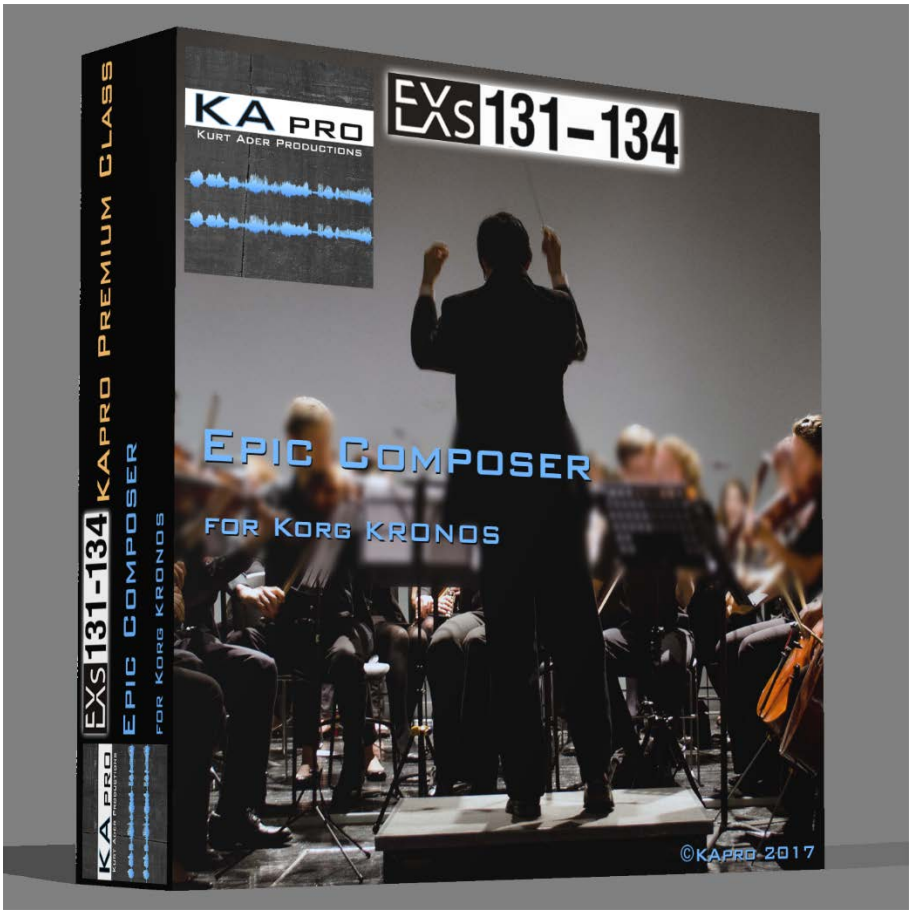
KApro PREMIUM CLASS



Diese Klangbibliothek benötigt OS3.0.4 oder höher. This sound library requires OS3.0.4 or higher.

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KApro
EXs131 – EXs132 – EXs133 – EXs134
"Epic Composer"

The World's Most Composer-friendly and Most Playable Orchestra Library Available on a Workstation!

KApro PREMIUM CLASS

Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

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KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer" Library Set The World's Most Composer-friendly and Most Playable Orchestra Library Available on a Workstation!

Viele von uns denken bei dem Wort “episch” an Poesie. In der jüngeren Vergangenheit wurde der Begriff episch jedoch auf andere Kunstformen ausgedehnt, allen voran auf die Filmkunst und die Musik, sofern die Darbietung heroisch, groß und von epischer Breite ist, gerade so, wie wir dies von der epischen Poesie kennen. Zahlreiche „block buster“-Filme fallen unter das Genre der epischen Filmkunst, und die zugehörige Filmmusik gilt als ebenso episch.

Es ist KApro’s Wunsch, die definitive Sound-Bibliothek für die Komposition und die Darbietung epischer Filmmusik im „Hollywood-Breitbildformat“ auf den KORG KRONOS zu bringen, ein Ziel, das uns allen am Herzen liegt.

Das **KApro EXs131 – EXs132 – EXs133 – EXs134 „Epic Composer“** Library Set ist eine epische virtuelle Orchesterkollektion, die sich ideal für Musikkomposition und „Live“-Musik eignet. Das **KApro EXs131 – EXs132 – EXs133 – EXs134 „Epic Composer“** Library Set liefert den feinsten gesampelten Sound mit extrem detaillierter Bedienung, perfekt für Ihre Produktionen. Sie finden sich mit dieser Bibliothek als „Go-to“-Werkzeug fürs Komponieren und Aufführen und für professionelle Musikproduktionen.

Das **KApro EXs131 – EXs132 – EXs133 – EXs134 „Epic Composer“** Library Set übertrifft alles bisher Dagewesene, von dem Sie vielleicht geträumt haben. Große Orchester, große Streicherensembles, Kammerstreicherensembles, solistische Streichinstrumente, Orchesterbläser, Waldhörner, eine Solo-Wagnertuba, orchestrale Schlaginstrumente, atmosphärische Orchesterklänge, symphonische Chöre – alles mit zahlreichen Artikulationen – Holzbläserensembles, Konzertorgeln, Röhrenglocken, eine Harfe, ein Glockenspiel, eine Celesta und ein akustisches „Epic“-Klavier, die mit synthetischen Klängen ergänzt werden, wurden Teil des **KApro EXs131 – EXs132 – EXs133 – EXs134 „Epic Composer“** Library Set. Zahlreiche unterschiedliche Artikulationen (z. B. Arco, Marcato, Tremolo, Soft, Sordino, Staccato, Spiccato, Pizzicato und viele mehr), Dynamik und „Round Robins“ wurden realisiert, um ein sehr realistisches Gefühl eines kompletten „Epic Orchestra“ zu vermitteln.

Alle Programs sind gebrauchsfertig und dafür entwickelt worden, musikalische Skizzen und Kompositionen sofort ohne langwieriges Variieren zu fertigen. Wenn Sie ein Komponist sind, der sich von den anderen unterscheiden möchte, dann verdient unser **KApro EXs131 – EXs132 – EXs133 – EXs134 „Epic Composer“** Library Set Ihre Aufmerksamkeit.

Außerdem ist das **KApro EXs131 – EXs132 – EXs133 – EXs134 „Epic Composer“** Library Set auf geringen Speicherbedarf und höchste Spielbarkeit optimiert.

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Das **KApro EXs131 – EXs132 – EXs133 – EXs134 „Epic Composer“** Library Set bietet Ihnen ein Sound-Set aus

- 25 Combinations in der Bank U-G,
- 256 Programs in den Bänken U-FF und U-GG,
- 64 Wave Sequences in den Bänken U-FF und U-GG zur Realisierung einer “Round Robin”-basierten, realistisch klingenden Tonerzeugung und
- 207 stereophonen und 4 monophonen Multisamples (6,05 GB PCM-Daten; 420 MB „Virtual RAM“), die 3.604 stereophone und 96 monophone Einzelsamples verwenden,

für den KORG KRONOS.

Das **KApro EXs131 – EXs132 – EXs133 – EXs134 „Epic Composer“** Library Set besteht aus den vier (4) Einzelteilen:

- EXs131, der 61 stereophone Multisamples (1,78 GB PCM-Daten; 178 MB „Virtual RAM“) enthält, die 1.618 stereophone Einzelsamples verwenden,
- EXs132, der 32 stereophone Multisamples (1,84 GB PCM-Daten; 97 MB „Virtual RAM“) enthält, die 812 stereophone Einzelsamples verwenden,
- EXs133, der 107 stereophone Multisamples und 4 monophone Multisamples (1,84 GB PCM-Daten; 122 MB „Virtual RAM“) enthält, die 1.048 stereophone und 96 monophone Einzelsamples verwenden,
- EXs134, der 8 stereophone Multisamples (588 MB PCM-Daten; 23 MB „Virtual RAM“) enthält, die 127 stereophone Einzelsamples verwenden.

Um das **KApro EXs131 – EXs132 – EXs133 – EXs134 „Epic Composer“** Library Set spielen zu können, müssen alle vier (4) Teile installiert sein und in den KRONOS-Arbeitsspeicher geladen werden. Wie dies gemacht wird, wird im Abschnitt über die Installation der vier (4) Teile beschrieben.

Erhaschen Sie den KApro-Spirit mit dem

KApro EXs131 – EXs132 – EXs133 – EXs134 „Epic Composer“ Library Set,

ein absolutes MUST HAVE für jeden KRONOS User!

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KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer" Library Set
The World's Most Composer-friendly and Most Playable Orchestra Library
Available on a Workstation!

When many of us hear the word "epic" we think of poetry. In the recent years, however, epic has been extended to other art forms, especially movies and music, wherein the story has a theme of grandeur and heroism, just as in epic poetry. Many block buster movies fall in the genre of epic films and consequently, the associated film scores are considered epic music.

KApro's desire is to create the definitive library set for the KORG KRONOS which aims at composing and performing epic film scores, providing a widescreen Hollywood sound we all have been striving for.

Designed with unprecedented flexibility, the **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"** Library Set is an epic virtual orchestral collection that is ideal for music composition and live music performance – just at your fingertips. The **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"** Library Set delivers the finest quality sampled sound with extremely detailed user control; perfect for your final productions. You will find yourself using this library as your go-to tool for composing, performing, and professional music productions.

The **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"** Library Set goes above and beyond in delivering any epic sounds you may have dreamed of while also including auxiliary percussion, epic hits, pristine piano, and elegant choirs. Full orchestral ensembles, full orchestral strings ensembles, chamber strings ensembles, solo strings instruments, orchestral brass sections, French horn sections, a solo Wagner tuba, orchestral percussion, orchestral atmospheres, symphonic choirs – all recorded with many different articulations – woodwind ensembles, concert organs, tubular bells, a harp, a glockenspiel, a celeste and an acoustic epic piano, all of which complement synthetic sound sources, have become part of the **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"** Library Set. Multiple articulations (e.g. arco, marcato, tremolo, soft, sordino, staccato, spiccato, pizzicato and many more), dynamics, and round robins have been included to provide a highly realistic feeling of an entire epic orchestral compliment.

All programs are designed for sketching and composing with 'out of the box' satisfaction. If you are a composer looking to stand out from the herd, our **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"** Library Set is worthy of your attention.

Moreover, the library has been optimized to have a very low memory footprint and optimal playability.

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The **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"** Library Set offers a sound set of

- 25 combinations in the bank U-G,
- 256 programs in the banks U-FF and U-GG,
- 64 wave sequences in the banks U-FF and U-GG, implementing a “round robin” based realistic sounding and vivid audio reproduction, and
- 207 stereophonic and 4 monophonic multisamples (6.05 GB of PCM data; 398 MB of virtual RAM required) using 3,605 stereophonic and 96 monophonic samples

for the KORG KRONOS.

The **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"** Library Set comprises of four (4) separate parts:

- EXs131 which contains 61 stereophonic multisamples (1.78 GB of PCM data; 178 MB of virtual RAM required) using 1,618 stereophonic samples,
- EXs132 which contains 32 stereophonic multisamples (1.84 GB of PCM data; 97 MB of virtual RAM required) using 812 stereophonic samples,
- EXs133 which contains 107 stereophonic and 4 monophonic multisamples (1.84 GB of PCM data; 122 MB of virtual RAM required) using 1,048 stereophonic and 96 monophonic samples and
- EXs134 which contains 8 stereophonic multisamples (588 MB of PCM data; 23 MB of virtual RAM required) using 127 stereophonic samples.

In order to play the **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"** Library Set, all these four (4) parts must be installed and loaded into the KRONOS random access memory. Installation and loading instructions are given in a later part of this document.

Catch the KApro spirit with the

KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer" Library Set,

an absolute MUST HAVE for every KRONOS user!

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HOW TO INSTALL THE EXs EXPANSIONS EXs131, EXs132, EXs133 AND EXs134 ON THE KORG KRONOS [SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"** Library Set comprises four (4) separate EXs libraries, namely

- EXs131 (Epic Composer Part 1),
- EXs132 (Epic Composer Part 2),
- EXs133 (Epic Composer Part 3) and
- EXs134 (Epic Composer Part 4).

Using the **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"** Library Set, *The World's Most Composer-friendly Orchestra Library Available on a Workstation*, requires the installation of all four EXs libraries, EXs131, EXs132, EXs133 and EXs134 mandatorily.

In what follows, the installation of these four EXs libraries is described in detail.

Please follow the installation instructions given below (steps 1 until 23) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSIONS EXs131, EXs132, EXs133 AND EXs134 ON THE KORG KRONOS

1. After you downloaded the EXs data
http://www.gearzonemusic.com/Kronos/KApro/EXs131.zip
http://www.gearzonemusic.com/Kronos/KApro/EXs132.zip
http://www.gearzonemusic.com/Kronos/KApro/EXs133.zip
http://www.gearzonemusic.com/Kronos/KApro/EXs134.zip

copy the zipped files to the

top level ("root") of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

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2. **Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archives will result in four folders, each containing several different files:

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

<DriveName>
EXs131.zip
EXs132.zip
EXs133.zip
EXs134.zip
EXs131
EXs131.exsins
EXs131.tar.gz
S131
EXs132
EXs132.exsins
EXs132.tar.gz
S132
EXs133
EXs133.exsins
EXs133.tar.gz
S133
EXs134
EXs134.exsins
EXs134.tar.gz
S134

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

As mentioned above, one of the files in each resulting folder has a name which ends with "tar.gz." ***Please do not un-zip this tar.gz file.***

3. **Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**

4. **Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**

5. **Go to the Disk Utility page on the KORG KRONOS.**

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6. **Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

EXs131.zip
EXs132.zip
EXs133.zip
EXs134.zip
EXs131
EXs132
EXs133
EXs134

"EXs131\", "EXs132\", "EXs133\" and "EXs134\" being four folders.

7. **Open the folder named "EXs131" on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder "EXs131" you should find the following files:

EXs131.exsins
EXs131.tar.gz
S131

8. **Select the file "EXs131.exsins" whose name ends in .exsins from within the "EXs131" folder.**

The "exsins" suffix stands for "EXS INStaller".

When a ".exsins" file is selected, the ***Load*** *button changes to read* ***Install****.*

Only one EXs can be installed at a time. If Multiple Select is On, ***Install*** *will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An "are you sure?" message will appear to confirm the installation.

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11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

12. **Next, go to the top level ("root") of your USB device.**

The directory listing will look like

EXs131.zip
EXs132.zip
EXs133.zip
EXs134.zip
EXs131
EXs132
EXs133
EXs134

"EXs131\", "EXs132\", "EXs133\" and "EXs134\" being four folders.

13. **Open the folder named "EXs132" on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder "EXs132" you should find the following files:

EXs132.exsins
EXs132.tar.gz
S132

14. **Select the file "EXs132.exsins" whose name ends in .exsins from within the "EXs132" folder.**

The "exsins" suffix stands for "EXS INStaller".

*When a ".exsins" file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

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15. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

16. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An "are you sure?" message will appear to confirm the installation.

17. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

18. **Again, go to the top level ("root") of your USB device, again.**

The directory listing will look like

EXs131.zip
EXs132.zip
EXs133.zip
EXs134.zip
EXs131
EXs132
EXs133
EXs134

"EXs131\", "EXs132\", "EXs133\" and "EXs134\" being four folders.

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19. **Open the folder named "EXs133" on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder "EXs133" you should find the following files:

EXs133.exsins
EXs133.tar.gz
S133

20. **Select the file "EXs133.exsins" whose name ends in .exsins from within the "EXs133" folder.**

The "exsins" suffix stands for "EXS INStaller".

When a ".exsins" file is selected, the ***Load*** *button changes to read* ***Install****.*

Only one EXs can be installed at a time. If Multiple Select is On, ***Install*** *will be disabled. Please switch of Multiple Select, then.*

21. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

22. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An "are you sure?" message will appear to confirm the installation.

23. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

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24. **Finally, go to the top level (“root”) of your USB device, again.**

The directory listing will look like

EXs131.zip
EXs132.zip
EXs133.zip
EXs134.zip
EXs131
EXs132
EXs133
EXs134

“EXs131\”, “EXs132\”, “EXs133\” and “EXs134\” being four folders.

25. **Open the folder named “EXs134” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs133” you should find the following files:

EXs134.exsins
EXs134.tar.gz
S134

26. **Select the file “EXs134.exsins” whose name ends in .exsins from within the “EXs134” folder.**

The “exsins” suffix stands for “EXS INStaller”.

When a “.exsins” file is selected, the ***Load*** *button changes to read* ***Install****.*

Only one EXs can be installed at a time. If Multiple Select is On, ***Install*** *will be disabled. Please switch of Multiple Select, then.*

27. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

28. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

29. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

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The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it. Now, you can begin to use the **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"** Library Set, *The World's Most Composer-friendly Orchestra Library Available on a Workstation*.

To do so, please load the **EXs131_131_133_134.PCG** file and then the **EXs131.KSC** file. Next, please load the **EXs132.KSC** file with the "Append" option. Next, please load the **EXs133.KSC** file with the "Append" option. Finally, please load the **EXs134.KSC** file with the "Append" option. Now, your KRONOS is ready to be played.

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USING THE NEWLY INSTALLED EXs
[SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"** Library Set, *The World's Most Composer-friendly Orchestra Library Available on a Workstation*, please load the file named

EXs131_131_133_134.PCG

first.

Next, please load the file named

EXs131.KSC

which will load the required links to the PCM data contained in the first part of the **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"** Library Set to provide hard disk streaming while you play.

Then, please load the file named

EXs132.KSC

with the “Append” option which in addition to the previously loaded link data of EXs131.KSC will load the required links to the PCM data contained in the second part of the **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"** Library Set to provide hard disk streaming while you play.

Then, please load the file named

EXs133.KSC

with the “Append” option which in addition to the previously loaded link data of EXs131.KSC will load the required links to the PCM data contained in the second part of the **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"** Library Set to provide hard disk streaming while you play.

Finally, please load the file named

EXs134.KSC

with the “Append” option which in addition to the previously loaded link data of EXs131.KSC and EXs132.KSC will load the required links to the PCM data contained in the third part of the **KApro EXs131 – EXs132 – EXs133 – EXs134 "Epic Composer"** Library Set to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the “Clear” option when loading the .KSC.

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You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0–3: KSC Auto-Load" on page 762.*
- *Global "0–4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS**.

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again. It might also mean that you do not install from within a folder, e.g. "EXs131\", "EXs132\", "EXs133\" or "EXs134\". Please always install from within the relevant folder.**

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see "Uninstall EXs" on page 814.

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EXs131 – EXs132 – EXs133 – EXs134
"Epic Composer"

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CONTENT DETAILS

Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

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List of combinations
Bank U-G

Combination Number	*Combination Name*	*Category*	*Subcategory*
U-G000	Full Stops Concert Organ	Organ	Pipe Organ
U-G001	Fonds Concert Organ	Organ	Pipe Organ
U-G002	Lincoln Concert Organ	Organ	Pipe Organ
U-G003	Mighty Concert Organ	Organ	Pipe Organ
U-G004	Soft Wood Concert Organ	Organ	Pipe Organ
U-G005	Concert Organ & Choir 1	Organ	Pipe Organ
U-G006	Concert Organ & Choir 2	Organ	Pipe Organ
U-G007	Stac Orch-Choir & SFX	Pads/Vocal	Bright
U-G008	KApro Tutti Orchestra 1	Orchestral	Large
U-G009	KApro Tutti Orchestra 2	Orchestral	Large
U-G010	Ultimate Orchestra Hit	Drums/Hits	Natural
U-G011	Slow Romantic Orchestra	Orchestral	Large
U-G012	Evolving GUO Cello 1	Strings	Small
U-G013	Evolving GUO Cello 2	Strings	Small
U-G014	Synth Pad & E-Cello	Strings	Small
U-G015	Upright & Strings 1	Keyboard	A.Piano
U-G016	Upright & Strings 2	Keyboard	A.Piano
U-G017	Choir Pad & Pan Flute	LeadSplits	Natural Lead
U-G018	Cello - Pad & Pan Flute	LeadSplits	Natural Lead
U-G019	Woodwind Ens. & Strings	Orchestral	Medium
U-G020	Analog Synth Brass	Pads/Vocal	Dark
U-G021	Emotional Dreaming 1	Motion Synth	Motion
U-G022	Emotional Dreaming 2	Motion Synth	Motion
U-G023	Just Noise SFX's	Complex&SFX	SFX
U-G024	Thunder & Rain	Complex&SFX	SFX

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Program Number	Program Name	Category	Subcategory	Program Number	Program Name	Category	Subcategory
U-FF000	Fast Ensemble Strings 1	Strings	Ensemble	U-FF064	Gladiator Orch. & Cello	Strings	Ensemble
U-FF001	Fast Ensemble Strings 2	Strings	Ensemble	U-FF065	KApro Tutti Orchestra 1	Strings	Ensemble
U-FF002	Virtuoso Chamber Strings	Strings	Ensemble	U-FF066	KApro Tutti Orchestra 2	Strings	Ensemble
U-FF003	Maestoso Strings 1	Strings	Ensemble	U-FF067	KApro Tutti Orchestra 3	Strings	Ensemble
U-FF004	Maestoso Strings 2	Strings	Ensemble	U-FF068	KApro Tutti Orchestra 4	Strings	Ensemble
U-FF005	Maestoso Strings 3	Strings	Ensemble	U-FF069	Staccato Orchestra	Strings	Ensemble
U-FF006	KApro Marcato Strings 1	Strings	Ensemble	U-FF070	Full Legato Orchestra 1	Strings	Ensemble
U-FF007	KApro Marcato Strings 2	Strings	Ensemble	U-FF071	Full Legato Orchestra 2	Strings	Ensemble
U-FF008	KApro Marcato Strings 3	Strings	Ensemble	U-FF072	Full Legato Orchestra 3	Strings	Ensemble
U-FF009	Epic Legato Strings 1	Strings	Ensemble	U-FF073	Amoroso Orchestra	Strings	Ensemble
U-FF010	Epic Legato Strings 2	Strings	Ensemble	U-FF074	Cinematic Orchestra	Strings	Ensemble
U-FF011	Epic Legato Strings 3	Strings	Ensemble	U-FF075	Dark Score Pad 1	Strings	Ensemble
U-FF012	Epic Legato Strings 4	Strings	Ensemble	U-FF076	Dark Score Pad 2	Strings	Ensemble
U-FF013	Espressivo Strings 1	Strings	Ensemble	U-FF077	Orchestra Pad 1	Strings	Ensemble
U-FF014	Espressivo Strings 2	Strings	Ensemble	U-FF078	Orchestra Pad 2	Strings	Ensemble
U-FF015	Espressivo Strings 3	Strings	Ensemble	U-FF079	Orchestra Pad 3	Strings	Ensemble
U-FF016	Espressivo Strings 4	Strings	Ensemble	U-FF080	Warm Orchestra Brass 1	Brass	Ensemble
U-FF017	Real Scoring Strings 1	Strings	Ensemble	U-FF081	Warm Orchestra Brass 2	Brass	Ensemble
U-FF018	Real Scoring Strings 2	Strings	Ensemble	U-FF082	Filmscore Horns 1	Brass	Ensemble
U-FF019	Real Scoring Strings 3	Strings	Ensemble	U-FF083	Filmscore Horns 2	Brass	Ensemble
U-FF020	KApro Signature Strings	Strings	Ensemble	U-FF084	Orchestra & Brass Split	Brass	Ensemble
U-FF021	Cinematic Strings 1	Strings	Ensemble	U-FF085	Orchestra Horns	Brass	Ensemble
U-FF022	Cinematic Strings 2	Strings	Ensemble	U-FF086	French Horns 1	Brass	Ensemble
U-FF023	Addolorato Strings	Strings	Ensemble	U-FF087	French Horns 2	Brass	Ensemble
U-FF024	KApro Grandioso Strings	Strings	Ensemble	U-FF088	Crescendo Horns	Brass	Ensemble
U-FF025	KApro Vibrato Strings	Strings	Ensemble	U-FF089	Cimbasso Di 'Verdi'	Brass	Solo
U-FF026	Ingenious Adagio Strings	Strings	Ensemble	U-FF090	Inspiring Composer Pad 1	MotionSynth	Motion
U-FF027	Immortal GUO Strings 1	Strings	Ensemble	U-FF091	Inspiring Composer Pad 2	MotionSynth	Motion
U-FF028	Immortal GUO Strings 2	Strings	Ensemble	U-FF092	Inspiring Composer Pad 3	MotionSynth	Motion
U-FF029	Passionata Strings 1	Strings	Ensemble	U-FF093	Inspiring Composer Pad 4	MotionSynth	Motion
U-FF030	Passionata Strings 2	Strings	Ensemble	U-FF094	Epic Choir 1	Vocal/Airy	Vocal
U-FF031	Romantic Slow Strings	Strings	Ensemble	U-FF095	Epic Choir 2	Vocal/Airy	Vocal
U-FF032	Glossary String Quartet	Strings	Ensemble	U-FF096	Monumental Mix Choir	Vocal/Airy	Vocal
U-FF033	Spiccato Strings	Strings	Ensemble	U-FF097	Omnia Sol Temperat	Vocal/Airy	Vocal
U-FF034	Spiccato Basses	Strings	Ensemble	U-FF098	Slow Omnia Choir	Vocal/Airy	Vocal
U-FF035	Spic Basses & Strings	Strings	Ensemble	U-FF099	Slow Largo Choir	Vocal/Airy	Vocal
U-FF036	Tremolo Strings 1	Strings	Ensemble	U-FF100	Slow Female Choir	Vocal/Airy	Vocal
U-FF037	Tremolo Strings 2	Strings	Ensemble	U-FF101	Portato Choir Pad	Vocal/Airy	Vocal
U-FF038	Crescendo Strings	Strings	Ensemble	U-FF102	Male & Female Choir 1	Vocal/Airy	Vocal
U-FF039	Pizzicato Strings 1	Strings	Ensemble	U-FF103	Male & Female Choir 2	Vocal/Airy	Vocal
U-FF040	Pizzicato Strings 2	Strings	Ensemble	U-FF104	KApro Epic Choir	Vocal/Airy	Vocal
U-FF041	Comedy Orchestra	Short Decay/Hit	Hit	U-FF105	Sweep Choir Pad	Vocal/Airy	Vocal
U-FF042	GUO Solo Cello 1	Strings	Solo	U-FF106	KApro Staccato Choir 1	Vocal/Airy	Vocal
U-FF043	GUO Solo Cello 2	Strings	Solo	U-FF107	KApro Staccato Choir 2	Vocal/Airy	Vocal
U-FF044	Orchestra & GUO Cello 1	Strings	Solo	U-FF108	Vocaloid Mixed Choir	Vocal/Airy	Vocal
U-FF045	Orchestra & GUO Cello 2	Strings	Solo	U-FF109	Vocaloid Voxbox	Vocal/Airy	Vocal
U-FF046	Orchestra & GUO Cello 3	Strings	Solo	U-FF110	Pan Flute 1	Woodwind/Reed	Woodwind
U-FF047	Low Synth & GUO Cello	Strings	Ensemble	U-FF111	Pan Flute 2	Woodwind/Reed	Woodwind
U-FF048	Cine Pad & Solo Strings	Strings	Ensemble	U-FF112	Synth & Indian Flute	MotionSynth	Motion
U-FF049	Orchestra & Erhu 1	Strings	Ensemble	U-FF113	Flute/Clarinet Ensemble	Woodwind/Reed	Woodwind
U-FF050	Orchestra & Erhu 2	Strings	Ensemble	U-FF114	Flute Ensemble	Woodwind/Reed	Woodwind
U-FF051	Cine Pad & Erhu	Strings	Ensemble	U-FF115	Vibrato Flute	Woodwind/Reed	Woodwind
U-FF052	Cine Pad - Duduk & Erhu	Strings	Ensemble	U-FF116	French Oboe	Woodwind/Reed	Reed
U-FF053	Cine Pad - Duduk & Cello	Strings	Ensemble	U-FF117	Oboe d'Amore SW1	Woodwind/Reed	Reed
U-FF054	Strings - Duduk & Cello	Strings	Ensemble	U-FF118	English Horn	Woodwind/Reed	Reed
U-FF055	Synth - Duduk & Cello	Strings	Ensemble	U-FF119	Clarinet	Woodwind/Reed	Reed
U-FF056	Evolving Pad & Duduk	MotionSynth	Motion	U-FF120	Tin Whistle	Woodwind/Reed	Woodwind
U-FF057	Cello - Pad & Pan Dreams	Strings	Ensemble	U-FF121	Baroque Winds	Woodwind/Reed	Reed
U-FF058	Media Ventures Orchestra	Strings	Ensemble	U-FF122	Woodwinds 1	Woodwind/Reed	Reed
U-FF059	Symphonic Spirits	Strings	Ensemble	U-FF123	Woodwinds 2	Woodwind/Reed	Woodwind
U-FF060	Low Synth & Minor Chord	Strings	Ensemble	U-FF124	Woodwinds & Strings	Woodwind/Reed	Woodwind
U-FF061	Orch. & Waterphone 1	Strings	Ensemble	U-FF125	Woodwinds & Orchestra	Strings	Ensemble
U-FF062	Orch. & Waterphone 2	Strings	Ensemble	U-FF126	Scottish Bagpipe	Woodwind/Reed	Reed
U-FF063	Thunder & Waterphone	MotionSynth	Motion	U-FF127	Uilleann Pipe	Woodwind/Reed	Reed

Program Number	*Program Name*	*Category*	*Subcategory*	*Program Number*	*Program Name*	*Category*	*Subcategory*
U-GG000	Cinematic Piano	Keyboard	A.Piano	U-GG064	Phatt Vintage Pad	FastSynth	Short Release
U-GG001	Double Bass	Bass/Synth Bass	A.Bass	U-GG065	Blue Darkness	SlowSynth	Dark
U-GG002	Harp	Guitar/Plucked	Plucked	U-GG066	Dreaming Analog	FastSynth	Long Release
U-GG003	Harp & Strings	Strings	Ensemble	U-GG067	Angels In Heaven 1	Vocal/Airy	Airy
U-GG004	Tubular Bells	Bell/Mallet	Bell	U-GG068	Angels In Heaven 2	Vocal/Airy	Airy
U-GG005	Bells & Glockenspiel	Bell/Mallet	Mallet	U-GG069	Autumn Twilight	FastSynth	Long Release
U-GG006	Toy Piano	Bell/Mallet	Mallet	U-GG070	Out Of Tune !	SlowSynth	Sweep
U-GG007	Marimba	Bell/Mallet	Mallet	U-GG071	Ethereal Flow	FastSynth	Long Release
U-GG008	Digital Bell	Bell/Mallet	Bell	U-GG072	Arpeggio Fun 1	FastSynth	Short Release
U-GG009	Concert Organ 1	Organ	Pipe Organ	U-GG073	Arpeggio Fun 2	FastSynth	Short Release
U-GG010	Concert Organ 2	Organ	Pipe Organ	U-GG074	Arpeggio Fun 3	FastSynth	Short Release
U-GG011	Concert Organ 3	Organ	Pipe Organ	U-GG075	Pad & Dark Lead	LeadSynth	Soft
U-GG012	Concert Organ 4	Organ	Pipe Organ	U-GG076	Pad & D-Lead	LeadSynth	Hard
U-GG013	Concert Organ 5	Organ	Pipe Organ	U-GG077	We Are Not Alone	SFX	Synthetic
U-GG014	Concert Organ 6	Organ	Pipe Organ	U-GG078	Lost In Space	MotionSynth	Motion
U-GG015	Concert Organ 7	Organ	Pipe Organ	U-GG079	Metropolitan Dark	SlowSynth	Dark
U-GG016	Concert Organ 8	Organ	Pipe Organ	U-GG080	Ambient World SW1	SlowSynth	Bright
U-GG017	Concert Organ 9	Organ	Pipe Organ	U-GG081	Invisible Motion Pad	SlowSynth	Dark
U-GG018	Concert Organ 10	Organ	Pipe Organ	U-GG082	Smooth Esemblia	SlowSynth	Dark
U-GG019	Cathedral Organ 1	Organ	Pipe Organ	U-GG083	Massive Scoring Pad	SlowSynth	Dark
U-GG020	Cathedral Organ 2	Organ	Pipe Organ	U-GG084	Shimmering Bell Pad	SlowSynth	Dark
U-GG021	Cathedral Organ 3	Organ	Pipe Organ	U-GG085	Metalophone & Bells	Bell/Mallet	Bell
U-GG022	Cathedral Organ 4	Organ	Pipe Organ	U-GG086	Atmo & Sonar Bell	Bell/Mallet	Bell
U-GG023	Cathedral Organ 5	Organ	Pipe Organ	U-GG087	Random Gongs & Bells	Bell/Mallet	Bell
U-GG024	Cathedral Organ 6	Organ	Pipe Organ	U-GG088	Classical Orchestra Hits	Short Decay/Hit	Hit
U-GG025	Cathedral Organ 7	Organ	Pipe Organ	U-GG089	Northern Lights	SFX	Synthetic
U-GG026	Cathedral Organ 8	Organ	Pipe Organ	U-GG090	Noisegroove Runnings 1	SFX	Synthetic
U-GG027	Cathedral Organ 9	Organ	Pipe Organ	U-GG091	Noisegroove Runnings 2	SFX	Synthetic
U-GG028	Interstellar Organ AT	Organ	Pipe Organ	U-GG092	Cosmic Spheres	SFX	Synthetic
U-GG029	Diagramma Organ	Organ	Pipe Organ	U-GG093	SCI-FI Drone 1	SFX	Synthetic
U-GG030	Cinematic Pad	SlowSynth	Dark	U-GG094	SCI-FI Drone 2	SFX	Synthetic
U-GG031	Monumental Pad	SlowSynth	Dark	U-GG095	SCI-FI Drone 3	SFX	Synthetic
U-GG032	Wavetable Synth	SlowSynth	Sweep	U-GG096	Aliens Talk	SFX	Synthetic
U-GG033	Moving Emotion	MotionSynth	Motion	U-GG097	VJS Remote Control 1	SFX	Synthetic
U-GG034	Motion Sweep	MotionSynth	Motion	U-GG098	VJS Remote Control 2	SFX	Synthetic
U-GG035	Suspense Pad	SlowSynth	Dark	U-GG099	Granular Atmospheres	SFX	Synthetic
U-GG036	Humming Pad	SlowSynth	Dark	U-GG100	Space Atmospheres	SFX	Synthetic
U-GG037	Dream Catcher	MotionSynth	Motion	U-GG101	The Astonishing JS+Rbn	SFX	Synthetic
U-GG038	Analog Pad 1	SlowSynth	Sweep	U-GG102	Jordan's Intro SFX	SFX	Natural
U-GG039	Analog Pad 2	SlowSynth	Sweep	U-GG103	Thunderstorm	SFX	Natural
U-GG040	Analog Pad 3	SlowSynth	Dark	U-GG104	Thunder & SFX	SFX	Natural
U-GG041	Warm & Slow 1	SlowSynth	Sweep	U-GG105	Noise Frame SFX	SFX	Synthetic
U-GG042	Warm & Slow 2	SlowSynth	Sweep	U-GG106	SFX Noises 1	SFX	Synthetic
U-GG043	Massive Analog	SlowSynth	Dark	U-GG107	SFX Noises 2	SFX	Synthetic
U-GG044	Slow Sine Pad	SlowSynth	Dark	U-GG108	SFX Noises 3	SFX	Synthetic
U-GG045	Slow Panning	SlowSynth	Dark	U-GG109	SFX Noises 4	SFX	Synthetic
U-GG046	Heaven's Gate Sweep	SlowSynth	Sweep	U-GG110	SFX Noises 5	SFX	Synthetic
U-GG047	Ambient Mellow Pad	SlowSynth	Dark	U-GG111	SFX Noises 6	SFX	Synthetic
U-GG048	KApro Phase Pad 1	SlowSynth	Sweep	U-GG112	Vocal Phrases	Vocal/Airy	Vocal
U-GG049	KApro Phase Pad 2	MotionSynth	Motion	U-GG113	Epic Composer Drums 1	Drums	Perc
U-GG050	Dark L:F:O: Pad 1	MotionSynth	Motion	U-GG114	Epic Composer Drums 2	Drums	Perc
U-GG051	Dark L:F:O: Pad 2	MotionSynth	Motion	U-GG115	Epic Composer Drums 3	Drums	Perc
U-GG052	Dark L:F:O: Pad 3	MotionSynth	Motion	U-GG116	Epic Composer Drums 4	Drums	Perc
U-GG053	Slow L:F:O: Sparkles	MotionSynth	Motion	U-GG117	Gran Casa & Timpani	Drums	Perc
U-GG054	Rhythmic Wavedance	MotionSynth	Rhythmic	U-GG118	Taiko Hits	Drums	Perc
U-GG055	Analog Brass 1	FastSynth	Short Release	U-GG119	Subsonic Drums 1	Drums	Perc
U-GG056	Analog Brass 2	FastSynth	Short Release	U-GG120	Subsonic Drums 2	Drums	Perc
U-GG057	Gating Hybrid Pad	MotionSynth	Motion	U-GG121	Subsonic Drums 3	Drums	Perc
U-GG058	Rhythmic KARMA Synth	MotionSynth	Rhythmic	U-GG122	Subsonic Drums 4	Drums	Perc
U-GG059	Bass & Wavesweep	MotionSynth	Rhythmic	U-GG123	Epic WS Drums	Drums	Perc
U-GG060	Evolving Pad 1	MotionSynth	Motion	U-GG124	Epic Boom 1	Drums	Perc
U-GG061	Evolving Pad 2	MotionSynth	Motion	U-GG125	Epic Boom 2	Drums	Perc
U-GG062	Mystery HP - LP Motion	SlowSynth	Sweep	U-GG126	Epic Boom 3	Drums	Perc
U-GG063	Fast Stack Synth	FastSynth	Short Release	U-GG127	Bonus Dance Drums	Drums	Dance Drums

List of wave sequences

No.	*Name*
U-FF00	KA R.R. Legato Strings 1
U-FF01	KA R.R. Legato Strings 2
U-FF02	KA R.R. Legato Strings 3
U-FF03	KA R.R. Chamb Strings 2
U-FF04	KA R.R. Spic Strings 1
U-FF05	KA R.R. Spic Strings 2
U-FF06	KA R.R. Spic Strings 3
U-FF07	KA R.R. Spic Strings 4
U-FF08	KA R.R. Solo Strings 1
U-FF09	KA R.R. Duduk
U-FF10	KA R.R. Legato Orch p
U-FF11	KA R.R. Legato Orch f
U-FF12	KA R.R. Legato Orch 2
U-FF13	KA R.R. Legato Orch 3
U-FF14	KA R.R. Legato Orch 4
U-FF15	KA R.R. Warm F Horns
U-FF16	KA R.R. Orch Brass
U-FF17	KA R.R. Spic Strings Mix
U-FF18	KA R.R. Choir 1
U-FF19	KA R.R. Solo Voice
U-FF20	KA R.R. Erhu
U-FF21	KA R.R. String Quartet
U-FF22	KA R.R. Spiccato Quartet
U-FF23	KA R.R. Staccato Brass
U-FF24	KA R.R. Tutti Orch 2
U-FF25	KA R.R. Morph Pad
U-FF26	KA Choir 2
U-FF27	KA Choir 3
U-FF28	KA R.R. Staccato Choir
U-FF29	KA R.R. Epic Drums
U-FF30	KA R.R. Taiko
U-FF31	KA R.R. Low Boom 1

No.	*Name*
U-GG00	KA Orchestra
U-GG01	KA Advance Atmo
U-GG02	KA Pipe Organ
U-GG03	KA Cello Up & Down Bow
U-GG04	KA R.R. Vocaloyuki
U-GG05	KA R.R. Chamber Spic
U-GG06	KA R.R. Legato Strings 4
U-GG07	KA R.R. Legato Strings 5
U-GG08	KA Looped Cello
U-GG09	KA R.R. KApro Spiccato
U-GG10	KA Vocal Phrase
U-GG11	KA R.R. Tutti Orch 1 f
U-GG12	KA R.R. Tutti Orch 1 p
U-GG13	KA Morph Analog
U-GG14	KA Morph Strings
U-GG15	KA Morph Orchestra
U-GG16	KA R.R. Spic Basses
U-GG17	KA Morph Sphere 1
U-GG18	KA Morph Sphere 2
U-GG19	KA Gongs 1
U-GG20	KA Gongs 2
U-GG21	KA Gongs 3
U-GG22	KA R.R. Moving Orchestra
U-GG23	KA R.R. Orch Hits
U-GG24	KA Clock Noises
U-GG25	KA KApro Groove
U-GG26	KA Running Perc
U-GG27	KA Running Atmo
U-GG28	KA Deep Atmo
U-GG29	KA Orch Rises
U-GG30	KA Orch Tuning
U-GG31	KA R.R. Low Boom 2

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No.	Name		No.	Name	
000	Legato Orchestra 1 p	-L	064	Spiccato Strings 9	-L
001	Legato Orchestra 1 p	-R	065	Spiccato Strings 9	-R
002	Legato Orchestra 1 f	-L	066	Low Spic Basses	-L
003	Legato Orchestra 1 f	-R	067	Low Spic Basses	-R
004	Legato Orchestra 2	-L	068	Pizzicato Strings 1	-L
005	Legato Orchestra 2	-R	069	Pizzicato Strings 1	-R
006	Legato Orchestra 3	-L	070	Pizzicato Strings 2	-L
007	Legato Orchestra 3	-R	071	Pizzicato Strings 2	-R
008	Legato Orchestra 4	-L	072	Bartok Pizzicato	-L
009	Legato Orchestra 4	-R	073	Bartok Pizzicato	-R
010	Warm French Horns	-L	074	Harp	-L
011	Warm French Horns	-R	075	Harp	-R
012	Orchestral Brass	-L	076	Tubular Bells	-L
013	Orchestral Brass	-R	077	Tubular Bells	-R
014	Tuba p	-L	078	Glockenspiel	-L
015	Tuba p	-R	079	Glockenspiel	-R
016	Tuba f	-L	080	Tutti Orchestra 1 p	-L
017	Tuba f	-R	081	Tutti Orchestra 1 p	-R
018	Staccato Brass 1	-L	082	Tutti Orchestra 1 f	-L
019	Staccato Brass 1	-R	083	Tutti Orchestra 1 f	-R
020	Staccato Brass 2	-L	084	Tutti Orchestra 2	-L
021	Staccato Brass 2	-R	085	Tutti Orchestra 2	-R
022	Legato Strings 1	-L	086	Staccato Orchestra 1	-L
023	Legato Strings 1	-R	087	Staccato Orchestra 1	-R
024	Legato Strings 2	-L	088	Staccato Orchestra 2	-L
025	Legato Strings 2	-R	089	Staccato Orchestra 2	-R
026	Legato Strings 3	-L	090	Comedy Orchestra	-L
027	Legato Strings 3	-R	091	Comedy Orchestra	-R
028	Chamber Strings 1	-L	092	Woondwinds	-L
029	Chamber Strings 1	-R	093	Woondwinds	-R
030	Chamber Strings 2	-L	094	Flute Ensemble	-L
031	Chamber Strings 2	-R	095	Flute Ensemble	-R
032	Chamber Strings 3	-L	096	Low Synth 1	-L
033	Chamber Strings 3	-R	097	Low Synth 1	-R
034	Solo Strings 1	-L	098	Low Synth 2	-L
035	Solo Strings 1	-R	099	Low Synth 2	-R
036	Solo Strings 2	-L	100	Analog Pad 1	-L
037	Solo Strings 2	-R	101	Analog Pad 1	-R
038	Solo Strings 3	-L	102	Analog Pad 2	-L
039	Solo Strings 3	-R	103	Analog Pad 2	-R
040	Solo Strings 4	-L	104	Analog Pad 3	-L
041	Solo Strings 4	-R	105	Analog Pad 3	-R
042	Crescendo Strings	-L	106	Pipe Organ	-L
043	Crescendo Strings	-R	107	Pipe Organ	-R
044	Tremolo Strings	-L	108	Low Boom	-L
045	Tremolo Strings	-R	109	Low Boom	-R
046	Spiccato Strings 1 p	-L	110	Taiko Revers	-L
047	Spiccato Strings 1 p	-R	111	Taiko Revers	-R
048	Spiccato Strings 1 f	-L	112	The Dark 1	-L
049	Spiccato Strings 1 f	-R	113	The Dark 1	-R
050	Spiccato Strings 2	-L	114	The Dark 2	-L
051	Spiccato Strings 2	-R	115	The Dark 2	-R
052	Spiccato Strings 3	-L	116	Epic Vocals	-L
053	Spiccato Strings 3	-R	117	Epic Vocals	-R
054	Spiccato Strings 4	-L	118	Piatti	-L
055	Spiccato Strings 4	-R	119	Piatti	-R
056	Spiccato Strings 5	-L	120	Thunder	-L
057	Spiccato Strings 5	-R	121	Thunder	-R
058	Spiccato Strings 6	-L			
059	Spiccato Strings 6	-R			
060	Spiccato Strings 7	-L			
061	Spiccato Strings 7	-R			
062	Spiccato Strings 8	-L			
063	Spiccato Strings 8	-R			

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No.	*Name*	
000	French Horns 1	-L
001	French Horns 1	-R
002	French Horns 2	-L
003	French Horns 2	-R
004	Choir 1	-L
005	Choir 1	-R
006	Choir 2	-L
007	Choir 2	-R
008	Lyric Choir	-L
009	Lyric Choir	-R
010	Soprano Choir 1	-L
011	Soprano Choir 1	-R
012	Soprano Choir 2	-L
013	Soprano Choir 2	-R
014	Soprano Solo Voice	-L
015	Soprano Solo Voice	-R
016	Epic Choir	-L
017	Epic Choir	-R
018	Cinematic Pad 1	-L
019	Cinematic Pad 1	-R
020	Cinematic Pad 2	-L
021	Cinematic Pad 2	-R
022	Cinematic Pad 3	-L
023	Cinematic Pad 3	-R
024	Cinematic Pad 4	-L
025	Cinematic Pad 4	-R
026	Cinematic Pad 5	-L
027	Cinematic Pad 5	-R
028	Morphing Pad	-L
029	Morphing Pad	-R
030	Epic Upright f	-L
031	Epic Upright f	-R
032	Epic Upright mf	-L
033	Epic Upright mf	-R
034	Epic Upright mp	-L
035	Epic Upright mp	-R
036	Epic Upright p	-L
037	Epic Upright p	-R
038	KeyOff	-L
039	KeyOff	-R
040	Bagpipes V0-94	-L
041	Bagpipes V0-94	-R
042	Bagpipes V95-127	-L
043	Bagpipes V95-127	-R
044	Uilleann Pipes V0-127	-L
045	Uilleann Pipes V0-127	-R
046	Duduk	-L
047	Duduk	-R
048	Erhu	-L
049	Erhu	-R
050	Violins Pizzicato	-L
051	Violins Pizzicato	-R
052	Epic Drums	-L
053	Epic Drums	-R
054	Timpani	-L
055	Timpani	-R
056	Crescendo Timpani	-L
057	Crescendo Timpani	-R
058	Gran Casa	-L
059	Gran Casa	-R
060	Taiko	-L
061	Taiko	-R
062	Nebelhorn	-L
063	Nebelhorn	-R

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List of multisamples

No.	Name	No.	Name	No.	Name	No.	Name
000	KApro Layered Strings -L	064	Orchestral Gongs B -L	128	T F -L	192	KApro Far East Bells D-L
001	KApro Layered Strings -R	065	Orchestral Gongs B -R	129	T F -R	193	KApro Far East Bells D-R
002	KApro Spiccato -L	066	Orchestral Cymbals -L	130	Sc 1 -L	194	KApro Gong A -L
003	KApro Spiccato -R	067	Orchestral Cymbals -R	131	Sc 1 -R	195	KApro Gong A -R
004	Large Chamber Legato -L	068	Orchestral Shots -L	132	Sc 2 -L	196	KApro Gong B -L
005	Large Chamber Legato -R	069	Orchestral Shots -R	133	Sc 2 -R	197	KApro Gong B -R
006	Small Chamber Legato -L	070	Orchestral Perc. A -L	134	F 1 -L	198	KApro Far East Gong A -L
007	Small Chamber Legato -R	071	Orchestral Perc. A -R	135	F 1 -R	199	KApro Far East Gong A -R
008	Chamber Staccato -L	072	Orchestral Perc. B -L	136	F 2 -L	200	KApro Far East Gong B -L
009	Chamber Staccato -R	073	Orchestral Perc. B -R	137	F 2 -R	201	KApro Far East Gong B -R
010	Chamber Spiccato -L	074	Orchestral Claps A -L	138	Pan Flute ff -L	202	KApro Far East Gong C -L
011	Chamber Spiccato -R	075	Orchestral Claps A -R	139	Pan Flute ff -R	203	KApro Far East Gong C -R
012	Chamber Pizzicato -L	076	Orchestral Claps B -L	140	Pan Flute mf -L	204	KApro Far East Gong D -L
013	Chamber Pizzicato -R	077	Orchestral Claps B -R	141	Pan Flute mf -R	205	KApro Far East Gong D -R
014	Chamber Bartok Pizzic.-L	078	Orchestral Atmos A -L	142	Pan Flute Glide -L	206	KApro Far East Gong E -L
015	Chamber Bartok Pizzic.-R	079	Orchestral Atmos A -R	143	Pan Flute Glide -R	207	KApro Far East Gong E -R
016	Omnia Sol Temperat -L	080	Orchestral Atmos B -L	144	Pan Flute Hard Blown -L	208	Take 104 -L
017	Omnia Sol Temperat -R	081	Orchestral Atmos B -R	145	Pan Flute Hard Blown -R	209	Take 104 -R
018	Cine Choir -L	082	Orchestral Atmos C -L	146	Mellow Celesta -L	210	Take 015 -L
019	Cine Choir -R	083	Orchestral Atmos C -R	147	Mellow Celesta -R	211	Take 015 -R
020	Moving Choir -L	084	Orchestral Atmos D -L	148	Orchestral Nature -L	212	Space Swell -L
021	Moving Choir -R	085	Orchestral Atmos D -R	149	Orchestral Nature -R	213	Space Swell -R
022	Ohh Choir -L	086	Orchestral Atmos E -L	150	Sphere -L	214	Random 1
023	Ohh Choir -R	087	Orchestral Atmos E -R	151	Sphere -R	215	Random 2
024	Ahh Choir 1 -L	088	Orchestral Atmos F -L	152	Background Noise -L	216	Random 3
025	Ahh Choir 1 -R	089	Orchestral Atmos F -R	153	Background Noise -R	217	Random 4
026	Aah Choir 2 -L	090	Orchestral Hits A -L	154	Multi Stack -L		
027	Aah Choir 2 -R	091	Orchestral Hits A -R	155	Multi Stack -R		
028	Staccato Choir 1 -L	092	Orchestral Hits B -L	156	Space Bells -L		
029	Staccato Choir 1 -R	093	Orchestral Hits B -R	157	Space Bells -R		
030	Staccato Choir 2 -L	094	Orchestral Hits C -L	158	Deep Atmo 1 -L		
031	Staccato Choir 2 -R	095	Orchestral Hits C -R	159	Deep Atmo 1 -R		
032	Subsonic Bass Drums -L	096	Orchestral Hits D -L	160	Deep Atmo 2 -L		
033	Subsonic Bass Drums -R	097	Orchestral Hits D -R	161	Deep Atmo 2 -R		
034	Orchestral Boinks A -L	098	KAproSPHERE 01 -L	162	Deep Atmo 3 -L		
035	Orchestral Boinks A -R	099	KAproSPHERE 01 -R	163	Deep Atmo 3 -R		
036	Orchestral Boinks B -L	100	KAproSPHERE 02 -L	164	Deep Atmo 4 -L		
037	Orchestral Boinks B -R	101	KAproSPHERE 02 -R	165	Deep Atmo 4 -R		
038	Orchestral Boinks C -L	102	KAproSPHERE 03 -L	166	Deep Atmo 5 -L		
039	Orchestral Boinks C -R	103	KAproSPHERE 03 -R	167	Deep Atmo 5 -R		
040	Orchestral Boinks D -L	104	KAproSPHERE 04 -L	168	Deep Atmo 6 -L		
041	Orchestral Boinks D -R	105	KAproSPHERE 04 -R	169	Deep Atmo 6 -R		
042	Orchestral Boinks E -L	106	KAproSPHERE 05 -L	170	Sonar 1 -L		
043	Orchestral Boinks E -R	107	KAproSPHERE 05 -R	171	Sonar 1 -R		
044	Orchestral Boinks F -L	108	KAproSPHERE 06 -L	172	Sonar 2 -L		
045	Orchestral Boinks F -R	109	KAproSPHERE 06 -R	173	Sonar 2 -R		
046	Orchestral Low Hit A -L	110	Epic Synth -L	174	Thunder Xtreme 1 -L		
047	Orchestral Low Hit A -R	111	Epic Synth -R	175	Thunder Xtreme 1 -R		
048	Orchestral Low Hit B -L	112	Morph Pad -L	176	Thunder Xtreme 2 -L		
049	Orchestral Low Hit B -R	113	Morph Pad -R	177	Thunder Xtreme 2 -R		
050	Orchestral Low Hit C -L	114	Suspense Pad -L	178	Thunderstorm -L		
051	Orchestral Low Hit C -R	115	Suspense Pad -R	179	Thunderstorm -R		
052	Orchestral Low Hit D -L	116	Orchestral Floats -L	180	Rain Drops -L		
053	Orchestral Low Hit D -R	117	Orchestral Floats -R	181	Rain Drops -R		
054	Orchestral Low Hit E -L	118	P N -L	182	KApro Bell Tree -L		
055	Orchestral Low Hit E -R	119	P N -R	183	KApro Bell Tree -R		
056	Orchestral Rises A -L	120	P 1 -L	184	KApro Windbells -L		
057	Orchestral Rises A -R	121	P 1 -R	185	KApro Windbells -R		
058	Orchestral Rises B -L	122	T A -L	186	KApro Far East Bells A-L		
059	Orchestral Rises B -R	123	T A -R	187	KApro Far East Bells A-R		
060	Orchestral Rises C -L	124	T L -L	188	KApro Far East Bells B-L		
061	Orchestral Rises C -R	125	T L -R	189	KApro Far East Bells B-R		
062	Orchestral Gongs A -L	126	T S -L	190	KApro Far East Bells C-L		
063	Orchestral Gongs A -R	127	T S -R	191	KApro Far East Bells C-R		

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No.	*Name*	
000	Legato Strings 4	-L
001	Legato Strings 4	-R
002	Legato Strings 5	-L
003	Legato Strings 5	-R
004	Legato Strings 6	-L
005	Legato Strings 6	-R
006	Motion Pad	-L
007	Motion Pad	-R
008	Epic Pad	-L
009	Epic Pad	-R
010	Epic Female Voice	-L
011	Epic Female Voice	-R
012	Waterphone	-L
013	Waterphone	-R
014	Solo Voice	-L
015	Solo Voice	-R

(c) KApro, November 2016

***** PCG File: Epic Composer.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 08-Jan-2017 21:33:36

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KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 256

U-FF000 Fast Ensemble Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ---

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF000 Fast Ensemble Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: After Touch
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: OFF
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: JS-Y
Filter 1A Resonance AMS: Knob Mod.6

U-FF000 Fast Ensemble Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: After Touch
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: OFF
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: Knob Mod.6

U-FF000 Fast Ensemble Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs134 stereo: 00004 Legato Strings 6 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spic Strings 1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF17: KA R.R. Spic Strings Mix (Level: 110)

U-FF001 Fast Ensemble Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF001 Fast Ensemble Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 1 AEG Level AMS: [Value Slider -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: After Touch
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: OFF
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: JS-Y
Filter 1A Resonance AMS: Knob Mod.6

U-FF001 Fast Ensemble Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: [Value Slider -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: After Touch
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: OFF
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: Knob Mod.6

U-FF001 Fast Ensemble Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF01: KA R.R. Legato Strings 2 (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF07: KA R.R. Spic Strings 4 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF17: KA R.R. Spic Strings Mix (Level: 100)

U-FF002 Virtuoso Chamber Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF002 Virtuoso Chamber Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Knob Mod.6

U-FF002 Virtuoso Chamber Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B:	BYPASS

U-FF002 Virtuoso Chamber Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00028 Chamber Strings 1 (Level: 087)
Osc. 1 Slot #2: WSeq: USR U-FF03: KA R.R. Chamb Strings 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF07: KA R.R. Spic Strings 4 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG07: KA R.R. Legato Strings 5 (Level: 127)

U-FF003 Maestoso Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	F/A Sustain	
Knob8:	Knob Mod. 8	

U-FF003 Maestoso Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: Exponential Velocity | AMS B: Pitch EG
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Value Slider
Osc. 1 Pitch EG AMS:	[Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	Knob Mod.6
Filter 1A Mod. AMS1:	AMS Mixer 1
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Ribbon
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	OFF
Filter 1B:	BYPASS

U-FF003 Maestoso Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Pitch EG

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Value Slider
Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
Filter 2A Type: Low Pass (12dB/oct)
Filter 2B Type: Band Pass (6dB/oct)
Filter 2 EG AMS: Knob Mod.6
Filter 2A Mod. AMS1: AMS Mixer 1
Filter 2A Mod. AMS2: Ribbon
Filter 2B Mod. AMS1: Exponential Velocity
Filter 2B Mod. AMS2: [Ribbon - ZERO INTENSITY]
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Ribbon
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: Value Slider
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: Velocity
Filter 2B Resonance AMS: OFF

U-FF003 Maestoso Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF06: KA R.R. Spic Strings 3 (Level: 114)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spic Strings 1 (Level: 110)

U-FF004 Maestoso Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: F/A Sustain
Knob8: Knob Mod. 8

U-FF004 Maestoso Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: Exponential Velocity | AMS B: Pitch EG
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Value Slider
Osc. 1 Pitch EG AMS:	[Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	Knob Mod.6
Filter 1A Mod. AMS1:	AMS Mixer 1
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Ribbon
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	OFF
Filter 1B:	BYPASS

U-FF004 Maestoso Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Pitch EG

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Value Slider
Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
Filter 2A Type: Low Pass (12dB/oct)
Filter 2B Type: Band Pass (6dB/oct)
Filter 2 EG AMS: Knob Mod.6
Filter 2A Mod. AMS1: AMS Mixer 1
Filter 2A Mod. AMS2: Ribbon
Filter 2B Mod. AMS1: Exponential Velocity
Filter 2B Mod. AMS2: [Ribbon - ZERO INTENSITY]
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Ribbon
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: Value Slider
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: Velocity
Filter 2B Resonance AMS: OFF

U-FF004 Maestoso Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs134 stereo: 00004 Legato Strings 6 (Level: 098)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF06: KA R.R. Spic Strings 3 (Level: 108)
Osc. 2 Slot #2: WSeq: USR U-FF05: KA R.R. Spic Strings 2 (Level: 104)

U-FF005 Maestoso Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: F/A Sustain
Knob8: Knob Mod. 8

U-FF005 Maestoso Strings 3
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: Exponential Velocity | AMS B: Pitch EG
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Value Slider
Osc. 1 Pitch EG AMS:	[Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	Knob Mod.6
Filter 1A Mod. AMS1:	AMS Mixer 1
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Ribbon
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	OFF
Filter 1B:	BYPASS

U-FF005 Maestoso Strings 3
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Pitch EG

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Value Slider
Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
Filter 2A Type: Low Pass (12dB/oct)
Filter 2B Type: Band Pass (6dB/oct)
Filter 2 EG AMS: Knob Mod.6
Filter 2A Mod. AMS1: AMS Mixer 1
Filter 2A Mod. AMS2: Ribbon
Filter 2B Mod. AMS1: Exponential Velocity
Filter 2B Mod. AMS2: [Ribbon - ZERO INTENSITY]
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Ribbon
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: Value Slider
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: Velocity
Filter 2B Resonance AMS: OFF

U-FF005 Maestoso Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00028 Chamber Strings 1 (Level: 044)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF17: KA R.R. Spic Strings Mix (Level: 120)
Osc. 2 Slot #2: WSeq: USR U-FF17: KA R.R. Spic Strings Mix (Level: 114)

U-FF006 KApro Marcato Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF006 KApro Marcato Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Mod. AMS2:	Pitch EG
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	OFF
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Output AMS:	Velocity
Filter 1B Resonance AMS:	OFF

U-FF006 KApro Marcato Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B:	BYPASS

U-FF006 KApro Marcato Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG06: KA R.R. Legato Strings 4 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spic Strings 1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF17: KA R.R. Spic Strings Mix (Level: 069)

U-FF007 KApro Marcato Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF007 KApro Marcato Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Mod. AMS2:	Pitch EG
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	OFF
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Output AMS:	Velocity
Filter 1B Resonance AMS:	OFF

U-FF007 KApro Marcato Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B:	BYPASS

U-FF007 KApro Marcato Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00030 Chamber Strings 2 (Level: 062)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF05: KA R.R. Spic Strings 2 (Level: 078)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spic Strings 1 (Level: 092)

U-FF008 KApro Marcato Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF008 KApro Marcato Strings 3
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Mod. AMS2:	Pitch EG
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	OFF
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Output AMS:	Velocity
Filter 1B Resonance AMS:	OFF

U-FF008 KApro Marcato Strings 3
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2B Mod. AMS1:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[Pitch EG - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B Output AMS:	Velocity
Filter 2B Resonance AMS:	OFF

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U-FF008 KApro Marcato Strings 3
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs131 stereo: 00034 Solo Strings 1         (Level: 104)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-FF06: KA R.R. Spic Strings 3   (Level: 127)
        Osc. 2 Slot #2: WSeq: USR U-FF17: KA R.R. Spic Strings Mix (Level: 069)
```

U-FF009 Epic Legato Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF009 Epic Legato Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	OFF
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B:	BYPASS

U-FF009 Epic Legato Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B:	BYPASS

U-FF009 Epic Legato Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF06: KA R.R. Spic Strings 3 (Level: 117)
Osc. 2 Slot #2: WSeq: USR U-FF17: KA R.R. Spic Strings Mix (Level: 069)

U-FF010 Epic Legato Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF010 Epic Legato Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	OFF
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B:	BYPASS

U-FF010 Epic Legato Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B:	BYPASS

U-FF010 Epic Legato Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF03: KA R.R. Chamb Strings 2 (Level: 118)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF06: KA R.R. Spic Strings 3 (Level: 104)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spic Strings 1 (Level: 048)

U-FF011 Epic Legato Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF011 Epic Legato Strings 3
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	OFF
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B:	BYPASS

U-FF011 Epic Legato Strings 3
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B:	BYPASS

U-FF011 Epic Legato Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 112)
Osc. 1 Slot #2: WSeq: USR U-GG06: KA R.R. Legato Strings 4 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF06: KA R.R. Spic Strings 3 (Level: 118)
Osc. 2 Slot #2: WSeq: USR U-FF17: KA R.R. Spic Strings Mix (Level: 069)

U-FF012 Epic Legato Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF012 Epic Legato Strings 4
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
Osc. 1 AEG Time AMS1: OFF
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: Knob Mod.5
Filter 1A Mod. AMS1: After Touch
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: OFF
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: Value Slider
Filter 1A Output AMS: JS-Y
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF012 Epic Legato Strings 4
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B:	BYPASS

U-FF012 Epic Legato Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG06: KA R.R. Legato Strings 4 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG07: KA R.R. Legato Strings 5 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG09: KA R.R. KApro Spiccato (Level: 090)
Osc. 2 Slot #2: WSeq: USR U-FF05: KA R.R. Spic Strings 2 (Level: 100)

U-FF013 Espressivo Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Octave Up (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF013 Espressivo Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Amp EG
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Velocity

U-FF013 Espressivo Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Velocity

U-FF013 Espressivo Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00030 Chamber Strings 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF08: KA R.R. Solo Strings 1 (Level: 122)
Osc. 2 Slot #2: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)

U-FF014 Espressivo Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Octave Up (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF014 Espressivo Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Amp EG
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Velocity

U-FF014 Espressivo Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Velocity

U-FF014 Espressivo Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 094)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF08: KA R.R. Solo Strings 1 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs132 stereo: 00000 French Horns 1 (Level: 127)

U-FF015 Espressivo Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: Octave Up (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF015 Espressivo Strings 3
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Amp EG
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Velocity

U-FF015 Espressivo Strings 3
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Velocity

U-FF015 Espressivo Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 074)
Osc. 1 Slot #2: MS: KApro EXs134 stereo: 00002 Legato Strings 5 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF08: KA R.R. Solo Strings 1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG06: KA R.R. Legato Strings 4 (Level: 127)

U-FF016 Espressivo Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Octave Up (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF016 Espressivo Strings 4
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Amp EG
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Velocity

U-FF016 Espressivo Strings 4
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Velocity

U-FF016 Espressivo Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG07: KA R.R. Legato Strings 5 (Level: 108)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF01: KA R.R. Legato Strings 2 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs134 stereo: 00000 Legato Strings 4 (Level: 072)

U-FF017 Real Scoring Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Octave Up (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF017 Real Scoring Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	After Touch
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Knob Mod.6

U-FF017 Real Scoring Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[JS+Y - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[JS+Y - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Knob Mod.6

U-FF017 Real Scoring Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 122)
Osc. 1 Slot #2: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00034 Solo Strings 1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Chamb Strings 2 (Level: 127)

U-FF018 Real Scoring Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Octave Up (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF018 Real Scoring Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	JS+Y
Osc. 1 Pitch LFO2 AMS:	After Touch
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Knob Mod.6

U-FF018 Real Scoring Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: Value Slider
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: JS+Y
Osc. 2 Pitch LFO2 AMS: JS+Y

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: After Touch
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: OFF
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: Knob Mod.6

U-FF018 Real Scoring Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF21: KA R.R. String Quartet (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00034 Solo Strings 1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Chamb Strings 2 (Level: 127)

U-FF019 Real Scoring Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Octave Up (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF019 Real Scoring Strings 3
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Common Key Track1
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: SW1 Mod.
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: JS-Y
Filter 1A Resonance AMS: OFF
Filter 1B: BYPASS

U-FF019 Real Scoring Strings 3
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Velocity	
Osc. 2 AEG Time AMS1:	Velocity	
Osc. 2 AEG Time AMS2:	SW2 Mod.	
Osc. 2 AEG Time AMS3:	Value Slider	
Osc. 2 Pitch Bend (JS+X):	+0	
Osc. 2 Pitch Bend (JS-X):	+0	
Osc. 2 Pitch Ribbon:	+0	
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]	
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]	
Osc. 2 Pitch LFO1 (JS+Y):	OFF	
Osc. 2 Pitch LFO2 (JS+Y):	OFF	
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]	
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]	
Filter 2 Routing:	Parallel	
Filter 2A Type:	Low Pass (12dB/oct)	
Filter 2 EG AMS:	Ribbon	
Filter 2A Mod. AMS1:	Velocity	
Filter 2A Mod. AMS2:	VJS -Y Mod.	
Filter 2 FEG Level AMS:	Velocity	
Filter 2 FEG Time AMS1:	Value Slider	
Filter 2 FEG Time AMS2:	OFF	
Filter 2 FEG Time AMS3:	OFF	
Filter 2A Output AMS:	JS-Y	
Filter 2A Resonance AMS:	Velocity	
Filter 2B:	BYPASS	

U-FF019 Real Scoring Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG07: KA R.R. Legato Strings 5 (Level: 127)

U-FF020 KApro Signature Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Octave Up (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF020 KApro Signature Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Amp EG
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Velocity

U-FF020 KApro Signature Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Velocity

U-FF020 KApro Signature Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG15: KA Morph Orchestra (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00030 Chamber Strings 2 (Level: 082)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG14: KA Morph Strings (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00034 Solo Strings 1 (Level: 127)

U-FF021 Cinematic Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Octave Up (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF021 Cinematic Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	JS+Y
Osc. 1 Pitch LFO2 AMS:	JS+Y
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Knob Mod.6

U-FF021 Cinematic Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	JS+Y
Osc. 2 Pitch LFO2 AMS:	After Touch
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Knob Mod.6

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U-FF021 Cinematic Strings 1
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-FF03: KA R.R. Chamb Strings 2  (Level: 112)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs131 stereo: 00104 Analog Pad 3           (Level: 127)
```

U-FF022 Cinematic Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Octave Up (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF022 Cinematic Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	JS+Y
Osc. 1 Pitch LFO2 AMS:	JS+Y
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Knob Mod.6

U-FF022 Cinematic Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	JS+Y
Osc. 2 Pitch LFO2 AMS:	After Touch
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Knob Mod.6

U-FF022 Cinematic Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF01: KA R.R. Legato Strings 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG08: KA Looped Cello (Level: 127)

U-FF023 Addolorato Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Octave Up (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF023 Addolorato Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	JS+Y
Osc. 1 Pitch LFO2 AMS:	JS+Y
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Knob Mod.6

U-FF023 Addolorato Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00034 Solo Strings 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)

U-FF024 KApro Grandioso Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Octave Up (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF024 KApro Grandioso Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-FF024 KApro Grandioso Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	Common Key Track1
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-FF024 KApro Grandioso Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF21: KA R.R. String Quartet (Level: 108)
Osc. 1 Slot #2: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG06: KA R.R. Legato Strings 4 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF08: KA R.R. Solo Strings 1 (Level: 104)

U-FF025 KApro Vibrato Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Octave Up (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF025 KApro Vibrato Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	JS+Y
Osc. 1 Pitch LFO2 AMS:	After Touch
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Knob Mod.6

U-FF025 KApro Vibrato Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	JS+Y
Osc. 2 Pitch LFO2 AMS:	JS+Y
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Knob Mod.6

U-FF025 KApro Vibrato Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG07: KA R.R. Legato Strings 5 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Chamb Strings 2 (Level: 127)

U-FF026 Ingenious Adagio Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Octave Up (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF026 Ingenious Adagio Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Amp EG
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Velocity

U-FF026 Ingenious Adagio Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Velocity

U-FF026 Ingenious Adagio Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs134 stereo: 00008 Epic Pad (Level: 094)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG08: KA Looped Cello (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00028 Chamber Strings 1 (Level: 127)

U-FF027 Immortal GUO Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Octave Up (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF027 Immortal GUO Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-FF027 Immortal GUO Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	Common Key Track1
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-FF027 Immortal GUO Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF01: KA R.R. Legato Strings 2 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs134 stereo: 00000 Legato Strings 4 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG08: KA Looped Cello (Level: 127)

U-FF028 Immortal GUO Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Octave Up (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF028 Immortal GUO Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-FF028 Immortal GUO Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	Common Key Track1
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-FF028 Immortal GUO Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG06: KA R.R. Legato Strings 4 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs134 stereo: 00004 Legato Strings 6 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Chamb Strings 2 (Level: 127)

U-FF029 Passionata Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Octave Up (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF029 Passionata Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Amp EG
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Velocity

U-FF029 Passionata Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Velocity

U-FF029 Passionata Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF01: KA R.R. Legato Strings 2 (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF08: KA R.R. Solo Strings 1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Chamb Strings 2 (Level: 127)

U-FF030 Passionata Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Octave Up (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF030 Passionata Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Amp EG
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Velocity

U-FF030 Passionata Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Velocity

U-FF030 Passionata Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs134 stereo: 00000 Legato Strings 4 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs134 stereo: 00004 Legato Strings 6 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF08: KA R.R. Solo Strings 1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)

U-FF031 Romantic Slow Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Octave Up (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF031 Romantic Slow Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	JS+Y
Osc. 1 Pitch LFO2 AMS:	After Touch
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Knob Mod.6

U-FF031 Romantic Slow Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	JS+Y
Osc. 2 Pitch LFO2 AMS:	JS+Y
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Knob Mod.6

U-FF031 Romantic Slow Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00034 Solo Strings 1 (Level: 092)
Osc. 1 Slot #2: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF01: KA R.R. Legato Strings 2 (Level: 084)

U-FF032 Glossary String Quartet
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF032 Glossary String Quartet
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Mod. AMS2:	Pitch EG
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	OFF
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Output AMS:	Velocity
Filter 1B Resonance AMS:	OFF

U-FF032 Glossary String Quartet
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B:	BYPASS

U-FF032 Glossary String Quartet
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF21: KA R.R. String Quartet (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF03: KA R.R. Chamb Strings 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF22: KA R.R. Spiccato Quartet (Level: 069)
Osc. 2 Slot #2: WSeq: USR U-FF17: KA R.R. Spic Strings Mix (Level: 092)

U-FF033 Spiccato Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Octave Up (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF033 Spiccato Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Mod. AMS2:	Pitch EG
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Output AMS:	Velocity
Filter 1B Resonance AMS:	OFF

U-FF033 Spiccato Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-FF033 Spiccato Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG09: KA R.R. KApro Spiccato (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF17: KA R.R. Spic Strings Mix (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00046 Spiccato Strings 1 p (Level: 110)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spic Strings 1 (Level: 104)

U-FF034 Spiccato Basses
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF034 Spiccato Basses
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B:	BYPASS

U-FF034 Spiccato Basses
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG16: KA R.R. Spic Basses (Level: 127)

U-FF035 Spic Basses & Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF035 Spic Basses & Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[AMS Mixer 1 - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	SW1 Mod.
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	AMS Mixer 2
Filter 1A Resonance AMS:	OFF
Filter 1B:	BYPASS

U-FF035 Spic Basses & Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[AMS Mixer 1 - ZERO INTENSITY]
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	SW1 Mod.
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	AMS Mixer 2
Filter 2A Resonance AMS:	OFF

U-FF035 Spic Basses & Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-GG07: KA R.R. Legato Strings 5 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF17: KA R.R. Spic Strings Mix (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG16: KA R.R. Spic Basses (Level: 127)

U-FF036 Tremolo Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF036 Tremolo Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	SW2 Mod.
Osc. 1 AEG Time AMS3:	Value Slider

Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	VJS -Y Mod.
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	After Touch
Filter 1A Output AMS:	JS-Y & AT/2
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF036 Tremolo Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	After Touch
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B:	BYPASS

U-FF036 Tremolo Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00044 Tremolo Strings (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 104)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF17: KA R.R. Spic Strings Mix (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spic Strings 1 (Level: 036)

U-FF037 Tremolo Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Octave Up (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF037 Tremolo Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Amp EG
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF037 Tremolo Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider

Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF037 Tremolo Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF21: KA R.R. String Quartet (Level: 082)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00044 Tremolo Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF08: KA R.R. Solo Strings 1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)

U-FF038 Crescendo Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Octave Up (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF038 Crescendo Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Mod. AMS2:	Pitch EG
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	OFF
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Output AMS:	Velocity
Filter 1B Resonance AMS:	OFF

U-FF038 Crescendo Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00042 Crescendo Strings (Level: 127)

U-FF039 Pizzicato Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Octave Up (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF039 Pizzicato Strings 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	SW2 Mod.
Osc. 1 AEG Time AMS3:	Value Slider

Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	VJS -Y Mod.
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y & AT/2
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF039 Pizzicato Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00068 Pizzicato Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00070 Pizzicato Strings 2 (Level: 127)

U-FF040 Pizzicato Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Octave Up (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF040 Pizzicato Strings 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	SW2 Mod.
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	VJS -Y Mod.
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y & AT/2
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-FF040 Pizzicato Strings 2
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs131 stereo: 00072 Bartok Pizzicato       (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs131 stereo: 00068 Pizzicato Strings 1    (Level: 127)
```

U-FF041 Comedy Orchestra
Category: Short Decay/Hit | Subcategory: Hit

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Octave Up (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF041 Comedy Orchestra
Category: Short Decay/Hit | Subcategory: Hit

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	SW2 Mod.
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	VJS -Y Mod.
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y & AT/2
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF041 Comedy Orchestra
Category: Short Decay/Hit | Subcategory: Hit

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	SW2 Mod.
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	VJS -Y Mod.
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y & AT/2
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF041 Comedy Orchestra
Category: Short Decay/Hit | Subcategory: Hit

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00090 Comedy Orchestra (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00066 Low Spic Basses (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00088 Staccato Orchestra 2 (Level: 052)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00072 Bartok Pizzicato (Level: 100)

U-FF042 GUO Solo Cello 1
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF042 GUO Solo Cello 1
Category: Strings | Subcategory: Solo

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Mod. AMS2:	Pitch EG
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Common Key Track1
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Output AMS:	Velocity
Filter 1B Resonance AMS:	OFF

U-FF042 GUO Solo Cello 1
Category: Strings | Subcategory: Solo

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B:	BYPASS

U-FF042 GUO Solo Cello 1
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Solo Strings 1 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF06: KA R.R. Spic Strings 3 (Level: 094)

U-FF043 GUO Solo Cello 2
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF043 GUO Solo Cello 2
Category: Strings | Subcategory: Solo

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Mod. AMS2:	Pitch EG
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Common Key Track1
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Output AMS:	Velocity
Filter 1B Resonance AMS:	OFF

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U-FF043 GUO Solo Cello 2
        Category: Strings                  | Subcategory: Solo
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        *** OSCILLATOR 2 ---------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:         Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:         Type: Smoothing | AMS A: SW2 Mod.

        Osc. 2 AEG Level AMS:       Exponential Velocity
        Osc. 2 AEG Time AMS1:       OFF
        Osc. 2 AEG Time AMS2:       Exponential Velocity
        Osc. 2 AEG Time AMS3:       Value Slider

        Osc. 2 Pitch Bend (JS+X):  +0
        Osc. 2 Pitch Bend (JS-X):  +0
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       OFF
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         Parallel
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2  EG AMS:          Knob Mod.5
        Filter 2A Mod. AMS1:       AMS Mixer 2
        Filter 2A Mod. AMS2:       AMS Mixer 1
        Filter 2  FEG Level AMS:   Velocity
        Filter 2  FEG Time AMS1:   Value Slider
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      JS-Y
        Filter 2A Resonance AMS:   [SW2 Mod. - ZERO INTENSITY]
        Filter 2B:                 BYPASS
```

U-FF043 GUO Solo Cello 2
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-GG08: KA Looped Cello (Level: 082)
Osc. 1 Slot #2: WSeq: USR U-FF03: KA R.R. Chamb Strings 2 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF06: KA R.R. Spic Strings 3 (Level: 094)

U-FF044 Orchestra & GUO Cello 1
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC ---

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Portamento SW (Momentary)	
SW2:	Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF044 Orchestra & GUO Cello 1
Category: Strings | Subcategory: Solo

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-FF044 Orchestra & GUO Cello 1
Category: Strings | Subcategory: Solo

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	Band Pass (6dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2B Mod. AMS1:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[Pitch EG - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	Common Key Track1
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B Output AMS:	Velocity
Filter 2B Resonance AMS:	OFF

U-FF044 Orchestra & GUO Cello 1
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 104)

Osc. 2 Octave: 32'
Osc. 2 Slot #1: WSeq: USR U-FF06: KA R.R. Spic Strings 3 (Level: 069)
Osc. 2 Slot #2: WSeq: USR U-FF08: KA R.R. Solo Strings 1 (Level: 127)

