

KApro PREMIUM CLASS



Diese Klangbibliothek benötigt OS3.0.2 oder höher.

This sound library requires OS3.0.2 or higher.

KApro PREMIUM CLASS

© KApro, February 2017

KApro
EXs46 – EXs47
"Sample Library Bundle Vol. 3
Symphonic Dreams 3-4 Bundle"

KApro PREMIUM CLASS



Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
EXs46 – EXs47**

"Sample Library Bundle Vol. 3 Symphonic Dreams 3-4 Bundle"

Das

KApro EXs46 – EXs47

"Sample Library Bundle Vol. 3 Symphonic Dreams 3-4 Bundle"

beinhaltet die beiden KApro EXs Sample Libraries

- **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension"**

und

- **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures"**

für den KORG KRONOS.

Das **KApro EXs46 – EXs47 "Sample Library Bundle Vol. 3 Symphonic Dreams 3-4 Bundle"** besteht aus

- 105 Programs in den Bänken U-AA (59 Programs) und U-BB (46 Programs),
- 52 Wave Sequences in den Bänken U-FF (32 Wave Sequences) und U-EE (20 Wave Sequences) zur Realisierung einer "Round Robin"-basierten, realistisch klingenden Tonerzeugung,
- 30 Drum Tracks und
- 118 Multisamples (insgesamt 3,01 GB PCM-Daten bzw. 275 MB "Virtual RAM"), davon 117 Stereo-Multisamples mit 2.002 Stereo-Einzelsamples sowie 1 Mono-Multisample mit 35 Mono-Einzelsamples,

für den KORG KRONOS.

Play the Best! Ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
EXs46 – EXs47**

"Sample Library Bundle Vol. 3 Symphonic Dreams 3-4 Bundle"

The

KApro EXs46 – EXs47

"Sample Library Bundle Vol. 3 Symphonic Dreams 3-4 Bundle"

includes the two KApro EXs sample libraries

- **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension"**

and

- **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures"**

for the KORG KRONOS.

The **KApro EXs46 – EXs47 "Sample Library Bundle Vol. 3 Symphonic Dreams 3-4 Bundle"** contains

- 105 programs in the banks U-AA (59 programs) und U-BB (46 programs),
- 52 wave sequences in the banks U-FF (32 wave sequences) und U-EE (20 wave sequences), implementing a “round robin” based realistic sounding and vivid audio reproduction,
- 30 drum tracks and
- 118 multisamples (with a total size of 3.01 GB of PCM data, requiring 275 MB of virtual RAM), thereof 117 stereo multisamples with 2,002 stereo samples as well as 1 mono multisample with 35 mono samples,

for the KORG KRONOS.

Play the Best! An absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSIONS

KApro EXs46 – EXs47

"Sample Library Bundle Vol. 3 Symphonic Dreams 3-4 Bundle"

ON THE KORG KRONOS

[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs46 – EXs47 "Sample Library Bundle Vol. 3 Symphonic Dreams 3-4 Bundle"** comprises two (2) separate EXs libraries, namely

- EXs46 and
- EXs47.

Using the **KApro EXs46 – EXs47 "Sample Library Bundle Vol. 3 Symphonic Dreams 3-4 Bundle"** requires the installation of both EXs libraries, EXs46 and EXs47, mandatorily.

In what follows, the installation of these four EXs libraries is described in detail.

Please follow the installation instructions given below (steps 1 until **Fehler! Verweisquelle konnte nicht gefunden werden.**) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSIONS EXs46 – EXs47 ON THE KORG KRONOS

1. After you downloaded the EXs data
<http://www.gearzonemusic.com/Kronos/KApro/EXs46.zip>
<http://www.gearzonemusic.com/Kronos/KApro/EXs47.zip>

copy the zipped files to the

top level ("root") of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archives will result in four folders, each containing several different files:

