]
029 [Solo Strings 1 030 -R]
030 [Solo Strings 1 031 -R]
031 [Solo Strings 1 032 -R]
032 [Solo Strings 1 033 -R]
033 [Solo Strings 1 034 -R]
034 [Solo Strings 1 035 -R]
035 [Solo Strings 1 036 -R]
036 [Solo Strings 1 037 -R]
037 [Solo Strings 1 038 -R]
038 [Solo Strings 1 039 -R]

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
019 "SOLO_019.KMP": [Solo Strings 2 -L], No. of sample files: 061

000 [Solo Strings 2 001 -L]
001 [Solo Strings 2 002 -L]
002 [Solo Strings 2 003 -L]
003 [Solo Strings 2 004 -L]
004 [Solo Strings 2 005 -L]
005 [Solo Strings 2 006 -L]
006 [Solo Strings 2 007 -L]
007 [Solo Strings 2 008 -L]
008 [Solo Strings 2 009 -L]
009 [Solo Strings 2 010 -L]
010 [Solo Strings 2 011 -L]
011 [Solo Strings 2 013 -L]
012 [Solo Strings 2 013 -L]
013 [Solo Strings 2 014 -L]
014 [Solo Strings 2 015 -L]
015 [Solo Strings 2 016 -L]
016 [Solo Strings 2 017 -L]
017 [Solo Strings 2 018 -L]
018 [Solo Strings 2 019 -L]
019 [Solo Strings 2 020 -L]
020 [Solo Strings 2 021 -L]
021 [Solo Strings 2 022 -L]
022 [Solo Strings 2 023 -L]
023 [Solo Strings 2 024 -L]
024 [Solo Strings 2 025 -L]
025 [Solo Strings 2 026 -L]
026 [Solo Strings 2 027 -L]
027 [Solo Strings 2 028 -L]
028 [Solo Strings 2 029 -L]
029 [Solo Strings 2 030 -L]
030 [Solo Strings 2 031 -L]
031 [Solo Strings 2 032 -L]
032 [Solo Strings 2 033 -L]
033 [Solo Strings 2 034 -L]
034 [Solo Strings 2 035 -L]
035 [Solo Strings 2 036 -L]
036 [Solo Strings 2 037 -L]
037 [Solo Strings 2 038 -L]
038 [Solo Strings 2 039 -L]

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                    039 [Solo Strings 2    040 -L]
                    040 [Solo Strings 2    041 -L]
                    041 [Solo Strings 2    042 -L]
                    042 [Solo Strings 2    043 -L]
                    043 [Solo Strings 2    044 -L]
                    044 [Solo Strings 2    045 -L]
                    045 [Solo Strings 2    046 -L]
                    046 [Solo Strings 2    047 -L]
                    047 [Solo Strings 2    048 -L]
                    048 [Solo Strings 2    049 -L]
                    049 [Solo Strings 2    050 -L]
                    050 [Solo Strings 2    051 -L]
                    051 [Solo Strings 2    052 -L]
                    052 [Solo Strings 2    053 -L]
                    053 [Solo Strings 2    054 -L]
                    054 [Solo Strings 2    055 -L]
                    055 [Solo Strings 2    056 -L]
                    056 [Solo Strings 2    057 -L]
                    057 [Solo Strings 2    058 -L]
                    058 [Solo Strings 2    059 -L]
                    059 [Solo Strings 2    060 -L]
                    060 [Solo Strings 2    061 -L]
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

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020 "SOLO_020.KMP": [Solo Strings 2 -R], No. of sample files: 061

000 [Solo Strings 2 001 -R]
001 [Solo Strings 2 002 -R]
002 [Solo Strings 2 003 -R]
003 [Solo Strings 2 004 -R]
004 [Solo Strings 2 005 -R]
005 [Solo Strings 2 006 -R]
006 [Solo Strings 2 007 -R]
007 [Solo Strings 2 008 -R]
008 [Solo Strings 2 009 -R]
009 [Solo Strings 2 010 -R]
010 [Solo Strings 2 011 -R]
011 [Solo Strings 2 013 -R]
012 [Solo Strings 2 013 -R]
013 [Solo Strings 2 014 -R]
014 [Solo Strings 2 015 -R]
015 [Solo Strings 2 016 -R]
016 [Solo Strings 2 017 -R]
017 [Solo Strings 2 018 -R]
018 [Solo Strings 2 019 -R]
019 [Solo Strings 2 020 -R]
020 [Solo Strings 2 021 -R]
021 [Solo Strings 2 022 -R]
022 [Solo Strings 2 023 -R]
023 [Solo Strings 2 024 -R]
024 [Solo Strings 2 025 -R]
025 [Solo Strings 2 026 -R]
026 [Solo Strings 2 027 -R]
027 [Solo Strings 2 028 -R]
028 [Solo Strings 2 029 -R]
029 [Solo Strings 2 030 -R]
030 [Solo Strings 2 031 -R]
031 [Solo Strings 2 032 -R]
032 [Solo Strings 2 033 -R]
033 [Solo Strings 2 034 -R]
034 [Solo Strings 2 035 -R]
035 [Solo Strings 2 036 -R]
036 [Solo Strings 2 037 -R]
037 [Solo Strings 2 038 -R]
038 [Solo Strings 2 039 -R]

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                    039 [Solo Strings 2    040 -R]
                    040 [Solo Strings 2    041 -R]
                    041 [Solo Strings 2    042 -R]
                    042 [Solo Strings 2    043 -R]
                    043 [Solo Strings 2    044 -R]
                    044 [Solo Strings 2    045 -R]
                    045 [Solo Strings 2    046 -R]
                    046 [Solo Strings 2    047 -R]
                    047 [Solo Strings 2    048 -R]
                    048 [Solo Strings 2    049 -R]
                    049 [Solo Strings 2    050 -R]
                    050 [Solo Strings 2    051 -R]
                    051 [Solo Strings 2    052 -R]
                    052 [Solo Strings 2    053 -R]
                    053 [Solo Strings 2    054 -R]
                    054 [Solo Strings 2    055 -R]
                    055 [Solo Strings 2    056 -R]
                    056 [Solo Strings 2    057 -R]
                    057 [Solo Strings 2    058 -R]
                    058 [Solo Strings 2    059 -R]
                    059 [Solo Strings 2    060 -R]
                    060 [Solo Strings 2    061 -R]
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
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***** SAMPLES PER MULTISAMPLE *****

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021 "SOLO_021.KMP":     [Solo Strings 3        -L], No. of sample files: 061

                    000 [Solo Strings 3    001 -L]
                    001 [Solo Strings 3    002 -L]
                    002 [Solo Strings 3    003 -L]
                    003 [Solo Strings 3    004 -L]
                    004 [Solo Strings 3    005 -L]
                    005 [Solo Strings 3    006 -L]
                    006 [Solo Strings 3    007 -L]
                    007 [Solo Strings 3    008 -L]
                    008 [Solo Strings 3    009 -L]
                    009 [Solo Strings 3    010 -L]
                    010 [Solo Strings 3    011 -L]
                    011 [Solo Strings 3    012 -L]
                    012 [Solo Strings 3    013 -L]
                    013 [Solo Strings 3    014 -L]
                    014 [Solo Strings 3    015 -L]
                    015 [Solo Strings 3    016 -L]
                    016 [Solo Strings 3    017 -L]
                    017 [Solo Strings 3    018 -L]
                    018 [Solo Strings 3    019 -L]
                    019 [Solo Strings 3    020 -L]
                    020 [Solo Strings 3    021 -L]
                    021 [Solo Strings 3    022 -L]
                    022 [Solo Strings 3    023 -L]
                    023 [Solo Strings 3    024 -L]
                    024 [Solo Strings 3    025 -L]
                    025 [Solo Strings 3    026 -L]
                    026 [Solo Strings 3    027 -L]
                    027 [Solo Strings 3    028 -L]
                    028 [Solo Strings 3    029 -L]
                    029 [Solo Strings 3    030 -L]
                    030 [Solo Strings 3    031 -L]
                    031 [Solo Strings 3    032 -L]
                    032 [Solo Strings 3    033 -L]
                    033 [Solo Strings 3    034 -L]
                    034 [Solo Strings 3    035 -L]
                    035 [Solo Strings 3    036 -L]
                    036 [Solo Strings 3    037 -L]
                    037 [Solo Strings 3    038 -L]
                    038 [Solo Strings 3    039 -L]
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                    039 [Solo Strings 3    040 -L]
                    040 [Solo Strings 3    041 -L]
                    041 [Solo Strings 3    042 -L]
                    042 [Solo Strings 3    043 -L]
                    043 [Solo Strings 3    044 -L]
                    044 [Solo Strings 3    045 -L]
                    045 [Solo Strings 3    046 -L]
                    046 [Solo Strings 3    047 -L]
                    047 [Solo Strings 3    048 -L]
                    048 [Solo Strings 3    049 -L]
                    049 [Solo Strings 3    050 -L]
                    050 [Solo Strings 3    051 -L]
                    051 [Solo Strings 3    052 -L]
                    052 [Solo Strings 3    053 -L]
                    053 [Solo Strings 3    054 -L]
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                    055 [Solo Strings 3    056 -L]
                    056 [Solo Strings 3    057 -L]
                    057 [Solo Strings 3    058 -L]
                    058 [Solo Strings 3    059 -L]
                    059 [Solo Strings 3    060 -L]
                    060 [Solo Strings 3    061 -L]
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

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022 "SOLO_022.KMP": [Solo Strings 3 -R], No. of sample files: 061

000 [Solo Strings 3 001 -R]
001 [Solo Strings 3 002 -R]
002 [Solo Strings 3 003 -R]
003 [Solo Strings 3 004 -R]
004 [Solo Strings 3 005 -R]
005 [Solo Strings 3 006 -R]
006 [Solo Strings 3 007 -R]
007 [Solo Strings 3 008 -R]
008 [Solo Strings 3 009 -R]
009 [Solo Strings 3 010 -R]
010 [Solo Strings 3 011 -R]
011 [Solo Strings 3 012 -R]
012 [Solo Strings 3 013 -R]
013 [Solo Strings 3 014 -R]
014 [Solo Strings 3 015 -R]
015 [Solo Strings 3 016 -R]
016 [Solo Strings 3 017 -R]
017 [Solo Strings 3 018 -R]
018 [Solo Strings 3 019 -R]
019 [Solo Strings 3 020 -R]
020 [Solo Strings 3 021 -R]
021 [Solo Strings 3 022 -R]
022 [Solo Strings 3 023 -R]
023 [Solo Strings 3 024 -R]
024 [Solo Strings 3 025 -R]
025 [Solo Strings 3 026 -R]
026 [Solo Strings 3 027 -R]
027 [Solo Strings 3 028 -R]
028 [Solo Strings 3 029 -R]
029 [Solo Strings 3 030 -R]
030 [Solo Strings 3 031 -R]
031 [Solo Strings 3 032 -R]
032 [Solo Strings 3 033 -R]
033 [Solo Strings 3 034 -R]
034 [Solo Strings 3 035 -R]
035 [Solo Strings 3 036 -R]
036 [Solo Strings 3 037 -R]
037 [Solo Strings 3 038 -R]
038 [Solo Strings 3 039 -R]

```
                    039 [Solo Strings 3    040 -R]
                    040 [Solo Strings 3    041 -R]
                    041 [Solo Strings 3    042 -R]
                    042 [Solo Strings 3    043 -R]
                    043 [Solo Strings 3    044 -R]
                    044 [Solo Strings 3    045 -R]
                    045 [Solo Strings 3    046 -R]
                    046 [Solo Strings 3    047 -R]
                    047 [Solo Strings 3    048 -R]
                    048 [Solo Strings 3    049 -R]
                    049 [Solo Strings 3    050 -R]
                    050 [Solo Strings 3    051 -R]
                    051 [Solo Strings 3    052 -R]
                    052 [Solo Strings 3    053 -R]
                    053 [Solo Strings 3    054 -R]
                    054 [Solo Strings 3    055 -R]
                    055 [Solo Strings 3    056 -R]
                    056 [Solo Strings 3    057 -R]
                    057 [Solo Strings 3    058 -R]
                    058 [Solo Strings 3    059 -R]
                    059 [Solo Strings 3    060 -R]
                    060 [Solo Strings 3    061 -R]
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

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023 "SOLO_023.KMP": [Solo Strings 4 -L], No. of sample files: 036

000 [Solo Strings 4 001 -L]
001 [Solo Strings 4 002 -L]
002 [Solo Strings 4 003 -L]
003 [Solo Strings 4 004 -L]
004 [Solo Strings 4 005 -L]
005 [Solo Strings 4 006 -L]
006 [Solo Strings 4 007 -L]
007 [Solo Strings 4 008 -L]
008 [Solo Strings 4 009 -L]
009 [Solo Strings 4 010 -L]
010 [Solo Strings 4 011 -L]
011 [Solo Strings 4 012 -L]
012 [Solo Strings 4 013 -L]
013 [Solo Strings 4 014 -L]
014 [Solo Strings 4 015 -L]
015 [Solo Strings 4 016 -L]
016 [Solo Strings 4 017 -L]
017 [Solo Strings 4 018 -L]
018 [Solo Strings 4 019 -L]
019 [Solo Strings 4 020 -L]
020 [Solo Strings 4 021 -L]
021 [Solo Strings 4 022 -L]
022 [Solo Strings 4 023 -L]
023 [Solo Strings 4 024 -L]
024 [Solo Strings 4 025 -L]
025 [Solo Strings 4 026 -L]
026 [Solo Strings 4 027 -L]
027 [Solo Strings 4 028 -L]
028 [Solo Strings 4 029 -L]
029 [Solo Strings 4 030 -L]
030 [Solo Strings 4 031 -L]
031 [Solo Strings 4 032 -L]
032 [Solo Strings 4 033 -L]
033 [Solo Strings 4 034 -L]
034 [Solo Strings 4 035 -L]
035 [Solo Strings 4 036 -L]

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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

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024 "SOLO_024.KMP":     [Solo Strings 4        -R], No. of sample files: 036

                    000 [Solo Strings 4    001 -R]
                    001 [Solo Strings 4    002 -R]
                    002 [Solo Strings 4    003 -R]
                    003 [Solo Strings 4    004 -R]
                    004 [Solo Strings 4    005 -R]
                    005 [Solo Strings 4    006 -R]
                    006 [Solo Strings 4    007 -R]
                    007 [Solo Strings 4    008 -R]
                    008 [Solo Strings 4    009 -R]
                    009 [Solo Strings 4    010 -R]
                    010 [Solo Strings 4    011 -R]
                    011 [Solo Strings 4    012 -R]
                    012 [Solo Strings 4    013 -R]
                    013 [Solo Strings 4    014 -R]
                    014 [Solo Strings 4    015 -R]
                    015 [Solo Strings 4    016 -R]
                    016 [Solo Strings 4    017 -R]
                    017 [Solo Strings 4    018 -R]
                    018 [Solo Strings 4    019 -R]
                    019 [Solo Strings 4    020 -R]
                    020 [Solo Strings 4    021 -R]
                    021 [Solo Strings 4    022 -R]
                    022 [Solo Strings 4    023 -R]
                    023 [Solo Strings 4    024 -R]
                    024 [Solo Strings 4    025 -R]
                    025 [Solo Strings 4    026 -R]
                    026 [Solo Strings 4    027 -R]
                    027 [Solo Strings 4    028 -R]
                    028 [Solo Strings 4    029 -R]
                    029 [Solo Strings 4    030 -R]
                    030 [Solo Strings 4    031 -R]
                    031 [Solo Strings 4    032 -R]
                    032 [Solo Strings 4    033 -R]
                    033 [Solo Strings 4    034 -R]
                    034 [Solo Strings 4    035 -R]
                    035 [Solo Strings 4    036 -R]
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

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025 "CRESC025.KMP": [Crescendo Strings -L], No. of sample files: 041

000 [Crescendo Strings 001 -L]
001 [Crescendo Strings 002 -L]
002 [Crescendo Strings 003 -L]
003 [Crescendo Strings 004 -L]
004 [Crescendo Strings 005 -L]
005 [Crescendo Strings 006 -L]
006 [Crescendo Strings 007 -L]
007 [Crescendo Strings 008 -L]
008 [Crescendo Strings 009 -L]
009 [Crescendo Strings 010 -L]
010 [Crescendo Strings 011 -L]
011 [Crescendo Strings 012 -L]
012 [Crescendo Strings 013 -L]
013 [Crescendo Strings 014 -L]
014 [Crescendo Strings 015 -L]
015 [Crescendo Strings 016 -L]
016 [Crescendo Strings 017 -L]
017 [Crescendo Strings 018 -L]
018 [Crescendo Strings 019 -L]
019 [Crescendo Strings 020 -L]
020 [Crescendo Strings 021 -L]
021 [Crescendo Strings 022 -L]
022 [Crescendo Strings 023 -L]
023 [Crescendo Strings 024 -L]
024 [Crescendo Strings 025 -L]
025 [Crescendo Strings 026 -L]
026 [Crescendo Strings 027 -L]
027 [Crescendo Strings 028 -L]
028 [Crescendo Strings 029 -L]
029 [Crescendo Strings 030 -L]
030 [Crescendo Strings 031 -L]
031 [Crescendo Strings 032 -L]
032 [Crescendo Strings 033 -L]
033 [Crescendo Strings 034 -L]
034 [Crescendo Strings 035 -L]
035 [Crescendo Strings 036 -L]
036 [Crescendo Strings 037 -L]
037 [Crescendo Strings 038 -L]
038 [Crescendo Strings 039 -L]

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                    039 [Crescendo Strings 040 -L]
                    040 [Crescendo Strings 041 -L]
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
026 "CRESC026.KMP": [Crescendo Strings -R], No. of sample files: 041

000 [Crescendo Strings 001 -R]
001 [Crescendo Strings 002 -R]
002 [Crescendo Strings 003 -R]
003 [Crescendo Strings 004 -R]
004 [Crescendo Strings 005 -R]
005 [Crescendo Strings 006 -R]
006 [Crescendo Strings 007 -R]
007 [Crescendo Strings 008 -R]
008 [Crescendo Strings 009 -R]
009 [Crescendo Strings 010 -R]
010 [Crescendo Strings 011 -R]
011 [Crescendo Strings 012 -R]
012 [Crescendo Strings 013 -R]
013 [Crescendo Strings 014 -R]
014 [Crescendo Strings 015 -R]
015 [Crescendo Strings 016 -R]
016 [Crescendo Strings 017 -R]
017 [Crescendo Strings 018 -R]
018 [Crescendo Strings 019 -R]
019 [Crescendo Strings 020 -R]
020 [Crescendo Strings 021 -R]
021 [Crescendo Strings 022 -R]
022 [Crescendo Strings 023 -R]
023 [Crescendo Strings 024 -R]
024 [Crescendo Strings 025 -R]
025 [Crescendo Strings 026 -R]
026 [Crescendo Strings 027 -R]
027 [Crescendo Strings 028 -R]
028 [Crescendo Strings 029 -R]
029 [Crescendo Strings 030 -R]
030 [Crescendo Strings 031 -R]
031 [Crescendo Strings 032 -R]
032 [Crescendo Strings 033 -R]
033 [Crescendo Strings 034 -R]
034 [Crescendo Strings 035 -R]
035 [Crescendo Strings 036 -R]
036 [Crescendo Strings 037 -R]
037 [Crescendo Strings 038 -R]
038 [Crescendo Strings 039 -R]

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                    039 [Crescendo Strings 040 -R]
                    040 [Crescendo Strings 041 -R]
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

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027 "TREMO027.KMP": [Tremolo Strings -L], No. of sample files: 043

000 [Tremolo Strings 001 -L]
001 [Tremolo Strings 002 -L]
002 [Tremolo Strings 003 -L]
003 [Tremolo Strings 004 -L]
004 [Tremolo Strings 005 -L]
005 [Tremolo Strings 006 -L]
006 [Tremolo Strings 007 -L]
007 [Tremolo Strings 008 -L]
008 [Tremolo Strings 009 -L]
009 [Tremolo Strings 010 -L]
010 [Tremolo Strings 011 -L]
011 [Tremolo Strings 012 -L]
012 [Tremolo Strings 013 -L]
013 [Tremolo Strings 014 -L]
014 [Tremolo Strings 015 -L]
015 [Tremolo Strings 016 -L]
016 [Tremolo Strings 017 -L]
017 [Tremolo Strings 018 -L]
018 [Tremolo Strings 019 -L]
019 [Tremolo Strings 020 -L]
020 [Tremolo Strings 021 -L]
021 [Tremolo Strings 022 -L]
022 [Tremolo Strings 023 -L]
023 [Tremolo Strings 024 -L]
024 [Tremolo Strings 025 -L]
025 [Tremolo Strings 026 -L]
026 [Tremolo Strings 027 -L]
027 [Tremolo Strings 028 -L]
028 [Tremolo Strings 029 -L]
029 [Tremolo Strings 030 -L]
030 [Tremolo Strings 031 -L]
031 [Tremolo Strings 032 -L]
032 [Tremolo Strings 033 -L]
033 [Tremolo Strings 034 -L]
034 [Tremolo Strings 035 -L]
035 [Tremolo Strings 036 -L]
036 [Tremolo Strings 037 -L]
037 [Tremolo Strings 038 -L]
038 [Tremolo Strings 039 -L]

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                    039 [Tremolo Strings   040 -L]
                    040 [Tremolo Strings   041 -L]
                    041 [Tremolo Strings   042 -L]
                    042 [Tremolo Strings   043 -L]
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
028 "TREMO028.KMP": [Tremolo Strings -R], No. of sample files: 043

000 [Tremolo Strings 001 -R]
001 [Tremolo Strings 002 -R]
002 [Tremolo Strings 003 -R]
003 [Tremolo Strings 004 -R]
004 [Tremolo Strings 005 -R]
005 [Tremolo Strings 006 -R]
006 [Tremolo Strings 007 -R]
007 [Tremolo Strings 008 -R]
008 [Tremolo Strings 009 -R]
009 [Tremolo Strings 010 -R]
010 [Tremolo Strings 011 -R]
011 [Tremolo Strings 012 -R]
012 [Tremolo Strings 013 -R]
013 [Tremolo Strings 014 -R]
014 [Tremolo Strings 015 -R]
015 [Tremolo Strings 016 -R]
016 [Tremolo Strings 017 -R]
017 [Tremolo Strings 018 -R]
018 [Tremolo Strings 019 -R]
019 [Tremolo Strings 020 -R]
020 [Tremolo Strings 021 -R]
021 [Tremolo Strings 022 -R]
022 [Tremolo Strings 023 -R]
023 [Tremolo Strings 024 -R]
024 [Tremolo Strings 025 -R]
025 [Tremolo Strings 026 -R]
026 [Tremolo Strings 027 -R]
027 [Tremolo Strings 028 -R]
028 [Tremolo Strings 029 -R]
029 [Tremolo Strings 030 -R]
030 [Tremolo Strings 031 -R]
031 [Tremolo Strings 032 -R]
032 [Tremolo Strings 033 -R]
033 [Tremolo Strings 034 -R]
034 [Tremolo Strings 035 -R]
035 [Tremolo Strings 036 -R]
036 [Tremolo Strings 037 -R]
037 [Tremolo Strings 038 -R]
038 [Tremolo Strings 039 -R]

```
                    039 [Tremolo Strings   040 -R]
                    040 [Tremolo Strings   041 -R]
                    041 [Tremolo Strings   042 -R]
                    042 [Tremolo Strings   043 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
029 "SPICC029.KMP": [Spiccato Strings 1 p -L], No. of sample files: 037

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]
021 [Spiccato Strings 022 -L]
022 [Spiccato Strings 023 -L]
023 [Spiccato Strings 024 -L]
024 [Spiccato Strings 025 -L]
025 [Spiccato Strings 026 -L]
026 [Spiccato Strings 027 -L]
027 [Spiccato Strings 028 -L]
028 [Spiccato Strings 029 -L]
029 [Spiccato Strings 030 -L]
030 [Spiccato Strings 031 -L]
031 [Spiccato Strings 032 -L]
032 [Spiccato Strings 033 -L]
033 [Spiccato Strings 034 -L]
034 [Spiccato Strings 035 -L]
035 [Spiccato Strings 036 -L]
036 [Spiccato Strings 037 -L]

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
030 "SPICC030.KMP": [Spiccato Strings 1 p -R], No. of sample files: 037

000 [Spiccato Strings 001 -R]
001 [Spiccato Strings 002 -R]
002 [Spiccato Strings 003 -R]
003 [Spiccato Strings 004 -R]
004 [Spiccato Strings 005 -R]
005 [Spiccato Strings 006 -R]
006 [Spiccato Strings 007 -R]
007 [Spiccato Strings 008 -R]
008 [Spiccato Strings 009 -R]
009 [Spiccato Strings 010 -R]
010 [Spiccato Strings 011 -R]
011 [Spiccato Strings 012 -R]
012 [Spiccato Strings 013 -R]
013 [Spiccato Strings 014 -R]
014 [Spiccato Strings 015 -R]
015 [Spiccato Strings 016 -R]
016 [Spiccato Strings 017 -R]
017 [Spiccato Strings 018 -R]
018 [Spiccato Strings 019 -R]
019 [Spiccato Strings 020 -R]
020 [Spiccato Strings 021 -R]
021 [Spiccato Strings 022 -R]
022 [Spiccato Strings 023 -R]
023 [Spiccato Strings 024 -R]
024 [Spiccato Strings 025 -R]
025 [Spiccato Strings 026 -R]
026 [Spiccato Strings 027 -R]
027 [Spiccato Strings 028 -R]
028 [Spiccato Strings 029 -R]
029 [Spiccato Strings 030 -R]
030 [Spiccato Strings 031 -R]
031 [Spiccato Strings 032 -R]
032 [Spiccato Strings 033 -R]
033 [Spiccato Strings 034 -R]
034 [Spiccato Strings 035 -R]
035 [Spiccato Strings 036 -R]
036 [Spiccato Strings 037 -R]

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
031 "SPICC031.KMP": [Spiccato Strings 2 -L], No. of sample files: 043

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]
021 [Spiccato Strings 022 -L]
022 [Spiccato Strings 023 -L]
023 [Spiccato Strings 024 -L]
024 [Spiccato Strings 025 -L]
025 [Spiccato Strings 026 -L]
026 [Spiccato Strings 027 -L]
027 [Spiccato Strings 028 -L]
028 [Spiccato Strings 029 -L]
029 [Spiccato Strings 030 -L]
030 [Spiccato Strings 031 -L]
031 [Spiccato Strings 032 -L]
032 [Spiccato Strings 033 -L]
033 [Spiccato Strings 034 -L]
034 [Spiccato Strings 035 -L]
035 [Spiccato Strings 036 -L]
036 [Spiccato Strings 037 -L]
037 [Spiccato Strings 038 -L]
038 [Spiccato Strings 039 -L]

```
                    039 [Spiccato Strings  040 -L]
                    040 [Spiccato Strings  041 -L]
                    041 [Spiccato Strings  042 -L]
                    042 [Spiccato Strings  043 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
032 "SPICC032.KMP": [Spiccato Strings 2 -R], No. of sample files: 043

000 [Spiccato Strings 001 -R]
001 [Spiccato Strings 002 -R]
002 [Spiccato Strings 003 -R]
003 [Spiccato Strings 004 -R]
004 [Spiccato Strings 005 -R]
005 [Spiccato Strings 006 -R]
006 [Spiccato Strings 007 -R]
007 [Spiccato Strings 008 -R]
008 [Spiccato Strings 009 -R]
009 [Spiccato Strings 010 -R]
010 [Spiccato Strings 011 -R]
011 [Spiccato Strings 012 -R]
012 [Spiccato Strings 013 -R]
013 [Spiccato Strings 014 -R]
014 [Spiccato Strings 015 -R]
015 [Spiccato Strings 016 -R]
016 [Spiccato Strings 017 -R]
017 [Spiccato Strings 018 -R]
018 [Spiccato Strings 019 -R]
019 [Spiccato Strings 020 -R]
020 [Spiccato Strings 021 -R]
021 [Spiccato Strings 022 -R]
022 [Spiccato Strings 023 -R]
023 [Spiccato Strings 024 -R]
024 [Spiccato Strings 025 -R]
025 [Spiccato Strings 026 -R]
026 [Spiccato Strings 027 -R]
027 [Spiccato Strings 028 -R]
028 [Spiccato Strings 029 -R]
029 [Spiccato Strings 030 -R]
030 [Spiccato Strings 031 -R]
031 [Spiccato Strings 032 -R]
032 [Spiccato Strings 033 -R]
033 [Spiccato Strings 034 -R]
034 [Spiccato Strings 035 -R]
035 [Spiccato Strings 036 -R]
036 [Spiccato Strings 037 -R]
037 [Spiccato Strings 038 -R]
038 [Spiccato Strings 039 -R]

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                    039 [Spiccato Strings  040 -R]
                    040 [Spiccato Strings  041 -R]
                    041 [Spiccato Strings  042 -R]
                    042 [Spiccato Strings  043 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
033 "SPICC033.KMP": [Spiccato Strings 3 -L], No. of sample files: 043

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]
021 [Spiccato Strings 022 -L]
022 [Spiccato Strings 023 -L]
023 [Spiccato Strings 024 -L]
024 [Spiccato Strings 025 -L]
025 [Spiccato Strings 026 -L]
026 [Spiccato Strings 027 -L]
027 [Spiccato Strings 028 -L]
028 [Spiccato Strings 029 -L]
029 [Spiccato Strings 030 -L]
030 [Spiccato Strings 031 -L]
031 [Spiccato Strings 032 -L]
032 [Spiccato Strings 033 -L]
033 [Spiccato Strings 034 -L]
034 [Spiccato Strings 035 -L]
035 [Spiccato Strings 036 -L]
036 [Spiccato Strings 037 -L]
037 [Spiccato Strings 038 -L]
038 [Spiccato Strings 039 -L]

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                    039 [Spiccato Strings  040 -L]
                    040 [Spiccato Strings  041 -L]
                    041 [Spiccato Strings  042 -L]
                    042 [Spiccato Strings  043 -L]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
034 "SPICC034.KMP": [Spiccato Strings 3 -R], No. of sample files: 043

000 [Spiccato Strings 001 -R]
001 [Spiccato Strings 002 -R]
002 [Spiccato Strings 003 -R]
003 [Spiccato Strings 004 -R]
004 [Spiccato Strings 005 -R]
005 [Spiccato Strings 006 -R]
006 [Spiccato Strings 007 -R]
007 [Spiccato Strings 008 -R]
008 [Spiccato Strings 009 -R]
009 [Spiccato Strings 010 -R]
010 [Spiccato Strings 011 -R]
011 [Spiccato Strings 012 -R]
012 [Spiccato Strings 013 -R]
013 [Spiccato Strings 014 -R]
014 [Spiccato Strings 015 -R]
015 [Spiccato Strings 016 -R]
016 [Spiccato Strings 017 -R]
017 [Spiccato Strings 018 -R]
018 [Spiccato Strings 019 -R]
019 [Spiccato Strings 020 -R]
020 [Spiccato Strings 021 -R]
021 [Spiccato Strings 022 -R]
022 [Spiccato Strings 023 -R]
023 [Spiccato Strings 024 -R]
024 [Spiccato Strings 025 -R]
025 [Spiccato Strings 026 -R]
026 [Spiccato Strings 027 -R]
027 [Spiccato Strings 028 -R]
028 [Spiccato Strings 029 -R]
029 [Spiccato Strings 030 -R]
030 [Spiccato Strings 031 -R]
031 [Spiccato Strings 032 -R]
032 [Spiccato Strings 033 -R]
033 [Spiccato Strings 034 -R]
034 [Spiccato Strings 035 -R]
035 [Spiccato Strings 036 -R]
036 [Spiccato Strings 037 -R]
037 [Spiccato Strings 038 -R]
038 [Spiccato Strings 039 -R]

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                    039 [Spiccato Strings  040 -R]
                    040 [Spiccato Strings  041 -R]
                    041 [Spiccato Strings  042 -R]
                    042 [Spiccato Strings  043 -R]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
035 "SPICC035.KMP":     [Spiccato Strings 5    -L], No. of sample files: 015

                    000 [Spiccato Strings  001 -L]
                    001 [Spiccato Strings  002 -L]
                    002 [Spiccato Strings  003 -L]
                    003 [Spiccato Strings  004 -L]
                    004 [Spiccato Strings  005 -L]
                    005 [Spiccato Strings  006 -L]
                    006 [Spiccato Strings  007 -L]
                    007 [Spiccato Strings  008 -L]
                    008 [Spiccato Strings  009 -L]
                    009 [Spiccato Strings  010 -L]
                    010 [Spiccato Strings  011 -L]
                    011 [Spiccato Strings  012 -L]
                    012 [Spiccato Strings  013 -L]
                    013 [Spiccato Strings  014 -L]
                    014 [Spiccato Strings  015 -L]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
036 "SPICC036.KMP":     [Spiccato Strings 5    -R], No. of sample files: 015

                    000 [Spiccato Strings  001 -R]
                    001 [Spiccato Strings  002 -R]
                    002 [Spiccato Strings  003 -R]
                    003 [Spiccato Strings  004 -R]
                    004 [Spiccato Strings  005 -R]
                    005 [Spiccato Strings  006 -R]
                    006 [Spiccato Strings  007 -R]
                    007 [Spiccato Strings  008 -R]
                    008 [Spiccato Strings  009 -R]
                    009 [Spiccato Strings  010 -R]
                    010 [Spiccato Strings  011 -R]
                    011 [Spiccato Strings  012 -R]
                    012 [Spiccato Strings  013 -R]
                    013 [Spiccato Strings  014 -R]
                    014 [Spiccato Strings  015 -R]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
037 "SPICC037.KMP": [Spiccato Strings 6 -L], No. of sample files: 043

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]
021 [Spiccato Strings 022 -L]
022 [Spiccato Strings 023 -L]
023 [Spiccato Strings 024 -L]
024 [Spiccato Strings 025 -L]
025 [Spiccato Strings 026 -L]
026 [Spiccato Strings 027 -L]
027 [Spiccato Strings 028 -L]
028 [Spiccato Strings 029 -L]
029 [Spiccato Strings 030 -L]
030 [Spiccato Strings 031 -L]
031 [Spiccato Strings 032 -L]
032 [Spiccato Strings 033 -L]
033 [Spiccato Strings 034 -L]
034 [Spiccato Strings 035 -L]
035 [Spiccato Strings 036 -L]
036 [Spiccato Strings 037 -L]
037 [Spiccato Strings 038 -L]
038 [Spiccato Strings 039 -L]

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                    039 [Spiccato Strings  040 -L]
                    040 [Spiccato Strings  041 -L]
                    041 [Spiccato Strings  042 -L]
                    042 [Spiccato Strings  043 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
038 "SPICC038.KMP": [Spiccato Strings 6 -R], No. of sample files: 043

000 [Spiccato Strings 001 -R]
001 [Spiccato Strings 002 -R]
002 [Spiccato Strings 003 -R]
003 [Spiccato Strings 004 -R]
004 [Spiccato Strings 005 -R]
005 [Spiccato Strings 006 -R]
006 [Spiccato Strings 007 -R]
007 [Spiccato Strings 008 -R]
008 [Spiccato Strings 009 -R]
009 [Spiccato Strings 010 -R]
010 [Spiccato Strings 011 -R]
011 [Spiccato Strings 012 -R]
012 [Spiccato Strings 013 -R]
013 [Spiccato Strings 014 -R]
014 [Spiccato Strings 015 -R]
015 [Spiccato Strings 016 -R]
016 [Spiccato Strings 017 -R]
017 [Spiccato Strings 018 -R]
018 [Spiccato Strings 019 -R]
019 [Spiccato Strings 020 -R]
020 [Spiccato Strings 021 -R]
021 [Spiccato Strings 022 -R]
022 [Spiccato Strings 023 -R]
023 [Spiccato Strings 024 -R]
024 [Spiccato Strings 025 -R]
025 [Spiccato Strings 026 -R]
026 [Spiccato Strings 027 -R]
027 [Spiccato Strings 028 -R]
028 [Spiccato Strings 029 -R]
029 [Spiccato Strings 030 -R]
030 [Spiccato Strings 031 -R]
031 [Spiccato Strings 032 -R]
032 [Spiccato Strings 033 -R]
033 [Spiccato Strings 034 -R]
034 [Spiccato Strings 035 -R]
035 [Spiccato Strings 036 -R]
036 [Spiccato Strings 037 -R]
037 [Spiccato Strings 038 -R]
038 [Spiccato Strings 039 -R]

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                    039 [Spiccato Strings  040 -R]
                    040 [Spiccato Strings  041 -R]
                    041 [Spiccato Strings  042 -R]
                    042 [Spiccato Strings  043 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
039 "SPICC039.KMP": [Spiccato Strings 9 -L], No. of sample files: 043

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]
021 [Spiccato Strings 022 -L]
022 [Spiccato Strings 023 -L]
023 [Spiccato Strings 024 -L]
024 [Spiccato Strings 025 -L]
025 [Spiccato Strings 026 -L]
026 [Spiccato Strings 027 -L]
027 [Spiccato Strings 028 -L]
028 [Spiccato Strings 029 -L]
029 [Spiccato Strings 030 -L]
030 [Spiccato Strings 031 -L]
031 [Spiccato Strings 032 -L]
032 [Spiccato Strings 033 -L]
033 [Spiccato Strings 034 -L]
034 [Spiccato Strings 035 -L]
035 [Spiccato Strings 036 -L]
036 [Spiccato Strings 037 -L]
037 [Spiccato Strings 038 -L]
038 [Spiccato Strings 039 -L]

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                    039 [Spiccato Strings  040 -L]
                    040 [Spiccato Strings  041 -L]
                    041 [Spiccato Strings  042 -L]
                    042 [Spiccato Strings  043 -L]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
040 "SPICC040.KMP": [Spiccato Strings 9 -R], No. of sample files: 043

000 [Spiccato Strings 001 -R]
001 [Spiccato Strings 002 -R]
002 [Spiccato Strings 003 -R]
003 [Spiccato Strings 004 -R]
004 [Spiccato Strings 005 -R]
005 [Spiccato Strings 006 -R]
006 [Spiccato Strings 007 -R]
007 [Spiccato Strings 008 -R]
008 [Spiccato Strings 009 -R]
009 [Spiccato Strings 010 -R]
010 [Spiccato Strings 011 -R]
011 [Spiccato Strings 012 -R]
012 [Spiccato Strings 013 -R]
013 [Spiccato Strings 014 -R]
014 [Spiccato Strings 015 -R]
015 [Spiccato Strings 016 -R]
016 [Spiccato Strings 017 -R]
017 [Spiccato Strings 018 -R]
018 [Spiccato Strings 019 -R]
019 [Spiccato Strings 020 -R]
020 [Spiccato Strings 021 -R]
021 [Spiccato Strings 022 -R]
022 [Spiccato Strings 023 -R]
023 [Spiccato Strings 024 -R]
024 [Spiccato Strings 025 -R]
025 [Spiccato Strings 026 -R]
026 [Spiccato Strings 027 -R]
027 [Spiccato Strings 028 -R]
028 [Spiccato Strings 029 -R]
029 [Spiccato Strings 030 -R]
030 [Spiccato Strings 031 -R]
031 [Spiccato Strings 032 -R]
032 [Spiccato Strings 033 -R]
033 [Spiccato Strings 034 -R]
034 [Spiccato Strings 035 -R]
035 [Spiccato Strings 036 -R]
036 [Spiccato Strings 037 -R]
037 [Spiccato Strings 038 -R]
038 [Spiccato Strings 039 -R]