U-FF045 Orchestra & GUO Cello 2
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Portamento SW (Momentary)	
SW2:	Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF045 Orchestra & GUO Cello 2
Category: Strings | Subcategory: Solo

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-FF045 Orchestra & GUO Cello 2
Category: Strings | Subcategory: Solo

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	Band Pass (6dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2B Mod. AMS1:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[Pitch EG - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	Common Key Track1
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B Output AMS:	Velocity
Filter 2B Resonance AMS:	OFF

U-FF045 Orchestra & GUO Cello 2
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 104)

Osc. 2 Octave: 32'
Osc. 2 Slot #1: WSeq: USR U-GG08: KA Looped Cello (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Chamb Strings 2 (Level: 110)

U-FF046 Orchestra & GUO Cello 3
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Portamento SW (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF046 Orchestra & GUO Cello 3
Category: Strings | Subcategory: Solo

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-FF046 Orchestra & GUO Cello 3
Category: Strings | Subcategory: Solo

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	Band Pass (6dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2B Mod. AMS1:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[Pitch EG - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	Common Key Track1
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B Output AMS:	Velocity
Filter 2B Resonance AMS:	OFF

U-FF046 Orchestra & GUO Cello 3
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 104)

Osc. 2 Octave: 32'
Osc. 2 Slot #1: WSeq: USR U-GG05: KA R.R. Chamber Spic (Level: 048)
Osc. 2 Slot #2: WSeq: USR U-FF08: KA R.R. Solo Strings 1 (Level: 127)

U-FF047 Low Synth & GUO Cello
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	JS X Lock & Ribbon Lock (Toggle)	
SW2:	JS Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF047 Low Synth & GUO Cello
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF047 Low Synth & GUO Cello
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 2
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF047 Low Synth & GUO Cello
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00098 Low Synth 2 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF03: KA R.R. Chamb Strings 2 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG08: KA Looped Cello (Level: 110)

U-FF048 Cine Pad & Solo Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	JS X Lock & Ribbon Lock (Toggle)	
SW2:	JS Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF048 Cine Pad & Solo Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF048 Cine Pad & Solo Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF048 Cine Pad & Solo Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00024 Cinematic Pad 4 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF03: KA R.R. Chamb Strings 2 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00062 Spiccato Strings 8 (Level: 084)

U-FF049 Orchestra & Erhu 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	JS X Lock & Ribbon Lock (Toggle)	
SW2:	JS Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF049 Orchestra & Erhu 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	[AMS Mixer 2 - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF049 Orchestra & Erhu 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF049 Orchestra & Erhu 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG03: KA Cello Up & Down Bow (Level: 089)
Osc. 2 Slot #2: WSeq: USR U-FF20: KA R.R. Erhu (Level: 127)

U-FF050 Orchestra & Erhu 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Octave Up (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF050 Orchestra & Erhu 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF050 Orchestra & Erhu 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF050 Orchestra & Erhu 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 124)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF03: KA R.R. Chamb Strings 2 (Level: 082)
Osc. 2 Slot #2: WSeq: USR U-FF20: KA R.R. Erhu (Level: 127)

U-FF051 Cine Pad & Erhu
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	JS X Lock & Ribbon Lock (Toggle)	
SW2:	JS Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF051 Cine Pad & Erhu
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF051 Cine Pad & Erhu
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF051 Cine Pad & Erhu
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00018 Cinematic Pad 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF08: KA R.R. Solo Strings 1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF20: KA R.R. Erhu (Level: 127)

U-FF052 Cine Pad - Duduk & Erhu
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	JS X Lock & Ribbon Lock (Toggle)
SW2:	JS Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF052 Cine Pad - Duduk & Erhu
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF052 Cine Pad - Duduk & Erhu
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF052 Cine Pad - Duduk & Erhu
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00018 Cinematic Pad 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF20: KA R.R. Erhu (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF09: KA R.R. Duduk (Level: 127)

U-FF053 Cine Pad - Duduk & Cello
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	JS X Lock & Ribbon Lock (Toggle)	
SW2:	JS Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF053 Cine Pad - Duduk & Cello
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF053 Cine Pad - Duduk & Cello
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF053 Cine Pad - Duduk & Cello
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF09: KA R.R. Duduk (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF08: KA R.R. Solo Strings 1 (Level: 127)

U-FF054 Strings - Duduk & Cello
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	JS X Lock & Ribbon Lock (Toggle)	
SW2:	JS Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF054 Strings - Duduk & Cello
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF054 Strings - Duduk & Cello
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-FF054 Strings - Duduk & Cello
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-FF09: KA R.R. Duduk            (Level: 127)
        Osc. 2 Slot #2: WSeq: USR U-FF08: KA R.R. Solo Strings 1   (Level: 127)
```

U-FF055 Synth - Duduk & Cello
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	JS X Lock & Ribbon Lock (Toggle)	
SW2:	JS Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF055 Synth - Duduk & Cello
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF055 Synth - Duduk & Cello
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF055 Synth - Duduk & Cello
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF09: KA R.R. Duduk (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00034 Solo Strings 1 (Level: 127)

U-FF056 Evolving Pad & Duduk
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	JS X Lock & Ribbon Lock (Toggle)	
SW2:	JS Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF056 Evolving Pad & Duduk
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	SW1 Mod.

U-FF056 Evolving Pad & Duduk
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF056 Evolving Pad & Duduk
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 100)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF09: KA R.R. Duduk (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 075)

U-FF057 Cello - Pad & Pan Dreams
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	JS X Lock & Ribbon Lock (Toggle)	
SW2:	JS Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF057 Cello - Pad & Pan Dreams
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF057 Cello - Pad & Pan Dreams
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF057 Cello - Pad & Pan Dreams
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs132 stereo: 00024 Cinematic Pad 4 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00140 Pan Flute mf (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF08: KA R.R. Solo Strings 1 (Level: 114)

U-FF058 Media Ventures Orchestra
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF058 Media Ventures Orchestra
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Amp EG
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF058 Media Ventures Orchestra
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	[Value Slider -- ZERO INTENISTY]	
Osc. 2 AEG Time AMS1:	OFF	
Osc. 2 AEG Time AMS2:	Velocity	
Osc. 2 AEG Time AMS3:	Value Slider	
Osc. 2 Pitch Bend (JS+X):	+0	
Osc. 2 Pitch Bend (JS-X):	+0	
Osc. 2 Pitch Ribbon:	+0	
Osc. 2 Pitch AMS:	OFF	
Osc. 2 Pitch EG AMS:	OFF	
Osc. 2 Pitch LFO1 (JS+Y):	OFF	
Osc. 2 Pitch LFO2 (JS+Y):	OFF	
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]	
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]	
Filter 2 Routing:	24dB(4-Pole)	
Filter 2A Type:	Low Pass (24dB/oct)	
Filter 2 EG AMS:	Ribbon	
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]	
Filter 2A Mod. AMS2:	After Touch	
Filter 2 FEG Level AMS:	[Value Slider -- ZERO INTENISTY]	
Filter 2 FEG Time AMS1:	Value Slider	
Filter 2 FEG Time AMS2:	OFF	
Filter 2 FEG Time AMS3:	OFF	
Filter 2A Output AMS:	JS-Y	
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]	

U-FF058 Media Ventures Orchestra
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-GG00: KA Orchestra (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG31: KA R.R. Low Boom 2 (Level: 114)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF08: KA R.R. Solo Strings 1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)

U-FF059 Symphonic Spirits
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF059 Symphonic Spirits
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF059 Symphonic Spirits
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Amp EG
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF059 Symphonic Spirits
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-GG02: KA Pipe Organ (Level: 112)
Osc. 1 Slot #2: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-GG03: KA Cello Up & Down Bow (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF31: KA R.R. Low Boom 1 (Level: 127)

U-FF060 Low Synth & Minor Chord
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF060 Low Synth & Minor Chord
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF060 Low Synth & Minor Chord
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 2 AEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[JS+Y - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	After Touch
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Knob Mod.6

U-FF060 Low Synth & Minor Chord
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00024 Cinematic Pad 4 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00116 Orchestral Floats (Level: 127)

U-FF061 Orch. & Waterphone 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF061 Orch. & Waterphone 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Amp EG
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF061 Orch. & Waterphone 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF061 Orch. & Waterphone 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs134 stereo: 00012 Waterphone (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-GG03: KA Cello Up & Down Bow (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)

U-FF062 Orch. & Waterphone 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Momentary)
SW2:	Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF062 Orch. & Waterphone 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-FF062 Orch. & Waterphone 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	Band Pass (6dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2B Mod. AMS1:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[Pitch EG - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	Common Key Track1
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B Output AMS:	Velocity
Filter 2B Resonance AMS:	OFF

U-FF062 Orch. & Waterphone 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs134 stereo: 00012 Waterphone (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 114)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-GG03: KA Cello Up & Down Bow (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG07: KA R.R. Legato Strings 5 (Level: 108)

U-FF063 Thunder & Waterphone
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF063 Thunder & Waterphone
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF063 Thunder & Waterphone
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Amp EG
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-FF063 Thunder & Waterphone
        Category: MotionSynth              | Subcategory: Motion

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs133 stereo: 00174 Thunder Xtreme 1       (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs134 stereo: 00012 Waterphone             (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs133 stereo: 00000 KApro Layered Strings  (Level: 044)
```

U-FF064 Gladiator Orch. & Cello
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF064 Gladiator Orch. & Cello
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Amp EG
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF064 Gladiator Orch. & Cello
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF064 Gladiator Orch. & Cello
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs134 stereo: 00012 Waterphone (Level: 078)
Osc. 1 Slot #2: WSeq: USR U-GG31: KA R.R. Low Boom 2 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-GG03: KA Cello Up & Down Bow (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs133 stereo: 00000 KApro Layered Strings (Level: 127)

U-FF065 KApro Tutti Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF065 KApro Tutti Orchestra 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: SW1 Mod.
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: After Touch
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: OFF

U-FF065 KApro Tutti Orchestra 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: Common Key Track1
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: SW1 Mod.
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: OFF

U-FF065 KApro Tutti Orchestra 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs132 stereo: 00058 Gran Casa (Level: 100)
Osc. 2 Slot #2: WSeq: USR U-FF24: KA R.R. Tutti Orch 2 (Level: 120)
Osc. 2 Slot #3: WSeq: USR U-GG12: KA R.R. Tutti Orch 1 p (Level: 078)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spic Strings 1 (Level: 127)

U-FF066 KApro Tutti Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF066 KApro Tutti Orchestra 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: SW1 Mod.
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: OFF

U-FF066 KApro Tutti Orchestra 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[AMS Mixer 1 - ZERO INTENSITY]
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	SW1 Mod.
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	AMS Mixer 2
Filter 2A Resonance AMS:	OFF

U-FF066 KApro Tutti Orchestra 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato Orch f (Level: 090)
Osc. 1 Slot #3: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 080)
Osc. 1 Slot #5: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 075)
Osc. 1 Slot #7: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 069)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00118 Piatti (Level: 052)
Osc. 2 Slot #2: WSeq: USR U-FF24: KA R.R. Tutti Orch 2 (Level: 120)
Osc. 2 Slot #3: WSeq: USR U-FF23: KA R.R. Staccato Brass (Level: 044)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spic Strings 1 (Level: 127)

U-FF067 KApro Tutti Orchestra 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF067 KApro Tutti Orchestra 3
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: SW1 Mod.
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: OFF

U-FF067 KApro Tutti Orchestra 3
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: Common Key Track1
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: SW1 Mod.
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: OFF

U-FF067 KApro Tutti Orchestra 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 114)
Osc. 1 Slot #2: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00118 Piatti (Level: 052)
Osc. 2 Slot #2: WSeq: USR U-GG11: KA R.R. Tutti Orch 1 f (Level: 120)
Osc. 2 Slot #3: WSeq: USR U-FF23: KA R.R. Staccato Brass (Level: 044)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spic Strings 1 (Level: 127)

U-FF068 KApro Tutti Orchestra 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF068 KApro Tutti Orchestra 4
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: SW1 Mod.
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: After Touch
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: AMS Mixer 2
Filter 1A Resonance AMS: OFF

U-FF068 KApro Tutti Orchestra 4
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: Common Key Track1
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: SW1 Mod.
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: AMS Mixer 2
Filter 2A Resonance AMS: OFF

U-FF068 KApro Tutti Orchestra 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00028 Staccato Choir 1 (Level: 074)
Osc. 2 Slot #2: WSeq: USR U-GG12: KA R.R. Tutti Orch 1 p (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF23: KA R.R. Staccato Brass (Level: 078)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spic Strings 1 (Level: 127)

U-FF069 Staccato Orchestra
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF069 Staccato Orchestra
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B:	BYPASS

U-FF069 Staccato Orchestra
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Common Key Track1
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[AMS Mixer 1 - ZERO INTENSITY]
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	SW1 Mod.
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	AMS Mixer 2
Filter 2A Resonance AMS:	OFF

U-FF069 Staccato Orchestra
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG16: KA R.R. Spic Basses (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs132 stereo: 00058 Gran Casa (Level: 087)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00020 Staccato Brass 2 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF23: KA R.R. Staccato Brass (Level: 115)
Osc. 2 Slot #3: WSeq: USR U-FF23: KA R.R. Staccato Brass (Level: 110)
Osc. 2 Slot #4: MS: KApro EXs131 stereo: 00048 Spiccato Strings 1 f (Level: 127)

U-FF070 Full Legato Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF070 Full Legato Orchestra 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: Knob Mod.5
Filter 1A Mod. AMS1: AMS Mixer 2
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: Common Key Track1
Filter 1A Output AMS: JS-Y
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF070 Full Legato Orchestra 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: Knob Mod.5
Filter 2A Mod. AMS1: AMS Mixer 2
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: Common Key Track1
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF070 Full Legato Orchestra 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF12: KA R.R. Legato Orch 2 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00030 Chamber Strings 2 (Level: 127)

U-FF071 Full Legato Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF071 Full Legato Orchestra 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Mod. AMS2:	Pitch EG
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Common Key Track1
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Output AMS:	Velocity
Filter 1B Resonance AMS:	OFF

U-FF071 Full Legato Orchestra 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: Knob Mod.5
Filter 2A Mod. AMS1: AMS Mixer 2
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: Common Key Track1
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF071 Full Legato Orchestra 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF11: KA R.R. Legato Orch f (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)

U-FF072 Full Legato Orchestra 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF072 Full Legato Orchestra 3
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Exponential Velocity
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: Knob Mod.5
Filter 1A Mod. AMS1: AMS Mixer 2
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: Common Key Track1
Filter 1A Output AMS: JS-Y
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF072 Full Legato Orchestra 3
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Common Key Track2
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	Common Key Track1
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-FF072 Full Legato Orchestra 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF12: KA R.R. Legato Orch 2 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF15: KA R.R. Warm F Horns (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)

U-FF073 Amoroso Orchestra
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF073 Amoroso Orchestra
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[JS+Y - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Knob Mod.6

U-FF073 Amoroso Orchestra
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[JS+Y - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	After Touch
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Knob Mod.6

U-FF073 Amoroso Orchestra
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 104)

U-FF074 Cinematic Orchestra
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF074 Cinematic Orchestra
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW1 Mod.
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS+Y
Filter 1A Mod. AMS1:	AMS Mixer 1
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	AMS Mixer 1

U-FF074 Cinematic Orchestra
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: Exponential Velocity
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [Porta. SW - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: Knob Mod.5
Filter 2A Mod. AMS1: AMS Mixer 2
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF074 Cinematic Orchestra
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00098 Low Synth 2 (Level: 120)
Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato Orch f (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF12: KA R.R. Legato Orch 2 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF15: KA R.R. Warm F Horns (Level: 120)

U-FF075 Dark Score Pad 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Portamento SW (Toggle)	
SW2:	JS X Lock & Ribbon Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF075 Dark Score Pad 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	After Touch
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF075 Dark Score Pad 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Common LFO
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	Common LFO

U-FF075 Dark Score Pad 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 122)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato Orch 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs132 stereo: 00016 Epic Choir (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF15: KA R.R. Warm F Horns (Level: 127)

U-FF076 Dark Score Pad 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Portamento SW (Toggle)	
SW2:	JS X Lock & Ribbon Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF076 Dark Score Pad 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	After Touch
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF076 Dark Score Pad 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	[Value Slider -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Common LFO
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	Common LFO

U-FF076 Dark Score Pad 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-FF14: KA R.R. Legato Orch 4 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs132 stereo: 00006 Choir 2 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 127)

U-FF077 Orchestra Pad 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF077 Orchestra Pad 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	After Touch
Filter 1 Routing:	Serial
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1B Mod. AMS1:	AMS Mixer 2
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Knob Mod.6
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	AMS Mixer 2

U-FF077 Orchestra Pad 1
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[JS+Y - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[JS+Y - ZERO INTENSITY]
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:	AMS Mixer 2
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Knob Mod.6
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	AMS Mixer 2

U-FF077 Orchestra Pad 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00000 Legato Orchestra 1 p (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00004 Legato Orchestra 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00026 Legato Strings 3 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00022 Legato Strings 1 (Level: 127)

U-FF078 Orchestra Pad 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF078 Orchestra Pad 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	After Touch
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Knob Mod.6

U-FF078 Orchestra Pad 2
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[JS+Y - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[JS+Y - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Knob Mod.6

U-FF078 Orchestra Pad 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00004 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00026 Legato Strings 3 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00022 Legato Strings 1 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00024 Legato Strings 2 (Level: 127)

U-FF079 Orchestra Pad 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF079 Orchestra Pad 3
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Knob Mod.6

U-FF079 Orchestra Pad 3
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: Value Slider
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [JS+Y - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [JS+Y - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: After Touch
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: OFF
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: Knob Mod.6

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U-FF079 Orchestra Pad 3
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-FF02: KA R.R. Legato Strings 3 (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs131 stereo: 00102 Analog Pad 2          (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs131 stereo: 00038 Solo Strings 3        (Level: 127)
```

U-FF080 Warm Orchestra Brass 1
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF080 Warm Orchestra Brass 1
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW1 Mod.
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS+Y
Filter 1A Mod. AMS1:	AMS Mixer 1
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	AMS Mixer 1
Filter 1A Resonance AMS:	AMS Mixer 1

U-FF080 Warm Orchestra Brass 1
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	SW2 Mod.
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[Porta. SW - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-FF080 Warm Orchestra Brass 1
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF15: KA R.R. Warm F Horns (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF14: KA R.R. Legato Orch 4 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF12: KA R.R. Legato Orch 2 (Level: 127)

U-FF081 Warm Orchestra Brass 2
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Portamento SW (Toggle)	
SW2:	JS X Lock & Ribbon Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF081 Warm Orchestra Brass 2
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	After Touch
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF081 Warm Orchestra Brass 2
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Common LFO

U-FF081 Warm Orchestra Brass 2
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00000 French Horns 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato Orch 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs132 stereo: 00002 French Horns 2 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF15: KA R.R. Warm F Horns (Level: 127)

U-FF082 Filmscore Horns 1
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF082 Filmscore Horns 1
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Amp EG
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF082 Filmscore Horns 1
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-FF082 Filmscore Horns 1
        Category: Brass                    | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs132 stereo: 00002 French Horns 2         (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-FF16: KA R.R. Orch Brass       (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-FF15: KA R.R. Warm F Horns     (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs132 stereo: 00000 French Horns 1         (Level: 127)
```

U-FF083 Filmscore Horns 2
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF083 Filmscore Horns 2
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Common Key Track1
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	JS-Y
Osc. 1 Pitch EG AMS:	JS-Y
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	After Touch
Filter 1 Routing:	Serial
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	SW1 Mod.
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1B Mod. AMS1:	Knob Mod.6
Filter 1B Mod. AMS2:	Pitch EG
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	SW1 Mod.
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Common Key Track1
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	OFF
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	OFF

U-FF083 Filmscore Horns 2
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider

Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF083 Filmscore Horns 2
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00002 French Horns 2 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF16: KA R.R. Orch Brass (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF15: KA R.R. Warm F Horns (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs132 stereo: 00000 French Horns 1 (Level: 127)

U-FF084 Orchestra & Brass Split
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF084 Orchestra & Brass Split
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Note Number
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Common LFO - ZERO INTENSITY]

U-FF084 Orchestra & Brass Split
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Knob Mod.6

U-FF084 Orchestra & Brass Split
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00000 French Horns 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00010 Warm French Horns (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00004 Legato Orchestra 2 (Level: 127)

U-FF085 Orchestra Horns
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Momentary)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF085 Orchestra Horns
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Velocity
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	JS+Y
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	Velocity
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF085 Orchestra Horns
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	Velocity
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	JS+Y
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	Velocity
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF085 Orchestra Horns
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00010 Warm French Horns (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00004 Legato Orchestra 2 (Level: 127)

U-FF086 French Horns 1
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF086 French Horns 1
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW1 Mod.
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS+Y
Filter 1A Mod. AMS1:	AMS Mixer 1
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	AMS Mixer 1
Filter 1A Resonance AMS:	AMS Mixer 1

U-FF086 French Horns 1
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[Porta. SW - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-FF086 French Horns 1
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00000 French Horns 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00004 Legato Orchestra 2 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00010 Warm French Horns (Level: 127)

U-FF087 French Horns 2
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC ----------
;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: F/A Sustain
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF087 French Horns 2
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: Exponential Velocity | AMS B: Common Key Track2
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	SW1 Mod.
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	Velocity
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[Amp EG - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Pitch EG
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Exponential Velocity
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	[JS-Y - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-FF087 French Horns 2
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00010 Warm French Horns (Level: 120)
Osc. 1 Slot #2: MS: KApro EXs132 stereo: 00000 French Horns 1 (Level: 110)

U-FF088 Crescendo Horns
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Momentary)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF088 Crescendo Horns
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Velocity
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	JS+Y
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	Velocity
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF088 Crescendo Horns
Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	Velocity
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	JS+Y
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	Velocity
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF088 Crescendo Horns
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00002 French Horns 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00010 Warm French Horns (Level: 127)

U-FF089 Cimbasso Di 'Verdi'
Category: Brass | Subcategory: Solo

*** PROGRAM BASIC ----------
;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Portamento SW (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: F/A Decay
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF089 Cimbasso Di 'Verdi'
Category: Brass | Subcategory: Solo

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	JS X
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Note Number
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	JS-Y

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U-FF089 Cimbasso Di 'Verdi'
        Category: Brass                    | Subcategory: Solo

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  4'
        Osc. 1 Slot #1: MS:   KApro EXs131 stereo: 00016 Tuba f                (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs131 stereo: 00014 Tuba p                (Level: 127)
```

U-FF090 Inspiring Composer Pad 1
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	JS X Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF090 Inspiring Composer Pad 1
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF090 Inspiring Composer Pad 1
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Amp EG
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF090 Inspiring Composer Pad 1
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF26: KA Choir 2 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF19: KA R.R. Solo Voice (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00112 Morph Pad (Level: 055)
Osc. 2 Slot #2: MS: KApro EXs133 stereo: 00114 Suspense Pad (Level: 127)

U-FF091 Inspiring Composer Pad 2
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF091 Inspiring Composer Pad 2
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 1 AEG Level AMS: Value Slider
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: JS+Y
Osc. 1 Pitch LFO2 AMS: JS+Y

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: After Touch
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: OFF
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: JS-Y
Filter 1A Resonance AMS: Knob Mod.6

U-FF091 Inspiring Composer Pad 2
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	JS+Y
Osc. 2 Pitch LFO2 AMS:	After Touch
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2B Mod. AMS1:	AMS Mixer 2
Filter 2B Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Knob Mod.6
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	AMS Mixer 2

U-FF091 Inspiring Composer Pad 2
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00110 Epic Synth (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF19: KA R.R. Solo Voice (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF25: KA R.R. Morph Pad (Level: 055)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)

U-FF092 Inspiring Composer Pad 3
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	JS X Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF092 Inspiring Composer Pad 3
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF092 Inspiring Composer Pad 3
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Amp EG
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF092 Inspiring Composer Pad 3
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG03: KA Cello Up & Down Bow (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF19: KA R.R. Solo Voice (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00154 Multi Stack (Level: 104)
Osc. 2 Slot #2: MS: KApro EXs134 stereo: 00012 Waterphone (Level: 127)

U-FF093 Inspiring Composer Pad 4
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	JS X Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF093 Inspiring Composer Pad 4
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider

Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF093 Inspiring Composer Pad 4
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Amp EG
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF093 Inspiring Composer Pad 4
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00022 Ohh Choir (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF19: KA R.R. Solo Voice (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00114 Suspense Pad (Level: 104)
Osc. 2 Slot #2: MS: KApro EXs134 stereo: 00012 Waterphone (Level: 127)

U-FF094 Epic Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF094 Epic Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Amp EG
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF094 Epic Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF

Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF094 Epic Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00006 Choir 2 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs132 stereo: 00004 Choir 1 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs132 stereo: 00010 Soprano Choir 1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF19: KA R.R. Solo Voice (Level: 127)

U-FF095 Epic Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF095 Epic Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Amp EG
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF095 Epic Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF095 Epic Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00006 Choir 2 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs132 stereo: 00004 Choir 1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF19: KA R.R. Solo Voice (Level: 127)

U-FF096 Monumental Mix Choir
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF096 Monumental Mix Choir
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Amp EG
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF096 Monumental Mix Choir
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF096 Monumental Mix Choir
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF26: KA Choir 2 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00022 Ohh Choir (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF28: KA R.R. Staccato Choir (Level: 104)
Osc. 2 Slot #2: WSeq: USR U-FF27: KA Choir 3 (Level: 127)

U-FF097 Omnia Sol Temperat
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF097 Omnia Sol Temperat
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	SW1 Mod.
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	SW2 Mod.

U-FF097 Omnia Sol Temperat
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Value Slider
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	SW2 Mod.
Filter 2A Mod. AMS1:	SW1 Mod.
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	SW2 Mod.

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U-FF097 Omnia Sol Temperat
        Category: Vocal/Airy               | Subcategory: Vocal

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs133 stereo: 00016 Omnia Sol Temperat     (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs131 stereo: 00096 Low Synth 1           (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs131 stereo: 00102 Analog Pad 2          (Level: 069)
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U-FF098 Slow Omnia Choir
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF098 Slow Omnia Choir
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B	[AMS A: Wave Seq AMS Out1 -- ZERO INTENISTY]	AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: Amt A x B	[AMS A: Wave Seq AMS Out2 -- ZERO INTENISTY]	AMS B: Common

Key Track1

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	AMS Mixer 1
Osc. 1 Pitch EG AMS:	AMS Mixer 2
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Filter EG - ZERO INTENSITY]

U-FF098 Slow Omnia Choir
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Knob Mod.6
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	After Touch
Osc. 2 Pitch LFO2 AMS:	AMS Mixer 2
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	AMS Mixer 1
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Knob Mod.5
Filter 2 FEG Time AMS1:	Knob Mod.5
Filter 2 FEG Time AMS2:	[Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:	Common LFO
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Filter EG - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF098 Slow Omnia Choir
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-FF27: KA Choir 3 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs132 stereo: 00016 Epic Choir (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00016 Omnia Sol Temperat (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)

U-FF099 Slow Largo Choir
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Ribbon Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	F/A Release	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF099 Slow Largo Choir
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF099 Slow Largo Choir
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	After Touch
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF099 Slow Largo Choir
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF18: KA R.R. Choir 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF27: KA Choir 3 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00026 Aah Choir 2 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs133 stereo: 00018 Cine Choir (Level: 127)

U-FF100 Slow Female Choir
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock (Toggle)
Knob5: F/A Attack
Knob6: F/A Sustain
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF100 Slow Female Choir
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	AMS Mixer 1

U-FF100 Slow Female Choir
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	Knob Mod.5
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF100 Slow Female Choir
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs134 stereo: 00014 Solo Voice (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF26: KA Choir 2 (Level: 075)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF18: KA R.R. Choir 1 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs133 stereo: 00018 Cine Choir (Level: 127)

U-FF101 Portato Choir Pad
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF101 Portato Choir Pad
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: Ribbon
Osc. 1 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	Knob Mod.5
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	AMS Mixer 2
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF101 Portato Choir Pad
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	Knob Mod.5
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF101 Portato Choir Pad
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs134 stereo: 00014 Solo Voice (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00018 Cine Choir (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF27: KA Choir 3 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF18: KA R.R. Choir 1 (Level: 127)

U-FF102 Male & Female Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF102 Male & Female Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity
Osc. 1 AEG Time AMS1: SW1 Mod.
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: VJS +X Mod.

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: VJS -X Mod.
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2: AMS Mixer 2
Filter 1 FEG Level AMS: Exponential Velocity
Filter 1 FEG Time AMS1: SW1 Mod.
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: VJS +X Mod.
Filter 1A Output AMS: Ribbon
Filter 1A Resonance AMS: Knob Mod.6
Filter 1B: BYPASS

U-FF102 Male & Female Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	SW1 Mod.
Osc. 2 AEG Time AMS2:	AMS Mixer 2
Osc. 2 AEG Time AMS3:	VJS +X Mod.
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[Common LFO - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	VJS -X Mod.
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Exponential Velocity
Filter 2 FEG Time AMS1:	SW1 Mod.
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	VJS +X Mod.
Filter 2A Output AMS:	Ribbon
Filter 2A Resonance AMS:	Knob Mod.6
Filter 2B:	BYPASS

U-FF102 Male & Female Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF26: KA Choir 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF27: KA Choir 3 (Level: 127)

U-FF103 Male & Female Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	F/A Attack
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF103 Male & Female Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1
Osc. 1 AEG Level AMS:	VJS +X Mod.
Osc. 1 AEG Time AMS1:	SW1 Mod.
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	AMS Mixer 2
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	SW1 Mod.
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	VJS +X Mod.
Filter 1A Output AMS:	Ribbon
Filter 1A Resonance AMS:	Knob Mod.6

U-FF103 Male & Female Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1
Osc. 2 AEG Level AMS:	VJS +X Mod.
Osc. 2 AEG Time AMS1:	SW1 Mod.
Osc. 2 AEG Time AMS2:	AMS Mixer 2
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Exponential Velocity
Filter 2 FEG Time AMS1:	SW1 Mod.
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	VJS +X Mod.
Filter 2A Output AMS:	Ribbon
Filter 2A Resonance AMS:	Knob Mod.6

U-FF103 Male & Female Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF19: KA R.R. Solo Voice (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs132 stereo: 00004 Choir 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs132 stereo: 00008 Lyric Choir (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs132 stereo: 00006 Choir 2 (Level: 127)

U-FF104 KApro Epic Choir
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF104 KApro Epic Choir
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	SW1 Mod.
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	SW1 Mod.
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	SW2 Mod.

U-FF104 KApro Epic Choir
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	After Touch
Osc. 2 Pitch LFO2 AMS:	SW1 Mod.
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	SW1 Mod.
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	SW2 Mod.

U-FF104 KApro Epic Choir
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00016 Epic Choir (Level: 114)
Osc. 1 Slot #2: MS: KApro EXs132 stereo: 00006 Choir 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF18: KA R.R. Choir 1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF19: KA R.R. Solo Voice (Level: 120)

U-FF105 Sweep Choir Pad
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	F/A Decay	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF105 Sweep Choir Pad
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	SW2 Mod.
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	SW1 Mod.
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	OFF

U-FF105 Sweep Choir Pad
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | AMS A: VJS +Y Mod. | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: Amt A x B | AMS A: AMS Mixer 1 | AMS B: Ribbon
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	SW2 Mod.
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	SW1 Mod.
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	OFF

U-FF105 Sweep Choir Pad
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF19: KA R.R. Solo Voice (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs132 stereo: 00006 Choir 2 (Level: 094)

U-FF106 KApro Staccato Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ----------
;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF106 KApro Staccato Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	SW1 Mod.
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	VJS +X Mod.
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	AMS Mixer 2
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	SW1 Mod.
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	VJS +X Mod.
Filter 1A Output AMS:	Ribbon
Filter 1A Resonance AMS:	Knob Mod.6

U-FF106 KApro Staccato Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF28: KA R.R. Staccato Choir (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF28: KA R.R. Staccato Choir (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF28: KA R.R. Staccato Choir (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF28: KA R.R. Staccato Choir (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-FF28: KA R.R. Staccato Choir (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF28: KA R.R. Staccato Choir (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-FF28: KA R.R. Staccato Choir (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF28: KA R.R. Staccato Choir (Level: 127)

U-FF107 KApro Staccato Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	F/A Attack
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF107 KApro Staccato Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	JS-Y
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF

U-FF107 KApro Staccato Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	JS-Y
Osc. 2 AEG Time AMS2:	Value Slider
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	OFF
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	OFF

U-FF107 KApro Staccato Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00028 Staccato Choir 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00030 Staccato Choir 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF28: KA R.R. Staccato Choir (Level: 127)

U-FF108 Vocaloid Mixed Choir
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF108 Vocaloid Mixed Choir
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF108 Vocaloid Mixed Choir
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider

Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Amp EG
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF108 Vocaloid Mixed Choir
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00012 Soprano Choir 2 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF19: KA R.R. Solo Voice (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF26: KA Choir 2 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG04: KA R.R. Vocaloyuki (Level: 127)

U-FF109 Vocaloid Voxbox
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF109 Vocaloid Voxbox
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider

Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Amp EG
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF109 Vocaloid Voxbox
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG04: KA R.R. Vocaloyuki (Level: 127)

U-FF110 Pan Flute 1
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF110 Pan Flute 1
Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Pitch EG
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	SW2 Mod.
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Velocity
Filter 1A Resonance AMS:	Ribbon
Filter 1B Output AMS:	AMS Mixer 2
Filter 1B Resonance AMS:	Ribbon

U-FF110 Pan Flute 1
Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Value Slider
Osc. 2 AEG Time AMS1: Common Key Track1
Osc. 2 AEG Time AMS2: Value Slider
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Type: Low Pass (12dB/oct)
Filter 2B Type: Band Pass (6dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2B Mod. AMS1: SW2 Mod.
Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: Velocity
Filter 2A Resonance AMS: Ribbon
Filter 2B Output AMS: AMS Mixer 2
Filter 2B Resonance AMS: Ribbon

U-FF110 Pan Flute 1
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00142 Pan Flute Glide (Level: 122)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00138 Pan Flute ff (Level: 108)
Osc. 1 Slot #3: MS: KApro EXs133 stereo: 00140 Pan Flute mf (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00140 Pan Flute mf (Level: 127)

U-FF111 Pan Flute 2
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF111 Pan Flute 2
Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Common Key Track1
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Pitch EG
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	SW2 Mod.
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Velocity
Filter 1A Resonance AMS:	Ribbon
Filter 1B Output AMS:	AMS Mixer 2
Filter 1B Resonance AMS:	Ribbon

U-FF111 Pan Flute 2
Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Value Slider
Osc. 2 AEG Time AMS1: Common Key Track1
Osc. 2 AEG Time AMS2: Value Slider
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Type: Low Pass (12dB/oct)
Filter 2B Type: Band Pass (6dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Pitch EG
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2B Mod. AMS1: SW2 Mod.
Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS: Exponential Velocity
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: Velocity
Filter 2A Resonance AMS: Ribbon
Filter 2B Output AMS: AMS Mixer 2
Filter 2B Resonance AMS: Ribbon

U-FF111 Pan Flute 2
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00144 Pan Flute Hard Blown (Level: 110)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00138 Pan Flute ff (Level: 108)
Osc. 1 Slot #3: MS: KApro EXs133 stereo: 00140 Pan Flute mf (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00140 Pan Flute mf (Level: 127)

U-FF112 Synth & Indian Flute
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	F/A Attack
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF112 Synth & Indian Flute
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Common Key Track1
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-FF112 Synth & Indian Flute
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	AMS Mixer 1

U-FF112 Synth & Indian Flute
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00172 Sonar 2 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00102 KAproSPHERE 03 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00154 Multi Stack (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs133 stereo: 00140 Pan Flute mf (Level: 127)

U-FF113 Flute/Clarinet Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF113 Flute/Clarinet Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
Filter 1A Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Pitch EG
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1 FEG Level AMS: Exponential Velocity
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: VJS -Y Mod.
Filter 1A Resonance AMS: Ribbon

U-FF113 Flute/Clarinet Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Pitch EG
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Exponential Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	VJS -Y Mod.
Filter 2A Resonance AMS:	Ribbon

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U-FF113 Flute/Clarinet Ensemble
        Category: Woodwind/Reed            | Subcategory: Woodwind

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   ROM mono: 00118 Tin Whistle-Attack     (Level: 027)
        Osc. 1 Slot #2: MS:   ROM mono: 00109 Flute-Vibrato          (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   ROM mono: 00129 Clarinet               (Level: 127)
```

U-FF114 Flute Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	F/A Sustain	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF114 Flute Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	SW2 Mod.
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	SW2 Mod.
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	Ribbon
Filter 1B Output AMS:	AMS Mixer 2
Filter 1B Resonance AMS:	Ribbon

U-FF114 Flute Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	SW2 Mod.
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2B Mod. AMS1:	SW2 Mod.
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Exponential Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Ribbon
Filter 2B Output AMS:	AMS Mixer 2
Filter 2B Resonance AMS:	Ribbon

U-FF114 Flute Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00118 Tin Whistle-Attack (Level: 022)
Osc. 1 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)
Osc. 1 Slot #3: MS: ROM mono: 00109 Flute-Vibrato (Level: 091)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00094 Flute Ensemble (Level: 127)

U-FF115 Vibrato Flute
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	F/A Sustain	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF115 Vibrato Flute
Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	SW2 Mod.
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	SW2 Mod.
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	Ribbon
Filter 1B Output AMS:	AMS Mixer 2
Filter 1B Resonance AMS:	Ribbon

U-FF115 Vibrato Flute
Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Exponential Velocity
Osc. 2 AEG Time AMS2:	Value Slider
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[SW1 Mod. - ZERO INTENSITY]
Filter 2A Mod. AMS2:	Pitch EG
Filter 2B Mod. AMS1:	[SW1 Mod. - ZERO INTENSITY]
Filter 2B Mod. AMS2:	Exponential Velocity
Filter 2 FEG Level AMS:	Exponential Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[AMS Mixer 2 - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF115 Vibrato Flute
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00118 Tin Whistle-Attack (Level: 022)
Osc. 1 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)
Osc. 1 Slot #3: MS: ROM mono: 00109 Flute-Vibrato (Level: 091)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00108 Flute (Level: 099)
Osc. 2 Slot #2: MS: ROM mono: 00108 Flute (Level: 074)
Osc. 2 Slot #3: MS: ROM mono: 00108 Flute (Level: 055)

U-FF116 French Oboe
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: F/A Sustain
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF116 French Oboe
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: Common Key Track1 | AMS B: Velocity
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Velocity
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Pitch EG
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	Common Key Track1
Filter 1B Mod. AMS2:	Knob Mod.6
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Ribbon
Filter 1B Output AMS:	AMS Mixer 2
Filter 1B Resonance AMS:	Ribbon

U-FF116 French Oboe
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00134 Oboe f (Level: 119)
Osc. 1 Slot #2: MS: ROM mono: 00134 Oboe f (Level: 111)
Osc. 1 Slot #3: MS: ROM mono: 00133 Oboe p (Level: 127)

U-FF117 Oboe d'Amore SW1
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: F/A Sustain
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF117 Oboe d'Amore SW1
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: Common Key Track1 | AMS B: Velocity
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Common LFO
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	SW1 Mod.
Filter 1A Mod. AMS1:	Pitch EG
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	Common Key Track1
Filter 1B Mod. AMS2:	Knob Mod.6
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Ribbon
Filter 1B Output AMS:	AMS Mixer 2
Filter 1B Resonance AMS:	Ribbon

U-FF117 Oboe d'Amore SW1
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+2
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF117 Oboe d'Amore SW1
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: EXs1 ROM expansion mono: 00025 Oboe-Vibrato (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00135 Oboe-Key (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00135 Oboe-Key (Level: 069)
Osc. 2 Slot #3: MS: ROM mono: 00135 Oboe-Key (Level: 127)
Osc. 2 Slot #4: MS: ROM mono: 00135 Oboe-Key (Level: 059)

U-FF118 English Horn
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	Ribbon Lock (Toggle)
Knob5:	F/A Sustain
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF118 English Horn
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: Common Key Track1 | AMS B: Velocity
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	[AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Pitch EG
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	Common Key Track1
Filter 1B Mod. AMS2:	Knob Mod.6
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Ribbon
Filter 1B Output AMS:	AMS Mixer 2
Filter 1B Resonance AMS:	Ribbon

U-FF118 English Horn
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00136 English Horn (Level: 127)

U-FF119 Clarinet
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	Ribbon Lock (Toggle)	
Knob5:	F/A Sustain	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF119 Clarinet
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Pitch EG
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	Knob Mod.6
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Ribbon
Filter 1A Resonance AMS:	Ribbon
Filter 1B Output AMS:	AMS Mixer 2
Filter 1B Resonance AMS:	Ribbon

U-FF119 Clarinet
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00129 Clarinet (Level: 127)

U-FF120 Tin Whistle
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF120 Tin Whistle
Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	SW2 Mod.
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Pitch EG
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	Knob Mod.5
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Knob Mod.5
Filter 1A Resonance AMS:	Ribbon
Filter 1B Output AMS:	AMS Mixer 2
Filter 1B Resonance AMS:	Ribbon

U-FF120 Tin Whistle
Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Pitch EG
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Exponential Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 2A Resonance AMS:	Ribbon
Filter 2B Output AMS:	AMS Mixer 2
Filter 2B Resonance AMS:	Ribbon

U-FF120 Tin Whistle
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   ROM mono: 00115 Pan Flute-Attack       (Level: 089)
Osc. 1 Slot #2: MS:   ROM mono: 00116 Tin Whistle            (Level: 127)
Osc. 1 Slot #3: MS:   ROM mono: 00116 Tin Whistle            (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   ROM mono: 00126 Native American Flute  (Level: 127)
Osc. 2 Slot #2: MS:   ROM mono: 00118 Tin Whistle-Attack     (Level: 080)
```

U-FF121 Baroque Winds
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ---

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ---

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF121 Baroque Winds
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Velocity
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	Knob Mod.5
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Pitch EG
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	Knob Mod.6
Filter 1B Mod. AMS2:	Velocity
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Ribbon
Filter 1B Output AMS:	AMS Mixer 2
Filter 1B Resonance AMS:	Ribbon

U-FF121 Baroque Winds
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	Velocity
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	Knob Mod.5
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Pitch EG
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2B Mod. AMS1:	Knob Mod.6
Filter 2B Mod. AMS2:	Velocity
Filter 2 FEG Level AMS:	Exponential Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Ribbon - ZERO INTENSITY]
Filter 2B Output AMS:	[AMS Mixer 2 - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-FF121 Baroque Winds
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00134 Oboe f (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00137 Bassoon (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00136 English Horn (Level: 127)

U-FF122 Woodwinds 1
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock (Toggle)
Knob5: F/A Attack
Knob6: F/A Sustain
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF122 Woodwinds 1
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Ribbon
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	JS X
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Ribbon
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	OFF

```
-------------------------------------------------------------------------------------------------------------
U-FF122 Woodwinds 1
        Category: Woodwind/Reed            | Subcategory: Reed

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs131 stereo: 00092 Woondwinds            (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs131 stereo: 00094 Flute Ensemble        (Level: 127)
```

U-FF123 Woodwinds 2
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	F/A Sustain
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF123 Woodwinds 2
Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Value Slider
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: OFF
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: High Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: SW2 Mod.
Filter 1A Mod. AMS2: AMS Mixer 1
Filter 1B Mod. AMS1: SW2 Mod.
Filter 1B Mod. AMS2: After Touch
Filter 1 FEG Level AMS: Exponential Velocity
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: Ribbon
Filter 1B Output AMS: AMS Mixer 2
Filter 1B Resonance AMS: Ribbon

U-FF123 Woodwinds 2
Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	SW2 Mod.
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2B Mod. AMS1:	SW2 Mod.
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Exponential Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Ribbon
Filter 2B Output AMS:	AMS Mixer 2
Filter 2B Resonance AMS:	Ribbon

U-FF123 Woodwinds 2
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00118 Tin Whistle-Attack (Level: 022)
Osc. 1 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)
Osc. 1 Slot #3: MS: ROM mono: 00109 Flute-Vibrato (Level: 091)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00092 Woondwinds (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00166 Woodwind Ensemble (Level: 127)

U-FF124 Woodwinds & Strings
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: F/A Decay
Knob7: F/A Sustain
Knob8: Knob Mod. 8

U-FF124 Woodwinds & Strings
Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Ribbon
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	JS X
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Ribbon
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	OFF

U-FF124 Woodwinds & Strings
Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: AMS Mixer 1 | AMS B: JS-Y

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: SW1 Mod.
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [JS+Y - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [Velocity - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: AMS Mixer 2
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF124 Woodwinds & Strings
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00124 Ocarina 1 (Level: 098)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF14: KA R.R. Legato Orch 4 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00092 Woondwinds (Level: 127)

U-FF125 Woodwinds & Orchestra
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF125 Woodwinds & Orchestra
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Ribbon
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	JS X
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Ribbon
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	OFF

U-FF125 Woodwinds & Orchestra
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-FF125 Woodwinds & Orchestra
        Category: Strings                  | Subcategory: Ensemble

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs131 stereo: 00092 Woondwinds             (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs131 stereo: 00094 Flute Ensemble         (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs131 stereo: 00026 Legato Strings 3       (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs131 stereo: 00000 Legato Orchestra 1 p   (Level: 127)
```

U-FF126 Scottish Bagpipe
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	F/A Sustain	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-FF126 Scottish Bagpipe
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF126 Scottish Bagpipe
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF126 Scottish Bagpipe
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00042 Bagpipes V95-127 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs132 stereo: 00044 Uilleann Pipes V0-127 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs132 stereo: 00040 Bagpipes V0-94 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs133 stereo: 00120 P 1 (Level: 127)

U-FF127 Uilleann Pipe
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	F/A Attack
Knob6:	F/A Sustain
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-FF127 Uilleann Pipe
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-FF127 Uilleann Pipe
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00044 Uilleann Pipes V0-127 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs132 stereo: 00042 Bagpipes V95-127 (Level: 127)

U-GG000 Cinematic Piano
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Octave Up (Toggle)	
Knob5:	F/A Attack	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG000 Cinematic Piano
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: Value Slider
Osc. 1 AEG Time AMS1: Filter Key Track
Osc. 1 AEG Time AMS2: AMS Mixer 2
Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: [AMS Mixer 2 - ZERO INTENSITY]
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
Filter 1 FEG Level AMS: AMS Mixer 1
Filter 1 FEG Time AMS1: Filter Key Track
Filter 1 FEG Time AMS2: Value Slider
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG000 Cinematic Piano
Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Offset | AMS A: Velocity
Osc. 2 AMS Mixer 2:        Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS:      AMS Mixer 2
Osc. 2 AEG Time AMS1:      Common Key Track1
Osc. 2 AEG Time AMS2:      AMS Mixer 1
Osc. 2 AEG Time AMS3:      Value Slider

Osc. 2 Pitch Bend (JS+X):  +0
Osc. 2 Pitch Bend (JS-X):  +0
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       OFF
Osc. 2 Pitch LFO1 (JS+Y ): OFF
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Low Pass    (24dB/oct)
Filter 2  EG AMS:          [AMS Mixer 2 - ZERO INTENSITY]
Filter 2A Mod. AMS1:       Ribbon
Filter 2A Mod. AMS2:       [Velocity - ZERO INTENSITY]
Filter 2  FEG Level AMS:   Filter Key Track
Filter 2  FEG Time AMS1:   Value Slider
Filter 2  FEG Time AMS2:   OFF
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-GG000 Cinematic Piano
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00030 Epic Upright f (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs132 stereo: 00032 Epic Upright mf (Level: 127)
Osc. 1 Slot #3: MS: KApro EXs132 stereo: 00034 Epic Upright mp (Level: 127)
Osc. 1 Slot #4: MS: KApro EXs132 stereo: 00036 Epic Upright p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs132 stereo: 00038 KeyOff (Level: 018)

U-GG001 Double Bass
Category: Bass/Synth Bass | Subcategory: A.Bass

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	F/A Decay	
Knob7:	F/A Sustain	
Knob8:	Knob Mod. 8	

U-GG001 Double Bass
Category: Bass/Synth Bass | Subcategory: A.Bass

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+2
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	JS X
Filter 1A Mod. AMS2:	AMS Mixer 1
Filter 1B Mod. AMS1:	JS-Y
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Common Key Track1
Filter 1 FEG Time AMS2:	Exponential Velocity
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	JS-Y
Filter 1B Output AMS:	Pitch EG
Filter 1B Resonance AMS:	JS-Y

U-GG001 Double Bass
Category: Bass/Synth Bass | Subcategory: A.Bass

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+1
Osc. 2 Pitch AMS:	SW1 Mod.
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	JS X
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	OFF

U-GG001 Double Bass
Category: Bass/Synth Bass | Subcategory: A.Bass

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: ROM mono: 00313 Acoustic Bass 2 Noise (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00312 Acoustic Bass 2 f (Level: 127)
Osc. 1 Slot #3: MS: ROM mono: 00311 Acoustic Bass 2 mf (Level: 110)
Osc. 1 Slot #4: MS: ROM mono: 00310 Acoustic Bass 2 mp (Level: 104)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00014 Chamber Bartok Pizzic. (Level: 038)

U-GG002 Harp
Category: Guitar/Plucked | Subcategory: Plucked

*** PROGRAM BASIC ----------
;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG002 Harp
Category: Guitar/Plucked | Subcategory: Plucked

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Common Key Track2
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: JS-Y
Filter 1A Mod. AMS2: Knob Mod.5
Filter 1 FEG Level AMS: Exponential Velocity
Filter 1 FEG Time AMS1: JS-Y
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: Common Key Track1
Filter 1A Output AMS: Exponential Velocity
Filter 1A Resonance AMS: Knob Mod.6

U-GG002 Harp
Category: Guitar/Plucked | Subcategory: Plucked

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00074 Harp (Level: 127)

U-GG003 Harp & Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG003 Harp & Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Common Key Track2
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: High Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: JS-Y
Filter 1A Mod. AMS2: Knob Mod.5
Filter 1B Mod. AMS1: Knob Mod.6
Filter 1B Mod. AMS2: Velocity
Filter 1 FEG Level AMS: Exponential Velocity
Filter 1 FEG Time AMS1: JS-Y
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: Common Key Track1
Filter 1A Output AMS: Exponential Velocity
Filter 1A Resonance AMS: Knob Mod.6
Filter 1B Output AMS: AMS Mixer 2
Filter 1B Resonance AMS: Knob Mod.6

U-GG003 Harp & Strings
Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[Knob Mod.5 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	[JS-Y - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	Value Slider
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-GG003 Harp & Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00074 Harp (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 084)
Osc. 2 Slot #2: WSeq: USR U-FF10: KA R.R. Legato Orch p (Level: 054)

U-GG004 Tubular Bells
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG004 Tubular Bells
Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Knob Mod.5
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Note Number
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Knob Mod.5 - ZERO INTENSITY]

U-GG004 Tubular Bells
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00076 Tubular Bells (Level: 127)

U-GG005 Bells & Glockenspiel
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG005 Bells & Glockenspiel
Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Note Number
Filter 1 FEG Time AMS2:	JS-Y
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG005 Bells & Glockenspiel
Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Knob Mod.5
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	Value Slider
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Knob Mod.5 - ZERO INTENSITY]

U-GG005 Bells & Glockenspiel
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00078 Glockenspiel (Level: 120)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00076 Tubular Bells (Level: 127)

U-GG006 Toy Piano
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG006 Toy Piano
Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Note Number
Filter 1 FEG Time AMS2:	JS-Y
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG006 Toy Piano
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00146 Mellow Celesta (Level: 127)

U-GG007 Marimba
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG007 Marimba
Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	AMS Mixer 2
Osc. 1 Pitch EG AMS:	SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Note Number
Filter 1 FEG Time AMS2:	JS-Y
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG007 Marimba
Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	AMS Mixer 2
Osc. 2 Pitch EG AMS:	SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	JS-Y
Filter 2 FEG Time AMS3:	Value Slider
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG007 Marimba
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00080 Marimba (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00077 Kalimba-Mute (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00076 Kalimba (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00080 Marimba (Level: 120)

U-GG008 Digital Bell
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG008 Digital Bell
Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Offset | AMS A: Wave Seq AMS Out1
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: VJS +X Mod.
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	JS-Y
Osc. 1 Pitch EG AMS:	Knob Mod.6 [+]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	SW1 Mod.
Osc. 1 Pitch LFO2 AMS:	SW1 Mod.
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	OFF
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Wave Seq AMS Out1

U-GG008 Digital Bell
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00188 KApro Far East Bells B (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00172 Sonar 2 (Level: 127)

U-GG009 Concert Organ 1
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Up (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG009 Concert Organ 1
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	VJS +X Mod.
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

```
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U-GG009 Concert Organ 1
        Category: Organ                    | Subcategory: Pipe Organ

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs133 stereo: 00118 P N                  (Level: 127)
```

U-GG010 Concert Organ 2
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Up (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG010 Concert Organ 2
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	VJS +X Mod.
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG010 Concert Organ 2
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00120 P 1 (Level: 127)

U-GG011 Concert Organ 3
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Up (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG011 Concert Organ 3
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	VJS +X Mod.
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG011 Concert Organ 3
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	VJS +X Mod.
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG011 Concert Organ 3
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00122 T A (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00136 F 2 (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00134 Oboe f (Level: 127)

U-GG012 Concert Organ 4
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Up (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG012 Concert Organ 4
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	VJS +X Mod.
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG012 Concert Organ 4
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00124 T L (Level: 127)

U-GG013 Concert Organ 5
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Up (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG013 Concert Organ 5
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	VJS +X Mod.
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG013 Concert Organ 5
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00126 T S (Level: 127)

U-GG014 Concert Organ 6
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Up (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG014 Concert Organ 6
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	VJS +X Mod.
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-GG014 Concert Organ 6
        Category: Organ                    | Subcategory: Pipe Organ

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs133 stereo: 00128 T F                  (Level: 127)
```

U-GG015 Concert Organ 7
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Up (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG015 Concert Organ 7
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	VJS +X Mod.
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-GG015 Concert Organ 7
        Category: Organ                    | Subcategory: Pipe Organ

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs133 stereo: 00130 Sc 1                  (Level: 127)
```

U-GG016 Concert Organ 8
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Up (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG016 Concert Organ 8
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	VJS +X Mod.
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-GG016 Concert Organ 8
        Category: Organ                    | Subcategory: Pipe Organ

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs133 stereo: 00132 Sc 2                  (Level: 127)
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U-GG017 Concert Organ 9
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Up (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG017 Concert Organ 9
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	VJS +X Mod.
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG017 Concert Organ 9
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00134 F 1 (Level: 127)

U-GG018 Concert Organ 10
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Up (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG018 Concert Organ 10
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	VJS +X Mod.
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG018 Concert Organ 10
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00136 F 2 (Level: 127)

U-GG019 Cathedral Organ 1
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG019 Cathedral Organ 1
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	SW1 Mod.
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG019 Cathedral Organ 1
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	SW2 Mod.
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	Knob Mod.6
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-GG019 Cathedral Organ 1
        Category: Organ                    | Subcategory: Pipe Organ

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs133 stereo: 00118 P N                    (Level: 127)
        Osc. 1 Slot #2: MS:   ROM stereo: 00003 Ehorn Pipe Organ       (Level: 127)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: MS:   KApro EXs131 stereo: 00106 Pipe Organ             (Level: 127)
```

U-GG020 Cathedral Organ 2
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG020 Cathedral Organ 2
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	SW1 Mod.
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-GG020 Cathedral Organ 2
        Category: Organ                    | Subcategory: Pipe Organ

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs131 stereo: 00106 Pipe Organ            (Level: 127)
        Osc. 1 Slot #2: MS:   ROM stereo: 00003 Ehorn Pipe Organ      (Level: 104)
```

U-GG021 Cathedral Organ 3
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG021 Cathedral Organ 3
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	SW1 Mod.
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG021 Cathedral Organ 3
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF

Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	SW1 Mod.
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG021 Cathedral Organ 3
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: ROM mono: 00058 E.Organ-Gospel 1 (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00166 Woodwind Ensemble (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00106 Pipe Organ (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00071 Pipe Organ-Mixture 1 (Level: 127)

U-GG022 Cathedral Organ 4
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG022 Cathedral Organ 4
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	SW1 Mod.
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG022 Cathedral Organ 4
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	SW1 Mod.
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-GG022 Cathedral Organ 4
        Category: Organ                    | Subcategory: Pipe Organ

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs131 stereo: 00106 Pipe Organ             (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   ROM mono: 01163 DWGS-Organ 5           (Level: 090)
        Osc. 2 Slot #2: MS:   ROM mono: 00072 Pipe Organ-Mixture 2   (Level: 127)
```

U-GG023 Cathedral Organ 5
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG023 Cathedral Organ 5
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	SW1 Mod.
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG023 Cathedral Organ 5
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	SW1 Mod.
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG023 Cathedral Organ 5
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00106 Pipe Organ (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: ROM mono: 00072 Pipe Organ-Mixture 2 (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00073 Pipe Organ-Full (Level: 063)

U-GG024 Cathedral Organ 6
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG024 Cathedral Organ 6
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	SW1 Mod.
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG024 Cathedral Organ 6
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	Knob Mod.5 [+]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	VJS +X Mod.
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG024 Cathedral Organ 6
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: ROM mono: 00071 Pipe Organ-Mixture 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00069 Pipe Organ-Tuentiana (Level: 127)

U-GG025 Cathedral Organ 7
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG025 Cathedral Organ 7
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	SW1 Mod.
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG025 Cathedral Organ 7
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	SW2 Mod.
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	Knob Mod.6
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG025 Cathedral Organ 7
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: ROM mono: 00071 Pipe Organ-Mixture 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00106 Pipe Organ (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00071 Pipe Organ-Mixture 1 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00106 Pipe Organ (Level: 127)

U-GG026 Cathedral Organ 8
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG026 Cathedral Organ 8
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	SW1 Mod.
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG026 Cathedral Organ 8
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	SW2 Mod.
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	Knob Mod.6
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG026 Cathedral Organ 8
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: ROM stereo: 00003 Ehorn Pipe Organ (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM stereo: 00003 Ehorn Pipe Organ (Level: 127)

U-GG027 Cathedral Organ 9
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG027 Cathedral Organ 9
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF

Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	SW1 Mod.
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	SW1 Mod.
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG027 Cathedral Organ 9
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF

Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	SW2 Mod.
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	SW2 Mod.
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	Knob Mod.6
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG027 Cathedral Organ 9
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: ROM mono: 00073 Pipe Organ-Full (Level: 127)
Osc. 1 Slot #2: MS: ROM stereo: 00003 Ehorn Pipe Organ (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00073 Pipe Organ-Full (Level: 127)

U-GG028 Interstellar Organ AT
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG028 Interstellar Organ AT
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Note Number
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: Knob Mod.5
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1: After Touch
Filter 1A Mod. AMS2: AMS Mixer 2
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: OFF
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG028 Interstellar Organ AT
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: Note Number
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: Knob Mod.5
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: After Touch
Filter 2A Mod. AMS2: AMS Mixer 2
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: OFF
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG028 Interstellar Organ AT
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00134 F 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00106 Pipe Organ (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG02: KA Pipe Organ (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs133 stereo: 00126 T S (Level: 127)

U-GG029 Diagramma Organ
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG029 Diagramma Organ
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	SW1 Mod.
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	SW1 Mod.
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG029 Diagramma Organ
Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	Knob Mod.6
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG029 Diagramma Organ
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00067 Positive Organ 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00068 Positive Organ 2 (Level: 127)

U-GG030 Cinematic Pad
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Portamento SW (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG030 Cinematic Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 2
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG030 Cinematic Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 2
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Band Reject (12dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-GG030 Cinematic Pad
        Category: SlowSynth                | Subcategory: Dark

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs131 stereo: 00096 Low Synth 1           (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs132 stereo: 00006 Choir 2               (Level: 087)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: MS:   KApro EXs132 stereo: 00018 Cinematic Pad 1       (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs132 stereo: 00020 Cinematic Pad 2       (Level: 120)
```

U-GG031 Monumental Pad
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Portamento SW (Toggle)
SW2: JS X Lock & Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG031 Monumental Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	JS+Y
Osc. 1 Pitch LFO2 AMS:	JS+Y
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Knob Mod.6

U-GG031 Monumental Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	JS+Y
Osc. 2 Pitch LFO2 AMS:	After Touch
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Knob Mod.6

U-GG031 Monumental Pad
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00012 Soprano Choir 2 (Level: 048)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00020 Moving Choir (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-GG22: KA R.R. Moving Orchestra (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs132 stereo: 00026 Cinematic Pad 5 (Level: 127)

U-GG032 Wavetable Synth
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	F/A Attack
Knob6:	F/A Release
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG032 Wavetable Synth
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[JS-Y - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG032 Wavetable Synth
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	After Touch
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[JS-Y - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG032 Wavetable Synth
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs134 stereo: 00006 Motion Pad (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs134 stereo: 00008 Epic Pad (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00112 Morph Pad (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs132 stereo: 00028 Morphing Pad (Level: 127)

U-GG033 Moving Emotion
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Octave Up (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG033 Moving Emotion
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG033 Moving Emotion
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 2
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	JS X
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

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U-GG033 Moving Emotion
        Category: MotionSynth              | Subcategory: Motion

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs132 stereo: 00024 Cinematic Pad 4        (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs133 stereo: 00104 KAproSPHERE 04         (Level: 104)
        Osc. 2 Slot #2: MS:   KApro EXs132 stereo: 00026 Cinematic Pad 5        (Level: 127)
```

U-GG034 Motion Sweep
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG034 Motion Sweep
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	JS+Y
Osc. 1 Pitch LFO2 AMS:	JS+Y
Filter 1 Routing:	Serial
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1B Mod. AMS1:	AMS Mixer 2
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	Knob Mod.6
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	AMS Mixer 2

U-GG034 Motion Sweep
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: JS-Y
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	SW1 Mod.
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	JS+Y
Osc. 2 Pitch LFO2 AMS:	After Touch
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Knob Mod.6

U-GG034 Motion Sweep
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-GG13: KA Morph Analog (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00000 KApro Layered Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)

U-GG035 Suspense Pad
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	F/A Attack
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG035 Suspense Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: After Touch
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	SW2 Mod.
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[Common LFO - ZERO INTENSITY]

U-GG035 Suspense Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: Note Number
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: Knob Mod.5
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: After Touch
Filter 2A Mod. AMS2: AMS Mixer 2
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: OFF
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG035 Suspense Pad
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00114 Suspense Pad (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 127)

U-GG036 Humming Pad
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Portamento SW (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG036 Humming Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: Ribbon
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[Knob Mod.6 - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG036 Humming Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	SW1 Mod.
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	JS-Y
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG036 Humming Pad
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-FF25: KA R.R. Morph Pad (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs134 stereo: 00008 Epic Pad (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00102 Analog Pad 2 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)

U-GG037 Dream Catcher
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Portamento SW (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG037 Dream Catcher
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[JS-Y - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF

U-GG037 Dream Catcher
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	JS-Y
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[JS-Y - ZERO INTENSITY]
Filter 2A Resonance AMS:	[JS-Y - ZERO INTENSITY]

U-GG037 Dream Catcher
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00210 Take 015 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00112 Morph Pad (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 069)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)

U-GG038 Analog Pad 1
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG038 Analog Pad 1
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	SW1 Mod.
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	SW1 Mod.
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[JS-Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	SW1 Mod.
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	JS+Y

U-GG038 Analog Pad 1
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	SW1 Mod.
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[JS-Y - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	SW1 Mod.
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	Filter Key Track
Filter 2A Resonance AMS:	JS+Y

U-GG038 Analog Pad 1
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00102 Analog Pad 2 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs134 stereo: 00008 Epic Pad (Level: 127)

U-GG039 Analog Pad 2
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	Portamento SW (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG039 Analog Pad 2
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Note Number
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: Knob Mod.5
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1: After Touch
Filter 1A Mod. AMS2: AMS Mixer 2
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: OFF
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: JS-Y
Filter 1A Resonance AMS: JS X

U-GG039 Analog Pad 2
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	Knob Mod.5
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	JS X

U-GG039 Analog Pad 2
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs134 stereo: 00008 Epic Pad (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF25: KA R.R. Morph Pad (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs133 stereo: 00210 Take 015 (Level: 127)

U-GG040 Analog Pad 3
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	Portamento SW (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG040 Analog Pad 3
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: JS-Y
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW1 Mod.
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	AMS Mixer 2
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Serial
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	JS+Y
Filter 1A Mod. AMS1:	AMS Mixer 1
Filter 1A Mod. AMS2:	After Touch
Filter 1B Mod. AMS1:	Ribbon
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	AMS Mixer 1
Filter 1A Resonance AMS:	AMS Mixer 1
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG040 Analog Pad 3
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	SW2 Mod.
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[Knob Mod.5 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	JS+Y & AT/2
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[Porta. SW - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	AMS Mixer 1
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]

U-GG040 Analog Pad 3
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00000 KApro Layered Strings (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF14: KA R.R. Legato Orch 4 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 086)
Osc. 2 Slot #2: MS: KApro EXs132 stereo: 00026 Cinematic Pad 5 (Level: 127)

U-GG041 Warm & Slow 1
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS Y Lock & Ribbon Lock (Toggle)
Knob5:	F/A Attack
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG041 Warm & Slow 1
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

U-GG041 Warm & Slow 1
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.6
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Velocity
Filter 2 FEG Time AMS2:	Value Slider
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS+Y
Filter 2A Resonance AMS:	SW1 Mod.

U-GG041 Warm & Slow 1
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00022 Legato Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-GG00: KA Orchestra (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs134 stereo: 00008 Epic Pad (Level: 127)

U-GG042 Warm & Slow 2
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS Y Lock & Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG042 Warm & Slow 2
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

U-GG042 Warm & Slow 2
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.6
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Velocity
Filter 2 FEG Time AMS2:	Value Slider
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[AMS Mixer 1 - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW1 Mod.

U-GG042 Warm & Slow 2
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs134 stereo: 00014 Solo Voice (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF19: KA R.R. Solo Voice (Level: 069)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs134 stereo: 00008 Epic Pad (Level: 127)

U-GG043 Massive Analog
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	Ribbon Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	F/A Decay	
Knob7:	F/A Sustain	
Knob8:	Knob Mod. 8	

U-GG043 Massive Analog
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: AMS Mixer 1 | AMS B: JS-Y

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: SW1 Mod.
Osc. 1 Pitch EG AMS: Velocity
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: JS+Y
Osc. 1 Pitch LFO2 AMS: Velocity

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: JS-Y
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: AMS Mixer 2
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG043 Massive Analog
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: AMS Mixer 1 | AMS B: JS-Y

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: OFF
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: Velocity
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [JS-Y - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: JS-Y
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: After Touch
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: Velocity
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG043 Massive Analog
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00098 Low Synth 2 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs134 stereo: 00008 Epic Pad (Level: 127)

U-GG044 Slow Sine Pad
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG044 Slow Sine Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	SW1 Mod.
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	JS-Y
Osc. 1 Pitch EG AMS:	SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	SW1 Mod.
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG044 Slow Sine Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	SW1 Mod.
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.6
Osc. 2 Pitch EG AMS:	SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	SW1 Mod.
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG044 Slow Sine Pad
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: ROM mono: 01147 Sine-01/W (Level: 080)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: ROM mono: 01151 Sine-EXB (Level: 080)

U-GG045 Slow Panning
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG045 Slow Panning
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	SW1 Mod.
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Knob Mod.6
Osc. 1 Pitch EG AMS:	SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	SW1 Mod.
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	JS-Y
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG045 Slow Panning
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	SW1 Mod.
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.6
Osc. 2 Pitch EG AMS:	SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	SW1 Mod.
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	JS-Y
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG045 Slow Panning
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs134 stereo: 00008 Epic Pad (Level: 080)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 080)

U-GG046 Heaven's Gate Sweep
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG046 Heaven's Gate Sweep
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	SW1 Mod.
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-12
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Serial
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	JS-Y
Filter 1B Mod. AMS1:	Ribbon
Filter 1B Mod. AMS2:	JS-Y
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Knob Mod.5
Filter 1A Resonance AMS:	JS-Y
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	JS-Y

U-GG046 Heaven's Gate Sweep
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	SW1 Mod.
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	SW1 Mod.
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	JS-Y
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	Knob Mod.5
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG046 Heaven's Gate Sweep
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00026 Cinematic Pad 5 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF25: KA R.R. Morph Pad (Level: 064)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00110 Epic Synth (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs132 stereo: 00018 Cinematic Pad 1 (Level: 127)

U-GG047 Ambient Mellow Pad
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG047 Ambient Mellow Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	SW1 Mod.
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	SW1 Mod.
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	JS-Y
Osc. 1 Pitch EG AMS:	SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	SW1 Mod.
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	Ribbon

U-GG047 Ambient Mellow Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	SW1 Mod.
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.6
Osc. 2 Pitch EG AMS:	SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	SW1 Mod.
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Ribbon

U-GG047 Ambient Mellow Pad
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs134 stereo: 00006 Motion Pad (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs132 stereo: 00028 Morphing Pad (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs134 stereo: 00012 Waterphone (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs133 stereo: 00112 Morph Pad (Level: 127)

U-GG048 KApro Phase Pad 1
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG048 KApro Phase Pad 1
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	SW2 Mod.
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	SW2 Mod.
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	SW2 Mod.
Filter 1A Resonance AMS:	JS-Y

U-GG048 KApro Phase Pad 1
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: SW1 Mod.
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Value Slider
Osc. 2 AEG Time AMS1: SW2 Mod.
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: AMS Mixer 1
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
Filter 2A Type: Low Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: JS-Y
Filter 2A Mod. AMS2: Ribbon
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: SW2 Mod.
Filter 2 FEG Time AMS2: Value Slider
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: SW2 Mod.
Filter 2A Resonance AMS: JS-Y

U-GG048 KApro Phase Pad 1
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00098 Low Synth 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs134 stereo: 00008 Epic Pad (Level: 127)

U-GG049 KApro Phase Pad 2
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG049 KApro Phase Pad 2
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	High Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

U-GG049 KApro Phase Pad 2
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Velocity
Filter 2 FEG Time AMS2:	Value Slider
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW1 Mod.

U-GG049 KApro Phase Pad 2
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00102 Analog Pad 2 (Level: 100)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs134 stereo: 00008 Epic Pad (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 127)

U-GG050 Dark L:F:O: Pad 1
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG050 Dark L:F:O: Pad 1
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: LFO1
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: Filter EG | AMS B: Filter EG
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-12
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	[Velocity - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG050 Dark L:F:O: Pad 1
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	JS-Y
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG050 Dark L:F:O: Pad 1
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00208 Take 104 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00210 Take 015 (Level: 104)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)

U-GG051 Dark L:F:O: Pad 2
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG051 Dark L:F:O: Pad 2
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: LFO1
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: Filter EG | AMS B: Filter EG
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-12
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	[Velocity - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG051 Dark L:F:O: Pad 2
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	JS-Y
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG051 Dark L:F:O: Pad 2
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00020 Cinematic Pad 2 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs132 stereo: 00029 Morphing Pad (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)

U-GG052 Dark L:F:O: Pad 3
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS Y Lock & Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG052 Dark L:F:O: Pad 3
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-12
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Knob Mod.5
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	JS X
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	Filter EG

U-GG052 Dark L:F:O: Pad 3
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	JS+Y
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Velocity
Filter 2 FEG Time AMS2:	Value Slider
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW1 Mod.

U-GG052 Dark L:F:O: Pad 3
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00000 KApro Layered Strings (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00022 Legato Strings 1 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 127)

U-GG053 Slow L:F:O: Sparkles
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG053 Slow L:F:O: Sparkles
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | AMS A: SW2 Mod. | AMS B: Pitch EG
Osc. 1 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW2 Mod.
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-12
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[Knob Mod.6 - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	AMS Mixer 1
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	LFO2

U-GG053 Slow L:F:O: Sparkles
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW2 Mod.

Osc. 2 AEG Level AMS: Value Slider
Osc. 2 AEG Time AMS1: Velocity
Osc. 2 AEG Time AMS2: Value Slider
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +12
Osc. 2 Pitch Bend (JS-X): -12
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [Knob Mod.6 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: AMS Mixer 1
Filter 2A Mod. AMS1: Exponential Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: OFF
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: Filter EG

U-GG053 Slow L:F:O: Sparkles
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs134 stereo: 00012 Waterphone (Level: 049)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00208 Take 104 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs134 stereo: 00008 Epic Pad (Level: 127)

U-GG054 Rhythmic Wavedance
Category: MotionSynth | Subcategory: Rhythmic

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	F/A Attack
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG054 Rhythmic Wavedance
Category: MotionSynth | Subcategory: Rhythmic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-12
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	JS X
Filter 1A Mod. AMS2:	Ribbon
Filter 1B Mod. AMS1:	JS X
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	After Touch
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	After Touch

U-GG054 Rhythmic Wavedance
Category: MotionSynth | Subcategory: Rhythmic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	JS X
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	Knob Mod.6
Filter 2A Resonance AMS:	After Touch

U-GG054 Rhythmic Wavedance
Category: MotionSynth | Subcategory: Rhythmic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00028 Morphing Pad (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs132 stereo: 00004 Choir 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00098 Low Synth 2 (Level: 127)

U-GG055 Analog Brass 1
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG055 Analog Brass 1
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: Common LFO -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Velocity
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [JS-Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Low Pass (12dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: After Touch
Filter 1B Mod. AMS1: JS X
Filter 1B Mod. AMS2: JS-Y
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: Velocity
Filter 1 FEG Time AMS2: Value Slider
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: Knob Mod.5 [+]
Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG055 Analog Brass 1
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	SW1 Mod.
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	SW1 Mod.
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[JS-Y - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	SW1 Mod.
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG055 Analog Brass 1
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00210 Take 015 (Level: 104)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00102 Analog Pad 2 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 127)

U-GG056 Analog Brass 2
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG056 Analog Brass 2
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: AMS Mixer 1 | AMS B: Knob Mod.5
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-12
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	AMS Mixer 2
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Exponential Velocity
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	AMS Mixer 1

U-GG056 Analog Brass 2
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00208 Take 104 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00102 Analog Pad 2 (Level: 078)

U-GG057 Gating Hybrid Pad
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG057 Gating Hybrid Pad
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-12
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	SW2 Mod.
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF

U-GG057 Gating Hybrid Pad
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	SW2 Mod.
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	OFF

U-GG057 Gating Hybrid Pad
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs132 stereo: 00028 Morphing Pad (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00102 Analog Pad 2 (Level: 127)

U-GG058 Rhythmic KARMA Synth
Category: MotionSynth | Subcategory: Rhythmic

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Portamento SW (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG058 Rhythmic KARMA Synth
Category: MotionSynth | Subcategory: Rhythmic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-12
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	SW1 Mod.
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG058 Rhythmic KARMA Synth
Category: MotionSynth | Subcategory: Rhythmic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	Band Pass (6dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	SW1 Mod.
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG058 Rhythmic KARMA Synth
Category: MotionSynth | Subcategory: Rhythmic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00022 Cinematic Pad 3 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs132 stereo: 00028 Morphing Pad (Level: 114)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00102 Analog Pad 2 (Level: 127)

U-GG059 Bass & Wavesweep
Category: MotionSynth | Subcategory: Rhythmic

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Single Trigger; Legato; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: F/A Attack
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG059 Bass & Wavesweep
Category: MotionSynth | Subcategory: Rhythmic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: LFO1 | AMS B: OFF
Osc. 1 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: Knob Mod.6
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[JS-Y - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Reject (6dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1B Mod. AMS1:	AMS Mixer 1
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[JS-Y - ZERO INTENSITY]

U-GG059 Bass & Wavesweep
Category: MotionSynth | Subcategory: Rhythmic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: JS+Y -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:	Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: LFO2
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[SW1 Mod. - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	SW1 Mod.
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	After Touch
Filter 2A Resonance AMS:	JS-Y
Filter 2B:	BYPASS

U-GG059 Bass & Wavesweep
Category: MotionSynth | Subcategory: Rhythmic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00102 Analog Pad 2 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: ROM mono: 00479 WaveSweep A REV (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs133 stereo: 00000 KApro Layered Strings (Level: 127)

U-GG060 Evolving Pad 1
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG060 Evolving Pad 1
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	High Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

U-GG060 Evolving Pad 1
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Velocity
Filter 2 FEG Time AMS2:	Value Slider
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW1 Mod.

U-GG060 Evolving Pad 1
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00102 Analog Pad 2 (Level: 100)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00098 Low Synth 2 (Level: 127)

U-GG061 Evolving Pad 2
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG061 Evolving Pad 2
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+7
Osc. 1 Pitch Bend (JS-X):	-12
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	High Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

U-GG061 Evolving Pad 2
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+7
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Velocity
Filter 2 FEG Time AMS2:	Value Slider
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW1 Mod.

U-GG061 Evolving Pad 2
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG13: KA Morph Analog (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG13: KA Morph Analog (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00098 Low Synth 2 (Level: 127)

U-GG062 Mystery HP - LP Motion
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Portamento SW (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG062 Mystery HP - LP Motion
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	Serial
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	JS X
Filter 1A Mod. AMS2:	Ribbon
Filter 1B Mod. AMS1:	JS X
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	OFF

U-GG062 Mystery HP - LP Motion
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	After Touch
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	JS X
Filter 2A Mod. AMS2:	Ribbon
Filter 2B Mod. AMS1:	JS X
Filter 2B Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	OFF
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	OFF

U-GG062 Mystery HP - LP Motion
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00102 Analog Pad 2 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00098 Low Synth 2 (Level: 127)

U-GG063 Fast Stack Synth
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG063 Fast Stack Synth
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Offset | AMS A: Filter EG
Osc. 1 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS-Y
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	AMS Mixer 1

U-GG063 Fast Stack Synth
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Filter EG
Osc. 2 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS-Y
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	AMS Mixer 1

U-GG063 Fast Stack Synth
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 127)

U-GG064 Phatt Vintage Pad
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG064 Phatt Vintage Pad
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Offset | AMS A: Filter EG
Osc. 1 AMS Mixer 2:	Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-12
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[JS-Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Single
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	SW1 Mod.
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	OFF
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	Value Slider
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	AMS Mixer 1

U-GG064 Phatt Vintage Pad
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Offset | AMS A: Filter EG
Osc. 2 AMS Mixer 2:	Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Value Slider
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[JS-Y - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Single
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	SW1 Mod.
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	OFF
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	Value Slider
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	AMS Mixer 1

U-GG064 Phatt Vintage Pad
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00102 Analog Pad 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 127)

U-GG065 Blue Darkness
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: JS-Y Lock & Ribbon Lock (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG065 Blue Darkness
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | AMS A: Common LFO | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: Foot Pedal | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	JS+Y
Osc. 1 Pitch LFO2 AMS:	JS+Y
Filter 1 Routing:	Serial
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Foot Pedal
Filter 1B Mod. AMS1:	After Touch
Filter 1B Mod. AMS2:	Foot Pedal
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	OFF
Filter 1A Resonance AMS:	OFF
Filter 1B Output AMS:	OFF
Filter 1B Resonance AMS:	AMS Mixer 2

U-GG065 Blue Darkness
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	After Touch
Osc. 2 Pitch LFO2 AMS:	After Touch
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Velocity
Filter 2 FEG Time AMS2:	Value Slider
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW1 Mod.

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U-GG065 Blue Darkness
        Category: SlowSynth                | Subcategory: Dark

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs133 stereo: 00114 Suspense Pad          (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs134 stereo: 00012 Waterphone            (Level: 127)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: MS:   KApro EXs131 stereo: 00022 Legato Strings 1      (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs131 stereo: 00104 Analog Pad 3          (Level: 105)
```

U-GG066 Dreaming Analog
Category: FastSynth | Subcategory: Long Release

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Portamento SW (Toggle)
SW2:	Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG066 Dreaming Analog
Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: LFO2 | AMS B: OFF
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: LFO2 | AMS B: Knob Mod.6
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	SW2 Mod.
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	OFF
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Exponential Velocity
Filter 1 FEG Time AMS1:	Exponential Velocity
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	Ribbon

U-GG066 Dreaming Analog
Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:	Type: Quantize | AMS A: Knob Mod.6
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	SW2 Mod.
Osc. 2 AEG Time AMS3:	Common Key Track1
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	JS-Y
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Velocity
Filter 2 FEG Time AMS2:	Note Number
Filter 2 FEG Time AMS3:	JS-Y
Filter 2A Output AMS:	Knob Mod.5
Filter 2A Resonance AMS:	JS-Y

U-GG066 Dreaming Analog
Category: FastSynth | Subcategory: Long Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 120)
Osc. 1 Slot #2: WSeq: USR U-FF00: KA R.R. Legato Strings 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00871 PsychoWave (Level: 058)
Osc. 2 Slot #2: MS: KApro EXs133 stereo: 00020 Moving Choir (Level: 127)

U-GG067 Angels In Heaven 1
Category: Vocal/Airy | Subcategory: Airy

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	Resonance
VJS X Mode: -X:	Resonance
VJS X Mode: +Y:	LPF Cutoff
VJS Y Mode: -Y:	LPF Cutoff
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	F/A Attack
Knob6:	F/A Decay
Knob7:	F/A Sustain
Knob8:	Knob Mod. 8

U-GG067 Angels In Heaven 1
Category: Vocal/Airy | Subcategory: Airy

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Velocity
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: OFF
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): ON
Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: OFF
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: JS-Y
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG067 Angels In Heaven 1
Category: Vocal/Airy | Subcategory: Airy

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	Common LFO

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U-GG067 Angels In Heaven 1
        Category: Vocal/Airy               | Subcategory: Airy

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs131 stereo: 00096 Low Synth 1           (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs131 stereo: 00096 Low Synth 1           (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs132 stereo: 00026 Cinematic Pad 5       (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs132 stereo: 00010 Soprano Choir 1       (Level: 127)
```

U-GG068 Angels In Heaven 2
Category: Vocal/Airy | Subcategory: Airy

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	F/A Decay	
Knob7:	F/A Sustain	
Knob8:	Knob Mod. 8	

U-GG068 Angels In Heaven 2
Category: Vocal/Airy | Subcategory: Airy

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: AMS Mixer 1 | AMS B: JS-Y

Osc. 1 AEG Level AMS: Value Slider
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: Velocity
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): ON
Osc. 1 Pitch LFO1 AMS: JS+Y
Osc. 1 Pitch LFO2 AMS: Velocity

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: AMS Mixer 2
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: OFF
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG068 Angels In Heaven 2
Category: Vocal/Airy | Subcategory: Airy

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: A + B | AMS A: AMS Mixer 1 | AMS B: JS-Y

Osc. 2 AEG Level AMS:      Value Slider
Osc. 2 AEG Time AMS1:      Value Slider
Osc. 2 AEG Time AMS2:      Velocity
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +2
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          [SW1 Mod. - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:       Velocity
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): ON
Osc. 2 Pitch LFO1 AMS:     JS+Y
Osc. 2 Pitch LFO2 AMS:     Velocity

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Low Pass    (24dB/oct)
Filter 2  EG AMS:          [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:       Ribbon
Filter 2A Mod. AMS2:       AMS Mixer 2
Filter 2  FEG Level AMS:   Value Slider
Filter 2  FEG Time AMS1:   Value Slider
Filter 2  FEG Time AMS2:   OFF
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-GG068 Angels In Heaven 2
Category: Vocal/Airy | Subcategory: Airy

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00026 Cinematic Pad 5 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs132 stereo: 00024 Cinematic Pad 4 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs132 stereo: 00020 Cinematic Pad 2 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs132 stereo: 00022 Cinematic Pad 3 (Level: 127)

U-GG069 Autumn Twilight
Category: FastSynth | Subcategory: Long Release

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG069 Autumn Twilight
Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
Osc. 1 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Serial
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Note Number
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG069 Autumn Twilight
Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	SW1 Mod.
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Note Number
Filter 2 FEG Time AMS2:	Value Slider
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG069 Autumn Twilight
Category: FastSynth | Subcategory: Long Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs134 stereo: 00006 Motion Pad (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00112 Morph Pad (Level: 127)

U-GG070 Out Of Tune !
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	Ribbon Lock (Toggle)
Knob5:	F/A Attack
Knob6:	F/A Decay
Knob7:	F/A Sustain
Knob8:	Knob Mod. 8

U-GG070 Out Of Tune !
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: AMS Mixer 1 | AMS B: JS-Y
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	SW1 Mod.
Osc. 1 Pitch EG AMS:	Velocity
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	JS+Y
Osc. 1 Pitch LFO2 AMS:	Velocity
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	AMS Mixer 2
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG070 Out Of Tune !
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: AMS Mixer 1 | AMS B: JS-Y

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: Velocity
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [JS-Y - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: AMS Mixer 2
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: OFF
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-GG070 Out Of Tune !
        Category: SlowSynth                | Subcategory: Sweep

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  4'
        Osc. 1 Slot #1: MS:   KApro EXs133 stereo: 00108 KAproSPHERE 06         (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs131 stereo: 00100 Analog Pad 1           (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs133 stereo: 00110 Epic Synth             (Level: 127)
```

U-GG071 Ethereal Flow
Category: FastSynth | Subcategory: Long Release

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG071 Ethereal Flow
Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: Ribbon
Osc. 1 AMS Mixer 2:	Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.5
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[JS-Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 2
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	OFF
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	SW1 Mod.
Filter 1 FEG Time AMS1:	SW1 Mod.
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	Common LFO
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG071 Ethereal Flow
Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2:	Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.5
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[JS-Y - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 2
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	Band Pass (6dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	OFF
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Common LFO
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG071 Ethereal Flow
Category: FastSynth | Subcategory: Long Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG13: KA Morph Analog (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00210 Take 015 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00010 Warm French Horns (Level: 127)

U-GG072 Arpeggio Fun 1
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Up (Toggle)
SW2:	Ribbon Lock (Toggle)
Knob5:	F/A Attack
Knob6:	F/A Decay
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG072 Arpeggio Fun 1
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	JS-Y
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Value Slider
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF

U-GG072 Arpeggio Fun 1
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs134 stereo: 00008 Epic Pad (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00210 Take 015 (Level: 127)

U-GG073 Arpeggio Fun 2
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Up (Toggle)	
SW2:	Ribbon Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	F/A Decay	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG073 Arpeggio Fun 2
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	JS-Y
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Value Slider
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF

U-GG073 Arpeggio Fun 2
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00172 Sonar 2 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 127)

U-GG074 Arpeggio Fun 3
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	

SW1:	Octave Up (Toggle)
SW2:	Ribbon Lock (Toggle)
Knob5:	F/A Attack
Knob6:	F/A Decay
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG074 Arpeggio Fun 3
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	JS-Y
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Value Slider
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF

U-GG074 Arpeggio Fun 3
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-FF25: KA R.R. Morph Pad (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs134 stereo: 00008 Epic Pad (Level: 127)

U-GG075 Pad & Dark Lead
Category: LeadSynth | Subcategory: Soft

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Portamento SW (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG075 Pad & Dark Lead
Category: LeadSynth | Subcategory: Soft

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

U-GG075 Pad & Dark Lead
Category: LeadSynth | Subcategory: Soft

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	After Touch
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	After Touch
Osc. 2 Pitch LFO2 AMS:	After Touch
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	OFF

U-GG075 Pad & Dark Lead
Category: LeadSynth | Subcategory: Soft

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 100)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: Int. I-076: Sax Shaper (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 127)

U-GG076 Pad & D-Lead
Category: LeadSynth | Subcategory: Hard

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	Octave Up (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG076 Pad & D-Lead
Category: LeadSynth | Subcategory: Hard

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

U-GG076 Pad & D-Lead
Category: LeadSynth | Subcategory: Hard

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+2
Osc. 2 Pitch AMS:	AMS Mixer 1
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG076 Pad & D-Lead
Category: LeadSynth | Subcategory: Hard

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 100)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00104 Analog Pad 3 (Level: 100)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: ROM mono: 01118 Pulse 20
Osc. 2 Slot #2: MS: ROM mono: 01115 Pulse 30

U-GG077 We Are Not Alone
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	JS-Y Lock & Ribbon Lock (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG077 We Are Not Alone
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: SW2 Mod. | AMS B: Knob Mod.7 [+]
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: VJS +Y Mod. | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Value Slider
Osc. 1 AEG Time AMS1: AMS Mixer 2
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +7
Osc. 1 Pitch Bend (JS-X): -7
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: Foot Switch
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: AMS Mixer 1

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: High Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: AMS Mixer 1
Filter 1A Mod. AMS2: After Touch
Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2: After Touch
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: AMS Mixer 2
Filter 1 FEG Time AMS2: Value Slider
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG077 We Are Not Alone
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	SW2 Mod.

