

# KApro PREMIUM CLASS



Diese Klangbibliothek benötigt OS3.0.2 oder höher.

This sound library requires OS3.0.2 or higher.

KApro PREMIUM CLASS

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# **KApro EXs28/EXs113**

## **"Symphonic Dreams Complete 4 Private Collection"**

KApro PREMIUM CLASS



*Perfection Made in Germany*

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**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS  
KApro EXs28/EXs113 "Symphonic Dreams Complete 4 Private Collection" Library**

KApro ist bekannt als Hersteller exquisiter Klangbibliotheken für den KORG KRONOS. Besonders die symphonischen Klänge gelten als hochwertig. Die **KApro EXs28/EXs113 "Symphonic Dreams Complete 4 Private Collection" Bundle Library**, die in enger Abstimmung mit unserem Freund Jordan Rudess erstellt wurde, ist die „kleine Schwester“ des KApro EXs Sample Library Bundle Vol. 2 "Symphonic Dreams Complete 4" und besteht aus

- 32 Programs in der Bank U-G, darunter die *28 besten Programs aus dem KApro EXs Sample Library Bundle Vol. 2 "Symphonic Dreams Complete 4"*,
- 34 Wave Sequences in den Bänken U-G und U-GG zur Realisierung einer "Round Robin"-basierten, realistisch klingenden Tonerzeugung,
- 30 Drum Tracks und
- 81 Multisamples (3,09 GB PCM-Daten; 257 MB „Virtual RAM“), davon insgesamt 80 Stereo-Multisamples mit 2050 stereophonen Einzelsamples und 1 Mono-Multisample mit 9 monophonen Einzelsamples,

für den KORG KRONOS.

Wegen der riesigen Sample-Datenmenge von **3,09 GB** besteht die **KApro EXs28/EXs113 "Symphonic Dreams Complete 4 Private Collection" Bundle Library** aus den beiden unselbständigen Komponenten KApro EXs28 "Symphonic Dreams Complete 4 Private Collection - Orchestra" und KApro EXs113 "Symphonic Dreams Complete 4 Private Collection - Strings", die beide installiert und gleichzeitig geladen werden müssen, um die gefertigten Klänge zu nutzen.

Die **KApro EXs28/EXs113 "Symphonic Dreams Complete 4 Private Collection" Bundle Library** verwendet eine Sample-Auswahl aus den vier KApro EXs Sample Libraries

- KApro EXs39 „Symphonic Dreams 1 Plucked Strings & Mallets“,
- KApro EXs45 „Symphonic Dreams 2 Orchestra & Strings“,
- KApro EXs46 „Symphonic Dreams 3 Orchestra & Strings Extension“

und

- KApro EXs47 „Symphonic Dreams 4 Epic Choirs, Drums & Textures“

für den KORG KRONOS und bringt *überarbeitete und verbesserte Varianten der Original-Programs dieser vier KApro EXs Sample Libraries sowie absolut neue Programs*. Alle Programs wurden liebevoll erstellt und verfügen sowohl über Drum Tracks als auch über KARMA.

Jordan Rudess verwendet diese Klänge sowohl im Studio als auch live auf der Bühne. Wir können nur sagen: Erhaschen Sie den KApro-Spirit mit der **KApro EXs28/EXs113 "Symphonic Dreams Complete 4 Private Collection" Bundle Library**, ein absolutes MUST HAVE für jeden KRONOS User!

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**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS  
KApro EXs28/EXs113 "Symphonic Dreams Complete 4 Private Collection" Library**

KApro has been known as a manufacturer of exquisite sound libraries for the KORG KRONOS. Especially, the KApro symphonic sound libraries are considered to be of superb quality. The **KApro EXs28/EXs113 "Symphonic Dreams Complete 4 Private Collection" Bundle Library** which was designed in close cooperation with our dear friend Jordan Rudess is the "little sister" of the KApro EXs Sample Library Bundle Vol. 2 "Symphonic Dreams Complete 4" and consists of

- 32 programs in the bank U-G, comprising of the *28 best programs of the KApro EXs Sample Library Bundle Vol. 2 "Symphonic Dreams Complete 4"*,
- 34 wave sequences in the banks U-G and U-GG, implementing a "round robin" based realistic sounding and vivid audio reproduction,
- 30 drum tracks and
- 81 multisamples (3.09 GB of PCM data, 257 MB of virtual RAM required) including 80 stereo multisamples with 2050 stereo samples and 1 mono multisample with 9 mono samples

for the KORG KRONOS.

Due to the huge sample data set of **3.09 GB KApro EXs28/EXs113 "Symphonic Dreams Complete 4 Private Collection" Bundle Library** has been split into the two dependent components **KApro EXs28 "Symphonic Dreams Complete 4 Private Collection - Orchestra"** and **KApro EXs113 "Symphonic Dreams Complete 4 Private Collection - Strings"** which must be installed and loaded at the same time in order to access the sounds.

The **KApro EXs28/EXs113 "Symphonic Dreams Complete 4 Private Collection" Bundle Library** uses a selection of samples stemming from the four well-known KApro EXs Sample Libraries

- KApro EXs39 „Symphonic Dreams 1 Plucked Strings & Mallets“,
- KApro EXs45 „Symphonic Dreams 2 Orchestra & Strings“,
- KApro EXs46 „Symphonic Dreams 3 Orchestra & Strings Extension“

and

- KApro EXs47 „Symphonic Dreams 4 Epic Choirs, Drums & Textures“

for the KORG KRONOS and provides *refurbished and improved versions of the original programs of these four KApro EXs sample libraries, combined with completely new programs*. All programs were programmed carefully and provide both drum tracks and KARMA.

Jordan Rudess uses these sounds both in the studio and live on stage. We can only say: Catch the KApro spirit with the **KApro EXs28/EXs113 "Symphonic Dreams Complete 4 Private Collection" Bundle Library**, an absolute MUST HAVE for every KRONOS user!

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# HOW TO INSTALL THE EXs EXPANSIONS EXs28/EXs113 ON THE KORG KRONOS [SOURCE: KORG]

## INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

Using the **KApro EXs28/EXs113 "Symphonic Dreams Complete 4 Private Collection"** Library requires the installation of the EXs libraries EXs28 and EXs113 mandatorily.

In what follows, the installation of this EXs library is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

## INSTALLING THE EXs EXPANSIONS EXs28/EXs113, EXs132, EXs133 AND EXs134 ON THE KORG KRONOS

1. After you downloaded the EXs data  
<http://www.gearzonemusic.com/Kronos/KApro/EXs28.zip>  
<http://www.gearzonemusic.com/Kronos/KApro/EXs113.zip>

**copy the zipped files** to the

**top level ("root") of a USB storage device,**

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).**

*Un-zipping the zip archives will result in two folders each containing several different files:*

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

*The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:*

```
<DriveName>\
    EXs28.zip
    EXs113.zip
    EXs28/
                                EXs28.exsins
```

EXs28.tar.gz  
S028  
EXs113/  
EXs113.exsins  
EXs113.tar.gz  
S113

*Note: Depending on your browser settings, the downloaded files may be unzipped automatically.*

*As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

- 3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**
- 4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**
- 5. Go to the Disk Utility page on the KORG KRONOS.**
- 6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

*You may need to wait a few seconds after connecting the device before it is recognized.*

*The directory listing will look like*

EXs28.zip  
EXs113.zip  
EXs28/  
EXs113/

*“EXs28/” and “EXs113/” being folders.*

- 7. Open the folder named “EXs28/” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

*When opening the folder “EXs28/” you should find the following files:*

EXs28.exsins  
EXs28.tar.gz  
S028

- 8. Select the file “EXs28.exsins” whose name ends in .exsins from within the “EXs28/” folder.**

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

**9. Select Install EXs from the menu, or press the Install button.**

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

*Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]  
[nnn] GB available*

**10. Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

**11. Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you’ll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

**12. Now, go back to the top level of your USB storage device and open the folder named “EXs113/” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

*When opening the folder “EXs113/” you should find the following files:*

*EXs113.exsins  
EXs113.tar.gz  
S113*

**13. Select the file “EXs113.exsins” whose name ends in .exsins from within the “EXs113/” folder.**

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

**14. Select Install EXs from the menu, or press the Install button.**

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available***

**15. Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

**16. Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you’ll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

That’s it. Now, you can begin to use the **KApro EXs28/EXs113 "Symphonic Dreams Complete 4 Private Collection"** Library.

To do so, please load the **EXs28\_and\_113.PCG** file. Next, please load the file named **EXs28.KSC** file. Finally, please load the file named **EXs132.KSC** file with the “Append” option.

Now, your KRONOS is ready to be played.



## USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

### LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs28/EXs113 "Symphonic Dreams Complete 4 Private Collection"** Library, please load the file named **EXs28\_and\_113.PCG** file first.

Next, please load the file named **EXs28.KSC** file.

Finally, please load the file named **EXs132.KSC** file with the “Append” option.

*Make sure to back up any sounds before overwriting them in memory.*

*You may need to free up sample RAM, or use the “Clear” option when loading the .KSC.*

*You can also*

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

*For more information, see*

- *Global “0–3: KSC Auto-Load” on page 762.*
- *Global “0–4: Sample Management” on page 765.*
- *Disk mode menu command “Load .PCG” on page 829.*
- *Disk mode menu command “Load .KSC” on page 838.*

### AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

*For more information, see “Global P6: Options Info” on page 803.*

### ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again. It might also mean that you do not install from within the folder, “EXs28/EXs113\”.** Please always install from within the relevant folder.

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

### UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

*For more information, see “Uninstall EXs” on page 814.*

# **KApro EXs28/EXs113**

## **"Symphonic Dreams Complete 4 Private Collection"**

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### CONTENT DETAILS



***Perfection Made in Germany***

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KApro EXs28/EXs113

"Symphonic Dreams Complete 4

Private Collection" Bundle Library

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	R.R. SYMPHONIC DREAMS 1	Strings	Ensemble
U-G001	R.R. SYMPHONIC ORCH. 1	Strings	Ensemble
U-G002	R.R. SCORING ORCHESTRA 2	Strings	Ensemble
U-G003	R.R. WOODWINDS & STRINGS	Woodwind/Reed	Woodwind
U-G004	R.R. HORNS & STRINGS 2	Strings	Ensemble
U-G005	R.R. FULL STRINGS 1	Strings	Ensemble
U-G006	R.R. FULL STRINGS 2	Strings	Ensemble
U-G007	X-PRESSIVE STRINGS 3	Strings	Ensemble
U-G008	R.R. FAST STRINGS 1	Strings	Ensemble
U-G009	R.R. SLOW EPIC STRINGS	Strings	Ensemble
U-G010	R.R. TREMOLO STRINGS 1	Strings	Ensemble
U-G011	PIZZICATO STRINGS 1	Strings	Ensemble
U-G012	R.R. STRINGS & CELLO 1	Strings	Ensemble
U-G013	R.R. ORCHESTRA & E-CELLO	Strings	Ensemble
U-G014	R.R. ORCHESTRA PAD 1	SlowSynth	Sweep
U-G015	R.R. MADE IN HEAVEN	SlowSynth	Sweep
U-G016	CINEMATIC ORCHESTRA 1	Strings	Ensemble
U-G017	MYSTICA CANTUS CHOIR	Vocal/Airy	Vocal
U-G018	KApro's "EPIC CHOIR" 1	Vocal/Airy	Vocal
U-G019	EMOTIONAL HARP 2	Guitar/Plucked	Plucked
U-G020	HARPSI. 8' & ORCHESTRA	Keyboard	Clav/Harpsi
U-G021	SOFT FRENCH HORNS	Brass	Ensemble
U-G022	CELESTA 1	Bell/Mallet	Bell
U-G023	CATHEDRAL BELLS	Bell/Mallet	Bell
U-G024	AMBIENT KARMA PAD 2	MotionSynth	Motion
U-G025	EPIC BURANI 2	SFX	Natural
U-G026	R.R. MOVIE SFX 4	SFX	Synthetic
U-G027	NOISE DRUM HITS	Drums	Natural Drums
U-G028	R.R. EPIC DRUMS 1	Drums	Natural Drums
U-G029	R.R. ORCH. PERC. 1 SW1&2	Drums	Perc
U-G030	"BONUS" DIAGRAMMA ORGAN	Organ	Pipe Organ
U-G031	"BONUS" DRUM KIT	Drums	Natural Drums

KApro EXs28/EXs113

"Symphonic Dreams Complete 4

Private Collection" Bundle Library

<i>No.</i>	<i>Name</i>	<i>No.</i>	<i>Name</i>
U-G00	KA R.R. Chamber 060-061	U-GG00	KA R.R. Texture 050-064
U-G01	KA R.R. Spiccato 038-039	U-GG01	KA R.R. Epic Dr 030-031
U-G02	KA R.R. Stac.Or. 080-081		
U-G03	KA R.R. Legato 020-021		
U-G04	KA R.R. Legato 022-023		
U-G05	KA R.R. Legato 024-025		
U-G06	KA R.R. Legato 026-027		
U-G07	KA R.R. Or. 000-001		
U-G08	KA R.R. Or. 002-003		
U-G09	KA R.R. Or. 004-005		
U-G10	KA R.R. Or. 006-007		
U-G11	KA R.R. Perc 127-128		
U-G12	PJ R.R. Full 106-107		
U-G13	KA R.R. Perc 131-132 (2)		
U-G14	KA R.R. Spiccato 059-062		
U-G15	KA R.R. Spiccato 063-064		
U-G16	KA R.R. Legato 016-017		
U-G17	KA R.R. Legato 002-003		
U-G18	PJ R.R. Spiccato 038-039		
U-G19	KA R.R. Legato 030-031		
U-G20	PJ R.R. Solo 086-087		
U-G21	KA R.R. Solo 008-009		
U-G22	KA R.R. Legato 028-029		
U-G23	KA R.R. Solo 002-003		
U-G24	PJ R.R. French H 116-117		
U-G25	PJ R.R. French Horns 120		
U-G26	KA R.R. Solo 004-007		
U-G27	KA R.R. Switch Strings		
U-G28	KA R.R. Legato 032-033		
U-G29	KA R.R. Orch 079-080		
U-G30	KA R.R. Flute 108-109		
U-G31	KA R.R. Pad 004-005		

<i>Drum Track No.</i>	<i>Drum Track Name</i>
User U000	PIRATE HITS
User U001	DIAGRAMMA
User U002	ATMO 1
User U003	ATMO 2
User U004	SW
User U005	J
User U006	SUMMER 1
User U007	SUMMER 2
User U008	SUMMER 3
User U009	SUMMER 4
User U010	SUMMER 5
User U011	SUMMER 6
User U012	SUMMER 7
User U013	SUMMER 8
User U014	SUMMER 9
User U015	SUMMER 10
User U016	Bosporus Night
User U017	D DR1
User U018	D DR2
User U019	D DR3
User U020	D DR4
User U021	D DR5
User U022	D DR6
User U023	STR DR1
User U024	STR DR2
User U025	STR DR3
User U026	STR DR4
User U027	STR DR5
User U028	STR DR6
User U029	STR DR7

No.	Name	No.	Name
000	ChurchBells -L	064	Leg Strings 2.2 -R
001	ChurchBells -R	065	Analog Strings -L
002	Glockenspiel -L	066	Analog Strings -R
003	Glockenspiel -R	067	Soft Horns -L
004	Celesta -L	068	Soft Horns -R
005	Celesta -R	069	French Horns -L
006	Open Harp -L	070	French Horns -R
007	Open Harp -R	071	Cine Choir -L
008	Harp mf -L	072	Cine Choir -R
009	Harp mf -R	073	Choir AHH -L
010	Pizz Strings 1 -L	074	Choir AHH -R
011	Pizz Strings 1 -R	075	Choir OHH -L
012	Pizz Strings 2 -L	076	Choir OHH -R
013	Pizz Strings 2 -R	077	Choir UHH 2 -L
014	Pizz Vln 1 -L	078	Choir UHH 2 -R
015	Pizz Vln 1 -R	079	Epic Choir -L
016	Pizz Vln 2 -L	080	Epic Choir -R
017	Pizz Vln 2 -R	081	Epic Drums 1 -L
018	Harpsichord M. -L	082	Epic Drums 1 -R
019	Harpsichord M. -R	083	Drum 04 -L
020	KeyOff -L	084	Drum 04 -R
021	KeyOff -R	085	PJ Texture 01 -L
022	Legato Orchestra 1 -L	086	PJ Texture 01 -R
023	Legato Orchestra 1 -R	087	PJ Texture 02 -L
024	Legato Orchestra 2 -L	088	PJ Texture 02 -R
025	Legato Orchestra 2 -R	089	PJ Texture 03 -L
026	Legato Orchestra 3 -L	090	PJ Texture 03 -R
027	Legato Orchestra 3 -R	091	PJ Texture 04 -L
028	Legato Orchestra 4 -L	092	PJ Texture 04 -R
029	Legato Orchestra 4 -R	093	PJ Texture 05 -L
030	PJ Spiccato -L	094	PJ Texture 05 -R
031	PJ Spiccato -R	095	PJ Texture 06 -L
032	KA Spiccato 1 -L	096	PJ Texture 06 -R
033	KA Spiccato 1 -R	097	PJ Texture 07 -L
034	KA Spiccato 2 -L	098	PJ Texture 07 -R
035	KA Spiccato 2 -R	099	PJ Texture 08 -L
036	Full Spiccato -L	100	PJ Texture 08 -R
037	Full Spiccato -R	101	KA Texture 07 -L
038	Chamber Ens Strings -L	102	KA Texture 07 -R
039	Chamber Ens Strings -R	103	Movie Pad 01 -L
040	KA Tutti Orchestra 1 -L	104	Movie Pad 01 -R
041	KA Tutti Orchestra 1 -R	105	Movie Pad 02 -L
042	KA Tutti Orchestra 2 -L	106	Movie Pad 02 -R
043	KA Tutti Orchestra 2 -R	107	Noises -L
044	Guo Solo Cello -L	108	Noises -R
045	Guo Solo Cello -R	109	Dark 01 -L
046	PJ Orchestra Strings -L	110	Dark 01 -R
047	PJ Orchestra Strings -R	111	Dark 04 -L
048	Warm French Horns -L	112	Dark 04 -R
049	Warm French Horns -R	113	Atmo Revers -L
050	French Horns f	114	Atmo Revers -R
051	Woodwinds -L	115	Ligeti 01 -L
052	Woodwinds -R	116	Ligeti 01 -R
053	Cello & Woodwinds -L	117	Burani 01 -L
054	Cello & Woodwinds -R	118	Burani 01 -R
055	Orchestral Perc 1 -L	119	Burani 02 -L
056	Orchestral Perc 1 -R	120	Burani 02 -R
057	Orchestral Perc 3 -L	121	Orchestra Hits -L
058	Orchestral Perc 3 -R	122	Orchestra Hits -R
059	Piatti -L		
060	Piatti -R		
061	Leg Strings 2.1 -L		
062	Leg Strings 2.1 -R		
063	Leg Strings 2.2 -L		

No.	Name	
000	Solo Cello	-L
001	Solo Cello	-R
002	Solo Strings 1	-L
003	Solo Strings 1	-R
004	Solo Strings 2	-L
005	Solo Strings 2	-R
006	Solo Strings 3	-L
007	Solo Strings 3	-R
008	Solo Strings 4	-L
009	Solo Strings 4	-R
010	Legato Strings 4.1	-L
011	Legato Strings 4.1	-R
012	Legato Strings 5.1	-L
013	Legato Strings 5.1	-R
014	Legato Strings 5.2	-L
015	Legato Strings 5.2	-R
016	Legato Strings 5.3	-L
017	Legato Strings 5.3	-R
018	Legato Strings 5.4	-L
019	Legato Strings 5.4	-R
020	Legato Strings 6.1	-L
021	Legato Strings 6.1	-R
022	Legato Strings 6.2	-L
023	Legato Strings 6.2	-R
024	Legato Strings 7	-L
025	Legato Strings 7	-R
026	Spiccato Strings 1.1	-L
027	Spiccato Strings 1.1	-R
028	Spiccato Strings 1.2	-L
029	Spiccato Strings 1.2	-R
030	Spiccato Strings 2	-L
031	Spiccato Strings 2	-R
032	Legato Orch. 2.1	-L
033	Legato Orch. 2.1	-R
034	Legato Orch. 2.2	-L
035	Legato Orch. 2.2	-R
036	Tremolo Strings 1	-L
037	Tremolo Strings 1	-R

\*\*\*\*\* PCG File: EXs28\_EXs113.PCG \*\*\*\*\*

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 25-Jun-2015 11:38:40

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P R O G R A M S  
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TOTAL NUMBER OF PROGRAMS: 32

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U-G000 R.R. SYMPHONIC DREAMS 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G000 R.R. SYMPHONIC DREAMS 1  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Pitch EG  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

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 U-G000 R.R. SYMPHONIC DREAMS 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

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U-G000 R.R. SYMPHONIC DREAMS 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs28 stereo: 00022 Legato Orchestra 1 (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G00: KA R.R. Chamber 060-061 (Level: 082)  
Osc. 1 Slot #3: MS: KApr EXs28 stereo: 00024 Legato Orchestra 2 (Level: 127)  
Osc. 1 Slot #4: WSeq: USR U-G00: KA R.R. Chamber 060-061 (Level: 069)  
Osc. 1 Slot #5: MS: KApr EXs28 stereo: 00026 Legato Orchestra 3 (Level: 127)  
Osc. 1 Slot #6: WSeq: USR U-G00: KA R.R. Chamber 060-061 (Level: 062)  
Osc. 1 Slot #7: MS: KApr EXs28 stereo: 00028 Legato Orchestra 4 (Level: 127)  
Osc. 1 Slot #8: WSeq: USR U-G00: KA R.R. Chamber 060-061 (Level: 054)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs28 stereo: 00059 Piatti (Level: 048)  
Osc. 2 Slot #2: WSeq: USR U-G02: KA R.R. Stac.Or. 080-081 (Level: 127)  
Osc. 2 Slot #3: MS: KApr EXs28 stereo: 00042 KA Tutti Orchestra 2 (Level: 097)  
Osc. 2 Slot #4: WSeq: USR U-G01: KA R.R. Spiccato 038-039 (Level: 127)

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U-G001 R.R. SYMPHONIC ORCH. 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

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U-G001  R.R. SYMPHONIC ORCH. 1
        Category: Strings                | Subcategory: Ensemble
-----

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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

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Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Value Slider
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    Knob Mod.6

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

```

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Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1B Type:          Band Pass     (6dB/oct)
Filter 1 EG AMS:         SW1 Mod.
Filter 1A Mod. AMS1:     Ribbon
Filter 1A Mod. AMS2:     AMS Mixer 1
Filter 1B Mod. AMS1:     [Velocity - ZERO INTENSITY]
Filter 1B Mod. AMS2:     Pitch EG
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    AMS Mixer 2
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS:    Velocity
Filter 1B Resonance AMS: OFF

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 U-G001 R.R. SYMPHONIC ORCH. 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF



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U-G001 R.R. SYMPHONIC ORCH. 1  
Category: Strings | Subcategory: Ensemble

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs28 stereo: 00022 Legato Orchestra 1 (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G00: KA R.R. Chamber 060-061 (Level: 082)  
Osc. 1 Slot #3: MS: KApr EXs28 stereo: 00024 Legato Orchestra 2 (Level: 127)  
Osc. 1 Slot #4: WSeq: USR U-G00: KA R.R. Chamber 060-061 (Level: 069)  
Osc. 1 Slot #5: MS: KApr EXs28 stereo: 00026 Legato Orchestra 3 (Level: 127)  
Osc. 1 Slot #6: WSeq: USR U-G00: KA R.R. Chamber 060-061 (Level: 062)  
Osc. 1 Slot #7: MS: KApr EXs28 stereo: 00028 Legato Orchestra 4 (Level: 127)  
Osc. 1 Slot #8: WSeq: USR U-G00: KA R.R. Chamber 060-061 (Level: 054)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr EXs28 stereo: 00059 Piatti (Level: 048)  
Osc. 2 Slot #2: MS: KApr EXs28 stereo: 00040 KA Tutti Orchestra 1 (Level: 127)  
Osc. 2 Slot #3: MS: KApr EXs28 stereo: 00042 KA Tutti Orchestra 2 (Level: 082)  
Osc. 2 Slot #4: MS: KApr EXs28 stereo: 00034 KA Spiccato 2 (Level: 127)  
Osc. 2 Slot #5: MS: KApr EXs28 stereo: 00032 KA Spiccato 1 (Level: 114)

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U-G002 R.R. SCORING ORCHESTRA 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G002 R.R. SCORING ORCHESTRA 2  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF  
 Filter 1B: BYPASS

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U-G002 R.R. SCORING ORCHESTRA 2  
Category: Strings | Subcategory: Ensemble

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\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs113 stereo: 00034 Legato Orch. 2.2 (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G06: KA R.R. Legato 026-027 (Level: 110)  
Osc. 1 Slot #3: MS: KApr0 EXs113 stereo: 00032 Legato Orch. 2.1 (Level: 127)  
Osc. 1 Slot #4: WSeq: USR U-G05: KA R.R. Legato 024-025 (Level: 100)  
Osc. 1 Slot #5: MS: KApr0 EXs113 stereo: 00032 Legato Orch. 2.1 (Level: 127)  
Osc. 1 Slot #6: WSeq: USR U-G04: KA R.R. Legato 022-023 (Level: 127)  
Osc. 1 Slot #7: MS: KApr0 EXs113 stereo: 00032 Legato Orch. 2.1 (Level: 127)  
Osc. 1 Slot #8: WSeq: USR U-G03: KA R.R. Legato 020-021 (Level: 110)

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U-G003 R.R. WOODWINDS & STRINGS  
Category: Woodwind/Reed | Subcategory: Woodwind

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G003 R.R. WOODWINDS & STRINGS  
 Category: Woodwind/Reed | Subcategory: Woodwind  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF

U-G003 R.R. WOODWINDS & STRINGS  
 Category: Woodwind/Reed | Subcategory: Woodwind

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
 U-G003 R.R. WOODWINDS & STRINGS  
 Category: Woodwind/Reed | Subcategory: Woodwind  
 -----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
 Osc. 1 Slot #1: MS: KApr EXs28 stereo: 00053 Cello & Woodwinds (Level: 084)  
 Osc. 1 Slot #2: MS: KApr EXs28 stereo: 00051 Woodwinds (Level: 127)  
 Osc. 1 Slot #3: MS: KApr EXs28 stereo: 00053 Cello & Woodwinds (Level: 078)  
 Osc. 1 Slot #4: MS: KApr EXs28 stereo: 00051 Woodwinds (Level: 127)  
 Osc. 1 Slot #5: MS: KApr EXs28 stereo: 00053 Cello & Woodwinds (Level: 078)  
 Osc. 1 Slot #6: MS: KApr EXs28 stereo: 00051 Woodwinds (Level: 127)  
 Osc. 1 Slot #7: MS: KApr EXs28 stereo: 00053 Cello & Woodwinds (Level: 078)  
 Osc. 1 Slot #8: MS: KApr EXs28 stereo: 00051 Woodwinds (Level: 127)

Osc. 2 Octave: 8'  
 Osc. 2 Slot #1: WSeq: USR U-G00: KA R.R. Chamber 060-061 (Level: 082)  
 Osc. 2 Slot #2: WSeq: USR U-G07: KA R.R. Or. 000-001 (Level: 127)  
 Osc. 2 Slot #3: WSeq: USR U-G00: KA R.R. Chamber 060-061 (Level: 069)  
 Osc. 2 Slot #4: WSeq: USR U-G08: KA R.R. Or. 002-003 (Level: 127)  
 Osc. 2 Slot #5: WSeq: USR U-G00: KA R.R. Chamber 060-061 (Level: 062)  
 Osc. 2 Slot #6: WSeq: USR U-G09: KA R.R. Or. 004-005 (Level: 127)  
 Osc. 2 Slot #7: WSeq: USR U-G00: KA R.R. Chamber 060-061 (Level: 054)  
 Osc. 2 Slot #8: WSeq: USR U-G10: KA R.R. Or. 006-007 (Level: 127)



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U-G004 R.R. HORNS & STRINGS 2  
Category: Strings | Subcategory: Ensemble

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---

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G004 R.R. HORNS & STRINGS 2  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Ribbon  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 1B: BYPASS

-----  
 U-G004 R.R. HORNS & STRINGS 2  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

---

U-G004 R.R. HORNS & STRINGS 2  
Category: Strings | Subcategory: Ensemble

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)

Osc. 1 Slot #4: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 114)

Osc. 1 Slot #5: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 114)

Osc. 1 Slot #6: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 100)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G12: PJ R.R. Full 106-107 (Level: 127)

Osc. 2 Slot #2: MS: KApr EXs28 stereo: 00030 PJ Spiccato (Level: 092)

---

U-G005 R.R. FULL STRINGS 1  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

```
-----
U-G005  R.R. FULL STRINGS 1
        Category: Strings                | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    SW2 Mod.
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     VJS -Y Mod.
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    JS-Y & AT/2
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
```

-----  
 U-G005 R.R. FULL STRINGS 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

-----  
U-G005 R.R. FULL STRINGS 1  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-G04: KA R.R. Legato 022-023 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs113 stereo: 00010 Legato Strings 4.1 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-G03: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G15: KA R.R. Spiccato 063-064 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-G14: KA R.R. Spiccato 059-062 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-G15: KA R.R. Spiccato 063-064 (Level: 114)

Osc. 2 Slot #4: WSeq: USR U-G14: KA R.R. Spiccato 059-062 (Level: 110)

Osc. 2 Slot #5: WSeq: USR U-G15: KA R.R. Spiccato 063-064 (Level: 110)

Osc. 2 Slot #6: WSeq: USR U-G14: KA R.R. Spiccato 059-062 (Level: 094)

Osc. 2 Slot #7: WSeq: USR U-G15: KA R.R. Spiccato 063-064 (Level: 106)

Osc. 2 Slot #8: WSeq: USR U-G14: KA R.R. Spiccato 059-062 (Level: 092)



---

U-G006 R.R. FULL STRINGS 2  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

```

-----
U-G006  R.R. FULL STRINGS 2
        Category: Strings                | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

```

```

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Common Key Track1
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    Value Slider

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:          SW1 Mod.
Filter 1A Mod. AMS1:      Ribbon
Filter 1A Mod. AMS2:      AMS Mixer 1
Filter 1 FEG Level AMS:   Velocity
Filter 1 FEG Time AMS1:   [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:   Velocity
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     AMS Mixer 2
Filter 1A Resonance AMS:  OFF

```

```

-----
U-G006  R.R. FULL STRINGS 2
        Category: Strings                | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.

```

```

Osc. 2 AEG Level AMS:    Exponential Velocity
Osc. 2 AEG Time AMS1:    Knob Mod.6
Osc. 2 AEG Time AMS2:    Exponential Velocity
Osc. 2 AEG Time AMS3:    Value Slider

```

```

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        [Knob Mod.5 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

```

```

Filter 2 Routing:        Parallel
Filter 2A Type:          Low Pass      (12dB/oct)
Filter 2 EG AMS:         Knob Mod.5
Filter 2A Mod. AMS1:     AMS Mixer 2
Filter 2A Mod. AMS2:     AMS Mixer 1
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    JS-Y
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
Filter 2B:                BYPASS

```

---

U-G006 R.R. FULL STRINGS 2  
Category: Strings | Subcategory: Ensemble

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G06: KA R.R. Legato 026-027 (Level: 127)  
Osc. 1 Slot #2: MS: KApr EXs113 stereo: 00022 Legato Strings 6.2 (Level: 114)  
Osc. 1 Slot #3: WSeq: USR U-G05: KA R.R. Legato 024-025 (Level: 127)  
Osc. 1 Slot #4: MS: KApr EXs113 stereo: 00022 Legato Strings 6.2 (Level: 110)  
Osc. 1 Slot #5: WSeq: USR U-G04: KA R.R. Legato 022-023 (Level: 127)  
Osc. 1 Slot #6: MS: KApr EXs113 stereo: 00020 Legato Strings 6.1 (Level: 094)  
Osc. 1 Slot #7: WSeq: USR U-G03: KA R.R. Legato 020-021 (Level: 127)  
Osc. 1 Slot #8: MS: KApr EXs113 stereo: 00020 Legato Strings 6.1 (Level: 092)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G14: KA R.R. Spiccato 059-062 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G14: KA R.R. Spiccato 059-062 (Level: 114)  
Osc. 2 Slot #3: WSeq: USR U-G14: KA R.R. Spiccato 059-062 (Level: 104)  
Osc. 2 Slot #4: WSeq: USR U-G14: KA R.R. Spiccato 059-062 (Level: 097)  
Osc. 2 Slot #5: WSeq: USR U-G14: KA R.R. Spiccato 059-062 (Level: 090)  
Osc. 2 Slot #6: WSeq: USR U-G14: KA R.R. Spiccato 059-062 (Level: 087)  
Osc. 2 Slot #7: WSeq: USR U-G14: KA R.R. Spiccato 059-062 (Level: 084)  
Osc. 2 Slot #8: WSeq: USR U-G14: KA R.R. Spiccato 059-062 (Level: 078)

---

U-G007 X-PRESSIVE STRINGS 3  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

```

-----
U-G007  X-PRESSIVE STRINGS 3
        Category: Strings                | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.

```

```

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Knob Mod.6
Osc. 1 AEG Time AMS2:    Exponential Velocity
Osc. 1 AEG Time AMS3:    Value Slider

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

```

```

Filter 1 Routing:        Single
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1 EG AMS:         Knob Mod.5
Filter 1A Mod. AMS1:     AMS Mixer 2
Filter 1A Mod. AMS2:     AMS Mixer 1
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    JS-Y
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

```

```

-----
U-G007  X-PRESSIVE STRINGS 3
        Category: Strings                | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.

```

```

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Knob Mod.6
Osc. 2 AEG Time AMS2:    Exponential Velocity
Osc. 2 AEG Time AMS3:    Value Slider

```

```

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        [Knob Mod.5 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:    AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]

```

```

Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:          Knob Mod.5
Filter 2A Mod. AMS1:      AMS Mixer 2
Filter 2A Mod. AMS2:      AMS Mixer 1
Filter 2 FEG Level AMS:   Velocity
Filter 2 FEG Time AMS1:   [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:   Velocity
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     JS-Y
Filter 2A Resonance AMS:  [SW2 Mod. - ZERO INTENSITY]

```

---

U-G007 X-PRESSIVE STRINGS 3  
Category: Strings | Subcategory: Ensemble

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G03: KA R.R. Legato 020-021 (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G20: PJ R.R. Solo 086-087 (Level: 058)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G15: KA R.R. Spiccato 063-064 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G15: KA R.R. Spiccato 063-064 (Level: 118)  
Osc. 2 Slot #3: WSeq: USR U-G15: KA R.R. Spiccato 063-064 (Level: 112)  
Osc. 2 Slot #4: WSeq: USR U-G15: KA R.R. Spiccato 063-064 (Level: 104)  
Osc. 2 Slot #5: WSeq: USR U-G15: KA R.R. Spiccato 063-064 (Level: 098)  
Osc. 2 Slot #6: WSeq: USR U-G15: KA R.R. Spiccato 063-064 (Level: 089)  
Osc. 2 Slot #7: WSeq: USR U-G15: KA R.R. Spiccato 063-064 (Level: 085)  
Osc. 2 Slot #8: WSeq: USR U-G15: KA R.R. Spiccato 063-064 (Level: 082)



---

U-G008 R.R. FAST STRINGS 1  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

F/A Sustain

Knob8:

Knob Mod. 8

-----  
 U-G008 R.R. FAST STRINGS 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Pitch EG

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Value Slider  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: After Touch  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Band Pass (6dB/oct)  
 Filter 1 EG AMS: Knob Mod.6  
 Filter 1A Mod. AMS1: AMS Mixer 1  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1B Mod. AMS1: Exponential Velocity  
 Filter 1B Mod. AMS2: Knob Mod.5  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Ribbon  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: AMS Mixer 2  
 Filter 1B Resonance AMS: OFF

```

-----
U-G008  R.R. FAST STRINGS 1
        Category: Strings                | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: Pitch EG

```

```

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Knob Mod.6
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    Value Slider

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        Value Slider
Osc. 2 Pitch EG AMS:     [Knob Mod.5 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        Parallel
Filter 2A Type:          Low Pass      (12dB/oct)
Filter 2B Type:          Band Pass     (6dB/oct)
Filter 2 EG AMS:         Knob Mod.6
Filter 2A Mod. AMS1:     AMS Mixer 1
Filter 2A Mod. AMS2:     Ribbon
Filter 2B Mod. AMS1:     Exponential Velocity
Filter 2B Mod. AMS2:     [Ribbon - ZERO INTENSITY]
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Ribbon
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS:    AMS Mixer 2
Filter 2B Resonance AMS: OFF

```

-----  
U-G008 R.R. FAST STRINGS 1  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G16: KA R.R. Legato 016-017 (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G17: KA R.R. Legato 002-003 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G15: KA R.R. Spiccato 063-064 (Level: 110)  
Osc. 2 Slot #2: WSeq: USR U-G18: PJ R.R. Spiccato 038-039 (Level: 120)

---

U-G009 R.R. SLOW EPIC STRINGS  
Category: Strings | Subcategory: Ensemble

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

```

-----
U-G009  R.R. SLOW EPIC STRINGS
        Category: Strings                | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    SW2 Mod.
Osc. 1 AEG Time AMS3:    Value Slider

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass    (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     VJS -Y Mod.
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    JS-Y & AT/2
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

```

-----  
 U-G009 R.R. SLOW EPIC STRINGS  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

---

U-G009 R.R. SLOW EPIC STRINGS  
Category: Strings | Subcategory: Ensemble

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G04: KA R.R. Legato 022-023 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs28 stereo: 00061 Leg Strings 2.1 (Level: 127)  
Osc. 1 Slot #3: WSeq: USR U-G03: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G19: KA R.R. Legato 030-031 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G21: KA R.R. Solo 008-009 (Level: 104)  
Osc. 2 Slot #3: WSeq: USR U-G19: KA R.R. Legato 030-031 (Level: 127)  
Osc. 2 Slot #4: WSeq: USR U-G21: KA R.R. Solo 008-009 (Level: 097)  
Osc. 2 Slot #5: WSeq: USR U-G22: KA R.R. Legato 028-029 (Level: 127)  
Osc. 2 Slot #6: WSeq: USR U-G21: KA R.R. Solo 008-009 (Level: 087)  
Osc. 2 Slot #7: WSeq: USR U-G22: KA R.R. Legato 028-029 (Level: 127)  
Osc. 2 Slot #8: WSeq: USR U-G21: KA R.R. Solo 008-009 (Level: 084)



---

U-G010 R.R. TREMOLO STRINGS 1  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