```
                    039 [Spiccato Strings  040 -R]
                    040 [Spiccato Strings  041 -R]
                    041 [Spiccato Strings  042 -R]
                    042 [Spiccato Strings  043 -R]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
041 "LOW_S041.KMP":     [Low Spic Basses       -L], No. of sample files: 012

                    000 [Low Spic Basses   001 -L]
                    001 [Low Spic Basses   002 -L]
                    002 [Low Spic Basses   003 -L]
                    003 [Low Spic Basses   004 -L]
                    004 [Low Spic Basses   005 -L]
                    005 [Low Spic Basses   006 -L]
                    006 [Low Spic Basses   007 -L]
                    007 [Low Spic Basses   008 -L]
                    008 [Low Spic Basses   009 -L]
                    009 [Low Spic Basses   010 -L]
                    010 [Low Spic Basses   011 -L]
                    011 [Low Spic Basses   012 -L]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
042 "LOW_S042.KMP":     [Low Spic Basses       -R], No. of sample files: 012

                    000 [Low Spic Basses   001 -R]
                    001 [Low Spic Basses   002 -R]
                    002 [Low Spic Basses   003 -R]
                    003 [Low Spic Basses   004 -R]
                    004 [Low Spic Basses   005 -R]
                    005 [Low Spic Basses   006 -R]
                    006 [Low Spic Basses   007 -R]
                    007 [Low Spic Basses   008 -R]
                    008 [Low Spic Basses   009 -R]
                    009 [Low Spic Basses   010 -R]
                    010 [Low Spic Basses   011 -R]
                    011 [Low Spic Basses   012 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

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043 "PIZZI043.KMP": [Pizzicato Strings 1 -L], No. of sample files: 043

000 [Pizzicato Strings 001 -L]
001 [Pizzicato Strings 002 -L]
002 [Pizzicato Strings 003 -L]
003 [Pizzicato Strings 004 -L]
004 [Pizzicato Strings 005 -L]
005 [Pizzicato Strings 006 -L]
006 [Pizzicato Strings 007 -L]
007 [Pizzicato Strings 008 -L]
008 [Pizzicato Strings 009 -L]
009 [Pizzicato Strings 010 -L]
010 [Pizzicato Strings 011 -L]
011 [Pizzicato Strings 012 -L]
012 [Pizzicato Strings 013 -L]
013 [Pizzicato Strings 014 -L]
014 [Pizzicato Strings 015 -L]
015 [Pizzicato Strings 016 -L]
016 [Pizzicato Strings 017 -L]
017 [Pizzicato Strings 018 -L]
018 [Pizzicato Strings 019 -L]
019 [Pizzicato Strings 020 -L]
020 [Pizzicato Strings 021 -L]
021 [Pizzicato Strings 022 -L]
022 [Pizzicato Strings 023 -L]
023 [Pizzicato Strings 024 -L]
024 [Pizzicato Strings 025 -L]
025 [Pizzicato Strings 026 -L]
026 [Pizzicato Strings 027 -L]
027 [Pizzicato Strings 028 -L]
028 [Pizzicato Strings 029 -L]
029 [Pizzicato Strings 030 -L]
030 [Pizzicato Strings 031 -L]
031 [Pizzicato Strings 032 -L]
032 [Pizzicato Strings 033 -L]
033 [Pizzicato Strings 034 -L]
034 [Pizzicato Strings 035 -L]
035 [Pizzicato Strings 036 -L]
036 [Pizzicato Strings 037 -L]
037 [Pizzicato Strings 038 -L]
038 [Pizzicato Strings 039 -L]

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                    039 [Pizzicato Strings 040 -L]
                    040 [Pizzicato Strings 041 -L]
                    041 [Pizzicato Strings 042 -L]
                    042 [Pizzicato Strings 043 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
044 "PIZZI044.KMP": [Pizzicato Strings 1 -R], No. of sample files: 043

000 [Pizzicato Strings 001 -R]
001 [Pizzicato Strings 002 -R]
002 [Pizzicato Strings 003 -R]
003 [Pizzicato Strings 004 -R]
004 [Pizzicato Strings 005 -R]
005 [Pizzicato Strings 006 -R]
006 [Pizzicato Strings 007 -R]
007 [Pizzicato Strings 008 -R]
008 [Pizzicato Strings 009 -R]
009 [Pizzicato Strings 010 -R]
010 [Pizzicato Strings 011 -R]
011 [Pizzicato Strings 012 -R]
012 [Pizzicato Strings 013 -R]
013 [Pizzicato Strings 014 -R]
014 [Pizzicato Strings 015 -R]
015 [Pizzicato Strings 016 -R]
016 [Pizzicato Strings 017 -R]
017 [Pizzicato Strings 018 -R]
018 [Pizzicato Strings 019 -R]
019 [Pizzicato Strings 020 -R]
020 [Pizzicato Strings 021 -R]
021 [Pizzicato Strings 022 -R]
022 [Pizzicato Strings 023 -R]
023 [Pizzicato Strings 024 -R]
024 [Pizzicato Strings 025 -R]
025 [Pizzicato Strings 026 -R]
026 [Pizzicato Strings 027 -R]
027 [Pizzicato Strings 028 -R]
028 [Pizzicato Strings 029 -R]
029 [Pizzicato Strings 030 -R]
030 [Pizzicato Strings 031 -R]
031 [Pizzicato Strings 032 -R]
032 [Pizzicato Strings 033 -R]
033 [Pizzicato Strings 034 -R]
034 [Pizzicato Strings 035 -R]
035 [Pizzicato Strings 036 -R]
036 [Pizzicato Strings 037 -R]
037 [Pizzicato Strings 038 -R]
038 [Pizzicato Strings 039 -R]

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                    039 [Pizzicato Strings 040 -R]
                    040 [Pizzicato Strings 041 -R]
                    041 [Pizzicato Strings 042 -R]
                    042 [Pizzicato Strings 043 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
045 "PIZZI045.KMP": [Pizzicato Strings 2 -L], No. of sample files: 032

000 [Pizzicato Strings 001 -L]
001 [Pizzicato Strings 002 -L]
002 [Pizzicato Strings 003 -L]
003 [Pizzicato Strings 004 -L]
004 [Pizzicato Strings 005 -L]
005 [Pizzicato Strings 006 -L]
006 [Pizzicato Strings 007 -L]
007 [Pizzicato Strings 008 -L]
008 [Pizzicato Strings 009 -L]
009 [Pizzicato Strings 010 -L]
010 [Pizzicato Strings 011 -L]
011 [Pizzicato Strings 012 -L]
012 [Pizzicato Strings 013 -L]
013 [Pizzicato Strings 014 -L]
014 [Pizzicato Strings 015 -L]
015 [Pizzicato Strings 016 -L]
016 [Pizzicato Strings 017 -L]
017 [Pizzicato Strings 018 -L]
018 [Pizzicato Strings 019 -L]
019 [Pizzicato Strings 020 -L]
020 [Pizzicato Strings 021 -L]
021 [Pizzicato Strings 022 -L]
022 [Pizzicato Strings 023 -L]
023 [Pizzicato Strings 024 -L]
024 [Pizzicato Strings 025 -L]
025 [Pizzicato Strings 026 -L]
026 [Pizzicato Strings 027 -L]
027 [Pizzicato Strings 028 -L]
028 [Pizzicato Strings 029 -L]
029 [Pizzicato Strings 030 -L]
030 [Pizzicato Strings 031 -L]
031 [Pizzicato Strings 032 -L]

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
046 "PIZZI046.KMP": [Pizzicato Strings 2 -R], No. of sample files: 032

000 [Pizzicato Strings 001 -R]
001 [Pizzicato Strings 002 -R]
002 [Pizzicato Strings 003 -R]
003 [Pizzicato Strings 004 -R]
004 [Pizzicato Strings 005 -R]
005 [Pizzicato Strings 006 -R]
006 [Pizzicato Strings 007 -R]
007 [Pizzicato Strings 008 -R]
008 [Pizzicato Strings 009 -R]
009 [Pizzicato Strings 010 -R]
010 [Pizzicato Strings 011 -R]
011 [Pizzicato Strings 012 -R]
012 [Pizzicato Strings 013 -R]
013 [Pizzicato Strings 014 -R]
014 [Pizzicato Strings 015 -R]
015 [Pizzicato Strings 016 -R]
016 [Pizzicato Strings 017 -R]
017 [Pizzicato Strings 018 -R]
018 [Pizzicato Strings 019 -R]
019 [Pizzicato Strings 020 -R]
020 [Pizzicato Strings 021 -R]
021 [Pizzicato Strings 022 -R]
022 [Pizzicato Strings 023 -R]
023 [Pizzicato Strings 024 -R]
024 [Pizzicato Strings 025 -R]
025 [Pizzicato Strings 026 -R]
026 [Pizzicato Strings 027 -R]
027 [Pizzicato Strings 028 -R]
028 [Pizzicato Strings 029 -R]
029 [Pizzicato Strings 030 -R]
030 [Pizzicato Strings 031 -R]
031 [Pizzicato Strings 032 -R]

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
047 "BARTO047.KMP": [Bartok Pizzicato -L], No. of sample files: 043

000 [Bartok Pizzicato 001 -L]
001 [Bartok Pizzicato 002 -L]
002 [Bartok Pizzicato 003 -L]
003 [Bartok Pizzicato 004 -L]
004 [Bartok Pizzicato 005 -L]
005 [Bartok Pizzicato 006 -L]
006 [Bartok Pizzicato 007 -L]
007 [Bartok Pizzicato 008 -L]
008 [Bartok Pizzicato 009 -L]
009 [Bartok Pizzicato 010 -L]
010 [Bartok Pizzicato 011 -L]
011 [Bartok Pizzicato 012 -L]
012 [Bartok Pizzicato 013 -L]
013 [Bartok Pizzicato 014 -L]
014 [Bartok Pizzicato 015 -L]
015 [Bartok Pizzicato 016 -L]
016 [Bartok Pizzicato 017 -L]
017 [Bartok Pizzicato 018 -L]
018 [Bartok Pizzicato 019 -L]
019 [Bartok Pizzicato 020 -L]
020 [Bartok Pizzicato 021 -L]
021 [Bartok Pizzicato 022 -L]
022 [Bartok Pizzicato 023 -L]
023 [Bartok Pizzicato 024 -L]
024 [Bartok Pizzicato 025 -L]
025 [Bartok Pizzicato 026 -L]
026 [Bartok Pizzicato 027 -L]
027 [Bartok Pizzicato 028 -L]
028 [Bartok Pizzicato 029 -L]
029 [Bartok Pizzicato 030 -L]
030 [Bartok Pizzicato 031 -L]
031 [Bartok Pizzicato 032 -L]
032 [Bartok Pizzicato 033 -L]
033 [Bartok Pizzicato 034 -L]
034 [Bartok Pizzicato 035 -L]
035 [Bartok Pizzicato 036 -L]
036 [Bartok Pizzicato 037 -L]
037 [Bartok Pizzicato 038 -L]
038 [Bartok Pizzicato 039 -L]

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                    039 [Bartok Pizzicato  040 -L]
                    040 [Bartok Pizzicato  041 -L]
                    041 [Bartok Pizzicato  042 -L]
                    042 [Bartok Pizzicato  043 -L]
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
048 "BARTO048.KMP": [Bartok Pizzicato -R], No. of sample files: 043

000 [Bartok Pizzicato 001 -R]
001 [Bartok Pizzicato 002 -R]
002 [Bartok Pizzicato 003 -R]
003 [Bartok Pizzicato 004 -R]
004 [Bartok Pizzicato 005 -R]
005 [Bartok Pizzicato 006 -R]
006 [Bartok Pizzicato 007 -R]
007 [Bartok Pizzicato 008 -R]
008 [Bartok Pizzicato 009 -R]
009 [Bartok Pizzicato 010 -R]
010 [Bartok Pizzicato 011 -R]
011 [Bartok Pizzicato 012 -R]
012 [Bartok Pizzicato 013 -R]
013 [Bartok Pizzicato 014 -R]
014 [Bartok Pizzicato 015 -R]
015 [Bartok Pizzicato 016 -R]
016 [Bartok Pizzicato 017 -R]
017 [Bartok Pizzicato 018 -R]
018 [Bartok Pizzicato 019 -R]
019 [Bartok Pizzicato 020 -R]
020 [Bartok Pizzicato 021 -R]
021 [Bartok Pizzicato 022 -R]
022 [Bartok Pizzicato 023 -R]
023 [Bartok Pizzicato 024 -R]
024 [Bartok Pizzicato 025 -R]
025 [Bartok Pizzicato 026 -R]
026 [Bartok Pizzicato 027 -R]
027 [Bartok Pizzicato 028 -R]
028 [Bartok Pizzicato 029 -R]
029 [Bartok Pizzicato 030 -R]
030 [Bartok Pizzicato 031 -R]
031 [Bartok Pizzicato 032 -R]
032 [Bartok Pizzicato 033 -R]
033 [Bartok Pizzicato 034 -R]
034 [Bartok Pizzicato 035 -R]
035 [Bartok Pizzicato 036 -R]
036 [Bartok Pizzicato 037 -R]
037 [Bartok Pizzicato 038 -R]
038 [Bartok Pizzicato 039 -R]

```
                    039 [Bartok Pizzicato  040 -R]
                    040 [Bartok Pizzicato  041 -R]
                    041 [Bartok Pizzicato  042 -R]
                    042 [Bartok Pizzicato  043 -R]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
049 "HARP_049.KMP":     [Harp                  -L], No. of sample files: 010

                    000 [Harp              001 -L]
                    001 [Harp              002 -L]
                    002 [Harp              003 -L]
                    003 [Harp              004 -L]
                    004 [Harp              005 -L]
                    005 [Harp              006 -L]
                    006 [Harp              007 -L]
                    007 [Harp              008 -L]
                    008 [Harp              009 -L]
                    009 [Harp              010 -L]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
050 "HARP_050.KMP":     [Harp                  -R], No. of sample files: 010

                    000 [Harp              001 -R]
                    001 [Harp              002 -R]
                    002 [Harp              003 -R]
                    003 [Harp              004 -R]
                    004 [Harp              005 -R]
                    005 [Harp              006 -R]
                    006 [Harp              007 -R]
                    007 [Harp              008 -R]
                    008 [Harp              009 -R]
                    009 [Harp              010 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
051 "TUBUL051.KMP": [Tubular Bells -L], No. of sample files: 036

000 [Tubular Bells	001 -L]
001 [Tubular Bells	002 -L]
002 [Tubular Bells	003 -L]
003 [Tubular Bells	004 -L]
004 [Tubular Bells	005 -L]
005 [Tubular Bells	006 -L]
006 [Tubular Bells	007 -L]
007 [Tubular Bells	008 -L]
008 [Tubular Bells	009 -L]
009 [Tubular Bells	010 -L]
010 [Tubular Bells	011 -L]
011 [Tubular Bells	012 -L]
012 [Tubular Bells	013 -L]
013 [Tubular Bells	014 -L]
014 [Tubular Bells	015 -L]
015 [Tubular Bells	016 -L]
016 [Tubular Bells	017 -L]
017 [Tubular Bells	018 -L]
018 [Tubular Bells	019 -L]
019 [Tubular Bells	020 -L]
020 [Tubular Bells	021 -L]
021 [Tubular Bells	022 -L]
022 [Tubular Bells	023 -L]
023 [Tubular Bells	024 -L]
024 [Tubular Bells	025 -L]
025 [Tubular Bells	026 -L]
026 [Tubular Bells	027 -L]
027 [Tubular Bells	028 -L]
028 [Tubular Bells	029 -L]
029 [Tubular Bells	030 -L]
030 [Tubular Bells	031 -L]
031 [Tubular Bells	032 -L]
032 [Tubular Bells	033 -L]
033 [Tubular Bells	034 -L]
034 [Tubular Bells	035 -L]
035 [Tubular Bells	036 -L]

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
052 "TUBUL052.KMP": [Tubular Bells -R], No. of sample files: 036

000	[Tubular Bells	001	-R]
001	[Tubular Bells	002	-R]
002	[Tubular Bells	003	-R]
003	[Tubular Bells	004	-R]
004	[Tubular Bells	005	-R]
005	[Tubular Bells	006	-R]
006	[Tubular Bells	007	-R]
007	[Tubular Bells	008	-R]
008	[Tubular Bells	009	-R]
009	[Tubular Bells	010	-R]
010	[Tubular Bells	011	-R]
011	[Tubular Bells	012	-R]
012	[Tubular Bells	013	-R]
013	[Tubular Bells	014	-R]
014	[Tubular Bells	015	-R]
015	[Tubular Bells	016	-R]
016	[Tubular Bells	017	-R]
017	[Tubular Bells	018	-R]
018	[Tubular Bells	019	-R]
019	[Tubular Bells	020	-R]
020	[Tubular Bells	021	-R]
021	[Tubular Bells	022	-R]
022	[Tubular Bells	023	-R]
023	[Tubular Bells	024	-R]
024	[Tubular Bells	025	-R]
025	[Tubular Bells	026	-R]
026	[Tubular Bells	027	-R]
027	[Tubular Bells	028	-R]
028	[Tubular Bells	029	-R]
029	[Tubular Bells	030	-R]
030	[Tubular Bells	031	-R]
031	[Tubular Bells	032	-R]
032	[Tubular Bells	033	-R]
033	[Tubular Bells	034	-R]
034	[Tubular Bells	035	-R]
035	[Tubular Bells	036	-R]

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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
053 "GLOCK053.KMP":     [Glockenspiel          -L], No. of sample files: 022

                    001 [Glockenspiel      001 -L]
                    002 [Glockenspiel      002 -L]
                    003 [Glockenspiel      003 -L]
                    004 [Glockenspiel      004 -L]
                    005 [Glockenspiel      005 -L]
                    006 [Glockenspiel      006 -L]
                    007 [Glockenspiel      007 -L]
                    008 [Glockenspiel      008 -L]
                    009 [Glockenspiel      009 -L]
                    010 [Glockenspiel      010 -L]
                    011 [Glockenspiel      011 -L]
                    012 [Glockenspiel      012 -L]
                    013 [Glockenspiel      013 -L]
                    014 [Glockenspiel      014 -L]
                    015 [Glockenspiel      015 -L]
                    016 [Glockenspiel      016 -L]
                    017 [Glockenspiel      017 -L]
                    018 [Glockenspiel      018 -L]
                    019 [Glockenspiel      019 -L]
                    020 [Glockenspiel      020 -L]
                    021 [Glockenspiel      021 -L]
                    022 [Glockenspiel      022 -L]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
054 "GLOCK054.KMP":     [Glockenspiel          -R], No. of sample files: 022

                    001 [Glockenspiel      001 -R]
                    002 [Glockenspiel      002 -R]
                    003 [Glockenspiel      003 -R]
                    004 [Glockenspiel      004 -R]
                    005 [Glockenspiel      005 -R]
                    006 [Glockenspiel      006 -R]
                    007 [Glockenspiel      007 -R]
                    008 [Glockenspiel      008 -R]
                    009 [Glockenspiel      009 -R]
                    010 [Glockenspiel      010 -R]
                    011 [Glockenspiel      011 -R]
                    012 [Glockenspiel      012 -R]
                    013 [Glockenspiel      013 -R]
                    014 [Glockenspiel      014 -R]
                    015 [Glockenspiel      015 -R]
                    016 [Glockenspiel      016 -R]
                    017 [Glockenspiel      017 -R]
                    018 [Glockenspiel      018 -R]
                    019 [Glockenspiel      019 -R]
                    020 [Glockenspiel      020 -R]
                    021 [Glockenspiel      021 -R]
                    022 [Glockenspiel      022 -R]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
055 "TUTTI055.KMP": [Tutti Orchestra 2 -L], No. of sample files: 043

000 [Tutti Orchestra 2 001 -L]
001 [Tutti Orchestra 2 002 -L]
002 [Tutti Orchestra 2 003 -L]
003 [Tutti Orchestra 2 004 -L]
004 [Tutti Orchestra 2 005 -L]
005 [Tutti Orchestra 2 006 -L]
006 [Tutti Orchestra 2 007 -L]
007 [Tutti Orchestra 2 008 -L]
008 [Tutti Orchestra 2 009 -L]
009 [Tutti Orchestra 2 010 -L]
010 [Tutti Orchestra 2 011 -L]
011 [Tutti Orchestra 2 012 -L]
012 [Tutti Orchestra 2 013 -L]
013 [Tutti Orchestra 2 014 -L]
014 [Tutti Orchestra 2 015 -L]
015 [Tutti Orchestra 2 016 -L]
016 [Tutti Orchestra 2 017 -L]
017 [Tutti Orchestra 2 018 -L]
018 [Tutti Orchestra 2 019 -L]
019 [Tutti Orchestra 2 020 -L]
020 [Tutti Orchestra 2 021 -L]
021 [Tutti Orchestra 2 022 -L]
022 [Tutti Orchestra 2 023 -L]
023 [Tutti Orchestra 2 024 -L]
024 [Tutti Orchestra 2 025 -L]
025 [Tutti Orchestra 2 026 -L]
026 [Tutti Orchestra 2 027 -L]
027 [Tutti Orchestra 2 028 -L]
028 [Tutti Orchestra 2 029 -L]
029 [Tutti Orchestra 2 030 -L]
030 [Tutti Orchestra 2 031 -L]
031 [Tutti Orchestra 2 032 -L]
032 [Tutti Orchestra 2 033 -L]
033 [Tutti Orchestra 2 034 -L]
034 [Tutti Orchestra 2 035 -L]
035 [Tutti Orchestra 2 036 -L]
036 [Tutti Orchestra 2 037 -L]
037 [Tutti Orchestra 2 038 -L]
038 [Tutti Orchestra 2 039 -L]

```
                    039 [Tutti Orchestra 2 040 -L]
                    040 [Tutti Orchestra 2 041 -L]
                    041 [Tutti Orchestra 2 042 -L]
                    042 [Tutti Orchestra 2 043 -L]
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***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
056 "TUTTI056.KMP": [Tutti Orchestra 2 -R], No. of sample files: 043

000 [Tutti Orchestra 2 001 -R]
001 [Tutti Orchestra 2 002 -R]
002 [Tutti Orchestra 2 003 -R]
003 [Tutti Orchestra 2 004 -R]
004 [Tutti Orchestra 2 005 -R]
005 [Tutti Orchestra 2 006 -R]
006 [Tutti Orchestra 2 007 -R]
007 [Tutti Orchestra 2 008 -R]
008 [Tutti Orchestra 2 009 -R]
009 [Tutti Orchestra 2 010 -R]
010 [Tutti Orchestra 2 011 -R]
011 [Tutti Orchestra 2 012 -R]
012 [Tutti Orchestra 2 013 -R]
013 [Tutti Orchestra 2 014 -R]
014 [Tutti Orchestra 2 015 -R]
015 [Tutti Orchestra 2 016 -R]
016 [Tutti Orchestra 2 017 -R]
017 [Tutti Orchestra 2 018 -R]
018 [Tutti Orchestra 2 019 -R]
019 [Tutti Orchestra 2 020 -R]
020 [Tutti Orchestra 2 021 -R]
021 [Tutti Orchestra 2 022 -R]
022 [Tutti Orchestra 2 023 -R]
023 [Tutti Orchestra 2 024 -R]
024 [Tutti Orchestra 2 025 -R]
025 [Tutti Orchestra 2 026 -R]
026 [Tutti Orchestra 2 027 -R]
027 [Tutti Orchestra 2 028 -R]
028 [Tutti Orchestra 2 029 -R]
029 [Tutti Orchestra 2 030 -R]
030 [Tutti Orchestra 2 031 -R]
031 [Tutti Orchestra 2 032 -R]
032 [Tutti Orchestra 2 033 -R]
033 [Tutti Orchestra 2 034 -R]
034 [Tutti Orchestra 2 035 -R]
035 [Tutti Orchestra 2 036 -R]
036 [Tutti Orchestra 2 037 -R]
037 [Tutti Orchestra 2 038 -R]
038 [Tutti Orchestra 2 039 -R]

```
                    039 [Tutti Orchestra 2 040 -R]
                    040 [Tutti Orchestra 2 041 -R]
                    041 [Tutti Orchestra 2 042 -R]
                    042 [Tutti Orchestra 2 043 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
057 "STACC057.KMP": [Staccato Orchestra 2 -L], No. of sample files: 043

000 [Staccato Orchestr 001 -L]
001 [Staccato Orchestr 002 -L]
002 [Staccato Orchestr 003 -L]
003 [Staccato Orchestr 004 -L]
004 [Staccato Orchestr 005 -L]
005 [Staccato Orchestr 006 -L]
006 [Staccato Orchestr 007 -L]
007 [Staccato Orchestr 008 -L]
008 [Staccato Orchestr 009 -L]
009 [Staccato Orchestr 010 -L]
010 [Staccato Orchestr 011 -L]
011 [Staccato Orchestr 012 -L]
012 [Staccato Orchestr 013 -L]
013 [Staccato Orchestr 014 -L]
014 [Staccato Orchestr 015 -L]
015 [Staccato Orchestr 016 -L]
016 [Staccato Orchestr 017 -L]
017 [Staccato Orchestr 018 -L]
018 [Staccato Orchestr 019 -L]
019 [Staccato Orchestr 020 -L]
020 [Staccato Orchestr 021 -L]
021 [Staccato Orchestr 022 -L]
022 [Staccato Orchestr 023 -L]
023 [Staccato Orchestr 024 -L]
024 [Staccato Orchestr 025 -L]
025 [Staccato Orchestr 026 -L]
026 [Staccato Orchestr 027 -L]
027 [Staccato Orchestr 028 -L]
028 [Staccato Orchestr 029 -L]
029 [Staccato Orchestr 030 -L]
030 [Staccato Orchestr 031 -L]
031 [Staccato Orchestr 032 -L]
032 [Staccato Orchestr 033 -L]
033 [Staccato Orchestr 034 -L]
034 [Staccato Orchestr 035 -L]
035 [Staccato Orchestr 036 -L]
036 [Staccato Orchestr 037 -L]
037 [Staccato Orchestr 038 -L]
038 [Staccato Orchestr 039 -L]

```
                    039 [Staccato Orchestr 040 -L]
                    040 [Staccato Orchestr 041 -L]
                    041 [Staccato Orchestr 042 -L]
                    042 [Staccato Orchestr 043 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
058 "STACC058.KMP": [Staccato Orchestra 2 -R], No. of sample files: 043

000 [Staccato Orchestr 001 -R]
001 [Staccato Orchestr 002 -R]
002 [Staccato Orchestr 003 -R]
003 [Staccato Orchestr 004 -R]
004 [Staccato Orchestr 005 -R]
005 [Staccato Orchestr 006 -R]
006 [Staccato Orchestr 007 -R]
007 [Staccato Orchestr 008 -R]
008 [Staccato Orchestr 009 -R]
009 [Staccato Orchestr 010 -R]
010 [Staccato Orchestr 011 -R]
011 [Staccato Orchestr 012 -R]
012 [Staccato Orchestr 013 -R]
013 [Staccato Orchestr 014 -R]
014 [Staccato Orchestr 015 -R]
015 [Staccato Orchestr 016 -R]
016 [Staccato Orchestr 017 -R]
017 [Staccato Orchestr 018 -R]
018 [Staccato Orchestr 019 -R]
019 [Staccato Orchestr 020 -R]
020 [Staccato Orchestr 021 -R]
021 [Staccato Orchestr 022 -R]
022 [Staccato Orchestr 023 -R]
023 [Staccato Orchestr 024 -R]
024 [Staccato Orchestr 025 -R]
025 [Staccato Orchestr 026 -R]
026 [Staccato Orchestr 027 -R]
027 [Staccato Orchestr 028 -R]
028 [Staccato Orchestr 029 -R]
029 [Staccato Orchestr 030 -R]
030 [Staccato Orchestr 031 -R]
031 [Staccato Orchestr 032 -R]
032 [Staccato Orchestr 033 -R]
033 [Staccato Orchestr 034 -R]
034 [Staccato Orchestr 035 -R]
035 [Staccato Orchestr 036 -R]
036 [Staccato Orchestr 037 -R]
037 [Staccato Orchestr 038 -R]
038 [Staccato Orchestr 039 -R]

039 [Staccato Orchestr 040 -R]
040 [Staccato Orchestr 041 -R]
041 [Staccato Orchestr 042 -R]
042 [Staccato Orchestr 043 -R]

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
059 "COMED059.KMP": [Comedy Orchestra -L], No. of sample files: 043