U-GG077 We Are Not Alone
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00058 Orchestral Rises B (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00112 The Dark 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00148 Orchestral Nature (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)

U-GG078 Lost In Space
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG078 Lost In Space
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	After Touch
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	High Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

U-GG078 Lost In Space
Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[JS+Y - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	After Touch
Osc. 2 Pitch LFO2 AMS:	After Touch
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Velocity
Filter 2 FEG Time AMS2:	Value Slider
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW1 Mod.

U-GG078 Lost In Space
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00212 Space Swell (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG17: KA Morph Sphere 1 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00208 Take 104 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG17: KA Morph Sphere 1 (Level: 127)

U-GG079 Metropolitan Dark
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: Resonance
VJS X Mode: -X: Resonance
VJS X Mode: +Y: LPF Cutoff
VJS Y Mode: -Y: LPF Cutoff

SW1: Portamento SW (Toggle)
SW2: JS X Lock & Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG079 Metropolitan Dark
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	JS+Y
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	JS-Y

U-GG079 Metropolitan Dark
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Common LFO

U-GG079 Metropolitan Dark
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00096 Low Synth 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs132 stereo: 00024 Cinematic Pad 4 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs132 stereo: 00026 Cinematic Pad 5 (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs132 stereo: 00016 Epic Choir (Level: 127)

U-GG080 Ambient World SW1
Category: SlowSynth | Subcategory: Bright

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG080 Ambient World SW1
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Common LFO | AMS B: JS-Y
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: Common LFO
Osc. 1 Pitch EG AMS: SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Band Pass (6dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: [Value Slider - ZERO INTENSITY]
Filter 1A Mod. AMS2: After Touch
Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2: After Touch
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: Velocity
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [JS-Y - ZERO INTENSITY]
Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS: [JS-Y - ZERO INTENSITY]

U-GG080 Ambient World SW1
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	Knob Mod.7
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	After Touch
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Knob Mod.6
Filter 2A Mod. AMS2:	After Touch
Filter 2B Mod. AMS1:	Knob Mod.5
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	Velocity
Filter 2A Resonance AMS:	Knob Mod.5
Filter 2B Output AMS:	Knob Mod.6
Filter 2B Resonance AMS:	[JS-Y - ZERO INTENSITY]

U-GG080 Ambient World SW1
Category: SlowSynth | Subcategory: Bright

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00148 Orchestral Nature (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs134 stereo: 00008 Epic Pad (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF25: KA R.R. Morph Pad (Level: 127)

U-GG081 Invisible Motion Pad
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	Resonance
VJS X Mode: -X:	LPF Cutoff
VJS X Mode: +Y:	LPF Cutoff
VJS Y Mode: -Y:	Resonance
SW1:	Octave Down (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	F/A Attack
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG081 Invisible Motion Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ---

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG081 Invisible Motion Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 2 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Filter Key Track
Osc. 2 AEG Time AMS2:	AMS Mixer 2
Osc. 2 AEG Time AMS3:	Common Key Track2
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	AMS Mixer 1
Filter 2 FEG Time AMS1:	Filter Key Track
Filter 2 FEG Time AMS2:	Value Slider
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG081 Invisible Motion Pad
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00100 Analog Pad 1 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00102 Analog Pad 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG28: KA Deep Atmo (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG31: KA R.R. Low Boom 2 (Level: 127)

U-GG082 Smooth Esemblia
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: LPF Cutoff
VJS X Mode: -X: Resonance
VJS X Mode: +Y: Resonance
VJS Y Mode: -Y: LPF Cutoff

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: F/A Decay
Knob7: F/A Sustain
Knob8: Knob Mod. 8

U-GG082 Smooth Esemblia
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: A + B | AMS A: AMS Mixer 1 | AMS B: JS-Y
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	SW1 Mod.
Osc. 1 Pitch EG AMS:	Velocity
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	JS+Y
Osc. 1 Pitch LFO2 AMS:	Velocity
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	AMS Mixer 2
Filter 1B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG082 Smooth Esemblia
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: AMS Mixer 1 | AMS B: JS-Y
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[SW1 Mod. - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	Velocity
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[JS-Y - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	Band Pass (6dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG082 Smooth Esemblia
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00098 KAproSPHERE 01 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00108 KAproSPHERE 06 (Level: 094)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00112 Morph Pad (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG14: KA Morph Strings (Level: 127)

U-GG083 Massive Scoring Pad
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	Resonance
VJS X Mode: -X:	LPF Cutoff
VJS X Mode: +Y:	LPF Cutoff
VJS Y Mode: -Y:	Resonance
SW1:	SW1 Mod. (Toggle)
SW2:	Ribbon Lock (Toggle)
Knob5:	F/A Attack
Knob6:	F/A Decay
Knob7:	F/A Sustain
Knob8:	Knob Mod. 8

U-GG083 Massive Scoring Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: AMS Mixer 1 | AMS B: JS-Y

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: SW1 Mod.
Osc. 1 Pitch EG AMS: Velocity
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: OFF
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: AMS Mixer 2
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: OFF
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG083 Massive Scoring Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2: Type: A + B | AMS A: AMS Mixer 1 | AMS B: JS-Y

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: Velocity
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: OFF
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: AMS Mixer 2
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: OFF
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG083 Massive Scoring Pad
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00010 Warm French Horns (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG22: KA R.R. Moving Orchestra (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00006 Legato Orchestra 3 (Level: 127)

U-GG084 Shimmering Bell Pad
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control OFF	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	Resonance	
VJS X Mode: -X:	LPF Cutoff	
VJS X Mode: +Y:	Resonance	
VJS Y Mode: -Y:	LPF Cutoff	
SW1:	SW1 Mod. (Toggle)	
SW2:	Ribbon Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	F/A Decay	
Knob7:	F/A Sustain	
Knob8:	Knob Mod. 8	

U-GG084 Shimmering Bell Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ---

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: A + B | AMS A: AMS Mixer 1 | AMS B: JS-Y

Osc. 1 AEG Level AMS:      Velocity
Osc. 1 AEG Time AMS1:      Value Slider
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +0
Osc. 1 Pitch Bend (JS-X):  +0
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          SW1 Mod.
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     JS+Y
Osc. 1 Pitch LFO2 AMS:     [Velocity - ZERO INTENSITY]

Filter 1  Routing:         24dB(4-Pole)
Filter 1A Type:            Low Pass    (24dB/oct)
Filter 1  EG AMS:          [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:       Ribbon
Filter 1A Mod. AMS2:       AMS Mixer 2
Filter 1  FEG Level AMS:   Value Slider
Filter 1  FEG Time AMS1:   Value Slider
Filter 1  FEG Time AMS2:   OFF
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   [Velocity - ZERO INTENSITY]
```

U-GG084 Shimmering Bell Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ---

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: A + B | AMS A: AMS Mixer 1 | AMS B: JS-Y
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[SW1 Mod. - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	Velocity
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[JS-Y - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	AMS Mixer 2
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG084 Shimmering Bell Pad
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00184 KApro Windbells (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00182 KApro Bell Tree (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF27: KA Choir 3 (Level: 114)
Osc. 2 Slot #2: MS: KApro EXs131 stereo: 00032 Chamber Strings 3 (Level: 127)

U-GG085 Metalophone & Bells
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: Octave Up (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG085 Metalophone & Bells
Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-12
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG085 Metalophone & Bells
Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider

Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]

Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Amp EG
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG085 Metalophone & Bells
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00188 KApro Far East Bells B (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00194 KApro Gong A (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00186 KApro Far East Bells A (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs133 stereo: 00192 KApro Far East Bells D (Level: 052)

U-GG086 Atmo & Sonar Bell
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: Resonance
VJS X Mode: -X: LPF Cutoff
VJS X Mode: +Y: LPF Cutoff
VJS Y Mode: -Y: Resonance

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG086 Atmo & Sonar Bell
Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-12
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG086 Atmo & Sonar Bell
Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	Amp EG
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG086 Atmo & Sonar Bell
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00180 Rain Drops (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00152 Background Noise (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00184 KApro Windbells (Level: 112)
Osc. 2 Slot #2: MS: KApro EXs133 stereo: 00172 Sonar 2 (Level: 127)

U-GG087 Random Gongs & Bells
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG087 Random Gongs & Bells
Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+0
Osc. 1 Pitch Bend (JS-X):	+0
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	After Touch
Filter 1B Mod. AMS1:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Mod. AMS2:	Pitch EG
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 1B Output AMS:	Velocity
Filter 1B Resonance AMS:	OFF

U-GG087 Random Gongs & Bells
Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 2 AEG Level AMS:	Exponential Velocity
Osc. 2 AEG Time AMS1:	OFF
Osc. 2 AEG Time AMS2:	Exponential Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	Band Pass (6dB/oct)
Filter 2 EG AMS:	Knob Mod.5
Filter 2A Mod. AMS1:	AMS Mixer 2
Filter 2A Mod. AMS2:	After Touch
Filter 2B Mod. AMS1:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B Mod. AMS2:	[Pitch EG - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	[SW2 Mod. - ZERO INTENSITY]
Filter 2B Output AMS:	Velocity
Filter 2B Resonance AMS:	OFF

U-GG087 Random Gongs & Bells
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG19: KA Gongs 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG20: KA Gongs 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG28: KA Deep Atmo (Level: 110)
Osc. 2 Slot #2: WSeq: USR U-GG21: KA Gongs 3 (Level: 127)

U-GG088 Classical Orchestra Hits
Category: Short Decay/Hit | Subcategory: Hit

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	F/A Attack
Knob6:	F/A Decay
Knob7:	F/A Sustain
Knob8:	Knob Mod. 8

U-GG088 Classical Orchestra Hits
Category: Short Decay/Hit | Subcategory: Hit

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+1
Osc. 1 Pitch AMS:	SW1 Mod.
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	JS X
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF

U-GG088 Classical Orchestra Hits
Category: Short Decay/Hit | Subcategory: Hit

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG23: KA R.R. Orch Hits (Level: 127)

U-GG089 Northern Lights
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG089 Northern Lights
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: Knob Mod.6
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW1 Mod.
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Exponential Velocity
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	Band Pass (6dB/oct)
Filter 1 EG AMS:	AMS Mixer 2
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	After Touch
Filter 1B Mod. AMS1:	JS-Y
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	After Touch
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	AMS Mixer 2

U-GG089 Northern Lights
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00058 Orchestral Rises B (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00056 Orchestral Rises A (Level: 127)

U-GG090 Noisegroove Runnings 1
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG090 Noisegroove Runnings 1
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: Knob Mod.6
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Note Number
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +12
Osc. 1 Pitch Bend (JS-X): -60
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: Knob Mod.5
Osc. 1 Pitch EG AMS: SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): ON
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1: Ribbon
Filter 1A Mod. AMS2: VJS +X Mod.
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: OFF
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: VJS +X Mod.

U-GG090 Noisegroove Runnings 1
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: Knob Mod.6
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: Note Number
Osc. 2 AEG Time AMS2: Value Slider
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +12
Osc. 2 Pitch Bend (JS-X): -60
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: Knob Mod.5
Osc. 2 Pitch EG AMS: SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): ON
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
Filter 2A Type: Low Pass (12dB/oct)
Filter 2B Type: Band Reject (6dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: After Touch
Filter 2B Mod. AMS1: JS X
Filter 2B Mod. AMS2: JS-Y
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Note Number
Filter 2 FEG Time AMS2: Value Slider
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: Velocity
Filter 2A Resonance AMS: JS-Y
Filter 2B Output AMS: Velocity
Filter 2B Resonance AMS: Velocity

U-GG090 Noisegroove Runnings 1
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG25: KA KApro Groove (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-GG24: KA Clock Noises (Level: 127)

U-GG091 Noisegroove Runnings 2
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------
;Double (MS / WSeq)
POLYPHONIC

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: JS-Y Lock & Ribbon Lock (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG091 Noisegroove Runnings 2
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: SW2 Mod. | AMS B: Knob Mod.7 [+]
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: VJS +Y Mod. | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Value Slider
Osc. 1 AEG Time AMS1: AMS Mixer 2
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +12
Osc. 1 Pitch Bend (JS-X): -60
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: Foot Switch
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: AMS Mixer 1

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: High Pass (12dB/oct)
Filter 1 EG AMS: OFF
Filter 1A Mod. AMS1: AMS Mixer 1
Filter 1A Mod. AMS2: OFF
Filter 1B Mod. AMS1: JS X
Filter 1B Mod. AMS2: After Touch
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: AMS Mixer 2
Filter 1 FEG Time AMS2: Value Slider
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG091 Noisegroove Runnings 2
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: SW1 Mod. | AMS B: Knob Mod.8 [+]
Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW2 Mod.

Osc. 2 AEG Level AMS: Value Slider
Osc. 2 AEG Time AMS1: Velocity
Osc. 2 AEG Time AMS2: Value Slider
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +12
Osc. 2 Pitch Bend (JS-X): -60
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [Knob Mod.6 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [JS+Y - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: AMS Mixer 1

Filter 2 Routing: Parallel
Filter 2A Type: High Pass (12dB/oct)
Filter 2B Type: Band Pass (6dB/oct)
Filter 2 EG AMS: AMS Mixer 1
Filter 2A Mod. AMS1: Velocity
Filter 2A Mod. AMS2: AMS Mixer 1
Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2: After Touch
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: OFF
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: Filter EG
Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG091 Noisegroove Runnings 2
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG25: KA KApro Groove (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-GG26: KA Running Perc (Level: 127)

U-GG092 Cosmic Spheres
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	Octave Up (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG092 Cosmic Spheres
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:	Type: Smoothing | AMS A: SW2 Mod.
Osc. 1 AEG Level AMS:	Exponential Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	Exponential Velocity
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	Knob Mod.5
Filter 1A Mod. AMS1:	AMS Mixer 2
Filter 1A Mod. AMS2:	After Touch
Filter 1B Mod. AMS1:	SW2 Mod.
Filter 1B Mod. AMS2:	Pitch EG
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	SW2 Mod.
Filter 1B Output AMS:	JS X
Filter 1B Resonance AMS:	OFF

U-GG092 Cosmic Spheres
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00150 Sphere (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00160 Deep Atmo 2 (Level: 127)

U-GG093 SCI-FI Drone 1
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG093 SCI-FI Drone 1
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	SW1 Mod.
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	JS-Y
Osc. 1 Pitch EG AMS:	SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	SW1 Mod.
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	After Touch
Filter 1A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG093 SCI-FI Drone 1
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	SW1 Mod.
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.6
Osc. 2 Pitch EG AMS:	SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	SW1 Mod.
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	After Touch
Filter 2A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG093 SCI-FI Drone 1
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00080 Orchestral Atmos B (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00082 Orchestral Atmos C (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs133 mono: 00100 KAproSPHERE 02 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF31: KA R.R. Low Boom 1 (Level: 127)

U-GG094 SCI-FI Drone 2
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG094 SCI-FI Drone 2
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	SW1 Mod.
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	JS-Y
Osc. 1 Pitch EG AMS:	SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	SW1 Mod.
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	After Touch
Filter 1A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG094 SCI-FI Drone 2
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	SW1 Mod.
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.6
Osc. 2 Pitch EG AMS:	SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	SW1 Mod.
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	After Touch
Filter 2A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG094 SCI-FI Drone 2
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00114 The Dark 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 mono: 00152 Background Noise (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF31: KA R.R. Low Boom 1 (Level: 127)

U-GG095 SCI-FI Drone 3
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG095 SCI-FI Drone 3
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	SW1 Mod.
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	JS-Y
Osc. 1 Pitch EG AMS:	SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	SW1 Mod.
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	After Touch
Filter 1A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG095 SCI-FI Drone 3
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	SW1 Mod.
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Knob Mod.6
Osc. 2 Pitch EG AMS:	SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	SW1 Mod.
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	After Touch
Filter 2A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG095 SCI-FI Drone 3
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00112 The Dark 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 mono: 00168 Deep Atmo 6 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG31: KA R.R. Low Boom 2 (Level: 127)

U-GG096 Aliens Talk
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG096 Aliens Talk
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.5

Osc. 1 AEG Level AMS: Value Slider
Osc. 1 AEG Time AMS1: Value Slider
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
Osc. 1 Pitch Bend (JS-X): -60
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: JS-Y
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Band Pass (6dB/oct)
Filter 1 EG AMS: Ribbon
Filter 1A Mod. AMS1: JS-Y
Filter 1A Mod. AMS2: After Touch
Filter 1B Mod. AMS1: JS X
Filter 1B Mod. AMS2: After Touch
Filter 1 FEG Level AMS: SW1 Mod.
Filter 1 FEG Time AMS1: SW1 Mod.
Filter 1 FEG Time AMS2: Value Slider
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: Common LFO
Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG096 Aliens Talk
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.5

Osc. 2 AEG Level AMS: Value Slider
Osc. 2 AEG Time AMS1: Value Slider
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +12
Osc. 2 Pitch Bend (JS-X): -60
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Type: Low Pass (12dB/oct)
Filter 2B Type: High Pass (12dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: JS+Y
Filter 2A Mod. AMS2: Knob Mod.6
Filter 2B Mod. AMS1: JS X
Filter 2B Mod. AMS2: After Touch
Filter 2 FEG Level AMS: Value Slider
Filter 2 FEG Time AMS1: Value Slider
Filter 2 FEG Time AMS2: OFF
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: Common LFO
Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG096 Aliens Talk
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00106 KAproSPHERE 05 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00108 KAproSPHERE 06 (Level: 127)

U-GG097 VJS Remote Control 1
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	F/A Attack	
Knob6:	F/A Release	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG097 VJS Remote Control 1
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	JS-Y
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG097 VJS Remote Control 1
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	After Touch
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	JS-Y
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG097 VJS Remote Control 1
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG31: KA R.R. Low Boom 2 (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00148 Orchestral Nature (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG01: KA Advance Atmo (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG29: KA Orch Rises (Level: 127)

U-GG098 VJS Remote Control 2
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	SW2 Mod. (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG098 VJS Remote Control 2
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | AMS A: LFO1 | AMS B: Common LFO
Osc. 1 AMS Mixer 2:	Type: Amt A x B | AMS A: AMS Mixer 1 | AMS B: Pitch EG
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	AMS Mixer 2
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	LFO2

U-GG098 VJS Remote Control 2
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | AMS A: LFO1 | AMS B: Common LFO
Osc. 2 AMS Mixer 2:	Type: Amt A x B | AMS A: AMS Mixer 1 | AMS B: Pitch EG
Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	AMS Mixer 2
Filter 2A Mod. AMS1:	JS-Y
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	LFO2

U-GG098 VJS Remote Control 2
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00076 Orchestral Claps B (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00180 Rain Drops (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs132 stereo: 00058 Gran Casa (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs132 stereo: 00060 Taiko (Level: 127)

U-GG099 Granular Atmospheres
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	Octave Down (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	F/A Attack
Knob6:	F/A Release
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG099 Granular Atmospheres
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	JS-Y
Filter 1 Routing:	Serial
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1B Mod. AMS1:	SW2 Mod.
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG099 Granular Atmospheres
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	After Touch
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	JS-Y
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:	SW2 Mod.
Filter 2B Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG099 Granular Atmospheres
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00054 Orchestral Low Hit E (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00062 Orchestral Gongs A (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00060 Orchestral Rises C (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs133 stereo: 00160 Deep Atmo 2 (Level: 127)

U-GG100 Space Atmospheres
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	JS -Y Mod.
VJS X Mode: -X:	JS -Y Mod.
VJS X Mode: +Y:	LPF Cutoff
VJS Y Mode: -Y:	LPF Cutoff
SW1:	JS-Y Lock & Ribbon Lock (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG100 Space Atmospheres
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: SW2 Mod. | AMS B: Knob Mod.7 [+]
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: VJS +Y Mod. | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: AMS Mixer 2
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: Ribbon

Osc. 1 Pitch Bend (JS+X): +12
Osc. 1 Pitch Bend (JS-X): -60
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: Foot Switch
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: AMS Mixer 1

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: JS-Y
Filter 1A Mod. AMS1: AMS Mixer 1
Filter 1A Mod. AMS2: After Touch
Filter 1 FEG Level AMS: Velocity
Filter 1 FEG Time AMS1: AMS Mixer 2
Filter 1 FEG Time AMS2: After Touch
Filter 1 FEG Time AMS3: JS X
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG100 Space Atmospheres
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00052 Orchestral Low Hit D (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00064 Orchestral Gongs B (Level: 127)

U-GG101 The Astonishing JS+Rbn
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Portamento SW (Toggle)	
SW2:	JS X Lock & Ribbon Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG101 The Astonishing JS+Rbn
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Serial
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	After Touch
Filter 1B Mod. AMS1:	Ribbon
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	JS-Y
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG101 The Astonishing JS+Rbn
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	JS-Y
Filter 2A Mod. AMS2:	After Touch
Filter 2B Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Common LFO
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	Common LFO

U-GG101 The Astonishing JS+Rbn
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00000 Legato Orchestra 1 p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs132 stereo: 00014 Soprano Solo Voice (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs132 stereo: 00006 Choir 2 (Level: 127)

U-GG102 Jordan's Intro SFX
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	JS-Y Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	F/A Decay	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG102 Jordan's Intro SFX
Category: SFX | Subcategory: Natural

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG102 Jordan's Intro SFX
Category: SFX | Subcategory: Natural

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	OFF
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG102 Jordan's Intro SFX
Category: SFX | Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00052 Orchestral Low Hit D (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00032 Subsonic Bass Drums (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF30: KA R.R. Taiko (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs132 stereo: 00062 Nebelhorn (Level: 127)

U-GG103 Thunderstorm
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Portamento SW (Toggle)	
SW2:	JS X Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG103 Thunderstorm
Category: SFX | Subcategory: Natural

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Knob Mod.5
Osc. 1 Pitch EG AMS:	[SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	Knob Mod.5
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	JS-Y
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	Ribbon
Filter 1A Resonance AMS:	Knob Mod.5

U-GG103 Thunderstorm
Category: SFX | Subcategory: Natural

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	JS-Y
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	JS-Y
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Knob Mod.6 - ZERO INTENSITY]

U-GG103 Thunderstorm
Category: SFX | Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00176 Thunder Xtreme 2 (Level: 058)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00178 Thunderstorm (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00120 Thunder (Level: 127)

U-GG104 Thunder & SFX
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	JS X Lock & Ribbon Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	F/A Decay	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG104 Thunder & SFX
Category: SFX | Subcategory: Natural

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Value Slider
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF

U-GG104 Thunder & SFX
Category: SFX | Subcategory: Natural

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Value Slider
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	JS-Y
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	OFF

U-GG104 Thunder & SFX
Category: SFX | Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00120 Thunder (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00054 Orchestral Low Hit E (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00110 Taiko Revers (Level: 052)
Osc. 2 Slot #2: MS: KApro EXs133 stereo: 00052 Orchestral Low Hit D (Level: 127)

U-GG105 Noise Frame SFX
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG105 Noise Frame SFX
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-12
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Serial
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1B Type:	High Pass (12dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	Ribbon
Filter 1B Mod. AMS1:	JS X
Filter 1B Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Velocity
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	Pitch EG
Filter 1B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:	Filter EG

U-GG105 Noise Frame SFX
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Value Slider
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-12
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Serial
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2B Type:	High Pass (12dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	Ribbon
Filter 2B Mod. AMS1:	JS+Y
Filter 2B Mod. AMS2:	After Touch
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Velocity
Filter 2 FEG Time AMS2:	Value Slider
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	Pitch EG
Filter 2B Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:	Filter EG

U-GG105 Noise Frame SFX
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 32'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00120 Thunder (Level: 127)

Osc. 2 Octave: 32'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00178 Thunderstorm (Level: 127)

U-GG106 SFX Noises 1
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG106 SFX Noises 1
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	-12
Osc. 1 Pitch AMS:	SW2 Mod.
Osc. 1 Pitch EG AMS:	Knob Mod.7
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	ON
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	JS X
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Knob Mod.6 - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG106 SFX Noises 1
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Value Slider
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+12
Osc. 2 Pitch AMS:	SW1 Mod.
Osc. 2 Pitch EG AMS:	Knob Mod.7
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	After Touch
Osc. 2 Pitch LFO2 AMS:	JS+Y
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Knob Mod.6 - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG106 SFX Noises 1
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG27: KA Running Atmo (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00152 Background Noise (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG28: KA Deep Atmo (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG27: KA Running Atmo (Level: 127)

U-GG107 SFX Noises 2
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG107 SFX Noises 2
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	SW2 Mod.
Osc. 1 Pitch EG AMS:	Knob Mod.7
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Knob Mod.6 - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG107 SFX Noises 2
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Value Slider
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	SW1 Mod.
Osc. 2 Pitch EG AMS:	Knob Mod.7
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	After Touch
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	JS-Y
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Knob Mod.6 - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG107 SFX Noises 2
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00098 KAproSPHERE 01 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00062 Orchestral Gongs A (Level: 127)

U-GG108 SFX Noises 3
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG108 SFX Noises 3
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+2
Osc. 1 Pitch Bend (JS-X):	-2
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	SW2 Mod.
Osc. 1 Pitch EG AMS:	Knob Mod.7
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	JS-Y
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Knob Mod.6 - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG108 SFX Noises 3
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Value Slider
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+2
Osc. 2 Pitch Bend (JS-X):	-2
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	SW1 Mod.
Osc. 2 Pitch EG AMS:	Knob Mod.7
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	After Touch
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	JS-Y
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Knob Mod.6 - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG108 SFX Noises 3
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00152 Background Noise (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00212 Space Swell (Level: 127)

U-GG109 SFX Noises 4
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG109 SFX Noises 4
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
Osc. 1 AMS Mixer 2:	Type: Offset | AMS A: Exponential Velocity
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Filter Key Track
Osc. 1 AEG Time AMS2:	AMS Mixer 2
Osc. 1 AEG Time AMS3:	Common Key Track2
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	After Touch
Filter 1 FEG Level AMS:	AMS Mixer 1
Filter 1 FEG Time AMS1:	Filter Key Track
Filter 1 FEG Time AMS2:	Value Slider
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG109 SFX Noises 4
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Filter Key Track
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Value Slider
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	ON
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Ribbon
Filter 2A Mod. AMS2:	JS-Y
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Filter Key Track
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	Value Slider
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG109 SFX Noises 4
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00060 Orchestral Rises C (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00196 KApro Gong B (Level: 127)
Osc. 2 Slot #2: MS: KApro EXs133 stereo: 00194 KApro Gong A (Level: 127)

U-GG110 SFX Noises 5
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority: Last)

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG110 SFX Noises 5
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	Velocity
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	SW2 Mod.
Osc. 1 Pitch EG AMS:	Knob Mod.7
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Velocity
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	Velocity
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Knob Mod.6 - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG110 SFX Noises 5
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AEG Level AMS:	Velocity
Osc. 2 AEG Time AMS1:	Velocity
Osc. 2 AEG Time AMS2:	Value Slider
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	SW1 Mod.
Osc. 2 Pitch EG AMS:	Knob Mod.7
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	After Touch
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Velocity
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	Velocity
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Knob Mod.6 - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Ribbon - ZERO INTENSITY]

U-GG110 SFX Noises 5
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00058 Orchestral Rises B (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00060 Orchestral Rises C (Level: 127)

U-GG111 SFX Noises 6
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG111 SFX Noises 6
Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: Knob Mod.6
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW1 Mod.

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Exponential Velocity
Osc. 1 AEG Time AMS2: Value Slider
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
Osc. 1 Pitch Bend (JS-X): -60
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
Filter 1A Type: Low Pass (24dB/oct)
Filter 1 EG AMS: AMS Mixer 2
Filter 1A Mod. AMS1: JS-Y
Filter 1A Mod. AMS2: After Touch
Filter 1 FEG Level AMS: Value Slider
Filter 1 FEG Time AMS1: Value Slider
Filter 1 FEG Time AMS2: OFF
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: After Touch

U-GG111 SFX Noises 6
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00064 Orchestral Gongs B (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs133 stereo: 00062 Orchestral Gongs A (Level: 127)

U-GG112 Vocal Phrases
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG112 Vocal Phrases
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	After Touch
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	JS-Y
Filter 1A Resonance AMS:	SW1 Mod.

U-GG112 Vocal Phrases
Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	After Touch
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	JS-Y
Filter 2A Resonance AMS:	SW1 Mod.

U-GG112 Vocal Phrases
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG10: KA Vocal Phrase (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs131 stereo: 00116 Epic Vocals (Level: 090)

U-GG113 Epic Composer Drums 1
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	JS-Y Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	F/A Decay	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG113 Epic Composer Drums 1
Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	JS-Y
Osc. 1 AEG Time AMS3:	Value Slider

Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Ribbon
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF

Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG113 Epic Composer Drums 1
Category: Drums | Subcategory: Perc

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	JS-Y
Osc. 2 AEG Time AMS3:	Value Slider

Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Ribbon
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF

Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG113 Epic Composer Drums 1
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00058 Gran Casa (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF29: KA R.R. Epic Drums (Level: 127)

U-GG114 Epic Composer Drums 2
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	F/A Decay	
Knob7:	Pan	
Knob8:	Knob Mod. 8	

U-GG114 Epic Composer Drums 2
Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	JS-Y
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF

U-GG114 Epic Composer Drums 2
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF29: KA R.R. Epic Drums (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF29: KA R.R. Epic Drums (Level: 120)
Osc. 1 Slot #3: WSeq: USR U-FF29: KA R.R. Epic Drums (Level: 110)
Osc. 1 Slot #4: WSeq: USR U-FF29: KA R.R. Epic Drums (Level: 100)

U-GG115 Epic Composer Drums 3
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	

SW1:	Octave Down (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	F/A Attack
Knob6:	F/A Decay
Knob7:	Pan
Knob8:	Knob Mod. 8

U-GG115 Epic Composer Drums 3
Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	JS-Y
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	OFF
Filter 1A Mod. AMS1:	Ribbon
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF

U-GG115 Epic Composer Drums 3
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF30: KA R.R. Taiko (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF29: KA R.R. Epic Drums (Level: 120)
Osc. 1 Slot #3: WSeq: USR U-FF30: KA R.R. Taiko (Level: 110)
Osc. 1 Slot #4: WSeq: USR U-FF29: KA R.R. Epic Drums (Level: 100)

U-GG116 Epic Composer Drums 4
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	JS-Y Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	F/A Decay	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG116 Epic Composer Drums 4
Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Note Number
Osc. 1 AEG Time AMS2:	JS-Y
Osc. 1 AEG Time AMS3:	Value Slider

Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	Ribbon
Osc. 1 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	OFF
Osc. 1 Pitch LFO2 AMS:	OFF

Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG116 Epic Composer Drums 4
Category: Drums | Subcategory: Perc

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Note Number
Osc. 2 AEG Time AMS2:	JS-Y
Osc. 2 AEG Time AMS3:	Value Slider
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	Ribbon
Osc. 2 Pitch EG AMS:	[Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	OFF
Osc. 2 Pitch LFO2 AMS:	OFF
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	Ribbon
Filter 2A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	[Velocity - ZERO INTENSITY]

U-GG116 Epic Composer Drums 4
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs132 stereo: 00060 Taiko (Level: 069)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF29: KA R.R. Epic Drums (Level: 127)

U-GG117 Gran Casa & Timpani
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG117 Gran Casa & Timpani
Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	Velocity
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Type:	Low Pass (12dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.
Filter 1B:	BYPASS

U-GG117 Gran Casa & Timpani
Category: Drums | Subcategory: Perc

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	Velocity
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+12
Osc. 2 Pitch Bend (JS-X):	-60
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	Parallel
Filter 2A Type:	Low Pass (12dB/oct)
Filter 2 EG AMS:	JS-Y
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW1 Mod.
Filter 2B:	BYPASS

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U-GG117 Gran Casa & Timpani
        Category: Drums                    | Subcategory: Perc

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs132 stereo: 00058 Gran Casa             (Level: 127)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: MS:   KApro EXs132 stereo: 00054 Timpani               (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs132 stereo: 00056 Crescendo Timpani     (Level: 127)
```

U-GG118 Taiko Hits
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG118 Taiko Hits
Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	JS-Y
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

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U-GG118 Taiko Hits
        Category: Drums                    | Subcategory: Perc

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        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs133 stereo: 00032 Subsonic Bass Drums    (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs132 stereo: 00060 Taiko                  (Level: 094)
```

U-GG119 Subsonic Drums 1
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG119 Subsonic Drums 1
Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

U-GG119 Subsonic Drums 1
Category: Drums | Subcategory: Perc

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW1 Mod.

U-GG119 Subsonic Drums 1
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00032 Subsonic Bass Drums (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF30: KA R.R. Taiko (Level: 094)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF29: KA R.R. Epic Drums (Level: 099)

U-GG120 Subsonic Drums 2
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG120 Subsonic Drums 2
Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

U-GG120 Subsonic Drums 2
Category: Drums | Subcategory: Perc

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW1 Mod.

U-GG120 Subsonic Drums 2
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00032 Subsonic Bass Drums (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF31: KA R.R. Low Boom 1 (Level: 127)

U-GG121 Subsonic Drums 3
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG121 Subsonic Drums 3
Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

U-GG121 Subsonic Drums 3
Category: Drums | Subcategory: Perc

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW1 Mod.

U-GG121 Subsonic Drums 3
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00036 Orchestral Boinks B (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF31: KA R.R. Low Boom 1 (Level: 094)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00032 Subsonic Bass Drums (Level: 127)

U-GG122 Subsonic Drums 4
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG122 Subsonic Drums 4
Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

U-GG122 Subsonic Drums 4
Category: Drums | Subcategory: Perc

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	ON
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW1 Mod.

U-GG122 Subsonic Drums 4
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs133 stereo: 00032 Subsonic Bass Drums (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF30: KA R.R. Taiko (Level: 053)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApro EXs133 stereo: 00032 Subsonic Bass Drums (Level: 127)

U-GG123 Epic WS Drums
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC ----------

;Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG123 Epic WS Drums
Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

U-GG123 Epic WS Drums
Category: Drums | Subcategory: Perc

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:	Value Slider
Osc. 2 AEG Time AMS1:	Value Slider
Osc. 2 AEG Time AMS2:	OFF
Osc. 2 AEG Time AMS3:	OFF
Osc. 2 Pitch Bend (JS+X):	+0
Osc. 2 Pitch Bend (JS-X):	+0
Osc. 2 Pitch Ribbon:	+0
Osc. 2 Pitch AMS:	OFF
Osc. 2 Pitch EG AMS:	OFF
Osc. 2 Pitch LFO1 (JS+Y):	OFF
Osc. 2 Pitch LFO2 (JS+Y):	OFF
Osc. 2 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 2 Routing:	24dB(4-Pole)
Filter 2A Type:	Low Pass (24dB/oct)
Filter 2 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:	Exponential Velocity
Filter 2A Mod. AMS2:	Ribbon
Filter 2 FEG Level AMS:	Value Slider
Filter 2 FEG Time AMS1:	Value Slider
Filter 2 FEG Time AMS2:	OFF
Filter 2 FEG Time AMS3:	OFF
Filter 2A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:	SW1 Mod.

U-GG123 Epic WS Drums
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG26: KA Running Perc (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG26: KA Running Perc (Level: 127)

U-GG124 Epic Boom 1
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG124 Epic Boom 1
Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	Value Slider
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

U-GG124 Epic Boom 1
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs131 stereo: 00108 Low Boom (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00112 The Dark 1 (Level: 127)

U-GG125 Epic Boom 2
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	SW1 Mod. (Toggle)	
SW2:	JS-Y Lock & Ribbon Lock (Toggle)	
Knob5:	Knob Mod. 5	
Knob6:	Knob Mod. 6	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG125 Epic Boom 2
Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

U-GG125 Epic Boom 2
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF31: KA R.R. Low Boom 1 (Level: 127)

U-GG126 Epic Boom 3
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC ----------

;Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON
VJS X/Y Mode:	VJS X Mode: Xfade | VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.
VJS X Mode: -X:	VJS -X Mod.
VJS X Mode: +Y:	VJS +Y Mod.
VJS Y Mode: -Y:	VJS -Y Mod.
SW1:	SW1 Mod. (Toggle)
SW2:	JS-Y Lock & Ribbon Lock (Toggle)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8

U-GG126 Epic Boom 3
Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY]	[AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Velocity
Osc. 1 AEG Time AMS1:	OFF
Osc. 1 AEG Time AMS2:	OFF
Osc. 1 AEG Time AMS3:	Value Slider
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-60
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	OFF
Osc. 1 Pitch LFO1 (JS+Y):	ON
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	[After Touch - ZERO INTENSITY]
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	[Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:	Exponential Velocity
Filter 1A Mod. AMS2:	Ribbon
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	SW1 Mod.

U-GG126 Epic Boom 3
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-GG31: KA R.R. Low Boom 2 (Level: 120)
Osc. 1 Slot #2: MS: KApro EXs131 stereo: 00108 Low Boom (Level: 054)

U-GG127 Bonus Dance Drums
Category: Drums | Subcategory: Dance Drums

*** PROGRAM BASIC ----------

;Drums (only Osc. 1)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control ON	
VJS X/Y Mode:	VJS X Mode: Xfade	VJS Y Mode: Xfade
VJS X Mode: +X:	VJS +X Mod.	
VJS X Mode: -X:	VJS -X Mod.	
VJS X Mode: +Y:	VJS +Y Mod.	
VJS Y Mode: -Y:	VJS -Y Mod.	
SW1:	Octave Down (Toggle)	
SW2:	JS X Lock & Ribbon Lock (Toggle)	
Knob5:	F/A Attack	
Knob6:	F/A Decay	
Knob7:	Knob Mod. 7	
Knob8:	Knob Mod. 8	

U-GG127 Bonus Dance Drums
Category: Drums | Subcategory: Dance Drums

*** OSCILLATOR 1 ----------

Osc. 1 AMS Mixer 1:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:	Type: A + B	[AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:	Value Slider
Osc. 1 AEG Time AMS1:	JS+Y
Osc. 1 AEG Time AMS2:	Value Slider
Osc. 1 AEG Time AMS3:	OFF
Osc. 1 Pitch Bend (JS+X):	+12
Osc. 1 Pitch Bend (JS-X):	-12
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	OFF
Osc. 1 Pitch EG AMS:	JS-Y
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	[After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:	OFF
Filter 1 Routing:	24dB(4-Pole)
Filter 1A Type:	Low Pass (24dB/oct)
Filter 1 EG AMS:	Ribbon
Filter 1A Mod. AMS1:	[JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:	[After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:	Value Slider
Filter 1 FEG Time AMS1:	Value Slider
Filter 1 FEG Time AMS2:	OFF
Filter 1 FEG Time AMS3:	OFF
Filter 1A Output AMS:	[Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:	OFF

U-GG127 Bonus Dance Drums
Category: Drums | Subcategory: Dance Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Slot #8: Drum Kit U-B05: Acoustic Freak Kit

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 64

U-FF00 KA R.R. Legato Strings 1

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Legato Strings 1
STEP 02: KApro EXs131 stereo: Legato Strings 1
STEP 03: KApro EXs131 stereo: Legato Strings 1
STEP 04: KApro EXs131 stereo: Legato Strings 1
STEP 05: KApro EXs131 stereo: Legato Strings 1
STEP 06: KApro EXs131 stereo: Legato Strings 1
STEP 07: KApro EXs131 stereo: Legato Strings 1
STEP 08: KApro EXs131 stereo: Legato Strings 1

U-FF01 KA R.R. Legato Strings 2

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Legato Strings 2
STEP 02: KApro EXs131 stereo: Legato Strings 2
STEP 03: KApro EXs131 stereo: Legato Strings 2
STEP 04: KApro EXs131 stereo: Legato Strings 2
STEP 05: KApro EXs131 stereo: Legato Strings 2
STEP 06: KApro EXs131 stereo: Legato Strings 2
STEP 07: KApro EXs131 stereo: Legato Strings 2
STEP 08: KApro EXs131 stereo: Legato Strings 2

U-FF02 KA R.R. Legato Strings 3

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Legato Strings 3
STEP 02: KApro EXs131 stereo: Legato Strings 3
STEP 03: KApro EXs131 stereo: Legato Strings 3
STEP 04: KApro EXs131 stereo: Legato Strings 3
STEP 05: KApro EXs131 stereo: Legato Strings 3
STEP 06: KApro EXs131 stereo: Legato Strings 3
STEP 07: KApro EXs131 stereo: Legato Strings 3
STEP 08: KApro EXs131 stereo: Legato Strings 3

U-FF03 KA R.R. Chamb Strings 2

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Chamber Strings 2
STEP 02: KApro EXs131 stereo: Chamber Strings 2
STEP 03: KApro EXs131 stereo: Chamber Strings 2
STEP 04: KApro EXs131 stereo: Chamber Strings 2
STEP 05: KApro EXs131 stereo: Chamber Strings 2
STEP 06: KApro EXs131 stereo: Chamber Strings 2
STEP 07: KApro EXs131 stereo: Chamber Strings 2
STEP 08: KApro EXs131 stereo: Chamber Strings 2

U-FF04 KA R.R. Spic Strings 1

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Spiccato Strings 3
STEP 02: KApro EXs131 stereo: Spiccato Strings 3
STEP 03: KApro EXs131 stereo: Spiccato Strings 3
STEP 04: KApro EXs131 stereo: Spiccato Strings 3
STEP 05: KApro EXs131 stereo: Spiccato Strings 3
STEP 06: KApro EXs131 stereo: Spiccato Strings 3
STEP 07: KApro EXs131 stereo: Spiccato Strings 3
STEP 08: KApro EXs131 stereo: Spiccato Strings 3

U-FF05 KA R.R. Spic Strings 2

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Spiccato Strings 5
STEP 02: KApro EXs131 stereo: Spiccato Strings 5
STEP 03: KApro EXs131 stereo: Spiccato Strings 5
STEP 04: KApro EXs131 stereo: Spiccato Strings 5
STEP 05: KApro EXs131 stereo: Spiccato Strings 5
STEP 06: KApro EXs131 stereo: Spiccato Strings 5
STEP 07: KApro EXs131 stereo: Spiccato Strings 5
STEP 08: KApro EXs131 stereo: Spiccato Strings 5

U-FF06 KA R.R. Spic Strings 3

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Spiccato Strings 2
STEP 02: KApro EXs131 stereo: Spiccato Strings 2
STEP 03: KApro EXs131 stereo: Spiccato Strings 2
STEP 04: KApro EXs131 stereo: Spiccato Strings 2
STEP 05: KApro EXs131 stereo: Spiccato Strings 2
STEP 06: KApro EXs131 stereo: Spiccato Strings 2
STEP 07: KApro EXs131 stereo: Spiccato Strings 2
STEP 08: KApro EXs131 stereo: Spiccato Strings 2

U-FF07 KA R.R. Spic Strings 4

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Spiccato Strings 5
STEP 02: KApro EXs131 stereo: Spiccato Strings 5
STEP 03: KApro EXs131 stereo: Spiccato Strings 3
STEP 04: KApro EXs131 stereo: Spiccato Strings 3
STEP 05: KApro EXs131 stereo: Spiccato Strings 2
STEP 06: KApro EXs131 stereo: Spiccato Strings 2
STEP 07: KApro EXs131 stereo: Spiccato Strings 3
STEP 08: KApro EXs131 stereo: Spiccato Strings 3

U-FF08 KA R.R. Solo Strings 1

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Solo Strings 3
STEP 02: KApro EXs131 stereo: Solo Strings 2
STEP 03: KApro EXs131 stereo: Solo Strings 1
STEP 04: KApro EXs131 stereo: Solo Strings 2
STEP 05: KApro EXs131 stereo: Solo Strings 3
STEP 06: KApro EXs131 stereo: Solo Strings 1
STEP 07: KApro EXs131 stereo: Solo Strings 2
STEP 08: KApro EXs131 stereo: Solo Strings 3

U-FF09 KA R.R. Duduk

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs132 stereo: Duduk
STEP 02: KApro EXs132 stereo: Duduk
STEP 03: KApro EXs132 stereo: Duduk
STEP 04: KApro EXs132 stereo: Duduk
STEP 05: KApro EXs132 stereo: Duduk
STEP 06: KApro EXs132 stereo: Duduk
STEP 07: KApro EXs132 stereo: Duduk
STEP 08: KApro EXs132 stereo: Duduk

U-FF10 KA R.R. Legato Orch p

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Legato Orchestra 1 p
STEP 02: KApro EXs131 stereo: Legato Orchestra 1 p
STEP 03: KApro EXs131 stereo: Legato Orchestra 1 p
STEP 04: KApro EXs131 stereo: Legato Orchestra 1 p
STEP 05: KApro EXs131 stereo: Legato Orchestra 1 p
STEP 06: KApro EXs131 stereo: Legato Orchestra 1 p
STEP 07: KApro EXs131 stereo: Legato Orchestra 1 p
STEP 08: KApro EXs131 stereo: Legato Orchestra 1 p

U-FF11 KA R.R. Legato Orch f

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Legato Orchestra 1 f
STEP 02: KApro EXs131 stereo: Legato Orchestra 1 f
STEP 03: KApro EXs131 stereo: Legato Orchestra 1 f
STEP 04: KApro EXs131 stereo: Legato Orchestra 1 f
STEP 05: KApro EXs131 stereo: Legato Orchestra 1 f
STEP 06: KApro EXs131 stereo: Legato Orchestra 1 f
STEP 07: KApro EXs131 stereo: Legato Orchestra 1 f
STEP 08: KApro EXs131 stereo: Legato Orchestra 1 f

U-FF12 KA R.R. Legato Orch 2

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Legato Orchestra 2
STEP 02: KApro EXs131 stereo: Legato Orchestra 2
STEP 03: KApro EXs131 stereo: Legato Orchestra 2
STEP 04: KApro EXs131 stereo: Legato Orchestra 2
STEP 05: KApro EXs131 stereo: Legato Orchestra 2
STEP 06: KApro EXs131 stereo: Legato Orchestra 2
STEP 07: KApro EXs131 stereo: Legato Orchestra 2
STEP 08: KApro EXs131 stereo: Legato Orchestra 2

U-FF13 KA R.R. Legato Orch 3

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Legato Orchestra 3
STEP 02: KApro EXs131 stereo: Legato Orchestra 3
STEP 03: KApro EXs131 stereo: Legato Orchestra 3
STEP 04: KApro EXs131 stereo: Legato Orchestra 3
STEP 05: KApro EXs131 stereo: Legato Orchestra 3
STEP 06: KApro EXs131 stereo: Legato Orchestra 3
STEP 07: KApro EXs131 stereo: Legato Orchestra 3
STEP 08: KApro EXs131 stereo: Legato Orchestra 3

U-FF14 KA R.R. Legato Orch 4

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Legato Orchestra 4
STEP 02: KApro EXs131 stereo: Legato Orchestra 4
STEP 03: KApro EXs131 stereo: Legato Orchestra 4
STEP 04: KApro EXs131 stereo: Legato Orchestra 4
STEP 05: KApro EXs131 stereo: Legato Orchestra 4
STEP 06: KApro EXs131 stereo: Legato Orchestra 4
STEP 07: KApro EXs131 stereo: Legato Orchestra 4
STEP 08: KApro EXs131 stereo: Legato Orchestra 4

U-FF15 KA R.R. Warm F Horns

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Warm French Horns
STEP 02: KApro EXs131 stereo: Warm French Horns
STEP 03: KApro EXs131 stereo: Warm French Horns
STEP 04: KApro EXs131 stereo: Warm French Horns
STEP 05: KApro EXs131 stereo: Warm French Horns
STEP 06: KApro EXs131 stereo: Warm French Horns
STEP 07: KApro EXs131 stereo: Warm French Horns
STEP 08: KApro EXs131 stereo: Warm French Horns

U-FF16 KA R.R. Orch Brass

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Orchestral Brass
STEP 02: KApro EXs131 stereo: Orchestral Brass
STEP 03: KApro EXs131 stereo: Orchestral Brass
STEP 04: KApro EXs131 stereo: Orchestral Brass
STEP 05: KApro EXs131 stereo: Orchestral Brass
STEP 06: KApro EXs131 stereo: Orchestral Brass
STEP 07: KApro EXs131 stereo: Orchestral Brass
STEP 08: KApro EXs131 stereo: Orchestral Brass

U-FF17 KA R.R. Spic Strings Mix

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Spiccato Strings 9
STEP 02: KApro EXs131 stereo: Spiccato Strings 6
STEP 03: KApro EXs131 stereo: Spiccato Strings 5
STEP 04: KApro EXs131 stereo: Spiccato Strings 9
STEP 05: KApro EXs131 stereo: Spiccato Strings 6
STEP 06: KApro EXs131 stereo: Spiccato Strings 5
STEP 07: KApro EXs131 stereo: Spiccato Strings 9
STEP 08: KApro EXs131 stereo: Spiccato Strings 6

U-FF18 KA R.R. Choir 1

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs132 stereo: Choir 1
STEP 02: KApro EXs132 stereo: Choir 2
STEP 03: KApro EXs132 stereo: Choir 1
STEP 04: KApro EXs132 stereo: Choir 2
STEP 05: KApro EXs132 stereo: Choir 1
STEP 06: KApro EXs132 stereo: Choir 2
STEP 07: KApro EXs132 stereo: Choir 1
STEP 08: KApro EXs132 stereo: Choir 2

U-FF19 KA R.R. Solo Voice

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs132 stereo: Soprano Solo Voice
STEP 02: KApro EXs132 stereo: Soprano Solo Voice
STEP 03: KApro EXs132 stereo: Soprano Solo Voice
STEP 04: KApro EXs132 stereo: Soprano Solo Voice
STEP 05: KApro EXs132 stereo: Soprano Solo Voice
STEP 06: KApro EXs132 stereo: Soprano Solo Voice
STEP 07: KApro EXs132 stereo: Soprano Solo Voice
STEP 08: KApro EXs132 stereo: Soprano Solo Voice

U-FF20 KA R.R. Erhu

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs132 stereo: Erhu
STEP 02: KApro EXs132 stereo: Erhu
STEP 03: KApro EXs132 stereo: Erhu
STEP 04: KApro EXs132 stereo: Erhu
STEP 05: KApro EXs132 stereo: Erhu
STEP 06: KApro EXs132 stereo: Erhu
STEP 07: KApro EXs132 stereo: Erhu
STEP 08: KApro EXs132 stereo: Erhu

U-FF21 KA R.R. String Quartet

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs133 stereo: Large Chamber Legato
STEP 02: KApro EXs133 stereo: Small Chamber Legato
STEP 03: KApro EXs133 stereo: Large Chamber Legato
STEP 04: KApro EXs133 stereo: Small Chamber Legato
STEP 05: KApro EXs133 stereo: Large Chamber Legato
STEP 06: KApro EXs133 stereo: Small Chamber Legato
STEP 07: KApro EXs133 stereo: Large Chamber Legato
STEP 08: KApro EXs133 stereo: Small Chamber Legato

U-FF22 KA R.R. Spiccato Quartet

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs133 stereo: Chamber Staccato
STEP 02: KApro EXs133 stereo: Chamber Spiccato
STEP 03: KApro EXs133 stereo: Chamber Staccato
STEP 04: KApro EXs133 stereo: Chamber Spiccato
STEP 05: KApro EXs133 stereo: Chamber Staccato
STEP 06: KApro EXs133 stereo: Chamber Spiccato
STEP 07: KApro EXs133 stereo: Chamber Staccato
STEP 08: KApro EXs133 stereo: Chamber Spiccato

U-FF23 KA R.R. Staccato Brass

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Staccato Brass 1
STEP 02: KApro EXs131 stereo: Staccato Brass 1
STEP 03: KApro EXs131 stereo: Staccato Brass 1
STEP 04: KApro EXs131 stereo: Staccato Brass 1
STEP 05: KApro EXs131 stereo: Staccato Brass 1
STEP 06: KApro EXs131 stereo: Staccato Brass 1
STEP 07: KApro EXs131 stereo: Staccato Brass 1
STEP 08: KApro EXs131 stereo: Staccato Brass 1

U-FF24 KA R.R. Tutti Orch 2

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Tutti Orchestra 2
STEP 02: KApro EXs131 stereo: Tutti Orchestra 2
STEP 03: KApro EXs131 stereo: Tutti Orchestra 2
STEP 04: KApro EXs131 stereo: Tutti Orchestra 2
STEP 05: KApro EXs131 stereo: Tutti Orchestra 2
STEP 06: KApro EXs131 stereo: Tutti Orchestra 2
STEP 07: KApro EXs131 stereo: Tutti Orchestra 2
STEP 08: KApro EXs131 stereo: Tutti Orchestra 2

U-FF25 KA R.R. Morph Pad

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 4
Wave Sequence Length: 4

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 4
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: ON

*** WSEQ STEPS ----------

STEP 01: KApro EXs132 stereo: Cinematic Pad 1
STEP 02: KApro EXs133 stereo: Moving Choir
STEP 03: KApro EXs131 stereo: Analog Pad 2
STEP 04: KApro EXs133 stereo: Morph Pad

U-FF26 KA Choir 2

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 2
Wave Sequence Length: 2

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 2
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: ON

*** WSEQ STEPS ----------

STEP 01: KApro EXs133 stereo: Moving Choir
STEP 02: KApro EXs133 stereo: Ahh Choir 1

U-FF27 KA Choir 3

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 2
Wave Sequence Length: 2

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 2
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: ON

*** WSEQ STEPS ----------

STEP 01: KApro EXs133 stereo: Cine Choir
STEP 02: KApro EXs133 stereo: Ohh Choir

U-FF28 KA R.R. Staccato Choir

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs133 stereo: Staccato Choir 1
STEP 02: KApro EXs133 stereo: Staccato Choir 2
STEP 03: KApro EXs133 stereo: Staccato Choir 1
STEP 04: KApro EXs133 stereo: Staccato Choir 2
STEP 05: KApro EXs133 stereo: Staccato Choir 1
STEP 06: KApro EXs133 stereo: Staccato Choir 2
STEP 07: KApro EXs133 stereo: Staccato Choir 1
STEP 08: KApro EXs133 stereo: Staccato Choir 2

U-FF29 KA R.R. Epic Drums

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs132 stereo: Epic Drums
STEP 02: KApro EXs132 stereo: Epic Drums
STEP 03: KApro EXs132 stereo: Epic Drums
STEP 04: KApro EXs132 stereo: Epic Drums
STEP 05: KApro EXs132 stereo: Epic Drums
STEP 06: KApro EXs132 stereo: Epic Drums
STEP 07: KApro EXs132 stereo: Epic Drums
STEP 08: KApro EXs132 stereo: Epic Drums

U-FF30 KA R.R. Taiko

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs132 stereo: Taiko
STEP 02: KApro EXs132 stereo: Taiko
STEP 03: KApro EXs132 stereo: Taiko
STEP 04: KApro EXs132 stereo: Taiko
STEP 05: KApro EXs132 stereo: Taiko
STEP 06: KApro EXs132 stereo: Taiko
STEP 07: KApro EXs132 stereo: Taiko
STEP 08: KApro EXs132 stereo: Taiko

U-FF31 KA R.R. Low Boom 1

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Low Boom
STEP 02: KApro EXs131 stereo: Low Boom
STEP 03: KApro EXs131 stereo: Low Boom
STEP 04: KApro EXs131 stereo: Low Boom
STEP 05: KApro EXs131 stereo: Low Boom
STEP 06: KApro EXs131 stereo: Low Boom
STEP 07: KApro EXs131 stereo: Low Boom
STEP 08: KApro EXs131 stereo: Low Boom

U-GG00 KA Orchestra

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 5
Wave Sequence Length: 5

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 5
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Legato Orchestra 1 f
STEP 02: KApro EXs131 stereo: Legato Orchestra 1 p
STEP 03: KApro EXs131 stereo: Legato Orchestra 1 f
STEP 04: KApro EXs131 stereo: Legato Orchestra 2
STEP 05: KApro EXs131 stereo: Warm French Horns

U-GG01 KA Advance Atmo

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 5
Wave Sequence Length: 5

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 5
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS ----------

STEP 01: KApro EXs133 stereo: KAproSPHERE 01
STEP 02: KApro EXs133 stereo: Orchestral Atmos F
STEP 03: KApro EXs133 stereo: KAproSPHERE 05
STEP 04: KApro EXs133 stereo: KAproSPHERE 04
STEP 05: KApro EXs133 stereo: Orchestral Boinks B

U-GG02 KA Pipe Organ

*** WSEQ BASIC ----------

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          5
Wave Sequence Length:            5

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     5
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           ON
```

*** WSEQ STEPS ----------

```
STEP 01: KApro EXs133 stereo: P N
STEP 02: KApro EXs133 stereo: P 1
STEP 03: KApro EXs133 stereo: T A
STEP 04: KApro EXs133 stereo: T L
STEP 05: KApro EXs133 stereo: T S
```

U-GG03 KA Cello Up & Down Bow

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 5
Wave Sequence Length: 5

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 5
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Solo Strings 1
STEP 02: KApro EXs131 stereo: Solo Strings 2
STEP 03: KApro EXs131 stereo: Solo Strings 3
STEP 04: KApro EXs131 stereo: Solo Strings 4
STEP 05: KApro EXs131 stereo: Solo Strings 2

U-GG04 KA R.R. Vocaloyuki

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs133 mono: Random 1
STEP 02: KApro EXs133 mono: Random 2
STEP 03: KApro EXs133 mono: Random 3
STEP 04: KApro EXs133 mono: Random 4
STEP 05: KApro EXs133 mono: Random 2
STEP 06: KApro EXs133 mono: Random 1
STEP 07: KApro EXs133 mono: Random 3
STEP 08: KApro EXs133 mono: Random 4

U-GG05 KA R.R. Chamber Spic

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs133 stereo: Chamber Spiccato
STEP 02: KApro EXs133 stereo: Chamber Staccato
STEP 03: KApro EXs133 stereo: Chamber Spiccato
STEP 04: KApro EXs133 stereo: Chamber Staccato
STEP 05: KApro EXs133 stereo: Chamber Spiccato
STEP 06: KApro EXs133 stereo: Chamber Staccato
STEP 07: KApro EXs133 stereo: Chamber Spiccato
STEP 08: KApro EXs133 stereo: Chamber Staccato

U-GG06 KA R.R. Legato Strings 4

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs134 stereo: Legato Strings 4
STEP 02: KApro EXs134 stereo: Legato Strings 4
STEP 03: KApro EXs134 stereo: Legato Strings 4
STEP 04: KApro EXs134 stereo: Legato Strings 4
STEP 05: KApro EXs134 stereo: Legato Strings 4
STEP 06: KApro EXs134 stereo: Legato Strings 4
STEP 07: KApro EXs134 stereo: Legato Strings 4
STEP 08: KApro EXs134 stereo: Legato Strings 4

U-GG07 KA R.R. Legato Strings 5

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs134 stereo: Legato Strings 5
STEP 02: KApro EXs134 stereo: Legato Strings 5
STEP 03: KApro EXs134 stereo: Legato Strings 5
STEP 04: KApro EXs134 stereo: Legato Strings 5
STEP 05: KApro EXs134 stereo: Legato Strings 5
STEP 06: KApro EXs134 stereo: Legato Strings 5
STEP 07: KApro EXs134 stereo: Legato Strings 5
STEP 08: KApro EXs134 stereo: Legato Strings 5

U-GG08 KA Looped Cello

*** WSEQ BASIC ----------

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          1
Wave Sequence Length:            1

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   OFF

Wave Sequence Running:           ON
```

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Solo Strings 1

U-GG09 KA R.R. KApro Spiccato

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs133 stereo: KApro Spiccato
STEP 02: KApro EXs133 stereo: KApro Spiccato
STEP 03: KApro EXs133 stereo: KApro Spiccato
STEP 04: KApro EXs133 stereo: KApro Spiccato
STEP 05: KApro EXs133 stereo: KApro Spiccato
STEP 06: KApro EXs133 stereo: KApro Spiccato
STEP 07: KApro EXs133 stereo: KApro Spiccato
STEP 08: KApro EXs133 stereo: KApro Spiccato

U-GG10 KA Vocal Phrase

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 2
Wave Sequence Length: 2

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 2
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: ON

*** WSEQ STEPS ----------

STEP 01: KApro EXs134 stereo: Epic Female Voice
STEP 02: KApro EXs134 stereo: Epic Female Voice

U-GG11 KA R.R. Tutti Orch 1 f

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Tutti Orchestra 1 f
STEP 02: KApro EXs131 stereo: Tutti Orchestra 1 f
STEP 03: KApro EXs131 stereo: Tutti Orchestra 1 f
STEP 04: KApro EXs131 stereo: Tutti Orchestra 1 f
STEP 05: KApro EXs131 stereo: Tutti Orchestra 1 f
STEP 06: KApro EXs131 stereo: Tutti Orchestra 1 f
STEP 07: KApro EXs131 stereo: Tutti Orchestra 1 f
STEP 08: KApro EXs131 stereo: Tutti Orchestra 1 f

U-GG12 KA R.R. Tutti Orch 1 p

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Tutti Orchestra 1 p
STEP 02: KApro EXs131 stereo: Tutti Orchestra 1 p
STEP 03: KApro EXs131 stereo: Tutti Orchestra 1 p
STEP 04: KApro EXs131 stereo: Tutti Orchestra 1 p
STEP 05: KApro EXs131 stereo: Tutti Orchestra 1 p
STEP 06: KApro EXs131 stereo: Tutti Orchestra 1 p
STEP 07: KApro EXs131 stereo: Tutti Orchestra 1 p
STEP 08: KApro EXs131 stereo: Tutti Orchestra 1 p

U-GG13 KA Morph Analog

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 4
Wave Sequence Length: 4

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 4
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: ON

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Analog Pad 1
STEP 02: KApro EXs131 stereo: Analog Pad 2
STEP 03: KApro EXs131 stereo: Analog Pad 3
STEP 04: KApro EXs134 stereo: Epic Pad

U-GG14 KA Morph Strings

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 4
Wave Sequence Length: 4

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 4
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: ON

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Legato Strings 1
STEP 02: KApro EXs131 stereo: Legato Strings 2
STEP 03: KApro EXs134 stereo: Legato Strings 4
STEP 04: KApro EXs134 stereo: Legato Strings 5

U-GG15 KA Morph Orchestra

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 4
Wave Sequence Length: 4

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 4
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: ON

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Legato Orchestra 1 p
STEP 02: KApro EXs131 stereo: Legato Orchestra 2
STEP 03: KApro EXs131 stereo: Legato Orchestra 1 p
STEP 04: KApro EXs131 stereo: Legato Orchestra 1 f

U-GG16 KA R.R. Spic Basses

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Low Spic Basses
STEP 02: KApro EXs131 stereo: Low Spic Basses
STEP 03: KApro EXs131 stereo: Low Spic Basses
STEP 04: KApro EXs131 stereo: Low Spic Basses
STEP 05: KApro EXs131 stereo: Low Spic Basses
STEP 06: KApro EXs131 stereo: Low Spic Basses
STEP 07: KApro EXs131 stereo: Low Spic Basses
STEP 08: KApro EXs131 stereo: Low Spic Basses

U-GG17 KA Morph Sphere 1

*** WSEQ BASIC ----------

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          2
Wave Sequence Length:            2

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     2
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   OFF

Wave Sequence Running:           ON
```

*** WSEQ STEPS ----------

```
STEP 01: KApro EXs133 stereo: KAproSPHERE 01
STEP 02: KApro EXs133 stereo: KAproSPHERE 06
```

U-GG18 KA Morph Sphere 2

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 2
Wave Sequence Length: 2

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 2
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: ON

*** WSEQ STEPS ----------

STEP 01: KApro EXs133 stereo: KAproSPHERE 02
STEP 02: KApro EXs133 stereo: KAproSPHERE 06

U-GG19 KA Gongs 1

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs133 stereo: KApro Far East Gong A
STEP 02: KApro EXs133 stereo: KApro Far East Gong B
STEP 03: KApro EXs133 stereo: KApro Far East Gong C
STEP 04: KApro EXs133 stereo: KApro Far East Gong D
STEP 05: KApro EXs133 stereo: KApro Far East Gong E
STEP 06: KApro EXs133 stereo: KApro Far East Gong A
STEP 07: KApro EXs133 stereo: KApro Far East Gong B
STEP 08: KApro EXs133 stereo: KApro Far East Gong E

U-GG20 KA Gongs 2

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs133 stereo: KApro Far East Bells A
STEP 02: KApro EXs133 stereo: KApro Far East Bells B
STEP 03: KApro EXs133 stereo: KApro Far East Bells C
STEP 04: KApro EXs133 stereo: KApro Far East Gong B
STEP 05: KApro EXs133 stereo: KApro Far East Gong A
STEP 06: KApro EXs133 stereo: KApro Far East Bells A
STEP 07: KApro EXs133 stereo: KApro Far East Bells C
STEP 08: KApro EXs133 stereo: KApro Far East Bells A

U-GG21 KA Gongs 3

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs133 stereo: KApro Gong A
STEP 02: KApro EXs133 stereo: KApro Gong B
STEP 03: KApro EXs133 stereo: KApro Gong A
STEP 04: KApro EXs133 stereo: KApro Gong B
STEP 05: KApro EXs133 stereo: KApro Gong A
STEP 06: KApro EXs133 stereo: KApro Gong B
STEP 07: KApro EXs133 stereo: KApro Gong A
STEP 08: KApro EXs133 stereo: KApro Gong B

U-GG22 KA R.R. Moving Orchestra

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Legato Strings 1
STEP 02: KApro EXs131 stereo: Legato Orchestra 1 p
STEP 03: KApro EXs131 stereo: Warm French Horns
STEP 04: KApro EXs131 stereo: Legato Strings 1
STEP 05: KApro EXs131 stereo: Legato Orchestra 1 p
STEP 06: KApro EXs132 stereo: Cinematic Pad 1
STEP 07: KApro EXs131 stereo: Legato Orchestra 1 f
STEP 08: KApro EXs131 stereo: Warm French Horns

U-GG23 KA R.R. Orch Hits

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs133 stereo: Orchestral Hits A
STEP 02: KApro EXs133 stereo: Orchestral Hits B
STEP 03: KApro EXs133 stereo: Orchestral Hits C
STEP 04: KApro EXs133 stereo: Orchestral Hits D
STEP 05: KApro EXs133 stereo: Orchestral Hits B
STEP 06: KApro EXs133 stereo: Orchestral Hits A
STEP 07: KApro EXs133 stereo: Orchestral Hits D
STEP 08: KApro EXs133 stereo: Orchestral Hits B

U-GG24 KA Clock Noises

*** WSEQ BASIC ----------

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          4
Wave Sequence Length:            4

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     4
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   OFF

Wave Sequence Running:           ON
```

*** WSEQ STEPS ----------

```
STEP 01: KApro EXs133 stereo: Orchestral Perc. A
STEP 02: KApro EXs133 mono:   Orchestral Perc. B
STEP 03: KApro EXs133 stereo: Orchestral Claps A
STEP 04: KApro EXs133 stereo: Orchestral Claps B
```

U-GG25 KA KApro Groove

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 32
Wave Sequence Length: 32

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 32
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: ON

*** WSEQ STEPS ----------

STEP 01: KApro EXs133 stereo: Orchestral Low Hit D
STEP 02: ROM mono: E.Organ-16'+5 1/3'
STEP 03: KApro EXs133 stereo: Orchestral Low Hit C
STEP 04: ROM mono: E.Organ-Full
STEP 05: KApro EXs133 stereo: Orchestral Low Hit B
STEP 06: ROM mono: Pipe Organ-Reed
STEP 07: KApro EXs133 stereo: Orchestral Perc. A
STEP 08: ROM mono: Kalimba
STEP 09: KApro EXs133 stereo: Orchestral Perc. B
STEP 10: ROM mono: Music Box 2
STEP 11: KApro EXs133 stereo: Orchestral Perc. A
STEP 12: ROM mono: Xylophone 1 p
STEP 13: KApro EXs133 stereo: Orchestral Low Hit C
STEP 14: ROM mono: Kalimba
STEP 15: KApro EXs133 stereo: Orchestral Low Hit B
STEP 16: ROM mono: Ehorn Pipe Organ -L
STEP 17: ROM mono: E.Organ-8'
STEP 18: ROM mono: E.Organ-16'+5 1/3'
STEP 19: KApro EXs133 stereo: Orchestral Claps A
STEP 20: ROM mono: E.Organ-Full
STEP 21: KApro EXs133 stereo: Orchestral Perc. B
STEP 22: ROM mono: Pipe Organ-Reed
STEP 23: KApro EXs133 stereo: Orchestral Perc. A
STEP 24: ROM mono: Kalimba
STEP 25: KApro EXs133 stereo: Orchestral Low Hit C
STEP 26: ROM mono: Music Box 2
STEP 27: KApro EXs133 stereo: Orchestral Low Hit C
STEP 28: ROM mono: Xylophone 1 p
STEP 29: KApro EXs133 stereo: Orchestral Low Hit B
STEP 30: ROM mono: Kalimba

STEP 31: KApro EXs133 stereo: Orchestral Low Hit A
STEP 32: ROM mono: Ehorn Pipe Organ -L

U-GG26 KA Running Perc

*** WSEQ BASIC ----------

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          16
Wave Sequence Length:            16

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     16
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   OFF

Wave Sequence Running:           ON
```