- *one file having the extension “.exsins”,*
- *a second file having the extension “.tar.gz” and*
- *a third file without any extension whose filename begins with the upper case letter “S”.*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs46.zip
    EXs47.zip
    EXs46\
        EXs46.exsins
        EXs46.tar.gz
        S046
    EXs47\
        EXs47.exsins
        EXs47.tar.gz
        S047
```

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

- 3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**
- 4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**
- 5. Go to the Disk Utility page on the KORG KRONOS.**

6. Using the **Drive Select** menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

EXs46.zip

EXs47.zip

EXs46

EXs47

“EXs46\” and “EXs47\” being two folders.

7. Open the folder named **“EXs46”** on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

When opening the folder “EXs46” you should find the following files:

EXs46.exsins

EXs46.tar.gz

S046

8. Select the file **“EXs46.exsins”** whose name ends in **.exsins** from within the **“EXs46”** folder.

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If **Multiple Select** is On, **Install** will be disabled. Please switch of **Multiple Select**, then.*

9. Select **Install EXs** from the menu, or press the **Install** button.

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. Press **Install** to continue with the installation,

or

press **Cancel** to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

12. Next, go to the top level (“root”) of your USB device.

The directory listing will look like

EXs46.zip

EXs47.zip

EXs46

EXs47

“EXs46\” and “EXs47\” being two folders.

13. Open the folder named “EXs47” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

When opening the folder “EXs47” you should find the following files:

EXs47.exsins

EXs47.tar.gz

S047

14. Select the file “EXs47.exsins” whose name ends in .exsins from within the “EXs47” folder.

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

15. Select Install EXs from the menu, or press the Install button.

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

*Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available*

16. Press Install to continue with the installation,

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

17. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it. Now, you can begin to use the **KApro EXs46 – EXs47 "Sample Library Bundle Vol. 3 Symphonic Dreams 3-4 Bundle"**.

To do so, please load the **EXs46.PCG** file with the following option

".PCG Contents: > All".

The 59 programs of **EXs46.PCG** will be loaded into the bank U-AA and the 32 wave sequences will be loaded into the bank U-FF. Then, please load the **EXs47.PCG** file with the following option

".PCG Contents: > All".

The 46 programs of **EXs47.PCG** will be loaded into the bank U-BB and the 20 wave sequences will be loaded into the banks U-EE.

Next, please load the **EXs46.KSC** file. Finally, please load the **EXs47.KSC** file with the “Append” option.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs46 – EXs47 "Sample Library Bundle Vol. 3 Symphonic Dreams 3-4 Bundle"**, please load the **EXs46.PCG** file with the following option

".PCG Contents: > All".

The 59 programs of **EXs46.PCG** will be loaded into the bank U-AA and the 32 wave sequences will be loaded into the bank U-FF.

Then, please load the **EXs47.PCG** file with the following option

".PCG Contents: > All".

The 46 programs of **EXs47.PCG** will be loaded into the bank U-BB and the 20 wave sequences will be loaded into the banks U-EE.

Next, please load the file named

EXs46.KSC

which will load the required links to the PCM data contained in the first part of the **KApro EXs46 – EXs47 "Sample Library Bundle Vol. 3 Symphonic Dreams 3-4 Bundle"** to provide hard disk streaming while you play.

Finally, please load the file named

EXs47.KSC

with the “Append” option which in addition to the previously loaded link data of **EXs46.KSC** and **EXs47.KSC** will load the required links to the PCM data contained in the second part of the **KApro EXs46 – EXs47 "Sample Library Bundle Vol. 3 Symphonic Dreams 3-4 Bundle"** to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the “Clear” option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global “0–3: KSC Auto-Load” on page 762.*
- *Global “0–4: Sample Management” on page 765.*
- *Disk mode menu command “Load .PCG” on page 829.*
- *Disk mode menu command “Load .KSC” on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see “Global P6: Options Info” on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again. It might also mean that you do not install from within a folder, e.g. “EXs46\” or “EXs47\”. Please always install from within the relevant folder.**

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro
EXs46 – EXs47
"Sample Library Bundle Vol. 3
Symphonic Dreams 3-4 Bundle"

KApro PREMIUM CLASS

CONTENT DETAILS



Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

KApro PREMIUM CLASS



KApro EXs46

"Symphonic Dreams 3

Orchestra & Strings Extension"

KApro PREMIUM CLASS



Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library**

Mit der **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** präsentiert KApro die dritte aus einer Reihe von „Multisamples“-basierten Bibliotheken, die sich symphonischen und orchestralen Klängen widmen.

Wie schon die KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library fokussiert sich die **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** auf Streicher- und Orchesterklänge. Im Vergleich zur KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library bringt die neue **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** neue Klänge und ist als Einzelklangbibliothek bestens geeignet. Die **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** ist gleichermaßen eine ideale Ergänzung zur KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library dar.

Mit der KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library und der **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** setzt KApro neue Maßstäbe in Sachen Orchesterklängen! Niemals zuvor gab es solch eine Qualität in einer Hardware Workstation.

Die **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** bietet Ihnen ein Sound-Set aus

- 59 Programs in der Bank U-AA,
- 32 Wave Sequences in der Bank U-FF zur Realisierung einer "Round Robin"-basierten, realistisch klingenden Tonerzeugung,
- 30 Drum Tracks, ein Bonus, bereits bekannt aus der KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library, und
- 44 Multisamples (1,87 GB PCM-Daten; 191 MB „Virtual RAM“), davon 43 stereophone Multisamples mit 1.367 stereophonen Einzelsamples und 1 monophones Multisample mit 35 monophonen Einzelsamples,

für den KORG KRONOS.

Play the Best! Ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library**

With the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library**, KApro presents the third in a series of "multisample"-based libraries that are dedicated to symphonic and orchestral sounds.

Just like the KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library, the new **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** focuses on strings and orchestral sounds. In comparison with the KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library, the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** offers new sounds and is well suited as a self-contained library. Moreover, the new **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** is a perfect companion for the KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library.

With the KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library and the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library**, KApro sets new standards in terms of orchestra sounds! Never before has there been such a quality in a hardware workstation.

The **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** offers a sound set of

- 59 programs in the bank U-AA,
- 32 wave sequences in the bank U-FF, implementing a "round robin" based realistic sounding and vivid audio reproduction,
- 30 drum tracks, a bonus, already well-known from the KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library, and
- 44 multisamples (1.87 GB PCM data; 191 MB virtual RAM), thereof 43 multisamples recorded in stereo having 1,367 stereophonic samples, and 1 monophonic multisample with 35 monophonic samples,

for the KORG KRONOS.

Play the Best! An absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSIONS EXs46 ON THE KORG KRONOS [SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

Using the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension"** Library requires the installation of the EXs library EXs46 mandatorily.

In what follows, the installation of this EXs library is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSIONS EXs46, EXs132, EXs133 AND EXs134 ON THE KORG KRONOS

1. After you downloaded the EXs data
<http://www.gearzonemusic.com/Kronos/KApro/EXs46.zip>

copy the zipped file to the

top level ("root") of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archive will result in a folder containing several different files:

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs46.zip
    EXs46\
        EXs46.exsins
        EXs46.tar.gz
        S046
```