000 [Comedy Orchestra 001 -L]
001 [Comedy Orchestra 002 -L]
002 [Comedy Orchestra 003 -L]
003 [Comedy Orchestra 004 -L]
004 [Comedy Orchestra 005 -L]
005 [Comedy Orchestra 006 -L]
006 [Comedy Orchestra 007 -L]
007 [Comedy Orchestra 008 -L]
008 [Comedy Orchestra 009 -L]
009 [Comedy Orchestra 010 -L]
010 [Comedy Orchestra 011 -L]
011 [Comedy Orchestra 012 -L]
012 [Comedy Orchestra 013 -L]
013 [Comedy Orchestra 014 -L]
014 [Comedy Orchestra 015 -L]
015 [Comedy Orchestra 016 -L]
016 [Comedy Orchestra 017 -L]
017 [Comedy Orchestra 018 -L]
018 [Comedy Orchestra 019 -L]
019 [Comedy Orchestra 020 -L]
020 [Comedy Orchestra 021 -L]
021 [Comedy Orchestra 022 -L]
022 [Comedy Orchestra 023 -L]
023 [Comedy Orchestra 024 -L]
024 [Comedy Orchestra 025 -L]
025 [Comedy Orchestra 026 -L]
026 [Comedy Orchestra 027 -L]
027 [Comedy Orchestra 028 -L]
028 [Comedy Orchestra 029 -L]
029 [Comedy Orchestra 030 -L]
030 [Comedy Orchestra 031 -L]
031 [Comedy Orchestra 032 -L]
032 [Comedy Orchestra 033 -L]
033 [Comedy Orchestra 034 -L]
034 [Comedy Orchestra 035 -L]
035 [Comedy Orchestra 036 -L]
036 [Comedy Orchestra 037 -L]
037 [Comedy Orchestra 038 -L]
038 [Comedy Orchestra 039 -L]

```
                    039 [Comedy Orchestra  040 -L]
                    040 [Comedy Orchestra  041 -L]
                    041 [Comedy Orchestra  042 -L]
                    042 [Comedy Orchestra  043 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
060 "COMED060.KMP": [Comedy Orchestra -R], No. of sample files: 043

000 [Comedy Orchestra 001 -R]
001 [Comedy Orchestra 002 -R]
002 [Comedy Orchestra 003 -R]
003 [Comedy Orchestra 004 -R]
004 [Comedy Orchestra 005 -R]
005 [Comedy Orchestra 006 -R]
006 [Comedy Orchestra 007 -R]
007 [Comedy Orchestra 008 -R]
008 [Comedy Orchestra 009 -R]
009 [Comedy Orchestra 010 -R]
010 [Comedy Orchestra 011 -R]
011 [Comedy Orchestra 012 -R]
012 [Comedy Orchestra 013 -R]
013 [Comedy Orchestra 014 -R]
014 [Comedy Orchestra 015 -R]
015 [Comedy Orchestra 016 -R]
016 [Comedy Orchestra 017 -R]
017 [Comedy Orchestra 018 -R]
018 [Comedy Orchestra 019 -R]
019 [Comedy Orchestra 020 -R]
020 [Comedy Orchestra 021 -R]
021 [Comedy Orchestra 022 -R]
022 [Comedy Orchestra 023 -R]
023 [Comedy Orchestra 024 -R]
024 [Comedy Orchestra 025 -R]
025 [Comedy Orchestra 026 -R]
026 [Comedy Orchestra 027 -R]
027 [Comedy Orchestra 028 -R]
028 [Comedy Orchestra 029 -R]
029 [Comedy Orchestra 030 -R]
030 [Comedy Orchestra 031 -R]
031 [Comedy Orchestra 032 -R]
032 [Comedy Orchestra 033 -R]
033 [Comedy Orchestra 034 -R]
034 [Comedy Orchestra 035 -R]
035 [Comedy Orchestra 036 -R]
036 [Comedy Orchestra 037 -R]
037 [Comedy Orchestra 038 -R]
038 [Comedy Orchestra 039 -R]

```
                    039 [Comedy Orchestra  040 -R]
                    040 [Comedy Orchestra  041 -R]
                    041 [Comedy Orchestra  042 -R]
                    042 [Comedy Orchestra  043 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
061 "WOOND061.KMP":     [Woondwinds            -L], No. of sample files: 014

                    001 [Woondwinds        001 -L]
                    002 [Woondwinds        002 -L]
                    003 [Woondwinds        003 -L]
                    004 [Woondwinds        004 -L]
                    005 [Woondwinds        005 -L]
                    006 [Woondwinds        006 -L]
                    007 [Woondwinds        007 -L]
                    008 [Woondwinds        008 -L]
                    009 [Woondwinds        009 -L]
                    010 [Woondwinds        010 -L]
                    011 [Woondwinds        011 -L]
                    012 [Woondwinds        012 -L]
                    013 [Woondwinds        013 -L]
                    014 [Woondwinds        014 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
062 "WOOND062.KMP": [Woondwinds -R], No. of sample files: 014

001 [Woondwinds 001 -R]
002 [Woondwinds 002 -R]
003 [Woondwinds 003 -R]
004 [Woondwinds 004 -R]
005 [Woondwinds 005 -R]
006 [Woondwinds 006 -R]
007 [Woondwinds 007 -R]
008 [Woondwinds 008 -R]
009 [Woondwinds 009 -R]
010 [Woondwinds 010 -R]
011 [Woondwinds 011 -R]
012 [Woondwinds 012 -R]
013 [Woondwinds 013 -R]
014 [Woondwinds 014 -R]

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
063 "FLUTE063.KMP":     [Flute Ensemble        -L], No. of sample files: 009

                    001 [Flute Ensemble    001 -L]
                    002 [Flute Ensemble    002 -L]
                    003 [Flute Ensemble    003 -L]
                    004 [Flute Ensemble    004 -L]
                    005 [Flute Ensemble    005 -L]
                    006 [Flute Ensemble    006 -L]
                    007 [Flute Ensemble    007 -L]
                    008 [Flute Ensemble    008 -L]
                    009 [Flute Ensemble    009 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
064 "FLUTE064.KMP":     [Flute Ensemble        -R], No. of sample files: 009

                    001 [Flute Ensemble    001 -R]
                    002 [Flute Ensemble    002 -R]
                    003 [Flute Ensemble    003 -R]
                    004 [Flute Ensemble    004 -R]
                    005 [Flute Ensemble    005 -R]
                    006 [Flute Ensemble    006 -R]
                    007 [Flute Ensemble    007 -R]
                    008 [Flute Ensemble    008 -R]
                    009 [Flute Ensemble    009 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
065 "LOW_S065.KMP":     [Low Synth 1           -L], No. of sample files: 007

                    000 [Low Synth 1       001 -L]
                    001 [Low Synth 1       002 -L]
                    002 [Low Synth 1       003 -L]
                    003 [Low Synth 1       004 -L]
                    004 [Low Synth 1       005 -L]
                    005 [Low Synth 1       006 -L]
                    006 [Low Synth 1       007 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
066 "LOW_S066.KMP":     [Low Synth 1           -R], No. of sample files: 007

                    000 [Low Synth 1       001 -R]
                    001 [Low Synth 1       002 -R]
                    002 [Low Synth 1       003 -R]
                    003 [Low Synth 1       004 -R]
                    004 [Low Synth 1       005 -R]
                    005 [Low Synth 1       006 -R]
                    006 [Low Synth 1       007 -R]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
067 "LOW_S067.KMP":     [Low Synth 2           -L], No. of sample files: 001

                     001 [Low Synth 2       001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
068 "LOW_S068.KMP":     [Low Synth 2           -R], No. of sample files: 001

                     001 [Low Synth 2       001 -R]
-----------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
069 "ANALO069.KMP": [Analog Pad 1 -L], No. of sample files: 025

000	[Analog Pad 1	001	-L]
001	[Analog Pad 1	002	-L]
002	[Analog Pad 1	003	-L]
003	[Analog Pad 1	004	-L]
004	[Analog Pad 1	005	-L]
005	[Analog Pad 1	006	-L]
006	[Analog Pad 1	007	-L]
007	[Analog Pad 1	008	-L]
008	[Analog Pad 1	009	-L]
009	[Analog Pad 1	010	-L]
010	[Analog Pad 1	011	-L]
011	[Analog Pad 1	012	-L]
012	[Analog Pad 1	013	-L]
013	[Analog Pad 1	014	-L]
014	[Analog Pad 1	015	-L]
015	[Analog Pad 1	016	-L]
016	[Analog Pad 1	017	-L]
017	[Analog Pad 1	018	-L]
018	[Analog Pad 1	019	-L]
019	[Analog Pad 1	020	-L]
020	[Analog Pad 1	021	-L]
021	[Analog Pad 1	022	-L]
022	[Analog Pad 1	023	-L]
023	[Analog Pad 1	024	-L]
024	[Analog Pad 1	025	-L]

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
070 "ANALO070.KMP": [Analog Pad 1 -R], No. of sample files: 025

000	[Analog Pad 1	001	-R]
001	[Analog Pad 1	002	-R]
002	[Analog Pad 1	003	-R]
003	[Analog Pad 1	004	-R]
004	[Analog Pad 1	005	-R]
005	[Analog Pad 1	006	-R]
006	[Analog Pad 1	007	-R]
007	[Analog Pad 1	008	-R]
008	[Analog Pad 1	009	-R]
009	[Analog Pad 1	010	-R]
010	[Analog Pad 1	011	-R]
011	[Analog Pad 1	012	-R]
012	[Analog Pad 1	013	-R]
013	[Analog Pad 1	014	-R]
014	[Analog Pad 1	015	-R]
015	[Analog Pad 1	016	-R]
016	[Analog Pad 1	017	-R]
017	[Analog Pad 1	018	-R]
018	[Analog Pad 1	019	-R]
019	[Analog Pad 1	020	-R]
020	[Analog Pad 1	021	-R]
021	[Analog Pad 1	022	-R]
022	[Analog Pad 1	023	-R]
023	[Analog Pad 1	024	-R]
024	[Analog Pad 1	025	-R]

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
071 "ANALO071.KMP": [Analog Pad 2 -L], No. of sample files: 021

000	[Analog Pad 2	001	-L]
001	[Analog Pad 2	002	-L]
002	[Analog Pad 2	003	-L]
003	[Analog Pad 2	004	-L]
004	[Analog Pad 2	005	-L]
005	[Analog Pad 2	006	-L]
006	[Analog Pad 2	007	-L]
007	[Analog Pad 2	008	-L]
008	[Analog Pad 2	009	-L]
009	[Analog Pad 2	010	-L]
010	[Analog Pad 2	011	-L]
011	[Analog Pad 2	012	-L]
012	[Analog Pad 2	013	-L]
013	[Analog Pad 2	014	-L]
014	[Analog Pad 2	015	-L]
015	[Analog Pad 2	016	-L]
016	[Analog Pad 2	017	-L]
017	[Analog Pad 2	018	-L]
018	[Analog Pad 2	019	-L]
019	[Analog Pad 2	020	-L]
020	[Analog Pad 2	021	-L]

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
072 "ANALO072.KMP": [Analog Pad 2 -R], No. of sample files: 021

000	[Analog Pad 2	001	-R]
001	[Analog Pad 2	002	-R]
002	[Analog Pad 2	003	-R]
003	[Analog Pad 2	004	-R]
004	[Analog Pad 2	005	-R]
005	[Analog Pad 2	006	-R]
006	[Analog Pad 2	007	-R]
007	[Analog Pad 2	008	-R]
008	[Analog Pad 2	009	-R]
009	[Analog Pad 2	010	-R]
010	[Analog Pad 2	011	-R]
011	[Analog Pad 2	012	-R]
012	[Analog Pad 2	013	-R]
013	[Analog Pad 2	014	-R]
014	[Analog Pad 2	015	-R]
015	[Analog Pad 2	016	-R]
016	[Analog Pad 2	017	-R]
017	[Analog Pad 2	018	-R]
018	[Analog Pad 2	019	-R]
019	[Analog Pad 2	020	-R]
020	[Analog Pad 2	021	-R]

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
073 "ANALO073.KMP":     [Analog Pad 3          -L], No. of sample files: 001

                    000 [Analog Pad 3      001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
074 "ANALO074.KMP":     [Analog Pad 3          -R], No. of sample files: 001

                    000 [Analog Pad 3      001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
075 "LOW_B075.KMP":     [Low Boom              -L], No. of sample files: 001

                     000 [Low Boom          001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
076 "LOW_B076.KMP":     [Low Boom              -R], No. of sample files: 001

                     000 [Low Boom          001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
077 "TAIKO077.KMP":     [Taiko Revers          -L], No. of sample files: 001

                     000 [Taiko Revers      001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
078 "TAIKO078.KMP":     [Taiko Revers          -R], No. of sample files: 001

                     000 [Taiko Revers      001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
079 "THE_D079.KMP":     [The Dark 2            -L], No. of sample files: 001

                     000 [The Dark 2        001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
080 "THE_D080.KMP":     [The Dark 2            -R], No. of sample files: 001

                     000 [The Dark 2        001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
081 "PIATT081.KMP":     [Piatti                -L], No. of sample files: 001

                     000 [Piatti            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
082 "PIATT082.KMP":     [Piatti                -R], No. of sample files: 001

                    000 [Piatti            001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
083 "THUND083.KMP":     [Thunder               -L], No. of sample files: 001

                     001 [Thunder           001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
084 "THUND084.KMP":     [Thunder               -R], No. of sample files: 001

                     001 [Thunder           001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
085 "_____085.KMP":     [****  EC  132 [Part 1]  ], No. of sample files: 000

-------------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
086 "CHOIR086.KMP": [Choir 1 -L], No. of sample files: 036

000 [Choir 1	001 -L]
001 [Choir 1	002 -L]
002 [Choir 1	003 -L]
003 [Choir 1	004 -L]
004 [Choir 1	005 -L]
005 [Choir 1	006 -L]
006 [Choir 1	007 -L]
007 [Choir 1	008 -L]
008 [Choir 1	009 -L]
009 [Choir 1	010 -L]
010 [Choir 1	011 -L]
011 [Choir 1	012 -L]
012 [Choir 1	013 -L]
013 [Choir 1	014 -L]
014 [Choir 1	015 -L]
015 [Choir 1	016 -L]
016 [Choir 1	017 -L]
017 [Choir 1	018 -L]
018 [Choir 1	019 -L]
019 [Choir 1	020 -L]
020 [Choir 1	021 -L]
021 [Choir 1	022 -L]
022 [Choir 1	023 -L]
023 [Choir 1	024 -L]
024 [Choir 1	025 -L]
025 [Choir 1	026 -L]
026 [Choir 1	027 -L]
027 [Choir 1	028 -L]
028 [Choir 1	029 -L]
029 [Choir 1	030 -L]
030 [Choir 1	031 -L]
031 [Choir 1	032 -L]
032 [Choir 1	033 -L]
033 [Choir 1	034 -L]
034 [Choir 1	035 -L]
035 [Choir 1	036 -L]

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
087 "CHOIR087.KMP": [Choir 1 -R], No. of sample files: 036

000 [Choir 1	001 -R]
001 [Choir 1	002 -R]
002 [Choir 1	003 -R]
003 [Choir 1	004 -R]
004 [Choir 1	005 -R]
005 [Choir 1	006 -R]
006 [Choir 1	007 -R]
007 [Choir 1	008 -R]
008 [Choir 1	009 -R]
009 [Choir 1	010 -R]
010 [Choir 1	011 -R]
011 [Choir 1	012 -R]
012 [Choir 1	013 -R]
013 [Choir 1	014 -R]
014 [Choir 1	015 -R]
015 [Choir 1	016 -R]
016 [Choir 1	017 -R]
017 [Choir 1	018 -R]
018 [Choir 1	019 -R]
019 [Choir 1	020 -R]
020 [Choir 1	021 -R]
021 [Choir 1	022 -R]
022 [Choir 1	023 -R]
023 [Choir 1	024 -R]
024 [Choir 1	025 -R]
025 [Choir 1	026 -R]
026 [Choir 1	027 -R]
027 [Choir 1	028 -R]
028 [Choir 1	029 -R]
029 [Choir 1	030 -R]
030 [Choir 1	031 -R]
031 [Choir 1	032 -R]
032 [Choir 1	033 -R]
033 [Choir 1	034 -R]
034 [Choir 1	035 -R]
035 [Choir 1	036 -R]

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
088 "CHOIR088.KMP":     [Choir 2               -L], No. of sample files: 022

                     000 [Choir 2           001 -L]
                     001 [Choir 2           002 -L]
                     002 [Choir 2           003 -L]
                     003 [Choir 2           004 -L]
                     004 [Choir 2           005 -L]
                     005 [Choir 2           006 -L]
                     006 [Choir 2           007 -L]
                     007 [Choir 2           008 -L]
                     008 [Choir 2           009 -L]
                     009 [Choir 2           010 -L]
                     010 [Choir 2           011 -L]
                     011 [Choir 2           012 -L]
                     012 [Choir 2           013 -L]
                     013 [Choir 2           014 -L]
                     014 [Choir 2           015 -L]
                     015 [Choir 2           016 -L]
                     016 [Choir 2           017 -L]
                     017 [Choir 2           018 -L]
                     018 [Choir 2           019 -L]
                     019 [Choir 2           020 -L]
                     020 [Choir 2           021 -L]
                     021 [Choir 2           022 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
089 "CHOIR089.KMP": [Choir 2 -R], No. of sample files: 022

000 [Choir 2	001 -R]
001 [Choir 2	002 -R]
002 [Choir 2	003 -R]
003 [Choir 2	004 -R]
004 [Choir 2	005 -R]
005 [Choir 2	006 -R]
006 [Choir 2	007 -R]
007 [Choir 2	008 -R]
008 [Choir 2	009 -R]
009 [Choir 2	010 -R]
010 [Choir 2	011 -R]
011 [Choir 2	012 -R]
012 [Choir 2	013 -R]
013 [Choir 2	014 -R]
014 [Choir 2	015 -R]
015 [Choir 2	016 -R]
016 [Choir 2	017 -R]
017 [Choir 2	018 -R]
018 [Choir 2	019 -R]
019 [Choir 2	020 -R]
020 [Choir 2	021 -R]
021 [Choir 2	022 -R]

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
090 "SOPRA090.KMP":     [Soprano Solo Voice    -L], No. of sample files: 015

                    001 [Soprano Solo Voic 001 -L]
                    002 [Soprano Solo Voic 002 -L]
                    003 [Soprano Solo Voic 003 -L]
                    004 [Soprano Solo Voic 004 -L]
                    005 [Soprano Solo Voic 005 -L]
                    006 [Soprano Solo Voic 006 -L]
                    007 [Soprano Solo Voic 007 -L]
                    008 [Soprano Solo Voic 008 -L]
                    009 [Soprano Solo Voic 009 -L]
                    010 [Soprano Solo Voic 010 -L]
                    011 [Soprano Solo Voic 011 -L]
                    012 [Soprano Solo Voic 012 -L]
                    013 [Soprano Solo Voic 013 -L]
                    014 [Soprano Solo Voic 014 -L]
                    015 [Soprano Solo Voic 015 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
091 "SOPRA091.KMP":     [Soprano Solo Voice    -R], No. of sample files: 015

                    001 [Soprano Solo Voic 001 -R]
                    002 [Soprano Solo Voic 002 -R]
                    003 [Soprano Solo Voic 003 -R]
                    004 [Soprano Solo Voic 004 -R]
                    005 [Soprano Solo Voic 005 -R]
                    006 [Soprano Solo Voic 006 -R]
                    007 [Soprano Solo Voic 007 -R]
                    008 [Soprano Solo Voic 008 -R]
                    009 [Soprano Solo Voic 009 -R]
                    010 [Soprano Solo Voic 010 -R]
                    011 [Soprano Solo Voic 011 -R]
                    012 [Soprano Solo Voic 012 -R]
                    013 [Soprano Solo Voic 013 -R]
                    014 [Soprano Solo Voic 014 -R]
                    015 [Soprano Solo Voic 015 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
092 "EPIC_092.KMP": [Epic Choir -L], No. of sample files: 061

000 [Epic Choir 001 -L]
001 [Epic Choir 002 -L]
002 [Epic Choir 003 -L]
003 [Epic Choir 004 -L]
004 [Epic Choir 005 -L]
005 [Epic Choir 006 -L]
006 [Epic Choir 007 -L]
007 [Epic Choir 008 -L]
008 [Epic Choir 009 -L]
009 [Epic Choir 010 -L]
010 [Epic Choir 011 -L]
011 [Epic Choir 012 -L]
012 [Epic Choir 013 -L]
013 [Epic Choir 014 -L]
014 [Epic Choir 015 -L]
015 [Epic Choir 016 -L]
016 [Epic Choir 017 -L]
017 [Epic Choir 018 -L]
018 [Epic Choir 019 -L]
019 [Epic Choir 020 -L]
020 [Epic Choir 021 -L]
021 [Epic Choir 022 -L]
022 [Epic Choir 023 -L]
023 [Epic Choir 024 -L]
024 [Epic Choir 025 -L]
025 [Epic Choir 026 -L]
026 [Epic Choir 027 -L]
027 [Epic Choir 028 -L]
028 [Epic Choir 029 -L]
029 [Epic Choir 030 -L]
030 [Epic Choir 031 -L]
031 [Epic Choir 032 -L]
032 [Epic Choir 033 -L]
033 [Epic Choir 034 -L]
034 [Epic Choir 035 -L]
035 [Epic Choir 036 -L]
036 [Epic Choir 037 -L]
037 [Epic Choir 038 -L]
038 [Epic Choir 039 -L]

```
                    039 [Epic Choir        040 -L]
                    040 [Epic Choir        041 -L]
                    041 [Epic Choir        042 -L]
                    042 [Epic Choir        043 -L]
                    043 [Epic Choir        044 -L]
                    044 [Epic Choir        045 -L]
                    045 [Epic Choir        046 -L]
                    046 [Epic Choir        047 -L]
                    047 [Epic Choir        048 -L]
                    048 [Epic Choir        049 -L]
                    049 [Epic Choir        050 -L]
                    050 [Epic Choir        051 -L]
                    051 [Epic Choir        052 -L]
                    052 [Epic Choir        053 -L]
                    053 [Epic Choir        054 -L]
                    054 [Epic Choir        055 -L]
                    055 [Epic Choir        056 -L]
                    056 [Epic Choir        057 -L]
                    057 [Epic Choir        058 -L]
                    058 [Epic Choir        059 -L]
                    059 [Epic Choir        060 -L]
                    060 [Epic Choir        061 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
093 "EPIC_093.KMP": [Epic Choir -R], No. of sample files: 061

000 [Epic Choir 001 -R]
001 [Epic Choir 002 -R]
002 [Epic Choir 003 -R]
003 [Epic Choir 004 -R]
004 [Epic Choir 005 -R]
005 [Epic Choir 006 -R]
006 [Epic Choir 007 -R]
007 [Epic Choir 008 -R]
008 [Epic Choir 009 -R]
009 [Epic Choir 010 -R]
010 [Epic Choir 011 -R]
011 [Epic Choir 012 -R]
012 [Epic Choir 013 -R]
013 [Epic Choir 014 -R]
014 [Epic Choir 015 -R]
015 [Epic Choir 016 -R]
016 [Epic Choir 017 -R]
017 [Epic Choir 018 -R]
018 [Epic Choir 019 -R]
019 [Epic Choir 020 -R]
020 [Epic Choir 021 -R]
021 [Epic Choir 022 -R]
022 [Epic Choir 023 -R]
023 [Epic Choir 024 -R]
024 [Epic Choir 025 -R]
025 [Epic Choir 026 -R]
026 [Epic Choir 027 -R]
027 [Epic Choir 028 -R]
028 [Epic Choir 029 -R]
029 [Epic Choir 030 -R]
030 [Epic Choir 031 -R]
031 [Epic Choir 032 -R]
032 [Epic Choir 033 -R]
033 [Epic Choir 034 -R]
034 [Epic Choir 035 -R]
035 [Epic Choir 036 -R]
036 [Epic Choir 037 -R]
037 [Epic Choir 038 -R]
038 [Epic Choir 039 -R]

```
                    039 [Epic Choir        040 -R]
                    040 [Epic Choir        041 -R]
                    041 [Epic Choir        042 -R]
                    042 [Epic Choir        043 -R]
                    043 [Epic Choir        044 -R]
                    044 [Epic Choir        045 -R]
                    045 [Epic Choir        046 -R]
                    046 [Epic Choir        047 -R]
                    047 [Epic Choir        048 -R]
                    048 [Epic Choir        049 -R]
                    049 [Epic Choir        050 -R]
                    050 [Epic Choir        051 -R]
                    051 [Epic Choir        052 -R]
                    052 [Epic Choir        053 -R]
                    053 [Epic Choir        054 -R]
                    054 [Epic Choir        055 -R]
                    055 [Epic Choir        056 -R]
                    056 [Epic Choir        057 -R]
                    057 [Epic Choir        058 -R]
                    058 [Epic Choir        059 -R]
                    059 [Epic Choir        060 -R]
                    060 [Epic Choir        061 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
094 "CINEM094.KMP": [Cinematic Pad 1 -L], No. of sample files: 024

000 [Cinematic Pad 1 001 -L]
001 [Cinematic Pad 1 002 -L]
002 [Cinematic Pad 1 003 -L]
003 [Cinematic Pad 1 004 -L]
004 [Cinematic Pad 1 005 -L]
005 [Cinematic Pad 1 006 -L]
006 [Cinematic Pad 1 007 -L]
007 [Cinematic Pad 1 008 -L]
008 [Cinematic Pad 1 009 -L]
009 [Cinematic Pad 1 010 -L]
010 [Cinematic Pad 1 011 -L]
011 [Cinematic Pad 1 012 -L]
012 [Cinematic Pad 1 013 -L]
013 [Cinematic Pad 1 014 -L]
014 [Cinematic Pad 1 015 -L]
015 [Cinematic Pad 1 016 -L]
016 [Cinematic Pad 1 017 -L]
017 [Cinematic Pad 1 018 -L]
018 [Cinematic Pad 1 019 -L]
019 [Cinematic Pad 1 020 -L]
020 [Cinematic Pad 1 021 -L]
021 [Cinematic Pad 1 022 -L]
022 [Cinematic Pad 1 023 -L]
023 [Cinematic Pad 1 024 -L]

***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58

***** SAMPLES PER MULTISAMPLE *****

---
095 "CINEM095.KMP": [Cinematic Pad 1 -R], No. of sample files: 024

000 [Cinematic Pad 1 001 -R]
001 [Cinematic Pad 1 002 -R]
002 [Cinematic Pad 1 003 -R]
003 [Cinematic Pad 1 004 -R]
004 [Cinematic Pad 1 005 -R]
005 [Cinematic Pad 1 006 -R]
006 [Cinematic Pad 1 007 -R]
007 [Cinematic Pad 1 008 -R]
008 [Cinematic Pad 1 009 -R]
009 [Cinematic Pad 1 010 -R]
010 [Cinematic Pad 1 011 -R]
011 [Cinematic Pad 1 012 -R]
012 [Cinematic Pad 1 013 -R]
013 [Cinematic Pad 1 014 -R]
014 [Cinematic Pad 1 015 -R]
015 [Cinematic Pad 1 016 -R]
016 [Cinematic Pad 1 017 -R]
017 [Cinematic Pad 1 018 -R]
018 [Cinematic Pad 1 019 -R]
019 [Cinematic Pad 1 020 -R]
020 [Cinematic Pad 1 021 -R]
021 [Cinematic Pad 1 022 -R]
022 [Cinematic Pad 1 023 -R]
023 [Cinematic Pad 1 024 -R]

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
096 "CINEM096.KMP":     [Cinematic Pad 4       -L], No. of sample files: 001

                     000 [Cinematic Pad 4   001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
097 "CINEM097.KMP":     [Cinematic Pad 4       -R], No. of sample files: 001

                    000 [Cinematic Pad 4   001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
098 "KEYOF098.KMP":     [KeyOff                -L], No. of sample files: 001

                     000 [KeyOff            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-----------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
099 "KEYOF099.KMP":     [KeyOff                -R], No. of sample files: 001

                    000 [KeyOff            001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
100 "DUDUK100.KMP":     [Duduk                -L], No. of sample files: 012

                    001 [Duduk            001 -L]
                    002 [Duduk            002 -L]
                    003 [Duduk            003 -L]
                    004 [Duduk            004 -L]
                    005 [Duduk            005 -L]
                    006 [Duduk            006 -L]
                    007 [Duduk            007 -L]
                    008 [Duduk            008 -L]
                    009 [Duduk            009 -L]
                    010 [Duduk            010 -L]
                    011 [Duduk            011 -L]
                    012 [Duduk            012 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
101 "DUDUK101.KMP":     [Duduk                -R], No. of sample files: 012

                    001 [Duduk            001 -R]
                    002 [Duduk            002 -R]
                    003 [Duduk            003 -R]
                    004 [Duduk            004 -R]
                    005 [Duduk            005 -R]
                    006 [Duduk            006 -R]
                    007 [Duduk            007 -R]
                    008 [Duduk            008 -R]
                    009 [Duduk            009 -R]
                    010 [Duduk            010 -R]
                    011 [Duduk            011 -R]
                    012 [Duduk            012 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
102 "ERHU_102.KMP":     [Erhu                  -L], No. of sample files: 020

                     001 [Erhu              001 -L]
                     002 [Erhu              002 -L]
                     003 [Erhu              003 -L]
                     004 [Erhu              004 -L]
                     005 [Erhu              005 -L]
                     006 [Erhu              006 -L]
                     007 [Erhu              007 -L]
                     008 [Erhu              008 -L]
                     009 [Erhu              009 -L]
                     010 [Erhu              010 -L]
                     011 [Erhu              011 -L]
                     012 [Erhu              012 -L]
                     013 [Erhu              013 -L]
                     014 [Erhu              014 -L]
                     015 [Erhu              015 -L]
                     016 [Erhu              016 -L]
                     017 [Erhu              017 -L]
                     018 [Erhu              018 -L]
                     019 [Erhu              019 -L]
                     020 [Erhu              020 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
103 "ERHU_103.KMP":     [Erhu                  -R], No. of sample files: 020

                     001 [Erhu              001 -R]
                     002 [Erhu              002 -R]
                     003 [Erhu              003 -R]
                     004 [Erhu              004 -R]
                     005 [Erhu              005 -R]
                     006 [Erhu              006 -R]
                     007 [Erhu              007 -R]
                     008 [Erhu              008 -R]
                     009 [Erhu              009 -R]
                     010 [Erhu              010 -R]
                     011 [Erhu              011 -R]
                     012 [Erhu              012 -R]
                     013 [Erhu              013 -R]
                     014 [Erhu              014 -R]
                     015 [Erhu              015 -R]
                     016 [Erhu              016 -R]
                     017 [Erhu              017 -R]
                     018 [Erhu              018 -R]
                     019 [Erhu              019 -R]
                     020 [Erhu              020 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
104 "TAIKO104.KMP":     [Taiko                -L], No. of sample files: 010

                    000 [Taiko            001 -L]
                    001 [Taiko            002 -R]
                    002 [Taiko            003 -R]
                    003 [Taiko            004 -R]
                    004 [Taiko            005 -R]
                    005 [Taiko            006 -R]
                    006 [Taiko            007 -R]
                    007 [Taiko            008 -R]
                    008 [Taiko            009 -R]
                    009 [Taiko            010 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
105 "TAIKO105.KMP":     [Taiko                -R], No. of sample files: 010

                    000 [Taiko            001 -R]
                    001 [Taiko            002 -R]
                    002 [Taiko            003 -R]
                    003 [Taiko            004 -R]
                    004 [Taiko            005 -R]
                    005 [Taiko            006 -R]
                    006 [Taiko            007 -R]
                    007 [Taiko            008 -R]
                    008 [Taiko            009 -R]
                    009 [Taiko            010 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
106 "NEBEL106.KMP":     [Nebelhorn             -L], No. of sample files: 001

                     000 [Nebelhorn         001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 10:58:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
107 "NEBEL107.KMP":     [Nebelhorn             -R], No. of sample files: 001

                    000 [Nebelhorn         001 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56

Total Number of Multisample Files: 079
Total Number of Sample Files: 01442

Total Number of Mono Multisamples: 003
Total Number of Stereo Multisamples: 038

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00721

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***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56