*** WSEQ STEPS ----------

```
STEP 01: KApro EXs132 stereo: Epic Drums
STEP 02: KApro EXs132 mono:   Crescendo Timpani
STEP 03: KApro EXs132 mono:   Timpani
STEP 04: KApro EXs132 stereo: Gran Casa
STEP 05: KApro EXs132 stereo: Epic Drums
STEP 06: KApro EXs132 stereo: Crescendo Timpani
STEP 07: KApro EXs132 stereo: Taiko
STEP 08: KApro EXs132 stereo: Epic Drums
STEP 09: KApro EXs132 stereo: Gran Casa
STEP 10: KApro EXs132 stereo: Taiko
STEP 11: KApro EXs132 stereo: Timpani
STEP 12: KApro EXs132 stereo: Taiko
STEP 13: KApro EXs133 stereo: Subsonic Bass Drums
STEP 14: KApro EXs132 stereo: Crescendo Timpani
STEP 15: KApro EXs132 stereo: Epic Drums
STEP 16: KApro EXs132 stereo: Taiko
```

U-GG27 KA Running Atmo

*** WSEQ BASIC ----------

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          16
Wave Sequence Length:            16

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     16
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   OFF

Wave Sequence Running:           ON
```

*** WSEQ STEPS ----------

```
STEP 01: KApro EXs133 stereo: Orchestral Atmos A
STEP 02: KApro EXs133 stereo: Orchestral Atmos B
STEP 03: KApro EXs133 stereo: Orchestral Atmos C
STEP 04: KApro EXs133 stereo: Orchestral Atmos D
STEP 05: KApro EXs133 stereo: Orchestral Atmos E
STEP 06: KApro EXs133 stereo: Orchestral Atmos F
STEP 07: KApro EXs133 stereo: KAproSPHERE 06
STEP 08: KApro EXs133 stereo: KAproSPHERE 05
STEP 09: KApro EXs133 stereo: KAproSPHERE 04
STEP 10: KApro EXs133 stereo: KAproSPHERE 03
STEP 11: KApro EXs133 stereo: KAproSPHERE 02
STEP 12: KApro EXs133 stereo: KAproSPHERE 01
STEP 13: KApro EXs133 stereo: Orchestral Atmos A
STEP 14: KApro EXs133 stereo: Orchestral Atmos B
STEP 15: KApro EXs133 stereo: Orchestral Atmos C
STEP 16: KApro EXs133 stereo: Orchestral Atmos F
```

U-GG28 KA Deep Atmo

*** WSEQ BASIC ----------

```
Wave Sequence Start Step:        1
Wave Sequence End Step:          5
Wave Sequence Length:            5

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     5
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           ON
```

*** WSEQ STEPS ----------

```
STEP 01: KApro EXs133 stereo: Deep Atmo 1
STEP 02: KApro EXs133 stereo: Deep Atmo 2
STEP 03: KApro EXs133 stereo: Deep Atmo 3
STEP 04: KApro EXs133 stereo: Deep Atmo 4
STEP 05: KApro EXs133 stereo: Deep Atmo 2
```

U-GG29 KA Orch Rises

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 5
Wave Sequence Length: 5

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 5
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS ----------

STEP 01: KApro EXs133 stereo: Subsonic Bass Drums
STEP 02: KApro EXs133 stereo: Orchestral Boinks A
STEP 03: KApro EXs133 stereo: Orchestral Boinks B
STEP 04: KApro EXs133 stereo: Orchestral Boinks C
STEP 05: KApro EXs133 stereo: Orchestral Rises C

U-GG30 KA Orch Tuning

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 5
Wave Sequence Length: 5

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 5
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: ON

*** WSEQ STEPS ----------

STEP 01: KApro EXs132 stereo: Crescendo Timpani
STEP 02: KApro EXs133 stereo: Orchestral Hits A
STEP 03: KApro EXs133 stereo: Orchestral Hits B
STEP 04: KApro EXs133 stereo: Orchestral Hits D
STEP 05: KApro EXs133 stereo: Orchestral Rises C

U-GG31 KA R.R. Low Boom 2

*** WSEQ BASIC ----------

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS ----------

STEP 01: KApro EXs131 stereo: Low Boom
STEP 02: KApro EXs131 stereo: Low Boom
STEP 03: KApro EXs131 stereo: Low Boom
STEP 04: KApro EXs131 stereo: Low Boom
STEP 05: KApro EXs131 stereo: Low Boom
STEP 06: KApro EXs131 stereo: Low Boom
STEP 07: KApro EXs131 stereo: Low Boom
STEP 08: KApro EXs131 stereo: Low Boom

C O M B I N A T I O N S

TOTAL NUMBER OF COMBINATIONS: 25

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G000 Full Stops Concert Organ
                  Category: Organ                  | Subcategory: Pipe Organ
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG009 Concert Organ 1              (Volume: 127)
                  Slot 02: U-GG010 Concert Organ 2              (Volume: 097)
                  Slot 03: U-GG011 Concert Organ 3              (Volume: 093)
                  Slot 04: U-GG012 Concert Organ 4              (Volume: 077)
                  Slot 05: U-GG013 Concert Organ 5              (Volume: 102)
                  Slot 06: U-GG014 Concert Organ 6              (Volume: 082)
                  Slot 07: U-GG015 Concert Organ 7              (Volume: 048)
                  Slot 08: U-GG016 Concert Organ 8              (Volume: 081)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G001 Fonds Concert Organ
                   Category: Organ                    | Subcategory: Pipe Organ
-------------------------------------------------------------------------------------------------------------
                   Slot 01: U-GG017 Concert Organ 9                (Volume: 070)
                   Slot 02: U-GG018 Concert Organ 10               (Volume: 100)
                   Slot 03: U-GG019 Cathedral Organ 1              (Volume: 127)
                   Slot 04: U-GG020 Cathedral Organ 2              (Volume: 075)
                   Slot 05: U-GG021 Cathedral Organ 3              (Volume: 120)
                   Slot 06: U-GG022 Cathedral Organ 4              (Volume: 096)
                   Slot 07: U-GG023 Cathedral Organ 5              (Volume: 104)
                   Slot 08: U-GG024 Cathedral Organ 6              (Volume: 086)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G002 Lincoln Concert Organ
                  Category: Organ                    | Subcategory: Pipe Organ
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG013 Concert Organ 5                (Volume: 074)
                  Slot 02: U-GG020 Cathedral Organ 2              (Volume: 116)
                  Slot 03: U-GG021 Cathedral Organ 3              (Volume: 063)
                  Slot 04: U-GG024 Cathedral Organ 6              (Volume: 106)
                  Slot 05: U-GG025 Cathedral Organ 7              (Volume: 058)
                  Slot 06: U-GG026 Cathedral Organ 8              (Volume: 094)
                  Slot 07: U-GG012 Concert Organ 4                (Volume: 083)
```

COMBINATION U-G003 Mighty Concert Organ
Category: Organ | Subcategory: Pipe Organ

Slot 01:	U-GG015 Concert Organ 7	(Volume: 074)
Slot 02:	U-GG016 Concert Organ 8	(Volume: 127)
Slot 03:	U-GG017 Concert Organ 9	(Volume: 100)
Slot 04:	U-GG024 Cathedral Organ 6	(Volume: 057)
Slot 05:	U-GG014 Concert Organ 6	(Volume: 090)
Slot 06:	U-GG018 Concert Organ 10	(Volume: 127)

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G004 Soft Wood Concert Organ
                  Category: Organ                    | Subcategory: Pipe Organ
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG015 Concert Organ 7                (Volume: 068)
                  Slot 02: U-GG020 Cathedral Organ 2              (Volume: 063)
                  Slot 03: U-GG016 Concert Organ 8                (Volume: 102)
                  Slot 04: U-GG017 Concert Organ 9                (Volume: 098)
                  Slot 05: U-GG024 Cathedral Organ 6              (Volume: 106)
                  Slot 06: U-GG026 Cathedral Organ 8              (Volume: 100)
                  Slot 07: U-GG020 Cathedral Organ 2              (Volume: 112)
```

COMBINATION U-G005 Concert Organ & Choir 1
Category: Organ | Subcategory: Pipe Organ

Slot 01: U-GG017 Concert Organ 9 (Volume: 127)
Slot 02: U-GG018 Concert Organ 10 (Volume: 093)
Slot 03: U-GG019 Cathedral Organ 1 (Volume: 082)
Slot 04: U-GG020 Cathedral Organ 2 (Volume: 048)
Slot 05: U-GG023 Cathedral Organ 5 (Volume: 107)
Slot 06: U-FF104 KApro Epic Choir (Volume: 127)

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G006 Concert Organ & Choir 2
                   Category: Organ                    | Subcategory: Pipe Organ
-------------------------------------------------------------------------------------------------------------
                   Slot 01: U-GG009 Concert Organ 1                (Volume: 127)
                   Slot 02: U-GG010 Concert Organ 2                (Volume: 090)
                   Slot 03: U-GG011 Concert Organ 3                (Volume: 099)
                   Slot 04: U-GG012 Concert Organ 4                (Volume: 080)
                   Slot 05: U-GG013 Concert Organ 5                (Volume: 110)
                   Slot 06: U-FF103 Male & Female Choir 2          (Volume: 127)
                   Slot 07: U-FF106 KApro Staccato Choir 1         (Volume: 127)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G007 Stac Orch-Choir & SFX
                  Category: Pads/Vocal              | Subcategory: Bright
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-FF106 KApro Staccato Choir 1        (Volume: 118)
                  Slot 02: U-FF106 KApro Staccato Choir 1        (Volume: 118)
                  Slot 03: U-FF069 Staccato Orchestra            (Volume: 127)
                  Slot 04: U-GG102 Jordan's Intro SFX            (Volume: 120)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G008 KApro Tutti Orchestra 1
                  Category: Orchestral              | Subcategory: Large
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-FF069 Staccato Orchestra           (Volume: 127)
                  Slot 02: U-FF009 Epic Legato Strings 1        (Volume: 115)
                  Slot 03: U-FF122 Woodwinds 1                  (Volume: 090)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G009 KApro Tutti Orchestra 2
                  Category: Orchestral              | Subcategory: Large
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-FF069 Staccato Orchestra            (Volume: 127)
                  Slot 02: U-FF009 Epic Legato Strings 1         (Volume: 105)
                  Slot 03: U-FF085 Orchestra Horns               (Volume: 127)
```

COMBINATION U-G010 Ultimate Orchestra Hit
Category: Drums/Hits | Subcategory: Natural

Slot 01: U-FF033 Spiccato Strings (Volume: 104)
Slot 02: U-FF106 KApro Staccato Choir 1 (Volume: 127)
Slot 03: U-FF069 Staccato Orchestra (Volume: 127)
Slot 04: U-FF034 Spiccato Basses (Volume: 110)

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G011 Slow Romantic Orchestra
                  Category: Orchestral              | Subcategory: Large
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-FF042 GUO Solo Cello 1              (Volume: 127)
                  Slot 02: U-FF019 Real Scoring Strings 3        (Volume: 120)
                  Slot 03: U-FF070 Full Legato Orchestra 1       (Volume: 099)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G012 Evolving GUO Cello 1
                  Category: Strings                | Subcategory: Small
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-FF042 GUO Solo Cello 1              (Volume: 127)
                  Slot 02: U-GG060 Evolving Pad 1                (Volume: 127)
                  Slot 03: U-GG069 Autumn Twilight               (Volume: 069)
                  Slot 04: U-GG042 Warm & Slow 2                 (Volume: 075)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G013 Evolving GUO Cello 2
                  Category: Strings                | Subcategory: Small
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG037 Dream Catcher                (Volume: 127)
                  Slot 02: U-FF047 Low Synth & GUO Cello        (Volume: 127)
                  Slot 03: U-GG068 Angels In Heaven 2           (Volume: 127)
```

COMBINATION U-G014 Synth Pad & E-Cello
Category: Strings | Subcategory: Small

Slot 01: U-GG050 Dark L:F:O: Pad 1 (Volume: 115)
Slot 02: U-GG046 Heaven's Gate Sweep (Volume: 110)
Slot 03: U-FF042 GUO Solo Cello 1 (Volume: 127)

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G015 Upright & Strings 1
                  Category: Keyboard                | Subcategory: A.Piano
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG000 Cinematic Piano               (Volume: 127)
                  Slot 02: U-GG003 Harp & Strings                (Volume: 084)
                  Slot 03: U-FF017 Real Scoring Strings 1        (Volume: 087)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G016 Upright & Strings 2
                  Category: Keyboard                | Subcategory: A.Piano
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG000 Cinematic Piano               (Volume: 127)
                  Slot 02: U-GG003 Harp & Strings                (Volume: 104)
                  Slot 03: U-FF017 Real Scoring Strings 1        (Volume: 092)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G017 Choir Pad & Pan Flute
                  Category: LeadSplits              | Subcategory: Natural Lead
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-FF090 Inspiring Composer Pad 1       (Volume: 100)
                  Slot 02: U-FF056 Evolving Pad & Duduk           (Volume: 100)
                  Slot 03: U-FF110 Pan Flute 1                    (Volume: 127)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G018 Cello - Pad & Pan Flute
                  Category: LeadSplits              | Subcategory: Natural Lead
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-FF057 Cello - Pad & Pan Dreams      (Volume: 105)
                  Slot 02: U-GG067 Angels In Heaven 1            (Volume: 078)
                  Slot 03: U-FF110 Pan Flute 1                   (Volume: 127)
                  Slot 04: U-FF101 Portato Choir Pad             (Volume: 065)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G019 Woodwind Ens. & Strings
                  Category: Orchestral              | Subcategory: Medium
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-FF117 Oboe d'Amore SW1              (Volume: 108)
                  Slot 02: U-FF019 Real Scoring Strings 3        (Volume: 127)
                  Slot 03: U-FF115 Vibrato Flute                 (Volume: 118)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G020 Analog Synth Brass
                  Category: Pads/Vocal               | Subcategory: Dark
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG055 Analog Brass 1                (Volume: 127)
                  Slot 02: U-GG041 Warm & Slow 1                 (Volume: 110)
                  Slot 03: U-GG064 Phatt Vintage Pad             (Volume: 059)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G021 Emotional Dreaming 1
                  Category: Motion Synth             | Subcategory: Motion
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG053 Slow L:F:O: Sparkles          (Volume: 127)
                  Slot 02: U-GG050 Dark L:F:O: Pad 1             (Volume: 127)
                  Slot 03: U-GG068 Angels In Heaven 2            (Volume: 104)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G022 Emotional Dreaming 2
                  Category: Motion Synth             | Subcategory: Motion
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG054 Rhythmic Wavedance             (Volume: 127)
                  Slot 02: U-GG057 Gating Hybrid Pad              (Volume: 127)
                  Slot 03: U-GG065 Blue Darkness                  (Volume: 104)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G023 Just Noise SFX's
                  Category: Complex&SFX              | Subcategory: SFX
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG082 Smooth Esemblia                (Volume: 120)
                  Slot 02: U-GG112 Vocal Phrases                  (Volume: 127)
                  Slot 03: U-GG099 Granular Atmospheres           (Volume: 100)
                  Slot 04: U-GG099 Granular Atmospheres           (Volume: 127)
```

```
-------------------------------------------------------------------------------------------------------------
COMBINATION U-G024 Thunder & Rain
                  Category: Complex&SFX              | Subcategory: SFX
-------------------------------------------------------------------------------------------------------------
                  Slot 01: U-GG124 Epic Boom 1                    (Volume: 127)
                  Slot 02: U-GG104 Thunder & SFX                  (Volume: 088)
                  Slot 03: U-GG105 Noise Frame SFX                (Volume: 127)
                  Slot 04: U-GG103 Thunderstorm                   (Volume: 087)
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

Total Number of Multisample Files: 122
Total Number of Sample Files: 03236

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 061

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 01618

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KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** MULTISAMPLES *****

KMP file #000 "LEGAT000.KMP":	[Legato Orchestra 1 p -L]	No. of sample files: 037	(stereo)
KMP file #001 "LEGAT001.KMP":	[Legato Orchestra 1 p -R]	No. of sample files: 037	(stereo)
KMP file #002 "LEGAT002.KMP":	[Legato Orchestra 1 f -L]	No. of sample files: 037	(stereo)
KMP file #003 "LEGAT003.KMP":	[Legato Orchestra 1 f -R]	No. of sample files: 037	(stereo)
KMP file #004 "LEGAT004.KMP":	[Legato Orchestra 2 -L]	No. of sample files: 031	(stereo)
KMP file #005 "LEGAT005.KMP":	[Legato Orchestra 2 -R]	No. of sample files: 031	(stereo)
KMP file #006 "LEGAT006.KMP":	[Legato Orchestra 3 -L]	No. of sample files: 017	(stereo)
KMP file #007 "LEGAT007.KMP":	[Legato Orchestra 3 -R]	No. of sample files: 017	(stereo)
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KMP file #009 "LEGAT009.KMP":	[Legato Orchestra 4 -R]	No. of sample files: 019	(stereo)
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KMP file #011 "WARM 011.KMP":	[Warm French Horns -R]	No. of sample files: 016	(stereo)
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KMP file #015 "TUBA 015.KMP":	[Tuba p -R]	No. of sample files: 008	(stereo)
KMP file #016 "TUBA 016.KMP":	[Tuba f -L]	No. of sample files: 008	(stereo)
KMP file #017 "TUBA 017.KMP":	[Tuba f -R]	No. of sample files: 008	(stereo)
KMP file #018 "STACC018.KMP":	[Staccato Brass 1 -L]	No. of sample files: 029	(stereo)
KMP file #019 "STACC019.KMP":	[Staccato Brass 1 -R]	No. of sample files: 029	(stereo)
KMP file #020 "STACC020.KMP":	[Staccato Brass 2 -L]	No. of sample files: 030	(stereo)
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KMP file #034 "SOLO 034.KMP":	[Solo Strings 1 -L]	No. of sample files: 039	(stereo)
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KMP file #037 "SOLO 037.KMP":	[Solo Strings 2 -R]	No. of sample files: 060	(stereo)
KMP file #038 "SOLO_038.KMP":	[Solo Strings 3 -L]	No. of sample files: 061	(stereo)
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KMP file #047 "SPICC047.KMP": [Spiccato Strings 1 p -R] | No. of sample files: 037 (stereo)
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KMP file #050 "SPICC050.KMP": [Spiccato Strings 2 -L] | No. of sample files: 043 (stereo)
KMP file #051 "SPICC051.KMP": [Spiccato Strings 2 -R] | No. of sample files: 043 (stereo)
KMP file #052 "SPICC052.KMP": [Spiccato Strings 3 -L] | No. of sample files: 043 (stereo)
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KMP file #062 "SPICC062.KMP": [Spiccato Strings 8 -L] | No. of sample files: 035 (stereo)
KMP file #063 "SPICC063.KMP": [Spiccato Strings 8 -R] | No. of sample files: 035 (stereo)
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KMP file #068 "PIZZI068.KMP": [Pizzicato Strings 1 -L] | No. of sample files: 043 (stereo)
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KMP file #077 "TUBUL077.KMP": [Tubular Bells -R] | No. of sample files: 036 (stereo)
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KMP file #079 "GLOCK079.KMP": [Glockenspiel -R] | No. of sample files: 022 (stereo)
KMP file #080 "TUTTI080.KMP": [Tutti Orchestra 1 p -L] | No. of sample files: 032 (stereo)
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KMP file #082 "TUTTI082.KMP": [Tutti Orchestra 1 f -L] | No. of sample files: 038 (stereo)
KMP file #083 "TUTTI083.KMP": [Tutti Orchestra 1 f -R] | No. of sample files: 038 (stereo)
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KMP file #085 "TUTTI085.KMP": [Tutti Orchestra 2 -R] | No. of sample files: 043 (stereo)
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KMP file #087 "STACC087.KMP": [Staccato Orchestra 1 -R] | No. of sample files: 029 (stereo)
KMP file #088 "STACC088.KMP": [Staccato Orchestra 2 -L] | No. of sample files: 043 (stereo)
KMP file #089 "STACC089.KMP": [Staccato Orchestra 2 -R] | No. of sample files: 043 (stereo)

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KMP file #091 "COMED091.KMP":   [Comedy Orchestra      -R]   | No. of sample files: 043   (stereo)
KMP file #092 "WOOND092.KMP":   [Woondwinds            -L]   | No. of sample files: 014   (stereo)
KMP file #093 "WOOND093.KMP":   [Woondwinds            -R]   | No. of sample files: 014   (stereo)
KMP file #094 "FLUTE094.KMP":   [Flute Ensemble        -L]   | No. of sample files: 009   (stereo)
KMP file #095 "FLUTE095.KMP":   [Flute Ensemble        -R]   | No. of sample files: 009   (stereo)
KMP file #096 "LOW S096.KMP":   [Low Synth 1           -L]   | No. of sample files: 007   (stereo)
KMP file #097 "LOW S097.KMP":   [Low Synth 1           -R]   | No. of sample files: 007   (stereo)
KMP file #098 "LOW S098.KMP":   [Low Synth 2           -L]   | No. of sample files: 001   (stereo)
KMP file #099 "LOW S099.KMP":   [Low Synth 2           -R]   | No. of sample files: 001   (stereo)
KMP file #100 "ANALO100.KMP":   [Analog Pad 1          -L]   | No. of sample files: 025   (stereo)
KMP file #101 "ANALO101.KMP":   [Analog Pad 1          -R]   | No. of sample files: 025   (stereo)
KMP file #102 "ANALO102.KMP":   [Analog Pad 2          -L]   | No. of sample files: 021   (stereo)
KMP file #103 "ANALO103.KMP":   [Analog Pad 2          -R]   | No. of sample files: 021   (stereo)
KMP file #104 "ANALO104.KMP":   [Analog Pad 3          -L]   | No. of sample files: 001   (stereo)
KMP file #105 "ANALO105.KMP":   [Analog Pad 3          -R]   | No. of sample files: 001   (stereo)
KMP file #106 "PIPE 106.KMP":   [Pipe Organ            -L]   | No. of sample files: 005   (stereo)
KMP file #107 "PIPE 107.KMP":   [Pipe Organ            -R]   | No. of sample files: 005   (stereo)
KMP file #108 "LOW_B108.KMP":   [Low Boom              -L]   | No. of sample files: 001   (stereo)
KMP file #109 "LOW_B109.KMP":   [Low Boom              -R]   | No. of sample files: 001   (stereo)
KMP file #110 "TAIKO110.KMP":   [Taiko Revers          -L]   | No. of sample files: 001   (stereo)
KMP file #111 "TAIKO111.KMP":   [Taiko Revers          -R]   | No. of sample files: 001   (stereo)
KMP file #112 "THE D112.KMP":   [The Dark 1            -L]   | No. of sample files: 001   (stereo)
KMP file #113 "THE D113.KMP":   [The Dark 1            -R]   | No. of sample files: 001   (stereo)
KMP file #114 "THE D114.KMP":   [The Dark 2            -L]   | No. of sample files: 001   (stereo)
KMP file #115 "THE D115.KMP":   [The Dark 2            -R]   | No. of sample files: 001   (stereo)
KMP file #116 "EPIC 116.KMP":   [Epic Vocals           -L]   | No. of sample files: 001   (stereo)
KMP file #117 "EPIC 117.KMP":   [Epic Vocals           -R]   | No. of sample files: 001   (stereo)
KMP file #118 "PIATT118.KMP":   [Piatti                -L]   | No. of sample files: 001   (stereo)
KMP file #119 "PIATT119.KMP":   [Piatti                -R]   | No. of sample files: 001   (stereo)
KMP file #120 "THUND120.KMP":   [Thunder               -L]   | No. of sample files: 001   (stereo)
KMP file #121 "THUND121.KMP":   [Thunder               -R]   | No. of sample files: 001   (stereo)
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
000 "LEGAT000.KMP": [Legato Orchestra 1 p -L], No. of sample files: 037

000 [Legato Orchestra 001 -L]
001 [Legato Orchestra 002 -L]
002 [Legato Orchestra 003 -L]
003 [Legato Orchestra 004 -L]
004 [Legato Orchestra 005 -L]
005 [Legato Orchestra 006 -L]
006 [Legato Orchestra 007 -L]
007 [Legato Orchestra 008 -L]
008 [Legato Orchestra 009 -L]
009 [Legato Orchestra 010 -L]
010 [Legato Orchestra 011 -L]
011 [Legato Orchestra 012 -L]
012 [Legato Orchestra 013 -L]
013 [Legato Orchestra 014 -L]
014 [Legato Orchestra 015 -L]
015 [Legato Orchestra 016 -L]
016 [Legato Orchestra 017 -L]
017 [Legato Orchestra 018 -L]
018 [Legato Orchestra 019 -L]
019 [Legato Orchestra 020 -L]
020 [Legato Orchestra 021 -L]
021 [Legato Orchestra 022 -L]
022 [Legato Orchestra 023 -L]
023 [Legato Orchestra 024 -L]
024 [Legato Orchestra 025 -L]
025 [Legato Orchestra 026 -L]
026 [Legato Orchestra 027 -L]
027 [Legato Orchestra 028 -L]
028 [Legato Orchestra 029 -L]
029 [Legato Orchestra 030 -L]
030 [Legato Orchestra 031 -L]
031 [Legato Orchestra 032 -L]
032 [Legato Orchestra 033 -L]
033 [Legato Orchestra 034 -L]
034 [Legato Orchestra 035 -L]
035 [Legato Orchestra 036 -L]
036 [Legato Orchestra 037 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
001 "LEGAT001.KMP": [Legato Orchestra 1 p -R], No. of sample files: 037

000 [Legato Orchestra 001 -R]
001 [Legato Orchestra 002 -R]
002 [Legato Orchestra 003 -R]
003 [Legato Orchestra 004 -R]
004 [Legato Orchestra 005 -R]
005 [Legato Orchestra 006 -R]
006 [Legato Orchestra 007 -R]
007 [Legato Orchestra 008 -R]
008 [Legato Orchestra 009 -R]
009 [Legato Orchestra 010 -R]
010 [Legato Orchestra 011 -R]
011 [Legato Orchestra 012 -R]
012 [Legato Orchestra 013 -R]
013 [Legato Orchestra 014 -R]
014 [Legato Orchestra 015 -R]
015 [Legato Orchestra 016 -R]
016 [Legato Orchestra 017 -R]
017 [Legato Orchestra 018 -R]
018 [Legato Orchestra 019 -R]
019 [Legato Orchestra 020 -R]
020 [Legato Orchestra 021 -R]
021 [Legato Orchestra 022 -R]
022 [Legato Orchestra 023 -R]
023 [Legato Orchestra 024 -R]
024 [Legato Orchestra 025 -R]
025 [Legato Orchestra 026 -R]
026 [Legato Orchestra 027 -R]
027 [Legato Orchestra 028 -R]
028 [Legato Orchestra 029 -R]
029 [Legato Orchestra 030 -R]
030 [Legato Orchestra 031 -R]
031 [Legato Orchestra 032 -R]
032 [Legato Orchestra 033 -R]
033 [Legato Orchestra 034 -R]
034 [Legato Orchestra 035 -R]
035 [Legato Orchestra 036 -R]
036 [Legato Orchestra 037 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

002 "LEGAT002.KMP": [Legato Orchestra 1 f -L], No. of sample files: 037

000	[Legato Orchestra 001 -L]
001	[Legato Orchestra 002 -L]
002	[Legato Orchestra 003 -L]
003	[Legato Orchestra 004 -L]
004	[Legato Orchestra 005 -L]
005	[Legato Orchestra 006 -L]
006	[Legato Orchestra 007 -L]
007	[Legato Orchestra 008 -L]
008	[Legato Orchestra 009 -L]
009	[Legato Orchestra 010 -L]
010	[Legato Orchestra 011 -L]
011	[Legato Orchestra 012 -L]
012	[Legato Orchestra 013 -L]
013	[Legato Orchestra 014 -L]
014	[Legato Orchestra 015 -L]
015	[Legato Orchestra 016 -L]
016	[Legato Orchestra 017 -L]
017	[Legato Orchestra 018 -L]
018	[Legato Orchestra 019 -L]
019	[Legato Orchestra 020 -L]
020	[Legato Orchestra 021 -L]
021	[Legato Orchestra 022 -L]
022	[Legato Orchestra 023 -L]
023	[Legato Orchestra 024 -L]
024	[Legato Orchestra 025 -L]
025	[Legato Orchestra 026 -L]
026	[Legato Orchestra 027 -L]
027	[Legato Orchestra 028 -L]
028	[Legato Orchestra 029 -L]
029	[Legato Orchestra 030 -L]
030	[Legato Orchestra 031 -L]
031	[Legato Orchestra 032 -L]
032	[Legato Orchestra 033 -L]
033	[Legato Orchestra 034 -L]
034	[Legato Orchestra 035 -L]
035	[Legato Orchestra 036 -L]
036	[Legato Orchestra 037 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

003 "LEGAT003.KMP": [Legato Orchestra 1 f -R], No. of sample files: 037

000	[Legato Orchestra 001 -R]
001	[Legato Orchestra 002 -R]
002	[Legato Orchestra 003 -R]
003	[Legato Orchestra 004 -R]
004	[Legato Orchestra 005 -R]
005	[Legato Orchestra 006 -R]
006	[Legato Orchestra 007 -R]
007	[Legato Orchestra 008 -R]
008	[Legato Orchestra 009 -R]
009	[Legato Orchestra 010 -R]
010	[Legato Orchestra 011 -R]
011	[Legato Orchestra 012 -R]
012	[Legato Orchestra 013 -R]
013	[Legato Orchestra 014 -R]
014	[Legato Orchestra 015 -R]
015	[Legato Orchestra 016 -R]
016	[Legato Orchestra 017 -R]
017	[Legato Orchestra 018 -R]
018	[Legato Orchestra 019 -R]
019	[Legato Orchestra 020 -R]
020	[Legato Orchestra 021 -R]
021	[Legato Orchestra 022 -R]
022	[Legato Orchestra 023 -R]
023	[Legato Orchestra 024 -R]
024	[Legato Orchestra 025 -R]
025	[Legato Orchestra 026 -R]
026	[Legato Orchestra 027 -R]
027	[Legato Orchestra 028 -R]
028	[Legato Orchestra 029 -R]
029	[Legato Orchestra 030 -R]
030	[Legato Orchestra 031 -R]
031	[Legato Orchestra 032 -R]
032	[Legato Orchestra 033 -R]
033	[Legato Orchestra 034 -R]
034	[Legato Orchestra 035 -R]
035	[Legato Orchestra 036 -R]
036	[Legato Orchestra 037 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
004 "LEGAT004.KMP": [Legato Orchestra 2 -L], No. of sample files: 031

000 [Legato Orchestra 001 -L]
001 [Legato Orchestra 002 -L]
002 [Legato Orchestra 003 -L]
003 [Legato Orchestra 004 -L]
004 [Legato Orchestra 005 -L]
005 [Legato Orchestra 006 -L]
006 [Legato Orchestra 007 -L]
007 [Legato Orchestra 008 -L]
008 [Legato Orchestra 009 -L]
009 [Legato Orchestra 010 -L]
010 [Legato Orchestra 011 -L]
011 [Legato Orchestra 012 -L]
012 [Legato Orchestra 013 -L]
013 [Legato Orchestra 014 -L]
014 [Legato Orchestra 015 -L]
015 [Legato Orchestra 016 -L]
016 [Legato Orchestra 017 -L]
017 [Legato Orchestra 018 -L]
018 [Legato Orchestra 019 -L]
019 [Legato Orchestra 020 -L]
020 [Legato Orchestra 021 -L]
021 [Legato Orchestra 022 -L]
022 [Legato Orchestra 023 -L]
023 [Legato Orchestra 024 -L]
024 [Legato Orchestra 025 -L]
025 [Legato Orchestra 026 -L]
026 [Legato Orchestra 027 -L]
027 [Legato Orchestra 028 -L]
028 [Legato Orchestra 029 -L]
029 [Legato Orchestra 030 -L]
030 [Legato Orchestra 031 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
005 "LEGAT005.KMP": [Legato Orchestra 2 -R], No. of sample files: 031

000 [Legato Orchestra 001 -R]
001 [Legato Orchestra 002 -R]
002 [Legato Orchestra 003 -R]
003 [Legato Orchestra 004 -R]
004 [Legato Orchestra 005 -R]
005 [Legato Orchestra 006 -R]
006 [Legato Orchestra 007 -R]
007 [Legato Orchestra 008 -R]
008 [Legato Orchestra 009 -R]
009 [Legato Orchestra 010 -R]
010 [Legato Orchestra 011 -R]
011 [Legato Orchestra 012 -R]
012 [Legato Orchestra 013 -R]
013 [Legato Orchestra 014 -R]
014 [Legato Orchestra 015 -R]
015 [Legato Orchestra 016 -R]
016 [Legato Orchestra 017 -R]
017 [Legato Orchestra 018 -R]
018 [Legato Orchestra 019 -R]
019 [Legato Orchestra 020 -R]
020 [Legato Orchestra 021 -R]
021 [Legato Orchestra 022 -R]
022 [Legato Orchestra 023 -R]
023 [Legato Orchestra 024 -R]
024 [Legato Orchestra 025 -R]
025 [Legato Orchestra 026 -R]
026 [Legato Orchestra 027 -R]
027 [Legato Orchestra 028 -R]
028 [Legato Orchestra 029 -R]
029 [Legato Orchestra 030 -R]
030 [Legato Orchestra 031 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

006 "LEGAT006.KMP": [Legato Orchestra 3 -L], No. of sample files: 017

000	[Legato Orchestra 001 -L]
001	[Legato Orchestra 002 -L]
002	[Legato Orchestra 003 -L]
003	[Legato Orchestra 004 -L]
004	[Legato Orchestra 005 -L]
005	[Legato Orchestra 006 -L]
006	[Legato Orchestra 007 -L]
007	[Legato Orchestra 008 -L]
008	[Legato Orchestra 009 -L]
009	[Legato Orchestra 010 -L]
010	[Legato Orchestra 011 -L]
011	[Legato Orchestra 012 -L]
012	[Legato Orchestra 013 -L]
013	[Legato Orchestra 014 -L]
014	[Legato Orchestra 015 -L]
015	[Legato Orchestra 016 -L]
016	[Legato Orchestra 017 -L]

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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
007 "LEGAT007.KMP":     [Legato Orchestra 3    -R], No. of sample files: 017

                    000 [Legato Orchestra  001 -R]
                    001 [Legato Orchestra  002 -R]
                    002 [Legato Orchestra  003 -R]
                    003 [Legato Orchestra  004 -R]
                    004 [Legato Orchestra  005 -R]
                    005 [Legato Orchestra  006 -R]
                    006 [Legato Orchestra  007 -R]
                    007 [Legato Orchestra  008 -R]
                    008 [Legato Orchestra  009 -R]
                    009 [Legato Orchestra  010 -R]
                    010 [Legato Orchestra  011 -R]
                    011 [Legato Orchestra  012 -R]
                    012 [Legato Orchestra  013 -R]
                    013 [Legato Orchestra  014 -R]
                    014 [Legato Orchestra  015 -R]
                    015 [Legato Orchestra  016 -R]
                    016 [Legato Orchestra  017 -R]
-------------------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
008 "LEGAT008.KMP":     [Legato Orchestra 4    -L], No. of sample files: 019

                    000 [Legato Orchestra  001 -L]
                    001 [Legato Orchestra  002 -L]
                    002 [Legato Orchestra  003 -L]
                    003 [Legato Orchestra  004 -L]
                    004 [Legato Orchestra  005 -L]
                    005 [Legato Orchestra  006 -L]
                    006 [Legato Orchestra  007 -L]
                    007 [Legato Orchestra  008 -L]
                    008 [Legato Orchestra  009 -L]
                    009 [Legato Orchestra  010 -L]
                    010 [Legato Orchestra  011 -L]
                    011 [Legato Orchestra  012 -L]
                    012 [Legato Orchestra  013 -L]
                    013 [Legato Orchestra  014 -L]
                    014 [Legato Orchestra  015 -L]
                    015 [Legato Orchestra  016 -L]
                    016 [Legato Orchestra  017 -L]
                    017 [Legato Orchestra  018 -L]
                    018 [Legato Orchestra  019 -L]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
009 "LEGAT009.KMP":     [Legato Orchestra 4    -R], No. of sample files: 019

                    000 [Legato Orchestra  001 -R]
                    001 [Legato Orchestra  002 -R]
                    002 [Legato Orchestra  003 -R]
                    003 [Legato Orchestra  004 -R]
                    004 [Legato Orchestra  005 -R]
                    005 [Legato Orchestra  006 -R]
                    006 [Legato Orchestra  007 -R]
                    007 [Legato Orchestra  008 -R]
                    008 [Legato Orchestra  009 -R]
                    009 [Legato Orchestra  010 -R]
                    010 [Legato Orchestra  011 -R]
                    011 [Legato Orchestra  012 -R]
                    012 [Legato Orchestra  013 -R]
                    013 [Legato Orchestra  014 -R]
                    014 [Legato Orchestra  015 -R]
                    015 [Legato Orchestra  016 -R]
                    016 [Legato Orchestra  017 -R]
                    017 [Legato Orchestra  018 -R]
                    018 [Legato Orchestra  019 -R]
-------------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
010 "WARM_010.KMP": [Warm French Horns -L], No. of sample files: 016

000 [Warm French Horns 001 -L]
001 [Warm French Horns 002 -L]
002 [Warm French Horns 003 -L]
003 [Warm French Horns 004 -L]
004 [Warm French Horns 005 -L]
005 [Warm French Horns 006 -L]
006 [Warm French Horns 007 -L]
007 [Warm French Horns 008 -L]
008 [Warm French Horns 009 -L]
009 [Warm French Horns 010 -L]
010 [Warm French Horns 011 -L]
011 [Warm French Horns 012 -L]
012 [Warm French Horns 013 -L]
013 [Warm French Horns 014 -L]
014 [Warm French Horns 015 -L]
015 [Warm French Horns 016 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
011 "WARM_011.KMP": [Warm French Horns -R], No. of sample files: 016

000 [Warm French Horns 001 -R]
001 [Warm French Horns 002 -R]
002 [Warm French Horns 003 -R]
003 [Warm French Horns 004 -R]
004 [Warm French Horns 005 -R]
005 [Warm French Horns 006 -R]
006 [Warm French Horns 007 -R]
007 [Warm French Horns 008 -R]
008 [Warm French Horns 009 -R]
009 [Warm French Horns 010 -R]
010 [Warm French Horns 011 -R]
011 [Warm French Horns 012 -R]
012 [Warm French Horns 013 -R]
013 [Warm French Horns 014 -R]
014 [Warm French Horns 015 -R]
015 [Warm French Horns 016 -R]

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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
012 "ORCHE012.KMP":     [Orchestral Brass      -L], No. of sample files: 026

                    000 [Orchestral Brass  001 -L]
                    001 [Orchestral Brass  002 -L]
                    002 [Orchestral Brass  003 -L]
                    003 [Orchestral Brass  004 -L]
                    004 [Orchestral Brass  005 -L]
                    005 [Orchestral Brass  006 -L]
                    006 [Orchestral Brass  007 -L]
                    007 [Orchestral Brass  008 -L]
                    008 [Orchestral Brass  009 -L]
                    009 [Orchestral Brass  010 -L]
                    010 [Orchestral Brass  011 -L]
                    011 [Orchestral Brass  012 -L]
                    012 [Orchestral Brass  013 -L]
                    013 [Orchestral Brass  014 -L]
                    014 [Orchestral Brass  015 -L]
                    015 [Orchestral Brass  016 -L]
                    016 [Orchestral Brass  017 -L]
                    017 [Orchestral Brass  018 -L]
                    018 [Orchestral Brass  019 -L]
                    019 [Orchestral Brass  020 -L]
                    020 [Orchestral Brass  021 -L]
                    021 [Orchestral Brass  022 -L]
                    022 [Orchestral Brass  023 -L]
                    023 [Orchestral Brass  024 -L]
                    024 [Orchestral Brass  025 -L]
                    025 [Orchestral Brass  026 -L]
-------------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
013 "ORCHE013.KMP": [Orchestral Brass -R], No. of sample files: 026

000 [Orchestral Brass 001 -R]
001 [Orchestral Brass 002 -R]
002 [Orchestral Brass 003 -R]
003 [Orchestral Brass 004 -R]
004 [Orchestral Brass 005 -R]
005 [Orchestral Brass 006 -R]
006 [Orchestral Brass 007 -R]
007 [Orchestral Brass 008 -R]
008 [Orchestral Brass 009 -R]
009 [Orchestral Brass 010 -R]
010 [Orchestral Brass 011 -R]
011 [Orchestral Brass 012 -R]
012 [Orchestral Brass 013 -R]
013 [Orchestral Brass 014 -R]
014 [Orchestral Brass 015 -R]
015 [Orchestral Brass 016 -R]
016 [Orchestral Brass 017 -R]
017 [Orchestral Brass 018 -R]
018 [Orchestral Brass 019 -R]
019 [Orchestral Brass 020 -R]
020 [Orchestral Brass 021 -R]
021 [Orchestral Brass 022 -R]
022 [Orchestral Brass 023 -R]
023 [Orchestral Brass 024 -R]
024 [Orchestral Brass 025 -R]
025 [Orchestral Brass 026 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
014 "TUBA_014.KMP": [Tuba p -L], No. of sample files: 008

000 [Tuba p	001 -L]
001 [Tuba p	002 -L]
002 [Tuba p	003 -L]
003 [Tuba p	004 -L]
004 [Tuba p	005 -L]
005 [Tuba p	006 -L]
006 [Tuba p	007 -L]
007 [Tuba p	008 -L]

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
015 "TUBA_015.KMP":     [Tuba p                -R], No. of sample files: 008

                     000 [Tuba p            001 -R]
                     001 [Tuba p            002 -R]
                     002 [Tuba p            003 -R]
                     003 [Tuba p            004 -R]
                     004 [Tuba p            005 -R]
                     005 [Tuba p            006 -R]
                     006 [Tuba p            007 -R]
                     007 [Tuba p            008 -R]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------------
016 "TUBA_016.KMP":     [Tuba f                -L], No. of sample files: 008

                     000 [Tuba f            001 -L]
                     001 [Tuba f            002 -L]
                     002 [Tuba f            003 -L]
                     003 [Tuba f            004 -L]
                     004 [Tuba f            005 -L]
                     005 [Tuba f            006 -L]
                     006 [Tuba f            007 -L]
                     007 [Tuba f            008 -L]
-----------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
017 "TUBA_017.KMP":     [Tuba f                -R], No. of sample files: 008

                    000 [Tuba f            001 -R]
                    001 [Tuba f            002 -R]
                    002 [Tuba f            003 -R]
                    003 [Tuba f            004 -R]
                    004 [Tuba f            005 -R]
                    005 [Tuba f            006 -R]
                    006 [Tuba f            007 -R]
                    007 [Tuba f            008 -R]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
018 "STACC018.KMP": [Staccato Brass 1 -L], No. of sample files: 029

000 [Staccato Brass 1 001 -L]
001 [Staccato Brass 1 002 -L]
002 [Staccato Brass 1 003 -L]
003 [Staccato Brass 1 004 -L]
004 [Staccato Brass 1 005 -L]
005 [Staccato Brass 1 006 -L]
006 [Staccato Brass 1 007 -L]
007 [Staccato Brass 1 008 -L]
008 [Staccato Brass 1 009 -L]
009 [Staccato Brass 1 010 -L]
010 [Staccato Brass 1 011 -L]
011 [Staccato Brass 1 012 -L]
012 [Staccato Brass 1 013 -L]
013 [Staccato Brass 1 014 -L]
014 [Staccato Brass 1 015 -L]
015 [Staccato Brass 1 016 -L]
016 [Staccato Brass 1 017 -L]
017 [Staccato Brass 1 018 -L]
018 [Staccato Brass 1 019 -L]
019 [Staccato Brass 1 020 -L]
020 [Staccato Brass 1 021 -L]
021 [Staccato Brass 1 022 -L]
022 [Staccato Brass 1 023 -L]
023 [Staccato Brass 1 024 -L]
024 [Staccato Brass 1 025 -L]
025 [Staccato Brass 1 026 -L]
026 [Staccato Brass 1 027 -L]
027 [Staccato Brass 1 028 -L]
028 [Staccato Brass 1 029 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
019 "STACC019.KMP": [Staccato Brass 1 -R], No. of sample files: 029

000 [Staccato Brass 1 001 -R]
001 [Staccato Brass 1 002 -R]
002 [Staccato Brass 1 003 -R]
003 [Staccato Brass 1 004 -R]
004 [Staccato Brass 1 005 -R]
005 [Staccato Brass 1 006 -R]
006 [Staccato Brass 1 007 -R]
007 [Staccato Brass 1 008 -R]
008 [Staccato Brass 1 009 -R]
009 [Staccato Brass 1 010 -R]
010 [Staccato Brass 1 011 -R]
011 [Staccato Brass 1 012 -R]
012 [Staccato Brass 1 013 -R]
013 [Staccato Brass 1 014 -R]
014 [Staccato Brass 1 015 -R]
015 [Staccato Brass 1 016 -R]
016 [Staccato Brass 1 017 -R]
017 [Staccato Brass 1 018 -R]
018 [Staccato Brass 1 019 -R]
019 [Staccato Brass 1 020 -R]
020 [Staccato Brass 1 021 -R]
021 [Staccato Brass 1 022 -R]
022 [Staccato Brass 1 023 -R]
023 [Staccato Brass 1 024 -R]
024 [Staccato Brass 1 025 -R]
025 [Staccato Brass 1 026 -R]
026 [Staccato Brass 1 027 -R]
027 [Staccato Brass 1 028 -R]
028 [Staccato Brass 1 029 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
020 "STACC020.KMP": [Staccato Brass 2 -L], No. of sample files: 030

000 [Staccato Brass 2 001 -L]
001 [Staccato Brass 2 002 -L]
002 [Staccato Brass 2 003 -L]
003 [Staccato Brass 2 004 -L]
004 [Staccato Brass 2 005 -L]
005 [Staccato Brass 2 006 -L]
006 [Staccato Brass 2 007 -L]
007 [Staccato Brass 2 008 -L]
008 [Staccato Brass 2 009 -L]
009 [Staccato Brass 2 010 -L]
010 [Staccato Brass 2 011 -L]
011 [Staccato Brass 2 012 -L]
012 [Staccato Brass 2 013 -L]
013 [Staccato Brass 2 014 -L]
014 [Staccato Brass 2 015 -L]
015 [Staccato Brass 2 016 -L]
016 [Staccato Brass 2 017 -L]
017 [Staccato Brass 2 018 -L]
018 [Staccato Brass 2 019 -L]
019 [Staccato Brass 2 020 -L]
020 [Staccato Brass 2 021 -L]
021 [Staccato Brass 2 022 -L]
022 [Staccato Brass 2 023 -L]
023 [Staccato Brass 2 024 -L]
024 [Staccato Brass 2 025 -L]
025 [Staccato Brass 2 026 -L]
026 [Staccato Brass 2 027 -L]
027 [Staccato Brass 2 028 -L]
028 [Staccato Brass 2 029 -L]
029 [Staccato Brass 2 030 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
021 "STACC021.KMP": [Staccato Brass 2 -R], No. of sample files: 030

000 [Staccato Brass 2 001 -R]
001 [Staccato Brass 2 002 -R]
002 [Staccato Brass 2 003 -R]
003 [Staccato Brass 2 004 -R]
004 [Staccato Brass 2 005 -R]
005 [Staccato Brass 2 006 -R]
006 [Staccato Brass 2 007 -R]
007 [Staccato Brass 2 008 -R]
008 [Staccato Brass 2 009 -R]
009 [Staccato Brass 2 010 -R]
010 [Staccato Brass 2 011 -R]
011 [Staccato Brass 2 012 -R]
012 [Staccato Brass 2 013 -R]
013 [Staccato Brass 2 014 -R]
014 [Staccato Brass 2 015 -R]
015 [Staccato Brass 2 016 -R]
016 [Staccato Brass 2 017 -R]
017 [Staccato Brass 2 018 -R]
018 [Staccato Brass 2 019 -R]
019 [Staccato Brass 2 020 -R]
020 [Staccato Brass 2 021 -R]
021 [Staccato Brass 2 022 -R]
022 [Staccato Brass 2 023 -R]
023 [Staccato Brass 2 024 -R]
024 [Staccato Brass 2 025 -R]
025 [Staccato Brass 2 026 -R]
026 [Staccato Brass 2 027 -R]
027 [Staccato Brass 2 028 -R]
028 [Staccato Brass 2 029 -R]
029 [Staccato Brass 2 030 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
022 "LEGAT022.KMP": [Legato Strings 1 -L], No. of sample files: 043

000 [Legato Strings 1 001 -L]
001 [Legato Strings 1 002 -L]
002 [Legato Strings 1 003 -L]
003 [Legato Strings 1 004 -L]
004 [Legato Strings 1 005 -L]
005 [Legato Strings 1 006 -L]
006 [Legato Strings 1 007 -L]
007 [Legato Strings 1 008 -L]
008 [Legato Strings 1 009 -L]
009 [Legato Strings 1 010 -L]
010 [Legato Strings 1 011 -L]
011 [Legato Strings 1 012 -L]
012 [Legato Strings 1 013 -L]
013 [Legato Strings 1 014 -L]
014 [Legato Strings 1 015 -L]
015 [Legato Strings 1 016 -L]
016 [Legato Strings 1 017 -L]
017 [Legato Strings 1 018 -L]
018 [Legato Strings 1 019 -L]
019 [Legato Strings 1 020 -L]
020 [Legato Strings 1 021 -L]
021 [Legato Strings 1 022 -L]
022 [Legato Strings 1 023 -L]
023 [Legato Strings 1 024 -L]
024 [Legato Strings 1 025 -L]
025 [Legato Strings 1 026 -L]
026 [Legato Strings 1 027 -L]
027 [Legato Strings 1 028 -L]
028 [Legato Strings 1 029 -L]
029 [Legato Strings 1 030 -L]
030 [Legato Strings 1 031 -L]
031 [Legato Strings 1 032 -L]
032 [Legato Strings 1 033 -L]
033 [Legato Strings 1 034 -L]
034 [Legato Strings 1 035 -L]
035 [Legato Strings 1 036 -L]
036 [Legato Strings 1 037 -L]
037 [Legato Strings 1 038 -L]
038 [Legato Strings 1 039 -L]

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                    039 [Legato Strings 1  040 -L]
                    040 [Legato Strings 1  041 -L]
                    041 [Legato Strings 1  042 -L]
                    042 [Legato Strings 1  043 -L]
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
023 "LEGAT023.KMP": [Legato Strings 1 -R], No. of sample files: 043

000 [Legato Strings 1 001 -R]
001 [Legato Strings 1 002 -R]
002 [Legato Strings 1 003 -R]
003 [Legato Strings 1 004 -R]
004 [Legato Strings 1 005 -R]
005 [Legato Strings 1 006 -R]
006 [Legato Strings 1 007 -R]
007 [Legato Strings 1 008 -R]
008 [Legato Strings 1 009 -R]
009 [Legato Strings 1 010 -R]
010 [Legato Strings 1 011 -R]
011 [Legato Strings 1 012 -R]
012 [Legato Strings 1 013 -R]
013 [Legato Strings 1 014 -R]
014 [Legato Strings 1 015 -R]
015 [Legato Strings 1 016 -R]
016 [Legato Strings 1 017 -R]
017 [Legato Strings 1 018 -R]
018 [Legato Strings 1 019 -R]
019 [Legato Strings 1 020 -R]
020 [Legato Strings 1 021 -R]
021 [Legato Strings 1 022 -R]
022 [Legato Strings 1 023 -R]
023 [Legato Strings 1 024 -R]
024 [Legato Strings 1 025 -R]
025 [Legato Strings 1 026 -R]
026 [Legato Strings 1 027 -R]
027 [Legato Strings 1 028 -R]
028 [Legato Strings 1 029 -R]
029 [Legato Strings 1 030 -R]
030 [Legato Strings 1 031 -R]
031 [Legato Strings 1 032 -R]
032 [Legato Strings 1 033 -R]
033 [Legato Strings 1 034 -R]
034 [Legato Strings 1 035 -R]
035 [Legato Strings 1 036 -R]
036 [Legato Strings 1 037 -R]
037 [Legato Strings 1 038 -R]
038 [Legato Strings 1 039 -R]

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                    039 [Legato Strings 1  040 -R]
                    040 [Legato Strings 1  041 -R]
                    041 [Legato Strings 1  042 -R]
                    042 [Legato Strings 1  043 -R]
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

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024 "LEGAT024.KMP": [Legato Strings 2 -L], No. of sample files: 014

000 [Legato Strings 2 001 -L]
001 [Legato Strings 2 002 -L]
002 [Legato Strings 2 003 -L]
003 [Legato Strings 2 004 -L]
004 [Legato Strings 2 005 -L]
005 [Legato Strings 2 006 -L]
006 [Legato Strings 2 007 -L]
007 [Legato Strings 2 008 -L]
008 [Legato Strings 2 009 -L]
009 [Legato Strings 2 010 -L]
010 [Legato Strings 2 011 -L]
011 [Legato Strings 2 012 -L]
012 [Legato Strings 2 013 -L]
013 [Legato Strings 2 014 -L]

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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
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***** SAMPLES PER MULTISAMPLE *****

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025 "LEGAT025.KMP":     [Legato Strings 2      -R], No. of sample files: 014

                    000 [Legato Strings 2  001 -R]
                    001 [Legato Strings 2  002 -R]
                    002 [Legato Strings 2  003 -R]
                    003 [Legato Strings 2  004 -R]
                    004 [Legato Strings 2  005 -R]
                    005 [Legato Strings 2  006 -R]
                    006 [Legato Strings 2  007 -R]
                    007 [Legato Strings 2  008 -R]
                    008 [Legato Strings 2  009 -R]
                    009 [Legato Strings 2  010 -R]
                    010 [Legato Strings 2  011 -R]
                    011 [Legato Strings 2  012 -R]
                    012 [Legato Strings 2  013 -R]
                    013 [Legato Strings 2  014 -R]
-------------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

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026 "LEGAT026.KMP": [Legato Strings 3 -L], No. of sample files: 043

000 [Legato Strings 3 001 -L]
001 [Legato Strings 3 002 -L]
002 [Legato Strings 3 003 -L]
003 [Legato Strings 3 004 -L]
004 [Legato Strings 3 005 -L]
005 [Legato Strings 3 006 -L]
006 [Legato Strings 3 007 -L]
007 [Legato Strings 3 008 -L]
008 [Legato Strings 3 009 -L]
009 [Legato Strings 3 010 -L]
010 [Legato Strings 3 011 -L]
011 [Legato Strings 3 012 -L]
012 [Legato Strings 3 013 -L]
013 [Legato Strings 3 014 -L]
014 [Legato Strings 3 015 -L]
015 [Legato Strings 3 016 -L]
016 [Legato Strings 3 017 -L]
017 [Legato Strings 3 018 -L]
018 [Legato Strings 3 019 -L]
019 [Legato Strings 3 020 -L]
020 [Legato Strings 3 021 -L]
021 [Legato Strings 3 022 -L]
022 [Legato Strings 3 023 -L]
023 [Legato Strings 3 024 -L]
024 [Legato Strings 3 025 -L]
025 [Legato Strings 3 026 -L]
026 [Legato Strings 3 027 -L]
027 [Legato Strings 3 028 -L]
028 [Legato Strings 3 029 -L]
029 [Legato Strings 3 030 -L]
030 [Legato Strings 3 031 -L]
031 [Legato Strings 3 032 -L]
032 [Legato Strings 3 033 -L]
033 [Legato Strings 3 034 -L]
034 [Legato Strings 3 035 -L]
035 [Legato Strings 3 036 -L]
036 [Legato Strings 3 037 -L]
037 [Legato Strings 3 038 -L]
038 [Legato Strings 3 039 -L]

```
                    039 [Legato Strings 3  040 -L]
                    040 [Legato Strings 3  041 -L]
                    041 [Legato Strings 3  042 -L]
                    042 [Legato Strings 3  043 -L]
-------------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
027 "LEGAT027.KMP": [Legato Strings 3 -R], No. of sample files: 043

000 [Legato Strings 3 001 -R]
001 [Legato Strings 3 002 -R]
002 [Legato Strings 3 003 -R]
003 [Legato Strings 3 004 -R]
004 [Legato Strings 3 005 -R]
005 [Legato Strings 3 006 -R]
006 [Legato Strings 3 007 -R]
007 [Legato Strings 3 008 -R]
008 [Legato Strings 3 009 -R]
009 [Legato Strings 3 010 -R]
010 [Legato Strings 3 011 -R]
011 [Legato Strings 3 012 -R]
012 [Legato Strings 3 013 -R]
013 [Legato Strings 3 014 -R]
014 [Legato Strings 3 015 -R]
015 [Legato Strings 3 016 -R]
016 [Legato Strings 3 017 -R]
017 [Legato Strings 3 018 -R]
018 [Legato Strings 3 019 -R]
019 [Legato Strings 3 020 -R]
020 [Legato Strings 3 021 -R]
021 [Legato Strings 3 022 -R]
022 [Legato Strings 3 023 -R]
023 [Legato Strings 3 024 -R]
024 [Legato Strings 3 025 -R]
025 [Legato Strings 3 026 -R]
026 [Legato Strings 3 027 -R]
027 [Legato Strings 3 028 -R]
028 [Legato Strings 3 029 -R]
029 [Legato Strings 3 030 -R]
030 [Legato Strings 3 031 -R]
031 [Legato Strings 3 032 -R]
032 [Legato Strings 3 033 -R]
033 [Legato Strings 3 034 -R]
034 [Legato Strings 3 035 -R]
035 [Legato Strings 3 036 -R]
036 [Legato Strings 3 037 -R]
037 [Legato Strings 3 038 -R]
038 [Legato Strings 3 039 -R]

```
                    039 [Legato Strings 3  040 -R]
                    040 [Legato Strings 3  041 -R]
                    041 [Legato Strings 3  042 -R]
                    042 [Legato Strings 3  043 -R]
-------------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
028 "CHAMB028.KMP": [Chamber Strings 1 -L], No. of sample files: 036

000 [Chamber Strings 1 001 -L]
001 [Chamber Strings 1 002 -L]
002 [Chamber Strings 1 003 -L]
003 [Chamber Strings 1 004 -L]
004 [Chamber Strings 1 005 -L]
005 [Chamber Strings 1 006 -L]
006 [Chamber Strings 1 007 -L]
007 [Chamber Strings 1 008 -L]
008 [Chamber Strings 1 009 -L]
009 [Chamber Strings 1 010 -L]
010 [Chamber Strings 1 011 -L]
011 [Chamber Strings 1 012 -L]
012 [Chamber Strings 1 013 -L]
013 [Chamber Strings 1 014 -L]
014 [Chamber Strings 1 015 -L]
015 [Chamber Strings 1 016 -L]
016 [Chamber Strings 1 017 -L]
017 [Chamber Strings 1 018 -L]
018 [Chamber Strings 1 019 -L]
019 [Chamber Strings 1 020 -L]
020 [Chamber Strings 1 021 -L]
021 [Chamber Strings 1 022 -L]
022 [Chamber Strings 1 023 -L]
023 [Chamber Strings 1 024 -L]
024 [Chamber Strings 1 025 -L]
025 [Chamber Strings 1 026 -L]
026 [Chamber Strings 1 027 -L]
027 [Chamber Strings 1 028 -L]
028 [Chamber Strings 1 029 -L]
029 [Chamber Strings 1 030 -L]
030 [Chamber Strings 1 031 -L]
031 [Chamber Strings 1 032 -L]
032 [Chamber Strings 1 033 -L]
033 [Chamber Strings 1 034 -L]
034 [Chamber Strings 1 035 -L]
035 [Chamber Strings 1 036 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
029 "CHAMB029.KMP": [Chamber Strings 1 -R], No. of sample files: 036

000 [Chamber Strings 1 001 -R]
001 [Chamber Strings 1 002 -R]
002 [Chamber Strings 1 003 -R]
003 [Chamber Strings 1 004 -R]
004 [Chamber Strings 1 005 -R]
005 [Chamber Strings 1 006 -R]
006 [Chamber Strings 1 007 -R]
007 [Chamber Strings 1 008 -R]
008 [Chamber Strings 1 009 -R]
009 [Chamber Strings 1 010 -R]
010 [Chamber Strings 1 011 -R]
011 [Chamber Strings 1 012 -R]
012 [Chamber Strings 1 013 -R]
013 [Chamber Strings 1 014 -R]
014 [Chamber Strings 1 015 -R]
015 [Chamber Strings 1 016 -R]
016 [Chamber Strings 1 017 -R]
017 [Chamber Strings 1 018 -R]
018 [Chamber Strings 1 019 -R]
019 [Chamber Strings 1 020 -R]
020 [Chamber Strings 1 021 -R]
021 [Chamber Strings 1 022 -R]
022 [Chamber Strings 1 023 -R]
023 [Chamber Strings 1 024 -R]
024 [Chamber Strings 1 025 -R]
025 [Chamber Strings 1 026 -R]
026 [Chamber Strings 1 027 -R]
027 [Chamber Strings 1 028 -R]
028 [Chamber Strings 1 029 -R]
029 [Chamber Strings 1 030 -R]
030 [Chamber Strings 1 031 -R]
031 [Chamber Strings 1 032 -R]
032 [Chamber Strings 1 033 -R]
033 [Chamber Strings 1 034 -R]
034 [Chamber Strings 1 035 -R]
035 [Chamber Strings 1 036 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
030 "CHAMB030.KMP": [Chamber Strings 2 -L], No. of sample files: 015

000 [Chamber Strings 2 001 -L]
001 [Chamber Strings 2 002 -L]
002 [Chamber Strings 2 003 -L]
003 [Chamber Strings 2 004 -L]
004 [Chamber Strings 2 005 -L]
005 [Chamber Strings 2 006 -L]
006 [Chamber Strings 2 007 -L]
007 [Chamber Strings 2 008 -L]
008 [Chamber Strings 2 009 -L]
009 [Chamber Strings 2 010 -L]
010 [Chamber Strings 2 011 -L]
011 [Chamber Strings 2 012 -L]
012 [Chamber Strings 2 013 -L]
013 [Chamber Strings 2 014 -L]
014 [Chamber Strings 2 015 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
031 "CHAMB031.KMP": [Chamber Strings 2 -R], No. of sample files: 015

000 [Chamber Strings 2 001 -R]
001 [Chamber Strings 2 002 -R]
002 [Chamber Strings 2 003 -R]
003 [Chamber Strings 2 004 -R]
004 [Chamber Strings 2 005 -R]
005 [Chamber Strings 2 006 -R]
006 [Chamber Strings 2 007 -R]
007 [Chamber Strings 2 008 -R]
008 [Chamber Strings 2 009 -R]
009 [Chamber Strings 2 010 -R]
010 [Chamber Strings 2 011 -R]
011 [Chamber Strings 2 012 -R]
012 [Chamber Strings 2 013 -R]
013 [Chamber Strings 2 014 -R]
014 [Chamber Strings 2 015 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

032 "CHAMB032.KMP": [Chamber Strings 3 -L], No. of sample files: 035

000 [Chamber Strings 3 001 -L]
001 [Chamber Strings 3 002 -L]
002 [Chamber Strings 3 003 -L]
003 [Chamber Strings 3 004 -L]
004 [Chamber Strings 3 005 -L]
005 [Chamber Strings 3 006 -L]
006 [Chamber Strings 3 007 -L]
007 [Chamber Strings 3 008 -L]
008 [Chamber Strings 3 009 -L]
009 [Chamber Strings 3 010 -L]
010 [Chamber Strings 3 011 -L]
011 [Chamber Strings 3 012 -L]
012 [Chamber Strings 3 013 -L]
013 [Chamber Strings 3 014 -L]
014 [Chamber Strings 3 015 -L]
015 [Chamber Strings 3 016 -L]
016 [Chamber Strings 3 017 -L]
017 [Chamber Strings 3 018 -L]
018 [Chamber Strings 3 019 -L]
019 [Chamber Strings 3 020 -L]
020 [Chamber Strings 3 021 -L]
021 [Chamber Strings 3 022 -L]
022 [Chamber Strings 3 023 -L]
023 [Chamber Strings 3 024 -L]
024 [Chamber Strings 3 025 -L]
025 [Chamber Strings 3 026 -L]
026 [Chamber Strings 3 027 -L]
027 [Chamber Strings 3 028 -L]
028 [Chamber Strings 3 029 -L]
029 [Chamber Strings 3 030 -L]
030 [Chamber Strings 3 031 -L]
031 [Chamber Strings 3 032 -L]
032 [Chamber Strings 3 033 -L]
033 [Chamber Strings 3 034 -L]
034 [Chamber Strings 3 035 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

033 "CHAMB033.KMP": [Chamber Strings 3 -R], No. of sample files: 035

000 [Chamber Strings 3 001 -R]
001 [Chamber Strings 3 002 -R]
002 [Chamber Strings 3 003 -R]
003 [Chamber Strings 3 004 -R]
004 [Chamber Strings 3 005 -R]
005 [Chamber Strings 3 006 -R]
006 [Chamber Strings 3 007 -R]
007 [Chamber Strings 3 008 -R]
008 [Chamber Strings 3 009 -R]
009 [Chamber Strings 3 010 -R]
010 [Chamber Strings 3 011 -R]
011 [Chamber Strings 3 012 -R]
012 [Chamber Strings 3 013 -R]
013 [Chamber Strings 3 014 -R]
014 [Chamber Strings 3 015 -R]
015 [Chamber Strings 3 016 -R]
016 [Chamber Strings 3 017 -R]
017 [Chamber Strings 3 018 -R]
018 [Chamber Strings 3 019 -R]
019 [Chamber Strings 3 020 -R]
020 [Chamber Strings 3 021 -R]
021 [Chamber Strings 3 022 -R]
022 [Chamber Strings 3 023 -R]
023 [Chamber Strings 3 024 -R]
024 [Chamber Strings 3 025 -R]
025 [Chamber Strings 3 026 -R]
026 [Chamber Strings 3 027 -R]
027 [Chamber Strings 3 028 -R]
028 [Chamber Strings 3 029 -R]
029 [Chamber Strings 3 030 -R]
030 [Chamber Strings 3 031 -R]
031 [Chamber Strings 3 032 -R]
032 [Chamber Strings 3 033 -R]
033 [Chamber Strings 3 034 -R]
034 [Chamber Strings 3 035 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
034 "SOLO_034.KMP": [Solo Strings 1 -L], No. of sample files: 039

000 [Solo Strings 1 001 -L]
001 [Solo Strings 1 002 -L]
002 [Solo Strings 1 003 -L]
003 [Solo Strings 1 004 -L]
004 [Solo Strings 1 005 -L]
005 [Solo Strings 1 006 -L]
006 [Solo Strings 1 007 -L]
007 [Solo Strings 1 008 -L]
008 [Solo Strings 1 009 -L]
009 [Solo Strings 1 010 -L]
010 [Solo Strings 1 011 -L]
011 [Solo Strings 1 012 -L]
012 [Solo Strings 1 013 -L]
013 [Solo Strings 1 014 -L]
014 [Solo Strings 1 015 -L]
015 [Solo Strings 1 016 -L]
016 [Solo Strings 1 017 -L]
017 [Solo Strings 1 018 -L]
018 [Solo Strings 1 019 -L]
019 [Solo Strings 1 020 -L]
020 [Solo Strings 1 021 -L]
021 [Solo Strings 1 022 -L]
022 [Solo Strings 1 023 -L]
023 [Solo Strings 1 024 -L]
024 [Solo Strings 1 025 -L]
025 [Solo Strings 1 026 -L]
026 [Solo Strings 1 027 -L]
027 [Solo Strings 1 028 -L]
028 [Solo Strings 1 029 -L]
029 [Solo Strings 1 030 -L]
030 [Solo Strings 1 031 -L]
031 [Solo Strings 1 032 -L]
032 [Solo Strings 1 033 -L]
033 [Solo Strings 1 034 -L]
034 [Solo Strings 1 035 -L]
035 [Solo Strings 1 036 -L]
036 [Solo Strings 1 037 -L]
037 [Solo Strings 1 038 -L]
038 [Solo Strings 1 039 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
035 "SOLO_035.KMP": [Solo Strings 1 -R], No. of sample files: 039

000 [Solo Strings 1 001 -R]
001 [Solo Strings 1 002 -R]
002 [Solo Strings 1 003 -R]
003 [Solo Strings 1 004 -R]
004 [Solo Strings 1 005 -R]
005 [Solo Strings 1 006 -R]
006 [Solo Strings 1 007 -R]
007 [Solo Strings 1 008 -R]
008 [Solo Strings 1 009 -R]
009 [Solo Strings 1 010 -R]
010 [Solo Strings 1 011 -R]
011 [Solo Strings 1 012 -R]
012 [Solo Strings 1 013 -R]
013 [Solo Strings 1 014 -R]
014 [Solo Strings 1 015 -R]
015 [Solo Strings 1 016 -R]
016 [Solo Strings 1 017 -R]
017 [Solo Strings 1 018 -R]
018 [Solo Strings 1 019 -R]
019 [Solo Strings 1 020 -R]
020 [Solo Strings 1 021 -R]
021 [Solo Strings 1 022 -R]
022 [Solo Strings 1 023 -R]
023 [Solo Strings 1 024 -R]
024 [Solo Strings 1 025 -R]
025 [Solo Strings 1 026 -R]
026 [Solo Strings 1 027 -R]
027 [Solo Strings 1 028 -R]
028 [Solo Strings 1 029 -R]
029 [Solo Strings 1 030 -R]
030 [Solo Strings 1 031 -R]
031 [Solo Strings 1 032 -R]
032 [Solo Strings 1 033 -R]
033 [Solo Strings 1 034 -R]
034 [Solo Strings 1 035 -R]
035 [Solo Strings 1 036 -R]
036 [Solo Strings 1 037 -R]
037 [Solo Strings 1 038 -R]
038 [Solo Strings 1 039 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
036 "SOLO_036.KMP": [Solo Strings 2 -L], No. of sample files: 060

000 [Solo Strings 2 001 -L]
001 [Solo Strings 2 002 -L]
002 [Solo Strings 2 003 -L]
003 [Solo Strings 2 004 -L]
004 [Solo Strings 2 005 -L]
005 [Solo Strings 2 006 -L]
006 [Solo Strings 2 007 -L]
007 [Solo Strings 2 008 -L]
008 [Solo Strings 2 009 -L]
009 [Solo Strings 2 010 -L]
010 [Solo Strings 2 011 -L]
011 [Solo Strings 2 013 -L]
012 [Solo Strings 2 013 -L]
013 [Solo Strings 2 014 -L]
014 [Solo Strings 2 015 -L]
015 [Solo Strings 2 016 -L]
016 [Solo Strings 2 017 -L]
017 [Solo Strings 2 018 -L]
018 [Solo Strings 2 019 -L]
019 [Solo Strings 2 020 -L]
020 [Solo Strings 2 021 -L]
021 [Solo Strings 2 022 -L]
022 [Solo Strings 2 023 -L]
023 [Solo Strings 2 024 -L]
024 [Solo Strings 2 025 -L]
025 [Solo Strings 2 026 -L]
026 [Solo Strings 2 027 -L]
027 [Solo Strings 2 028 -L]
028 [Solo Strings 2 029 -L]
029 [Solo Strings 2 030 -L]
030 [Solo Strings 2 031 -L]
031 [Solo Strings 2 032 -L]
032 [Solo Strings 2 033 -L]
033 [Solo Strings 2 034 -L]
034 [Solo Strings 2 035 -L]
035 [Solo Strings 2 036 -L]
036 [Solo Strings 2 037 -L]
037 [Solo Strings 2 038 -L]
038 [Solo Strings 2 039 -L]

```
                    039 [Solo Strings 2    040 -L]
                    040 [Solo Strings 2    041 -L]
                    041 [Solo Strings 2    042 -L]
                    042 [Solo Strings 2    043 -L]
                    043 [Solo Strings 2    044 -L]
                    044 [Solo Strings 2    045 -L]
                    045 [Solo Strings 2    046 -L]
                    046 [Solo Strings 2    047 -L]
                    047 [Solo Strings 2    048 -L]
                    048 [Solo Strings 2    049 -L]
                    049 [Solo Strings 2    050 -L]
                    050 [Solo Strings 2    051 -L]
                    051 [Solo Strings 2    052 -L]
                    052 [Solo Strings 2    053 -L]
                    053 [Solo Strings 2    054 -L]
                    054 [Solo Strings 2    055 -L]
                    055 [Solo Strings 2    056 -L]
                    056 [Solo Strings 2    057 -L]
                    057 [Solo Strings 2    058 -L]
                    058 [Solo Strings 2    059 -L]
                    059 [Solo Strings 2    060 -L]
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
037 "SOLO_037.KMP": [Solo Strings 2 -R], No. of sample files: 060

000 [Solo Strings 2 001 -R]
001 [Solo Strings 2 002 -R]
002 [Solo Strings 2 003 -R]
003 [Solo Strings 2 004 -R]
004 [Solo Strings 2 005 -R]
005 [Solo Strings 2 006 -R]
006 [Solo Strings 2 007 -R]
007 [Solo Strings 2 008 -R]
008 [Solo Strings 2 009 -R]
009 [Solo Strings 2 010 -R]
010 [Solo Strings 2 011 -R]
011 [Solo Strings 2 013 -R]
012 [Solo Strings 2 013 -R]
013 [Solo Strings 2 014 -R]
014 [Solo Strings 2 015 -R]
015 [Solo Strings 2 016 -R]
016 [Solo Strings 2 017 -R]
017 [Solo Strings 2 018 -R]
018 [Solo Strings 2 019 -R]
019 [Solo Strings 2 020 -R]
020 [Solo Strings 2 021 -R]
021 [Solo Strings 2 022 -R]
022 [Solo Strings 2 023 -R]
023 [Solo Strings 2 024 -R]
024 [Solo Strings 2 025 -R]
025 [Solo Strings 2 026 -R]
026 [Solo Strings 2 027 -R]
027 [Solo Strings 2 028 -R]
028 [Solo Strings 2 029 -R]
029 [Solo Strings 2 030 -R]
030 [Solo Strings 2 031 -R]
031 [Solo Strings 2 032 -R]
032 [Solo Strings 2 033 -R]
033 [Solo Strings 2 034 -R]
034 [Solo Strings 2 035 -R]
035 [Solo Strings 2 036 -R]
036 [Solo Strings 2 037 -R]
037 [Solo Strings 2 038 -R]
038 [Solo Strings 2 039 -R]

```
                    039 [Solo Strings 2    040 -R]
                    040 [Solo Strings 2    041 -R]
                    041 [Solo Strings 2    042 -R]
                    042 [Solo Strings 2    043 -R]
                    043 [Solo Strings 2    044 -R]
                    044 [Solo Strings 2    045 -R]
                    045 [Solo Strings 2    046 -R]
                    046 [Solo Strings 2    047 -R]
                    047 [Solo Strings 2    048 -R]
                    048 [Solo Strings 2    049 -R]
                    049 [Solo Strings 2    050 -R]
                    050 [Solo Strings 2    051 -R]
                    051 [Solo Strings 2    052 -R]
                    052 [Solo Strings 2    053 -R]
                    053 [Solo Strings 2    054 -R]
                    054 [Solo Strings 2    055 -R]
                    055 [Solo Strings 2    056 -R]
                    056 [Solo Strings 2    057 -R]
                    057 [Solo Strings 2    058 -R]
                    058 [Solo Strings 2    059 -R]
                    059 [Solo Strings 2    060 -R]
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
038 "SOLO_038.KMP": [Solo Strings 3 -L], No. of sample files: 061

000	[Solo Strings 3	001	-L]
001	[Solo Strings 3	002	-L]
002	[Solo Strings 3	003	-L]
003	[Solo Strings 3	004	-L]
004	[Solo Strings 3	005	-L]
005	[Solo Strings 3	006	-L]
006	[Solo Strings 3	007	-L]
007	[Solo Strings 3	008	-L]
008	[Solo Strings 3	009	-L]
009	[Solo Strings 3	010	-L]
010	[Solo Strings 3	011	-L]
011	[Solo Strings 3	012	-L]
012	[Solo Strings 3	013	-L]
013	[Solo Strings 3	014	-L]
014	[Solo Strings 3	015	-L]
015	[Solo Strings 3	016	-L]
016	[Solo Strings 3	017	-L]
017	[Solo Strings 3	018	-L]
018	[Solo Strings 3	019	-L]
019	[Solo Strings 3	020	-L]
020	[Solo Strings 3	021	-L]
021	[Solo Strings 3	022	-L]
022	[Solo Strings 3	023	-L]
023	[Solo Strings 3	024	-L]
024	[Solo Strings 3	025	-L]
025	[Solo Strings 3	026	-L]
026	[Solo Strings 3	027	-L]
027	[Solo Strings 3	028	-L]
028	[Solo Strings 3	029	-L]
029	[Solo Strings 3	030	-L]
030	[Solo Strings 3	031	-L]
031	[Solo Strings 3	032	-L]
032	[Solo Strings 3	033	-L]
033	[Solo Strings 3	034	-L]
034	[Solo Strings 3	035	-L]
035	[Solo Strings 3	036	-L]
036	[Solo Strings 3	037	-L]
037	[Solo Strings 3	038	-L]
038	[Solo Strings 3	039	-L]

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                    039 [Solo Strings 3    040 -L]
                    040 [Solo Strings 3    041 -L]
                    041 [Solo Strings 3    042 -L]
                    042 [Solo Strings 3    043 -L]
                    043 [Solo Strings 3    044 -L]
                    044 [Solo Strings 3    045 -L]
                    045 [Solo Strings 3    046 -L]
                    046 [Solo Strings 3    047 -L]
                    047 [Solo Strings 3    048 -L]
                    048 [Solo Strings 3    049 -L]
                    049 [Solo Strings 3    050 -L]
                    050 [Solo Strings 3    051 -L]
                    051 [Solo Strings 3    052 -L]
                    052 [Solo Strings 3    053 -L]
                    053 [Solo Strings 3    054 -L]
                    054 [Solo Strings 3    055 -L]
                    055 [Solo Strings 3    056 -L]
                    056 [Solo Strings 3    057 -L]
                    057 [Solo Strings 3    058 -L]
                    058 [Solo Strings 3    059 -L]
                    059 [Solo Strings 3    060 -L]
                    060 [Solo Strings 3    061 -L]
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
039 "SOLO_039.KMP": [Solo Strings 3 -R], No. of sample files: 061

000 [Solo Strings 3	001 -R]
001 [Solo Strings 3	002 -R]
002 [Solo Strings 3	003 -R]
003 [Solo Strings 3	004 -R]
004 [Solo Strings 3	005 -R]
005 [Solo Strings 3	006 -R]
006 [Solo Strings 3	007 -R]
007 [Solo Strings 3	008 -R]
008 [Solo Strings 3	009 -R]
009 [Solo Strings 3	010 -R]
010 [Solo Strings 3	011 -R]
011 [Solo Strings 3	012 -R]
012 [Solo Strings 3	013 -R]
013 [Solo Strings 3	014 -R]
014 [Solo Strings 3	015 -R]
015 [Solo Strings 3	016 -R]
016 [Solo Strings 3	017 -R]
017 [Solo Strings 3	018 -R]
018 [Solo Strings 3	019 -R]
019 [Solo Strings 3	020 -R]
020 [Solo Strings 3	021 -R]
021 [Solo Strings 3	022 -R]
022 [Solo Strings 3	023 -R]
023 [Solo Strings 3	024 -R]
024 [Solo Strings 3	025 -R]
025 [Solo Strings 3	026 -R]
026 [Solo Strings 3	027 -R]
027 [Solo Strings 3	028 -R]
028 [Solo Strings 3	029 -R]
029 [Solo Strings 3	030 -R]
030 [Solo Strings 3	031 -R]
031 [Solo Strings 3	032 -R]
032 [Solo Strings 3	033 -R]
033 [Solo Strings 3	034 -R]
034 [Solo Strings 3	035 -R]
035 [Solo Strings 3	036 -R]
036 [Solo Strings 3	037 -R]
037 [Solo Strings 3	038 -R]
038 [Solo Strings 3	039 -R]

