



# **KApro EXs227 – EXs228 "Legend"**



***Perfection Made in Germany***

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**KApro proudly introduce their KORG KRONOS  
KApro EXs227 – EXs228 "Legend" Library Set**

Hier ist sie nun, unsere Interpretation der „**Legend**“, eine Zugriegelorgel mit einem zupackenden Klang. Sie schnurrt, säuselt, schmatzt, knurrt und schreit, ganz so, wie wir es vom Original kennen. Kaum ein Instrument hat uns als gelernte Organisten über die Jahrzehnte unseres Musikerdaseins persönlich so sehr berührt. Daher ist es für uns eine Herzensangelegenheit, diese Multisamples-basierte Klangbibliothek, unser **KApro EXs227 – EXs228 „Legend“ Library Set**, zu veröffentlichen.

Wir haben uns bei der Realisierung des **KApro EXs227 – EXs228 „Legend“ Library Set** nicht auf das reine Sampling des Klanges unserer "**Legend**" beschränkt. Wir haben darüber hinaus auch die fantastischen Gestaltungsmöglichkeiten des KORG KRONOS genutzt, um die Eigenarten der „**Legend**“ spielbar zu machen. Das bemerkenswerteste Beispiel dafür ist das folgende: Obwohl es sich beim **KApro EXs227 – EXs228 „Legend“ Library Set** um eine Multisamples-basierte Klangbibliothek handelt, ist es KApro gelungen, den legendären „Single Trigger“-Effekt der Orgel-Percussion zu realisieren. Diese Errungenschaft wird am deutlichsten, wenn die Programme U-G124 („2nd Percussion Fast“), U-G125 („2nd Percussion Slow“), U-G126 („3rd Percussion Fast“) oder U-G127 („3rd Percussion Fast“) angespielt werden.

Ein weiteres Beispiel ist die Zuordnung der „Drawbars Levels“ und der „Percussion Levels“ auf die mit sieben Bits codierte Lautstärkeinstellung des KORG KRONOS. Unsere Vergleiche der Sounds unserer "**Legend**" mit verschiedenen Einstellungen auf dem KORG KRONOS haben recht beeindruckend und bemerkenswert gezeigt, dass die folgende Zuordnungstabelle sinnvoll ist:

<i>Drawbar Setting</i>	<i>Volume Level on the KORG KRONOS</i>
0	0
1	16
2	32
3	48
4	64
5	79
6	95
7	111
8	127
<i>Percussion Setting</i>	<i>Volume Level on the KORG KRONOS</i>
Normal	127
Soft	79

Bitte beachten Sie, dass die Entzerrung einen erheblichen Einfluss auf die Hörwahrnehmung hat; d.h. Variationen der in der obigen Tabelle gezeigten Einstellungen können auch akzeptable Klangergebnisse ergeben.

Alle Programs und alle Combinations des **KApro EXs227 – EXs228 „Legend“ Library Set** sind gebrauchsfertig. Folgende Controller-Einstellungen sind implementiert:

<i>Controller Name</i>	<i>Function</i>
SW1	Tube amplifier on/off
SW2	Chorus/Vibrato on/off
JS+Y	Rotary speaker speed toggle
JS-Y	Wah-wah sweep (where applicable)
Ribbon	Wah-wah on/off (where applicable)
Value Slider	Crunch/Wah-wah (Wah-wah where applicable) intensity
Kn5	Phaser intensity
Kn6	Chorus/Vibrato type switch
Kn7	Rotary Speaker intensity
Kn8	Reverb intensity

Das **KApro EXs227 – EXs228 „Legend“ Library Set** bietet Ihnen ein Sound-Set aus

- 128 Combinations in der Bank U-G,
  - 128 Programs in der Bank U-G,
  - 12 Wave Sequences in der Bank U-G und
  - 47 stereophone Multisamples (3,65 GB PCM-Daten; 297 MB „Virtual RAM“), die 1.689 stereophone Einzelsamples verwenden,
- für den KORG KRONOS.

Die Programs U-G000 bis U-G015 sind Dualoszillatorprogramme. Oszillator 1 verwendet ein einzelnes Multisample und erklingt ab dem Split-Punkt C4 auf der rechten Seite des KRONOS-Manuals. Oszillator 1 realisiert das Schwellwerk („Swell“) einer zweimanualigen Zugriegelorgel. Oszillator 2 verwendet entweder die Überlagerung zweier Multisamples oder ebenfalls nur ein einzelnes Multisample und realisiert das Hauptwerk („Great“) einer zweimanualigen Zugriegelorgel. Oszillator 2 erklingt unterhalb des Split-Punktes C4 auf der linken Seite des KRONOS-Manuals.

Die Programs U-G016 bis U-G033 sind Einzeloszillatorprogramme, d.h. dass Oszillator 2 abgeschaltet ist. Oszillator 1 verwendet jeweils ein einzelnes Multisample, das den Klang einer Registrierung im Schwellwerk („Swell“) einer Zugriegelorgel bringt.

Die Programs U-G034 bis U-G037 sind ebenfalls Einzeloszillatorprogramme. Oszillator 1 verwendet jeweils die Überlagerung zweier Multisamples, um den Klang einer Registrierung im Schwellwerk („Swell“) einer Zugriegelorgel zu realisieren.

Die Programs U-G038 bis U-G042 sind Dualoszillatorprogramme. Beide Oszillatoren verwenden jeweils zwei überlagerte Multisamples. Der Klang beider Oszillatoren wird zudem überlagert, um den Klang einer Registrierung im Schwellwerk („Swell“) einer Zugriegelorgel zu realisieren.

Die Programs U-G043 bis U-G114 sind ebenfalls Dualoszillatorprogramme. Oszillator 1 verwendet ein einzelnes Multisample oder die Überlagerung zweier Multisamples, um die Registrierung der Zugriegel im Schwellwerk einer Zugriegelorgel zu realisieren. Oszillator 2 wird Oszillator 1 überlagert und realisiert die „Single Trigger“ Orgel-Percussion „2nd Percussion Slow“, „2nd Percussion Fast“, „3rd Percussion Slow“ oder „3rd Percussion Fast“.

Die Programs U-G115 bis U-G123 bringen den Klang der neun einzelnen Register  $16'$ ,  $5\ 1/3'$ ,  $8'$ ,  $4'$ ,  $2\ 2/3'$ ,  $2'$ ,  $1\ 3/5'$ ,  $1\ 1/3'$  und  $1'$ . Zusätzlich zu den vier Programs U-G124 bis U-G127, welche die „Single Trigger“ Orgel-Percussion verwirklichen, können die Programs U-G115 bis U-G123 in Combinations verwendet werden, um eine Zugriegelorgel zu emulieren. Selbstverständlich eignen sie sich auch zum solitären Spiel.

Die 128 Combinations sind in die folgenden Gruppen eingeteilt:

- U-G000 bis U-G014: Registrierungen von berühmten Künstlern;
- U-G015 bis U-G033: beliebte Registrierungen in verschiedenen musikalischen Stilrichtungen;
- U-G034 bis U-G045: Registrierungen aus bekannten Songs;
- U-G046 bis U-G085: typische Registrierungen des Schwellwerks einer Zugriegelorgel;
- U-G086 bis U-G101: typische Registrierungen für die Rockmusik;
- U-G102 bis U-G117: Emulationen einer zweimanualigen Zugriegelorgel durch „Keyboard Split“ mit Split-Punkt C4; das Hauptwerk („Great“) spielt links, das Schwellwerk („Swell“) rechts;
- U-G118 bis U-G127: Vorschlagseinstellungen zur weiteren Ausgestaltung durch Sie, lieber Kunde.

Das **KApro EXs227 – EXs228 „Legend“ Library Set** besteht aus den zwei (2) Einzelteilen:

- EXs227, der 28 stereophone Multisamples (1,79 GB PCM-Daten; 169 MB „Virtual RAM“) enthält, die 1.007 stereophone Einzelsamples verwenden, und
- EXs228, der 19 stereophone Multisamples (1,86 MB PCM-Daten; 128 MB „Virtual RAM“) enthält, die 682 stereophone Einzelsamples verwenden.

Um das **KApro EXs227 – EXs228 „Legend“ Library Set** spielen zu können, müssen beide Teile installiert sein und in den KRONOS-Arbeitsspeicher geladen werden. Wie dies gemacht wird, wird im Abschnitt über die Installation der beiden Teile beschrieben.

Erhaschen Sie den KApro-Spirit mit dem

**KApro EXs227 – EXs228 „Legend“ Library Set,**  
ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS  
KApro EXs227 – EXs228 "Legend" Library Set**

Here it is, our interpretation of the "**Legend**", a drawbar organ with a compelling sound. She purrs, whispers, smacks, growls and screams, just as we know it from the original. Hardly any instrument has personally touched us so much over the decades of our musical existence. Therefore, it has been a matter of heart for us to publish this multisamples based **KApro EXs227 – EXs228 "Legend" Library Set**.

We have not limited ourselves to the pure sampling of the sound of our "**Legend**". In addition, we have used the fantastic sound design possibilities of the KORG KRONOS to emulate the "**Legend**" character. The most notable example of this approach is the following: Although the **KApro EXs227 – EXs228 "Legend" Library Set** is a multisamples based sound library, KApro has managed to realize the legendary "single trigger" effect of the organ percussion. This achievement is most apparent when the programs U-G124 ("2nd Percussion Fast"), U-G125 ("2nd Percussion Slow"), U-G126 ("3rd Percussion Fast") or U-G127 ("3rd Percussion Fast") are played.

Another example is the mapping of the drawbars and percussion levels to the KORG KRONOS seven bit encoded volume settings. Comparing the sounds of our "**Legend**" with various settings on the KORG KRONOS have shown quite impressively and remarkably that the following mapping table is quite appropriate:

<i>Drawbar Setting</i>	<i>Volume Level on the KORG KRONOS</i>
0	0
1	16
2	32
3	48
4	64
5	79
6	95
7	111
8	127
<i>Percussion Setting</i>	<i>Volume Level on the KORG KRONOS</i>
Normal	127
Soft	79

Nota bene that equalization has a considerable influence on the aural perception; i.e. variations from the settings shown in the column of the above table might also yield acceptable sound results.

All the programs and all the combinations of the **KApro EXs227 - EXs228 "Legend" Library Set** are designed with 'out of the box' satisfaction. KApro implemented the following controller mappings:

<i>Controller Name</i>	<i>Function</i>
SW1	Tube amplifier on/off
SW2	Chorus/Vibrato on/off
JS+Y	Rotary speaker speed toggle
JS-Y	Wah-wah sweep (where applicable)
Ribbon	Wah-wah on/off (where applicable)
Value Slider	Crunch/Wah-wah (Wah-wah where applicable) intensity
Kn5	Phaser intensity
Kn6	Chorus/Vibrato type switch
Kn7	Rotary Speaker intensity
Kn8	Reverb intensity

The **KApro EXs227 - EXs228 "Legend" Library Set** offers a sound set of

- 128 combinations in the bank U-G,
- 128 programs in the bank U-G,
- 12 wave sequences in the bank U-G and
- 47 stereophonic multisamples (3.65 GB of PCM data; 297 MB of virtual RAM required) using 1,689 stereophonic samples for the KORG KRONOS.

The programs U-G000 to U-G015 are dual oscillator programs. Oscillator 1 uses a single multisample and allocated above and including the split point C4 on the right side of the KRONOS manual. Oscillator 1 realizes the "Swell" of a two manuals drawbar organ. Oscillator 2 uses either the superposition of two multisamples, or just a single multisample, and realizes the "Great" of a two manuals drawbar organ. Oscillator 2 is allocated below the split point C4 on the left side of the KRONOS manual.

The programs U-G016 to U-G033 are single oscillator programs, i.e. oscillator 2 is switched off. Oscillator 1 uses a single multisample which brings the sound of a registration in the "Swell" of a drawbar organ.

The programs U-G034 to U-G037 are also single oscillator programs. Oscillator 1 uses the superposition of two multisamples to realize the sound of the "Swell" of a drawbar organ.

The programs U-G038 to U-G042 are dual oscillator programs. Both oscillators use two superimposed multisamples. In addition, both oscillators are superimposed in order to realize the sound of a registration in the "Swell" of a drawbar organ.

The programs U-G043 to U-G114 are also dual oscillator programs. Oscillator 1 uses a single multisample or the superposition of two multisamples to realize the registration of the drawbars in the "Swell" of a drawbar organ. Oscillator 2 is superimposed on oscillator 1 and realizes the "single trigger" organ percussion "2nd Percussion Slow", "2nd Percussion Fast", "3rd Percussion Slow" or "3rd Percussion Fast".



The programs U-G115 to U-G123 bring the sound of the nine individual registers 16', 5 1/3', 8', 4', 2 2/3', 2', 1 3/5', 1 1/3' and 1'. In addition to the four programs U-G124 to U-G127 which realize the "single trigger" organ percussion, the programs U-G115 to U-G123 can be played solitarily and, moreover, they are perfectly suited for the inclusion in combinations to emulate a drawbar organ.

The 128 combinations are divided into the following groups:

- U-G000 to U-G014: Registrations of famous artists;
- U-G015 to U-G033: Popular registrations in various musical styles;
- U-G034 to U-G045: Registrations known from famous songs;
- U-G046 to U-G085: Typical registrations of the "Swell" of a drawbar organ;
- U-G086 to U-G101: Typical registrations for hard rock and heavy metal;
- U-G102 to U-G117: Emulation of a two manuals drawbar organ by "keyboard split" with split point C4; the "Great" is on the left hand side, the swell ("Swell") is on the right hand side;
- U-G118 to U-G127: Templates for making up registrations by our dear customers.

The **KApro EXs227 - EXs228 "Legend" Library Set** comprises of four (4) separate parts:

- EXs227 which contains 28 stereophonic multisamples (1.79 GB of PCM data; 169 MB of virtual RAM required) using 1,007 stereophonic samples and
- EXs228 which contains 19 stereophonic multisamples (1.86 MB of PCM data; 128 MB of virtual RAM required) using 682 stereophonic samples.

In order to play the **KApro EXs227 - EXs228 "Legend" Library Set**, both parts must be installed and loaded into the KRONOS random access memory. Installation and loading instructions are given in a later part of this document.

Catch the KApro spirit with the

**KApro EXs227 - EXs228 "Legend" Library Set,**

an absolute MUST HAVE for every KRONOS user!

# HOW TO INSTALL THE EXs EXPANSIONS EXs227 AND EXs228 ON THE KORG KRONOS [SOURCE: KORG]

## INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs227 – EXs228 "Legend"** Library Set comprises four (4) separate EXs libraries, namely

- EXs227 (Part 1) and
- EXs228 (Part 2).

Using the **KApro EXs227 – EXs228 "Legend"** Library Set requires the installation of both EXs libraries, EXs227 and EXs228 mandatorily.

In what follows, the installation of these two EXs libraries is described in detail.

Please follow the installation instructions given below (steps 1 until 17) step by step and word by word in order to enable a successful installation.

## INSTALLING THE EXs EXPANSIONS EXs223, EXs224, EXs225 AND EXs226 ON THE KORG KRONOS

1. After you downloaded the EXs data

**copy the zipped files to the**

**top level (“root”) of a USB storage device,**

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

**2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).**

*Un-zipping the zip archives will result in four folders, each containing several different files:*

- *one file having the extension “.exsins”,*
- *a second file having the extension “.tar.gz” and*
- *a third file without any extension whose filename begins with the upper case letter “S”.*

*The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:*

```
<DriveName>\
    EXs227.zip
    EXs228.zip
    EXs227\
        EXs227.exsins
        EXs227.tar.gz
        S227
    EXs228\
        EXs228.exsins
        EXs228.tar.gz
        S228
```

*Note: Depending on your browser settings, the downloaded files may be unzipped automatically.*

*As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

- 3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**
- 4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**
- 5. Go to the Disk Utility page on the KORG KRONOS.**

6. Using the **Drive Select** menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

*You may need to wait a few seconds after connecting the device before it is recognized.*

*The directory listing will look like*

*EXs227.zip*

*EXs228.zip*

*EXs227\*

*EXs228\*

*“EXs227\” and “EXs228\” being four folders.*

7. Open the folder named “EXs227” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

*When opening the folder “EXs227” you should find the following files:*

*EXs227.exsins*

*EXs227.tar.gz*

*S227*

8. Select the file “EXs227.exsins” whose name ends in .exsins from within the “EXs227” folder.

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. Select **Install EXs** from the menu, or press the **Install** button.

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]  
[nnn] GB available***

10. Press **Install** to continue with the installation,

**or**

press **Cancel** to stop without installing.

*An “are you sure?” message will appear to confirm the installation.*

**11. Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

**12. Next, go to the top level (“root”) of your USB device.**

*The directory listing will look like*

*EXs227.zip  
EXs228.zip  
EXs227\  
EXs228\  
“EXs227\” and “EXs228\” being four folders.*

**13. Open the folder named “EXs228” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

*When opening the folder “EXs228” you should find the following files:*

*EXs228.exsins  
EXs228.tar.gz  
S228*

**14. Select the file “EXs228.exsins” whose name ends in .exsins from within the “EXs228” folder.**

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

**15. Select Install EXs from the menu, or press the Install button.**

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

*Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]  
[nnn] GB available*

**16. Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

**17. Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

That's it. Now, you can begin to use the **KApro EXs227 – EXs228 "Legend" Library Set**.

To do so, please load the **EXs227\_228.PCG** file and then the **EXs227.KSC** file. Next, please load the **EXs228.KSC** file with the “Append” option. Now, your KRONOS is ready to be played.

## **USING THE NEWLY INSTALLED EXs [SOURCE: KORG]**

### **LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES**

To use the **KApro EXs227 – EXs228 "Legend"** Library Set please load the file named

**EXs227\_228.PCG**

first.

Next, please load the file named

**EXs227.KSC**

which will load the required links to the PCM data contained in the first part of the **KApro EXs227 – EXs228 "Legend"** Library Set to provide hard disk streaming while you play.

Then, please load the file named

**EXs228.KSC**

with the “Append” option which in addition to the previously loaded link data of EXs227.KSC will load the required links to the PCM data contained in the second part of the **KApro EXs227 – EXs228 "Legend"** Library Set to provide hard disk streaming while you play.

*Make sure to back up any sounds before overwriting them in memory.*

*You may need to free up sample RAM, or use the “Clear” option when loading the .KSC.*

*You can also*

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

*For more information, see*

- *Global “0–3: KSC Auto-Load” on page 762.*
- *Global “0–4: Sample Management” on page 765.*
- *Disk mode menu command “Load .PCG” on page 829.*
- *Disk mode menu command “Load .KSC” on page 838.*

### **AUTHORIZATION**

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

*For more information, see “Global P6: Options Info” on page 803.*

### **ERROR MESSAGES**

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again. It might also mean that you do not install from within a folder, e.g. “EXs227\” or “EXs228\”. Please always install from within the relevant folder.**

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

### **UNINSTALLING EXs**

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

*For more information, see “Uninstall EXs” on page 814.*



# **KApro EXs227 – EXs228 "Legend"**

## **CONTENT DETAILS**



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Combination Number	Combination Name	Category	Subcategory	Comment	Combination Number	Combination Name	Category	Subcategory	Comment		
U-G000	KApró Da J	Organ	E.Organ	Drawbar settings used by famous organ players (swell manual only)	U-G064	KApró Custom Drawbars 18	Organ	E.Organ	Selected drawbars settings (swell manual only)		
U-G001	KApró Da Other J	Organ	E.Organ		U-G065	KApró Custom Drawbars 19	Organ	E.Organ			
U-G002	KApró J.	Organ	E.Organ		U-G066	KApró Custom Drawbars 20	Organ	E.Organ			
U-G003	KApró J. Too	Organ	E.Organ		U-G067	KApró Custom Drawbars 21	Organ	E.Organ			
U-G004	KApró E.	Organ	E.Organ		U-G068	KApró Custom Drawbars 22	Organ	E.Organ			
U-G005	KApró W.	Organ	E.Organ		U-G069	KApró Custom Drawbars 23	Organ	E.Organ			
U-G006	KApró B.	Organ	E.Organ		U-G070	KApró Custom Drawbars 24	Organ	E.Organ			
U-G007	KApró B. Revisited	Organ	E.Organ		U-G071	KApró Custom Drawbars 25	Organ	E.Organ			
U-G008	KApró T.	Organ	E.Organ		U-G072	KApró Custom Drawbars 26	Organ	E.Organ			
U-G009	KApró Jayzee	Organ	E.Organ		U-G073	KApró Custom Drawbars 27	Organ	E.Organ			
U-G010	KApró Jayel	Organ	E.Organ		U-G074	KApró Custom Drawbars 28	Organ	E.Organ			
U-G011	KApró Areay	Organ	E.Organ		U-G075	KApró Custom Drawbars 29	Organ	E.Organ			
U-G012	KApró Da G.	Organ	E.Organ		U-G076	KApró Custom Drawbars 30	Organ	E.Organ			
U-G013	KApró Da G. Too	Organ	E.Organ		U-G077	KApró Custom Drawbars 31	Organ	E.Organ			
U-G014	KApró Da Other G.	Organ	E.Organ		U-G078	KApró Custom Drawbars 32	Organ	E.Organ			
U-G015	KApró Jazzy	Organ	E.Organ	U-G079	KApró Custom Drawbars 33	Organ	E.Organ				
U-G016	KApró The Gospel 1	Organ	E.Organ	U-G080	KApró Custom Drawbars 34	Organ	E.Organ				
U-G017	KApró The Gospel 2	Organ	E.Organ	U-G081	KApró Custom Drawbars 35	Organ	E.Organ				
U-G018	KApró The Blues	Organ	E.Organ	U-G082	KApró Custom Drawbars 36	Organ	E.Organ				
U-G019	KApró The Bright Rock	Organ	E.Organ	U-G083	KApró Custom Drawbars 37	Organ	E.Organ				
U-G020	KApró The Fat Rock	Organ	E.Organ	U-G084	KApró Custom Drawbars 38	Organ	E.Organ				
U-G021	KApró The Mellow Rock	Organ	E.Organ	U-G085	KApró Custom Drawbars 39	Organ	E.Organ				
U-G022	KApró The Buzzsaw	Organ	E.Organ	U-G086	KApró Heavy Drawbars 1	Organ	E.Organ				
U-G023	KApró The Burner	Organ	E.Organ	U-G087	KApró Heavy Drawbars 2	Organ	E.Organ				
U-G024	KApró The Soft Burner	Organ	E.Organ	U-G088	KApró Heavy Drawbars 3	Organ	E.Organ				
U-G025	KApró The Grinder	Organ	E.Organ	U-G089	KApró Heavy Drawbars 4	Organ	E.Organ				
U-G026	KApró The Piano	Organ	E.Organ	U-G090	KApró Heavy Drawbars 5	Organ	E.Organ				
U-G027	KApró The Soft Whistle	Organ	E.Organ	U-G091	KApró Heavy Drawbars 6	Organ	E.Organ				
U-G028	KApró Easy Listening	Organ	E.Organ	U-G092	KApró Heavy Drawbars 7	Organ	E.Organ				
U-G029	KApró The Reggae	Organ	E.Organ	U-G093	KApró Heavy Drawbars 8	Organ	E.Organ				
U-G030	KApró Heavy Stops	Organ	E.Organ	U-G094	KApró Heavy Drawbars 9	Organ	E.Organ				
U-G031	KApró The Even Bars	Organ	E.Organ	U-G095	KApró Heavy Drawbars 10	Organ	E.Organ				
U-G032	KApró The Comping 1	Organ	E.Organ	U-G096	KApró Heavy Drawbars 11	Organ	E.Organ				
U-G033	KApró The Comping 2	Organ	E.Organ	U-G097	KApró Heavy Drawbars 12	Organ	E.Organ				
U-G034	KApró Whiter	Organ	E.Organ	U-G098	KApró Heavy Drawbars 13	Organ	E.Organ				
U-G035	KApró Onions	Organ	E.Organ	U-G099	KApró Heavy Drawbars 14	Organ	E.Organ				
U-G036	KApró Further Onions	Organ	E.Organ	U-G100	KApró Heavy Drawbars 15	Organ	E.Organ				
U-G037	KApró B.'s Comping	Organ	E.Organ	U-G101	KApró Heavy Drawbars 16	Organ	E.Organ				
U-G038	KApró Sacrifice	Organ	E.Organ	U-G102	***** SPLITS C4	Organ	E.Organ				
U-G039	KApró Ways	Organ	E.Organ	U-G103	KApró J. Split C4 1	Organ	E.Organ				
U-G040	KApró The Only L.	Organ	E.Organ	U-G104	KApró J. Split C4 2	Organ	E.Organ				
U-G041	KApró Excited Sisters	Organ	E.Organ	U-G105	KApró G. Split C4	Organ	E.Organ				
U-G042	KApró Latest Show	Organ	E.Organ	U-G106	KApró S. Split C4	Organ	E.Organ				
U-G043	KApró Roll W. 1	Organ	E.Organ	U-G107	KApró R. Split C4	Organ	E.Organ				
U-G044	KApró Roll W. 2	Organ	E.Organ	U-G108	KApró Ballad Split C4	Organ	E.Organ				
U-G045	KApró Do You Leave?	Organ	E.Organ	U-G109	KApró Jazzy Split C4	Organ	E.Organ				
U-G046	***** SELECTED SWELLS	Organ	E.Organ	U-G110	KApró Heavy Split C4	Organ	E.Organ				
U-G047	KApró Custom Drawbars 1	Organ	E.Organ	U-G111	KApró Fluty Split C4	Organ	E.Organ				
U-G048	KApró Custom Drawbars 2	Organ	E.Organ	U-G112	KApró Bright Split C4	Organ	E.Organ				
U-G049	KApró Custom Drawbars 3	Organ	E.Organ	U-G113	KApró Crunchy Split C4	Organ	E.Organ				
U-G050	KApró Custom Drawbars 4	Organ	E.Organ	U-G114	KApró Warm Split C4	Organ	E.Organ				
U-G051	KApró Custom Drawbars 5	Organ	E.Organ	U-G115	KApró Soft Split C4	Organ	E.Organ				
U-G052	KApró Custom Drawbars 6	Organ	E.Organ	U-G116	KApró Rock Split C4	Organ	E.Organ				
U-G053	KApró Custom Drawbars 7	Organ	E.Organ	U-G117	KApró Grinder Split C4	Organ	E.Organ				
U-G054	KApró Custom Drawbars 8	Organ	E.Organ	U-G118	***** SWELL TEMPLATES	Organ	E.Organ				
U-G055	KApró Custom Drawbars 9	Organ	E.Organ	U-G119	KApró Drawbars Template	Organ	E.Organ				
U-G056	KApró Custom Drawbars 10	Organ	E.Organ	U-G120	KApró Drawbars 2nd Slow	Organ	E.Organ				
U-G057	KApró Custom Drawbars 11	Organ	E.Organ	U-G121	KApró Drawbars 2nd SlowS	Organ	E.Organ				
U-G058	KApró Custom Drawbars 12	Organ	E.Organ	U-G122	KApró Drawbars 2nd Fast	Organ	E.Organ				
U-G059	KApró Custom Drawbars 13	Organ	E.Organ	U-G123	KApró Drawbars 2nd FastS	Organ	E.Organ				
U-G060	KApró Custom Drawbars 14	Organ	E.Organ	U-G124	KApró Drawbars 3rd Slow	Organ	E.Organ				
U-G061	KApró Custom Drawbars 15	Organ	E.Organ	U-G125	KApró Drawbars 3rd SlowS	Organ	E.Organ				
U-G062	KApró Custom Drawbars 16	Organ	E.Organ	U-G126	KApró Drawbars 3rd Fast	Organ	E.Organ				
U-G063	KApró Custom Drawbars 17	Organ	E.Organ	U-G127	KApró Drawbars 3rd FastS	Organ	E.Organ				
									Selected rock organ drawbars settings (swell manual only)		
										Selected drawbars settings with keyboard split (split point C4), emulating two organ manuals, i.e. great (left) and swell (right)	
											Drawbar settings templates for user registrations. Have fun, folks!