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.**

3. **Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**
4. **Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**
5. **Go to the Disk Utility page on the KORG KRONOS.**
6. **Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

EXs46.zip

EXs46

“EXs46\” being a folder.

7. **Open the folder named “EXs46” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs46” you should find the following files:

EXs46.exsins

EXs46.tar.gz

S046

8. **Select the file “EXs46.exsins” whose name ends in .exsins from within the “EXs46” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available***

10. Press Install to continue with the installation,

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it. Now, you can begin to use the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension"** Library.

To do so, please load the **EXs46.PCG** file and then the **EXs46.KSC** file. Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension"** Library, please load the file named

EXs46.PCG

first.

Next, please load the file named

EXs46.KSC

which will load the required links to the PCM data contained in the first part of the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again,** or if that fails, **download the data again. It might also mean that you do not install from within the folder, "EXs46". Please always install from within the relevant folder.**

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro EXs46

"Symphonic Dreams 3

Orchestra & Strings Extension"

KApro PREMIUM CLASS

CONTENT DETAILS



Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-AA000	R.R. Full Strings 1	Strings	Ensemble
U-AA001	R.R. Full Strings 2	Strings	Ensemble
U-AA002	R.R. Full Strings 3	Strings	Ensemble
U-AA003	R.R. Full Strings 4	Strings	Ensemble
U-AA004	R.R. Full Strings 5	Strings	Ensemble
U-AA005	R.R. Full Strings 6	Strings	Ensemble
U-AA006	R.R. Full Strings 7	Strings	Ensemble
U-AA007	R.R. Marcato Strings 4	Strings	Ensemble
U-AA008	R.R. Marcato Strings 5	Strings	Ensemble
U-AA009	R.R. Marcato Strings 6	Strings	Ensemble
U-AA010	R.R. Marcato Strings 7	Strings	Ensemble
U-AA011	R.R. Chamber Strings 1	Strings	Ensemble
U-AA012	R.R. Chamber Strings 2	Strings	Ensemble
U-AA013	R.R. Chamber Strings 3	Strings	Ensemble
U-AA014	R.R. Chamber Strings 4	Strings	Ensemble
U-AA015	R.R. Strauss Quartet 1	Strings	Ensemble
U-AA016	R.R. Strauss Quartet 2	Strings	Ensemble
U-AA017	R.R. Strauss Quartet 3	Strings	Ensemble
U-AA018	R.R. Strauss Quartet 4	Strings	Ensemble
U-AA019	R.R. Strauss Quartet 5	Strings	Ensemble
U-AA020	R.R. Cinematic Strings	Strings	Ensemble
U-AA021	R.R. Epic Slow Strings	Strings	Ensemble
U-AA022	R.R. Sordino Strings	Strings	Ensemble
U-AA023	R.R. Tremolo Strings 1	Strings	Ensemble
U-AA024	R.R. Tremolo Strings 2	Strings	Ensemble
U-AA025	R.R. Spiccato Strings 5	Strings	Ensemble
U-AA026	R.R. Spiccato Strings 6	Strings	Ensemble
U-AA027	R.R. Spiccato Strings 7	Strings	Ensemble
U-AA028	R.R. Spiccato Strings 8	Strings	Ensemble
U-AA029	R.R. Spiccato Basses 3	Strings	Ensemble
U-AA030	R.R. Strings & Cello 1	Strings	Ensemble
U-AA031	R.R. Strings & Cello 2	Strings	Ensemble
U-AA032	R.R. Strings & Cello 3	Strings	Ensemble
U-AA033	R.R. Orchestra & E-Cello	Strings	Ensemble
U-AA034	R.R. X-Pressive Cello 1	Strings	Solo
U-AA035	R.R. X-Pressive Cello 2	Strings	Solo
U-AA036	R.R. X-Pressive Cello 3	Strings	Solo
U-AA037	R.R. X-Pressive Cello 4	Strings	Solo
U-AA038	R.R. Scoring Orchestra 1	Strings	Ensemble
U-AA039	R.R. Scoring Orchestra 2	Strings	Ensemble
U-AA040	R.R. Scoring Orchestra 3	Strings	Ensemble
U-AA041	R.R. Scoring Orchestra 4	Strings	Ensemble
U-AA042	R.R. Scoring Orchestra 5	Strings	Ensemble
U-AA043	R.R. Scoring Orchestra 6	Strings	Ensemble
U-AA044	R.R. Scoring Orchestra 7	Strings	Ensemble
U-AA045	R.R. Scoring Orchestra 8	Strings	Ensemble
U-AA046	R.R. Winds & Strings 1	Strings	Ensemble
U-AA047	R.R. Winds & Strings 2	Strings	Ensemble
U-AA048	R.R. Orchestra & Harp	Strings	Ensemble
U-AA049	Baroque Winds 1	Woodwind/Reed	Reed
U-AA050	Baroque Winds 2	Woodwind/Reed	Woodwind
U-AA051	Oboe SW1	Woodwind/Reed	Reed
U-AA052	English Horn SW1	Woodwind/Reed	Reed
U-AA053	Flute/Clarinet Ensemble	Woodwind/Reed	Woodwind
U-AA054	Clarinet	Woodwind/Reed	Reed
U-AA055	Orchestra Trumpets	Brass	Ensemble
U-AA056	R.R. Orchestra Pad	SlowSynth	Sweep
U-AA057	Made In Heaven	SlowSynth	Sweep
U-AA058	Dream Of B I L I T I S	FastSynth	Long Release