```
                    039 [Solo Strings 3    040 -R]
                    040 [Solo Strings 3    041 -R]
                    041 [Solo Strings 3    042 -R]
                    042 [Solo Strings 3    043 -R]
                    043 [Solo Strings 3    044 -R]
                    044 [Solo Strings 3    045 -R]
                    045 [Solo Strings 3    046 -R]
                    046 [Solo Strings 3    047 -R]
                    047 [Solo Strings 3    048 -R]
                    048 [Solo Strings 3    049 -R]
                    049 [Solo Strings 3    050 -R]
                    050 [Solo Strings 3    051 -R]
                    051 [Solo Strings 3    052 -R]
                    052 [Solo Strings 3    053 -R]
                    053 [Solo Strings 3    054 -R]
                    054 [Solo Strings 3    055 -R]
                    055 [Solo Strings 3    056 -R]
                    056 [Solo Strings 3    057 -R]
                    057 [Solo Strings 3    058 -R]
                    058 [Solo Strings 3    059 -R]
                    059 [Solo Strings 3    060 -R]
                    060 [Solo Strings 3    061 -R]
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

040 "SOLO_040.KMP": [Solo Strings 4 -L], No. of sample files: 036

000 [Solo Strings 4	001 -L]
001 [Solo Strings 4	002 -L]
002 [Solo Strings 4	003 -L]
003 [Solo Strings 4	004 -L]
004 [Solo Strings 4	005 -L]
005 [Solo Strings 4	006 -L]
006 [Solo Strings 4	007 -L]
007 [Solo Strings 4	008 -L]
008 [Solo Strings 4	009 -L]
009 [Solo Strings 4	010 -L]
010 [Solo Strings 4	011 -L]
011 [Solo Strings 4	012 -L]
012 [Solo Strings 4	013 -L]
013 [Solo Strings 4	014 -L]
014 [Solo Strings 4	015 -L]
015 [Solo Strings 4	016 -L]
016 [Solo Strings 4	017 -L]
017 [Solo Strings 4	018 -L]
018 [Solo Strings 4	019 -L]
019 [Solo Strings 4	020 -L]
020 [Solo Strings 4	021 -L]
021 [Solo Strings 4	022 -L]
022 [Solo Strings 4	023 -L]
023 [Solo Strings 4	024 -L]
024 [Solo Strings 4	025 -L]
025 [Solo Strings 4	026 -L]
026 [Solo Strings 4	027 -L]
027 [Solo Strings 4	028 -L]
028 [Solo Strings 4	029 -L]
029 [Solo Strings 4	030 -L]
030 [Solo Strings 4	031 -L]
031 [Solo Strings 4	032 -L]
032 [Solo Strings 4	033 -L]
033 [Solo Strings 4	034 -L]
034 [Solo Strings 4	035 -L]
035 [Solo Strings 4	036 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

041 "SOLO_041.KMP": [Solo Strings 4 -R], No. of sample files: 036

000 [Solo Strings 4	001 -R]
001 [Solo Strings 4	002 -R]
002 [Solo Strings 4	003 -R]
003 [Solo Strings 4	004 -R]
004 [Solo Strings 4	005 -R]
005 [Solo Strings 4	006 -R]
006 [Solo Strings 4	007 -R]
007 [Solo Strings 4	008 -R]
008 [Solo Strings 4	009 -R]
009 [Solo Strings 4	010 -R]
010 [Solo Strings 4	011 -R]
011 [Solo Strings 4	012 -R]
012 [Solo Strings 4	013 -R]
013 [Solo Strings 4	014 -R]
014 [Solo Strings 4	015 -R]
015 [Solo Strings 4	016 -R]
016 [Solo Strings 4	017 -R]
017 [Solo Strings 4	018 -R]
018 [Solo Strings 4	019 -R]
019 [Solo Strings 4	020 -R]
020 [Solo Strings 4	021 -R]
021 [Solo Strings 4	022 -R]
022 [Solo Strings 4	023 -R]
023 [Solo Strings 4	024 -R]
024 [Solo Strings 4	025 -R]
025 [Solo Strings 4	026 -R]
026 [Solo Strings 4	027 -R]
027 [Solo Strings 4	028 -R]
028 [Solo Strings 4	029 -R]
029 [Solo Strings 4	030 -R]
030 [Solo Strings 4	031 -R]
031 [Solo Strings 4	032 -R]
032 [Solo Strings 4	033 -R]
033 [Solo Strings 4	034 -R]
034 [Solo Strings 4	035 -R]
035 [Solo Strings 4	036 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
042 "CRESC042.KMP": [Crescendo Strings -L], No. of sample files: 041

000 [Crescendo Strings 001 -L]
001 [Crescendo Strings 002 -L]
002 [Crescendo Strings 003 -L]
003 [Crescendo Strings 004 -L]
004 [Crescendo Strings 005 -L]
005 [Crescendo Strings 006 -L]
006 [Crescendo Strings 007 -L]
007 [Crescendo Strings 008 -L]
008 [Crescendo Strings 009 -L]
009 [Crescendo Strings 010 -L]
010 [Crescendo Strings 011 -L]
011 [Crescendo Strings 012 -L]
012 [Crescendo Strings 013 -L]
013 [Crescendo Strings 014 -L]
014 [Crescendo Strings 015 -L]
015 [Crescendo Strings 016 -L]
016 [Crescendo Strings 017 -L]
017 [Crescendo Strings 018 -L]
018 [Crescendo Strings 019 -L]
019 [Crescendo Strings 020 -L]
020 [Crescendo Strings 021 -L]
021 [Crescendo Strings 022 -L]
022 [Crescendo Strings 023 -L]
023 [Crescendo Strings 024 -L]
024 [Crescendo Strings 025 -L]
025 [Crescendo Strings 026 -L]
026 [Crescendo Strings 027 -L]
027 [Crescendo Strings 028 -L]
028 [Crescendo Strings 029 -L]
029 [Crescendo Strings 030 -L]
030 [Crescendo Strings 031 -L]
031 [Crescendo Strings 032 -L]
032 [Crescendo Strings 033 -L]
033 [Crescendo Strings 034 -L]
034 [Crescendo Strings 035 -L]
035 [Crescendo Strings 036 -L]
036 [Crescendo Strings 037 -L]
037 [Crescendo Strings 038 -L]
038 [Crescendo Strings 039 -L]

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                    039 [Crescendo Strings 040 -L]
                    040 [Crescendo Strings 041 -L]
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
043 "CRESC043.KMP": [Crescendo Strings -R], No. of sample files: 041

000 [Crescendo Strings 001 -R]
001 [Crescendo Strings 002 -R]
002 [Crescendo Strings 003 -R]
003 [Crescendo Strings 004 -R]
004 [Crescendo Strings 005 -R]
005 [Crescendo Strings 006 -R]
006 [Crescendo Strings 007 -R]
007 [Crescendo Strings 008 -R]
008 [Crescendo Strings 009 -R]
009 [Crescendo Strings 010 -R]
010 [Crescendo Strings 011 -R]
011 [Crescendo Strings 012 -R]
012 [Crescendo Strings 013 -R]
013 [Crescendo Strings 014 -R]
014 [Crescendo Strings 015 -R]
015 [Crescendo Strings 016 -R]
016 [Crescendo Strings 017 -R]
017 [Crescendo Strings 018 -R]
018 [Crescendo Strings 019 -R]
019 [Crescendo Strings 020 -R]
020 [Crescendo Strings 021 -R]
021 [Crescendo Strings 022 -R]
022 [Crescendo Strings 023 -R]
023 [Crescendo Strings 024 -R]
024 [Crescendo Strings 025 -R]
025 [Crescendo Strings 026 -R]
026 [Crescendo Strings 027 -R]
027 [Crescendo Strings 028 -R]
028 [Crescendo Strings 029 -R]
029 [Crescendo Strings 030 -R]
030 [Crescendo Strings 031 -R]
031 [Crescendo Strings 032 -R]
032 [Crescendo Strings 033 -R]
033 [Crescendo Strings 034 -R]
034 [Crescendo Strings 035 -R]
035 [Crescendo Strings 036 -R]
036 [Crescendo Strings 037 -R]
037 [Crescendo Strings 038 -R]
038 [Crescendo Strings 039 -R]

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                    039 [Crescendo Strings 040 -R]
                    040 [Crescendo Strings 041 -R]
-------------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
044 "TREMO044.KMP": [Tremolo Strings -L], No. of sample files: 043

000 [Tremolo Strings 001 -L]
001 [Tremolo Strings 002 -L]
002 [Tremolo Strings 003 -L]
003 [Tremolo Strings 004 -L]
004 [Tremolo Strings 005 -L]
005 [Tremolo Strings 006 -L]
006 [Tremolo Strings 007 -L]
007 [Tremolo Strings 008 -L]
008 [Tremolo Strings 009 -L]
009 [Tremolo Strings 010 -L]
010 [Tremolo Strings 011 -L]
011 [Tremolo Strings 012 -L]
012 [Tremolo Strings 013 -L]
013 [Tremolo Strings 014 -L]
014 [Tremolo Strings 015 -L]
015 [Tremolo Strings 016 -L]
016 [Tremolo Strings 017 -L]
017 [Tremolo Strings 018 -L]
018 [Tremolo Strings 019 -L]
019 [Tremolo Strings 020 -L]
020 [Tremolo Strings 021 -L]
021 [Tremolo Strings 022 -L]
022 [Tremolo Strings 023 -L]
023 [Tremolo Strings 024 -L]
024 [Tremolo Strings 025 -L]
025 [Tremolo Strings 026 -L]
026 [Tremolo Strings 027 -L]
027 [Tremolo Strings 028 -L]
028 [Tremolo Strings 029 -L]
029 [Tremolo Strings 030 -L]
030 [Tremolo Strings 031 -L]
031 [Tremolo Strings 032 -L]
032 [Tremolo Strings 033 -L]
033 [Tremolo Strings 034 -L]
034 [Tremolo Strings 035 -L]
035 [Tremolo Strings 036 -L]
036 [Tremolo Strings 037 -L]
037 [Tremolo Strings 038 -L]
038 [Tremolo Strings 039 -L]

```
                    039 [Tremolo Strings   040 -L]
                    040 [Tremolo Strings   041 -L]
                    041 [Tremolo Strings   042 -L]
                    042 [Tremolo Strings   043 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

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045 "TREMO045.KMP": [Tremolo Strings -R], No. of sample files: 043

000 [Tremolo Strings 001 -R]
001 [Tremolo Strings 002 -R]
002 [Tremolo Strings 003 -R]
003 [Tremolo Strings 004 -R]
004 [Tremolo Strings 005 -R]
005 [Tremolo Strings 006 -R]
006 [Tremolo Strings 007 -R]
007 [Tremolo Strings 008 -R]
008 [Tremolo Strings 009 -R]
009 [Tremolo Strings 010 -R]
010 [Tremolo Strings 011 -R]
011 [Tremolo Strings 012 -R]
012 [Tremolo Strings 013 -R]
013 [Tremolo Strings 014 -R]
014 [Tremolo Strings 015 -R]
015 [Tremolo Strings 016 -R]
016 [Tremolo Strings 017 -R]
017 [Tremolo Strings 018 -R]
018 [Tremolo Strings 019 -R]
019 [Tremolo Strings 020 -R]
020 [Tremolo Strings 021 -R]
021 [Tremolo Strings 022 -R]
022 [Tremolo Strings 023 -R]
023 [Tremolo Strings 024 -R]
024 [Tremolo Strings 025 -R]
025 [Tremolo Strings 026 -R]
026 [Tremolo Strings 027 -R]
027 [Tremolo Strings 028 -R]
028 [Tremolo Strings 029 -R]
029 [Tremolo Strings 030 -R]
030 [Tremolo Strings 031 -R]
031 [Tremolo Strings 032 -R]
032 [Tremolo Strings 033 -R]
033 [Tremolo Strings 034 -R]
034 [Tremolo Strings 035 -R]
035 [Tremolo Strings 036 -R]
036 [Tremolo Strings 037 -R]
037 [Tremolo Strings 038 -R]
038 [Tremolo Strings 039 -R]

```
                    039 [Tremolo Strings   040 -R]
                    040 [Tremolo Strings   041 -R]
                    041 [Tremolo Strings   042 -R]
                    042 [Tremolo Strings   043 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
046 "SPICC046.KMP": [Spiccato Strings 1 p -L], No. of sample files: 037

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]
021 [Spiccato Strings 022 -L]
022 [Spiccato Strings 023 -L]
023 [Spiccato Strings 024 -L]
024 [Spiccato Strings 025 -L]
025 [Spiccato Strings 026 -L]
026 [Spiccato Strings 027 -L]
027 [Spiccato Strings 028 -L]
028 [Spiccato Strings 029 -L]
029 [Spiccato Strings 030 -L]
030 [Spiccato Strings 031 -L]
031 [Spiccato Strings 032 -L]
032 [Spiccato Strings 033 -L]
033 [Spiccato Strings 034 -L]
034 [Spiccato Strings 035 -L]
035 [Spiccato Strings 036 -L]
036 [Spiccato Strings 037 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

047 "SPICC047.KMP": [Spiccato Strings 1 p -R], No. of sample files: 037

000 [Spiccato Strings 001 -R]
001 [Spiccato Strings 002 -R]
002 [Spiccato Strings 003 -R]
003 [Spiccato Strings 004 -R]
004 [Spiccato Strings 005 -R]
005 [Spiccato Strings 006 -R]
006 [Spiccato Strings 007 -R]
007 [Spiccato Strings 008 -R]
008 [Spiccato Strings 009 -R]
009 [Spiccato Strings 010 -R]
010 [Spiccato Strings 011 -R]
011 [Spiccato Strings 012 -R]
012 [Spiccato Strings 013 -R]
013 [Spiccato Strings 014 -R]
014 [Spiccato Strings 015 -R]
015 [Spiccato Strings 016 -R]
016 [Spiccato Strings 017 -R]
017 [Spiccato Strings 018 -R]
018 [Spiccato Strings 019 -R]
019 [Spiccato Strings 020 -R]
020 [Spiccato Strings 021 -R]
021 [Spiccato Strings 022 -R]
022 [Spiccato Strings 023 -R]
023 [Spiccato Strings 024 -R]
024 [Spiccato Strings 025 -R]
025 [Spiccato Strings 026 -R]
026 [Spiccato Strings 027 -R]
027 [Spiccato Strings 028 -R]
028 [Spiccato Strings 029 -R]
029 [Spiccato Strings 030 -R]
030 [Spiccato Strings 031 -R]
031 [Spiccato Strings 032 -R]
032 [Spiccato Strings 033 -R]
033 [Spiccato Strings 034 -R]
034 [Spiccato Strings 035 -R]
035 [Spiccato Strings 036 -R]
036 [Spiccato Strings 037 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
048 "SPICC048.KMP": [Spiccato Strings 1 f -L], No. of sample files: 037

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]
021 [Spiccato Strings 022 -L]
022 [Spiccato Strings 023 -L]
023 [Spiccato Strings 024 -L]
024 [Spiccato Strings 025 -L]
025 [Spiccato Strings 026 -L]
026 [Spiccato Strings 027 -L]
027 [Spiccato Strings 028 -L]
028 [Spiccato Strings 029 -L]
029 [Spiccato Strings 030 -L]
030 [Spiccato Strings 031 -L]
031 [Spiccato Strings 032 -L]
032 [Spiccato Strings 033 -L]
033 [Spiccato Strings 034 -L]
034 [Spiccato Strings 035 -L]
035 [Spiccato Strings 036 -L]
036 [Spiccato Strings 037 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
049 "SPICC049.KMP": [Spiccato Strings 1 f -R], No. of sample files: 037

000 [Spiccato Strings 001 -R]
001 [Spiccato Strings 002 -R]
002 [Spiccato Strings 003 -R]
003 [Spiccato Strings 004 -R]
004 [Spiccato Strings 005 -R]
005 [Spiccato Strings 006 -R]
006 [Spiccato Strings 007 -R]
007 [Spiccato Strings 008 -R]
008 [Spiccato Strings 009 -R]
009 [Spiccato Strings 010 -R]
010 [Spiccato Strings 011 -R]
011 [Spiccato Strings 012 -R]
012 [Spiccato Strings 013 -R]
013 [Spiccato Strings 014 -R]
014 [Spiccato Strings 015 -R]
015 [Spiccato Strings 016 -R]
016 [Spiccato Strings 017 -R]
017 [Spiccato Strings 018 -R]
018 [Spiccato Strings 019 -R]
019 [Spiccato Strings 020 -R]
020 [Spiccato Strings 021 -R]
021 [Spiccato Strings 022 -R]
022 [Spiccato Strings 023 -R]
023 [Spiccato Strings 024 -R]
024 [Spiccato Strings 025 -R]
025 [Spiccato Strings 026 -R]
026 [Spiccato Strings 027 -R]
027 [Spiccato Strings 028 -R]
028 [Spiccato Strings 029 -R]
029 [Spiccato Strings 030 -R]
030 [Spiccato Strings 031 -R]
031 [Spiccato Strings 032 -R]
032 [Spiccato Strings 033 -R]
033 [Spiccato Strings 034 -R]
034 [Spiccato Strings 035 -R]
035 [Spiccato Strings 036 -R]
036 [Spiccato Strings 037 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
050 "SPICC050.KMP": [Spiccato Strings 2 -L], No. of sample files: 043

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]
021 [Spiccato Strings 022 -L]
022 [Spiccato Strings 023 -L]
023 [Spiccato Strings 024 -L]
024 [Spiccato Strings 025 -L]
025 [Spiccato Strings 026 -L]
026 [Spiccato Strings 027 -L]
027 [Spiccato Strings 028 -L]
028 [Spiccato Strings 029 -L]
029 [Spiccato Strings 030 -L]
030 [Spiccato Strings 031 -L]
031 [Spiccato Strings 032 -L]
032 [Spiccato Strings 033 -L]
033 [Spiccato Strings 034 -L]
034 [Spiccato Strings 035 -L]
035 [Spiccato Strings 036 -L]
036 [Spiccato Strings 037 -L]
037 [Spiccato Strings 038 -L]
038 [Spiccato Strings 039 -L]

```
                    039 [Spiccato Strings  040 -L]
                    040 [Spiccato Strings  041 -L]
                    041 [Spiccato Strings  042 -L]
                    042 [Spiccato Strings  043 -L]
-------------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
051 "SPICC051.KMP": [Spiccato Strings 2 -R], No. of sample files: 043

000 [Spiccato Strings 001 -R]
001 [Spiccato Strings 002 -R]
002 [Spiccato Strings 003 -R]
003 [Spiccato Strings 004 -R]
004 [Spiccato Strings 005 -R]
005 [Spiccato Strings 006 -R]
006 [Spiccato Strings 007 -R]
007 [Spiccato Strings 008 -R]
008 [Spiccato Strings 009 -R]
009 [Spiccato Strings 010 -R]
010 [Spiccato Strings 011 -R]
011 [Spiccato Strings 012 -R]
012 [Spiccato Strings 013 -R]
013 [Spiccato Strings 014 -R]
014 [Spiccato Strings 015 -R]
015 [Spiccato Strings 016 -R]
016 [Spiccato Strings 017 -R]
017 [Spiccato Strings 018 -R]
018 [Spiccato Strings 019 -R]
019 [Spiccato Strings 020 -R]
020 [Spiccato Strings 021 -R]
021 [Spiccato Strings 022 -R]
022 [Spiccato Strings 023 -R]
023 [Spiccato Strings 024 -R]
024 [Spiccato Strings 025 -R]
025 [Spiccato Strings 026 -R]
026 [Spiccato Strings 027 -R]
027 [Spiccato Strings 028 -R]
028 [Spiccato Strings 029 -R]
029 [Spiccato Strings 030 -R]
030 [Spiccato Strings 031 -R]
031 [Spiccato Strings 032 -R]
032 [Spiccato Strings 033 -R]
033 [Spiccato Strings 034 -R]
034 [Spiccato Strings 035 -R]
035 [Spiccato Strings 036 -R]
036 [Spiccato Strings 037 -R]
037 [Spiccato Strings 038 -R]
038 [Spiccato Strings 039 -R]

```
                    039 [Spiccato Strings  040 -R]
                    040 [Spiccato Strings  041 -R]
                    041 [Spiccato Strings  042 -R]
                    042 [Spiccato Strings  043 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
052 "SPICC052.KMP": [Spiccato Strings 3 -L], No. of sample files: 043

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]
021 [Spiccato Strings 022 -L]
022 [Spiccato Strings 023 -L]
023 [Spiccato Strings 024 -L]
024 [Spiccato Strings 025 -L]
025 [Spiccato Strings 026 -L]
026 [Spiccato Strings 027 -L]
027 [Spiccato Strings 028 -L]
028 [Spiccato Strings 029 -L]
029 [Spiccato Strings 030 -L]
030 [Spiccato Strings 031 -L]
031 [Spiccato Strings 032 -L]
032 [Spiccato Strings 033 -L]
033 [Spiccato Strings 034 -L]
034 [Spiccato Strings 035 -L]
035 [Spiccato Strings 036 -L]
036 [Spiccato Strings 037 -L]
037 [Spiccato Strings 038 -L]
038 [Spiccato Strings 039 -L]

```
                    039 [Spiccato Strings  040 -L]
                    040 [Spiccato Strings  041 -L]
                    041 [Spiccato Strings  042 -L]
                    042 [Spiccato Strings  043 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
053 "SPICC053.KMP": [Spiccato Strings 3 -R], No. of sample files: 043

000 [Spiccato Strings 001 -R]
001 [Spiccato Strings 002 -R]
002 [Spiccato Strings 003 -R]
003 [Spiccato Strings 004 -R]
004 [Spiccato Strings 005 -R]
005 [Spiccato Strings 006 -R]
006 [Spiccato Strings 007 -R]
007 [Spiccato Strings 008 -R]
008 [Spiccato Strings 009 -R]
009 [Spiccato Strings 010 -R]
010 [Spiccato Strings 011 -R]
011 [Spiccato Strings 012 -R]
012 [Spiccato Strings 013 -R]
013 [Spiccato Strings 014 -R]
014 [Spiccato Strings 015 -R]
015 [Spiccato Strings 016 -R]
016 [Spiccato Strings 017 -R]
017 [Spiccato Strings 018 -R]
018 [Spiccato Strings 019 -R]
019 [Spiccato Strings 020 -R]
020 [Spiccato Strings 021 -R]
021 [Spiccato Strings 022 -R]
022 [Spiccato Strings 023 -R]
023 [Spiccato Strings 024 -R]
024 [Spiccato Strings 025 -R]
025 [Spiccato Strings 026 -R]
026 [Spiccato Strings 027 -R]
027 [Spiccato Strings 028 -R]
028 [Spiccato Strings 029 -R]
029 [Spiccato Strings 030 -R]
030 [Spiccato Strings 031 -R]
031 [Spiccato Strings 032 -R]
032 [Spiccato Strings 033 -R]
033 [Spiccato Strings 034 -R]
034 [Spiccato Strings 035 -R]
035 [Spiccato Strings 036 -R]
036 [Spiccato Strings 037 -R]
037 [Spiccato Strings 038 -R]
038 [Spiccato Strings 039 -R]

```
                    039 [Spiccato Strings  040 -R]
                    040 [Spiccato Strings  041 -R]
                    041 [Spiccato Strings  042 -R]
                    042 [Spiccato Strings  043 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
054 "SPICC054.KMP": [Spiccato Strings 4 -L], No. of sample files: 045

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]
021 [Spiccato Strings 022 -L]
022 [Spiccato Strings 023 -L]
023 [Spiccato Strings 024 -L]
024 [Spiccato Strings 025 -L]
025 [Spiccato Strings 026 -L]
026 [Spiccato Strings 027 -L]
027 [Spiccato Strings 028 -L]
028 [Spiccato Strings 029 -L]
029 [Spiccato Strings 030 -L]
030 [Spiccato Strings 031 -L]
031 [Spiccato Strings 032 -L]
032 [Spiccato Strings 033 -L]
033 [Spiccato Strings 034 -L]
034 [Spiccato Strings 035 -L]
035 [Spiccato Strings 036 -L]
036 [Spiccato Strings 037 -L]
037 [Spiccato Strings 038 -L]
038 [Spiccato Strings 039 -L]

```
                    039 [Spiccato Strings  040 -L]
                    040 [Spiccato Strings  041 -L]
                    041 [Spiccato Strings  042 -L]
                    042 [Spiccato Strings  043 -L]
                    043 [Spiccato Strings  044 -L]
                    044 [Spiccato Strings  045 -L]
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
055 "SPICC055.KMP": [Spiccato Strings 4 -R], No. of sample files: 045

000 [Spiccato Strings 001 -R]
001 [Spiccato Strings 002 -R]
002 [Spiccato Strings 003 -R]
003 [Spiccato Strings 004 -R]
004 [Spiccato Strings 005 -R]
005 [Spiccato Strings 006 -R]
006 [Spiccato Strings 007 -R]
007 [Spiccato Strings 008 -R]
008 [Spiccato Strings 009 -R]
009 [Spiccato Strings 010 -R]
010 [Spiccato Strings 011 -R]
011 [Spiccato Strings 012 -R]
012 [Spiccato Strings 013 -R]
013 [Spiccato Strings 014 -R]
014 [Spiccato Strings 015 -R]
015 [Spiccato Strings 016 -R]
016 [Spiccato Strings 017 -R]
017 [Spiccato Strings 018 -R]
018 [Spiccato Strings 019 -R]
019 [Spiccato Strings 020 -R]
020 [Spiccato Strings 021 -R]
021 [Spiccato Strings 022 -R]
022 [Spiccato Strings 023 -R]
023 [Spiccato Strings 024 -R]
024 [Spiccato Strings 025 -R]
025 [Spiccato Strings 026 -R]
026 [Spiccato Strings 027 -R]
027 [Spiccato Strings 028 -R]
028 [Spiccato Strings 029 -R]
029 [Spiccato Strings 030 -R]
030 [Spiccato Strings 031 -R]
031 [Spiccato Strings 032 -R]
032 [Spiccato Strings 033 -R]
033 [Spiccato Strings 034 -R]
034 [Spiccato Strings 035 -R]
035 [Spiccato Strings 036 -R]
036 [Spiccato Strings 037 -R]
037 [Spiccato Strings 038 -R]
038 [Spiccato Strings 039 -R]

```
                    039 [Spiccato Strings  040 -R]
                    040 [Spiccato Strings  041 -R]
                    041 [Spiccato Strings  042 -R]
                    042 [Spiccato Strings  043 -R]
                    043 [Spiccato Strings  044 -R]
                    044 [Spiccato Strings  045 -R]
-------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
056 "SPICC056.KMP": [Spiccato Strings 5 -L], No. of sample files: 015

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
057 "SPICC057.KMP":     [Spiccato Strings 5    -R], No. of sample files: 015

                    000 [Spiccato Strings  001 -R]
                    001 [Spiccato Strings  002 -R]
                    002 [Spiccato Strings  003 -R]
                    003 [Spiccato Strings  004 -R]
                    004 [Spiccato Strings  005 -R]
                    005 [Spiccato Strings  006 -R]
                    006 [Spiccato Strings  007 -R]
                    007 [Spiccato Strings  008 -R]
                    008 [Spiccato Strings  009 -R]
                    009 [Spiccato Strings  010 -R]
                    010 [Spiccato Strings  011 -R]
                    011 [Spiccato Strings  012 -R]
                    012 [Spiccato Strings  013 -R]
                    013 [Spiccato Strings  014 -R]
                    014 [Spiccato Strings  015 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

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058 "SPICC058.KMP": [Spiccato Strings 6 -L], No. of sample files: 043

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]
021 [Spiccato Strings 022 -L]
022 [Spiccato Strings 023 -L]
023 [Spiccato Strings 024 -L]
024 [Spiccato Strings 025 -L]
025 [Spiccato Strings 026 -L]
026 [Spiccato Strings 027 -L]
027 [Spiccato Strings 028 -L]
028 [Spiccato Strings 029 -L]
029 [Spiccato Strings 030 -L]
030 [Spiccato Strings 031 -L]
031 [Spiccato Strings 032 -L]
032 [Spiccato Strings 033 -L]
033 [Spiccato Strings 034 -L]
034 [Spiccato Strings 035 -L]
035 [Spiccato Strings 036 -L]
036 [Spiccato Strings 037 -L]
037 [Spiccato Strings 038 -L]
038 [Spiccato Strings 039 -L]

```
                    039 [Spiccato Strings  040 -L]
                    040 [Spiccato Strings  041 -L]
                    041 [Spiccato Strings  042 -L]
                    042 [Spiccato Strings  043 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
059 "SPICC059.KMP": [Spiccato Strings 6 -R], No. of sample files: 043

000 [Spiccato Strings 001 -R]
001 [Spiccato Strings 002 -R]
002 [Spiccato Strings 003 -R]
003 [Spiccato Strings 004 -R]
004 [Spiccato Strings 005 -R]
005 [Spiccato Strings 006 -R]
006 [Spiccato Strings 007 -R]
007 [Spiccato Strings 008 -R]
008 [Spiccato Strings 009 -R]
009 [Spiccato Strings 010 -R]
010 [Spiccato Strings 011 -R]
011 [Spiccato Strings 012 -R]
012 [Spiccato Strings 013 -R]
013 [Spiccato Strings 014 -R]
014 [Spiccato Strings 015 -R]
015 [Spiccato Strings 016 -R]
016 [Spiccato Strings 017 -R]
017 [Spiccato Strings 018 -R]
018 [Spiccato Strings 019 -R]
019 [Spiccato Strings 020 -R]
020 [Spiccato Strings 021 -R]
021 [Spiccato Strings 022 -R]
022 [Spiccato Strings 023 -R]
023 [Spiccato Strings 024 -R]
024 [Spiccato Strings 025 -R]
025 [Spiccato Strings 026 -R]
026 [Spiccato Strings 027 -R]
027 [Spiccato Strings 028 -R]
028 [Spiccato Strings 029 -R]
029 [Spiccato Strings 030 -R]
030 [Spiccato Strings 031 -R]
031 [Spiccato Strings 032 -R]
032 [Spiccato Strings 033 -R]
033 [Spiccato Strings 034 -R]
034 [Spiccato Strings 035 -R]
035 [Spiccato Strings 036 -R]
036 [Spiccato Strings 037 -R]
037 [Spiccato Strings 038 -R]
038 [Spiccato Strings 039 -R]

```
                    039 [Spiccato Strings  040 -R]
                    040 [Spiccato Strings  041 -R]
                    041 [Spiccato Strings  042 -R]
                    042 [Spiccato Strings  043 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

060 "SPICC060.KMP": [Spiccato Strings 7 -L], No. of sample files: 037

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]
021 [Spiccato Strings 022 -L]
022 [Spiccato Strings 023 -L]
023 [Spiccato Strings 024 -L]
024 [Spiccato Strings 025 -L]
025 [Spiccato Strings 026 -L]
026 [Spiccato Strings 027 -L]
027 [Spiccato Strings 028 -L]
028 [Spiccato Strings 029 -L]
029 [Spiccato Strings 030 -L]
030 [Spiccato Strings 031 -L]
031 [Spiccato Strings 032 -L]
032 [Spiccato Strings 033 -L]
033 [Spiccato Strings 034 -L]
034 [Spiccato Strings 035 -L]
035 [Spiccato Strings 036 -L]
036 [Spiccato Strings 037 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

061 "SPICC061.KMP": [Spiccato Strings 7 -R], No. of sample files: 037

000 [Spiccato Strings 001 -R]
001 [Spiccato Strings 002 -R]
002 [Spiccato Strings 003 -R]
003 [Spiccato Strings 004 -R]
004 [Spiccato Strings 005 -R]
005 [Spiccato Strings 006 -R]
006 [Spiccato Strings 007 -R]
007 [Spiccato Strings 008 -R]
008 [Spiccato Strings 009 -R]
009 [Spiccato Strings 010 -R]
010 [Spiccato Strings 011 -R]
011 [Spiccato Strings 012 -R]
012 [Spiccato Strings 013 -R]
013 [Spiccato Strings 014 -R]
014 [Spiccato Strings 015 -R]
015 [Spiccato Strings 016 -R]
016 [Spiccato Strings 017 -R]
017 [Spiccato Strings 018 -R]
018 [Spiccato Strings 019 -R]
019 [Spiccato Strings 020 -R]
020 [Spiccato Strings 021 -R]
021 [Spiccato Strings 022 -R]
022 [Spiccato Strings 023 -R]
023 [Spiccato Strings 024 -R]
024 [Spiccato Strings 025 -R]
025 [Spiccato Strings 026 -R]
026 [Spiccato Strings 027 -R]
027 [Spiccato Strings 028 -R]
028 [Spiccato Strings 029 -R]
029 [Spiccato Strings 030 -R]
030 [Spiccato Strings 031 -R]
031 [Spiccato Strings 032 -R]
032 [Spiccato Strings 033 -R]
033 [Spiccato Strings 034 -R]
034 [Spiccato Strings 035 -R]
035 [Spiccato Strings 036 -R]
036 [Spiccato Strings 037 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
062 "SPICC062.KMP": [Spiccato Strings 8 -L], No. of sample files: 035

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]
021 [Spiccato Strings 022 -L]
022 [Spiccato Strings 023 -L]
023 [Spiccato Strings 024 -L]
024 [Spiccato Strings 025 -L]
025 [Spiccato Strings 026 -L]
026 [Spiccato Strings 027 -L]
027 [Spiccato Strings 028 -L]
028 [Spiccato Strings 029 -L]
029 [Spiccato Strings 030 -L]
030 [Spiccato Strings 031 -L]
031 [Spiccato Strings 032 -L]
032 [Spiccato Strings 033 -L]
033 [Spiccato Strings 034 -L]
034 [Spiccato Strings 035 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

063 "SPICC063.KMP": [Spiccato Strings 8 -R], No. of sample files: 035

000 [Spiccato Strings 001 -R]
001 [Spiccato Strings 002 -R]
002 [Spiccato Strings 003 -R]
003 [Spiccato Strings 004 -R]
004 [Spiccato Strings 005 -R]
005 [Spiccato Strings 006 -R]
006 [Spiccato Strings 007 -R]
007 [Spiccato Strings 008 -R]
008 [Spiccato Strings 009 -R]
009 [Spiccato Strings 010 -R]
010 [Spiccato Strings 011 -R]
011 [Spiccato Strings 012 -R]
012 [Spiccato Strings 013 -R]
013 [Spiccato Strings 014 -R]
014 [Spiccato Strings 015 -R]
015 [Spiccato Strings 016 -R]
016 [Spiccato Strings 017 -R]
017 [Spiccato Strings 018 -R]
018 [Spiccato Strings 019 -R]
019 [Spiccato Strings 020 -R]
020 [Spiccato Strings 021 -R]
021 [Spiccato Strings 022 -R]
022 [Spiccato Strings 023 -R]
023 [Spiccato Strings 024 -R]
024 [Spiccato Strings 025 -R]
025 [Spiccato Strings 026 -R]
026 [Spiccato Strings 027 -R]
027 [Spiccato Strings 028 -R]
028 [Spiccato Strings 029 -R]
029 [Spiccato Strings 030 -R]
030 [Spiccato Strings 031 -R]
031 [Spiccato Strings 032 -R]
032 [Spiccato Strings 033 -R]
033 [Spiccato Strings 034 -R]
034 [Spiccato Strings 035 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
064 "SPICC064.KMP": [Spiccato Strings 9 -L], No. of sample files: 043

000 [Spiccato Strings 001 -L]
001 [Spiccato Strings 002 -L]
002 [Spiccato Strings 003 -L]
003 [Spiccato Strings 004 -L]
004 [Spiccato Strings 005 -L]
005 [Spiccato Strings 006 -L]
006 [Spiccato Strings 007 -L]
007 [Spiccato Strings 008 -L]
008 [Spiccato Strings 009 -L]
009 [Spiccato Strings 010 -L]
010 [Spiccato Strings 011 -L]
011 [Spiccato Strings 012 -L]
012 [Spiccato Strings 013 -L]
013 [Spiccato Strings 014 -L]
014 [Spiccato Strings 015 -L]
015 [Spiccato Strings 016 -L]
016 [Spiccato Strings 017 -L]
017 [Spiccato Strings 018 -L]
018 [Spiccato Strings 019 -L]
019 [Spiccato Strings 020 -L]
020 [Spiccato Strings 021 -L]
021 [Spiccato Strings 022 -L]
022 [Spiccato Strings 023 -L]
023 [Spiccato Strings 024 -L]
024 [Spiccato Strings 025 -L]
025 [Spiccato Strings 026 -L]
026 [Spiccato Strings 027 -L]
027 [Spiccato Strings 028 -L]
028 [Spiccato Strings 029 -L]
029 [Spiccato Strings 030 -L]
030 [Spiccato Strings 031 -L]
031 [Spiccato Strings 032 -L]
032 [Spiccato Strings 033 -L]
033 [Spiccato Strings 034 -L]
034 [Spiccato Strings 035 -L]
035 [Spiccato Strings 036 -L]
036 [Spiccato Strings 037 -L]
037 [Spiccato Strings 038 -L]
038 [Spiccato Strings 039 -L]

```
                    039 [Spiccato Strings  040 -L]
                    040 [Spiccato Strings  041 -L]
                    041 [Spiccato Strings  042 -L]
                    042 [Spiccato Strings  043 -L]
-------------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
065 "SPICC065.KMP": [Spiccato Strings 9 -R], No. of sample files: 043

000 [Spiccato Strings 001 -R]
001 [Spiccato Strings 002 -R]
002 [Spiccato Strings 003 -R]
003 [Spiccato Strings 004 -R]
004 [Spiccato Strings 005 -R]
005 [Spiccato Strings 006 -R]
006 [Spiccato Strings 007 -R]
007 [Spiccato Strings 008 -R]
008 [Spiccato Strings 009 -R]
009 [Spiccato Strings 010 -R]
010 [Spiccato Strings 011 -R]
011 [Spiccato Strings 012 -R]
012 [Spiccato Strings 013 -R]
013 [Spiccato Strings 014 -R]
014 [Spiccato Strings 015 -R]
015 [Spiccato Strings 016 -R]
016 [Spiccato Strings 017 -R]
017 [Spiccato Strings 018 -R]
018 [Spiccato Strings 019 -R]
019 [Spiccato Strings 020 -R]
020 [Spiccato Strings 021 -R]
021 [Spiccato Strings 022 -R]
022 [Spiccato Strings 023 -R]
023 [Spiccato Strings 024 -R]
024 [Spiccato Strings 025 -R]
025 [Spiccato Strings 026 -R]
026 [Spiccato Strings 027 -R]
027 [Spiccato Strings 028 -R]
028 [Spiccato Strings 029 -R]
029 [Spiccato Strings 030 -R]
030 [Spiccato Strings 031 -R]
031 [Spiccato Strings 032 -R]
032 [Spiccato Strings 033 -R]
033 [Spiccato Strings 034 -R]
034 [Spiccato Strings 035 -R]
035 [Spiccato Strings 036 -R]
036 [Spiccato Strings 037 -R]
037 [Spiccato Strings 038 -R]
038 [Spiccato Strings 039 -R]

```
                    039 [Spiccato Strings  040 -R]
                    040 [Spiccato Strings  041 -R]
                    041 [Spiccato Strings  042 -R]
                    042 [Spiccato Strings  043 -R]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
066 "LOW_S066.KMP":     [Low Spic Basses       -L], No. of sample files: 012

                    000 [Low Spic Basses   001 -L]
                    001 [Low Spic Basses   002 -L]
                    002 [Low Spic Basses   003 -L]
                    003 [Low Spic Basses   004 -L]
                    004 [Low Spic Basses   005 -L]
                    005 [Low Spic Basses   006 -L]
                    006 [Low Spic Basses   007 -L]
                    007 [Low Spic Basses   008 -L]
                    008 [Low Spic Basses   009 -L]
                    009 [Low Spic Basses   010 -L]
                    010 [Low Spic Basses   011 -L]
                    011 [Low Spic Basses   012 -L]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
067 "LOW_S067.KMP":     [Low Spic Basses       -R], No. of sample files: 012

                    000 [Low Spic Basses   001 -R]
                    001 [Low Spic Basses   002 -R]
                    002 [Low Spic Basses   003 -R]
                    003 [Low Spic Basses   004 -R]
                    004 [Low Spic Basses   005 -R]
                    005 [Low Spic Basses   006 -R]
                    006 [Low Spic Basses   007 -R]
                    007 [Low Spic Basses   008 -R]
                    008 [Low Spic Basses   009 -R]
                    009 [Low Spic Basses   010 -R]
                    010 [Low Spic Basses   011 -R]
                    011 [Low Spic Basses   012 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
068 "PIZZI068.KMP": [Pizzicato Strings 1 -L], No. of sample files: 043

000 [Pizzicato Strings 001 -L]
001 [Pizzicato Strings 002 -L]
002 [Pizzicato Strings 003 -L]
003 [Pizzicato Strings 004 -L]
004 [Pizzicato Strings 005 -L]
005 [Pizzicato Strings 006 -L]
006 [Pizzicato Strings 007 -L]
007 [Pizzicato Strings 008 -L]
008 [Pizzicato Strings 009 -L]
009 [Pizzicato Strings 010 -L]
010 [Pizzicato Strings 011 -L]
011 [Pizzicato Strings 012 -L]
012 [Pizzicato Strings 013 -L]
013 [Pizzicato Strings 014 -L]
014 [Pizzicato Strings 015 -L]
015 [Pizzicato Strings 016 -L]
016 [Pizzicato Strings 017 -L]
017 [Pizzicato Strings 018 -L]
018 [Pizzicato Strings 019 -L]
019 [Pizzicato Strings 020 -L]
020 [Pizzicato Strings 021 -L]
021 [Pizzicato Strings 022 -L]
022 [Pizzicato Strings 023 -L]
023 [Pizzicato Strings 024 -L]
024 [Pizzicato Strings 025 -L]
025 [Pizzicato Strings 026 -L]
026 [Pizzicato Strings 027 -L]
027 [Pizzicato Strings 028 -L]
028 [Pizzicato Strings 029 -L]
029 [Pizzicato Strings 030 -L]
030 [Pizzicato Strings 031 -L]
031 [Pizzicato Strings 032 -L]
032 [Pizzicato Strings 033 -L]
033 [Pizzicato Strings 034 -L]
034 [Pizzicato Strings 035 -L]
035 [Pizzicato Strings 036 -L]
036 [Pizzicato Strings 037 -L]
037 [Pizzicato Strings 038 -L]
038 [Pizzicato Strings 039 -L]

```
                    039 [Pizzicato Strings 040 -L]
                    040 [Pizzicato Strings 041 -L]
                    041 [Pizzicato Strings 042 -L]
                    042 [Pizzicato Strings 043 -L]
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
069 "PIZZI069.KMP": [Pizzicato Strings 1 -R], No. of sample files: 043

000 [Pizzicato Strings 001 -R]
001 [Pizzicato Strings 002 -R]
002 [Pizzicato Strings 003 -R]
003 [Pizzicato Strings 004 -R]
004 [Pizzicato Strings 005 -R]
005 [Pizzicato Strings 006 -R]
006 [Pizzicato Strings 007 -R]
007 [Pizzicato Strings 008 -R]
008 [Pizzicato Strings 009 -R]
009 [Pizzicato Strings 010 -R]
010 [Pizzicato Strings 011 -R]
011 [Pizzicato Strings 012 -R]
012 [Pizzicato Strings 013 -R]
013 [Pizzicato Strings 014 -R]
014 [Pizzicato Strings 015 -R]
015 [Pizzicato Strings 016 -R]
016 [Pizzicato Strings 017 -R]
017 [Pizzicato Strings 018 -R]
018 [Pizzicato Strings 019 -R]
019 [Pizzicato Strings 020 -R]
020 [Pizzicato Strings 021 -R]
021 [Pizzicato Strings 022 -R]
022 [Pizzicato Strings 023 -R]
023 [Pizzicato Strings 024 -R]
024 [Pizzicato Strings 025 -R]
025 [Pizzicato Strings 026 -R]
026 [Pizzicato Strings 027 -R]
027 [Pizzicato Strings 028 -R]
028 [Pizzicato Strings 029 -R]
029 [Pizzicato Strings 030 -R]
030 [Pizzicato Strings 031 -R]
031 [Pizzicato Strings 032 -R]
032 [Pizzicato Strings 033 -R]
033 [Pizzicato Strings 034 -R]
034 [Pizzicato Strings 035 -R]
035 [Pizzicato Strings 036 -R]
036 [Pizzicato Strings 037 -R]
037 [Pizzicato Strings 038 -R]
038 [Pizzicato Strings 039 -R]

```
                    039 [Pizzicato Strings 040 -R]
                    040 [Pizzicato Strings 041 -R]
                    041 [Pizzicato Strings 042 -R]
                    042 [Pizzicato Strings 043 -R]
-------------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

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070 "PIZZI070.KMP": [Pizzicato Strings 2 -L], No. of sample files: 032

000 [Pizzicato Strings 001 -L]
001 [Pizzicato Strings 002 -L]
002 [Pizzicato Strings 003 -L]
003 [Pizzicato Strings 004 -L]
004 [Pizzicato Strings 005 -L]
005 [Pizzicato Strings 006 -L]
006 [Pizzicato Strings 007 -L]
007 [Pizzicato Strings 008 -L]
008 [Pizzicato Strings 009 -L]
009 [Pizzicato Strings 010 -L]
010 [Pizzicato Strings 011 -L]
011 [Pizzicato Strings 012 -L]
012 [Pizzicato Strings 013 -L]
013 [Pizzicato Strings 014 -L]
014 [Pizzicato Strings 015 -L]
015 [Pizzicato Strings 016 -L]
016 [Pizzicato Strings 017 -L]
017 [Pizzicato Strings 018 -L]
018 [Pizzicato Strings 019 -L]
019 [Pizzicato Strings 020 -L]
020 [Pizzicato Strings 021 -L]
021 [Pizzicato Strings 022 -L]
022 [Pizzicato Strings 023 -L]
023 [Pizzicato Strings 024 -L]
024 [Pizzicato Strings 025 -L]
025 [Pizzicato Strings 026 -L]
026 [Pizzicato Strings 027 -L]
027 [Pizzicato Strings 028 -L]
028 [Pizzicato Strings 029 -L]
029 [Pizzicato Strings 030 -L]
030 [Pizzicato Strings 031 -L]
031 [Pizzicato Strings 032 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

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071 "PIZZI071.KMP": [Pizzicato Strings 2 -R], No. of sample files: 032

000 [Pizzicato Strings 001 -R]
001 [Pizzicato Strings 002 -R]
002 [Pizzicato Strings 003 -R]
003 [Pizzicato Strings 004 -R]
004 [Pizzicato Strings 005 -R]
005 [Pizzicato Strings 006 -R]
006 [Pizzicato Strings 007 -R]
007 [Pizzicato Strings 008 -R]
008 [Pizzicato Strings 009 -R]
009 [Pizzicato Strings 010 -R]
010 [Pizzicato Strings 011 -R]
011 [Pizzicato Strings 012 -R]
012 [Pizzicato Strings 013 -R]
013 [Pizzicato Strings 014 -R]
014 [Pizzicato Strings 015 -R]
015 [Pizzicato Strings 016 -R]
016 [Pizzicato Strings 017 -R]
017 [Pizzicato Strings 018 -R]
018 [Pizzicato Strings 019 -R]
019 [Pizzicato Strings 020 -R]
020 [Pizzicato Strings 021 -R]
021 [Pizzicato Strings 022 -R]
022 [Pizzicato Strings 023 -R]
023 [Pizzicato Strings 024 -R]
024 [Pizzicato Strings 025 -R]
025 [Pizzicato Strings 026 -R]
026 [Pizzicato Strings 027 -R]
027 [Pizzicato Strings 028 -R]
028 [Pizzicato Strings 029 -R]
029 [Pizzicato Strings 030 -R]
030 [Pizzicato Strings 031 -R]
031 [Pizzicato Strings 032 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
072 "BARTO072.KMP": [Bartok Pizzicato -L], No. of sample files: 043

000 [Bartok Pizzicato 001 -L]
001 [Bartok Pizzicato 002 -L]
002 [Bartok Pizzicato 003 -L]
003 [Bartok Pizzicato 004 -L]
004 [Bartok Pizzicato 005 -L]
005 [Bartok Pizzicato 006 -L]
006 [Bartok Pizzicato 007 -L]
007 [Bartok Pizzicato 008 -L]
008 [Bartok Pizzicato 009 -L]
009 [Bartok Pizzicato 010 -L]
010 [Bartok Pizzicato 011 -L]
011 [Bartok Pizzicato 012 -L]
012 [Bartok Pizzicato 013 -L]
013 [Bartok Pizzicato 014 -L]
014 [Bartok Pizzicato 015 -L]
015 [Bartok Pizzicato 016 -L]
016 [Bartok Pizzicato 017 -L]
017 [Bartok Pizzicato 018 -L]
018 [Bartok Pizzicato 019 -L]
019 [Bartok Pizzicato 020 -L]
020 [Bartok Pizzicato 021 -L]
021 [Bartok Pizzicato 022 -L]
022 [Bartok Pizzicato 023 -L]
023 [Bartok Pizzicato 024 -L]
024 [Bartok Pizzicato 025 -L]
025 [Bartok Pizzicato 026 -L]
026 [Bartok Pizzicato 027 -L]
027 [Bartok Pizzicato 028 -L]
028 [Bartok Pizzicato 029 -L]
029 [Bartok Pizzicato 030 -L]
030 [Bartok Pizzicato 031 -L]
031 [Bartok Pizzicato 032 -L]
032 [Bartok Pizzicato 033 -L]
033 [Bartok Pizzicato 034 -L]
034 [Bartok Pizzicato 035 -L]
035 [Bartok Pizzicato 036 -L]
036 [Bartok Pizzicato 037 -L]
037 [Bartok Pizzicato 038 -L]
038 [Bartok Pizzicato 039 -L]

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                    039 [Bartok Pizzicato  040 -L]
                    040 [Bartok Pizzicato  041 -L]
                    041 [Bartok Pizzicato  042 -L]
                    042 [Bartok Pizzicato  043 -L]
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

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073 "BARTO073.KMP": [Bartok Pizzicato -R], No. of sample files: 043

000 [Bartok Pizzicato 001 -R]
001 [Bartok Pizzicato 002 -R]
002 [Bartok Pizzicato 003 -R]
003 [Bartok Pizzicato 004 -R]
004 [Bartok Pizzicato 005 -R]
005 [Bartok Pizzicato 006 -R]
006 [Bartok Pizzicato 007 -R]
007 [Bartok Pizzicato 008 -R]
008 [Bartok Pizzicato 009 -R]
009 [Bartok Pizzicato 010 -R]
010 [Bartok Pizzicato 011 -R]
011 [Bartok Pizzicato 012 -R]
012 [Bartok Pizzicato 013 -R]
013 [Bartok Pizzicato 014 -R]
014 [Bartok Pizzicato 015 -R]
015 [Bartok Pizzicato 016 -R]
016 [Bartok Pizzicato 017 -R]
017 [Bartok Pizzicato 018 -R]
018 [Bartok Pizzicato 019 -R]
019 [Bartok Pizzicato 020 -R]
020 [Bartok Pizzicato 021 -R]
021 [Bartok Pizzicato 022 -R]
022 [Bartok Pizzicato 023 -R]
023 [Bartok Pizzicato 024 -R]
024 [Bartok Pizzicato 025 -R]
025 [Bartok Pizzicato 026 -R]
026 [Bartok Pizzicato 027 -R]
027 [Bartok Pizzicato 028 -R]
028 [Bartok Pizzicato 029 -R]
029 [Bartok Pizzicato 030 -R]
030 [Bartok Pizzicato 031 -R]
031 [Bartok Pizzicato 032 -R]
032 [Bartok Pizzicato 033 -R]
033 [Bartok Pizzicato 034 -R]
034 [Bartok Pizzicato 035 -R]
035 [Bartok Pizzicato 036 -R]
036 [Bartok Pizzicato 037 -R]
037 [Bartok Pizzicato 038 -R]
038 [Bartok Pizzicato 039 -R]

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                    039 [Bartok Pizzicato  040 -R]
                    040 [Bartok Pizzicato  041 -R]
                    041 [Bartok Pizzicato  042 -R]
                    042 [Bartok Pizzicato  043 -R]
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
074 "HARP_074.KMP": [Harp -L], No. of sample files: 010

000 [Harp	001 -L]
001 [Harp	002 -L]
002 [Harp	003 -L]
003 [Harp	004 -L]
004 [Harp	005 -L]
005 [Harp	006 -L]
006 [Harp	007 -L]
007 [Harp	008 -L]
008 [Harp	009 -L]
009 [Harp	010 -L]

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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
075 "HARP_075.KMP":     [Harp                  -R], No. of sample files: 010

                    000 [Harp              001 -R]
                    001 [Harp              002 -R]
                    002 [Harp              003 -R]
                    003 [Harp              004 -R]
                    004 [Harp              005 -R]
                    005 [Harp              006 -R]
                    006 [Harp              007 -R]
                    007 [Harp              008 -R]
                    008 [Harp              009 -R]
                    009 [Harp              010 -R]
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
076 "TUBUL076.KMP": [Tubular Bells -L], No. of sample files: 036

000 [Tubular Bells	001 -L]
001 [Tubular Bells	002 -L]
002 [Tubular Bells	003 -L]
003 [Tubular Bells	004 -L]
004 [Tubular Bells	005 -L]
005 [Tubular Bells	006 -L]
006 [Tubular Bells	007 -L]
007 [Tubular Bells	008 -L]
008 [Tubular Bells	009 -L]
009 [Tubular Bells	010 -L]
010 [Tubular Bells	011 -L]
011 [Tubular Bells	012 -L]
012 [Tubular Bells	013 -L]
013 [Tubular Bells	014 -L]
014 [Tubular Bells	015 -L]
015 [Tubular Bells	016 -L]
016 [Tubular Bells	017 -L]
017 [Tubular Bells	018 -L]
018 [Tubular Bells	019 -L]
019 [Tubular Bells	020 -L]
020 [Tubular Bells	021 -L]
021 [Tubular Bells	022 -L]
022 [Tubular Bells	023 -L]
023 [Tubular Bells	024 -L]
024 [Tubular Bells	025 -L]
025 [Tubular Bells	026 -L]
026 [Tubular Bells	027 -L]
027 [Tubular Bells	028 -L]
028 [Tubular Bells	029 -L]
029 [Tubular Bells	030 -L]
030 [Tubular Bells	031 -L]
031 [Tubular Bells	032 -L]
032 [Tubular Bells	033 -L]
033 [Tubular Bells	034 -L]
034 [Tubular Bells	035 -L]
035 [Tubular Bells	036 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
077 "TUBUL077.KMP": [Tubular Bells -R], No. of sample files: 036

000	[Tubular Bells	001	-R]
001	[Tubular Bells	002	-R]
002	[Tubular Bells	003	-R]
003	[Tubular Bells	004	-R]
004	[Tubular Bells	005	-R]
005	[Tubular Bells	006	-R]
006	[Tubular Bells	007	-R]
007	[Tubular Bells	008	-R]
008	[Tubular Bells	009	-R]
009	[Tubular Bells	010	-R]
010	[Tubular Bells	011	-R]
011	[Tubular Bells	012	-R]
012	[Tubular Bells	013	-R]
013	[Tubular Bells	014	-R]
014	[Tubular Bells	015	-R]
015	[Tubular Bells	016	-R]
016	[Tubular Bells	017	-R]
017	[Tubular Bells	018	-R]
018	[Tubular Bells	019	-R]
019	[Tubular Bells	020	-R]
020	[Tubular Bells	021	-R]
021	[Tubular Bells	022	-R]
022	[Tubular Bells	023	-R]
023	[Tubular Bells	024	-R]
024	[Tubular Bells	025	-R]
025	[Tubular Bells	026	-R]
026	[Tubular Bells	027	-R]
027	[Tubular Bells	028	-R]
028	[Tubular Bells	029	-R]
029	[Tubular Bells	030	-R]
030	[Tubular Bells	031	-R]
031	[Tubular Bells	032	-R]
032	[Tubular Bells	033	-R]
033	[Tubular Bells	034	-R]
034	[Tubular Bells	035	-R]
035	[Tubular Bells	036	-R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
078 "GLOCK078.KMP": [Glockenspiel -L], No. of sample files: 022

001 [Glockenspiel 001 -L]
002 [Glockenspiel 002 -L]
003 [Glockenspiel 003 -L]
004 [Glockenspiel 004 -L]
005 [Glockenspiel 005 -L]
006 [Glockenspiel 006 -L]
007 [Glockenspiel 007 -L]
008 [Glockenspiel 008 -L]
009 [Glockenspiel 009 -L]
010 [Glockenspiel 010 -L]
011 [Glockenspiel 011 -L]
012 [Glockenspiel 012 -L]
013 [Glockenspiel 013 -L]
014 [Glockenspiel 014 -L]
015 [Glockenspiel 015 -L]
016 [Glockenspiel 016 -L]
017 [Glockenspiel 017 -L]
018 [Glockenspiel 018 -L]
019 [Glockenspiel 019 -L]
020 [Glockenspiel 020 -L]
021 [Glockenspiel 021 -L]
022 [Glockenspiel 022 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
079 "GLOCK079.KMP": [Glockenspiel -R], No. of sample files: 022

001 [Glockenspiel 001 -R]
002 [Glockenspiel 002 -R]
003 [Glockenspiel 003 -R]
004 [Glockenspiel 004 -R]
005 [Glockenspiel 005 -R]
006 [Glockenspiel 006 -R]
007 [Glockenspiel 007 -R]
008 [Glockenspiel 008 -R]
009 [Glockenspiel 009 -R]
010 [Glockenspiel 010 -R]
011 [Glockenspiel 011 -R]
012 [Glockenspiel 012 -R]
013 [Glockenspiel 013 -R]
014 [Glockenspiel 014 -R]
015 [Glockenspiel 015 -R]
016 [Glockenspiel 016 -R]
017 [Glockenspiel 017 -R]
018 [Glockenspiel 018 -R]
019 [Glockenspiel 019 -R]
020 [Glockenspiel 020 -R]
021 [Glockenspiel 021 -R]
022 [Glockenspiel 022 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
080 "TUTTI080.KMP": [Tutti Orchestra 1 p -L], No. of sample files: 032

000 [Tutti Orchestra 1 001 -L]
001 [Tutti Orchestra 1 002 -L]
002 [Tutti Orchestra 1 003 -L]
003 [Tutti Orchestra 1 004 -L]
004 [Tutti Orchestra 1 005 -L]
005 [Tutti Orchestra 1 006 -L]
006 [Tutti Orchestra 1 007 -L]
007 [Tutti Orchestra 1 008 -L]
008 [Tutti Orchestra 1 009 -L]
009 [Tutti Orchestra 1 010 -L]
010 [Tutti Orchestra 1 011 -L]
011 [Tutti Orchestra 1 012 -L]
012 [Tutti Orchestra 1 013 -L]
013 [Tutti Orchestra 1 014 -L]
014 [Tutti Orchestra 1 015 -L]
015 [Tutti Orchestra 1 016 -L]
016 [Tutti Orchestra 1 017 -R]
017 [Tutti Orchestra 1 018 -R]
018 [Tutti Orchestra 1 019 -R]
019 [Tutti Orchestra 1 020 -R]
020 [Tutti Orchestra 1 021 -R]
021 [Tutti Orchestra 1 022 -R]
022 [Tutti Orchestra 1 023 -R]
023 [Tutti Orchestra 1 024 -R]
024 [Tutti Orchestra 1 025 -R]
025 [Tutti Orchestra 1 026 -R]
026 [Tutti Orchestra 1 027 -R]
027 [Tutti Orchestra 1 028 -R]
028 [Tutti Orchestra 1 029 -L]
029 [Tutti Orchestra 1 030 -L]
030 [Tutti Orchestra 1 031 -L]
031 [Tutti Orchestra 1 032 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
081 "TUTTI081.KMP": [Tutti Orchestra 1 p -R], No. of sample files: 032

000 [Tutti Orchestra 1 001 -R]
001 [Tutti Orchestra 1 002 -R]
002 [Tutti Orchestra 1 003 -R]
003 [Tutti Orchestra 1 004 -R]
004 [Tutti Orchestra 1 005 -R]
005 [Tutti Orchestra 1 006 -R]
006 [Tutti Orchestra 1 007 -R]
007 [Tutti Orchestra 1 008 -R]
008 [Tutti Orchestra 1 009 -R]
009 [Tutti Orchestra 1 010 -R]
010 [Tutti Orchestra 1 011 -R]
011 [Tutti Orchestra 1 012 -R]
012 [Tutti Orchestra 1 013 -R]
013 [Tutti Orchestra 1 014 -R]
014 [Tutti Orchestra 1 015 -R]
015 [Tutti Orchestra 1 016 -R]
016 [Tutti Orchestra 1 017 -R]
017 [Tutti Orchestra 1 018 -R]
018 [Tutti Orchestra 1 019 -R]
019 [Tutti Orchestra 1 020 -R]
020 [Tutti Orchestra 1 021 -R]
021 [Tutti Orchestra 1 022 -R]
022 [Tutti Orchestra 1 023 -R]
023 [Tutti Orchestra 1 024 -R]
024 [Tutti Orchestra 1 025 -R]
025 [Tutti Orchestra 1 026 -R]
026 [Tutti Orchestra 1 027 -R]
027 [Tutti Orchestra 1 028 -R]
028 [Tutti Orchestra 1 029 -R]
029 [Tutti Orchestra 1 030 -R]
030 [Tutti Orchestra 1 031 -R]
031 [Tutti Orchestra 1 032 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

082 "TUTTI082.KMP": [Tutti Orchestra 1 f -L], No. of sample files: 038

000 [Tutti Orchestra 1 001 -L]
001 [Tutti Orchestra 1 002 -L]
002 [Tutti Orchestra 1 003 -L]
003 [Tutti Orchestra 1 004 -L]
004 [Tutti Orchestra 1 005 -L]
005 [Tutti Orchestra 1 006 -L]
006 [Tutti Orchestra 1 007 -L]
007 [Tutti Orchestra 1 008 -L]
008 [Tutti Orchestra 1 009 -L]
009 [Tutti Orchestra 1 010 -L]
010 [Tutti Orchestra 1 011 -L]
011 [Tutti Orchestra 1 012 -L]
012 [Tutti Orchestra 1 013 -L]
013 [Tutti Orchestra 1 014 -L]
014 [Tutti Orchestra 1 015 -L]
015 [Tutti Orchestra 1 016 -L]
016 [Tutti Orchestra 1 017 -L]
017 [Tutti Orchestra 1 018 -R]
018 [Tutti Orchestra 1 019 -R]
019 [Tutti Orchestra 1 020 -R]
020 [Tutti Orchestra 1 021 -R]
021 [Tutti Orchestra 1 022 -R]
022 [Tutti Orchestra 1 023 -R]
023 [Tutti Orchestra 1 024 -R]
024 [Tutti Orchestra 1 025 -R]
025 [Tutti Orchestra 1 026 -R]
026 [Tutti Orchestra 1 027 -R]
027 [Tutti Orchestra 1 028 -R]
028 [Tutti Orchestra 1 029 -L]
029 [Tutti Orchestra 1 030 -L]
030 [Tutti Orchestra 1 031 -L]
031 [Tutti Orchestra 1 032 -L]
032 [Tutti Orchestra 1 033 -L]
033 [Tutti Orchestra 1 034 -L]
034 [Tutti Orchestra 1 035 -L]
035 [Tutti Orchestra 1 036 -L]
036 [Tutti Orchestra 1 037 -L]
037 [Tutti Orchestra 1 038 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

083 "TUTTI083.KMP": [Tutti Orchestra 1 f -R], No. of sample files: 038

000 [Tutti Orchestra 1 001 -R]
001 [Tutti Orchestra 1 002 -R]
002 [Tutti Orchestra 1 003 -R]
003 [Tutti Orchestra 1 004 -R]
004 [Tutti Orchestra 1 005 -R]
005 [Tutti Orchestra 1 006 -R]
006 [Tutti Orchestra 1 007 -R]
007 [Tutti Orchestra 1 008 -R]
008 [Tutti Orchestra 1 009 -R]
009 [Tutti Orchestra 1 010 -R]
010 [Tutti Orchestra 1 011 -R]
011 [Tutti Orchestra 1 012 -R]
012 [Tutti Orchestra 1 013 -R]
013 [Tutti Orchestra 1 014 -R]
014 [Tutti Orchestra 1 015 -R]
015 [Tutti Orchestra 1 016 -R]
016 [Tutti Orchestra 1 017 -R]
017 [Tutti Orchestra 1 018 -R]
018 [Tutti Orchestra 1 019 -R]
019 [Tutti Orchestra 1 020 -R]
020 [Tutti Orchestra 1 021 -R]
021 [Tutti Orchestra 1 022 -R]
022 [Tutti Orchestra 1 023 -R]
023 [Tutti Orchestra 1 024 -R]
024 [Tutti Orchestra 1 025 -R]
025 [Tutti Orchestra 1 026 -R]
026 [Tutti Orchestra 1 027 -R]
027 [Tutti Orchestra 1 028 -R]
028 [Tutti Orchestra 1 029 -R]
029 [Tutti Orchestra 1 030 -R]
030 [Tutti Orchestra 1 031 -R]
031 [Tutti Orchestra 1 032 -R]
032 [Tutti Orchestra 1 033 -R]
033 [Tutti Orchestra 1 034 -R]
034 [Tutti Orchestra 1 035 -R]
035 [Tutti Orchestra 1 036 -R]
036 [Tutti Orchestra 1 037 -R]
037 [Tutti Orchestra 1 038 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
084 "TUTTI084.KMP": [Tutti Orchestra 2 -L], No. of sample files: 043

000 [Tutti Orchestra 2 001 -L]
001 [Tutti Orchestra 2 002 -L]
002 [Tutti Orchestra 2 003 -L]
003 [Tutti Orchestra 2 004 -L]
004 [Tutti Orchestra 2 005 -L]
005 [Tutti Orchestra 2 006 -L]
006 [Tutti Orchestra 2 007 -L]
007 [Tutti Orchestra 2 008 -L]
008 [Tutti Orchestra 2 009 -L]
009 [Tutti Orchestra 2 010 -L]
010 [Tutti Orchestra 2 011 -L]
011 [Tutti Orchestra 2 012 -L]
012 [Tutti Orchestra 2 013 -L]
013 [Tutti Orchestra 2 014 -L]
014 [Tutti Orchestra 2 015 -L]
015 [Tutti Orchestra 2 016 -L]
016 [Tutti Orchestra 2 017 -L]
017 [Tutti Orchestra 2 018 -L]
018 [Tutti Orchestra 2 019 -L]
019 [Tutti Orchestra 2 020 -L]
020 [Tutti Orchestra 2 021 -L]
021 [Tutti Orchestra 2 022 -L]
022 [Tutti Orchestra 2 023 -L]
023 [Tutti Orchestra 2 024 -L]
024 [Tutti Orchestra 2 025 -L]
025 [Tutti Orchestra 2 026 -L]
026 [Tutti Orchestra 2 027 -L]
027 [Tutti Orchestra 2 028 -L]
028 [Tutti Orchestra 2 029 -L]
029 [Tutti Orchestra 2 030 -L]
030 [Tutti Orchestra 2 031 -L]
031 [Tutti Orchestra 2 032 -L]
032 [Tutti Orchestra 2 033 -L]
033 [Tutti Orchestra 2 034 -L]
034 [Tutti Orchestra 2 035 -L]
035 [Tutti Orchestra 2 036 -L]
036 [Tutti Orchestra 2 037 -L]
037 [Tutti Orchestra 2 038 -L]
038 [Tutti Orchestra 2 039 -L]

039 [Tutti Orchestra 2 040 -L]
040 [Tutti Orchestra 2 041 -L]
041 [Tutti Orchestra 2 042 -L]
042 [Tutti Orchestra 2 043 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

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085 "TUTTI085.KMP": [Tutti Orchestra 2 -R], No. of sample files: 043

000 [Tutti Orchestra 2 001 -R]
001 [Tutti Orchestra 2 002 -R]
002 [Tutti Orchestra 2 003 -R]
003 [Tutti Orchestra 2 004 -R]
004 [Tutti Orchestra 2 005 -R]
005 [Tutti Orchestra 2 006 -R]
006 [Tutti Orchestra 2 007 -R]
007 [Tutti Orchestra 2 008 -R]
008 [Tutti Orchestra 2 009 -R]
009 [Tutti Orchestra 2 010 -R]
010 [Tutti Orchestra 2 011 -R]
011 [Tutti Orchestra 2 012 -R]
012 [Tutti Orchestra 2 013 -R]
013 [Tutti Orchestra 2 014 -R]
014 [Tutti Orchestra 2 015 -R]
015 [Tutti Orchestra 2 016 -R]
016 [Tutti Orchestra 2 017 -R]
017 [Tutti Orchestra 2 018 -R]
018 [Tutti Orchestra 2 019 -R]
019 [Tutti Orchestra 2 020 -R]
020 [Tutti Orchestra 2 021 -R]
021 [Tutti Orchestra 2 022 -R]
022 [Tutti Orchestra 2 023 -R]
023 [Tutti Orchestra 2 024 -R]
024 [Tutti Orchestra 2 025 -R]
025 [Tutti Orchestra 2 026 -R]
026 [Tutti Orchestra 2 027 -R]
027 [Tutti Orchestra 2 028 -R]
028 [Tutti Orchestra 2 029 -R]
029 [Tutti Orchestra 2 030 -R]
030 [Tutti Orchestra 2 031 -R]
031 [Tutti Orchestra 2 032 -R]
032 [Tutti Orchestra 2 033 -R]
033 [Tutti Orchestra 2 034 -R]
034 [Tutti Orchestra 2 035 -R]
035 [Tutti Orchestra 2 036 -R]
036 [Tutti Orchestra 2 037 -R]
037 [Tutti Orchestra 2 038 -R]
038 [Tutti Orchestra 2 039 -R]

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                    039 [Tutti Orchestra 2 040 -R]
                    040 [Tutti Orchestra 2 041 -R]
                    041 [Tutti Orchestra 2 042 -R]
                    042 [Tutti Orchestra 2 043 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
086 "STACC086.KMP": [Staccato Orchestra 1 -L], No. of sample files: 029

000 [Staccato Orchestr 001 -L]
001 [Staccato Orchestr 002 -L]
002 [Staccato Orchestr 003 -L]
003 [Staccato Orchestr 004 -L]
004 [Staccato Orchestr 005 -L]
005 [Staccato Orchestr 006 -L]
006 [Staccato Orchestr 007 -L]
007 [Staccato Orchestr 008 -L]
008 [Staccato Orchestr 009 -L]
009 [Staccato Orchestr 010 -L]
010 [Staccato Orchestr 011 -L]
011 [Staccato Orchestr 012 -L]
012 [Staccato Orchestr 013 -L]
013 [Staccato Orchestr 014 -L]
014 [Staccato Orchestr 015 -L]
015 [Staccato Orchestr 016 -L]
016 [Staccato Orchestr 017 -L]
017 [Staccato Orchestr 018 -L]
018 [Staccato Orchestr 019 -L]
019 [Staccato Orchestr 020 -L]
020 [Staccato Orchestr 021 -L]
021 [Staccato Orchestr 022 -L]
022 [Staccato Orchestr 023 -L]
023 [Staccato Orchestr 024 -L]
024 [Staccato Orchestr 025 -L]
025 [Staccato Orchestr 026 -L]
026 [Staccato Orchestr 027 -L]
027 [Staccato Orchestr 028 -L]
028 [Staccato Orchestr 029 -L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
087 "STACC087.KMP": [Staccato Orchestra 1 -R], No. of sample files: 029

000 [Staccato Orchestr 001 -R]
001 [Staccato Orchestr 002 -R]
002 [Staccato Orchestr 003 -R]
003 [Staccato Orchestr 004 -R]
004 [Staccato Orchestr 005 -R]
005 [Staccato Orchestr 006 -R]
006 [Staccato Orchestr 007 -R]
007 [Staccato Orchestr 008 -R]
008 [Staccato Orchestr 009 -R]
009 [Staccato Orchestr 010 -R]
010 [Staccato Orchestr 011 -R]
011 [Staccato Orchestr 012 -R]
012 [Staccato Orchestr 013 -R]
013 [Staccato Orchestr 014 -R]
014 [Staccato Orchestr 015 -R]
015 [Staccato Orchestr 016 -R]
016 [Staccato Orchestr 017 -R]
017 [Staccato Orchestr 018 -R]
018 [Staccato Orchestr 019 -R]
019 [Staccato Orchestr 020 -R]
020 [Staccato Orchestr 021 -R]
021 [Staccato Orchestr 022 -R]
022 [Staccato Orchestr 023 -R]
023 [Staccato Orchestr 024 -R]
024 [Staccato Orchestr 025 -R]
025 [Staccato Orchestr 026 -R]
026 [Staccato Orchestr 027 -R]
027 [Staccato Orchestr 028 -R]
028 [Staccato Orchestr 029 -R]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
088 "STACC088.KMP": [Staccato Orchestra 2 -L], No. of sample files: 043

000 [Staccato Orchestr 001 -L]
001 [Staccato Orchestr 002 -L]
002 [Staccato Orchestr 003 -L]
003 [Staccato Orchestr 004 -L]
004 [Staccato Orchestr 005 -L]
005 [Staccato Orchestr 006 -L]
006 [Staccato Orchestr 007 -L]
007 [Staccato Orchestr 008 -L]
008 [Staccato Orchestr 009 -L]
009 [Staccato Orchestr 010 -L]
010 [Staccato Orchestr 011 -L]
011 [Staccato Orchestr 012 -L]
012 [Staccato Orchestr 013 -L]
013 [Staccato Orchestr 014 -L]
014 [Staccato Orchestr 015 -L]
015 [Staccato Orchestr 016 -L]
016 [Staccato Orchestr 017 -L]
017 [Staccato Orchestr 018 -L]
018 [Staccato Orchestr 019 -L]
019 [Staccato Orchestr 020 -L]
020 [Staccato Orchestr 021 -L]
021 [Staccato Orchestr 022 -L]
022 [Staccato Orchestr 023 -L]
023 [Staccato Orchestr 024 -L]
024 [Staccato Orchestr 025 -L]
025 [Staccato Orchestr 026 -L]
026 [Staccato Orchestr 027 -L]
027 [Staccato Orchestr 028 -L]
028 [Staccato Orchestr 029 -L]
029 [Staccato Orchestr 030 -L]
030 [Staccato Orchestr 031 -L]
031 [Staccato Orchestr 032 -L]
032 [Staccato Orchestr 033 -L]
033 [Staccato Orchestr 034 -L]
034 [Staccato Orchestr 035 -L]
035 [Staccato Orchestr 036 -L]
036 [Staccato Orchestr 037 -L]
037 [Staccato Orchestr 038 -L]
038 [Staccato Orchestr 039 -L]

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                    039 [Staccato Orchestr 040 -L]
                    040 [Staccato Orchestr 041 -L]
                    041 [Staccato Orchestr 042 -L]
                    042 [Staccato Orchestr 043 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
089 "STACC089.KMP": [Staccato Orchestra 2 -R], No. of sample files: 043