Program Number	Program Name	Category	Subcategory	Comment	Program Number	Program Name	Category	Subcategory	Comment
U-G000	880000000 Split C4	Organ	E.Organ	Selected drawbars settings with keyboard split (split point C4), emulating two organ manuals, i.e. great (left) and swell (right)	U-G064	888800000 & 2nd Fast	Organ	E.Organ	Famous drawbars settings with percussion (swell manual only) - continued -
U-G001	808000000 Split C4	Organ	E.Organ		U-G065	688600000 & 2nd Fast	Organ	E.Organ	
U-G002	888000000 Split C4	Organ	E.Organ		U-G066	838040000 & 2nd Fast	Organ	E.Organ	
U-G003	888800000 Split C4	Organ	E.Organ		U-G067	008500000 & 2nd Fast	Organ	E.Organ	
U-G004	688600000 Split C4	Organ	E.Organ		U-G068	888643200 & 2nd Fast	Organ	E.Organ	
U-G005	838040000 Split C4	Organ	E.Organ		U-G069	884400000 & 2nd Fast	Organ	E.Organ	
U-G006	008500000 Split C4	Organ	E.Organ		U-G070	088855430 & 2nd Fast	Organ	E.Organ	
U-G007	888643200 Split C4	Organ	E.Organ		U-G071	886800300 & 2nd Fast	Organ	E.Organ	
U-G008	884400000 Split C4	Organ	E.Organ		U-G072	808800000 & 2nd Fast	Organ	E.Organ	
U-G009	088855430 Split C4	Organ	E.Organ		U-G073	088800000 & 2nd Fast	Organ	E.Organ	
U-G010	886800300 Split C4	Organ	E.Organ		U-G074	880008000 & 2nd Fast	Organ	E.Organ	
U-G011	808800000 Split C4	Organ	E.Organ		U-G075	880800000 & 2nd Fast	Organ	E.Organ	
U-G012	088800000 Split C4	Organ	E.Organ		U-G076	888003000 & 2nd Fast	Organ	E.Organ	
U-G013	888800088 Split C4	Organ	E.Organ		U-G077	888800030 & 2nd Fast	Organ	E.Organ	
U-G014	888878678 Split C4	Organ	E.Organ		U-G078	888805000 & 2nd Fast	Organ	E.Organ	
U-G015	006845433 Split C4	Organ	E.Organ	U-G079	880000000 & 3rd Slow	Organ	E.Organ		
U-G016	006876400	Organ	E.Organ	U-G080	808000000 & 3rd Slow	Organ	E.Organ		
U-G017	007878770	Organ	E.Organ	U-G081	888000000 & 3rd Slow	Organ	E.Organ		
U-G018	008740000	Organ	E.Organ	U-G082	888800000 & 3rd Slow	Organ	E.Organ		
U-G019	008800000	Organ	E.Organ	U-G083	838040000 & 3rd Slow	Organ	E.Organ		
U-G020	008846003	Organ	E.Organ	U-G084	688600000 & 3rd Slow	Organ	E.Organ		
U-G021	008888800	Organ	E.Organ	U-G085	008500000 & 3rd Slow	Organ	E.Organ		
U-G022	438756333	Organ	E.Organ	U-G086	888643200 & 3rd Slow	Organ	E.Organ		
U-G023	788888006	Organ	E.Organ	U-G087	884400000 & 3rd Slow	Organ	E.Organ		
U-G024	808808008	Organ	E.Organ	U-G088	088855430 & 3rd Slow	Organ	E.Organ		
U-G025	850005000	Organ	E.Organ	U-G089	886800300 & 3rd Slow	Organ	E.Organ		
U-G026	885324588	Organ	E.Organ	U-G090	808800000 & 3rd Slow	Organ	E.Organ		
U-G027	888000888	Organ	E.Organ	U-G091	088800000 & 3rd Slow	Organ	E.Organ		
U-G028	888400080	Organ	E.Organ	U-G092	880008000 & 3rd Slow	Organ	E.Organ		
U-G029	888666888	Organ	E.Organ	U-G093	880800000 & 3rd Slow	Organ	E.Organ		
U-G030	888805000	Organ	E.Organ	U-G094	888003000 & 3rd Slow	Organ	E.Organ		
U-G031	888876788	Organ	E.Organ	U-G095	888800030 & 3rd Slow	Organ	E.Organ		
U-G032	888886666	Organ	E.Organ	U-G096	888805000 & 3rd Slow	Organ	E.Organ		
U-G033	888888888	Organ	E.Organ	U-G097	880000000 & 3rd Fast	Organ	E.Organ		
U-G034	880008000	Organ	E.Organ	U-G098	808000000 & 3rd Fast	Organ	E.Organ		
U-G035	880800000	Organ	E.Organ	U-G099	888000000 & 3rd Fast	Organ	E.Organ		
U-G036	888003000	Organ	E.Organ	U-G100	888800000 & 3rd Fast	Organ	E.Organ		
U-G037	888800030	Organ	E.Organ	U-G101	838040000 & 3rd Fast	Organ	E.Organ		
U-G038	838000004	Organ	E.Organ	U-G102	688600000 & 3rd Fast	Organ	E.Organ		
U-G039	283800000	Organ	E.Organ	U-G103	008500000 & 3rd Fast	Organ	E.Organ		
U-G040	088380000	Organ	E.Organ	U-G104	888643200 & 3rd Fast	Organ	E.Organ		
U-G041	800000678	Organ	E.Organ	U-G105	884400000 & 3rd Fast	Organ	E.Organ		
U-G042	888805201	Organ	E.Organ	U-G106	088855430 & 3rd Fast	Organ	E.Organ		
U-G043	800000000 & 2nd Slow	Organ	E.Organ	U-G107	886800300 & 3rd Fast	Organ	E.Organ		
U-G044	886800300 & 2nd Slow	Organ	E.Organ	U-G108	808800000 & 3rd Fast	Organ	E.Organ		
U-G045	808800000 & 2nd Slow	Organ	E.Organ	U-G109	088800000 & 3rd Fast	Organ	E.Organ		
U-G046	808000000 & 2nd Slow	Organ	E.Organ	U-G110	880008000 & 3rd Fast	Organ	E.Organ		
U-G047	888000000 & 2nd Slow	Organ	E.Organ	U-G111	880800000 & 3rd Fast	Organ	E.Organ		
U-G048	888800000 & 2nd Slow	Organ	E.Organ	U-G112	888003000 & 3rd Fast	Organ	E.Organ		
U-G049	688600000 & 2nd Slow	Organ	E.Organ	U-G113	888800030 & 3rd Fast	Organ	E.Organ		
U-G050	838040000 & 2nd Slow	Organ	E.Organ	U-G114	888805000 & 3rd Fast	Organ	E.Organ		
U-G051	008500000 & 2nd Slow	Organ	E.Organ	U-G115	16'	Organ	E.Organ		
U-G052	888643200 & 2nd Slow	Organ	E.Organ	U-G116	5 1/3'	Organ	E.Organ		
U-G053	884400000 & 2nd Slow	Organ	E.Organ	U-G117	8'	Organ	E.Organ		
U-G054	088855430 & 2nd Slow	Organ	E.Organ	U-G118	4'	Organ	E.Organ		
U-G055	088800000 & 2nd Slow	Organ	E.Organ	U-G119	2 2/3'	Organ	E.Organ		
U-G056	880008000 & 2nd Slow	Organ	E.Organ	U-G120	2'	Organ	E.Organ		
U-G057	880800000 & 2nd Slow	Organ	E.Organ	U-G121	1 3/5'	Organ	E.Organ		
U-G058	888003000 & 2nd Slow	Organ	E.Organ	U-G122	1 1/3'	Organ	E.Organ		
U-G059	888800030 & 2nd Slow	Organ	E.Organ	U-G123	1'	Organ	E.Organ		
U-G060	888805000 & 2nd Slow	Organ	E.Organ	U-G124	2nd Percussion Fast	Organ	E.Organ		
U-G061	880000000 & 2nd Fast	Organ	E.Organ	U-G125	2nd Percussion Slow	Organ	E.Organ		
U-G062	808000000 & 2nd Fast	Organ	E.Organ	U-G126	3rd Percussion Fast	Organ	E.Organ		
U-G063	888000000 & 2nd Fast	Organ	E.Organ	U-G127	3rd Percussion Slow	Organ	E.Organ		

<i>No.</i>	<i>Name</i>
U-G00	3rd Percussion Fast
U-G01	3rd Percussion Slow
U-G02	2nd Percussion Fast
U-G03	2nd Percussion Slow
U-G04	880000000 T
U-G05	800000000 T
U-G06	080000000 T
U-G07	008000000 T
U-G08	808800000 T
U-G09	808000000 T
U-G10	884400000 T
U-G11	000800000 T

No.	Name	
000	800000000	-L
001	800000000	-R
002	080000000	-L
003	080000000	-R
004	008000000	-L
005	008000000	-R
006	000800000	-L
007	000800000	-R
008	000080000	-L
009	000080000	-R
010	000008000	-L
011	000008000	-R
012	000000800	-L
013	000000800	-R
014	000000080	-L
015	000000080	-R
016	000000008	-L
017	000000008	-R
018	2nd Fast	-L
019	2nd Fast	-R
020	2nd Slow	-L
021	2nd Slow	-R
022	3rd Fast	-L
023	3rd Fast	-R
024	3rd Slow	-L
025	3rd Slow	-R
026	888800000	-L
027	888800000	-R
028	688600000	-L
029	688600000	-R
030	888000000	-L
031	888000000	-R
032	880000000	-L
033	880000000	-R
034	808000000	-L
035	808000000	-R
036	838040000	-L
037	838040000	-R
038	008500000	-L
039	008500000	-R
040	888878678	-L
041	888878678	-R
042	888643200	-L
043	888643200	-R
044	884400000	-L
045	884400000	-R
046	088855430	-L
047	088855430	-R
048	888800088	-L
049	888800088	-R
050	886800300	-L
051	886800300	-R
052	808800000	-L
053	808800000	-R
054	088800000	-L
055	088800000	-R

<i>No.</i>	<i>Name</i>	
000	006845433	-L
001	006845433	-R
002	006876400	-L
003	006876400	-R
004	007878770	-L
005	007878770	-R
006	008740000	-L
007	008740000	-R
008	008800000	-L
009	008800000	-R
010	008846003	-L
011	008846003	-R
012	008888800	-L
013	008888800	-R
014	438756333	-L
015	438756333	-R
016	788888006	-L
017	788888006	-R
018	808808008	-L
019	808808008	-R
020	850005000	-L
021	850005000	-R
022	885324588	-L
023	885324588	-R
024	888000888	-L
025	888000888	-R
026	888400080	-L
027	888400080	-R
028	888666888	-L
029	888666888	-R
030	888805000	-L
031	888805000	-R
032	888876788	-L
033	888876788	-R
034	888886666	-L
035	888886666	-R
036	888888888	-L
037	888888888	-R

<i>Controller Name</i>	<i>Function</i>
SW1	Tube amplifier on/off
SW2	Chorus/Vibrato on/off
JS+Y	Rotary speaker speed toggle
JS-Y	Wah-wah sweep (where applicable)
Ribbon	Wah-wah on/off (where applicable)
Value Slider	Crunch/Wah-wah (Wah-wah where applicable) intensity
Kn5	Phaser intensity
Kn6	Chorus/Vibrato type switch
Kn7	Rotary Speaker intensity
Kn8	Reverb intensity

\*\*\*\*\* PCG File: Tonewheel.PCG \*\*\*\*\*

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

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P R O G R A M S  
-----

TOTAL NUMBER OF PROGRAMS: 128

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U-G000 880000000 Split C4  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C4      OSC1 Top Key: C7  
OSC2 Bottom Key: A0      OSC2 Top Key: B3

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G000 880000000 Split C4  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

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-----
U-G000 880000000 Split C4
      Category: Organ                | Subcategory: E.Organ
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Shape | AMS A: Common LFO
```

```
Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:          OFF
Filter 2A Mod. AMS1:      OFF
Filter 2A Mod. AMS2:      OFF
Filter 2 FEG Level AMS:   OFF
Filter 2 FEG Time AMS1:   OFF
Filter 2 FEG Time AMS2:   OFF
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     OFF
Filter 2A Resonance AMS:  OFF
```

-----  
U-G000 880000000 Split C4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00032 880000000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G05: 800000000 T (Level: 024)  
Osc. 2 Slot #2: WSeq: USR U-G06: 080000000 T (Level: 003)

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U-G001 808000000 Split C4  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C4      OSC1 Top Key: C7

OSC2 Bottom Key: A0      OSC2 Top Key: B3

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G001 808000000 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G001 808000000 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF



-----  
U-G001 808000000 Split C4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00034 808000000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G05: 800000000 T (Level: 020)  
Osc. 2 Slot #2: WSeq: USR U-G07: 008000000 T (Level: 005)

---

U-G002 888000000 Split C4  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C4      OSC1 Top Key: C7  
OSC2 Bottom Key: A0      OSC2 Top Key: B3

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G002 888000000 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G002 888000000 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G002 888000000 Split C4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00030 888000000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G05: 800000000 T (Level: 020)

---

U-G003 888800000 Split C4  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C4 OSC1 Top Key: C7

OSC2 Bottom Key: A0 OSC2 Top Key: B3

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G003 888800000 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

```

-----
U-G003 888800000 Split C4
      Category: Organ                | Subcategory: E.Organ
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Shape | AMS A: Common LFO

```

```

Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        Single
Filter 2A Type:          Low Pass      (12dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     OFF
Filter 2A Mod. AMS2:     OFF
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  OFF
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF

```



-----  
U-G003 888800000 Split C4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00026 888800000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G09: 808000000 T (Level: 040)

---

U-G004 688600000 Split C4  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C4      OSC1 Top Key: C7  
OSC2 Bottom Key: A0      OSC2 Top Key: B3

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G004 688600000 Split C4  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

U-G004 688600000 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G004 688600000 Split C4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00028 688600000 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G05: 800000000 T (Level: 050)

Osc. 2 Slot #2: WSeq: USR U-G06: 080000000 T (Level: 006)

---

U-G005 838040000 Split C4  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C4      OSC1 Top Key: C7  
OSC2 Bottom Key: A0      OSC2 Top Key: B3

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G005 838040000 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G005 838040000 Split C4  
Category: Organ | Subcategory: E.Organ  
-----

## \*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
Osc. 2 AEG Time AMS1: OFF  
Osc. 2 AEG Time AMS2: OFF  
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
Osc. 2 Pitch Bend (JS-X): +0  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: OFF  
Osc. 2 Pitch LFO1 (JS+Y ): OFF  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: OFF  
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
Filter 2A Type: Low Pass (12dB/oct)  
Filter 2 EG AMS: OFF  
Filter 2A Mod. AMS1: OFF  
Filter 2A Mod. AMS2: OFF  
Filter 2 FEG Level AMS: OFF  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: OFF  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: OFF  
Filter 2A Resonance AMS: OFF



-----  
U-G005 838040000 Split C4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00036 838040000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G05: 800000000 T (Level: 020)  
Osc. 2 Slot #2: WSeq: USR U-G06: 080000000 T (Level: 003)

---

U-G006 008500000 Split C4  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C4      OSC1 Top Key: C7

OSC2 Bottom Key: A0      OSC2 Top Key: B3

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G006 008500000 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G006 008500000 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G006 008500000 Split C4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00038 008500000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G06: 080000000 T (Level: 004)  
Osc. 2 Slot #2: WSeq: USR U-G07: 008000000 T (Level: 016)

---

U-G007 888643200 Split C4  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C4      OSC1 Top Key: C7  
OSC2 Bottom Key: A0      OSC2 Top Key: B3

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G007 888643200 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G007 888643200 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF



-----  
U-G007 888643200 Split C4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00042 888643200 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G09: 808000000 T (Level: 010)  
Osc. 2 Slot #2: WSeq: USR U-G06: 080000000 T (Level: 020)

---

U-G008 884400000 Split C4  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C4 OSC1 Top Key: C7

OSC2 Bottom Key: A0 OSC2 Top Key: B3

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G008 884400000 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G008 884400000 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G008 884400000 Split C4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00044 884400000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G06: 080000000 T (Level: 014)  
Osc. 2 Slot #2: WSeq: USR U-G07: 008000000 T (Level: 007)

---

U-G009 088855430 Split C4  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C4 OSC1 Top Key: C7

OSC2 Bottom Key: A0 OSC2 Top Key: B3

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G009 088855430 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G009 088855430 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF



-----  
U-G009 088855430 Split C4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00046 088855430 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G08: 808800000 T (Level: 021)

---

U-G010 886800300 Split C4  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C4      OSC1 Top Key: C7

OSC2 Bottom Key: A0      OSC2 Top Key: B3

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G010 886800300 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G010 886800300 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G010 886800300 Split C4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00050 886800300 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G06: 080000000 T (Level: 020)  
Osc. 2 Slot #2: WSeq: USR U-G07: 008000000 T (Level: 010)

---

U-G011 808800000 Split C4  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C4      OSC1 Top Key: C7  
OSC2 Bottom Key: A0      OSC2 Top Key: B3

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G011 808800000 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

```
-----
U-G011 808800000 Split C4
      Category: Organ                | Subcategory: E.Organ
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Shape | AMS A: Common LFO
```

```
Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:          OFF
Filter 2A Mod. AMS1:      OFF
Filter 2A Mod. AMS2:      OFF
Filter 2 FEG Level AMS:   OFF
Filter 2 FEG Time AMS1:   OFF
Filter 2 FEG Time AMS2:   OFF
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     OFF
Filter 2A Resonance AMS:  OFF
```



-----  
U-G011 808800000 Split C4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00052 808800000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G06: 080000000 T (Level: 005)  
Osc. 2 Slot #2: WSeq: USR U-G05: 800000000 T (Level: 020)

---

U-G012 088800000 Split C4  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C4 OSC1 Top Key: C7

OSC2 Bottom Key: A0 OSC2 Top Key: B3

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G012 088800000 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G012 088800000 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G012 088800000 Split C4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00054 088800000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G05: 800000000 T (Level: 016)  
Osc. 2 Slot #2: WSeq: USR U-G07: 008000000 T (Level: 002)

---

U-G013 888800088 Split C4  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C4      OSC1 Top Key: C7

OSC2 Bottom Key: A0      OSC2 Top Key: B3

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G013 888800088 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G013 888800088 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF



-----  
U-G013 888800088 Split C4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00048 888800088 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G09: 808000000 T (Level: 040)

-----  
U-G014 888878678 Split C4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C4 OSC1 Top Key: C7

OSC2 Bottom Key: A0 OSC2 Top Key: B3

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G014 888878678 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G014 888878678 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G014 888878678 Split C4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00040 888878678 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G06: 080000000 T (Level: 030)  
Osc. 2 Slot #2: WSeq: USR U-G05: 800000000 T (Level: 007)

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U-G015 006845433 Split C4  
Category: Organ | Subcategory: E.Organ

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---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C4 OSC1 Top Key: C7

OSC2 Bottom Key: A0 OSC2 Top Key: B3

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G015 006845433 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G015 006845433 Split C4  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF



-----  
U-G015 006845433 Split C4  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs228 stereo: 00000 006845433 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G07: 008000000 T (Level: 011)  
Osc. 2 Slot #2: WSeq: USR U-G06: 080000000 T (Level: 042)

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U-G016 006876400  
Category: Organ | Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Momentary)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G016 006876400  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

-----  
U-G016 006876400  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs228 stereo: 00002 006876400 (Level: 127)

-----  
U-G017 007878770  
Category: Organ

Subcategory: E.Organ

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G017 007878770  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G017 007878770  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs228 stereo: 00004 007878770 (Level: 127)

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U-G018 008740000  
Category: Organ | Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Momentary)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8



U-G018 008740000  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G018 008740000  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs228 stereo: 00006 008740000 (Level: 127)

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U-G019 008800000  
Category: Organ | Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Momentary)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G019 008800000  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G019 008800000  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs228 stereo: 00008 008800000 (Level: 127)

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U-G020 008846003  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Momentary)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G020 008846003  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G020 008846003  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs228 stereo: 00010 008846003 (Level: 127)



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U-G021 008888800  
Category: Organ | Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Momentary)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G021 008888800  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G021 008888800  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs228 stereo: 00012 008888800 (Level: 127)

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U-G022 438756333  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Momentary)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G022 438756333  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G022 438756333  
Category: Organ | Subcategory: E.Organ  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs228 stereo: 00014 438756333 (Level: 127)

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U-G023 788888006  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G023 788888006  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF



-----  
U-G023 788888006  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KPro EXs228 stereo: 00016 788888006 (Level: 127)

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U-G024 808808008  
Category: Organ

Subcategory: E.Organ

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G024 808808008  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G024 808808008  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KPro EXs228 stereo: 00018 808808008 (Level: 127)

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U-G025 850005000  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Momentary)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G025 850005000  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G025 850005000  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs228 stereo: 00020 850005000 (Level: 127)

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U-G026 885324588  
Category: Organ

Subcategory: E.Organ

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G026 885324588  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G026 885324588  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KPro EXs228 stereo: 00022 885324588 (Level: 127)

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U-G027 888000888  
Category: Organ

| Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G027 888000888

Category: Organ

| Subcategory: E.Organ

## \*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF

Osc. 1 AEG Time AMS1: OFF

Osc. 1 AEG Time AMS2: OFF

Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0

Osc. 1 Pitch Bend (JS-X): +0

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: OFF

Osc. 1 Pitch LFO1 (JS+Y ): OFF

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: OFF

Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single

Filter 1A Type: Low Pass (12dB/oct)

Filter 1 EG AMS: OFF

Filter 1A Mod. AMS1: OFF

Filter 1A Mod. AMS2: OFF

Filter 1 FEG Level AMS: OFF

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: OFF

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: OFF

Filter 1A Resonance AMS: OFF

-----  
U-G027 888000888  
Category: Organ | Subcategory: E.Organ  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs228 stereo: 00024 888000888 (Level: 127)

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U-G028 888400080  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Momentary)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G028 888400080  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

-----  
U-G028 888400080  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs228 stereo: 00026 888400080 (Level: 127)



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U-G029 888666888  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Momentary)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G029 888666888  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

-----  
U-G029 888666888  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs228 stereo: 00028 888666888 (Level: 127)

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U-G030 888805000  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G030 888805000  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y): OFF  
Osc. 1 Pitch LFO2 (JS+Y): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

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U-G030 888805000  
Category: Organ | Subcategory: E.Organ  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs228 stereo: 00030 888805000 (Level: 127)

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U-G031 888876788  
Category: Organ

Subcategory: E.Organ

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G031 888876788  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF



-----  
U-G031 888876788  
Category: Organ | Subcategory: E.Organ  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs228 stereo: 00032 888876788 (Level: 127)

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U-G032 888886666  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Momentary)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G032 888886666  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G032 888886666  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs228 stereo: 00034 888886666 (Level: 127)

---

U-G033 888888888  
Category: Organ | Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Momentary)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G033 888888888

Category: Organ

| Subcategory: E.Organ

## \*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF

Osc. 1 AEG Time AMS1: OFF

Osc. 1 AEG Time AMS2: OFF

Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0

Osc. 1 Pitch Bend (JS-X): +0

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: OFF

Osc. 1 Pitch LFO1 (JS+Y ): OFF

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: OFF

Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single

Filter 1A Type: Low Pass (12dB/oct)

Filter 1 EG AMS: OFF

Filter 1A Mod. AMS1: OFF

Filter 1A Mod. AMS2: OFF

Filter 1 FEG Level AMS: OFF

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: OFF

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: OFF

Filter 1A Resonance AMS: OFF

-----  
U-G033 888888888  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs228 stereo: 00036 888888888 (Level: 127)

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U-G034 880008000  
Category: Organ | Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Momentary)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8



U-G034 880008000  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

-----  
U-G034 880008000  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00032 880000000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00010 000008000 (Level: 127)

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U-G035 880800000  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Momentary)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G035 880800000  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y): OFF  
Osc. 1 Pitch LFO2 (JS+Y): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

-----  
U-G035 880800000  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00032 880000000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00006 000800000 (Level: 127)

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U-G036 888003000  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Momentary)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G036 888003000  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G036 888003000  
Category: Organ | Subcategory: E.Organ  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00030 888000000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00010 000008000 (Level: 048)



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U-G037 888800030  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Momentary)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G037 888800030  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G037 888800030  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00026 888800000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00014 000000080 (Level: 048)

-----  
U-G038 838000004  
Category: Organ

Subcategory: E.Organ

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G038 838000004  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G038 838000004  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G038 838000004  
Category: Organ

Subcategory: E.Organ

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00000 800000000 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00002 080000000 (Level: 048)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs227 stereo: 00004 008000000 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs227 stereo: 00016 000000008 (Level: 064)

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U-G039 283800000  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G039 283800000  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G039 283800000  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G039 283800000  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00000 800000000 (Level: 032)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00002 080000000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs227 stereo: 00004 008000000 (Level: 048)  
Osc. 2 Slot #2: MS: KApr0 EXs227 stereo: 00006 000800000 (Level: 127)

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U-G040 088380000  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G040 088380000  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G040 088380000  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G040 088380000  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00008 000080000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00002 080000000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs227 stereo: 00004 008000000 (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs227 stereo: 00006 000800000 (Level: 048)

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U-G041 800000678  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G041 800000678  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G041 800000678  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G041 800000678  
Category: Organ

Subcategory: E.Organ

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00000 800000000 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00012 000000800 (Level: 095)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs227 stereo: 00014 000000080 (Level: 111)

Osc. 2 Slot #2: MS: KApr0 EXs227 stereo: 00016 000000008 (Level: 127)

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U-G042 888805201  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G042 888805201  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G042 888805201  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G042 888805201  
Category: Organ

Subcategory: E.Organ

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00026 888800000 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00010 000008000 (Level: 079)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs227 stereo: 00012 000000800 (Level: 032)

Osc. 2 Slot #2: MS: KApr0 EXs227 stereo: 00016 000000008 (Level: 016)

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U-G043 800000000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



```
-----
U-G043 800000000 & 2nd Slow
        Category: Organ                | Subcategory: E.Organ
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Shape | AMS A: Common LFO
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        Single
Filter 1A Type:           Low Pass      (12dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     OFF
Filter 1A Mod. AMS2:     OFF
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
```

```

-----
U-G043 800000000 & 2nd Slow
      Category: Organ                | Subcategory: E.Organ
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Shape | AMS A: Common LFO

```

```

Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        Single
Filter 2A Type:          Low Pass      (12dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     OFF
Filter 2A Mod. AMS2:     OFF
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  OFF
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    LFO1
Filter 2A Resonance AMS: OFF

```

-----  
U-G043 800000000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00000 800000000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)

---

U-G044 886800300 & 2nd Slow  
Category: Organ | Subcategory: E.Organ

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---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G044 886800300 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G044 886800300 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G044 886800300 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00050 886800300 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)

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U-G045 808800000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ

---

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G045 808800000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G045 808800000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G045 808800000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00052 808800000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)

---

U-G046 808000000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G046 808000000 & 2nd Slow  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

U-G046 808000000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G046 808000000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00034 808000000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)

---

U-G047 888000000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G047 888000000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G047 888000000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G047 888000000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00030 888000000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)

---

U-G048 888800000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G048 888800000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G048 888800000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G048 888800000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00026 888800000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)

---

U-G049 688600000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G049 688600000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G049 688600000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G049 688600000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00028 688600000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)

---

U-G050 838040000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G050 838040000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

```
-----
U-G050 838040000 & 2nd Slow
      Category: Organ                | Subcategory: E.Organ
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Shape | AMS A: Common LFO
```

```
Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     OFF
Filter 2A Mod. AMS2:     OFF
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  OFF
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    LFO1
Filter 2A Resonance AMS: OFF
```

-----  
U-G050 838040000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00036 838040000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)

---

U-G051 008500000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G051 008500000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

```
-----
U-G051 008500000 & 2nd Slow
        Category: Organ                | Subcategory: E.Organ
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Shape | AMS A: Common LFO
```

```
Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     OFF
Filter 2A Mod. AMS2:     OFF
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  OFF
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    LFO1
Filter 2A Resonance AMS: OFF
```

-----  
U-G051 008500000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00038 008500000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)

---

U-G052 888643200 & 2nd Slow  
Category: Organ | Subcategory: E.Organ

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---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G052 888643200 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G052 888643200 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G052 888643200 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00042 888643200 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)

---

U-G053 884400000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
U-G053 884400000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

## \*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

```
-----
U-G053 884400000 & 2nd Slow
      Category: Organ                | Subcategory: E.Organ
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Shape | AMS A: Common LFO
```

```
Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:          OFF
Filter 2A Mod. AMS1:      OFF
Filter 2A Mod. AMS2:      OFF
Filter 2 FEG Level AMS:   OFF
Filter 2 FEG Time AMS1:   OFF
Filter 2 FEG Time AMS2:   OFF
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     LFO1
Filter 2A Resonance AMS:  OFF
```

-----  
U-G053 884400000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00044 884400000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)

---

U-G054 088855430 & 2nd Slow  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G054 088855430 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G054 088855430 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G054 088855430 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00046 088855430 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)

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U-G055 088800000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G055 088800000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G055 088800000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G055 088800000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00054 088800000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)

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U-G056 880008000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G056 880008000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G056 880008000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G056 880008000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00032 8800000000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00010 000008000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)

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U-G057 880800000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G057 880800000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G057 880800000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G057 880800000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00032 880000000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00006 000800000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)

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U-G058 888003000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G058 888003000 & 2nd Slow  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y): OFF  
Osc. 1 Pitch LFO2 (JS+Y): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

U-G058 888003000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G058 888003000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00030 888000000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00010 000008000 (Level: 048)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)

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U-G059 888800030 & 2nd Slow  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G059 888800030 & 2nd Slow  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

U-G059 888800030 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G059 888800030 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00026 888800000 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00014 000000080 (Level: 045)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)

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U-G060 888805000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G060 888805000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G060 888805000 & 2nd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G060 888805000 & 2nd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00026 888800000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00010 000008000 (Level: 079)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)

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U-G061 880000000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G061 880000000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
 U-G061 880000000 & 2nd Fast  
 Category: Organ | Subcategory: E.Organ  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G061 880000000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00032 880000000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

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U-G062 808000000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G062 808000000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G062 808000000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G062 808000000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00034 808000000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

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U-G063 888000000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G063 888000000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G063 888000000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G063 888000000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00030 888000000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

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U-G064 888800000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G064 888800000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G064 888800000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G064 888800000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00026 888800000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

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U-G065 688600000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G065 688600000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G065 688600000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G065 688600000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00028 688600000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

-----  
U-G066 838040000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G066 838040000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G066 838040000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G066 838040000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00036 838040000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

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U-G067 008500000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G067 008500000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G067 008500000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G067 008500000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00038 008500000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

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U-G068 888643200 & 2nd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G068 888643200 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G068 888643200 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G068 888643200 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00042 888643200 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

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U-G069 884400000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G069 884400000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G069 884400000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G069 884400000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00044 884400000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

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U-G070 088855430 & 2nd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G070 088855430 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G070 088855430 & 2nd Fast  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
Osc. 2 AEG Time AMS1: OFF  
Osc. 2 AEG Time AMS2: OFF  
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
Osc. 2 Pitch Bend (JS-X): +0  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: OFF  
Osc. 2 Pitch LFO1 (JS+Y ): OFF  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: OFF  
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
Filter 2A Type: Low Pass (12dB/oct)  
Filter 2 EG AMS: OFF  
Filter 2A Mod. AMS1: OFF  
Filter 2A Mod. AMS2: OFF  
Filter 2 FEG Level AMS: OFF  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: OFF  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: LFO1  
Filter 2A Resonance AMS: OFF

-----  
U-G070 088855430 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00046 088855430 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

---

U-G071 886800300 & 2nd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G071 886800300 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G071 886800300 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G071 886800300 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00050 886800300 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

-----  
U-G072 808800000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----  
Double (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Momentary)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G072 808800000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G072 808800000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G072 808800000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00052 808800000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

-----  
U-G073 088800000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G073 088800000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G073 088800000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G073 088800000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00054 088800000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

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U-G074 880008000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G074 880008000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G074 880008000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G074 880008000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00032 8800000000 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00010 000008000 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

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U-G075 880800000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G075 880800000 & 2nd Fast  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y): OFF  
Osc. 1 Pitch LFO2 (JS+Y): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

U-G075 880800000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G075 880800000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00032 880000000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00006 000800000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

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U-G076 888003000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G076 888003000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G076 888003000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G076 888003000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00030 888000000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00010 000008000 (Level: 048)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

---

U-G077 888800030 & 2nd Fast  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G077 888800030 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G077 888800030 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G077 888800030 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00026 888800000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00014 000000080 (Level: 048)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

---

U-G078 888805000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ

---

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G078 888805000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G078 888805000 & 2nd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G078 888805000 & 2nd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00026 888800000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00010 000008000 (Level: 079)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

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U-G079 880000000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G079 880000000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G079 880000000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G079 880000000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00032 880000000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

---

U-G080 808000000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G080 808000000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G080 808000000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G080 808000000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00034 808000000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

---

U-G081 888000000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G081 888000000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

```
-----
U-G081 888000000 & 3rd Slow
      Category: Organ                | Subcategory: E.Organ
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Shape | AMS A: Common LFO
```

```
Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:          OFF
Filter 2A Mod. AMS1:      OFF
Filter 2A Mod. AMS2:      OFF
Filter 2 FEG Level AMS:   OFF
Filter 2 FEG Time AMS1:   OFF
Filter 2 FEG Time AMS2:   OFF
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     LFO1
Filter 2A Resonance AMS:  OFF
```

-----  
U-G081 888000000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00030 888000000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

---

U-G082 888800000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G082 888800000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

```
-----
U-G082 888800000 & 3rd Slow
      Category: Organ                | Subcategory: E.Organ
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Shape | AMS A: Common LFO
```