```

-----
U-G010  R.R. TREMOLO STRINGS 1
        Category: Strings                | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    SW2 Mod.
Osc. 1 AEG Time AMS3:    Knob Mod.6 [+]

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     VJS -Y Mod.
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    JS-Y & AT/2
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

```

-----  
 U-G010 R.R. TREMOLO STRINGS 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Common Key Track1  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: OFF

---

U-G010 R.R. TREMOLO STRINGS 1  
Category: Strings | Subcategory: Ensemble

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs113 stereo: 00014 Legato Strings 5.2 (Level: 127)  
Osc. 1 Slot #2: MS: KApr EXs113 stereo: 00036 Tremolo Strings 1 (Level: 104)  
Osc. 1 Slot #3: MS: KApr EXs113 stereo: 00012 Legato Strings 5.1 (Level: 122)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G15: KA R.R. Spiccato 063-064 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G14: KA R.R. Spiccato 059-062 (Level: 114)  
Osc. 2 Slot #3: WSeq: USR U-G15: KA R.R. Spiccato 063-064 (Level: 114)  
Osc. 2 Slot #4: WSeq: USR U-G14: KA R.R. Spiccato 059-062 (Level: 110)  
Osc. 2 Slot #5: WSeq: USR U-G15: KA R.R. Spiccato 063-064 (Level: 110)  
Osc. 2 Slot #6: WSeq: USR U-G14: KA R.R. Spiccato 059-062 (Level: 094)  
Osc. 2 Slot #7: WSeq: USR U-G15: KA R.R. Spiccato 063-064 (Level: 106)  
Osc. 2 Slot #8: WSeq: USR U-G14: KA R.R. Spiccato 059-062 (Level: 092)

---

U-G011 PIZZICATO STRINGS 1  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

```

-----
U-G011  PIZZICATO STRINGS 1
        Category: Strings                | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    SW2 Mod.
Osc. 1 AEG Time AMS3:    Knob Mod.6 [+]

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

```

```

Filter 1 Routing:        Parallel
Filter 1A Type:           Low Pass    (12dB/oct)
Filter 1B Type:           High Pass   (12dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:      Velocity
Filter 1A Mod. AMS2:      VJS -Y Mod.
Filter 1B Mod. AMS1:      [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:      After Touch
Filter 1 FEG Level AMS:   Velocity
Filter 1 FEG Time AMS1:   OFF
Filter 1 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     JS-Y & AT/2
Filter 1A Resonance AMS:  [Velocity - ZERO INTENSITY]
Filter 1B Output AMS:     [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:  [Velocity - ZERO INTENSITY]

```

-----  
 U-G011 PIZZICATO STRINGS 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: SW2 Mod.  
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: VJS -Y Mod.  
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y & AT/2  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

---

U-G011 PIZZICATO STRINGS 1  
Category: Strings | Subcategory: Ensemble

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs28 stereo: 00014 Pizz Vln 1 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs28 stereo: 00012 Pizz Strings 2 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs28 stereo: 00016 Pizz Vln 2 (Level: 058)

Osc. 2 Slot #2: MS: KApr0 EXs28 stereo: 00010 Pizz Strings 1 (Level: 110)



---

U-G012 R.R. STRINGS & CELLO 1  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G012 R.R. STRINGS & CELLO 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track1  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: OFF

-----  
 U-G012 R.R. STRINGS & CELLO 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Common Key Track1  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G012 R.R. STRINGS & CELLO 1  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs113 stereo: 00018 Legato Strings 5.4 (Level: 127)  
Osc. 1 Slot #2: MS: KApr EXs113 stereo: 00022 Legato Strings 6.2 (Level: 110)  
Osc. 1 Slot #3: MS: KApr EXs113 stereo: 00016 Legato Strings 5.3 (Level: 127)  
Osc. 1 Slot #4: MS: KApr EXs113 stereo: 00022 Legato Strings 6.2 (Level: 104)  
Osc. 1 Slot #5: MS: KApr EXs113 stereo: 00014 Legato Strings 5.2 (Level: 127)  
Osc. 1 Slot #6: MS: KApr EXs113 stereo: 00020 Legato Strings 6.1 (Level: 094)  
Osc. 1 Slot #7: MS: KApr EXs113 stereo: 00012 Legato Strings 5.1 (Level: 127)  
Osc. 1 Slot #8: MS: KApr EXs113 stereo: 00020 Legato Strings 6.1 (Level: 087)

Osc. 2 Octave: 16'  
Osc. 2 Slot #1: WSeq: USR U-G23: KA R.R. Solo 002-003 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G14: KA R.R. Spiccato 059-062 (Level: 114)

---

U-G013 R.R. ORCHESTRA & E-CELLO  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Portamento SW (Momentary)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G013 R.R. ORCHESTRA & E-CELLO  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Exponential Velocity  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Knob Mod.5  
 Filter 1A Mod. AMS1: AMS Mixer 2  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G013 R.R. ORCHESTRA & E-CELLO  
 Category: Strings | Subcategory: Ensemble

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: Porta. SW  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: Common Key Track1  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

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U-G013 R.R. ORCHESTRA & E-CELLO  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs113 stereo: 00032 Legato Orch. 2.1 (Level: 124)  
Osc. 1 Slot #2: WSeq: USR U-G27: KA R.R. Switch Strings (Level: 094)

Osc. 2 Octave: 16'  
Osc. 2 Slot #1: WSeq: USR U-G26: KA R.R. Solo 004-007 (Level: 124)  
Osc. 2 Slot #2: WSeq: USR U-G15: KA R.R. Spiccato 063-064 (Level: 117)



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U-G014 R.R. ORCHESTRA PAD 1  
Category: SlowSynth | Subcategory: Sweep

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G014 R.R. ORCHESTRA PAD 1  
 Category: SlowSynth | Subcategory: Sweep  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Knob Mod.5  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: SW1 Mod.  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: JS+Y  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 1B Mod. AMS1: AMS Mixer 2  
 Filter 1B Mod. AMS2: After Touch  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: Knob Mod.6  
 Filter 1A Resonance AMS: Knob Mod.6  
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS: AMS Mixer 2

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 U-G014 R.R. ORCHESTRA PAD 1  
 Category: SlowSynth | Subcategory: Sweep  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Knob Mod.5  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: JS+Y  
 Osc. 2 Pitch LFO2 AMS: JS+Y

Filter 2 Routing: Serial  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2B Mod. AMS1: AMS Mixer 2  
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: Knob Mod.6  
 Filter 2A Resonance AMS: Knob Mod.6  
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Resonance AMS: AMS Mixer 2

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U-G014 R.R. ORCHESTRA PAD 1  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G28: KA R.R. Legato 032-033 (Level: 127)  
Osc. 1 Slot #2: WSeq: USR U-G26: KA R.R. Solo 004-007 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G29: KA R.R. Orch 079-080 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G30: KA R.R. Flute 108-109 (Level: 120)

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U-G015 R.R. MADE IN HEAVEN  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G015 R.R. MADE IN HEAVEN  
 Category: SlowSynth | Subcategory: Sweep

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW1 Mod.

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Knob Mod.5  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: AMS Mixer 2  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: JS+Y  
 Filter 1A Mod. AMS1: AMS Mixer 1  
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 1B Mod. AMS1: Ribbon  
 Filter 1B Mod. AMS2: After Touch  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 1  
 Filter 1A Resonance AMS: AMS Mixer 1  
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS: [Ribbon - ZERO INTENSITY]

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 U-G015 R.R. MADE IN HEAVEN  
 Category: SlowSynth | Subcategory: Sweep  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: JS+Y & AT/2  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [Porta. SW - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

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U-G015 R.R. MADE IN HEAVEN  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: ROM mono: 00871 PsychoWave (Level: 127)  
Osc. 1 Slot #2: MS: ROM mono: 00549 Choir (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs113 stereo: 00032 Legato Orch. 2.1 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G27: KA R.R. Switch Strings (Level: 110)



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U-G016 CINEMATIC ORCHESTRA 1  
Category: Strings | Subcategory: Ensemble

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G016 CINEMATIC ORCHESTRA 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: Value Slider  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): ON  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Knob Mod.5  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: SW1 Mod.  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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 U-G016 CINEMATIC ORCHESTRA 1  
 Category: Strings | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G016 CINEMATIC ORCHESTRA 1  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs28 stereo: 00071 Cine Choir (Level: 100)  
Osc. 1 Slot #2: MS: KApr0 EXs28 stereo: 00111 Dark 04 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G31: KA R.R. Pad 004-005 (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs28 stereo: 00061 Leg Strings 2.1 (Level: 127)

-----  
U-G017 MYSTICA CANTUS CHOIR  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: OFF

SW1: Portamento SW (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G017 MYSTICA CANTUS CHOIR  
 Category: Vocal/Airy | Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: [Ribbon - ZERO INTENSITY]  
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
 U-G017 MYSTICA CANTUS CHOIR  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Knob Mod.5  
 Filter 2 FEG Time AMS1: Knob Mod.5  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G017 MYSTICA CANTUS CHOIR  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs28 stereo: 00075 Choir OHH (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs28 stereo: 00073 Choir AHH (Level: 127)

Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs28 stereo: 00077 Choir UHH 2 (Level: 127)



-----  
 U-G018 KApr's "EPIC CHOIR" 1  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: OFF

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G018 KApr's "EPIC CHOIR" 1  
 Category: Vocal/Airy | Subcategory: Vocal  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Knob Mod.5  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: After Touch  
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: Knob Mod.6  
 Filter 1A Resonance AMS: SW2 Mod.

-----  
U-G018 KApr0's "EPIC CHOIR" 1  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs28 stereo: 00079 Epic Choir (Level: 120)  
Osc. 1 Slot #2: MS: KApr0 EXs28 stereo: 00071 Cine Choir (Level: 127)

---

U-G019 EMOTIONAL HARP 2  
Category: Guitar/Plucked | Subcategory: Plucked

---

---

\*\*\* PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G019 EMOTIONAL HARP 2  
 Category: Guitar/Plucked | Subcategory: Plucked  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Common Key Track2  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: SW1 Mod.  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: JS-Y  
 Filter 1A Mod. AMS2: Knob Mod.5  
 Filter 1 FEG Level AMS: Exponential Velocity  
 Filter 1 FEG Time AMS1: JS-Y  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: Common Key Track1  
 Filter 1A Output AMS: Exponential Velocity  
 Filter 1A Resonance AMS: Knob Mod.6

-----  
U-G019 EMOTIONAL HARP 2  
Category: Guitar/Plucked | Subcategory: Plucked  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs28 stereo: 00006 Open Harp (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs28 stereo: 00008 Harp mf (Level: 114)

-----  
U-G020 HARPSI. 8' & ORCHESTRA  
Category: Keyboard | Subcategory: Clav/Harpsi  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G020 HARPSI. 8' & ORCHESTRA  
 Category: Keyboard | Subcategory: Clav/Harpsi  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y  
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Common Key Track2  
 Osc. 1 AEG Time AMS2: Knob Mod.5  
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: AMS Mixer 2  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: Knob Mod.5  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Filter Key Track  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: JS-Y  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Filter 1B: BYPASS



U-G020 HARPSI. 8' & ORCHESTRA  
 Category: Keyboard | Subcategory: Clav/Harpsi

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Exponential Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Knob Mod.5  
 Filter 2A Mod. AMS1: AMS Mixer 2  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: JS-Y  
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

-----  
U-G020 HARPSI. 8' & ORCHESTRA  
Category: Keyboard | Subcategory: Clav/Harpsi  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs28 stereo: 00018 Harpsichord M. (Level: 108)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs113 stereo: 00032 Legato Orch. 2.1 (Level: 100)

Osc. 2 Slot #2: WSeq: USR U-G27: KA R.R. Switch Strings (Level: 024)

-----  
U-G021 SOFT FRENCH HORNS  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

-----  
 U-G021 SOFT FRENCH HORNS  
 Category: Brass | Subcategory: Ensemble  
 -----

\*\*\* OSCILLATOR 1 -----  
 Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Filter EG  
  
 Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: [Knob Mod.6 -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS3: Exponential Velocity  
  
 Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]  
  
 Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Pitch EG  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Exponential Velocity  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: Exponential Velocity  
 Filter 1 FEG Time AMS3: Knob Mod.6  
 Filter 1A Output AMS: Knob Mod.6  
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

-----  
U-G021 SOFT FRENCH HORNS  
Category: Brass | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs28 stereo: 00069 French Horns (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs28 stereo: 00067 Soft Horns (Level: 127)

-----  
U-G022 CELESTA 1  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G022 CELESTA 1  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: AMS Mixer 2  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Exponential Velocity  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: JS-Y  
 Filter 1 FEG Time AMS3: Knob Mod.5  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
 U-G022 CELESTA 1  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: AMS Mixer 2  
 Osc. 2 Pitch EG AMS: SW1 Mod.  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: Exponential Velocity  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Note Number  
 Filter 2 FEG Time AMS2: JS-Y  
 Filter 2 FEG Time AMS3: Knob Mod.5  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]



-----  
U-G022 CELESTA 1  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs28 stereo: 00004 Celesta (Level: 127)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs28 stereo: 00002 Glockenspiel (Level: 127)

-----  
U-G023 CATHEDRAL BELLS  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

```

-----
U-G023  CATHEDRAL BELLS
        Category: Bell/Mallet           | Subcategory: Bell
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     JS-Y
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:    OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     Knob Mod.5
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

```

-----  
 U-G023 CATHEDRAL BELLS  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS-Y  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: Knob Mod.5  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: Note Number  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

-----  
U-G023 CATHEDRAL BELLS  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs28 stereo: 00000 ChurchBells (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs28 stereo: 00000 ChurchBells (Level: 127)

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U-G024 AMBIENT KARMA PAD 2  
Category: MotionSynth | Subcategory: Motion

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---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G024 AMBIENT KARMA PAD 2  
 Category: MotionSynth | Subcategory: Motion

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): ON  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Knob Mod.5  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: SW1 Mod.  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G024 AMBIENT KARMA PAD 2  
 Category: MotionSynth | Subcategory: Motion

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: SW1 Mod.  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): ON  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: Knob Mod.5  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: SW1 Mod.  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]



-----  
U-G024 AMBIENT KARMA PAD 2  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs28 stereo: 00105 Movie Pad 02 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs28 stereo: 00101 KA Texture 07 (Level: 100)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs28 stereo: 00103 Movie Pad 01 (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G17: KA R.R. Legato 002-003 (Level: 127)

-----  
U-G025 EPIC BURANI 2  
Category: SFX | Subcategory: Natural  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G025 EPIC BURANI 2  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): ON  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Knob Mod.5  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: SW1 Mod.  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G025 EPIC BURANI 2  
 Category: SFX

| Subcategory: Natural

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:         [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1:        Note Number  
 Osc. 2 AEG Time AMS2:        OFF  
 Osc. 2 AEG Time AMS3:        OFF

Osc. 2 Pitch Bend (JS+X):    +2  
 Osc. 2 Pitch Bend (JS-X):    -2  
 Osc. 2 Pitch Ribbon:         +0  
 Osc. 2 Pitch AMS:            OFF  
 Osc. 2 Pitch EG AMS:         SW1 Mod.  
 Osc. 2 Pitch LFO1 (JS+Y ):   ON  
 Osc. 2 Pitch LFO2 (JS+Y ):   ON  
 Osc. 2 Pitch LFO1 AMS:       [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS:       [After Touch - ZERO INTENSITY]

Filter 2 Routing:            24dB(4-Pole)  
 Filter 2A Type:             Low Pass     (24dB/oct)  
 Filter 2 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1:        Velocity  
 Filter 2A Mod. AMS2:        Ribbon  
 Filter 2 FEG Level AMS:     OFF  
 Filter 2 FEG Time AMS1:     Knob Mod.5  
 Filter 2 FEG Time AMS2:     OFF  
 Filter 2 FEG Time AMS3:     SW1 Mod.  
 Filter 2A Output AMS:       [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS:    [Velocity - ZERO INTENSITY]

-----  
U-G025 EPIC BURANI 2  
Category: SFX | Subcategory: Natural  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs28 stereo: 00117 Burani 01 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs28 stereo: 00119 Burani 02 (Level: 127)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs28 stereo: 00113 Atmo Revers (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs28 stereo: 00121 Orchestra Hits (Level: 127)

-----  
U-G026 R.R. MOVIE SFX 4  
Category: SFX | Subcategory: Synthetic  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G026 R.R. MOVIE SFX 4  
 Category: SFX

| Subcategory: Synthetic

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): ON  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Knob Mod.5  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: SW1 Mod.  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B: BYPASS

U-G026 R.R. MOVIE SFX 4  
 Category: SFX

| Subcategory: Synthetic

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B: BYPASS



-----  
U-G026 R.R. MOVIE SFX 4  
Category: SFX | Subcategory: Synthetic  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs28 stereo: 00115 Ligeti 01 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs28 stereo: 00107 Noises (Level: 056)

Osc. 2 Octave: 16'  
Osc. 2 Slot #1: WSeq: USR U-GG00: KA R.R. Texture 050-064 (Level: 044)  
Osc. 2 Slot #2: MS: KApr0 EXs28 stereo: 00109 Dark 01 (Level: 127)

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U-G027 NOISE DRUM HITS  
Category: Drums | Subcategory: Natural Drums

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\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

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\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G027 NOISE DRUM HITS  
 Category: Drums

| Subcategory: Natural Drums

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: SW1 Mod.  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Exponential Velocity  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: SW1 Mod.

U-G027 NOISE DRUM HITS  
 Category: Drums

| Subcategory: Natural Drums

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: Exponential Velocity  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: Knob Mod.5  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: SW1 Mod.

-----  
U-G027 NOISE DRUM HITS  
Category: Drums | Subcategory: Natural Drums  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs28 stereo: 00020 KeyOff (Level: 117)  
Osc. 1 Slot #2: MS: KApr0 EXs28 stereo: 00093 PJ Texture 05 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs28 stereo: 00083 Drum 04 (Level: 080)  
Osc. 2 Slot #2: MS: KApr0 EXs28 stereo: 00081 Epic Drums 1 (Level: 080)

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U-G028 R.R. EPIC DRUMS 1  
Category: Drums | Subcategory: Natural Drums

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\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

-----  
 U-G028 R.R. EPIC DRUMS 1  
 Category: Drums | Subcategory: Natural Drums  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: JS-Y  
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12  
 Osc. 1 Pitch Bend (JS-X): -12  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: Value Slider  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: OFF

-----  
U-G028 R.R. EPIC DRUMS 1  
Category: Drums | Subcategory: Natural Drums  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-GG01: KA R.R. Epic Dr 030-031 (Level: 087)  
Osc. 1 Slot #2: WSeq: USR U-GG01: KA R.R. Epic Dr 030-031 (Level: 085)  
Osc. 1 Slot #3: WSeq: USR U-GG01: KA R.R. Epic Dr 030-031 (Level: 087)  
Osc. 1 Slot #4: WSeq: USR U-GG01: KA R.R. Epic Dr 030-031 (Level: 085)  
Osc. 1 Slot #5: WSeq: USR U-GG01: KA R.R. Epic Dr 030-031 (Level: 087)  
Osc. 1 Slot #6: WSeq: USR U-GG01: KA R.R. Epic Dr 030-031 (Level: 085)  
Osc. 1 Slot #7: WSeq: USR U-GG01: KA R.R. Epic Dr 030-031 (Level: 087)  
Osc. 1 Slot #8: WSeq: USR U-GG01: KA R.R. Epic Dr 030-031 (Level: 085)



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U-G029 R.R. ORCH. PERC. 1 SW1&2  
Category: Drums | Subcategory: Perc

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---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

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U-G029  R.R. ORCH. PERC. 1 SW1&2
        Category: Drums                | Subcategory: Perc
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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Ribbon
Osc. 1 AMS Mixer 2:      Type: Amt A x B | AMS A: Pitch EG | AMS B: SW1 Mod.

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Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    SW2 Mod.
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    Knob Mod.6

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Osc. 1 Pitch Bend (JS+X): +12
Osc. 1 Pitch Bend (JS-X): -24
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        JS-Y
Osc. 1 Pitch EG AMS:     Knob Mod.5
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [SW1 Mod. - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

```

```

Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     [Knob Mod.5 - ZERO INTENSITY]
Filter 1A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  [Common Key Track1 -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  Knob Mod.5
Filter 1A Output AMS:    [Common Key Track2 - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 1B:               BYPASS

```

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U-G029  R.R. ORCH. PERC. 1 SW1&2
        Category: Drums                | Subcategory: Perc
-----

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*** OSCILLATOR 2 -----

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Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:      Type: A + B | AMS A: SW2 Mod. | AMS B: Common Key Track2

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Note Number
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass (24dB/oct)
Filter 2 EG AMS:         SW1 Mod.
Filter 2A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    AMS Mixer 2
Filter 2A Resonance AMS: OFF

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-----  
U-G029 R.R. ORCH. PERC. 1 SW1&2  
Category: Drums | Subcategory: Perc  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G13: KA R.R. Perc 131-132 (2) (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G11: KA R.R. Perc 127-128 (Level: 044)

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U-G030 "BONUS" DIAGRAMMA ORGAN  
Category: Organ | Subcategory: Pipe Organ

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---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G030 "BONUS" DIAGRAMMA ORGAN  
 Category: Organ

| Subcategory: Pipe Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:         [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1:        OFF  
 Osc. 1 AEG Time AMS2:        [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +0  
 Osc. 1 Pitch Bend (JS-X):    +0  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            SW1 Mod.  
 Osc. 1 Pitch EG AMS:         [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS:       [After Touch - ZERO INTENSITY]

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass     (24dB/oct)  
 Filter 1 EG AMS:            Ribbon  
 Filter 1A Mod. AMS1:        SW1 Mod.  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       SW1 Mod.  
 Filter 1A Resonance AMS:    [Velocity - ZERO INTENSITY]

U-G030 "BONUS" DIAGRAMMA ORGAN  
 Category: Organ | Subcategory: Pipe Organ

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW2 Mod.  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): OFF  
 Osc. 2 Pitch LFO2 (JS+Y): ON  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: Knob Mod.6  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G030 "BONUS" DIAGRAMMA ORGAN  
Category: Organ | Subcategory: Pipe Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: ROM mono: 00067 Positive Organ 1 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: ROM mono: 00068 Positive Organ 2 (Level: 127)



---

U-G031 "BONUS" DRUM KIT  
Category: Drums | Subcategory: Natural Drums

---

---

\*\*\* PROGRAM BASIC -----

Drums (only Osc. 1)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS X Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G031 "BONUS" DRUM KIT  
 Category: Drums

| Subcategory: Natural Drums

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: JS+Y  
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12  
 Osc. 1 Pitch Bend (JS-X): -12  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: JS-Y  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: OFF

-----  
U-G031 "BONUS" DRUM KIT  
Category: Drums | Subcategory: Natural Drums  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Slot #8: Drum Kit U-B05: Acoustic Freak Kit

-----  
W A V E   S E Q U E N C E S  
-----

TOTAL NUMBER OF WAVE SEQUENCES: 34

-----  
U-G00 KA R.R. Chamber 060-061  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs28 stereo: 00038 Chamber Ens Strings  
STEP 02: KApr0 EXs28 stereo: 00038 Chamber Ens Strings  
STEP 03: KApr0 EXs28 stereo: 00038 Chamber Ens Strings  
STEP 04: KApr0 EXs28 stereo: 00038 Chamber Ens Strings  
STEP 05: KApr0 EXs28 stereo: 00038 Chamber Ens Strings  
STEP 06: KApr0 EXs28 stereo: 00038 Chamber Ens Strings  
STEP 07: KApr0 EXs28 stereo: 00038 Chamber Ens Strings  
STEP 08: KApr0 EXs28 stereo: 00038 Chamber Ens Strings

-----  
U-G01 KA R.R. Spiccato 038-039  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs28 stereo: 00036 Full Spiccato  
STEP 02: KApr0 EXs28 stereo: 00036 Full Spiccato  
STEP 03: KApr0 EXs28 stereo: 00036 Full Spiccato  
STEP 04: KApr0 EXs28 stereo: 00036 Full Spiccato  
STEP 05: KApr0 EXs28 stereo: 00036 Full Spiccato  
STEP 06: KApr0 EXs28 stereo: 00036 Full Spiccato  
STEP 07: KApr0 EXs28 stereo: 00036 Full Spiccato  
STEP 08: KApr0 EXs28 stereo: 00036 Full Spiccato

-----  
U-G02 KA R.R. Stac.Or. 080-081  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs28 stereo: 00040 KA Tutti Orchestra 1  
STEP 02: KApr EXs28 stereo: 00040 KA Tutti Orchestra 1  
STEP 03: KApr EXs28 stereo: 00040 KA Tutti Orchestra 1  
STEP 04: KApr EXs28 stereo: 00040 KA Tutti Orchestra 1  
STEP 05: KApr EXs28 stereo: 00040 KA Tutti Orchestra 1  
STEP 06: KApr EXs28 stereo: 00040 KA Tutti Orchestra 1  
STEP 07: KApr EXs28 stereo: 00040 KA Tutti Orchestra 1  
STEP 08: KApr EXs28 stereo: 00040 KA Tutti Orchestra 1

-----  
U-G03 KA R.R. Legato 020-021  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs113 stereo: 00012 Legato Strings 5.1  
STEP 02: KApr EXs113 stereo: 00012 Legato Strings 5.1  
STEP 03: KApr EXs113 stereo: 00012 Legato Strings 5.1  
STEP 04: KApr EXs113 stereo: 00012 Legato Strings 5.1  
STEP 05: KApr EXs113 stereo: 00012 Legato Strings 5.1  
STEP 06: KApr EXs113 stereo: 00012 Legato Strings 5.1  
STEP 07: KApr EXs113 stereo: 00012 Legato Strings 5.1  
STEP 08: KApr EXs113 stereo: 00012 Legato Strings 5.1



-----  
U-G04 KA R.R. Legato 022-023  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs113 stereo: 00014 Legato Strings 5.2  
STEP 02: KApr0 EXs113 stereo: 00014 Legato Strings 5.2  
STEP 03: KApr0 EXs113 stereo: 00014 Legato Strings 5.2  
STEP 04: KApr0 EXs113 stereo: 00014 Legato Strings 5.2  
STEP 05: KApr0 EXs113 stereo: 00014 Legato Strings 5.2  
STEP 06: KApr0 EXs113 stereo: 00014 Legato Strings 5.2  
STEP 07: KApr0 EXs113 stereo: 00014 Legato Strings 5.2  
STEP 08: KApr0 EXs113 stereo: 00014 Legato Strings 5.2

-----  
U-G05 KA R.R. Legato 024-025  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs113 stereo: 00016 Legato Strings 5.3  
STEP 02: KApr0 EXs113 stereo: 00016 Legato Strings 5.3  
STEP 03: KApr0 EXs113 stereo: 00016 Legato Strings 5.3  
STEP 04: KApr0 EXs113 stereo: 00016 Legato Strings 5.3  
STEP 05: KApr0 EXs113 stereo: 00016 Legato Strings 5.3  
STEP 06: KApr0 EXs113 stereo: 00016 Legato Strings 5.3  
STEP 07: KApr0 EXs113 stereo: 00016 Legato Strings 5.3  
STEP 08: KApr0 EXs113 stereo: 00016 Legato Strings 5.3

-----  
U-G06 KA R.R. Legato 026-027  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs113 stereo: 00018 Legato Strings 5.4  
STEP 02: KApr0 EXs113 stereo: 00018 Legato Strings 5.4  
STEP 03: KApr0 EXs113 stereo: 00018 Legato Strings 5.4  
STEP 04: KApr0 EXs113 stereo: 00018 Legato Strings 5.4  
STEP 05: KApr0 EXs113 stereo: 00018 Legato Strings 5.4  
STEP 06: KApr0 EXs113 stereo: 00018 Legato Strings 5.4  
STEP 07: KApr0 EXs113 stereo: 00018 Legato Strings 5.4  
STEP 08: KApr0 EXs113 stereo: 00018 Legato Strings 5.4

-----  
U-G07 KA R.R. Or. 000-001  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 9  
Wave Sequence Length: 9  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 9  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs28 stereo: 00022 Legato Orchestra 1  
STEP 02: KApr0 EXs28 stereo: 00022 Legato Orchestra 1  
STEP 03: KApr0 EXs28 stereo: 00022 Legato Orchestra 1  
STEP 04: KApr0 EXs28 stereo: 00022 Legato Orchestra 1  
STEP 05: KApr0 EXs28 stereo: 00022 Legato Orchestra 1  
STEP 06: KApr0 EXs28 stereo: 00022 Legato Orchestra 1  
STEP 07: KApr0 EXs28 stereo: 00022 Legato Orchestra 1  
STEP 08: KApr0 EXs28 stereo: 00022 Legato Orchestra 1  
STEP 09: KApr0 EXs28 stereo: 00022 Legato Orchestra 1

-----  
U-G08 KA R.R. Or. 002-003  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs28 stereo: 00024 Legato Orchestra 2  
STEP 02: KApr EXs28 stereo: 00024 Legato Orchestra 2  
STEP 03: KApr EXs28 stereo: 00024 Legato Orchestra 2  
STEP 04: KApr EXs28 stereo: 00024 Legato Orchestra 2  
STEP 05: KApr EXs28 stereo: 00024 Legato Orchestra 2  
STEP 06: KApr EXs28 stereo: 00024 Legato Orchestra 2  
STEP 07: KApr EXs28 stereo: 00024 Legato Orchestra 2  
STEP 08: KApr EXs28 stereo: 00024 Legato Orchestra 2

-----  
U-G09 KA R.R. Or. 004-005  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 9  
Wave Sequence Length: 9  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 9  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs28 stereo: 00026 Legato Orchestra 3  
STEP 02: KApr EXs28 stereo: 00026 Legato Orchestra 3  
STEP 03: KApr EXs28 stereo: 00026 Legato Orchestra 3  
STEP 04: KApr EXs28 stereo: 00026 Legato Orchestra 3  
STEP 05: KApr EXs28 stereo: 00026 Legato Orchestra 3  
STEP 06: KApr EXs28 stereo: 00026 Legato Orchestra 3  
STEP 07: KApr EXs28 stereo: 00026 Legato Orchestra 3  
STEP 08: KApr EXs28 stereo: 00026 Legato Orchestra 3  
STEP 09: KApr EXs28 stereo: 00026 Legato Orchestra 3

-----  
U-G10 KA R.R. Or. 006-007  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs28 stereo: 00028 Legato Orchestra 4  
STEP 02: KApr0 EXs28 stereo: 00028 Legato Orchestra 4  
STEP 03: KApr0 EXs28 stereo: 00028 Legato Orchestra 4  
STEP 04: KApr0 EXs28 stereo: 00028 Legato Orchestra 4  
STEP 05: KApr0 EXs28 stereo: 00028 Legato Orchestra 4  
STEP 06: KApr0 EXs28 stereo: 00028 Legato Orchestra 4  
STEP 07: KApr0 EXs28 stereo: 00028 Legato Orchestra 4  
STEP 08: KApr0 EXs28 stereo: 00028 Legato Orchestra 4

-----  
U-G11 KA R.R. Perc 127-128  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 1  
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 1  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs28 stereo: 00055 Orchestral Perc 1



-----  
U-G12 PJ R.R. Full 106-107  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs28 stereo: 00046 PJ Orchestra Strings  
STEP 02: KApr EXs28 stereo: 00046 PJ Orchestra Strings  
STEP 03: KApr EXs28 stereo: 00046 PJ Orchestra Strings  
STEP 04: KApr EXs28 stereo: 00046 PJ Orchestra Strings  
STEP 05: KApr EXs28 stereo: 00046 PJ Orchestra Strings  
STEP 06: KApr EXs28 stereo: 00046 PJ Orchestra Strings  
STEP 07: KApr EXs28 stereo: 00046 PJ Orchestra Strings  
STEP 08: KApr EXs28 stereo: 00046 PJ Orchestra Strings

-----  
U-G13 KA R.R. Perc 131-132 (2)  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 1  
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 1  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs28 stereo: 00057 Orchestral Perc 3

-----  
U-G14 KA R.R. Spiccato 059-062  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs113 stereo: 00026 Spiccato Strings 1.1  
STEP 02: KApr EXs113 stereo: 00028 Spiccato Strings 1.2  
STEP 03: KApr EXs113 stereo: 00026 Spiccato Strings 1.1  
STEP 04: KApr EXs113 stereo: 00028 Spiccato Strings 1.2  
STEP 05: KApr EXs113 stereo: 00026 Spiccato Strings 1.1  
STEP 06: KApr EXs113 stereo: 00028 Spiccato Strings 1.2  
STEP 07: KApr EXs113 stereo: 00026 Spiccato Strings 1.1  
STEP 08: KApr EXs113 stereo: 00028 Spiccato Strings 1.2

-----  
U-G15 KA R.R. Spiccato 063-064  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs113 stereo: 00030 Spiccato Strings 2  
STEP 02: KApr EXs113 stereo: 00030 Spiccato Strings 2  
STEP 03: KApr EXs113 stereo: 00030 Spiccato Strings 2  
STEP 04: KApr EXs113 stereo: 00030 Spiccato Strings 2  
STEP 05: KApr EXs113 stereo: 00030 Spiccato Strings 2  
STEP 06: KApr EXs113 stereo: 00030 Spiccato Strings 2  
STEP 07: KApr EXs113 stereo: 00030 Spiccato Strings 2  
STEP 08: KApr EXs113 stereo: 00030 Spiccato Strings 2

-----  
U-G16 KA R.R. Legato 016-017  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs113 stereo: 00010 Legato Strings 4.1  
STEP 02: KApr0 EXs113 stereo: 00010 Legato Strings 4.1  
STEP 03: KApr0 EXs113 stereo: 00010 Legato Strings 4.1  
STEP 04: KApr0 EXs113 stereo: 00010 Legato Strings 4.1  
STEP 05: KApr0 EXs113 stereo: 00010 Legato Strings 4.1  
STEP 06: KApr0 EXs113 stereo: 00010 Legato Strings 4.1  
STEP 07: KApr0 EXs113 stereo: 00010 Legato Strings 4.1  
STEP 08: KApr0 EXs113 stereo: 00010 Legato Strings 4.1

-----  
U-G17 KA R.R. Legato 002-003  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs28 stereo: 00063 Leg Strings 2.2  
STEP 02: KApr0 EXs28 stereo: 00063 Leg Strings 2.2  
STEP 03: KApr0 EXs28 stereo: 00063 Leg Strings 2.2  
STEP 04: KApr0 EXs28 stereo: 00063 Leg Strings 2.2  
STEP 05: KApr0 EXs28 stereo: 00063 Leg Strings 2.2  
STEP 06: KApr0 EXs28 stereo: 00063 Leg Strings 2.2  
STEP 07: KApr0 EXs28 stereo: 00063 Leg Strings 2.2  
STEP 08: KApr0 EXs28 stereo: 00063 Leg Strings 2.2

-----  
U-G18 PJ R.R. Spiccato 038-039  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs28 stereo: 00036 Full Spiccato  
STEP 02: KApr0 EXs28 stereo: 00036 Full Spiccato  
STEP 03: KApr0 EXs28 stereo: 00036 Full Spiccato  
STEP 04: KApr0 EXs28 stereo: 00036 Full Spiccato  
STEP 05: KApr0 EXs28 stereo: 00036 Full Spiccato  
STEP 06: KApr0 EXs28 stereo: 00036 Full Spiccato  
STEP 07: KApr0 EXs28 stereo: 00036 Full Spiccato  
STEP 08: KApr0 EXs28 stereo: 00036 Full Spiccato

-----  
U-G19 KA R.R. Legato 030-031  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs113 stereo: 00022 Legato Strings 6.2  
STEP 02: KApr EXs113 stereo: 00022 Legato Strings 6.2  
STEP 03: KApr EXs113 stereo: 00022 Legato Strings 6.2  
STEP 04: KApr EXs113 stereo: 00022 Legato Strings 6.2  
STEP 05: KApr EXs113 stereo: 00022 Legato Strings 6.2  
STEP 06: KApr EXs113 stereo: 00022 Legato Strings 6.2  
STEP 07: KApr EXs113 stereo: 00022 Legato Strings 6.2  
STEP 08: KApr EXs113 stereo: 00022 Legato Strings 6.2



-----  
U-G20 PJ R.R. Solo 086-087  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs28 stereo: 00044 Guo Solo Cello  
STEP 02: KApr0 EXs28 stereo: 00044 Guo Solo Cello  
STEP 03: KApr0 EXs28 stereo: 00044 Guo Solo Cello  
STEP 04: KApr0 EXs28 stereo: 00044 Guo Solo Cello  
STEP 05: KApr0 EXs28 stereo: 00044 Guo Solo Cello  
STEP 06: KApr0 EXs28 stereo: 00044 Guo Solo Cello  
STEP 07: KApr0 EXs28 stereo: 00044 Guo Solo Cello  
STEP 08: KApr0 EXs28 stereo: 00044 Guo Solo Cello

-----  
U-G21 KA R.R. Solo 008-009  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 9  
Wave Sequence Length: 9  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 9  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs113 stereo: 00008 Solo Strings 4  
STEP 02: KApr EXs113 stereo: 00008 Solo Strings 4  
STEP 03: KApr EXs113 stereo: 00008 Solo Strings 4  
STEP 04: KApr EXs113 stereo: 00008 Solo Strings 4  
STEP 05: KApr EXs113 stereo: 00008 Solo Strings 4  
STEP 06: KApr EXs113 stereo: 00008 Solo Strings 4  
STEP 07: KApr EXs113 stereo: 00008 Solo Strings 4  
STEP 08: KApr EXs113 stereo: 00008 Solo Strings 4  
STEP 09: KApr EXs113 stereo: 00008 Solo Strings 4

-----  
U-G22 KA R.R. Legato 028-029  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs113 stereo: 00020 Legato Strings 6.1  
STEP 02: KApr EXs113 stereo: 00020 Legato Strings 6.1  
STEP 03: KApr EXs113 stereo: 00020 Legato Strings 6.1  
STEP 04: KApr EXs113 stereo: 00020 Legato Strings 6.1  
STEP 05: KApr EXs113 stereo: 00020 Legato Strings 6.1  
STEP 06: KApr EXs113 stereo: 00020 Legato Strings 6.1  
STEP 07: KApr EXs113 stereo: 00020 Legato Strings 6.1  
STEP 08: KApr EXs113 stereo: 00020 Legato Strings 6.1

-----  
U-G23 KA R.R. Solo 002-003  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 9  
Wave Sequence Length: 9  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 9  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs113 stereo: 00002 Solo Strings 1  
STEP 02: KApr EXs113 stereo: 00002 Solo Strings 1  
STEP 03: KApr EXs113 stereo: 00002 Solo Strings 1  
STEP 04: KApr EXs113 stereo: 00002 Solo Strings 1  
STEP 05: KApr EXs113 stereo: 00002 Solo Strings 1  
STEP 06: KApr EXs113 stereo: 00002 Solo Strings 1  
STEP 07: KApr EXs113 stereo: 00002 Solo Strings 1  
STEP 08: KApr EXs113 stereo: 00002 Solo Strings 1  
STEP 09: KApr EXs113 stereo: 00002 Solo Strings 1