000 [Staccato Orchestr 001 -R]
001 [Staccato Orchestr 002 -R]
002 [Staccato Orchestr 003 -R]
003 [Staccato Orchestr 004 -R]
004 [Staccato Orchestr 005 -R]
005 [Staccato Orchestr 006 -R]
006 [Staccato Orchestr 007 -R]
007 [Staccato Orchestr 008 -R]
008 [Staccato Orchestr 009 -R]
009 [Staccato Orchestr 010 -R]
010 [Staccato Orchestr 011 -R]
011 [Staccato Orchestr 012 -R]
012 [Staccato Orchestr 013 -R]
013 [Staccato Orchestr 014 -R]
014 [Staccato Orchestr 015 -R]
015 [Staccato Orchestr 016 -R]
016 [Staccato Orchestr 017 -R]
017 [Staccato Orchestr 018 -R]
018 [Staccato Orchestr 019 -R]
019 [Staccato Orchestr 020 -R]
020 [Staccato Orchestr 021 -R]
021 [Staccato Orchestr 022 -R]
022 [Staccato Orchestr 023 -R]
023 [Staccato Orchestr 024 -R]
024 [Staccato Orchestr 025 -R]
025 [Staccato Orchestr 026 -R]
026 [Staccato Orchestr 027 -R]
027 [Staccato Orchestr 028 -R]
028 [Staccato Orchestr 029 -R]
029 [Staccato Orchestr 030 -R]
030 [Staccato Orchestr 031 -R]
031 [Staccato Orchestr 032 -R]
032 [Staccato Orchestr 033 -R]
033 [Staccato Orchestr 034 -R]
034 [Staccato Orchestr 035 -R]
035 [Staccato Orchestr 036 -R]
036 [Staccato Orchestr 037 -R]
037 [Staccato Orchestr 038 -R]
038 [Staccato Orchestr 039 -R]

```
                    039 [Staccato Orchestr 040 -R]
                    040 [Staccato Orchestr 041 -R]
                    041 [Staccato Orchestr 042 -R]
                    042 [Staccato Orchestr 043 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
090 "COMED090.KMP": [Comedy Orchestra -L], No. of sample files: 043

000 [Comedy Orchestra 001 -L]
001 [Comedy Orchestra 002 -L]
002 [Comedy Orchestra 003 -L]
003 [Comedy Orchestra 004 -L]
004 [Comedy Orchestra 005 -L]
005 [Comedy Orchestra 006 -L]
006 [Comedy Orchestra 007 -L]
007 [Comedy Orchestra 008 -L]
008 [Comedy Orchestra 009 -L]
009 [Comedy Orchestra 010 -L]
010 [Comedy Orchestra 011 -L]
011 [Comedy Orchestra 012 -L]
012 [Comedy Orchestra 013 -L]
013 [Comedy Orchestra 014 -L]
014 [Comedy Orchestra 015 -L]
015 [Comedy Orchestra 016 -L]
016 [Comedy Orchestra 017 -L]
017 [Comedy Orchestra 018 -L]
018 [Comedy Orchestra 019 -L]
019 [Comedy Orchestra 020 -L]
020 [Comedy Orchestra 021 -L]
021 [Comedy Orchestra 022 -L]
022 [Comedy Orchestra 023 -L]
023 [Comedy Orchestra 024 -L]
024 [Comedy Orchestra 025 -L]
025 [Comedy Orchestra 026 -L]
026 [Comedy Orchestra 027 -L]
027 [Comedy Orchestra 028 -L]
028 [Comedy Orchestra 029 -L]
029 [Comedy Orchestra 030 -L]
030 [Comedy Orchestra 031 -L]
031 [Comedy Orchestra 032 -L]
032 [Comedy Orchestra 033 -L]
033 [Comedy Orchestra 034 -L]
034 [Comedy Orchestra 035 -L]
035 [Comedy Orchestra 036 -L]
036 [Comedy Orchestra 037 -L]
037 [Comedy Orchestra 038 -L]
038 [Comedy Orchestra 039 -L]

```
                    039 [Comedy Orchestra  040 -L]
                    040 [Comedy Orchestra  041 -L]
                    041 [Comedy Orchestra  042 -L]
                    042 [Comedy Orchestra  043 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
091 "COMED091.KMP": [Comedy Orchestra -R], No. of sample files: 043

000 [Comedy Orchestra 001 -R]
001 [Comedy Orchestra 002 -R]
002 [Comedy Orchestra 003 -R]
003 [Comedy Orchestra 004 -R]
004 [Comedy Orchestra 005 -R]
005 [Comedy Orchestra 006 -R]
006 [Comedy Orchestra 007 -R]
007 [Comedy Orchestra 008 -R]
008 [Comedy Orchestra 009 -R]
009 [Comedy Orchestra 010 -R]
010 [Comedy Orchestra 011 -R]
011 [Comedy Orchestra 012 -R]
012 [Comedy Orchestra 013 -R]
013 [Comedy Orchestra 014 -R]
014 [Comedy Orchestra 015 -R]
015 [Comedy Orchestra 016 -R]
016 [Comedy Orchestra 017 -R]
017 [Comedy Orchestra 018 -R]
018 [Comedy Orchestra 019 -R]
019 [Comedy Orchestra 020 -R]
020 [Comedy Orchestra 021 -R]
021 [Comedy Orchestra 022 -R]
022 [Comedy Orchestra 023 -R]
023 [Comedy Orchestra 024 -R]
024 [Comedy Orchestra 025 -R]
025 [Comedy Orchestra 026 -R]
026 [Comedy Orchestra 027 -R]
027 [Comedy Orchestra 028 -R]
028 [Comedy Orchestra 029 -R]
029 [Comedy Orchestra 030 -R]
030 [Comedy Orchestra 031 -R]
031 [Comedy Orchestra 032 -R]
032 [Comedy Orchestra 033 -R]
033 [Comedy Orchestra 034 -R]
034 [Comedy Orchestra 035 -R]
035 [Comedy Orchestra 036 -R]
036 [Comedy Orchestra 037 -R]
037 [Comedy Orchestra 038 -R]
038 [Comedy Orchestra 039 -R]

```
                    039 [Comedy Orchestra  040 -R]
                    040 [Comedy Orchestra  041 -R]
                    041 [Comedy Orchestra  042 -R]
                    042 [Comedy Orchestra  043 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
092 "WOOND092.KMP": [Woondwinds -L], No. of sample files: 014

001 [Woondwinds 001 -L]
002 [Woondwinds 002 -L]
003 [Woondwinds 003 -L]
004 [Woondwinds 004 -L]
005 [Woondwinds 005 -L]
006 [Woondwinds 006 -L]
007 [Woondwinds 007 -L]
008 [Woondwinds 008 -L]
009 [Woondwinds 009 -L]
010 [Woondwinds 010 -L]
011 [Woondwinds 011 -L]
012 [Woondwinds 012 -L]
013 [Woondwinds 013 -L]
014 [Woondwinds 014 -L]

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
093 "WOOND093.KMP":     [Woondwinds            -R], No. of sample files: 014

                    001 [Woondwinds        001 -R]
                    002 [Woondwinds        002 -R]
                    003 [Woondwinds        003 -R]
                    004 [Woondwinds        004 -R]
                    005 [Woondwinds        005 -R]
                    006 [Woondwinds        006 -R]
                    007 [Woondwinds        007 -R]
                    008 [Woondwinds        008 -R]
                    009 [Woondwinds        009 -R]
                    010 [Woondwinds        010 -R]
                    011 [Woondwinds        011 -R]
                    012 [Woondwinds        012 -R]
                    013 [Woondwinds        013 -R]
                    014 [Woondwinds        014 -R]
-------------------------------------------------------------------------------------------------***** KSC file:
Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
094 "FLUTE094.KMP":     [Flute Ensemble        -L], No. of sample files: 009

                    001 [Flute Ensemble    001 -L]
                    002 [Flute Ensemble    002 -L]
                    003 [Flute Ensemble    003 -L]
                    004 [Flute Ensemble    004 -L]
                    005 [Flute Ensemble    005 -L]
                    006 [Flute Ensemble    006 -L]
                    007 [Flute Ensemble    007 -L]
                    008 [Flute Ensemble    008 -L]
                    009 [Flute Ensemble    009 -L]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
095 "FLUTE095.KMP":     [Flute Ensemble        -R], No. of sample files: 009

                     001 [Flute Ensemble    001 -R]
                     002 [Flute Ensemble    002 -R]
                     003 [Flute Ensemble    003 -R]
                     004 [Flute Ensemble    004 -R]
                     005 [Flute Ensemble    005 -R]
                     006 [Flute Ensemble    006 -R]
                     007 [Flute Ensemble    007 -R]
                     008 [Flute Ensemble    008 -R]
                     009 [Flute Ensemble    009 -R]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
096 "LOW_S096.KMP":     [Low Synth 1           -L], No. of sample files: 007

                    000 [Low Synth 1       001 -L]
                    001 [Low Synth 1       002 -L]
                    002 [Low Synth 1       003 -L]
                    003 [Low Synth 1       004 -L]
                    004 [Low Synth 1       005 -L]
                    005 [Low Synth 1       006 -L]
                    006 [Low Synth 1       007 -L]
-------------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
097 "LOW_S097.KMP":     [Low Synth 1           -R], No. of sample files: 007

                    000 [Low Synth 1       001 -R]
                    001 [Low Synth 1       002 -R]
                    002 [Low Synth 1       003 -R]
                    003 [Low Synth 1       004 -R]
                    004 [Low Synth 1       005 -R]
                    005 [Low Synth 1       006 -R]
                    006 [Low Synth 1       007 -R]
-------------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
098 "LOW_S098.KMP":     [Low Synth 2           -L], No. of sample files: 001

                     001 [Low Synth 2       001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
099 "LOW_S099.KMP":     [Low Synth 2           -R], No. of sample files: 001

                     001 [Low Synth 2       001 -R]
-----------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
100 "ANALO100.KMP": [Analog Pad 1 -L], No. of sample files: 025

000	[Analog Pad 1	001	-L]
001	[Analog Pad 1	002	-L]
002	[Analog Pad 1	003	-L]
003	[Analog Pad 1	004	-L]
004	[Analog Pad 1	005	-L]
005	[Analog Pad 1	006	-L]
006	[Analog Pad 1	007	-L]
007	[Analog Pad 1	008	-L]
008	[Analog Pad 1	009	-L]
009	[Analog Pad 1	010	-L]
010	[Analog Pad 1	011	-L]
011	[Analog Pad 1	012	-L]
012	[Analog Pad 1	013	-L]
013	[Analog Pad 1	014	-L]
014	[Analog Pad 1	015	-L]
015	[Analog Pad 1	016	-L]
016	[Analog Pad 1	017	-L]
017	[Analog Pad 1	018	-L]
018	[Analog Pad 1	019	-L]
019	[Analog Pad 1	020	-L]
020	[Analog Pad 1	021	-L]
021	[Analog Pad 1	022	-L]
022	[Analog Pad 1	023	-L]
023	[Analog Pad 1	024	-L]
024	[Analog Pad 1	025	-L]

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
101 "ANALO101.KMP":     [Analog Pad 1          -R], No. of sample files: 025

                    000 [Analog Pad 1      001 -R]
                    001 [Analog Pad 1      002 -R]
                    002 [Analog Pad 1      003 -R]
                    003 [Analog Pad 1      004 -R]
                    004 [Analog Pad 1      005 -R]
                    005 [Analog Pad 1      006 -R]
                    006 [Analog Pad 1      007 -R]
                    007 [Analog Pad 1      008 -R]
                    008 [Analog Pad 1      009 -R]
                    009 [Analog Pad 1      010 -R]
                    010 [Analog Pad 1      011 -R]
                    011 [Analog Pad 1      012 -R]
                    012 [Analog Pad 1      013 -R]
                    013 [Analog Pad 1      014 -R]
                    014 [Analog Pad 1      015 -R]
                    015 [Analog Pad 1      016 -R]
                    016 [Analog Pad 1      017 -R]
                    017 [Analog Pad 1      018 -R]
                    018 [Analog Pad 1      019 -R]
                    019 [Analog Pad 1      020 -R]
                    020 [Analog Pad 1      021 -R]
                    021 [Analog Pad 1      022 -R]
                    022 [Analog Pad 1      023 -R]
                    023 [Analog Pad 1      024 -R]
                    024 [Analog Pad 1      025 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
102 "ANALO102.KMP": [Analog Pad 2 -L], No. of sample files: 021

000	[Analog Pad 2	001	-L]
001	[Analog Pad 2	002	-L]
002	[Analog Pad 2	003	-L]
003	[Analog Pad 2	004	-L]
004	[Analog Pad 2	005	-L]
005	[Analog Pad 2	006	-L]
006	[Analog Pad 2	007	-L]
007	[Analog Pad 2	008	-L]
008	[Analog Pad 2	009	-L]
009	[Analog Pad 2	010	-L]
010	[Analog Pad 2	011	-L]
011	[Analog Pad 2	012	-L]
012	[Analog Pad 2	013	-L]
013	[Analog Pad 2	014	-L]
014	[Analog Pad 2	015	-L]
015	[Analog Pad 2	016	-L]
016	[Analog Pad 2	017	-L]
017	[Analog Pad 2	018	-L]
018	[Analog Pad 2	019	-L]
019	[Analog Pad 2	020	-L]
020	[Analog Pad 2	021	-L]

***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06

***** SAMPLES PER MULTISAMPLE *****

---
103 "ANALO103.KMP": [Analog Pad 2 -R], No. of sample files: 021

000	[Analog Pad 2	001	-R]
001	[Analog Pad 2	002	-R]
002	[Analog Pad 2	003	-R]
003	[Analog Pad 2	004	-R]
004	[Analog Pad 2	005	-R]
005	[Analog Pad 2	006	-R]
006	[Analog Pad 2	007	-R]
007	[Analog Pad 2	008	-R]
008	[Analog Pad 2	009	-R]
009	[Analog Pad 2	010	-R]
010	[Analog Pad 2	011	-R]
011	[Analog Pad 2	012	-R]
012	[Analog Pad 2	013	-R]
013	[Analog Pad 2	014	-R]
014	[Analog Pad 2	015	-R]
015	[Analog Pad 2	016	-R]
016	[Analog Pad 2	017	-R]
017	[Analog Pad 2	018	-R]
018	[Analog Pad 2	019	-R]
019	[Analog Pad 2	020	-R]
020	[Analog Pad 2	021	-R]

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
104 "ANALO104.KMP":     [Analog Pad 3          -L], No. of sample files: 001

                     000 [Analog Pad 3      001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
105 "ANALO105.KMP":     [Analog Pad 3          -R], No. of sample files: 001

                    000 [Analog Pad 3      001 -R]
-----------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
106 "PIPE_106.KMP":     [Pipe Organ            -L], No. of sample files: 005

                    001 [Pipe Organ        001 -L]
                    002 [Pipe Organ        002 -L]
                    003 [Pipe Organ        003 -L]
                    004 [Pipe Organ        004 -L]
                    005 [Pipe Organ        005 -L]
-------------------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------------
107 "PIPE_107.KMP":     [Pipe Organ            -R], No. of sample files: 005

                    001 [Pipe Organ        001 -R]
                    002 [Pipe Organ        002 -R]
                    003 [Pipe Organ        003 -R]
                    004 [Pipe Organ        004 -R]
                    005 [Pipe Organ        005 -R]
-----------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
108 "LOW_B108.KMP":     [Low Boom              -L], No. of sample files: 001

                     000 [Low Boom          001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
109 "LOW_B109.KMP":     [Low Boom              -R], No. of sample files: 001

                     000 [Low Boom          001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
110 "TAIKO110.KMP":     [Taiko Revers          -L], No. of sample files: 001

                    000 [Taiko Revers      001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
111 "TAIKO111.KMP":     [Taiko Revers          -R], No. of sample files: 001

                    000 [Taiko Revers      001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
112 "THE_D112.KMP":     [The Dark 1            -L], No. of sample files: 001

                     000 [The Dark 1        001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
113 "THE_D113.KMP":     [The Dark 1            -R], No. of sample files: 001

                     000 [The Dark 1        001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
114 "THE_D114.KMP":     [The Dark 2            -L], No. of sample files: 001

                     000 [The Dark 2        001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
115 "THE_D115.KMP":     [The Dark 2            -R], No. of sample files: 001

                     000 [The Dark 2        001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
116 "EPIC_116.KMP":     [Epic Vocals           -L], No. of sample files: 001

                    000 [Epic Vocals       001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
117 "EPIC_117.KMP":     [Epic Vocals           -R], No. of sample files: 001

                     000 [Epic Vocals       001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
118 "PIATT118.KMP":     [Piatti                -L], No. of sample files: 001

                    000 [Piatti            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
119 "PIATT119.KMP":     [Piatti                -R], No. of sample files: 001

                     000 [Piatti            001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
120 "THUND120.KMP":     [Thunder               -L], No. of sample files: 001

                     001 [Thunder           001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 1 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 29-Okt-2016 22:03:06
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
121 "THUND121.KMP":     [Thunder               -R], No. of sample files: 001

                     001 [Thunder           001 -R]
-----------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

Total Number of Multisample Files: 064
Total Number of Sample Files: 01624

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 032

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00812

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KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** MULTISAMPLES *****

KMP file #000 "FRENC000.KMP":	[French Horns 1 -L]	No. of sample files: 028	(stereo)
KMP file #001 "FRENC001.KMP":	[French Horns 1 -R]	No. of sample files: 028	(stereo)
KMP file #002 "FRENC002.KMP":	[French Horns 2 -L]	No. of sample files: 023	(stereo)
KMP file #003 "FRENC003.KMP":	[French Horns 2 -R]	No. of sample files: 023	(stereo)
KMP file #004 "CHOIR004.KMP":	[Choir 1 -L]	No. of sample files: 036	(stereo)
KMP file #005 "CHOIR005.KMP":	[Choir 1 -R]	No. of sample files: 036	(stereo)
KMP file #006 "CHOIR006.KMP":	[Choir 2 -L]	No. of sample files: 022	(stereo)
KMP file #007 "CHOIR007.KMP":	[Choir 2 -R]	No. of sample files: 022	(stereo)
KMP file #008 "LYRIC008.KMP":	[Lyric Choir -L]	No. of sample files: 025	(stereo)
KMP file #009 "LYRIC009.KMP":	[Lyric Choir -R]	No. of sample files: 025	(stereo)
KMP file #010 "SOPRA010.KMP":	[Soprano Choir 1 -L]	No. of sample files: 015	(stereo)
KMP file #011 "SOPRA011.KMP":	[Soprano Choir 1 -R]	No. of sample files: 015	(stereo)
KMP file #012 "SOPRA012.KMP":	[Soprano Choir 2 -L]	No. of sample files: 012	(stereo)
KMP file #013 "SOPRA013.KMP":	[Soprano Choir 2 -R]	No. of sample files: 012	(stereo)
KMP file #014 "SOPRA014.KMP":	[Soprano Solo Voice -L]	No. of sample files: 015	(stereo)
KMP file #015 "SOPRA015.KMP":	[Soprano Solo Voice -R]	No. of sample files: 015	(stereo)
KMP file #016 "EPIC 016.KMP":	[Epic Choir -L]	No. of sample files: 061	(stereo)
KMP file #017 "EPIC 017.KMP":	[Epic Choir -R]	No. of sample files: 061	(stereo)
KMP file #018 "CINEM018.KMP":	[Cinematic Pad 1 -L]	No. of sample files: 024	(stereo)
KMP file #019 "CINEM019.KMP":	[Cinematic Pad 1 -R]	No. of sample files: 024	(stereo)
KMP file #020 "CINEM020.KMP":	[Cinematic Pad 2 -L]	No. of sample files: 025	(stereo)
KMP file #021 "CINEM021.KMP":	[Cinematic Pad 2 -R]	No. of sample files: 025	(stereo)
KMP file #022 "CINEM022.KMP":	[Cinematic Pad 3 -L]	No. of sample files: 001	(stereo)
KMP file #023 "CINEM023.KMP":	[Cinematic Pad 3 -R]	No. of sample files: 001	(stereo)
KMP file #024 "CINEM024.KMP":	[Cinematic Pad 4 -L]	No. of sample files: 001	(stereo)
KMP file #025 "CINEM025.KMP":	[Cinematic Pad 4 -R]	No. of sample files: 001	(stereo)
KMP file #026 "CINEM026.KMP":	[Cinematic Pad 5 -L]	No. of sample files: 004	(stereo)
KMP file #027 "CINEM027.KMP":	[Cinematic Pad 5 -R]	No. of sample files: 004	(stereo)
KMP file #028 "MORPH028.KMP":	[Morphing Pad -L]	No. of sample files: 021	(stereo)
KMP file #029 "MORPH029.KMP":	[Morphing Pad -R]	No. of sample files: 021	(stereo)
KMP file #030 "EPIC 030.KMP":	[Epic Upright f -L]	No. of sample files: 084	(stereo)
KMP file #031 "EPIC 031.KMP":	[Epic Upright f -R]	No. of sample files: 084	(stereo)
KMP file #032 "EPIC 032.KMP":	[Epic Upright mf -L]	No. of sample files: 084	(stereo)
KMP file #033 "EPIC 033.KMP":	[Epic Upright mf -R]	No. of sample files: 084	(stereo)
KMP file #034 "EPIC 034.KMP":	[Epic Upright mp -L]	No. of sample files: 087	(stereo)
KMP file #035 "EPIC 035.KMP":	[Epic Upright mp -R]	No. of sample files: 087	(stereo)
KMP file #036 "EPIC 036.KMP":	[Epic Upright p -L]	No. of sample files: 084	(stereo)
KMP file #037 "EPIC 037.KMP":	[Epic Upright p -R]	No. of sample files: 084	(stereo)
KMP file #038 "KEYOF038.KMP":	[KeyOff -L]	No. of sample files: 001	(stereo)
KMP file #039 "KEYOF039.KMP":	[KeyOff -R]	No. of sample files: 001	(stereo)
KMP file #040 "BAGPI040.KMP":	[Bagpipes V0-94 -L]	No. of sample files: 010	(stereo)
KMP file #041 "BAGPI041.KMP":	[Bagpipes V0-94 -R]	No. of sample files: 010	(stereo)

```
KMP file #042 "BAGPI042.KMP":   [Bagpipes V95-127      -L]   | No. of sample files: 010   (stereo)
KMP file #043 "BAGPI043.KMP":   [Bagpipes V95-127      -R]   | No. of sample files: 010   (stereo)
KMP file #044 "UILLE044.KMP":   [Uilleann Pipes V0-127 -L]   | No. of sample files: 008   (stereo)
KMP file #045 "UILLE045.KMP":   [Uilleann Pipes V0-127 -R]   | No. of sample files: 008   (stereo)
KMP file #046 "DUDUK046.KMP":   [Duduk                 -L]   | No. of sample files: 012   (stereo)
KMP file #047 "DUDUK047.KMP":   [Duduk                 -R]   | No. of sample files: 012   (stereo)
KMP file #048 "ERHU 048.KMP":   [Erhu                  -L]   | No. of sample files: 020   (stereo)
KMP file #049 "ERHU 049.KMP":   [Erhu                  -R]   | No. of sample files: 020   (stereo)
KMP file #050 "VIOLI050.KMP":   [Violins Pizzicato     -L]   | No. of sample files: 015   (stereo)
KMP file #051 "VIOLI051.KMP":   [Violins Pizzicato     -R]   | No. of sample files: 015   (stereo)
KMP file #052 "EPIC 052.KMP":   [Epic Drums            -L]   | No. of sample files: 062   (stereo)
KMP file #053 "EPIC 053.KMP":   [Epic Drums            -R]   | No. of sample files: 062   (stereo)
KMP file #054 "TIMPA054.KMP":   [Timpani               -L]   | No. of sample files: 006   (stereo)
KMP file #055 "TIMPA055.KMP":   [Timpani               -R]   | No. of sample files: 006   (stereo)
KMP file #056 "CRESC056.KMP":   [Crescendo Timpani     -L]   | No. of sample files: 004   (stereo)
KMP file #057 "CRESC057.KMP":   [Crescendo Timpani     -R]   | No. of sample files: 004   (stereo)
KMP file #058 "GRAN 058.KMP":   [Gran Casa             -L]   | No. of sample files: 001   (stereo)
KMP file #059 "GRAN 059.KMP":   [Gran Casa             -R]   | No. of sample files: 001   (stereo)
KMP file #060 "TAIKO060.KMP":   [Taiko                 -L]   | No. of sample files: 010   (stereo)
KMP file #061 "TAIKO061.KMP":   [Taiko                 -R]   | No. of sample files: 010   (stereo)
KMP file #062 "NEBEL062.KMP":   [Nebelhorn             -L]   | No. of sample files: 001   (stereo)
KMP file #063 "NEBEL063.KMP":   [Nebelhorn             -R]   | No. of sample files: 001   (stereo)
```

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
000 "FRENC000.KMP": [French Horns 1 -L], No. of sample files: 028

000	[French Horns 1	001 -L]
001	[French Horns 1	002 -L]
002	[French Horns 1	003 -L]
003	[French Horns 1	004 -L]
004	[French Horns 1	005 -L]
005	[French Horns 1	006 -L]
006	[French Horns 1	007 -L]
007	[French Horns 1	008 -L]
008	[French Horns 1	009 -L]
009	[French Horns 1	010 -L]
010	[French Horns 1	011 -L]
011	[French Horns 1	012 -L]
012	[French Horns 1	013 -L]
013	[French Horns 1	014 -L]
014	[French Horns 1	015 -L]
015	[French Horns 1	016 -L]
016	[French Horns 1	017 -L]
017	[French Horns 1	018 -L]
018	[French Horns 1	019 -L]
019	[French Horns 1	020 -L]
020	[French Horns 1	021 -L]
021	[French Horns 1	022 -L]
022	[French Horns 1	023 -L]
023	[French Horns 1	024 -L]
024	[French Horns 1	025 -L]
025	[French Horns 1	026 -L]
026	[French Horns 1	027 -L]
027	[French Horns 1	028 -L]

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
001 "FRENC001.KMP": [French Horns 1 -R], No. of sample files: 028

000 [French Horns 1 001 -R]
001 [French Horns 1 002 -R]
002 [French Horns 1 003 -R]
003 [French Horns 1 004 -R]
004 [French Horns 1 005 -R]
005 [French Horns 1 006 -R]
006 [French Horns 1 007 -R]
007 [French Horns 1 008 -R]
008 [French Horns 1 009 -R]
009 [French Horns 1 010 -R]
010 [French Horns 1 011 -R]
011 [French Horns 1 012 -R]
012 [French Horns 1 013 -R]
013 [French Horns 1 014 -R]
014 [French Horns 1 015 -R]
015 [French Horns 1 016 -R]
016 [French Horns 1 017 -R]
017 [French Horns 1 018 -R]
018 [French Horns 1 019 -R]
019 [French Horns 1 020 -R]
020 [French Horns 1 021 -R]
021 [French Horns 1 022 -R]
022 [French Horns 1 023 -R]
023 [French Horns 1 024 -R]
024 [French Horns 1 025 -R]
025 [French Horns 1 026 -R]
026 [French Horns 1 027 -R]
027 [French Horns 1 028 -R]

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
002 "FRENC002.KMP": [French Horns 2 -L], No. of sample files: 023

001 [French Horns 2 001 -L]
002 [French Horns 2 002 -L]
003 [French Horns 2 003 -L]
004 [French Horns 2 004 -L]
005 [French Horns 2 005 -L]
006 [French Horns 2 006 -L]
007 [French Horns 2 007 -L]
008 [French Horns 2 008 -L]
009 [French Horns 2 009 -L]
010 [French Horns 2 010 -L]
011 [French Horns 2 011 -L]
012 [French Horns 2 012 -L]
013 [French Horns 2 013 -L]
014 [French Horns 2 014 -L]
015 [French Horns 2 015 -L]
016 [French Horns 2 016 -L]
017 [French Horns 2 017 -L]
018 [French Horns 2 018 -L]
019 [French Horns 2 019 -L]
020 [French Horns 2 020 -L]
021 [French Horns 2 021 -L]
022 [French Horns 2 022 -L]
023 [French Horns 2 023 -L]

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
003 "FRENC003.KMP": [French Horns 2 -R], No. of sample files: 023

001 [French Horns 2 001 -R]
002 [French Horns 2 002 -R]
003 [French Horns 2 003 -R]
004 [French Horns 2 004 -R]
005 [French Horns 2 005 -R]
006 [French Horns 2 006 -R]
007 [French Horns 2 007 -R]
008 [French Horns 2 008 -R]
009 [French Horns 2 009 -R]
010 [French Horns 2 010 -R]
011 [French Horns 2 011 -R]
012 [French Horns 2 012 -R]
013 [French Horns 2 013 -R]
014 [French Horns 2 014 -R]
015 [French Horns 2 015 -R]
016 [French Horns 2 016 -R]
017 [French Horns 2 017 -R]
018 [French Horns 2 018 -R]
019 [French Horns 2 019 -R]
020 [French Horns 2 020 -R]
021 [French Horns 2 021 -R]
022 [French Horns 2 022 -R]
023 [French Horns 2 023 -R]

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

004 "CHOIR004.KMP": [Choir 1 -L], No. of sample files: 036

000 [Choir 1	001 -L]
001 [Choir 1	002 -L]
002 [Choir 1	003 -L]
003 [Choir 1	004 -L]
004 [Choir 1	005 -L]
005 [Choir 1	006 -L]
006 [Choir 1	007 -L]
007 [Choir 1	008 -L]
008 [Choir 1	009 -L]
009 [Choir 1	010 -L]
010 [Choir 1	011 -L]
011 [Choir 1	012 -L]
012 [Choir 1	013 -L]
013 [Choir 1	014 -L]
014 [Choir 1	015 -L]
015 [Choir 1	016 -L]
016 [Choir 1	017 -L]
017 [Choir 1	018 -L]
018 [Choir 1	019 -L]
019 [Choir 1	020 -L]
020 [Choir 1	021 -L]
021 [Choir 1	022 -L]
022 [Choir 1	023 -L]
023 [Choir 1	024 -L]
024 [Choir 1	025 -L]
025 [Choir 1	026 -L]
026 [Choir 1	027 -L]
027 [Choir 1	028 -L]
028 [Choir 1	029 -L]
029 [Choir 1	030 -L]
030 [Choir 1	031 -L]
031 [Choir 1	032 -L]
032 [Choir 1	033 -L]
033 [Choir 1	034 -L]
034 [Choir 1	035 -L]
035 [Choir 1	036 -L]

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
005 "CHOIR005.KMP": [Choir 1 -R], No. of sample files: 036

000 [Choir 1	001 -R]
001 [Choir 1	002 -R]
002 [Choir 1	003 -R]
003 [Choir 1	004 -R]
004 [Choir 1	005 -R]
005 [Choir 1	006 -R]
006 [Choir 1	007 -R]
007 [Choir 1	008 -R]
008 [Choir 1	009 -R]
009 [Choir 1	010 -R]
010 [Choir 1	011 -R]
011 [Choir 1	012 -R]
012 [Choir 1	013 -R]
013 [Choir 1	014 -R]
014 [Choir 1	015 -R]
015 [Choir 1	016 -R]
016 [Choir 1	017 -R]
017 [Choir 1	018 -R]
018 [Choir 1	019 -R]
019 [Choir 1	020 -R]
020 [Choir 1	021 -R]
021 [Choir 1	022 -R]
022 [Choir 1	023 -R]
023 [Choir 1	024 -R]
024 [Choir 1	025 -R]
025 [Choir 1	026 -R]
026 [Choir 1	027 -R]
027 [Choir 1	028 -R]
028 [Choir 1	029 -R]
029 [Choir 1	030 -R]
030 [Choir 1	031 -R]
031 [Choir 1	032 -R]
032 [Choir 1	033 -R]
033 [Choir 1	034 -R]
034 [Choir 1	035 -R]
035 [Choir 1	036 -R]

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

006 "CHOIR006.KMP": [Choir 2 -L], No. of sample files: 022

000 [Choir 2	001 -L]
001 [Choir 2	002 -L]
002 [Choir 2	003 -L]
003 [Choir 2	004 -L]
004 [Choir 2	005 -L]
005 [Choir 2	006 -L]
006 [Choir 2	007 -L]
007 [Choir 2	008 -L]
008 [Choir 2	009 -L]
009 [Choir 2	010 -L]
010 [Choir 2	011 -L]
011 [Choir 2	012 -L]
012 [Choir 2	013 -L]
013 [Choir 2	014 -L]
014 [Choir 2	015 -L]
015 [Choir 2	016 -L]
016 [Choir 2	017 -L]
017 [Choir 2	018 -L]
018 [Choir 2	019 -L]
019 [Choir 2	020 -L]
020 [Choir 2	021 -L]
021 [Choir 2	022 -L]

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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
007 "CHOIR007.KMP":     [Choir 2               -R], No. of sample files: 022

                    000 [Choir 2           001 -R]
                    001 [Choir 2           002 -R]
                    002 [Choir 2           003 -R]
                    003 [Choir 2           004 -R]
                    004 [Choir 2           005 -R]
                    005 [Choir 2           006 -R]
                    006 [Choir 2           007 -R]
                    007 [Choir 2           008 -R]
                    008 [Choir 2           009 -R]
                    009 [Choir 2           010 -R]
                    010 [Choir 2           011 -R]
                    011 [Choir 2           012 -R]
                    012 [Choir 2           013 -R]
                    013 [Choir 2           014 -R]
                    014 [Choir 2           015 -R]
                    015 [Choir 2           016 -R]
                    016 [Choir 2           017 -R]
                    017 [Choir 2           018 -R]
                    018 [Choir 2           019 -R]
                    019 [Choir 2           020 -R]
                    020 [Choir 2           021 -R]
                    021 [Choir 2           022 -R]
-------------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
008 "LYRIC008.KMP":     [Lyric Choir           -L], No. of sample files: 025

                    001 [Lyric Choir       001 -L]
                    002 [Lyric Choir       002 -L]
                    003 [Lyric Choir       003 -L]
                    004 [Lyric Choir       004 -L]
                    005 [Lyric Choir       005 -L]
                    006 [Lyric Choir       006 -L]
                    007 [Lyric Choir       007 -L]
                    008 [Lyric Choir       008 -L]
                    009 [Lyric Choir       009 -L]
                    010 [Lyric Choir       010 -L]
                    011 [Lyric Choir       011 -L]
                    012 [Lyric Choir       012 -L]
                    013 [Lyric Choir       013 -L]
                    014 [Lyric Choir       014 -L]
                    015 [Lyric Choir       015 -L]
                    016 [Lyric Choir       016 -L]
                    017 [Lyric Choir       017 -L]
                    018 [Lyric Choir       018 -L]
                    019 [Lyric Choir       019 -L]
                    020 [Lyric Choir       020 -L]
                    021 [Lyric Choir       021 -L]
                    022 [Lyric Choir       022 -L]
                    023 [Lyric Choir       023 -L]
                    024 [Lyric Choir       024 -L]
                    025 [Lyric Choir       025 -L]
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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

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009 "LYRIC009.KMP": [Lyric Choir -R], No. of sample files: 025

001 [Lyric Choir 001 -R]
002 [Lyric Choir 002 -R]
003 [Lyric Choir 003 -R]
004 [Lyric Choir 004 -R]
005 [Lyric Choir 005 -R]
006 [Lyric Choir 006 -R]
007 [Lyric Choir 007 -R]
008 [Lyric Choir 008 -R]
009 [Lyric Choir 009 -R]
010 [Lyric Choir 010 -R]
011 [Lyric Choir 011 -R]
012 [Lyric Choir 012 -R]
013 [Lyric Choir 013 -R]
014 [Lyric Choir 014 -R]
015 [Lyric Choir 015 -R]
016 [Lyric Choir 016 -R]
017 [Lyric Choir 017 -R]
018 [Lyric Choir 018 -R]
019 [Lyric Choir 019 -R]
020 [Lyric Choir 020 -R]
021 [Lyric Choir 021 -R]
022 [Lyric Choir 022 -R]
023 [Lyric Choir 023 -R]
024 [Lyric Choir 024 -R]
025 [Lyric Choir 025 -R]

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

010 "SOPRA010.KMP": [Soprano Choir 1 -L], No. of sample files: 015

001 [Soprano Choir 1 001 -L]
002 [Soprano Choir 1 002 -L]
003 [Soprano Choir 1 003 -L]
004 [Soprano Choir 1 004 -L]
005 [Soprano Choir 1 005 -L]
006 [Soprano Choir 1 006 -L]
007 [Soprano Choir 1 007 -L]
008 [Soprano Choir 1 008 -L]
009 [Soprano Choir 1 009 -L]
010 [Soprano Choir 1 010 -L]
011 [Soprano Choir 1 011 -L]
012 [Soprano Choir 1 012 -L]
013 [Soprano Choir 1 013 -L]
014 [Soprano Choir 1 014 -L]
015 [Soprano Choir 1 015 -L]

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

011 "SOPRA011.KMP": [Soprano Choir 1 -R], No. of sample files: 015

001	[Soprano Choir 1	001 -R]
002	[Soprano Choir 1	002 -R]
003	[Soprano Choir 1	003 -R]
004	[Soprano Choir 1	004 -R]
005	[Soprano Choir 1	005 -R]
006	[Soprano Choir 1	006 -R]
007	[Soprano Choir 1	007 -R]
008	[Soprano Choir 1	008 -R]
009	[Soprano Choir 1	009 -R]
010	[Soprano Choir 1	010 -R]
011	[Soprano Choir 1	011 -R]
012	[Soprano Choir 1	012 -R]
013	[Soprano Choir 1	013 -R]
014	[Soprano Choir 1	014 -R]
015	[Soprano Choir 1	015 -R]

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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
012 "SOPRA012.KMP":     [Soprano Choir 2       -L], No. of sample files: 012

                    001 [Soprano Choir 2   001 -L]
                    002 [Soprano Choir 2   002 -L]
                    003 [Soprano Choir 2   003 -L]
                    004 [Soprano Choir 2   004 -L]
                    005 [Soprano Choir 2   005 -L]
                    006 [Soprano Choir 2   006 -L]
                    007 [Soprano Choir 2   007 -L]
                    008 [Soprano Choir 2   008 -L]
                    009 [Soprano Choir 2   009 -L]
                    010 [Soprano Choir 2   010 -L]
                    011 [Soprano Choir 2   011 -L]
                    012 [Soprano Choir 2   012 -L]
-------------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
013 "SOPRA013.KMP": [Soprano Choir 2 -R], No. of sample files: 012

001 [Soprano Choir 2 001 -R]
002 [Soprano Choir 2 002 -R]
003 [Soprano Choir 2 003 -R]
004 [Soprano Choir 2 004 -R]
005 [Soprano Choir 2 005 -R]
006 [Soprano Choir 2 006 -R]
007 [Soprano Choir 2 007 -R]
008 [Soprano Choir 2 008 -R]
009 [Soprano Choir 2 009 -R]
010 [Soprano Choir 2 010 -R]
011 [Soprano Choir 2 011 -R]
012 [Soprano Choir 2 012 -R]

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
014 "SOPRA014.KMP": [Soprano Solo Voice -L], No. of sample files: 015

001 [Soprano Solo Voic 001 -L]
002 [Soprano Solo Voic 002 -L]
003 [Soprano Solo Voic 003 -L]
004 [Soprano Solo Voic 004 -L]
005 [Soprano Solo Voic 005 -L]
006 [Soprano Solo Voic 006 -L]
007 [Soprano Solo Voic 007 -L]
008 [Soprano Solo Voic 008 -L]
009 [Soprano Solo Voic 009 -L]
010 [Soprano Solo Voic 010 -L]
011 [Soprano Solo Voic 011 -L]
012 [Soprano Solo Voic 012 -L]
013 [Soprano Solo Voic 013 -L]
014 [Soprano Solo Voic 014 -L]
015 [Soprano Solo Voic 015 -L]

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
015 "SOPRA015.KMP": [Soprano Solo Voice -R], No. of sample files: 015

001 [Soprano Solo Voic 001 -R]
002 [Soprano Solo Voic 002 -R]
003 [Soprano Solo Voic 003 -R]
004 [Soprano Solo Voic 004 -R]
005 [Soprano Solo Voic 005 -R]
006 [Soprano Solo Voic 006 -R]
007 [Soprano Solo Voic 007 -R]
008 [Soprano Solo Voic 008 -R]
009 [Soprano Solo Voic 009 -R]
010 [Soprano Solo Voic 010 -R]
011 [Soprano Solo Voic 011 -R]
012 [Soprano Solo Voic 012 -R]
013 [Soprano Solo Voic 013 -R]
014 [Soprano Solo Voic 014 -R]
015 [Soprano Solo Voic 015 -R]

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
016 "EPIC_016.KMP": [Epic Choir -L], No. of sample files: 061

000 [Epic Choir 001 -L]
001 [Epic Choir 002 -L]
002 [Epic Choir 003 -L]
003 [Epic Choir 004 -L]
004 [Epic Choir 005 -L]
005 [Epic Choir 006 -L]
006 [Epic Choir 007 -L]
007 [Epic Choir 008 -L]
008 [Epic Choir 009 -L]
009 [Epic Choir 010 -L]
010 [Epic Choir 011 -L]
011 [Epic Choir 012 -L]
012 [Epic Choir 013 -L]
013 [Epic Choir 014 -L]
014 [Epic Choir 015 -L]
015 [Epic Choir 016 -L]
016 [Epic Choir 017 -L]
017 [Epic Choir 018 -L]
018 [Epic Choir 019 -L]
019 [Epic Choir 020 -L]
020 [Epic Choir 021 -L]
021 [Epic Choir 022 -L]
022 [Epic Choir 023 -L]
023 [Epic Choir 024 -L]
024 [Epic Choir 025 -L]
025 [Epic Choir 026 -L]
026 [Epic Choir 027 -L]
027 [Epic Choir 028 -L]
028 [Epic Choir 029 -L]
029 [Epic Choir 030 -L]
030 [Epic Choir 031 -L]
031 [Epic Choir 032 -L]
032 [Epic Choir 033 -L]
033 [Epic Choir 034 -L]
034 [Epic Choir 035 -L]
035 [Epic Choir 036 -L]
036 [Epic Choir 037 -L]
037 [Epic Choir 038 -L]
038 [Epic Choir 039 -L]

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                    039 [Epic Choir        040 -L]
                    040 [Epic Choir        041 -L]
                    041 [Epic Choir        042 -L]
                    042 [Epic Choir        043 -L]
                    043 [Epic Choir        044 -L]
                    044 [Epic Choir        045 -L]
                    045 [Epic Choir        046 -L]
                    046 [Epic Choir        047 -L]
                    047 [Epic Choir        048 -L]
                    048 [Epic Choir        049 -L]
                    049 [Epic Choir        050 -L]
                    050 [Epic Choir        051 -L]
                    051 [Epic Choir        052 -L]
                    052 [Epic Choir        053 -L]
                    053 [Epic Choir        054 -L]
                    054 [Epic Choir        055 -L]
                    055 [Epic Choir        056 -L]
                    056 [Epic Choir        057 -L]
                    057 [Epic Choir        058 -L]
                    058 [Epic Choir        059 -L]
                    059 [Epic Choir        060 -L]
                    060 [Epic Choir        061 -L]
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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
017 "EPIC_017.KMP": [Epic Choir -R], No. of sample files: 061

000 [Epic Choir 001 -R]
001 [Epic Choir 002 -R]
002 [Epic Choir 003 -R]
003 [Epic Choir 004 -R]
004 [Epic Choir 005 -R]
005 [Epic Choir 006 -R]
006 [Epic Choir 007 -R]
007 [Epic Choir 008 -R]
008 [Epic Choir 009 -R]
009 [Epic Choir 010 -R]
010 [Epic Choir 011 -R]
011 [Epic Choir 012 -R]
012 [Epic Choir 013 -R]
013 [Epic Choir 014 -R]
014 [Epic Choir 015 -R]
015 [Epic Choir 016 -R]
016 [Epic Choir 017 -R]
017 [Epic Choir 018 -R]
018 [Epic Choir 019 -R]
019 [Epic Choir 020 -R]
020 [Epic Choir 021 -R]
021 [Epic Choir 022 -R]
022 [Epic Choir 023 -R]
023 [Epic Choir 024 -R]
024 [Epic Choir 025 -R]
025 [Epic Choir 026 -R]
026 [Epic Choir 027 -R]
027 [Epic Choir 028 -R]
028 [Epic Choir 029 -R]
029 [Epic Choir 030 -R]
030 [Epic Choir 031 -R]
031 [Epic Choir 032 -R]
032 [Epic Choir 033 -R]
033 [Epic Choir 034 -R]
034 [Epic Choir 035 -R]
035 [Epic Choir 036 -R]
036 [Epic Choir 037 -R]
037 [Epic Choir 038 -R]
038 [Epic Choir 039 -R]

```
                    039 [Epic Choir        040 -R]
                    040 [Epic Choir        041 -R]
                    041 [Epic Choir        042 -R]
                    042 [Epic Choir        043 -R]
                    043 [Epic Choir        044 -R]
                    044 [Epic Choir        045 -R]
                    045 [Epic Choir        046 -R]
                    046 [Epic Choir        047 -R]
                    047 [Epic Choir        048 -R]
                    048 [Epic Choir        049 -R]
                    049 [Epic Choir        050 -R]
                    050 [Epic Choir        051 -R]
                    051 [Epic Choir        052 -R]
                    052 [Epic Choir        053 -R]
                    053 [Epic Choir        054 -R]
                    054 [Epic Choir        055 -R]
                    055 [Epic Choir        056 -R]
                    056 [Epic Choir        057 -R]
                    057 [Epic Choir        058 -R]
                    058 [Epic Choir        059 -R]
                    059 [Epic Choir        060 -R]
                    060 [Epic Choir        061 -R]
-------------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
018 "CINEM018.KMP": [Cinematic Pad 1 -L], No. of sample files: 024

000 [Cinematic Pad 1 001 -L]
001 [Cinematic Pad 1 002 -L]
002 [Cinematic Pad 1 003 -L]
003 [Cinematic Pad 1 004 -L]
004 [Cinematic Pad 1 005 -L]
005 [Cinematic Pad 1 006 -L]
006 [Cinematic Pad 1 007 -L]
007 [Cinematic Pad 1 008 -L]
008 [Cinematic Pad 1 009 -L]
009 [Cinematic Pad 1 010 -L]
010 [Cinematic Pad 1 011 -L]
011 [Cinematic Pad 1 012 -L]
012 [Cinematic Pad 1 013 -L]
013 [Cinematic Pad 1 014 -L]
014 [Cinematic Pad 1 015 -L]
015 [Cinematic Pad 1 016 -L]
016 [Cinematic Pad 1 017 -L]
017 [Cinematic Pad 1 018 -L]
018 [Cinematic Pad 1 019 -L]
019 [Cinematic Pad 1 020 -L]
020 [Cinematic Pad 1 021 -L]
021 [Cinematic Pad 1 022 -L]
022 [Cinematic Pad 1 023 -L]
023 [Cinematic Pad 1 024 -L]

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
019 "CINEM019.KMP": [Cinematic Pad 1 -R], No. of sample files: 024

000 [Cinematic Pad 1 001 -R]
001 [Cinematic Pad 1 002 -R]
002 [Cinematic Pad 1 003 -R]
003 [Cinematic Pad 1 004 -R]
004 [Cinematic Pad 1 005 -R]
005 [Cinematic Pad 1 006 -R]
006 [Cinematic Pad 1 007 -R]
007 [Cinematic Pad 1 008 -R]
008 [Cinematic Pad 1 009 -R]
009 [Cinematic Pad 1 010 -R]
010 [Cinematic Pad 1 011 -R]
011 [Cinematic Pad 1 012 -R]
012 [Cinematic Pad 1 013 -R]
013 [Cinematic Pad 1 014 -R]
014 [Cinematic Pad 1 015 -R]
015 [Cinematic Pad 1 016 -R]
016 [Cinematic Pad 1 017 -R]
017 [Cinematic Pad 1 018 -R]
018 [Cinematic Pad 1 019 -R]
019 [Cinematic Pad 1 020 -R]
020 [Cinematic Pad 1 021 -R]
021 [Cinematic Pad 1 022 -R]
022 [Cinematic Pad 1 023 -R]
023 [Cinematic Pad 1 024 -R]

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
020 "CINEM020.KMP": [Cinematic Pad 2 -L], No. of sample files: 025

000 [Cinematic Pad 2 001 -L]
001 [Cinematic Pad 2 002 -L]
002 [Cinematic Pad 2 003 -L]
003 [Cinematic Pad 2 004 -L]
004 [Cinematic Pad 2 005 -L]
005 [Cinematic Pad 2 006 -L]
006 [Cinematic Pad 2 007 -L]
007 [Cinematic Pad 2 008 -L]
008 [Cinematic Pad 2 009 -L]
009 [Cinematic Pad 2 010 -L]
010 [Cinematic Pad 2 011 -L]
011 [Cinematic Pad 2 012 -L]
012 [Cinematic Pad 2 013 -L]
013 [Cinematic Pad 2 014 -L]
014 [Cinematic Pad 2 015 -L]
015 [Cinematic Pad 2 016 -L]
016 [Cinematic Pad 2 017 -L]
017 [Cinematic Pad 2 018 -L]
018 [Cinematic Pad 2 019 -L]
019 [Cinematic Pad 2 020 -L]
020 [Cinematic Pad 2 021 -L]
021 [Cinematic Pad 2 022 -L]
022 [Cinematic Pad 2 023 -L]
023 [Cinematic Pad 2 024 -L]
024 [Cinematic Pad 2 025 -L]

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
021 "CINEM021.KMP": [Cinematic Pad 2 -R], No. of sample files: 025

000 [Cinematic Pad 2 001 -R]
001 [Cinematic Pad 2 002 -R]
002 [Cinematic Pad 2 003 -R]
003 [Cinematic Pad 2 004 -R]
004 [Cinematic Pad 2 005 -R]
005 [Cinematic Pad 2 006 -R]
006 [Cinematic Pad 2 007 -R]
007 [Cinematic Pad 2 008 -R]
008 [Cinematic Pad 2 009 -R]
009 [Cinematic Pad 2 010 -R]
010 [Cinematic Pad 2 011 -R]
011 [Cinematic Pad 2 012 -R]
012 [Cinematic Pad 2 013 -R]
013 [Cinematic Pad 2 014 -R]
014 [Cinematic Pad 2 015 -R]
015 [Cinematic Pad 2 016 -R]
016 [Cinematic Pad 2 017 -R]
017 [Cinematic Pad 2 018 -R]
018 [Cinematic Pad 2 019 -R]
019 [Cinematic Pad 2 020 -R]
020 [Cinematic Pad 2 021 -R]
021 [Cinematic Pad 2 022 -R]
022 [Cinematic Pad 2 023 -R]
023 [Cinematic Pad 2 024 -R]
024 [Cinematic Pad 2 025 -R]

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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
022 "CINEM022.KMP":     [Cinematic Pad 3       -L], No. of sample files: 001

                     000 [Cinematic Pad 3   001 -L]
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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
023 "CINEM023.KMP":     [Cinematic Pad 3       -R], No. of sample files: 001

                     000 [Cinematic Pad 3   001 -R]
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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
024 "CINEM024.KMP":     [Cinematic Pad 4       -L], No. of sample files: 001

                     000 [Cinematic Pad 4   001 -L]
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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
025 "CINEM025.KMP":     [Cinematic Pad 4       -R], No. of sample files: 001

                     000 [Cinematic Pad 4   001 -R]
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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
026 "CINEM026.KMP":     [Cinematic Pad 5       -L], No. of sample files: 004

                    000 [Cinematic Pad 5   001 -L]
                    001 [Cinematic Pad 5   002 -L]
                    002 [Cinematic Pad 5   003 -L]
                    003 [Cinematic Pad 5   004 -L]
-------------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
027 "CINEM027.KMP":     [Cinematic Pad 5       -R], No. of sample files: 004

                    000 [Cinematic Pad 5   001 -R]
                    001 [Cinematic Pad 5   002 -R]
                    002 [Cinematic Pad 5   003 -R]
                    003 [Cinematic Pad 5   004 -R]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
028 "MORPH028.KMP":     [Morphing Pad          -L], No. of sample files: 021

                    000 [Morphing Pad      001 -L]
                    001 [Morphing Pad      002 -L]
                    002 [Morphing Pad      003 -L]
                    003 [Morphing Pad      004 -L]
                    004 [Morphing Pad      005 -L]
                    005 [Morphing Pad      006 -L]
                    006 [Morphing Pad      007 -L]
                    007 [Morphing Pad      008 -L]
                    008 [Morphing Pad      009 -L]
                    009 [Morphing Pad      010 -L]
                    010 [Morphing Pad      011 -L]
                    011 [Morphing Pad      012 -L]
                    012 [Morphing Pad      013 -L]
                    013 [Morphing Pad      014 -L]
                    014 [Morphing Pad      015 -L]
                    015 [Morphing Pad      016 -L]
                    016 [Morphing Pad      017 -L]
                    017 [Morphing Pad      018 -L]
                    018 [Morphing Pad      019 -L]
                    019 [Morphing Pad      020 -L]
                    020 [Morphing Pad      021 -L]
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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

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029 "MORPH029.KMP": [Morphing Pad -R], No. of sample files: 021

000	[Morphing Pad	001	-R]
001	[Morphing Pad	002	-R]
002	[Morphing Pad	003	-R]
003	[Morphing Pad	004	-R]
004	[Morphing Pad	005	-R]
005	[Morphing Pad	006	-R]
006	[Morphing Pad	007	-R]
007	[Morphing Pad	008	-R]
008	[Morphing Pad	009	-R]
009	[Morphing Pad	010	-R]
010	[Morphing Pad	011	-R]
011	[Morphing Pad	012	-R]
012	[Morphing Pad	013	-R]
013	[Morphing Pad	014	-R]
014	[Morphing Pad	015	-R]
015	[Morphing Pad	016	-R]
016	[Morphing Pad	017	-R]
017	[Morphing Pad	018	-R]
018	[Morphing Pad	019	-R]
019	[Morphing Pad	020	-R]
020	[Morphing Pad	021	-R]

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
030 "EPIC_030.KMP": [Epic Upright f -L], No. of sample files: 084

000 [Epic Upright f 001 -L]
001 [Epic Upright f 002 -L]
002 [Epic Upright f 003 -L]
003 [Epic Upright f 004 -L]
004 [Epic Upright f 005 -L]
005 [Epic Upright f 006 -L]
006 [Epic Upright f 007 -L]
007 [Epic Upright f 008 -L]
008 [Epic Upright f 009 -L]
009 [Epic Upright f 010 -L]
010 [Epic Upright f 011 -L]
011 [Epic Upright f 012 -L]
012 [Epic Upright f 013 -L]
013 [Epic Upright f 014 -L]
014 [Epic Upright f 015 -L]
015 [Epic Upright f 016 -L]
016 [Epic Upright f 017 -L]
017 [Epic Upright f 018 -L]
018 [Epic Upright f 019 -L]
019 [Epic Upright f 020 -L]
020 [Epic Upright f 021 -L]
021 [Epic Upright f 022 -L]
022 [Epic Upright f 023 -L]
023 [Epic Upright f 024 -L]
024 [Epic Upright f 025 -L]
025 [Epic Upright f 026 -L]
026 [Epic Upright f 027 -L]
027 [Epic Upright f 028 -L]
028 [Epic Upright f 029 -L]
029 [Epic Upright f 030 -L]
030 [Epic Upright f 031 -L]
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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

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041 [Epic Upright p    042 -L]
042 [Epic Upright p    043 -L]
043 [Epic Upright p    044 -L]
044 [Epic Upright p    045 -L]
045 [Epic Upright p    046 -L]
046 [Epic Upright p    047 -L]
047 [Epic Upright p    048 -L]
048 [Epic Upright p    049 -L]
049 [Epic Upright p    050 -L]
050 [Epic Upright p    051 -L]
051 [Epic Upright p    052 -L]
052 [Epic Upright p    053 -L]
053 [Epic Upright p    054 -L]
054 [Epic Upright p    055 -L]
055 [Epic Upright p    056 -L]
056 [Epic Upright p    057 -L]
057 [Epic Upright p    058 -L]
058 [Epic Upright p    059 -L]
059 [Epic Upright p    060 -L]
060 [Epic Upright p    061 -L]
061 [Epic Upright p    062 -L]
062 [Epic Upright p    063 -L]
063 [Epic Upright p    064 -L]
064 [Epic Upright p    065 -L]
065 [Epic Upright p    066 -L]
066 [Epic Upright p    067 -L]
067 [Epic Upright p    068 -L]
068 [Epic Upright p    069 -L]
069 [Epic Upright p    070 -L]
070 [Epic Upright p    071 -L]
071 [Epic Upright p    072 -L]
072 [Epic Upright p    073 -L]
073 [Epic Upright p    074 -L]
074 [Epic Upright p    075 -L]
075 [Epic Upright p    076 -L]
076 [Epic Upright p    077 -L]
077 [Epic Upright p    078 -L]
078 [Epic Upright p    079 -L]
079 [Epic Upright p    080 -L]
080 [Epic Upright p    081 -L]
081 [Epic Upright p    082 -L]
082 [Epic Upright p    083 -L]
083 [Epic Upright p    084 -L]
```

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
037 "EPIC_037.KMP": [Epic Upright p -R], No. of sample files: 084

000 [Epic Upright p 001 -R]
001 [Epic Upright p 002 -R]
002 [Epic Upright p 003 -R]
003 [Epic Upright p 004 -R]
004 [Epic Upright p 005 -R]
005 [Epic Upright p 006 -R]
006 [Epic Upright p 007 -R]
007 [Epic Upright p 008 -R]
008 [Epic Upright p 009 -R]
009 [Epic Upright p 010 -R]
010 [Epic Upright p 011 -R]
011 [Epic Upright p 012 -R]
012 [Epic Upright p 013 -R]
013 [Epic Upright p 014 -R]
014 [Epic Upright p 015 -R]
015 [Epic Upright p 016 -R]
016 [Epic Upright p 017 -R]
017 [Epic Upright p 018 -R]
018 [Epic Upright p 019 -R]
019 [Epic Upright p 020 -R]
020 [Epic Upright p 021 -R]
021 [Epic Upright p 022 -R]
022 [Epic Upright p 023 -R]
023 [Epic Upright p 024 -R]
024 [Epic Upright p 025 -R]
025 [Epic Upright p 026 -R]
026 [Epic Upright p 027 -R]
027 [Epic Upright p 028 -R]
028 [Epic Upright p 029 -R]
029 [Epic Upright p 030 -R]
030 [Epic Upright p 031 -R]
031 [Epic Upright p 032 -R]
032 [Epic Upright p 033 -R]
033 [Epic Upright p 034 -R]
034 [Epic Upright p 035 -R]
035 [Epic Upright p 036 -R]
036 [Epic Upright p 037 -R]
037 [Epic Upright p 038 -R]
038 [Epic Upright p 039 -R]

```
                    039 [Epic Upright p    040 -R]
                    040 [Epic Upright p    041 -R]
                    041 [Epic Upright p    042 -R]
                    042 [Epic Upright p    043 -R]
                    043 [Epic Upright p    044 -R]
                    044 [Epic Upright p    045 -R]
                    045 [Epic Upright p    046 -R]
                    046 [Epic Upright p    047 -R]
                    047 [Epic Upright p    048 -R]
                    048 [Epic Upright p    049 -R]
                    049 [Epic Upright p    050 -R]
                    050 [Epic Upright p    051 -R]
                    051 [Epic Upright p    052 -R]
                    052 [Epic Upright p    053 -R]
                    053 [Epic Upright p    054 -R]
                    054 [Epic Upright p    055 -R]
                    055 [Epic Upright p    056 -R]
                    056 [Epic Upright p    057 -R]
                    057 [Epic Upright p    058 -R]
                    058 [Epic Upright p    059 -R]
                    059 [Epic Upright p    060 -R]
                    060 [Epic Upright p    061 -R]
                    061 [Epic Upright p    062 -R]
                    062 [Epic Upright p    063 -R]
                    063 [Epic Upright p    064 -R]
                    064 [Epic Upright p    065 -R]
                    065 [Epic Upright p    066 -R]
                    066 [Epic Upright p    067 -R]
                    067 [Epic Upright p    068 -R]
                    068 [Epic Upright p    069 -R]
                    069 [Epic Upright p    070 -R]
                    070 [Epic Upright p    071 -R]
                    071 [Epic Upright p    072 -R]
                    072 [Epic Upright p    073 -R]
                    073 [Epic Upright p    074 -R]
                    074 [Epic Upright p    075 -R]
                    075 [Epic Upright p    076 -R]
                    076 [Epic Upright p    077 -R]
                    077 [Epic Upright p    078 -R]
                    078 [Epic Upright p    079 -R]
                    079 [Epic Upright p    080 -R]
                    080 [Epic Upright p    081 -R]
                    081 [Epic Upright p    082 -R]
                    082 [Epic Upright p    083 -R]
                    083 [Epic Upright p    084 -R]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
038 "KEYOF038.KMP":     [KeyOff                -L], No. of sample files: 001

                     000 [KeyOff            001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
039 "KEYOF039.KMP":     [KeyOff                -R], No. of sample files: 001

                    000 [KeyOff            001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
040 "BAGPI040.KMP":     [Bagpipes  V0-94       -L], No. of sample files: 010

                    000 [Bagpipes  V0-94   001 -L]
                    001 [Bagpipes  V0-94   002 -L]
                    002 [Bagpipes  V0-94   003 -L]
                    003 [Bagpipes  V0-94   004 -L]
                    004 [Bagpipes  V0-94   005 -L]
                    005 [Bagpipes  V0-94   006 -L]
                    006 [Bagpipes  V0-94   007 -L]
                    007 [Bagpipes  V0-94   008 -L]
                    008 [Bagpipes  V0-94   009 -L]
                    009 [Bagpipes  V0-94   010 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
041 "BAGPI041.KMP":     [Bagpipes  V0-94       -R], No. of sample files: 010

                    000 [Bagpipes  V0-94   001 -R]
                    001 [Bagpipes  V0-94   002 -R]
                    002 [Bagpipes  V0-94   003 -R]
                    003 [Bagpipes  V0-94   004 -R]
                    004 [Bagpipes  V0-94   005 -R]
                    005 [Bagpipes  V0-94   006 -R]
                    006 [Bagpipes  V0-94   007 -R]
                    007 [Bagpipes  V0-94   008 -R]
                    008 [Bagpipes  V0-94   009 -R]
                    009 [Bagpipes  V0-94   010 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
042 "BAGPI042.KMP":     [Bagpipes V95-127      -L], No. of sample files: 010

                    000 [Bagpipes V95-127  001 -L]
                    001 [Bagpipes V95-127  002 -L]
                    002 [Bagpipes V95-127  003 -L]
                    003 [Bagpipes V95-127  004 -L]
                    004 [Bagpipes V95-127  005 -L]
                    005 [Bagpipes V95-127  006 -L]
                    006 [Bagpipes V95-127  007 -L]
                    007 [Bagpipes V95-127  008 -L]
                    008 [Bagpipes V95-127  009 -L]
                    009 [Bagpipes V95-127  010 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
043 "BAGPI043.KMP":     [Bagpipes V95-127      -R], No. of sample files: 010

                    000 [Bagpipes V95-127  001 -R]
                    001 [Bagpipes V95-127  002 -R]
                    002 [Bagpipes V95-127  003 -R]
                    003 [Bagpipes V95-127  004 -R]
                    004 [Bagpipes V95-127  005 -R]
                    005 [Bagpipes V95-127  006 -R]
                    006 [Bagpipes V95-127  007 -R]
                    007 [Bagpipes V95-127  008 -R]
                    008 [Bagpipes V95-127  009 -R]
                    009 [Bagpipes V95-127  010 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------------
044 "UILLE044.KMP":     [Uilleann Pipes V0-127 -L], No. of sample files: 008

                    001 [Uilleann Pipes V0 001 -L]
                    002 [Uilleann Pipes V0 002 -L]
                    003 [Uilleann Pipes V0 003 -L]
                    004 [Uilleann Pipes V0 004 -L]
                    005 [Uilleann Pipes V0 005 -L]
                    006 [Uilleann Pipes V0 006 -L]
                    007 [Uilleann Pipes V0 007 -L]
                    008 [Uilleann Pipes V0 008 -L]
-----------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
045 "UILLE045.KMP":     [Uilleann Pipes V0-127 -R], No. of sample files: 008

                    001 [Uilleann Pipes V0 001 -R]
                    002 [Uilleann Pipes V0 002 -R]
                    003 [Uilleann Pipes V0 003 -R]
                    004 [Uilleann Pipes V0 004 -R]
                    005 [Uilleann Pipes V0 005 -R]
                    006 [Uilleann Pipes V0 006 -R]
                    007 [Uilleann Pipes V0 007 -R]
                    008 [Uilleann Pipes V0 008 -R]
-------------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
046 "DUDUK046.KMP":     [Duduk                  -L], No. of sample files: 012

                    001 [Duduk              001 -L]
                    002 [Duduk              002 -L]
                    003 [Duduk              003 -L]
                    004 [Duduk              004 -L]
                    005 [Duduk              005 -L]
                    006 [Duduk              006 -L]
                    007 [Duduk              007 -L]
                    008 [Duduk              008 -L]
                    009 [Duduk              009 -L]
                    010 [Duduk              010 -L]
                    011 [Duduk              011 -L]
                    012 [Duduk              012 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
047 "DUDUK047.KMP":     [Duduk                -R], No. of sample files: 012

                    001 [Duduk            001 -R]
                    002 [Duduk            002 -R]
                    003 [Duduk            003 -R]
                    004 [Duduk            004 -R]
                    005 [Duduk            005 -R]
                    006 [Duduk            006 -R]
                    007 [Duduk            007 -R]
                    008 [Duduk            008 -R]
                    009 [Duduk            009 -R]
                    010 [Duduk            010 -R]
                    011 [Duduk            011 -R]
                    012 [Duduk            012 -R]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
048 "ERHU_048.KMP":     [Erhu                  -L], No. of sample files: 020

                     001 [Erhu              001 -L]
                     002 [Erhu              002 -L]
                     003 [Erhu              003 -L]
                     004 [Erhu              004 -L]
                     005 [Erhu              005 -L]
                     006 [Erhu              006 -L]
                     007 [Erhu              007 -L]
                     008 [Erhu              008 -L]
                     009 [Erhu              009 -L]
                     010 [Erhu              010 -L]
                     011 [Erhu              011 -L]
                     012 [Erhu              012 -L]
                     013 [Erhu              013 -L]
                     014 [Erhu              014 -L]
                     015 [Erhu              015 -L]
                     016 [Erhu              016 -L]
                     017 [Erhu              017 -L]
                     018 [Erhu              018 -L]
                     019 [Erhu              019 -L]
                     020 [Erhu              020 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
049 "ERHU_049.KMP":     [Erhu                   -R], No. of sample files: 020

                     001 [Erhu              001 -R]
                     002 [Erhu              002 -R]
                     003 [Erhu              003 -R]
                     004 [Erhu              004 -R]
                     005 [Erhu              005 -R]
                     006 [Erhu              006 -R]
                     007 [Erhu              007 -R]
                     008 [Erhu              008 -R]
                     009 [Erhu              009 -R]
                     010 [Erhu              010 -R]
                     011 [Erhu              011 -R]
                     012 [Erhu              012 -R]
                     013 [Erhu              013 -R]
                     014 [Erhu              014 -R]
                     015 [Erhu              015 -R]
                     016 [Erhu              016 -R]
                     017 [Erhu              017 -R]
                     018 [Erhu              018 -R]
                     019 [Erhu              019 -R]
                     020 [Erhu              020 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
050 "VIOLI050.KMP": [Violins Pizzicato -L], No. of sample files: 015

001 [Violins Pizzicato 001 -L]
002 [Violins Pizzicato 002 -L]
003 [Violins Pizzicato 003 -L]
004 [Violins Pizzicato 004 -L]
005 [Violins Pizzicato 005 -L]
006 [Violins Pizzicato 006 -L]
007 [Violins Pizzicato 007 -L]
008 [Violins Pizzicato 008 -L]
009 [Violins Pizzicato 009 -L]
010 [Violins Pizzicato 010 -L]
011 [Violins Pizzicato 011 -L]
012 [Violins Pizzicato 012 -L]
013 [Violins Pizzicato 013 -L]
014 [Violins Pizzicato 014 -L]
015 [Violins Pizzicato 015 -L]

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
051 "VIOLI051.KMP": [Violins Pizzicato -R], No. of sample files: 015

001 [Violins Pizzicato 001 -R]
002 [Violins Pizzicato 002 -R]
003 [Violins Pizzicato 003 -R]
004 [Violins Pizzicato 004 -R]
005 [Violins Pizzicato 005 -R]
006 [Violins Pizzicato 006 -R]
007 [Violins Pizzicato 007 -R]
008 [Violins Pizzicato 008 -R]
009 [Violins Pizzicato 009 -R]
010 [Violins Pizzicato 010 -R]
011 [Violins Pizzicato 011 -R]
012 [Violins Pizzicato 012 -R]
013 [Violins Pizzicato 013 -R]
014 [Violins Pizzicato 014 -R]
015 [Violins Pizzicato 015 -R]
---***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
052 "EPIC_052.KMP": [Epic Drums -L], No. of sample files: 062

000 [Epic Drums 001 -L]
001 [Epic Drums 002 -L]
002 [Epic Drums 003 -L]
003 [Epic Drums 004 -L]
004 [Epic Drums 005 -L]
005 [Epic Drums 006 -L]
006 [Epic Drums 007 -L]
007 [Epic Drums 008 -L]
008 [Epic Drums 009 -L]
009 [Epic Drums 010 -L]
010 [Epic Drums 011 -L]
011 [Epic Drums 012 -L]
012 [Epic Drums 013 -L]
013 [Epic Drums 014 -L]

014 [Epic Drums 015 -L]
015 [Epic Drums 016 -L]
016 [Epic Drums 017 -L]
017 [Epic Drums 018 -L]
018 [Epic Drums 019 -L]
019 [Epic Drums 020 -L]
020 [Epic Drums 021 -L]
021 [Epic Drums 022 -L]
022 [Epic Drums 023 -L]
023 [Epic Drums 024 -L]
024 [Epic Drums 025 -L]
025 [Epic Drums 026 -L]
026 [Epic Drums 027 -L]
027 [Epic Drums 028 -L]
028 [Epic Drums 029 -L]
029 [Epic Drums 030 -L]
030 [Epic Drums 031 -L]
031 [Epic Drums 032 -L]
032 [Epic Drums 033 -L]
033 [Epic Drums 034 -L]
034 [Epic Drums 035 -L]
035 [Epic Drums 036 -L]
036 [Epic Drums 037 -L]
037 [Epic Drums 038 -L]
038 [Epic Drums 039 -L]
039 [Epic Drums 040 -L]
040 [Epic Drums 041 -L]
041 [Epic Drums 042 -L]
042 [Epic Drums 043 -L]
043 [Epic Drums 044 -L]
044 [Epic Drums 045 -L]
045 [Epic Drums 046 -L]
046 [Epic Drums 047 -L]
047 [Epic Drums 048 -L]
048 [Epic Drums 049 -L]
049 [Epic Drums 050 -L]
050 [Epic Drums 051 -L]
051 [Epic Drums 052 -L]
052 [Epic Drums 053 -L]
053 [Epic Drums 054 -L]
054 [Epic Drums 055 -L]
055 [Epic Drums 056 -L]
056 [Taiko 001 -L]
057 [Epic Drums 058 -L]
058 [Epic Drums 059 -L]
059 [Epic Drums 060 -L]
060 [Epic Drums 061 -L]
061 [Epic Drums 062 -L]

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
053 "EPIC_053.KMP": [Epic Drums -R], No. of sample files: 062

000 [Epic Drums	001 -R]
001 [Epic Drums	002 -R]
002 [Epic Drums	003 -R]
003 [Epic Drums	004 -R]
004 [Epic Drums	005 -R]
005 [Epic Drums	006 -R]
006 [Epic Drums	007 -R]
007 [Epic Drums	008 -R]
008 [Epic Drums	009 -R]
009 [Epic Drums	010 -R]
010 [Epic Drums	011 -R]
011 [Epic Drums	012 -R]
012 [Epic Drums	013 -R]
013 [Epic Drums	014 -R]
014 [Epic Drums	015 -R]
015 [Epic Drums	016 -R]
016 [Epic Drums	017 -R]
017 [Epic Drums	018 -R]
018 [Epic Drums	019 -R]
019 [Epic Drums	020 -R]
020 [Epic Drums	021 -R]
021 [Epic Drums	022 -R]
022 [Epic Drums	023 -R]
023 [Epic Drums	024 -R]
024 [Epic Drums	025 -R]
025 [Epic Drums	026 -R]
026 [Epic Drums	027 -R]
027 [Epic Drums	028 -R]
028 [Epic Drums	029 -R]
029 [Epic Drums	030 -R]
030 [Epic Drums	031 -R]
031 [Epic Drums	032 -R]
032 [Epic Drums	033 -R]
033 [Epic Drums	034 -R]
034 [Epic Drums	035 -R]
035 [Epic Drums	036 -R]
036 [Epic Drums	037 -R]
037 [Epic Drums	038 -R]
038 [Epic Drums	039 -R]

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                    039 [Epic Drums        040 -R]
                    040 [Epic Drums        041 -R]
                    041 [Epic Drums        042 -R]
                    042 [Epic Drums        043 -R]
                    043 [Epic Drums        044 -R]
                    044 [Epic Drums        045 -R]
                    045 [Epic Drums        046 -R]
                    046 [Epic Drums        047 -R]
                    047 [Epic Drums        048 -R]
                    048 [Epic Drums        049 -R]
                    049 [Epic Drums        050 -R]
                    050 [Epic Drums        051 -R]
                    051 [Epic Drums        052 -R]
                    052 [Epic Drums        053 -R]
                    053 [Epic Drums        054 -R]
                    054 [Epic Drums        055 -R]
                    055 [Epic Drums        056 -R]
                    056 [Taiko             001 -R]
                    057 [Epic Drums        058 -R]
                    058 [Epic Drums        059 -R]
                    059 [Epic Drums        060 -R]
                    060 [Epic Drums        061 -R]
                    061 [Epic Drums        062 -R]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
054 "TIMPA054.KMP":     [Timpani               -L], No. of sample files: 006

                    000 [Timpani           001 -L]
                    001 [Timpani           002 -L]
                    002 [Timpani           003 -L]
                    003 [Timpani           004 -L]
                    004 [Timpani           005 -L]
                    005 [Timpani           006 -L]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
055 "TIMPA055.KMP":     [Timpani               -R], No. of sample files: 006

                    000 [Timpani           001 -R]
                    001 [Timpani           002 -R]
                    002 [Timpani           003 -R]
                    003 [Timpani           004 -R]
                    004 [Timpani           005 -R]
                    005 [Timpani           006 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
056 "CRESC056.KMP":     [Crescendo Timpani     -L], No. of sample files: 004

                    001 [Crescendo Timpani 001 -L]
                    002 [Crescendo Timpani 002 -L]
                    003 [Crescendo Timpani 003 -L]
                    004 [Crescendo Timpani 004 -L]
-------------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
057 "CRESC057.KMP":     [Crescendo Timpani     -R], No. of sample files: 004

                    001 [Crescendo Timpani 001 -R]
                    002 [Crescendo Timpani 002 -R]
                    003 [Crescendo Timpani 003 -R]
                    004 [Crescendo Timpani 004 -R]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
058 "GRAN_058.KMP":     [Gran Casa              -L], No. of sample files: 001

                     000 [Gran Casa         001 -L]
-----------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
059 "GRAN_059.KMP":     [Gran Casa              -R], No. of sample files: 001

                     000 [Gran Casa         001 -R]
-------------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
060 "TAIKO060.KMP": [Taiko -L], No. of sample files: 010

000 [Taiko	001 -L]
001 [Taiko	002 -R]
002 [Taiko	003 -R]
003 [Taiko	004 -R]
004 [Taiko	005 -R]
005 [Taiko	006 -R]
006 [Taiko	007 -R]
007 [Taiko	008 -R]
008 [Taiko	009 -R]
009 [Taiko	010 -R]

***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28

***** SAMPLES PER MULTISAMPLE *****

---
061 "TAIKO061.KMP": [Taiko -R], No. of sample files: 010

000 [Taiko	001 -R]
001 [Taiko	002 -R]
002 [Taiko	003 -R]
003 [Taiko	004 -R]
004 [Taiko	005 -R]
005 [Taiko	006 -R]
006 [Taiko	007 -R]
007 [Taiko	008 -R]
008 [Taiko	009 -R]
009 [Taiko	010 -R]

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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
062 "NEBEL062.KMP":     [Nebelhorn             -L], No. of sample files: 001

                    000 [Nebelhorn         001 -L]
-------------------------------------------------------------------------------------------------
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***** KSC file: Epic Composer 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 11:58:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
063 "NEBEL063.KMP":     [Nebelhorn             -R], No. of sample files: 001

                    000 [Nebelhorn         001 -R]
-----------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

Total Number of Multisample Files: 218
Total Number of Sample Files: 02192

Total Number of Mono Multisamples: 004
Total Number of Stereo Multisamples: 107

Total Number of Mono Samples: 00096
Total Number of Stereo Samples: 01048

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KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** MULTISAMPLES *****

KMP file #000 "KAPRO000.KMP":	[KApro Layered Strings -L]	No. of sample files: 023	(stereo)
KMP file #001 "KAPRO001.KMP":	[KApro Layered Strings -R]	No. of sample files: 023	(stereo)
KMP file #002 "KAPRO002.KMP":	[KApro Spiccato -L]	No. of sample files: 021	(stereo)
KMP file #003 "KAPRO003.KMP":	[KApro Spiccato -R]	No. of sample files: 021	(stereo)
KMP file #004 "LARGE004.KMP":	[Large Chamber Legato -L]	No. of sample files: 043	(stereo)
KMP file #005 "LARGE005.KMP":	[Large Chamber Legato -R]	No. of sample files: 043	(stereo)
KMP file #006 "SMALL006.KMP":	[Small Chamber Legato -L]	No. of sample files: 043	(stereo)
KMP file #007 "SMALL007.KMP":	[Small Chamber Legato -R]	No. of sample files: 043	(stereo)
KMP file #008 "CHAMB008.KMP":	[Chamber Staccato -L]	No. of sample files: 043	(stereo)
KMP file #009 "CHAMB009.KMP":	[Chamber Staccato -R]	No. of sample files: 043	(stereo)
KMP file #010 "CHAMB010.KMP":	[Chamber Spiccato -L]	No. of sample files: 043	(stereo)
KMP file #011 "CHAMB011.KMP":	[Chamber Spiccato -R]	No. of sample files: 043	(stereo)
KMP file #012 "CHAMB012.KMP":	[Chamber Pizzicato -L]	No. of sample files: 043	(stereo)
KMP file #013 "CHAMB013.KMP":	[Chamber Pizzicato -R]	No. of sample files: 043	(stereo)
KMP file #014 "CHAMB014.KMP":	[Chamber Bartok Pizzic.-L]	No. of sample files: 036	(stereo)
KMP file #015 "CHAMB015.KMP":	[Chamber Bartok Pizzic.-R]	No. of sample files: 036	(stereo)
KMP file #016 "OMNIA016.KMP":	[Omnia Sol Temperat -L]	No. of sample files: 066	(stereo)
KMP file #017 "OMNIA017.KMP":	[Omnia Sol Temperat -R]	No. of sample files: 066	(stereo)
KMP file #018 "CINE 018.KMP":	[Cine Choir -L]	No. of sample files: 029	(stereo)
KMP file #019 "CINE 019.KMP":	[Cine Choir -R]	No. of sample files: 029	(stereo)
KMP file #020 "MOVIN020.KMP":	[Moving Choir -L]	No. of sample files: 011	(stereo)
KMP file #021 "MOVIN021.KMP":	[Moving Choir -R]	No. of sample files: 011	(stereo)
KMP file #022 "OHH C022.KMP":	[Ohh Choir -L]	No. of sample files: 014	(stereo)
KMP file #023 "OHH_C023.KMP":	[Ohh Choir -R]	No. of sample files: 014	(stereo)
KMP file #024 "AHH C024.KMP":	[Ahh Choir 1 -L]	No. of sample files: 012	(stereo)
KMP file #025 "AHH C025.KMP":	[Ahh Choir 1 -R]	No. of sample files: 012	(stereo)
KMP file #026 "AAH C026.KMP":	[Aah Choir 2 -L]	No. of sample files: 020	(stereo)
KMP file #027 "AAH_C027.KMP":	[Aah Choir 2 -R]	No. of sample files: 020	(stereo)
KMP file #028 "STACC028.KMP":	[Staccato Choir 1 -L]	No. of sample files: 025	(stereo)
KMP file #029 "STACC029.KMP":	[Staccato Choir 1 -R]	No. of sample files: 025	(stereo)
KMP file #030 "STACC030.KMP":	[Staccato Choir 2 -L]	No. of sample files: 025	(stereo)
KMP file #031 "STACC031.KMP":	[Staccato Choir 2 -R]	No. of sample files: 025	(stereo)
KMP file #032 "SUBSO032.KMP":	[Subsonic Bass Drums -L]	No. of sample files: 016	(stereo)
KMP file #033 "SUBSO033.KMP":	[Subsonic Bass Drums -R]	No. of sample files: 016	(stereo)
KMP file #034 "ORCHE034.KMP":	[Orchestral Boinks A -L]	No. of sample files: 006	(stereo)
KMP file #035 "ORCHE035.KMP":	[Orchestral Boinks A -R]	No. of sample files: 006	(stereo)
KMP file #036 "ORCHE036.KMP":	[Orchestral Boinks B -L]	No. of sample files: 006	(stereo)
KMP file #037 "ORCHE037.KMP":	[Orchestral Boinks B -R]	No. of sample files: 006	(stereo)
KMP file #038 "ORCHE038.KMP":	[Orchestral Boinks C -L]	No. of sample files: 006	(stereo)
KMP file #039 "ORCHE039.KMP":	[Orchestral Boinks C -R]	No. of sample files: 006	(stereo)
KMP file #040 "ORCHE040.KMP":	[Orchestral Boinks D -L]	No. of sample files: 006	(stereo)
KMP file #041 "ORCHE041.KMP":	[Orchestral Boinks D -R]	No. of sample files: 006	(stereo)