```
Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y ): OFF
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:          OFF
Filter 2A Mod. AMS1:      OFF
Filter 2A Mod. AMS2:      OFF
Filter 2 FEG Level AMS:   OFF
Filter 2 FEG Time AMS1:   OFF
Filter 2 FEG Time AMS2:   OFF
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     LFO1
Filter 2A Resonance AMS:  OFF
```

-----  
U-G082 888800000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00026 888800000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

---

U-G083 838040000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



```
-----
U-G083 838040000 & 3rd Slow
      Category: Organ                | Subcategory: E.Organ
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Shape | AMS A: Common LFO
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        Single
Filter 1A Type:           Low Pass      (12dB/oct)
Filter 1 EG AMS:          OFF
Filter 1A Mod. AMS1:      OFF
Filter 1A Mod. AMS2:      OFF
Filter 1 FEG Level AMS:   OFF
Filter 1 FEG Time AMS1:   OFF
Filter 1 FEG Time AMS2:   OFF
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     OFF
Filter 1A Resonance AMS:  OFF
```

U-G083 838040000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G083 838040000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00036 838040000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

---

U-G084 688600000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G084 688600000 & 3rd Slow  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y): OFF  
Osc. 1 Pitch LFO2 (JS+Y): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

U-G084 688600000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G084 688600000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00028 688600000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

---

U-G085 008500000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G085 008500000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G085 008500000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G085 008500000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00038 008500000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

---

U-G086 888643200 & 3rd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G086 888643200 & 3rd Slow  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y): OFF  
Osc. 1 Pitch LFO2 (JS+Y): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

```
-----
U-G086 888643200 & 3rd Slow
      Category: Organ                | Subcategory: E.Organ
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Shape | AMS A: Common LFO
```

```
Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:          OFF
Filter 2A Mod. AMS1:      OFF
Filter 2A Mod. AMS2:      OFF
Filter 2 FEG Level AMS:   OFF
Filter 2 FEG Time AMS1:   OFF
Filter 2 FEG Time AMS2:   OFF
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     LFO1
Filter 2A Resonance AMS:  OFF
```

-----  
U-G086 888643200 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00042 888643200 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

---

U-G087 884400000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G087 884400000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G087 884400000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G087 884400000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00044 884400000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

---

U-G088 088855430 & 3rd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G088 088855430 & 3rd Slow
      Category: Organ                | Subcategory: E.Organ
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Shape | AMS A: Common LFO
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        Single
Filter 1A Type:           Low Pass      (12dB/oct)
Filter 1 EG AMS:          OFF
Filter 1A Mod. AMS1:      OFF
Filter 1A Mod. AMS2:      OFF
Filter 1 FEG Level AMS:   OFF
Filter 1 FEG Time AMS1:   OFF
Filter 1 FEG Time AMS2:   OFF
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     OFF
Filter 1A Resonance AMS:  OFF
```

```
-----
U-G088 088855430 & 3rd Slow
      Category: Organ                | Subcategory: E.Organ
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Shape | AMS A: Common LFO
```

```
Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:          OFF
Filter 2A Mod. AMS1:      OFF
Filter 2A Mod. AMS2:      OFF
Filter 2 FEG Level AMS:   OFF
Filter 2 FEG Time AMS1:   OFF
Filter 2 FEG Time AMS2:   OFF
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     LFO1
Filter 2A Resonance AMS:  OFF
```

-----  
U-G088 088855430 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00046 088855430 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

---

U-G089 886800300 & 3rd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G089 886800300 & 3rd Slow  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

U-G089 886800300 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G089 886800300 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00050 886800300 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

---

U-G090 808800000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G090 808800000 & 3rd Slow
      Category: Organ                | Subcategory: E.Organ
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Shape | AMS A: Common LFO
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        Single
Filter 1A Type:           Low Pass      (12dB/oct)
Filter 1 EG AMS:          OFF
Filter 1A Mod. AMS1:      OFF
Filter 1A Mod. AMS2:      OFF
Filter 1 FEG Level AMS:   OFF
Filter 1 FEG Time AMS1:   OFF
Filter 1 FEG Time AMS2:   OFF
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     OFF
Filter 1A Resonance AMS:  OFF
```

U-G090 808800000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G090 808800000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00052 808800000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

-----  
U-G091 088800000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
U-G091 088800000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

## \*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

U-G091 088800000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G091 088800000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00054 088800000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

---

U-G092 880008000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G092 880008000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G092 880008000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G092 880008000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00032 8800000000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00010 000008000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

---

U-G093 880800000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G093 880800000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

```

-----
U-G093 880800000 & 3rd Slow
      Category: Organ                | Subcategory: E.Organ
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Shape | AMS A: Common LFO

```

```

Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     OFF
Filter 2A Mod. AMS2:     OFF
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  OFF
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    LFO1
Filter 2A Resonance AMS: OFF

```

-----  
U-G093 880800000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00032 880000000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00006 000800000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

---

U-G094 888003000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G094 888003000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G094 888003000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G094 888003000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00030 888000000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00010 000008000 (Level: 048)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

-----  
U-G095 888800030 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G095 888800030 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G095 888800030 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G095 888800030 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00026 888800000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00014 000000080 (Level: 048)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

-----  
U-G096 888805000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G096 888805000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G096 888805000 & 3rd Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G096 888805000 & 3rd Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00026 888800000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00010 000008000 (Level: 079)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

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U-G097 880000000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G097 880000000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G097 880000000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G097 880000000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00032 880000000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

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U-G098 808000000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G098 808000000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G098 808000000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G098 808000000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00034 808000000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

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U-G099 888000000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G099 888000000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G099 888000000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G099 888000000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00030 888000000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

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U-G100 888800000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G100 888800000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G100 888800000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G100 888800000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00026 888800000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

---

U-G101 838040000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G101 838040000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G101 838040000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G101 838040000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00036 838040000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

-----  
U-G102 688600000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G102 688600000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G102 688600000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G102 688600000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00028 688600000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

-----  
U-G103 008500000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G103 008500000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G103 008500000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G103 008500000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00038 008500000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

-----  
U-G104 888643200 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G104 888643200 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G104 888643200 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G104 888643200 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00042 888643200 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

-----  
U-G105 884400000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G105 884400000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G105 884400000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G105 884400000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00044 884400000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

---

U-G106 088855430 & 3rd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G106 088855430 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G106 088855430 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G106 088855430 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00046 088855430 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

---

U-G107 886800300 & 3rd Fast  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G107 886800300 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G107 886800300 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G107 886800300 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00050 886800300 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

---

U-G108 808800000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ

---

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G108 808800000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G108 808800000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G108 808800000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00052 808800000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

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U-G109 088800000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G109 088800000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G109 088800000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G109 088800000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00054 088800000 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

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U-G110 880008000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G110 880008000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G110 880008000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G110 880008000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00032 880000000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00010 000008000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

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U-G111 880800000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



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-----
U-G111 880800000 & 3rd Fast
      Category: Organ                | Subcategory: E.Organ
-----

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*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Shape | AMS A: Common LFO

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:      +0
Osc. 1 Pitch AMS:         OFF
Osc. 1 Pitch EG AMS:      OFF
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    OFF
Osc. 1 Pitch LFO2 AMS:    OFF

```

```

Filter 1 Routing:        Single
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     OFF
Filter 1A Mod. AMS2:     OFF
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF

```

U-G111 880800000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G111 880800000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00032 880000000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00006 000800000 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

---

U-G112 888003000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7

OSC2 Bottom Key: C2      OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G112 888003000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G112 888003000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G112 888003000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00030 888000000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00010 000008000 (Level: 048)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

-----  
U-G113 888800030 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2      OSC1 Top Key: C7  
OSC2 Bottom Key: C2      OSC2 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G113 888800030 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G113 888800030 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G113 888800030 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00026 888800000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00014 000000080 (Level: 048)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

---

U-G114 888805000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

OSC2 Bottom Key: C2 OSC2 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G114 888805000 & 3rd Fast  
Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y): OFF  
Osc. 1 Pitch LFO2 (JS+Y): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

U-G114 888805000 & 3rd Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: OFF  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: LFO1  
 Filter 2A Resonance AMS: OFF

-----  
U-G114 888805000 & 3rd Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00026 888800000 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs227 stereo: 00010 000008000 (Level: 079)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

---

U-G115 16'  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
U-G115 16'  
Category: Organ | Subcategory: E.Organ  
-----

## \*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: OFF  
Filter 1A Mod. AMS2: OFF  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

-----  
U-G115 16'  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00000 800000000 (Level: 127)

---

U-G116 5 1/3'  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G116  5 1/3'
        Category: Organ                | Subcategory: E.Organ
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Shape | AMS A: Common LFO
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        Single
Filter 1A Type:           Low Pass      (12dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     OFF
Filter 1A Mod. AMS2:     OFF
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
```

-----  
U-G116 5 1/3'  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00002 080000000 (Level: 127)

---

U-G117 8'  
Category: Organ | Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
U-G117 8'

Category: Organ

Subcategory: E.Organ

## \*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF

Osc. 1 AEG Time AMS1: OFF

Osc. 1 AEG Time AMS2: OFF

Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0

Osc. 1 Pitch Bend (JS-X): +0

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: OFF

Osc. 1 Pitch LFO1 (JS+Y ): OFF

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: OFF

Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single

Filter 1A Type: Low Pass (12dB/oct)

Filter 1 EG AMS: OFF

Filter 1A Mod. AMS1: OFF

Filter 1A Mod. AMS2: OFF

Filter 1 FEG Level AMS: OFF

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: OFF

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: OFF

Filter 1A Resonance AMS: OFF

-----  
U-G117 8'  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00004 008000000 (Level: 127)



---

U-G118 4'  
Category: Organ | Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
U-G118 4'

Category: Organ

Subcategory: E.Organ

## \*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF

Osc. 1 AEG Time AMS1: OFF

Osc. 1 AEG Time AMS2: OFF

Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0

Osc. 1 Pitch Bend (JS-X): +0

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: OFF

Osc. 1 Pitch LFO1 (JS+Y ): OFF

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: OFF

Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single

Filter 1A Type: Low Pass (12dB/oct)

Filter 1 EG AMS: OFF

Filter 1A Mod. AMS1: OFF

Filter 1A Mod. AMS2: OFF

Filter 1 FEG Level AMS: OFF

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: OFF

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: OFF

Filter 1A Resonance AMS: OFF

-----  
U-G118 4'  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00006 000800000 (Level: 127)

---

U-G119 2 2/3'  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G119  2 2/3'
        Category: Organ                | Subcategory: E.Organ
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Shape | AMS A: Common LFO
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        Single
Filter 1A Type:           Low Pass      (12dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     OFF
Filter 1A Mod. AMS2:     OFF
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
```

-----  
U-G119 2 2/3'  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00008 000080000 (Level: 127)

---

U-G120 2'  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G120 2'  
 Category: Organ | Subcategory: E.Organ  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF



-----  
U-G120 2'  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00010 000008000 (Level: 127)

---

U-G121 1 3/5'  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G121  1 3/5'
        Category: Organ                | Subcategory: E.Organ
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Shape | AMS A: Common LFO
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        Single
Filter 1A Type:           Low Pass      (12dB/oct)
Filter 1 EG AMS:          OFF
Filter 1A Mod. AMS1:      OFF
Filter 1A Mod. AMS2:      OFF
Filter 1 FEG Level AMS:   OFF
Filter 1 FEG Time AMS1:   OFF
Filter 1 FEG Time AMS2:   OFF
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     OFF
Filter 1A Resonance AMS:  OFF
```

-----  
U-G121 1 3/5'  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00012 000000800 (Level: 127)

---

U-G122 1 1/3'  
Category: Organ | Subcategory: E.Organ

---

---

\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF

DRUM PATTERN: Preset P000

DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

---

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G122  1 1/3'
        Category: Organ                | Subcategory: E.Organ
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Shape | AMS A: Common LFO
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        Single
Filter 1A Type:           Low Pass      (12dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     OFF
Filter 1A Mod. AMS2:     OFF
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
```

-----  
U-G122 1 1/3'  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00014 000000080 (Level: 127)

---

U-G123 1'  
Category: Organ | Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Momentary)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8



-----  
 U-G123 1'  
 Category: Organ | Subcategory: E.Organ  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G123 1'  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs227 stereo: 00016 000000008 (Level: 127)

---

U-G124 2nd Percussion Fast  
Category: Organ | Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G124 2nd Percussion Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: LFO1  
 Filter 1A Resonance AMS: OFF

-----  
U-G124 2nd Percussion Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G02: 2nd Percussion Fast (Level: 127)

---

U-G125 2nd Percussion Slow  
Category: Organ | Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G125 2nd Percussion Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: LFO1  
 Filter 1A Resonance AMS: OFF

-----  
U-G125 2nd Percussion Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G03: 2nd Percussion Slow (Level: 127)



---

U-G126 3rd Percussion Fast  
Category: Organ | Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G126 3rd Percussion Fast  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: LFO1  
 Filter 1A Resonance AMS: OFF

-----  
U-G126 3rd Percussion Fast  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G00: 3rd Percussion Fast (Level: 127)

---

U-G127 3rd Percussion Slow  
Category: Organ | Subcategory: E.Organ

---

\*\*\* PROGRAM BASIC -----  
Single (MS / WSeq)  
POLYPHONIC  
Hold Off; Poly Legato On; Single Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

DRUM TRACK: OFF  
DRUM PATTERN: Preset P000  
DRUM PROGRAM: U-G000

OSC1 Bottom Key: C2 OSC1 Top Key: C7

\*\*\* CONTOLLERS SETUP -----  
VJS Configuration: CC Control OFF, Volume Control ON  
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive  
VJS X Mode: +X: VJS +X Mod.  
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

U-G127 3rd Percussion Slow  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: LFO1 | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Shape | AMS A: Common LFO

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: LFO1  
 Filter 1A Resonance AMS: OFF

-----  
U-G127 3rd Percussion Slow  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G01: 3rd Percussion Slow (Level: 127)

-----  
W A V E   S E Q U E N C E S  
-----

TOTAL NUMBER OF WAVE SEQUENCES: 12

-----  
U-G00 3rd Percussion Fast  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 2  
Wave Sequence Length: 2

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 2  
Wave Sequence Loop Repeat Times: OFF

Wave Sequence Note On Advance: OFF

Wave Sequence Running: ON

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs227 stereo: 00022 3rd Fast  
STEP 02: Rest



-----  
U-G01 3rd Percussion Slow  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 2  
Wave Sequence Length: 2

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 2  
Wave Sequence Loop Repeat Times: OFF

Wave Sequence Note On Advance: OFF

Wave Sequence Running: ON

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs227 stereo: 00024 3rd Slow  
STEP 02: Rest

-----  
U-G02 2nd Percussion Fast  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 2  
Wave Sequence Length: 2

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 2  
Wave Sequence Loop Repeat Times: OFF

Wave Sequence Note On Advance: OFF

Wave Sequence Running: ON

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs227 stereo: 00018 2nd Fast  
STEP 02: Rest

-----  
U-G03 2nd Percussion Slow  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 2  
Wave Sequence Length: 2

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 2  
Wave Sequence Loop Repeat Times: OFF

Wave Sequence Note On Advance: OFF

Wave Sequence Running: ON

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs227 stereo: 00020 2nd Slow  
STEP 02: Rest

-----  
U-G04 880000000 T  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 1  
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 1  
Wave Sequence Loop Repeat Times: OFF

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs227 stereo: 00032 880000000

-----  
U-G05 800000000 T  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 1  
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 1  
Wave Sequence Loop Repeat Times: OFF

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs227 stereo: 00000 800000000

-----  
U-G06 080000000 T  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 1  
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 1  
Wave Sequence Loop Repeat Times: OFF

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs227 stereo: 00002 080000000

-----  
U-G07 008000000 T  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 1  
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 1  
Wave Sequence Loop Repeat Times: OFF

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs227 stereo: 00004 008000000

-----  
U-G08 808800000 T  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 1  
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 1  
Wave Sequence Loop Repeat Times: OFF

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs227 stereo: 00052 808800000



-----  
U-G09 808000000 T  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 1  
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 1  
Wave Sequence Loop Repeat Times: OFF

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs227 stereo: 00034 808000000

-----  
U-G10 884400000 T  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 1  
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 1  
Wave Sequence Loop Repeat Times: OFF

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs227 stereo: 00044 884400000

-----  
U-G11 000800000 T  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 1  
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 1  
Wave Sequence Loop Repeat Times: OFF

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs227 stereo: 00006 000800000

-----  
C O M B I N A T I O N S  
-----

TOTAL NUMBER OF COMBINATIONS: 128

---

COMBINATION U-G000 KApr0 Da J

Category: Organ

| Subcategory: E.Organ

---

Slot 01:	U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02:	U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03:	U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 09:	U-G126	3rd Percussion Fast	(Volume: 079, Percussion Level: Soft)

-----  
COMBINATION U-G001 KApr0 Da Other J  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 08: U-G122	1 1/3'	(Volume: 127, Drawbar Setting: 8)

---

COMBINATION U-G002 KApró J.

Category: Organ

| Subcategory: E.Organ

---

Slot 01:	U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02:	U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03:	U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04:	U-G118	4'	(Volume: 064, Drawbar Setting: 4)
Slot 08:	U-G122	1 1/3'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G003 KApró J. Too  
Category: Organ | Subcategory: E.Organ  
-----

Slot 01:	U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02:	U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03:	U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04:	U-G118	4'	(Volume: 095, Drawbar Setting: 6)
Slot 09:	U-G124	2nd Percussion Fast	(Volume: 079, Percussion Level: Soft)



---

COMBINATION U-G004 KApró E.

Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 06: U-G120	2'	(Volume: 127, Drawbar Setting: 8)
Slot 07: U-G121	1 3/5'	(Volume: 127, Drawbar Setting: 8)
Slot 08: U-G122	1 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G005 KApró W.  
Category: Organ | Subcategory: E.Organ  
-----

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G124	2nd Percussion Fast	(Volume: 079, Percussion Level: Soft)

---

COMBINATION U-G006 KApró B.

Category: Organ

| Subcategory: E.Organ

---

Slot 01:	U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02:	U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03:	U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04:	U-G118	4'	(Volume: 095, Drawbar Setting: 6)
Slot 09:	U-G124	2nd Percussion Fast	(Volume: 079, Percussion Level: Soft)

---

COMBINATION U-G007 KApró B. Revisited  
Category: Organ

| Subcategory: E.Organ

---

Slot 01:	U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02:	U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03:	U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04:	U-G118	4'	(Volume: 095, Drawbar Setting: 6)
Slot 09:	U-G124	2nd Percussion Fast	(Volume: 079, Percussion Level: Soft)

-----  
COMBINATION U-G008 KApró T.  
Category: Organ | Subcategory: E.Organ  
-----

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G009 KApró Jayzee  
Category: Organ

Subcategory: E.Organ

Slot 01:	U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02:	U-G116	5 1/3'	(Volume: 000, Drawbar Setting: 0)
Slot 03:	U-G117	8'	(Volume: 000, Drawbar Setting: 0)
Slot 04:	U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 09:	U-G124	2nd Percussion Fast	(Volume: 079, Percussion Level: Soft)

-----  
COMBINATION U-G010 KApró Jayel  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 064, Drawbar Setting: 4)
Slot 04: U-G118	4'	(Volume: 064, Drawbar Setting: 4)

-----  
COMBINATION U-G011 KApró Areay  
Category: Organ | Subcategory: E.Organ  
-----

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G125	2nd Percussion Slow	(Volume: 127, Percussion Level: Normal)



---

COMBINATION U-G012 KApró Da G.  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G013 KApr0 Da G. Too  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 095, Drawbar Setting: 6)
Slot 08: U-G122	1 1/3'	(Volume: 064, Drawbar Setting: 4)

---

COMBINATION U-G014 KApr0 Da Other G.  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 127, Drawbar Setting: 8)
Slot 06: U-G120	2'	(Volume: 095, Drawbar Setting: 6)
Slot 07: U-G121	1 3/5'	(Volume: 095, Drawbar Setting: 6)
Slot 08: U-G122	1 1/3'	(Volume: 095, Drawbar Setting: 6)
Slot 09: U-G123	1'	(Volume: 095, Drawbar Setting: 6)

---

COMBINATION U-G015 KApró Jazzy  
Category: Organ

| Subcategory: E.Organ

---

Slot 01:	U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02:	U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03:	U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 09:	U-G123	1'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G016 KApró The Gospel 1  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 064, Drawbar Setting: 4)
Slot 06: U-G120	2'	(Volume: 064, Drawbar Setting: 4)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G017 KApró The Gospel 2  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 064, Drawbar Setting: 4)
Slot 06: U-G120	2'	(Volume: 064, Drawbar Setting: 4)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)

---

COMBINATION U-G018 KApró The Blues  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 079, Drawbar Setting: 5)
Slot 04: U-G118	4'	(Volume: 048, Drawbar Setting: 3)
Slot 05: U-G119	2 2/3'	(Volume: 032, Drawbar Setting: 2)
Slot 06: U-G120	2'	(Volume: 048, Drawbar Setting: 3)
Slot 07: U-G121	1 3/5'	(Volume: 079, Drawbar Setting: 5)
Slot 08: U-G122	1 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G019 KApró The Bright Rock  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 111, Drawbar Setting: 7)



---

COMBINATION U-G020 KApró The Fat Rock  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)

---

COMBINATION U-G021 KApró The Mellow Rock  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 064, Drawbar Setting: 4)
Slot 05: U-G119	2 2/3'	(Volume: 032, Drawbar Setting: 2)
Slot 07: U-G121	1 3/5'	(Volume: 032, Drawbar Setting: 2)
Slot 08: U-G122	1 1/3'	(Volume: 048, Drawbar Setting: 3)

-----  
COMBINATION U-G022 KApró The Buzzsaw  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 064, Drawbar Setting: 4)
Slot 09: U-G123	1'	(Volume: 064, Drawbar Setting: 4)

-----  
COMBINATION U-G023 KApró The Burner  
Category: Organ

Subcategory: E.Organ

Slot 01:	U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02:	U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03:	U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04:	U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 09:	U-G127	3rd Percussion Slow	(Volume: 079, Percussion Level: Soft)

---

COMBINATION U-G024 KApr The Soft Burner  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 032, Drawbar Setting: 2)
Slot 07: U-G121	1 3/5'	(Volume: 064, Drawbar Setting: 4)
Slot 08: U-G122	1 1/3'	(Volume: 079, Drawbar Setting: 5)
Slot 09: U-G124	2nd Percussion Fast	(Volume: 079, Percussion Level: Soft)

---

COMBINATION U-G025 KApró The Grinder  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 095, Drawbar Setting: 6)
Slot 03: U-G117	8'	(Volume: 079, Drawbar Setting: 5)
Slot 05: U-G119	2 2/3'	(Volume: 016, Drawbar Setting: 1)
Slot 07: U-G121	1 3/5'	(Volume: 016, Drawbar Setting: 1)
Slot 09: U-G123	1'	(Volume: 064, Drawbar Setting: 4)

-----  
COMBINATION U-G026 KApró The Piano  
Category: Organ | Subcategory: E.Organ  
-----

Slot 01: U-G115 16' (Volume: 127, Drawbar Setting: 8)  
Slot 09: U-G125 2nd Percussion Slow (Volume: 127, Percussion Level: Normal)

-----  
COMBINATION U-G027 KApró The Soft Whistle  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 048, Drawbar Setting: 3)
Slot 09: U-G123	1'	(Volume: 079, Drawbar Setting: 5)



-----  
COMBINATION U-G028 KApr0 Easy Listening  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 127, Drawbar Setting: 8)
Slot 07: U-G121	1 3/5'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G029 KApró The Reggae  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)

---

COMBINATION U-G030 KApr Heavy Stops  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 095, Drawbar Setting: 6)
Slot 05: U-G119	2 2/3'	(Volume: 048, Drawbar Setting: 3)
Slot 07: U-G121	1 3/5'	(Volume: 048, Drawbar Setting: 3)
Slot 08: U-G122	1 1/3'	(Volume: 048, Drawbar Setting: 3)

-----  
COMBINATION U-G031 KApró The Even Bars  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 06: U-G120	2'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G032 KApró The Comping 1  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 079, Drawbar Setting: 5)
Slot 02: U-G116	5 1/3'	(Volume: 095, Drawbar Setting: 6)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 000, Drawbar Setting: 0)
Slot 09: U-G123	1'	(Volume: 064, Drawbar Setting: 4)

-----  
COMBINATION U-G033 KApr The Comping 2  
Category: Organ

Subcategory: E.Organ

Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 064, Drawbar Setting: 4)
Slot 09: U-G126	3rd Percussion Fast	(Volume: 127, Percussion Level: Normal)

-----  
COMBINATION U-G034 KApró Whiter  
Category: Organ

Subcategory: E.Organ

Slot 01:	U-G115	16'	(Volume: 095, Drawbar Setting: 6)
Slot 02:	U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03:	U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04:	U-G118	4'	(Volume: 095, Drawbar Setting: 6)
Slot 09:	U-G125	2nd Percussion Slow	(Volume: 079, Percussion Level: Soft)

-----  
COMBINATION U-G035 KAprO Onions  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)



-----  
COMBINATION U-G036 KApr0 Further Onions  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G037 KApró B.'s Comping  
Category: Organ

Subcategory: E.Organ

Slot 02: U-G116 5 1/3'  
Slot 03: U-G117 8'

(Volume: 127, Drawbar Setting: 8)  
(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G038 KApró Sacrifice  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 08: U-G122	1 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)

---

COMBINATION U-G039 KApró Ways

Category: Organ

| Subcategory: E.Organ

---

Slot 01:	U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02:	U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03:	U-G117	8'	(Volume: 095, Drawbar Setting: 6)
Slot 04:	U-G118	4'	(Volume: 064, Drawbar Setting: 4)
Slot 09:	U-G126	3rd Percussion Fast	(Volume: 079, Percussion Level: Soft)

---

COMBINATION U-G040 KApró The Only L.  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 095, Drawbar Setting: 6)
Slot 02: U-G116	5 1/3'	(Volume: 064, Drawbar Setting: 4)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 064, Drawbar Setting: 4)
Slot 06: U-G120	2'	(Volume: 127, Drawbar Setting: 8)
Slot 07: U-G121	1 3/5'	(Volume: 064, Drawbar Setting: 4)
Slot 08: U-G122	1 1/3'	(Volume: 064, Drawbar Setting: 4)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G041 KApró Excited Sisters  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 111, Drawbar Setting: 7)
Slot 05: U-G119	2 2/3'	(Volume: 095, Drawbar Setting: 6)
Slot 06: U-G120	2'	(Volume: 127, Drawbar Setting: 8)
Slot 07: U-G121	1 3/5'	(Volume: 127, Drawbar Setting: 8)
Slot 08: U-G122	1 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G042 KApró Latest Show  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 095, Drawbar Setting: 6)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 07: U-G121	1 3/5'	(Volume: 048, Drawbar Setting: 3)
Slot 09: U-G126	3rd Percussion Fast	(Volume: 079, Percussion Level: Soft)

---

COMBINATION U-G043 KApró Roll W. 1  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 111, Drawbar Setting: 7)
Slot 06: U-G120	2'	(Volume: 095, Drawbar Setting: 6)
Slot 07: U-G121	1 3/5'	(Volume: 111, Drawbar Setting: 7)
Slot 08: U-G122	1 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)



-----  
COMBINATION U-G044 KApró Roll W. 2  
Category: Organ

Subcategory: E.Organ

Slot 03: U-G117 8'  
Slot 04: U-G118 4'

(Volume: 127, Drawbar Setting: 8)  
(Volume: 016, Drawbar Setting: 1)

-----  
COMBINATION U-G045 KApró Do You Leave?  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 079, Drawbar Setting: 5)
Slot 06: U-G120	2'	(Volume: 079, Drawbar Setting: 5)

---

COMBINATION U-G046 \*\*\*\*\* SELECTED SWELLS

Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 064, Drawbar Setting: 4)
Slot 05: U-G119	2 2/3'	(Volume: 079, Drawbar Setting: 5)
Slot 06: U-G120	2'	(Volume: 048, Drawbar Setting: 3)
Slot 07: U-G121	1 3/5'	(Volume: 016, Drawbar Setting: 1)
Slot 09: U-G127	3rd Percussion Slow	(Volume: 127, Percussion Level: Normal)

-----  
COMBINATION U-G047 KApr Custom Drawbars 1  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 064, Drawbar Setting: 4)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 032, Drawbar Setting: 2)
Slot 08: U-G122	1 1/3'	(Volume: 095, Drawbar Setting: 6)
Slot 09: U-G123	1'	(Volume: 095, Drawbar Setting: 6)

-----  
COMBINATION U-G048 KApr Custom Drawbars 2  
Category: Organ

Subcategory: E.Organ

Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G049 KApr Custom Drawbars 3  
Category: Organ

Subcategory: E.Organ

Slot 03: U-G117 8'  
Slot 04: U-G118 4'

(Volume: 127, Drawbar Setting: 8)  
(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G050 KApr Custom Drawbars 4  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 111, Drawbar Setting: 7)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 127, Drawbar Setting: 8)
Slot 06: U-G120	2'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 095, Drawbar Setting: 6)

---

COMBINATION U-G051 KApr Custom Drawbars 5  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 127, Drawbar Setting: 8)
Slot 06: U-G120	2'	(Volume: 127, Drawbar Setting: 8)
Slot 07: U-G121	1 3/5'	(Volume: 127, Drawbar Setting: 8)
Slot 08: U-G122	1 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)



---

COMBINATION U-G052 KApr Custom Drawbars 6  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 064, Drawbar Setting: 4)
Slot 02: U-G116	5 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 111, Drawbar Setting: 7)
Slot 05: U-G119	2 2/3'	(Volume: 079, Drawbar Setting: 5)
Slot 06: U-G120	2'	(Volume: 095, Drawbar Setting: 6)
Slot 07: U-G121	1 3/5'	(Volume: 048, Drawbar Setting: 3)
Slot 08: U-G122	1 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 09: U-G123	1'	(Volume: 048, Drawbar Setting: 3)

-----  
COMBINATION U-G053 KApr Custom Drawbars 7  
Category: Organ

Subcategory: E.Organ

Slot 03: U-G117	8'	(Volume: 111, Drawbar Setting: 7)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 111, Drawbar Setting: 7)
Slot 06: U-G120	2'	(Volume: 127, Drawbar Setting: 8)
Slot 07: U-G121	1 3/5'	(Volume: 111, Drawbar Setting: 7)
Slot 08: U-G122	1 1/3'	(Volume: 111, Drawbar Setting: 7)

-----  
COMBINATION U-G054 KApr Custom Drawbars 8  
Category: Organ

Subcategory: E.Organ

Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 064, Drawbar Setting: 4)
Slot 06: U-G120	2'	(Volume: 095, Drawbar Setting: 6)
Slot 09: U-G123	1'	(Volume: 048, Drawbar Setting: 3)