<i>Wave Sequence No.</i>	<i>Wave Sequence Name</i>
U-FF00	KA R.R. Spiccato 059-062
U-FF01	KA R.R. Spiccato 069-072
U-FF02	KA R.R. Spiccato 073-074
U-FF03	KA R.R. Spiccato 065-068
U-FF04	KA R.R. Spiccato 063-064
U-FF05	KA R.R. Legato 020-021
U-FF06	KA R.R. Legato 022-023
U-FF07	KA R.R. Legato 024-025
U-FF08	KA R.R. Legato 026-027
U-FF09	KA R.R. Legato 028-029
U-FF10	KA R.R. Legato 030-031
U-FF11	KA R.R. Legato 016-017
U-FF12	KA R.R. Legato 018-019
U-FF13	KA R.R. Legato 014-015
U-FF14	KA R.R. Legato 012-013
U-FF15	KA R.R. Legato 010-011
U-FF16	KA R.R. Legato 032-033
U-FF17	KA R.R. Legato Mono 034
U-FF18	KA R.R. Solo 004-007
U-FF19	KA R.R. Solo 008-009
U-FF20	KA R.R. Solo 002-003
U-FF21	KA R.R. Cello 000-001
U-FF22	KA R.R. Orch 079-080
U-FF23	KA R.R. Orch 075-078
U-FF24	KA R.R. Celli 037-040
U-FF25	KA R.R. Spic Cel 041-044
U-FF26	KA R.R. Violins 049-054
U-FF27	KA R.R. Spic Vln 055-056
U-FF28	KA R.R. Spic Vln 047-048
U-FF29	KA R.R. Spic Sw 059-074
U-FF30	KA R.R. Switch Strings
U-FF31	KA R.R. Flute 108-109

<i>Drum Track No.</i>	<i>Drum Track Name</i>
User U000	PIRATE HITS
User U001	DIAGRAMMA
User U002	ATMO 1
User U003	ATMO 2
User U004	SW
User U005	J
User U006	SUMMER 1
User U007	SUMMER 2
User U008	SUMMER 3
User U009	SUMMER 4
User U010	SUMMER 5
User U011	SUMMER 6
User U012	SUMMER 7
User U013	SUMMER 8
User U014	SUMMER 9
User U015	SUMMER 10
User U016	Bosporus Night
User U017	D DR1
User U018	D DR2
User U019	D DR3
User U020	D DR4
User U021	D DR5
User U022	D DR6
User U023	STR DR1
User U024	STR DR2
User U025	STR DR3
User U026	STR DR4
User U027	STR DR5
User U028	STR DR6
User U029	STR DR7