-----  
U-G24 PJ R.R. French H 116-117  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs28 stereo: 00048 Warm French Horns  
STEP 02: KApr0 EXs28 stereo: 00048 Warm French Horns  
STEP 03: KApr0 EXs28 stereo: 00048 Warm French Horns  
STEP 04: KApr0 EXs28 stereo: 00048 Warm French Horns  
STEP 05: KApr0 EXs28 stereo: 00048 Warm French Horns  
STEP 06: KApr0 EXs28 stereo: 00048 Warm French Horns  
STEP 07: KApr0 EXs28 stereo: 00048 Warm French Horns  
STEP 08: KApr0 EXs28 stereo: 00048 Warm French Horns

-----  
U-G25 PJ R.R. French Horns 120  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs28 mono: 00050 French Horns f  
STEP 02: KApr EXs28 mono: 00050 French Horns f  
STEP 03: KApr EXs28 mono: 00050 French Horns f  
STEP 04: KApr EXs28 mono: 00050 French Horns f  
STEP 05: KApr EXs28 mono: 00050 French Horns f  
STEP 06: KApr EXs28 mono: 00050 French Horns f  
STEP 07: KApr EXs28 mono: 00050 French Horns f  
STEP 08: KApr EXs28 mono: 00050 French Horns f

-----  
U-G26 KA R.R. Solo 004-007  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 9  
Wave Sequence Length: 9  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 9  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs113 stereo: 00004 Solo Strings 2  
STEP 02: KApr EXs113 stereo: 00006 Solo Strings 3  
STEP 03: KApr EXs113 stereo: 00004 Solo Strings 2  
STEP 04: KApr EXs113 stereo: 00006 Solo Strings 3  
STEP 05: KApr EXs113 stereo: 00004 Solo Strings 2  
STEP 06: KApr EXs113 stereo: 00006 Solo Strings 3  
STEP 07: KApr EXs113 stereo: 00004 Solo Strings 2  
STEP 08: KApr EXs113 stereo: 00006 Solo Strings 3  
STEP 09: KApr EXs113 stereo: 00004 Solo Strings 2

-----  
U-G27 KA R.R. Switch Strings  
-----

## \*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

## \*\*\* WSEQ STEPS -----

STEP 01: KApr EXs113 stereo: 00000 Solo Cello  
STEP 02: KApr EXs113 stereo: 00000 Solo Cello  
STEP 03: KApr EXs113 stereo: 00000 Solo Cello  
STEP 04: KApr EXs113 stereo: 00000 Solo Cello  
STEP 05: KApr EXs113 stereo: 00000 Solo Cello  
STEP 06: KApr EXs113 stereo: 00000 Solo Cello  
STEP 07: KApr EXs113 stereo: 00000 Solo Cello  
STEP 08: KApr EXs113 stereo: 00000 Solo Cello



-----  
U-G28 KA R.R. Legato 032-033  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs113 stereo: 00024 Legato Strings 7  
STEP 02: KApr EXs113 stereo: 00024 Legato Strings 7  
STEP 03: KApr EXs113 stereo: 00024 Legato Strings 7  
STEP 04: KApr EXs113 stereo: 00024 Legato Strings 7  
STEP 05: KApr EXs113 stereo: 00024 Legato Strings 7  
STEP 06: KApr EXs113 stereo: 00024 Legato Strings 7  
STEP 07: KApr EXs113 stereo: 00024 Legato Strings 7  
STEP 08: KApr EXs113 stereo: 00024 Legato Strings 7

-----  
U-G29 KA R.R. Orch 079-080  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs113 stereo: 00032 Legato Orch. 2.1  
STEP 02: KApr EXs113 stereo: 00032 Legato Orch. 2.1  
STEP 03: KApr EXs113 stereo: 00032 Legato Orch. 2.1  
STEP 04: KApr EXs113 stereo: 00032 Legato Orch. 2.1  
STEP 05: KApr EXs113 stereo: 00032 Legato Orch. 2.1  
STEP 06: KApr EXs113 stereo: 00032 Legato Orch. 2.1  
STEP 07: KApr EXs113 stereo: 00032 Legato Orch. 2.1  
STEP 08: KApr EXs113 stereo: 00032 Legato Orch. 2.1

-----  
U-G30 KA R.R. Flute 108-109  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: ROM mono: 00108 Flute  
STEP 02: ROM mono: 00109 Flute-Vibrato  
STEP 03: ROM mono: 00108 Flute  
STEP 04: ROM mono: 00109 Flute-Vibrato  
STEP 05: ROM mono: 00108 Flute  
STEP 06: ROM mono: 00109 Flute-Vibrato  
STEP 07: ROM mono: 00108 Flute  
STEP 08: ROM mono: 00109 Flute-Vibrato

-----  
U-G31 KA R.R. Pad 004-005  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr EXs28 stereo: 00065 Analog Strings  
STEP 02: KApr EXs28 stereo: 00065 Analog Strings  
STEP 03: KApr EXs28 stereo: 00065 Analog Strings  
STEP 04: KApr EXs28 stereo: 00065 Analog Strings  
STEP 05: KApr EXs28 stereo: 00065 Analog Strings  
STEP 06: KApr EXs28 stereo: 00065 Analog Strings  
STEP 07: KApr EXs28 stereo: 00065 Analog Strings  
STEP 08: KApr EXs28 stereo: 00065 Analog Strings

-----  
U-GG00 KA R.R. Texture 050-064  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs28 stereo: 00085 PJ Texture 01  
STEP 02: KApr0 EXs28 stereo: 00087 PJ Texture 02  
STEP 03: KApr0 EXs28 stereo: 00089 PJ Texture 03  
STEP 04: KApr0 EXs28 stereo: 00091 PJ Texture 04  
STEP 05: KApr0 EXs28 stereo: 00093 PJ Texture 05  
STEP 06: KApr0 EXs28 stereo: 00095 PJ Texture 06  
STEP 07: KApr0 EXs28 stereo: 00097 PJ Texture 07  
STEP 08: KApr0 EXs28 stereo: 00099 PJ Texture 08

-----  
U-GG01 KA R.R. Epic Dr 030-031  
-----

\*\*\* WSEQ BASIC -----

Wave Sequence Start Step: 1  
Wave Sequence End Step: 8  
Wave Sequence Length: 8  
  
Wave Sequence Loop Start Step: 1  
Wave Sequence Loop End Step: 8  
Wave Sequence Loop Repeat Times: INFINITY  
  
Wave Sequence Note On Advance: ON (ROUND ROBIN)  
  
Wave Sequence Running: OFF

\*\*\* WSEQ STEPS -----

STEP 01: KApr0 EXs28 stereo: 00081 Epic Drums 1  
STEP 02: KApr0 EXs28 stereo: 00081 Epic Drums 1  
STEP 03: KApr0 EXs28 stereo: 00081 Epic Drums 1  
STEP 04: KApr0 EXs28 stereo: 00081 Epic Drums 1  
STEP 05: KApr0 EXs28 stereo: 00081 Epic Drums 1  
STEP 06: KApr0 EXs28 stereo: 00081 Epic Drums 1  
STEP 07: KApr0 EXs28 stereo: 00081 Epic Drums 1  
STEP 08: KApr0 EXs28 stereo: 00081 Epic Drums 1

-----  
D R U M   P A T T E R N S  
-----

TOTAL NUMBER OF DRUM PATTERNS: 30

-----  
DRUM PATTERN  
U00 PIRATE HITS  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length: 8  
Drum Pattern Time: 4/4



-----  
DRUM PATTERN  
U01       DIAGRAMMA  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:       14  
Drum Pattern Time:         6/8

-----  
DRUM PATTERN  
U02       ATMO 1  
-----

-----  
\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:       16  
Drum Pattern Time:         4/4

-----  
DRUM PATTERN  
U03       ATMO 2  
-----

-----  
\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:       16  
Drum Pattern Time:         4/4

-----  
DRUM PATTERN  
U04 SW  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length: 3  
Drum Pattern Time: 4/4

-----  
DRUM PATTERN  
U05 J  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length: 18  
Drum Pattern Time: 4/4

-----  
DRUM PATTERN  
U06       SUMMER 1  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:       4  
Drum Pattern Time:         3/4

-----  
DRUM PATTERN  
U07       SUMMER 2  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:       2  
Drum Pattern Time:         3/4

-----  
DRUM PATTERN  
U08       SUMMER 3  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:       2  
Drum Pattern Time:         3/4



-----  
DRUM PATTERN  
U09       SUMMER 4  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:       2  
Drum Pattern Time:         3/4

-----  
DRUM PATTERN

U10       SUMMER 5  
-----

\*\*\* DRUM PATTERN BASIC -----

Drum Pattern Length:       3  
Drum Pattern Time:         3/4

-----  
DRUM PATTERN

U11       SUMMER 6  
-----

\*\*\* DRUM PATTERN BASIC -----

Drum Pattern Length:       1  
Drum Pattern Time:         3/4

-----  
DRUM PATTERN  
U12       SUMMER 7  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:       4  
Drum Pattern Time:         3/4

-----  
DRUM PATTERN

U13       SUMMER 8  
-----

\*\*\* DRUM PATTERN BASIC -----

Drum Pattern Length:       4  
Drum Pattern Time:         3/4

-----  
DRUM PATTERN

U14       SUMMER 9  
-----

\*\*\* DRUM PATTERN BASIC -----

Drum Pattern Length:       3  
Drum Pattern Time:         3/4

-----  
DRUM PATTERN

U15       SUMMER 10  
-----

\*\*\* DRUM PATTERN BASIC -----

Drum Pattern Length:       3  
Drum Pattern Time:         3/4

-----  
DRUM PATTERN

U16      Bosporus night  
-----

\*\*\* DRUM PATTERN BASIC -----

Drum Pattern Length:        16  
Drum Pattern Time:           4/4



-----  
DRUM PATTERN  
U17        D DR1  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:        2  
Drum Pattern Time:         4/4

-----  
DRUM PATTERN  
U18        D DR2  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:            1  
Drum Pattern Time:              4/4

-----  
DRUM PATTERN  
U19        D DR3  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:        2  
Drum Pattern Time:         4/4

-----  
DRUM PATTERN  
U20        D DR4  
-----

-----  
\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:        1  
Drum Pattern Time:         4/4

-----  
DRUM PATTERN  
U21        D DR5  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:        1  
Drum Pattern Time:         4/4

-----  
DRUM PATTERN  
U22        D DR6  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:        1  
Drum Pattern Time:         4/4

-----  
DRUM PATTERN  
U23 STR DR1  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length: 1  
Drum Pattern Time: 4/4

-----  
DRUM PATTERN  
U24 STR DR2  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length: 1  
Drum Pattern Time: 4/4



-----  
DRUM PATTERN  
U25       STR DR3  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length:       2  
Drum Pattern Time:         4/4

-----  
DRUM PATTERN  
U26 STR DR4  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length: 4  
Drum Pattern Time: 4/4

-----  
DRUM PATTERN  
U27 STR DR5  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length: 8  
Drum Pattern Time: 4/4

-----  
DRUM PATTERN  
U28 STR DR6  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length: 4  
Drum Pattern Time: 4/4

-----  
DRUM PATTERN  
U29 STR DR7  
-----

\*\*\* DRUM PATTERN BASIC -----  
Drum Pattern Length: 2  
Drum Pattern Time: 4/4

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApro, 25-Jun-2015 11:38:40

---

Total Number of Multisample Files: 123  
Total Number of Sample Files: 02481

Total Number of Mono Multisamples: 001  
Total Number of Stereo Multisamples: 061

Total Number of Mono Samples: 00009  
Total Number of Stereo Samples: 01236

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\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000	"CHURC000.KMP":	[ChurchBells	-L]	No. of sample files:	029	(stereo)
KMP file #001	"CHURC001.KMP":	[ChurchBells	-R]	No. of sample files:	029	(stereo)
KMP file #002	"GLOCK002.KMP":	[Glockenspiel	-L]	No. of sample files:	025	(stereo)
KMP file #003	"GLOCK003.KMP":	[Glockenspiel	-R]	No. of sample files:	025	(stereo)
KMP file #004	"CELES004.KMP":	[Celesta	-L]	No. of sample files:	060	(stereo)
KMP file #005	"CELES005.KMP":	[Celesta	-R]	No. of sample files:	060	(stereo)
KMP file #006	"OPEN_006.KMP":	[Open Harp	-L]	No. of sample files:	010	(stereo)
KMP file #007	"OPEN_007.KMP":	[Open Harp	-R]	No. of sample files:	010	(stereo)
KMP file #008	"HARP_008.KMP":	[Harp mf	-L]	No. of sample files:	043	(stereo)
KMP file #009	"HARP_009.KMP":	[Harp mf	-R]	No. of sample files:	043	(stereo)
KMP file #010	"PIZZ_010.KMP":	[Pizz Strings 1	-L]	No. of sample files:	033	(stereo)
KMP file #011	"PIZZ_011.KMP":	[Pizz Strings 1	-R]	No. of sample files:	033	(stereo)
KMP file #012	"PIZZ_012.KMP":	[Pizz Strings 2	-L]	No. of sample files:	041	(stereo)
KMP file #013	"PIZZ_013.KMP":	[Pizz Strings 2	-R]	No. of sample files:	041	(stereo)
KMP file #014	"PIZZ_014.KMP":	[Pizz Vln 1	-L]	No. of sample files:	024	(stereo)
KMP file #015	"PIZZ_015.KMP":	[Pizz Vln 1	-R]	No. of sample files:	024	(stereo)
KMP file #016	"PIZZ_016.KMP":	[Pizz Vln 2	-L]	No. of sample files:	024	(stereo)
KMP file #017	"PIZZ_017.KMP":	[Pizz Vln 2	-R]	No. of sample files:	024	(stereo)
KMP file #018	"HARPS018.KMP":	[Harpichord M.	-L]	No. of sample files:	052	(stereo)
KMP file #019	"HARPS019.KMP":	[Harpichord M.	-R]	No. of sample files:	052	(stereo)
KMP file #020	"KEYOF020.KMP":	[KeyOff	-L]	No. of sample files:	001	(stereo)
KMP file #021	"KEYOF021.KMP":	[KeyOff	-R]	No. of sample files:	001	(stereo)
KMP file #022	"LEGAT022.KMP":	[Legato Orchestra 1	-L]	No. of sample files:	037	(stereo)
KMP file #023	"LEGAT023.KMP":	[Legato Orchestra 1	-R]	No. of sample files:	037	(stereo)
KMP file #024	"LEGAT024.KMP":	[Legato Orchestra 2	-L]	No. of sample files:	037	(stereo)
KMP file #025	"LEGAT025.KMP":	[Legato Orchestra 2	-R]	No. of sample files:	037	(stereo)
KMP file #026	"LEGAT026.KMP":	[Legato Orchestra 3	-L]	No. of sample files:	037	(stereo)
KMP file #027	"LEGAT027.KMP":	[Legato Orchestra 3	-R]	No. of sample files:	037	(stereo)
KMP file #028	"LEGAT028.KMP":	[Legato Orchestra 4	-L]	No. of sample files:	037	(stereo)
KMP file #029	"LEGAT029.KMP":	[Legato Orchestra 4	-R]	No. of sample files:	037	(stereo)
KMP file #030	"PJ SP030.KMP":	[PJ Spiccato	-L]	No. of sample files:	041	(stereo)
KMP file #031	"PJ SP031.KMP":	[PJ Spiccato	-R]	No. of sample files:	041	(stereo)
KMP file #032	"KA SP032.KMP":	[KA Spiccato 1	-L]	No. of sample files:	037	(stereo)
KMP file #033	"KA SP033.KMP":	[KA Spiccato 1	-R]	No. of sample files:	037	(stereo)
KMP file #034	"KA SP034.KMP":	[KA Spiccato 2	-L]	No. of sample files:	037	(stereo)
KMP file #035	"KA SP035.KMP":	[KA Spiccato 2	-R]	No. of sample files:	037	(stereo)
KMP file #036	"FULL_036.KMP":	[Full Spiccato	-L]	No. of sample files:	037	(stereo)
KMP file #037	"FULL_037.KMP":	[Full Spiccato	-R]	No. of sample files:	037	(stereo)
KMP file #038	"CHAMB038.KMP":	[Chamber Ens Strings	-L]	No. of sample files:	015	(stereo)
KMP file #039	"CHAMB039.KMP":	[Chamber Ens Strings	-R]	No. of sample files:	015	(stereo)
KMP file #040	"KA TU040.KMP":	[KA Tutti Orchestra 1	-L]	No. of sample files:	038	(stereo)
KMP file #041	"KA_TU041.KMP":	[KA Tutti Orchestra 1	-R]	No. of sample files:	038	(stereo)

KMP file #042	"KA TU042.KMP":	[KA Tutti Orchestra 2	-L]	No. of sample files:	032	(stereo)
KMP file #043	"KA TU043.KMP":	[KA Tutti Orchestra 2	-R]	No. of sample files:	032	(stereo)
KMP file #044	"GUO S044.KMP":	[Guo Solo Cello	-L]	No. of sample files:	040	(stereo)
KMP file #045	"GUO_S045.KMP":	[Guo Solo Cello	-R]	No. of sample files:	040	(stereo)
KMP file #046	"PJ_OR046.KMP":	[PJ Orchestra Strings	-L]	No. of sample files:	014	(stereo)
KMP file #047	"PJ OR047.KMP":	[PJ Orchestra Strings	-R]	No. of sample files:	014	(stereo)
KMP file #048	"WARM 048.KMP":	[Warm French Horns	-L]	No. of sample files:	016	(stereo)
KMP file #049	"WARM 049.KMP":	[Warm French Horns	-R]	No. of sample files:	016	(stereo)
KMP file #050	"FRENC050.KMP":	[French Horns f	]	No. of sample files:	009	(mono)
KMP file #051	"WOODW051.KMP":	[Woodwinds	-L]	No. of sample files:	013	(stereo)
KMP file #052	"WOODW052.KMP":	[Woodwinds	-R]	No. of sample files:	013	(stereo)
KMP file #053	"CELLO053.KMP":	[Cello & Woodwinds	-L]	No. of sample files:	015	(stereo)
KMP file #054	"CELLO054.KMP":	[Cello & Woodwinds	-R]	No. of sample files:	015	(stereo)
KMP file #055	"ORCHE055.KMP":	[Orchestral Perc 1	-L]	No. of sample files:	013	(stereo)
KMP file #056	"ORCHE056.KMP":	[Orchestral Perc 1	-R]	No. of sample files:	013	(stereo)
KMP file #057	"ORCHE057.KMP":	[Orchestral Perc 3	-L]	No. of sample files:	021	(stereo)
KMP file #058	"ORCHE058.KMP":	[Orchestral Perc 3	-R]	No. of sample files:	021	(stereo)
KMP file #059	"PIATT059.KMP":	[Piatti	-L]	No. of sample files:	001	(stereo)
KMP file #060	"PIATT060.KMP":	[Piatti	-R]	No. of sample files:	001	(stereo)
KMP file #061	"LEG S061.KMP":	[Leg Strings 2.1	-L]	No. of sample files:	052	(stereo)
KMP file #062	"LEG S062.KMP":	[Leg Strings 2.1	-R]	No. of sample files:	052	(stereo)
KMP file #063	"LEG S063.KMP":	[Leg Strings 2.2	-L]	No. of sample files:	039	(stereo)
KMP file #064	"LEG S064.KMP":	[Leg Strings 2.2	-R]	No. of sample files:	039	(stereo)
KMP file #065	"ANALO065.KMP":	[Analog Strings	-L]	No. of sample files:	007	(stereo)
KMP file #066	"ANALO066.KMP":	[Analog Strings	-R]	No. of sample files:	007	(stereo)
KMP file #067	"SOFT 067.KMP":	[Soft Horns	-L]	No. of sample files:	019	(stereo)
KMP file #068	"SOFT 068.KMP":	[Soft Horns	-R]	No. of sample files:	019	(stereo)
KMP file #069	"FRENC069.KMP":	[French Horns	-L]	No. of sample files:	019	(stereo)
KMP file #070	"FRENC070.KMP":	[French Horns	-R]	No. of sample files:	019	(stereo)
KMP file #071	"CINE_071.KMP":	[Cine Choir	-L]	No. of sample files:	029	(stereo)
KMP file #072	"CINE_072.KMP":	[Cine Choir	-R]	No. of sample files:	029	(stereo)
KMP file #073	"CHOIR073.KMP":	[Choir AHH	-L]	No. of sample files:	026	(stereo)
KMP file #074	"CHOIR074.KMP":	[Choir AHH	-R]	No. of sample files:	026	(stereo)
KMP file #075	"CHOIR075.KMP":	[Choir OHH	-L]	No. of sample files:	026	(stereo)
KMP file #076	"CHOIR076.KMP":	[Choir OHH	-R]	No. of sample files:	026	(stereo)
KMP file #077	"CHOIR077.KMP":	[Choir UHH 2	-L]	No. of sample files:	013	(stereo)
KMP file #078	"CHOIR078.KMP":	[Choir UHH 2	-R]	No. of sample files:	013	(stereo)
KMP file #079	"EPIC 079.KMP":	[Epic Choir	-L]	No. of sample files:	061	(stereo)
KMP file #080	"EPIC 080.KMP":	[Epic Choir	-R]	No. of sample files:	061	(stereo)
KMP file #081	"EPIC 081.KMP":	[Epic Drums 1	-L]	No. of sample files:	062	(stereo)
KMP file #082	"EPIC 082.KMP":	[Epic Drums 1	-R]	No. of sample files:	062	(stereo)
KMP file #083	"DRUM 083.KMP":	[Drum 04	-L]	No. of sample files:	001	(stereo)
KMP file #084	"DRUM 084.KMP":	[Drum 04	-R]	No. of sample files:	001	(stereo)
KMP file #085	"PJ TE085.KMP":	[PJ Texture 01	-L]	No. of sample files:	001	(stereo)
KMP file #086	"PJ TE086.KMP":	[PJ Texture 01	-R]	No. of sample files:	001	(stereo)
KMP file #087	"PJ TE087.KMP":	[PJ Texture 02	-L]	No. of sample files:	001	(stereo)
KMP file #088	"PJ TE088.KMP":	[PJ Texture 02	-R]	No. of sample files:	001	(stereo)
KMP file #089	"PJ TE089.KMP":	[PJ Texture 03	-L]	No. of sample files:	001	(stereo)



KMP file #090	"PJ TE090.KMP":	[PJ Texture 03	-R]	No. of sample files: 001	(stereo)
KMP file #091	"PJ TE091.KMP":	[PJ Texture 04	-L]	No. of sample files: 001	(stereo)
KMP file #092	"PJ TE092.KMP":	[PJ Texture 04	-R]	No. of sample files: 001	(stereo)
KMP file #093	"PJ TE093.KMP":	[PJ Texture 05	-L]	No. of sample files: 001	(stereo)
KMP file #094	"PJ TE094.KMP":	[PJ Texture 05	-R]	No. of sample files: 001	(stereo)
KMP file #095	"PJ TE095.KMP":	[PJ Texture 06	-L]	No. of sample files: 001	(stereo)
KMP file #096	"PJ TE096.KMP":	[PJ Texture 06	-R]	No. of sample files: 001	(stereo)
KMP file #097	"PJ TE097.KMP":	[PJ Texture 07	-L]	No. of sample files: 001	(stereo)
KMP file #098	"PJ TE098.KMP":	[PJ Texture 07	-R]	No. of sample files: 001	(stereo)
KMP file #099	"PJ TE099.KMP":	[PJ Texture 08	-L]	No. of sample files: 001	(stereo)
KMP file #100	"PJ TE100.KMP":	[PJ Texture 08	-R]	No. of sample files: 001	(stereo)
KMP file #101	"KA TE101.KMP":	[KA Texture 07	-L]	No. of sample files: 001	(stereo)
KMP file #102	"KA TE102.KMP":	[KA Texture 07	-R]	No. of sample files: 001	(stereo)
KMP file #103	"MOVIE103.KMP":	[Movie Pad 01	-L]	No. of sample files: 003	(stereo)
KMP file #104	"MOVIE104.KMP":	[Movie Pad 01	-R]	No. of sample files: 003	(stereo)
KMP file #105	"MOVIE105.KMP":	[Movie Pad 02	-L]	No. of sample files: 001	(stereo)
KMP file #106	"MOVIE106.KMP":	[Movie Pad 02	-R]	No. of sample files: 001	(stereo)
KMP file #107	"NOISE107.KMP":	[Noises	-L]	No. of sample files: 001	(stereo)
KMP file #108	"NOISE108.KMP":	[Noises	-R]	No. of sample files: 001	(stereo)
KMP file #109	"DARK 109.KMP":	[Dark 01	-L]	No. of sample files: 001	(stereo)
KMP file #110	"DARK 110.KMP":	[Dark 01	-R]	No. of sample files: 001	(stereo)
KMP file #111	"DARK 111.KMP":	[Dark 04	-L]	No. of sample files: 001	(stereo)
KMP file #112	"DARK 112.KMP":	[Dark 04	-R]	No. of sample files: 001	(stereo)
KMP file #113	"ATMO 113.KMP":	[Atmo Revers	-L]	No. of sample files: 001	(stereo)
KMP file #114	"ATMO 114.KMP":	[Atmo Revers	-R]	No. of sample files: 001	(stereo)
KMP file #115	"LIGET115.KMP":	[Ligeti 01	-L]	No. of sample files: 001	(stereo)
KMP file #116	"LIGET116.KMP":	[Ligeti 01	-R]	No. of sample files: 001	(stereo)
KMP file #117	"BURAN117.KMP":	[Burani 01	-L]	No. of sample files: 001	(stereo)
KMP file #118	"BURAN118.KMP":	[Burani 01	-R]	No. of sample files: 001	(stereo)
KMP file #119	"BURAN119.KMP":	[Burani 02	-L]	No. of sample files: 001	(stereo)
KMP file #120	"BURAN120.KMP":	[Burani 02	-R]	No. of sample files: 001	(stereo)
KMP file #121	"ORCHE121.KMP":	[Orchestra Hits	-L]	No. of sample files: 002	(stereo)
KMP file #122	"ORCHE122.KMP":	[Orchestra Hits	-R]	No. of sample files: 002	(stereo)

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
000 "CHURC000.KMP":      [ChurchBells          -L], No. of sample files: 029  
                          000 [ChurchBells          001 -L]  
                          001 [ChurchBells          002 -L]  
                          002 [ChurchBells          003 -L]  
                          003 [ChurchBells          004 -L]  
                          004 [ChurchBells          005 -L]  
                          005 [ChurchBells          006 -L]  
                          006 [ChurchBells          007 -L]  
                          007 [ChurchBells          008 -L]  
                          008 [ChurchBells          009 -L]  
                          009 [ChurchBells          010 -L]  
                          010 [ChurchBells          011 -L]  
                          011 [ChurchBells          012 -L]  
                          012 [ChurchBells          013 -L]  
                          013 [ChurchBells          014 -L]  
                          014 [ChurchBells          015 -L]  
                          015 [ChurchBells          016 -L]  
                          016 [ChurchBells          017 -L]  
                          017 [ChurchBells          018 -L]  
                          018 [ChurchBells          019 -L]  
                          019 [ChurchBells          020 -L]  
                          020 [ChurchBells          021 -L]  
                          021 [ChurchBells          022 -L]  
                          022 [ChurchBells          023 -L]  
                          023 [ChurchBells          024 -L]  
                          024 [ChurchBells          025 -L]  
                          025 [ChurchBells          026 -L]  
                          026 [ChurchBells          027 -L]  
                          027 [ChurchBells          028 -L]  
                          028 [ChurchBells          029 -L]  
-----
```

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
001 "CHURC001.KMP":      [ChurchBells          -R], No. of sample files: 029  
  
      000 [ChurchBells          001 -R]  
      001 [ChurchBells          002 -R]  
      002 [ChurchBells          003 -R]  
      003 [ChurchBells          004 -R]  
      004 [ChurchBells          005 -R]  
      005 [ChurchBells          006 -R]  
      006 [ChurchBells          007 -R]  
      007 [ChurchBells          008 -R]  
      008 [ChurchBells          009 -R]  
      009 [ChurchBells          010 -R]  
      010 [ChurchBells          011 -R]  
      011 [ChurchBells          012 -R]  
      012 [ChurchBells          013 -R]  
      013 [ChurchBells          014 -R]  
      014 [ChurchBells          015 -R]  
      015 [ChurchBells          016 -R]  
      016 [ChurchBells          017 -R]  
      017 [ChurchBells          018 -R]  
      018 [ChurchBells          019 -R]  
      019 [ChurchBells          020 -R]  
      020 [ChurchBells          021 -R]  
      021 [ChurchBells          022 -R]  
      022 [ChurchBells          023 -R]  
      023 [ChurchBells          024 -R]  
      024 [ChurchBells          025 -R]  
      025 [ChurchBells          026 -R]  
      026 [ChurchBells          027 -R]  
      027 [ChurchBells          028 -R]  
      028 [ChurchBells          029 -R]  
-----
```

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "GLOCK002.KMP":       [Glockenspiel                       -L], No. of sample files: 025  
  
                  000 [Glockenspiel                       001 -L]  
                  001 [Glockenspiel                       002 -L]  
                  002 [Glockenspiel                       003 -L]  
                  003 [Glockenspiel                       004 -L]  
                  004 [Glockenspiel                       005 -L]  
                  005 [Glockenspiel                       006 -L]  
                  006 [Glockenspiel                       007 -L]  
                  007 [Glockenspiel                       008 -L]  
                  008 [Glockenspiel                       009 -L]  
                  009 [Glockenspiel                       010 -L]  
                  010 [Glockenspiel                       011 -L]  
                  011 [Glockenspiel                       012 -L]  
                  012 [Glockenspiel                       013 -L]  
                  013 [Glockenspiel                       014 -L]  
                  014 [Glockenspiel                       015 -L]  
                  015 [Glockenspiel                       016 -L]  
                  016 [Glockenspiel                       017 -L]  
                  017 [Glockenspiel                       018 -L]  
                  018 [Glockenspiel                       019 -L]  
                  019 [Glockenspiel                       020 -L]  
                  020 [Glockenspiel                       021 -L]  
                  021 [Glockenspiel                       022 -L]  
                  022 [Glockenspiel                       023 -L]  
                  023 [Glockenspiel                       024 -L]  
                  024 [Glockenspiel                       025 -L]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
003 "GLOCK003.KMP": [Glockenspiel -R], No. of sample files: 025

000	[Glockenspiel	001	-R]
001	[Glockenspiel	002	-R]
002	[Glockenspiel	003	-R]
003	[Glockenspiel	004	-R]
004	[Glockenspiel	005	-R]
005	[Glockenspiel	006	-R]
006	[Glockenspiel	007	-R]
007	[Glockenspiel	008	-R]
008	[Glockenspiel	009	-R]
009	[Glockenspiel	010	-R]
010	[Glockenspiel	011	-R]
011	[Glockenspiel	012	-R]
012	[Glockenspiel	013	-R]
013	[Glockenspiel	014	-R]
014	[Glockenspiel	015	-R]
015	[Glockenspiel	016	-R]
016	[Glockenspiel	017	-R]
017	[Glockenspiel	018	-R]
018	[Glockenspiel	019	-R]
019	[Glockenspiel	020	-R]
020	[Glockenspiel	021	-R]
021	[Glockenspiel	022	-R]
022	[Glockenspiel	023	-R]
023	[Glockenspiel	024	-R]
024	[Glockenspiel	025	-R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "CELES004.KMP": [Celesta -L], No. of sample files: 060

- 000 [Celesta 001 -L]
- 001 [Celesta 002 -L]
- 002 [Celesta 003 -L]
- 003 [Celesta 004 -L]
- 004 [Celesta 005 -L]
- 005 [Celesta 006 -L]
- 006 [Celesta 007 -L]
- 007 [Celesta 008 -L]
- 008 [Celesta 009 -L]
- 009 [Celesta 010 -L]
- 010 [Celesta 011 -L]
- 011 [Celesta 012 -L]
- 012 [Celesta 013 -L]
- 013 [Celesta 014 -L]
- 014 [Celesta 015 -L]
- 015 [Celesta 016 -L]
- 016 [Celesta 017 -L]
- 017 [Celesta 018 -L]
- 018 [Celesta 019 -L]
- 019 [Celesta 020 -L]
- 020 [Celesta 021 -L]
- 021 [Celesta 022 -L]
- 022 [Celesta 023 -L]
- 023 [Celesta 024 -L]
- 024 [Celesta 025 -L]
- 025 [Celesta 026 -L]
- 026 [Celesta 027 -L]
- 027 [Celesta 028 -L]
- 028 [Celesta 029 -L]
- 029 [Celesta 030 -L]
- 030 [Celesta 031 -L]
- 031 [Celesta 032 -L]
- 032 [Celesta 033 -L]
- 033 [Celesta 034 -L]
- 034 [Celesta 035 -L]
- 035 [Celesta 036 -L]
- 036 [Celesta 037 -L]
- 037 [Celesta 038 -L]
- 038 [Celesta 039 -L]

039	[Celesta	040	-L]
040	[Celesta	041	-L]
041	[Celesta	042	-L]
042	[Celesta	043	-L]
043	[Celesta	044	-L]
044	[Celesta	045	-L]
045	[Celesta	046	-L]
046	[Celesta	047	-L]
047	[Celesta	048	-L]
048	[Celesta	049	-L]
049	[Celesta	050	-L]
050	[Celesta	051	-L]
051	[Celesta	052	-L]
052	[Celesta	053	-L]
053	[Celesta	054	-L]
054	[Celesta	055	-L]
055	[Celesta	056	-L]
056	[Celesta	057	-L]
057	[Celesta	058	-L]
058	[Celesta	059	-L]
059	[Celesta	060	-L]

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\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "CELES005.KMP": [Celesta -R], No. of sample files: 060

000	[Celesta	001	-R]
001	[Celesta	002	-R]
002	[Celesta	003	-R]
003	[Celesta	004	-R]
004	[Celesta	005	-R]
005	[Celesta	006	-R]
006	[Celesta	007	-R]
007	[Celesta	008	-R]
008	[Celesta	009	-R]
009	[Celesta	010	-R]
010	[Celesta	011	-R]
011	[Celesta	012	-R]
012	[Celesta	013	-R]
013	[Celesta	014	-R]
014	[Celesta	015	-R]
015	[Celesta	016	-R]
016	[Celesta	017	-R]
017	[Celesta	018	-R]
018	[Celesta	019	-R]
019	[Celesta	020	-R]
020	[Celesta	021	-R]
021	[Celesta	022	-R]
022	[Celesta	023	-R]
023	[Celesta	024	-R]
024	[Celesta	025	-R]
025	[Celesta	026	-R]
026	[Celesta	027	-R]
027	[Celesta	028	-R]
028	[Celesta	029	-R]
029	[Celesta	030	-R]
030	[Celesta	031	-R]
031	[Celesta	032	-R]
032	[Celesta	033	-R]
033	[Celesta	034	-R]
034	[Celesta	035	-R]
035	[Celesta	036	-R]
036	[Celesta	037	-R]
037	[Celesta	038	-R]
038	[Celesta	039	-R]



039	[Celesta	040	-R]
040	[Celesta	041	-R]
041	[Celesta	042	-R]
042	[Celesta	043	-R]
043	[Celesta	044	-R]
044	[Celesta	045	-R]
045	[Celesta	046	-R]
046	[Celesta	047	-R]
047	[Celesta	048	-R]
048	[Celesta	049	-R]
049	[Celesta	050	-R]
050	[Celesta	051	-R]
051	[Celesta	052	-R]
052	[Celesta	053	-R]
053	[Celesta	054	-R]
054	[Celesta	055	-R]
055	[Celesta	056	-R]
056	[Celesta	057	-R]
057	[Celesta	058	-R]
058	[Celesta	059	-R]
059	[Celesta	060	-R]

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\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
006 "OPEN\_006.KMP":       [Open Harp                               -L], No. of sample files: 010  
                          000 [Open Harp                               001 -L]  
                          001 [Open Harp                               002 -L]  
                          002 [Open Harp                               003 -L]  
                          003 [Open Harp                               004 -L]  
                          004 [Open Harp                               005 -L]  
                          005 [Open Harp                               006 -L]  
                          006 [Open Harp                               007 -L]  
                          007 [Open Harp                               008 -L]  
                          008 [Open Harp                               009 -L]  
                          009 [Open Harp                               010 -L]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "OPEN\_007.KMP":        [Open Harp                                -R], No. of sample files: 010  
                          000 [Open Harp                                001 -R]  
                          001 [Open Harp                                002 -R]  
                          002 [Open Harp                                003 -R]  
                          003 [Open Harp                                004 -R]  
                          004 [Open Harp                                005 -R]  
                          005 [Open Harp                                006 -R]  
                          006 [Open Harp                                007 -R]  
                          007 [Open Harp                                008 -R]  
                          008 [Open Harp                                009 -R]  
                          009 [Open Harp                                010 -R]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
008 "HARP\_008.KMP": [Harp mf -L], No. of sample files: 043

- 000 [Harp mf 001 -L]
- 001 [Harp mf 002 -L]
- 002 [Harp mf 003 -L]
- 003 [Harp mf 004 -L]
- 004 [Harp mf 005 -L]
- 005 [Harp mf 006 -L]
- 006 [Harp mf 007 -L]
- 007 [Harp mf 008 -L]
- 008 [Harp mf 009 -L]
- 009 [Harp mf 010 -L]
- 010 [Harp mf 011 -L]
- 011 [Harp mf 012 -L]
- 012 [Harp mf 013 -L]
- 013 [Harp mf 014 -L]
- 014 [Harp mf 015 -L]
- 015 [Harp mf 016 -L]
- 016 [Harp mf 017 -L]
- 017 [Harp mf 018 -L]
- 018 [Harp mf 019 -L]
- 019 [Harp mf 020 -L]
- 020 [Harp mf 021 -L]
- 021 [Harp mf 022 -L]
- 022 [Harp mf 023 -L]
- 023 [Harp mf 024 -L]
- 024 [Harp mf 025 -L]
- 025 [Harp mf 026 -L]
- 026 [Harp mf 027 -L]
- 027 [Harp mf 028 -L]
- 028 [Harp mf 029 -L]
- 029 [Harp mf 030 -L]
- 030 [Harp mf 031 -L]
- 031 [Harp mf 032 -L]
- 032 [Harp mf 033 -L]
- 033 [Harp mf 034 -L]
- 034 [Harp mf 035 -L]
- 035 [Harp mf 036 -L]
- 036 [Harp mf 037 -L]
- 037 [Harp mf 038 -L]
- 038 [Harp mf 039 -L]