-----  
COMBINATION U-G055 KApr Custom Drawbars 9  
Category: Organ

Subcategory: E.Organ

Slot 03: U-G117	8'	(Volume: 095, Drawbar Setting: 6)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 064, Drawbar Setting: 4)
Slot 06: U-G120	2'	(Volume: 079, Drawbar Setting: 5)
Slot 07: U-G121	1 3/5'	(Volume: 064, Drawbar Setting: 4)
Slot 08: U-G122	1 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 09: U-G123	1'	(Volume: 048, Drawbar Setting: 3)

-----  
COMBINATION U-G056 KApr Custom Drawbars 10  
Category: Organ

Subcategory: E.Organ

Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 111, Drawbar Setting: 7)
Slot 05: U-G119	2 2/3'	(Volume: 064, Drawbar Setting: 4)

-----  
COMBINATION U-G057 KApr Custom Drawbars 11  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 06: U-G120	2'	(Volume: 079, Drawbar Setting: 5)

---

COMBINATION U-G058 KApr Custom Drawbars 12  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 127, Drawbar Setting: 8)
Slot 06: U-G120	2'	(Volume: 095, Drawbar Setting: 6)
Slot 07: U-G121	1 3/5'	(Volume: 095, Drawbar Setting: 6)
Slot 08: U-G122	1 1/3'	(Volume: 095, Drawbar Setting: 6)
Slot 09: U-G123	1'	(Volume: 095, Drawbar Setting: 6)

---

COMBINATION U-G059 KApr Custom Drawbars 13  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 111, Drawbar Setting: 7)
Slot 06: U-G120	2'	(Volume: 095, Drawbar Setting: 6)
Slot 07: U-G121	1 3/5'	(Volume: 111, Drawbar Setting: 7)
Slot 08: U-G122	1 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)



---

COMBINATION U-G060 KApr Custom Drawbars 14  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 095, Drawbar Setting: 6)
Slot 05: U-G119	2 2/3'	(Volume: 095, Drawbar Setting: 6)
Slot 06: U-G120	2'	(Volume: 095, Drawbar Setting: 6)
Slot 07: U-G121	1 3/5'	(Volume: 127, Drawbar Setting: 8)
Slot 08: U-G122	1 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G061 KApr Custom Drawbars 15  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 064, Drawbar Setting: 4)
Slot 08: U-G122	1 1/3'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G062 KApr Custom Drawbars 16  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 07: U-G121	1 3/5'	(Volume: 127, Drawbar Setting: 8)
Slot 08: U-G122	1 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G063 KApr Custom Drawbars 17  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 079, Drawbar Setting: 5)
Slot 04: U-G118	4'	(Volume: 048, Drawbar Setting: 3)
Slot 05: U-G119	2 2/3'	(Volume: 032, Drawbar Setting: 2)
Slot 06: U-G120	2'	(Volume: 064, Drawbar Setting: 4)
Slot 07: U-G121	1 3/5'	(Volume: 079, Drawbar Setting: 5)
Slot 08: U-G122	1 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)

---

COMBINATION U-G064 KApr Custom Drawbars 18  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 095, Drawbar Setting: 6)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 095, Drawbar Setting: 6)
Slot 06: U-G120	2'	(Volume: 127, Drawbar Setting: 8)
Slot 08: U-G122	1 1/3'	(Volume: 095, Drawbar Setting: 6)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G065 KApr Custom Drawbars 19  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 079, Drawbar Setting: 5)
Slot 06: U-G120	2'	(Volume: 079, Drawbar Setting: 5)

-----  
COMBINATION U-G066 KApr Custom Drawbars 20  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 06: U-G120	2'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G067 KApr Custom Drawbars 21  
Category: Organ

Subcategory: E.Organ

Slot 03: U-G117	8'	(Volume: 095, Drawbar Setting: 6)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 111, Drawbar Setting: 7)
Slot 06: U-G120	2'	(Volume: 095, Drawbar Setting: 6)
Slot 07: U-G121	1 3/5'	(Volume: 048, Drawbar Setting: 3)



-----  
COMBINATION U-G068 KApr Custom Drawbars 22  
Category: Organ

Subcategory: E.Organ

Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 127, Drawbar Setting: 8)
Slot 06: U-G120	2'	(Volume: 127, Drawbar Setting: 8)
Slot 07: U-G121	1 3/5'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G069 KApr Custom Drawbars 23  
Category: Organ

Subcategory: E.Organ

Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 064, Drawbar Setting: 4)
Slot 04: U-G118	4'	(Volume: 079, Drawbar Setting: 5)
Slot 05: U-G119	2 2/3'	(Volume: 079, Drawbar Setting: 5)
Slot 07: U-G121	1 3/5'	(Volume: 095, Drawbar Setting: 6)
Slot 09: U-G123	1'	(Volume: 079, Drawbar Setting: 5)

-----  
COMBINATION U-G070 KApr Custom Drawbars 24  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115 16'

(Volume: 127, Drawbar Setting: 8)

Slot 09: U-G123 1'

(Volume: 032, Drawbar Setting: 2)

-----  
COMBINATION U-G071 KApr Custom Drawbars 25  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 064, Drawbar Setting: 4)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 048, Drawbar Setting: 3)

-----  
COMBINATION U-G072 KApr Custom Drawbars 26  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 064, Drawbar Setting: 4)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 06: U-G120	2'	(Volume: 048, Drawbar Setting: 3)

-----  
COMBINATION U-G073 KApr Custom Drawbars 27  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 064, Drawbar Setting: 4)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 07: U-G121	1 3/5'	(Volume: 048, Drawbar Setting: 3)

-----  
COMBINATION U-G074 KApr Custom Drawbars 28  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 064, Drawbar Setting: 4)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 08: U-G122	1 1/3'	(Volume: 048, Drawbar Setting: 3)

-----  
COMBINATION U-G075 KApr Custom Drawbars 29  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 048, Drawbar Setting: 3)
Slot 02: U-G116	5 1/3'	(Volume: 079, Drawbar Setting: 5)
Slot 03: U-G117	8'	(Volume: 079, Drawbar Setting: 5)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 111, Drawbar Setting: 7)
Slot 08: U-G122	1 1/3'	(Volume: 064, Drawbar Setting: 4)



-----  
COMBINATION U-G076 KApr Custom Drawbars 30  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 079, Drawbar Setting: 5)
Slot 02: U-G116	5 1/3'	(Volume: 095, Drawbar Setting: 6)
Slot 03: U-G117	8'	(Volume: 048, Drawbar Setting: 3)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 111, Drawbar Setting: 7)

---

COMBINATION U-G077 KApr Custom Drawbars 31  
Category: Organ

| Subcategory: E.Organ

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Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 03: U-G117	8'	(Volume: 048, Drawbar Setting: 3)
Slot 04: U-G118	4'	(Volume: 032, Drawbar Setting: 2)
Slot 05: U-G119	2 2/3'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 064, Drawbar Setting: 4)

-----  
COMBINATION U-G078 KApr Custom Drawbars 32  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 03: U-G117	8'	(Volume: 048, Drawbar Setting: 3)
Slot 04: U-G118	4'	(Volume: 032, Drawbar Setting: 2)
Slot 05: U-G119	2 2/3'	(Volume: 095, Drawbar Setting: 6)

-----  
COMBINATION U-G079 KApr Custom Drawbars 33  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 000, Drawbar Setting: 0)
Slot 03: U-G117	8'	(Volume: 000, Drawbar Setting: 0)
Slot 04: U-G118	4'	(Volume: 000, Drawbar Setting: 0)
Slot 05: U-G119	2 2/3'	(Volume: 111, Drawbar Setting: 7)
Slot 06: U-G120	2'	(Volume: 095, Drawbar Setting: 6)

---

COMBINATION U-G080 KApr Custom Drawbars 34  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 064, Drawbar Setting: 4)
Slot 02: U-G116	5 1/3'	(Volume: 064, Drawbar Setting: 4)
Slot 03: U-G117	8'	(Volume: 064, Drawbar Setting: 4)
Slot 04: U-G118	4'	(Volume: 016, Drawbar Setting: 1)
Slot 05: U-G119	2 2/3'	(Volume: 064, Drawbar Setting: 4)
Slot 06: U-G120	2'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G081 KApr Custom Drawbars 35  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 095, Drawbar Setting: 6)
Slot 02: U-G116	5 1/3'	(Volume: 064, Drawbar Setting: 4)
Slot 03: U-G117	8'	(Volume: 079, Drawbar Setting: 5)
Slot 07: U-G121	1 3/5'	(Volume: 064, Drawbar Setting: 4)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G082 KApr Custom Drawbars 36  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 016, Drawbar Setting: 1)
Slot 02: U-G116	5 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 06: U-G120	2'	(Volume: 048, Drawbar Setting: 3)
Slot 07: U-G121	1 3/5'	(Volume: 048, Drawbar Setting: 3)
Slot 08: U-G122	1 1/3'	(Volume: 048, Drawbar Setting: 3)

---

COMBINATION U-G083 KApr Custom Drawbars 37  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 111, Drawbar Setting: 7)
Slot 03: U-G117	8'	(Volume: 095, Drawbar Setting: 6)
Slot 07: U-G121	1 3/5'	(Volume: 032, Drawbar Setting: 2)
Slot 08: U-G122	1 1/3'	(Volume: 032, Drawbar Setting: 2)
Slot 09: U-G123	1'	(Volume: 032, Drawbar Setting: 2)



---

COMBINATION U-G084 KApr Custom Drawbars 38  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 064, Drawbar Setting: 4)
Slot 02: U-G116	5 1/3'	(Volume: 111, Drawbar Setting: 7)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 048, Drawbar Setting: 3)
Slot 07: U-G121	1 3/5'	(Volume: 048, Drawbar Setting: 3)
Slot 08: U-G122	1 1/3'	(Volume: 016, Drawbar Setting: 1)
Slot 09: U-G123	1'	(Volume: 048, Drawbar Setting: 3)

-----  
COMBINATION U-G085 KApr Custom Drawbars 39  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 064, Drawbar Setting: 4)
Slot 03: U-G117	8'	(Volume: 032, Drawbar Setting: 2)
Slot 04: U-G118	4'	(Volume: 064, Drawbar Setting: 4)
Slot 05: U-G119	2 2/3'	(Volume: 032, Drawbar Setting: 2)
Slot 06: U-G120	2'	(Volume: 048, Drawbar Setting: 3)
Slot 07: U-G121	1 3/5'	(Volume: 032, Drawbar Setting: 2)
Slot 08: U-G122	1 1/3'	(Volume: 016, Drawbar Setting: 1)
Slot 09: U-G123	1'	(Volume: 048, Drawbar Setting: 3)

-----  
COMBINATION U-G086 KApr Heavy Drawbars 1  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 08: U-G122	1 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 09: U-G123	1'	(Volume: 048, Drawbar Setting: 3)

-----  
COMBINATION U-G087 KApr Heavy Drawbars 2  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 095, Drawbar Setting: 6)

-----  
COMBINATION U-G088 KApr Heavy Drawbars 3  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 064, Drawbar Setting: 4)
Slot 04: U-G118	4'	(Volume: 064, Drawbar Setting: 4)

-----  
COMBINATION U-G089 KApr Heavy Drawbars 4  
Category: Organ

Subcategory: E.Organ

Slot 02: U-G116 5 1/3'  
Slot 03: U-G117 8'  
Slot 04: U-G118 4'

(Volume: 127, Drawbar Setting: 8)  
(Volume: 127, Drawbar Setting: 8)  
(Volume: 127, Drawbar Setting: 8)

-----  
COMBINATION U-G090 KApr Heavy Drawbars 5  
Category: Organ

Subcategory: E.Organ

Slot 03: U-G117 8'

(Volume: 127, Drawbar Setting: 8)

Slot 04: U-G118 4'

(Volume: 127, Drawbar Setting: 8)

---

COMBINATION U-G091 KApr Heavy Drawbars 6  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 127, Drawbar Setting: 8)
Slot 06: U-G120	2'	(Volume: 127, Drawbar Setting: 8)
Slot 07: U-G121	1 3/5'	(Volume: 127, Drawbar Setting: 8)
Slot 08: U-G122	1 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 09: U-G123	1'	(Volume: 127, Drawbar Setting: 8)



---

COMBINATION U-G092 KApr Heavy Drawbars 7  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 064, Drawbar Setting: 4)
Slot 02: U-G116	5 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 111, Drawbar Setting: 7)
Slot 05: U-G119	2 2/3'	(Volume: 079, Drawbar Setting: 5)
Slot 06: U-G120	2'	(Volume: 095, Drawbar Setting: 6)
Slot 07: U-G121	1 3/5'	(Volume: 048, Drawbar Setting: 3)
Slot 08: U-G122	1 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 09: U-G123	1'	(Volume: 048, Drawbar Setting: 3)

-----  
COMBINATION U-G093 KApr Heavy Drawbars 8  
Category: Organ

Subcategory: E.Organ

Slot 03: U-G117	8'	(Volume: 111, Drawbar Setting: 7)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 111, Drawbar Setting: 7)
Slot 06: U-G120	2'	(Volume: 127, Drawbar Setting: 8)
Slot 07: U-G121	1 3/5'	(Volume: 111, Drawbar Setting: 7)
Slot 08: U-G122	1 1/3'	(Volume: 111, Drawbar Setting: 7)

-----  
COMBINATION U-G094 KApr Heavy Drawbars 9  
Category: Organ

Subcategory: E.Organ

Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 064, Drawbar Setting: 4)
Slot 06: U-G120	2'	(Volume: 095, Drawbar Setting: 6)
Slot 09: U-G123	1'	(Volume: 048, Drawbar Setting: 3)

---

COMBINATION U-G095 KApr Heavy Drawbars 10  
Category: Organ

| Subcategory: E.Organ

---

Slot 03: U-G117	8'	(Volume: 095, Drawbar Setting: 6)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 064, Drawbar Setting: 4)
Slot 06: U-G120	2'	(Volume: 079, Drawbar Setting: 5)
Slot 07: U-G121	1 3/5'	(Volume: 064, Drawbar Setting: 4)
Slot 08: U-G122	1 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 09: U-G123	1'	(Volume: 048, Drawbar Setting: 3)

-----  
COMBINATION U-G096 KApr Heavy Drawbars 11  
Category: Organ

Subcategory: E.Organ

Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 111, Drawbar Setting: 7)
Slot 05: U-G119	2 2/3'	(Volume: 064, Drawbar Setting: 4)

-----  
COMBINATION U-G097 KApr Heavy Drawbars 12  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 06: U-G120	2'	(Volume: 079, Drawbar Setting: 5)

-----  
COMBINATION U-G098 KApr Heavy Drawbars 13  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 064, Drawbar Setting: 4)
Slot 08: U-G122	1 1/3'	(Volume: 079, Drawbar Setting: 5)

-----  
COMBINATION U-G099 KApr Heavy Drawbars 14  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 079, Drawbar Setting: 5)
Slot 06: U-G120	2'	(Volume: 079, Drawbar Setting: 5)



-----  
COMBINATION U-G100 KApr Heavy Drawbars 15  
Category: Organ

Subcategory: E.Organ

Slot 03: U-G117	8'	(Volume: 095, Drawbar Setting: 6)
Slot 04: U-G118	4'	(Volume: 127, Drawbar Setting: 8)
Slot 05: U-G119	2 2/3'	(Volume: 111, Drawbar Setting: 7)
Slot 06: U-G120	2'	(Volume: 095, Drawbar Setting: 6)
Slot 07: U-G121	1 3/5'	(Volume: 048, Drawbar Setting: 3)

---

COMBINATION U-G101 KApr Heavy Drawbars 16  
Category: Organ

| Subcategory: E.Organ

---

Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 064, Drawbar Setting: 4)
Slot 04: U-G118	4'	(Volume: 079, Drawbar Setting: 5)
Slot 05: U-G119	2 2/3'	(Volume: 079, Drawbar Setting: 5)
Slot 07: U-G121	1 3/5'	(Volume: 095, Drawbar Setting: 6)
Slot 09: U-G123	1'	(Volume: 079, Drawbar Setting: 5)

-----  
COMBINATION U-G102 \*\*\*\*\* SPLITS C4  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G037 888800030  
Slot 02: U-G117 8'

(Volume: 127, Drawbar Setting: 8)  
(Volume: 079, Drawbar Setting: 5)

---

COMBINATION U-G103 KApró J. Split C4 1  
Category: Organ

| Subcategory: E.Organ

---

Slot 01:	U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02:	U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03:	U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 09:	U-G126	3rd Percussion Fast	(Volume: 079, Percussion Level: Soft)
Slot 11:	U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 12:	U-G116	5 1/3'	(Volume: 048, Drawbar Setting: 3)

-----  
COMBINATION U-G104 KApró J. Split C4 2  
Category: Organ

Subcategory: E.Organ

Slot 01:	U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02:	U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03:	U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04:	U-G118	4'	(Volume: 095, Drawbar Setting: 6)
Slot 09:	U-G124	2nd Percussion Fast	(Volume: 079, Percussion Level: Soft)
Slot 12:	U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 13:	U-G117	8'	(Volume: 095, Drawbar Setting: 6)
Slot 14:	U-G118	4'	(Volume: 095, Drawbar Setting: 6)
Slot 15:	U-G119	2 2/3'	(Volume: 032, Drawbar Setting: 2)
Slot 16:	U-G120	2'	(Volume: 016, Drawbar Setting: 1)

-----  
COMBINATION U-G105 KApró G. Split C4  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G020 008846003  
Slot 02: U-G019 008800000

(Volume: 127, Drawbar Setting: 8)  
(Volume: 064, Drawbar Setting: 4)

-----  
COMBINATION U-G106 KApr0 S. Split C4  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G031 888876788

(Volume: 127, Drawbar Setting: 8)

Slot 02: U-G117 8'

(Volume: 064, Drawbar Setting: 4)

-----  
COMBINATION U-G107 KApró R. Split C4  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G025 850005000

(Volume: 127, Drawbar Setting: 8)

Slot 02: U-G115 16'

(Volume: 064, Drawbar Setting: 4)



-----  
COMBINATION U-G108 KApró Ballad Split C4  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 079, Drawbar Setting: 5)
Slot 02: U-G116	5 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 079, Drawbar Setting: 5)
Slot 09: U-G125	2nd Percussion Slow	(Volume: 079, Percussion Level: Soft)
Slot 11: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 12: U-G116	5 1/3'	(Volume: 016, Drawbar Setting: 1)
Slot 15: U-G119	2 2/3'	(Volume: 016, Drawbar Setting: 1)
Slot 16: U-G120	2'	(Volume: 016, Drawbar Setting: 1)

-----  
COMBINATION U-G109 KApró Jazzy Split C4  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 08: U-G122	1 1/3'	(Volume: 127, Drawbar Setting: 8)
Slot 11: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 12: U-G116	5 1/3'	(Volume: 032, Drawbar Setting: 2)
Slot 13: U-G117	8'	(Volume: 016, Drawbar Setting: 1)
Slot 14: U-G118	4'	(Volume: 016, Drawbar Setting: 1)

-----  
COMBINATION U-G110 KApr Heavy Split C4  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G023 788888006  
Slot 02: U-G019 008800000

(Volume: 127, Drawbar Setting: 8)  
(Volume: 064, Drawbar Setting: 4)

-----  
COMBINATION U-G111 KApró Fluty Split C4  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G019 008800000

(Volume: 127, Drawbar Setting: 8)

Slot 02: U-G117 8'

(Volume: 064, Drawbar Setting: 4)

-----  
COMBINATION U-G112 KApró Bright Split C4  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G020 008846003  
Slot 02: U-G025 850005000

(Volume: 127, Drawbar Setting: 8)  
(Volume: 064, Drawbar Setting: 4)

-----  
COMBINATION U-G113 KApru Crunchy Split C4

Category: Organ

Subcategory: E.Organ

Slot 01: U-G021 008888800

(Volume: 127, Drawbar Setting: 8)

Slot 02: U-G019 008800000

(Volume: 064, Drawbar Setting: 4)

-----  
COMBINATION U-G114 KApró Warm Split C4  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G018 008740000  
Slot 02: U-G018 008740000

(Volume: 127, Drawbar Setting: 8)  
(Volume: 064, Drawbar Setting: 4)

-----  
COMBINATION U-G115 KApr Soft Split C4  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G043	800000000 & 2nd Slow	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G117	8'	(Volume: 064, Drawbar Setting: 4)



-----  
COMBINATION U-G116 KAprro Rock Split C4  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G028 888400080  
Slot 02: U-G115 16'

(Volume: 127, Drawbar Setting: 8)  
(Volume: 064, Drawbar Setting: 4)

-----  
COMBINATION U-G117 KApró Grinder Split C4

Category: Organ

Subcategory: E.Organ

Slot 01: U-G039 283800000

(Volume: 127, Drawbar Setting: 8)

Slot 02: U-G117 8'

(Volume: 079, Drawbar Setting: 5)

---

COMBINATION U-G118 \*\*\*\*\* SWELL TEMPLATES

Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 064, Drawbar Setting: 4)
Slot 05: U-G119	2 2/3'	(Volume: 032, Drawbar Setting: 2)
Slot 06: U-G120	2'	(Volume: 064, Drawbar Setting: 4)
Slot 07: U-G121	1 3/5'	(Volume: 032, Drawbar Setting: 2)
Slot 08: U-G122	1 1/3'	(Volume: 079, Drawbar Setting: 5)
Slot 09: U-G127	3rd Percussion Slow	(Volume: 127, Percussion Level: Normal)

---

COMBINATION U-G119 KApró Drawbars Template  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G000	880000000	Split C4	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'		(Volume: 048, Drawbar Setting: 3)
Slot 03: U-G117	8'		(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'		(Volume: 064, Drawbar Setting: 4)
Slot 05: U-G119	2 2/3'		(Volume: 032, Drawbar Setting: 2)
Slot 06: U-G120	2'		(Volume: 064, Drawbar Setting: 4)
Slot 07: U-G121	1 3/5'		(Volume: 016, Drawbar Setting: 1)
Slot 08: U-G122	1 1/3'		(Volume: 016, Drawbar Setting: 1)
Slot 09: U-G123	1'		(Volume: 016, Drawbar Setting: 1)

---

COMBINATION U-G120 KApró Drawbars 2nd Slow  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 064, Drawbar Setting: 4)
Slot 05: U-G119	2 2/3'	(Volume: 032, Drawbar Setting: 2)
Slot 06: U-G120	2'	(Volume: 064, Drawbar Setting: 4)
Slot 07: U-G121	1 3/5'	(Volume: 016, Drawbar Setting: 1)
Slot 08: U-G122	1 1/3'	(Volume: 016, Drawbar Setting: 1)
Slot 09: U-G125	2nd Percussion Slow	(Volume: 127, Percussion Level: Normal)

-----  
COMBINATION U-G121 KApró Drawbars 2nd SlowS  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 064, Drawbar Setting: 4)
Slot 05: U-G119	2 2/3'	(Volume: 032, Drawbar Setting: 2)
Slot 06: U-G120	2'	(Volume: 064, Drawbar Setting: 4)
Slot 07: U-G121	1 3/5'	(Volume: 016, Drawbar Setting: 1)
Slot 08: U-G122	1 1/3'	(Volume: 016, Drawbar Setting: 1)
Slot 09: U-G125	2nd Percussion Slow	(Volume: 079, Percussion Level: Soft)

---

COMBINATION U-G122 KApró Drawbars 2nd Fast  
Category: Organ | Subcategory: E.Organ

---

Slot 01:	U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02:	U-G116	5 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 03:	U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04:	U-G118	4'	(Volume: 064, Drawbar Setting: 4)
Slot 05:	U-G119	2 2/3'	(Volume: 032, Drawbar Setting: 2)
Slot 06:	U-G120	2'	(Volume: 064, Drawbar Setting: 4)
Slot 07:	U-G121	1 3/5'	(Volume: 016, Drawbar Setting: 1)
Slot 08:	U-G122	1 1/3'	(Volume: 016, Drawbar Setting: 1)
Slot 09:	U-G124	2nd Percussion Fast	(Volume: 127, Percussion Level: Normal)

-----  
COMBINATION U-G123 KApró Drawbars 2nd FastS  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 064, Drawbar Setting: 4)
Slot 05: U-G119	2 2/3'	(Volume: 032, Drawbar Setting: 2)
Slot 06: U-G120	2'	(Volume: 064, Drawbar Setting: 4)
Slot 07: U-G121	1 3/5'	(Volume: 016, Drawbar Setting: 1)
Slot 08: U-G122	1 1/3'	(Volume: 016, Drawbar Setting: 1)
Slot 09: U-G124	2nd Percussion Fast	(Volume: 079, Percussion Level: Soft)



-----  
COMBINATION U-G124 KApró Drawbars 3rd Slow  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 064, Drawbar Setting: 4)
Slot 05: U-G119	2 2/3'	(Volume: 032, Drawbar Setting: 2)
Slot 06: U-G120	2'	(Volume: 064, Drawbar Setting: 4)
Slot 07: U-G121	1 3/5'	(Volume: 016, Drawbar Setting: 1)
Slot 08: U-G122	1 1/3'	(Volume: 016, Drawbar Setting: 1)
Slot 09: U-G127	3rd Percussion Slow	(Volume: 127, Percussion Level: Normal)

-----  
COMBINATION U-G125 KApró Drawbars 3rd SlowS  
Category: Organ

Subcategory: E.Organ

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 064, Drawbar Setting: 4)
Slot 05: U-G119	2 2/3'	(Volume: 032, Drawbar Setting: 2)
Slot 06: U-G120	2'	(Volume: 064, Drawbar Setting: 4)
Slot 07: U-G121	1 3/5'	(Volume: 016, Drawbar Setting: 1)
Slot 08: U-G122	1 1/3'	(Volume: 016, Drawbar Setting: 1)
Slot 09: U-G127	3rd Percussion Slow	(Volume: 079, Percussion Level: Soft)

---

COMBINATION U-G126 KApró Drawbars 3rd Fast  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 064, Drawbar Setting: 4)
Slot 05: U-G119	2 2/3'	(Volume: 032, Drawbar Setting: 2)
Slot 06: U-G120	2'	(Volume: 064, Drawbar Setting: 4)
Slot 07: U-G121	1 3/5'	(Volume: 016, Drawbar Setting: 1)
Slot 08: U-G122	1 1/3'	(Volume: 016, Drawbar Setting: 1)
Slot 09: U-G126	3rd Percussion Fast	(Volume: 127, Percussion Level: Normal)

---

COMBINATION U-G127 KApró Drawbars 3rd FastS  
Category: Organ

| Subcategory: E.Organ

---

Slot 01: U-G115	16'	(Volume: 127, Drawbar Setting: 8)
Slot 02: U-G116	5 1/3'	(Volume: 048, Drawbar Setting: 3)
Slot 03: U-G117	8'	(Volume: 127, Drawbar Setting: 8)
Slot 04: U-G118	4'	(Volume: 064, Drawbar Setting: 4)
Slot 05: U-G119	2 2/3'	(Volume: 032, Drawbar Setting: 2)
Slot 06: U-G120	2'	(Volume: 064, Drawbar Setting: 4)
Slot 07: U-G121	1 3/5'	(Volume: 016, Drawbar Setting: 1)
Slot 08: U-G122	1 1/3'	(Volume: 016, Drawbar Setting: 1)
Slot 09: U-G126	3rd Percussion Fast	(Volume: 079, Percussion Level: Soft)

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApro, 04-Okt-2017 10:14:40

---

Total Number of Multisample Files: 056  
Total Number of Sample Files: 02014

Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 028

Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 01007

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\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

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\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "80000001.KMP": [800000000 -R], No. of sample files: 035  
-----  
001 [800000000 001 -R]  
002 [800000000 002 -R]  
003 [800000000 003 -R]  
004 [800000000 004 -R]  
005 [800000000 005 -R]  
006 [800000000 006 -R]  
007 [800000000 007 -R]  
008 [800000000 008 -R]  
009 [800000000 009 -R]  
010 [800000000 010 -R]  
011 [800000000 011 -R]  
012 [800000000 012 -R]  
013 [800000000 013 -R]  
014 [800000000 014 -R]  
015 [800000000 015 -R]  
016 [800000000 016 -R]  
017 [800000000 017 -R]  
018 [800000000 018 -R]  
019 [800000000 019 -R]  
020 [800000000 020 -R]  
021 [800000000 021 -R]  
022 [800000000 022 -R]  
023 [800000000 023 -R]  
024 [800000000 024 -R]  
025 [800000000 025 -R]  
026 [800000000 026 -R]  
027 [800000000 027 -R]  
028 [800000000 028 -R]  
029 [800000000 029 -R]  
030 [800000000 030 -R]  
031 [800000000 031 -R]  
032 [800000000 032 -R]  
033 [800000000 033 -R]  
034 [800000000 034 -R]  
035 [800000000 035 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "08000002.KMP": [080000000 -L], No. of sample files: 036  
-----  
001 [080000000 001 -L]  
002 [080000000 002 -L]  
003 [080000000 003 -L]  
004 [080000000 004 -L]  
005 [080000000 005 -L]  
006 [080000000 006 -L]  
007 [080000000 007 -L]  
008 [080000000 008 -L]  
009 [080000000 009 -L]  
010 [080000000 010 -L]  
011 [080000000 011 -L]  
012 [080000000 012 -L]  
013 [080000000 013 -L]  
014 [080000000 014 -L]  
015 [080000000 015 -L]  
016 [080000000 016 -L]  
017 [080000000 017 -L]  
018 [080000000 018 -L]  
019 [080000000 019 -L]  
020 [080000000 020 -L]  
021 [080000000 021 -L]  
022 [080000000 022 -L]  
023 [080000000 023 -L]  
024 [080000000 024 -L]  
025 [080000000 025 -L]  
026 [080000000 026 -L]  
027 [080000000 027 -L]  
028 [080000000 028 -L]  
029 [080000000 029 -L]  
030 [080000000 030 -L]  
031 [080000000 031 -L]  
032 [080000000 032 -L]  
033 [080000000 033 -L]  
034 [080000000 034 -L]  
035 [080000000 035 -L]  
036 [080000000 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

003 "08000003.KMP":	[080000000	-R], No. of sample files: 036
001	[080000000	001 -R]
002	[080000000	002 -R]
003	[080000000	003 -R]
004	[080000000	004 -R]
005	[080000000	005 -R]
006	[080000000	006 -R]
007	[080000000	007 -R]
008	[080000000	008 -R]
009	[080000000	009 -R]
010	[080000000	010 -R]
011	[080000000	011 -R]
012	[080000000	012 -R]
013	[080000000	013 -R]
014	[080000000	014 -R]
015	[080000000	015 -R]
016	[080000000	016 -R]
017	[080000000	017 -R]
018	[080000000	018 -R]
019	[080000000	019 -R]
020	[080000000	020 -R]
021	[080000000	021 -R]
022	[080000000	022 -R]
023	[080000000	023 -R]
024	[080000000	024 -R]
025	[080000000	025 -R]
026	[080000000	026 -R]
027	[080000000	027 -R]
028	[080000000	028 -R]
029	[080000000	029 -R]
030	[080000000	030 -R]
031	[080000000	031 -R]
032	[080000000	032 -R]
033	[080000000	033 -R]
034	[080000000	034 -R]
035	[080000000	035 -R]
036	[080000000	036 -R]