***** MULTISAMPLES *****

KMP file #000 " 000.KMP":	[**** EC 132 [Part 2]]	No. of sample files: 000	(mono)
KMP file #001 "EPIC 001.KMP":	[Epic Upright f -L]	No. of sample files: 084	(stereo)
KMP file #002 "EPIC 002.KMP":	[Epic Upright f -R]	No. of sample files: 084	(stereo)
KMP file #003 "EPIC 003.KMP":	[Epic Upright mf -L]	No. of sample files: 084	(stereo)
KMP file #004 "EPIC 004.KMP":	[Epic Upright mf -R]	No. of sample files: 084	(stereo)
KMP file #005 "EPIC 005.KMP":	[Epic Upright mp -L]	No. of sample files: 087	(stereo)
KMP file #006 "EPIC 006.KMP":	[Epic Upright mp -R]	No. of sample files: 087	(stereo)
KMP file #007 "EPIC 007.KMP":	[Epic Upright p -L]	No. of sample files: 084	(stereo)
KMP file #008 "EPIC_008.KMP":	[Epic Upright p -R]	No. of sample files: 084	(stereo)
KMP file #009 "EPIC 009.KMP":	[Epic Drums -L]	No. of sample files: 062	(stereo)
KMP file #010 "EPIC 010.KMP":	[Epic Drums -R]	No. of sample files: 062	(stereo)
KMP file #011 " 011.KMP":	[**** EC 133]	No. of sample files: 000	(mono)
KMP file #012 "KAPRO012.KMP":	[KApro Layered Strings -L]	No. of sample files: 023	(stereo)
KMP file #013 "KAPRO013.KMP":	[KApro Layered Strings -R]	No. of sample files: 023	(stereo)
KMP file #014 "KAPRO014.KMP":	[KApro Spiccato -L]	No. of sample files: 021	(stereo)
KMP file #015 "KAPRO015.KMP":	[KApro Spiccato -R]	No. of sample files: 021	(stereo)
KMP file #016 "MOVIN016.KMP":	[Moving Choir -L]	No. of sample files: 011	(stereo)
KMP file #017 "MOVIN017.KMP":	[Moving Choir -R]	No. of sample files: 011	(stereo)
KMP file #018 "AHH C018.KMP":	[Ahh Choir 1 -L]	No. of sample files: 012	(stereo)
KMP file #019 "AHH C019.KMP":	[Ahh Choir 1 -R]	No. of sample files: 012	(stereo)
KMP file #020 "SUBSO020.KMP":	[Subsonic Bass Drums -L]	No. of sample files: 016	(stereo)
KMP file #021 "SUBSO021.KMP":	[Subsonic Bass Drums -R]	No. of sample files: 016	(stereo)
KMP file #022 "ORCHE022.KMP":	[Orchestral Low Hit D -L]	No. of sample files: 006	(stereo)
KMP file #023 "ORCHE023.KMP":	[Orchestral Low Hit D -R]	No. of sample files: 006	(stereo)
KMP file #024 "ORCHE024.KMP":	[Orchestral Low Hit E -L]	No. of sample files: 006	(stereo)
KMP file #025 "ORCHE025.KMP":	[Orchestral Low Hit E -R]	No. of sample files: 006	(stereo)
KMP file #026 "KAPRO026.KMP":	[KAproSPHERE 03 -L]	No. of sample files: 001	(stereo)
KMP file #027 "KAPRO027.KMP":	[KAproSPHERE 03 -R]	No. of sample files: 001	(stereo)
KMP file #028 "MORPH028.KMP":	[Morph Pad -L]	No. of sample files: 004	(stereo)
KMP file #029 "MORPH029.KMP":	[Morph Pad -R]	No. of sample files: 004	(stereo)
KMP file #030 "SUSPE030.KMP":	[Suspense Pad -L]	No. of sample files: 001	(stereo)
KMP file #031 "SUSPE031.KMP":	[Suspense Pad -R]	No. of sample files: 001	(stereo)
KMP file #032 "ORCHE032.KMP":	[Orchestral Floats -L]	No. of sample files: 003	(stereo)
KMP file #033 "ORCHE033.KMP":	[Orchestral Floats -R]	No. of sample files: 003	(stereo)
KMP file #034 "P N 034.KMP":	[P N -L]	No. of sample files: 010	(stereo)
KMP file #035 "P N 035.KMP":	[P N -R]	No. of sample files: 010	(stereo)
KMP file #036 "P 1 036.KMP":	[P 1 -L]	No. of sample files: 018	(stereo)
KMP file #037 "P 1 037.KMP":	[P 1 -R]	No. of sample files: 018	(stereo)
KMP file #038 "T_L__038.KMP":	[T L -L]	No. of sample files: 018	(stereo)
KMP file #039 "T L 039.KMP":	[T L -R]	No. of sample files: 018	(stereo)
KMP file #040 "T F 040.KMP":	[T F -L]	No. of sample files: 019	(stereo)
KMP file #041 "T_F__041.KMP":	[T F -R]	No. of sample files: 019	(stereo)

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KMP file #042 "SC 1 042.KMP":   [Sc 1                  -L]   | No. of sample files: 006   (stereo)
KMP file #043 "SC 1 043.KMP":   [Sc 1                  -R]   | No. of sample files: 006   (stereo)
KMP file #044 "SC 2 044.KMP":   [Sc 2                  -L]   | No. of sample files: 018   (stereo)
KMP file #045 "SC_2_045.KMP":   [Sc 2                  -R]   | No. of sample files: 018   (stereo)
KMP file #046 "PAN F046.KMP":   [Pan Flute ff          -L]   | No. of sample files: 011   (stereo)
KMP file #047 "PAN F047.KMP":   [Pan Flute ff          -R]   | No. of sample files: 011   (stereo)
KMP file #048 "PAN F048.KMP":   [Pan Flute mf          -L]   | No. of sample files: 012   (stereo)
KMP file #049 "PAN F049.KMP":   [Pan Flute mf          -R]   | No. of sample files: 012   (stereo)
KMP file #050 "PAN F050.KMP":   [Pan Flute Glide       -L]   | No. of sample files: 008   (stereo)
KMP file #051 "PAN F051.KMP":   [Pan Flute Glide       -R]   | No. of sample files: 008   (stereo)
KMP file #052 "BACKG052.KMP":   [Background Noise      -L]   | No. of sample files: 001   (stereo)
KMP file #053 "BACKG053.KMP":   [Background Noise      -R]   | No. of sample files: 001   (stereo)
KMP file #054 "MULTI054.KMP":   [Multi Stack           -L]   | No. of sample files: 001   (stereo)
KMP file #055 "MULTI055.KMP":   [Multi Stack           -R]   | No. of sample files: 001   (stereo)
KMP file #056 "SONAR056.KMP":   [Sonar 2               -L]   | No. of sample files: 001   (stereo)
KMP file #057 "SONAR057.KMP":   [Sonar 2               -R]   | No. of sample files: 001   (stereo)
KMP file #058 "THUND058.KMP":   [Thunder Xtreme 1      -L]   | No. of sample files: 001   (stereo)
KMP file #059 "THUND059.KMP":   [Thunder Xtreme 1      -R]   | No. of sample files: 001   (stereo)
KMP file #060 "KAPRO060.KMP":   [KApro Far East Bells A-L]   | No. of sample files: 010   (stereo)
KMP file #061 "KAPRO061.KMP":   [KApro Far East Bells A-R]   | No. of sample files: 010   (stereo)
KMP file #062 "KAPRO062.KMP":   [KApro Far East Bells B-L]   | No. of sample files: 009   (stereo)
KMP file #063 "KAPRO063.KMP":   [KApro Far East Bells B-R]   | No. of sample files: 009   (stereo)
KMP file #064 "KAPRO064.KMP":   [KApro Far East Bells D-L]   | No. of sample files: 006   (stereo)
KMP file #065 "KAPRO065.KMP":   [KApro Far East Bells D-R]   | No. of sample files: 006   (stereo)
KMP file #066 "KAPRO066.KMP":   [KApro Gong A          -L]   | No. of sample files: 003   (stereo)
KMP file #067 "KAPRO067.KMP":   [KApro Gong A          -R]   | No. of sample files: 003   (stereo)
KMP file #068 "TAKE 068.KMP":   [Take 104              -L]   | No. of sample files: 001   (stereo)
KMP file #069 "TAKE 069.KMP":   [Take 104              -R]   | No. of sample files: 001   (stereo)
KMP file #070 "TAKE 070.KMP":   [Take 015              -L]   | No. of sample files: 012   (stereo)
KMP file #071 "TAKE_071.KMP":   [Take 015              -R]   | No. of sample files: 012   (stereo)
KMP file #072 "     072.KMP":   [****  EC  134 [Part 1]  ]   | No. of sample files: 000   (mono)
KMP file #073 "LEGAT073.KMP":   [Legato Strings 4      -L]   | No. of sample files: 043   (stereo)
KMP file #074 "LEGAT074.KMP":   [Legato Strings 4      -R]   | No. of sample files: 043   (stereo)
KMP file #075 "EPIC_075.KMP":   [Epic Pad              -L]   | No. of sample files: 007   (stereo)
KMP file #076 "EPIC 076.KMP":   [Epic Pad              -R]   | No. of sample files: 007   (stereo)
KMP file #077 "WATER077.KMP":   [Waterphone            -L]   | No. of sample files: 001   (stereo)
KMP file #078 "WATER078.KMP":   [Waterphone            -R]   | No. of sample files: 001   (stereo)
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***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56

***** SAMPLES PER MULTISAMPLE *****

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000 "_____000.KMP": [**** EC 132 [Part 2]], No. of sample files: 000

***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56

***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56

***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56

***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56

***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
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***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
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***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
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***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56

***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56

***** SAMPLES PER MULTISAMPLE *****

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043 [Epic Drums        044 -L]
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046 [Epic Drums        047 -L]
047 [Epic Drums        048 -L]
048 [Epic Drums        049 -L]
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051 [Epic Drums        052 -L]
052 [Epic Drums        053 -L]
053 [Epic Drums        054 -L]
054 [Epic Drums        055 -L]
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056 [Taiko             001 -L]
057 [Epic Drums        058 -L]
058 [Epic Drums        059 -L]
059 [Epic Drums        060 -L]
060 [Epic Drums        061 -L]
061 [Epic Drums        062 -L]
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***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56

***** SAMPLES PER MULTISAMPLE *****

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002	[Epic Drums	003	-R]
003	[Epic Drums	004	-R]
004	[Epic Drums	005	-R]
005	[Epic Drums	006	-R]
006	[Epic Drums	007	-R]
007	[Epic Drums	008	-R]
008	[Epic Drums	009	-R]
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010	[Epic Drums	011	-R]
011	[Epic Drums	012	-R]
012	[Epic Drums	013	-R]
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038	[Epic Drums	039	-R]

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***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56

***** SAMPLES PER MULTISAMPLE *****

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011 "_____011.KMP":   [**** EC 133   ], No. of sample files: 000

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***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
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***** SAMPLES PER MULTISAMPLE *****

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012 "KAPRO012.KMP":     [KApro Layered Strings -L], No. of sample files: 023

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                    003 [KApro Layered Str 004 -L]
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                    007 [KApro Layered Str 008 -L]
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                    021 [KApro Layered Str 022 -L]
                    022 [KApro Layered Str 023 -L]
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***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
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***** SAMPLES PER MULTISAMPLE *****

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013 "KAPRO013.KMP":     [KApro Layered Strings -R], No. of sample files: 023

                    000 [KApro Layered Str 001 -R]
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                    002 [KApro Layered Str 003 -R]
                    003 [KApro Layered Str 004 -R]
                    004 [KApro Layered Str 005 -R]
                    005 [KApro Layered Str 006 -R]
                    006 [KApro Layered Str 007 -R]
                    007 [KApro Layered Str 008 -R]
                    008 [KApro Layered Str 009 -R]
                    009 [KApro Layered Str 010 -R]
                    010 [KApro Layered Str 011 -R]
                    011 [KApro Layered Str 012 -R]
                    012 [KApro Layered Str 013 -R]
                    013 [KApro Layered Str 014 -R]
                    014 [KApro Layered Str 015 -R]
                    015 [KApro Layered Str 016 -R]
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                    019 [KApro Layered Str 020 -R]
                    020 [KApro Layered Str 021 -R]
                    021 [KApro Layered Str 022 -R]
                    022 [KApro Layered Str 023 -R]
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***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
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***** SAMPLES PER MULTISAMPLE *****

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014 "KAPRO014.KMP":     [KApro Spiccato        -L], No. of sample files: 021

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                    002 [KApro Spiccato    003 -L]
                    003 [KApro Spiccato    004 -L]
                    004 [KApro Spiccato    005 -L]
                    005 [KApro Spiccato    006 -L]
                    006 [KApro Spiccato    007 -L]
                    007 [KApro Spiccato    008 -L]
                    008 [KApro Spiccato    009 -L]
                    009 [KApro Spiccato    010 -L]
                    010 [KApro Spiccato    011 -L]
                    011 [KApro Spiccato    012 -L]
                    012 [KApro Spiccato    013 -L]
                    013 [KApro Spiccato    014 -L]
                    014 [KApro Spiccato    015 -L]
                    015 [KApro Spiccato    016 -L]
                    016 [KApro Spiccato    017 -L]
                    017 [KApro Spiccato    018 -L]
                    018 [KApro Spiccato    019 -L]
                    019 [KApro Spiccato    020 -L]
                    020 [KApro Spiccato    021 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
015 "KAPRO015.KMP":     [KApro Spiccato        -R], No. of sample files: 021

                    000 [KApro Spiccato    001 -R]
                    001 [KApro Spiccato    002 -R]
                    002 [KApro Spiccato    003 -R]
                    003 [KApro Spiccato    004 -R]
                    004 [KApro Spiccato    005 -R]
                    005 [KApro Spiccato    006 -R]
                    006 [KApro Spiccato    007 -R]
                    007 [KApro Spiccato    008 -R]
                    008 [KApro Spiccato    009 -R]
                    009 [KApro Spiccato    010 -R]
                    010 [KApro Spiccato    011 -R]
                    011 [KApro Spiccato    012 -R]
                    012 [KApro Spiccato    013 -R]
                    013 [KApro Spiccato    014 -R]
                    014 [KApro Spiccato    015 -R]
                    015 [KApro Spiccato    016 -R]
                    016 [KApro Spiccato    017 -R]
                    017 [KApro Spiccato    018 -R]
                    018 [KApro Spiccato    019 -R]
                    019 [KApro Spiccato    020 -R]
                    020 [KApro Spiccato    021 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
016 "MOVIN016.KMP":     [Moving Choir          -L], No. of sample files: 011

                    000 [Moving Choir      001 -L]
                    001 [Moving Choir      002 -L]
                    002 [Moving Choir      003 -L]
                    003 [Moving Choir      004 -L]
                    004 [Moving Choir      005 -L]
                    005 [Moving Choir      006 -L]
                    006 [Moving Choir      007 -L]
                    007 [Moving Choir      008 -L]
                    008 [Moving Choir      009 -L]
                    009 [Moving Choir      010 -L]
                    010 [Moving Choir      011 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
017 "MOVIN017.KMP":     [Moving Choir          -R], No. of sample files: 011

                    000 [Moving Choir      001 -R]
                    001 [Moving Choir      002 -R]
                    002 [Moving Choir      003 -R]
                    003 [Moving Choir      004 -R]
                    004 [Moving Choir      005 -R]
                    005 [Moving Choir      006 -R]
                    006 [Moving Choir      007 -R]
                    007 [Moving Choir      008 -R]
                    008 [Moving Choir      009 -R]
                    009 [Moving Choir      010 -R]
                    010 [Moving Choir      011 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
018 "AHH_C018.KMP":     [Ahh Choir 1           -L], No. of sample files: 012

                    000 [Ahh Choir 1       001 -L]
                    001 [Ahh Choir 1       002 -L]
                    002 [Ahh Choir 1       003 -L]
                    003 [Ahh Choir 1       004 -L]
                    004 [Ahh Choir 1       005 -L]
                    005 [Ahh Choir 1       006 -L]
                    006 [Ahh Choir 1       007 -L]
                    007 [Ahh Choir 1       008 -L]
                    008 [Ahh Choir 1       009 -L]
                    009 [Ahh Choir 1       010 -L]
                    010 [Ahh Choir 1       011 -L]
                    011 [Ahh Choir 1       012 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
019 "AHH_C019.KMP":     [Ahh Choir 1           -R], No. of sample files: 012

                    000 [Ahh Choir 1       001 -R]
                    001 [Ahh Choir 1       002 -R]
                    002 [Ahh Choir 1       003 -R]
                    003 [Ahh Choir 1       004 -R]
                    004 [Ahh Choir 1       005 -R]
                    005 [Ahh Choir 1       006 -R]
                    006 [Ahh Choir 1       007 -R]
                    007 [Ahh Choir 1       008 -R]
                    008 [Ahh Choir 1       009 -R]
                    009 [Ahh Choir 1       010 -R]
                    010 [Ahh Choir 1       011 -R]
                    011 [Ahh Choir 1       012 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
020 "SUBSO020.KMP":     [Subsonic Bass Drums   -L], No. of sample files: 016

                    000 [Subsonic Bass Dru 001 -L]
                    001 [Subsonic Bass Dru 016 -L]
                    002 [Subsonic Bass Dru 003 -L]
                    003 [Subsonic Bass Dru 004 -L]
                    004 [Subsonic Bass Dru 005 -L]
                    005 [Subsonic Bass Dru 006 -L]
                    006 [Subsonic Bass Dru 007 -L]
                    007 [Subsonic Bass Dru 008 -L]
                    008 [Subsonic Bass Dru 009 -L]
                    009 [Subsonic Bass Dru 010 -L]
                    010 [Subsonic Bass Dru 011 -L]
                    011 [Subsonic Bass Dru 012 -L]
                    012 [Subsonic Bass Dru 013 -L]
                    013 [Subsonic Bass Dru 014 -L]
                    014 [Subsonic Bass Dru 016 -L]
                    015 [Subsonic Bass Dru 016 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
021 "SUBSO021.KMP":     [Subsonic Bass Drums   -R], No. of sample files: 016

                    000 [Subsonic Bass Dru 001 -R]
                    001 [Subsonic Bass Dru 016 -R]
                    002 [Subsonic Bass Dru 003 -R]
                    003 [Subsonic Bass Dru 004 -R]
                    004 [Subsonic Bass Dru 005 -R]
                    005 [Subsonic Bass Dru 006 -R]
                    006 [Subsonic Bass Dru 007 -R]
                    007 [Subsonic Bass Dru 008 -R]
                    008 [Subsonic Bass Dru 009 -R]
                    009 [Subsonic Bass Dru 010 -R]
                    010 [Subsonic Bass Dru 011 -R]
                    011 [Subsonic Bass Dru 012 -R]
                    012 [Subsonic Bass Dru 013 -R]
                    013 [Subsonic Bass Dru 014 -R]
                    014 [Subsonic Bass Dru 016 -R]
                    015 [Subsonic Bass Dru 016 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
022 "ORCHE022.KMP":     [Orchestral Low Hit D  -L], No. of sample files: 006

                    000 [Orchestral Low Hi 001 -L]
                    001 [Orchestral Low Hi 002 -L]
                    002 [Orchestral Low Hi 003 -L]
                    003 [Orchestral Low Hi 004 -L]
                    004 [Orchestral Low Hi 005 -L]
                    005 [Orchestral Low Hi 006 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
023 "ORCHE023.KMP":     [Orchestral Low Hit D  -R], No. of sample files: 006

                    000 [Orchestral Low Hi 001 -R]
                    001 [Orchestral Low Hi 002 -R]
                    002 [Orchestral Low Hi 003 -R]
                    003 [Orchestral Low Hi 004 -R]
                    004 [Orchestral Low Hi 005 -R]
                    005 [Orchestral Low Hi 006 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
024 "ORCHE024.KMP":     [Orchestral Low Hit E  -L], No. of sample files: 006

                    000 [Orchestral Low Hi 001 -L]
                    001 [Orchestral Low Hi 002 -L]
                    002 [Orchestral Low Hi 003 -L]
                    003 [Orchestral Low Hi 004 -L]
                    004 [Orchestral Low Hi 005 -L]
                    005 [Orchestral Low Hi 006 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
025 "ORCHE025.KMP":     [Orchestral Low Hit E  -R], No. of sample files: 006

                    000 [Orchestral Low Hi 001 -R]
                    001 [Orchestral Low Hi 002 -R]
                    002 [Orchestral Low Hi 003 -R]
                    003 [Orchestral Low Hi 004 -R]
                    004 [Orchestral Low Hi 005 -R]
                    005 [Orchestral Low Hi 006 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
026 "KAPRO026.KMP":     [KAproSPHERE 03        -L], No. of sample files: 001

                     000 [KAproSPHERE 03    001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
027 "KAPRO027.KMP":     [KAproSPHERE 03        -R], No. of sample files: 001

                     000 [KAproSPHERE 03    001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
028 "MORPH028.KMP":     [Morph Pad             -L], No. of sample files: 004

                    000 [Morph Pad         001 -L]
                    001 [Morph Pad         002 -L]
                    002 [Morph Pad         003 -L]
                    003 [Morph Pad         004 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
029 "MORPH029.KMP":     [Morph Pad             -R], No. of sample files: 004

                    000 [Morph Pad         001 -R]
                    001 [Morph Pad         002 -R]
                    002 [Morph Pad         003 -R]
                    003 [Morph Pad         004 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
030 "SUSPE030.KMP":     [Suspense Pad          -L], No. of sample files: 001

                     000 [Suspense Pad      001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
031 "SUSPE031.KMP":     [Suspense Pad          -R], No. of sample files: 001

                    000 [Suspense Pad      001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
032 "ORCHE032.KMP":     [Orchestral Floats     -L], No. of sample files: 003

                    000 [Orchestral Floats 001 -L]
                    001 [Orchestral Floats 003 -L]
                    002 [Orchestral Floats 003 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
033 "ORCHE033.KMP":     [Orchestral Floats     -R], No. of sample files: 003

                    000 [Orchestral Floats 001 -R]
                    001 [Orchestral Floats 003 -R]
                    002 [Orchestral Floats 003 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56

***** SAMPLES PER MULTISAMPLE *****

---
034 "P_N__034.KMP": [P N -L], No. of sample files: 010

000 [P N	001 -L]
001 [P N	002 -L]
002 [P N	003 -L]
003 [P N	004 -L]
004 [P N	005 -L]
005 [P N	006 -L]
006 [P N	007 -L]
007 [P N	008 -L]
008 [P N	009 -L]
009 [P N	010 -L]

***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56

***** SAMPLES PER MULTISAMPLE *****

---
035 "P_N__035.KMP": [P N -R], No. of sample files: 010

000 [P N -R]	001 [P N -R]
002 [P N -R]	003 [P N -R]
004 [P N -R]	005 [P N -R]
006 [P N -R]	007 [P N -R]
008 [P N -R]	009 [P N -R]

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-----------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
036 "P_1__036.KMP":     [P 1                    -L], No. of sample files: 018

                     000 [P 1                001 -L]
                     001 [P 1                002 -L]
                     002 [P 1                003 -L]
                     003 [P 1                004 -L]
                     004 [P 1                005 -L]
                     005 [P 1                006 -L]
                     006 [P 1                007 -L]
                     007 [P 1                008 -L]
                     008 [P 1                009 -L]
                     009 [P 1                010 -L]
                     010 [P 1                011 -L]
                     011 [P 1                012 -L]
                     012 [P 1                013 -L]
                     013 [P 1                014 -L]
                     014 [P 1                015 -L]
                     015 [P 1                016 -L]
                     016 [P 1                017 -L]
                     017 [P 1                018 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-----------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
037 "P_1__037.KMP":     [P 1                    -R], No. of sample files: 018

                     000 [P 1                001 -R]
                     001 [P 1                002 -R]
                     002 [P 1                003 -R]
                     003 [P 1                004 -R]
                     004 [P 1                005 -R]
                     005 [P 1                006 -R]
                     006 [P 1                007 -R]
                     007 [P 1                008 -R]
                     008 [P 1                009 -R]
                     009 [P 1                010 -R]
                     010 [P 1                011 -R]
                     011 [P 1                012 -R]
                     012 [P 1                013 -R]
                     013 [P 1                014 -R]
                     014 [P 1                015 -R]
                     015 [P 1                016 -R]
                     016 [P 1                017 -R]
                     017 [P 1                018 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
038 "T_L__038.KMP":     [T L                   -L], No. of sample files: 018

                     000 [T L               001 -L]
                     001 [T L               002 -L]
                     002 [T L               003 -L]
                     003 [T L               004 -L]
                     004 [T L               005 -L]
                     005 [T L               006 -L]
                     006 [T L               007 -L]
                     007 [T L               008 -L]
                     008 [T L               009 -L]
                     009 [T L               010 -L]
                     010 [T L               011 -L]
                     011 [T L               012 -L]
                     012 [T L               013 -L]
                     013 [T L               014 -L]
                     014 [T L               015 -L]
                     015 [T L               016 -L]
                     016 [T L               017 -L]
                     017 [T L               018 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56

***** SAMPLES PER MULTISAMPLE *****

---
039 "T_L__039.KMP": [T L -R], No. of sample files: 018

000 [T L	001 -R]
001 [T L	002 -R]
002 [T L	003 -R]
003 [T L	004 -R]
004 [T L	005 -R]
005 [T L	006 -R]
006 [T L	007 -R]
007 [T L	008 -R]
008 [T L	009 -R]
009 [T L	010 -R]
010 [T L	011 -R]
011 [T L	012 -R]
012 [T L	013 -R]
013 [T L	014 -R]
014 [T L	015 -R]
015 [T L	016 -R]
016 [T L	017 -R]
017 [T L	018 -R]

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
040 "T_F__040.KMP":     [T F                   -L], No. of sample files: 019

                     000 [T F               001 -L]
                     001 [T F               002 -L]
                     002 [T F               003 -L]
                     003 [T F               004 -L]
                     004 [T F               005 -L]
                     005 [T F               006 -L]
                     006 [T F               007 -L]
                     007 [T F               008 -L]
                     008 [T F               009 -L]
                     009 [T F               010 -L]
                     010 [T F               011 -L]
                     011 [T F               012 -L]
                     012 [T F               013 -L]
                     013 [T F               014 -L]
                     014 [T F               015 -L]
                     015 [T F               016 -L]
                     016 [T F               017 -L]
                     017 [T F               018 -L]
                     018 [T F               019 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
041 "T_F__041.KMP":     [T F                   -R], No. of sample files: 019

                     000 [T F               001 -R]
                     001 [T F               002 -R]
                     002 [T F               003 -R]
                     003 [T F               004 -R]
                     004 [T F               005 -R]
                     005 [T F               006 -R]
                     006 [T F               007 -R]
                     007 [T F               008 -R]
                     008 [T F               009 -R]
                     009 [T F               010 -R]
                     010 [T F               011 -R]
                     011 [T F               012 -R]
                     012 [T F               013 -R]
                     013 [T F               014 -R]
                     014 [T F               015 -R]
                     015 [T F               016 -R]
                     016 [T F               017 -R]
                     017 [T F               018 -R]
                     018 [T F               019 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
042 "SC_1_042.KMP":     [Sc 1                  -L], No. of sample files: 006

                     000 [Sc 1              001 -L]
                     001 [Sc 1              002 -L]
                     002 [Sc 1              003 -L]
                     003 [Sc 1              004 -L]
                     004 [Sc 1              005 -L]
                     005 [Sc 1              006 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
043 "SC_1_043.KMP":     [Sc 1                  -R], No. of sample files: 006

                    000 [Sc 1              001 -R]
                    001 [Sc 1              002 -R]
                    002 [Sc 1              003 -R]
                    003 [Sc 1              004 -R]
                    004 [Sc 1              005 -R]
                    005 [Sc 1              006 -R]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
044 "SC_2_044.KMP":     [Sc 2                  -L], No. of sample files: 018

                     000 [Sc 2              001 -L]
                     001 [F 1               002 -R]
                     002 [Sc 2              003 -L]
                     003 [Sc 2              004 -L]
                     004 [Sc 2              005 -L]
                     005 [Sc 2              006 -L]
                     006 [Sc 2              007 -L]
                     007 [Sc 2              008 -L]
                     008 [Sc 2              009 -L]
                     009 [Sc 2              010 -L]
                     010 [Sc 2              011 -L]
                     011 [Sc 2              012 -L]
                     012 [Sc 2              013 -L]
                     013 [Sc 2              014 -L]
                     014 [Sc 2              015 -L]
                     015 [Sc 2              016 -L]
                     016 [Sc 2              017 -L]
                     017 [Sc 2              018 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
045 "SC_2_045.KMP":     [Sc 2                  -R], No. of sample files: 018

                     000 [Sc 2              001 -R]
                     001 [F 1               002 -L]
                     002 [Sc 2              003 -R]
                     003 [Sc 2              004 -R]
                     004 [Sc 2              005 -R]
                     005 [Sc 2              006 -R]
                     006 [Sc 2              007 -R]
                     007 [Sc 2              008 -R]
                     008 [Sc 2              009 -R]
                     009 [Sc 2              010 -R]
                     010 [Sc 2              011 -R]
                     011 [Sc 2              012 -R]
                     012 [Sc 2              013 -R]
                     013 [Sc 2              014 -R]
                     014 [Sc 2              015 -R]
                     015 [Sc 2              016 -R]
                     016 [Sc 2              017 -R]
                     017 [Sc 2              018 -R]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
046 "PAN_F046.KMP":     [Pan Flute ff          -L], No. of sample files: 011

                    001 [Pan Flute ff      001 -L]
                    002 [Pan Flute ff      002 -L]
                    003 [Pan Flute ff      003 -L]
                    004 [Pan Flute ff      004 -L]
                    005 [Pan Flute ff      005 -L]
                    006 [Pan Flute ff      006 -L]
                    007 [Pan Flute ff      007 -L]
                    008 [Pan Flute ff      008 -L]
                    009 [Pan Flute ff      009 -L]
                    010 [Pan Flute ff      010 -L]
                    011 [Pan Flute ff      011 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
047 "PAN_F047.KMP":     [Pan Flute ff          -R], No. of sample files: 011

                    001 [Pan Flute ff      001 -R]
                    002 [Pan Flute ff      002 -R]
                    003 [Pan Flute ff      003 -R]
                    004 [Pan Flute ff      004 -R]
                    005 [Pan Flute ff      005 -R]
                    006 [Pan Flute ff      006 -R]
                    007 [Pan Flute ff      007 -R]
                    008 [Pan Flute ff      008 -R]
                    009 [Pan Flute ff      009 -R]
                    010 [Pan Flute ff      010 -R]
                    011 [Pan Flute ff      011 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
048 "PAN_F048.KMP":     [Pan Flute mf          -L], No. of sample files: 012

                    001 [Pan Flute mf      001 -L]
                    002 [Pan Flute mf      002 -L]
                    003 [Pan Flute mf      003 -L]
                    004 [Pan Flute mf      004 -L]
                    005 [Pan Flute mf      005 -L]
                    006 [Pan Flute mf      006 -L]
                    007 [Pan Flute mf      007 -L]
                    008 [Pan Flute mf      008 -L]
                    009 [Pan Flute mf      009 -L]
                    010 [Pan Flute mf      010 -L]
                    011 [Pan Flute mf      011 -L]
                    012 [Pan Flute mf      012 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
049 "PAN_F049.KMP":     [Pan Flute mf          -R], No. of sample files: 012

                    001 [Pan Flute mf      001 -R]
                    002 [Pan Flute mf      002 -R]
                    003 [Pan Flute mf      003 -R]
                    004 [Pan Flute mf      004 -R]
                    005 [Pan Flute mf      005 -R]
                    006 [Pan Flute mf      006 -R]
                    007 [Pan Flute mf      007 -R]
                    008 [Pan Flute mf      008 -R]
                    009 [Pan Flute mf      009 -R]
                    010 [Pan Flute mf      010 -R]
                    011 [Pan Flute mf      011 -R]
                    012 [Pan Flute mf      012 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
050 "PAN_F050.KMP":     [Pan Flute Glide       -L], No. of sample files: 008

                    001 [Pan Flute Glide   001 -L]
                    002 [Pan Flute Glide   002 -L]
                    003 [Pan Flute Glide   003 -L]
                    004 [Pan Flute Glide   004 -L]
                    005 [Pan Flute Glide   005 -L]
                    006 [Pan Flute Glide   006 -L]
                    007 [Pan Flute Glide   007 -L]
                    008 [Pan Flute Glide   008 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
051 "PAN_F051.KMP":     [Pan Flute Glide       -R], No. of sample files: 008

                    001 [Pan Flute Glide   001 -R]
                    002 [Pan Flute Glide   002 -R]
                    003 [Pan Flute Glide   003 -R]
                    004 [Pan Flute Glide   004 -R]
                    005 [Pan Flute Glide   005 -R]
                    006 [Pan Flute Glide   006 -R]
                    007 [Pan Flute Glide   007 -R]
                    008 [Pan Flute Glide   008 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
052 "BACKG052.KMP":     [Background Noise      -L], No. of sample files: 001

                    000 [Deep Atmo 3       001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
053 "BACKG053.KMP":     [Background Noise      -R], No. of sample files: 001

                    000 [Deep Atmo 3       001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
054 "MULTI054.KMP":     [Multi Stack           -L], No. of sample files: 001

                    001 [Multi Stack       001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
055 "MULTI055.KMP":     [Multi Stack           -R], No. of sample files: 001

                     001 [Multi Stack       001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
056 "SONAR056.KMP":     [Sonar 2               -L], No. of sample files: 001

                     000 [Sonar 2           001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
057 "SONAR057.KMP":     [Sonar 2               -R], No. of sample files: 001

                     000 [Sonar 2           001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
058 "THUND058.KMP":     [Thunder Xtreme 1      -L], No. of sample files: 001

                     000 [Thunder Xtreme 2  001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
059 "THUND059.KMP":     [Thunder Xtreme 1      -R], No. of sample files: 001

                    000 [Thunder Xtreme 2  001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
060 "KAPRO060.KMP":     [KApro Far East Bells A-L], No. of sample files: 010

                    000 [KApro Far East Be 001 -L]
                    001 [KApro Far East Be 002 -L]
                    002 [KApro Far East Be 003 -L]
                    003 [KApro Far East Be 004 -L]
                    004 [KApro Far East Be 005 -L]
                    005 [KApro Far East Be 006 -L]
                    006 [KApro Far East Be 007 -L]
                    007 [KApro Far East Be 008 -L]
                    008 [KApro Far East Be 009 -L]
                    009 [KApro Far East Be 010 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
061 "KAPRO061.KMP":     [KApro Far East Bells A-R], No. of sample files: 010

                    000 [KApro Far East Be 001 -R]
                    001 [KApro Far East Be 002 -R]
                    002 [KApro Far East Be 003 -R]
                    003 [KApro Far East Be 004 -R]
                    004 [KApro Far East Be 005 -R]
                    005 [KApro Far East Be 006 -R]
                    006 [KApro Far East Be 007 -R]
                    007 [KApro Far East Be 008 -R]
                    008 [KApro Far East Be 009 -R]
                    009 [KApro Far East Be 010 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
062 "KAPRO062.KMP":     [KApro Far East Bells B-L], No. of sample files: 009

                    000 [KApro Far East Be 001 -L]
                    001 [KApro Far East Be 002 -L]
                    002 [KApro Far East Be 003 -L]
                    003 [KApro Far East Be 004 -L]
                    004 [KApro Far East Be 005 -L]
                    005 [KApro Far East Be 006 -L]
                    006 [KApro Far East Be 007 -L]
                    007 [KApro Far East Be 008 -L]
                    008 [KApro Far East Be 009 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
063 "KAPRO063.KMP":     [KApro Far East Bells B-R], No. of sample files: 009