039	[Harp mf	040	-L]
040	[Harp mf	041	-L]
041	[Harp mf	042	-L]
042	[Harp mf	043	-L]

---

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
009 "HARP\_009.KMP": [Harp mf -R], No. of sample files: 043

- 000 [Harp mf 001 -R]
- 001 [Harp mf 002 -R]
- 002 [Harp mf 003 -R]
- 003 [Harp mf 004 -R]
- 004 [Harp mf 005 -R]
- 005 [Harp mf 006 -R]
- 006 [Harp mf 007 -R]
- 007 [Harp mf 008 -R]
- 008 [Harp mf 009 -R]
- 009 [Harp mf 010 -R]
- 010 [Harp mf 011 -R]
- 011 [Harp mf 012 -R]
- 012 [Harp mf 013 -R]
- 013 [Harp mf 014 -R]
- 014 [Harp mf 015 -R]
- 015 [Harp mf 016 -R]
- 016 [Harp mf 017 -R]
- 017 [Harp mf 018 -R]
- 018 [Harp mf 019 -R]
- 019 [Harp mf 020 -R]
- 020 [Harp mf 021 -R]
- 021 [Harp mf 022 -R]
- 022 [Harp mf 023 -R]
- 023 [Harp mf 024 -R]
- 024 [Harp mf 025 -R]
- 025 [Harp mf 026 -R]
- 026 [Harp mf 027 -R]
- 027 [Harp mf 028 -R]
- 028 [Harp mf 029 -R]
- 029 [Harp mf 030 -R]
- 030 [Harp mf 031 -R]
- 031 [Harp mf 032 -R]
- 032 [Harp mf 033 -R]
- 033 [Harp mf 034 -R]
- 034 [Harp mf 035 -R]
- 035 [Harp mf 036 -R]
- 036 [Harp mf 037 -R]
- 037 [Harp mf 038 -R]
- 038 [Harp mf 039 -R]

039	[Harp mf	040	-R]
040	[Harp mf	041	-R]
041	[Harp mf	042	-R]
042	[Harp mf	043	-R]

---

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
010 "PIZZ\_010.KMP": [Pizz Strings 1 -L], No. of sample files: 033

- 000 [Pizz Strings 1 001 -L]
- 001 [Pizz Strings 1 002 -L]
- 002 [Pizz Strings 1 003 -L]
- 003 [Pizz Strings 1 004 -L]
- 004 [Pizz Strings 1 005 -L]
- 005 [Pizz Strings 1 006 -L]
- 006 [Pizz Strings 1 007 -L]
- 007 [Pizz Strings 1 008 -L]
- 008 [Pizz Strings 1 009 -L]
- 009 [Pizz Strings 1 010 -L]
- 010 [Pizz Strings 1 011 -L]
- 011 [Pizz Strings 1 012 -L]
- 012 [Pizz Strings 1 013 -L]
- 013 [Pizz Strings 1 014 -L]
- 014 [Pizz Strings 1 015 -L]
- 015 [Pizz Strings 1 016 -L]
- 016 [Pizz Strings 1 017 -L]
- 017 [Pizz Strings 1 018 -L]
- 018 [Pizz Strings 1 019 -L]
- 019 [Pizz Strings 1 020 -L]
- 020 [Pizz Strings 1 021 -L]
- 021 [Pizz Strings 1 022 -L]
- 022 [Pizz Strings 1 023 -L]
- 023 [Pizz Strings 1 024 -L]
- 024 [Pizz Strings 1 025 -L]
- 025 [Pizz Strings 1 026 -L]
- 026 [Pizz Strings 1 027 -L]
- 027 [Pizz Strings 1 028 -L]
- 028 [Pizz Strings 1 029 -L]
- 029 [Pizz Strings 1 030 -L]
- 030 [Pizz Strings 1 031 -L]
- 031 [Pizz Strings 1 032 -L]
- 032 [Pizz Strings 1 033 -L]



\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
011 "PIZZ\_011.KMP": [Pizz Strings 1 -R], No. of sample files: 033

- 000 [Pizz Strings 1 001 -R]
- 001 [Pizz Strings 1 002 -R]
- 002 [Pizz Strings 1 003 -R]
- 003 [Pizz Strings 1 004 -R]
- 004 [Pizz Strings 1 005 -R]
- 005 [Pizz Strings 1 006 -R]
- 006 [Pizz Strings 1 007 -R]
- 007 [Pizz Strings 1 008 -R]
- 008 [Pizz Strings 1 009 -R]
- 009 [Pizz Strings 1 010 -R]
- 010 [Pizz Strings 1 011 -R]
- 011 [Pizz Strings 1 012 -R]
- 012 [Pizz Strings 1 013 -R]
- 013 [Pizz Strings 1 014 -R]
- 014 [Pizz Strings 1 015 -R]
- 015 [Pizz Strings 1 016 -R]
- 016 [Pizz Strings 1 017 -R]
- 017 [Pizz Strings 1 018 -R]
- 018 [Pizz Strings 1 019 -R]
- 019 [Pizz Strings 1 020 -R]
- 020 [Pizz Strings 1 021 -R]
- 021 [Pizz Strings 1 022 -R]
- 022 [Pizz Strings 1 023 -R]
- 023 [Pizz Strings 1 024 -R]
- 024 [Pizz Strings 1 025 -R]
- 025 [Pizz Strings 1 026 -R]
- 026 [Pizz Strings 1 027 -R]
- 027 [Pizz Strings 1 028 -R]
- 028 [Pizz Strings 1 029 -R]
- 029 [Pizz Strings 1 030 -R]
- 030 [Pizz Strings 1 031 -R]
- 031 [Pizz Strings 1 032 -R]
- 032 [Pizz Strings 1 033 -R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
012 "PIZZ\_012.KMP": [Pizz Strings 2 -L], No. of sample files: 041

- 000 [Pizz Strings 2 001 -L]
- 001 [Pizz Strings 2 002 -L]
- 002 [Pizz Strings 2 003 -L]
- 003 [Pizz Strings 2 004 -L]
- 004 [Pizz Strings 2 005 -L]
- 005 [Pizz Strings 2 006 -L]
- 006 [Pizz Strings 2 007 -L]
- 007 [Pizz Strings 2 008 -L]
- 008 [Pizz Strings 2 009 -L]
- 009 [Pizz Strings 2 010 -L]
- 010 [Pizz Strings 2 011 -L]
- 011 [Pizz Strings 2 012 -L]
- 012 [Pizz Strings 2 013 -L]
- 013 [Pizz Strings 2 014 -L]
- 014 [Pizz Strings 2 015 -L]
- 015 [Pizz Strings 2 016 -L]
- 016 [Pizz Strings 2 017 -L]
- 017 [Pizz Strings 2 018 -L]
- 018 [Pizz Strings 2 019 -L]
- 019 [Pizz Strings 2 020 -L]
- 020 [Pizz Strings 2 021 -L]
- 021 [Pizz Strings 2 022 -L]
- 022 [Pizz Strings 2 023 -L]
- 023 [Pizz Strings 2 024 -L]
- 024 [Pizz Strings 2 025 -L]
- 025 [Pizz Strings 2 026 -L]
- 026 [Pizz Strings 2 027 -L]
- 027 [Pizz Strings 2 028 -L]
- 028 [Pizz Strings 2 029 -L]
- 029 [Pizz Strings 2 030 -L]
- 030 [Pizz Strings 2 031 -L]
- 031 [Pizz Strings 2 032 -L]
- 032 [Pizz Strings 2 033 -L]
- 033 [Pizz Strings 2 034 -L]
- 034 [Pizz Strings 2 035 -L]
- 035 [Pizz Strings 2 036 -L]
- 036 [Pizz Strings 2 037 -L]
- 037 [Pizz Strings 2 038 -L]
- 038 [Pizz Strings 2 039 -L]

039 [Pizz Strings 2 040 -L]  
040 [Pizz Strings 2 041 -L]

---

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
013 "PIZZ\_013.KMP": [Pizz Strings 2 -R], No. of sample files: 041

- 000 [Pizz Strings 2 001 -R]
- 001 [Pizz Strings 2 002 -R]
- 002 [Pizz Strings 2 003 -R]
- 003 [Pizz Strings 2 004 -R]
- 004 [Pizz Strings 2 005 -R]
- 005 [Pizz Strings 2 006 -R]
- 006 [Pizz Strings 2 007 -R]
- 007 [Pizz Strings 2 008 -R]
- 008 [Pizz Strings 2 009 -R]
- 009 [Pizz Strings 2 010 -R]
- 010 [Pizz Strings 2 011 -R]
- 011 [Pizz Strings 2 012 -R]
- 012 [Pizz Strings 2 013 -R]
- 013 [Pizz Strings 2 014 -R]
- 014 [Pizz Strings 2 015 -R]
- 015 [Pizz Strings 2 016 -R]
- 016 [Pizz Strings 2 017 -R]
- 017 [Pizz Strings 2 018 -R]
- 018 [Pizz Strings 2 019 -R]
- 019 [Pizz Strings 2 020 -R]
- 020 [Pizz Strings 2 021 -R]
- 021 [Pizz Strings 2 022 -R]
- 022 [Pizz Strings 2 023 -R]
- 023 [Pizz Strings 2 024 -R]
- 024 [Pizz Strings 2 025 -R]
- 025 [Pizz Strings 2 026 -R]
- 026 [Pizz Strings 2 027 -R]
- 027 [Pizz Strings 2 028 -R]
- 028 [Pizz Strings 2 029 -R]
- 029 [Pizz Strings 2 030 -R]
- 030 [Pizz Strings 2 031 -R]
- 031 [Pizz Strings 2 032 -R]
- 032 [Pizz Strings 2 033 -R]
- 033 [Pizz Strings 2 034 -R]
- 034 [Pizz Strings 2 035 -R]
- 035 [Pizz Strings 2 036 -R]
- 036 [Pizz Strings 2 037 -R]
- 037 [Pizz Strings 2 038 -R]
- 038 [Pizz Strings 2 039 -R]

039 [Pizz Strings 2 040 -R]  
040 [Pizz Strings 2 041 -R]

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\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
014 "PIZZ\_014.KMP": [Pizz Vln 1 -L], No. of sample files: 024

- 000 [Pizz Vln 1 001 -L]
- 001 [Pizz Vln 1 002 -L]
- 002 [Pizz Vln 1 003 -L]
- 003 [Pizz Vln 1 004 -L]
- 004 [Pizz Vln 1 005 -L]
- 005 [Pizz Vln 1 006 -L]
- 006 [Pizz Vln 1 007 -L]
- 007 [Pizz Vln 1 008 -L]
- 008 [Pizz Vln 1 009 -L]
- 009 [Pizz Vln 1 010 -L]
- 010 [Pizz Vln 1 011 -L]
- 011 [Pizz Vln 1 012 -L]
- 012 [Pizz Vln 1 013 -L]
- 013 [Pizz Vln 1 014 -L]
- 014 [Pizz Vln 1 015 -L]
- 015 [Pizz Vln 1 016 -L]
- 016 [Pizz Vln 1 017 -L]
- 017 [Pizz Vln 1 018 -L]
- 018 [Pizz Vln 1 019 -L]
- 019 [Pizz Vln 1 020 -L]
- 020 [Pizz Vln 1 021 -L]
- 021 [Pizz Vln 1 022 -L]
- 022 [Pizz Vln 1 023 -L]
- 023 [Pizz Vln 1 024 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
015 "PIZZ\_015.KMP": [Pizz Vln 1 -R], No. of sample files: 024  
-----  
000 [Pizz Vln 1 001 -R]  
001 [Pizz Vln 1 002 -R]  
002 [Pizz Vln 1 003 -R]  
003 [Pizz Vln 1 004 -R]  
004 [Pizz Vln 1 005 -R]  
005 [Pizz Vln 1 006 -R]  
006 [Pizz Vln 1 007 -R]  
007 [Pizz Vln 1 008 -R]  
008 [Pizz Vln 1 009 -R]  
009 [Pizz Vln 1 010 -R]  
010 [Pizz Vln 1 011 -R]  
011 [Pizz Vln 1 012 -R]  
012 [Pizz Vln 1 013 -R]  
013 [Pizz Vln 1 014 -R]  
014 [Pizz Vln 1 015 -R]  
015 [Pizz Vln 1 016 -R]  
016 [Pizz Vln 1 017 -R]  
017 [Pizz Vln 1 018 -R]  
018 [Pizz Vln 1 019 -R]  
019 [Pizz Vln 1 020 -R]  
020 [Pizz Vln 1 021 -R]  
021 [Pizz Vln 1 022 -R]  
022 [Pizz Vln 1 023 -R]  
023 [Pizz Vln 1 024 -R]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
016 "PIZZ\_016.KMP": [Pizz Vln 2 -L], No. of sample files: 024  
-----  
000 [Pizz Vln 2 001 -L]  
001 [Pizz Vln 2 002 -L]  
002 [Pizz Vln 2 003 -L]  
003 [Pizz Vln 2 004 -L]  
004 [Pizz Vln 2 005 -L]  
005 [Pizz Vln 2 006 -L]  
006 [Pizz Vln 2 007 -L]  
007 [Pizz Vln 2 008 -L]  
008 [Pizz Vln 2 009 -L]  
009 [Pizz Vln 2 010 -L]  
010 [Pizz Vln 2 011 -L]  
011 [Pizz Vln 2 012 -L]  
012 [Pizz Vln 2 013 -L]  
013 [Pizz Vln 2 014 -L]  
014 [Pizz Vln 2 015 -L]  
015 [Pizz Vln 2 016 -L]  
016 [Pizz Vln 2 017 -L]  
017 [Pizz Vln 2 018 -L]  
018 [Pizz Vln 2 019 -L]  
019 [Pizz Vln 2 020 -L]  
020 [Pizz Vln 2 021 -L]  
021 [Pizz Vln 2 022 -L]  
022 [Pizz Vln 2 023 -L]  
023 [Pizz Vln 2 024 -L]  
-----



\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
017 "PIZZ\_017.KMP": [Pizz Vln 2 -R], No. of sample files: 024  
000 [Pizz Vln 2 001 -R]  
001 [Pizz Vln 2 002 -R]  
002 [Pizz Vln 2 003 -R]  
003 [Pizz Vln 2 004 -R]  
004 [Pizz Vln 2 005 -R]  
005 [Pizz Vln 2 006 -R]  
006 [Pizz Vln 2 007 -R]  
007 [Pizz Vln 2 008 -R]  
008 [Pizz Vln 2 009 -R]  
009 [Pizz Vln 2 010 -R]  
010 [Pizz Vln 2 011 -R]  
011 [Pizz Vln 2 012 -R]  
012 [Pizz Vln 2 013 -R]  
013 [Pizz Vln 2 014 -R]  
014 [Pizz Vln 2 015 -R]  
015 [Pizz Vln 2 016 -R]  
016 [Pizz Vln 2 017 -R]  
017 [Pizz Vln 2 018 -R]  
018 [Pizz Vln 2 019 -R]  
019 [Pizz Vln 2 020 -R]  
020 [Pizz Vln 2 021 -R]  
021 [Pizz Vln 2 022 -R]  
022 [Pizz Vln 2 023 -R]  
023 [Pizz Vln 2 024 -R]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
018 "HARPS018.KMP": [Harpsichord M. -L], No. of sample files: 052

000	[Harpsichord M.	001	-L]
001	[Harpsichord M.	002	-L]
002	[Harpsichord M.	003	-L]
003	[Harpsichord M.	004	-L]
004	[Harpsichord M.	005	-L]
005	[Harpsichord M.	006	-L]
006	[Harpsichord M.	007	-L]
007	[Harpsichord M.	008	-L]
008	[Harpsichord M.	009	-L]
009	[Harpsichord M.	010	-L]
010	[Harpsichord M.	011	-L]
011	[Harpsichord M.	012	-L]
012	[Harpsichord M.	013	-L]
013	[Harpsichord M.	014	-L]
014	[Harpsichord M.	015	-L]
015	[Harpsichord M.	016	-L]
016	[Harpsichord M.	017	-L]
017	[Harpsichord M.	018	-L]
018	[Harpsichord M.	019	-L]
019	[Harpsichord M.	020	-L]
020	[Harpsichord M.	021	-L]
021	[Harpsichord M.	022	-L]
022	[Harpsichord M.	023	-L]
023	[Harpsichord M.	024	-L]
024	[Harpsichord M.	025	-L]
025	[Harpsichord M.	026	-L]
026	[Harpsichord M.	027	-L]
027	[Harpsichord M.	028	-L]
028	[Harpsichord M.	029	-L]
029	[Harpsichord M.	030	-L]
030	[Harpsichord M.	031	-L]
031	[Harpsichord M.	032	-L]
032	[Harpsichord M.	033	-L]
033	[Harpsichord M.	034	-L]
034	[Harpsichord M.	035	-L]
035	[Harpsichord M.	036	-L]
036	[Harpsichord M.	037	-L]
037	[Harpsichord M.	038	-L]
038	[Harpsichord M.	039	-L]

039	[Harpsichord M.	040	-L]
040	[Harpsichord M.	041	-L]
041	[Harpsichord M.	042	-L]
042	[Harpsichord M.	043	-L]
043	[Harpsichord M.	044	-L]
044	[Harpsichord M.	045	-L]
045	[Harpsichord M.	046	-L]
046	[Harpsichord M.	047	-L]
047	[Harpsichord M.	048	-L]
048	[Harpsichord M.	049	-L]
049	[Harpsichord M.	050	-L]
050	[Harpsichord M.	051	-L]
051	[Harpsichord M.	052	-L]

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\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
019 "HARPS019.KMP": [Harpsichord M. -R], No. of sample files: 052

000	[Harpsichord M.	001	-R]
001	[Harpsichord M.	002	-R]
002	[Harpsichord M.	003	-R]
003	[Harpsichord M.	004	-R]
004	[Harpsichord M.	005	-R]
005	[Harpsichord M.	006	-R]
006	[Harpsichord M.	007	-R]
007	[Harpsichord M.	008	-R]
008	[Harpsichord M.	009	-R]
009	[Harpsichord M.	010	-R]
010	[Harpsichord M.	011	-R]
011	[Harpsichord M.	012	-R]
012	[Harpsichord M.	013	-R]
013	[Harpsichord M.	014	-R]
014	[Harpsichord M.	015	-R]
015	[Harpsichord M.	016	-R]
016	[Harpsichord M.	017	-R]
017	[Harpsichord M.	018	-R]
018	[Harpsichord M.	019	-R]
019	[Harpsichord M.	020	-R]
020	[Harpsichord M.	021	-R]
021	[Harpsichord M.	022	-R]
022	[Harpsichord M.	023	-R]
023	[Harpsichord M.	024	-R]
024	[Harpsichord M.	025	-R]
025	[Harpsichord M.	026	-R]
026	[Harpsichord M.	027	-R]
027	[Harpsichord M.	028	-R]
028	[Harpsichord M.	029	-R]
029	[Harpsichord M.	030	-R]
030	[Harpsichord M.	031	-R]
031	[Harpsichord M.	032	-R]
032	[Harpsichord M.	033	-R]
033	[Harpsichord M.	034	-R]
034	[Harpsichord M.	035	-R]
035	[Harpsichord M.	036	-R]
036	[Harpsichord M.	037	-R]
037	[Harpsichord M.	038	-R]
038	[Harpsichord M.	039	-R]

039	[Harpsichord M.	040	-R]
040	[Harpsichord M.	041	-R]
041	[Harpsichord M.	042	-R]
042	[Harpsichord M.	043	-R]
043	[Harpsichord M.	044	-R]
044	[Harpsichord M.	045	-R]
045	[Harpsichord M.	046	-R]
046	[Harpsichord M.	047	-R]
047	[Harpsichord M.	048	-R]
048	[Harpsichord M.	049	-R]
049	[Harpsichord M.	050	-R]
050	[Harpsichord M.	051	-R]
051	[Harpsichord M.	052	-R]

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\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
020 "KEYOF020.KMP": [KeyOff -L], No. of sample files: 001

000 [KeyOff 001 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
021 "KEYOF021.KMP": [KeyOff -R], No. of sample files: 001  
000 [KeyOff 001 -R]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
022 "LEGAT022.KMP": [Legato Orchestra 1 -L], No. of sample files: 037

- 000 [Legato Orchestra 001 -L]
- 001 [Legato Orchestra 002 -L]
- 002 [Legato Orchestra 003 -L]
- 003 [Legato Orchestra 004 -L]
- 004 [Legato Orchestra 005 -L]
- 005 [Legato Orchestra 006 -L]
- 006 [Legato Orchestra 007 -L]
- 007 [Legato Orchestra 008 -L]
- 008 [Legato Orchestra 009 -L]
- 009 [Legato Orchestra 010 -L]
- 010 [Legato Orchestra 011 -L]
- 011 [Legato Orchestra 012 -L]
- 012 [Legato Orchestra 013 -L]
- 013 [Legato Orchestra 014 -L]
- 014 [Legato Orchestra 015 -L]
- 015 [Legato Orchestra 016 -L]
- 016 [Legato Orchestra 017 -L]
- 017 [Legato Orchestra 018 -L]
- 018 [Legato Orchestra 019 -L]
- 019 [Legato Orchestra 020 -L]
- 020 [Legato Orchestra 021 -L]
- 021 [Legato Orchestra 022 -L]
- 022 [Legato Orchestra 023 -L]
- 023 [Legato Orchestra 024 -L]
- 024 [Legato Orchestra 025 -L]
- 025 [Legato Orchestra 026 -L]
- 026 [Legato Orchestra 027 -L]
- 027 [Legato Orchestra 028 -L]
- 028 [Legato Orchestra 029 -L]
- 029 [Legato Orchestra 030 -L]
- 030 [Legato Orchestra 031 -L]
- 031 [Legato Orchestra 032 -L]
- 032 [Legato Orchestra 033 -L]
- 033 [Legato Orchestra 034 -L]
- 034 [Legato Orchestra 035 -L]
- 035 [Legato Orchestra 036 -L]
- 036 [Legato Orchestra 037 -L]



\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
023 "LEGAT023.KMP": [Legato Orchestra 1 -R], No. of sample files: 037

- 000 [Legato Orchestra 001 -R]
- 001 [Legato Orchestra 002 -R]
- 002 [Legato Orchestra 003 -R]
- 003 [Legato Orchestra 004 -R]
- 004 [Legato Orchestra 005 -R]
- 005 [Legato Orchestra 006 -R]
- 006 [Legato Orchestra 007 -R]
- 007 [Legato Orchestra 008 -R]
- 008 [Legato Orchestra 009 -R]
- 009 [Legato Orchestra 010 -R]
- 010 [Legato Orchestra 011 -R]
- 011 [Legato Orchestra 012 -R]
- 012 [Legato Orchestra 013 -R]
- 013 [Legato Orchestra 014 -R]
- 014 [Legato Orchestra 015 -R]
- 015 [Legato Orchestra 016 -R]
- 016 [Legato Orchestra 017 -R]
- 017 [Legato Orchestra 018 -R]
- 018 [Legato Orchestra 019 -R]
- 019 [Legato Orchestra 020 -R]
- 020 [Legato Orchestra 021 -R]
- 021 [Legato Orchestra 022 -R]
- 022 [Legato Orchestra 023 -R]
- 023 [Legato Orchestra 024 -R]
- 024 [Legato Orchestra 025 -R]
- 025 [Legato Orchestra 026 -R]
- 026 [Legato Orchestra 027 -R]
- 027 [Legato Orchestra 028 -R]
- 028 [Legato Orchestra 029 -R]
- 029 [Legato Orchestra 030 -R]
- 030 [Legato Orchestra 031 -R]
- 031 [Legato Orchestra 032 -R]
- 032 [Legato Orchestra 033 -R]
- 033 [Legato Orchestra 034 -R]
- 034 [Legato Orchestra 035 -R]
- 035 [Legato Orchestra 036 -R]
- 036 [Legato Orchestra 037 -R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
024 "LEGAT024.KMP": [Legato Orchestra 2 -L], No. of sample files: 037

- 000 [Legato Orchestra 001 -L]
- 001 [Legato Orchestra 002 -L]
- 002 [Legato Orchestra 003 -L]
- 003 [Legato Orchestra 004 -L]
- 004 [Legato Orchestra 005 -L]
- 005 [Legato Orchestra 006 -L]
- 006 [Legato Orchestra 007 -L]
- 007 [Legato Orchestra 008 -L]
- 008 [Legato Orchestra 009 -L]
- 009 [Legato Orchestra 010 -L]
- 010 [Legato Orchestra 011 -L]
- 011 [Legato Orchestra 012 -L]
- 012 [Legato Orchestra 013 -L]
- 013 [Legato Orchestra 014 -L]
- 014 [Legato Orchestra 015 -L]
- 015 [Legato Orchestra 016 -L]
- 016 [Legato Orchestra 017 -L]
- 017 [Legato Orchestra 018 -L]
- 018 [Legato Orchestra 019 -L]
- 019 [Legato Orchestra 020 -L]
- 020 [Legato Orchestra 021 -L]
- 021 [Legato Orchestra 022 -L]
- 022 [Legato Orchestra 023 -L]
- 023 [Legato Orchestra 024 -L]
- 024 [Legato Orchestra 025 -L]
- 025 [Legato Orchestra 026 -L]
- 026 [Legato Orchestra 027 -L]
- 027 [Legato Orchestra 028 -L]
- 028 [Legato Orchestra 029 -L]
- 029 [Legato Orchestra 030 -L]
- 030 [Legato Orchestra 031 -L]
- 031 [Legato Orchestra 032 -L]
- 032 [Legato Orchestra 033 -L]
- 033 [Legato Orchestra 034 -L]
- 034 [Legato Orchestra 035 -L]
- 035 [Legato Orchestra 036 -L]
- 036 [Legato Orchestra 037 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
025 "LEGAT025.KMP": [Legato Orchestra 2 -R], No. of sample files: 037

- 000 [Legato Orchestra 001 -R]
- 001 [Legato Orchestra 002 -R]
- 002 [Legato Orchestra 003 -R]
- 003 [Legato Orchestra 004 -R]
- 004 [Legato Orchestra 005 -R]
- 005 [Legato Orchestra 006 -R]
- 006 [Legato Orchestra 007 -R]
- 007 [Legato Orchestra 008 -R]
- 008 [Legato Orchestra 009 -R]
- 009 [Legato Orchestra 010 -R]
- 010 [Legato Orchestra 011 -R]
- 011 [Legato Orchestra 012 -R]
- 012 [Legato Orchestra 013 -R]
- 013 [Legato Orchestra 014 -R]
- 014 [Legato Orchestra 015 -R]
- 015 [Legato Orchestra 016 -R]
- 016 [Legato Orchestra 017 -R]
- 017 [Legato Orchestra 018 -R]
- 018 [Legato Orchestra 019 -R]
- 019 [Legato Orchestra 020 -R]
- 020 [Legato Orchestra 021 -R]
- 021 [Legato Orchestra 022 -R]
- 022 [Legato Orchestra 023 -R]
- 023 [Legato Orchestra 024 -R]
- 024 [Legato Orchestra 025 -R]
- 025 [Legato Orchestra 026 -R]
- 026 [Legato Orchestra 027 -R]
- 027 [Legato Orchestra 028 -R]
- 028 [Legato Orchestra 029 -R]
- 029 [Legato Orchestra 030 -R]
- 030 [Legato Orchestra 031 -R]
- 031 [Legato Orchestra 032 -R]
- 032 [Legato Orchestra 033 -R]
- 033 [Legato Orchestra 034 -R]
- 034 [Legato Orchestra 035 -R]
- 035 [Legato Orchestra 036 -R]
- 036 [Legato Orchestra 037 -R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
026 "LEGAT026.KMP": [Legato Orchestra 3 -L], No. of sample files: 037

- 000 [Legato Orchestra 001 -L]
- 001 [Legato Orchestra 002 -L]
- 002 [Legato Orchestra 003 -L]
- 003 [Legato Orchestra 004 -L]
- 004 [Legato Orchestra 005 -L]
- 005 [Legato Orchestra 006 -L]
- 006 [Legato Orchestra 007 -L]
- 007 [Legato Orchestra 008 -L]
- 008 [Legato Orchestra 009 -L]
- 009 [Legato Orchestra 010 -L]
- 010 [Legato Orchestra 011 -L]
- 011 [Legato Orchestra 012 -L]
- 012 [Legato Orchestra 013 -L]
- 013 [Legato Orchestra 014 -L]
- 014 [Legato Orchestra 015 -L]
- 015 [Legato Orchestra 016 -L]
- 016 [Legato Orchestra 017 -L]
- 017 [Legato Orchestra 018 -L]
- 018 [Legato Orchestra 019 -L]
- 019 [Legato Orchestra 020 -L]
- 020 [Legato Orchestra 021 -L]
- 021 [Legato Orchestra 022 -L]
- 022 [Legato Orchestra 023 -L]
- 023 [Legato Orchestra 024 -L]
- 024 [Legato Orchestra 025 -L]
- 025 [Legato Orchestra 026 -L]
- 026 [Legato Orchestra 027 -L]
- 027 [Legato Orchestra 028 -L]
- 028 [Legato Orchestra 029 -L]
- 029 [Legato Orchestra 030 -L]
- 030 [Legato Orchestra 031 -L]
- 031 [Legato Orchestra 032 -L]
- 032 [Legato Orchestra 033 -L]
- 033 [Legato Orchestra 034 -L]
- 034 [Legato Orchestra 035 -L]
- 035 [Legato Orchestra 036 -L]
- 036 [Legato Orchestra 037 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
027 "LEGAT027.KMP": [Legato Orchestra 3 -R], No. of sample files: 037

- 000 [Legato Orchestra 001 -R]
- 001 [Legato Orchestra 002 -R]
- 002 [Legato Orchestra 003 -R]
- 003 [Legato Orchestra 004 -R]
- 004 [Legato Orchestra 005 -R]
- 005 [Legato Orchestra 006 -R]
- 006 [Legato Orchestra 007 -R]
- 007 [Legato Orchestra 008 -R]
- 008 [Legato Orchestra 009 -R]
- 009 [Legato Orchestra 010 -R]
- 010 [Legato Orchestra 011 -R]
- 011 [Legato Orchestra 012 -R]
- 012 [Legato Orchestra 013 -R]
- 013 [Legato Orchestra 014 -R]
- 014 [Legato Orchestra 015 -R]
- 015 [Legato Orchestra 016 -R]
- 016 [Legato Orchestra 017 -R]
- 017 [Legato Orchestra 018 -R]
- 018 [Legato Orchestra 019 -R]
- 019 [Legato Orchestra 020 -R]
- 020 [Legato Orchestra 021 -R]
- 021 [Legato Orchestra 022 -R]
- 022 [Legato Orchestra 023 -R]
- 023 [Legato Orchestra 024 -R]
- 024 [Legato Orchestra 025 -R]
- 025 [Legato Orchestra 026 -R]
- 026 [Legato Orchestra 027 -R]
- 027 [Legato Orchestra 028 -R]
- 028 [Legato Orchestra 029 -R]
- 029 [Legato Orchestra 030 -R]
- 030 [Legato Orchestra 031 -R]
- 031 [Legato Orchestra 032 -R]
- 032 [Legato Orchestra 033 -R]
- 033 [Legato Orchestra 034 -R]
- 034 [Legato Orchestra 035 -R]
- 035 [Legato Orchestra 036 -R]
- 036 [Legato Orchestra 037 -R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
028 "LEGAT028.KMP": [Legato Orchestra 4 -L], No. of sample files: 037

- 000 [Legato Orchestra 001 -L]
- 001 [Legato Orchestra 002 -L]
- 002 [Legato Orchestra 003 -L]
- 003 [Legato Orchestra 004 -L]
- 004 [Legato Orchestra 005 -L]
- 005 [Legato Orchestra 006 -L]
- 006 [Legato Orchestra 007 -L]
- 007 [Legato Orchestra 008 -L]
- 008 [Legato Orchestra 009 -L]
- 009 [Legato Orchestra 010 -L]
- 010 [Legato Orchestra 011 -L]
- 011 [Legato Orchestra 012 -L]
- 012 [Legato Orchestra 013 -L]
- 013 [Legato Orchestra 014 -L]
- 014 [Legato Orchestra 015 -L]
- 015 [Legato Orchestra 016 -L]
- 016 [Legato Orchestra 017 -L]
- 017 [Legato Orchestra 018 -L]
- 018 [Legato Orchestra 019 -L]
- 019 [Legato Orchestra 020 -L]
- 020 [Legato Orchestra 021 -L]
- 021 [Legato Orchestra 022 -L]
- 022 [Legato Orchestra 023 -L]
- 023 [Legato Orchestra 024 -L]
- 024 [Legato Orchestra 025 -L]
- 025 [Legato Orchestra 026 -L]
- 026 [Legato Orchestra 027 -L]
- 027 [Legato Orchestra 028 -L]
- 028 [Legato Orchestra 029 -L]
- 029 [Legato Orchestra 030 -L]
- 030 [Legato Orchestra 031 -L]
- 031 [Legato Orchestra 032 -L]
- 032 [Legato Orchestra 033 -L]
- 033 [Legato Orchestra 034 -L]
- 034 [Legato Orchestra 035 -L]
- 035 [Legato Orchestra 036 -L]
- 036 [Legato Orchestra 037 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
029 "LEGAT029.KMP": [Legato Orchestra 4 -R], No. of sample files: 037

- 000 [Legato Orchestra 001 -R]
- 001 [Legato Orchestra 002 -R]
- 002 [Legato Orchestra 003 -R]
- 003 [Legato Orchestra 004 -R]
- 004 [Legato Orchestra 005 -R]
- 005 [Legato Orchestra 006 -R]
- 006 [Legato Orchestra 007 -R]
- 007 [Legato Orchestra 008 -R]
- 008 [Legato Orchestra 009 -R]
- 009 [Legato Orchestra 010 -R]
- 010 [Legato Orchestra 011 -R]
- 011 [Legato Orchestra 012 -R]
- 012 [Legato Orchestra 013 -R]
- 013 [Legato Orchestra 014 -R]
- 014 [Legato Orchestra 015 -R]
- 015 [Legato Orchestra 016 -R]
- 016 [Legato Orchestra 017 -R]
- 017 [Legato Orchestra 018 -R]
- 018 [Legato Orchestra 019 -R]
- 019 [Legato Orchestra 020 -R]
- 020 [Legato Orchestra 021 -R]
- 021 [Legato Orchestra 022 -R]
- 022 [Legato Orchestra 023 -R]
- 023 [Legato Orchestra 024 -R]
- 024 [Legato Orchestra 025 -R]
- 025 [Legato Orchestra 026 -R]
- 026 [Legato Orchestra 027 -R]
- 027 [Legato Orchestra 028 -R]
- 028 [Legato Orchestra 029 -R]
- 029 [Legato Orchestra 030 -R]
- 030 [Legato Orchestra 031 -R]
- 031 [Legato Orchestra 032 -R]
- 032 [Legato Orchestra 033 -R]
- 033 [Legato Orchestra 034 -R]
- 034 [Legato Orchestra 035 -R]
- 035 [Legato Orchestra 036 -R]
- 036 [Legato Orchestra 037 -R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
030 "PJ\_SP030.KMP": [PJ Spiccato -L], No. of sample files: 041

- 000 [PJ Spiccato 001 -L]
- 001 [PJ Spiccato 002 -L]
- 002 [PJ Spiccato 003 -L]
- 003 [PJ Spiccato 004 -L]
- 004 [PJ Spiccato 005 -L]
- 005 [PJ Spiccato 006 -L]
- 006 [PJ Spiccato 007 -L]
- 007 [PJ Spiccato 008 -L]
- 008 [PJ Spiccato 009 -L]
- 009 [PJ Spiccato 010 -L]
- 010 [PJ Spiccato 011 -L]
- 011 [PJ Spiccato 012 -L]
- 012 [PJ Spiccato 013 -L]
- 013 [PJ Spiccato 014 -L]
- 014 [PJ Spiccato 015 -L]
- 015 [PJ Spiccato 016 -L]
- 016 [PJ Spiccato 017 -L]
- 017 [PJ Spiccato 018 -L]
- 018 [PJ Spiccato 019 -L]
- 019 [PJ Spiccato 020 -L]
- 020 [PJ Spiccato 021 -L]
- 021 [PJ Spiccato 022 -L]
- 022 [PJ Spiccato 023 -L]
- 023 [PJ Spiccato 024 -L]
- 024 [PJ Spiccato 025 -L]
- 025 [PJ Spiccato 026 -L]
- 026 [PJ Spiccato 027 -L]
- 027 [PJ Spiccato 028 -L]
- 028 [PJ Spiccato 029 -L]
- 029 [PJ Spiccato 030 -L]
- 030 [PJ Spiccato 031 -L]
- 031 [PJ Spiccato 032 -L]
- 032 [PJ Spiccato 033 -L]
- 033 [PJ Spiccato 034 -L]
- 034 [PJ Spiccato 035 -L]
- 035 [PJ Spiccato 036 -L]
- 036 [PJ Spiccato 037 -L]
- 037 [PJ Spiccato 038 -L]
- 038 [PJ Spiccato 039 -L]



039 [PJ Spiccato	040 -L]
040 [PJ Spiccato	041 -L]

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\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

031 "PJ\_SP031.KMP": [PJ Spiccato -R], No. of sample files: 041

- 000 [PJ Spiccato 001 -R]
- 001 [PJ Spiccato 002 -R]
- 002 [PJ Spiccato 003 -R]
- 003 [PJ Spiccato 004 -R]
- 004 [PJ Spiccato 005 -R]
- 005 [PJ Spiccato 006 -R]
- 006 [PJ Spiccato 007 -R]
- 007 [PJ Spiccato 008 -R]
- 008 [PJ Spiccato 009 -R]
- 009 [PJ Spiccato 010 -R]
- 010 [PJ Spiccato 011 -R]
- 011 [PJ Spiccato 012 -R]
- 012 [PJ Spiccato 013 -R]
- 013 [PJ Spiccato 014 -R]
- 014 [PJ Spiccato 015 -R]
- 015 [PJ Spiccato 016 -R]
- 016 [PJ Spiccato 017 -R]
- 017 [PJ Spiccato 018 -R]
- 018 [PJ Spiccato 019 -R]
- 019 [PJ Spiccato 020 -R]
- 020 [PJ Spiccato 021 -R]
- 021 [PJ Spiccato 022 -R]
- 022 [PJ Spiccato 023 -R]
- 023 [PJ Spiccato 024 -R]
- 024 [PJ Spiccato 025 -R]
- 025 [PJ Spiccato 026 -R]
- 026 [PJ Spiccato 027 -R]
- 027 [PJ Spiccato 028 -R]
- 028 [PJ Spiccato 029 -R]
- 029 [PJ Spiccato 030 -R]
- 030 [PJ Spiccato 031 -R]
- 031 [PJ Spiccato 032 -R]
- 032 [PJ Spiccato 033 -R]
- 033 [PJ Spiccato 034 -R]
- 034 [PJ Spiccato 035 -R]
- 035 [PJ Spiccato 036 -R]
- 036 [PJ Spiccato 037 -R]
- 037 [PJ Spiccato 038 -R]
- 038 [PJ Spiccato 039 -R]