---

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "00800004.KMP": [008000000 -L], No. of sample files: 036  
-----  
001 [008000000 001 -L]  
002 [008000000 002 -L]  
003 [008000000 003 -L]  
004 [008000000 004 -L]  
005 [008000000 005 -L]  
006 [008000000 006 -L]  
007 [008000000 007 -L]  
008 [008000000 008 -L]  
009 [008000000 009 -L]  
010 [008000000 010 -L]  
011 [008000000 011 -L]  
012 [008000000 012 -L]  
013 [008000000 013 -L]  
014 [008000000 014 -L]  
015 [008000000 015 -L]  
016 [008000000 016 -L]  
017 [008000000 017 -L]  
018 [008000000 018 -L]  
019 [008000000 019 -L]  
020 [008000000 020 -L]  
021 [008000000 021 -L]  
022 [008000000 022 -L]  
023 [008000000 023 -L]  
024 [008000000 024 -L]  
025 [008000000 025 -L]  
026 [008000000 026 -L]  
027 [008000000 027 -L]  
028 [008000000 028 -L]  
029 [008000000 029 -L]  
030 [008000000 030 -L]  
031 [008000000 031 -L]  
032 [008000000 032 -L]  
033 [008000000 033 -L]  
034 [008000000 034 -L]  
035 [008000000 035 -L]  
036 [008000000 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "00800005.KMP": [008000000 -R], No. of sample files: 036  
-----  
001 [008000000 001 -R]  
002 [008000000 002 -R]  
003 [008000000 003 -R]  
004 [008000000 004 -R]  
005 [008000000 005 -R]  
006 [008000000 006 -R]  
007 [008000000 007 -R]  
008 [008000000 008 -R]  
009 [008000000 009 -R]  
010 [008000000 010 -R]  
011 [008000000 011 -R]  
012 [008000000 012 -R]  
013 [008000000 013 -R]  
014 [008000000 014 -R]  
015 [008000000 015 -R]  
016 [008000000 016 -R]  
017 [008000000 017 -R]  
018 [008000000 018 -R]  
019 [008000000 019 -R]  
020 [008000000 020 -R]  
021 [008000000 021 -R]  
022 [008000000 022 -R]  
023 [008000000 023 -R]  
024 [008000000 024 -R]  
025 [008000000 025 -R]  
026 [008000000 026 -R]  
027 [008000000 027 -R]  
028 [008000000 028 -R]  
029 [008000000 029 -R]  
030 [008000000 030 -R]  
031 [008000000 031 -R]  
032 [008000000 032 -R]  
033 [008000000 033 -R]  
034 [008000000 034 -R]  
035 [008000000 035 -R]  
036 [008000000 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
006 "00080006.KMP":      [000800000          -L], No. of sample files: 036
                          001 [000800000          001 -L]
                          002 [000800000          002 -L]
                          003 [000800000          003 -L]
                          004 [000800000          004 -L]
                          005 [000800000          005 -L]
                          006 [000800000          006 -L]
                          007 [000800000          007 -L]
                          008 [000800000          008 -L]
                          009 [000800000          009 -L]
                          010 [000800000          010 -L]
                          011 [000800000          011 -L]
                          012 [000800000          012 -L]
                          013 [000800000          013 -L]
                          014 [000800000          014 -L]
                          015 [000800000          015 -L]
                          016 [000800000          016 -L]
                          017 [000800000          017 -L]
                          018 [000800000          018 -L]
                          019 [000800000          019 -L]
                          020 [000800000          020 -L]
                          021 [000800000          021 -L]
                          022 [000800000          022 -L]
                          023 [000800000          023 -L]
                          024 [000800000          024 -L]
                          025 [000800000          025 -L]
                          026 [000800000          026 -L]
                          027 [000800000          027 -L]
                          028 [000800000          028 -L]
                          029 [000800000          029 -L]
                          030 [000800000          030 -L]
                          031 [000800000          031 -L]
                          032 [000800000          032 -L]
                          033 [000800000          033 -L]
                          034 [000800000          034 -L]
                          035 [000800000          035 -L]
                          036 [000800000          036 -L]
-----
```

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "00080007.KMP": [000800000 -R], No. of sample files: 036  
-----  
001 [000800000 001 -R]  
002 [000800000 002 -R]  
003 [000800000 003 -R]  
004 [000800000 004 -R]  
005 [000800000 005 -R]  
006 [000800000 006 -R]  
007 [000800000 007 -R]  
008 [000800000 008 -R]  
009 [000800000 009 -R]  
010 [000800000 010 -R]  
011 [000800000 011 -R]  
012 [000800000 012 -R]  
013 [000800000 013 -R]  
014 [000800000 014 -R]  
015 [000800000 015 -R]  
016 [000800000 016 -R]  
017 [000800000 017 -R]  
018 [000800000 018 -R]  
019 [000800000 019 -R]  
020 [000800000 020 -R]  
021 [000800000 021 -R]  
022 [000800000 022 -R]  
023 [000800000 023 -R]  
024 [000800000 024 -R]  
025 [000800000 025 -R]  
026 [000800000 026 -R]  
027 [000800000 027 -R]  
028 [000800000 028 -R]  
029 [000800000 029 -R]  
030 [000800000 030 -R]  
031 [000800000 031 -R]  
032 [000800000 032 -R]  
033 [000800000 033 -R]  
034 [000800000 034 -R]  
035 [000800000 035 -R]  
036 [000800000 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
008 "00008008.KMP": [000080000 -L], No. of sample files: 036  
-----  
001 [000080000 001 -L]  
002 [000080000 002 -L]  
003 [000080000 003 -L]  
004 [000080000 004 -L]  
005 [000080000 005 -L]  
006 [000080000 006 -L]  
007 [000080000 007 -L]  
008 [000080000 008 -L]  
009 [000080000 009 -L]  
010 [000080000 010 -L]  
011 [000080000 011 -L]  
012 [000080000 012 -L]  
013 [000080000 013 -L]  
014 [000080000 014 -L]  
015 [000080000 015 -L]  
016 [000080000 016 -L]  
017 [000080000 017 -L]  
018 [000080000 018 -L]  
019 [000080000 019 -L]  
020 [000080000 020 -L]  
021 [000080000 021 -L]  
022 [000080000 022 -L]  
023 [000080000 023 -L]  
024 [000080000 024 -L]  
025 [000080000 025 -L]  
026 [000080000 026 -L]  
027 [000080000 027 -L]  
028 [000080000 028 -L]  
029 [000080000 029 -L]  
030 [000080000 030 -L]  
031 [000080000 031 -L]  
032 [000080000 032 -L]  
033 [000080000 033 -L]  
034 [000080000 034 -L]  
035 [000080000 035 -L]  
036 [000080000 036 -L]  
-----



\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
009 "00008009.KMP":      [000080000          -R], No. of sample files: 036
                          001 [000080000          001 -R]
                          002 [000080000          002 -R]
                          003 [000080000          003 -R]
                          004 [000080000          004 -R]
                          005 [000080000          005 -R]
                          006 [000080000          006 -R]
                          007 [000080000          007 -R]
                          008 [000080000          008 -R]
                          009 [000080000          009 -R]
                          010 [000080000          010 -R]
                          011 [000080000          011 -R]
                          012 [000080000          012 -R]
                          013 [000080000          013 -R]
                          014 [000080000          014 -R]
                          015 [000080000          015 -R]
                          016 [000080000          016 -R]
                          017 [000080000          017 -R]
                          018 [000080000          018 -R]
                          019 [000080000          019 -R]
                          020 [000080000          020 -R]
                          021 [000080000          021 -R]
                          022 [000080000          022 -R]
                          023 [000080000          023 -R]
                          024 [000080000          024 -R]
                          025 [000080000          025 -R]
                          026 [000080000          026 -R]
                          027 [000080000          027 -R]
                          028 [000080000          028 -R]
                          029 [000080000          029 -R]
                          030 [000080000          030 -R]
                          031 [000080000          031 -R]
                          032 [000080000          032 -R]
                          033 [000080000          033 -R]
                          034 [000080000          034 -R]
                          035 [000080000          035 -R]
                          036 [000080000          036 -R]
-----
```

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
010 "00000010.KMP": [000008000 -L], No. of sample files: 036  
-----  
001 [000008000 001 -L]  
002 [000008000 002 -L]  
003 [000008000 003 -L]  
004 [000008000 004 -L]  
005 [000008000 005 -L]  
006 [000008000 006 -L]  
007 [000008000 007 -L]  
008 [000008000 008 -L]  
009 [000008000 009 -L]  
010 [000008000 010 -L]  
011 [000008000 011 -L]  
012 [000008000 012 -L]  
013 [000008000 013 -L]  
014 [000008000 014 -L]  
015 [000008000 015 -L]  
016 [000008000 016 -L]  
017 [000008000 017 -L]  
018 [000008000 018 -L]  
019 [000008000 019 -L]  
020 [000008000 020 -L]  
021 [000008000 021 -L]  
022 [000008000 022 -L]  
023 [000008000 023 -L]  
024 [000008000 024 -L]  
025 [000008000 025 -L]  
026 [000008000 026 -L]  
027 [000008000 027 -L]  
028 [000008000 028 -L]  
029 [000008000 029 -L]  
030 [000008000 030 -L]  
031 [000008000 031 -L]  
032 [000008000 032 -L]  
033 [000008000 033 -L]  
034 [000008000 034 -L]  
035 [000008000 035 -L]  
036 [000008000 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
011 "00000011.KMP":      [000008000          -R], No. of sample files: 036
      001 [000008000      001 -R]
      002 [000008000      002 -R]
      003 [000008000      003 -R]
      004 [000008000      004 -R]
      005 [000008000      005 -R]
      006 [000008000      006 -R]
      007 [000008000      007 -R]
      008 [000008000      008 -R]
      009 [000008000      009 -R]
      010 [000008000      010 -R]
      011 [000008000      011 -R]
      012 [000008000      012 -R]
      013 [000008000      013 -R]
      014 [000008000      014 -R]
      015 [000008000      015 -R]
      016 [000008000      016 -R]
      017 [000008000      017 -R]
      018 [000008000      018 -R]
      019 [000008000      019 -R]
      020 [000008000      020 -R]
      021 [000008000      021 -R]
      022 [000008000      022 -R]
      023 [000008000      023 -R]
      024 [000008000      024 -R]
      025 [000008000      025 -R]
      026 [000008000      026 -R]
      027 [000008000      027 -R]
      028 [000008000      028 -R]
      029 [000008000      029 -R]
      030 [000008000      030 -R]
      031 [000008000      031 -R]
      032 [000008000      032 -R]
      033 [000008000      033 -R]
      034 [000008000      034 -R]
      035 [000008000      035 -R]
      036 [000008000      036 -R]
-----
```

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
012 "00000012.KMP": [000000800 -L], No. of sample files: 036  
-----  
001 [000000800 001 -L]  
002 [000000800 002 -L]  
003 [000000800 003 -L]  
004 [000000800 004 -L]  
005 [000000800 005 -L]  
006 [000000800 006 -L]  
007 [000000800 007 -L]  
008 [000000800 008 -L]  
009 [000000800 009 -L]  
010 [000000800 010 -L]  
011 [000000800 011 -L]  
012 [000000800 012 -L]  
013 [000000800 013 -L]  
014 [000000800 014 -L]  
015 [000000800 015 -L]  
016 [000000800 016 -L]  
017 [000000800 017 -L]  
018 [000000800 018 -L]  
019 [000000800 019 -L]  
020 [000000800 020 -L]  
021 [000000800 021 -L]  
022 [000000800 022 -L]  
023 [000000800 023 -L]  
024 [000000800 024 -L]  
025 [000000800 025 -L]  
026 [000000800 026 -L]  
027 [000000800 027 -L]  
028 [000000800 028 -L]  
029 [000000800 029 -L]  
030 [000000800 030 -L]  
031 [000000800 031 -L]  
032 [000000800 032 -L]  
033 [000000800 033 -L]  
034 [000000800 034 -L]  
035 [000000800 035 -L]  
036 [000000800 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
013 "00000013.KMP": [000000800 -R], No. of sample files: 036  
-----  
001 [000000800 001 -R]  
002 [000000800 002 -R]  
003 [000000800 003 -R]  
004 [000000800 004 -R]  
005 [000000800 005 -R]  
006 [000000800 006 -R]  
007 [000000800 007 -R]  
008 [000000800 008 -R]  
009 [000000800 009 -R]  
010 [000000800 010 -R]  
011 [000000800 011 -R]  
012 [000000800 012 -R]  
013 [000000800 013 -R]  
014 [000000800 014 -R]  
015 [000000800 015 -R]  
016 [000000800 016 -R]  
017 [000000800 017 -R]  
018 [000000800 018 -R]  
019 [000000800 019 -R]  
020 [000000800 020 -R]  
021 [000000800 021 -R]  
022 [000000800 022 -R]  
023 [000000800 023 -R]  
024 [000000800 024 -R]  
025 [000000800 025 -R]  
026 [000000800 026 -R]  
027 [000000800 027 -R]  
028 [000000800 028 -R]  
029 [000000800 029 -R]  
030 [000000800 030 -R]  
031 [000000800 031 -R]  
032 [000000800 032 -R]  
033 [000000800 033 -R]  
034 [000000800 034 -R]  
035 [000000800 035 -R]  
036 [000000800 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
014 "00000014.KMP": [000000080 -L], No. of sample files: 036  
-----  
001 [000000080 001 -L]  
002 [000000080 002 -L]  
003 [000000080 003 -L]  
004 [000000080 004 -L]  
005 [000000080 005 -L]  
006 [000000080 006 -L]  
007 [000000080 007 -L]  
008 [000000080 008 -L]  
009 [000000080 009 -L]  
010 [000000080 010 -L]  
011 [000000080 011 -L]  
012 [000000080 012 -L]  
013 [000000080 013 -L]  
014 [000000080 014 -L]  
015 [000000080 015 -L]  
016 [000000080 016 -L]  
017 [000000080 017 -L]  
018 [000000080 018 -L]  
019 [000000080 019 -L]  
020 [000000080 020 -L]  
021 [000000080 021 -L]  
022 [000000080 022 -L]  
023 [000000080 023 -L]  
024 [000000080 024 -L]  
025 [000000080 025 -L]  
026 [000000080 026 -L]  
027 [000000080 027 -L]  
028 [000000080 028 -L]  
029 [000000080 029 -L]  
030 [000000080 030 -L]  
031 [000000080 031 -L]  
032 [000000080 032 -L]  
033 [000000080 033 -L]  
034 [000000080 034 -L]  
035 [000000080 035 -L]  
036 [000000080 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
015 "00000015.KMP": [000000080 -R], No. of sample files: 036  
-----  
001 [000000080 001 -R]  
002 [000000080 002 -R]  
003 [000000080 003 -R]  
004 [000000080 004 -R]  
005 [000000080 005 -R]  
006 [000000080 006 -R]  
007 [000000080 007 -R]  
008 [000000080 008 -R]  
009 [000000080 009 -R]  
010 [000000080 010 -R]  
011 [000000080 011 -R]  
012 [000000080 012 -R]  
013 [000000080 013 -R]  
014 [000000080 014 -R]  
015 [000000080 015 -R]  
016 [000000080 016 -R]  
017 [000000080 017 -R]  
018 [000000080 018 -R]  
019 [000000080 019 -R]  
020 [000000080 020 -R]  
021 [000000080 021 -R]  
022 [000000080 022 -R]  
023 [000000080 023 -R]  
024 [000000080 024 -R]  
025 [000000080 025 -R]  
026 [000000080 026 -R]  
027 [000000080 027 -R]  
028 [000000080 028 -R]  
029 [000000080 029 -R]  
030 [000000080 030 -R]  
031 [000000080 031 -R]  
032 [000000080 032 -R]  
033 [000000080 033 -R]  
034 [000000080 034 -R]  
035 [000000080 035 -R]  
036 [000000080 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
016 "00000016.KMP":      [000000008          -L], No. of sample files: 036
                          001 [000000008          001 -L]
                          002 [000000008          002 -L]
                          003 [000000008          003 -L]
                          004 [000000008          004 -L]
                          005 [000000008          005 -L]
                          006 [000000008          006 -L]
                          007 [000000008          007 -L]
                          008 [000000008          008 -L]
                          009 [000000008          009 -L]
                          010 [000000008          010 -L]
                          011 [000000008          011 -L]
                          012 [000000008          012 -L]
                          013 [000000008          013 -L]
                          014 [000000008          014 -L]
                          015 [000000008          015 -L]
                          016 [000000008          016 -L]
                          017 [000000008          017 -L]
                          018 [000000008          018 -L]
                          019 [000000008          019 -L]
                          020 [000000008          020 -L]
                          021 [000000008          021 -L]
                          022 [000000008          022 -L]
                          023 [000000008          023 -L]
                          024 [000000008          024 -L]
                          025 [000000008          025 -L]
                          026 [000000008          026 -L]
                          027 [000000008          027 -L]
                          028 [000000008          028 -L]
                          029 [000000008          029 -L]
                          030 [000000008          030 -L]
                          031 [000000008          031 -L]
                          032 [000000008          032 -L]
                          033 [000000008          033 -L]
                          034 [000000008          034 -L]
                          035 [000000008          035 -L]
                          036 [000000008          036 -L]
-----
```



\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

017 "00000017.KMP":	[000000008	-R], No. of sample files: 036
001	[000000008	001 -R]
002	[000000008	002 -R]
003	[000000008	003 -R]
004	[000000008	004 -R]
005	[000000008	005 -R]
006	[000000008	006 -R]
007	[000000008	007 -R]
008	[000000008	008 -R]
009	[000000008	009 -R]
010	[000000008	010 -R]
011	[000000008	011 -R]
012	[000000008	012 -R]
013	[000000008	013 -R]
014	[000000008	014 -R]
015	[000000008	015 -R]
016	[000000008	016 -R]
017	[000000008	017 -R]
018	[000000008	018 -R]
019	[000000008	019 -R]
020	[000000008	020 -R]
021	[000000008	021 -R]
022	[000000008	022 -R]
023	[000000008	023 -R]
024	[000000008	024 -R]
025	[000000008	025 -R]
026	[000000008	026 -R]
027	[000000008	027 -R]
028	[000000008	028 -R]
029	[000000008	029 -R]
030	[000000008	030 -R]
031	[000000008	031 -R]
032	[000000008	032 -R]
033	[000000008	033 -R]
034	[000000008	034 -R]
035	[000000008	035 -R]
036	[000000008	036 -R]

---

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

018 "2ND_F018.KMP":	[2nd Fast	-L], No. of sample files: 036
001	[2nd Fast	001 -L]
002	[2nd Fast	002 -L]
003	[2nd Fast	003 -L]
004	[2nd Fast	004 -L]
005	[2nd Fast	005 -L]
006	[2nd Fast	006 -L]
007	[2nd Fast	007 -L]
008	[2nd Fast	008 -L]
009	[2nd Fast	009 -L]
010	[2nd Fast	010 -L]
011	[2nd Fast	011 -L]
012	[2nd Fast	012 -L]
013	[2nd Fast	013 -L]
014	[2nd Fast	014 -L]
015	[2nd Fast	015 -L]
016	[2nd Fast	016 -L]
017	[2nd Fast	017 -L]
018	[2nd Fast	018 -L]
019	[2nd Fast	019 -L]
020	[2nd Fast	020 -L]
021	[2nd Fast	021 -L]
022	[2nd Fast	022 -L]
023	[2nd Fast	023 -L]
024	[2nd Fast	024 -L]
025	[2nd Fast	025 -L]
026	[2nd Fast	026 -L]
027	[2nd Fast	027 -L]
028	[2nd Fast	028 -L]
029	[2nd Fast	029 -L]
030	[2nd Fast	030 -L]
031	[2nd Fast	031 -L]
032	[2nd Fast	032 -L]
033	[2nd Fast	033 -L]
034	[2nd Fast	034 -L]
035	[2nd Fast	035 -L]
036	[2nd Fast	036 -L]

---

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
019 "2ND\_F019.KMP": [2nd Fast -R], No. of sample files: 036  
-----  
001 [2nd Fast 001 -R]  
002 [2nd Fast 002 -R]  
003 [2nd Fast 003 -R]  
004 [2nd Fast 004 -R]  
005 [2nd Fast 005 -R]  
006 [2nd Fast 006 -R]  
007 [2nd Fast 007 -R]  
008 [2nd Fast 008 -R]  
009 [2nd Fast 009 -R]  
010 [2nd Fast 010 -R]  
011 [2nd Fast 011 -R]  
012 [2nd Fast 012 -R]  
013 [2nd Fast 013 -R]  
014 [2nd Fast 014 -R]  
015 [2nd Fast 015 -R]  
016 [2nd Fast 016 -R]  
017 [2nd Fast 017 -R]  
018 [2nd Fast 018 -R]  
019 [2nd Fast 019 -R]  
020 [2nd Fast 020 -R]  
021 [2nd Fast 021 -R]  
022 [2nd Fast 022 -R]  
023 [2nd Fast 023 -R]  
024 [2nd Fast 024 -R]  
025 [2nd Fast 025 -R]  
026 [2nd Fast 026 -R]  
027 [2nd Fast 027 -R]  
028 [2nd Fast 028 -R]  
029 [2nd Fast 029 -R]  
030 [2nd Fast 030 -R]  
031 [2nd Fast 031 -R]  
032 [2nd Fast 032 -R]  
033 [2nd Fast 033 -R]  
034 [2nd Fast 034 -R]  
035 [2nd Fast 035 -R]  
036 [2nd Fast 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

020 "2ND_S020.KMP":	[2nd Slow	-L], No. of sample files: 036
001	[2nd Slow	001 -L]
002	[2nd Slow	002 -L]
003	[2nd Slow	003 -L]
004	[2nd Slow	004 -L]
005	[2nd Slow	005 -L]
006	[2nd Slow	006 -L]
007	[2nd Slow	007 -L]
008	[2nd Slow	008 -L]
009	[2nd Slow	009 -L]
010	[2nd Slow	010 -L]
011	[2nd Slow	011 -L]
012	[2nd Slow	012 -L]
013	[2nd Slow	013 -L]
014	[2nd Slow	014 -L]
015	[2nd Slow	015 -L]
016	[2nd Slow	016 -L]
017	[2nd Slow	017 -L]
018	[2nd Slow	018 -L]
019	[2nd Slow	019 -L]
020	[2nd Slow	020 -L]
021	[2nd Slow	021 -L]
022	[2nd Slow	022 -L]
023	[2nd Slow	023 -L]
024	[2nd Slow	024 -L]
025	[2nd Slow	025 -L]
026	[2nd Slow	026 -L]
027	[2nd Slow	027 -L]
028	[2nd Slow	028 -L]
029	[2nd Slow	029 -L]
030	[2nd Slow	030 -L]
031	[2nd Slow	031 -L]
032	[2nd Slow	032 -L]
033	[2nd Slow	033 -L]
034	[2nd Slow	034 -L]
035	[2nd Slow	035 -L]
036	[2nd Slow	036 -L]

---

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
021 "2ND\_S021.KMP": [2nd Slow -R], No. of sample files: 036  
-----  
001 [2nd Slow 001 -R]  
002 [2nd Slow 002 -R]  
003 [2nd Slow 003 -R]  
004 [2nd Slow 004 -R]  
005 [2nd Slow 005 -R]  
006 [2nd Slow 006 -R]  
007 [2nd Slow 007 -R]  
008 [2nd Slow 008 -R]  
009 [2nd Slow 009 -R]  
010 [2nd Slow 010 -R]  
011 [2nd Slow 011 -R]  
012 [2nd Slow 012 -R]  
013 [2nd Slow 013 -R]  
014 [2nd Slow 014 -R]  
015 [2nd Slow 015 -R]  
016 [2nd Slow 016 -R]  
017 [2nd Slow 017 -R]  
018 [2nd Slow 018 -R]  
019 [2nd Slow 019 -R]  
020 [2nd Slow 020 -R]  
021 [2nd Slow 021 -R]  
022 [2nd Slow 022 -R]  
023 [2nd Slow 023 -R]  
024 [2nd Slow 024 -R]  
025 [2nd Slow 025 -R]  
026 [2nd Slow 026 -R]  
027 [2nd Slow 027 -R]  
028 [2nd Slow 028 -R]  
029 [2nd Slow 029 -R]  
030 [2nd Slow 030 -R]  
031 [2nd Slow 031 -R]  
032 [2nd Slow 032 -R]  
033 [2nd Slow 033 -R]  
034 [2nd Slow 034 -R]  
035 [2nd Slow 035 -R]  
036 [2nd Slow 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
022 "3RD\_F022.KMP": [3rd Fast -L], No. of sample files: 036  
-----  
001 [3rd Fast 001 -L]  
002 [3rd Fast 002 -L]  
003 [3rd Fast 003 -L]  
004 [3rd Fast 004 -L]  
005 [3rd Fast 005 -L]  
006 [3rd Fast 006 -L]  
007 [3rd Fast 007 -L]  
008 [3rd Fast 008 -L]  
009 [3rd Fast 009 -L]  
010 [3rd Fast 010 -L]  
011 [3rd Fast 011 -L]  
012 [3rd Fast 012 -L]  
013 [3rd Fast 013 -L]  
014 [3rd Fast 014 -L]  
015 [3rd Fast 015 -L]  
016 [3rd Fast 016 -L]  
017 [3rd Fast 017 -L]  
018 [3rd Fast 018 -L]  
019 [3rd Fast 019 -L]  
020 [3rd Fast 020 -L]  
021 [3rd Fast 021 -L]  
022 [3rd Fast 022 -L]  
023 [3rd Fast 023 -L]  
024 [3rd Fast 024 -L]  
025 [3rd Fast 025 -L]  
026 [3rd Fast 026 -L]  
027 [3rd Fast 027 -L]  
028 [3rd Fast 028 -L]  
029 [3rd Fast 029 -L]  
030 [3rd Fast 030 -L]  
031 [3rd Fast 031 -L]  
032 [3rd Fast 032 -L]  
033 [3rd Fast 033 -L]  
034 [3rd Fast 034 -L]  
035 [3rd Fast 035 -L]  
036 [3rd Fast 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
023 "3RD\_F023.KMP": [3rd Fast -R], No. of sample files: 036  
-----  
001 [3rd Fast 001 -R]  
002 [3rd Fast 002 -R]  
003 [3rd Fast 003 -R]  
004 [3rd Fast 004 -R]  
005 [3rd Fast 005 -R]  
006 [3rd Fast 006 -R]  
007 [3rd Fast 007 -R]  
008 [3rd Fast 008 -R]  
009 [3rd Fast 009 -R]  
010 [3rd Fast 010 -R]  
011 [3rd Fast 011 -R]  
012 [3rd Fast 012 -R]  
013 [3rd Fast 013 -R]  
014 [3rd Fast 014 -R]  
015 [3rd Fast 015 -R]  
016 [3rd Fast 016 -R]  
017 [3rd Fast 017 -R]  
018 [3rd Fast 018 -R]  
019 [3rd Fast 019 -R]  
020 [3rd Fast 020 -R]  
021 [3rd Fast 021 -R]  
022 [3rd Fast 022 -R]  
023 [3rd Fast 023 -R]  
024 [3rd Fast 024 -R]  
025 [3rd Fast 025 -R]  
026 [3rd Fast 026 -R]  
027 [3rd Fast 027 -R]  
028 [3rd Fast 028 -R]  
029 [3rd Fast 029 -R]  
030 [3rd Fast 030 -R]  
031 [3rd Fast 031 -R]  
032 [3rd Fast 032 -R]  
033 [3rd Fast 033 -R]  
034 [3rd Fast 034 -R]  
035 [3rd Fast 035 -R]  
036 [3rd Fast 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

024 "3RD\_S024.KMP": [3rd Slow -L], No. of sample files: 036

001	[3rd Slow	001	-L]
002	[3rd Slow	002	-L]
003	[3rd Slow	003	-L]
004	[3rd Slow	004	-L]
005	[3rd Slow	005	-L]
006	[3rd Slow	006	-L]
007	[3rd Slow	007	-L]
008	[3rd Slow	008	-L]
009	[3rd Slow	009	-L]
010	[3rd Slow	010	-L]
011	[3rd Slow	011	-L]
012	[3rd Slow	012	-L]
013	[3rd Slow	013	-L]
014	[3rd Slow	014	-L]
015	[3rd Slow	015	-L]
016	[3rd Slow	016	-L]
017	[3rd Slow	017	-L]
018	[3rd Slow	018	-L]
019	[3rd Slow	019	-L]
020	[3rd Slow	020	-L]
021	[3rd Slow	021	-L]
022	[3rd Slow	022	-L]
023	[3rd Slow	023	-L]
024	[3rd Slow	024	-L]
025	[3rd Slow	025	-L]
026	[3rd Slow	026	-L]
027	[3rd Slow	027	-L]
028	[3rd Slow	028	-L]
029	[3rd Slow	029	-L]
030	[3rd Slow	030	-L]
031	[3rd Slow	031	-L]
032	[3rd Slow	032	-L]
033	[3rd Slow	033	-L]
034	[3rd Slow	034	-L]
035	[3rd Slow	035	-L]
036	[3rd Slow	036	-L]

---



\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

025 "3RD_S025.KMP":	[3rd Slow	-R], No. of sample files: 036
001	[3rd Slow	001 -R]
002	[3rd Slow	002 -R]
003	[3rd Slow	003 -R]
004	[3rd Slow	004 -R]
005	[3rd Slow	005 -R]
006	[3rd Slow	006 -R]
007	[3rd Slow	007 -R]
008	[3rd Slow	008 -R]
009	[3rd Slow	009 -R]
010	[3rd Slow	010 -R]
011	[3rd Slow	011 -R]
012	[3rd Slow	012 -R]
013	[3rd Slow	013 -R]
014	[3rd Slow	014 -R]
015	[3rd Slow	015 -R]
016	[3rd Slow	016 -R]
017	[3rd Slow	017 -R]
018	[3rd Slow	018 -R]
019	[3rd Slow	019 -R]
020	[3rd Slow	020 -R]
021	[3rd Slow	021 -R]
022	[3rd Slow	022 -R]
023	[3rd Slow	023 -R]
024	[3rd Slow	024 -R]
025	[3rd Slow	025 -R]
026	[3rd Slow	026 -R]
027	[3rd Slow	027 -R]
028	[3rd Slow	028 -R]
029	[3rd Slow	029 -R]
030	[3rd Slow	030 -R]
031	[3rd Slow	031 -R]
032	[3rd Slow	032 -R]
033	[3rd Slow	033 -R]
034	[3rd Slow	034 -R]
035	[3rd Slow	035 -R]
036	[3rd Slow	036 -R]