KMP file #042 "ORCHE042.KMP": [Orchestral Boinks E -L] | No. of sample files: 006 (stereo)
KMP file #043 "ORCHE043.KMP": [Orchestral Boinks E -R] | No. of sample files: 006 (stereo)
KMP file #044 "ORCHE044.KMP": [Orchestral Boinks F -L] | No. of sample files: 006 (stereo)
KMP file #045 "ORCHE045.KMP": [Orchestral Boinks F -R] | No. of sample files: 006 (stereo)
KMP file #046 "ORCHE046.KMP": [Orchestral Low Hit A -L] | No. of sample files: 005 (stereo)
KMP file #047 "ORCHE047.KMP": [Orchestral Low Hit A -R] | No. of sample files: 005 (stereo)
KMP file #048 "ORCHE048.KMP": [Orchestral Low Hit B -L] | No. of sample files: 005 (stereo)
KMP file #049 "ORCHE049.KMP": [Orchestral Low Hit B -R] | No. of sample files: 005 (stereo)
KMP file #050 "ORCHE050.KMP": [Orchestral Low Hit C -L] | No. of sample files: 006 (stereo)
KMP file #051 "ORCHE051.KMP": [Orchestral Low Hit C -R] | No. of sample files: 006 (stereo)
KMP file #052 "ORCHE052.KMP": [Orchestral Low Hit D -L] | No. of sample files: 006 (stereo)
KMP file #053 "ORCHE053.KMP": [Orchestral Low Hit D -R] | No. of sample files: 006 (stereo)
KMP file #054 "ORCHE054.KMP": [Orchestral Low Hit E -L] | No. of sample files: 006 (stereo)
KMP file #055 "ORCHE055.KMP": [Orchestral Low Hit E -R] | No. of sample files: 006 (stereo)
KMP file #056 "ORCHE056.KMP": [Orchestral Rises A -L] | No. of sample files: 005 (stereo)
KMP file #057 "ORCHE057.KMP": [Orchestral Rises A -R] | No. of sample files: 005 (stereo)
KMP file #058 "ORCHE058.KMP": [Orchestral Rises B -L] | No. of sample files: 005 (stereo)
KMP file #059 "ORCHE059.KMP": [Orchestral Rises B -R] | No. of sample files: 005 (stereo)
KMP file #060 "ORCHE060.KMP": [Orchestral Rises C -L] | No. of sample files: 005 (stereo)
KMP file #061 "ORCHE061.KMP": [Orchestral Rises C -R] | No. of sample files: 005 (stereo)
KMP file #062 "ORCHE062.KMP": [Orchestral Gongs A -L] | No. of sample files: 004 (stereo)
KMP file #063 "ORCHE063.KMP": [Orchestral Gongs A -R] | No. of sample files: 004 (stereo)
KMP file #064 "ORCHE064.KMP": [Orchestral Gongs B -L] | No. of sample files: 004 (stereo)
KMP file #065 "ORCHE065.KMP": [Orchestral Gongs B -R] | No. of sample files: 004 (stereo)
KMP file #066 "ORCHE066.KMP": [Orchestral Cymbals -L] | No. of sample files: 004 (stereo)
KMP file #067 "ORCHE067.KMP": [Orchestral Cymbals -R] | No. of sample files: 004 (stereo)
KMP file #068 "ORCHE068.KMP": [Orchestral Shots -L] | No. of sample files: 005 (stereo)
KMP file #069 "ORCHE069.KMP": [Orchestral Shots -R] | No. of sample files: 005 (stereo)
KMP file #070 "ORCHE070.KMP": [Orchestral Perc. A -L] | No. of sample files: 005 (stereo)
KMP file #071 "ORCHE071.KMP": [Orchestral Perc. A -R] | No. of sample files: 005 (stereo)
KMP file #072 "ORCHE072.KMP": [Orchestral Perc. B -L] | No. of sample files: 005 (stereo)
KMP file #073 "ORCHE073.KMP": [Orchestral Perc. B -R] | No. of sample files: 005 (stereo)
KMP file #074 "ORCHE074.KMP": [Orchestral Claps A -L] | No. of sample files: 005 (stereo)
KMP file #075 "ORCHE075.KMP": [Orchestral Claps A -R] | No. of sample files: 005 (stereo)
KMP file #076 "ORCHE076.KMP": [Orchestral Claps B -L] | No. of sample files: 005 (stereo)
KMP file #077 "ORCHE077.KMP": [Orchestral Claps B -R] | No. of sample files: 005 (stereo)
KMP file #078 "ORCHE078.KMP": [Orchestral Atmos A -L] | No. of sample files: 005 (stereo)
KMP file #079 "ORCHE079.KMP": [Orchestral Atmos A -R] | No. of sample files: 005 (stereo)
KMP file #080 "ORCHE080.KMP": [Orchestral Atmos B -L] | No. of sample files: 005 (stereo)
KMP file #081 "ORCHE081.KMP": [Orchestral Atmos B -R] | No. of sample files: 005 (stereo)
KMP file #082 "ORCHE082.KMP": [Orchestral Atmos C -L] | No. of sample files: 005 (stereo)
KMP file #083 "ORCHE083.KMP": [Orchestral Atmos C -R] | No. of sample files: 005 (stereo)
KMP file #084 "ORCHE084.KMP": [Orchestral Atmos D -L] | No. of sample files: 005 (stereo)
KMP file #085 "ORCHE085.KMP": [Orchestral Atmos D -R] | No. of sample files: 005 (stereo)
KMP file #086 "ORCHE086.KMP": [Orchestral Atmos E -L] | No. of sample files: 005 (stereo)
KMP file #087 "ORCHE087.KMP": [Orchestral Atmos E -R] | No. of sample files: 005 (stereo)
KMP file #088 "ORCHE088.KMP": [Orchestral Atmos F -L] | No. of sample files: 005 (stereo)
KMP file #089 "ORCHE089.KMP": [Orchestral Atmos F -R] | No. of sample files: 005 (stereo)

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KMP file #090 "ORCHE090.KMP":   [Orchestral Hits A     -L]   | No. of sample files: 006   (stereo)
KMP file #091 "ORCHE091.KMP":   [Orchestral Hits A     -R]   | No. of sample files: 006   (stereo)
KMP file #092 "ORCHE092.KMP":   [Orchestral Hits B     -L]   | No. of sample files: 006   (stereo)
KMP file #093 "ORCHE093.KMP":   [Orchestral Hits B     -R]   | No. of sample files: 006   (stereo)
KMP file #094 "ORCHE094.KMP":   [Orchestral Hits C     -L]   | No. of sample files: 006   (stereo)
KMP file #095 "ORCHE095.KMP":   [Orchestral Hits C     -R]   | No. of sample files: 006   (stereo)
KMP file #096 "ORCHE096.KMP":   [Orchestral Hits D     -L]   | No. of sample files: 006   (stereo)
KMP file #097 "ORCHE097.KMP":   [Orchestral Hits D     -R]   | No. of sample files: 006   (stereo)
KMP file #098 "KAPRO098.KMP":   [KAproSPHERE 01        -L]   | No. of sample files: 001   (stereo)
KMP file #099 "KAPRO099.KMP":   [KAproSPHERE 01        -R]   | No. of sample files: 001   (stereo)
KMP file #100 "KAPRO100.KMP":   [KAproSPHERE 02        -L]   | No. of sample files: 001   (stereo)
KMP file #101 "KAPRO101.KMP":   [KAproSPHERE 02        -R]   | No. of sample files: 001   (stereo)
KMP file #102 "KAPRO102.KMP":   [KAproSPHERE 03        -L]   | No. of sample files: 001   (stereo)
KMP file #103 "KAPRO103.KMP":   [KAproSPHERE 03        -R]   | No. of sample files: 001   (stereo)
KMP file #104 "KAPRO104.KMP":   [KAproSPHERE 04        -L]   | No. of sample files: 001   (stereo)
KMP file #105 "KAPRO105.KMP":   [KAproSPHERE 04        -R]   | No. of sample files: 001   (stereo)
KMP file #106 "KAPRO106.KMP":   [KAproSPHERE 05        -L]   | No. of sample files: 001   (stereo)
KMP file #107 "KAPRO107.KMP":   [KAproSPHERE 05        -R]   | No. of sample files: 001   (stereo)
KMP file #108 "KAPRO108.KMP":   [KAproSPHERE 06        -L]   | No. of sample files: 001   (stereo)
KMP file #109 "KAPRO109.KMP":   [KAproSPHERE 06        -R]   | No. of sample files: 001   (stereo)
KMP file #110 "EPIC 110.KMP":   [Epic Synth            -L]   | No. of sample files: 004   (stereo)
KMP file #111 "EPIC 111.KMP":   [Epic Synth            -R]   | No. of sample files: 004   (stereo)
KMP file #112 "MORPH112.KMP":   [Morph Pad             -L]   | No. of sample files: 004   (stereo)
KMP file #113 "MORPH113.KMP":   [Morph Pad             -R]   | No. of sample files: 004   (stereo)
KMP file #114 "SUSPE114.KMP":   [Suspense Pad          -L]   | No. of sample files: 001   (stereo)
KMP file #115 "SUSPE115.KMP":   [Suspense Pad          -R]   | No. of sample files: 001   (stereo)
KMP file #116 "ORCHE116.KMP":   [Orchestral Floats     -L]   | No. of sample files: 003   (stereo)
KMP file #117 "ORCHE117.KMP":   [Orchestral Floats     -R]   | No. of sample files: 003   (stereo)
KMP file #118 "P N  118.KMP":   [P N                   -L]   | No. of sample files: 010   (stereo)
KMP file #119 "P_N__119.KMP":   [P N                   -R]   | No. of sample files: 010   (stereo)
KMP file #120 "P 1  120.KMP":   [P 1                   -L]   | No. of sample files: 018   (stereo)
KMP file #121 "P 1  121.KMP":   [P 1                   -R]   | No. of sample files: 018   (stereo)
KMP file #122 "T A  122.KMP":   [T A                   -L]   | No. of sample files: 019   (stereo)
KMP file #123 "T_A__123.KMP":   [T A                   -R]   | No. of sample files: 019   (stereo)
KMP file #124 "T L  124.KMP":   [T L                   -L]   | No. of sample files: 018   (stereo)
KMP file #125 "T L  125.KMP":   [T L                   -R]   | No. of sample files: 018   (stereo)
KMP file #126 "T S  126.KMP":   [T S                   -L]   | No. of sample files: 018   (stereo)
KMP file #127 "T S  127.KMP":   [T S                   -R]   | No. of sample files: 018   (stereo)
KMP file #128 "T F  128.KMP":   [T F                   -L]   | No. of sample files: 019   (stereo)
KMP file #129 "T F  129.KMP":   [T F                   -R]   | No. of sample files: 019   (stereo)
KMP file #130 "SC 1 130.KMP":   [Sc 1                  -L]   | No. of sample files: 006   (stereo)
KMP file #131 "SC 1 131.KMP":   [Sc 1                  -R]   | No. of sample files: 006   (stereo)
KMP file #132 "SC 2 132.KMP":   [Sc 2                  -L]   | No. of sample files: 018   (stereo)
KMP file #133 "SC 2 133.KMP":   [Sc 2                  -R]   | No. of sample files: 018   (stereo)
KMP file #134 "F_1__134.KMP":   [F 1                   -L]   | No. of sample files: 019   (stereo)
KMP file #135 "F 1  135.KMP":   [F 1                   -R]   | No. of sample files: 019   (stereo)
KMP file #136 "F 2  136.KMP":   [F 2                   -L]   | No. of sample files: 019   (stereo)
KMP file #137 "F_2__137.KMP":   [F 2                   -R]   | No. of sample files: 019   (stereo)
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KMP file #138 "PAN F138.KMP":	[Pan Flute ff -L]	No. of sample files: 011	(stereo)
KMP file #139 "PAN F139.KMP":	[Pan Flute ff -R]	No. of sample files: 011	(stereo)
KMP file #140 "PAN F140.KMP":	[Pan Flute mf -L]	No. of sample files: 012	(stereo)
KMP file #141 "PAN_F141.KMP":	[Pan Flute mf -R]	No. of sample files: 012	(stereo)
KMP file #142 "PAN F142.KMP":	[Pan Flute Glide -L]	No. of sample files: 008	(stereo)
KMP file #143 "PAN F143.KMP":	[Pan Flute Glide -R]	No. of sample files: 008	(stereo)
KMP file #144 "PAN F144.KMP":	[Pan Flute Hard Blown -L]	No. of sample files: 011	(stereo)
KMP file #145 "PAN F145.KMP":	[Pan Flute Hard Blown -R]	No. of sample files: 011	(stereo)
KMP file #146 "MELLO146.KMP":	[Mellow Celesta -L]	No. of sample files: 021	(stereo)
KMP file #147 "MELLO147.KMP":	[Mellow Celesta -R]	No. of sample files: 021	(stereo)
KMP file #148 "ORCHE148.KMP":	[Orchestral Nature -L]	No. of sample files: 005	(stereo)
KMP file #149 "ORCHE149.KMP":	[Orchestral Nature -R]	No. of sample files: 005	(stereo)
KMP file #150 "SPHER150.KMP":	[Sphere -L]	No. of sample files: 001	(stereo)
KMP file #151 "SPHER151.KMP":	[Sphere -R]	No. of sample files: 001	(stereo)
KMP file #152 "BACKG152.KMP":	[Background Noise -L]	No. of sample files: 001	(stereo)
KMP file #153 "BACKG153.KMP":	[Background Noise -R]	No. of sample files: 001	(stereo)
KMP file #154 "MULTI154.KMP":	[Multi Stack -L]	No. of sample files: 001	(stereo)
KMP file #155 "MULTI155.KMP":	[Multi Stack -R]	No. of sample files: 001	(stereo)
KMP file #156 "SPACE156.KMP":	[Space Bells -L]	No. of sample files: 001	(stereo)
KMP file #157 "SPACE157.KMP":	[Space Bells -R]	No. of sample files: 001	(stereo)
KMP file #158 "DEEP 158.KMP":	[Deep Atmo 1 -L]	No. of sample files: 001	(stereo)
KMP file #159 "DEEP 159.KMP":	[Deep Atmo 1 -R]	No. of sample files: 001	(stereo)
KMP file #160 "DEEP 160.KMP":	[Deep Atmo 2 -L]	No. of sample files: 004	(stereo)
KMP file #161 "DEEP 161.KMP":	[Deep Atmo 2 -R]	No. of sample files: 004	(stereo)
KMP file #162 "DEEP 162.KMP":	[Deep Atmo 3 -L]	No. of sample files: 001	(stereo)
KMP file #163 "DEEP 163.KMP":	[Deep Atmo 3 -R]	No. of sample files: 001	(stereo)
KMP file #164 "DEEP 164.KMP":	[Deep Atmo 4 -L]	No. of sample files: 001	(stereo)
KMP file #165 "DEEP 165.KMP":	[Deep Atmo 4 -R]	No. of sample files: 001	(stereo)
KMP file #166 "DEEP 166.KMP":	[Deep Atmo 5 -L]	No. of sample files: 001	(stereo)
KMP file #167 "DEEP_167.KMP":	[Deep Atmo 5 -R]	No. of sample files: 001	(stereo)
KMP file #168 "DEEP 168.KMP":	[Deep Atmo 6 -L]	No. of sample files: 001	(stereo)
KMP file #169 "DEEP 169.KMP":	[Deep Atmo 6 -R]	No. of sample files: 001	(stereo)
KMP file #170 "SONAR170.KMP":	[Sonar 1 -L]	No. of sample files: 004	(stereo)
KMP file #171 "SONAR171.KMP":	[Sonar 1 -R]	No. of sample files: 004	(stereo)
KMP file #172 "SONAR172.KMP":	[Sonar 2 -L]	No. of sample files: 001	(stereo)
KMP file #173 "SONAR173.KMP":	[Sonar 2 -R]	No. of sample files: 001	(stereo)
KMP file #174 "THUND174.KMP":	[Thunder Xtreme 1 -L]	No. of sample files: 001	(stereo)
KMP file #175 "THUND175.KMP":	[Thunder Xtreme 1 -R]	No. of sample files: 001	(stereo)
KMP file #176 "THUND176.KMP":	[Thunder Xtreme 2 -L]	No. of sample files: 001	(stereo)
KMP file #177 "THUND177.KMP":	[Thunder Xtreme 2 -R]	No. of sample files: 001	(stereo)
KMP file #178 "THUND178.KMP":	[Thunderstorm -L]	No. of sample files: 001	(stereo)
KMP file #179 "THUND179.KMP":	[Thunderstorm -R]	No. of sample files: 001	(stereo)
KMP file #180 "RAIN 180.KMP":	[Rain Drops -L]	No. of sample files: 001	(stereo)
KMP file #181 "RAIN 181.KMP":	[Rain Drops -R]	No. of sample files: 001	(stereo)
KMP file #182 "KAPRO182.KMP":	[KApro Bell Tree -L]	No. of sample files: 005	(stereo)
KMP file #183 "KAPRO183.KMP":	[KApro Bell Tree -R]	No. of sample files: 005	(stereo)
KMP file #184 "KAPRO184.KMP":	[KApro Windbells -L]	No. of sample files: 009	(stereo)
KMP file #185 "KAPRO185.KMP":	[KApro Windbells -R]	No. of sample files: 009	(stereo)

KMP file #186 "KAPRO186.KMP":	[KApro Far East Bells A-L]	No. of sample files: 010	(stereo)
KMP file #187 "KAPRO187.KMP":	[KApro Far East Bells A-R]	No. of sample files: 010	(stereo)
KMP file #188 "KAPRO188.KMP":	[KApro Far East Bells B-L]	No. of sample files: 009	(stereo)
KMP file #189 "KAPRO189.KMP":	[KApro Far East Bells B-R]	No. of sample files: 009	(stereo)
KMP file #190 "KAPRO190.KMP":	[KApro Far East Bells C-L]	No. of sample files: 005	(stereo)
KMP file #191 "KAPRO191.KMP":	[KApro Far East Bells C-R]	No. of sample files: 005	(stereo)
KMP file #192 "KAPRO192.KMP":	[KApro Far East Bells D-L]	No. of sample files: 006	(stereo)
KMP file #193 "KAPRO193.KMP":	[KApro Far East Bells D-R]	No. of sample files: 006	(stereo)
KMP file #194 "KAPRO194.KMP":	[KApro Gong A -L]	No. of sample files: 003	(stereo)
KMP file #195 "KAPRO195.KMP":	[KApro Gong A -R]	No. of sample files: 003	(stereo)
KMP file #196 "KAPRO196.KMP":	[KApro Gong B -L]	No. of sample files: 006	(stereo)
KMP file #197 "KAPRO197.KMP":	[KApro Gong B -R]	No. of sample files: 006	(stereo)
KMP file #198 "KAPRO198.KMP":	[KApro Far East Gong A -L]	No. of sample files: 006	(stereo)
KMP file #199 "KAPRO199.KMP":	[KApro Far East Gong A -R]	No. of sample files: 006	(stereo)
KMP file #200 "KAPRO200.KMP":	[KApro Far East Gong B -L]	No. of sample files: 005	(stereo)
KMP file #201 "KAPRO201.KMP":	[KApro Far East Gong B -R]	No. of sample files: 005	(stereo)
KMP file #202 "KAPRO202.KMP":	[KApro Far East Gong C -L]	No. of sample files: 006	(stereo)
KMP file #203 "KAPRO203.KMP":	[KApro Far East Gong C -R]	No. of sample files: 006	(stereo)
KMP file #204 "KAPRO204.KMP":	[KApro Far East Gong D -L]	No. of sample files: 003	(stereo)
KMP file #205 "KAPRO205.KMP":	[KApro Far East Gong D -R]	No. of sample files: 003	(stereo)
KMP file #206 "KAPRO206.KMP":	[KApro Far East Gong E -L]	No. of sample files: 006	(stereo)
KMP file #207 "KAPRO207.KMP":	[KApro Far East Gong E -R]	No. of sample files: 006	(stereo)
KMP file #208 "TAKE 208.KMP":	[Take 104 -L]	No. of sample files: 001	(stereo)
KMP file #209 "TAKE 209.KMP":	[Take 104 -R]	No. of sample files: 001	(stereo)
KMP file #210 "TAKE 210.KMP":	[Take 015 -L]	No. of sample files: 012	(stereo)
KMP file #211 "TAKE 211.KMP":	[Take 015 -R]	No. of sample files: 012	(stereo)
KMP file #212 "SPACE212.KMP":	[Space Swell -L]	No. of sample files: 001	(stereo)
KMP file #213 "SPACE213.KMP":	[Space Swell -R]	No. of sample files: 001	(stereo)
KMP file #214 "RANDO214.KMP":	[Random 1]	No. of sample files: 024	(mono)
KMP file #215 "RANDO215.KMP":	[Random 2]	No. of sample files: 025	(mono)
KMP file #216 "RANDO216.KMP":	[Random 3]	No. of sample files: 023	(mono)
KMP file #217 "RANDO217.KMP":	[Random 4]	No. of sample files: 024	(mono)

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
000 "KAPRO000.KMP": [KApro Layered Strings -L], No. of sample files: 023

000 [KApro Layered Str 001 -L]
001 [KApro Layered Str 002 -L]
002 [KApro Layered Str 003 -L]
003 [KApro Layered Str 004 -L]
004 [KApro Layered Str 005 -L]
005 [KApro Layered Str 006 -L]
006 [KApro Layered Str 007 -L]
007 [KApro Layered Str 008 -L]
008 [KApro Layered Str 009 -L]
009 [KApro Layered Str 010 -L]
010 [KApro Layered Str 011 -L]
011 [KApro Layered Str 012 -L]
012 [KApro Layered Str 013 -L]
013 [KApro Layered Str 014 -L]
014 [KApro Layered Str 015 -L]
015 [KApro Layered Str 016 -L]
016 [KApro Layered Str 017 -L]
017 [KApro Layered Str 018 -L]
018 [KApro Layered Str 019 -L]
019 [KApro Layered Str 020 -L]
020 [KApro Layered Str 021 -L]
021 [KApro Layered Str 022 -L]
022 [KApro Layered Str 023 -L]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
001 "KAPRO001.KMP": [KApro Layered Strings -R], No. of sample files: 023

000 [KApro Layered Str 001 -R]
001 [KApro Layered Str 002 -R]
002 [KApro Layered Str 003 -R]
003 [KApro Layered Str 004 -R]
004 [KApro Layered Str 005 -R]
005 [KApro Layered Str 006 -R]
006 [KApro Layered Str 007 -R]
007 [KApro Layered Str 008 -R]
008 [KApro Layered Str 009 -R]
009 [KApro Layered Str 010 -R]
010 [KApro Layered Str 011 -R]
011 [KApro Layered Str 012 -R]
012 [KApro Layered Str 013 -R]
013 [KApro Layered Str 014 -R]
014 [KApro Layered Str 015 -R]
015 [KApro Layered Str 016 -R]
016 [KApro Layered Str 017 -R]
017 [KApro Layered Str 018 -R]
018 [KApro Layered Str 019 -R]
019 [KApro Layered Str 020 -R]
020 [KApro Layered Str 021 -R]
021 [KApro Layered Str 022 -R]
022 [KApro Layered Str 023 -R]

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***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

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002 "KAPRO002.KMP":     [KApro Spiccato        -L], No. of sample files: 021

                    000 [KApro Spiccato    001 -L]
                    001 [KApro Spiccato    002 -L]
                    002 [KApro Spiccato    003 -L]
                    003 [KApro Spiccato    004 -L]
                    004 [KApro Spiccato    005 -L]
                    005 [KApro Spiccato    006 -L]
                    006 [KApro Spiccato    007 -L]
                    007 [KApro Spiccato    008 -L]
                    008 [KApro Spiccato    009 -L]
                    009 [KApro Spiccato    010 -L]
                    010 [KApro Spiccato    011 -L]
                    011 [KApro Spiccato    012 -L]
                    012 [KApro Spiccato    013 -L]
                    013 [KApro Spiccato    014 -L]
                    014 [KApro Spiccato    015 -L]
                    015 [KApro Spiccato    016 -L]
                    016 [KApro Spiccato    017 -L]
                    017 [KApro Spiccato    018 -L]
                    018 [KApro Spiccato    019 -L]
                    019 [KApro Spiccato    020 -L]
                    020 [KApro Spiccato    021 -L]
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***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

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003 "KAPRO003.KMP": [KApro Spiccato -R], No. of sample files: 021

000 [KApro Spiccato 001 -R]
001 [KApro Spiccato 002 -R]
002 [KApro Spiccato 003 -R]
003 [KApro Spiccato 004 -R]
004 [KApro Spiccato 005 -R]
005 [KApro Spiccato 006 -R]
006 [KApro Spiccato 007 -R]
007 [KApro Spiccato 008 -R]
008 [KApro Spiccato 009 -R]
009 [KApro Spiccato 010 -R]
010 [KApro Spiccato 011 -R]
011 [KApro Spiccato 012 -R]
012 [KApro Spiccato 013 -R]
013 [KApro Spiccato 014 -R]
014 [KApro Spiccato 015 -R]
015 [KApro Spiccato 016 -R]
016 [KApro Spiccato 017 -R]
017 [KApro Spiccato 018 -R]
018 [KApro Spiccato 019 -R]
019 [KApro Spiccato 020 -R]
020 [KApro Spiccato 021 -R]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
004 "LARGE004.KMP": [Large Chamber Legato -L], No. of sample files: 043

001 [Large Chamber Leg 001 -L]
002 [Large Chamber Leg 002 -L]
003 [Large Chamber Leg 003 -L]
004 [Large Chamber Leg 004 -L]
005 [Large Chamber Leg 005 -L]
006 [Large Chamber Leg 006 -L]
007 [Large Chamber Leg 007 -L]
008 [Large Chamber Leg 008 -L]
009 [Large Chamber Leg 009 -L]
010 [Large Chamber Leg 010 -L]
011 [Large Chamber Leg 011 -L]
012 [Large Chamber Leg 012 -L]
013 [Large Chamber Leg 013 -L]
014 [Large Chamber Leg 014 -L]
015 [Large Chamber Leg 015 -L]
016 [Large Chamber Leg 016 -L]
017 [Large Chamber Leg 017 -L]
018 [Large Chamber Leg 018 -L]
019 [Large Chamber Leg 019 -L]
020 [Large Chamber Leg 020 -L]
021 [Large Chamber Leg 021 -L]
022 [Large Chamber Leg 022 -L]
023 [Large Chamber Leg 023 -L]
024 [Large Chamber Leg 024 -L]
025 [Large Chamber Leg 025 -L]
026 [Large Chamber Leg 026 -L]
027 [Large Chamber Leg 027 -L]
028 [Large Chamber Leg 028 -L]
029 [Large Chamber Leg 029 -L]
030 [Large Chamber Leg 030 -L]
031 [Large Chamber Leg 031 -L]
032 [Large Chamber Leg 032 -L]
033 [Large Chamber Leg 033 -L]
034 [Large Chamber Leg 034 -L]
035 [Large Chamber Leg 035 -L]
036 [Large Chamber Leg 036 -L]
037 [Large Chamber Leg 037 -L]
038 [Large Chamber Leg 038 -L]
039 [Large Chamber Leg 039 -L]

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                    040 [Large Chamber Leg 040 -L]
                    041 [Large Chamber Leg 041 -L]
                    042 [Large Chamber Leg 042 -L]
                    043 [Large Chamber Leg 043 -L]
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***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
005 "LARGE005.KMP": [Large Chamber Legato -R], No. of sample files: 043

001 [Large Chamber Leg 001 -R]
002 [Large Chamber Leg 002 -R]
003 [Large Chamber Leg 003 -R]
004 [Large Chamber Leg 004 -R]
005 [Large Chamber Leg 005 -R]
006 [Large Chamber Leg 006 -R]
007 [Large Chamber Leg 007 -R]
008 [Large Chamber Leg 008 -R]
009 [Large Chamber Leg 009 -R]
010 [Large Chamber Leg 010 -R]
011 [Large Chamber Leg 011 -R]
012 [Large Chamber Leg 012 -R]
013 [Large Chamber Leg 013 -R]
014 [Large Chamber Leg 014 -R]
015 [Large Chamber Leg 015 -R]
016 [Large Chamber Leg 016 -R]
017 [Large Chamber Leg 017 -R]
018 [Large Chamber Leg 018 -R]
019 [Large Chamber Leg 019 -R]
020 [Large Chamber Leg 020 -R]
021 [Large Chamber Leg 021 -R]
022 [Large Chamber Leg 022 -R]
023 [Large Chamber Leg 023 -R]
024 [Large Chamber Leg 024 -R]
025 [Large Chamber Leg 025 -R]
026 [Large Chamber Leg 026 -R]
027 [Large Chamber Leg 027 -R]
028 [Large Chamber Leg 028 -R]
029 [Large Chamber Leg 029 -R]
030 [Large Chamber Leg 030 -R]
031 [Large Chamber Leg 031 -R]
032 [Large Chamber Leg 032 -R]
033 [Large Chamber Leg 033 -R]
034 [Large Chamber Leg 034 -R]
035 [Large Chamber Leg 035 -R]
036 [Large Chamber Leg 036 -R]
037 [Large Chamber Leg 037 -R]
038 [Large Chamber Leg 038 -R]
039 [Large Chamber Leg 039 -R]

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                    040 [Large Chamber Leg 040 -R]
                    041 [Large Chamber Leg 041 -R]
                    042 [Large Chamber Leg 042 -R]
                    043 [Large Chamber Leg 043 -R]
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***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

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006 "SMALL006.KMP": [Small Chamber Legato -L], No. of sample files: 043

001 [Small Chamber Leg 001 -L]
002 [Small Chamber Leg 002 -L]
003 [Small Chamber Leg 003 -L]
004 [Small Chamber Leg 004 -L]
005 [Small Chamber Leg 005 -L]
006 [Small Chamber Leg 006 -L]
007 [Small Chamber Leg 007 -L]
008 [Small Chamber Leg 008 -L]
009 [Small Chamber Leg 009 -L]
010 [Small Chamber Leg 010 -L]
011 [Small Chamber Leg 011 -L]
012 [Small Chamber Leg 012 -L]
013 [Small Chamber Leg 013 -L]
014 [Small Chamber Leg 014 -L]
015 [Small Chamber Leg 015 -L]
016 [Small Chamber Leg 016 -L]
017 [Small Chamber Leg 017 -L]
018 [Small Chamber Leg 018 -L]
019 [Small Chamber Leg 019 -L]
020 [Small Chamber Leg 020 -L]
021 [Small Chamber Leg 021 -L]
022 [Small Chamber Leg 022 -L]
023 [Small Chamber Leg 023 -L]
024 [Small Chamber Leg 024 -L]
025 [Small Chamber Leg 025 -L]
026 [Small Chamber Leg 026 -L]
027 [Small Chamber Leg 027 -L]
028 [Small Chamber Leg 028 -L]
029 [Small Chamber Leg 029 -L]
030 [Small Chamber Leg 030 -L]
031 [Small Chamber Leg 031 -L]
032 [Small Chamber Leg 032 -L]
033 [Small Chamber Leg 033 -L]
034 [Small Chamber Leg 034 -L]
035 [Small Chamber Leg 035 -L]
036 [Small Chamber Leg 036 -L]
037 [Small Chamber Leg 037 -L]
038 [Small Chamber Leg 038 -L]
039 [Small Chamber Leg 039 -L]

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                    040 [Small Chamber Leg 040 -L]
                    041 [Small Chamber Leg 041 -L]
                    042 [Small Chamber Leg 042 -L]
                    043 [Small Chamber Leg 043 -L]
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***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

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007 "SMALL007.KMP": [Small Chamber Legato -R], No. of sample files: 043

001 [Small Chamber Leg 001 -R]
002 [Small Chamber Leg 002 -R]
003 [Small Chamber Leg 003 -R]
004 [Small Chamber Leg 004 -R]
005 [Small Chamber Leg 005 -R]
006 [Small Chamber Leg 006 -R]
007 [Small Chamber Leg 007 -R]
008 [Small Chamber Leg 008 -R]
009 [Small Chamber Leg 009 -R]
010 [Small Chamber Leg 010 -R]
011 [Small Chamber Leg 011 -R]
012 [Small Chamber Leg 012 -R]
013 [Small Chamber Leg 013 -R]
014 [Small Chamber Leg 014 -R]
015 [Small Chamber Leg 015 -R]
016 [Small Chamber Leg 016 -R]
017 [Small Chamber Leg 017 -R]
018 [Small Chamber Leg 018 -R]
019 [Small Chamber Leg 019 -R]
020 [Small Chamber Leg 020 -R]
021 [Small Chamber Leg 021 -R]
022 [Small Chamber Leg 022 -R]
023 [Small Chamber Leg 023 -R]
024 [Small Chamber Leg 024 -R]
025 [Small Chamber Leg 025 -R]
026 [Small Chamber Leg 026 -R]
027 [Small Chamber Leg 027 -R]
028 [Small Chamber Leg 028 -R]
029 [Small Chamber Leg 029 -R]
030 [Small Chamber Leg 030 -R]
031 [Small Chamber Leg 031 -R]
032 [Small Chamber Leg 032 -R]
033 [Small Chamber Leg 033 -R]
034 [Small Chamber Leg 034 -R]
035 [Small Chamber Leg 035 -R]
036 [Small Chamber Leg 036 -R]
037 [Small Chamber Leg 037 -R]
038 [Small Chamber Leg 038 -R]
039 [Small Chamber Leg 039 -R]

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                    040 [Small Chamber Leg 040 -R]
                    041 [Small Chamber Leg 041 -R]
                    042 [Small Chamber Leg 042 -R]
                    043 [Small Chamber Leg 043 -R]
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***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
008 "CHAMB008.KMP": [Chamber Staccato -L], No. of sample files: 043

001 [Chamber Staccato 001 -L]
002 [Chamber Staccato 002 -L]
003 [Chamber Staccato 003 -L]
004 [Chamber Staccato 004 -L]
005 [Chamber Staccato 005 -L]
006 [Chamber Staccato 006 -L]
007 [Chamber Staccato 007 -L]
008 [Chamber Staccato 008 -L]
009 [Chamber Staccato 009 -L]
010 [Chamber Staccato 010 -L]
011 [Chamber Staccato 011 -L]
012 [Chamber Staccato 012 -L]
013 [Chamber Staccato 013 -L]
014 [Chamber Staccato 014 -L]
015 [Chamber Staccato 015 -L]
016 [Chamber Staccato 016 -L]
017 [Chamber Staccato 017 -L]
018 [Chamber Staccato 018 -L]
019 [Chamber Staccato 019 -L]
020 [Chamber Staccato 020 -L]
021 [Chamber Staccato 021 -L]
022 [Chamber Staccato 022 -L]
023 [Chamber Staccato 023 -L]
024 [Chamber Staccato 024 -L]
025 [Chamber Staccato 025 -L]
026 [Chamber Staccato 026 -L]
027 [Chamber Staccato 027 -L]
028 [Chamber Staccato 028 -L]
029 [Chamber Staccato 029 -L]
030 [Chamber Staccato 030 -L]
031 [Chamber Staccato 031 -L]
032 [Chamber Staccato 032 -L]
033 [Chamber Staccato 033 -L]
034 [Chamber Staccato 034 -L]
035 [Chamber Staccato 035 -L]
036 [Chamber Staccato 036 -L]
037 [Chamber Staccato 037 -L]
038 [Chamber Staccato 038 -L]
039 [Chamber Staccato 039 -L]

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                    040 [Chamber Staccato  040 -L]
                    041 [Chamber Staccato  041 -L]
                    042 [Chamber Staccato  042 -L]
                    043 [Chamber Staccato  043 -L]
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***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
009 "CHAMB009.KMP": [Chamber Staccato -R], No. of sample files: 043

001 [Chamber Staccato 001 -R]
002 [Chamber Staccato 002 -R]
003 [Chamber Staccato 003 -R]
004 [Chamber Staccato 004 -R]
005 [Chamber Staccato 005 -R]
006 [Chamber Staccato 006 -R]
007 [Chamber Staccato 007 -R]
008 [Chamber Staccato 008 -R]
009 [Chamber Staccato 009 -R]
010 [Chamber Staccato 010 -R]
011 [Chamber Staccato 011 -R]
012 [Chamber Staccato 012 -R]
013 [Chamber Staccato 013 -R]
014 [Chamber Staccato 014 -R]
015 [Chamber Staccato 015 -R]
016 [Chamber Staccato 016 -R]
017 [Chamber Staccato 017 -R]
018 [Chamber Staccato 018 -R]
019 [Chamber Staccato 019 -R]
020 [Chamber Staccato 020 -R]
021 [Chamber Staccato 021 -R]
022 [Chamber Staccato 022 -R]
023 [Chamber Staccato 023 -R]
024 [Chamber Staccato 024 -R]
025 [Chamber Staccato 025 -R]
026 [Chamber Staccato 026 -R]
027 [Chamber Staccato 027 -R]
028 [Chamber Staccato 028 -R]
029 [Chamber Staccato 029 -R]
030 [Chamber Staccato 030 -R]
031 [Chamber Staccato 031 -R]
032 [Chamber Staccato 032 -R]
033 [Chamber Staccato 033 -R]
034 [Chamber Staccato 034 -R]
035 [Chamber Staccato 035 -R]
036 [Chamber Staccato 036 -R]
037 [Chamber Staccato 037 -R]
038 [Chamber Staccato 038 -R]
039 [Chamber Staccato 039 -R]

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                    040 [Chamber Staccato  040 -R]
                    041 [Chamber Staccato  041 -R]
                    042 [Chamber Staccato  042 -R]
                    043 [Chamber Staccato  043 -R]
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***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
010 "CHAMB010.KMP": [Chamber Spiccato -L], No. of sample files: 043

001 [Chamber Spiccato 001 -L]
002 [Chamber Spiccato 002 -L]
003 [Chamber Spiccato 003 -L]
004 [Chamber Spiccato 004 -L]
005 [Chamber Spiccato 005 -L]
006 [Chamber Spiccato 006 -L]
007 [Chamber Spiccato 007 -L]
008 [Chamber Spiccato 008 -L]
009 [Chamber Spiccato 009 -L]
010 [Chamber Spiccato 010 -L]
011 [Chamber Spiccato 011 -L]
012 [Chamber Spiccato 012 -L]
013 [Chamber Spiccato 013 -L]
014 [Chamber Spiccato 014 -L]
015 [Chamber Spiccato 015 -L]
016 [Chamber Spiccato 016 -L]
017 [Chamber Spiccato 017 -L]
018 [Chamber Spiccato 018 -L]
019 [Chamber Spiccato 019 -L]
020 [Chamber Spiccato 020 -L]
021 [Chamber Spiccato 021 -L]
022 [Chamber Spiccato 022 -L]
023 [Chamber Spiccato 023 -L]
024 [Chamber Spiccato 024 -L]
025 [Chamber Spiccato 025 -L]
026 [Chamber Spiccato 026 -L]
027 [Chamber Spiccato 027 -L]
028 [Chamber Spiccato 028 -L]
029 [Chamber Spiccato 029 -L]
030 [Chamber Spiccato 030 -L]
031 [Chamber Spiccato 031 -L]
032 [Chamber Spiccato 032 -L]
033 [Chamber Spiccato 033 -L]
034 [Chamber Spiccato 034 -L]
035 [Chamber Spiccato 035 -L]
036 [Chamber Spiccato 036 -L]
037 [Chamber Spiccato 037 -L]
038 [Chamber Spiccato 038 -L]
039 [Chamber Spiccato 039 -L]

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                    040 [Chamber Spiccato  040 -L]
                    041 [Chamber Spiccato  041 -L]
                    042 [Chamber Spiccato  042 -L]
                    043 [Chamber Spiccato  043 -L]
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***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
011 "CHAMB011.KMP": [Chamber Spiccato -R], No. of sample files: 043

001 [Chamber Spiccato 001 -R]
002 [Chamber Spiccato 002 -R]
003 [Chamber Spiccato 003 -R]
004 [Chamber Spiccato 004 -R]
005 [Chamber Spiccato 005 -R]
006 [Chamber Spiccato 006 -R]
007 [Chamber Spiccato 007 -R]
008 [Chamber Spiccato 008 -R]
009 [Chamber Spiccato 009 -R]
010 [Chamber Spiccato 010 -R]
011 [Chamber Spiccato 011 -R]
012 [Chamber Spiccato 012 -R]
013 [Chamber Spiccato 013 -R]
014 [Chamber Spiccato 014 -R]
015 [Chamber Spiccato 015 -R]
016 [Chamber Spiccato 016 -R]
017 [Chamber Spiccato 017 -R]
018 [Chamber Spiccato 018 -R]
019 [Chamber Spiccato 019 -R]
020 [Chamber Spiccato 020 -R]
021 [Chamber Spiccato 021 -R]
022 [Chamber Spiccato 022 -R]
023 [Chamber Spiccato 023 -R]
024 [Chamber Spiccato 024 -R]
025 [Chamber Spiccato 025 -R]
026 [Chamber Spiccato 026 -R]
027 [Chamber Spiccato 027 -R]
028 [Chamber Spiccato 028 -R]
029 [Chamber Spiccato 029 -R]
030 [Chamber Spiccato 030 -R]
031 [Chamber Spiccato 031 -R]
032 [Chamber Spiccato 032 -R]
033 [Chamber Spiccato 033 -R]
034 [Chamber Spiccato 034 -R]
035 [Chamber Spiccato 035 -R]
036 [Chamber Spiccato 036 -R]
037 [Chamber Spiccato 037 -R]
038 [Chamber Spiccato 038 -R]
039 [Chamber Spiccato 039 -R]

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                    040 [Chamber Spiccato  040 -R]
                    041 [Chamber Spiccato  041 -R]
                    042 [Chamber Spiccato  042 -R]
                    043 [Chamber Spiccato  043 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
012 "CHAMB012.KMP": [Chamber Pizzicato -L], No. of sample files: 043

001 [Chamber Pizzicato 001 -L]
002 [Chamber Pizzicato 002 -L]
003 [Chamber Pizzicato 003 -L]
004 [Chamber Pizzicato 004 -L]
005 [Chamber Pizzicato 005 -L]
006 [Chamber Pizzicato 006 -L]
007 [Chamber Pizzicato 007 -L]
008 [Chamber Pizzicato 008 -L]
009 [Chamber Pizzicato 009 -L]
010 [Chamber Pizzicato 010 -L]
011 [Chamber Pizzicato 011 -L]
012 [Chamber Pizzicato 012 -L]
013 [Chamber Pizzicato 013 -L]
014 [Chamber Pizzicato 014 -L]
015 [Chamber Pizzicato 015 -L]
016 [Chamber Pizzicato 016 -L]
017 [Chamber Pizzicato 017 -L]
018 [Chamber Pizzicato 018 -L]
019 [Chamber Pizzicato 019 -L]
020 [Chamber Pizzicato 020 -L]
021 [Chamber Pizzicato 021 -L]
022 [Chamber Pizzicato 022 -L]
023 [Chamber Pizzicato 023 -L]
024 [Chamber Pizzicato 024 -L]
025 [Chamber Pizzicato 025 -L]
026 [Chamber Pizzicato 026 -L]
027 [Chamber Pizzicato 027 -L]
028 [Chamber Pizzicato 028 -L]
029 [Chamber Pizzicato 029 -L]
030 [Chamber Pizzicato 030 -L]
031 [Chamber Pizzicato 031 -L]
032 [Chamber Pizzicato 032 -L]
033 [Chamber Pizzicato 033 -L]
034 [Chamber Pizzicato 034 -L]
035 [Chamber Pizzicato 035 -L]
036 [Chamber Pizzicato 036 -L]
037 [Chamber Pizzicato 037 -L]
038 [Chamber Pizzicato 038 -L]
039 [Chamber Pizzicato 039 -L]

```
                    040 [Chamber Pizzicato 040 -L]
                    041 [Chamber Pizzicato 041 -L]
                    042 [Chamber Pizzicato 042 -L]
                    043 [Chamber Pizzicato 043 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
013 "CHAMB013.KMP": [Chamber Pizzicato -R], No. of sample files: 043

001 [Chamber Pizzicato 001 -R]
002 [Chamber Pizzicato 002 -R]
003 [Chamber Pizzicato 003 -R]
004 [Chamber Pizzicato 004 -R]
005 [Chamber Pizzicato 005 -R]
006 [Chamber Pizzicato 006 -R]
007 [Chamber Pizzicato 007 -R]
008 [Chamber Pizzicato 008 -R]
009 [Chamber Pizzicato 009 -R]
010 [Chamber Pizzicato 010 -R]
011 [Chamber Pizzicato 011 -R]
012 [Chamber Pizzicato 012 -R]
013 [Chamber Pizzicato 013 -R]
014 [Chamber Pizzicato 014 -R]
015 [Chamber Pizzicato 015 -R]
016 [Chamber Pizzicato 016 -R]
017 [Chamber Pizzicato 017 -R]
018 [Chamber Pizzicato 018 -R]
019 [Chamber Pizzicato 019 -R]
020 [Chamber Pizzicato 020 -R]
021 [Chamber Pizzicato 021 -R]
022 [Chamber Pizzicato 022 -R]
023 [Chamber Pizzicato 023 -R]
024 [Chamber Pizzicato 024 -R]
025 [Chamber Pizzicato 025 -R]
026 [Chamber Pizzicato 026 -R]
027 [Chamber Pizzicato 027 -R]
028 [Chamber Pizzicato 028 -R]
029 [Chamber Pizzicato 029 -R]
030 [Chamber Pizzicato 030 -R]
031 [Chamber Pizzicato 031 -R]
032 [Chamber Pizzicato 032 -R]
033 [Chamber Pizzicato 033 -R]
034 [Chamber Pizzicato 034 -R]
035 [Chamber Pizzicato 035 -R]
036 [Chamber Pizzicato 036 -R]
037 [Chamber Pizzicato 037 -R]
038 [Chamber Pizzicato 038 -R]
039 [Chamber Pizzicato 039 -R]

```
                    040 [Chamber Pizzicato 040 -R]
                    041 [Chamber Pizzicato 041 -R]
                    042 [Chamber Pizzicato 042 -R]
                    043 [Chamber Pizzicato 043 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
014 "CHAMB014.KMP": [Chamber Bartok Pizzic.-L], No. of sample files: 036

001 [Chamber Bartok Pi 001 -L]
002 [Chamber Bartok Pi 002 -L]
003 [Chamber Bartok Pi 003 -L]
004 [Chamber Bartok Pi 004 -L]
005 [Chamber Bartok Pi 005 -L]
006 [Chamber Bartok Pi 006 -L]
007 [Chamber Bartok Pi 007 -L]
008 [Chamber Bartok Pi 008 -L]
009 [Chamber Bartok Pi 009 -L]
010 [Chamber Bartok Pi 010 -L]
011 [Chamber Bartok Pi 011 -L]
012 [Chamber Bartok Pi 012 -L]
013 [Chamber Bartok Pi 013 -L]
014 [Chamber Bartok Pi 014 -L]
015 [Chamber Bartok Pi 015 -L]
016 [Chamber Bartok Pi 016 -L]
017 [Chamber Bartok Pi 017 -L]
018 [Chamber Bartok Pi 018 -L]
019 [Chamber Bartok Pi 019 -L]
020 [Chamber Bartok Pi 020 -L]
021 [Chamber Bartok Pi 021 -L]
022 [Chamber Bartok Pi 022 -L]
023 [Chamber Bartok Pi 023 -L]
024 [Chamber Bartok Pi 024 -L]
025 [Chamber Bartok Pi 025 -L]
026 [Chamber Bartok Pi 026 -L]
027 [Chamber Bartok Pi 027 -L]
028 [Chamber Bartok Pi 028 -L]
029 [Chamber Bartok Pi 029 -L]
030 [Chamber Bartok Pi 030 -L]
031 [Chamber Bartok Pi 031 -L]
032 [Chamber Bartok Pi 032 -L]
033 [Chamber Bartok Pi 033 -L]
034 [Chamber Bartok Pi 034 -L]
035 [Chamber Bartok Pi 035 -L]
036 [Chamber Bartok Pi 036 -L]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
015 "CHAMB015.KMP": [Chamber Bartok Pizzic.-R], No. of sample files: 036

001 [Chamber Bartok Pi 001 -R]
002 [Chamber Bartok Pi 002 -R]
003 [Chamber Bartok Pi 003 -R]
004 [Chamber Bartok Pi 004 -R]
005 [Chamber Bartok Pi 005 -R]
006 [Chamber Bartok Pi 006 -R]
007 [Chamber Bartok Pi 007 -R]
008 [Chamber Bartok Pi 008 -R]
009 [Chamber Bartok Pi 009 -R]
010 [Chamber Bartok Pi 010 -R]
011 [Chamber Bartok Pi 011 -R]
012 [Chamber Bartok Pi 012 -R]
013 [Chamber Bartok Pi 013 -R]
014 [Chamber Bartok Pi 014 -R]
015 [Chamber Bartok Pi 015 -R]
016 [Chamber Bartok Pi 016 -R]
017 [Chamber Bartok Pi 017 -R]
018 [Chamber Bartok Pi 018 -R]
019 [Chamber Bartok Pi 019 -R]
020 [Chamber Bartok Pi 020 -R]
021 [Chamber Bartok Pi 021 -R]
022 [Chamber Bartok Pi 022 -R]
023 [Chamber Bartok Pi 023 -R]
024 [Chamber Bartok Pi 024 -R]
025 [Chamber Bartok Pi 025 -R]
026 [Chamber Bartok Pi 026 -R]
027 [Chamber Bartok Pi 027 -R]
028 [Chamber Bartok Pi 028 -R]
029 [Chamber Bartok Pi 029 -R]
030 [Chamber Bartok Pi 030 -R]
031 [Chamber Bartok Pi 031 -R]
032 [Chamber Bartok Pi 032 -R]
033 [Chamber Bartok Pi 033 -R]
034 [Chamber Bartok Pi 034 -R]
035 [Chamber Bartok Pi 035 -R]
036 [Chamber Bartok Pi 036 -R]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
016 "OMNIA016.KMP": [Omnia Sol Temperat -L], No. of sample files: 066

000 [Omnia Sol Tempera 001 -L]
001 [Omnia Sol Tempera 002 -L]
002 [Omnia Sol Tempera 003 -L]
003 [Omnia Sol Tempera 004 -L]
004 [Omnia Sol Tempera 005 -L]
005 [Omnia Sol Tempera 006 -L]
006 [Omnia Sol Tempera 007 -L]
007 [Omnia Sol Tempera 008 -L]
008 [Omnia Sol Tempera 009 -L]
009 [Omnia Sol Tempera 010 -L]
010 [Omnia Sol Tempera 011 -L]
011 [Omnia Sol Tempera 012 -L]
012 [Omnia Sol Tempera 013 -L]
013 [Omnia Sol Tempera 014 -L]
014 [Omnia Sol Tempera 015 -L]
015 [Omnia Sol Tempera 016 -L]
016 [Omnia Sol Tempera 017 -L]
017 [Omnia Sol Tempera 018 -L]
018 [Omnia Sol Tempera 019 -L]
019 [Omnia Sol Tempera 020 -L]
020 [Omnia Sol Tempera 021 -L]
021 [Omnia Sol Tempera 022 -L]
022 [Omnia Sol Tempera 023 -L]
023 [Omnia Sol Tempera 024 -L]
024 [Omnia Sol Tempera 025 -L]
025 [Omnia Sol Tempera 026 -L]
026 [Omnia Sol Tempera 027 -L]
027 [Omnia Sol Tempera 028 -L]
028 [Omnia Sol Tempera 029 -L]
029 [Omnia Sol Tempera 030 -L]
030 [Omnia Sol Tempera 031 -L]
031 [Omnia Sol Tempera 032 -L]
032 [Omnia Sol Tempera 033 -L]
033 [Omnia Sol Tempera 034 -L]
034 [Omnia Sol Tempera 035 -L]
035 [Omnia Sol Tempera 036 -L]
036 [Omnia Sol Tempera 037 -L]
037 [Omnia Sol Tempera 038 -L]
038 [Omnia Sol Tempera 039 -L]

039 [Omnia Sol Tempera 040 -L]
040 [Omnia Sol Tempera 041 -L]
041 [Omnia Sol Tempera 042 -L]
042 [Omnia Sol Tempera 043 -L]
043 [Omnia Sol Tempera 044 -L]
044 [Omnia Sol Tempera 045 -L]
045 [Omnia Sol Tempera 046 -L]
046 [Omnia Sol Tempera 047 -L]
047 [Omnia Sol Tempera 048 -L]
048 [Omnia Sol Tempera 049 -L]
049 [Omnia Sol Tempera 050 -L]
050 [Omnia Sol Tempera 051 -L]
051 [Omnia Sol Tempera 052 -L]
052 [Omnia Sol Tempera 053 -L]
053 [Omnia Sol Tempera 054 -L]
054 [Omnia Sol Tempera 055 -L]
055 [Omnia Sol Tempera 056 -L]
056 [Omnia Sol Tempera 057 -L]
057 [Omnia Sol Tempera 058 -L]
058 [Omnia Sol Tempera 059 -L]
059 [Omnia Sol Tempera 060 -L]
060 [Omnia Sol Tempera 061 -L]
061 [Omnia Sol Tempera 062 -L]
062 [Omnia Sol Tempera 063 -L]
063 [Omnia Sol Tempera 064 -L]
064 [Omnia Sol Tempera 065 -L]
065 [Omnia Sol Tempera 066 -L]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
017 "OMNIA017.KMP": [Omnia Sol Temperat -R], No. of sample files: 066

000 [Omnia Sol Tempera 001 -R]
001 [Omnia Sol Tempera 002 -R]
002 [Omnia Sol Tempera 003 -R]
003 [Omnia Sol Tempera 004 -R]
004 [Omnia Sol Tempera 005 -R]
005 [Omnia Sol Tempera 006 -R]
006 [Omnia Sol Tempera 007 -R]
007 [Omnia Sol Tempera 008 -R]
008 [Omnia Sol Tempera 009 -R]
009 [Omnia Sol Tempera 010 -R]
010 [Omnia Sol Tempera 011 -R]
011 [Omnia Sol Tempera 012 -R]
012 [Omnia Sol Tempera 013 -R]
013 [Omnia Sol Tempera 014 -R]
014 [Omnia Sol Tempera 015 -R]
015 [Omnia Sol Tempera 016 -R]
016 [Omnia Sol Tempera 017 -R]
017 [Omnia Sol Tempera 018 -R]
018 [Omnia Sol Tempera 019 -R]
019 [Omnia Sol Tempera 020 -R]
020 [Omnia Sol Tempera 021 -R]
021 [Omnia Sol Tempera 022 -R]
022 [Omnia Sol Tempera 023 -R]
023 [Omnia Sol Tempera 024 -R]
024 [Omnia Sol Tempera 025 -R]
025 [Omnia Sol Tempera 026 -R]
026 [Omnia Sol Tempera 027 -R]
027 [Omnia Sol Tempera 028 -R]
028 [Omnia Sol Tempera 029 -R]
029 [Omnia Sol Tempera 030 -R]
030 [Omnia Sol Tempera 031 -R]
031 [Omnia Sol Tempera 032 -R]
032 [Omnia Sol Tempera 033 -R]
033 [Omnia Sol Tempera 034 -R]
034 [Omnia Sol Tempera 035 -R]
035 [Omnia Sol Tempera 036 -R]
036 [Omnia Sol Tempera 037 -R]
037 [Omnia Sol Tempera 038 -R]
038 [Omnia Sol Tempera 039 -R]

039 [Omnia Sol Tempera 040 -R]
040 [Omnia Sol Tempera 041 -R]
041 [Omnia Sol Tempera 042 -R]
042 [Omnia Sol Tempera 043 -R]
043 [Omnia Sol Tempera 044 -R]
044 [Omnia Sol Tempera 045 -R]
045 [Omnia Sol Tempera 046 -R]
046 [Omnia Sol Tempera 047 -R]
047 [Omnia Sol Tempera 048 -R]
048 [Omnia Sol Tempera 049 -R]
049 [Omnia Sol Tempera 050 -R]
050 [Omnia Sol Tempera 051 -R]
051 [Omnia Sol Tempera 052 -R]
052 [Omnia Sol Tempera 053 -R]
053 [Omnia Sol Tempera 054 -R]
054 [Omnia Sol Tempera 055 -R]
055 [Omnia Sol Tempera 056 -R]
056 [Omnia Sol Tempera 057 -R]
057 [Omnia Sol Tempera 058 -R]
058 [Omnia Sol Tempera 059 -R]
059 [Omnia Sol Tempera 060 -R]
060 [Omnia Sol Tempera 061 -R]
061 [Omnia Sol Tempera 062 -R]
062 [Omnia Sol Tempera 063 -R]
063 [Omnia Sol Tempera 064 -R]
064 [Omnia Sol Tempera 065 -R]
065 [Omnia Sol Tempera 066 -R]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
018 "CINE_018.KMP": [Cine Choir -L], No. of sample files: 029

000 [Cine Choir 001 -L]
001 [Cine Choir 002 -L]
002 [Cine Choir 003 -L]
003 [Cine Choir 004 -L]
004 [Cine Choir 005 -L]
005 [Cine Choir 006 -L]
006 [Cine Choir 007 -L]
007 [Cine Choir 008 -L]
008 [Cine Choir 009 -L]
009 [Cine Choir 010 -L]
010 [Cine Choir 011 -L]
011 [Cine Choir 012 -L]
012 [Cine Choir 013 -L]
013 [Cine Choir 014 -L]
014 [Cine Choir 015 -L]
015 [Cine Choir 016 -L]
016 [Cine Choir 017 -L]
017 [Cine Choir 018 -L]
018 [Cine Choir 019 -L]
019 [Cine Choir 020 -L]
020 [Cine Choir 021 -L]
021 [Cine Choir 022 -L]
022 [Cine Choir 023 -L]
023 [Cine Choir 024 -L]
024 [Cine Choir 025 -L]
025 [Cine Choir 026 -L]
026 [Cine Choir 027 -L]
027 [Cine Choir 028 -L]
028 [Cine Choir 029 -L]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
019 "CINE_019.KMP": [Cine Choir -R], No. of sample files: 029

000 [Cine Choir 001 -R]
001 [Cine Choir 002 -R]
002 [Cine Choir 003 -R]
003 [Cine Choir 004 -R]
004 [Cine Choir 005 -R]
005 [Cine Choir 006 -R]
006 [Cine Choir 007 -R]
007 [Cine Choir 008 -R]
008 [Cine Choir 009 -R]
009 [Cine Choir 010 -R]
010 [Cine Choir 011 -R]
011 [Cine Choir 012 -R]
012 [Cine Choir 013 -R]
013 [Cine Choir 014 -R]
014 [Cine Choir 015 -R]
015 [Cine Choir 016 -R]
016 [Cine Choir 017 -R]
017 [Cine Choir 018 -R]
018 [Cine Choir 019 -R]
019 [Cine Choir 020 -R]
020 [Cine Choir 021 -R]
021 [Cine Choir 022 -R]
022 [Cine Choir 023 -R]
023 [Cine Choir 024 -R]
024 [Cine Choir 025 -R]
025 [Cine Choir 026 -R]
026 [Cine Choir 027 -R]
027 [Cine Choir 028 -R]
028 [Cine Choir 029 -R]

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
020 "MOVIN020.KMP":     [Moving Choir          -L], No. of sample files: 011

                    000 [Moving Choir      001 -L]
                    001 [Moving Choir      002 -L]
                    002 [Moving Choir      003 -L]
                    003 [Moving Choir      004 -L]
                    004 [Moving Choir      005 -L]
                    005 [Moving Choir      006 -L]
                    006 [Moving Choir      007 -L]
                    007 [Moving Choir      008 -L]
                    008 [Moving Choir      009 -L]
                    009 [Moving Choir      010 -L]
                    010 [Moving Choir      011 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
021 "MOVIN021.KMP": [Moving Choir -R], No. of sample files: 011

000 [Moving Choir 001 -R]
001 [Moving Choir 002 -R]
002 [Moving Choir 003 -R]
003 [Moving Choir 004 -R]
004 [Moving Choir 005 -R]
005 [Moving Choir 006 -R]
006 [Moving Choir 007 -R]
007 [Moving Choir 008 -R]
008 [Moving Choir 009 -R]
009 [Moving Choir 010 -R]
010 [Moving Choir 011 -R]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
022 "OHH_C022.KMP": [Ohh Choir -L], No. of sample files: 014

000 [Ohh Choir	001 -L]
001 [Ohh Choir	002 -L]
002 [Ohh Choir	003 -L]
003 [Ohh Choir	004 -L]
004 [Ohh Choir	005 -L]
005 [Ohh Choir	006 -L]
006 [Ohh Choir	007 -L]
007 [Ohh Choir	008 -L]
008 [Ohh Choir	009 -L]
009 [Ohh Choir	010 -L]
010 [Ohh Choir	011 -L]
011 [Ohh Choir	012 -L]
012 [Ohh Choir	013 -L]
013 [Ohh Choir	014 -L]

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
023 "OHH_C023.KMP":     [Ohh Choir             -R], No. of sample files: 014

                    000 [Ohh Choir         001 -R]
                    001 [Ohh Choir         002 -R]
                    002 [Ohh Choir         003 -R]
                    003 [Ohh Choir         004 -R]
                    004 [Ohh Choir         005 -R]
                    005 [Ohh Choir         006 -R]
                    006 [Ohh Choir         007 -R]
                    007 [Ohh Choir         008 -R]
                    008 [Ohh Choir         009 -R]
                    009 [Ohh Choir         010 -R]
                    010 [Ohh Choir         011 -R]
                    011 [Ohh Choir         012 -R]
                    012 [Ohh Choir         013 -R]
                    013 [Ohh Choir         014 -R]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
024 "AHH_C024.KMP":     [Ahh Choir 1           -L], No. of sample files: 012

                    000 [Ahh Choir 1       001 -L]
                    001 [Ahh Choir 1       002 -L]
                    002 [Ahh Choir 1       003 -L]
                    003 [Ahh Choir 1       004 -L]
                    004 [Ahh Choir 1       005 -L]
                    005 [Ahh Choir 1       006 -L]
                    006 [Ahh Choir 1       007 -L]
                    007 [Ahh Choir 1       008 -L]
                    008 [Ahh Choir 1       009 -L]
                    009 [Ahh Choir 1       010 -L]
                    010 [Ahh Choir 1       011 -L]
                    011 [Ahh Choir 1       012 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
025 "AHH_C025.KMP":     [Ahh Choir 1           -R], No. of sample files: 012

                    000 [Ahh Choir 1       001 -R]
                    001 [Ahh Choir 1       002 -R]
                    002 [Ahh Choir 1       003 -R]
                    003 [Ahh Choir 1       004 -R]
                    004 [Ahh Choir 1       005 -R]
                    005 [Ahh Choir 1       006 -R]
                    006 [Ahh Choir 1       007 -R]
                    007 [Ahh Choir 1       008 -R]
                    008 [Ahh Choir 1       009 -R]
                    009 [Ahh Choir 1       010 -R]
                    010 [Ahh Choir 1       011 -R]
                    011 [Ahh Choir 1       012 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
026 "AAH_C026.KMP":     [Aah Choir 2           -L], No. of sample files: 020

                     000 [Aah Choir 2       001 -L]
                     001 [Aah Choir 2       002 -L]
                     002 [Aah Choir 2       003 -L]
                     003 [Aah Choir 2       004 -L]
                     004 [Aah Choir 2       005 -L]
                     005 [Aah Choir 2       006 -L]
                     006 [Aah Choir 2       007 -L]
                     007 [Aah Choir 2       008 -L]
                     008 [Aah Choir 2       009 -L]
                     009 [Aah Choir 2       010 -L]
                     010 [Aah Choir 2       011 -L]
                     011 [Aah Choir 2       012 -L]
                     012 [Aah Choir 2       013 -L]
                     013 [Aah Choir 2       014 -L]
                     014 [Aah Choir 2       015 -L]
                     015 [Aah Choir 2       016 -L]
                     016 [Aah Choir 2       017 -L]
                     017 [Aah Choir 2       018 -L]
                     018 [Aah Choir 2       019 -L]
                     019 [Aah Choir 2       020 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
027 "AAH_C027.KMP":     [Aah Choir 2           -R], No. of sample files: 020

                    000 [Aah Choir 2       001 -R]
                    001 [Aah Choir 2       002 -R]
                    002 [Aah Choir 2       003 -R]
                    003 [Aah Choir 2       004 -R]
                    004 [Aah Choir 2       005 -R]
                    005 [Aah Choir 2       006 -R]
                    006 [Aah Choir 2       007 -R]
                    007 [Aah Choir 2       008 -R]
                    008 [Aah Choir 2       009 -R]
                    009 [Aah Choir 2       010 -R]
                    010 [Aah Choir 2       011 -R]
                    011 [Aah Choir 2       012 -R]
                    012 [Aah Choir 2       013 -R]
                    013 [Aah Choir 2       014 -R]
                    014 [Aah Choir 2       015 -R]
                    015 [Aah Choir 2       016 -R]
                    016 [Aah Choir 2       017 -R]
                    017 [Aah Choir 2       018 -R]
                    018 [Aah Choir 2       019 -R]
                    019 [Aah Choir 2       020 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
028 "STACC028.KMP":     [Staccato Choir 1      -L], No. of sample files: 025

                    001 [Staccato Choir 1  001 -L]
                    002 [Staccato Choir 1  002 -L]
                    003 [Staccato Choir 1  003 -L]
                    004 [Staccato Choir 1  004 -L]
                    005 [Staccato Choir 1  005 -L]
                    006 [Staccato Choir 1  006 -L]
                    007 [Staccato Choir 1  007 -L]
                    008 [Staccato Choir 1  008 -L]
                    009 [Staccato Choir 1  009 -L]
                    010 [Staccato Choir 1  010 -L]
                    011 [Staccato Choir 1  011 -L]
                    012 [Staccato Choir 1  012 -L]
                    013 [Staccato Choir 1  013 -L]
                    014 [Staccato Choir 1  014 -L]
                    015 [Staccato Choir 1  015 -L]
                    016 [Staccato Choir 1  016 -L]
                    017 [Staccato Choir 1  017 -L]
                    018 [Staccato Choir 1  018 -L]
                    019 [Staccato Choir 1  019 -L]
                    020 [Staccato Choir 1  020 -L]
                    021 [Staccato Choir 1  021 -L]
                    022 [Staccato Choir 1  022 -L]
                    023 [Staccato Choir 1  023 -L]
                    024 [Staccato Choir 1  024 -L]
                    025 [Staccato Choir 1  025 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
029 "STACC029.KMP":     [Staccato Choir 1      -R], No. of sample files: 025

                    001 [Staccato Choir 1  001 -R]
                    002 [Staccato Choir 1  002 -R]
                    003 [Staccato Choir 1  003 -R]
                    004 [Staccato Choir 1  004 -R]
                    005 [Staccato Choir 1  005 -R]
                    006 [Staccato Choir 1  006 -R]
                    007 [Staccato Choir 1  007 -R]
                    008 [Staccato Choir 1  008 -R]
                    009 [Staccato Choir 1  009 -R]
                    010 [Staccato Choir 1  010 -R]
                    011 [Staccato Choir 1  011 -R]
                    012 [Staccato Choir 1  012 -R]
                    013 [Staccato Choir 1  013 -R]
                    014 [Staccato Choir 1  014 -R]
                    015 [Staccato Choir 1  015 -R]
                    016 [Staccato Choir 1  016 -R]
                    017 [Staccato Choir 1  017 -R]
                    018 [Staccato Choir 1  018 -R]
                    019 [Staccato Choir 1  019 -R]
                    020 [Staccato Choir 1  020 -R]
                    021 [Staccato Choir 1  021 -R]
                    022 [Staccato Choir 1  022 -R]
                    023 [Staccato Choir 1  023 -R]
                    024 [Staccato Choir 1  024 -R]
                    025 [Staccato Choir 1  025 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
030 "STACC030.KMP":     [Staccato Choir 2      -L], No. of sample files: 025

                    001 [Staccato Choir 2  001 -L]
                    002 [Staccato Choir 2  002 -L]
                    003 [Staccato Choir 2  003 -L]
                    004 [Staccato Choir 2  004 -L]
                    005 [Staccato Choir 2  005 -L]
                    006 [Staccato Choir 2  006 -L]
                    007 [Staccato Choir 2  007 -L]
                    008 [Staccato Choir 2  008 -L]
                    009 [Staccato Choir 2  009 -L]
                    010 [Staccato Choir 2  010 -L]
                    011 [Staccato Choir 2  011 -L]
                    012 [Staccato Choir 2  012 -L]
                    013 [Staccato Choir 2  013 -L]
                    014 [Staccato Choir 2  014 -L]
                    015 [Staccato Choir 2  015 -L]
                    016 [Staccato Choir 2  016 -L]
                    017 [Staccato Choir 2  017 -L]
                    018 [Staccato Choir 2  018 -L]
                    019 [Staccato Choir 2  019 -L]
                    020 [Staccato Choir 2  020 -L]
                    021 [Staccato Choir 2  021 -L]
                    022 [Staccato Choir 2  022 -L]
                    023 [Staccato Choir 2  023 -L]
                    024 [Staccato Choir 2  024 -L]
                    025 [Staccato Choir 2  025 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
031 "STACC031.KMP": [Staccato Choir 2 -R], No. of sample files: 025

001 [Staccato Choir 2 001 -R]
002 [Staccato Choir 2 002 -R]
003 [Staccato Choir 2 003 -R]
004 [Staccato Choir 2 004 -R]
005 [Staccato Choir 2 005 -R]
006 [Staccato Choir 2 006 -R]
007 [Staccato Choir 2 007 -R]
008 [Staccato Choir 2 008 -R]
009 [Staccato Choir 2 009 -R]
010 [Staccato Choir 2 010 -R]
011 [Staccato Choir 2 011 -R]
012 [Staccato Choir 2 012 -R]
013 [Staccato Choir 2 013 -R]
014 [Staccato Choir 2 014 -R]
015 [Staccato Choir 2 015 -R]
016 [Staccato Choir 2 016 -R]
017 [Staccato Choir 2 017 -R]
018 [Staccato Choir 2 018 -R]
019 [Staccato Choir 2 019 -R]
020 [Staccato Choir 2 020 -R]
021 [Staccato Choir 2 021 -R]
022 [Staccato Choir 2 022 -R]
023 [Staccato Choir 2 023 -R]
024 [Staccato Choir 2 024 -R]
025 [Staccato Choir 2 025 -R]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
032 "SUBSO032.KMP": [Subsonic Bass Drums -L], No. of sample files: 016

000 [Subsonic Bass Dru 001 -L]
001 [Subsonic Bass Dru 016 -L]
002 [Subsonic Bass Dru 003 -L]
003 [Subsonic Bass Dru 004 -L]
004 [Subsonic Bass Dru 005 -L]
005 [Subsonic Bass Dru 006 -L]
006 [Subsonic Bass Dru 007 -L]
007 [Subsonic Bass Dru 008 -L]
008 [Subsonic Bass Dru 009 -L]
009 [Subsonic Bass Dru 010 -L]
010 [Subsonic Bass Dru 011 -L]
011 [Subsonic Bass Dru 012 -L]
012 [Subsonic Bass Dru 013 -L]
013 [Subsonic Bass Dru 014 -L]
014 [Subsonic Bass Dru 016 -L]
015 [Subsonic Bass Dru 016 -L]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
033 "SUBSO033.KMP": [Subsonic Bass Drums -R], No. of sample files: 016

000 [Subsonic Bass Dru 001 -R]
001 [Subsonic Bass Dru 016 -R]
002 [Subsonic Bass Dru 003 -R]
003 [Subsonic Bass Dru 004 -R]
004 [Subsonic Bass Dru 005 -R]
005 [Subsonic Bass Dru 006 -R]
006 [Subsonic Bass Dru 007 -R]
007 [Subsonic Bass Dru 008 -R]
008 [Subsonic Bass Dru 009 -R]
009 [Subsonic Bass Dru 010 -R]
010 [Subsonic Bass Dru 011 -R]
011 [Subsonic Bass Dru 012 -R]
012 [Subsonic Bass Dru 013 -R]
013 [Subsonic Bass Dru 014 -R]
014 [Subsonic Bass Dru 016 -R]
015 [Subsonic Bass Dru 016 -R]

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
034 "ORCHE034.KMP":     [Orchestral Boinks A   -L], No. of sample files: 006

                    000 [Orchestral Boinks 001 -L]
                    001 [Orchestral Boinks 002 -L]
                    002 [Orchestral Boinks 003 -L]
                    003 [Orchestral Boinks 004 -L]
                    004 [Orchestral Boinks 005 -L]
                    005 [Orchestral Boinks 006 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
035 "ORCHE035.KMP":     [Orchestral Boinks A   -R], No. of sample files: 006

                    000 [Orchestral Boinks 001 -R]
                    001 [Orchestral Boinks 002 -R]
                    002 [Orchestral Boinks 003 -R]
                    003 [Orchestral Boinks 004 -R]
                    004 [Orchestral Boinks 005 -R]
                    005 [Orchestral Boinks 006 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
036 "ORCHE036.KMP":     [Orchestral Boinks B   -L], No. of sample files: 006

                    000 [Orchestral Boinks 001 -L]
                    001 [Orchestral Boinks 002 -L]
                    002 [Orchestral Boinks 003 -L]
                    003 [Orchestral Boinks 004 -L]
                    004 [Orchestral Boinks 005 -L]
                    005 [Orchestral Boinks 006 -L]
-------------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
037 "ORCHE037.KMP":     [Orchestral Boinks B   -R], No. of sample files: 006

                    000 [Orchestral Boinks 001 -R]
                    001 [Orchestral Boinks 002 -R]
                    002 [Orchestral Boinks 003 -R]
                    003 [Orchestral Boinks 004 -R]
                    004 [Orchestral Boinks 005 -R]
                    005 [Orchestral Boinks 006 -R]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
038 "ORCHE038.KMP":     [Orchestral Boinks C   -L], No. of sample files: 006

                    000 [Orchestral Boinks 001 -L]
                    001 [Orchestral Boinks 002 -L]
                    002 [Orchestral Boinks 003 -L]
                    003 [Orchestral Boinks 004 -L]
                    004 [Orchestral Boinks 005 -L]
                    005 [Orchestral Boinks 006 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
039 "ORCHE039.KMP":     [Orchestral Boinks C   -R], No. of sample files: 006

                    000 [Orchestral Boinks 001 -R]
                    001 [Orchestral Boinks 002 -R]
                    002 [Orchestral Boinks 003 -R]
                    003 [Orchestral Boinks 004 -R]
                    004 [Orchestral Boinks 005 -R]
                    005 [Orchestral Boinks 006 -R]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
040 "ORCHE040.KMP":     [Orchestral Boinks D   -L], No. of sample files: 006

                    000 [Orchestral Boinks 001 -L]
                    001 [Orchestral Boinks 002 -L]
                    002 [Orchestral Boinks 003 -L]
                    003 [Orchestral Boinks 004 -L]
                    004 [Orchestral Boinks 005 -L]
                    005 [Orchestral Boinks 006 -L]
-------------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
041 "ORCHE041.KMP":     [Orchestral Boinks D   -R], No. of sample files: 006

                    000 [Orchestral Boinks 001 -R]
                    001 [Orchestral Boinks 002 -R]
                    002 [Orchestral Boinks 003 -R]
                    003 [Orchestral Boinks 004 -R]
                    004 [Orchestral Boinks 005 -R]
                    005 [Orchestral Boinks 006 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
042 "ORCHE042.KMP":     [Orchestral Boinks E   -L], No. of sample files: 006

                    000 [Orchestral Boinks 001 -L]
                    001 [Orchestral Boinks 002 -L]
                    002 [Orchestral Boinks 003 -L]
                    003 [Orchestral Boinks 004 -L]
                    004 [Orchestral Boinks 005 -L]
                    005 [Orchestral Boinks 006 -L]
-------------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
043 "ORCHE043.KMP":     [Orchestral Boinks E   -R], No. of sample files: 006