                    000 [KApro Far East Be 001 -R]
                    001 [KApro Far East Be 002 -R]
                    002 [KApro Far East Be 003 -R]
                    003 [KApro Far East Be 004 -R]
                    004 [KApro Far East Be 005 -R]
                    005 [KApro Far East Be 006 -R]
                    006 [KApro Far East Be 007 -R]
                    007 [KApro Far East Be 008 -R]
                    008 [KApro Far East Be 009 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
064 "KAPRO064.KMP":     [KApro Far East Bells D-L], No. of sample files: 006

                    000 [KApro Far East Be 001 -L]
                    001 [KApro Far East Be 002 -L]
                    002 [KApro Far East Be 003 -L]
                    003 [KApro Far East Be 004 -L]
                    004 [KApro Far East Be 005 -L]
                    005 [KApro Far East Be 006 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
065 "KAPRO065.KMP":     [KApro Far East Bells D-R], No. of sample files: 006

                    000 [KApro Far East Be 001 -R]
                    001 [KApro Far East Be 002 -R]
                    002 [KApro Far East Be 003 -R]
                    003 [KApro Far East Be 004 -R]
                    004 [KApro Far East Be 005 -R]
                    005 [KApro Far East Be 006 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
066 "KAPRO066.KMP":     [KApro Gong A          -L], No. of sample files: 003

                    000 [KApro Gong A      001 -L]
                    001 [KApro Gong A      002 -L]
                    002 [KApro Gong A      003 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
067 "KAPRO067.KMP":     [KApro Gong A          -R], No. of sample files: 003

                    000 [KApro Gong A      001 -R]
                    001 [KApro Gong A      002 -R]
                    002 [KApro Gong A      003 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
068 "TAKE_068.KMP":     [Take 104              -L], No. of sample files: 001

                     000 [Take 104          001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
069 "TAKE_069.KMP":     [Take 104              -R], No. of sample files: 001

                     000 [Take 104          001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
070 "TAKE_070.KMP":     [Take 015              -L], No. of sample files: 012

                    000 [Take 015          001 -L]
                    001 [Take 015          002 -L]
                    002 [Take 015          003 -L]
                    003 [Take 015          004 -L]
                    004 [Take 015          005 -L]
                    005 [Take 015          006 -L]
                    006 [Take 015          007 -L]
                    007 [Take 015          008 -L]
                    008 [Take 015          009 -L]
                    009 [Take 015          010 -L]
                    010 [Take 015          011 -L]
                    011 [Take 015          012 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56

***** SAMPLES PER MULTISAMPLE *****

---
071 "TAKE_071.KMP": [Take 015 -R], No. of sample files: 012

000 [Take 015	001 -R]
001 [Take 015	002 -R]
002 [Take 015	003 -R]
003 [Take 015	004 -R]
004 [Take 015	005 -R]
005 [Take 015	006 -R]
006 [Take 015	007 -R]
007 [Take 015	008 -R]
008 [Take 015	009 -R]
009 [Take 015	010 -R]
010 [Take 015	011 -R]
011 [Take 015	012 -R]

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------------
072 "_____072.KMP":     [****  EC  134 [Part 1]  ], No. of sample files: 000

-----------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
073 "LEGAT073.KMP":     [Legato Strings 4      -L], No. of sample files: 043

                    000 [Legato Strings 4  001 -L]
                    001 [Legato Strings 4  002 -L]
                    002 [Legato Strings 4  003 -L]
                    003 [Legato Strings 4  004 -L]
                    004 [Legato Strings 4  005 -L]
                    005 [Legato Strings 4  006 -L]
                    006 [Legato Strings 4  007 -L]
                    007 [Legato Strings 4  008 -L]
                    008 [Legato Strings 4  009 -L]
                    009 [Legato Strings 4  010 -L]
                    010 [Legato Strings 4  011 -L]
                    011 [Legato Strings 4  012 -L]
                    012 [Legato Strings 4  013 -L]
                    013 [Legato Strings 4  014 -L]
                    014 [Legato Strings 4  015 -L]
                    015 [Legato Strings 4  016 -L]
                    016 [Legato Strings 4  017 -L]
                    017 [Legato Strings 4  018 -L]
                    018 [Legato Strings 4  019 -L]
                    019 [Legato Strings 4  020 -L]
                    020 [Legato Strings 4  021 -L]
                    021 [Legato Strings 4  022 -L]
                    022 [Legato Strings 4  023 -L]
                    023 [Legato Strings 4  024 -L]
                    024 [Legato Strings 4  025 -L]
                    025 [Legato Strings 4  026 -L]
                    026 [Legato Strings 4  027 -L]
                    027 [Legato Strings 4  028 -L]
                    028 [Legato Strings 4  029 -L]
                    029 [Legato Strings 4  030 -L]
                    030 [Legato Strings 4  031 -L]
                    031 [Legato Strings 4  032 -L]
                    032 [Legato Strings 4  033 -L]
                    033 [Legato Strings 4  034 -L]
                    034 [Legato Strings 4  035 -L]
                    035 [Legato Strings 4  036 -L]
                    036 [Legato Strings 4  037 -L]
                    037 [Legato Strings 4  038 -L]
                    038 [Legato Strings 4  039 -L]
```

```
                    039 [Legato Strings 4  040 -L]
                    040 [Legato Strings 4  041 -L]
                    041 [Legato Strings 4  042 -L]
                    042 [Legato Strings 4  043 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
074 "LEGAT074.KMP":     [Legato Strings 4      -R], No. of sample files: 043

                    000 [Legato Strings 4  001 -R]
                    001 [Legato Strings 4  002 -R]
                    002 [Legato Strings 4  003 -R]
                    003 [Legato Strings 4  004 -R]
                    004 [Legato Strings 4  005 -R]
                    005 [Legato Strings 4  006 -R]
                    006 [Legato Strings 4  007 -R]
                    007 [Legato Strings 4  008 -R]
                    008 [Legato Strings 4  009 -R]
                    009 [Legato Strings 4  010 -R]
                    010 [Legato Strings 4  011 -R]
                    011 [Legato Strings 4  012 -R]
                    012 [Legato Strings 4  013 -R]
                    013 [Legato Strings 4  014 -R]
                    014 [Legato Strings 4  015 -R]
                    015 [Legato Strings 4  016 -R]
                    016 [Legato Strings 4  017 -R]
                    017 [Legato Strings 4  018 -R]
                    018 [Legato Strings 4  019 -R]
                    019 [Legato Strings 4  020 -R]
                    020 [Legato Strings 4  021 -R]
                    021 [Legato Strings 4  022 -R]
                    022 [Legato Strings 4  023 -R]
                    023 [Legato Strings 4  024 -R]
                    024 [Legato Strings 4  025 -R]
                    025 [Legato Strings 4  026 -R]
                    026 [Legato Strings 4  027 -R]
                    027 [Legato Strings 4  028 -R]
                    028 [Legato Strings 4  029 -R]
                    029 [Legato Strings 4  030 -R]
                    030 [Legato Strings 4  031 -R]
                    031 [Legato Strings 4  032 -R]
                    032 [Legato Strings 4  033 -R]
                    033 [Legato Strings 4  034 -R]
                    034 [Legato Strings 4  035 -R]
                    035 [Legato Strings 4  036 -R]
                    036 [Legato Strings 4  037 -R]
                    037 [Legato Strings 4  038 -R]
                    038 [Legato Strings 4  039 -R]
```

```
                    039 [Legato Strings 4  040 -R]
                    040 [Legato Strings 4  041 -R]
                    041 [Legato Strings 4  042 -R]
                    042 [Legato Strings 4  043 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
075 "EPIC_075.KMP":     [Epic Pad              -L], No. of sample files: 007

                    000 [Epic Pad          001 -L]
                    001 [Epic Pad          002 -L]
                    002 [Epic Pad          003 -L]
                    003 [Epic Pad          004 -L]
                    004 [Epic Pad          005 -L]
                    005 [Epic Pad          006 -L]
                    006 [Epic Pad          007 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
076 "EPIC_076.KMP":     [Epic Pad              -R], No. of sample files: 007

                    000 [Epic Pad          001 -R]
                    001 [Epic Pad          002 -R]
                    002 [Epic Pad          003 -R]
                    003 [Epic Pad          004 -R]
                    004 [Epic Pad          005 -R]
                    005 [Epic Pad          006 -R]
                    006 [Epic Pad          007 -R]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
077 "WATER077.KMP":     [Waterphone            -L], No. of sample files: 001

                     000 [Waterphone        001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: ECPC Part 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 14:51:56
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
078 "WATER078.KMP":     [Waterphone            -R], No. of sample files: 001

                    000 [Waterphone        001 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

Total Number of Multisample Files: 069
Total Number of Sample Files: 02652

Total Number of Mono Multisamples: 003
Total Number of Stereo Multisamples: 033

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 01326

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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** MULTISAMPLES *****

KMP file #000 " 000.KMP":	[**** EC 134 [Part 2]]	No. of sample files: 000	(mono)
KMP file #001 "LEGAT001.KMP":	[Legato Strings 6 -L]	No. of sample files: 038	(stereo)
KMP file #002 "LEGAT002.KMP":	[Legato Strings 6 -R]	No. of sample files: 038	(stereo)
KMP file #003 " 003.KMP":	[**** EC5 222]	No. of sample files: 000	(mono)
KMP file #004 "ORCHE004.KMP":	[Orchestra Ensemble 2 -L]	No. of sample files: 044	(stereo)
KMP file #005 "ORCHE005.KMP":	[Orchestra Ensemble 2 -R]	No. of sample files: 044	(stereo)
KMP file #006 "EPIC 006.KMP":	[Epic Strings 1 -L]	No. of sample files: 040	(stereo)
KMP file #007 "EPIC 007.KMP":	[Epic Strings 1 -R]	No. of sample files: 040	(stereo)
KMP file #008 "EPIC_008.KMP":	[Epic Strings 2 -L]	No. of sample files: 040	(stereo)
KMP file #009 "EPIC 009.KMP":	[Epic Strings 2 -R]	No. of sample files: 040	(stereo)
KMP file #010 "FAST 010.KMP":	[Fast String Ensemble 1-L]	No. of sample files: 040	(stereo)
KMP file #011 "FAST 011.KMP":	[Fast String Ensemble 1-R]	No. of sample files: 040	(stereo)
KMP file #012 "FAST_012.KMP":	[Fast String Ensemble 2-L]	No. of sample files: 040	(stereo)
KMP file #013 "FAST 013.KMP":	[Fast String Ensemble 2-R]	No. of sample files: 040	(stereo)
KMP file #014 "SPICC014.KMP":	[Spiccato Strings p 1 -L]	No. of sample files: 040	(stereo)
KMP file #015 "SPICC015.KMP":	[Spiccato Strings p 1 -R]	No. of sample files: 040	(stereo)
KMP file #016 "SPICC016.KMP":	[Spiccato Strings p 2 -L]	No. of sample files: 038	(stereo)
KMP file #017 "SPICC017.KMP":	[Spiccato Strings p 2 -R]	No. of sample files: 038	(stereo)
KMP file #018 "SPICC018.KMP":	[Spiccato Strings f 1 -L]	No. of sample files: 040	(stereo)
KMP file #019 "SPICC019.KMP":	[Spiccato Strings f 1 -R]	No. of sample files: 040	(stereo)
KMP file #020 "SPICC020.KMP":	[Spiccato Strings f 2 -L]	No. of sample files: 038	(stereo)
KMP file #021 "SPICC021.KMP":	[Spiccato Strings f 2 -R]	No. of sample files: 038	(stereo)
KMP file #022 "STACC022.KMP":	[Staccato Strings 1H -L]	No. of sample files: 040	(stereo)
KMP file #023 "STACC023.KMP":	[Staccato Strings 1H -R]	No. of sample files: 040	(stereo)
KMP file #024 "STACC024.KMP":	[Staccato Strings 2 -L]	No. of sample files: 040	(stereo)
KMP file #025 "STACC025.KMP":	[Staccato Strings 2 -R]	No. of sample files: 040	(stereo)
KMP file #026 "SWELL026.KMP":	[Swell Strings -L]	No. of sample files: 040	(stereo)
KMP file #027 "SWELL027.KMP":	[Swell Strings -R]	No. of sample files: 040	(stereo)
KMP file #028 "CRESC028.KMP":	[Crescendo Strings -L]	No. of sample files: 040	(stereo)
KMP file #029 "CRESC029.KMP":	[Crescendo Strings -R]	No. of sample files: 040	(stereo)
KMP file #030 "KAPRO030.KMP":	[KApro Four Celli -L]	No. of sample files: 038	(stereo)
KMP file #031 "KAPRO031.KMP":	[KApro Four Celli -R]	No. of sample files: 038	(stereo)
KMP file #032 "COL L032.KMP":	[Col Legno -L]	No. of sample files: 031	(stereo)
KMP file #033 "COL L033.KMP":	[Col Legno -R]	No. of sample files: 031	(stereo)
KMP file #034 "BARTO034.KMP":	[Bartok Pizzicato p -L]	No. of sample files: 034	(stereo)
KMP file #035 "BARTO035.KMP":	[Bartok Pizzicato p -R]	No. of sample files: 034	(stereo)
KMP file #036 "BARTO036.KMP":	[Bartok Pizzicato f -L]	No. of sample files: 034	(stereo)
KMP file #037 "BARTO037.KMP":	[Bartok Pizzicato f -R]	No. of sample files: 034	(stereo)
KMP file #038 "CLASS038.KMP":	[Classic Brass 1 -L]	No. of sample files: 033	(stereo)
KMP file #039 "CLASS039.KMP":	[Classic Brass 1 -R]	No. of sample files: 033	(stereo)
KMP file #040 "CLASS040.KMP":	[Classic Brass 2 -L]	No. of sample files: 033	(stereo)
KMP file #041 "CLASS041.KMP":	[Classic Brass 2 -R]	No. of sample files: 033	(stereo)

```
KMP file #042 "STACC042.KMP":   [Staccato Brass p 1    -L]   | No. of sample files: 035   (stereo)
KMP file #043 "STACC043.KMP":   [Staccato Brass p 1    -R]   | No. of sample files: 035   (stereo)
KMP file #044 "STACC044.KMP":   [Staccato Brass f 1    -L]   | No. of sample files: 035   (stereo)
KMP file #045 "STACC045.KMP":   [Staccato Brass f 1    -R]   | No. of sample files: 035   (stereo)
KMP file #046 "STACC046.KMP":   [Staccato Brass p 2    -L]   | No. of sample files: 035   (stereo)
KMP file #047 "STACC047.KMP":   [Staccato Brass p 2    -R]   | No. of sample files: 035   (stereo)
KMP file #048 "STACC048.KMP":   [Staccato Brass f 2    -L]   | No. of sample files: 035   (stereo)
KMP file #049 "STACC049.KMP":   [Staccato Brass f 2    -R]   | No. of sample files: 035   (stereo)
KMP file #050 "SWELL050.KMP":   [Swell Brass 1         -L]   | No. of sample files: 034   (stereo)
KMP file #051 "SWELL051.KMP":   [Swell Brass 1         -R]   | No. of sample files: 034   (stereo)
KMP file #052 "SWELL052.KMP":   [Swell Brass 2         -L]   | No. of sample files: 034   (stereo)
KMP file #053 "SWELL053.KMP":   [Swell Brass 2         -R]   | No. of sample files: 034   (stereo)
KMP file #054 "WOODW054.KMP":   [Woodwind Ensemble     -L]   | No. of sample files: 036   (stereo)
KMP file #055 "WOODW055.KMP":   [Woodwind Ensemble     -R]   | No. of sample files: 036   (stereo)
KMP file #056 "STACC056.KMP":   [Staccato Winds        -L]   | No. of sample files: 040   (stereo)
KMP file #057 "STACC057.KMP":   [Staccato Winds        -R]   | No. of sample files: 040   (stereo)
KMP file #058 "SWELL058.KMP":   [Swell Winds           -L]   | No. of sample files: 040   (stereo)
KMP file #059 "SWELL059.KMP":   [Swell Winds           -R]   | No. of sample files: 040   (stereo)
KMP file #060 "TAIKO060.KMP":   [Taiko's & Percussion  -L]   | No. of sample files: 050   (stereo)
KMP file #061 "TAIKO061.KMP":   [Taiko's & Percussion  -R]   | No. of sample files: 050   (stereo)
KMP file #062 "     062.KMP":   [****  EC6 223 [Part 1]  ]   | No. of sample files: 000   (mono)
KMP file #063 "MOVEM063.KMP":   [Movements 1 (110)     -L]   | No. of sample files: 088   (stereo)
KMP file #064 "MOVEM064.KMP":   [Movements 1 (110)     -R]   | No. of sample files: 088   (stereo)
KMP file #065 "MOVEM065.KMP":   [Movements 2 (110)     -L]   | No. of sample files: 088   (stereo)
KMP file #066 "MOVEM066.KMP":   [Movements 2 (110)     -R]   | No. of sample files: 088   (stereo)
KMP file #067 "EPIC 067.KMP":   [Epic Percussion       -L]   | No. of sample files: 015   (stereo)
KMP file #068 "EPIC_068.KMP":   [Epic Percussion       -R]   | No. of sample files: 015   (stereo)
```

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

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000 "_____000.KMP": [**** EC 134 [Part 2]], No. of sample files: 000

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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
001 "LEGAT001.KMP":     [Legato Strings 6      -L], No. of sample files: 038

                    000 [Legato Strings 6  001 -L]
                    001 [Legato Strings 6  002 -L]
                    002 [Legato Strings 6  003 -L]
                    003 [Legato Strings 6  004 -L]
                    004 [Legato Strings 6  005 -L]
                    005 [Legato Strings 6  006 -L]
                    006 [Legato Strings 6  007 -L]
                    007 [Legato Strings 6  008 -L]
                    008 [Legato Strings 6  009 -L]
                    009 [Legato Strings 6  010 -L]
                    010 [Legato Strings 6  011 -L]
                    011 [Legato Strings 6  012 -L]
                    012 [Legato Strings 6  013 -L]
                    013 [Legato Strings 6  014 -L]
                    014 [Legato Strings 6  015 -L]
                    015 [Legato Strings 6  016 -L]
                    016 [Legato Strings 6  017 -L]
                    017 [Legato Strings 6  018 -L]
                    018 [Legato Strings 6  019 -L]
                    019 [Legato Strings 6  020 -L]
                    020 [Legato Strings 6  021 -L]
                    021 [Legato Strings 6  022 -L]
                    022 [Legato Strings 6  023 -L]
                    023 [Legato Strings 6  024 -L]
                    024 [Legato Strings 6  025 -L]
                    025 [Legato Strings 6  026 -L]
                    026 [Legato Strings 6  027 -L]
                    027 [Legato Strings 6  028 -L]
                    028 [Legato Strings 6  029 -L]
                    029 [Legato Strings 6  030 -L]
                    030 [Legato Strings 6  031 -L]
                    031 [Legato Strings 6  032 -L]
                    032 [Legato Strings 6  033 -L]
                    033 [Legato Strings 6  034 -L]
                    034 [Legato Strings 6  035 -L]
                    035 [Legato Strings 6  036 -L]
                    036 [Legato Strings 6  037 -L]
                    037 [Legato Strings 6  038 -L]
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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
002 "LEGAT002.KMP":     [Legato Strings 6      -R], No. of sample files: 038

                    000 [Legato Strings 6  001 -R]
                    001 [Legato Strings 6  002 -R]
                    002 [Legato Strings 6  003 -R]
                    003 [Legato Strings 6  004 -R]
                    004 [Legato Strings 6  005 -R]
                    005 [Legato Strings 6  006 -R]
                    006 [Legato Strings 6  007 -R]
                    007 [Legato Strings 6  008 -R]
                    008 [Legato Strings 6  009 -R]
                    009 [Legato Strings 6  010 -R]
                    010 [Legato Strings 6  011 -R]
                    011 [Legato Strings 6  012 -R]
                    012 [Legato Strings 6  013 -R]
                    013 [Legato Strings 6  014 -R]
                    014 [Legato Strings 6  015 -R]
                    015 [Legato Strings 6  016 -R]
                    016 [Legato Strings 6  017 -R]
                    017 [Legato Strings 6  018 -R]
                    018 [Legato Strings 6  019 -R]
                    019 [Legato Strings 6  020 -R]
                    020 [Legato Strings 6  021 -R]
                    021 [Legato Strings 6  022 -R]
                    022 [Legato Strings 6  023 -R]
                    023 [Legato Strings 6  024 -R]
                    024 [Legato Strings 6  025 -R]
                    025 [Legato Strings 6  026 -R]
                    026 [Legato Strings 6  027 -R]
                    027 [Legato Strings 6  028 -R]
                    028 [Legato Strings 6  029 -R]
                    029 [Legato Strings 6  030 -R]
                    030 [Legato Strings 6  031 -R]
                    031 [Legato Strings 6  032 -R]
                    032 [Legato Strings 6  033 -R]
                    033 [Legato Strings 6  034 -R]
                    034 [Legato Strings 6  035 -R]
                    035 [Legato Strings 6  036 -R]
                    036 [Legato Strings 6  037 -R]
                    037 [Legato Strings 6  038 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
003 "_____003.KMP": [**** EC5 222], No. of sample files: 000

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
004 "ORCHE004.KMP": [Orchestra Ensemble 2 -L], No. of sample files: 044

000 [Orchestra Ensembl 001 -L]
001 [Orchestra Ensembl 002 -L]
002 [Orchestra Ensembl 003 -L]
003 [Orchestra Ensembl 004 -L]
004 [Orchestra Ensembl 005 -L]
005 [Orchestra Ensembl 006 -L]
006 [Orchestra Ensembl 007 -L]
007 [Orchestra Ensembl 008 -L]
008 [Orchestra Ensembl 009 -L]
009 [Orchestra Ensembl 010 -L]
010 [Orchestra Ensembl 011 -L]
011 [Orchestra Ensembl 012 -L]
012 [Orchestra Ensembl 013 -L]
013 [Orchestra Ensembl 014 -L]
014 [Orchestra Ensembl 015 -L]
015 [Orchestra Ensembl 016 -L]
016 [Orchestra Ensembl 017 -L]
017 [Orchestra Ensembl 018 -L]
018 [Orchestra Ensembl 019 -L]
019 [Orchestra Ensembl 020 -L]
020 [Orchestra Ensembl 021 -L]
021 [Orchestra Ensembl 022 -L]
022 [Orchestra Ensembl 023 -L]
023 [Orchestra Ensembl 024 -L]
024 [Orchestra Ensembl 025 -L]
025 [Orchestra Ensembl 026 -L]
026 [Orchestra Ensembl 027 -L]
027 [Orchestra Ensembl 028 -L]
028 [Orchestra Ensembl 029 -L]
029 [Orchestra Ensembl 030 -L]
030 [Orchestra Ensembl 031 -L]
031 [Orchestra Ensembl 032 -L]
032 [Orchestra Ensembl 033 -L]
033 [Orchestra Ensembl 034 -L]
034 [Orchestra Ensembl 035 -L]
035 [Orchestra Ensembl 036 -L]
036 [Orchestra Ensembl 037 -L]
037 [Orchestra Ensembl 038 -L]
038 [Orchestra Ensembl 039 -L]

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                    039 [Orchestra Ensembl 040 -L]
                    040 [Orchestra Ensembl 041 -L]
                    041 [Orchestra Ensembl 042 -L]
                    042 [Orchestra Ensembl 043 -L]
                    043 [Orchestra Ensembl 044 -L]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
005 "ORCHE005.KMP": [Orchestra Ensemble 2 -R], No. of sample files: 044

000 [Orchestra Ensembl 001 -R]
001 [Orchestra Ensembl 002 -R]
002 [Orchestra Ensembl 003 -R]
003 [Orchestra Ensembl 004 -R]
004 [Orchestra Ensembl 005 -R]
005 [Orchestra Ensembl 006 -R]
006 [Orchestra Ensembl 007 -R]
007 [Orchestra Ensembl 008 -R]
008 [Orchestra Ensembl 009 -R]
009 [Orchestra Ensembl 010 -R]
010 [Orchestra Ensembl 011 -R]
011 [Orchestra Ensembl 012 -R]
012 [Orchestra Ensembl 013 -R]
013 [Orchestra Ensembl 014 -R]
014 [Orchestra Ensembl 015 -R]
015 [Orchestra Ensembl 016 -R]
016 [Orchestra Ensembl 017 -R]
017 [Orchestra Ensembl 018 -R]
018 [Orchestra Ensembl 019 -R]
019 [Orchestra Ensembl 020 -R]
020 [Orchestra Ensembl 021 -R]
021 [Orchestra Ensembl 022 -R]
022 [Orchestra Ensembl 023 -R]
023 [Orchestra Ensembl 024 -R]
024 [Orchestra Ensembl 025 -R]
025 [Orchestra Ensembl 026 -R]
026 [Orchestra Ensembl 027 -R]
027 [Orchestra Ensembl 028 -R]
028 [Orchestra Ensembl 029 -R]
029 [Orchestra Ensembl 030 -R]
030 [Orchestra Ensembl 031 -R]
031 [Orchestra Ensembl 032 -R]
032 [Orchestra Ensembl 033 -R]
033 [Orchestra Ensembl 034 -R]
034 [Orchestra Ensembl 035 -R]
035 [Orchestra Ensembl 036 -R]
036 [Orchestra Ensembl 037 -R]
037 [Orchestra Ensembl 038 -R]
038 [Orchestra Ensembl 039 -R]

039 [Orchestra Ensembl 040 -R]
040 [Orchestra Ensembl 041 -R]
041 [Orchestra Ensembl 042 -R]
042 [Orchestra Ensembl 043 -R]
043 [Orchestra Ensembl 044 -R]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
006 "EPIC_006.KMP": [Epic Strings 1 -L], No. of sample files: 040

000 [Epic Strings 1 001 -L]
001 [Epic Strings 1 002 -L]
002 [Epic Strings 1 003 -L]
003 [Epic Strings 1 004 -L]
004 [Epic Strings 1 005 -L]
005 [Epic Strings 1 006 -L]
006 [Epic Strings 1 007 -L]
007 [Epic Strings 1 008 -L]
008 [Epic Strings 1 009 -L]
009 [Epic Strings 1 010 -L]
010 [Epic Strings 1 011 -L]
011 [Epic Strings 1 012 -L]
012 [Epic Strings 1 013 -L]
013 [Epic Strings 1 014 -L]
014 [Epic Strings 1 015 -L]
015 [Epic Strings 1 016 -L]
016 [Epic Strings 1 017 -L]
017 [Epic Strings 1 018 -L]
018 [Epic Strings 1 019 -L]
019 [Epic Strings 1 020 -L]
020 [Epic Strings 1 021 -L]
021 [Epic Strings 1 022 -L]
022 [Epic Strings 1 023 -L]
023 [Epic Strings 1 024 -L]
024 [Epic Strings 1 025 -L]
025 [Epic Strings 1 026 -L]
026 [Epic Strings 1 027 -L]
027 [Epic Strings 1 028 -L]
028 [Epic Strings 1 029 -L]
029 [Epic Strings 1 030 -L]
030 [Epic Strings 1 031 -L]
031 [Epic Strings 1 032 -L]
032 [Epic Strings 1 033 -L]
033 [Epic Strings 1 034 -L]
034 [Epic Strings 1 035 -L]
035 [Epic Strings 1 036 -L]
036 [Epic Strings 1 037 -L]
037 [Epic Strings 1 038 -L]
038 [Epic Strings 1 039 -L]

039 [Epic Strings 1 040 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
007 "EPIC_007.KMP": [Epic Strings 1 -R], No. of sample files: 040

000 [Epic Strings 1 001 -R]
001 [Epic Strings 1 002 -R]
002 [Epic Strings 1 003 -R]
003 [Epic Strings 1 004 -R]
004 [Epic Strings 1 005 -R]
005 [Epic Strings 1 006 -R]
006 [Epic Strings 1 007 -R]
007 [Epic Strings 1 008 -R]
008 [Epic Strings 1 009 -R]
009 [Epic Strings 1 010 -R]
010 [Epic Strings 1 011 -R]
011 [Epic Strings 1 012 -R]
012 [Epic Strings 1 013 -R]
013 [Epic Strings 1 014 -R]
014 [Epic Strings 1 015 -R]
015 [Epic Strings 1 016 -R]
016 [Epic Strings 1 017 -R]
017 [Epic Strings 1 018 -R]
018 [Epic Strings 1 019 -R]
019 [Epic Strings 1 020 -R]
020 [Epic Strings 1 021 -R]
021 [Epic Strings 1 022 -R]
022 [Epic Strings 1 023 -R]
023 [Epic Strings 1 024 -R]
024 [Epic Strings 1 025 -R]
025 [Epic Strings 1 026 -R]
026 [Epic Strings 1 027 -R]
027 [Epic Strings 1 028 -R]
028 [Epic Strings 1 029 -R]
029 [Epic Strings 1 030 -R]
030 [Epic Strings 1 031 -R]
031 [Epic Strings 1 032 -R]
032 [Epic Strings 1 033 -R]
033 [Epic Strings 1 034 -R]
034 [Epic Strings 1 035 -R]
035 [Epic Strings 1 036 -R]
036 [Epic Strings 1 037 -R]
037 [Epic Strings 1 038 -R]
038 [Epic Strings 1 039 -R]

039 [Epic Strings 1 040 -R]

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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
008 "EPIC_008.KMP":     [Epic Strings 2        -L], No. of sample files: 040