---

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
026 "88880026.KMP":      [888800000          -L], No. of sample files: 036
                          001 [888800000          001 -L]
                          002 [888800000          002 -L]
                          003 [888800000          003 -L]
                          004 [888800000          004 -L]
                          005 [888800000          005 -L]
                          006 [888800000          006 -L]
                          007 [888800000          007 -L]
                          008 [888800000          008 -L]
                          009 [888800000          009 -L]
                          010 [888800000          010 -L]
                          011 [888800000          011 -L]
                          012 [888800000          012 -L]
                          013 [888800000          013 -L]
                          014 [888800000          014 -L]
                          015 [888800000          015 -L]
                          016 [888800000          016 -L]
                          017 [888800000          017 -L]
                          018 [888800000          018 -L]
                          019 [888800000          019 -L]
                          020 [888800000          020 -L]
                          021 [888800000          021 -L]
                          022 [888800000          022 -L]
                          023 [888800000          023 -L]
                          024 [888800000          024 -L]
                          025 [888800000          025 -L]
                          026 [888800000          026 -L]
                          027 [888800000          027 -L]
                          028 [888800000          028 -L]
                          029 [888800000          029 -L]
                          030 [888800000          030 -L]
                          031 [888800000          031 -L]
                          032 [888800000          032 -L]
                          033 [888800000          033 -L]
                          034 [888800000          034 -L]
                          035 [888800000          035 -L]
                          036 [888800000          036 -L]
-----
```

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
027 "88880027.KMP": [888800000 -R], No. of sample files: 036  
-----  
001 [888800000 001 -R]  
002 [888800000 002 -R]  
003 [888800000 003 -R]  
004 [888800000 004 -R]  
005 [888800000 005 -R]  
006 [888800000 006 -R]  
007 [888800000 007 -R]  
008 [888800000 008 -R]  
009 [888800000 009 -R]  
010 [888800000 010 -R]  
011 [888800000 011 -R]  
012 [888800000 012 -R]  
013 [888800000 013 -R]  
014 [888800000 014 -R]  
015 [888800000 015 -R]  
016 [888800000 016 -R]  
017 [888800000 017 -R]  
018 [888800000 018 -R]  
019 [888800000 019 -R]  
020 [888800000 020 -R]  
021 [888800000 021 -R]  
022 [888800000 022 -R]  
023 [888800000 023 -R]  
024 [888800000 024 -R]  
025 [888800000 025 -R]  
026 [888800000 026 -R]  
027 [888800000 027 -R]  
028 [888800000 028 -R]  
029 [888800000 029 -R]  
030 [888800000 030 -R]  
031 [888800000 031 -R]  
032 [888800000 032 -R]  
033 [888800000 033 -R]  
034 [888800000 034 -R]  
035 [888800000 035 -R]  
036 [888800000 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
028 "68860028.KMP": [688600000 -L], No. of sample files: 036  
-----  
001 [688600000 001 -L]  
002 [688600000 002 -L]  
003 [688600000 003 -L]  
004 [688600000 004 -L]  
005 [688600000 005 -L]  
006 [688600000 006 -L]  
007 [688600000 007 -L]  
008 [688600000 008 -L]  
009 [688600000 009 -L]  
010 [688600000 010 -L]  
011 [688600000 011 -L]  
012 [688600000 012 -L]  
013 [688600000 013 -L]  
014 [688600000 014 -L]  
015 [688600000 015 -L]  
016 [688600000 016 -L]  
017 [688600000 017 -L]  
018 [688600000 018 -L]  
019 [688600000 019 -L]  
020 [688600000 020 -L]  
021 [688600000 021 -L]  
022 [688600000 022 -L]  
023 [688600000 023 -L]  
024 [688600000 024 -L]  
025 [688600000 025 -L]  
026 [688600000 026 -L]  
027 [688600000 027 -L]  
028 [688600000 028 -L]  
029 [688600000 029 -L]  
030 [688600000 030 -L]  
031 [688600000 031 -L]  
032 [688600000 032 -L]  
033 [688600000 033 -L]  
034 [688600000 034 -L]  
035 [688600000 035 -L]  
036 [688600000 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

029 "68860029.KMP":	[688600000	-R], No. of sample files: 036
001	[688600000	001 -R]
002	[688600000	002 -R]
003	[688600000	003 -R]
004	[688600000	004 -R]
005	[688600000	005 -R]
006	[688600000	006 -R]
007	[688600000	007 -R]
008	[688600000	008 -R]
009	[688600000	009 -R]
010	[688600000	010 -R]
011	[688600000	011 -R]
012	[688600000	012 -R]
013	[688600000	013 -R]
014	[688600000	014 -R]
015	[688600000	015 -R]
016	[688600000	016 -R]
017	[688600000	017 -R]
018	[688600000	018 -R]
019	[688600000	019 -R]
020	[688600000	020 -R]
021	[688600000	021 -R]
022	[688600000	022 -R]
023	[688600000	023 -R]
024	[688600000	024 -R]
025	[688600000	025 -R]
026	[688600000	026 -R]
027	[688600000	027 -R]
028	[688600000	028 -R]
029	[688600000	029 -R]
030	[688600000	030 -R]
031	[688600000	031 -R]
032	[688600000	032 -R]
033	[688600000	033 -R]
034	[688600000	034 -R]
035	[688600000	035 -R]
036	[688600000	036 -R]

---

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
030 "88800030.KMP": [888000000 -L], No. of sample files: 036  
-----  
001 [888000000 001 -L]  
002 [888000000 002 -L]  
003 [888000000 003 -L]  
004 [888000000 004 -L]  
005 [888000000 005 -L]  
006 [888000000 006 -L]  
007 [888000000 007 -L]  
008 [888000000 008 -L]  
009 [888000000 009 -L]  
010 [888000000 010 -L]  
011 [888000000 011 -L]  
012 [888000000 012 -L]  
013 [888000000 013 -L]  
014 [888000000 014 -L]  
015 [888000000 015 -L]  
016 [888000000 016 -L]  
017 [888000000 017 -L]  
018 [888000000 018 -L]  
019 [888000000 019 -L]  
020 [888000000 020 -L]  
021 [888000000 021 -L]  
022 [888000000 022 -L]  
023 [888000000 023 -L]  
024 [888000000 024 -L]  
025 [888000000 025 -L]  
026 [888000000 026 -L]  
027 [888000000 027 -L]  
028 [888000000 028 -L]  
029 [888000000 029 -L]  
030 [888000000 030 -L]  
031 [888000000 031 -L]  
032 [888000000 032 -L]  
033 [888000000 033 -L]  
034 [888000000 034 -L]  
035 [888000000 035 -L]  
036 [888000000 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

031 "88800031.KMP":	[888000000	-R], No. of sample files: 036
001	[888000000	001 -R]
002	[888000000	002 -R]
003	[888000000	003 -R]
004	[888000000	004 -R]
005	[888000000	005 -R]
006	[888000000	006 -R]
007	[888000000	007 -R]
008	[888000000	008 -R]
009	[888000000	009 -R]
010	[888000000	010 -R]
011	[888000000	011 -R]
012	[888000000	012 -R]
013	[888000000	013 -R]
014	[888000000	014 -R]
015	[888000000	015 -R]
016	[888000000	016 -R]
017	[888000000	017 -R]
018	[888000000	018 -R]
019	[888000000	019 -R]
020	[888000000	020 -R]
021	[888000000	021 -R]
022	[888000000	022 -R]
023	[888000000	023 -R]
024	[888000000	024 -R]
025	[888000000	025 -R]
026	[888000000	026 -R]
027	[888000000	027 -R]
028	[888000000	028 -R]
029	[888000000	029 -R]
030	[888000000	030 -R]
031	[888000000	031 -R]
032	[888000000	032 -R]
033	[888000000	033 -R]
034	[888000000	034 -R]
035	[888000000	035 -R]
036	[888000000	036 -R]

---

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

032 "88000032.KMP":	[8800000000	-L], No. of sample files: 036
001	[8800000000	001 -L]
002	[8800000000	002 -L]
003	[8800000000	003 -L]
004	[8800000000	004 -L]
005	[8800000000	005 -L]
006	[8800000000	006 -L]
007	[8800000000	007 -L]
008	[8800000000	008 -L]
009	[8800000000	009 -L]
010	[8800000000	010 -L]
011	[8800000000	011 -L]
012	[8800000000	012 -L]
013	[8800000000	013 -L]
014	[8800000000	014 -L]
015	[8800000000	015 -L]
016	[8800000000	016 -L]
017	[8800000000	017 -L]
018	[8800000000	018 -L]
019	[8800000000	019 -L]
020	[8800000000	020 -L]
021	[8800000000	021 -L]
022	[8800000000	022 -L]
023	[8800000000	023 -L]
024	[8800000000	024 -L]
025	[8800000000	025 -L]
026	[8800000000	026 -L]
027	[8800000000	027 -L]
028	[8800000000	028 -L]
029	[8800000000	029 -L]
030	[8800000000	030 -L]
031	[8800000000	031 -L]
032	[8800000000	032 -L]
033	[8800000000	033 -L]
034	[8800000000	034 -L]
035	[8800000000	035 -L]
036	[8800000000	036 -L]

---



\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
033 "88000033.KMP": [880000000 -R], No. of sample files: 036  
-----  
001 [880000000 001 -R]  
002 [880000000 002 -R]  
003 [880000000 003 -R]  
004 [880000000 004 -R]  
005 [880000000 005 -R]  
006 [880000000 006 -R]  
007 [880000000 007 -R]  
008 [880000000 008 -R]  
009 [880000000 009 -R]  
010 [880000000 010 -R]  
011 [880000000 011 -R]  
012 [880000000 012 -R]  
013 [880000000 013 -R]  
014 [880000000 014 -R]  
015 [880000000 015 -R]  
016 [880000000 016 -R]  
017 [880000000 017 -R]  
018 [880000000 018 -R]  
019 [880000000 019 -R]  
020 [880000000 020 -R]  
021 [880000000 021 -R]  
022 [880000000 022 -R]  
023 [880000000 023 -R]  
024 [880000000 024 -R]  
025 [880000000 025 -R]  
026 [880000000 026 -R]  
027 [880000000 027 -R]  
028 [880000000 028 -R]  
029 [880000000 029 -R]  
030 [880000000 030 -R]  
031 [880000000 031 -R]  
032 [880000000 032 -R]  
033 [880000000 033 -R]  
034 [880000000 034 -R]  
035 [880000000 035 -R]  
036 [880000000 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
034 "80800034.KMP": [808000000 -L], No. of sample files: 036  
-----  
001 [808000000 001 -L]  
002 [808000000 002 -L]  
003 [808000000 003 -L]  
004 [808000000 004 -L]  
005 [808000000 005 -L]  
006 [808000000 006 -L]  
007 [808000000 007 -L]  
008 [808000000 008 -L]  
009 [808000000 009 -L]  
010 [808000000 010 -L]  
011 [808000000 011 -L]  
012 [808000000 012 -L]  
013 [808000000 013 -L]  
014 [808000000 014 -L]  
015 [808000000 015 -L]  
016 [808000000 016 -L]  
017 [808000000 017 -L]  
018 [808000000 018 -L]  
019 [808000000 019 -L]  
020 [808000000 020 -L]  
021 [808000000 021 -L]  
022 [808000000 022 -L]  
023 [808000000 023 -L]  
024 [808000000 024 -L]  
025 [808000000 025 -L]  
026 [808000000 026 -L]  
027 [808000000 027 -L]  
028 [808000000 028 -L]  
029 [808000000 029 -L]  
030 [808000000 030 -L]  
031 [808000000 031 -L]  
032 [808000000 032 -L]  
033 [808000000 033 -L]  
034 [808000000 034 -L]  
035 [808000000 035 -L]  
036 [808000000 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

035 "80800035.KMP":	[808000000	-R], No. of sample files: 036
001	[808000000	001 -R]
002	[808000000	002 -R]
003	[808000000	003 -R]
004	[808000000	004 -R]
005	[808000000	005 -R]
006	[808000000	006 -R]
007	[808000000	007 -R]
008	[808000000	008 -R]
009	[808000000	009 -R]
010	[808000000	010 -R]
011	[808000000	011 -R]
012	[808000000	012 -R]
013	[808000000	013 -R]
014	[808000000	014 -R]
015	[808000000	015 -R]
016	[808000000	016 -R]
017	[808000000	017 -R]
018	[808000000	018 -R]
019	[808000000	019 -R]
020	[808000000	020 -R]
021	[808000000	021 -R]
022	[808000000	022 -R]
023	[808000000	023 -R]
024	[808000000	024 -R]
025	[808000000	025 -R]
026	[808000000	026 -R]
027	[808000000	027 -R]
028	[808000000	028 -R]
029	[808000000	029 -R]
030	[808000000	030 -R]
031	[808000000	031 -R]
032	[808000000	032 -R]
033	[808000000	033 -R]
034	[808000000	034 -R]
035	[808000000	035 -R]
036	[808000000	036 -R]

---

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
036 "83804036.KMP": [838040000 -L], No. of sample files: 036  
-----  
001 [838040000 001 -L]  
002 [838040000 002 -L]  
003 [838040000 003 -L]  
004 [838040000 004 -L]  
005 [838040000 005 -L]  
006 [838040000 006 -L]  
007 [838040000 007 -L]  
008 [838040000 008 -L]  
009 [838040000 009 -L]  
010 [838040000 010 -L]  
011 [838040000 011 -L]  
012 [838040000 012 -L]  
013 [838040000 013 -L]  
014 [838040000 014 -L]  
015 [838040000 015 -L]  
016 [838040000 016 -L]  
017 [838040000 017 -L]  
018 [838040000 018 -L]  
019 [838040000 019 -L]  
020 [838040000 020 -L]  
021 [838040000 021 -L]  
022 [838040000 022 -L]  
023 [838040000 023 -L]  
024 [838040000 024 -L]  
025 [838040000 025 -L]  
026 [838040000 026 -L]  
027 [838040000 027 -L]  
028 [838040000 028 -L]  
029 [838040000 029 -L]  
030 [838040000 030 -L]  
031 [838040000 031 -L]  
032 [838040000 032 -L]  
033 [838040000 033 -L]  
034 [838040000 034 -L]  
035 [838040000 035 -L]  
036 [838040000 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
037 "83804037.KMP": [838040000 -R], No. of sample files: 036  
-----  
001 [838040000 001 -R]  
002 [838040000 002 -R]  
003 [838040000 003 -R]  
004 [838040000 004 -R]  
005 [838040000 005 -R]  
006 [838040000 006 -R]  
007 [838040000 007 -R]  
008 [838040000 008 -R]  
009 [838040000 009 -R]  
010 [838040000 010 -R]  
011 [838040000 011 -R]  
012 [838040000 012 -R]  
013 [838040000 013 -R]  
014 [838040000 014 -R]  
015 [838040000 015 -R]  
016 [838040000 016 -R]  
017 [838040000 017 -R]  
018 [838040000 018 -R]  
019 [838040000 019 -R]  
020 [838040000 020 -R]  
021 [838040000 021 -R]  
022 [838040000 022 -R]  
023 [838040000 023 -R]  
024 [838040000 024 -R]  
025 [838040000 025 -R]  
026 [838040000 026 -R]  
027 [838040000 027 -R]  
028 [838040000 028 -R]  
029 [838040000 029 -R]  
030 [838040000 030 -R]  
031 [838040000 031 -R]  
032 [838040000 032 -R]  
033 [838040000 033 -R]  
034 [838040000 034 -R]  
035 [838040000 035 -R]  
036 [838040000 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
038 "00850038.KMP":      [008500000          -L], No. of sample files: 036
                          001 [008500000          001 -L]
                          002 [008500000          002 -L]
                          003 [008500000          003 -L]
                          004 [008500000          004 -L]
                          005 [008500000          005 -L]
                          006 [008500000          006 -L]
                          007 [008500000          007 -L]
                          008 [008500000          008 -L]
                          009 [008500000          009 -L]
                          010 [008500000          010 -L]
                          011 [008500000          011 -L]
                          012 [008500000          012 -L]
                          013 [008500000          013 -L]
                          014 [008500000          014 -L]
                          015 [008500000          015 -L]
                          016 [008500000          016 -L]
                          017 [008500000          017 -L]
                          018 [008500000          018 -L]
                          019 [008500000          019 -L]
                          020 [008500000          020 -L]
                          021 [008500000          021 -L]
                          022 [008500000          022 -L]
                          023 [008500000          023 -L]
                          024 [008500000          024 -L]
                          025 [008500000          025 -L]
                          026 [008500000          026 -L]
                          027 [008500000          027 -L]
                          028 [008500000          028 -L]
                          029 [008500000          029 -L]
                          030 [008500000          030 -L]
                          031 [008500000          031 -L]
                          032 [008500000          032 -L]
                          033 [008500000          033 -L]
                          034 [008500000          034 -L]
                          035 [008500000          035 -L]
                          036 [008500000          036 -L]
-----
```

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
039 "00850039.KMP":      [008500000          -R], No. of sample files: 036
                          001 [008500000          001 -R]
                          002 [008500000          002 -R]
                          003 [008500000          003 -R]
                          004 [008500000          004 -R]
                          005 [008500000          005 -R]
                          006 [008500000          006 -R]
                          007 [008500000          007 -R]
                          008 [008500000          008 -R]
                          009 [008500000          009 -R]
                          010 [008500000          010 -R]
                          011 [008500000          011 -R]
                          012 [008500000          012 -R]
                          013 [008500000          013 -R]
                          014 [008500000          014 -R]
                          015 [008500000          015 -R]
                          016 [008500000          016 -R]
                          017 [008500000          017 -R]
                          018 [008500000          018 -R]
                          019 [008500000          019 -R]
                          020 [008500000          020 -R]
                          021 [008500000          021 -R]
                          022 [008500000          022 -R]
                          023 [008500000          023 -R]
                          024 [008500000          024 -R]
                          025 [008500000          025 -R]
                          026 [008500000          026 -R]
                          027 [008500000          027 -R]
                          028 [008500000          028 -R]
                          029 [008500000          029 -R]
                          030 [008500000          030 -R]
                          031 [008500000          031 -R]
                          032 [008500000          032 -R]
                          033 [008500000          033 -R]
                          034 [008500000          034 -R]
                          035 [008500000          035 -R]
                          036 [008500000          036 -R]
-----
```

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
040 "88887040.KMP": [888878678 -L], No. of sample files: 036  
-----  
001 [888878678 001 -L]  
002 [888878678 002 -L]  
003 [888878678 003 -L]  
004 [888878678 004 -L]  
005 [888878678 005 -L]  
006 [888878678 006 -L]  
007 [888878678 007 -L]  
008 [888878678 008 -L]  
009 [888878678 009 -L]  
010 [888878678 010 -L]  
011 [888878678 011 -L]  
012 [888878678 012 -L]  
013 [888878678 013 -L]  
014 [888878678 014 -L]  
015 [888878678 015 -L]  
016 [888878678 016 -L]  
017 [888878678 017 -L]  
018 [888878678 018 -L]  
019 [888878678 019 -L]  
020 [888878678 020 -L]  
021 [888878678 021 -L]  
022 [888878678 022 -L]  
023 [888878678 023 -L]  
024 [888878678 024 -L]  
025 [888878678 025 -L]  
026 [888878678 026 -L]  
027 [888878678 027 -L]  
028 [888878678 028 -L]  
029 [888878678 029 -L]  
030 [888878678 030 -L]  
031 [888878678 031 -L]  
032 [888878678 032 -L]  
033 [888878678 033 -L]  
034 [888878678 034 -L]  
035 [888878678 035 -L]  
036 [888878678 036 -L]  
-----



\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
041 "88887041.KMP": [888878678 -R], No. of sample files: 036  
-----  
001 [888878678 001 -R]  
002 [888878678 002 -R]  
003 [888878678 003 -R]  
004 [888878678 004 -R]  
005 [888878678 005 -R]  
006 [888878678 006 -R]  
007 [888878678 007 -R]  
008 [888878678 008 -R]  
009 [888878678 009 -R]  
010 [888878678 010 -R]  
011 [888878678 011 -R]  
012 [888878678 012 -R]  
013 [888878678 013 -R]  
014 [888878678 014 -R]  
015 [888878678 015 -R]  
016 [888878678 016 -R]  
017 [888878678 017 -R]  
018 [888878678 018 -R]  
019 [888878678 019 -R]  
020 [888878678 020 -R]  
021 [888878678 021 -R]  
022 [888878678 022 -R]  
023 [888878678 023 -R]  
024 [888878678 024 -R]  
025 [888878678 025 -R]  
026 [888878678 026 -R]  
027 [888878678 027 -R]  
028 [888878678 028 -R]  
029 [888878678 029 -R]  
030 [888878678 030 -R]  
031 [888878678 031 -R]  
032 [888878678 032 -R]  
033 [888878678 033 -R]  
034 [888878678 034 -R]  
035 [888878678 035 -R]  
036 [888878678 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
042 "88864042.KMP": [888643200 -L], No. of sample files: 036  
-----  
001 [888643200 001 -L]  
002 [888643200 002 -L]  
003 [888643200 003 -L]  
004 [888643200 004 -L]  
005 [888643200 005 -L]  
006 [888643200 006 -L]  
007 [888643200 007 -L]  
008 [888643200 008 -L]  
009 [888643200 009 -L]  
010 [888643200 010 -L]  
011 [888643200 011 -L]  
012 [888643200 012 -L]  
013 [888643200 013 -L]  
014 [888643200 014 -L]  
015 [888643200 015 -L]  
016 [888643200 016 -L]  
017 [888643200 017 -L]  
018 [888643200 018 -L]  
019 [888643200 019 -L]  
020 [888643200 020 -L]  
021 [888643200 021 -L]  
022 [888643200 022 -L]  
023 [888643200 023 -L]  
024 [888643200 024 -L]  
025 [888643200 025 -L]  
026 [888643200 026 -L]  
027 [888643200 027 -L]  
028 [888643200 028 -L]  
029 [888643200 029 -L]  
030 [888643200 030 -L]  
031 [888643200 031 -L]  
032 [888643200 032 -L]  
033 [888643200 033 -L]  
034 [888643200 034 -L]  
035 [888643200 035 -L]  
036 [888643200 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
043 "88864043.KMP": [888643200 -R], No. of sample files: 036  
-----  
001 [888643200 001 -R]  
002 [888643200 002 -R]  
003 [888643200 003 -R]  
004 [888643200 004 -R]  
005 [888643200 005 -R]  
006 [888643200 006 -R]  
007 [888643200 007 -R]  
008 [888643200 008 -R]  
009 [888643200 009 -R]  
010 [888643200 010 -R]  
011 [888643200 011 -R]  
012 [888643200 012 -R]  
013 [888643200 013 -R]  
014 [888643200 014 -R]  
015 [888643200 015 -R]  
016 [888643200 016 -R]  
017 [888643200 017 -R]  
018 [888643200 018 -R]  
019 [888643200 019 -R]  
020 [888643200 020 -R]  
021 [888643200 021 -R]  
022 [888643200 022 -R]  
023 [888643200 023 -R]  
024 [888643200 024 -R]  
025 [888643200 025 -R]  
026 [888643200 026 -R]  
027 [888643200 027 -R]  
028 [888643200 028 -R]  
029 [888643200 029 -R]  
030 [888643200 030 -R]  
031 [888643200 031 -R]  
032 [888643200 032 -R]  
033 [888643200 033 -R]  
034 [888643200 034 -R]  
035 [888643200 035 -R]  
036 [888643200 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
044 "88440044.KMP": [884400000 -L], No. of sample files: 036  
-----  
001 [884400000 001 -L]  
002 [884400000 002 -L]  
003 [884400000 003 -L]  
004 [884400000 004 -L]  
005 [884400000 005 -L]  
006 [884400000 006 -L]  
007 [884400000 007 -L]  
008 [884400000 008 -L]  
009 [884400000 009 -L]  
010 [884400000 010 -L]  
011 [884400000 011 -L]  
012 [884400000 012 -L]  
013 [884400000 013 -L]  
014 [884400000 014 -L]  
015 [884400000 015 -L]  
016 [884400000 016 -L]  
017 [884400000 017 -L]  
018 [884400000 018 -L]  
019 [884400000 019 -L]  
020 [884400000 020 -L]  
021 [884400000 021 -L]  
022 [884400000 022 -L]  
023 [884400000 023 -L]  
024 [884400000 024 -L]  
025 [884400000 025 -L]  
026 [884400000 026 -L]  
027 [884400000 027 -L]  
028 [884400000 028 -L]  
029 [884400000 029 -L]  
030 [884400000 030 -L]  
031 [884400000 031 -L]  
032 [884400000 032 -L]  
033 [884400000 033 -L]  
034 [884400000 034 -L]  
035 [884400000 035 -L]  
036 [884400000 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
045 "88440045.KMP": [884400000 -R], No. of sample files: 036  
-----  
001 [884400000 001 -R]  
002 [884400000 002 -R]  
003 [884400000 003 -R]  
004 [884400000 004 -R]  
005 [884400000 005 -R]  
006 [884400000 006 -R]  
007 [884400000 007 -R]  
008 [884400000 008 -R]  
009 [884400000 009 -R]  
010 [884400000 010 -R]  
011 [884400000 011 -R]  
012 [884400000 012 -R]  
013 [884400000 013 -R]  
014 [884400000 014 -R]  
015 [884400000 015 -R]  
016 [884400000 016 -R]  
017 [884400000 017 -R]  
018 [884400000 018 -R]  
019 [884400000 019 -R]  
020 [884400000 020 -R]  
021 [884400000 021 -R]  
022 [884400000 022 -R]  
023 [884400000 023 -R]  
024 [884400000 024 -R]  
025 [884400000 025 -R]  
026 [884400000 026 -R]  
027 [884400000 027 -R]  
028 [884400000 028 -R]  
029 [884400000 029 -R]  
030 [884400000 030 -R]  
031 [884400000 031 -R]  
032 [884400000 032 -R]  
033 [884400000 033 -R]  
034 [884400000 034 -R]  
035 [884400000 035 -R]  
036 [884400000 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
046 "08885046.KMP":      [088855430          -L], No. of sample files: 036
                          001 [088855430          001 -L]
                          002 [088855430          002 -L]
                          003 [088855430          003 -L]
                          004 [088855430          004 -L]
                          005 [088855430          005 -L]
                          006 [088855430          006 -L]
                          007 [088855430          007 -L]
                          008 [088855430          008 -L]
                          009 [088855430          009 -L]
                          010 [088855430          010 -L]
                          011 [088855430          011 -L]
                          012 [088855430          012 -L]
                          013 [088855430          013 -L]
                          014 [088855430          014 -L]
                          015 [088855430          015 -L]
                          016 [088855430          016 -L]
                          017 [088855430          017 -L]
                          018 [088855430          018 -L]
                          019 [088855430          019 -L]
                          020 [088855430          020 -L]
                          021 [088855430          021 -L]
                          022 [088855430          022 -L]
                          023 [088855430          023 -L]
                          024 [088855430          024 -L]
                          025 [088855430          025 -L]
                          026 [088855430          026 -L]
                          027 [088855430          027 -L]
                          028 [088855430          028 -L]
                          029 [088855430          029 -L]
                          030 [088855430          030 -L]
                          031 [088855430          031 -L]
                          032 [088855430          032 -L]
                          033 [088855430          033 -L]
                          034 [088855430          034 -L]
                          035 [088855430          035 -L]
                          036 [088855430          036 -L]
-----
```

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
047 "08885047.KMP":      [088855430          -R], No. of sample files: 036
                          001 [088855430          001 -R]
                          002 [088855430          002 -R]
                          003 [088855430          003 -R]
                          004 [088855430          004 -R]
                          005 [088855430          005 -R]
                          006 [088855430          006 -R]
                          007 [088855430          007 -R]
                          008 [088855430          008 -R]
                          009 [088855430          009 -R]
                          010 [088855430          010 -R]
                          011 [088855430          011 -R]
                          012 [088855430          012 -R]
                          013 [088855430          013 -R]
                          014 [088855430          014 -R]
                          015 [088855430          015 -R]
                          016 [088855430          016 -R]
                          017 [088855430          017 -R]
                          018 [088855430          018 -R]
                          019 [088855430          019 -R]
                          020 [088855430          020 -R]
                          021 [088855430          021 -R]
                          022 [088855430          022 -R]
                          023 [088855430          023 -R]
                          024 [088855430          024 -R]
                          025 [088855430          025 -R]
                          026 [088855430          026 -R]
                          027 [088855430          027 -R]
                          028 [088855430          028 -R]
                          029 [088855430          029 -R]
                          030 [088855430          030 -R]
                          031 [088855430          031 -R]
                          032 [088855430          032 -R]
                          033 [088855430          033 -R]
                          034 [088855430          034 -R]
                          035 [088855430          035 -R]
                          036 [088855430          036 -R]
-----
```

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
048 "88880048.KMP":      [888800088          -L], No. of sample files: 036
                          001 [888800088          001 -L]
                          002 [888800088          002 -L]
                          003 [888800088          003 -L]
                          004 [888800088          004 -L]
                          005 [888800088          005 -L]
                          006 [888800088          006 -L]
                          007 [888800088          007 -L]
                          008 [888800088          008 -L]
                          009 [888800088          009 -L]
                          010 [888800088          010 -L]
                          011 [888800088          011 -L]
                          012 [888800088          012 -L]
                          013 [888800088          013 -L]
                          014 [888800088          014 -L]
                          015 [888800088          015 -L]
                          016 [888800088          016 -L]
                          017 [888800088          017 -L]
                          018 [888800088          018 -L]
                          019 [888800088          019 -L]
                          020 [888800088          020 -L]
                          021 [888800088          021 -L]
                          022 [888800088          022 -L]
                          023 [888800088          023 -L]
                          024 [888800088          024 -L]
                          025 [888800088          025 -L]
                          026 [888800088          026 -L]
                          027 [888800088          027 -L]
                          028 [888800088          028 -L]
                          029 [888800088          029 -L]
                          030 [888800088          030 -L]
                          031 [888800088          031 -L]
                          032 [888800088          032 -L]
                          033 [888800088          033 -L]
                          034 [888800088          034 -L]
                          035 [888800088          035 -L]
                          036 [888800088          036 -L]
-----
```