039 [PJ Spiccato	040 -R]
040 [PJ Spiccato	041 -R]

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\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
032 "KA\_SP032.KMP": [KA Spiccato 1 -L], No. of sample files: 037

- 000 [KA Spiccato 1 001 -L]
- 001 [KA Spiccato 1 002 -L]
- 002 [KA Spiccato 1 003 -L]
- 003 [KA Spiccato 1 004 -L]
- 004 [KA Spiccato 1 005 -L]
- 005 [KA Spiccato 1 006 -L]
- 006 [KA Spiccato 1 007 -L]
- 007 [KA Spiccato 1 008 -L]
- 008 [KA Spiccato 1 009 -L]
- 009 [KA Spiccato 1 010 -L]
- 010 [KA Spiccato 1 011 -L]
- 011 [KA Spiccato 1 012 -L]
- 012 [KA Spiccato 1 013 -L]
- 013 [KA Spiccato 1 014 -L]
- 014 [KA Spiccato 1 015 -L]
- 015 [KA Spiccato 1 016 -L]
- 016 [KA Spiccato 1 017 -L]
- 017 [KA Spiccato 1 018 -L]
- 018 [KA Spiccato 1 019 -L]
- 019 [KA Spiccato 1 020 -L]
- 020 [KA Spiccato 1 021 -L]
- 021 [KA Spiccato 1 022 -L]
- 022 [KA Spiccato 1 023 -L]
- 023 [KA Spiccato 1 024 -L]
- 024 [KA Spiccato 1 025 -L]
- 025 [KA Spiccato 1 026 -L]
- 026 [KA Spiccato 1 027 -L]
- 027 [KA Spiccato 1 028 -L]
- 028 [KA Spiccato 1 029 -L]
- 029 [KA Spiccato 1 030 -L]
- 030 [KA Spiccato 1 031 -L]
- 031 [KA Spiccato 1 032 -L]
- 032 [KA Spiccato 1 033 -L]
- 033 [KA Spiccato 1 034 -L]
- 034 [KA Spiccato 1 035 -L]
- 035 [KA Spiccato 1 036 -L]
- 036 [KA Spiccato 1 037 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
033 "KA\_SP033.KMP": [KA Spiccato 1 -R], No. of sample files: 037

- 000 [KA Spiccato 1 001 -R]
- 001 [KA Spiccato 1 002 -R]
- 002 [KA Spiccato 1 003 -R]
- 003 [KA Spiccato 1 004 -R]
- 004 [KA Spiccato 1 005 -R]
- 005 [KA Spiccato 1 006 -R]
- 006 [KA Spiccato 1 007 -R]
- 007 [KA Spiccato 1 008 -R]
- 008 [KA Spiccato 1 009 -R]
- 009 [KA Spiccato 1 010 -R]
- 010 [KA Spiccato 1 011 -R]
- 011 [KA Spiccato 1 012 -R]
- 012 [KA Spiccato 1 013 -R]
- 013 [KA Spiccato 1 014 -R]
- 014 [KA Spiccato 1 015 -R]
- 015 [KA Spiccato 1 016 -R]
- 016 [KA Spiccato 1 017 -R]
- 017 [KA Spiccato 1 018 -R]
- 018 [KA Spiccato 1 019 -R]
- 019 [KA Spiccato 1 020 -R]
- 020 [KA Spiccato 1 021 -R]
- 021 [KA Spiccato 1 022 -R]
- 022 [KA Spiccato 1 023 -R]
- 023 [KA Spiccato 1 024 -R]
- 024 [KA Spiccato 1 025 -R]
- 025 [KA Spiccato 1 026 -R]
- 026 [KA Spiccato 1 027 -R]
- 027 [KA Spiccato 1 028 -R]
- 028 [KA Spiccato 1 029 -R]
- 029 [KA Spiccato 1 030 -R]
- 030 [KA Spiccato 1 031 -R]
- 031 [KA Spiccato 1 032 -R]
- 032 [KA Spiccato 1 033 -R]
- 033 [KA Spiccato 1 034 -R]
- 034 [KA Spiccato 1 035 -R]
- 035 [KA Spiccato 1 036 -R]
- 036 [KA Spiccato 1 037 -R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

034 "KA\_SP034.KMP": [KA Spiccato 2 -L], No. of sample files: 037

- 000 [KA Spiccato 2 001 -L]
- 001 [KA Spiccato 2 002 -L]
- 002 [KA Spiccato 2 003 -L]
- 003 [KA Spiccato 2 004 -L]
- 004 [KA Spiccato 2 005 -L]
- 005 [KA Spiccato 2 006 -L]
- 006 [KA Spiccato 2 007 -L]
- 007 [KA Spiccato 2 008 -L]
- 008 [KA Spiccato 2 009 -L]
- 009 [KA Spiccato 2 010 -L]
- 010 [KA Spiccato 2 011 -L]
- 011 [KA Spiccato 2 012 -L]
- 012 [KA Spiccato 2 013 -L]
- 013 [KA Spiccato 2 014 -L]
- 014 [KA Spiccato 2 015 -L]
- 015 [KA Spiccato 2 016 -L]
- 016 [KA Spiccato 2 017 -L]
- 017 [KA Spiccato 2 018 -L]
- 018 [KA Spiccato 2 019 -L]
- 019 [KA Spiccato 2 020 -L]
- 020 [KA Spiccato 2 021 -L]
- 021 [KA Spiccato 2 022 -L]
- 022 [KA Spiccato 2 023 -L]
- 023 [KA Spiccato 2 024 -L]
- 024 [KA Spiccato 2 025 -L]
- 025 [KA Spiccato 2 026 -L]
- 026 [KA Spiccato 2 027 -L]
- 027 [KA Spiccato 2 028 -L]
- 028 [KA Spiccato 2 029 -L]
- 029 [KA Spiccato 2 030 -L]
- 030 [KA Spiccato 2 031 -L]
- 031 [KA Spiccato 2 032 -L]
- 032 [KA Spiccato 2 033 -L]
- 033 [KA Spiccato 2 034 -L]
- 034 [KA Spiccato 2 035 -L]
- 035 [KA Spiccato 2 036 -L]
- 036 [KA Spiccato 2 037 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
035 "KA\_SP035.KMP": [KA Spiccato 2 -R], No. of sample files: 037

- 000 [KA Spiccato 2 001 -R]
- 001 [KA Spiccato 2 002 -R]
- 002 [KA Spiccato 2 003 -R]
- 003 [KA Spiccato 2 004 -R]
- 004 [KA Spiccato 2 005 -R]
- 005 [KA Spiccato 2 006 -R]
- 006 [KA Spiccato 2 007 -R]
- 007 [KA Spiccato 2 008 -R]
- 008 [KA Spiccato 2 009 -R]
- 009 [KA Spiccato 2 010 -R]
- 010 [KA Spiccato 2 011 -R]
- 011 [KA Spiccato 2 012 -R]
- 012 [KA Spiccato 2 013 -R]
- 013 [KA Spiccato 2 014 -R]
- 014 [KA Spiccato 2 015 -R]
- 015 [KA Spiccato 2 016 -R]
- 016 [KA Spiccato 2 017 -R]
- 017 [KA Spiccato 2 018 -R]
- 018 [KA Spiccato 2 019 -R]
- 019 [KA Spiccato 2 020 -R]
- 020 [KA Spiccato 2 021 -R]
- 021 [KA Spiccato 2 022 -R]
- 022 [KA Spiccato 2 023 -R]
- 023 [KA Spiccato 2 024 -R]
- 024 [KA Spiccato 2 025 -R]
- 025 [KA Spiccato 2 026 -R]
- 026 [KA Spiccato 2 027 -R]
- 027 [KA Spiccato 2 028 -R]
- 028 [KA Spiccato 2 029 -R]
- 029 [KA Spiccato 2 030 -R]
- 030 [KA Spiccato 2 031 -R]
- 031 [KA Spiccato 2 032 -R]
- 032 [KA Spiccato 2 033 -R]
- 033 [KA Spiccato 2 034 -R]
- 034 [KA Spiccato 2 035 -R]
- 035 [KA Spiccato 2 036 -R]
- 036 [KA Spiccato 2 037 -R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
036 "FULL\_036.KMP": [Full Spiccato -L], No. of sample files: 037

- 000 [Full Spiccato 001 -L]
- 001 [Full Spiccato 002 -L]
- 002 [Full Spiccato 003 -L]
- 003 [Full Spiccato 004 -L]
- 004 [Full Spiccato 005 -L]
- 005 [Full Spiccato 006 -L]
- 006 [Full Spiccato 007 -L]
- 007 [Full Spiccato 008 -L]
- 008 [Full Spiccato 009 -L]
- 009 [Full Spiccato 010 -L]
- 010 [Full Spiccato 011 -L]
- 011 [Full Spiccato 012 -L]
- 012 [Full Spiccato 013 -L]
- 013 [Full Spiccato 014 -L]
- 014 [Full Spiccato 015 -L]
- 015 [Full Spiccato 016 -L]
- 016 [Full Spiccato 017 -L]
- 017 [Full Spiccato 018 -L]
- 018 [Full Spiccato 019 -L]
- 019 [Full Spiccato 020 -L]
- 020 [Full Spiccato 021 -L]
- 021 [Full Spiccato 022 -L]
- 022 [Full Spiccato 023 -L]
- 023 [Full Spiccato 024 -L]
- 024 [Full Spiccato 025 -L]
- 025 [Full Spiccato 026 -L]
- 026 [Full Spiccato 027 -L]
- 027 [Full Spiccato 028 -L]
- 028 [Full Spiccato 029 -L]
- 029 [Full Spiccato 030 -L]
- 030 [Full Spiccato 031 -L]
- 031 [Full Spiccato 032 -L]
- 032 [Full Spiccato 033 -L]
- 033 [Full Spiccato 034 -L]
- 034 [Full Spiccato 035 -L]
- 035 [Full Spiccato 036 -L]
- 036 [Full Spiccato 037 -L]



\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
037 "FULL_037.KMP":      [Full Spiccato      -R], No. of sample files: 037  
000 [Full Spiccato      001 -R]  
001 [Full Spiccato      002 -R]  
002 [Full Spiccato      003 -R]  
003 [Full Spiccato      004 -R]  
004 [Full Spiccato      005 -R]  
005 [Full Spiccato      006 -R]  
006 [Full Spiccato      007 -R]  
007 [Full Spiccato      008 -R]  
008 [Full Spiccato      009 -R]  
009 [Full Spiccato      010 -R]  
010 [Full Spiccato      011 -R]  
011 [Full Spiccato      012 -R]  
012 [Full Spiccato      013 -R]  
013 [Full Spiccato      014 -R]  
014 [Full Spiccato      015 -R]  
015 [Full Spiccato      016 -R]  
016 [Full Spiccato      017 -R]  
017 [Full Spiccato      018 -R]  
018 [Full Spiccato      019 -R]  
019 [Full Spiccato      020 -R]  
020 [Full Spiccato      021 -R]  
021 [Full Spiccato      022 -R]  
022 [Full Spiccato      023 -R]  
023 [Full Spiccato      024 -R]  
024 [Full Spiccato      025 -R]  
025 [Full Spiccato      026 -R]  
026 [Full Spiccato      027 -R]  
027 [Full Spiccato      028 -R]  
028 [Full Spiccato      029 -R]  
029 [Full Spiccato      030 -R]  
030 [Full Spiccato      031 -R]  
031 [Full Spiccato      032 -R]  
032 [Full Spiccato      033 -R]  
033 [Full Spiccato      034 -R]  
034 [Full Spiccato      035 -R]  
035 [Full Spiccato      036 -R]  
036 [Full Spiccato      037 -R]  
-----
```

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
038 "CHAMB038.KMP": [Chamber Ens Strings -L], No. of sample files: 015

- 000 [Chamber Ens Strin 001 -L]
- 001 [Chamber Ens Strin 002 -L]
- 002 [Chamber Ens Strin 003 -L]
- 003 [Chamber Ens Strin 004 -L]
- 004 [Chamber Ens Strin 005 -L]
- 005 [Chamber Ens Strin 006 -L]
- 006 [Chamber Ens Strin 007 -L]
- 007 [Chamber Ens Strin 008 -L]
- 008 [Chamber Ens Strin 009 -L]
- 009 [Chamber Ens Strin 010 -L]
- 010 [Chamber Ens Strin 011 -L]
- 011 [Chamber Ens Strin 012 -L]
- 012 [Chamber Ens Strin 013 -L]
- 013 [Chamber Ens Strin 014 -L]
- 014 [Chamber Ens Strin 015 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
039 "CHAMB039.KMP": [Chamber Ens Strings -R], No. of sample files: 015

- 000 [Chamber Ens Strin 001 -R]
- 001 [Chamber Ens Strin 002 -R]
- 002 [Chamber Ens Strin 003 -R]
- 003 [Chamber Ens Strin 004 -R]
- 004 [Chamber Ens Strin 005 -R]
- 005 [Chamber Ens Strin 006 -R]
- 006 [Chamber Ens Strin 007 -R]
- 007 [Chamber Ens Strin 008 -R]
- 008 [Chamber Ens Strin 009 -R]
- 009 [Chamber Ens Strin 010 -R]
- 010 [Chamber Ens Strin 011 -R]
- 011 [Chamber Ens Strin 012 -R]
- 012 [Chamber Ens Strin 013 -R]
- 013 [Chamber Ens Strin 014 -R]
- 014 [Chamber Ens Strin 015 -R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

040 "KA\_TU040.KMP": [KA Tutti Orchestra 1 -L], No. of sample files: 038

- 000 [KA Tutti Orchestr 001 -L]
  - 001 [KA Tutti Orchestr 002 -L]
  - 002 [KA Tutti Orchestr 003 -L]
  - 003 [KA Tutti Orchestr 004 -L]
  - 004 [KA Tutti Orchestr 005 -L]
  - 005 [KA Tutti Orchestr 006 -L]
  - 006 [KA Tutti Orchestr 007 -L]
  - 007 [KA Tutti Orchestr 008 -L]
  - 008 [KA Tutti Orchestr 009 -L]
  - 009 [KA Tutti Orchestr 010 -L]
  - 010 [KA Tutti Orchestr 011 -L]
  - 011 [KA Tutti Orchestr 012 -L]
  - 012 [KA Tutti Orchestr 013 -L]
  - 013 [KA Tutti Orchestr 014 -L]
  - 014 [KA Tutti Orchestr 015 -L]
  - 015 [KA Tutti Orchestr 016 -L]
  - 016 [KA Tutti Orchestr 017 -L]
  - 017 [KA Tutti Orchestr 018 -R]
  - 018 [KA Tutti Orchestr 019 -R]
  - 019 [KA Tutti Orchestr 020 -R]
  - 020 [KA Tutti Orchestr 021 -R]
  - 021 [KA Tutti Orchestr 022 -R]
  - 022 [KA Tutti Orchestr 023 -R]
  - 023 [KA Tutti Orchestr 024 -R]
  - 024 [KA Tutti Orchestr 025 -R]
  - 025 [KA Tutti Orchestr 026 -R]
  - 026 [KA Tutti Orchestr 027 -R]
  - 027 [KA Tutti Orchestr 028 -R]
  - 028 [KA Tutti Orchestr 029 -L]
  - 029 [KA Tutti Orchestr 030 -L]
  - 030 [KA Tutti Orchestr 031 -L]
  - 031 [KA Tutti Orchestr 032 -L]
  - 032 [KA Tutti Orchestr 033 -L]
  - 033 [KA Tutti Orchestr 034 -L]
  - 034 [KA Tutti Orchestr 035 -L]
  - 035 [KA Tutti Orchestr 036 -L]
  - 036 [KA Tutti Orchestr 037 -L]
  - 037 [KA Tutti Orchestr 038 -L]
-



\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
041 "KA\_TU041.KMP": [KA Tutti Orchestra 1 -R], No. of sample files: 038

000 [KA Tutti Orchestr 001 -R]  
001 [KA Tutti Orchestr 002 -R]  
002 [KA Tutti Orchestr 003 -R]  
003 [KA Tutti Orchestr 004 -R]  
004 [KA Tutti Orchestr 005 -R]  
005 [KA Tutti Orchestr 006 -R]  
006 [KA Tutti Orchestr 007 -R]  
007 [KA Tutti Orchestr 008 -R]  
008 [KA Tutti Orchestr 009 -R]  
009 [KA Tutti Orchestr 010 -R]  
010 [KA Tutti Orchestr 011 -R]  
011 [KA Tutti Orchestr 012 -R]  
012 [KA Tutti Orchestr 013 -R]  
013 [KA Tutti Orchestr 014 -R]  
014 [KA Tutti Orchestr 015 -R]  
015 [KA Tutti Orchestr 016 -R]  
016 [KA Tutti Orchestr 017 -R]  
017 [KA Tutti Orchestr 018 -R]  
018 [KA Tutti Orchestr 019 -R]  
019 [KA Tutti Orchestr 020 -R]  
020 [KA Tutti Orchestr 021 -R]  
021 [KA Tutti Orchestr 022 -R]  
022 [KA Tutti Orchestr 023 -R]  
023 [KA Tutti Orchestr 024 -R]  
024 [KA Tutti Orchestr 025 -R]  
025 [KA Tutti Orchestr 026 -R]  
026 [KA Tutti Orchestr 027 -R]  
027 [KA Tutti Orchestr 028 -R]  
028 [KA Tutti Orchestr 029 -R]  
029 [KA Tutti Orchestr 030 -R]  
030 [KA Tutti Orchestr 031 -R]  
031 [KA Tutti Orchestr 032 -R]  
032 [KA Tutti Orchestr 033 -R]  
033 [KA Tutti Orchestr 034 -R]  
034 [KA Tutti Orchestr 035 -R]  
035 [KA Tutti Orchestr 036 -R]  
036 [KA Tutti Orchestr 037 -R]  
037 [KA Tutti Orchestr 038 -R]

-----



\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
042 "KA\_TU042.KMP": [KA Tutti Orchestra 2 -L], No. of sample files: 032

- 000 [KA Tutti Orchestr 001 -L]
- 001 [KA Tutti Orchestr 002 -L]
- 002 [KA Tutti Orchestr 003 -L]
- 003 [KA Tutti Orchestr 004 -L]
- 004 [KA Tutti Orchestr 005 -L]
- 005 [KA Tutti Orchestr 006 -L]
- 006 [KA Tutti Orchestr 007 -L]
- 007 [KA Tutti Orchestr 008 -L]
- 008 [KA Tutti Orchestr 009 -L]
- 009 [KA Tutti Orchestr 010 -L]
- 010 [KA Tutti Orchestr 011 -L]
- 011 [KA Tutti Orchestr 012 -L]
- 012 [KA Tutti Orchestr 013 -L]
- 013 [KA Tutti Orchestr 014 -L]
- 014 [KA Tutti Orchestr 015 -L]
- 015 [KA Tutti Orchestr 016 -L]
- 016 [KA Tutti Orchestr 017 -R]
- 017 [KA Tutti Orchestr 018 -R]
- 018 [KA Tutti Orchestr 019 -R]
- 019 [KA Tutti Orchestr 020 -R]
- 020 [KA Tutti Orchestr 021 -R]
- 021 [KA Tutti Orchestr 022 -R]
- 022 [KA Tutti Orchestr 023 -R]
- 023 [KA Tutti Orchestr 024 -R]
- 024 [KA Tutti Orchestr 025 -R]
- 025 [KA Tutti Orchestr 026 -R]
- 026 [KA Tutti Orchestr 027 -R]
- 027 [KA Tutti Orchestr 028 -R]
- 028 [KA Tutti Orchestr 029 -L]
- 029 [KA Tutti Orchestr 030 -L]
- 030 [KA Tutti Orchestr 031 -L]
- 031 [KA Tutti Orchestr 032 -L]



\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApro, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
043 "KA\_TU043.KMP": [KA Tutti Orchestra 2 -R], No. of sample files: 032

- 000 [KA Tutti Orchestr 001 -R]
- 001 [KA Tutti Orchestr 002 -R]
- 002 [KA Tutti Orchestr 003 -R]
- 003 [KA Tutti Orchestr 004 -R]
- 004 [KA Tutti Orchestr 005 -R]
- 005 [KA Tutti Orchestr 006 -R]
- 006 [KA Tutti Orchestr 007 -R]
- 007 [KA Tutti Orchestr 008 -R]
- 008 [KA Tutti Orchestr 009 -R]
- 009 [KA Tutti Orchestr 010 -R]
- 010 [KA Tutti Orchestr 011 -R]
- 011 [KA Tutti Orchestr 012 -R]
- 012 [KA Tutti Orchestr 013 -R]
- 013 [KA Tutti Orchestr 014 -R]
- 014 [KA Tutti Orchestr 015 -R]
- 015 [KA Tutti Orchestr 016 -R]
- 016 [KA Tutti Orchestr 017 -R]
- 017 [KA Tutti Orchestr 018 -R]
- 018 [KA Tutti Orchestr 019 -R]
- 019 [KA Tutti Orchestr 020 -R]
- 020 [KA Tutti Orchestr 021 -R]
- 021 [KA Tutti Orchestr 022 -R]
- 022 [KA Tutti Orchestr 023 -R]
- 023 [KA Tutti Orchestr 024 -R]
- 024 [KA Tutti Orchestr 025 -R]
- 025 [KA Tutti Orchestr 026 -R]
- 026 [KA Tutti Orchestr 027 -R]
- 027 [KA Tutti Orchestr 028 -R]
- 028 [KA Tutti Orchestr 029 -R]
- 029 [KA Tutti Orchestr 030 -R]
- 030 [KA Tutti Orchestr 031 -R]
- 031 [KA Tutti Orchestr 032 -R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
044 "GUO\_S044.KMP": [Guo Solo Cello -L], No. of sample files: 040

- 000 [Guo Solo Cello 001 -L]
- 001 [Guo Solo Cello 002 -L]
- 002 [Guo Solo Cello 003 -L]
- 003 [Guo Solo Cello 004 -L]
- 004 [Guo Solo Cello 005 -L]
- 005 [Guo Solo Cello 006 -L]
- 006 [Guo Solo Cello 007 -L]
- 007 [Guo Solo Cello 008 -L]
- 008 [Guo Solo Cello 009 -L]
- 009 [Guo Solo Cello 010 -L]
- 010 [Guo Solo Cello 011 -L]
- 011 [Guo Solo Cello 012 -L]
- 012 [Guo Solo Cello 013 -L]
- 013 [Guo Solo Cello 014 -L]
- 014 [Guo Solo Cello 015 -L]
- 015 [Guo Solo Cello 016 -L]
- 016 [Guo Solo Cello 017 -R]
- 017 [Guo Solo Cello 018 -L]
- 018 [Guo Solo Cello 019 -L]
- 019 [Guo Solo Cello 020 -L]
- 020 [Guo Solo Cello 021 -L]
- 021 [Guo Solo Cello 022 -L]
- 022 [Guo Solo Cello 023 -L]
- 023 [Guo Solo Cello 024 -L]
- 024 [Guo Solo Cello 025 -L]
- 025 [Guo Solo Cello 026 -L]
- 026 [Guo Solo Cello 027 -L]
- 027 [Guo Solo Cello 028 -L]
- 028 [Guo Solo Cello 029 -L]
- 029 [Guo Solo Cello 030 -L]
- 030 [Guo Solo Cello 031 -L]
- 031 [Guo Solo Cello 032 -L]
- 032 [Guo Solo Cello 033 -L]
- 033 [Guo Solo Cello 034 -L]
- 034 [Guo Solo Cello 035 -L]
- 035 [Guo Solo Cello 036 -L]
- 036 [Guo Solo Cello 037 -L]
- 037 [Guo Solo Cello 038 -L]
- 038 [Guo Solo Cello 039 -L]

039 [Guo Solo Cello 040 -L]

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\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
045 "GUO\_S045.KMP": [Guo Solo Cello -R], No. of sample files: 040

- 000 [Guo Solo Cello 001 -R]
- 001 [Guo Solo Cello 002 -R]
- 002 [Guo Solo Cello 003 -R]
- 003 [Guo Solo Cello 004 -R]
- 004 [Guo Solo Cello 005 -R]
- 005 [Guo Solo Cello 006 -R]
- 006 [Guo Solo Cello 007 -R]
- 007 [Guo Solo Cello 008 -R]
- 008 [Guo Solo Cello 009 -R]
- 009 [Guo Solo Cello 010 -R]
- 010 [Guo Solo Cello 011 -R]
- 011 [Guo Solo Cello 012 -R]
- 012 [Guo Solo Cello 013 -R]
- 013 [Guo Solo Cello 014 -R]
- 014 [Guo Solo Cello 015 -R]
- 015 [Guo Solo Cello 016 -R]
- 016 [Guo Solo Cello 017 -R]
- 017 [Guo Solo Cello 018 -R]
- 018 [Guo Solo Cello 019 -R]
- 019 [Guo Solo Cello 020 -R]
- 020 [Guo Solo Cello 021 -R]
- 021 [Guo Solo Cello 022 -R]
- 022 [Guo Solo Cello 023 -R]
- 023 [Guo Solo Cello 024 -R]
- 024 [Guo Solo Cello 025 -R]
- 025 [Guo Solo Cello 026 -R]
- 026 [Guo Solo Cello 027 -R]
- 027 [Guo Solo Cello 028 -R]
- 028 [Guo Solo Cello 029 -R]
- 029 [Guo Solo Cello 030 -R]
- 030 [Guo Solo Cello 031 -R]
- 031 [Guo Solo Cello 032 -R]
- 032 [Guo Solo Cello 033 -R]
- 033 [Guo Solo Cello 034 -R]
- 034 [Guo Solo Cello 035 -R]
- 035 [Guo Solo Cello 036 -R]
- 036 [Guo Solo Cello 037 -R]
- 037 [Guo Solo Cello 038 -R]
- 038 [Guo Solo Cello 039 -R]

039 [Guo Solo Cello 040 -R]

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\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

046 "PJ\_OR046.KMP": [PJ Orchestra Strings -L], No. of sample files: 014

- 000 [PJ Orchestra Stri 001 -L]
  - 001 [PJ Orchestra Stri 002 -L]
  - 002 [PJ Orchestra Stri 003 -L]
  - 003 [PJ Orchestra Stri 004 -L]
  - 004 [PJ Orchestra Stri 005 -L]
  - 005 [PJ Orchestra Stri 006 -L]
  - 006 [PJ Orchestra Stri 007 -L]
  - 007 [PJ Orchestra Stri 008 -L]
  - 008 [PJ Orchestra Stri 009 -L]
  - 009 [PJ Orchestra Stri 010 -L]
  - 010 [PJ Orchestra Stri 011 -L]
  - 011 [PJ Orchestra Stri 012 -L]
  - 012 [PJ Orchestra Stri 013 -L]
  - 013 [PJ Orchestra Stri 014 -L]
-

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

047 "PJ\_OR047.KMP": [PJ Orchestra Strings -R], No. of sample files: 014

- 000 [PJ Orchestra Stri 001 -R]
  - 001 [PJ Orchestra Stri 002 -R]
  - 002 [PJ Orchestra Stri 003 -R]
  - 003 [PJ Orchestra Stri 004 -R]
  - 004 [PJ Orchestra Stri 005 -R]
  - 005 [PJ Orchestra Stri 006 -R]
  - 006 [PJ Orchestra Stri 007 -R]
  - 007 [PJ Orchestra Stri 008 -R]
  - 008 [PJ Orchestra Stri 009 -R]
  - 009 [PJ Orchestra Stri 010 -R]
  - 010 [PJ Orchestra Stri 011 -R]
  - 011 [PJ Orchestra Stri 012 -R]
  - 012 [PJ Orchestra Stri 013 -R]
  - 013 [PJ Orchestra Stri 014 -R]
-

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
048 "WARM\_048.KMP": [Warm French Horns -L], No. of sample files: 016

- 000 [Warm French Horns 001 -L]
- 001 [Warm French Horns 002 -L]
- 002 [Warm French Horns 003 -L]
- 003 [Warm French Horns 004 -L]
- 004 [Warm French Horns 005 -L]
- 005 [Warm French Horns 006 -L]
- 006 [Warm French Horns 007 -L]
- 007 [Warm French Horns 008 -L]
- 008 [Warm French Horns 009 -L]
- 009 [Warm French Horns 010 -L]
- 010 [Warm French Horns 011 -L]
- 011 [Warm French Horns 012 -L]
- 012 [Warm French Horns 013 -L]
- 013 [Warm French Horns 014 -L]
- 014 [Warm French Horns 015 -L]
- 015 [Warm French Horns 016 -L]



\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
049 "WARM\_049.KMP": [Warm French Horns -R], No. of sample files: 016

- 000 [Warm French Horns 001 -R]
- 001 [Warm French Horns 002 -R]
- 002 [Warm French Horns 003 -R]
- 003 [Warm French Horns 004 -R]
- 004 [Warm French Horns 005 -R]
- 005 [Warm French Horns 006 -R]
- 006 [Warm French Horns 007 -R]
- 007 [Warm French Horns 008 -R]
- 008 [Warm French Horns 009 -R]
- 009 [Warm French Horns 010 -R]
- 010 [Warm French Horns 011 -R]
- 011 [Warm French Horns 012 -R]
- 012 [Warm French Horns 013 -R]
- 013 [Warm French Horns 014 -R]
- 014 [Warm French Horns 015 -R]
- 015 [Warm French Horns 016 -R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
050 "FRENC050.KMP": [French Horns f ], No. of sample files: 009  
000 [French Horns f 001 ]  
001 [French Horns f 002 ]  
002 [French Horns f 003 ]  
003 [French Horns f 004 ]  
004 [French Horns f 005 ]  
005 [French Horns f 006 ]  
006 [French Horns f 007 ]  
007 [French Horns f 008 ]  
008 [French Horns f 009 ]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
051 "WOODW051.KMP":       [Woodwinds                       -L], No. of sample files: 013  
                          000 [Woodwinds                       001 -L]  
                          001 [Woodwinds                       002 -L]  
                          002 [Woodwinds                       003 -L]  
                          003 [Woodwinds                       004 -L]  
                          004 [Woodwinds                       005 -L]  
                          005 [Woodwinds                       006 -L]  
                          006 [Woodwinds                       007 -L]  
                          007 [Woodwinds                       008 -L]  
                          008 [Woodwinds                       009 -L]  
                          009 [Woodwinds                       010 -L]  
                          010 [Woodwinds                       011 -L]  
                          011 [Woodwinds                       012 -L]  
                          012 [Woodwinds                       013 -L]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
052 "WOODW052.KMP":       [Woodwinds                               -R], No. of sample files: 013  
                          000 [Woodwinds                       001 -R]  
                          001 [Woodwinds                       002 -R]  
                          002 [Woodwinds                       003 -R]  
                          003 [Woodwinds                       004 -R]  
                          004 [Woodwinds                       005 -R]  
                          005 [Woodwinds                       006 -R]  
                          006 [Woodwinds                       007 -R]  
                          007 [Woodwinds                       008 -R]  
                          008 [Woodwinds                       009 -R]  
                          009 [Woodwinds                       010 -R]  
                          010 [Woodwinds                       011 -R]  
                          011 [Woodwinds                       012 -R]  
                          012 [Woodwinds                       013 -R]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

053 "CELLO053.KMP": [Cello & Woodwinds -L], No. of sample files: 015

- 000 [Cello & Woodwinds 001 -L]
  - 001 [Cello & Woodwinds 002 -L]
  - 002 [Cello & Woodwinds 003 -L]
  - 003 [Cello & Woodwinds 004 -L]
  - 004 [Cello & Woodwinds 005 -L]
  - 005 [Cello & Woodwinds 006 -L]
  - 006 [Cello & Woodwinds 007 -L]
  - 007 [Cello & Woodwinds 008 -L]
  - 008 [Cello & Woodwinds 009 -L]
  - 009 [Cello & Woodwinds 010 -L]
  - 010 [Cello & Woodwinds 011 -L]
  - 011 [Cello & Woodwinds 014 -L]
  - 012 [Cello & Woodwinds 015 -L]
  - 013 [Cello & Woodwinds 014 -L]
  - 014 [Cello & Woodwinds 015 -L]
-

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

054 "CELLO054.KMP": [Cello & Woodwinds -R], No. of sample files: 015

- 000 [Cello & Woodwinds 001 -R]
  - 001 [Cello & Woodwinds 002 -R]
  - 002 [Cello & Woodwinds 003 -R]
  - 003 [Cello & Woodwinds 004 -R]
  - 004 [Cello & Woodwinds 005 -R]
  - 005 [Cello & Woodwinds 006 -R]
  - 006 [Cello & Woodwinds 007 -R]
  - 007 [Cello & Woodwinds 008 -R]
  - 008 [Cello & Woodwinds 009 -R]
  - 009 [Cello & Woodwinds 010 -R]
  - 010 [Cello & Woodwinds 011 -R]
  - 011 [Cello & Woodwinds 014 -R]
  - 012 [Cello & Woodwinds 015 -R]
  - 013 [Cello & Woodwinds 014 -R]
  - 014 [Cello & Woodwinds 015 -R]
-

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
055 "ORCHE055.KMP": [Orchestral Perc 1 -L], No. of sample files: 013

- 000 [Orchestral Perc 1 001 -R]
- 001 [Orchestral Perc 1 002 -R]
- 002 [Orchestral Perc 1 003 -R]
- 003 [Orchestral Perc 1 004 -R]
- 004 [Orchestral Perc 1 005 -R]
- 005 [Orchestral Perc 1 006 -R]
- 006 [Orchestral Perc 1 007 -R]
- 007 [Orchestral Perc 1 008 -R]
- 008 [Orchestral Perc 1 009 -R]
- 009 [Orchestral Perc 1 010 -R]
- 010 [Orchestral Perc 1 011 -R]
- 011 [Orchestral Perc 1 012 -R]
- 012 [Orchestral Perc 1 013 -R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
056 "ORCHE056.KMP": [Orchestral Perc 1 -R], No. of sample files: 013

- 000 [Orchestral Perc 1 001 -R]
- 001 [Orchestral Perc 1 002 -R]
- 002 [Orchestral Perc 1 003 -R]
- 003 [Orchestral Perc 1 004 -R]
- 004 [Orchestral Perc 1 005 -R]
- 005 [Orchestral Perc 1 006 -R]
- 006 [Orchestral Perc 1 007 -R]
- 007 [Orchestral Perc 1 008 -R]
- 008 [Orchestral Perc 1 009 -R]
- 009 [Orchestral Perc 1 010 -R]
- 010 [Orchestral Perc 1 011 -R]
- 011 [Orchestral Perc 1 012 -R]
- 012 [Orchestral Perc 1 013 -R]



\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
057 "ORCHE057.KMP": [Orchestral Perc 3 -L], No. of sample files: 021

- 000 [Orchestral Perc 3 001 -L]
- 001 [Orchestral Perc 3 002 -L]
- 002 [Orchestral Perc 3 003 -L]
- 003 [Orchestral Perc 3 004 -L]
- 004 [Orchestral Perc 3 005 -L]
- 005 [Orchestral Perc 3 006 -L]
- 006 [Orchestral Perc 3 007 -L]
- 007 [Orchestral Perc 3 008 -L]
- 008 [Orchestral Perc 3 009 -L]
- 009 [Orchestral Perc 3 010 -L]
- 010 [Orchestral Perc 3 011 -L]
- 011 [Orchestral Perc 3 012 -L]
- 012 [Orchestral Perc 3 013 -L]
- 013 [Orchestral Perc 3 014 -L]
- 014 [Orchestral Perc 3 015 -L]
- 015 [Orchestral Perc 3 016 -L]
- 016 [Orchestral Perc 3 017 -L]
- 017 [Orchestral Perc 3 018 -L]
- 018 [Orchestral Perc 3 019 -L]
- 019 [Orchestral Perc 3 020 -L]
- 020 [Orchestral Perc 3 021 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

058 "ORCHE058.KMP": [Orchestral Perc 3 -R], No. of sample files: 021

- 000 [Orchestral Perc 3 001 -R]
  - 001 [Orchestral Perc 3 002 -R]
  - 002 [Orchestral Perc 3 003 -R]
  - 003 [Orchestral Perc 3 004 -R]
  - 004 [Orchestral Perc 3 005 -R]
  - 005 [Orchestral Perc 3 006 -R]
  - 006 [Orchestral Perc 3 007 -R]
  - 007 [Orchestral Perc 3 008 -R]
  - 008 [Orchestral Perc 3 009 -R]
  - 009 [Orchestral Perc 3 010 -R]
  - 010 [Orchestral Perc 3 011 -R]
  - 011 [Orchestral Perc 3 012 -R]
  - 012 [Orchestral Perc 3 013 -R]
  - 013 [Orchestral Perc 3 014 -R]
  - 014 [Orchestral Perc 3 015 -R]
  - 015 [Orchestral Perc 3 016 -R]
  - 016 [Orchestral Perc 3 017 -R]
  - 017 [Orchestral Perc 3 018 -R]
  - 018 [Orchestral Perc 3 019 -R]
  - 019 [Orchestral Perc 3 020 -R]
  - 020 [Orchestral Perc 3 021 -R]
-

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
059 "PIATT059.KMP": [Piatti -L], No. of sample files: 001

000 [Piatti 001 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
060 "PIATT060.KMP": [Piatti -R], No. of sample files: 001

000 [Piatti 001 -R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
061 "LEG\_S061.KMP": [Leg Strings 2.1 -L], No. of sample files: 052

- 000 [Leg Strings 2.1 001 -L]
- 001 [Leg Strings 2.1 002 -L]
- 002 [Leg Strings 2.1 003 -L]
- 003 [Leg Strings 2.1 004 -L]
- 004 [Leg Strings 2.1 005 -L]
- 005 [Leg Strings 2.1 006 -L]
- 006 [Leg Strings 2.1 007 -L]
- 007 [Leg Strings 2.1 008 -L]
- 008 [Leg Strings 2.1 009 -L]
- 009 [Leg Strings 2.1 010 -L]
- 010 [Leg Strings 2.1 011 -L]
- 011 [Leg Strings 2.1 012 -L]
- 012 [Leg Strings 2.1 013 -L]
- 013 [Leg Strings 2.1 014 -L]
- 014 [Leg Strings 2.1 015 -L]
- 015 [Leg Strings 2.1 016 -L]
- 016 [Leg Strings 2.1 017 -L]
- 017 [Leg Strings 2.1 018 -L]
- 018 [Leg Strings 2.1 019 -L]
- 019 [Leg Strings 2.1 020 -L]
- 020 [Leg Strings 2.1 021 -L]
- 021 [Leg Strings 2.1 022 -L]
- 022 [Leg Strings 2.1 023 -L]
- 023 [Leg Strings 2.1 024 -L]
- 024 [Leg Strings 2.1 025 -L]
- 025 [Leg Strings 2.1 026 -L]
- 026 [Leg Strings 2.1 027 -L]
- 027 [Leg Strings 2.1 028 -L]
- 028 [Leg Strings 2.1 029 -L]
- 029 [Leg Strings 2.1 030 -L]
- 030 [Leg Strings 2.1 031 -L]
- 031 [Leg Strings 2.1 032 -L]
- 032 [Leg Strings 2.1 033 -L]
- 033 [Leg Strings 2.1 034 -L]
- 034 [Leg Strings 2.1 035 -L]
- 035 [Leg Strings 2.1 036 -L]
- 036 [Leg Strings 2.1 037 -L]
- 037 [Leg Strings 2.1 038 -L]
- 038 [Leg Strings 2.1 039 -L]

039	[Leg	Strings	2.1	040	-L]
040	[Leg	Strings	2.1	041	-L]
041	[Leg	Strings	2.1	042	-L]
042	[Leg	Strings	2.1	043	-L]
043	[Leg	Strings	2.1	044	-L]
044	[Leg	Strings	2.1	045	-L]
045	[Leg	Strings	2.1	046	-L]
046	[Leg	Strings	2.1	047	-L]
047	[Leg	Strings	2.1	048	-L]
048	[Leg	Strings	2.1	049	-L]
049	[Leg	Strings	2.1	050	-L]
050	[Leg	Strings	2.1	051	-L]
051	[Leg	Strings	2.1	052	-L]

---

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
062 "LEG\_S062.KMP": [Leg Strings 2.1 -R], No. of sample files: 052

- 000 [Leg Strings 2.1 001 -R]
- 001 [Leg Strings 2.1 002 -R]
- 002 [Leg Strings 2.1 003 -R]
- 003 [Leg Strings 2.1 004 -R]
- 004 [Leg Strings 2.1 005 -R]
- 005 [Leg Strings 2.1 006 -R]
- 006 [Leg Strings 2.1 007 -R]
- 007 [Leg Strings 2.1 008 -R]
- 008 [Leg Strings 2.1 009 -R]
- 009 [Leg Strings 2.1 010 -R]
- 010 [Leg Strings 2.1 011 -R]
- 011 [Leg Strings 2.1 012 -R]
- 012 [Leg Strings 2.1 013 -R]
- 013 [Leg Strings 2.1 014 -R]
- 014 [Leg Strings 2.1 015 -R]
- 015 [Leg Strings 2.1 016 -R]
- 016 [Leg Strings 2.1 017 -R]
- 017 [Leg Strings 2.1 018 -R]
- 018 [Leg Strings 2.1 019 -R]
- 019 [Leg Strings 2.1 020 -R]
- 020 [Leg Strings 2.1 021 -R]
- 021 [Leg Strings 2.1 022 -R]
- 022 [Leg Strings 2.1 023 -R]
- 023 [Leg Strings 2.1 024 -R]
- 024 [Leg Strings 2.1 025 -R]
- 025 [Leg Strings 2.1 026 -R]
- 026 [Leg Strings 2.1 027 -R]
- 027 [Leg Strings 2.1 028 -R]
- 028 [Leg Strings 2.1 029 -R]
- 029 [Leg Strings 2.1 030 -R]
- 030 [Leg Strings 2.1 031 -R]
- 031 [Leg Strings 2.1 032 -R]
- 032 [Leg Strings 2.1 033 -R]
- 033 [Leg Strings 2.1 034 -R]
- 034 [Leg Strings 2.1 035 -R]
- 035 [Leg Strings 2.1 036 -R]
- 036 [Leg Strings 2.1 037 -R]
- 037 [Leg Strings 2.1 038 -R]
- 038 [Leg Strings 2.1 039 -R]

039 [Leg Strings 2.1 040 -R]  
040 [Leg Strings 2.1 041 -R]  
041 [Leg Strings 2.1 042 -R]  
042 [Leg Strings 2.1 043 -R]  
043 [Leg Strings 2.1 044 -R]  
044 [Leg Strings 2.1 045 -R]  
045 [Leg Strings 2.1 046 -R]  
046 [Leg Strings 2.1 047 -R]  
047 [Leg Strings 2.1 048 -R]  
048 [Leg Strings 2.1 049 -R]  
049 [Leg Strings 2.1 050 -R]  
050 [Leg Strings 2.1 051 -R]  
051 [Leg Strings 2.1 052 -R]

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\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
063 "LEG\_S063.KMP": [Leg Strings 2.2 -L], No. of sample files: 039

000	[Leg Strings 2.2	001	-L]
001	[Leg Strings 2.2	002	-L]
002	[Leg Strings 2.2	003	-L]
003	[Leg Strings 2.2	004	-L]
004	[Leg Strings 2.2	005	-L]
005	[Leg Strings 2.2	006	-L]
006	[Leg Strings 2.2	007	-L]
007	[Leg Strings 2.2	008	-L]
008	[Leg Strings 2.2	009	-L]
009	[Leg Strings 2.2	010	-L]
010	[Leg Strings 2.2	011	-L]
011	[Leg Strings 2.2	012	-L]
012	[Leg Strings 2.2	013	-L]
013	[Leg Strings 2.2	014	-L]
014	[Leg Strings 2.2	015	-L]
015	[Leg Strings 2.2	016	-L]
016	[Leg Strings 2.2	017	-L]
017	[Leg Strings 2.2	018	-L]
018	[Leg Strings 2.2	019	-L]
019	[Leg Strings 2.2	020	-L]
020	[Leg Strings 2.2	021	-L]
021	[Leg Strings 2.2	022	-L]
022	[Leg Strings 2.2	023	-L]
023	[Leg Strings 2.2	024	-L]
024	[Leg Strings 2.2	025	-L]
025	[Leg Strings 2.2	026	-L]
026	[Leg Strings 2.2	027	-L]
027	[Leg Strings 2.2	028	-L]
028	[Leg Strings 2.2	029	-L]
029	[Leg Strings 2.2	030	-L]
030	[Leg Strings 2.2	031	-L]
031	[Leg Strings 2.2	032	-L]
032	[Leg Strings 2.2	033	-L]
033	[Leg Strings 2.2	034	-L]
034	[Leg Strings 2.2	035	-L]
035	[Leg Strings 2.2	036	-L]
036	[Leg Strings 2.2	037	-L]
037	[Leg Strings 2.2	038	-L]
038	[Leg Strings 2.2	039	-L]



\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
064 "LEG\_S064.KMP": [Leg Strings 2.2 -R], No. of sample files: 039

- 000 [Leg Strings 2.2 001 -R]
- 001 [Leg Strings 2.2 002 -R]
- 002 [Leg Strings 2.2 003 -R]
- 003 [Leg Strings 2.2 004 -R]
- 004 [Leg Strings 2.2 005 -R]
- 005 [Leg Strings 2.2 006 -R]
- 006 [Leg Strings 2.2 007 -R]
- 007 [Leg Strings 2.2 008 -R]
- 008 [Leg Strings 2.2 009 -R]
- 009 [Leg Strings 2.2 010 -R]
- 010 [Leg Strings 2.2 011 -R]
- 011 [Leg Strings 2.2 012 -R]
- 012 [Leg Strings 2.2 013 -R]
- 013 [Leg Strings 2.2 014 -R]
- 014 [Leg Strings 2.2 015 -R]
- 015 [Leg Strings 2.2 016 -R]
- 016 [Leg Strings 2.2 017 -R]
- 017 [Leg Strings 2.2 018 -R]
- 018 [Leg Strings 2.2 019 -R]
- 019 [Leg Strings 2.2 020 -R]
- 020 [Leg Strings 2.2 021 -R]
- 021 [Leg Strings 2.2 022 -R]
- 022 [Leg Strings 2.2 023 -R]
- 023 [Leg Strings 2.2 024 -R]
- 024 [Leg Strings 2.2 025 -R]
- 025 [Leg Strings 2.2 026 -R]
- 026 [Leg Strings 2.2 027 -R]
- 027 [Leg Strings 2.2 028 -R]
- 028 [Leg Strings 2.2 029 -R]
- 029 [Leg Strings 2.2 030 -R]
- 030 [Leg Strings 2.2 031 -R]
- 031 [Leg Strings 2.2 032 -R]
- 032 [Leg Strings 2.2 033 -R]
- 033 [Leg Strings 2.2 034 -R]
- 034 [Leg Strings 2.2 035 -R]
- 035 [Leg Strings 2.2 036 -R]
- 036 [Leg Strings 2.2 037 -R]
- 037 [Leg Strings 2.2 038 -R]
- 038 [Leg Strings 2.2 039 -R]



\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
065 "ANALO065.KMP": [Analog Strings -L], No. of sample files: 007  
000 [Analog Strings 001 -L]  
001 [Analog Strings 002 -L]  
002 [Analog Strings 003 -L]  
003 [Analog Strings 004 -L]  
004 [Analog Strings 005 -L]  
005 [Analog Strings 006 -L]  
006 [Analog Strings 007 -L]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
066 "ANALO066.KMP": [Analog Strings -R], No. of sample files: 007

- 000 [Analog Strings 001 -R]
- 001 [Analog Strings 002 -R]
- 002 [Analog Strings 003 -R]
- 003 [Analog Strings 004 -R]
- 004 [Analog Strings 005 -R]
- 005 [Analog Strings 006 -R]
- 006 [Analog Strings 007 -R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
067 "SOFT\_067.KMP":       [Soft Horns                               -L], No. of sample files: 019  
  
                  000 [Soft Horns                               001 -L]  
                  001 [Soft Horns                               002 -L]  
                  002 [Soft Horns                               003 -L]  
                  003 [Soft Horns                               004 -L]  
                  004 [Soft Horns                               005 -L]  
                  005 [Soft Horns                               006 -L]  
                  006 [Soft Horns                               007 -L]  
                  007 [Soft Horns                               008 -L]  
                  008 [Soft Horns                               009 -L]  
                  009 [Soft Horns                               010 -L]  
                  010 [Soft Horns                               011 -L]  
                  011 [Soft Horns                               012 -L]  
                  012 [Soft Horns                               013 -L]  
                  013 [Soft Horns                               014 -L]  
                  014 [Soft Horns                               015 -L]  
                  015 [Soft Horns                               016 -L]  
                  016 [Soft Horns                               017 -L]  
                  017 [Soft Horns                               018 -L]  
                  018 [Soft Horns                               019 -L]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
068 "SOFT\_068.KMP":       [Soft Horns                               -R], No. of sample files: 019  
                          000 [Soft Horns                               001 -R]  
                          001 [Soft Horns                               002 -R]  
                          002 [Soft Horns                               003 -R]  
                          003 [Soft Horns                               004 -R]  
                          004 [Soft Horns                               005 -R]  
                          005 [Soft Horns                               006 -R]  
                          006 [Soft Horns                               007 -R]  
                          007 [Soft Horns                               008 -R]  
                          008 [Soft Horns                               009 -R]  
                          009 [Soft Horns                               010 -R]  
                          010 [Soft Horns                               011 -R]  
                          011 [Soft Horns                               012 -R]  
                          012 [Soft Horns                               013 -R]  
                          013 [Soft Horns                               014 -R]  
                          014 [Soft Horns                               015 -R]  
                          015 [Soft Horns                               016 -R]  
                          016 [Soft Horns                               017 -R]  
                          017 [Soft Horns                               018 -R]  
                          018 [Soft Horns                               019 -R]  
-----



\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
069 "FRENC069.KMP":        [French Horns                    -L], No. of sample files: 019  
  
                  000 [French Horns                    001 -L]  
                  001 [French Horns                    002 -L]  
                  002 [French Horns                    003 -L]  
                  003 [French Horns                    004 -L]  
                  004 [French Horns                    005 -L]  
                  005 [French Horns                    006 -L]  
                  006 [French Horns                    007 -L]  
                  007 [French Horns                    008 -L]  
                  008 [French Horns                    009 -L]  
                  009 [French Horns                    010 -L]  
                  010 [French Horns                    011 -L]  
                  011 [French Horns                    012 -L]  
                  012 [French Horns                    013 -L]  
                  013 [French Horns                    014 -L]  
                  014 [French Horns                    015 -L]  
                  015 [French Horns                    016 -L]  
                  016 [French Horns                    017 -L]  
                  017 [French Horns                    018 -L]  
                  018 [French Horns                    019 -L]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```

-----
070 "FRENC070.KMP":      [French Horns          -R], No. of sample files: 019
                          000 [French Horns          001 -R]
                          001 [French Horns          002 -R]
                          002 [French Horns          003 -R]
                          003 [French Horns          004 -R]
                          004 [French Horns          005 -R]
                          005 [French Horns          006 -R]
                          006 [French Horns          007 -R]
                          007 [French Horns          008 -R]
                          008 [French Horns          009 -R]
                          009 [French Horns          010 -R]
                          010 [French Horns          011 -R]
                          011 [French Horns          012 -R]
                          012 [French Horns          013 -R]
                          013 [French Horns          014 -R]
                          014 [French Horns          015 -R]
                          015 [French Horns          016 -R]
                          016 [French Horns          017 -R]
                          017 [French Horns          018 -R]
                          018 [French Horns          019 -R]
-----