                    000 [Epic Strings 2    001 -L]
                    001 [Epic Strings 2    002 -L]
                    002 [Epic Strings 2    003 -L]
                    003 [Epic Strings 2    004 -L]
                    004 [Epic Strings 2    005 -L]
                    005 [Epic Strings 2    006 -L]
                    006 [Epic Strings 2    007 -L]
                    007 [Epic Strings 2    008 -L]
                    008 [Epic Strings 2    009 -L]
                    009 [Epic Strings 2    010 -L]
                    010 [Epic Strings 2    011 -L]
                    011 [Epic Strings 2    012 -L]
                    012 [Epic Strings 2    013 -L]
                    013 [Epic Strings 2    014 -L]
                    014 [Epic Strings 2    015 -L]
                    015 [Epic Strings 2    016 -L]
                    016 [Epic Strings 2    017 -L]
                    017 [Epic Strings 2    018 -L]
                    018 [Epic Strings 2    019 -L]
                    019 [Epic Strings 2    020 -L]
                    020 [Epic Strings 2    021 -L]
                    021 [Epic Strings 2    022 -L]
                    022 [Epic Strings 2    023 -L]
                    023 [Epic Strings 2    024 -L]
                    024 [Epic Strings 2    025 -L]
                    025 [Epic Strings 2    026 -L]
                    026 [Epic Strings 2    027 -L]
                    027 [Epic Strings 2    028 -L]
                    028 [Epic Strings 2    029 -L]
                    029 [Epic Strings 2    030 -L]
                    030 [Epic Strings 2    031 -L]
                    031 [Epic Strings 2    032 -L]
                    032 [Epic Strings 2    033 -L]
                    033 [Epic Strings 2    034 -L]
                    034 [Epic Strings 2    035 -L]
                    035 [Epic Strings 2    036 -L]
                    036 [Epic Strings 2    037 -L]
                    037 [Epic Strings 2    038 -L]
                    038 [Epic Strings 2    039 -L]
```

039 [Epic Strings 2 040 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
009 "EPIC_009.KMP": [Epic Strings 2 -R], No. of sample files: 040

000 [Epic Strings 2 001 -R]
001 [Epic Strings 2 002 -R]
002 [Epic Strings 2 003 -R]
003 [Epic Strings 2 004 -R]
004 [Epic Strings 2 005 -R]
005 [Epic Strings 2 006 -R]
006 [Epic Strings 2 007 -R]
007 [Epic Strings 2 008 -R]
008 [Epic Strings 2 009 -R]
009 [Epic Strings 2 010 -R]
010 [Epic Strings 2 011 -R]
011 [Epic Strings 2 012 -R]
012 [Epic Strings 2 013 -R]
013 [Epic Strings 2 014 -R]
014 [Epic Strings 2 015 -R]
015 [Epic Strings 2 016 -R]
016 [Epic Strings 2 017 -R]
017 [Epic Strings 2 018 -R]
018 [Epic Strings 2 019 -R]
019 [Epic Strings 2 020 -R]
020 [Epic Strings 2 021 -R]
021 [Epic Strings 2 022 -R]
022 [Epic Strings 2 023 -R]
023 [Epic Strings 2 024 -R]
024 [Epic Strings 2 025 -R]
025 [Epic Strings 2 026 -R]
026 [Epic Strings 2 027 -R]
027 [Epic Strings 2 028 -R]
028 [Epic Strings 2 029 -R]
029 [Epic Strings 2 030 -R]
030 [Epic Strings 2 031 -R]
031 [Epic Strings 2 032 -R]
032 [Epic Strings 2 033 -R]
033 [Epic Strings 2 034 -R]
034 [Epic Strings 2 035 -R]
035 [Epic Strings 2 036 -R]
036 [Epic Strings 2 037 -R]
037 [Epic Strings 2 038 -R]
038 [Epic Strings 2 039 -R]

039 [Epic Strings 2 040 -R]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
010 "FAST_010.KMP": [Fast String Ensemble 1-L], No. of sample files: 040

000 [Fast String Ensem 001 -L]
001 [Fast String Ensem 002 -L]
002 [Fast String Ensem 003 -L]
003 [Fast String Ensem 004 -L]
004 [Fast String Ensem 005 -L]
005 [Fast String Ensem 006 -L]
006 [Fast String Ensem 007 -L]
007 [Fast String Ensem 008 -L]
008 [Fast String Ensem 009 -L]
009 [Fast String Ensem 010 -L]
010 [Fast String Ensem 011 -L]
011 [Fast String Ensem 012 -L]
012 [Fast String Ensem 013 -L]
013 [Fast String Ensem 014 -L]
014 [Fast String Ensem 015 -L]
015 [Fast String Ensem 016 -L]
016 [Fast String Ensem 017 -L]
017 [Fast String Ensem 018 -L]
018 [Fast String Ensem 019 -L]
019 [Fast String Ensem 020 -L]
020 [Fast String Ensem 021 -L]
021 [Fast String Ensem 022 -L]
022 [Fast String Ensem 023 -L]
023 [Fast String Ensem 024 -L]
024 [Fast String Ensem 025 -L]
025 [Fast String Ensem 026 -L]
026 [Fast String Ensem 027 -L]
027 [Fast String Ensem 028 -L]
028 [Fast String Ensem 029 -L]
029 [Fast String Ensem 030 -L]
030 [Fast String Ensem 031 -L]
031 [Fast String Ensem 032 -L]
032 [Fast String Ensem 033 -L]
033 [Fast String Ensem 034 -L]
034 [Fast String Ensem 035 -L]
035 [Fast String Ensem 036 -L]
036 [Fast String Ensem 037 -L]
037 [Fast String Ensem 038 -L]
038 [Fast String Ensem 039 -L]

039 [Fast String Ensem 040 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
011 "FAST_011.KMP": [Fast String Ensemble 1-R], No. of sample files: 040

000 [Fast String Ensem 001 -R]
001 [Fast String Ensem 002 -R]
002 [Fast String Ensem 003 -R]
003 [Fast String Ensem 004 -R]
004 [Fast String Ensem 005 -R]
005 [Fast String Ensem 006 -R]
006 [Fast String Ensem 007 -R]
007 [Fast String Ensem 008 -R]
008 [Fast String Ensem 009 -R]
009 [Fast String Ensem 010 -R]
010 [Fast String Ensem 011 -R]
011 [Fast String Ensem 012 -R]
012 [Fast String Ensem 013 -R]
013 [Fast String Ensem 014 -R]
014 [Fast String Ensem 015 -R]
015 [Fast String Ensem 016 -R]
016 [Fast String Ensem 017 -R]
017 [Fast String Ensem 018 -R]
018 [Fast String Ensem 019 -R]
019 [Fast String Ensem 020 -R]
020 [Fast String Ensem 021 -R]
021 [Fast String Ensem 022 -R]
022 [Fast String Ensem 023 -R]
023 [Fast String Ensem 024 -R]
024 [Fast String Ensem 025 -R]
025 [Fast String Ensem 026 -R]
026 [Fast String Ensem 027 -R]
027 [Fast String Ensem 028 -R]
028 [Fast String Ensem 029 -R]
029 [Fast String Ensem 030 -R]
030 [Fast String Ensem 031 -R]
031 [Fast String Ensem 032 -R]
032 [Fast String Ensem 033 -R]
033 [Fast String Ensem 034 -R]
034 [Fast String Ensem 035 -R]
035 [Fast String Ensem 036 -R]
036 [Fast String Ensem 037 -R]
037 [Fast String Ensem 038 -R]
038 [Fast String Ensem 039 -R]

039 [Fast String Ensem 040 -R]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
012 "FAST_012.KMP": [Fast String Ensemble 2-L], No. of sample files: 040

000 [Fast String Ensem 001 -L]
001 [Fast String Ensem 002 -L]
002 [Fast String Ensem 003 -L]
003 [Fast String Ensem 004 -L]
004 [Fast String Ensem 005 -L]
005 [Fast String Ensem 006 -L]
006 [Fast String Ensem 007 -L]
007 [Fast String Ensem 008 -L]
008 [Fast String Ensem 009 -L]
009 [Fast String Ensem 010 -L]
010 [Fast String Ensem 011 -L]
011 [Fast String Ensem 012 -L]
012 [Fast String Ensem 013 -L]
013 [Fast String Ensem 014 -L]
014 [Fast String Ensem 015 -L]
015 [Fast String Ensem 016 -L]
016 [Fast String Ensem 017 -L]
017 [Fast String Ensem 018 -L]
018 [Fast String Ensem 019 -L]
019 [Fast String Ensem 020 -L]
020 [Fast String Ensem 021 -L]
021 [Fast String Ensem 022 -L]
022 [Fast String Ensem 023 -L]
023 [Fast String Ensem 024 -L]
024 [Fast String Ensem 025 -L]
025 [Fast String Ensem 026 -L]
026 [Fast String Ensem 027 -L]
027 [Fast String Ensem 028 -L]
028 [Fast String Ensem 029 -L]
029 [Fast String Ensem 030 -L]
030 [Fast String Ensem 031 -L]
031 [Fast String Ensem 032 -L]
032 [Fast String Ensem 033 -L]
033 [Fast String Ensem 034 -L]
034 [Fast String Ensem 035 -L]
035 [Fast String Ensem 036 -L]
036 [Fast String Ensem 037 -L]
037 [Fast String Ensem 038 -L]
038 [Fast String Ensem 039 -L]

039 [Fast String Ensem 040 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
013 "FAST_013.KMP": [Fast String Ensemble 2-R], No. of sample files: 040

000 [Fast String Ensem 001 -R]
001 [Fast String Ensem 002 -R]
002 [Fast String Ensem 003 -R]
003 [Fast String Ensem 004 -R]
004 [Fast String Ensem 005 -R]
005 [Fast String Ensem 006 -R]
006 [Fast String Ensem 007 -R]
007 [Fast String Ensem 008 -R]
008 [Fast String Ensem 009 -R]
009 [Fast String Ensem 010 -R]
010 [Fast String Ensem 011 -R]
011 [Fast String Ensem 012 -R]
012 [Fast String Ensem 013 -R]
013 [Fast String Ensem 014 -R]
014 [Fast String Ensem 015 -R]
015 [Fast String Ensem 016 -R]
016 [Fast String Ensem 017 -R]
017 [Fast String Ensem 018 -R]
018 [Fast String Ensem 019 -R]
019 [Fast String Ensem 020 -R]
020 [Fast String Ensem 021 -R]
021 [Fast String Ensem 022 -R]
022 [Fast String Ensem 023 -R]
023 [Fast String Ensem 024 -R]
024 [Fast String Ensem 025 -R]
025 [Fast String Ensem 026 -R]
026 [Fast String Ensem 027 -R]
027 [Fast String Ensem 028 -R]
028 [Fast String Ensem 029 -R]
029 [Fast String Ensem 030 -R]
030 [Fast String Ensem 031 -R]
031 [Fast String Ensem 032 -R]
032 [Fast String Ensem 033 -R]
033 [Fast String Ensem 034 -R]
034 [Fast String Ensem 035 -R]
035 [Fast String Ensem 036 -R]
036 [Fast String Ensem 037 -R]
037 [Fast String Ensem 038 -R]
038 [Fast String Ensem 039 -R]

039 [Fast String Ensem 040 -R]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
014 "SPICC014.KMP": [Spiccato Strings p 1 -L], No. of sample files: 040

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]
021 [Spiccato Strings 022 -L]
022 [Spiccato Strings 023 -L]
023 [Spiccato Strings 024 -L]
024 [Spiccato Strings 025 -L]
025 [Spiccato Strings 026 -L]
026 [Spiccato Strings 027 -L]
027 [Spiccato Strings 028 -L]
028 [Spiccato Strings 029 -L]
029 [Spiccato Strings 030 -L]
030 [Spiccato Strings 031 -L]
031 [Spiccato Strings 032 -L]
032 [Spiccato Strings 033 -L]
033 [Spiccato Strings 034 -L]
034 [Spiccato Strings 035 -L]
035 [Spiccato Strings 036 -L]
036 [Spiccato Strings 037 -L]
037 [Spiccato Strings 038 -L]
038 [Spiccato Strings 039 -L]

039 [Spiccato Strings 040 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
015 "SPICC015.KMP": [Spiccato Strings p 1 -R], No. of sample files: 040

000 [Spiccato Strings 001 -R]
001 [Spiccato Strings 002 -R]
002 [Spiccato Strings 003 -R]
003 [Spiccato Strings 004 -R]
004 [Spiccato Strings 005 -R]
005 [Spiccato Strings 006 -R]
006 [Spiccato Strings 007 -R]
007 [Spiccato Strings 008 -R]
008 [Spiccato Strings 009 -R]
009 [Spiccato Strings 010 -R]
010 [Spiccato Strings 011 -R]
011 [Spiccato Strings 012 -R]
012 [Spiccato Strings 013 -R]
013 [Spiccato Strings 014 -R]
014 [Spiccato Strings 015 -R]
015 [Spiccato Strings 016 -R]
016 [Spiccato Strings 017 -R]
017 [Spiccato Strings 018 -R]
018 [Spiccato Strings 019 -R]
019 [Spiccato Strings 020 -R]
020 [Spiccato Strings 021 -R]
021 [Spiccato Strings 022 -R]
022 [Spiccato Strings 023 -R]
023 [Spiccato Strings 024 -R]
024 [Spiccato Strings 025 -R]
025 [Spiccato Strings 026 -R]
026 [Spiccato Strings 027 -R]
027 [Spiccato Strings 028 -R]
028 [Spiccato Strings 029 -R]
029 [Spiccato Strings 030 -R]
030 [Spiccato Strings 031 -R]
031 [Spiccato Strings 032 -R]
032 [Spiccato Strings 033 -R]
033 [Spiccato Strings 034 -R]
034 [Spiccato Strings 035 -R]
035 [Spiccato Strings 036 -R]
036 [Spiccato Strings 037 -R]
037 [Spiccato Strings 038 -R]
038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
016 "SPICC016.KMP": [Spiccato Strings p 2 -L], No. of sample files: 038

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]
021 [Spiccato Strings 022 -L]
022 [Spiccato Strings 023 -L]
023 [Spiccato Strings 024 -L]
024 [Spiccato Strings 025 -L]
025 [Spiccato Strings 026 -L]
026 [Spiccato Strings 027 -L]
027 [Spiccato Strings 028 -L]
028 [Spiccato Strings 029 -L]
029 [Spiccato Strings 030 -L]
030 [Spiccato Strings 031 -L]
031 [Spiccato Strings 032 -L]
032 [Spiccato Strings 033 -L]
033 [Spiccato Strings 034 -L]
034 [Spiccato Strings 035 -L]
035 [Spiccato Strings 036 -L]
036 [Spiccato Strings 037 -L]
037 [Spiccato Strings 038 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
017 "SPICC017.KMP": [Spiccato Strings p 2 -R], No. of sample files: 038

000 [Spiccato Strings 001 -R]
001 [Spiccato Strings 002 -R]
002 [Spiccato Strings 003 -R]
003 [Spiccato Strings 004 -R]
004 [Spiccato Strings 005 -R]
005 [Spiccato Strings 006 -R]
006 [Spiccato Strings 007 -R]
007 [Spiccato Strings 008 -R]
008 [Spiccato Strings 009 -R]
009 [Spiccato Strings 010 -R]
010 [Spiccato Strings 011 -R]
011 [Spiccato Strings 012 -R]
012 [Spiccato Strings 013 -R]
013 [Spiccato Strings 014 -R]
014 [Spiccato Strings 015 -R]
015 [Spiccato Strings 016 -R]
016 [Spiccato Strings 017 -R]
017 [Spiccato Strings 018 -R]
018 [Spiccato Strings 019 -R]
019 [Spiccato Strings 020 -R]
020 [Spiccato Strings 021 -R]
021 [Spiccato Strings 022 -R]
022 [Spiccato Strings 023 -R]
023 [Spiccato Strings 024 -R]
024 [Spiccato Strings 025 -R]
025 [Spiccato Strings 026 -R]
026 [Spiccato Strings 027 -R]
027 [Spiccato Strings 028 -R]
028 [Spiccato Strings 029 -R]
029 [Spiccato Strings 030 -R]
030 [Spiccato Strings 031 -R]
031 [Spiccato Strings 032 -R]
032 [Spiccato Strings 033 -R]
033 [Spiccato Strings 034 -R]
034 [Spiccato Strings 035 -R]
035 [Spiccato Strings 036 -R]
036 [Spiccato Strings 037 -R]
037 [Spiccato Strings 038 -R]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
018 "SPICC018.KMP": [Spiccato Strings f 1 -L], No. of sample files: 040

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]
021 [Spiccato Strings 022 -L]
022 [Spiccato Strings 023 -L]
023 [Spiccato Strings 024 -L]
024 [Spiccato Strings 025 -L]
025 [Spiccato Strings 026 -L]
026 [Spiccato Strings 027 -L]
027 [Spiccato Strings 028 -L]
028 [Spiccato Strings 029 -L]
029 [Spiccato Strings 030 -L]
030 [Spiccato Strings 031 -L]
031 [Spiccato Strings 032 -L]
032 [Spiccato Strings 033 -L]
033 [Spiccato Strings 034 -L]
034 [Spiccato Strings 035 -L]
035 [Spiccato Strings 036 -L]
036 [Spiccato Strings 037 -L]
037 [Spiccato Strings 038 -L]
038 [Spiccato Strings 039 -L]

039 [Spiccato Strings 040 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
019 "SPICC019.KMP": [Spiccato Strings f 1 -R], No. of sample files: 040

000 [Spiccato Strings 001 -R]
001 [Spiccato Strings 002 -R]
002 [Spiccato Strings 003 -R]
003 [Spiccato Strings 004 -R]
004 [Spiccato Strings 005 -R]
005 [Spiccato Strings 006 -R]
006 [Spiccato Strings 007 -R]
007 [Spiccato Strings 008 -R]
008 [Spiccato Strings 009 -R]
009 [Spiccato Strings 010 -R]
010 [Spiccato Strings 011 -R]
011 [Spiccato Strings 012 -R]
012 [Spiccato Strings 013 -R]
013 [Spiccato Strings 014 -R]
014 [Spiccato Strings 015 -R]
015 [Spiccato Strings 016 -R]
016 [Spiccato Strings 017 -R]
017 [Spiccato Strings 018 -R]
018 [Spiccato Strings 019 -R]
019 [Spiccato Strings 020 -R]
020 [Spiccato Strings 021 -R]
021 [Spiccato Strings 022 -R]
022 [Spiccato Strings 023 -R]
023 [Spiccato Strings 024 -R]
024 [Spiccato Strings 025 -R]
025 [Spiccato Strings 026 -R]
026 [Spiccato Strings 027 -R]
027 [Spiccato Strings 028 -R]
028 [Spiccato Strings 029 -R]
029 [Spiccato Strings 030 -R]
030 [Spiccato Strings 031 -R]
031 [Spiccato Strings 032 -R]
032 [Spiccato Strings 033 -R]
033 [Spiccato Strings 034 -R]
034 [Spiccato Strings 035 -R]
035 [Spiccato Strings 036 -R]
036 [Spiccato Strings 037 -R]
037 [Spiccato Strings 038 -R]
038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
020 "SPICC020.KMP": [Spiccato Strings f 2 -L], No. of sample files: 038

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]
021 [Spiccato Strings 022 -L]
022 [Spiccato Strings 023 -L]
023 [Spiccato Strings 024 -L]
024 [Spiccato Strings 025 -L]
025 [Spiccato Strings 026 -L]
026 [Spiccato Strings 027 -L]
027 [Spiccato Strings 028 -L]
028 [Spiccato Strings 029 -L]
029 [Spiccato Strings 030 -L]
030 [Spiccato Strings 031 -L]
031 [Spiccato Strings 032 -L]
032 [Spiccato Strings 033 -L]
033 [Spiccato Strings 034 -L]
034 [Spiccato Strings 035 -L]
035 [Spiccato Strings 036 -L]
036 [Spiccato Strings 037 -L]
037 [Spiccato Strings 038 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
021 "SPICC021.KMP": [Spiccato Strings f 2 -R], No. of sample files: 038

000 [Spiccato Strings 001 -R]
001 [Spiccato Strings 002 -R]
002 [Spiccato Strings 003 -R]
003 [Spiccato Strings 004 -R]
004 [Spiccato Strings 005 -R]
005 [Spiccato Strings 006 -R]
006 [Spiccato Strings 007 -R]
007 [Spiccato Strings 008 -R]
008 [Spiccato Strings 009 -R]
009 [Spiccato Strings 010 -R]
010 [Spiccato Strings 011 -R]
011 [Spiccato Strings 012 -R]
012 [Spiccato Strings 013 -R]
013 [Spiccato Strings 014 -R]
014 [Spiccato Strings 015 -R]
015 [Spiccato Strings 016 -R]
016 [Spiccato Strings 017 -R]
017 [Spiccato Strings 018 -R]
018 [Spiccato Strings 019 -R]
019 [Spiccato Strings 020 -R]
020 [Spiccato Strings 021 -R]
021 [Spiccato Strings 022 -R]
022 [Spiccato Strings 023 -R]
023 [Spiccato Strings 024 -R]
024 [Spiccato Strings 025 -R]
025 [Spiccato Strings 026 -R]
026 [Spiccato Strings 027 -R]
027 [Spiccato Strings 028 -R]
028 [Spiccato Strings 029 -R]
029 [Spiccato Strings 030 -R]
030 [Spiccato Strings 031 -R]
031 [Spiccato Strings 032 -R]
032 [Spiccato Strings 033 -R]
033 [Spiccato Strings 034 -R]
034 [Spiccato Strings 035 -R]
035 [Spiccato Strings 036 -R]
036 [Spiccato Strings 037 -R]
037 [Spiccato Strings 038 -R]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
022 "STACC022.KMP": [Staccato Strings 1H -L], No. of sample files: 040

000 [Staccato Strings 001 -L]
001 [Staccato Strings 002 -L]
002 [Staccato Strings 003 -L]
003 [Staccato Strings 004 -L]
004 [Staccato Strings 005 -L]
005 [Staccato Strings 006 -L]
006 [Staccato Strings 007 -L]
007 [Staccato Strings 008 -L]
008 [Staccato Strings 009 -L]
009 [Staccato Strings 010 -L]
010 [Staccato Strings 011 -L]
011 [Staccato Strings 012 -L]
012 [Staccato Strings 013 -L]
013 [Staccato Strings 014 -L]
014 [Staccato Strings 015 -L]
015 [Staccato Strings 016 -L]
016 [Staccato Strings 017 -L]
017 [Staccato Strings 018 -L]
018 [Staccato Strings 019 -L]
019 [Staccato Strings 020 -L]
020 [Staccato Strings 021 -L]
021 [Staccato Strings 022 -L]
022 [Staccato Strings 023 -L]
023 [Staccato Strings 024 -L]
024 [Staccato Strings 025 -L]
025 [Staccato Strings 026 -L]
026 [Staccato Strings 027 -L]
027 [Staccato Strings 028 -L]
028 [Staccato Strings 029 -L]
029 [Staccato Strings 030 -L]
030 [Staccato Strings 031 -L]
031 [Staccato Strings 032 -L]
032 [Staccato Strings 033 -L]
033 [Staccato Strings 034 -L]
034 [Staccato Strings 035 -L]
035 [Staccato Strings 036 -L]
036 [Staccato Strings 037 -L]
037 [Staccato Strings 038 -L]
038 [Staccato Strings 039 -L]

039 [Staccato Strings 040 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
023 "STACC023.KMP": [Staccato Strings 1H -R], No. of sample files: 040

000 [Staccato Strings 001 -R]
001 [Staccato Strings 002 -R]
002 [Staccato Strings 003 -R]
003 [Staccato Strings 004 -R]
004 [Staccato Strings 005 -R]
005 [Staccato Strings 006 -R]
006 [Staccato Strings 007 -R]
007 [Staccato Strings 008 -R]
008 [Staccato Strings 009 -R]
009 [Staccato Strings 010 -R]
010 [Staccato Strings 011 -R]
011 [Staccato Strings 012 -R]
012 [Staccato Strings 013 -R]
013 [Staccato Strings 014 -R]
014 [Staccato Strings 015 -R]
015 [Staccato Strings 016 -R]
016 [Staccato Strings 017 -R]
017 [Staccato Strings 018 -R]
018 [Staccato Strings 019 -R]
019 [Staccato Strings 020 -R]
020 [Staccato Strings 021 -R]
021 [Staccato Strings 022 -R]
022 [Staccato Strings 023 -R]
023 [Staccato Strings 024 -R]
024 [Staccato Strings 025 -R]
025 [Staccato Strings 026 -R]
026 [Staccato Strings 027 -R]
027 [Staccato Strings 028 -R]
028 [Staccato Strings 029 -R]
029 [Staccato Strings 030 -R]
030 [Staccato Strings 031 -R]
031 [Staccato Strings 032 -R]
032 [Staccato Strings 033 -R]
033 [Staccato Strings 034 -R]
034 [Staccato Strings 035 -R]
035 [Staccato Strings 036 -R]
036 [Staccato Strings 037 -R]
037 [Staccato Strings 038 -R]
038 [Staccato Strings 039 -R]

039 [Staccato Strings 040 -R]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
024 "STACC024.KMP": [Staccato Strings 2 -L], No. of sample files: 040

000 [Staccato Strings 001 -L]
001 [Staccato Strings 002 -L]
002 [Staccato Strings 003 -L]
003 [Staccato Strings 004 -L]
004 [Staccato Strings 005 -L]
005 [Staccato Strings 006 -L]
006 [Staccato Strings 007 -L]
007 [Staccato Strings 008 -L]
008 [Staccato Strings 009 -L]
009 [Staccato Strings 010 -L]
010 [Staccato Strings 011 -L]
011 [Staccato Strings 012 -L]
012 [Staccato Strings 013 -L]
013 [Staccato Strings 014 -L]
014 [Staccato Strings 015 -L]
015 [Staccato Strings 016 -L]
016 [Staccato Strings 017 -L]
017 [Staccato Strings 018 -L]
018 [Staccato Strings 019 -L]
019 [Staccato Strings 020 -L]
020 [Staccato Strings 021 -L]
021 [Staccato Strings 022 -L]
022 [Staccato Strings 023 -L]
023 [Staccato Strings 024 -L]
024 [Staccato Strings 025 -L]
025 [Staccato Strings 026 -L]
026 [Staccato Strings 027 -L]
027 [Staccato Strings 028 -L]
028 [Staccato Strings 029 -L]
029 [Staccato Strings 030 -L]
030 [Staccato Strings 031 -L]
031 [Staccato Strings 032 -L]
032 [Staccato Strings 033 -L]
033 [Staccato Strings 034 -L]
034 [Staccato Strings 035 -L]
035 [Staccato Strings 036 -L]
036 [Staccato Strings 037 -L]
037 [Staccato Strings 038 -L]
038 [Staccato Strings 039 -L]

039 [Staccato Strings 040 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
025 "STACC025.KMP": [Staccato Strings 2 -R], No. of sample files: 040

000 [Staccato Strings 001 -R]
001 [Staccato Strings 002 -R]
002 [Staccato Strings 003 -R]
003 [Staccato Strings 004 -R]
004 [Staccato Strings 005 -R]
005 [Staccato Strings 006 -R]
006 [Staccato Strings 007 -R]
007 [Staccato Strings 008 -R]
008 [Staccato Strings 009 -R]
009 [Staccato Strings 010 -R]
010 [Staccato Strings 011 -R]
011 [Staccato Strings 012 -R]
012 [Staccato Strings 013 -R]
013 [Staccato Strings 014 -R]
014 [Staccato Strings 015 -R]
015 [Staccato Strings 016 -R]
016 [Staccato Strings 017 -R]
017 [Staccato Strings 018 -R]
018 [Staccato Strings 019 -R]
019 [Staccato Strings 020 -R]
020 [Staccato Strings 021 -R]
021 [Staccato Strings 022 -R]
022 [Staccato Strings 023 -R]
023 [Staccato Strings 024 -R]
024 [Staccato Strings 025 -R]
025 [Staccato Strings 026 -R]
026 [Staccato Strings 027 -R]
027 [Staccato Strings 028 -R]
028 [Staccato Strings 029 -R]
029 [Staccato Strings 030 -R]
030 [Staccato Strings 031 -R]
031 [Staccato Strings 032 -R]
032 [Staccato Strings 033 -R]
033 [Staccato Strings 034 -R]
034 [Staccato Strings 035 -R]
035 [Staccato Strings 036 -R]
036 [Staccato Strings 037 -R]
037 [Staccato Strings 038 -R]
038 [Staccato Strings 039 -R]

039 [Staccato Strings 040 -R]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
026 "SWELL026.KMP": [Swell Strings -L], No. of sample files: 040

000 [Swell Strings 001 -L]
001 [Swell Strings 002 -L]
002 [Swell Strings 003 -L]
003 [Swell Strings 004 -L]
004 [Swell Strings 005 -L]
005 [Swell Strings 006 -L]
006 [Swell Strings 007 -L]
007 [Swell Strings 008 -L]
008 [Swell Strings 009 -L]
009 [Swell Strings 010 -L]
010 [Swell Strings 011 -L]
011 [Swell Strings 012 -L]
012 [Swell Strings 013 -L]
013 [Swell Strings 014 -L]
014 [Swell Strings 015 -L]
015 [Swell Strings 016 -L]
016 [Swell Strings 017 -L]
017 [Swell Strings 018 -L]
018 [Swell Strings 019 -L]
019 [Swell Strings 020 -L]
020 [Swell Strings 021 -L]
021 [Swell Strings 022 -L]
022 [Swell Strings 023 -L]
023 [Swell Strings 024 -L]
024 [Swell Strings 025 -L]
025 [Swell Strings 026 -L]
026 [Swell Strings 027 -L]
027 [Swell Strings 028 -L]
028 [Swell Strings 029 -L]
029 [Swell Strings 030 -L]
030 [Swell Strings 031 -L]
031 [Swell Strings 032 -L]
032 [Swell Strings 033 -L]
033 [Swell Strings 034 -L]
034 [Swell Strings 035 -L]
035 [Swell Strings 036 -L]
036 [Swell Strings 037 -L]
037 [Swell Strings 038 -L]
038 [Swell Strings 039 -L]

039 [Swell Strings 040 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
027 "SWELL027.KMP": [Swell Strings -R], No. of sample files: 040

000 [Swell Strings 001 -R]
001 [Swell Strings 002 -R]
002 [Swell Strings 003 -R]
003 [Swell Strings 004 -R]
004 [Swell Strings 005 -R]
005 [Swell Strings 006 -R]
006 [Swell Strings 007 -R]
007 [Swell Strings 008 -R]
008 [Swell Strings 009 -R]
009 [Swell Strings 010 -R]
010 [Swell Strings 011 -R]
011 [Swell Strings 012 -R]
012 [Swell Strings 013 -R]
013 [Swell Strings 014 -R]
014 [Swell Strings 015 -R]
015 [Swell Strings 016 -R]
016 [Swell Strings 017 -R]
017 [Swell Strings 018 -R]
018 [Swell Strings 019 -R]
019 [Swell Strings 020 -R]
020 [Swell Strings 021 -R]
021 [Swell Strings 022 -R]
022 [Swell Strings 023 -R]
023 [Swell Strings 024 -R]
024 [Swell Strings 025 -R]
025 [Swell Strings 026 -R]
026 [Swell Strings 027 -R]
027 [Swell Strings 028 -R]
028 [Swell Strings 029 -R]
029 [Swell Strings 030 -R]
030 [Swell Strings 031 -R]
031 [Swell Strings 032 -R]
032 [Swell Strings 033 -R]
033 [Swell Strings 034 -R]
034 [Swell Strings 035 -R]
035 [Swell Strings 036 -R]
036 [Swell Strings 037 -R]
037 [Swell Strings 038 -R]
038 [Swell Strings 039 -R]

039 [Swell Strings 040 -R]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
028 "CRESC028.KMP": [Crescendo Strings -L], No. of sample files: 040

000 [Crescendo Strings 001 -L]
001 [Crescendo Strings 002 -L]
002 [Crescendo Strings 003 -L]
003 [Crescendo Strings 004 -L]
004 [Crescendo Strings 005 -L]
005 [Crescendo Strings 006 -L]
006 [Crescendo Strings 007 -L]
007 [Crescendo Strings 008 -L]
008 [Crescendo Strings 009 -L]
009 [Crescendo Strings 010 -L]
010 [Crescendo Strings 011 -L]
011 [Crescendo Strings 012 -L]
012 [Crescendo Strings 013 -L]
013 [Crescendo Strings 014 -L]
014 [Crescendo Strings 015 -L]
015 [Crescendo Strings 016 -L]
016 [Crescendo Strings 017 -L]
017 [Crescendo Strings 018 -L]
018 [Crescendo Strings 019 -L]
019 [Crescendo Strings 020 -L]
020 [Crescendo Strings 021 -L]
021 [Crescendo Strings 022 -L]
022 [Crescendo Strings 023 -L]
023 [Crescendo Strings 024 -L]
024 [Crescendo Strings 025 -L]
025 [Crescendo Strings 026 -L]
026 [Crescendo Strings 027 -L]
027 [Crescendo Strings 028 -L]
028 [Crescendo Strings 029 -L]
029 [Crescendo Strings 030 -L]
030 [Crescendo Strings 031 -L]
031 [Crescendo Strings 032 -L]
032 [Crescendo Strings 033 -L]
033 [Crescendo Strings 034 -L]
034 [Crescendo Strings 035 -L]
035 [Crescendo Strings 036 -L]
036 [Crescendo Strings 037 -L]
037 [Crescendo Strings 038 -L]
038 [Crescendo Strings 039 -L]

039 [Crescendo Strings 040 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
029 "CRESC029.KMP": [Crescendo Strings -R], No. of sample files: 040

000 [Crescendo Strings 001 -R]
001 [Crescendo Strings 002 -R]
002 [Crescendo Strings 003 -R]
003 [Crescendo Strings 004 -R]
004 [Crescendo Strings 005 -R]
005 [Crescendo Strings 006 -R]
006 [Crescendo Strings 007 -R]
007 [Crescendo Strings 008 -R]
008 [Crescendo Strings 009 -R]
009 [Crescendo Strings 010 -R]
010 [Crescendo Strings 011 -R]
011 [Crescendo Strings 012 -R]
012 [Crescendo Strings 013 -R]
013 [Crescendo Strings 014 -R]
014 [Crescendo Strings 015 -R]
015 [Crescendo Strings 016 -R]
016 [Crescendo Strings 017 -R]
017 [Crescendo Strings 018 -R]
018 [Crescendo Strings 019 -R]
019 [Crescendo Strings 020 -R]
020 [Crescendo Strings 021 -R]
021 [Crescendo Strings 022 -R]
022 [Crescendo Strings 023 -R]
023 [Crescendo Strings 024 -R]
024 [Crescendo Strings 025 -R]
025 [Crescendo Strings 026 -R]
026 [Crescendo Strings 027 -R]
027 [Crescendo Strings 028 -R]
028 [Crescendo Strings 029 -R]
029 [Crescendo Strings 030 -R]
030 [Crescendo Strings 031 -R]
031 [Crescendo Strings 032 -R]
032 [Crescendo Strings 033 -R]
033 [Crescendo Strings 034 -R]
034 [Crescendo Strings 035 -R]
035 [Crescendo Strings 036 -R]
036 [Crescendo Strings 037 -R]
037 [Crescendo Strings 038 -R]
038 [Crescendo Strings 039 -R]

039 [Crescendo Strings 040 -R]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
030 "KAPRO030.KMP": [KApro Four Celli -L], No. of sample files: 038

000 [KApro Four Celli 001 -L]
001 [KApro Four Celli 002 -L]
002 [KApro Four Celli 003 -L]
003 [KApro Four Celli 004 -L]
004 [KApro Four Celli 005 -L]
005 [KApro Four Celli 006 -L]
006 [KApro Four Celli 007 -L]
007 [KApro Four Celli 008 -L]
008 [KApro Four Celli 009 -L]
009 [KApro Four Celli 010 -L]
010 [KApro Four Celli 011 -L]
011 [KApro Four Celli 012 -L]
012 [KApro Four Celli 013 -L]
013 [KApro Four Celli 014 -L]
014 [KApro Four Celli 015 -L]
015 [KApro Four Celli 016 -L]
016 [KApro Four Celli 017 -L]
017 [KApro Four Celli 018 -L]
018 [KApro Four Celli 019 -L]
019 [KApro Four Celli 020 -L]
020 [KApro Four Celli 021 -L]
021 [KApro Four Celli 022 -L]
022 [KApro Four Celli 023 -L]
023 [KApro Four Celli 024 -L]
024 [KApro Four Celli 025 -L]
025 [KApro Four Celli 026 -L]
026 [KApro Four Celli 027 -L]
027 [KApro Four Celli 028 -L]
028 [KApro Four Celli 029 -L]
029 [KApro Four Celli 030 -L]
030 [KApro Four Celli 031 -L]
031 [KApro Four Celli 032 -L]
032 [KApro Four Celli 033 -L]
033 [KApro Four Celli 034 -L]
034 [KApro Four Celli 035 -L]
035 [KApro Four Celli 036 -L]
036 [KApro Four Celli 037 -L]
037 [KApro Four Celli 038 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
031 "KAPRO031.KMP": [KApro Four Celli -R], No. of sample files: 038

000 [KApro Four Celli 001 -R]
001 [KApro Four Celli 002 -R]
002 [KApro Four Celli 003 -R]
003 [KApro Four Celli 004 -R]
004 [KApro Four Celli 005 -R]
005 [KApro Four Celli 006 -R]
006 [KApro Four Celli 007 -R]
007 [KApro Four Celli 008 -R]
008 [KApro Four Celli 009 -R]
009 [KApro Four Celli 010 -R]
010 [KApro Four Celli 011 -R]
011 [KApro Four Celli 012 -R]
012 [KApro Four Celli 013 -R]
013 [KApro Four Celli 014 -R]
014 [KApro Four Celli 015 -R]
015 [KApro Four Celli 016 -R]
016 [KApro Four Celli 017 -R]
017 [KApro Four Celli 018 -R]
018 [KApro Four Celli 019 -R]
019 [KApro Four Celli 020 -R]
020 [KApro Four Celli 021 -R]
021 [KApro Four Celli 022 -R]
022 [KApro Four Celli 023 -R]
023 [KApro Four Celli 024 -R]
024 [KApro Four Celli 025 -R]
025 [KApro Four Celli 026 -R]
026 [KApro Four Celli 027 -R]
027 [KApro Four Celli 028 -R]
028 [KApro Four Celli 029 -R]
029 [KApro Four Celli 030 -R]
030 [KApro Four Celli 031 -R]
031 [KApro Four Celli 032 -R]
032 [KApro Four Celli 033 -R]
033 [KApro Four Celli 034 -R]
034 [KApro Four Celli 035 -R]
035 [KApro Four Celli 036 -R]
036 [KApro Four Celli 037 -R]
037 [KApro Four Celli 038 -R]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
032 "COL_L032.KMP": [Col Legno -L], No. of sample files: 031

000 [Col Legno	001 -L]
001 [Col Legno	002 -L]
002 [Col Legno	003 -L]
003 [Col Legno	004 -L]
004 [Col Legno	005 -L]
005 [Col Legno	006 -L]
006 [Col Legno	007 -L]
007 [Col Legno	008 -L]
008 [Col Legno	009 -L]
009 [Col Legno	010 -L]
010 [Col Legno	011 -L]
011 [Col Legno	012 -L]
012 [Col Legno	013 -L]
013 [Col Legno	014 -L]
014 [Col Legno	015 -L]
015 [Col Legno	016 -L]
016 [Col Legno	017 -L]
017 [Col Legno	018 -L]
018 [Col Legno	019 -L]
019 [Col Legno	020 -L]
020 [Col Legno	021 -L]
021 [Col Legno	022 -L]
022 [Col Legno	023 -L]
023 [Col Legno	024 -L]
024 [Col Legno	025 -L]
025 [Col Legno	026 -L]
026 [Col Legno	027 -L]
027 [Col Legno	028 -L]
028 [Col Legno	029 -L]
029 [Col Legno	030 -L]
030 [Col Legno	031 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
033 "COL_L033.KMP": [Col Legno -R], No. of sample files: 031

000 [Col Legno	001 -R]
001 [Col Legno	002 -R]
002 [Col Legno	003 -R]
003 [Col Legno	004 -R]
004 [Col Legno	005 -R]
005 [Col Legno	006 -R]
006 [Col Legno	007 -R]
007 [Col Legno	008 -R]
008 [Col Legno	009 -R]
009 [Col Legno	010 -R]
010 [Col Legno	011 -R]
011 [Col Legno	012 -R]
012 [Col Legno	013 -R]
013 [Col Legno	014 -R]
014 [Col Legno	015 -R]
015 [Col Legno	016 -R]
016 [Col Legno	017 -R]
017 [Col Legno	018 -R]
018 [Col Legno	019 -R]
019 [Col Legno	020 -R]
020 [Col Legno	021 -R]
021 [Col Legno	022 -R]
022 [Col Legno	023 -R]
023 [Col Legno	024 -R]
024 [Col Legno	025 -R]
025 [Col Legno	026 -R]
026 [Col Legno	027 -R]
027 [Col Legno	028 -R]
028 [Col Legno	029 -R]
029 [Col Legno	030 -R]
030 [Col Legno	031 -R]

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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
034 "BARTO034.KMP":     [Bartok Pizzicato p    -L], No. of sample files: 034

                    000 [Bartok Pizzicato  001 -L]
                    001 [Bartok Pizzicato  002 -L]
                    002 [Bartok Pizzicato  003 -L]
                    003 [Bartok Pizzicato  004 -L]
                    004 [Bartok Pizzicato  005 -L]
                    005 [Bartok Pizzicato  006 -L]
                    006 [Bartok Pizzicato  007 -L]
                    007 [Bartok Pizzicato  008 -L]
                    008 [Bartok Pizzicato  009 -L]
                    009 [Bartok Pizzicato  010 -L]
                    010 [Bartok Pizzicato  011 -L]
                    011 [Bartok Pizzicato  012 -L]
                    012 [Bartok Pizzicato  013 -L]
                    013 [Bartok Pizzicato  014 -L]
                    014 [Bartok Pizzicato  015 -L]
                    015 [Bartok Pizzicato  016 -L]
                    016 [Bartok Pizzicato  017 -L]
                    017 [Bartok Pizzicato  018 -L]
                    018 [Bartok Pizzicato  019 -L]
                    019 [Bartok Pizzicato  020 -L]
                    020 [Bartok Pizzicato  021 -L]
                    021 [Bartok Pizzicato  022 -L]
                    022 [Bartok Pizzicato  023 -L]
                    023 [Bartok Pizzicato  024 -L]
                    024 [Bartok Pizzicato  025 -L]
                    025 [Bartok Pizzicato  026 -L]
                    026 [Bartok Pizzicato  027 -L]
                    027 [Bartok Pizzicato  028 -L]
                    028 [Bartok Pizzicato  029 -L]
                    029 [Bartok Pizzicato  030 -L]
                    030 [Bartok Pizzicato  031 -L]
                    031 [Bartok Pizzicato  032 -L]
                    032 [Bartok Pizzicato  033 -L]
                    033 [Bartok Pizzicato  034 -L]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
035 "BARTO035.KMP":     [Bartok Pizzicato p    -R], No. of sample files: 034

                    000 [Bartok Pizzicato  001 -R]
                    001 [Bartok Pizzicato  002 -R]
                    002 [Bartok Pizzicato  003 -R]
                    003 [Bartok Pizzicato  004 -R]
                    004 [Bartok Pizzicato  005 -R]
                    005 [Bartok Pizzicato  006 -R]
                    006 [Bartok Pizzicato  007 -R]
                    007 [Bartok Pizzicato  008 -R]
                    008 [Bartok Pizzicato  009 -R]
                    009 [Bartok Pizzicato  010 -R]
                    010 [Bartok Pizzicato  011 -R]
                    011 [Bartok Pizzicato  012 -R]
                    012 [Bartok Pizzicato  013 -R]
                    013 [Bartok Pizzicato  014 -R]
                    014 [Bartok Pizzicato  015 -R]
                    015 [Bartok Pizzicato  016 -R]
                    016 [Bartok Pizzicato  017 -R]
                    017 [Bartok Pizzicato  018 -R]
                    018 [Bartok Pizzicato  019 -R]
                    019 [Bartok Pizzicato  020 -R]
                    020 [Bartok Pizzicato  021 -R]
                    021 [Bartok Pizzicato  022 -R]
                    022 [Bartok Pizzicato  023 -R]
                    023 [Bartok Pizzicato  024 -R]
                    024 [Bartok Pizzicato  025 -R]
                    025 [Bartok Pizzicato  026 -R]
                    026 [Bartok Pizzicato  027 -R]
                    027 [Bartok Pizzicato  028 -R]
                    028 [Bartok Pizzicato  029 -R]
                    029 [Bartok Pizzicato  030 -R]
                    030 [Bartok Pizzicato  031 -R]
                    031 [Bartok Pizzicato  032 -R]
                    032 [Bartok Pizzicato  033 -R]
                    033 [Bartok Pizzicato  034 -R]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
036 "BARTO036.KMP":     [Bartok Pizzicato f    -L], No. of sample files: 034

                    000 [Bartok Pizzicato  001 -L]
                    001 [Bartok Pizzicato  002 -L]
                    002 [Bartok Pizzicato  003 -L]
                    003 [Bartok Pizzicato  004 -L]
                    004 [Bartok Pizzicato  005 -L]
                    005 [Bartok Pizzicato  006 -L]
                    006 [Bartok Pizzicato  007 -L]
                    007 [Bartok Pizzicato  008 -L]
                    008 [Bartok Pizzicato  009 -L]
                    009 [Bartok Pizzicato  010 -L]
                    010 [Bartok Pizzicato  011 -L]
                    011 [Bartok Pizzicato  012 -L]
                    012 [Bartok Pizzicato  013 -L]
                    013 [Bartok Pizzicato  014 -L]
                    014 [Bartok Pizzicato  015 -L]
                    015 [Bartok Pizzicato  016 -L]
                    016 [Bartok Pizzicato  017 -L]
                    017 [Bartok Pizzicato  018 -L]
                    018 [Bartok Pizzicato  019 -L]
                    019 [Bartok Pizzicato  020 -L]
                    020 [Bartok Pizzicato  021 -L]
                    021 [Bartok Pizzicato  022 -L]
                    022 [Bartok Pizzicato  023 -L]
                    023 [Bartok Pizzicato  024 -L]
                    024 [Bartok Pizzicato  025 -L]
                    025 [Bartok Pizzicato  026 -L]
                    026 [Bartok Pizzicato  027 -L]
                    027 [Bartok Pizzicato  028 -L]
                    028 [Bartok Pizzicato  029 -L]
                    029 [Bartok Pizzicato  030 -L]
                    030 [Bartok Pizzicato  031 -L]
                    031 [Bartok Pizzicato  032 -L]
                    032 [Bartok Pizzicato  033 -L]
                    033 [Bartok Pizzicato  034 -L]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
037 "BARTO037.KMP":     [Bartok Pizzicato f    -R], No. of sample files: 034

                    000 [Bartok Pizzicato  001 -R]
                    001 [Bartok Pizzicato  002 -R]
                    002 [Bartok Pizzicato  003 -R]
                    003 [Bartok Pizzicato  004 -R]
                    004 [Bartok Pizzicato  005 -R]