                    000 [Orchestral Boinks 001 -R]
                    001 [Orchestral Boinks 002 -R]
                    002 [Orchestral Boinks 003 -R]
                    003 [Orchestral Boinks 004 -R]
                    004 [Orchestral Boinks 005 -R]
                    005 [Orchestral Boinks 006 -R]
-------------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
044 "ORCHE044.KMP":     [Orchestral Boinks F   -L], No. of sample files: 006

                    000 [Orchestral Boinks 001 -L]
                    001 [Orchestral Boinks 002 -L]
                    002 [Orchestral Boinks 003 -L]
                    003 [Orchestral Boinks 004 -L]
                    004 [Orchestral Boinks 005 -L]
                    005 [Orchestral Boinks 006 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
045 "ORCHE045.KMP":     [Orchestral Boinks F   -R], No. of sample files: 006

                    000 [Orchestral Boinks 001 -R]
                    001 [Orchestral Boinks 002 -R]
                    002 [Orchestral Boinks 003 -R]
                    003 [Orchestral Boinks 004 -R]
                    004 [Orchestral Boinks 005 -R]
                    005 [Orchestral Boinks 006 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
046 "ORCHE046.KMP":     [Orchestral Low Hit A  -L], No. of sample files: 005

                    000 [Orchestral Low Hi 001 -L]
                    001 [Orchestral Low Hi 002 -L]
                    002 [Orchestral Low Hi 003 -L]
                    003 [Orchestral Low Hi 004 -L]
                    004 [Orchestral Low Hi 005 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
047 "ORCHE047.KMP":     [Orchestral Low Hit A  -R], No. of sample files: 005

                    000 [Orchestral Low Hi 001 -R]
                    001 [Orchestral Low Hi 002 -R]
                    002 [Orchestral Low Hi 003 -R]
                    003 [Orchestral Low Hi 004 -R]
                    004 [Orchestral Low Hi 005 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
048 "ORCHE048.KMP":     [Orchestral Low Hit B  -L], No. of sample files: 005

                    000 [Orchestral Low Hi 001 -L]
                    001 [Orchestral Low Hi 002 -L]
                    002 [Orchestral Low Hi 003 -L]
                    003 [Orchestral Low Hi 004 -L]
                    004 [Orchestral Low Hi 005 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
049 "ORCHE049.KMP":     [Orchestral Low Hit B  -R], No. of sample files: 005

                    000 [Orchestral Low Hi 001 -R]
                    001 [Orchestral Low Hi 002 -R]
                    002 [Orchestral Low Hi 003 -R]
                    003 [Orchestral Low Hi 004 -R]
                    004 [Orchestral Low Hi 005 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
050 "ORCHE050.KMP":     [Orchestral Low Hit C  -L], No. of sample files: 006

                    000 [Orchestral Low Hi 001 -L]
                    001 [Orchestral Low Hi 002 -L]
                    002 [Orchestral Low Hi 003 -L]
                    003 [Orchestral Low Hi 004 -L]
                    004 [Orchestral Low Hi 005 -L]
                    005 [Orchestral Low Hi 006 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
051 "ORCHE051.KMP":     [Orchestral Low Hit C  -R], No. of sample files: 006

                    000 [Orchestral Low Hi 001 -R]
                    001 [Orchestral Low Hi 002 -R]
                    002 [Orchestral Low Hi 003 -R]
                    003 [Orchestral Low Hi 004 -R]
                    004 [Orchestral Low Hi 005 -R]
                    005 [Orchestral Low Hi 006 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
052 "ORCHE052.KMP":     [Orchestral Low Hit D  -L], No. of sample files: 006

                    000 [Orchestral Low Hi 001 -L]
                    001 [Orchestral Low Hi 002 -L]
                    002 [Orchestral Low Hi 003 -L]
                    003 [Orchestral Low Hi 004 -L]
                    004 [Orchestral Low Hi 005 -L]
                    005 [Orchestral Low Hi 006 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
053 "ORCHE053.KMP":     [Orchestral Low Hit D  -R], No. of sample files: 006

                    000 [Orchestral Low Hi 001 -R]
                    001 [Orchestral Low Hi 002 -R]
                    002 [Orchestral Low Hi 003 -R]
                    003 [Orchestral Low Hi 004 -R]
                    004 [Orchestral Low Hi 005 -R]
                    005 [Orchestral Low Hi 006 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
054 "ORCHE054.KMP":     [Orchestral Low Hit E  -L], No. of sample files: 006

                    000 [Orchestral Low Hi 001 -L]
                    001 [Orchestral Low Hi 002 -L]
                    002 [Orchestral Low Hi 003 -L]
                    003 [Orchestral Low Hi 004 -L]
                    004 [Orchestral Low Hi 005 -L]
                    005 [Orchestral Low Hi 006 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
055 "ORCHE055.KMP":     [Orchestral Low Hit E  -R], No. of sample files: 006

                    000 [Orchestral Low Hi 001 -R]
                    001 [Orchestral Low Hi 002 -R]
                    002 [Orchestral Low Hi 003 -R]
                    003 [Orchestral Low Hi 004 -R]
                    004 [Orchestral Low Hi 005 -R]
                    005 [Orchestral Low Hi 006 -R]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
056 "ORCHE056.KMP":     [Orchestral Rises A    -L], No. of sample files: 005

                    000 [Orchestral Rises  001 -L]
                    001 [Orchestral Rises  002 -L]
                    002 [Orchestral Rises  003 -L]
                    003 [Orchestral Rises  004 -L]
                    004 [Orchestral Rises  005 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
057 "ORCHE057.KMP":     [Orchestral Rises A    -R], No. of sample files: 005

                    000 [Orchestral Rises  001 -R]
                    001 [Orchestral Rises  002 -R]
                    002 [Orchestral Rises  003 -R]
                    003 [Orchestral Rises  004 -R]
                    004 [Orchestral Rises  005 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
058 "ORCHE058.KMP":     [Orchestral Rises B    -L], No. of sample files: 005

                    000 [Orchestral Rises  001 -L]
                    001 [Orchestral Rises  002 -L]
                    002 [Orchestral Rises  003 -L]
                    003 [Orchestral Rises  004 -L]
                    004 [Orchestral Rises  005 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
059 "ORCHE059.KMP":     [Orchestral Rises B    -R], No. of sample files: 005

                    000 [Orchestral Rises  001 -R]
                    001 [Orchestral Rises  002 -R]
                    002 [Orchestral Rises  003 -R]
                    003 [Orchestral Rises  004 -R]
                    004 [Orchestral Rises  005 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
060 "ORCHE060.KMP":     [Orchestral Rises C    -L], No. of sample files: 005

                    000 [Orchestral Rises  001 -L]
                    001 [Orchestral Rises  002 -L]
                    002 [Orchestral Rises  003 -L]
                    003 [Orchestral Rises  004 -L]
                    004 [Orchestral Rises  005 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
061 "ORCHE061.KMP":     [Orchestral Rises C    -R], No. of sample files: 005

                    000 [Orchestral Rises  001 -R]
                    001 [Orchestral Rises  002 -R]
                    002 [Orchestral Rises  003 -R]
                    003 [Orchestral Rises  004 -R]
                    004 [Orchestral Rises  005 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
062 "ORCHE062.KMP":     [Orchestral Gongs A    -L], No. of sample files: 004

                    000 [Orchestral Gongs  001 -L]
                    001 [Orchestral Gongs  002 -L]
                    002 [Orchestral Gongs  003 -L]
                    003 [Orchestral Gongs  004 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
063 "ORCHE063.KMP":     [Orchestral Gongs A    -R], No. of sample files: 004

                    000 [Orchestral Gongs  001 -R]
                    001 [Orchestral Gongs  002 -R]
                    002 [Orchestral Gongs  003 -R]
                    003 [Orchestral Gongs  004 -R]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
064 "ORCHE064.KMP":     [Orchestral Gongs B    -L], No. of sample files: 004

                    000 [Orchestral Gongs  001 -L]
                    001 [Orchestral Gongs  002 -L]
                    002 [Orchestral Gongs  003 -L]
                    003 [Orchestral Gongs  004 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
065 "ORCHE065.KMP":     [Orchestral Gongs B    -R], No. of sample files: 004

                    000 [Orchestral Gongs  001 -R]
                    001 [Orchestral Gongs  002 -R]
                    002 [Orchestral Gongs  003 -R]
                    003 [Orchestral Gongs  004 -R]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
066 "ORCHE066.KMP":     [Orchestral Cymbals    -L], No. of sample files: 004

                    000 [Orchestral Cymbal 001 -L]
                    001 [Orchestral Cymbal 002 -L]
                    002 [Orchestral Cymbal 003 -L]
                    003 [Orchestral Cymbal 004 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
067 "ORCHE067.KMP":     [Orchestral Cymbals    -R], No. of sample files: 004

                    000 [Orchestral Cymbal 001 -R]
                    001 [Orchestral Cymbal 002 -R]
                    002 [Orchestral Cymbal 003 -R]
                    003 [Orchestral Cymbal 004 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
068 "ORCHE068.KMP":     [Orchestral Shots      -L], No. of sample files: 005

                    000 [Orchestral Shots  001 -L]
                    001 [Orchestral Shots  002 -L]
                    002 [Orchestral Shots  003 -L]
                    003 [Orchestral Shots  004 -L]
                    004 [Orchestral Shots  005 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
069 "ORCHE069.KMP":     [Orchestral Shots      -R], No. of sample files: 005

                    000 [Orchestral Shots  001 -R]
                    001 [Orchestral Shots  002 -R]
                    002 [Orchestral Shots  003 -R]
                    003 [Orchestral Shots  004 -R]
                    004 [Orchestral Shots  005 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
070 "ORCHE070.KMP":     [Orchestral Perc. A    -L], No. of sample files: 005

                    000 [Orchestral Perc.  001 -L]
                    001 [Orchestral Perc.  002 -L]
                    002 [Orchestral Perc.  003 -L]
                    003 [Orchestral Perc.  004 -L]
                    004 [Orchestral Perc.  005 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
071 "ORCHE071.KMP":     [Orchestral Perc. A    -R], No. of sample files: 005

                    000 [Orchestral Perc.  001 -R]
                    001 [Orchestral Perc.  002 -R]
                    002 [Orchestral Perc.  003 -R]
                    003 [Orchestral Perc.  004 -R]
                    004 [Orchestral Perc.  005 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
072 "ORCHE072.KMP":     [Orchestral Perc. B    -L], No. of sample files: 005

                    000 [Orchestral Perc.  001 -L]
                    001 [Orchestral Perc.  002 -L]
                    002 [Orchestral Perc.  003 -L]
                    003 [Orchestral Perc.  004 -L]
                    004 [Orchestral Perc.  005 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
073 "ORCHE073.KMP":     [Orchestral Perc. B    -R], No. of sample files: 005

                    000 [Orchestral Perc.  001 -R]
                    001 [Orchestral Perc.  002 -R]
                    002 [Orchestral Perc.  003 -R]
                    003 [Orchestral Perc.  004 -R]
                    004 [Orchestral Perc.  005 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
074 "ORCHE074.KMP":     [Orchestral Claps A    -L], No. of sample files: 005

                    000 [Orchestral Claps  001 -L]
                    001 [Orchestral Claps  002 -L]
                    002 [Orchestral Claps  003 -L]
                    003 [Orchestral Claps  004 -L]
                    004 [Orchestral Claps  005 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
075 "ORCHE075.KMP":     [Orchestral Claps A    -R], No. of sample files: 005

                    000 [Orchestral Claps  001 -R]
                    001 [Orchestral Claps  002 -R]
                    002 [Orchestral Claps  003 -R]
                    003 [Orchestral Claps  004 -R]
                    004 [Orchestral Claps  005 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
076 "ORCHE076.KMP":     [Orchestral Claps B    -L], No. of sample files: 005

                    000 [Orchestral Claps  001 -L]
                    001 [Orchestral Claps  002 -L]
                    002 [Orchestral Claps  003 -L]
                    003 [Orchestral Claps  004 -L]
                    004 [Orchestral Claps  005 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
077 "ORCHE077.KMP":     [Orchestral Claps B    -R], No. of sample files: 005

                    000 [Orchestral Claps  001 -R]
                    001 [Orchestral Claps  002 -R]
                    002 [Orchestral Claps  003 -R]
                    003 [Orchestral Claps  004 -R]
                    004 [Orchestral Claps  005 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
078 "ORCHE078.KMP":     [Orchestral Atmos A    -L], No. of sample files: 005

                    000 [Orchestral Atmos  001 -L]
                    001 [Orchestral Atmos  002 -L]
                    002 [Orchestral Atmos  003 -L]
                    003 [Orchestral Atmos  004 -L]
                    004 [Orchestral Atmos  005 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
079 "ORCHE079.KMP":     [Orchestral Atmos A    -R], No. of sample files: 005

                    000 [Orchestral Atmos  001 -R]
                    001 [Orchestral Atmos  002 -R]
                    002 [Orchestral Atmos  003 -R]
                    003 [Orchestral Atmos  004 -R]
                    004 [Orchestral Atmos  005 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
080 "ORCHE080.KMP":     [Orchestral Atmos B    -L], No. of sample files: 005

                    000 [Orchestral Atmos  001 -L]
                    001 [Orchestral Atmos  002 -L]
                    002 [Orchestral Atmos  003 -L]
                    003 [Orchestral Atmos  004 -L]
                    004 [Orchestral Atmos  005 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
081 "ORCHE081.KMP":     [Orchestral Atmos B    -R], No. of sample files: 005

                    000 [Orchestral Atmos  001 -R]
                    001 [Orchestral Atmos  002 -R]
                    002 [Orchestral Atmos  003 -R]
                    003 [Orchestral Atmos  004 -R]
                    004 [Orchestral Atmos  005 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
082 "ORCHE082.KMP":     [Orchestral Atmos C    -L], No. of sample files: 005

                    000 [Orchestral Atmos  001 -L]
                    001 [Orchestral Atmos  002 -L]
                    002 [Orchestral Atmos  003 -L]
                    003 [Orchestral Atmos  004 -L]
                    004 [Orchestral Atmos  005 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
083 "ORCHE083.KMP":     [Orchestral Atmos C    -R], No. of sample files: 005

                    000 [Orchestral Atmos  001 -R]
                    001 [Orchestral Atmos  002 -R]
                    002 [Orchestral Atmos  003 -R]
                    003 [Orchestral Atmos  004 -R]
                    004 [Orchestral Atmos  005 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
084 "ORCHE084.KMP": [Orchestral Atmos D -L], No. of sample files: 005

  000 [Orchestral Atmos 001 -L]
  001 [Orchestral Atmos 002 -L]
  002 [Orchestral Atmos 003 -L]
  003 [Orchestral Atmos 004 -L]
  004 [Orchestral Atmos 005 -L]

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
085 "ORCHE085.KMP":     [Orchestral Atmos D    -R], No. of sample files: 005

                    000 [Orchestral Atmos  001 -R]
                    001 [Orchestral Atmos  002 -R]
                    002 [Orchestral Atmos  003 -R]
                    003 [Orchestral Atmos  004 -R]
                    004 [Orchestral Atmos  005 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
086 "ORCHE086.KMP":     [Orchestral Atmos E    -L], No. of sample files: 005

                    000 [Orchestral Atmos  001 -L]
                    001 [Orchestral Atmos  002 -L]
                    002 [Orchestral Atmos  003 -L]
                    003 [Orchestral Atmos  004 -L]
                    004 [Orchestral Atmos  005 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
087 "ORCHE087.KMP": [Orchestral Atmos E -R], No. of sample files: 005

000 [Orchestral Atmos 001 -R]
001 [Orchestral Atmos 002 -R]
002 [Orchestral Atmos 003 -R]
003 [Orchestral Atmos 004 -R]
004 [Orchestral Atmos 005 -R]

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
088 "ORCHE088.KMP":     [Orchestral Atmos F    -L], No. of sample files: 005

                    000 [Orchestral Atmos  001 -L]
                    001 [Orchestral Atmos  002 -L]
                    002 [Orchestral Atmos  003 -L]
                    003 [Orchestral Atmos  004 -L]
                    004 [Orchestral Atmos  005 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
089 "ORCHE089.KMP":     [Orchestral Atmos F    -R], No. of sample files: 005

                    000 [Orchestral Atmos  001 -R]
                    001 [Orchestral Atmos  002 -R]
                    002 [Orchestral Atmos  003 -R]
                    003 [Orchestral Atmos  004 -R]
                    004 [Orchestral Atmos  005 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
090 "ORCHE090.KMP": [Orchestral Hits A -L], No. of sample files: 006

  000 [Orchestral Hits A 001 -L]
  001 [Orchestral Hits A 002 -L]
  002 [Orchestral Hits A 003 -L]
  003 [Orchestral Hits A 004 -L]
  004 [Orchestral Hits A 005 -L]
  005 [Orchestral Hits A 006 -L]

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
091 "ORCHE091.KMP":     [Orchestral Hits A     -R], No. of sample files: 006

                    000 [Orchestral Hits A 001 -R]
                    001 [Orchestral Hits A 002 -R]
                    002 [Orchestral Hits A 003 -R]
                    003 [Orchestral Hits A 004 -R]
                    004 [Orchestral Hits A 005 -R]
                    005 [Orchestral Hits A 006 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
092 "ORCHE092.KMP":     [Orchestral Hits B     -L], No. of sample files: 006

                    000 [Orchestral Hits B 001 -L]
                    001 [Orchestral Hits B 002 -L]
                    002 [Orchestral Hits B 003 -L]
                    003 [Orchestral Hits B 004 -L]
                    004 [Orchestral Hits B 005 -L]
                    005 [Orchestral Hits B 006 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
093 "ORCHE093.KMP":     [Orchestral Hits B     -R], No. of sample files: 006

                    000 [Orchestral Hits B 001 -R]
                    001 [Orchestral Hits B 002 -R]
                    002 [Orchestral Hits B 003 -R]
                    003 [Orchestral Hits B 004 -R]
                    004 [Orchestral Hits B 005 -R]
                    005 [Orchestral Hits B 006 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
094 "ORCHE094.KMP":     [Orchestral Hits C     -L], No. of sample files: 006

                    000 [Orchestral Hits C 001 -L]
                    001 [Orchestral Hits C 002 -L]
                    002 [Orchestral Hits C 003 -L]
                    003 [Orchestral Hits C 004 -L]
                    004 [Orchestral Hits C 005 -L]
                    005 [Orchestral Hits C 006 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
095 "ORCHE095.KMP":     [Orchestral Hits C     -R], No. of sample files: 006

                    000 [Orchestral Hits C 001 -R]
                    001 [Orchestral Hits C 002 -R]
                    002 [Orchestral Hits C 003 -R]
                    003 [Orchestral Hits C 004 -R]
                    004 [Orchestral Hits C 005 -R]
                    005 [Orchestral Hits C 006 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
096 "ORCHE096.KMP":     [Orchestral Hits D     -L], No. of sample files: 006

                    000 [Orchestral Hits D 001 -L]
                    001 [Orchestral Hits D 002 -L]
                    002 [Orchestral Hits D 003 -L]
                    003 [Orchestral Hits D 004 -L]
                    004 [Orchestral Hits D 005 -L]
                    005 [Orchestral Hits D 006 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
097 "ORCHE097.KMP":     [Orchestral Hits D     -R], No. of sample files: 006

                    000 [Orchestral Hits D 001 -R]
                    001 [Orchestral Hits D 002 -R]
                    002 [Orchestral Hits D 003 -R]
                    003 [Orchestral Hits D 004 -R]
                    004 [Orchestral Hits D 005 -R]
                    005 [Orchestral Hits D 006 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
098 "KAPRO098.KMP":     [KAproSPHERE 01        -L], No. of sample files: 001

                    000 [KAproSPHERE 01    001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
099 "KAPRO099.KMP":     [KAproSPHERE 01        -R], No. of sample files: 001

                    000 [KAproSPHERE 01    001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
100 "KAPRO100.KMP":     [KAproSPHERE 02        -L], No. of sample files: 001

                    000 [KAproSPHERE 02    001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
101 "KAPRO101.KMP":     [KAproSPHERE 02        -R], No. of sample files: 001

                    000 [KAproSPHERE 02    001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
102 "KAPRO102.KMP":     [KAproSPHERE 03        -L], No. of sample files: 001

                    000 [KAproSPHERE 03    001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
103 "KAPRO103.KMP":     [KAproSPHERE 03        -R], No. of sample files: 001

                    000 [KAproSPHERE 03    001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
104 "KAPRO104.KMP":     [KAproSPHERE 04        -L], No. of sample files: 001

                    000 [KAproSPHERE 04    001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
105 "KAPRO105.KMP":     [KAproSPHERE 04        -R], No. of sample files: 001

                    000 [KAproSPHERE 04    001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
106 "KAPRO106.KMP":     [KAproSPHERE 05        -L], No. of sample files: 001

                    000 [KAproSPHERE 05    001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
107 "KAPRO107.KMP":     [KAproSPHERE 05        -R], No. of sample files: 001

                     000 [KAproSPHERE 05    001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
108 "KAPRO108.KMP":     [KAproSPHERE 06        -L], No. of sample files: 001

                    000 [KAproSPHERE 06    001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
109 "KAPRO109.KMP":     [KAproSPHERE 06        -R], No. of sample files: 001

                    000 [KAproSPHERE 06    001 -R]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
110 "EPIC_110.KMP":     [Epic Synth            -L], No. of sample files: 004

                    000 [Epic Synth        001 -L]
                    001 [Epic Synth        002 -L]
                    002 [Epic Synth        003 -L]
                    003 [Epic Synth        004 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
111 "EPIC_111.KMP":     [Epic Synth            -R], No. of sample files: 004

                    000 [Epic Synth        001 -R]
                    001 [Epic Synth        002 -R]
                    002 [Epic Synth        003 -R]
                    003 [Epic Synth        004 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
112 "MORPH112.KMP":     [Morph Pad             -L], No. of sample files: 004

                    000 [Morph Pad         001 -L]
                    001 [Morph Pad         002 -L]
                    002 [Morph Pad         003 -L]
                    003 [Morph Pad         004 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------------
113 "MORPH113.KMP":     [Morph Pad             -R], No. of sample files: 004

                    000 [Morph Pad         001 -R]
                    001 [Morph Pad         002 -R]
                    002 [Morph Pad         003 -R]
                    003 [Morph Pad         004 -R]
-----------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
114 "SUSPE114.KMP":     [Suspense Pad          -L], No. of sample files: 001

                    000 [Suspense Pad      001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
115 "SUSPE115.KMP":     [Suspense Pad          -R], No. of sample files: 001

                    000 [Suspense Pad      001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
116 "ORCHE116.KMP":     [Orchestral Floats     -L], No. of sample files: 003

                    000 [Orchestral Floats 001 -L]
                    001 [Orchestral Floats 003 -L]
                    002 [Orchestral Floats 003 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
117 "ORCHE117.KMP":     [Orchestral Floats     -R], No. of sample files: 003

                    000 [Orchestral Floats 001 -R]
                    001 [Orchestral Floats 003 -R]
                    002 [Orchestral Floats 003 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
118 "P_N__118.KMP": [P N -L], No. of sample files: 010

000 [P N	001 -L]
001 [P N	002 -L]
002 [P N	003 -L]
003 [P N	004 -L]
004 [P N	005 -L]
005 [P N	006 -L]
006 [P N	007 -L]
007 [P N	008 -L]
008 [P N	009 -L]
009 [P N	010 -L]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
119 "P_N__119.KMP": [P N -R], No. of sample files: 010

000 [P N	001 -R]
001 [P N	002 -R]
002 [P N	003 -R]
003 [P N	004 -R]
004 [P N	005 -R]
005 [P N	006 -R]
006 [P N	007 -R]
007 [P N	008 -R]
008 [P N	009 -R]
009 [P N	010 -R]

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
120 "P_1__120.KMP":     [P 1                    -L], No. of sample files: 018

                     000 [P 1               001 -L]
                     001 [P 1               002 -L]
                     002 [P 1               003 -L]
                     003 [P 1               004 -L]
                     004 [P 1               005 -L]
                     005 [P 1               006 -L]
                     006 [P 1               007 -L]
                     007 [P 1               008 -L]
                     008 [P 1               009 -L]
                     009 [P 1               010 -L]
                     010 [P 1               011 -L]
                     011 [P 1               012 -L]
                     012 [P 1               013 -L]
                     013 [P 1               014 -L]
                     014 [P 1               015 -L]
                     015 [P 1               016 -L]
                     016 [P 1               017 -L]
                     017 [P 1               018 -L]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
121 "P_1__121.KMP": [P 1 -R], No. of sample files: 018

000 [P 1	001 -R]
001 [P 1	002 -R]
002 [P 1	003 -R]
003 [P 1	004 -R]
004 [P 1	005 -R]
005 [P 1	006 -R]
006 [P 1	007 -R]
007 [P 1	008 -R]
008 [P 1	009 -R]
009 [P 1	010 -R]
010 [P 1	011 -R]
011 [P 1	012 -R]
012 [P 1	013 -R]
013 [P 1	014 -R]
014 [P 1	015 -R]
015 [P 1	016 -R]
016 [P 1	017 -R]
017 [P 1	018 -R]

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
122 "T_A__122.KMP":     [T A                   -L], No. of sample files: 019

                     000 [T A               001 -L]
                     001 [T A               002 -L]
                     002 [T A               003 -L]
                     003 [T A               004 -L]
                     004 [T A               005 -L]
                     005 [T A               006 -L]
                     006 [T A               007 -L]
                     007 [T A               008 -L]
                     008 [T A               009 -L]
                     009 [T A               010 -L]
                     010 [T A               011 -L]
                     011 [T A               012 -L]
                     012 [T A               013 -L]
                     013 [T A               014 -L]
                     014 [T A               015 -L]
                     015 [T A               016 -L]
                     016 [T A               017 -L]
                     017 [T A               018 -L]
                     018 [T A               019 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
123 "T_A__123.KMP":     [T A                   -R], No. of sample files: 019

                    000 [T A               001 -R]
                    001 [T A               002 -R]
                    002 [T A               003 -R]
                    003 [T A               004 -R]
                    004 [T A               005 -R]
                    005 [T A               006 -R]
                    006 [T A               007 -R]
                    007 [T A               008 -R]
                    008 [T A               009 -R]
                    009 [T A               010 -R]
                    010 [T A               011 -R]
                    011 [T A               012 -R]
                    012 [T A               013 -R]
                    013 [T A               014 -R]
                    014 [T A               015 -R]
                    015 [T A               016 -R]
                    016 [T A               017 -R]
                    017 [T A               018 -R]
                    018 [T A               019 -R]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
124 "T_L__124.KMP": [T L -L], No. of sample files: 018

000 [T L	001 -L]
001 [T L	002 -L]
002 [T L	003 -L]
003 [T L	004 -L]
004 [T L	005 -L]
005 [T L	006 -L]
006 [T L	007 -L]
007 [T L	008 -L]
008 [T L	009 -L]
009 [T L	010 -L]
010 [T L	011 -L]
011 [T L	012 -L]
012 [T L	013 -L]
013 [T L	014 -L]
014 [T L	015 -L]
015 [T L	016 -L]
016 [T L	017 -L]
017 [T L	018 -L]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
125 "T_L__125.KMP": [T L -R], No. of sample files: 018

000 [T L	001 -R]
001 [T L	002 -R]
002 [T L	003 -R]
003 [T L	004 -R]
004 [T L	005 -R]
005 [T L	006 -R]
006 [T L	007 -R]
007 [T L	008 -R]
008 [T L	009 -R]
009 [T L	010 -R]
010 [T L	011 -R]
011 [T L	012 -R]
012 [T L	013 -R]
013 [T L	014 -R]
014 [T L	015 -R]
015 [T L	016 -R]
016 [T L	017 -R]
017 [T L	018 -R]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
126 "T_S__126.KMP": [T S -L], No. of sample files: 018

000 [T S	001 -L]
001 [T S	002 -L]
002 [T S	003 -L]
003 [T S	004 -L]
004 [T S	005 -L]
005 [T S	006 -L]
006 [T S	007 -L]
007 [T S	008 -L]
008 [T S	009 -L]
009 [T S	010 -L]
010 [T S	011 -L]
011 [T S	012 -L]
012 [T S	013 -L]
013 [T S	014 -L]
014 [T S	015 -L]
015 [T S	016 -L]
016 [T S	017 -L]
017 [T S	018 -L]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
127 "T_S__127.KMP": [T S -R], No. of sample files: 018

000 [T S	001 -R]
001 [T S	002 -R]
002 [T S	003 -R]
003 [T S	004 -R]
004 [T S	005 -R]
005 [T S	006 -R]
006 [T S	007 -R]
007 [T S	008 -R]
008 [T S	009 -R]
009 [T S	010 -R]
010 [T S	011 -R]
011 [T S	012 -R]
012 [T S	013 -R]
013 [T S	014 -R]
014 [T S	015 -R]
015 [T S	016 -R]
016 [T S	017 -R]
017 [T S	018 -R]

---***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
128 "T_F__128.KMP": [T F -L], No. of sample files: 019

000 [T F	001 -L]
001 [T F	002 -L]
002 [T F	003 -L]
003 [T F	004 -L]
004 [T F	005 -L]
005 [T F	006 -L]
006 [T F	007 -L]
007 [T F	008 -L]
008 [T F	009 -L]
009 [T F	010 -L]
010 [T F	011 -L]

```
                    011 [T F              012 -L]
                    012 [T F              013 -L]
                    013 [T F              014 -L]
                    014 [T F              015 -L]
                    015 [T F              016 -L]
                    016 [T F              017 -L]
                    017 [T F              018 -L]
                    018 [T F              019 -L]
-------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
129 "T_F__129.KMP": [T F -R], No. of sample files: 019

000 [T F	001 -R]
001 [T F	002 -R]
002 [T F	003 -R]
003 [T F	004 -R]
004 [T F	005 -R]
005 [T F	006 -R]
006 [T F	007 -R]
007 [T F	008 -R]
008 [T F	009 -R]
009 [T F	010 -R]
010 [T F	011 -R]
011 [T F	012 -R]
012 [T F	013 -R]
013 [T F	014 -R]
014 [T F	015 -R]
015 [T F	016 -R]
016 [T F	017 -R]
017 [T F	018 -R]
018 [T F	019 -R]

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
130 "SC_1_130.KMP":     [Sc 1                   -L], No. of sample files: 006

                     000 [Sc 1              001 -L]
                     001 [Sc 1              002 -L]
                     002 [Sc 1              003 -L]
                     003 [Sc 1              004 -L]
                     004 [Sc 1              005 -L]
                     005 [Sc 1              006 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
131 "SC_1_131.KMP":     [Sc 1                   -R], No. of sample files: 006

                     000 [Sc 1              001 -R]
                     001 [Sc 1              002 -R]
                     002 [Sc 1              003 -R]
                     003 [Sc 1              004 -R]
                     004 [Sc 1              005 -R]
                     005 [Sc 1              006 -R]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
132 "SC_2_132.KMP": [Sc 2 -L], No. of sample files: 018

000 [Sc 2	001 -L]
001 [F 1	002 -R]
002 [Sc 2	003 -L]
003 [Sc 2	004 -L]
004 [Sc 2	005 -L]
005 [Sc 2	006 -L]
006 [Sc 2	007 -L]
007 [Sc 2	008 -L]
008 [Sc 2	009 -L]
009 [Sc 2	010 -L]
010 [Sc 2	011 -L]
011 [Sc 2	012 -L]
012 [Sc 2	013 -L]
013 [Sc 2	014 -L]
014 [Sc 2	015 -L]
015 [Sc 2	016 -L]
016 [Sc 2	017 -L]
017 [Sc 2	018 -L]

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
133 "SC_2_133.KMP":     [Sc 2                  -R], No. of sample files: 018

                     000 [Sc 2              001 -R]
                     001 [F 1               002 -L]
                     002 [Sc 2              003 -R]
                     003 [Sc 2              004 -R]
                     004 [Sc 2              005 -R]
                     005 [Sc 2              006 -R]
                     006 [Sc 2              007 -R]
                     007 [Sc 2              008 -R]
                     008 [Sc 2              009 -R]
                     009 [Sc 2              010 -R]
                     010 [Sc 2              011 -R]
                     011 [Sc 2              012 -R]
                     012 [Sc 2              013 -R]
                     013 [Sc 2              014 -R]
                     014 [Sc 2              015 -R]
                     015 [Sc 2              016 -R]
                     016 [Sc 2              017 -R]
                     017 [Sc 2              018 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
134 "F_1__134.KMP":     [F 1                    -L], No. of sample files: 019

                     000 [F 1               001 -L]
                     001 [F 1               002 -L]
                     002 [F 1               003 -L]
                     003 [F 1               004 -L]
                     004 [F 1               005 -L]
                     005 [F 1               006 -L]
                     006 [F 1               007 -L]
                     007 [F 1               008 -L]
                     008 [F 1               009 -L]
                     009 [F 1               010 -L]
                     010 [F 1               011 -L]
                     011 [F 1               012 -L]
                     012 [F 1               013 -L]
                     013 [F 1               014 -L]
                     014 [F 1               015 -L]
                     015 [F 1               016 -L]
                     016 [F 1               017 -L]
                     017 [F 1               018 -L]
                     018 [F 1               019 -L]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
135 "F_1__135.KMP": [F 1 -R], No. of sample files: 019

000 [F 1	001 -R]
001 [F 1	002 -R]
002 [F 1	003 -R]
003 [F 1	004 -R]
004 [F 1	005 -R]
005 [F 1	006 -R]
006 [F 1	007 -R]
007 [F 1	008 -R]
008 [F 1	009 -R]
009 [F 1	010 -R]
010 [F 1	011 -R]
011 [F 1	012 -R]
012 [F 1	013 -R]
013 [F 1	014 -R]
014 [F 1	015 -R]
015 [F 1	016 -R]
016 [F 1	017 -R]
017 [F 1	018 -R]
018 [F 1	019 -R]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
136 "F_2__136.KMP": [F 2 -L], No. of sample files: 019

000 [F 2	001 -L]
001 [F 2	002 -L]
002 [F 2	003 -L]
003 [F 2	004 -L]
004 [F 2	005 -L]
005 [F 2	006 -L]
006 [F 2	007 -L]
007 [F 2	008 -L]
008 [F 2	009 -L]
009 [F 2	010 -L]
010 [F 2	011 -L]
011 [F 2	012 -L]
012 [F 2	013 -L]
013 [F 2	014 -L]
014 [F 2	015 -L]
015 [F 2	016 -L]
016 [F 2	017 -L]
017 [F 2	018 -L]
018 [F 2	019 -L]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
137 "F_2__137.KMP": [F 2 -R], No. of sample files: 019

000 [F 2	001 -R]
001 [F 2	002 -R]
002 [F 2	003 -R]
003 [F 2	004 -R]
004 [F 2	005 -R]
005 [F 2	006 -R]
006 [F 2	007 -R]
007 [F 2	008 -R]
008 [F 2	009 -R]
009 [F 2	010 -R]
010 [F 2	011 -R]
011 [F 2	012 -R]
012 [F 2	013 -R]
013 [F 2	014 -R]
014 [F 2	015 -R]
015 [F 2	016 -R]
016 [F 2	017 -R]
017 [F 2	018 -R]
018 [F 2	019 -R]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
138 "PAN_F138.KMP": [Pan Flute ff -L], No. of sample files: 011

001 [Pan Flute ff 001 -L]
002 [Pan Flute ff 002 -L]
003 [Pan Flute ff 003 -L]
004 [Pan Flute ff 004 -L]
005 [Pan Flute ff 005 -L]
006 [Pan Flute ff 006 -L]
007 [Pan Flute ff 007 -L]
008 [Pan Flute ff 008 -L]
009 [Pan Flute ff 009 -L]
010 [Pan Flute ff 010 -L]
011 [Pan Flute ff 011 -L]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
139 "PAN_F139.KMP": [Pan Flute ff -R], No. of sample files: 011

001	[Pan Flute ff	001 -R]
002	[Pan Flute ff	002 -R]
003	[Pan Flute ff	003 -R]
004	[Pan Flute ff	004 -R]
005	[Pan Flute ff	005 -R]
006	[Pan Flute ff	006 -R]
007	[Pan Flute ff	007 -R]
008	[Pan Flute ff	008 -R]
009	[Pan Flute ff	009 -R]
010	[Pan Flute ff	010 -R]
011	[Pan Flute ff	011 -R]

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
140 "PAN_F140.KMP":     [Pan Flute mf          -L], No. of sample files: 012

                    001 [Pan Flute mf      001 -L]
                    002 [Pan Flute mf      002 -L]
                    003 [Pan Flute mf      003 -L]
                    004 [Pan Flute mf      004 -L]
                    005 [Pan Flute mf      005 -L]
                    006 [Pan Flute mf      006 -L]
                    007 [Pan Flute mf      007 -L]
                    008 [Pan Flute mf      008 -L]
                    009 [Pan Flute mf      009 -L]
                    010 [Pan Flute mf      010 -L]
                    011 [Pan Flute mf      011 -L]
                    012 [Pan Flute mf      012 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
141 "PAN_F141.KMP":     [Pan Flute mf          -R], No. of sample files: 012

                    001 [Pan Flute mf      001 -R]
                    002 [Pan Flute mf      002 -R]
                    003 [Pan Flute mf      003 -R]
                    004 [Pan Flute mf      004 -R]
                    005 [Pan Flute mf      005 -R]
                    006 [Pan Flute mf      006 -R]
                    007 [Pan Flute mf      007 -R]
                    008 [Pan Flute mf      008 -R]
                    009 [Pan Flute mf      009 -R]
                    010 [Pan Flute mf      010 -R]
                    011 [Pan Flute mf      011 -R]
                    012 [Pan Flute mf      012 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
142 "PAN_F142.KMP":     [Pan Flute Glide       -L], No. of sample files: 008

                    001 [Pan Flute Glide   001 -L]
                    002 [Pan Flute Glide   002 -L]
                    003 [Pan Flute Glide   003 -L]
                    004 [Pan Flute Glide   004 -L]
                    005 [Pan Flute Glide   005 -L]
                    006 [Pan Flute Glide   006 -L]
                    007 [Pan Flute Glide   007 -L]
                    008 [Pan Flute Glide   008 -L]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
143 "PAN_F143.KMP":     [Pan Flute Glide       -R], No. of sample files: 008

                    001 [Pan Flute Glide   001 -R]
                    002 [Pan Flute Glide   002 -R]
                    003 [Pan Flute Glide   003 -R]
                    004 [Pan Flute Glide   004 -R]
                    005 [Pan Flute Glide   005 -R]
                    006 [Pan Flute Glide   006 -R]
                    007 [Pan Flute Glide   007 -R]
                    008 [Pan Flute Glide   008 -R]
-------------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
144 "PAN_F144.KMP":     [Pan Flute Hard Blown  -L], No. of sample files: 011

                    001 [Pan Flute Hard Bl 001 -L]
                    002 [Pan Flute Hard Bl 002 -L]
                    003 [Pan Flute Hard Bl 003 -L]
                    004 [Pan Flute Hard Bl 004 -L]
                    005 [Pan Flute Hard Bl 005 -L]
                    006 [Pan Flute Hard Bl 006 -L]
                    007 [Pan Flute Hard Bl 007 -L]
                    008 [Pan Flute Hard Bl 008 -L]
                    009 [Pan Flute Hard Bl 009 -L]
                    010 [Pan Flute Hard Bl 010 -L]
                    011 [Pan Flute Hard Bl 011 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
145 "PAN_F145.KMP": [Pan Flute Hard Blown -R], No. of sample files: 011

001 [Pan Flute Hard Bl 001 -R]
002 [Pan Flute Hard Bl 002 -R]
003 [Pan Flute Hard Bl 003 -R]
004 [Pan Flute Hard Bl 004 -R]
005 [Pan Flute Hard Bl 005 -R]
006 [Pan Flute Hard Bl 006 -R]
007 [Pan Flute Hard Bl 007 -R]
008 [Pan Flute Hard Bl 008 -R]
009 [Pan Flute Hard Bl 009 -R]
010 [Pan Flute Hard Bl 010 -R]
011 [Pan Flute Hard Bl 011 -R]

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
146 "MELLO146.KMP":     [Mellow Celesta        -L], No. of sample files: 021

                    000 [Mellow Celesta    001 -L]
                    001 [Mellow Celesta    002 -L]
                    002 [Mellow Celesta    003 -L]
                    003 [Mellow Celesta    004 -L]
                    004 [Mellow Celesta    005 -L]
                    005 [Mellow Celesta    006 -L]
                    006 [Mellow Celesta    007 -L]
                    007 [Mellow Celesta    008 -L]
                    008 [Mellow Celesta    009 -L]
                    009 [Mellow Celesta    010 -L]
                    010 [Mellow Celesta    011 -L]
                    011 [Mellow Celesta    012 -L]
                    012 [Mellow Celesta    013 -L]
                    013 [Mellow Celesta    014 -L]
                    014 [Mellow Celesta    015 -L]
                    015 [Mellow Celesta    016 -L]
                    016 [Mellow Celesta    017 -L]
                    017 [Mellow Celesta    018 -L]
                    018 [Mellow Celesta    019 -L]
                    019 [Mellow Celesta    020 -L]
                    020 [Mellow Celesta    021 -L]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
147 "MELLO147.KMP": [Mellow Celesta -R], No. of sample files: 021

000 [Mellow Celesta 001 -R]
001 [Mellow Celesta 002 -R]
002 [Mellow Celesta 003 -R]
003 [Mellow Celesta 004 -R]
004 [Mellow Celesta 005 -R]
005 [Mellow Celesta 006 -R]
006 [Mellow Celesta 007 -R]
007 [Mellow Celesta 008 -R]
008 [Mellow Celesta 009 -R]
009 [Mellow Celesta 010 -R]
010 [Mellow Celesta 011 -R]
011 [Mellow Celesta 012 -R]
012 [Mellow Celesta 013 -R]
013 [Mellow Celesta 014 -R]
014 [Mellow Celesta 015 -R]
015 [Mellow Celesta 016 -R]
016 [Mellow Celesta 017 -R]
017 [Mellow Celesta 018 -R]
018 [Mellow Celesta 019 -R]
019 [Mellow Celesta 020 -R]
020 [Mellow Celesta 021 -R]

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
148 "ORCHE148.KMP":     [Orchestral Nature     -L], No. of sample files: 005

                    000 [Orchestral Nature 001 -L]
                    001 [Orchestral Nature 002 -L]
                    002 [Orchestral Nature 003 -L]
                    003 [Orchestral Nature 004 -L]
                    004 [Orchestral Nature 005 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
149 "ORCHE149.KMP":     [Orchestral Nature     -R], No. of sample files: 005

                    000 [Orchestral Nature 001 -R]
                    001 [Orchestral Nature 002 -R]
                    002 [Orchestral Nature 003 -R]
                    003 [Orchestral Nature 004 -R]
                    004 [Orchestral Nature 005 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
150 "SPHER150.KMP":     [Sphere                -L], No. of sample files: 001

                    000 [Deep Atmo 5       001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
151 "SPHER151.KMP":     [Sphere                -R], No. of sample files: 001

                    000 [Deep Atmo 5       001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
152 "BACKG152.KMP":     [Background Noise      -L], No. of sample files: 001

                    000 [Deep Atmo 3       001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
153 "BACKG153.KMP":     [Background Noise      -R], No. of sample files: 001

                    000 [Deep Atmo 3       001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
154 "MULTI154.KMP":     [Multi Stack           -L], No. of sample files: 001

                    001 [Multi Stack       001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
155 "MULTI155.KMP":     [Multi Stack           -R], No. of sample files: 001

                     001 [Multi Stack       001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
156 "SPACE156.KMP":     [Space Bells           -L], No. of sample files: 001

                     001 [Space Bells       001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
157 "SPACE157.KMP":     [Space Bells           -R], No. of sample files: 001

                    001 [Space Bells       001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
158 "DEEP_158.KMP":     [Deep Atmo 1           -L], No. of sample files: 001

                     000 [Deep Atmo 2       004 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
159 "DEEP_159.KMP":     [Deep Atmo 1           -R], No. of sample files: 001

                     000 [Deep Atmo 2       004 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
160 "DEEP_160.KMP":     [Deep Atmo 2           -L], No. of sample files: 004

                    000 [Deep Atmo 2       004 -L]
                    001 [Deep Atmo 2       004 -L]
                    002 [Deep Atmo 2       004 -L]
                    003 [Deep Atmo 2       004 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
161 "DEEP_161.KMP":     [Deep Atmo 2           -R], No. of sample files: 004

                    000 [Deep Atmo 2       004 -R]
                    001 [Deep Atmo 2       004 -R]
                    002 [Deep Atmo 2       004 -R]
                    003 [Deep Atmo 2       004 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
162 "DEEP_162.KMP":     [Deep Atmo 3           -L], No. of sample files: 001

                     000 [Deep Atmo 3       001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
163 "DEEP_163.KMP":     [Deep Atmo 3           -R], No. of sample files: 001

                     000 [Deep Atmo 3       001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
164 "DEEP_164.KMP":     [Deep Atmo 4           -L], No. of sample files: 001

                     000 [Deep Atmo 4       001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
165 "DEEP_165.KMP":     [Deep Atmo 4           -R], No. of sample files: 001

                    000 [Deep Atmo 4       001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
166 "DEEP_166.KMP":     [Deep Atmo 5           -L], No. of sample files: 001

                     000 [Deep Atmo 5       001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
167 "DEEP_167.KMP":     [Deep Atmo 5           -R], No. of sample files: 001

                     000 [Deep Atmo 5       001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
168 "DEEP_168.KMP":     [Deep Atmo 6           -L], No. of sample files: 001

                     000 [Deep Atmo 6       001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
169 "DEEP_169.KMP":     [Deep Atmo 6           -R], No. of sample files: 001

                     000 [Deep Atmo 6       001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
170 "SONAR170.KMP":     [Sonar 1               -L], No. of sample files: 004

                    000 [Sonar 2           001 -L]
                    001 [Sonar 1           002 -L]
                    002 [Sonar 1           003 -L]
                    003 [Sonar 1           004 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
171 "SONAR171.KMP":     [Sonar 1               -R], No. of sample files: 004

                    000 [Sonar 2           001 -R]
                    001 [Sonar 1           002 -R]
                    002 [Sonar 1           003 -R]
                    003 [Sonar 1           004 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
172 "SONAR172.KMP":     [Sonar 2               -L], No. of sample files: 001

                     000 [Sonar 2           001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
173 "SONAR173.KMP":     [Sonar 2               -R], No. of sample files: 001

                     000 [Sonar 2           001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
174 "THUND174.KMP":     [Thunder Xtreme 1      -L], No. of sample files: 001

                    000 [Thunder Xtreme 2  001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
175 "THUND175.KMP":     [Thunder Xtreme 1      -R], No. of sample files: 001

                    000 [Thunder Xtreme 2  001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
176 "THUND176.KMP":     [Thunder Xtreme 2      -L], No. of sample files: 001

                    000 [Thunder Xtreme 2  001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
177 "THUND177.KMP":     [Thunder Xtreme 2      -R], No. of sample files: 001

                     000 [Thunder Xtreme 2  001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
178 "THUND178.KMP":     [Thunderstorm          -L], No. of sample files: 001

                    000 [Thunderstorm      001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
179 "THUND179.KMP":     [Thunderstorm          -R], No. of sample files: 001

                    000 [Thunderstorm      001 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
180 "RAIN_180.KMP":     [Rain Drops            -L], No. of sample files: 001

                    000 [Rain Drops        001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
181 "RAIN_181.KMP":     [Rain Drops            -R], No. of sample files: 001

                    000 [Rain Drops        001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
182 "KAPRO182.KMP":     [KApro Bell Tree       -L], No. of sample files: 005

                    000 [KApro Bell Tree   001 -L]
                    001 [KApro Bell Tree   002 -L]
                    002 [KApro Bell Tree   003 -L]
                    003 [KApro Bell Tree   004 -L]
                    004 [KApro Bell Tree   005 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
183 "KAPRO183.KMP":     [KApro Bell Tree       -R], No. of sample files: 005

                    000 [KApro Bell Tree   001 -R]
                    001 [KApro Bell Tree   002 -R]
                    002 [KApro Bell Tree   003 -R]
                    003 [KApro Bell Tree   004 -R]
                    004 [KApro Bell Tree   005 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
184 "KAPRO184.KMP":     [KApro Windbells       -L], No. of sample files: 009

                    000 [KApro Windbells   001 -L]
                    001 [KApro Windbells   002 -L]
                    002 [KApro Windbells   003 -L]
                    003 [KApro Windbells   004 -L]
                    004 [KApro Windbells   005 -L]
                    005 [KApro Windbells   006 -L]
                    006 [KApro Windbells   007 -L]
                    007 [KApro Windbells   008 -L]
                    008 [KApro Windbells   009 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
185 "KAPRO185.KMP":     [KApro Windbells       -R], No. of sample files: 009

                    000 [KApro Windbells   001 -R]
                    001 [KApro Windbells   002 -R]
                    002 [KApro Windbells   003 -R]
                    003 [KApro Windbells   004 -R]
                    004 [KApro Windbells   005 -R]
                    005 [KApro Windbells   006 -R]
                    006 [KApro Windbells   007 -R]
                    007 [KApro Windbells   008 -R]
                    008 [KApro Windbells   009 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
186 "KAPRO186.KMP": [KApro Far East Bells A-L], No. of sample files: 010

000 [KApro Far East Be 001 -L]
001 [KApro Far East Be 002 -L]
002 [KApro Far East Be 003 -L]
003 [KApro Far East Be 004 -L]
004 [KApro Far East Be 005 -L]
005 [KApro Far East Be 006 -L]
006 [KApro Far East Be 007 -L]
007 [KApro Far East Be 008 -L]
008 [KApro Far East Be 009 -L]
009 [KApro Far East Be 010 -L]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
187 "KAPRO187.KMP": [KApro Far East Bells A-R], No. of sample files: 010

000 [KApro Far East Be 001 -R]
001 [KApro Far East Be 002 -R]
002 [KApro Far East Be 003 -R]
003 [KApro Far East Be 004 -R]
004 [KApro Far East Be 005 -R]
005 [KApro Far East Be 006 -R]
006 [KApro Far East Be 007 -R]
007 [KApro Far East Be 008 -R]
008 [KApro Far East Be 009 -R]
009 [KApro Far East Be 010 -R]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
188 "KAPRO188.KMP": [KApro Far East Bells B-L], No. of sample files: 009

000 [KApro Far East Be 001 -L]
001 [KApro Far East Be 002 -L]
002 [KApro Far East Be 003 -L]
003 [KApro Far East Be 004 -L]
004 [KApro Far East Be 005 -L]
005 [KApro Far East Be 006 -L]
006 [KApro Far East Be 007 -L]
007 [KApro Far East Be 008 -L]
008 [KApro Far East Be 009 -L]

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
189 "KAPRO189.KMP":     [KApro Far East Bells B-R], No. of sample files: 009

                    000 [KApro Far East Be 001 -R]
                    001 [KApro Far East Be 002 -R]
                    002 [KApro Far East Be 003 -R]
                    003 [KApro Far East Be 004 -R]
                    004 [KApro Far East Be 005 -R]
                    005 [KApro Far East Be 006 -R]
                    006 [KApro Far East Be 007 -R]
                    007 [KApro Far East Be 008 -R]
                    008 [KApro Far East Be 009 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
190 "KAPRO190.KMP":     [KApro Far East Bells C-L], No. of sample files: 005

                    000 [KApro Far East Be 001 -L]
                    001 [KApro Far East Be 002 -L]
                    002 [KApro Far East Be 003 -L]
                    003 [KApro Far East Be 004 -L]
                    004 [KApro Far East Be 005 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
191 "KAPRO191.KMP":     [KApro Far East Bells C-R], No. of sample files: 005

                    000 [KApro Far East Be 001 -R]
                    001 [KApro Far East Be 002 -R]
                    002 [KApro Far East Be 003 -R]
                    003 [KApro Far East Be 004 -R]
                    004 [KApro Far East Be 005 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
192 "KAPRO192.KMP":     [KApro Far East Bells D-L], No. of sample files: 006

                    000 [KApro Far East Be 001 -L]
                    001 [KApro Far East Be 002 -L]
                    002 [KApro Far East Be 003 -L]
                    003 [KApro Far East Be 004 -L]
                    004 [KApro Far East Be 005 -L]
                    005 [KApro Far East Be 006 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
193 "KAPRO193.KMP":     [KApro Far East Bells D-R], No. of sample files: 006

                    000 [KApro Far East Be 001 -R]
                    001 [KApro Far East Be 002 -R]
                    002 [KApro Far East Be 003 -R]
                    003 [KApro Far East Be 004 -R]
                    004 [KApro Far East Be 005 -R]
                    005 [KApro Far East Be 006 -R]
-----------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
194 "KAPRO194.KMP":     [KApro Gong A          -L], No. of sample files: 003

                    000 [KApro Gong A      001 -L]
                    001 [KApro Gong A      002 -L]
                    002 [KApro Gong A      003 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
195 "KAPRO195.KMP":     [KApro Gong A          -R], No. of sample files: 003

                    000 [KApro Gong A      001 -R]
                    001 [KApro Gong A      002 -R]
                    002 [KApro Gong A      003 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
196 "KAPRO196.KMP":     [KApro Gong B          -L], No. of sample files: 006

                    000 [KApro Gong B      001 -L]
                    001 [KApro Gong B      002 -L]
                    002 [KApro Gong B      003 -L]
                    003 [KApro Gong B      004 -L]
                    004 [KApro Gong B      005 -L]
                    005 [KApro Gong B      006 -L]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
197 "KAPRO197.KMP":     [KApro Gong B          -R], No. of sample files: 006

                    000 [KApro Gong B      001 -R]
                    001 [KApro Gong B      002 -R]
                    002 [KApro Gong B      003 -R]
                    003 [KApro Gong B      004 -R]
                    004 [KApro Gong B      005 -R]
                    005 [KApro Gong B      006 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
198 "KAPRO198.KMP":     [KApro Far East Gong A -L], No. of sample files: 006

                    000 [KApro Far East Go 001 -L]
                    001 [KApro Far East Go 002 -L]
                    002 [KApro Far East Go 003 -L]
                    003 [KApro Far East Go 004 -L]
                    004 [KApro Far East Go 006 -L]
                    005 [KApro Far East Go 006 -L]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
199 "KAPRO199.KMP": [KApro Far East Gong A -R], No. of sample files: 006

000 [KApro Far East Go 001 -R]
001 [KApro Far East Go 002 -R]
002 [KApro Far East Go 003 -R]
003 [KApro Far East Go 004 -R]
004 [KApro Far East Go 006 -R]
005 [KApro Far East Go 006 -R]

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
200 "KAPRO200.KMP":     [KApro Far East Gong B -L], No. of sample files: 005

                    000 [KApro Far East Go 001 -L]
                    001 [KApro Far East Go 002 -L]
                    002 [KApro Far East Go 003 -L]
                    003 [KApro Far East Go 004 -L]
                    004 [KApro Far East Go 005 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
201 "KAPRO201.KMP":     [KApro Far East Gong B -R], No. of sample files: 005

                    000 [KApro Far East Go 001 -R]
                    001 [KApro Far East Go 002 -R]
                    002 [KApro Far East Go 003 -R]
                    003 [KApro Far East Go 004 -R]
                    004 [KApro Far East Go 005 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
202 "KAPRO202.KMP":     [KApro Far East Gong C -L], No. of sample files: 006

                    000 [KApro Far East Go 001 -L]
                    001 [KApro Far East Go 002 -L]
                    002 [KApro Far East Go 003 -L]
                    003 [KApro Far East Go 004 -L]
                    004 [KApro Far East Go 005 -L]
                    005 [KApro Far East Go 006 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
203 "KAPRO203.KMP":     [KApro Far East Gong C -R], No. of sample files: 006

                    000 [KApro Far East Go 001 -R]
                    001 [KApro Far East Go 002 -R]
                    002 [KApro Far East Go 003 -R]
                    003 [KApro Far East Go 004 -R]
                    004 [KApro Far East Go 005 -R]
                    005 [KApro Far East Go 006 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------------
204 "KAPRO204.KMP":     [KApro Far East Gong D -L], No. of sample files: 003

                    000 [KApro Far East Go 001 -L]
                    001 [KApro Far East Go 002 -L]
                    002 [KApro Far East Go 003 -L]
-----------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
205 "KAPRO205.KMP":     [KApro Far East Gong D -R], No. of sample files: 003

                    000 [KApro Far East Go 001 -R]
                    001 [KApro Far East Go 002 -R]
                    002 [KApro Far East Go 003 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
206 "KAPRO206.KMP":     [KApro Far East Gong E -L], No. of sample files: 006

                    000 [KApro Far East Go 001 -L]
                    001 [KApro Far East Go 002 -L]
                    002 [KApro Far East Go 003 -L]
                    003 [KApro Far East Go 004 -L]
                    004 [KApro Far East Go 005 -L]
                    005 [KApro Far East Go 006 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
207 "KAPRO207.KMP":     [KApro Far East Gong E -R], No. of sample files: 006

                    000 [KApro Far East Go 001 -R]
                    001 [KApro Far East Go 002 -R]
                    002 [KApro Far East Go 003 -R]
                    003 [KApro Far East Go 004 -R]
                    004 [KApro Far East Go 005 -R]
                    005 [KApro Far East Go 006 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
208 "TAKE_208.KMP":     [Take 104              -L], No. of sample files: 001

                     000 [Take 104          001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
209 "TAKE_209.KMP":     [Take 104              -R], No. of sample files: 001

                     000 [Take 104          001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
210 "TAKE_210.KMP":     [Take 015              -L], No. of sample files: 012

                    000 [Take 015          001 -L]
                    001 [Take 015          002 -L]
                    002 [Take 015          003 -L]
                    003 [Take 015          004 -L]
                    004 [Take 015          005 -L]
                    005 [Take 015          006 -L]
                    006 [Take 015          007 -L]
                    007 [Take 015          008 -L]
                    008 [Take 015          009 -L]
                    009 [Take 015          010 -L]
                    010 [Take 015          011 -L]
                    011 [Take 015          012 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
211 "TAKE_211.KMP":     [Take 015              -R], No. of sample files: 012

                    000 [Take 015          001 -R]
                    001 [Take 015          002 -R]
                    002 [Take 015          003 -R]
                    003 [Take 015          004 -R]
                    004 [Take 015          005 -R]
                    005 [Take 015          006 -R]
                    006 [Take 015          007 -R]
                    007 [Take 015          008 -R]
                    008 [Take 015          009 -R]
                    009 [Take 015          010 -R]
                    010 [Take 015          011 -R]
                    011 [Take 015          012 -R]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
212 "SPACE212.KMP":     [Space Swell           -L], No. of sample files: 001

                    000 [Space Swell       001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
213 "SPACE213.KMP":     [Space Swell           -R], No. of sample files: 001

                    000 [Space Swell       001 -R]
-----------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
214 "RANDO214.KMP": [Random 1], No. of sample files: 024

000	[Random 1	001	]
001	[Random 1	002	]
002	[Random 1	003	]
003	[Random 1	004	]
004	[Random 1	005	]
005	[Random 1	006	]
006	[Random 1	007	]
007	[Random 1	008	]
008	[Random 1	009	]
009	[Random 1	010	]
010	[Random 1	011	]
011	[Random 1	012	]
012	[Random 1	013	]
013	[Random 1	014	]
014	[Random 1	015	]
015	[Random 1	016	]
016	[Random 1	017	]
017	[Random 1	018	]
018	[Random 1	019	]
019	[Random 1	020	]
020	[Random 1	021	]
021	[Random 1	022	]
022	[Random 1	023	]
023	[Random 1	024	]

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

215 "RANDO215.KMP": [Random 2], No. of sample files: 025

000	[Random 2	001	]
001	[Random 2	002	]
002	[Random 2	003	]
003	[Random 2	004	]
004	[Random 2	005	]
005	[Random 2	006	]
006	[Random 2	007	]
007	[Random 2	008	]
008	[Random 2	009	]
009	[Random 2	010	]
010	[Random 2	011	]
011	[Random 2	012	]
012	[Random 2	013	]
013	[Random 2	014	]
014	[Random 2	015	]
015	[Random 2	016	]
016	[Random 2	017	]
017	[Random 2	018	]
018	[Random 2	019	]
019	[Random 2	020	]
020	[Random 2	021	]
021	[Random 2	022	]
022	[Random 2	023	]
023	[Random 2	024	]
024	[Random 2	025	]

```
***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
216 "RANDO216.KMP":     [Random 3               ], No. of sample files: 023

                     000 [Random 3          001   ]
                     001 [Random 3          002   ]
                     002 [Random 3          003   ]
                     003 [Random 3          004   ]
                     004 [Random 3          005   ]
                     005 [Random 3          006   ]
                     006 [Random 3          007   ]
                     007 [Random 3          008   ]
                     008 [Random 3          009   ]
                     009 [Random 3          010   ]
                     010 [Random 3          011   ]
                     011 [Random 3          012   ]
                     012 [Random 3          013   ]
                     013 [Random 3          014   ]
                     014 [Random 3          015   ]
                     015 [Random 3          016   ]
                     016 [Random 3          017   ]
                     017 [Random 3          018   ]
                     018 [Random 3          019   ]
                     019 [Random 3          020   ]
                     020 [Random 3          021   ]
                     021 [Random 3          022   ]
                     022 [Random 3          023   ]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 3 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 19-Nov-2016 10:03:28

***** SAMPLES PER MULTISAMPLE *****

---
217 "RANDO217.KMP": [Random 4], No. of sample files: 024

000	[Random 4	001	]
001	[Random 4	002	]
002	[Random 4	003	]
003	[Random 4	004	]
004	[Random 4	005	]
005	[Random 4	006	]
006	[Random 4	007	]
007	[Random 4	008	]
008	[Random 4	009	]
009	[Random 4	010	]
010	[Random 4	011	]
011	[Random 4	012	]
012	[Random 4	013	]
013	[Random 4	014	]
014	[Random 4	015	]
015	[Random 4	016	]
016	[Random 4	017	]
017	[Random 4	018	]
018	[Random 4	019	]
019	[Random 4	020	]
020	[Random 4	021	]
021	[Random 4	022	]
022	[Random 4	023	]
023	[Random 4	024	]

***** KSC file: Epic Composer 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 02-Dez-2016 05:28:20

Total Number of Multisample Files: 016
Total Number of Sample Files: 00254

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 008

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00127

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KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

***** KSC file: Epic Composer 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 02-Dez-2016 05:28:20

***** MULTISAMPLES *****

KMP file #000 "LEGAT000.KMP":	[Legato Strings 4	-L]	No. of sample files: 043	(stereo)
KMP file #001 "LEGAT001.KMP":	[Legato Strings 4	-R]	No. of sample files: 043	(stereo)
KMP file #002 "LEGAT002.KMP":	[Legato Strings 5	-L]	No. of sample files: 024	(stereo)
KMP file #003 "LEGAT003.KMP":	[Legato Strings 5	-R]	No. of sample files: 024	(stereo)
KMP file #004 "LEGAT004.KMP":	[Legato Strings 6	-L]	No. of sample files: 038	(stereo)
KMP file #005 "LEGAT005.KMP":	[Legato Strings 6	-R]	No. of sample files: 038	(stereo)
KMP file #006 "MOTIO006.KMP":	[Motion Pad	-L]	No. of sample files: 012	(stereo)
KMP file #007 "MOTIO007.KMP":	[Motion Pad	-R]	No. of sample files: 012	(stereo)
KMP file #008 "EPIC_008.KMP":	[Epic Pad	-L]	No. of sample files: 007	(stereo)
KMP file #009 "EPIC 009.KMP":	[Epic Pad	-R]	No. of sample files: 007	(stereo)
KMP file #010 "EPIC 010.KMP":	[Epic Female Voice	-L]	No. of sample files: 001	(stereo)
KMP file #011 "EPIC 011.KMP":	[Epic Female Voice	-R]	No. of sample files: 001	(stereo)
KMP file #012 "WATER012.KMP":	[Waterphone	-L]	No. of sample files: 001	(stereo)
KMP file #013 "WATER013.KMP":	[Waterphone	-R]	No. of sample files: 001	(stereo)
KMP file #014 "SOLO 014.KMP":	[Solo Voice	-L]	No. of sample files: 001	(stereo)
KMP file #015 "SOLO_015.KMP":	[Solo Voice	-R]	No. of sample files: 001	(stereo)

***** KSC file: Epic Composer 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 02-Dez-2016 05:28:20

***** SAMPLES PER MULTISAMPLE *****

---
000 "LEGAT000.KMP": [Legato Strings 4 -L], No. of sample files: 043

000 [Legato Strings 4 001 -L]
001 [Legato Strings 4 002 -L]
002 [Legato Strings 4 003 -L]
003 [Legato Strings 4 004 -L]
004 [Legato Strings 4 005 -L]
005 [Legato Strings 4 006 -L]
006 [Legato Strings 4 007 -L]
007 [Legato Strings 4 008 -L]
008 [Legato Strings 4 009 -L]
009 [Legato Strings 4 010 -L]
010 [Legato Strings 4 011 -L]
011 [Legato Strings 4 012 -L]
012 [Legato Strings 4 013 -L]
013 [Legato Strings 4 014 -L]
014 [Legato Strings 4 015 -L]
015 [Legato Strings 4 016 -L]
016 [Legato Strings 4 017 -L]
017 [Legato Strings 4 018 -L]
018 [Legato Strings 4 019 -L]
019 [Legato Strings 4 020 -L]
020 [Legato Strings 4 021 -L]
021 [Legato Strings 4 022 -L]
022 [Legato Strings 4 023 -L]
023 [Legato Strings 4 024 -L]
024 [Legato Strings 4 025 -L]
025 [Legato Strings 4 026 -L]
026 [Legato Strings 4 027 -L]
027 [Legato Strings 4 028 -L]
028 [Legato Strings 4 029 -L]
029 [Legato Strings 4 030 -L]
030 [Legato Strings 4 031 -L]
031 [Legato Strings 4 032 -L]
032 [Legato Strings 4 033 -L]
033 [Legato Strings 4 034 -L]
034 [Legato Strings 4 035 -L]
035 [Legato Strings 4 036 -L]
036 [Legato Strings 4 037 -L]
037 [Legato Strings 4 038 -L]
038 [Legato Strings 4 039 -L]

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                    039 [Legato Strings 4  040 -L]
                    040 [Legato Strings 4  041 -L]
                    041 [Legato Strings 4  042 -L]
                    042 [Legato Strings 4  043 -L]
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***** KSC file: Epic Composer 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 02-Dez-2016 05:28:20
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------------
001 "LEGAT001.KMP":     [Legato Strings 4      -R], No. of sample files: 043

                    000 [Legato Strings 4  001 -R]
                    001 [Legato Strings 4  002 -R]
                    002 [Legato Strings 4  003 -R]
                    003 [Legato Strings 4  004 -R]
                    004 [Legato Strings 4  005 -R]
                    005 [Legato Strings 4  006 -R]
                    006 [Legato Strings 4  007 -R]
                    007 [Legato Strings 4  008 -R]
                    008 [Legato Strings 4  009 -R]
                    009 [Legato Strings 4  010 -R]
                    010 [Legato Strings 4  011 -R]
                    011 [Legato Strings 4  012 -R]
                    012 [Legato Strings 4  013 -R]
                    013 [Legato Strings 4  014 -R]
                    014 [Legato Strings 4  015 -R]
                    015 [Legato Strings 4  016 -R]
                    016 [Legato Strings 4  017 -R]
                    017 [Legato Strings 4  018 -R]
                    018 [Legato Strings 4  019 -R]
                    019 [Legato Strings 4  020 -R]
                    020 [Legato Strings 4  021 -R]
                    021 [Legato Strings 4  022 -R]
                    022 [Legato Strings 4  023 -R]
                    023 [Legato Strings 4  024 -R]
                    024 [Legato Strings 4  025 -R]
                    025 [Legato Strings 4  026 -R]
                    026 [Legato Strings 4  027 -R]
                    027 [Legato Strings 4  028 -R]
                    028 [Legato Strings 4  029 -R]
                    029 [Legato Strings 4  030 -R]
                    030 [Legato Strings 4  031 -R]
                    031 [Legato Strings 4  032 -R]
                    032 [Legato Strings 4  033 -R]
                    033 [Legato Strings 4  034 -R]
                    034 [Legato Strings 4  035 -R]
                    035 [Legato Strings 4  036 -R]
                    036 [Legato Strings 4  037 -R]
                    037 [Legato Strings 4  038 -R]
                    038 [Legato Strings 4  039 -R]
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                    039 [Legato Strings 4  040 -R]
                    040 [Legato Strings 4  041 -R]
                    041 [Legato Strings 4  042 -R]
                    042 [Legato Strings 4  043 -R]
-------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 02-Dez-2016 05:28:20
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
002 "LEGAT002.KMP":     [Legato Strings 5      -L], No. of sample files: 024

                    000 [Legato Strings 5  001 -L]
                    001 [Legato Strings 5  002 -L]
                    002 [Legato Strings 5  003 -L]
                    003 [Legato Strings 5  004 -L]
                    004 [Legato Strings 5  005 -L]
                    005 [Legato Strings 5  006 -L]
                    006 [Legato Strings 5  007 -L]
                    007 [Legato Strings 5  008 -L]
                    008 [Legato Strings 5  009 -L]
                    009 [Legato Strings 5  010 -L]
                    010 [Legato Strings 5  011 -L]
                    011 [Legato Strings 5  012 -L]
                    012 [Legato Strings 5  013 -L]
                    013 [Legato Strings 5  014 -L]
                    014 [Legato Strings 5  015 -L]
                    015 [Legato Strings 5  016 -L]
                    016 [Legato Strings 5  017 -L]
                    017 [Legato Strings 5  018 -L]
                    018 [Legato Strings 5  019 -L]
                    019 [Legato Strings 5  020 -L]
                    020 [Legato Strings 5  021 -L]
                    021 [Legato Strings 5  022 -L]
                    022 [Legato Strings 5  023 -L]
                    023 [Legato Strings 5  024 -L]
-------------------------------------------------------------------------------------------------------
```

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***** KSC file: Epic Composer 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 02-Dez-2016 05:28:20
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------------
003 "LEGAT003.KMP":     [Legato Strings 5      -R], No. of sample files: 024

                    000 [Legato Strings 5  001 -R]
                    001 [Legato Strings 5  002 -R]
                    002 [Legato Strings 5  003 -R]
                    003 [Legato Strings 5  004 -R]
                    004 [Legato Strings 5  005 -R]
                    005 [Legato Strings 5  006 -R]
                    006 [Legato Strings 5  007 -R]
                    007 [Legato Strings 5  008 -R]
                    008 [Legato Strings 5  009 -R]
                    009 [Legato Strings 5  010 -R]
                    010 [Legato Strings 5  011 -R]
                    011 [Legato Strings 5  012 -R]
                    012 [Legato Strings 5  013 -R]
                    013 [Legato Strings 5  014 -R]
                    014 [Legato Strings 5  015 -R]
                    015 [Legato Strings 5  016 -R]
                    016 [Legato Strings 5  017 -R]
                    017 [Legato Strings 5  018 -R]
                    018 [Legato Strings 5  019 -R]
                    019 [Legato Strings 5  020 -R]
                    020 [Legato Strings 5  021 -R]
                    021 [Legato Strings 5  022 -R]
                    022 [Legato Strings 5  023 -R]
                    023 [Legato Strings 5  024 -R]
-------------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 02-Dez-2016 05:28:20

***** SAMPLES PER MULTISAMPLE *****

---
004 "LEGAT004.KMP": [Legato Strings 6 -L], No. of sample files: 038

000 [Legato Strings 6 001 -L]
001 [Legato Strings 6 002 -L]
002 [Legato Strings 6 003 -L]
003 [Legato Strings 6 004 -L]
004 [Legato Strings 6 005 -L]
005 [Legato Strings 6 006 -L]
006 [Legato Strings 6 007 -L]
007 [Legato Strings 6 008 -L]
008 [Legato Strings 6 009 -L]
009 [Legato Strings 6 010 -L]
010 [Legato Strings 6 011 -L]
011 [Legato Strings 6 012 -L]
012 [Legato Strings 6 013 -L]
013 [Legato Strings 6 014 -L]
014 [Legato Strings 6 015 -L]
015 [Legato Strings 6 016 -L]
016 [Legato Strings 6 017 -L]
017 [Legato Strings 6 018 -L]
018 [Legato Strings 6 019 -L]
019 [Legato Strings 6 020 -L]
020 [Legato Strings 6 021 -L]
021 [Legato Strings 6 022 -L]
022 [Legato Strings 6 023 -L]
023 [Legato Strings 6 024 -L]
024 [Legato Strings 6 025 -L]
025 [Legato Strings 6 026 -L]
026 [Legato Strings 6 027 -L]
027 [Legato Strings 6 028 -L]
028 [Legato Strings 6 029 -L]
029 [Legato Strings 6 030 -L]
030 [Legato Strings 6 031 -L]
031 [Legato Strings 6 032 -L]
032 [Legato Strings 6 033 -L]
033 [Legato Strings 6 034 -L]
034 [Legato Strings 6 035 -L]
035 [Legato Strings 6 036 -L]
036 [Legato Strings 6 037 -L]
037 [Legato Strings 6 038 -L]

***** KSC file: Epic Composer 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 02-Dez-2016 05:28:20

***** SAMPLES PER MULTISAMPLE *****

---
005 "LEGAT005.KMP": [Legato Strings 6 -R], No. of sample files: 038

000 [Legato Strings 6 001 -R]
001 [Legato Strings 6 002 -R]
002 [Legato Strings 6 003 -R]
003 [Legato Strings 6 004 -R]
004 [Legato Strings 6 005 -R]
005 [Legato Strings 6 006 -R]
006 [Legato Strings 6 007 -R]
007 [Legato Strings 6 008 -R]
008 [Legato Strings 6 009 -R]
009 [Legato Strings 6 010 -R]
010 [Legato Strings 6 011 -R]
011 [Legato Strings 6 012 -R]
012 [Legato Strings 6 013 -R]
013 [Legato Strings 6 014 -R]
014 [Legato Strings 6 015 -R]
015 [Legato Strings 6 016 -R]
016 [Legato Strings 6 017 -R]
017 [Legato Strings 6 018 -R]
018 [Legato Strings 6 019 -R]
019 [Legato Strings 6 020 -R]
020 [Legato Strings 6 021 -R]
021 [Legato Strings 6 022 -R]
022 [Legato Strings 6 023 -R]
023 [Legato Strings 6 024 -R]
024 [Legato Strings 6 025 -R]
025 [Legato Strings 6 026 -R]
026 [Legato Strings 6 027 -R]
027 [Legato Strings 6 028 -R]
028 [Legato Strings 6 029 -R]
029 [Legato Strings 6 030 -R]
030 [Legato Strings 6 031 -R]
031 [Legato Strings 6 032 -R]
032 [Legato Strings 6 033 -R]
033 [Legato Strings 6 034 -R]
034 [Legato Strings 6 035 -R]
035 [Legato Strings 6 036 -R]
036 [Legato Strings 6 037 -R]
037 [Legato Strings 6 038 -R]

***** KSC file: Epic Composer 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 02-Dez-2016 05:28:20

***** SAMPLES PER MULTISAMPLE *****

---
006 "MOTIO006.KMP": [Motion Pad -L], No. of sample files: 012

000 [Motion Pad 001 -L]
001 [Motion Pad 002 -L]
002 [Motion Pad 003 -L]
003 [Motion Pad 004 -L]
004 [Motion Pad 005 -L]
005 [Motion Pad 006 -L]
006 [Motion Pad 007 -L]
007 [Motion Pad 008 -L]
008 [Motion Pad 009 -L]
009 [Motion Pad 010 -L]
010 [Motion Pad 011 -L]
011 [Motion Pad 012 -L]

```
***** KSC file: Epic Composer 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 02-Dez-2016 05:28:20
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
007 "MOTIO007.KMP":     [Motion Pad            -R], No. of sample files: 012

                    000 [Motion Pad        001 -R]
                    001 [Motion Pad        002 -R]
                    002 [Motion Pad        003 -R]
                    003 [Motion Pad        004 -R]
                    004 [Motion Pad        005 -R]
                    005 [Motion Pad        006 -R]
                    006 [Motion Pad        007 -R]
                    007 [Motion Pad        008 -R]
                    008 [Motion Pad        009 -R]
                    009 [Motion Pad        010 -R]
                    010 [Motion Pad        011 -R]
                    011 [Motion Pad        012 -R]
-------------------------------------------------------------------------------------------------
```

***** KSC file: Epic Composer 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 02-Dez-2016 05:28:20

***** SAMPLES PER MULTISAMPLE *****

---
008 "EPIC_008.KMP": [Epic Pad -L], No. of sample files: 007

000 [Epic Pad 001 -L]
001 [Epic Pad 002 -L]
002 [Epic Pad 003 -L]
003 [Epic Pad 004 -L]
004 [Epic Pad 005 -L]
005 [Epic Pad 006 -L]
006 [Epic Pad 007 -L]

***** KSC file: Epic Composer 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 02-Dez-2016 05:28:20

***** SAMPLES PER MULTISAMPLE *****

---
009 "EPIC_009.KMP": [Epic Pad -R], No. of sample files: 007

000 [Epic Pad 001 -R]
001 [Epic Pad 002 -R]
002 [Epic Pad 003 -R]
003 [Epic Pad 004 -R]
004 [Epic Pad 005 -R]
005 [Epic Pad 006 -R]
006 [Epic Pad 007 -R]

```
***** KSC file: Epic Composer 4 *****
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
010 "EPIC_010.KMP":     [Epic Female Voice     -L], No. of sample files: 001

                    000 [Epic Female Voice 001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 02-Dez-2016 05:28:20
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
011 "EPIC_011.KMP":     [Epic Female Voice     -R], No. of sample files: 001

                    000 [Epic Female Voice 001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 02-Dez-2016 05:28:20
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***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
012 "WATER012.KMP":     [Waterphone            -L], No. of sample files: 001

                    000 [Waterphone        001 -L]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 02-Dez-2016 05:28:20
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------------
013 "WATER013.KMP":     [Waterphone            -R], No. of sample files: 001

                    000 [Waterphone        001 -R]
-----------------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 02-Dez-2016 05:28:20
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
014 "SOLO_014.KMP":     [Solo Voice            -L], No. of sample files: 001

                    000 [Solo Voice        001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Epic Composer 4 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 02-Dez-2016 05:28:20
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***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
015 "SOLO_015.KMP":     [Solo Voice            -R], No. of sample files: 001

                    000 [Solo Voice        001 -R]
-----------------------------------------------------------------------------------------------
```