```

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
071 "CINE\_071.KMP": [Cine Choir -L], No. of sample files: 029  
000 [Cine Choir 001 -L]  
001 [Cine Choir 002 -L]  
002 [Cine Choir 003 -L]  
003 [Cine Choir 004 -L]  
004 [Cine Choir 005 -L]  
005 [Cine Choir 006 -L]  
006 [Cine Choir 007 -L]  
007 [Cine Choir 008 -L]  
008 [Cine Choir 009 -L]  
009 [Cine Choir 010 -L]  
010 [Cine Choir 011 -L]  
011 [Cine Choir 012 -L]  
012 [Cine Choir 013 -L]  
013 [Cine Choir 014 -L]  
014 [Cine Choir 015 -L]  
015 [Cine Choir 016 -L]  
016 [Cine Choir 017 -L]  
017 [Cine Choir 018 -L]  
018 [Cine Choir 019 -L]  
019 [Cine Choir 020 -L]  
020 [Cine Choir 021 -L]  
021 [Cine Choir 022 -L]  
022 [Cine Choir 023 -L]  
023 [Cine Choir 024 -L]  
024 [Cine Choir 025 -L]  
025 [Cine Choir 026 -L]  
026 [Cine Choir 027 -L]  
027 [Cine Choir 028 -L]  
028 [Cine Choir 029 -L]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
072 "CINE\_072.KMP": [Cine Choir -R], No. of sample files: 029  
000 [Cine Choir 001 -R]  
001 [Cine Choir 002 -R]  
002 [Cine Choir 003 -R]  
003 [Cine Choir 004 -R]  
004 [Cine Choir 005 -R]  
005 [Cine Choir 006 -R]  
006 [Cine Choir 007 -R]  
007 [Cine Choir 008 -R]  
008 [Cine Choir 009 -R]  
009 [Cine Choir 010 -R]  
010 [Cine Choir 011 -R]  
011 [Cine Choir 012 -R]  
012 [Cine Choir 013 -R]  
013 [Cine Choir 014 -R]  
014 [Cine Choir 015 -R]  
015 [Cine Choir 016 -R]  
016 [Cine Choir 017 -R]  
017 [Cine Choir 018 -R]  
018 [Cine Choir 019 -R]  
019 [Cine Choir 020 -R]  
020 [Cine Choir 021 -R]  
021 [Cine Choir 022 -R]  
022 [Cine Choir 023 -R]  
023 [Cine Choir 024 -R]  
024 [Cine Choir 025 -R]  
025 [Cine Choir 026 -R]  
026 [Cine Choir 027 -R]  
027 [Cine Choir 028 -R]  
028 [Cine Choir 029 -R]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
073 "CHOIR073.KMP": [Choir AHH -L], No. of sample files: 026

000	[Choir AHH	001	-L]
001	[Choir AHH	002	-L]
002	[Choir AHH	003	-L]
003	[Choir AHH	004	-L]
004	[Choir AHH	005	-L]
005	[Choir AHH	006	-L]
006	[Choir AHH	007	-L]
007	[Choir AHH	008	-L]
008	[Choir AHH	009	-L]
009	[Choir AHH	010	-L]
010	[Choir AHH	011	-L]
011	[Choir AHH	012	-L]
012	[Choir AHH	013	-L]
013	[Choir AHH	014	-L]
014	[Choir AHH	015	-L]
015	[Choir AHH	016	-L]
016	[Choir AHH	017	-L]
017	[Choir AHH	018	-L]
018	[Choir AHH	019	-L]
019	[Choir AHH	020	-L]
020	[Choir AHH	021	-L]
021	[Choir AHH	022	-L]
022	[Choir AHH	023	-L]
023	[Choir AHH	024	-L]
024	[Choir AHH	025	-L]
025	[Choir AHH	026	-L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
074 "CHOIR074.KMP": [Choir AHH -R], No. of sample files: 026

- 000 [Choir AHH 001 -R]
  - 001 [Choir AHH 002 -R]
  - 002 [Choir AHH 003 -R]
  - 003 [Choir AHH 004 -R]
  - 004 [Choir AHH 005 -R]
  - 005 [Choir AHH 006 -R]
  - 006 [Choir AHH 007 -R]
  - 007 [Choir AHH 008 -R]
  - 008 [Choir AHH 009 -R]
  - 009 [Choir AHH 010 -R]
  - 010 [Choir AHH 011 -R]
  - 011 [Choir AHH 012 -R]
  - 012 [Choir AHH 013 -R]
  - 013 [Choir AHH 014 -R]
  - 014 [Choir AHH 015 -R]
  - 015 [Choir AHH 016 -R]
  - 016 [Choir AHH 017 -R]
  - 017 [Choir AHH 018 -R]
  - 018 [Choir AHH 019 -R]
  - 019 [Choir AHH 020 -R]
  - 020 [Choir AHH 021 -R]
  - 021 [Choir AHH 022 -R]
  - 022 [Choir AHH 023 -R]
  - 023 [Choir AHH 024 -R]
  - 024 [Choir AHH 025 -R]
  - 025 [Choir AHH 026 -R]
-

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
075 "CHOIR075.KMP": [Choir OHH -L], No. of sample files: 026

- 000 [Choir OHH 001 -L]
  - 001 [Choir OHH 002 -L]
  - 002 [Choir OHH 003 -L]
  - 003 [Choir OHH 004 -L]
  - 004 [Choir OHH 005 -L]
  - 005 [Choir OHH 006 -L]
  - 006 [Choir OHH 007 -L]
  - 007 [Choir OHH 008 -L]
  - 008 [Choir OHH 009 -L]
  - 009 [Choir OHH 010 -L]
  - 010 [Choir OHH 011 -L]
  - 011 [Choir OHH 012 -L]
  - 012 [Choir OHH 013 -L]
  - 013 [Choir OHH 014 -L]
  - 014 [Choir OHH 015 -L]
  - 015 [Choir OHH 016 -L]
  - 016 [Choir OHH 017 -L]
  - 017 [Choir OHH 018 -L]
  - 018 [Choir OHH 019 -L]
  - 019 [Choir OHH 020 -L]
  - 020 [Choir OHH 021 -L]
  - 021 [Choir OHH 022 -L]
  - 022 [Choir OHH 023 -L]
  - 023 [Choir OHH 024 -L]
  - 024 [Choir OHH 025 -L]
  - 025 [Choir OHH 026 -L]
-

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
076 "CHOIR076.KMP": [Choir OHH -R], No. of sample files: 026  
000 [Choir OHH 001 -R]  
001 [Choir OHH 002 -R]  
002 [Choir OHH 003 -R]  
003 [Choir OHH 004 -R]  
004 [Choir OHH 005 -R]  
005 [Choir OHH 006 -R]  
006 [Choir OHH 007 -R]  
007 [Choir OHH 008 -R]  
008 [Choir OHH 009 -R]  
009 [Choir OHH 010 -R]  
010 [Choir OHH 011 -R]  
011 [Choir OHH 012 -R]  
012 [Choir OHH 013 -R]  
013 [Choir OHH 014 -R]  
014 [Choir OHH 015 -R]  
015 [Choir OHH 016 -R]  
016 [Choir OHH 017 -R]  
017 [Choir OHH 018 -R]  
018 [Choir OHH 019 -R]  
019 [Choir OHH 020 -R]  
020 [Choir OHH 021 -R]  
021 [Choir OHH 022 -R]  
022 [Choir OHH 023 -R]  
023 [Choir OHH 024 -R]  
024 [Choir OHH 025 -R]  
025 [Choir OHH 026 -R]  
-----



\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
077 "CHOIR077.KMP":        [Choir UHH 2                        -L], No. of sample files: 013  
                          000 [Choir UHH 2                        001 -L]  
                          001 [Choir UHH 2                        002 -L]  
                          002 [Choir UHH 2                        003 -L]  
                          003 [Choir UHH 2                        004 -L]  
                          004 [Choir UHH 2                        005 -L]  
                          005 [Choir UHH 2                        006 -L]  
                          006 [Choir UHH 2                        007 -L]  
                          007 [Choir UHH 2                        008 -L]  
                          008 [Choir UHH 2                        009 -L]  
                          009 [Choir UHH 2                        010 -L]  
                          010 [Choir UHH 2                        011 -L]  
                          011 [Choir UHH 2                        012 -L]  
                          012 [Choir UHH 2                        013 -L]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
078 "CHOIR078.KMP": [Choir UHH 2 -R], No. of sample files: 013  
000 [Choir UHH 2 001 -R]  
001 [Choir UHH 2 002 -R]  
002 [Choir UHH 2 003 -R]  
003 [Choir UHH 2 004 -R]  
004 [Choir UHH 2 005 -R]  
005 [Choir UHH 2 006 -R]  
006 [Choir UHH 2 007 -R]  
007 [Choir UHH 2 008 -R]  
008 [Choir UHH 2 009 -R]  
009 [Choir UHH 2 010 -R]  
010 [Choir UHH 2 011 -R]  
011 [Choir UHH 2 012 -R]  
012 [Choir UHH 2 013 -R]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
079 "EPIC\_079.KMP": [Epic Choir -L], No. of sample files: 061

000	[Epic Choir	001	-L]
001	[Epic Choir	002	-L]
002	[Epic Choir	003	-L]
003	[Epic Choir	004	-L]
004	[Epic Choir	005	-L]
005	[Epic Choir	006	-L]
006	[Epic Choir	007	-L]
007	[Epic Choir	008	-L]
008	[Epic Choir	009	-L]
009	[Epic Choir	010	-L]
010	[Epic Choir	011	-L]
011	[Epic Choir	012	-L]
012	[Epic Choir	013	-L]
013	[Epic Choir	014	-L]
014	[Epic Choir	015	-L]
015	[Epic Choir	016	-L]
016	[Epic Choir	017	-L]
017	[Epic Choir	018	-L]
018	[Epic Choir	019	-L]
019	[Epic Choir	020	-L]
020	[Epic Choir	021	-L]
021	[Epic Choir	022	-L]
022	[Epic Choir	023	-L]
023	[Epic Choir	024	-L]
024	[Epic Choir	025	-L]
025	[Epic Choir	026	-L]
026	[Epic Choir	027	-L]
027	[Epic Choir	028	-L]
028	[Epic Choir	029	-L]
029	[Epic Choir	030	-L]
030	[Epic Choir	031	-L]
031	[Epic Choir	032	-L]
032	[Epic Choir	033	-L]
033	[Epic Choir	034	-L]
034	[Epic Choir	035	-L]
035	[Epic Choir	036	-L]
036	[Epic Choir	037	-L]
037	[Epic Choir	038	-L]
038	[Epic Choir	039	-L]

039	[Epic Choir	040	-L]
040	[Epic Choir	041	-L]
041	[Epic Choir	042	-L]
042	[Epic Choir	043	-L]
043	[Epic Choir	044	-L]
044	[Epic Choir	045	-L]
045	[Epic Choir	046	-L]
046	[Epic Choir	047	-L]
047	[Epic Choir	048	-L]
048	[Epic Choir	049	-L]
049	[Epic Choir	050	-L]
050	[Epic Choir	051	-L]
051	[Epic Choir	052	-L]
052	[Epic Choir	053	-L]
053	[Epic Choir	054	-L]
054	[Epic Choir	055	-L]
055	[Epic Choir	056	-L]
056	[Epic Choir	057	-L]
057	[Epic Choir	058	-L]
058	[Epic Choir	059	-L]
059	[Epic Choir	060	-L]
060	[Epic Choir	061	-L]

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\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
080 "EPIC\_080.KMP": [Epic Choir -R], No. of sample files: 061

000	[Epic Choir	001	-R]
001	[Epic Choir	002	-R]
002	[Epic Choir	003	-R]
003	[Epic Choir	004	-R]
004	[Epic Choir	005	-R]
005	[Epic Choir	006	-R]
006	[Epic Choir	007	-R]
007	[Epic Choir	008	-R]
008	[Epic Choir	009	-R]
009	[Epic Choir	010	-R]
010	[Epic Choir	011	-R]
011	[Epic Choir	012	-R]
012	[Epic Choir	013	-R]
013	[Epic Choir	014	-R]
014	[Epic Choir	015	-R]
015	[Epic Choir	016	-R]
016	[Epic Choir	017	-R]
017	[Epic Choir	018	-R]
018	[Epic Choir	019	-R]
019	[Epic Choir	020	-R]
020	[Epic Choir	021	-R]
021	[Epic Choir	022	-R]
022	[Epic Choir	023	-R]
023	[Epic Choir	024	-R]
024	[Epic Choir	025	-R]
025	[Epic Choir	026	-R]
026	[Epic Choir	027	-R]
027	[Epic Choir	028	-R]
028	[Epic Choir	029	-R]
029	[Epic Choir	030	-R]
030	[Epic Choir	031	-R]
031	[Epic Choir	032	-R]
032	[Epic Choir	033	-R]
033	[Epic Choir	034	-R]
034	[Epic Choir	035	-R]
035	[Epic Choir	036	-R]
036	[Epic Choir	037	-R]
037	[Epic Choir	038	-R]
038	[Epic Choir	039	-R]

039	[Epic Choir	040	-R]
040	[Epic Choir	041	-R]
041	[Epic Choir	042	-R]
042	[Epic Choir	043	-R]
043	[Epic Choir	044	-R]
044	[Epic Choir	045	-R]
045	[Epic Choir	046	-R]
046	[Epic Choir	047	-R]
047	[Epic Choir	048	-R]
048	[Epic Choir	049	-R]
049	[Epic Choir	050	-R]
050	[Epic Choir	051	-R]
051	[Epic Choir	052	-R]
052	[Epic Choir	053	-R]
053	[Epic Choir	054	-R]
054	[Epic Choir	055	-R]
055	[Epic Choir	056	-R]
056	[Epic Choir	057	-R]
057	[Epic Choir	058	-R]
058	[Epic Choir	059	-R]
059	[Epic Choir	060	-R]
060	[Epic Choir	061	-R]

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\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
081 "EPIC\_081.KMP": [Epic Drums 1 -L], No. of sample files: 062

000	[Epic Drums 1	001	-L]
001	[Epic Drums 1	002	-L]
002	[Epic Drums 1	003	-L]
003	[Epic Drums 1	004	-L]
004	[Epic Drums 1	005	-L]
005	[Epic Drums 1	006	-L]
006	[Epic Drums 1	007	-L]
007	[Epic Drums 1	008	-L]
008	[Epic Drums 1	009	-L]
009	[Epic Drums 1	010	-L]
010	[Epic Drums 1	011	-L]
011	[Epic Drums 1	012	-L]
012	[Epic Drums 1	013	-L]
013	[Epic Drums 1	014	-L]
014	[Epic Drums 1	015	-L]
015	[Epic Drums 1	016	-L]
016	[Epic Drums 1	017	-L]
017	[Epic Drums 1	018	-L]
018	[Epic Drums 1	019	-L]
019	[Epic Drums 1	020	-L]
020	[Epic Drums 1	021	-L]
021	[Epic Drums 1	022	-L]
022	[Epic Drums 1	023	-L]
023	[Epic Drums 1	024	-L]
024	[Epic Drums 1	025	-L]
025	[Epic Drums 1	026	-L]
026	[Epic Drums 1	027	-L]
027	[Epic Drums 1	028	-L]
028	[Epic Drums 1	029	-L]
029	[Epic Drums 1	030	-L]
030	[Epic Drums 1	031	-L]
031	[Epic Drums 1	032	-L]
032	[Epic Drums 1	033	-L]
033	[Epic Drums 1	034	-L]
034	[Epic Drums 1	035	-L]
035	[Epic Drums 1	036	-L]
036	[Epic Drums 1	037	-L]
037	[Epic Drums 1	038	-L]
038	[Epic Drums 1	039	-L]

039	[Epic Drums 1	040	-L]
040	[Epic Drums 1	041	-L]
041	[Epic Drums 1	042	-L]
042	[Epic Drums 1	043	-L]
043	[Epic Drums 1	044	-L]
044	[Epic Drums 1	045	-L]
045	[Epic Drums 1	046	-L]
046	[Epic Drums 1	047	-L]
047	[Epic Drums 1	048	-L]
048	[Epic Drums 1	049	-L]
049	[Epic Drums 1	050	-L]
050	[Epic Drums 1	051	-L]
051	[Epic Drums 1	052	-L]
052	[Epic Drums 1	053	-L]
053	[Epic Drums 1	054	-L]
054	[Epic Drums 1	055	-L]
055	[Epic Drums 1	056	-L]
056	[Epic Drums 1	057	-L]
057	[Epic Drums 1	058	-L]
058	[Epic Drums 1	059	-L]
059	[Epic Drums 1	060	-L]
060	[PJ Texture 04	001	-L]
061	[Epic Drums 1	062	-L]

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\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
082 "EPIC\_082.KMP": [Epic Drums 1 -R], No. of sample files: 062

- 000 [Epic Drums 1 001 -R]
- 001 [Epic Drums 1 002 -R]
- 002 [Epic Drums 1 003 -R]
- 003 [Epic Drums 1 004 -R]
- 004 [Epic Drums 1 005 -R]
- 005 [Epic Drums 1 006 -R]
- 006 [Epic Drums 1 007 -R]
- 007 [Epic Drums 1 008 -R]
- 008 [Epic Drums 1 009 -R]
- 009 [Epic Drums 1 010 -R]
- 010 [Epic Drums 1 011 -R]
- 011 [Epic Drums 1 012 -R]
- 012 [Epic Drums 1 013 -R]
- 013 [Epic Drums 1 014 -R]
- 014 [Epic Drums 1 015 -R]
- 015 [Epic Drums 1 016 -R]
- 016 [Epic Drums 1 017 -R]
- 017 [Epic Drums 1 018 -R]
- 018 [Epic Drums 1 019 -R]
- 019 [Epic Drums 1 020 -R]
- 020 [Epic Drums 1 021 -R]
- 021 [Epic Drums 1 022 -R]
- 022 [Epic Drums 1 023 -R]
- 023 [Epic Drums 1 024 -R]
- 024 [Epic Drums 1 025 -R]
- 025 [Epic Drums 1 026 -R]
- 026 [Epic Drums 1 027 -R]
- 027 [Epic Drums 1 028 -R]
- 028 [Epic Drums 1 029 -R]
- 029 [Epic Drums 1 030 -R]
- 030 [Epic Drums 1 031 -R]
- 031 [Epic Drums 1 032 -R]
- 032 [Epic Drums 1 033 -R]
- 033 [Epic Drums 1 034 -R]
- 034 [Epic Drums 1 035 -R]
- 035 [Epic Drums 1 036 -R]
- 036 [Epic Drums 1 037 -R]
- 037 [Epic Drums 1 038 -R]
- 038 [Epic Drums 1 039 -R]

039	[Epic Drums 1	040	-R]
040	[Epic Drums 1	041	-R]
041	[Epic Drums 1	042	-R]
042	[Epic Drums 1	043	-R]
043	[Epic Drums 1	044	-R]
044	[Epic Drums 1	045	-R]
045	[Epic Drums 1	046	-R]
046	[Epic Drums 1	047	-R]
047	[Epic Drums 1	048	-R]
048	[Epic Drums 1	049	-R]
049	[Epic Drums 1	050	-R]
050	[Epic Drums 1	051	-R]
051	[Epic Drums 1	052	-R]
052	[Epic Drums 1	053	-R]
053	[Epic Drums 1	054	-R]
054	[Epic Drums 1	055	-R]
055	[Epic Drums 1	056	-R]
056	[Epic Drums 1	057	-R]
057	[Epic Drums 1	058	-R]
058	[Epic Drums 1	059	-R]
059	[Epic Drums 1	060	-R]
060	[PJ Texture 04	001	-R]
061	[Epic Drums 1	062	-R]

---

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
083 "DRUM\_083.KMP": [Drum 04 -L], No. of sample files: 001

000 [Drum 04 001 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
084 "DRUM\_084.KMP": [Drum 04 -R], No. of sample files: 001

000 [Drum 04 001 -R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
085 "PJ\_TE085.KMP": [PJ Texture 01 -L], No. of sample files: 001

000 [PJ Texture 01 001 -L]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
086 "PJ\_TE086.KMP": [PJ Texture 01 -R], No. of sample files: 001

000 [PJ Texture 01 001 -R]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
087 "PJ\_TE087.KMP": [PJ Texture 02 -L], No. of sample files: 001

000 [PJ Texture 02 001 -L]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
088 "PJ\_TE088.KMP": [PJ Texture 02 -R], No. of sample files: 001

000 [PJ Texture 02 001 -R]  
-----



\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
089 "PJ\_TE089.KMP": [PJ Texture 03 -L], No. of sample files: 001

000 [PJ Texture 03 001 -L]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
090 "PJ\_TE090.KMP": [PJ Texture 03 -R], No. of sample files: 001

000 [PJ Texture 03 001 -R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
091 "PJ\_TE091.KMP": [PJ Texture 04 -L], No. of sample files: 001

000 [PJ Texture 04 001 -L]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
092 "PJ\_TE092.KMP": [PJ Texture 04 -R], No. of sample files: 001

000 [PJ Texture 04 001 -R]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
093 "PJ\_TE093.KMP": [PJ Texture 05 -L], No. of sample files: 001

000 [PJ Texture 05 001 -L]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
094 "PJ\_TE094.KMP": [PJ Texture 05 -R], No. of sample files: 001

000 [PJ Texture 05 001 -R]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
095 "PJ\_TE095.KMP": [PJ Texture 06 -L], No. of sample files: 001

000 [PJ Texture 06 001 -L]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
096 "PJ\_TE096.KMP": [PJ Texture 06 -R], No. of sample files: 001

000 [PJ Texture 06 001 -R]



\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
097 "PJ\_TE097.KMP": [PJ Texture 07 -L], No. of sample files: 001

000 [PJ Texture 07 001 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
098 "PJ\_TE098.KMP": [PJ Texture 07 -R], No. of sample files: 001

000 [PJ Texture 07 001 -R]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
099 "PJ\_TE099.KMP": [PJ Texture 08 -L], No. of sample files: 001

000 [PJ Texture 08 001 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
100 "PJ\_TE100.KMP": [PJ Texture 08 -R], No. of sample files: 001

000 [PJ Texture 08 001 -R]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
101 "KA\_TE101.KMP": [KA Texture 07 -L], No. of sample files: 001

000 [KA Texture 07 001 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
102 "KA\_TE102.KMP": [KA Texture 07 -R], No. of sample files: 001  
000 [KA Texture 07 001 -R]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

```
-----  
103 "MOVIE103.KMP":      [Movie Pad 01          -L], No. of sample files: 003  
                          000 [Movie Pad 01          001 -L]  
                          001 [Movie Pad 01          002 -L]  
                          002 [Movie Pad 01          003 -L]  
-----
```

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
104 "MOVIE104.KMP": [Movie Pad 01 -R], No. of sample files: 003  
000 [Movie Pad 01 001 -R]  
001 [Movie Pad 01 002 -R]  
002 [Movie Pad 01 003 -R]  
-----



\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
105 "MOVIE105.KMP": [Movie Pad 02 -L], No. of sample files: 001

000 [Movie Pad 02 001 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
106 "MOVIE106.KMP": [Movie Pad 02 -R], No. of sample files: 001

000 [Movie Pad 02 001 -R]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
107 "NOISE107.KMP": [Noises -L], No. of sample files: 001

000 [Noises 001 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
108 "NOISE108.KMP": [Noises -R], No. of sample files: 001  
000 [Noises 001 -R]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
109 "DARK\_109.KMP": [Dark 01 -L], No. of sample files: 001

000 [Dark 01 001 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
110 "DARK\_110.KMP": [Dark 01 -R], No. of sample files: 001

000 [Dark 01 001 -R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
111 "DARK\_111.KMP": [Dark 04 -L], No. of sample files: 001

000 [Dark 04 001 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
112 "DARK\_112.KMP": [Dark 04 -R], No. of sample files: 001

000 [Dark 04 001 -R]



\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
113 "ATMO\_113.KMP": [Atmo Revers -L], No. of sample files: 001

000 [Atmo Revers 001 -L]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
114 "ATMO\_114.KMP": [Atmo Revers -R], No. of sample files: 001

000 [Atmo Revers 001 -R]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
115 "LIGET115.KMP": [Ligeti 01 -L], No. of sample files: 001

000 [Ligeti 01 001 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
116 "LIGET116.KMP": [Ligeti 01 -R], No. of sample files: 001

000 [Ligeti 01 001 -R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
117 "BURAN117.KMP": [Burani 01 -L], No. of sample files: 001

000 [Burani 01 001 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
118 "BURAN118.KMP": [Burani 01 -R], No. of sample files: 001

000 [Burani 01 001 -R]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
119 "BURAN119.KMP": [Burani 02 -L], No. of sample files: 001

000 [Burani 02 001 -L]

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
120 "BURAN120.KMP": [Burani 02 -R], No. of sample files: 001

000 [Burani 02 001 -R]



\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
121 "ORCHE121.KMP": [Orchestra Hits -L], No. of sample files: 002  
                  000 [Orchestra Hits 001 -L]  
                  001 [Orchestra Hits 002 -L]  
-----

\*\*\*\*\* KSC file: EXs28 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:38:40

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
122 "ORCHE122.KMP": [Orchestra Hits -R], No. of sample files: 002

000 [Orchestra Hits 001 -R]

001 [Orchestra Hits 002 -R]  
-----

\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KAprö, 25-Jun-2015 11:37:06