No.	Name	No.	Name	No.	Name
000	Solo Cello -L	032	Legato Strings 7 -L	064	Spiccato Strings 2 -R
001	Solo Cello -R	033	Legato Strings 7 -R	065	Spiccato Strings 3 -L
002	Solo Strings 1 -L	034	Mono Legato Strings	066	Spiccato Strings 3 -R
003	Solo Strings 1 -R	035	Sordino Strings -L	067	Spiccato Strings 4 -L
004	Solo Strings 2 -L	036	Sordino Strings -R	068	Spiccato Strings 4 -R
005	Solo Strings 2 -R	037	Celli 1.1 -L	069	Spiccato Strings 5 -L
006	Solo Strings 3 -L	038	Celli 1.1 -R	070	Spiccato Strings 5 -R
007	Solo Strings 3 -R	039	Celli 1.2 -L	071	Spiccato Strings 6 -L
008	Solo Strings 4 -L	040	Celli 1.2 -R	072	Spiccato Strings 6 -R
009	Solo Strings 4 -R	041	Spiccato Celli 1.1 -L	073	Spiccato Strings 7 -L
010	Legato Strings 1 -L	042	Spiccato Celli 1.1 -R	074	Spiccato Strings 7 -R
011	Legato Strings 1 -R	043	Spiccato Celli 1.2 -L	075	Legato Orch. 1.1 -L
012	Legato Strings 2 -L	044	Spiccato Celli 1.2 -R	076	Legato Orch. 1.1 -R
013	Legato Strings 2 -R	045	Violins 1 -L	077	Legato Orch. 1.2 -L
014	Legato Strings 3 -L	046	Violins 1 -R	078	Legato Orch. 1.2 -R
015	Legato Strings 3 -R	047	Spiccato Violins 1 -L	079	Legato Orch. 2.1 -L
016	Legato Strings 4.1 -L	048	Spiccato Violins 1 -R	080	Legato Orch. 2.1 -R
017	Legato Strings 4.1 -R	049	Violins 2.1 -L	081	Legato Orch. 2.2 -L
018	Legato Strings 4.2 -L	050	Violins 2.1 -R	082	Legato Orch. 2.2 -R
019	Legato Strings 4.2 -R	051	Violins 2.2 -L	083	Tremolo Strings 1 -L
020	Legato Strings 5.1 -L	052	Violins 2.2 -R	084	Tremolo Strings 1 -R
021	Legato Strings 5.1 -R	053	Violins 2.3 -L	085	Tremolo Strings 2 -L
022	Legato Strings 5.2 -L	054	Violins 2.3 -R	086	Tremolo Strings 2 -R
023	Legato Strings 5.2 -R	055	Spiccato Violins 2 -L		
024	Legato Strings 5.3 -L	056	Spiccato Violins 2 -R		
025	Legato Strings 5.3 -R	057	Tremolo Violins -L		
026	Legato Strings 5.4 -L	058	Tremolo Violins -R		
027	Legato Strings 5.4 -R	059	Spiccato Strings 1.1 -L		
028	Legato Strings 6.1 -L	060	Spiccato Strings 1.1 -R		
029	Legato Strings 6.1 -R	061	Spiccato Strings 1.2 -L		
030	Legato Strings 6.2 -L	062	Spiccato Strings 1.2 -R		
031	Legato Strings 6.2 -R	063	Spiccato Strings 2 -L		