\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
049 "88880049.KMP":      [888800088          -R], No. of sample files: 036
                        001 [888800088          001 -R]
                        002 [888800088          002 -R]
                        003 [888800088          003 -R]
                        004 [888800088          004 -R]
                        005 [888800088          005 -R]
                        006 [888800088          006 -R]
                        007 [888800088          007 -R]
                        008 [888800088          008 -R]
                        009 [888800088          009 -R]
                        010 [888800088          010 -R]
                        011 [888800088          011 -R]
                        012 [888800088          012 -R]
                        013 [888800088          013 -R]
                        014 [888800088          014 -R]
                        015 [888800088          015 -R]
                        016 [888800088          016 -R]
                        017 [888800088          017 -R]
                        018 [888800088          018 -R]
                        019 [888800088          019 -R]
                        020 [888800088          020 -R]
                        021 [888800088          021 -R]
                        022 [888800088          022 -R]
                        023 [888800088          023 -R]
                        024 [888800088          024 -R]
                        025 [888800088          025 -R]
                        026 [888800088          026 -R]
                        027 [888800088          027 -R]
                        028 [888800088          028 -R]
                        029 [888800088          029 -R]
                        030 [888800088          030 -R]
                        031 [888800088          031 -R]
                        032 [888800088          032 -R]
                        033 [888800088          033 -R]
                        034 [888800088          034 -R]
                        035 [888800088          035 -R]
                        036 [888800088          036 -R]
-----
```

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
050 "88680050.KMP": [886800300 -L], No. of sample files: 036  
-----  
001 [886800300 001 -L]  
002 [886800300 002 -L]  
003 [886800300 003 -L]  
004 [886800300 004 -L]  
005 [886800300 005 -L]  
006 [886800300 006 -L]  
007 [886800300 007 -L]  
008 [886800300 008 -L]  
009 [886800300 009 -L]  
010 [886800300 010 -L]  
011 [886800300 011 -L]  
012 [886800300 012 -L]  
013 [886800300 013 -L]  
014 [886800300 014 -L]  
015 [886800300 015 -L]  
016 [886800300 016 -L]  
017 [886800300 017 -L]  
018 [886800300 018 -L]  
019 [886800300 019 -L]  
020 [886800300 020 -L]  
021 [886800300 021 -L]  
022 [886800300 022 -L]  
023 [886800300 023 -L]  
024 [886800300 024 -L]  
025 [886800300 025 -L]  
026 [886800300 026 -L]  
027 [886800300 027 -L]  
028 [886800300 028 -L]  
029 [886800300 029 -L]  
030 [886800300 030 -L]  
031 [886800300 031 -L]  
032 [886800300 032 -L]  
033 [886800300 033 -L]  
034 [886800300 034 -L]  
035 [886800300 035 -L]  
036 [886800300 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
051 "88680051.KMP": [886800300 -R], No. of sample files: 036  
-----  
001 [886800300 001 -R]  
002 [886800300 002 -R]  
003 [886800300 003 -R]  
004 [886800300 004 -R]  
005 [886800300 005 -R]  
006 [886800300 006 -R]  
007 [886800300 007 -R]  
008 [886800300 008 -R]  
009 [886800300 009 -R]  
010 [886800300 010 -R]  
011 [886800300 011 -R]  
012 [886800300 012 -R]  
013 [886800300 013 -R]  
014 [886800300 014 -R]  
015 [886800300 015 -R]  
016 [886800300 016 -R]  
017 [886800300 017 -R]  
018 [886800300 018 -R]  
019 [886800300 019 -R]  
020 [886800300 020 -R]  
021 [886800300 021 -R]  
022 [886800300 022 -R]  
023 [886800300 023 -R]  
024 [886800300 024 -R]  
025 [886800300 025 -R]  
026 [886800300 026 -R]  
027 [886800300 027 -R]  
028 [886800300 028 -R]  
029 [886800300 029 -R]  
030 [886800300 030 -R]  
031 [886800300 031 -R]  
032 [886800300 032 -R]  
033 [886800300 033 -R]  
034 [886800300 034 -R]  
035 [886800300 035 -R]  
036 [886800300 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
052 "80880052.KMP":      [808800000          -L], No. of sample files: 036
                          001 [808800000          001 -L]
                          002 [808800000          002 -L]
                          003 [808800000          003 -L]
                          004 [808800000          004 -L]
                          005 [808800000          005 -L]
                          006 [808800000          006 -L]
                          007 [808800000          007 -L]
                          008 [808800000          008 -L]
                          009 [808800000          009 -L]
                          010 [808800000          010 -L]
                          011 [808800000          011 -L]
                          012 [808800000          012 -L]
                          013 [808800000          013 -L]
                          014 [808800000          014 -L]
                          015 [808800000          015 -L]
                          016 [808800000          016 -L]
                          017 [808800000          017 -L]
                          018 [808800000          018 -L]
                          019 [808800000          019 -L]
                          020 [808800000          020 -L]
                          021 [808800000          021 -L]
                          022 [808800000          022 -L]
                          023 [808800000          023 -L]
                          024 [808800000          024 -L]
                          025 [808800000          025 -L]
                          026 [808800000          026 -L]
                          027 [808800000          027 -L]
                          028 [808800000          028 -L]
                          029 [808800000          029 -L]
                          030 [808800000          030 -L]
                          031 [808800000          031 -L]
                          032 [808800000          032 -L]
                          033 [808800000          033 -L]
                          034 [808800000          034 -L]
                          035 [808800000          035 -L]
                          036 [808800000          036 -L]
-----
```

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
053 "80880053.KMP": [808800000 -R], No. of sample files: 036  
-----  
001 [808800000 001 -R]  
002 [808800000 002 -R]  
003 [808800000 003 -R]  
004 [808800000 004 -R]  
005 [808800000 005 -R]  
006 [808800000 006 -R]  
007 [808800000 007 -R]  
008 [808800000 008 -R]  
009 [808800000 009 -R]  
010 [808800000 010 -R]  
011 [808800000 011 -R]  
012 [808800000 012 -R]  
013 [808800000 013 -R]  
014 [808800000 014 -R]  
015 [808800000 015 -R]  
016 [808800000 016 -R]  
017 [808800000 017 -R]  
018 [808800000 018 -R]  
019 [808800000 019 -R]  
020 [808800000 020 -R]  
021 [808800000 021 -R]  
022 [808800000 022 -R]  
023 [808800000 023 -R]  
024 [808800000 024 -R]  
025 [808800000 025 -R]  
026 [808800000 026 -R]  
027 [808800000 027 -R]  
028 [808800000 028 -R]  
029 [808800000 029 -R]  
030 [808800000 030 -R]  
031 [808800000 031 -R]  
032 [808800000 032 -R]  
033 [808800000 033 -R]  
034 [808800000 034 -R]  
035 [808800000 035 -R]  
036 [808800000 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
054 "08880054.KMP":      [088800000          -L], No. of sample files: 036
                          001 [088800000          001 -L]
                          002 [088800000          002 -L]
                          003 [088800000          003 -L]
                          004 [088800000          004 -L]
                          005 [088800000          005 -L]
                          006 [088800000          006 -L]
                          007 [088800000          007 -L]
                          008 [088800000          008 -L]
                          009 [088800000          009 -L]
                          010 [088800000          010 -L]
                          011 [088800000          011 -L]
                          012 [088800000          012 -L]
                          013 [088800000          013 -L]
                          014 [088800000          014 -L]
                          015 [088800000          015 -L]
                          016 [088800000          016 -L]
                          017 [088800000          017 -L]
                          018 [088800000          018 -L]
                          019 [088800000          019 -L]
                          020 [088800000          020 -L]
                          021 [088800000          021 -L]
                          022 [088800000          022 -L]
                          023 [088800000          023 -L]
                          024 [088800000          024 -L]
                          025 [088800000          025 -L]
                          026 [088800000          026 -L]
                          027 [088800000          027 -L]
                          028 [088800000          028 -L]
                          029 [088800000          029 -L]
                          030 [088800000          030 -L]
                          031 [088800000          031 -L]
                          032 [088800000          032 -L]
                          033 [088800000          033 -L]
                          034 [088800000          034 -L]
                          035 [088800000          035 -L]
                          036 [088800000          036 -L]
-----
```

\*\*\*\*\* KSC file: Tonewheel 1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Okt-2017 10:14:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
055 "08880055.KMP": [088800000 -R], No. of sample files: 036  
-----  
001 [088800000 001 -R]  
002 [088800000 002 -R]  
003 [088800000 003 -R]  
004 [088800000 004 -R]  
005 [088800000 005 -R]  
006 [088800000 006 -R]  
007 [088800000 007 -R]  
008 [088800000 008 -R]  
009 [088800000 009 -R]  
010 [088800000 010 -R]  
011 [088800000 011 -R]  
012 [088800000 012 -R]  
013 [088800000 013 -R]  
014 [088800000 014 -R]  
015 [088800000 015 -R]  
016 [088800000 016 -R]  
017 [088800000 017 -R]  
018 [088800000 018 -R]  
019 [088800000 019 -R]  
020 [088800000 020 -R]  
021 [088800000 021 -R]  
022 [088800000 022 -R]  
023 [088800000 023 -R]  
024 [088800000 024 -R]  
025 [088800000 025 -R]  
026 [088800000 026 -R]  
027 [088800000 027 -R]  
028 [088800000 028 -R]  
029 [088800000 029 -R]  
030 [088800000 030 -R]  
031 [088800000 031 -R]  
032 [088800000 032 -R]  
033 [088800000 033 -R]  
034 [088800000 034 -R]  
035 [088800000 035 -R]  
036 [088800000 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApro, 05-Okt-2017 10:26:38

---

Total Number of Multisample Files: 038  
Total Number of Sample Files: 01364

Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 019

Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 00682

---

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\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000	"00684000.KMP":	[006845433	-L]	No. of sample files:	036	(stereo)
KMP file #001	"00684001.KMP":	[006845433	-R]	No. of sample files:	036	(stereo)
KMP file #002	"00687002.KMP":	[006876400	-L]	No. of sample files:	036	(stereo)
KMP file #003	"00687003.KMP":	[006876400	-R]	No. of sample files:	036	(stereo)
KMP file #004	"00787004.KMP":	[007878770	-L]	No. of sample files:	036	(stereo)
KMP file #005	"00787005.KMP":	[007878770	-R]	No. of sample files:	036	(stereo)
KMP file #006	"00874006.KMP":	[008740000	-L]	No. of sample files:	036	(stereo)
KMP file #007	"00874007.KMP":	[008740000	-R]	No. of sample files:	036	(stereo)
KMP file #008	"00880008.KMP":	[008800000	-L]	No. of sample files:	036	(stereo)
KMP file #009	"00880009.KMP":	[008800000	-R]	No. of sample files:	036	(stereo)
KMP file #010	"00884010.KMP":	[008846003	-L]	No. of sample files:	036	(stereo)
KMP file #011	"00884011.KMP":	[008846003	-R]	No. of sample files:	036	(stereo)
KMP file #012	"00888012.KMP":	[008888800	-L]	No. of sample files:	036	(stereo)
KMP file #013	"00888013.KMP":	[008888800	-R]	No. of sample files:	036	(stereo)
KMP file #014	"43875014.KMP":	[438756333	-L]	No. of sample files:	036	(stereo)
KMP file #015	"43875015.KMP":	[438756333	-R]	No. of sample files:	036	(stereo)
KMP file #016	"78888016.KMP":	[788888006	-L]	No. of sample files:	036	(stereo)
KMP file #017	"78888017.KMP":	[788888006	-R]	No. of sample files:	036	(stereo)
KMP file #018	"80880018.KMP":	[808808008	-L]	No. of sample files:	036	(stereo)
KMP file #019	"80880019.KMP":	[808808008	-R]	No. of sample files:	036	(stereo)
KMP file #020	"85000020.KMP":	[850005000	-L]	No. of sample files:	034	(stereo)
KMP file #021	"85000021.KMP":	[850005000	-R]	No. of sample files:	034	(stereo)
KMP file #022	"88532022.KMP":	[885324588	-L]	No. of sample files:	036	(stereo)
KMP file #023	"88532023.KMP":	[885324588	-R]	No. of sample files:	036	(stereo)
KMP file #024	"88800024.KMP":	[888000888	-L]	No. of sample files:	036	(stereo)
KMP file #025	"88800025.KMP":	[888000888	-R]	No. of sample files:	036	(stereo)
KMP file #026	"88840026.KMP":	[888400080	-L]	No. of sample files:	036	(stereo)
KMP file #027	"88840027.KMP":	[888400080	-R]	No. of sample files:	036	(stereo)
KMP file #028	"88866028.KMP":	[888666888	-L]	No. of sample files:	036	(stereo)
KMP file #029	"88866029.KMP":	[888666888	-R]	No. of sample files:	036	(stereo)
KMP file #030	"88880030.KMP":	[888805000	-L]	No. of sample files:	036	(stereo)
KMP file #031	"88880031.KMP":	[888805000	-R]	No. of sample files:	036	(stereo)
KMP file #032	"88887032.KMP":	[888876788	-L]	No. of sample files:	036	(stereo)
KMP file #033	"88887033.KMP":	[888876788	-R]	No. of sample files:	036	(stereo)
KMP file #034	"88888034.KMP":	[888886666	-L]	No. of sample files:	036	(stereo)
KMP file #035	"88888035.KMP":	[888886666	-R]	No. of sample files:	036	(stereo)
KMP file #036	"88888036.KMP":	[888888888	-L]	No. of sample files:	036	(stereo)
KMP file #037	"88888037.KMP":	[888888888	-R]	No. of sample files:	036	(stereo)

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "00684000.KMP": [006845433 -L], No. of sample files: 036  
-----  
001 [006845433 001 -L]  
002 [006845433 002 -L]  
003 [006845433 003 -L]  
004 [006845433 004 -L]  
005 [006845433 005 -L]  
006 [006845433 006 -L]  
007 [006845433 007 -L]  
008 [006845433 008 -L]  
009 [006845433 009 -L]  
010 [006845433 010 -L]  
011 [006845433 011 -L]  
012 [006845433 012 -L]  
013 [006845433 013 -L]  
014 [006845433 014 -L]  
015 [006845433 015 -L]  
016 [006845433 016 -L]  
017 [006845433 017 -L]  
018 [006845433 018 -L]  
019 [006845433 019 -L]  
020 [006845433 020 -L]  
021 [006845433 021 -L]  
022 [006845433 022 -L]  
023 [006845433 023 -L]  
024 [006845433 024 -L]  
025 [006845433 025 -L]  
026 [006845433 026 -L]  
027 [006845433 027 -L]  
028 [006845433 028 -L]  
029 [006845433 029 -L]  
030 [006845433 030 -L]  
031 [006845433 031 -L]  
032 [006845433 032 -L]  
033 [006845433 033 -L]  
034 [006845433 034 -L]  
035 [006845433 035 -L]  
036 [006845433 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KAPro, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "00684001.KMP": [006845433 -R], No. of sample files: 036  
-----  
001 [006845433 001 -R]  
002 [006845433 002 -R]  
003 [006845433 003 -R]  
004 [006845433 004 -R]  
005 [006845433 005 -R]  
006 [006845433 006 -R]  
007 [006845433 007 -R]  
008 [006845433 008 -R]  
009 [006845433 009 -R]  
010 [006845433 010 -R]  
011 [006845433 011 -R]  
012 [006845433 012 -R]  
013 [006845433 013 -R]  
014 [006845433 014 -R]  
015 [006845433 015 -R]  
016 [006845433 016 -R]  
017 [006845433 017 -R]  
018 [006845433 018 -R]  
019 [006845433 019 -R]  
020 [006845433 020 -R]  
021 [006845433 021 -R]  
022 [006845433 022 -R]  
023 [006845433 023 -R]  
024 [006845433 024 -R]  
025 [006845433 025 -R]  
026 [006845433 026 -R]  
027 [006845433 027 -R]  
028 [006845433 028 -R]  
029 [006845433 029 -R]  
030 [006845433 030 -R]  
031 [006845433 031 -R]  
032 [006845433 032 -R]  
033 [006845433 033 -R]  
034 [006845433 034 -R]  
035 [006845433 035 -R]  
036 [006845433 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "00687002.KMP": [006876400 -L], No. of sample files: 036  
-----  
001 [006876400 001 -L]  
002 [006876400 002 -L]  
003 [006876400 003 -L]  
004 [006876400 004 -L]  
005 [006876400 005 -L]  
006 [006876400 006 -L]  
007 [006876400 007 -L]  
008 [006876400 008 -L]  
009 [006876400 009 -L]  
010 [006876400 010 -L]  
011 [006876400 011 -L]  
012 [006876400 012 -L]  
013 [006876400 013 -L]  
014 [006876400 014 -L]  
015 [006876400 015 -L]  
016 [006876400 016 -L]  
017 [006876400 017 -L]  
018 [006876400 018 -L]  
019 [006876400 019 -L]  
020 [006876400 020 -L]  
021 [006876400 021 -L]  
022 [006876400 022 -L]  
023 [006876400 023 -L]  
024 [006876400 024 -L]  
025 [006876400 025 -L]  
026 [006876400 026 -L]  
027 [006876400 027 -L]  
028 [006876400 028 -L]  
029 [006876400 029 -L]  
030 [006876400 030 -L]  
031 [006876400 031 -L]  
032 [006876400 032 -L]  
033 [006876400 033 -L]  
034 [006876400 034 -L]  
035 [006876400 035 -L]  
036 [006876400 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
003 "00687003.KMP": [006876400 -R], No. of sample files: 036  
-----  
001 [006876400 001 -R]  
002 [006876400 002 -R]  
003 [006876400 003 -R]  
004 [006876400 004 -R]  
005 [006876400 005 -R]  
006 [006876400 006 -R]  
007 [006876400 007 -R]  
008 [006876400 008 -R]  
009 [006876400 009 -R]  
010 [006876400 010 -R]  
011 [006876400 011 -R]  
012 [006876400 012 -R]  
013 [006876400 013 -R]  
014 [006876400 014 -R]  
015 [006876400 015 -R]  
016 [006876400 016 -R]  
017 [006876400 017 -R]  
018 [006876400 018 -R]  
019 [006876400 019 -R]  
020 [006876400 020 -R]  
021 [006876400 021 -R]  
022 [006876400 022 -R]  
023 [006876400 023 -R]  
024 [006876400 024 -R]  
025 [006876400 025 -R]  
026 [006876400 026 -R]  
027 [006876400 027 -R]  
028 [006876400 028 -R]  
029 [006876400 029 -R]  
030 [006876400 030 -R]  
031 [006876400 031 -R]  
032 [006876400 032 -R]  
033 [006876400 033 -R]  
034 [006876400 034 -R]  
035 [006876400 035 -R]  
036 [006876400 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "00787004.KMP": [007878770 -L], No. of sample files: 036  
-----  
001 [007878770 001 -L]  
002 [007878770 002 -L]  
003 [007878770 003 -L]  
004 [007878770 004 -L]  
005 [007878770 005 -L]  
006 [007878770 006 -L]  
007 [007878770 007 -L]  
008 [007878770 008 -L]  
009 [007878770 009 -L]  
010 [007878770 010 -L]  
011 [007878770 011 -L]  
012 [007878770 012 -L]  
013 [007878770 013 -L]  
014 [007878770 014 -L]  
015 [007878770 015 -L]  
016 [007878770 016 -L]  
017 [007878770 017 -L]  
018 [007878770 018 -L]  
019 [007878770 019 -L]  
020 [007878770 020 -L]  
021 [007878770 021 -L]  
022 [007878770 022 -L]  
023 [007878770 023 -L]  
024 [007878770 024 -L]  
025 [007878770 025 -L]  
026 [007878770 026 -L]  
027 [007878770 027 -L]  
028 [007878770 028 -L]  
029 [007878770 029 -L]  
030 [007878770 030 -L]  
031 [007878770 031 -L]  
032 [007878770 032 -L]  
033 [007878770 033 -L]  
034 [007878770 034 -L]  
035 [007878770 035 -L]  
036 [007878770 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "00787005.KMP": [007878770 -R], No. of sample files: 036  
-----  
001 [007878770 001 -R]  
002 [007878770 002 -R]  
003 [007878770 003 -R]  
004 [007878770 004 -R]  
005 [007878770 005 -R]  
006 [007878770 006 -R]  
007 [007878770 007 -R]  
008 [007878770 008 -R]  
009 [007878770 009 -R]  
010 [007878770 010 -R]  
011 [007878770 011 -R]  
012 [007878770 012 -R]  
013 [007878770 013 -R]  
014 [007878770 014 -R]  
015 [007878770 015 -R]  
016 [007878770 016 -R]  
017 [007878770 017 -R]  
018 [007878770 018 -R]  
019 [007878770 019 -R]  
020 [007878770 020 -R]  
021 [007878770 021 -R]  
022 [007878770 022 -R]  
023 [007878770 023 -R]  
024 [007878770 024 -R]  
025 [007878770 025 -R]  
026 [007878770 026 -R]  
027 [007878770 027 -R]  
028 [007878770 028 -R]  
029 [007878770 029 -R]  
030 [007878770 030 -R]  
031 [007878770 031 -R]  
032 [007878770 032 -R]  
033 [007878770 033 -R]  
034 [007878770 034 -R]  
035 [007878770 035 -R]  
036 [007878770 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
006 "00874006.KMP": [008740000 -L], No. of sample files: 036  
-----  
001 [008740000 001 -L]  
002 [008740000 002 -L]  
003 [008740000 003 -L]  
004 [008740000 004 -L]  
005 [008740000 005 -L]  
006 [008740000 006 -L]  
007 [008740000 007 -L]  
008 [008740000 008 -L]  
009 [008740000 009 -L]  
010 [008740000 010 -L]  
011 [008740000 011 -L]  
012 [008740000 012 -L]  
013 [008740000 013 -L]  
014 [008740000 014 -L]  
015 [008740000 015 -L]  
016 [008740000 016 -L]  
017 [008740000 017 -L]  
018 [008740000 018 -L]  
019 [008740000 019 -L]  
020 [008740000 020 -L]  
021 [008740000 021 -L]  
022 [008740000 022 -L]  
023 [008740000 023 -L]  
024 [008740000 024 -L]  
025 [008740000 025 -L]  
026 [008740000 026 -L]  
027 [008740000 027 -L]  
028 [008740000 028 -L]  
029 [008740000 029 -L]  
030 [008740000 030 -L]  
031 [008740000 031 -L]  
032 [008740000 032 -L]  
033 [008740000 033 -L]  
034 [008740000 034 -L]  
035 [008740000 035 -L]  
036 [008740000 036 -L]  
-----



\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "00874007.KMP": [008740000 -R], No. of sample files: 036  
-----  
001 [008740000 001 -R]  
002 [008740000 002 -R]  
003 [008740000 003 -R]  
004 [008740000 004 -R]  
005 [008740000 005 -R]  
006 [008740000 006 -R]  
007 [008740000 007 -R]  
008 [008740000 008 -R]  
009 [008740000 009 -R]  
010 [008740000 010 -R]  
011 [008740000 011 -R]  
012 [008740000 012 -R]  
013 [008740000 013 -R]  
014 [008740000 014 -R]  
015 [008740000 015 -R]  
016 [008740000 016 -R]  
017 [008740000 017 -R]  
018 [008740000 018 -R]  
019 [008740000 019 -R]  
020 [008740000 020 -R]  
021 [008740000 021 -R]  
022 [008740000 022 -R]  
023 [008740000 023 -R]  
024 [008740000 024 -R]  
025 [008740000 025 -R]  
026 [008740000 026 -R]  
027 [008740000 027 -R]  
028 [008740000 028 -R]  
029 [008740000 029 -R]  
030 [008740000 030 -R]  
031 [008740000 031 -R]  
032 [008740000 032 -R]  
033 [008740000 033 -R]  
034 [008740000 034 -R]  
035 [008740000 035 -R]  
036 [008740000 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
008 "00880008.KMP": [008800000 -L], No. of sample files: 036  
-----  
001 [008800000 001 -L]  
002 [008800000 002 -L]  
003 [008800000 003 -L]  
004 [008800000 004 -L]  
005 [008800000 005 -L]  
006 [008800000 006 -L]  
007 [008800000 007 -L]  
008 [008800000 008 -L]  
009 [008800000 009 -L]  
010 [008800000 010 -L]  
011 [008800000 011 -L]  
012 [008800000 012 -L]  
013 [008800000 013 -L]  
014 [008800000 014 -L]  
015 [008800000 015 -L]  
016 [008800000 016 -L]  
017 [008800000 017 -L]  
018 [008800000 018 -L]  
019 [008800000 019 -L]  
020 [008800000 020 -L]  
021 [008800000 021 -L]  
022 [008800000 022 -L]  
023 [008800000 023 -L]  
024 [008800000 024 -L]  
025 [008800000 025 -L]  
026 [008800000 026 -L]  
027 [008800000 027 -L]  
028 [008800000 028 -L]  
029 [008800000 029 -L]  
030 [008800000 030 -L]  
031 [008800000 031 -L]  
032 [008800000 032 -L]  
033 [008800000 033 -L]  
034 [008800000 034 -L]  
035 [008800000 035 -L]  
036 [008800000 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
009 "00880009.KMP": [008800000 -R], No. of sample files: 036  
-----  
001 [008800000 001 -R]  
002 [008800000 002 -R]  
003 [008800000 003 -R]  
004 [008800000 004 -R]  
005 [008800000 005 -R]  
006 [008800000 006 -R]  
007 [008800000 007 -R]  
008 [008800000 008 -R]  
009 [008800000 009 -R]  
010 [008800000 010 -R]  
011 [008800000 011 -R]  
012 [008800000 012 -R]  
013 [008800000 013 -R]  
014 [008800000 014 -R]  
015 [008800000 015 -R]  
016 [008800000 016 -R]  
017 [008800000 017 -R]  
018 [008800000 018 -R]  
019 [008800000 019 -R]  
020 [008800000 020 -R]  
021 [008800000 021 -R]  
022 [008800000 022 -R]  
023 [008800000 023 -R]  
024 [008800000 024 -R]  
025 [008800000 025 -R]  
026 [008800000 026 -R]  
027 [008800000 027 -R]  
028 [008800000 028 -R]  
029 [008800000 029 -R]  
030 [008800000 030 -R]  
031 [008800000 031 -R]  
032 [008800000 032 -R]  
033 [008800000 033 -R]  
034 [008800000 034 -R]  
035 [008800000 035 -R]  
036 [008800000 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
010 "00884010.KMP": [008846003 -L], No. of sample files: 036  
-----  
001 [008846003 001 -L]  
002 [008846003 002 -L]  
003 [008846003 003 -L]  
004 [008846003 004 -L]  
005 [008846003 005 -L]  
006 [008846003 006 -L]  
007 [008846003 007 -L]  
008 [008846003 008 -L]  
009 [008846003 009 -L]  
010 [008846003 010 -L]  
011 [008846003 011 -L]  
012 [008846003 012 -L]  
013 [008846003 013 -L]  
014 [008846003 014 -L]  
015 [008846003 015 -L]  
016 [008846003 016 -L]  
017 [008846003 017 -L]  
018 [008846003 018 -L]  
019 [008846003 019 -L]  
020 [008846003 020 -L]  
021 [008846003 021 -L]  
022 [008846003 022 -L]  
023 [008846003 023 -L]  
024 [008846003 024 -L]  
025 [008846003 025 -L]  
026 [008846003 026 -L]  
027 [008846003 027 -L]  
028 [008846003 028 -L]  
029 [008846003 029 -L]  
030 [008846003 030 -L]  
031 [008846003 031 -L]  
032 [008846003 032 -L]  
033 [008846003 033 -L]  
034 [008846003 034 -L]  
035 [008846003 035 -L]  
036 [008846003 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
011 "00884011.KMP": [008846003 -R], No. of sample files: 036  
-----  
001 [008846003 001 -R]  
002 [008846003 002 -R]  
003 [008846003 003 -R]  
004 [008846003 004 -R]  
005 [008846003 005 -R]  
006 [008846003 006 -R]  
007 [008846003 007 -R]  
008 [008846003 008 -R]  
009 [008846003 009 -R]  
010 [008846003 010 -R]  
011 [008846003 011 -R]  
012 [008846003 012 -R]  
013 [008846003 013 -R]  
014 [008846003 014 -R]  
015 [008846003 015 -R]  
016 [008846003 016 -R]  
017 [008846003 017 -R]  
018 [008846003 018 -R]  
019 [008846003 019 -R]  
020 [008846003 020 -R]  
021 [008846003 021 -R]  
022 [008846003 022 -R]  
023 [008846003 023 -R]  
024 [008846003 024 -R]  
025 [008846003 025 -R]  
026 [008846003 026 -R]  
027 [008846003 027 -R]  
028 [008846003 028 -R]  
029 [008846003 029 -R]  
030 [008846003 030 -R]  
031 [008846003 031 -R]  
032 [008846003 032 -R]  
033 [008846003 033 -R]  
034 [008846003 034 -R]  
035 [008846003 035 -R]  
036 [008846003 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

012 "00888012.KMP":	[008888800	-L], No. of sample files: 036
001	[008888800	001 -L]
002	[008888800	002 -L]
003	[008888800	003 -L]
004	[008888800	004 -L]
005	[008888800	005 -L]
006	[008888800	006 -L]
007	[008888800	007 -L]
008	[008888800	008 -L]
009	[008888800	009 -L]
010	[008888800	010 -L]
011	[008888800	011 -L]
012	[008888800	012 -L]
013	[008888800	013 -L]
014	[008888800	014 -L]
015	[008888800	015 -L]
016	[008888800	016 -L]
017	[008888800	017 -L]
018	[008888800	018 -L]
019	[008888800	019 -L]
020	[008888800	020 -L]
021	[008888800	021 -L]
022	[008888800	022 -L]
023	[008888800	023 -L]
024	[008888800	024 -L]
025	[008888800	025 -L]
026	[008888800	026 -L]
027	[008888800	027 -L]
028	[008888800	028 -L]
029	[008888800	029 -L]
030	[008888800	030 -L]
031	[008888800	031 -L]
032	[008888800	032 -L]
033	[008888800	033 -L]
034	[008888800	034 -L]
035	[008888800	035 -L]
036	[008888800	036 -L]

---

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
013 "00888013.KMP": [008888800 -R], No. of sample files: 036  
-----  
001 [008888800 001 -R]  
002 [008888800 002 -R]  
003 [008888800 003 -R]  
004 [008888800 004 -R]  
005 [008888800 005 -R]  
006 [008888800 006 -R]  
007 [008888800 007 -R]  
008 [008888800 008 -R]  
009 [008888800 009 -R]  
010 [008888800 010 -R]  
011 [008888800 011 -R]  
012 [008888800 012 -R]  
013 [008888800 013 -R]  
014 [008888800 014 -R]  
015 [008888800 015 -R]  
016 [008888800 016 -R]  
017 [008888800 017 -R]  
018 [008888800 018 -R]  
019 [008888800 019 -R]  
020 [008888800 020 -R]  
021 [008888800 021 -R]  
022 [008888800 022 -R]  
023 [008888800 023 -R]  
024 [008888800 024 -R]  
025 [008888800 025 -R]  
026 [008888800 026 -R]  
027 [008888800 027 -R]  
028 [008888800 028 -R]  
029 [008888800 029 -R]  
030 [008888800 030 -R]  
031 [008888800 031 -R]  
032 [008888800 032 -R]  
033 [008888800 033 -R]  
034 [008888800 034 -R]  
035 [008888800 035 -R]  
036 [008888800 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
014 "43875014.KMP": [438756333 -L], No. of sample files: 036  
-----  
001 [438756333 001 -L]  
002 [438756333 002 -L]  
003 [438756333 003 -L]  
004 [438756333 004 -L]  
005 [438756333 005 -L]  
006 [438756333 006 -L]  
007 [438756333 007 -L]  
008 [438756333 008 -L]  
009 [438756333 009 -L]  
010 [438756333 010 -L]  
011 [438756333 011 -L]  
012 [438756333 012 -L]  
013 [438756333 013 -L]  
014 [438756333 014 -L]  
015 [438756333 015 -L]  
016 [438756333 016 -L]  
017 [438756333 017 -L]  
018 [438756333 018 -L]  
019 [438756333 019 -L]  
020 [438756333 020 -L]  
021 [438756333 021 -L]  
022 [438756333 022 -L]  
023 [438756333 023 -L]  
024 [438756333 024 -L]  
025 [438756333 025 -L]  
026 [438756333 026 -L]  
027 [438756333 027 -L]  
028 [438756333 028 -L]  
029 [438756333 029 -L]  
030 [438756333 030 -L]  
031 [438756333 031 -L]  
032 [438756333 032 -L]  
033 [438756333 033 -L]  
034 [438756333 034 -L]  
035 [438756333 035 -L]  
036 [438756333 036 -L]  
-----



\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
015 "43875015.KMP": [438756333 -R], No. of sample files: 036  
-----  
001 [438756333 001 -R]  
002 [438756333 002 -R]  
003 [438756333 003 -R]  
004 [438756333 004 -R]  
005 [438756333 005 -R]  
006 [438756333 006 -R]  
007 [438756333 007 -R]  
008 [438756333 008 -R]  
009 [438756333 009 -R]  
010 [438756333 010 -R]  
011 [438756333 011 -R]  
012 [438756333 012 -R]  
013 [438756333 013 -R]  
014 [438756333 014 -R]  
015 [438756333 015 -R]  
016 [438756333 016 -R]  
017 [438756333 017 -R]  
018 [438756333 018 -R]  
019 [438756333 019 -R]  
020 [438756333 020 -R]  
021 [438756333 021 -R]  
022 [438756333 022 -R]  
023 [438756333 023 -R]  
024 [438756333 024 -R]  
025 [438756333 025 -R]  
026 [438756333 026 -R]  
027 [438756333 027 -R]  
028 [438756333 028 -R]  
029 [438756333 029 -R]  
030 [438756333 030 -R]  
031 [438756333 031 -R]  
032 [438756333 032 -R]  
033 [438756333 033 -R]  
034 [438756333 034 -R]  
035 [438756333 035 -R]  
036 [438756333 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
016 "78888016.KMP": [788888006 -L], No. of sample files: 036  
-----  
001 [788888006 001 -L]  
002 [788888006 002 -L]  
003 [788888006 003 -L]  
004 [788888006 004 -L]  
005 [788888006 005 -L]  
006 [788888006 006 -L]  
007 [788888006 007 -L]  
008 [788888006 008 -L]  
009 [788888006 009 -L]  
010 [788888006 010 -L]  
011 [788888006 011 -L]  
012 [788888006 012 -L]  
013 [788888006 013 -L]  
014 [788888006 014 -L]  
015 [788888006 015 -L]  
016 [788888006 016 -L]  
017 [788888006 017 -L]  
018 [788888006 018 -L]  
019 [788888006 019 -L]  
020 [788888006 020 -L]  
021 [788888006 021 -L]  
022 [788888006 022 -L]  
023 [788888006 023 -L]  
024 [788888006 024 -L]  
025 [788888006 025 -L]  
026 [788888006 026 -L]  
027 [788888006 027 -L]  
028 [788888006 028 -L]  
029 [788888006 029 -L]  
030 [788888006 030 -L]  
031 [788888006 031 -L]  
032 [788888006 032 -L]  
033 [788888006 033 -L]  
034 [788888006 034 -L]  
035 [788888006 035 -L]  
036 [788888006 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
017 "78888017.KMP": [788888006 -R], No. of sample files: 036  
-----  
001 [788888006 001 -R]  
002 [788888006 002 -R]  
003 [788888006 003 -R]  
004 [788888006 004 -R]  
005 [788888006 005 -R]  
006 [788888006 006 -R]  
007 [788888006 007 -R]  
008 [788888006 008 -R]  
009 [788888006 009 -R]  
010 [788888006 010 -R]  
011 [788888006 011 -R]  
012 [788888006 012 -R]  
013 [788888006 013 -R]  
014 [788888006 014 -R]  
015 [788888006 015 -R]  
016 [788888006 016 -R]  
017 [788888006 017 -R]  
018 [788888006 018 -R]  
019 [788888006 019 -R]  
020 [788888006 020 -R]  
021 [788888006 021 -R]  
022 [788888006 022 -R]  
023 [788888006 023 -R]  
024 [788888006 024 -R]  
025 [788888006 025 -R]  
026 [788888006 026 -R]  
027 [788888006 027 -R]  
028 [788888006 028 -R]  
029 [788888006 029 -R]  
030 [788888006 030 -R]  
031 [788888006 031 -R]  
032 [788888006 032 -R]  
033 [788888006 033 -R]  
034 [788888006 034 -R]  
035 [788888006 035 -R]  
036 [788888006 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
018 "80880018.KMP": [808808008 -L], No. of sample files: 036  
-----  
001 [808808008 001 -L]  
002 [808808008 002 -L]  
003 [808808008 003 -L]  
004 [808808008 004 -L]  
005 [808808008 005 -L]  
006 [808808008 006 -L]  
007 [808808008 007 -L]  
008 [808808008 008 -L]  
009 [808808008 009 -L]  
010 [808808008 010 -L]  
011 [808808008 011 -L]  
012 [808808008 012 -L]  
013 [808808008 013 -L]  
014 [808808008 014 -L]  
015 [808808008 015 -L]  
016 [808808008 016 -L]  
017 [808808008 017 -L]  
018 [808808008 018 -L]  
019 [808808008 019 -L]  
020 [808808008 020 -L]  
021 [808808008 021 -L]  
022 [808808008 022 -L]  
023 [808808008 023 -L]  
024 [808808008 024 -L]  
025 [808808008 025 -L]  
026 [808808008 026 -L]  
027 [808808008 027 -L]  
028 [808808008 028 -L]  
029 [808808008 029 -L]  
030 [808808008 030 -L]  
031 [808808008 031 -L]  
032 [808808008 032 -L]  
033 [808808008 033 -L]  
034 [808808008 034 -L]  
035 [808808008 035 -L]  
036 [808808008 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
019 "80880019.KMP": [808808008 -R], No. of sample files: 036  
-----  
001 [808808008 001 -R]  
002 [808808008 002 -R]  
003 [808808008 003 -R]  
004 [808808008 004 -R]  
005 [808808008 005 -R]  
006 [808808008 006 -R]  
007 [808808008 007 -R]  
008 [808808008 008 -R]  
009 [808808008 009 -R]  
010 [808808008 010 -R]  
011 [808808008 011 -R]  
012 [808808008 012 -R]  
013 [808808008 013 -R]  
014 [808808008 014 -R]  
015 [808808008 015 -R]  
016 [808808008 016 -R]  
017 [808808008 017 -R]  
018 [808808008 018 -R]  
019 [808808008 019 -R]  
020 [808808008 020 -R]  
021 [808808008 021 -R]  
022 [808808008 022 -R]  
023 [808808008 023 -R]  
024 [808808008 024 -R]  
025 [808808008 025 -R]  
026 [808808008 026 -R]  
027 [808808008 027 -R]  
028 [808808008 028 -R]  
029 [808808008 029 -R]  
030 [808808008 030 -R]  
031 [808808008 031 -R]  
032 [808808008 032 -R]  
033 [808808008 033 -R]  
034 [808808008 034 -R]  
035 [808808008 035 -R]  
036 [808808008 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
020 "85000020.KMP": [850005000 -L], No. of sample files: 034  
001 [850005000 001 -L]  
002 [850005000 002 -L]  
003 [850005000 003 -L]  
004 [850005000 004 -L]  
005 [850005000 005 -L]  
006 [850005000 006 -L]  
007 [850005000 007 -L]  
008 [850005000 008 -L]  
009 [850005000 009 -L]  
010 [850005000 010 -L]  
011 [850005000 011 -L]  
012 [850005000 012 -L]  
013 [850005000 013 -L]  
014 [850005000 014 -L]  
015 [850005000 015 -L]  
016 [850005000 016 -L]  
017 [850005000 017 -L]  
018 [850005000 018 -L]  
019 [850005000 019 -L]  
020 [850005000 020 -L]  
021 [850005000 021 -L]  
022 [850005000 022 -L]  
023 [850005000 023 -L]  
024 [850005000 024 -L]  
025 [850005000 025 -L]  
026 [850005000 026 -L]  
027 [850005000 027 -L]  
028 [850005000 028 -L]  
029 [850005000 029 -L]  
030 [850005000 030 -L]  
031 [850005000 031 -L]  
032 [850005000 032 -L]  
033 [850005000 033 -L]  
034 [850005000 034 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
021 "85000021.KMP": [850005000 -R], No. of sample files: 034  
-----  
001 [850005000 001 -R]  
002 [850005000 002 -R]  
003 [850005000 003 -R]  
004 [850005000 004 -R]  
005 [850005000 005 -R]  
006 [850005000 006 -R]  
007 [850005000 007 -R]  
008 [850005000 008 -R]  
009 [850005000 009 -R]  
010 [850005000 010 -R]  
011 [850005000 011 -R]  
012 [850005000 012 -R]  
013 [850005000 013 -R]  
014 [850005000 014 -R]  
015 [850005000 015 -R]  
016 [850005000 016 -R]  
017 [850005000 017 -R]  
018 [850005000 018 -R]  
019 [850005000 019 -R]  
020 [850005000 020 -R]  
021 [850005000 021 -R]  
022 [850005000 022 -R]  
023 [850005000 023 -R]  
024 [850005000 024 -R]  
025 [850005000 025 -R]  
026 [850005000 026 -R]  
027 [850005000 027 -R]  
028 [850005000 028 -R]  
029 [850005000 029 -R]  
030 [850005000 030 -R]  
031 [850005000 031 -R]  
032 [850005000 032 -R]  
033 [850005000 033 -R]  
034 [850005000 034 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
022 "88532022.KMP": [885324588 -L], No. of sample files: 036  
-----  
001 [885324588 001 -L]  
002 [885324588 002 -L]  
003 [885324588 003 -L]  
004 [885324588 004 -L]  
005 [885324588 005 -L]  
006 [885324588 006 -L]  
007 [885324588 007 -L]  
008 [885324588 008 -L]  
009 [885324588 009 -L]  
010 [885324588 010 -L]  
011 [885324588 011 -L]  
012 [885324588 012 -L]  
013 [885324588 013 -L]  
014 [885324588 014 -L]  
015 [885324588 015 -L]  
016 [885324588 016 -L]  
017 [885324588 017 -L]  
018 [885324588 018 -L]  
019 [885324588 019 -L]  
020 [885324588 020 -L]  
021 [885324588 021 -L]  
022 [885324588 022 -L]  
023 [885324588 023 -L]  
024 [885324588 024 -L]  
025 [885324588 025 -L]  
026 [885324588 026 -L]  
027 [885324588 027 -L]  
028 [885324588 028 -L]  
029 [885324588 029 -L]  
030 [885324588 030 -L]  
031 [885324588 031 -L]  
032 [885324588 032 -L]  
033 [885324588 033 -L]  
034 [885324588 034 -L]  
035 [885324588 035 -L]  
036 [885324588 036 -L]  
-----



\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
023 "88532023.KMP": [885324588 -R], No. of sample files: 036  
-----  
001 [885324588 001 -R]  
002 [885324588 002 -R]  
003 [885324588 003 -R]  
004 [885324588 004 -R]  
005 [885324588 005 -R]  
006 [885324588 006 -R]  
007 [885324588 007 -R]  
008 [885324588 008 -R]  
009 [885324588 009 -R]  
010 [885324588 010 -R]  
011 [885324588 011 -R]  
012 [885324588 012 -R]  
013 [885324588 013 -R]  
014 [885324588 014 -R]  
015 [885324588 015 -R]  
016 [885324588 016 -R]  
017 [885324588 017 -R]  
018 [885324588 018 -R]  
019 [885324588 019 -R]  
020 [885324588 020 -R]  
021 [885324588 021 -R]  
022 [885324588 022 -R]  
023 [885324588 023 -R]  
024 [885324588 024 -R]  
025 [885324588 025 -R]  
026 [885324588 026 -R]  
027 [885324588 027 -R]  
028 [885324588 028 -R]  
029 [885324588 029 -R]  
030 [885324588 030 -R]  
031 [885324588 031 -R]  
032 [885324588 032 -R]  
033 [885324588 033 -R]  
034 [885324588 034 -R]  
035 [885324588 035 -R]  
036 [885324588 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
024 "88800024.KMP": [888000888 -L], No. of sample files: 036  
-----  
001 [888000888 001 -L]  
002 [888000888 002 -L]  
003 [888000888 003 -L]  
004 [888000888 004 -L]  
005 [888000888 005 -L]  
006 [888000888 006 -L]  
007 [888000888 007 -L]  
008 [888000888 008 -L]  
009 [888000888 009 -L]  
010 [888000888 010 -L]  
011 [888000888 011 -L]  
012 [888000888 012 -L]  
013 [888000888 013 -L]  
014 [888000888 014 -L]  
015 [888000888 015 -L]  
016 [888000888 016 -L]  
017 [888000888 017 -L]  
018 [888000888 018 -L]  
019 [888000888 019 -L]  
020 [888000888 020 -L]  
021 [888000888 021 -L]  
022 [888000888 022 -L]  
023 [888000888 023 -L]  
024 [888000888 024 -L]  
025 [888000888 025 -L]  
026 [888000888 026 -L]  
027 [888000888 027 -L]  
028 [888000888 028 -L]  
029 [888000888 029 -L]  
030 [888000888 030 -L]  
031 [888000888 031 -L]  
032 [888000888 032 -L]  
033 [888000888 033 -L]  
034 [888000888 034 -L]  
035 [888000888 035 -L]  
036 [888000888 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
025 "88800025.KMP":      [888000888          -R], No. of sample files: 036
                          001 [888000888          001 -R]
                          002 [888000888          002 -R]
                          003 [888000888          003 -R]
                          004 [888000888          004 -R]
                          005 [888000888          005 -R]
                          006 [888000888          006 -R]
                          007 [888000888          007 -R]
                          008 [888000888          008 -R]
                          009 [888000888          009 -R]
                          010 [888000888          010 -R]
                          011 [888000888          011 -R]
                          012 [888000888          012 -R]
                          013 [888000888          013 -R]
                          014 [888000888          014 -R]
                          015 [888000888          015 -R]
                          016 [888000888          016 -R]
                          017 [888000888          017 -R]
                          018 [888000888          018 -R]
                          019 [888000888          019 -R]
                          020 [888000888          020 -R]
                          021 [888000888          021 -R]
                          022 [888000888          022 -R]
                          023 [888000888          023 -R]
                          024 [888000888          024 -R]
                          025 [888000888          025 -R]
                          026 [888000888          026 -R]
                          027 [888000888          027 -R]
                          028 [888000888          028 -R]
                          029 [888000888          029 -R]
                          030 [888000888          030 -R]
                          031 [888000888          031 -R]
                          032 [888000888          032 -R]
                          033 [888000888          033 -R]
                          034 [888000888          034 -R]
                          035 [888000888          035 -R]
                          036 [888000888          036 -R]
-----
```