---

Total Number of Multisample Files: 038  
Total Number of Sample Files: 01628

Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 019

Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 00814

---

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\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000	"SOLO 000.KMP":	[Solo Cello	-L]	No. of sample files:	032	(stereo)
KMP file #001	"SOLO 001.KMP":	[Solo Cello	-R]	No. of sample files:	032	(stereo)
KMP file #002	"SOLO 002.KMP":	[Solo Strings 1	-L]	No. of sample files:	036	(stereo)
KMP file #003	"SOLO 003.KMP":	[Solo Strings 1	-R]	No. of sample files:	036	(stereo)
KMP file #004	"SOLO 004.KMP":	[Solo Strings 2	-L]	No. of sample files:	061	(stereo)
KMP file #005	"SOLO 005.KMP":	[Solo Strings 2	-R]	No. of sample files:	061	(stereo)
KMP file #006	"SOLO 006.KMP":	[Solo Strings 3	-L]	No. of sample files:	061	(stereo)
KMP file #007	"SOLO 007.KMP":	[Solo Strings 3	-R]	No. of sample files:	061	(stereo)
KMP file #008	"SOLO_008.KMP":	[Solo Strings 4	-L]	No. of sample files:	061	(stereo)
KMP file #009	"SOLO_009.KMP":	[Solo Strings 4	-R]	No. of sample files:	061	(stereo)
KMP file #010	"LEGAT010.KMP":	[Legato Strings 4.1	-L]	No. of sample files:	052	(stereo)
KMP file #011	"LEGAT011.KMP":	[Legato Strings 4.1	-R]	No. of sample files:	052	(stereo)
KMP file #012	"LEGAT012.KMP":	[Legato Strings 5.1	-L]	No. of sample files:	039	(stereo)
KMP file #013	"LEGAT013.KMP":	[Legato Strings 5.1	-R]	No. of sample files:	039	(stereo)
KMP file #014	"LEGAT014.KMP":	[Legato Strings 5.2	-L]	No. of sample files:	039	(stereo)
KMP file #015	"LEGAT015.KMP":	[Legato Strings 5.2	-R]	No. of sample files:	039	(stereo)
KMP file #016	"LEGAT016.KMP":	[Legato Strings 5.3	-L]	No. of sample files:	039	(stereo)
KMP file #017	"LEGAT017.KMP":	[Legato Strings 5.3	-R]	No. of sample files:	039	(stereo)
KMP file #018	"LEGAT018.KMP":	[Legato Strings 5.4	-L]	No. of sample files:	039	(stereo)
KMP file #019	"LEGAT019.KMP":	[Legato Strings 5.4	-R]	No. of sample files:	039	(stereo)
KMP file #020	"LEGAT020.KMP":	[Legato Strings 6.1	-L]	No. of sample files:	043	(stereo)
KMP file #021	"LEGAT021.KMP":	[Legato Strings 6.1	-R]	No. of sample files:	043	(stereo)
KMP file #022	"LEGAT022.KMP":	[Legato Strings 6.2	-L]	No. of sample files:	043	(stereo)
KMP file #023	"LEGAT023.KMP":	[Legato Strings 6.2	-R]	No. of sample files:	043	(stereo)
KMP file #024	"LEGAT024.KMP":	[Legato Strings 7	-L]	No. of sample files:	039	(stereo)
KMP file #025	"LEGAT025.KMP":	[Legato Strings 7	-R]	No. of sample files:	039	(stereo)
KMP file #026	"SPICCO26.KMP":	[Spiccato Strings 1.1	-L]	No. of sample files:	037	(stereo)
KMP file #027	"SPICCO27.KMP":	[Spiccato Strings 1.1	-R]	No. of sample files:	037	(stereo)
KMP file #028	"SPICCO28.KMP":	[Spiccato Strings 1.2	-L]	No. of sample files:	037	(stereo)
KMP file #029	"SPICCO29.KMP":	[Spiccato Strings 1.2	-R]	No. of sample files:	037	(stereo)
KMP file #030	"SPICCO30.KMP":	[Spiccato Strings 2	-L]	No. of sample files:	039	(stereo)
KMP file #031	"SPICCO31.KMP":	[Spiccato Strings 2	-R]	No. of sample files:	039	(stereo)
KMP file #032	"LEGAT032.KMP":	[Legato Orch. 2.1	-L]	No. of sample files:	037	(stereo)
KMP file #033	"LEGAT033.KMP":	[Legato Orch. 2.1	-R]	No. of sample files:	037	(stereo)
KMP file #034	"LEGAT034.KMP":	[Legato Orch. 2.2	-L]	No. of sample files:	037	(stereo)
KMP file #035	"LEGAT035.KMP":	[Legato Orch. 2.2	-R]	No. of sample files:	037	(stereo)
KMP file #036	"TREMO036.KMP":	[Tremolo Strings 1	-L]	No. of sample files:	043	(stereo)
KMP file #037	"TREMO037.KMP":	[Tremolo Strings 1	-R]	No. of sample files:	043	(stereo)

\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "SOLO\_000.KMP": [Solo Cello -L], No. of sample files: 032

- 000 [Solo Cello 001 -L]
- 001 [Solo Cello 002 -L]
- 002 [Solo Cello 003 -L]
- 003 [Solo Cello 004 -L]
- 004 [Solo Cello 005 -L]
- 005 [Solo Cello 006 -L]
- 006 [Solo Cello 007 -L]
- 007 [Solo Cello 008 -L]
- 008 [Solo Cello 009 -L]
- 009 [Solo Cello 010 -L]
- 010 [Solo Cello 011 -L]
- 011 [Solo Cello 012 -L]
- 012 [Solo Cello 013 -L]
- 013 [Solo Cello 014 -L]
- 014 [Solo Cello 015 -L]
- 015 [Solo Cello 016 -L]
- 016 [Solo Cello 017 -L]
- 017 [Solo Cello 018 -L]
- 018 [Solo Cello 019 -L]
- 019 [Solo Cello 020 -L]
- 020 [Solo Cello 021 -L]
- 021 [Solo Cello 022 -L]
- 022 [Solo Cello 023 -L]
- 023 [Solo Cello 024 -L]
- 024 [Solo Cello 025 -L]
- 025 [Solo Cello 026 -L]
- 026 [Solo Cello 027 -L]
- 027 [Solo Cello 028 -L]
- 028 [Solo Cello 029 -L]
- 029 [Solo Cello 030 -L]
- 030 [Solo Cello 031 -L]
- 031 [Solo Cello 032 -L]

\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "SOLO\_001.KMP": [Solo Cello -R], No. of sample files: 032  
000 [Solo Cello 001 -R]  
001 [Solo Cello 002 -R]  
002 [Solo Cello 003 -R]  
003 [Solo Cello 004 -R]  
004 [Solo Cello 005 -R]  
005 [Solo Cello 006 -R]  
006 [Solo Cello 007 -R]  
007 [Solo Cello 008 -R]  
008 [Solo Cello 009 -R]  
009 [Solo Cello 010 -R]  
010 [Solo Cello 011 -R]  
011 [Solo Cello 012 -R]  
012 [Solo Cello 013 -R]  
013 [Solo Cello 014 -R]  
014 [Solo Cello 015 -R]  
015 [Solo Cello 016 -R]  
016 [Solo Cello 017 -R]  
017 [Solo Cello 018 -R]  
018 [Solo Cello 019 -R]  
019 [Solo Cello 020 -R]  
020 [Solo Cello 021 -R]  
021 [Solo Cello 022 -R]  
022 [Solo Cello 023 -R]  
023 [Solo Cello 024 -R]  
024 [Solo Cello 025 -R]  
025 [Solo Cello 026 -R]  
026 [Solo Cello 027 -R]  
027 [Solo Cello 028 -R]  
028 [Solo Cello 029 -R]  
029 [Solo Cello 030 -R]  
030 [Solo Cello 031 -R]  
031 [Solo Cello 032 -R]  
-----

\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "SOLO\_002.KMP": [Solo Strings 1 -L], No. of sample files: 036

- 000 [Solo Strings 1 001 -L]
- 001 [Solo Strings 1 002 -L]
- 002 [Solo Strings 1 003 -L]
- 003 [Solo Strings 1 004 -L]
- 004 [Solo Strings 1 005 -L]
- 005 [Solo Strings 1 006 -L]
- 006 [Solo Strings 1 007 -L]
- 007 [Solo Strings 1 008 -L]
- 008 [Solo Strings 1 009 -L]
- 009 [Solo Strings 1 010 -L]
- 010 [Solo Strings 1 011 -L]
- 011 [Solo Strings 1 012 -L]
- 012 [Solo Strings 1 013 -L]
- 013 [Solo Strings 1 014 -L]
- 014 [Solo Strings 1 015 -L]
- 015 [Solo Strings 1 016 -L]
- 016 [Solo Strings 1 017 -L]
- 017 [Solo Strings 1 018 -L]
- 018 [Solo Strings 1 019 -L]
- 019 [Solo Strings 1 020 -L]
- 020 [Solo Strings 1 021 -L]
- 021 [Solo Strings 1 022 -L]
- 022 [Solo Strings 1 023 -L]
- 023 [Solo Strings 1 024 -L]
- 024 [Solo Strings 1 025 -L]
- 025 [Solo Strings 1 026 -L]
- 026 [Solo Strings 1 027 -L]
- 027 [Solo Strings 1 028 -L]
- 028 [Solo Strings 1 029 -L]
- 029 [Solo Strings 1 030 -L]
- 030 [Solo Strings 1 031 -L]
- 031 [Solo Strings 1 032 -L]
- 032 [Solo Strings 1 033 -L]
- 033 [Solo Strings 1 034 -L]
- 034 [Solo Strings 1 035 -L]
- 035 [Solo Strings 1 036 -L]

\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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003 "SOLO\_003.KMP": [Solo Strings 1 -R], No. of sample files: 036

- 000 [Solo Strings 1 001 -R]
- 001 [Solo Strings 1 002 -R]
- 002 [Solo Strings 1 003 -R]
- 003 [Solo Strings 1 004 -R]
- 004 [Solo Strings 1 005 -R]
- 005 [Solo Strings 1 006 -R]
- 006 [Solo Strings 1 007 -R]
- 007 [Solo Strings 1 008 -R]
- 008 [Solo Strings 1 009 -R]
- 009 [Solo Strings 1 010 -R]
- 010 [Solo Strings 1 011 -R]
- 011 [Solo Strings 1 012 -R]
- 012 [Solo Strings 1 013 -R]
- 013 [Solo Strings 1 014 -R]
- 014 [Solo Strings 1 015 -R]
- 015 [Solo Strings 1 016 -R]
- 016 [Solo Strings 1 017 -R]
- 017 [Solo Strings 1 018 -R]
- 018 [Solo Strings 1 019 -R]
- 019 [Solo Strings 1 020 -R]
- 020 [Solo Strings 1 021 -R]
- 021 [Solo Strings 1 022 -R]
- 022 [Solo Strings 1 023 -R]
- 023 [Solo Strings 1 024 -R]
- 024 [Solo Strings 1 025 -R]
- 025 [Solo Strings 1 026 -R]
- 026 [Solo Strings 1 027 -R]
- 027 [Solo Strings 1 028 -R]
- 028 [Solo Strings 1 029 -R]
- 029 [Solo Strings 1 030 -R]
- 030 [Solo Strings 1 031 -R]
- 031 [Solo Strings 1 032 -R]
- 032 [Solo Strings 1 033 -R]
- 033 [Solo Strings 1 034 -R]
- 034 [Solo Strings 1 035 -R]
- 035 [Solo Strings 1 036 -R]



\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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004 "SOLO\_004.KMP": [Solo Strings 2 -L], No. of sample files: 061

- 000 [Solo Strings 2 001 -L]
- 001 [Solo Strings 2 002 -L]
- 002 [Solo Strings 2 003 -L]
- 003 [Solo Strings 2 004 -L]
- 004 [Solo Strings 2 005 -L]
- 005 [Solo Strings 2 006 -L]
- 006 [Solo Strings 2 007 -L]
- 007 [Solo Strings 2 008 -L]
- 008 [Solo Strings 2 009 -L]
- 009 [Solo Strings 2 010 -L]
- 010 [Solo Strings 2 011 -L]
- 011 [Solo Strings 2 012 -L]
- 012 [Solo Strings 2 013 -L]
- 013 [Solo Strings 2 014 -L]
- 014 [Solo Strings 2 015 -L]
- 015 [Solo Strings 2 016 -L]
- 016 [Solo Strings 2 017 -L]
- 017 [Solo Strings 2 018 -L]
- 018 [Solo Strings 2 019 -L]
- 019 [Solo Strings 2 020 -L]
- 020 [Solo Strings 2 021 -L]
- 021 [Solo Strings 2 022 -L]
- 022 [Solo Strings 2 023 -L]
- 023 [Solo Strings 2 024 -L]
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- 026 [Solo Strings 2 027 -L]
- 027 [Solo Strings 2 028 -L]
- 028 [Solo Strings 2 029 -L]
- 029 [Solo Strings 2 030 -L]
- 030 [Solo Strings 2 031 -L]
- 031 [Solo Strings 2 032 -L]
- 032 [Solo Strings 2 033 -L]
- 033 [Solo Strings 2 034 -L]
- 034 [Solo Strings 2 035 -L]
- 035 [Solo Strings 2 036 -L]
- 036 [Solo Strings 2 037 -L]
- 037 [Solo Strings 2 038 -L]
- 038 [Solo Strings 2 039 -L]

039	[Solo Strings 2	040	-L]
040	[Solo Strings 2	041	-L]
041	[Solo Strings 2	042	-L]
042	[Solo Strings 2	043	-L]
043	[Solo Strings 2	044	-L]
044	[Solo Strings 2	045	-L]
045	[Solo Strings 2	046	-L]
046	[Solo Strings 2	047	-L]
047	[Solo Strings 2	048	-L]
048	[Solo Strings 2	049	-L]
049	[Solo Strings 2	050	-L]
050	[Solo Strings 2	051	-L]
051	[Solo Strings 2	052	-L]
052	[Solo Strings 2	053	-L]
053	[Solo Strings 2	054	-L]
054	[Solo Strings 2	055	-L]
055	[Solo Strings 2	056	-L]
056	[Solo Strings 2	057	-L]
057	[Solo Strings 2	058	-L]
058	[Solo Strings 2	059	-L]
059	[Solo Strings 2	060	-L]
060	[Solo Strings 2	061	-L]

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\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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- 000 [Solo Strings 2 001 -R]
- 001 [Solo Strings 2 002 -R]
- 002 [Solo Strings 2 003 -R]
- 003 [Solo Strings 2 004 -R]
- 004 [Solo Strings 2 005 -R]
- 005 [Solo Strings 2 006 -R]
- 006 [Solo Strings 2 007 -R]
- 007 [Solo Strings 2 008 -R]
- 008 [Solo Strings 2 009 -R]
- 009 [Solo Strings 2 010 -R]
- 010 [Solo Strings 2 011 -R]
- 011 [Solo Strings 2 012 -R]
- 012 [Solo Strings 2 013 -R]
- 013 [Solo Strings 2 014 -R]
- 014 [Solo Strings 2 015 -R]
- 015 [Solo Strings 2 016 -R]
- 016 [Solo Strings 2 017 -R]
- 017 [Solo Strings 2 018 -R]
- 018 [Solo Strings 2 019 -R]
- 019 [Solo Strings 2 020 -R]
- 020 [Solo Strings 2 021 -R]
- 021 [Solo Strings 2 022 -R]
- 022 [Solo Strings 2 023 -R]
- 023 [Solo Strings 2 024 -R]
- 024 [Solo Strings 2 025 -R]
- 025 [Solo Strings 2 026 -R]
- 026 [Solo Strings 2 027 -R]
- 027 [Solo Strings 2 028 -R]
- 028 [Solo Strings 2 029 -R]
- 029 [Solo Strings 2 030 -R]
- 030 [Solo Strings 2 031 -R]
- 031 [Solo Strings 2 032 -R]
- 032 [Solo Strings 2 033 -R]
- 033 [Solo Strings 2 034 -R]
- 034 [Solo Strings 2 035 -R]
- 035 [Solo Strings 2 036 -R]
- 036 [Solo Strings 2 037 -R]
- 037 [Solo Strings 2 038 -R]
- 038 [Solo Strings 2 039 -R]

039	[Solo Strings 2	040	-R]
040	[Solo Strings 2	041	-R]
041	[Solo Strings 2	042	-R]
042	[Solo Strings 2	043	-R]
043	[Solo Strings 2	044	-R]
044	[Solo Strings 2	045	-R]
045	[Solo Strings 2	046	-R]
046	[Solo Strings 2	047	-R]
047	[Solo Strings 2	048	-R]
048	[Solo Strings 2	049	-R]
049	[Solo Strings 2	050	-R]
050	[Solo Strings 2	051	-R]
051	[Solo Strings 2	052	-R]
052	[Solo Strings 2	053	-R]
053	[Solo Strings 2	054	-R]
054	[Solo Strings 2	055	-R]
055	[Solo Strings 2	056	-R]
056	[Solo Strings 2	057	-R]
057	[Solo Strings 2	058	-R]
058	[Solo Strings 2	059	-R]
059	[Solo Strings 2	060	-R]
060	[Solo Strings 2	061	-R]

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\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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006 "SOLO\_006.KMP": [Solo Strings 3 -L], No. of sample files: 061

- 000 [Solo Strings 3 001 -L]
- 001 [Solo Strings 3 002 -L]
- 002 [Solo Strings 3 003 -L]
- 003 [Solo Strings 3 004 -L]
- 004 [Solo Strings 3 005 -L]
- 005 [Solo Strings 3 006 -L]
- 006 [Solo Strings 3 007 -L]
- 007 [Solo Strings 3 008 -L]
- 008 [Solo Strings 3 009 -L]
- 009 [Solo Strings 3 010 -L]
- 010 [Solo Strings 3 011 -L]
- 011 [Solo Strings 3 013 -L]
- 012 [Solo Strings 3 013 -L]
- 013 [Solo Strings 3 014 -L]
- 014 [Solo Strings 3 015 -L]
- 015 [Solo Strings 3 016 -L]
- 016 [Solo Strings 3 017 -L]
- 017 [Solo Strings 3 018 -L]
- 018 [Solo Strings 3 019 -L]
- 019 [Solo Strings 3 020 -L]
- 020 [Solo Strings 3 021 -L]
- 021 [Solo Strings 3 022 -L]
- 022 [Solo Strings 3 023 -L]
- 023 [Solo Strings 3 024 -L]
- 024 [Solo Strings 3 025 -L]
- 025 [Solo Strings 3 026 -L]
- 026 [Solo Strings 3 027 -L]
- 027 [Solo Strings 3 028 -L]
- 028 [Solo Strings 3 029 -L]
- 029 [Solo Strings 3 030 -L]
- 030 [Solo Strings 3 031 -L]
- 031 [Solo Strings 3 032 -L]
- 032 [Solo Strings 3 033 -L]
- 033 [Solo Strings 3 034 -L]
- 034 [Solo Strings 3 035 -L]
- 035 [Solo Strings 3 036 -L]
- 036 [Solo Strings 3 037 -L]
- 037 [Solo Strings 3 038 -L]
- 038 [Solo Strings 3 039 -L]

039	[Solo Strings 3	040	-L]
040	[Solo Strings 3	041	-L]
041	[Solo Strings 3	042	-L]
042	[Solo Strings 3	043	-L]
043	[Solo Strings 3	044	-L]
044	[Solo Strings 3	045	-L]
045	[Solo Strings 3	046	-L]
046	[Solo Strings 3	047	-L]
047	[Solo Strings 3	048	-L]
048	[Solo Strings 3	049	-L]
049	[Solo Strings 3	050	-L]
050	[Solo Strings 3	051	-L]
051	[Solo Strings 3	052	-L]
052	[Solo Strings 3	053	-L]
053	[Solo Strings 3	054	-L]
054	[Solo Strings 3	055	-L]
055	[Solo Strings 3	056	-L]
056	[Solo Strings 3	057	-L]
057	[Solo Strings 3	058	-L]
058	[Solo Strings 3	059	-L]
059	[Solo Strings 3	060	-L]
060	[Solo Strings 3	061	-L]

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\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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007 "SOLO\_007.KMP": [Solo Strings 3 -R], No. of sample files: 061

- 000 [Solo Strings 3 001 -R]
- 001 [Solo Strings 3 002 -R]
- 002 [Solo Strings 3 003 -R]
- 003 [Solo Strings 3 004 -R]
- 004 [Solo Strings 3 005 -R]
- 005 [Solo Strings 3 006 -R]
- 006 [Solo Strings 3 007 -R]
- 007 [Solo Strings 3 008 -R]
- 008 [Solo Strings 3 009 -R]
- 009 [Solo Strings 3 010 -R]
- 010 [Solo Strings 3 011 -R]
- 011 [Solo Strings 3 013 -R]
- 012 [Solo Strings 3 013 -R]
- 013 [Solo Strings 3 014 -R]
- 014 [Solo Strings 3 015 -R]
- 015 [Solo Strings 3 016 -R]
- 016 [Solo Strings 3 017 -R]
- 017 [Solo Strings 3 018 -R]
- 018 [Solo Strings 3 019 -R]
- 019 [Solo Strings 3 020 -R]
- 020 [Solo Strings 3 021 -R]
- 021 [Solo Strings 3 022 -R]
- 022 [Solo Strings 3 023 -R]
- 023 [Solo Strings 3 024 -R]
- 024 [Solo Strings 3 025 -R]
- 025 [Solo Strings 3 026 -R]
- 026 [Solo Strings 3 027 -R]
- 027 [Solo Strings 3 028 -R]
- 028 [Solo Strings 3 029 -R]
- 029 [Solo Strings 3 030 -R]
- 030 [Solo Strings 3 031 -R]
- 031 [Solo Strings 3 032 -R]
- 032 [Solo Strings 3 033 -R]
- 033 [Solo Strings 3 034 -R]
- 034 [Solo Strings 3 035 -R]
- 035 [Solo Strings 3 036 -R]
- 036 [Solo Strings 3 037 -R]
- 037 [Solo Strings 3 038 -R]
- 038 [Solo Strings 3 039 -R]

039	[Solo Strings 3	040	-R]
040	[Solo Strings 3	041	-R]
041	[Solo Strings 3	042	-R]
042	[Solo Strings 3	043	-R]
043	[Solo Strings 3	044	-R]
044	[Solo Strings 3	045	-R]
045	[Solo Strings 3	046	-R]
046	[Solo Strings 3	047	-R]
047	[Solo Strings 3	048	-R]
048	[Solo Strings 3	049	-R]
049	[Solo Strings 3	050	-R]
050	[Solo Strings 3	051	-R]
051	[Solo Strings 3	052	-R]
052	[Solo Strings 3	053	-R]
053	[Solo Strings 3	054	-R]
054	[Solo Strings 3	055	-R]
055	[Solo Strings 3	056	-R]
056	[Solo Strings 3	057	-R]
057	[Solo Strings 3	058	-R]
058	[Solo Strings 3	059	-R]
059	[Solo Strings 3	060	-R]
060	[Solo Strings 3	061	-R]

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\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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- 001 [Solo Strings 4 002 -L]
- 002 [Solo Strings 4 003 -L]
- 003 [Solo Strings 4 004 -L]
- 004 [Solo Strings 4 005 -L]
- 005 [Solo Strings 4 006 -L]
- 006 [Solo Strings 4 007 -L]
- 007 [Solo Strings 4 008 -L]
- 008 [Solo Strings 4 009 -L]
- 009 [Solo Strings 4 010 -L]
- 010 [Solo Strings 4 011 -L]
- 011 [Solo Strings 4 012 -L]
- 012 [Solo Strings 4 013 -L]
- 013 [Solo Strings 4 014 -L]
- 014 [Solo Strings 4 015 -L]
- 015 [Solo Strings 4 016 -L]
- 016 [Solo Strings 4 017 -L]
- 017 [Solo Strings 4 018 -L]
- 018 [Solo Strings 4 019 -L]
- 019 [Solo Strings 4 020 -L]
- 020 [Solo Strings 4 021 -L]
- 021 [Solo Strings 4 022 -L]
- 022 [Solo Strings 4 023 -L]
- 023 [Solo Strings 4 024 -L]
- 024 [Solo Strings 4 025 -L]
- 025 [Solo Strings 4 026 -L]
- 026 [Solo Strings 4 027 -L]
- 027 [Solo Strings 4 028 -L]
- 028 [Solo Strings 4 029 -L]
- 029 [Solo Strings 4 030 -L]
- 030 [Solo Strings 4 031 -L]
- 031 [Solo Strings 4 032 -L]
- 032 [Solo Strings 4 033 -L]
- 033 [Solo Strings 4 034 -L]
- 034 [Solo Strings 4 035 -L]
- 035 [Solo Strings 4 036 -L]
- 036 [Solo Strings 4 037 -L]
- 037 [Solo Strings 4 038 -L]
- 038 [Solo Strings 4 039 -L]

039	[Solo Strings 4	040	-L]
040	[Solo Strings 4	041	-L]
041	[Solo Strings 4	042	-L]
042	[Solo Strings 4	043	-L]
043	[Solo Strings 4	044	-L]
044	[Solo Strings 4	045	-L]
045	[Solo Strings 4	046	-L]
046	[Solo Strings 4	047	-L]
047	[Solo Strings 4	048	-L]
048	[Solo Strings 4	049	-L]
049	[Solo Strings 4	050	-L]
050	[Solo Strings 4	051	-L]
051	[Solo Strings 4	052	-L]
052	[Solo Strings 4	053	-L]
053	[Solo Strings 4	054	-L]
054	[Solo Strings 4	055	-L]
055	[Solo Strings 4	056	-L]
056	[Solo Strings 4	057	-L]
057	[Solo Strings 4	058	-L]
058	[Solo Strings 4	059	-L]
059	[Solo Strings 4	060	-L]
060	[Solo Strings 4	061	-L]

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\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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009 "SOLO\_009.KMP": [Solo Strings 4 -R], No. of sample files: 061

- 000 [Solo Strings 4 001 -R]
- 001 [Solo Strings 4 002 -R]
- 002 [Solo Strings 4 003 -R]
- 003 [Solo Strings 4 004 -R]
- 004 [Solo Strings 4 005 -R]
- 005 [Solo Strings 4 006 -R]
- 006 [Solo Strings 4 007 -R]
- 007 [Solo Strings 4 008 -R]
- 008 [Solo Strings 4 009 -R]
- 009 [Solo Strings 4 010 -R]
- 010 [Solo Strings 4 011 -R]
- 011 [Solo Strings 4 012 -R]
- 012 [Solo Strings 4 013 -R]
- 013 [Solo Strings 4 014 -R]
- 014 [Solo Strings 4 015 -R]
- 015 [Solo Strings 4 016 -R]
- 016 [Solo Strings 4 017 -R]
- 017 [Solo Strings 4 018 -R]
- 018 [Solo Strings 4 019 -R]
- 019 [Solo Strings 4 020 -R]
- 020 [Solo Strings 4 021 -R]
- 021 [Solo Strings 4 022 -R]
- 022 [Solo Strings 4 023 -R]
- 023 [Solo Strings 4 024 -R]
- 024 [Solo Strings 4 025 -R]
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- 027 [Solo Strings 4 028 -R]
- 028 [Solo Strings 4 029 -R]
- 029 [Solo Strings 4 030 -R]
- 030 [Solo Strings 4 031 -R]
- 031 [Solo Strings 4 032 -R]
- 032 [Solo Strings 4 033 -R]
- 033 [Solo Strings 4 034 -R]
- 034 [Solo Strings 4 035 -R]
- 035 [Solo Strings 4 036 -R]
- 036 [Solo Strings 4 037 -R]
- 037 [Solo Strings 4 038 -R]
- 038 [Solo Strings 4 039 -R]

039	[Solo Strings 4	040	-R]
040	[Solo Strings 4	041	-R]
041	[Solo Strings 4	042	-R]
042	[Solo Strings 4	043	-R]
043	[Solo Strings 4	044	-R]
044	[Solo Strings 4	045	-R]
045	[Solo Strings 4	046	-R]
046	[Solo Strings 4	047	-R]
047	[Solo Strings 4	048	-R]
048	[Solo Strings 4	049	-R]
049	[Solo Strings 4	050	-R]
050	[Solo Strings 4	051	-R]
051	[Solo Strings 4	052	-R]
052	[Solo Strings 4	053	-R]
053	[Solo Strings 4	054	-R]
054	[Solo Strings 4	055	-R]
055	[Solo Strings 4	056	-R]
056	[Solo Strings 4	057	-R]
057	[Solo Strings 4	058	-R]
058	[Solo Strings 4	059	-R]
059	[Solo Strings 4	060	-R]
060	[Solo Strings 4	061	-R]

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\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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010 "LEGAT010.KMP": [Legato Strings 4.1 -L], No. of sample files: 052

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- 001 [Legato Strings 4. 002 -L]
- 002 [Legato Strings 4. 003 -L]
- 003 [Legato Strings 4. 004 -L]
- 004 [Legato Strings 4. 005 -L]
- 005 [Legato Strings 4. 006 -L]
- 006 [Legato Strings 4. 007 -L]
- 007 [Legato Strings 4. 008 -L]
- 008 [Legato Strings 4. 009 -L]
- 009 [Legato Strings 4. 010 -L]
- 010 [Legato Strings 4. 011 -L]
- 011 [Legato Strings 4. 012 -L]
- 012 [Legato Strings 4. 013 -L]
- 013 [Legato Strings 4. 014 -L]
- 014 [Legato Strings 4. 015 -L]
- 015 [Legato Strings 4. 016 -L]
- 016 [Legato Strings 4. 017 -L]
- 017 [Legato Strings 4. 018 -L]
- 018 [Legato Strings 4. 019 -L]
- 019 [Legato Strings 4. 020 -L]
- 020 [Legato Strings 4. 021 -L]
- 021 [Legato Strings 4. 022 -L]
- 022 [Legato Strings 4. 023 -L]
- 023 [Legato Strings 4. 024 -L]
- 024 [Legato Strings 4. 025 -L]
- 025 [Legato Strings 4. 026 -L]
- 026 [Legato Strings 4. 027 -L]
- 027 [Legato Strings 4. 028 -L]
- 028 [Legato Strings 4. 029 -L]
- 029 [Legato Strings 4. 030 -L]
- 030 [Legato Strings 4. 031 -L]
- 031 [Legato Strings 4. 032 -L]
- 032 [Legato Strings 4. 033 -L]
- 033 [Legato Strings 4. 034 -L]
- 034 [Legato Strings 4. 035 -L]
- 035 [Legato Strings 4. 036 -L]
- 036 [Legato Strings 4. 037 -L]
- 037 [Legato Strings 4. 038 -L]
- 038 [Legato Strings 4. 039 -L]

039 [Legato Strings 4. 040 -L]  
040 [Legato Strings 4. 041 -L]  
041 [Legato Strings 4. 042 -L]  
042 [Legato Strings 4. 043 -L]  
043 [Legato Strings 4. 044 -L]  
044 [Legato Strings 4. 045 -L]  
045 [Legato Strings 4. 046 -L]  
046 [Legato Strings 4. 047 -L]  
047 [Legato Strings 4. 048 -L]  
048 [Legato Strings 4. 049 -L]  
049 [Legato Strings 4. 050 -L]  
050 [Legato Strings 4. 051 -L]  
051 [Legato Strings 4. 052 -L]

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\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
011 "LEGAT011.KMP": [Legato Strings 4.1 -R], No. of sample files: 052

- 000 [Legato Strings 4. 001 -R]
- 001 [Legato Strings 4. 002 -R]
- 002 [Legato Strings 4. 003 -R]
- 003 [Legato Strings 4. 004 -R]
- 004 [Legato Strings 4. 005 -R]
- 005 [Legato Strings 4. 006 -R]
- 006 [Legato Strings 4. 007 -R]
- 007 [Legato Strings 4. 008 -R]
- 008 [Legato Strings 4. 009 -R]
- 009 [Legato Strings 4. 010 -R]
- 010 [Legato Strings 4. 011 -R]
- 011 [Legato Strings 4. 012 -R]
- 012 [Legato Strings 4. 013 -R]
- 013 [Legato Strings 4. 014 -R]
- 014 [Legato Strings 4. 015 -R]
- 015 [Legato Strings 4. 016 -R]
- 016 [Legato Strings 4. 017 -R]
- 017 [Legato Strings 4. 018 -R]
- 018 [Legato Strings 4. 019 -R]
- 019 [Legato Strings 4. 020 -R]
- 020 [Legato Strings 4. 021 -R]
- 021 [Legato Strings 4. 022 -R]
- 022 [Legato Strings 4. 023 -R]
- 023 [Legato Strings 4. 024 -R]
- 024 [Legato Strings 4. 025 -R]
- 025 [Legato Strings 4. 026 -R]
- 026 [Legato Strings 4. 027 -R]
- 027 [Legato Strings 4. 028 -R]
- 028 [Legato Strings 4. 029 -R]
- 029 [Legato Strings 4. 030 -R]
- 030 [Legato Strings 4. 031 -R]
- 031 [Legato Strings 4. 032 -R]
- 032 [Legato Strings 4. 033 -R]
- 033 [Legato Strings 4. 034 -R]
- 034 [Legato Strings 4. 035 -R]
- 035 [Legato Strings 4. 036 -R]
- 036 [Legato Strings 4. 037 -R]
- 037 [Legato Strings 4. 038 -R]
- 038 [Legato Strings 4. 039 -R]

039 [Legato Strings 4. 040 -R]  
040 [Legato Strings 4. 041 -R]  
041 [Legato Strings 4. 042 -R]  
042 [Legato Strings 4. 043 -R]  
043 [Legato Strings 4. 044 -R]  
044 [Legato Strings 4. 045 -R]  
045 [Legato Strings 4. 046 -R]  
046 [Legato Strings 4. 047 -R]  
047 [Legato Strings 4. 048 -R]  
048 [Legato Strings 4. 049 -R]  
049 [Legato Strings 4. 050 -R]  
050 [Legato Strings 4. 051 -R]  
051 [Legato Strings 4. 052 -R]

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\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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012 "LEGAT012.KMP": [Legato Strings 5.1 -L], No. of sample files: 039

- 000 [Legato Strings 5. 001 -L]
- 001 [Legato Strings 5. 002 -L]
- 002 [Legato Strings 5. 003 -L]
- 003 [Legato Strings 5. 004 -L]
- 004 [Legato Strings 5. 005 -L]
- 005 [Legato Strings 5. 006 -L]
- 006 [Legato Strings 5. 007 -L]
- 007 [Legato Strings 5. 008 -L]
- 008 [Legato Strings 5. 009 -L]
- 009 [Legato Strings 5. 010 -L]
- 010 [Legato Strings 5. 011 -L]
- 011 [Legato Strings 5. 012 -L]
- 012 [Legato Strings 5. 013 -L]
- 013 [Legato Strings 5. 014 -L]
- 014 [Legato Strings 5. 015 -L]
- 015 [Legato Strings 5. 016 -L]
- 016 [Legato Strings 5. 017 -L]
- 017 [Legato Strings 5. 018 -L]
- 018 [Legato Strings 5. 019 -L]
- 019 [Legato Strings 5. 020 -L]
- 020 [Legato Strings 5. 021 -L]
- 021 [Legato Strings 5. 022 -L]
- 022 [Legato Strings 5. 023 -L]
- 023 [Legato Strings 5. 024 -L]
- 024 [Legato Strings 5. 025 -L]
- 025 [Legato Strings 5. 026 -L]
- 026 [Legato Strings 5. 027 -L]
- 027 [Legato Strings 5. 028 -L]
- 028 [Legato Strings 5. 029 -L]
- 029 [Legato Strings 5. 030 -L]
- 030 [Legato Strings 5. 031 -L]
- 031 [Legato Strings 5. 032 -L]
- 032 [Legato Strings 5. 033 -L]
- 033 [Legato Strings 5. 034 -L]
- 034 [Legato Strings 5. 035 -L]
- 035 [Legato Strings 5. 036 -L]
- 036 [Legato Strings 5. 037 -L]
- 037 [Legato Strings 5. 038 -L]
- 038 [Legato Strings 5. 039 -L]



\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
013 "LEGAT013.KMP": [Legato Strings 5.1 -R], No. of sample files: 039

- 000 [Legato Strings 5. 001 -R]
- 001 [Legato Strings 5. 002 -R]
- 002 [Legato Strings 5. 003 -R]
- 003 [Legato Strings 5. 004 -R]
- 004 [Legato Strings 5. 005 -R]
- 005 [Legato Strings 5. 006 -R]
- 006 [Legato Strings 5. 007 -R]
- 007 [Legato Strings 5. 008 -R]
- 008 [Legato Strings 5. 009 -R]
- 009 [Legato Strings 5. 010 -R]
- 010 [Legato Strings 5. 011 -R]
- 011 [Legato Strings 5. 012 -R]
- 012 [Legato Strings 5. 013 -R]
- 013 [Legato Strings 5. 014 -R]
- 014 [Legato Strings 5. 015 -R]
- 015 [Legato Strings 5. 016 -R]
- 016 [Legato Strings 5. 017 -R]
- 017 [Legato Strings 5. 018 -R]
- 018 [Legato Strings 5. 019 -R]
- 019 [Legato Strings 5. 020 -R]
- 020 [Legato Strings 5. 021 -R]
- 021 [Legato Strings 5. 022 -R]
- 022 [Legato Strings 5. 023 -R]
- 023 [Legato Strings 5. 024 -R]
- 024 [Legato Strings 5. 025 -R]
- 025 [Legato Strings 5. 026 -R]
- 026 [Legato Strings 5. 027 -R]
- 027 [Legato Strings 5. 028 -R]
- 028 [Legato Strings 5. 029 -R]
- 029 [Legato Strings 5. 030 -R]
- 030 [Legato Strings 5. 031 -R]
- 031 [Legato Strings 5. 032 -R]
- 032 [Legato Strings 5. 033 -R]
- 033 [Legato Strings 5. 034 -R]
- 034 [Legato Strings 5. 035 -R]
- 035 [Legato Strings 5. 036 -R]
- 036 [Legato Strings 5. 037 -R]
- 037 [Legato Strings 5. 038 -R]
- 038 [Legato Strings 5. 039 -R]



\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
014 "LEGAT014.KMP": [Legato Strings 5.2 -L], No. of sample files: 039