                    005 [Bartok Pizzicato  006 -R]
                    006 [Bartok Pizzicato  007 -R]
                    007 [Bartok Pizzicato  008 -R]
                    008 [Bartok Pizzicato  009 -R]
                    009 [Bartok Pizzicato  010 -R]
                    010 [Bartok Pizzicato  011 -R]
                    011 [Bartok Pizzicato  012 -R]
                    012 [Bartok Pizzicato  013 -R]
                    013 [Bartok Pizzicato  014 -R]
                    014 [Bartok Pizzicato  015 -R]
                    015 [Bartok Pizzicato  016 -R]
                    016 [Bartok Pizzicato  017 -R]
                    017 [Bartok Pizzicato  018 -R]
                    018 [Bartok Pizzicato  019 -R]
                    019 [Bartok Pizzicato  020 -R]
                    020 [Bartok Pizzicato  021 -R]
                    021 [Bartok Pizzicato  022 -R]
                    022 [Bartok Pizzicato  023 -R]
                    023 [Bartok Pizzicato  024 -R]
                    024 [Bartok Pizzicato  025 -R]
                    025 [Bartok Pizzicato  026 -R]
                    026 [Bartok Pizzicato  027 -R]
                    027 [Bartok Pizzicato  028 -R]
                    028 [Bartok Pizzicato  029 -R]
                    029 [Bartok Pizzicato  030 -R]
                    030 [Bartok Pizzicato  031 -R]
                    031 [Bartok Pizzicato  032 -R]
                    032 [Bartok Pizzicato  033 -R]
                    033 [Bartok Pizzicato  034 -R]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
038 "CLASS038.KMP":     [Classic Brass 1       -L], No. of sample files: 033

                    000 [Classic Brass 1   001 -L]
                    001 [Classic Brass 1   002 -L]
                    002 [Classic Brass 1   003 -L]
                    003 [Classic Brass 1   004 -L]
                    004 [Classic Brass 1   005 -L]
                    005 [Classic Brass 1   006 -L]
                    006 [Classic Brass 1   007 -L]
                    007 [Classic Brass 1   008 -L]
                    008 [Classic Brass 1   009 -L]
                    009 [Classic Brass 1   010 -L]
                    010 [Classic Brass 1   011 -L]
                    011 [Classic Brass 1   012 -L]
                    012 [Classic Brass 1   013 -L]
                    013 [Classic Brass 1   014 -L]
                    014 [Classic Brass 1   015 -L]
                    015 [Classic Brass 1   016 -L]
                    016 [Classic Brass 1   017 -L]
                    017 [Classic Brass 1   018 -L]
                    018 [Classic Brass 1   019 -L]
                    019 [Classic Brass 1   020 -L]
                    020 [Classic Brass 1   021 -L]
                    021 [Classic Brass 1   022 -L]
                    022 [Classic Brass 1   023 -L]
                    023 [Classic Brass 1   024 -L]
                    024 [Classic Brass 1   025 -L]
                    025 [Classic Brass 1   026 -L]
                    026 [Classic Brass 1   027 -L]
                    027 [Classic Brass 1   028 -L]
                    028 [Classic Brass 1   029 -L]
                    029 [Classic Brass 1   030 -L]
                    030 [Classic Brass 1   031 -L]
                    031 [Classic Brass 1   032 -L]
                    032 [Classic Brass 1   033 -L]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
039 "CLASS039.KMP":     [Classic Brass 1       -R], No. of sample files: 033

                    000 [Classic Brass 1   001 -R]
                    001 [Classic Brass 1   002 -R]
                    002 [Classic Brass 1   003 -R]
                    003 [Classic Brass 1   004 -R]
                    004 [Classic Brass 1   005 -R]
                    005 [Classic Brass 1   006 -R]
                    006 [Classic Brass 1   007 -R]
                    007 [Classic Brass 1   008 -R]
                    008 [Classic Brass 1   009 -R]
                    009 [Classic Brass 1   010 -R]
                    010 [Classic Brass 1   011 -R]
                    011 [Classic Brass 1   012 -R]
                    012 [Classic Brass 1   013 -R]
                    013 [Classic Brass 1   014 -R]
                    014 [Classic Brass 1   015 -R]
                    015 [Classic Brass 1   016 -R]
                    016 [Classic Brass 1   017 -R]
                    017 [Classic Brass 1   018 -R]
                    018 [Classic Brass 1   019 -R]
                    019 [Classic Brass 1   020 -R]
                    020 [Classic Brass 1   021 -R]
                    021 [Classic Brass 1   022 -R]
                    022 [Classic Brass 1   023 -R]
                    023 [Classic Brass 1   024 -R]
                    024 [Classic Brass 1   025 -R]
                    025 [Classic Brass 1   026 -R]
                    026 [Classic Brass 1   027 -R]
                    027 [Classic Brass 1   028 -R]
                    028 [Classic Brass 1   029 -R]
                    029 [Classic Brass 1   030 -R]
                    030 [Classic Brass 1   031 -R]
                    031 [Classic Brass 1   032 -R]
                    032 [Classic Brass 1   033 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
040 "CLASS040.KMP": [Classic Brass 2 -L], No. of sample files: 033

000 [Classic Brass 2 001 -L]
001 [Classic Brass 2 002 -L]
002 [Classic Brass 2 003 -L]
003 [Classic Brass 2 004 -L]
004 [Classic Brass 2 005 -L]
005 [Classic Brass 2 006 -L]
006 [Classic Brass 2 007 -L]
007 [Classic Brass 2 008 -L]
008 [Classic Brass 2 009 -L]
009 [Classic Brass 2 010 -L]
010 [Classic Brass 2 011 -L]
011 [Classic Brass 2 012 -L]
012 [Classic Brass 2 013 -L]
013 [Classic Brass 2 014 -L]
014 [Classic Brass 2 015 -L]
015 [Classic Brass 2 016 -L]
016 [Classic Brass 2 017 -L]
017 [Classic Brass 2 018 -L]
018 [Classic Brass 2 019 -L]
019 [Classic Brass 2 020 -L]
020 [Classic Brass 2 021 -L]
021 [Classic Brass 2 022 -L]
022 [Classic Brass 2 023 -L]
023 [Classic Brass 2 024 -L]
024 [Classic Brass 2 025 -L]
025 [Classic Brass 2 026 -L]
026 [Classic Brass 2 027 -L]
027 [Classic Brass 2 028 -L]
028 [Classic Brass 2 029 -L]
029 [Classic Brass 2 030 -L]
030 [Classic Brass 2 031 -L]
031 [Classic Brass 2 032 -L]
032 [Classic Brass 2 033 -L]

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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
041 "CLASS041.KMP":     [Classic Brass 2       -R], No. of sample files: 033

                    000 [Classic Brass 2   001 -R]
                    001 [Classic Brass 2   002 -R]
                    002 [Classic Brass 2   003 -R]
                    003 [Classic Brass 2   004 -R]
                    004 [Classic Brass 2   005 -R]
                    005 [Classic Brass 2   006 -R]
                    006 [Classic Brass 2   007 -R]
                    007 [Classic Brass 2   008 -R]
                    008 [Classic Brass 2   009 -R]
                    009 [Classic Brass 2   010 -R]
                    010 [Classic Brass 2   011 -R]
                    011 [Classic Brass 2   012 -R]
                    012 [Classic Brass 2   013 -R]
                    013 [Classic Brass 2   014 -R]
                    014 [Classic Brass 2   015 -R]
                    015 [Classic Brass 2   016 -R]
                    016 [Classic Brass 2   017 -R]
                    017 [Classic Brass 2   018 -R]
                    018 [Classic Brass 2   019 -R]
                    019 [Classic Brass 2   020 -R]
                    020 [Classic Brass 2   021 -R]
                    021 [Classic Brass 2   022 -R]
                    022 [Classic Brass 2   023 -R]
                    023 [Classic Brass 2   024 -R]
                    024 [Classic Brass 2   025 -R]
                    025 [Classic Brass 2   026 -R]
                    026 [Classic Brass 2   027 -R]
                    027 [Classic Brass 2   028 -R]
                    028 [Classic Brass 2   029 -R]
                    029 [Classic Brass 2   030 -R]
                    030 [Classic Brass 2   031 -R]
                    031 [Classic Brass 2   032 -R]
                    032 [Classic Brass 2   033 -R]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
042 "STACC042.KMP": [Staccato Brass p 1 -L], No. of sample files: 035

000 [Staccato Brass p 001 -L]
001 [Staccato Brass p 002 -L]
002 [Staccato Brass p 003 -L]
003 [Staccato Brass p 004 -L]
004 [Staccato Brass p 005 -L]
005 [Staccato Brass p 006 -L]
006 [Staccato Brass p 007 -L]
007 [Staccato Brass p 008 -L]
008 [Staccato Brass p 009 -L]
009 [Staccato Brass p 010 -L]
010 [Staccato Brass p 011 -L]
011 [Staccato Brass p 012 -L]
012 [Staccato Brass p 013 -L]
013 [Staccato Brass p 014 -L]
014 [Staccato Brass p 015 -L]
015 [Staccato Brass p 016 -L]
016 [Staccato Brass p 017 -L]
017 [Staccato Brass p 018 -L]
018 [Staccato Brass p 019 -L]
019 [Staccato Brass p 020 -L]
020 [Staccato Brass p 021 -L]
021 [Staccato Brass p 022 -L]
022 [Staccato Brass p 023 -L]
023 [Staccato Brass p 024 -L]
024 [Staccato Brass p 025 -L]
025 [Staccato Brass p 026 -L]
026 [Staccato Brass p 027 -L]
027 [Staccato Brass p 028 -L]
028 [Staccato Brass p 029 -L]
029 [Staccato Brass p 030 -L]
030 [Staccato Brass p 031 -L]
031 [Staccato Brass p 032 -L]
032 [Staccato Brass p 033 -L]
033 [Staccato Brass p 034 -L]
034 [Staccato Brass p 035 -L]

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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
043 "STACC043.KMP":     [Staccato Brass p 1    -R], No. of sample files: 035

                    000 [Staccato Brass p  001 -R]
                    001 [Staccato Brass p  002 -R]
                    002 [Staccato Brass p  003 -R]
                    003 [Staccato Brass p  004 -R]
                    004 [Staccato Brass p  005 -R]
                    005 [Staccato Brass p  006 -R]
                    006 [Staccato Brass p  007 -R]
                    007 [Staccato Brass p  008 -R]
                    008 [Staccato Brass p  009 -R]
                    009 [Staccato Brass p  010 -R]
                    010 [Staccato Brass p  011 -R]
                    011 [Staccato Brass p  012 -R]
                    012 [Staccato Brass p  013 -R]
                    013 [Staccato Brass p  014 -R]
                    014 [Staccato Brass p  015 -R]
                    015 [Staccato Brass p  016 -R]
                    016 [Staccato Brass p  017 -R]
                    017 [Staccato Brass p  018 -R]
                    018 [Staccato Brass p  019 -R]
                    019 [Staccato Brass p  020 -R]
                    020 [Staccato Brass p  021 -R]
                    021 [Staccato Brass p  022 -R]
                    022 [Staccato Brass p  023 -R]
                    023 [Staccato Brass p  024 -R]
                    024 [Staccato Brass p  025 -R]
                    025 [Staccato Brass p  026 -R]
                    026 [Staccato Brass p  027 -R]
                    027 [Staccato Brass p  028 -R]
                    028 [Staccato Brass p  029 -R]
                    029 [Staccato Brass p  030 -R]
                    030 [Staccato Brass p  031 -R]
                    031 [Staccato Brass p  032 -R]
                    032 [Staccato Brass p  033 -R]
                    033 [Staccato Brass p  034 -R]
                    034 [Staccato Brass p  035 -R]
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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
044 "STACC044.KMP": [Staccato Brass f 1 -L], No. of sample files: 035

000 [Staccato Brass f 001 -L]
001 [Staccato Brass f 002 -L]
002 [Staccato Brass f 003 -L]
003 [Staccato Brass f 004 -L]
004 [Staccato Brass f 005 -L]
005 [Staccato Brass f 006 -L]
006 [Staccato Brass f 007 -L]
007 [Staccato Brass f 008 -L]
008 [Staccato Brass f 009 -L]
009 [Staccato Brass f 010 -L]
010 [Staccato Brass f 011 -L]
011 [Staccato Brass f 012 -L]
012 [Staccato Brass f 013 -L]
013 [Staccato Brass f 014 -L]
014 [Staccato Brass f 015 -L]
015 [Staccato Brass f 016 -L]
016 [Staccato Brass f 017 -L]
017 [Staccato Brass f 018 -L]
018 [Staccato Brass f 019 -L]
019 [Staccato Brass f 020 -L]
020 [Staccato Brass f 021 -L]
021 [Staccato Brass f 022 -L]
022 [Staccato Brass f 023 -L]
023 [Staccato Brass f 024 -L]
024 [Staccato Brass f 025 -L]
025 [Staccato Brass f 026 -L]
026 [Staccato Brass f 027 -L]
027 [Staccato Brass f 028 -L]
028 [Staccato Brass f 029 -L]
029 [Staccato Brass f 030 -L]
030 [Staccato Brass f 031 -L]
031 [Staccato Brass f 032 -L]
032 [Staccato Brass f 033 -L]
033 [Staccato Brass f 034 -L]
034 [Staccato Brass f 035 -L]

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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
045 "STACC045.KMP":     [Staccato Brass f 1    -R], No. of sample files: 035

                    000 [Staccato Brass f  001 -R]
                    001 [Staccato Brass f  002 -R]
                    002 [Staccato Brass f  003 -R]
                    003 [Staccato Brass f  004 -R]
                    004 [Staccato Brass f  005 -R]
                    005 [Staccato Brass f  006 -R]
                    006 [Staccato Brass f  007 -R]
                    007 [Staccato Brass f  008 -R]
                    008 [Staccato Brass f  009 -R]
                    009 [Staccato Brass f  010 -R]
                    010 [Staccato Brass f  011 -R]
                    011 [Staccato Brass f  012 -R]
                    012 [Staccato Brass f  013 -R]
                    013 [Staccato Brass f  014 -R]
                    014 [Staccato Brass f  015 -R]
                    015 [Staccato Brass f  016 -R]
                    016 [Staccato Brass f  017 -R]
                    017 [Staccato Brass f  018 -R]
                    018 [Staccato Brass f  019 -R]
                    019 [Staccato Brass f  020 -R]
                    020 [Staccato Brass f  021 -R]
                    021 [Staccato Brass f  022 -R]
                    022 [Staccato Brass f  023 -R]
                    023 [Staccato Brass f  024 -R]
                    024 [Staccato Brass f  025 -R]
                    025 [Staccato Brass f  026 -R]
                    026 [Staccato Brass f  027 -R]
                    027 [Staccato Brass f  028 -R]
                    028 [Staccato Brass f  029 -R]
                    029 [Staccato Brass f  030 -R]
                    030 [Staccato Brass f  031 -R]
                    031 [Staccato Brass f  032 -R]
                    032 [Staccato Brass f  033 -R]
                    033 [Staccato Brass f  034 -R]
                    034 [Staccato Brass f  035 -R]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
046 "STACC046.KMP": [Staccato Brass p 2 -L], No. of sample files: 035

000 [Staccato Brass p 001 -L]
001 [Staccato Brass p 002 -L]
002 [Staccato Brass p 003 -L]
003 [Staccato Brass p 004 -L]
004 [Staccato Brass p 005 -L]
005 [Staccato Brass p 006 -L]
006 [Staccato Brass p 007 -L]
007 [Staccato Brass p 008 -L]
008 [Staccato Brass p 009 -L]
009 [Staccato Brass p 010 -L]
010 [Staccato Brass p 011 -L]
011 [Staccato Brass p 012 -L]
012 [Staccato Brass p 013 -L]
013 [Staccato Brass p 014 -L]
014 [Staccato Brass p 015 -L]
015 [Staccato Brass p 016 -L]
016 [Staccato Brass p 017 -L]
017 [Staccato Brass p 018 -L]
018 [Staccato Brass p 019 -L]
019 [Staccato Brass p 020 -L]
020 [Staccato Brass p 021 -L]
021 [Staccato Brass p 022 -L]
022 [Staccato Brass p 023 -L]
023 [Staccato Brass p 024 -L]
024 [Staccato Brass p 025 -L]
025 [Staccato Brass p 026 -L]
026 [Staccato Brass p 027 -L]
027 [Staccato Brass p 028 -L]
028 [Staccato Brass p 029 -L]
029 [Staccato Brass p 030 -L]
030 [Staccato Brass p 031 -L]
031 [Staccato Brass p 032 -L]
032 [Staccato Brass p 033 -L]
033 [Staccato Brass p 034 -L]
034 [Staccato Brass p 035 -L]

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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
047 "STACC047.KMP":     [Staccato Brass p 2    -R], No. of sample files: 035

                    000 [Staccato Brass p  001 -R]
                    001 [Staccato Brass p  002 -R]
                    002 [Staccato Brass p  003 -R]
                    003 [Staccato Brass p  004 -R]
                    004 [Staccato Brass p  005 -R]
                    005 [Staccato Brass p  006 -R]
                    006 [Staccato Brass p  007 -R]
                    007 [Staccato Brass p  008 -R]
                    008 [Staccato Brass p  009 -R]
                    009 [Staccato Brass p  010 -R]
                    010 [Staccato Brass p  011 -R]
                    011 [Staccato Brass p  012 -R]
                    012 [Staccato Brass p  013 -R]
                    013 [Staccato Brass p  014 -R]
                    014 [Staccato Brass p  015 -R]
                    015 [Staccato Brass p  016 -R]
                    016 [Staccato Brass p  017 -R]
                    017 [Staccato Brass p  018 -R]
                    018 [Staccato Brass p  019 -R]
                    019 [Staccato Brass p  020 -R]
                    020 [Staccato Brass p  021 -R]
                    021 [Staccato Brass p  022 -R]
                    022 [Staccato Brass p  023 -R]
                    023 [Staccato Brass p  024 -R]
                    024 [Staccato Brass p  025 -R]
                    025 [Staccato Brass p  026 -R]
                    026 [Staccato Brass p  027 -R]
                    027 [Staccato Brass p  028 -R]
                    028 [Staccato Brass p  029 -R]
                    029 [Staccato Brass p  030 -R]
                    030 [Staccato Brass p  031 -R]
                    031 [Staccato Brass p  032 -R]
                    032 [Staccato Brass p  033 -R]
                    033 [Staccato Brass p  034 -R]
                    034 [Staccato Brass p  035 -R]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
048 "STACC048.KMP": [Staccato Brass f 2 -L], No. of sample files: 035

000 [Staccato Brass f 001 -L]
001 [Staccato Brass f 002 -L]
002 [Staccato Brass f 003 -L]
003 [Staccato Brass f 004 -L]
004 [Staccato Brass f 005 -L]
005 [Staccato Brass f 006 -L]
006 [Staccato Brass f 007 -L]
007 [Staccato Brass f 008 -L]
008 [Staccato Brass f 009 -L]
009 [Staccato Brass f 010 -L]
010 [Staccato Brass f 011 -L]
011 [Staccato Brass f 012 -L]
012 [Staccato Brass f 013 -L]
013 [Staccato Brass f 014 -L]
014 [Staccato Brass f 015 -L]
015 [Staccato Brass f 016 -L]
016 [Staccato Brass f 017 -L]
017 [Staccato Brass f 018 -L]
018 [Staccato Brass f 019 -L]
019 [Staccato Brass f 020 -L]
020 [Staccato Brass f 021 -L]
021 [Staccato Brass f 022 -L]
022 [Staccato Brass f 023 -L]
023 [Staccato Brass f 024 -L]
024 [Staccato Brass f 025 -L]
025 [Staccato Brass f 026 -L]
026 [Staccato Brass f 027 -L]
027 [Staccato Brass f 028 -L]
028 [Staccato Brass f 029 -L]
029 [Staccato Brass f 030 -L]
030 [Staccato Brass f 031 -L]
031 [Staccato Brass f 032 -L]
032 [Staccato Brass f 033 -L]
033 [Staccato Brass f 034 -L]
034 [Staccato Brass f 035 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
049 "STACC049.KMP": [Staccato Brass f 2 -R], No. of sample files: 035

000 [Staccato Brass f 001 -R]
001 [Staccato Brass f 002 -R]
002 [Staccato Brass f 003 -R]
003 [Staccato Brass f 004 -R]
004 [Staccato Brass f 005 -R]
005 [Staccato Brass f 006 -R]
006 [Staccato Brass f 007 -R]
007 [Staccato Brass f 008 -R]
008 [Staccato Brass f 009 -R]
009 [Staccato Brass f 010 -R]
010 [Staccato Brass f 011 -R]
011 [Staccato Brass f 012 -R]
012 [Staccato Brass f 013 -R]
013 [Staccato Brass f 014 -R]
014 [Staccato Brass f 015 -R]
015 [Staccato Brass f 016 -R]
016 [Staccato Brass f 017 -R]
017 [Staccato Brass f 018 -R]
018 [Staccato Brass f 019 -R]
019 [Staccato Brass f 020 -R]
020 [Staccato Brass f 021 -R]
021 [Staccato Brass f 022 -R]
022 [Staccato Brass f 023 -R]
023 [Staccato Brass f 024 -R]
024 [Staccato Brass f 025 -R]
025 [Staccato Brass f 026 -R]
026 [Staccato Brass f 027 -R]
027 [Staccato Brass f 028 -R]
028 [Staccato Brass f 029 -R]
029 [Staccato Brass f 030 -R]
030 [Staccato Brass f 031 -R]
031 [Staccato Brass f 032 -R]
032 [Staccato Brass f 033 -R]
033 [Staccato Brass f 034 -R]
034 [Staccato Brass f 035 -R]

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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
050 "SWELL050.KMP":     [Swell Brass 1         -L], No. of sample files: 034

                    000 [Swell Brass 1     001 -L]
                    001 [Swell Brass 1     002 -L]
                    002 [Swell Brass 1     003 -L]
                    003 [Swell Brass 1     004 -L]
                    004 [Swell Brass 1     005 -L]
                    005 [Swell Brass 1     006 -L]
                    006 [Swell Brass 1     007 -L]
                    007 [Swell Brass 1     008 -L]
                    008 [Swell Brass 1     009 -L]
                    009 [Swell Brass 1     010 -L]
                    010 [Swell Brass 1     011 -L]
                    011 [Swell Brass 1     012 -L]
                    012 [Swell Brass 1     013 -L]
                    013 [Swell Brass 1     014 -L]
                    014 [Swell Brass 1     015 -L]
                    015 [Swell Brass 1     016 -L]
                    016 [Swell Brass 1     017 -L]
                    017 [Swell Brass 1     018 -L]
                    018 [Swell Brass 1     019 -L]
                    019 [Swell Brass 1     020 -L]
                    020 [Swell Brass 1     021 -L]
                    021 [Swell Brass 1     022 -L]
                    022 [Swell Brass 1     023 -L]
                    023 [Swell Brass 1     024 -L]
                    024 [Swell Brass 1     025 -L]
                    025 [Swell Brass 1     026 -L]
                    026 [Swell Brass 1     027 -L]
                    027 [Swell Brass 1     028 -L]
                    028 [Swell Brass 1     029 -L]
                    029 [Swell Brass 1     030 -L]
                    030 [Swell Brass 1     031 -L]
                    031 [Swell Brass 1     032 -L]
                    032 [Swell Brass 1     033 -L]
                    033 [Swell Brass 1     034 -L]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
051 "SWELL051.KMP": [Swell Brass 1 -R], No. of sample files: 034

000	[Swell Brass 1	001	-R]
001	[Swell Brass 1	002	-R]
002	[Swell Brass 1	003	-R]
003	[Swell Brass 1	004	-R]
004	[Swell Brass 1	005	-R]
005	[Swell Brass 1	006	-R]
006	[Swell Brass 1	007	-R]
007	[Swell Brass 1	008	-R]
008	[Swell Brass 1	009	-R]
009	[Swell Brass 1	010	-R]
010	[Swell Brass 1	011	-R]
011	[Swell Brass 1	012	-R]
012	[Swell Brass 1	013	-R]
013	[Swell Brass 1	014	-R]
014	[Swell Brass 1	015	-R]
015	[Swell Brass 1	016	-R]
016	[Swell Brass 1	017	-R]
017	[Swell Brass 1	018	-R]
018	[Swell Brass 1	019	-R]
019	[Swell Brass 1	020	-R]
020	[Swell Brass 1	021	-R]
021	[Swell Brass 1	022	-R]
022	[Swell Brass 1	023	-R]
023	[Swell Brass 1	024	-R]
024	[Swell Brass 1	025	-R]
025	[Swell Brass 1	026	-R]
026	[Swell Brass 1	027	-R]
027	[Swell Brass 1	028	-R]
028	[Swell Brass 1	029	-R]
029	[Swell Brass 1	030	-R]
030	[Swell Brass 1	031	-R]
031	[Swell Brass 1	032	-R]
032	[Swell Brass 1	033	-R]
033	[Swell Brass 1	034	-R]

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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
052 "SWELL052.KMP":     [Swell Brass 2         -L], No. of sample files: 034

                    000 [Swell Brass 2     001 -L]
                    001 [Swell Brass 2     002 -L]
                    002 [Swell Brass 2     003 -L]
                    003 [Swell Brass 2     004 -L]
                    004 [Swell Brass 2     005 -L]
                    005 [Swell Brass 2     006 -L]
                    006 [Swell Brass 2     007 -L]
                    007 [Swell Brass 2     008 -L]
                    008 [Swell Brass 2     009 -L]
                    009 [Swell Brass 2     010 -L]
                    010 [Swell Brass 2     011 -L]
                    011 [Swell Brass 2     012 -L]
                    012 [Swell Brass 2     013 -L]
                    013 [Swell Brass 2     014 -L]
                    014 [Swell Brass 2     015 -L]
                    015 [Swell Brass 2     016 -L]
                    016 [Swell Brass 2     017 -L]
                    017 [Swell Brass 2     018 -L]
                    018 [Swell Brass 2     019 -L]
                    019 [Swell Brass 2     020 -L]
                    020 [Swell Brass 2     021 -L]
                    021 [Swell Brass 2     022 -L]
                    022 [Swell Brass 2     023 -L]
                    023 [Swell Brass 2     024 -L]
                    024 [Swell Brass 2     025 -L]
                    025 [Swell Brass 2     026 -L]
                    026 [Swell Brass 2     027 -L]
                    027 [Swell Brass 2     028 -L]
                    028 [Swell Brass 2     029 -L]
                    029 [Swell Brass 2     030 -L]
                    030 [Swell Brass 2     031 -L]
                    031 [Swell Brass 2     032 -L]
                    032 [Swell Brass 2     033 -L]
                    033 [Swell Brass 2     034 -L]
-------------------------------------------------------------------------------------------------
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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
053 "SWELL053.KMP":     [Swell Brass 2         -R], No. of sample files: 034

                    000 [Swell Brass 2     001 -R]
                    001 [Swell Brass 2     002 -R]
                    002 [Swell Brass 2     003 -R]
                    003 [Swell Brass 2     004 -R]
                    004 [Swell Brass 2     005 -R]
                    005 [Swell Brass 2     006 -R]
                    006 [Swell Brass 2     007 -R]
                    007 [Swell Brass 2     008 -R]
                    008 [Swell Brass 2     009 -R]
                    009 [Swell Brass 2     010 -R]
                    010 [Swell Brass 2     011 -R]
                    011 [Swell Brass 2     012 -R]
                    012 [Swell Brass 2     013 -R]
                    013 [Swell Brass 2     014 -R]
                    014 [Swell Brass 2     015 -R]
                    015 [Swell Brass 2     016 -R]
                    016 [Swell Brass 2     017 -R]
                    017 [Swell Brass 2     018 -R]
                    018 [Swell Brass 2     019 -R]
                    019 [Swell Brass 2     020 -R]
                    020 [Swell Brass 2     021 -R]
                    021 [Swell Brass 2     022 -R]
                    022 [Swell Brass 2     023 -R]
                    023 [Swell Brass 2     024 -R]
                    024 [Swell Brass 2     025 -R]
                    025 [Swell Brass 2     026 -R]
                    026 [Swell Brass 2     027 -R]
                    027 [Swell Brass 2     028 -R]
                    028 [Swell Brass 2     029 -R]
                    029 [Swell Brass 2     030 -R]
                    030 [Swell Brass 2     031 -R]
                    031 [Swell Brass 2     032 -R]
                    032 [Swell Brass 2     033 -R]
                    033 [Swell Brass 2     034 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
054 "WOODW054.KMP": [Woodwind Ensemble -L], No. of sample files: 036

000 [Woodwind Ensemble 001 -L]
001 [Woodwind Ensemble 002 -L]
002 [Woodwind Ensemble 003 -L]
003 [Woodwind Ensemble 004 -L]
004 [Woodwind Ensemble 005 -L]
005 [Woodwind Ensemble 006 -L]
006 [Woodwind Ensemble 007 -L]
007 [Woodwind Ensemble 008 -L]
008 [Woodwind Ensemble 009 -L]
009 [Woodwind Ensemble 010 -L]
010 [Woodwind Ensemble 011 -L]
011 [Woodwind Ensemble 012 -L]
012 [Woodwind Ensemble 013 -L]
013 [Woodwind Ensemble 014 -L]
014 [Woodwind Ensemble 015 -L]
015 [Woodwind Ensemble 016 -L]
016 [Woodwind Ensemble 017 -L]
017 [Woodwind Ensemble 018 -L]
018 [Woodwind Ensemble 019 -L]
019 [Woodwind Ensemble 020 -L]
020 [Woodwind Ensemble 021 -L]
021 [Woodwind Ensemble 022 -L]
022 [Woodwind Ensemble 023 -L]
023 [Woodwind Ensemble 024 -L]
024 [Woodwind Ensemble 025 -L]
025 [Woodwind Ensemble 026 -L]
026 [Woodwind Ensemble 027 -L]
027 [Woodwind Ensemble 028 -L]
028 [Woodwind Ensemble 029 -L]
029 [Woodwind Ensemble 030 -L]
030 [Woodwind Ensemble 031 -L]
031 [Woodwind Ensemble 032 -L]
032 [Woodwind Ensemble 033 -L]
033 [Woodwind Ensemble 034 -L]
034 [Woodwind Ensemble 035 -L]
035 [Woodwind Ensemble 036 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
055 "WOODW055.KMP": [Woodwind Ensemble -R], No. of sample files: 036

000 [Woodwind Ensemble 001 -R]
001 [Woodwind Ensemble 002 -R]
002 [Woodwind Ensemble 003 -R]
003 [Woodwind Ensemble 004 -R]
004 [Woodwind Ensemble 005 -R]
005 [Woodwind Ensemble 006 -R]
006 [Woodwind Ensemble 007 -R]
007 [Woodwind Ensemble 008 -R]
008 [Woodwind Ensemble 009 -R]
009 [Woodwind Ensemble 010 -R]
010 [Woodwind Ensemble 011 -R]
011 [Woodwind Ensemble 012 -R]
012 [Woodwind Ensemble 013 -R]
013 [Woodwind Ensemble 014 -R]
014 [Woodwind Ensemble 015 -R]
015 [Woodwind Ensemble 016 -R]
016 [Woodwind Ensemble 017 -R]
017 [Woodwind Ensemble 018 -R]
018 [Woodwind Ensemble 019 -R]
019 [Woodwind Ensemble 020 -R]
020 [Woodwind Ensemble 021 -R]
021 [Woodwind Ensemble 022 -R]
022 [Woodwind Ensemble 023 -R]
023 [Woodwind Ensemble 024 -R]
024 [Woodwind Ensemble 025 -R]
025 [Woodwind Ensemble 026 -R]
026 [Woodwind Ensemble 027 -R]
027 [Woodwind Ensemble 028 -R]
028 [Woodwind Ensemble 029 -R]
029 [Woodwind Ensemble 030 -R]
030 [Woodwind Ensemble 031 -R]
031 [Woodwind Ensemble 032 -R]
032 [Woodwind Ensemble 033 -R]
033 [Woodwind Ensemble 034 -R]
034 [Woodwind Ensemble 035 -R]
035 [Woodwind Ensemble 036 -R]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
056 "STACC056.KMP": [Staccato Winds -L], No. of sample files: 040

000 [Staccato Winds 001 -L]
001 [Staccato Winds 002 -L]
002 [Staccato Winds 003 -L]
003 [Staccato Winds 004 -L]
004 [Staccato Winds 005 -L]
005 [Staccato Winds 006 -L]
006 [Staccato Winds 007 -L]
007 [Staccato Winds 008 -L]
008 [Staccato Winds 009 -L]
009 [Staccato Winds 010 -L]
010 [Staccato Winds 011 -L]
011 [Staccato Winds 012 -L]
012 [Staccato Winds 013 -L]
013 [Staccato Winds 014 -L]
014 [Staccato Winds 015 -L]
015 [Staccato Winds 016 -L]
016 [Staccato Winds 017 -L]
017 [Staccato Winds 018 -L]
018 [Staccato Winds 019 -L]
019 [Staccato Winds 020 -L]
020 [Staccato Winds 021 -L]
021 [Staccato Winds 022 -L]
022 [Staccato Winds 023 -L]
023 [Staccato Winds 024 -L]
024 [Staccato Winds 025 -L]
025 [Staccato Winds 026 -L]
026 [Staccato Winds 027 -L]
027 [Staccato Winds 028 -L]
028 [Staccato Winds 029 -L]
029 [Staccato Winds 030 -L]
030 [Staccato Winds 031 -L]
031 [Staccato Winds 032 -L]
032 [Staccato Winds 033 -L]
033 [Staccato Winds 034 -L]
034 [Staccato Winds 035 -L]
035 [Staccato Winds 036 -L]
036 [Staccato Winds 037 -L]
037 [Staccato Winds 038 -L]
038 [Staccato Winds 039 -L]

039 [Staccato Winds 040 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
057 "STACC057.KMP": [Staccato Winds -R], No. of sample files: 040

000 [Staccato Winds 001 -R]
001 [Staccato Winds 002 -R]
002 [Staccato Winds 003 -R]
003 [Staccato Winds 004 -R]
004 [Staccato Winds 005 -R]
005 [Staccato Winds 006 -R]
006 [Staccato Winds 007 -R]
007 [Staccato Winds 008 -R]
008 [Staccato Winds 009 -R]
009 [Staccato Winds 010 -R]
010 [Staccato Winds 011 -R]
011 [Staccato Winds 012 -R]
012 [Staccato Winds 013 -R]
013 [Staccato Winds 014 -R]
014 [Staccato Winds 015 -R]
015 [Staccato Winds 016 -R]
016 [Staccato Winds 017 -R]
017 [Staccato Winds 018 -R]
018 [Staccato Winds 019 -R]
019 [Staccato Winds 020 -R]
020 [Staccato Winds 021 -R]
021 [Staccato Winds 022 -R]
022 [Staccato Winds 023 -R]
023 [Staccato Winds 024 -R]
024 [Staccato Winds 025 -R]
025 [Staccato Winds 026 -R]
026 [Staccato Winds 027 -R]
027 [Staccato Winds 028 -R]
028 [Staccato Winds 029 -R]
029 [Staccato Winds 030 -R]
030 [Staccato Winds 031 -R]
031 [Staccato Winds 032 -R]
032 [Staccato Winds 033 -R]
033 [Staccato Winds 034 -R]
034 [Staccato Winds 035 -R]
035 [Staccato Winds 036 -R]
036 [Staccato Winds 037 -R]
037 [Staccato Winds 038 -R]
038 [Staccato Winds 039 -R]

039 [Staccato Winds 040 -R]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
058 "SWELL058.KMP": [Swell Winds -L], No. of sample files: 040

000 [Swell Winds 001 -L]
001 [Swell Winds 002 -L]
002 [Swell Winds 003 -L]
003 [Swell Winds 004 -L]
004 [Swell Winds 005 -L]
005 [Swell Winds 006 -L]
006 [Swell Winds 007 -L]
007 [Swell Winds 008 -L]
008 [Swell Winds 009 -L]
009 [Swell Winds 010 -L]
010 [Swell Winds 011 -L]
011 [Swell Winds 012 -L]
012 [Swell Winds 013 -L]
013 [Swell Winds 014 -L]
014 [Swell Winds 015 -L]
015 [Swell Winds 016 -L]
016 [Swell Winds 017 -L]
017 [Swell Winds 018 -L]
018 [Swell Winds 019 -L]
019 [Swell Winds 020 -L]
020 [Swell Winds 021 -L]
021 [Swell Winds 022 -L]
022 [Swell Winds 023 -L]
023 [Swell Winds 024 -L]
024 [Swell Winds 025 -L]
025 [Swell Winds 026 -L]
026 [Swell Winds 027 -L]
027 [Swell Winds 028 -L]
028 [Swell Winds 029 -L]
029 [Swell Winds 030 -L]
030 [Swell Winds 031 -L]
031 [Swell Winds 032 -L]
032 [Swell Winds 033 -L]
033 [Swell Winds 034 -L]
034 [Swell Winds 035 -L]
035 [Swell Winds 036 -L]
036 [Swell Winds 037 -L]
037 [Swell Winds 038 -L]
038 [Swell Winds 039 -L]

039 [Swell Winds 040 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
059 "SWELL059.KMP": [Swell Winds -R], No. of sample files: 040

000 [Swell Winds 001 -R]
001 [Swell Winds 002 -R]
002 [Swell Winds 003 -R]
003 [Swell Winds 004 -R]
004 [Swell Winds 005 -R]
005 [Swell Winds 006 -R]
006 [Swell Winds 007 -R]
007 [Swell Winds 008 -R]
008 [Swell Winds 009 -R]
009 [Swell Winds 010 -R]
010 [Swell Winds 011 -R]
011 [Swell Winds 012 -R]
012 [Swell Winds 013 -R]
013 [Swell Winds 014 -R]
014 [Swell Winds 015 -R]
015 [Swell Winds 016 -R]
016 [Swell Winds 017 -R]
017 [Swell Winds 018 -R]
018 [Swell Winds 019 -R]
019 [Swell Winds 020 -R]
020 [Swell Winds 021 -R]
021 [Swell Winds 022 -R]
022 [Swell Winds 023 -R]
023 [Swell Winds 024 -R]
024 [Swell Winds 025 -R]
025 [Swell Winds 026 -R]
026 [Swell Winds 027 -R]
027 [Swell Winds 028 -R]
028 [Swell Winds 029 -R]
029 [Swell Winds 030 -R]
030 [Swell Winds 031 -R]
031 [Swell Winds 032 -R]
032 [Swell Winds 033 -R]
033 [Swell Winds 034 -R]
034 [Swell Winds 035 -R]
035 [Swell Winds 036 -R]
036 [Swell Winds 037 -R]
037 [Swell Winds 038 -R]
038 [Swell Winds 039 -R]

039 [Swell Winds 040 -R]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
060 "TAIKO060.KMP": [Taiko's & Percussion -L], No. of sample files: 050

000 [Taiko's & Percuss 001 -L]
001 [Taiko's & Percuss 002 -L]
002 [Taiko's & Percuss 003 -L]
003 [Taiko's & Percuss 004 -L]
004 [Taiko's & Percuss 005 -L]
005 [Taiko's & Percuss 006 -L]
006 [Taiko's & Percuss 007 -L]
007 [Taiko's & Percuss 008 -L]
008 [Taiko's & Percuss 009 -L]
009 [Taiko's & Percuss 010 -L]
010 [Taiko's & Percuss 011 -L]
011 [Taiko's & Percuss 012 -L]
012 [Taiko's & Percuss 013 -L]
013 [Taiko's & Percuss 014 -L]
014 [Taiko's & Percuss 015 -L]
015 [Taiko's & Percuss 016 -L]
016 [Taiko's & Percuss 017 -L]
017 [Taiko's & Percuss 018 -L]
018 [Taiko's & Percuss 019 -L]
019 [Taiko's & Percuss 020 -L]
020 [Taiko's & Percuss 021 -L]
021 [Taiko's & Percuss 022 -L]
022 [Taiko's & Percuss 023 -L]
023 [Taiko's & Percuss 024 -L]
024 [Taiko's & Percuss 025 -L]
025 [Taiko's & Percuss 026 -L]
026 [Taiko's & Percuss 027 -L]
027 [Taiko's & Percuss 028 -L]
028 [Taiko's & Percuss 029 -L]
029 [Taiko's & Percuss 030 -L]
030 [Taiko's & Percuss 031 -L]
031 [Taiko's & Percuss 032 -L]
032 [Taiko's & Percuss 033 -L]
033 [Taiko's & Percuss 034 -L]
034 [Taiko's & Percuss 035 -L]
035 [Taiko's & Percuss 036 -L]
036 [Taiko's & Percuss 037 -L]
037 [Taiko's & Percuss 038 -L]
038 [Taiko's & Percuss 039 -L]

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                    039 [Taiko's & Percuss 040 -L]
                    040 [Taiko's & Percuss 041 -L]
                    041 [Taiko's & Percuss 042 -L]
                    042 [Taiko's & Percuss 043 -L]
                    043 [Taiko's & Percuss 044 -L]
                    044 [Taiko's & Percuss 045 -L]
                    045 [Taiko's & Percuss 046 -L]
                    046 [Taiko's & Percuss 047 -L]
                    047 [Taiko's & Percuss 048 -L]
                    048 [Taiko's & Percuss 049 -L]
                    049 [Taiko's & Percuss 050 -L]
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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
061 "TAIKO061.KMP": [Taiko's & Percussion -R], No. of sample files: 050

000 [Taiko's & Percuss 001 -R]
001 [Taiko's & Percuss 002 -R]
002 [Taiko's & Percuss 003 -R]
003 [Taiko's & Percuss 004 -R]
004 [Taiko's & Percuss 005 -R]
005 [Taiko's & Percuss 006 -R]
006 [Taiko's & Percuss 007 -R]
007 [Taiko's & Percuss 008 -R]
008 [Taiko's & Percuss 009 -R]
009 [Taiko's & Percuss 010 -R]
010 [Taiko's & Percuss 011 -R]
011 [Taiko's & Percuss 012 -R]
012 [Taiko's & Percuss 013 -R]
013 [Taiko's & Percuss 014 -R]
014 [Taiko's & Percuss 015 -R]
015 [Taiko's & Percuss 016 -R]
016 [Taiko's & Percuss 017 -R]
017 [Taiko's & Percuss 018 -R]
018 [Taiko's & Percuss 019 -R]
019 [Taiko's & Percuss 020 -R]
020 [Taiko's & Percuss 021 -R]
021 [Taiko's & Percuss 022 -R]
022 [Taiko's & Percuss 023 -R]
023 [Taiko's & Percuss 024 -R]
024 [Taiko's & Percuss 025 -R]
025 [Taiko's & Percuss 026 -R]
026 [Taiko's & Percuss 027 -R]
027 [Taiko's & Percuss 028 -R]
028 [Taiko's & Percuss 029 -R]
029 [Taiko's & Percuss 030 -R]
030 [Taiko's & Percuss 031 -R]
031 [Taiko's & Percuss 032 -R]
032 [Taiko's & Percuss 033 -R]
033 [Taiko's & Percuss 034 -R]
034 [Taiko's & Percuss 035 -R]
035 [Taiko's & Percuss 036 -R]
036 [Taiko's & Percuss 037 -R]
037 [Taiko's & Percuss 038 -R]
038 [Taiko's & Percuss 039 -R]