***** PCG File: SD3.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 08-Nov-2014 14:39:11

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 59

U-AA000 R.R. Full Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----
U-AA000 R.R. Full Strings 1
        Category: Strings                | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    SW2 Mod.
Osc. 1 AEG Time AMS3:    Knob Mod.6 [+]
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +2
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass    (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     VJS -Y Mod.
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    JS-Y & AT/2
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
```

 U-AA000 R.R. Full Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA000 R.R. Full Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs46 stereo: 00016 Legato Strings 4.1 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)

Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 110)

Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)

Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 094)

Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)

Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 092)

U-AA001 R.R. Full Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA001 R.R. Full Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA001 R.R. Full Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA001 R.R. Full Strings 2
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 114)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 110)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 094)
Osc. 1 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 092)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-AA002 R.R. Full Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-AA002 R.R. Full Strings 3
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA002 R.R. Full Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA002 R.R. Full Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 110)
Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 114)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 110)
Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 110)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 094)
Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 106)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 092)

U-AA003 R.R. Full Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA003 R.R. Full Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA003 R.R. Full Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA003 R.R. Full Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 104)

Osc. 2 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 097)

Osc. 2 Slot #5: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 090)

Osc. 2 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 087)

Osc. 2 Slot #7: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 084)

U-AA004 R.R. Full Strings 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-AA004 R.R. Full Strings 5
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA004 R.R. Full Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA004 R.R. Full Strings 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00022 Legato Strings 5.2 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 mono: 00028 Legato Strings 6.1 (Level: 120)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00020 Legato Strings 5.1 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 110)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 094)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 092)

U-AA005 R.R. Full Strings 6
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA005 R.R. Full Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA005 R.R. Full Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA005 R.R. Full Strings 6
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00026 Legato Strings 5.4 (Level: 120)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00024 Legato Strings 5.3 (Level: 114)
Osc. 1 Slot #4: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00022 Legato Strings 5.2 (Level: 100)
Osc. 1 Slot #6: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00020 Legato Strings 5.1 (Level: 094)
Osc. 1 Slot #8: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-AA006 R.R. Full Strings 7
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA006 R.R. Full Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B: BYPASS

U-AA006 R.R. Full Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA006 R.R. Full Strings 7
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)
Osc. 2 Slot #2: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 124)

U-AA007 R.R. Marcato Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

 U-AA007 R.R. Marcato Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA007 R.R. Marcato Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA007 R.R. Marcato Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 110)
Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 122)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 108)
Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 109)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 105)
Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 105)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 089)
Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 101)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)

U-AA008 R.R. Marcato Strings 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA008 R.R. Marcato Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA008 R.R. Marcato Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA008 R.R. Marcato Strings 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 120)

Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 114)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 112)

Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 118)

Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 098)

Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 115)

Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 095)

Osc. 2 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 098)

Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 092)

Osc. 2 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 087)

U-AA009 R.R. Marcato Strings 6
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA009 R.R. Marcato Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA009 R.R. Marcato Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA009 R.R. Marcato Strings 6
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 122)

Osc. 1 Slot #2: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 074)

Osc. 1 Slot #3: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 114)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 122)

Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 118)

Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 109)

Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)

Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 105)

Osc. 2 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 098)

Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 101)

Osc. 2 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 094)

U-AA010 R.R. Marcato Strings 7
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA010 R.R. Marcato Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA010 R.R. Marcato Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA010 R.R. Marcato Strings 7
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs46 stereo: 00016 Legato Strings 4.1 (Level: 114)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs46 stereo: 00016 Legato Strings 4.1 (Level: 110)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: MS: KApr0 EXs46 stereo: 00016 Legato Strings 4.1 (Level: 094)
Osc. 1 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #8: MS: KApr0 EXs46 stereo: 00016 Legato Strings 4.1 (Level: 092)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-AA011 R.R. Chamber Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA011 R.R. Chamber Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA011 R.R. Chamber Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA011 R.R. Chamber Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 090)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 084)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 077)
Osc. 1 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 074)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)

U-AA012 R.R. Chamber Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA012 R.R. Chamber Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA012 R.R. Chamber Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA012 R.R. Chamber Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 114)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00026 Legato Strings 5.4 (Level: 094)
Osc. 1 Slot #3: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 110)
Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00024 Legato Strings 5.3 (Level: 087)
Osc. 1 Slot #5: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 108)
Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00022 Legato Strings 5.2 (Level: 077)
Osc. 1 Slot #7: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 104)
Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00020 Legato Strings 5.1 (Level: 074)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 084)

U-AA013 R.R. Chamber Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA013 R.R. Chamber Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-AA013 R.R. Chamber Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA013 R.R. Chamber Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 084)

U-AA014 R.R. Chamber Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA014 R.R. Chamber Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA014 R.R. Chamber Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA014 R.R. Chamber Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 104)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 098)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF21: KA R.R. Cello 000-00! (Level: 094)
Osc. 1 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF21: KA R.R. Cello 000-00! (Level: 087)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)