- 000 [Legato Strings 5. 001 -L]
- 001 [Legato Strings 5. 002 -L]
- 002 [Legato Strings 5. 003 -L]
- 003 [Legato Strings 5. 004 -L]
- 004 [Legato Strings 5. 005 -L]
- 005 [Legato Strings 5. 006 -L]
- 006 [Legato Strings 5. 007 -L]
- 007 [Legato Strings 5. 008 -L]
- 008 [Legato Strings 5. 009 -L]
- 009 [Legato Strings 5. 010 -L]
- 010 [Legato Strings 5. 011 -L]
- 011 [Legato Strings 5. 012 -L]
- 012 [Legato Strings 5. 013 -L]
- 013 [Legato Strings 5. 014 -L]
- 014 [Legato Strings 5. 015 -L]
- 015 [Legato Strings 5. 016 -L]
- 016 [Legato Strings 5. 017 -L]
- 017 [Legato Strings 5. 018 -L]
- 018 [Legato Strings 5. 019 -L]
- 019 [Legato Strings 5. 020 -L]
- 020 [Legato Strings 5. 021 -L]
- 021 [Legato Strings 5. 022 -L]
- 022 [Legato Strings 5. 023 -L]
- 023 [Legato Strings 5. 024 -L]
- 024 [Legato Strings 5. 025 -L]
- 025 [Legato Strings 5. 026 -L]
- 026 [Legato Strings 5. 027 -L]
- 027 [Legato Strings 5. 028 -L]
- 028 [Legato Strings 5. 029 -L]
- 029 [Legato Strings 5. 030 -L]
- 030 [Legato Strings 5. 031 -L]
- 031 [Legato Strings 5. 032 -L]
- 032 [Legato Strings 5. 033 -L]
- 033 [Legato Strings 5. 034 -L]
- 034 [Legato Strings 5. 035 -L]
- 035 [Legato Strings 5. 036 -L]
- 036 [Legato Strings 5. 037 -L]
- 037 [Legato Strings 5. 038 -L]
- 038 [Legato Strings 5. 039 -L]



\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
015 "LEGAT015.KMP": [Legato Strings 5.2 -R], No. of sample files: 039

- 000 [Legato Strings 5. 001 -R]
- 001 [Legato Strings 5. 002 -R]
- 002 [Legato Strings 5. 003 -R]
- 003 [Legato Strings 5. 004 -R]
- 004 [Legato Strings 5. 005 -R]
- 005 [Legato Strings 5. 006 -R]
- 006 [Legato Strings 5. 007 -R]
- 007 [Legato Strings 5. 008 -R]
- 008 [Legato Strings 5. 009 -R]
- 009 [Legato Strings 5. 010 -R]
- 010 [Legato Strings 5. 011 -R]
- 011 [Legato Strings 5. 012 -R]
- 012 [Legato Strings 5. 013 -R]
- 013 [Legato Strings 5. 014 -R]
- 014 [Legato Strings 5. 015 -R]
- 015 [Legato Strings 5. 016 -R]
- 016 [Legato Strings 5. 017 -R]
- 017 [Legato Strings 5. 018 -R]
- 018 [Legato Strings 5. 019 -R]
- 019 [Legato Strings 5. 020 -R]
- 020 [Legato Strings 5. 021 -R]
- 021 [Legato Strings 5. 022 -R]
- 022 [Legato Strings 5. 023 -R]
- 023 [Legato Strings 5. 024 -R]
- 024 [Legato Strings 5. 025 -R]
- 025 [Legato Strings 5. 026 -R]
- 026 [Legato Strings 5. 027 -R]
- 027 [Legato Strings 5. 028 -R]
- 028 [Legato Strings 5. 029 -R]
- 029 [Legato Strings 5. 030 -R]
- 030 [Legato Strings 5. 031 -R]
- 031 [Legato Strings 5. 032 -R]
- 032 [Legato Strings 5. 033 -R]
- 033 [Legato Strings 5. 034 -R]
- 034 [Legato Strings 5. 035 -R]
- 035 [Legato Strings 5. 036 -R]
- 036 [Legato Strings 5. 037 -R]
- 037 [Legato Strings 5. 038 -R]
- 038 [Legato Strings 5. 039 -R]





\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
016 "LEGAT016.KMP": [Legato Strings 5.3 -L], No. of sample files: 039

- 000 [Legato Strings 5. 001 -L]
- 001 [Legato Strings 5. 002 -L]
- 002 [Legato Strings 5. 003 -L]
- 003 [Legato Strings 5. 004 -L]
- 004 [Legato Strings 5. 005 -L]
- 005 [Legato Strings 5. 006 -L]
- 006 [Legato Strings 5. 007 -L]
- 007 [Legato Strings 5. 008 -L]
- 008 [Legato Strings 5. 009 -L]
- 009 [Legato Strings 5. 010 -L]
- 010 [Legato Strings 5. 011 -L]
- 011 [Legato Strings 5. 012 -L]
- 012 [Legato Strings 5. 013 -L]
- 013 [Legato Strings 5. 014 -L]
- 014 [Legato Strings 5. 015 -L]
- 015 [Legato Strings 5. 016 -L]
- 016 [Legato Strings 5. 017 -L]
- 017 [Legato Strings 5. 018 -L]
- 018 [Legato Strings 5. 019 -L]
- 019 [Legato Strings 5. 020 -L]
- 020 [Legato Strings 5. 021 -L]
- 021 [Legato Strings 5. 022 -L]
- 022 [Legato Strings 5. 023 -L]
- 023 [Legato Strings 5. 024 -L]
- 024 [Legato Strings 5. 025 -L]
- 025 [Legato Strings 5. 026 -L]
- 026 [Legato Strings 5. 027 -L]
- 027 [Legato Strings 5. 028 -L]
- 028 [Legato Strings 5. 029 -L]
- 029 [Legato Strings 5. 030 -L]
- 030 [Legato Strings 5. 031 -L]
- 031 [Legato Strings 5. 032 -L]
- 032 [Legato Strings 5. 033 -L]
- 033 [Legato Strings 5. 034 -L]
- 034 [Legato Strings 5. 035 -L]
- 035 [Legato Strings 5. 036 -L]
- 036 [Legato Strings 5. 037 -L]
- 037 [Legato Strings 5. 038 -L]
- 038 [Legato Strings 5. 039 -L]



\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

017 "LEGAT017.KMP": [Legato Strings 5.3 -R], No. of sample files: 039

- 000 [Legato Strings 5. 001 -R]
- 001 [Legato Strings 5. 002 -R]
- 002 [Legato Strings 5. 003 -R]
- 003 [Legato Strings 5. 004 -R]
- 004 [Legato Strings 5. 005 -R]
- 005 [Legato Strings 5. 006 -R]
- 006 [Legato Strings 5. 007 -R]
- 007 [Legato Strings 5. 008 -R]
- 008 [Legato Strings 5. 009 -R]
- 009 [Legato Strings 5. 010 -R]
- 010 [Legato Strings 5. 011 -R]
- 011 [Legato Strings 5. 012 -R]
- 012 [Legato Strings 5. 013 -R]
- 013 [Legato Strings 5. 014 -R]
- 014 [Legato Strings 5. 015 -R]
- 015 [Legato Strings 5. 016 -R]
- 016 [Legato Strings 5. 017 -R]
- 017 [Legato Strings 5. 018 -R]
- 018 [Legato Strings 5. 019 -R]
- 019 [Legato Strings 5. 020 -R]
- 020 [Legato Strings 5. 021 -R]
- 021 [Legato Strings 5. 022 -R]
- 022 [Legato Strings 5. 023 -R]
- 023 [Legato Strings 5. 024 -R]
- 024 [Legato Strings 5. 025 -R]
- 025 [Legato Strings 5. 026 -R]
- 026 [Legato Strings 5. 027 -R]
- 027 [Legato Strings 5. 028 -R]
- 028 [Legato Strings 5. 029 -R]
- 029 [Legato Strings 5. 030 -R]
- 030 [Legato Strings 5. 031 -R]
- 031 [Legato Strings 5. 032 -R]
- 032 [Legato Strings 5. 033 -R]
- 033 [Legato Strings 5. 034 -R]
- 034 [Legato Strings 5. 035 -R]
- 035 [Legato Strings 5. 036 -R]
- 036 [Legato Strings 5. 037 -R]
- 037 [Legato Strings 5. 038 -R]
- 038 [Legato Strings 5. 039 -R]



\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
018 "LEGAT018.KMP": [Legato Strings 5.4 -L], No. of sample files: 039

- 000 [Legato Strings 5. 001 -L]
- 001 [Legato Strings 5. 002 -L]
- 002 [Legato Strings 5. 003 -L]
- 003 [Legato Strings 5. 004 -L]
- 004 [Legato Strings 5. 005 -L]
- 005 [Legato Strings 5. 006 -L]
- 006 [Legato Strings 5. 007 -L]
- 007 [Legato Strings 5. 008 -L]
- 008 [Legato Strings 5. 009 -L]
- 009 [Legato Strings 5. 010 -L]
- 010 [Legato Strings 5. 011 -L]
- 011 [Legato Strings 5. 012 -L]
- 012 [Legato Strings 5. 013 -L]
- 013 [Legato Strings 5. 014 -L]
- 014 [Legato Strings 5. 015 -L]
- 015 [Legato Strings 5. 016 -L]
- 016 [Legato Strings 5. 017 -L]
- 017 [Legato Strings 5. 018 -L]
- 018 [Legato Strings 5. 019 -L]
- 019 [Legato Strings 5. 020 -L]
- 020 [Legato Strings 5. 021 -L]
- 021 [Legato Strings 5. 022 -L]
- 022 [Legato Strings 5. 023 -L]
- 023 [Legato Strings 5. 024 -L]
- 024 [Legato Strings 5. 025 -L]
- 025 [Legato Strings 5. 026 -L]
- 026 [Legato Strings 5. 027 -L]
- 027 [Legato Strings 5. 028 -L]
- 028 [Legato Strings 5. 029 -L]
- 029 [Legato Strings 5. 030 -L]
- 030 [Legato Strings 5. 031 -L]
- 031 [Legato Strings 5. 032 -L]
- 032 [Legato Strings 5. 033 -L]
- 033 [Legato Strings 5. 034 -L]
- 034 [Legato Strings 5. 035 -L]
- 035 [Legato Strings 5. 036 -L]
- 036 [Legato Strings 5. 037 -L]
- 037 [Legato Strings 5. 038 -L]
- 038 [Legato Strings 5. 039 -L]



\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
019 "LEGAT019.KMP": [Legato Strings 5.4 -R], No. of sample files: 039

- 000 [Legato Strings 5. 001 -R]
- 001 [Legato Strings 5. 002 -R]
- 002 [Legato Strings 5. 003 -R]
- 003 [Legato Strings 5. 004 -R]
- 004 [Legato Strings 5. 005 -R]
- 005 [Legato Strings 5. 006 -R]
- 006 [Legato Strings 5. 007 -R]
- 007 [Legato Strings 5. 008 -R]
- 008 [Legato Strings 5. 009 -R]
- 009 [Legato Strings 5. 010 -R]
- 010 [Legato Strings 5. 011 -R]
- 011 [Legato Strings 5. 012 -R]
- 012 [Legato Strings 5. 013 -R]
- 013 [Legato Strings 5. 014 -R]
- 014 [Legato Strings 5. 015 -R]
- 015 [Legato Strings 5. 016 -R]
- 016 [Legato Strings 5. 017 -R]
- 017 [Legato Strings 5. 018 -R]
- 018 [Legato Strings 5. 019 -R]
- 019 [Legato Strings 5. 020 -R]
- 020 [Legato Strings 5. 021 -R]
- 021 [Legato Strings 5. 022 -R]
- 022 [Legato Strings 5. 023 -R]
- 023 [Legato Strings 5. 024 -R]
- 024 [Legato Strings 5. 025 -R]
- 025 [Legato Strings 5. 026 -R]
- 026 [Legato Strings 5. 027 -R]
- 027 [Legato Strings 5. 028 -R]
- 028 [Legato Strings 5. 029 -R]
- 029 [Legato Strings 5. 030 -R]
- 030 [Legato Strings 5. 031 -R]
- 031 [Legato Strings 5. 032 -R]
- 032 [Legato Strings 5. 033 -R]
- 033 [Legato Strings 5. 034 -R]
- 034 [Legato Strings 5. 035 -R]
- 035 [Legato Strings 5. 036 -R]
- 036 [Legato Strings 5. 037 -R]
- 037 [Legato Strings 5. 038 -R]
- 038 [Legato Strings 5. 039 -R]





\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
020 "LEGAT020.KMP": [Legato Strings 6.1 -L], No. of sample files: 043

- 000 [Legato Strings 6. 001 -L]
- 001 [Legato Strings 6. 002 -L]
- 002 [Legato Strings 6. 003 -L]
- 003 [Legato Strings 6. 004 -L]
- 004 [Legato Strings 6. 005 -L]
- 005 [Legato Strings 6. 006 -L]
- 006 [Legato Strings 6. 007 -L]
- 007 [Legato Strings 6. 008 -L]
- 008 [Legato Strings 6. 009 -L]
- 009 [Legato Strings 6. 010 -L]
- 010 [Legato Strings 6. 011 -L]
- 011 [Legato Strings 6. 012 -L]
- 012 [Legato Strings 6. 013 -L]
- 013 [Legato Strings 6. 014 -L]
- 014 [Legato Strings 6. 015 -L]
- 015 [Legato Strings 6. 016 -L]
- 016 [Legato Strings 6. 017 -L]
- 017 [Legato Strings 6. 018 -L]
- 018 [Legato Strings 6. 019 -L]
- 019 [Legato Strings 6. 020 -L]
- 020 [Legato Strings 6. 021 -L]
- 021 [Legato Strings 6. 022 -L]
- 022 [Legato Strings 6. 023 -L]
- 023 [Legato Strings 6. 024 -L]
- 024 [Legato Strings 6. 025 -L]
- 025 [Legato Strings 6. 026 -L]
- 026 [Legato Strings 6. 027 -L]
- 027 [Legato Strings 6. 028 -L]
- 028 [Legato Strings 6. 029 -L]
- 029 [Legato Strings 6. 030 -L]
- 030 [Legato Strings 6. 031 -L]
- 031 [Legato Strings 6. 032 -L]
- 032 [Legato Strings 6. 033 -L]
- 033 [Legato Strings 6. 034 -L]
- 034 [Legato Strings 6. 035 -L]
- 035 [Legato Strings 6. 036 -L]
- 036 [Legato Strings 6. 037 -L]
- 037 [Legato Strings 6. 038 -L]
- 038 [Legato Strings 6. 039 -L]

039 [Legato Strings 6. 040 -L]  
040 [Legato Strings 6. 041 -L]  
041 [Legato Strings 6. 042 -L]  
042 [Legato Strings 6. 043 -L]

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\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
021 "LEGAT021.KMP": [Legato Strings 6.1 -R], No. of sample files: 043

- 000 [Legato Strings 6. 001 -R]
- 001 [Legato Strings 6. 002 -R]
- 002 [Legato Strings 6. 003 -R]
- 003 [Legato Strings 6. 004 -R]
- 004 [Legato Strings 6. 005 -R]
- 005 [Legato Strings 6. 006 -R]
- 006 [Legato Strings 6. 007 -R]
- 007 [Legato Strings 6. 008 -R]
- 008 [Legato Strings 6. 009 -R]
- 009 [Legato Strings 6. 010 -R]
- 010 [Legato Strings 6. 011 -R]
- 011 [Legato Strings 6. 012 -R]
- 012 [Legato Strings 6. 013 -R]
- 013 [Legato Strings 6. 014 -R]
- 014 [Legato Strings 6. 015 -R]
- 015 [Legato Strings 6. 016 -R]
- 016 [Legato Strings 6. 017 -R]
- 017 [Legato Strings 6. 018 -R]
- 018 [Legato Strings 6. 019 -R]
- 019 [Legato Strings 6. 020 -R]
- 020 [Legato Strings 6. 021 -R]
- 021 [Legato Strings 6. 022 -R]
- 022 [Legato Strings 6. 023 -R]
- 023 [Legato Strings 6. 024 -R]
- 024 [Legato Strings 6. 025 -R]
- 025 [Legato Strings 6. 026 -R]
- 026 [Legato Strings 6. 027 -R]
- 027 [Legato Strings 6. 028 -R]
- 028 [Legato Strings 6. 029 -R]
- 029 [Legato Strings 6. 030 -R]
- 030 [Legato Strings 6. 031 -R]
- 031 [Legato Strings 6. 032 -R]
- 032 [Legato Strings 6. 033 -R]
- 033 [Legato Strings 6. 034 -R]
- 034 [Legato Strings 6. 035 -R]
- 035 [Legato Strings 6. 036 -R]
- 036 [Legato Strings 6. 037 -R]
- 037 [Legato Strings 6. 038 -R]
- 038 [Legato Strings 6. 039 -R]

039 [Legato Strings 6. 040 -R]  
040 [Legato Strings 6. 041 -R]  
041 [Legato Strings 6. 042 -R]  
042 [Legato Strings 6. 043 -R]

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\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
022 "LEGAT022.KMP": [Legato Strings 6.2 -L], No. of sample files: 043

- 000 [Legato Strings 6. 001 -L]
- 001 [Legato Strings 6. 002 -L]
- 002 [Legato Strings 6. 003 -L]
- 003 [Legato Strings 6. 004 -L]
- 004 [Legato Strings 6. 005 -L]
- 005 [Legato Strings 6. 006 -L]
- 006 [Legato Strings 6. 007 -L]
- 007 [Legato Strings 6. 008 -L]
- 008 [Legato Strings 6. 009 -L]
- 009 [Legato Strings 6. 010 -L]
- 010 [Legato Strings 6. 011 -L]
- 011 [Legato Strings 6. 012 -L]
- 012 [Legato Strings 6. 013 -L]
- 013 [Legato Strings 6. 014 -L]
- 014 [Legato Strings 6. 015 -L]
- 015 [Legato Strings 6. 016 -L]
- 016 [Legato Strings 6. 017 -L]
- 017 [Legato Strings 6. 018 -L]
- 018 [Legato Strings 6. 019 -L]
- 019 [Legato Strings 6. 020 -L]
- 020 [Legato Strings 6. 021 -L]
- 021 [Legato Strings 6. 022 -L]
- 022 [Legato Strings 6. 023 -L]
- 023 [Legato Strings 6. 024 -L]
- 024 [Legato Strings 6. 025 -L]
- 025 [Legato Strings 6. 026 -L]
- 026 [Legato Strings 6. 027 -L]
- 027 [Legato Strings 6. 028 -L]
- 028 [Legato Strings 6. 029 -L]
- 029 [Legato Strings 6. 030 -L]
- 030 [Legato Strings 6. 031 -L]
- 031 [Legato Strings 6. 032 -L]
- 032 [Legato Strings 6. 033 -L]
- 033 [Legato Strings 6. 034 -L]
- 034 [Legato Strings 6. 035 -L]
- 035 [Legato Strings 6. 036 -L]
- 036 [Legato Strings 6. 037 -L]
- 037 [Legato Strings 6. 038 -L]
- 038 [Legato Strings 6. 039 -L]

039 [Legato Strings 6. 040 -L]  
040 [Legato Strings 6. 041 -L]  
041 [Legato Strings 6. 042 -L]  
042 [Legato Strings 6. 043 -L]

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\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
023 "LEGAT023.KMP": [Legato Strings 6.2 -R], No. of sample files: 043

- 000 [Legato Strings 6. 001 -R]
- 001 [Legato Strings 6. 002 -R]
- 002 [Legato Strings 6. 003 -R]
- 003 [Legato Strings 6. 004 -R]
- 004 [Legato Strings 6. 005 -R]
- 005 [Legato Strings 6. 006 -R]
- 006 [Legato Strings 6. 007 -R]
- 007 [Legato Strings 6. 008 -R]
- 008 [Legato Strings 6. 009 -R]
- 009 [Legato Strings 6. 010 -R]
- 010 [Legato Strings 6. 011 -R]
- 011 [Legato Strings 6. 012 -R]
- 012 [Legato Strings 6. 013 -R]
- 013 [Legato Strings 6. 014 -R]
- 014 [Legato Strings 6. 015 -R]
- 015 [Legato Strings 6. 016 -R]
- 016 [Legato Strings 6. 017 -R]
- 017 [Legato Strings 6. 018 -R]
- 018 [Legato Strings 6. 019 -R]
- 019 [Legato Strings 6. 020 -R]
- 020 [Legato Strings 6. 021 -R]
- 021 [Legato Strings 6. 022 -R]
- 022 [Legato Strings 6. 023 -R]
- 023 [Legato Strings 6. 024 -R]
- 024 [Legato Strings 6. 025 -R]
- 025 [Legato Strings 6. 026 -R]
- 026 [Legato Strings 6. 027 -R]
- 027 [Legato Strings 6. 028 -R]
- 028 [Legato Strings 6. 029 -R]
- 029 [Legato Strings 6. 030 -R]
- 030 [Legato Strings 6. 031 -R]
- 031 [Legato Strings 6. 032 -R]
- 032 [Legato Strings 6. 033 -R]
- 033 [Legato Strings 6. 034 -R]
- 034 [Legato Strings 6. 035 -R]
- 035 [Legato Strings 6. 036 -R]
- 036 [Legato Strings 6. 037 -R]
- 037 [Legato Strings 6. 038 -R]
- 038 [Legato Strings 6. 039 -R]

039 [Legato Strings 6. 040 -R]  
040 [Legato Strings 6. 041 -R]  
041 [Legato Strings 6. 042 -R]  
042 [Legato Strings 6. 043 -R]

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\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
024 "LEGAT024.KMP": [Legato Strings 7 -L], No. of sample files: 039

- 000 [Legato Strings 7 001 -L]
- 001 [Legato Strings 7 002 -L]
- 002 [Legato Strings 7 003 -L]
- 003 [Legato Strings 7 004 -L]
- 004 [Legato Strings 7 005 -L]
- 005 [Legato Strings 7 006 -L]
- 006 [Legato Strings 7 007 -L]
- 007 [Legato Strings 7 008 -L]
- 008 [Legato Strings 7 009 -L]
- 009 [Legato Strings 7 010 -L]
- 010 [Legato Strings 7 011 -L]
- 011 [Legato Strings 7 012 -L]
- 012 [Legato Strings 7 013 -L]
- 013 [Legato Strings 7 014 -L]
- 014 [Legato Strings 7 015 -L]
- 015 [Legato Strings 7 016 -L]
- 016 [Legato Strings 7 017 -L]
- 017 [Legato Strings 7 018 -L]
- 018 [Legato Strings 7 019 -L]
- 019 [Legato Strings 7 020 -L]
- 020 [Legato Strings 7 021 -L]
- 021 [Legato Strings 7 022 -L]
- 022 [Legato Strings 7 023 -L]
- 023 [Legato Strings 7 024 -L]
- 024 [Legato Strings 7 025 -L]
- 025 [Legato Strings 7 026 -L]
- 026 [Legato Strings 7 027 -L]
- 027 [Legato Strings 7 028 -L]
- 028 [Legato Strings 7 029 -L]
- 029 [Legato Strings 7 030 -L]
- 030 [Legato Strings 7 031 -L]
- 031 [Legato Strings 7 032 -L]
- 032 [Legato Strings 7 033 -L]
- 033 [Legato Strings 7 034 -L]
- 034 [Legato Strings 7 035 -L]
- 035 [Legato Strings 7 036 -L]
- 036 [Legato Strings 7 037 -L]
- 037 [Legato Strings 7 038 -L]
- 038 [Legato Strings 7 039 -L]



\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
025 "LEGAT025.KMP": [Legato Strings 7 -R], No. of sample files: 039

- 000 [Legato Strings 7 001 -R]
- 001 [Legato Strings 7 002 -R]
- 002 [Legato Strings 7 003 -R]
- 003 [Legato Strings 7 004 -R]
- 004 [Legato Strings 7 005 -R]
- 005 [Legato Strings 7 006 -R]
- 006 [Legato Strings 7 007 -R]
- 007 [Legato Strings 7 008 -R]
- 008 [Legato Strings 7 009 -R]
- 009 [Legato Strings 7 010 -R]
- 010 [Legato Strings 7 011 -R]
- 011 [Legato Strings 7 012 -R]
- 012 [Legato Strings 7 013 -R]
- 013 [Legato Strings 7 014 -R]
- 014 [Legato Strings 7 015 -R]
- 015 [Legato Strings 7 016 -R]
- 016 [Legato Strings 7 017 -R]
- 017 [Legato Strings 7 018 -R]
- 018 [Legato Strings 7 019 -R]
- 019 [Legato Strings 7 020 -R]
- 020 [Legato Strings 7 021 -R]
- 021 [Legato Strings 7 022 -R]
- 022 [Legato Strings 7 023 -R]
- 023 [Legato Strings 7 024 -R]
- 024 [Legato Strings 7 025 -R]
- 025 [Legato Strings 7 026 -R]
- 026 [Legato Strings 7 027 -R]
- 027 [Legato Strings 7 028 -R]
- 028 [Legato Strings 7 029 -R]
- 029 [Legato Strings 7 030 -R]
- 030 [Legato Strings 7 031 -R]
- 031 [Legato Strings 7 032 -R]
- 032 [Legato Strings 7 033 -R]
- 033 [Legato Strings 7 034 -R]
- 034 [Legato Strings 7 035 -R]
- 035 [Legato Strings 7 036 -R]
- 036 [Legato Strings 7 037 -R]
- 037 [Legato Strings 7 038 -R]
- 038 [Legato Strings 7 039 -R]



\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
026 "SPICCC026.KMP": [Spiccato Strings 1.1 -L], No. of sample files: 037

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]

\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
027 "SPICC027.KMP": [Spiccato Strings 1.1 -R], No. of sample files: 037

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]

\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
028 "SPICCC028.KMP": [Spiccato Strings 1.2 -L], No. of sample files: 037

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]

\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
029 "SPICC029.KMP": [Spiccato Strings 1.2 -R], No. of sample files: 037  
000 [Spiccato Strings 001 -R]  
001 [Spiccato Strings 002 -R]  
002 [Spiccato Strings 003 -R]  
003 [Spiccato Strings 004 -R]  
004 [Spiccato Strings 005 -R]  
005 [Spiccato Strings 006 -R]  
006 [Spiccato Strings 007 -R]  
007 [Spiccato Strings 008 -R]  
008 [Spiccato Strings 009 -R]  
009 [Spiccato Strings 010 -R]  
010 [Spiccato Strings 011 -R]  
011 [Spiccato Strings 012 -R]  
012 [Spiccato Strings 013 -R]  
013 [Spiccato Strings 014 -R]  
014 [Spiccato Strings 015 -R]  
015 [Spiccato Strings 016 -R]  
016 [Spiccato Strings 017 -R]  
017 [Spiccato Strings 018 -R]  
018 [Spiccato Strings 019 -R]  
019 [Spiccato Strings 020 -R]  
020 [Spiccato Strings 021 -R]  
021 [Spiccato Strings 022 -R]  
022 [Spiccato Strings 023 -R]  
023 [Spiccato Strings 024 -R]  
024 [Spiccato Strings 025 -R]  
025 [Spiccato Strings 026 -R]  
026 [Spiccato Strings 027 -R]  
027 [Spiccato Strings 028 -R]  
028 [Spiccato Strings 029 -R]  
029 [Spiccato Strings 030 -R]  
030 [Spiccato Strings 031 -R]  
031 [Spiccato Strings 032 -R]  
032 [Spiccato Strings 033 -R]  
033 [Spiccato Strings 034 -R]  
034 [Spiccato Strings 035 -R]  
035 [Spiccato Strings 036 -R]  
036 [Spiccato Strings 037 -R]  
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\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
030 "SPICC030.KMP": [Spiccato Strings 2 -L], No. of sample files: 039

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]



\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
031 "SPICC031.KMP": [Spiccato Strings 2 -R], No. of sample files: 039

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]



\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr0, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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032 "LEGAT032.KMP": [Legato Orch. 2.1 -L], No. of sample files: 037

- 000 [Legato Orch. 2.1 001 -R]
- 001 [Legato Orch. 2.1 002 -R]
- 002 [Legato Orch. 2.1 003 -R]
- 003 [Legato Orch. 2.1 004 -R]
- 004 [Legato Orch. 2.1 005 -R]
- 005 [Legato Orch. 2.1 006 -R]
- 006 [Legato Orch. 2.1 007 -R]
- 007 [Legato Orch. 2.1 008 -R]
- 008 [Legato Orch. 2.1 009 -R]
- 009 [Legato Orch. 2.1 010 -R]
- 010 [Legato Orch. 2.1 011 -R]
- 011 [Legato Orch. 2.1 012 -R]
- 012 [Legato Orch. 2.1 013 -R]
- 013 [Legato Orch. 2.1 014 -R]
- 014 [Legato Orch. 2.1 015 -R]
- 015 [Legato Orch. 2.1 016 -R]
- 016 [Legato Orch. 2.1 017 -R]
- 017 [Legato Orch. 2.1 018 -R]
- 018 [Legato Orch. 2.1 019 -R]
- 019 [Legato Orch. 2.1 020 -R]
- 020 [Legato Orch. 2.1 021 -R]
- 021 [Legato Orch. 2.1 022 -R]
- 022 [Legato Orch. 2.1 023 -R]
- 023 [Legato Orch. 2.1 024 -R]
- 024 [Legato Orch. 2.1 025 -R]
- 025 [Legato Orch. 2.1 026 -R]
- 026 [Legato Orch. 2.1 027 -R]
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- 030 [Legato Orch. 2.1 031 -R]
- 031 [Legato Orch. 2.1 032 -R]
- 032 [Legato Orch. 2.1 033 -R]
- 033 [Legato Orch. 2.1 034 -R]
- 034 [Legato Orch. 2.1 035 -R]
- 035 [Legato Orch. 2.1 036 -R]
- 036 [Legato Orch. 2.1 037 -R]

\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

033 "LEGAT033.KMP": [Legato Orch. 2.1 -R], No. of sample files: 037

- 000 [Legato Orch. 2.1 001 -R]
- 001 [Legato Orch. 2.1 002 -R]
- 002 [Legato Orch. 2.1 003 -R]
- 003 [Legato Orch. 2.1 004 -R]
- 004 [Legato Orch. 2.1 005 -R]
- 005 [Legato Orch. 2.1 006 -R]
- 006 [Legato Orch. 2.1 007 -R]
- 007 [Legato Orch. 2.1 008 -R]
- 008 [Legato Orch. 2.1 009 -R]
- 009 [Legato Orch. 2.1 010 -R]
- 010 [Legato Orch. 2.1 011 -R]
- 011 [Legato Orch. 2.1 012 -R]
- 012 [Legato Orch. 2.1 013 -R]
- 013 [Legato Orch. 2.1 014 -R]
- 014 [Legato Orch. 2.1 015 -R]
- 015 [Legato Orch. 2.1 016 -R]
- 016 [Legato Orch. 2.1 017 -R]
- 017 [Legato Orch. 2.1 018 -R]
- 018 [Legato Orch. 2.1 019 -R]
- 019 [Legato Orch. 2.1 020 -R]
- 020 [Legato Orch. 2.1 021 -R]
- 021 [Legato Orch. 2.1 022 -R]
- 022 [Legato Orch. 2.1 023 -R]
- 023 [Legato Orch. 2.1 024 -R]
- 024 [Legato Orch. 2.1 025 -R]
- 025 [Legato Orch. 2.1 026 -R]
- 026 [Legato Orch. 2.1 027 -R]
- 027 [Legato Orch. 2.1 028 -R]
- 028 [Legato Orch. 2.1 029 -R]
- 029 [Legato Orch. 2.1 030 -R]
- 030 [Legato Orch. 2.1 031 -R]
- 031 [Legato Orch. 2.1 032 -R]
- 032 [Legato Orch. 2.1 033 -R]
- 033 [Legato Orch. 2.1 034 -R]
- 034 [Legato Orch. 2.1 035 -R]
- 035 [Legato Orch. 2.1 036 -R]
- 036 [Legato Orch. 2.1 037 -R]

\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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034 "LEGAT034.KMP": [Legato Orch. 2.2 -L], No. of sample files: 037

- 000 [Legato Orch. 2.2 001 -R]
- 001 [Legato Orch. 2.2 002 -R]
- 002 [Legato Orch. 2.2 003 -R]
- 003 [Legato Orch. 2.2 004 -R]
- 004 [Legato Orch. 2.2 005 -R]
- 005 [Legato Orch. 2.2 006 -R]
- 006 [Legato Orch. 2.2 007 -R]
- 007 [Legato Orch. 2.2 008 -R]
- 008 [Legato Orch. 2.2 009 -R]
- 009 [Legato Orch. 2.2 010 -R]
- 010 [Legato Orch. 2.2 011 -R]
- 011 [Legato Orch. 2.2 012 -R]
- 012 [Legato Orch. 2.2 013 -R]
- 013 [Legato Orch. 2.2 014 -R]
- 014 [Legato Orch. 2.2 015 -R]
- 015 [Legato Orch. 2.2 016 -R]
- 016 [Legato Orch. 2.2 017 -R]
- 017 [Legato Orch. 2.2 018 -R]
- 018 [Legato Orch. 2.2 019 -R]
- 019 [Legato Orch. 2.2 020 -R]
- 020 [Legato Orch. 2.2 021 -R]
- 021 [Legato Orch. 2.2 022 -R]
- 022 [Legato Orch. 2.2 023 -R]
- 023 [Legato Orch. 2.2 024 -R]
- 024 [Legato Orch. 2.2 025 -R]
- 025 [Legato Orch. 2.2 026 -R]
- 026 [Legato Orch. 2.2 027 -R]
- 027 [Legato Orch. 2.2 028 -R]
- 028 [Legato Orch. 2.2 029 -R]
- 029 [Legato Orch. 2.2 030 -R]
- 030 [Legato Orch. 2.2 031 -R]
- 031 [Legato Orch. 2.2 032 -R]
- 032 [Legato Orch. 2.2 033 -R]
- 033 [Legato Orch. 2.2 034 -R]
- 034 [Legato Orch. 2.2 035 -R]
- 035 [Legato Orch. 2.2 036 -R]
- 036 [Legato Orch. 2.2 037 -R]

\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*

MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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035 "LEGAT035.KMP": [Legato Orch. 2.2 -R], No. of sample files: 037

- 000 [Legato Orch. 2.2 001 -R]
- 001 [Legato Orch. 2.2 002 -R]
- 002 [Legato Orch. 2.2 003 -R]
- 003 [Legato Orch. 2.2 004 -R]
- 004 [Legato Orch. 2.2 005 -R]
- 005 [Legato Orch. 2.2 006 -R]
- 006 [Legato Orch. 2.2 007 -R]
- 007 [Legato Orch. 2.2 008 -R]
- 008 [Legato Orch. 2.2 009 -R]
- 009 [Legato Orch. 2.2 010 -R]
- 010 [Legato Orch. 2.2 011 -R]
- 011 [Legato Orch. 2.2 012 -R]
- 012 [Legato Orch. 2.2 013 -R]
- 013 [Legato Orch. 2.2 014 -R]
- 014 [Legato Orch. 2.2 015 -R]
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- 017 [Legato Orch. 2.2 018 -R]
- 018 [Legato Orch. 2.2 019 -R]
- 019 [Legato Orch. 2.2 020 -R]
- 020 [Legato Orch. 2.2 021 -R]
- 021 [Legato Orch. 2.2 022 -R]
- 022 [Legato Orch. 2.2 023 -R]
- 023 [Legato Orch. 2.2 024 -R]
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- 034 [Legato Orch. 2.2 035 -R]
- 035 [Legato Orch. 2.2 036 -R]
- 036 [Legato Orch. 2.2 037 -R]



\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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036 "TREMO036.KMP": [Tremolo Strings 1 -L], No. of sample files: 043

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- 002 [Tremolo Strings 1 003 -L]
- 003 [Tremolo Strings 1 004 -L]
- 004 [Tremolo Strings 1 005 -L]
- 005 [Tremolo Strings 1 006 -L]
- 006 [Tremolo Strings 1 007 -L]
- 007 [Tremolo Strings 1 008 -L]
- 008 [Tremolo Strings 1 009 -L]
- 009 [Tremolo Strings 1 010 -L]
- 010 [Tremolo Strings 1 011 -L]
- 011 [Tremolo Strings 1 012 -L]
- 012 [Tremolo Strings 1 013 -L]
- 013 [Tremolo Strings 1 014 -L]
- 014 [Tremolo Strings 1 015 -L]
- 015 [Tremolo Strings 1 016 -L]
- 016 [Tremolo Strings 1 017 -L]
- 017 [Tremolo Strings 1 018 -L]
- 018 [Tremolo Strings 1 019 -L]
- 019 [Tremolo Strings 1 020 -L]
- 020 [Tremolo Strings 1 021 -L]
- 021 [Tremolo Strings 1 022 -L]
- 022 [Tremolo Strings 1 023 -L]
- 023 [Tremolo Strings 1 024 -L]
- 024 [Tremolo Strings 1 025 -L]
- 025 [Tremolo Strings 1 026 -L]
- 026 [Tremolo Strings 1 027 -L]
- 027 [Tremolo Strings 1 028 -L]
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- 034 [Tremolo Strings 1 035 -L]
- 035 [Tremolo Strings 1 036 -L]
- 036 [Tremolo Strings 1 037 -L]
- 037 [Tremolo Strings 1 038 -L]
- 038 [Tremolo Strings 1 039 -L]

039 [Tremolo Strings 1 040 -L]  
040 [Tremolo Strings 1 041 -L]  
041 [Tremolo Strings 1 042 -L]  
042 [Tremolo Strings 1 043 -L]

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\*\*\*\*\* KSC file: EXs113 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 25-Jun-2015 11:37:06

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
037 "TREMO037.KMP": [Tremolo Strings 1 -R], No. of sample files: 043

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- 002 [Tremolo Strings 1 003 -R]
- 003 [Tremolo Strings 1 004 -R]
- 004 [Tremolo Strings 1 005 -R]
- 005 [Tremolo Strings 1 006 -R]
- 006 [Tremolo Strings 1 007 -R]
- 007 [Tremolo Strings 1 008 -R]
- 008 [Tremolo Strings 1 009 -R]
- 009 [Tremolo Strings 1 010 -R]
- 010 [Tremolo Strings 1 011 -R]
- 011 [Tremolo Strings 1 012 -R]
- 012 [Tremolo Strings 1 013 -R]
- 013 [Tremolo Strings 1 014 -R]
- 014 [Tremolo Strings 1 015 -R]
- 015 [Tremolo Strings 1 016 -R]
- 016 [Tremolo Strings 1 017 -R]
- 017 [Tremolo Strings 1 018 -R]
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- 022 [Tremolo Strings 1 023 -R]
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- 028 [Tremolo Strings 1 029 -R]
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- 035 [Tremolo Strings 1 036 -R]
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- 038 [Tremolo Strings 1 039 -R]

039 [Tremolo Strings 1 040 -R]  
040 [Tremolo Strings 1 041 -R]  
041 [Tremolo Strings 1 042 -R]  
042 [Tremolo Strings 1 043 -R]

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