```
                    039 [Taiko's & Percuss 040 -R]
                    040 [Taiko's & Percuss 041 -R]
                    041 [Taiko's & Percuss 042 -R]
                    042 [Taiko's & Percuss 043 -R]
                    043 [Taiko's & Percuss 044 -R]
                    044 [Taiko's & Percuss 045 -R]
                    045 [Taiko's & Percuss 046 -R]
                    046 [Taiko's & Percuss 047 -R]
                    047 [Taiko's & Percuss 048 -R]
                    048 [Taiko's & Percuss 049 -R]
                    049 [Taiko's & Percuss 050 -R]
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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------------
062 "_____062.KMP":     [****  EC6 223 [Part 1]  ], No. of sample files: 000

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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

---
063 "MOVEM063.KMP": [Movements 1 (110) -L], No. of sample files: 088

000 [Movements 1 (110) 001 -L]
001 [Movements 1 (110) 002 -L]
002 [Movements 1 (110) 003 -L]
003 [Movements 1 (110) 004 -L]
004 [Movements 1 (110) 005 -L]
005 [Movements 1 (110) 006 -L]
006 [Movements 1 (110) 007 -L]
007 [Movements 1 (110) 008 -L]
008 [Movements 1 (110) 009 -L]
009 [Movements 1 (110) 010 -L]
010 [Movements 1 (110) 011 -L]
011 [Movements 1 (110) 012 -L]
012 [Movements 1 (110) 013 -L]
013 [Movements 1 (110) 014 -L]
014 [Movements 1 (110) 015 -L]
015 [Movements 1 (110) 016 -L]
016 [Movements 1 (110) 017 -L]
017 [Movements 1 (110) 018 -L]
018 [Movements 1 (110) 019 -L]
019 [Movements 1 (110) 020 -L]
020 [Movements 1 (110) 021 -L]
021 [Movements 1 (110) 022 -L]
022 [Movements 1 (110) 023 -L]
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036 [Movements 1 (110) 037 -L]
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038 [Movements 1 (110) 039 -L]

039 [Movements 1 (110) 040 -L]
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087 [Movements 1 (110) 088 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

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064 "MOVEM064.KMP": [Movements 1 (110) -R], No. of sample files: 088

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036 [Movements 1 (110) 037 -R]
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038 [Movements 1 (110) 039 -R]

039 [Movements 1 (110) 040 -R]
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041 [Movements 1 (110) 042 -R]
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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

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065 "MOVEM065.KMP": [Movements 2 (110) -L], No. of sample files: 088

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081 [Movements 2 (110) 082 -L]
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087 [Movements 2 (110) 088 -L]

***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34

***** SAMPLES PER MULTISAMPLE *****

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066 "MOVEM066.KMP": [Movements 2 (110) -R], No. of sample files: 088

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006 [Movements 2 (110) 007 -R]
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036 [Movements 2 (110) 037 -R]
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087 [Movements 2 (110) 088 -R]

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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
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***** SAMPLES PER MULTISAMPLE *****

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067 "EPIC_067.KMP":     [Epic Percussion       -L], No. of sample files: 015

                    000 [Epic Percussion   001 -L]
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                    004 [Epic Percussion   005 -L]
                    005 [Epic Percussion   006 -L]
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                    008 [Epic Percussion   009 -L]
                    009 [Epic Percussion   011 -L]
                    010 [Epic Percussion   011 -L]
                    011 [Epic Percussion   012 -L]
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                    013 [Epic Percussion   014 -L]
                    014 [Epic Percussion   015 -L]
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***** KSC file: ECPC Part 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:41:34
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

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068 "EPIC_068.KMP":     [Epic Percussion       -R], No. of sample files: 015

                    000 [Epic Percussion   001 -R]
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                    003 [Epic Percussion   004 -R]
                    004 [Epic Percussion   005 -R]
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                    009 [Epic Percussion   011 -R]
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                    011 [Epic Percussion   012 -R]
                    012 [Epic Percussion   013 -R]
                    013 [Epic Percussion   014 -R]
                    014 [Epic Percussion   015 -R]
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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

Total Number of Multisample Files: 030
Total Number of Sample Files: 01684

Total Number of Mono Multisamples: 002
Total Number of Stereo Multisamples: 014

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00842

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Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** MULTISAMPLES *****

KMP file #000 "   000.KMP":   [**** EC6 223 [Part 2]] | No. of sample files: 000   (mono)
KMP file #001 "KAPRO001.KMP":   [KApro Strings   -L] | No. of sample files: 033   (stereo)
KMP file #002 "KAPRO002.KMP":   [KApro Strings   -R] | No. of sample files: 033   (stereo)
KMP file #003 "KAPRO003.KMP":   [KApro Brass   -L] | No. of sample files: 033   (stereo)
KMP file #004 "KAPRO004.KMP":   [KApro Brass   -R] | No. of sample files: 033   (stereo)
KMP file #005 "KAPRO005.KMP":   [KApro Woodwinds   -L] | No. of sample files: 040   (stereo)
KMP file #006 "KAPRO006.KMP":   [KApro Woodwinds   -R] | No. of sample files: 040   (stereo)
KMP file #007 "KAPRO007.KMP":   [KApro Choir   -L] | No. of sample files: 030   (stereo)
KMP file #008 "KAPRO008.KMP":   [KApro Choir   -R] | No. of sample files: 030   (stereo)
KMP file #009 "KAPRO009.KMP":   [KApro Epic Drone   -L] | No. of sample files: 001   (stereo)
KMP file #010 "KAPRO010.KMP":   [KApro Epic Drone   -R] | No. of sample files: 001   (stereo)
KMP file #011 "KAPRO011.KMP":   [KApro Epic Noise   -L] | No. of sample files: 001   (stereo)
KMP file #012 "KAPRO012.KMP":   [KApro Epic Noise   -R] | No. of sample files: 001   (stereo)
KMP file #013 "   013.KMP":   [**** EC6 224   ] | No. of sample files: 000   (mono)
KMP file #014 "PASSA014.KMP":   [Passages 1 (110)   -L] | No. of sample files: 088   (stereo)
KMP file #015 "PASSA015.KMP":   [Passages 1 (110)   -R] | No. of sample files: 088   (stereo)
KMP file #016 "PASSA016.KMP":   [Passages 2 (110)   -L] | No. of sample files: 088   (stereo)
KMP file #017 "PASSA017.KMP":   [Passages 2 (110)   -R] | No. of sample files: 088   (stereo)
KMP file #018 "PASSA018.KMP":   [Passages 3 (110)   -L] | No. of sample files: 088   (stereo)
KMP file #019 "PASSA019.KMP":   [Passages 3 (110)   -R] | No. of sample files: 088   (stereo)
KMP file #020 "PASSA020.KMP":   [Passages 4 (110)   -L] | No. of sample files: 088   (stereo)
KMP file #021 "PASSA021.KMP":   [Passages 4 (110)   -R] | No. of sample files: 088   (stereo)
KMP file #022 "PASSA022.KMP":   [Passages 5 (110)   -L] | No. of sample files: 088   (stereo)
KMP file #023 "PASSA023.KMP":   [Passages 5 (110)   -R] | No. of sample files: 088   (stereo)
KMP file #024 "PASSA024.KMP":   [Passages 6 (110)   -L] | No. of sample files: 088   (stereo)
KMP file #025 "PASSA025.KMP":   [Passages 6 (110)   -R] | No. of sample files: 088   (stereo)
KMP file #026 "PASSA026.KMP":   [Passages 7 (110)   -L] | No. of sample files: 088   (stereo)
KMP file #027 "PASSA027.KMP":   [Passages 7 (110)   -R] | No. of sample files: 088   (stereo)
KMP file #028 "PASSA028.KMP":   [Passages 8 (110)   -L] | No. of sample files: 088   (stereo)
KMP file #029 "PASSA029.KMP":   [Passages 8 (110)   -R] | No. of sample files: 088   (stereo)

***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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000 "_____000.KMP": [**** EC6 223 [Part 2]], No. of sample files: 000

***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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001 "KAPRO001.KMP": [KApro Strings -L], No. of sample files: 033

000 [KApro Strings 001 -L]
001 [KApro Strings 002 -L]
002 [KApro Strings 003 -L]
003 [KApro Strings 004 -L]
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029 [KApro Strings 030 -L]
030 [KApro Strings 031 -L]
031 [KApro Strings 032 -L]
032 [KApro Strings 033 -L]

***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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002 "KAPRO002.KMP": [KApro Strings -R], No. of sample files: 033

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003	[KApro Strings	004	-R]
004	[KApro Strings	005	-R]
005	[KApro Strings	006	-R]
006	[KApro Strings	007	-R]
007	[KApro Strings	008	-R]
008	[KApro Strings	009	-R]
009	[KApro Strings	010	-R]
010	[KApro Strings	011	-R]
011	[KApro Strings	012	-R]
012	[KApro Strings	013	-R]
013	[KApro Strings	014	-R]
014	[KApro Strings	015	-R]
015	[KApro Strings	016	-R]
016	[KApro Strings	017	-R]
017	[KApro Strings	018	-R]
018	[KApro Strings	019	-R]
019	[KApro Strings	020	-R]
020	[KApro Strings	021	-R]
021	[KApro Strings	022	-R]
022	[KApro Strings	023	-R]
023	[KApro Strings	024	-R]
024	[KApro Strings	025	-R]
025	[KApro Strings	026	-R]
026	[KApro Strings	027	-R]
027	[KApro Strings	028	-R]
028	[KApro Strings	029	-R]
029	[KApro Strings	030	-R]
030	[KApro Strings	031	-R]
031	[KApro Strings	032	-R]
032	[KApro Strings	033	-R]

***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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003 "KAPRO003.KMP": [KApro Brass -L], No. of sample files: 033

000	[KApro Brass	001	-L]
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002	[KApro Brass	003	-L]
003	[KApro Brass	004	-L]
004	[KApro Brass	005	-L]
005	[KApro Brass	006	-L]
006	[KApro Brass	007	-L]
007	[KApro Brass	008	-L]
008	[KApro Brass	009	-L]
009	[KApro Brass	010	-L]
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014	[KApro Brass	015	-L]
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016	[KApro Brass	017	-L]
017	[KApro Brass	018	-L]
018	[KApro Brass	019	-L]
019	[KApro Brass	020	-L]
020	[KApro Brass	021	-L]
021	[KApro Brass	022	-L]
022	[KApro Brass	023	-L]
023	[KApro Brass	024	-L]
024	[KApro Brass	025	-L]
025	[KApro Brass	026	-L]
026	[KApro Brass	027	-L]
027	[KApro Brass	028	-L]
028	[KApro Brass	029	-L]
029	[KApro Brass	030	-L]
030	[KApro Brass	031	-L]
031	[KApro Brass	032	-L]
032	[KApro Brass	033	-L]

***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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004 "KAPRO004.KMP": [KApro Brass -R], No. of sample files: 033

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003	[KApro Brass	004	-R]
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007	[KApro Brass	008	-R]
008	[KApro Brass	009	-R]
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010	[KApro Brass	011	-R]
011	[KApro Brass	012	-R]
012	[KApro Brass	013	-R]
013	[KApro Brass	014	-R]
014	[KApro Brass	015	-R]
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026	[KApro Brass	027	-R]
027	[KApro Brass	028	-R]
028	[KApro Brass	029	-R]
029	[KApro Brass	030	-R]
030	[KApro Brass	031	-R]
031	[KApro Brass	032	-R]
032	[KApro Brass	033	-R]

***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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005 "KAPRO005.KMP": [KApro Woodwinds -L], No. of sample files: 040

000 [KApro Woodwinds 001 -L]
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004 [KApro Woodwinds 005 -L]
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039 [KApro Woodwinds 040 -L]

***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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006 "KAPRO006.KMP": [KApro Woodwinds -R], No. of sample files: 040

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003 [KApro Woodwinds 004 -R]
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005 [KApro Woodwinds 006 -R]
006 [KApro Woodwinds 007 -R]
007 [KApro Woodwinds 008 -R]
008 [KApro Woodwinds 009 -R]
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036 [KApro Woodwinds 037 -R]
037 [KApro Woodwinds 038 -R]
038 [KApro Woodwinds 039 -R]

039 [KApro Woodwinds 040 -R]

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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52
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***** SAMPLES PER MULTISAMPLE *****

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007 "KAPRO007.KMP":     [KApro Choir           -L], No. of sample files: 030

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                    003 [KApro Choir       004 -L]
                    004 [KApro Choir       005 -L]
                    005 [KApro Choir       006 -L]
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                    007 [KApro Choir       008 -L]
                    008 [KApro Choir       009 -L]
                    009 [KApro Choir       010 -L]
                    010 [KApro Choir       011 -L]
                    011 [KApro Choir       012 -L]
                    012 [KApro Choir       013 -L]
                    013 [KApro Choir       014 -L]
                    014 [KApro Choir       015 -L]
                    015 [KApro Choir       016 -L]
                    016 [KApro Choir       017 -L]
                    017 [KApro Choir       018 -L]
                    018 [KApro Choir       019 -L]
                    019 [KApro Choir       020 -L]
                    020 [KApro Choir       021 -L]
                    021 [KApro Choir       022 -L]
                    022 [KApro Choir       023 -L]
                    023 [KApro Choir       024 -L]
                    024 [KApro Choir       025 -L]
                    025 [KApro Choir       026 -L]
                    026 [KApro Choir       027 -L]
                    027 [KApro Choir       028 -L]
                    028 [KApro Choir       029 -L]
                    029 [KApro Choir       030 -L]
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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

---
008 "KAPRO008.KMP": [KApro Choir -R], No. of sample files: 030

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001	[KApro Choir	002	-R]
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003	[KApro Choir	004	-R]
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005	[KApro Choir	006	-R]
006	[KApro Choir	007	-R]
007	[KApro Choir	008	-R]
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011	[KApro Choir	012	-R]
012	[KApro Choir	013	-R]
013	[KApro Choir	014	-R]
014	[KApro Choir	015	-R]
015	[KApro Choir	016	-R]
016	[KApro Choir	017	-R]
017	[KApro Choir	018	-R]
018	[KApro Choir	019	-R]
019	[KApro Choir	020	-R]
020	[KApro Choir	021	-R]
021	[KApro Choir	022	-R]
022	[KApro Choir	023	-R]
023	[KApro Choir	024	-R]
024	[KApro Choir	025	-R]
025	[KApro Choir	026	-R]
026	[KApro Choir	027	-R]
027	[KApro Choir	028	-R]
028	[KApro Choir	029	-R]
029	[KApro Choir	030	-R]

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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

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009 "KAPRO009.KMP":     [KApro Epic Drone      -L], No. of sample files: 001

                    000 [KApro Epic Drone  001 -L]
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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
010 "KAPRO010.KMP":     [KApro Epic Drone      -R], No. of sample files: 001

                    000 [KApro Epic Drone  001 -R]
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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
011 "KAPRO011.KMP":     [KApro Epic Noise      -L], No. of sample files: 001

                    000 [KApro Epic Noise  001 -L]
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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
012 "KAPRO012.KMP":     [KApro Epic Noise      -R], No. of sample files: 001

                    000 [KApro Epic Noise  001 -R]
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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

---
013 "_____013.KMP":   [**** EC6 224   ], No. of sample files: 000

***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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014 "PASSA014.KMP": [Passages 1 (110) -L], No. of sample files: 088

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087 [Passages 1 (110) 088 -L]

***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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015 "PASSA015.KMP": [Passages 1 (110) -R], No. of sample files: 088

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087 [Passages 1 (110) 088 -R]

***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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016 "PASSA016.KMP": [Passages 2 (110) -L], No. of sample files: 088

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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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017 "PASSA017.KMP": [Passages 2 (110) -R], No. of sample files: 088

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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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018 "PASSA018.KMP": [Passages 3 (110) -L], No. of sample files: 088

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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: ECPC Part 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 18-Okt-2017 11:54:52

***** SAMPLES PER MULTISAMPLE *****

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