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
026 "88840026.KMP":      [888400080          -L], No. of sample files: 036
                          001 [888400080          001 -L]
                          002 [888400080          002 -L]
                          003 [888400080          003 -L]
                          004 [888400080          004 -L]
                          005 [888400080          005 -L]
                          006 [888400080          006 -L]
                          007 [888400080          007 -L]
                          008 [888400080          008 -L]
                          009 [888400080          009 -L]
                          010 [888400080          010 -L]
                          011 [888400080          011 -L]
                          012 [888400080          012 -L]
                          013 [888400080          013 -L]
                          014 [888400080          014 -L]
                          015 [888400080          015 -L]
                          016 [888400080          016 -L]
                          017 [888400080          017 -L]
                          018 [888400080          018 -L]
                          019 [888400080          019 -L]
                          020 [888400080          020 -L]
                          021 [888400080          021 -L]
                          022 [888400080          022 -L]
                          023 [888400080          023 -L]
                          024 [888400080          024 -L]
                          025 [888400080          025 -L]
                          026 [888400080          026 -L]
                          027 [888400080          027 -L]
                          028 [888400080          028 -L]
                          029 [888400080          029 -L]
                          030 [888400080          030 -L]
                          031 [888400080          031 -L]
                          032 [888400080          032 -L]
                          033 [888400080          033 -L]
                          034 [888400080          034 -L]
                          035 [888400080          035 -L]
                          036 [888400080          036 -L]
-----
```

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
027 "88840027.KMP": [888400080 -R], No. of sample files: 036  
-----  
001 [888400080 001 -R]  
002 [888400080 002 -R]  
003 [888400080 003 -R]  
004 [888400080 004 -R]  
005 [888400080 005 -R]  
006 [888400080 006 -R]  
007 [888400080 007 -R]  
008 [888400080 008 -R]  
009 [888400080 009 -R]  
010 [888400080 010 -R]  
011 [888400080 011 -R]  
012 [888400080 012 -R]  
013 [888400080 013 -R]  
014 [888400080 014 -R]  
015 [888400080 015 -R]  
016 [888400080 016 -R]  
017 [888400080 017 -R]  
018 [888400080 018 -R]  
019 [888400080 019 -R]  
020 [888400080 020 -R]  
021 [888400080 021 -R]  
022 [888400080 022 -R]  
023 [888400080 023 -R]  
024 [888400080 024 -R]  
025 [888400080 025 -R]  
026 [888400080 026 -R]  
027 [888400080 027 -R]  
028 [888400080 028 -R]  
029 [888400080 029 -R]  
030 [888400080 030 -R]  
031 [888400080 031 -R]  
032 [888400080 032 -R]  
033 [888400080 033 -R]  
034 [888400080 034 -R]  
035 [888400080 035 -R]  
036 [888400080 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
028 "88866028.KMP":      [888666888          -L], No. of sample files: 036
                          001 [888666888          001 -L]
                          002 [888666888          002 -L]
                          003 [888666888          003 -L]
                          004 [888666888          004 -L]
                          005 [888666888          005 -L]
                          006 [888666888          006 -L]
                          007 [888666888          007 -L]
                          008 [888666888          008 -L]
                          009 [888666888          009 -L]
                          010 [888666888          010 -L]
                          011 [888666888          011 -L]
                          012 [888666888          012 -L]
                          013 [888666888          013 -L]
                          014 [888666888          014 -L]
                          015 [888666888          015 -L]
                          016 [888666888          016 -L]
                          017 [888666888          017 -L]
                          018 [888666888          018 -L]
                          019 [888666888          019 -L]
                          020 [888666888          020 -L]
                          021 [888666888          021 -L]
                          022 [888666888          022 -L]
                          023 [888666888          023 -L]
                          024 [888666888          024 -L]
                          025 [888666888          025 -L]
                          026 [888666888          026 -L]
                          027 [888666888          027 -L]
                          028 [888666888          028 -L]
                          029 [888666888          029 -L]
                          030 [888666888          030 -L]
                          031 [888666888          031 -L]
                          032 [888666888          032 -L]
                          033 [888666888          033 -L]
                          034 [888666888          034 -L]
                          035 [888666888          035 -L]
                          036 [888666888          036 -L]
-----
```

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
029 "88866029.KMP": [888666888 -R], No. of sample files: 036  
-----  
001 [888666888 001 -R]  
002 [888666888 002 -R]  
003 [888666888 003 -R]  
004 [888666888 004 -R]  
005 [888666888 005 -R]  
006 [888666888 006 -R]  
007 [888666888 007 -R]  
008 [888666888 008 -R]  
009 [888666888 009 -R]  
010 [888666888 010 -R]  
011 [888666888 011 -R]  
012 [888666888 012 -R]  
013 [888666888 013 -R]  
014 [888666888 014 -R]  
015 [888666888 015 -R]  
016 [888666888 016 -R]  
017 [888666888 017 -R]  
018 [888666888 018 -R]  
019 [888666888 019 -R]  
020 [888666888 020 -R]  
021 [888666888 021 -R]  
022 [888666888 022 -R]  
023 [888666888 023 -R]  
024 [888666888 024 -R]  
025 [888666888 025 -R]  
026 [888666888 026 -R]  
027 [888666888 027 -R]  
028 [888666888 028 -R]  
029 [888666888 029 -R]  
030 [888666888 030 -R]  
031 [888666888 031 -R]  
032 [888666888 032 -R]  
033 [888666888 033 -R]  
034 [888666888 034 -R]  
035 [888666888 035 -R]  
036 [888666888 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
030 "88880030.KMP":      [888805000          -L], No. of sample files: 036
                          001 [888805000          001 -L]
                          002 [888805000          002 -L]
                          003 [888805000          003 -L]
                          004 [888805000          004 -L]
                          005 [888805000          005 -L]
                          006 [888805000          006 -L]
                          007 [888805000          007 -L]
                          008 [888805000          008 -L]
                          009 [888805000          009 -L]
                          010 [888805000          010 -L]
                          011 [888805000          011 -L]
                          012 [888805000          012 -L]
                          013 [888805000          013 -L]
                          014 [888805000          014 -L]
                          015 [888805000          015 -L]
                          016 [888805000          016 -L]
                          017 [888805000          017 -L]
                          018 [888805000          018 -L]
                          019 [888805000          019 -L]
                          020 [888805000          020 -L]
                          021 [888805000          021 -L]
                          022 [888805000          022 -L]
                          023 [888805000          023 -L]
                          024 [888805000          024 -L]
                          025 [888805000          025 -L]
                          026 [888805000          026 -L]
                          027 [888805000          027 -L]
                          028 [888805000          028 -L]
                          029 [888805000          029 -L]
                          030 [888805000          030 -L]
                          031 [888805000          031 -L]
                          032 [888805000          032 -L]
                          033 [888805000          033 -L]
                          034 [888805000          034 -L]
                          035 [888805000          035 -L]
                          036 [888805000          036 -L]
-----
```



\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
031 "88880031.KMP": [888805000 -R], No. of sample files: 036  
-----  
001 [888805000 001 -R]  
002 [888805000 002 -R]  
003 [888805000 003 -R]  
004 [888805000 004 -R]  
005 [888805000 005 -R]  
006 [888805000 006 -R]  
007 [888805000 007 -R]  
008 [888805000 008 -R]  
009 [888805000 009 -R]  
010 [888805000 010 -R]  
011 [888805000 011 -R]  
012 [888805000 012 -R]  
013 [888805000 013 -R]  
014 [888805000 014 -R]  
015 [888805000 015 -R]  
016 [888805000 016 -R]  
017 [888805000 017 -R]  
018 [888805000 018 -R]  
019 [888805000 019 -R]  
020 [888805000 020 -R]  
021 [888805000 021 -R]  
022 [888805000 022 -R]  
023 [888805000 023 -R]  
024 [888805000 024 -R]  
025 [888805000 025 -R]  
026 [888805000 026 -R]  
027 [888805000 027 -R]  
028 [888805000 028 -R]  
029 [888805000 029 -R]  
030 [888805000 030 -R]  
031 [888805000 031 -R]  
032 [888805000 032 -R]  
033 [888805000 033 -R]  
034 [888805000 034 -R]  
035 [888805000 035 -R]  
036 [888805000 036 -R]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
032 "88887032.KMP": [888876788 -L], No. of sample files: 036  
-----  
001 [888876788 001 -L]  
002 [888876788 002 -L]  
003 [888876788 003 -L]  
004 [888876788 004 -L]  
005 [888876788 005 -L]  
006 [888876788 006 -L]  
007 [888876788 007 -L]  
008 [888876788 008 -L]  
009 [888876788 009 -L]  
010 [888876788 010 -L]  
011 [888876788 011 -L]  
012 [888876788 012 -L]  
013 [888876788 013 -L]  
014 [888876788 014 -L]  
015 [888876788 015 -L]  
016 [888876788 016 -L]  
017 [888876788 017 -L]  
018 [888876788 018 -L]  
019 [888876788 019 -L]  
020 [888876788 020 -L]  
021 [888876788 021 -L]  
022 [888876788 022 -L]  
023 [888876788 023 -L]  
024 [888876788 024 -L]  
025 [888876788 025 -L]  
026 [888876788 026 -L]  
027 [888876788 027 -L]  
028 [888876788 028 -L]  
029 [888876788 029 -L]  
030 [888876788 030 -L]  
031 [888876788 031 -L]  
032 [888876788 032 -L]  
033 [888876788 033 -L]  
034 [888876788 034 -L]  
035 [888876788 035 -L]  
036 [888876788 036 -L]  
-----

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
033 "88887033.KMP":      [888876788          -R], No. of sample files: 036
                          001 [888876788          001 -R]
                          002 [888876788          002 -R]
                          003 [888876788          003 -R]
                          004 [888876788          004 -R]
                          005 [888876788          005 -R]
                          006 [888876788          006 -R]
                          007 [888876788          007 -R]
                          008 [888876788          008 -R]
                          009 [888876788          009 -R]
                          010 [888876788          010 -R]
                          011 [888876788          011 -R]
                          012 [888876788          012 -R]
                          013 [888876788          013 -R]
                          014 [888876788          014 -R]
                          015 [888876788          015 -R]
                          016 [888876788          016 -R]
                          017 [888876788          017 -R]
                          018 [888876788          018 -R]
                          019 [888876788          019 -R]
                          020 [888876788          020 -R]
                          021 [888876788          021 -R]
                          022 [888876788          022 -R]
                          023 [888876788          023 -R]
                          024 [888876788          024 -R]
                          025 [888876788          025 -R]
                          026 [888876788          026 -R]
                          027 [888876788          027 -R]
                          028 [888876788          028 -R]
                          029 [888876788          029 -R]
                          030 [888876788          030 -R]
                          031 [888876788          031 -R]
                          032 [888876788          032 -R]
                          033 [888876788          033 -R]
                          034 [888876788          034 -R]
                          035 [888876788          035 -R]
                          036 [888876788          036 -R]
-----
```

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
034 "88888034.KMP":      [888886666        -L], No. of sample files: 036
                          001 [888886666        001 -L]
                          002 [888886666        002 -L]
                          003 [888886666        003 -L]
                          004 [888886666        004 -L]
                          005 [888886666        005 -L]
                          006 [888886666        006 -L]
                          007 [888886666        007 -L]
                          008 [888886666        008 -L]
                          009 [888886666        009 -L]
                          010 [888886666        010 -L]
                          011 [888886666        011 -L]
                          012 [888886666        012 -L]
                          013 [888886666        013 -L]
                          014 [888886666        014 -L]
                          015 [888886666        015 -L]
                          016 [888886666        016 -L]
                          017 [888886666        017 -L]
                          018 [888886666        018 -L]
                          019 [888886666        019 -L]
                          020 [888886666        020 -L]
                          021 [888886666        021 -L]
                          022 [888886666        022 -L]
                          023 [888886666        023 -L]
                          024 [888886666        024 -L]
                          025 [888886666        025 -L]
                          026 [888886666        026 -L]
                          027 [888886666        027 -L]
                          028 [888886666        028 -L]
                          029 [888886666        029 -L]
                          030 [888886666        030 -L]
                          031 [888886666        031 -L]
                          032 [888886666        032 -L]
                          033 [888886666        033 -L]
                          034 [888886666        034 -L]
                          035 [888886666        035 -L]
                          036 [888886666        036 -L]
-----
```

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----		
035 "88888035.KMP":	[888886666	-R], No. of sample files: 036
001	[888886666	001 -R]
002	[888886666	002 -R]
003	[888886666	003 -R]
004	[888886666	004 -R]
005	[888886666	005 -R]
006	[888886666	006 -R]
007	[888886666	007 -R]
008	[888886666	008 -R]
009	[888886666	009 -R]
010	[888886666	010 -R]
011	[888886666	011 -R]
012	[888886666	012 -R]
013	[888886666	013 -R]
014	[888886666	014 -R]
015	[888886666	015 -R]
016	[888886666	016 -R]
017	[888886666	017 -R]
018	[888886666	018 -R]
019	[888886666	019 -R]
020	[888886666	020 -R]
021	[888886666	021 -R]
022	[888886666	022 -R]
023	[888886666	023 -R]
024	[888886666	024 -R]
025	[888886666	025 -R]
026	[888886666	026 -R]
027	[888886666	027 -R]
028	[888886666	028 -R]
029	[888886666	029 -R]
030	[888886666	030 -R]
031	[888886666	031 -R]
032	[888886666	032 -R]
033	[888886666	033 -R]
034	[888886666	034 -R]
035	[888886666	035 -R]
036	[888886666	036 -R]
-----		

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----
036 "88888036.KMP":      [888888888      -L], No. of sample files: 036
      001 [888888888      001 -L]
      002 [888888888      002 -L]
      003 [888888888      003 -L]
      004 [888888888      004 -L]
      005 [888888888      005 -L]
      006 [888888888      006 -L]
      007 [888888888      007 -L]
      008 [888888888      008 -L]
      009 [888888888      009 -L]
      010 [888888888      010 -L]
      011 [888888888      011 -L]
      012 [888888888      012 -L]
      013 [888888888      013 -L]
      014 [888888888      014 -L]
      015 [888888888      015 -L]
      016 [888888888      016 -L]
      017 [888888888      017 -L]
      018 [888888888      018 -L]
      019 [888888888      019 -L]
      020 [888888888      020 -L]
      021 [888888888      021 -L]
      022 [888888888      022 -L]
      023 [888888888      023 -L]
      024 [888888888      024 -L]
      025 [888888888      025 -L]
      026 [888888888      026 -L]
      027 [888888888      027 -L]
      028 [888888888      028 -L]
      029 [888888888      029 -L]
      030 [888888888      030 -L]
      031 [888888888      031 -L]
      032 [888888888      032 -L]
      033 [888888888      033 -L]
      034 [888888888      034 -L]
      035 [888888888      035 -L]
      036 [888888888      036 -L]
-----
```

\*\*\*\*\* KSC file: Tonewheel 2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 05-Okt-2017 10:26:38

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

037 "88888037.KMP":	[888888888	-R], No. of sample files: 036
001	[888888888	001 -R]
002	[888888888	002 -R]
003	[888888888	003 -R]
004	[888888888	004 -R]
005	[888888888	005 -R]
006	[888888888	006 -R]
007	[888888888	007 -R]
008	[888888888	008 -R]
009	[888888888	009 -R]
010	[888888888	010 -R]
011	[888888888	011 -R]
012	[888888888	012 -R]
013	[888888888	013 -R]
014	[888888888	014 -R]
015	[888888888	015 -R]
016	[888888888	016 -R]
017	[888888888	017 -R]
018	[888888888	018 -R]
019	[888888888	019 -R]
020	[888888888	020 -R]
021	[888888888	021 -R]
022	[888888888	022 -R]
023	[888888888	023 -R]
024	[888888888	024 -R]
025	[888888888	025 -R]
026	[888888888	026 -R]
027	[888888888	027 -R]
028	[888888888	028 -R]
029	[888888888	029 -R]
030	[888888888	030 -R]
031	[888888888	031 -R]
032	[888888888	032 -R]
033	[888888888	033 -R]
034	[888888888	034 -R]
035	[888888888	035 -R]
036	[888888888	036 -R]

---