U-AA015 R.R. Strauss Quartet 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA015 R.R. Strauss Quartet 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA015 R.R. Strauss Quartet 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA015 R.R. Strauss Quartet 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 114)

Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 120)

Osc. 1 Slot #3: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 108)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)

Osc. 2 Slot #2: MS: KApr EXs46 stereo: 00073 Spiccato Strings 7 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)

Osc. 2 Slot #4: MS: KApr EXs46 stereo: 00073 Spiccato Strings 7 (Level: 110)

Osc. 2 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)

Osc. 2 Slot #6: MS: KApr EXs46 stereo: 00071 Spiccato Strings 6 (Level: 096)

Osc. 2 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)

Osc. 2 Slot #8: MS: KApr EXs46 stereo: 00071 Spiccato Strings 6 (Level: 094)

U-AA016 R.R. Strauss Quartet 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA016 R.R. Strauss Quartet 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA016 R.R. Strauss Quartet 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA016 R.R. Strauss Quartet 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 114)
Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF24: KA R.R. Celli 037-040 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF25: KA R.R. Spic Cel 041-044 (Level: 127)
Osc. 2 Slot #3: WSeq: USR U-FF24: KA R.R. Celli 037-040 (Level: 127)

U-AA017 R.R. Strauss Quartet 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA017 R.R. Strauss Quartet 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA017 R.R. Strauss Quartet 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA017 R.R. Strauss Quartet 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 104)

Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 097)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 122)

Osc. 2 Slot #2: MS: KApr EXs46 stereo: 00073 Spiccato Strings 7 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 120)

Osc. 2 Slot #4: MS: KApr EXs46 stereo: 00073 Spiccato Strings 7 (Level: 110)

Osc. 2 Slot #5: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 118)

Osc. 2 Slot #6: MS: KApr EXs46 stereo: 00071 Spiccato Strings 6 (Level: 096)

Osc. 2 Slot #7: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 110)

Osc. 2 Slot #8: MS: KApr EXs46 stereo: 00071 Spiccato Strings 6 (Level: 094)

U-AA018 R.R. Strauss Quartet 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-AA018 R.R. Strauss Quartet 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-AA018 R.R. Strauss Quartet 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA018 R.R. Strauss Quartet 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 098)
Osc. 1 Slot #2: MS: KApr0 EXs46 stereo: 00035 Sordino Strings (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 087)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 110)
Osc. 2 Slot #2: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 112)
Osc. 2 Slot #3: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 100)

U-AA019 R.R. Strauss Quartet 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA019 R.R. Strauss Quartet 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA019 R.R. Strauss Quartet 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA019 R.R. Strauss Quartet 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 118)

Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 122)

Osc. 2 Slot #2: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 122)

Osc. 2 Slot #4: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 110)

Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 120)

Osc. 2 Slot #6: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 094)

Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 120)

Osc. 2 Slot #8: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 092)

U-AA020 R.R. Cinematic Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA020 R.R. Cinematic Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B: BYPASS

U-AA020 R.R. Cinematic Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA020 R.R. Cinematic Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 1 Slot #4: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs46 stereo: 00006 Solo Strings 3 (Level: 042)

Osc. 2 Slot #2: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)

U-AA021 R.R. Epic Slow Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA021 R.R. Epic Slow Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA021 R.R. Epic Slow Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA021 R.R. Epic Slow Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs46 stereo: 00016 Legato Strings 4.1 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 104)
Osc. 2 Slot #3: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 2 Slot #4: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 2 Slot #6: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 2 Slot #8: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 084)

U-AA022 R.R. Sordino Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA022 R.R. Sordino Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-AA022 R.R. Sordino Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

U-AA023 R.R. Tremolo Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA023 R.R. Tremolo Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA023 R.R. Tremolo Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA023 R.R. Tremolo Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00022 Legato Strings 5.2 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 mono: 00083 Tremolo Strings 1 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00020 Legato Strings 5.1 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 110)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 094)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 092)

U-AA024 R.R. Tremolo Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-AA024 R.R. Tremolo Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA024 R.R. Tremolo Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA024 R.R. Tremolo Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00083 Tremolo Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 mono: 00085 Tremolo Strings 2 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #4: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 110)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #6: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 094)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)
Osc. 2 Slot #8: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 092)

U-AA025 R.R. Spiccato Strings 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA025 R.R. Spiccato Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA025 R.R. Spiccato Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA025 R.R. Spiccato Strings 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)
Osc. 1 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 120)
Osc. 1 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)
Osc. 1 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 116)
Osc. 1 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)
Osc. 1 Slot #8: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 078)

U-AA026 R.R. Spiccato Strings 6
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA026 R.R. Spiccato Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA026 R.R. Spiccato Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA026 R.R. Spiccato Strings 6
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)
Osc. 1 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 120)
Osc. 1 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)
Osc. 1 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 116)
Osc. 1 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)
Osc. 1 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-AA027 R.R. Spiccato Strings 7
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA027 R.R. Spiccato Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA027 R.R. Spiccato Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA027 R.R. Spiccato Strings 7
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)
Osc. 2 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)
Osc. 2 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 120)
Osc. 2 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)
Osc. 2 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 116)
Osc. 2 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)
Osc. 2 Slot #8: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

U-AA028 R.R. Spiccato Strings 8
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA028 R.R. Spiccato Strings 8
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA028 R.R. Spiccato Strings 8
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA028 R.R. Spiccato Strings 8
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 114)
Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)
Osc. 2 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)
Osc. 2 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 120)
Osc. 2 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)
Osc. 2 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 116)
Osc. 2 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)
Osc. 2 Slot #8: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

U-AA029 R.R. Spiccato Basses 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA029 R.R. Spiccato Basses 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-AA029 R.R. Spiccato Basses 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA029 R.R. Spiccato Basses 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)
Osc. 1 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 120)
Osc. 1 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)
Osc. 1 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 116)
Osc. 1 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)
Osc. 1 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-AA030 R.R. Strings & Cello 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA030 R.R. Strings & Cello 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA030 R.R. Strings & Cello 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-AA030 R.R. Strings & Cello 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00026 Legato Strings 5.4 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 110)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00024 Legato Strings 5.3 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 104)
Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00022 Legato Strings 5.2 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 094)
Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00020 Legato Strings 5.1 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 087)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF20: KA R.R. Solo 002-003 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)

U-AA031 R.R. Strings & Cello 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA031 R.R. Strings & Cello 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-AA031 R.R. Strings & Cello 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-AA031 R.R. Strings & Cello 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 092)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 084)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 076)
Osc. 1 Slot #7: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 069)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 120)

 U-AA032 R.R. Strings & Cello 3
 Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA032 R.R. Strings & Cello 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-AA032 R.R. Strings & Cello 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

 U-AA032 R.R. Strings & Cello 3
 Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'
 Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00026 Legato Strings 5.4 (Level: 127)
 Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 110)
 Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00024 Legato Strings 5.3 (Level: 127)
 Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 104)
 Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00022 Legato Strings 5.2 (Level: 127)
 Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 094)
 Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00020 Legato Strings 5.1 (Level: 127)
 Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 087)

Osc. 2 Octave: 16'
 Osc. 2 Slot #1: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 127)
 Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 104)

U-AA033 R.R. Orchestra & E-Cello
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA033 R.R. Orchestra & E-Cello
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA033 R.R. Orchestra & E-Cello
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-AA033 R.R. Orchestra & E-Cello
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 096)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 124)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 117)

U-AA034 R.R. X-Pressive Cello 1
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA034 R.R. X-Pressive Cello 1
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-AA034 R.R. X-Pressive Cello 1
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF20: KA R.R. Solo 002-003 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 096)

U-AA035 R.R. X-Pressive Cello 2
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA035 R.R. X-Pressive Cello 2
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-AA035 R.R. X-Pressive Cello 2
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 117)

U-AA036 R.R. X-Pressive Cello 3
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA036 R.R. X-Pressive Cello 3
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-AA036 R.R. X-Pressive Cello 3
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA036 R.R. X-Pressive Cello 3
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 122)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 099)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 094)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 085)
Osc. 2 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 084)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 079)

U-AA037 R.R. X-Pressive Cello 4
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA037 R.R. X-Pressive Cello 4
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-AA037 R.R. X-Pressive Cello 4
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 099)

U-AA038 R.R. Scoring Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA038 R.R. Scoring Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B: BYPASS

 U-AA038 R.R. Scoring Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA038 R.R. Scoring Orchestra 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00081 Legato Orch. 2.2 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 110)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 100)
Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 100)
Osc. 2 Slot #3: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 127)
Osc. 2 Slot #4: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 094)
Osc. 2 Slot #5: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 127)
Osc. 2 Slot #6: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 127)
Osc. 2 Slot #8: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 084)

U-AA039 R.R. Scoring Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA039 R.R. Scoring Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B: BYPASS

U-AA039 R.R. Scoring Orchestra 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00081 Legato Orch. 2.2 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 110)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 100)
Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 110)

U-AA040 R.R. Scoring Orchestra 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA040 R.R. Scoring Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA040 R.R. Scoring Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA040 R.R. Scoring Orchestra 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)

Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 124)

Osc. 2 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 120)

Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 122)

Osc. 2 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 116)

Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 120)

Osc. 2 Slot #8: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

U-AA041 R.R. Scoring Orchestra 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA041 R.R. Scoring Orchestra 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-AA041 R.R. Scoring Orchestra 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: Knob Mod.6
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: Knob Mod.5

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: Knob Mod.6
 Filter 2B Mod. AMS2: Velocity
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: Knob Mod.6
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA041 R.R. Scoring Orchestra 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00134 Oboe f (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 127)

U-AA042 R.R. Scoring Orchestra 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW2 Mod. (Momentary)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA042 R.R. Scoring Orchestra 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-AA042 R.R. Scoring Orchestra 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: Knob Mod.6
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: Knob Mod.5

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: Knob Mod.6
 Filter 2B Mod. AMS2: Velocity
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: Knob Mod.6
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA042 R.R. Scoring Orchestra 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 087)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00134 Oboe f (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 114)

U-AA043 R.R. Scoring Orchestra 6
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-AA043 R.R. Scoring Orchestra 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Common Key Track2

Osc. 1 AEG Level AMS: [Exponential Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: SW1 Mod.
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: Velocity
 Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-AA043 R.R. Scoring Orchestra 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: VJS -Y Mod.
 Filter 2A Resonance AMS: Ribbon

U-AA043 R.R. Scoring Orchestra 6
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF22: KA R.R. Orch 079-080 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00136 English Horn (Level: 105)
Osc. 2 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)

U-AA044 R.R. Scoring Orchestra 7
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA044 R.R. Scoring Orchestra 7
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Common Key Track2

Osc. 1 AEG Level AMS: [Exponential Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: SW1 Mod.
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: Velocity
 Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-AA044 R.R. Scoring Orchestra 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: VJS -Y Mod.
 Filter 2A Resonance AMS: Ribbon

U-AA044 R.R. Scoring Orchestra 7
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF22: KA R.R. Orch 079-080 (Level: 120)
Osc. 1 Slot #2: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00167 Trumpet mp (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 127)

U-AA045 R.R. Scoring Orchestra 8
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-AA045 R.R. Scoring Orchestra 8
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-AA045 R.R. Scoring Orchestra 8
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: Knob Mod.6
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: Knob Mod.5

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: Knob Mod.6
 Filter 2B Mod. AMS2: Velocity
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: Knob Mod.6
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA045 R.R. Scoring Orchestra 8
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF20: KA R.R. Solo 002-003 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00136 English Horn (Level: 110)
Osc. 2 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 114)

U-AA046 R.R. Winds & Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Portamento SW (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-AA046 R.R. Winds & Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Common Key Track2

Osc. 1 AEG Level AMS: [Exponential Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: SW1 Mod.
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: Velocity
 Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-AA046 R.R. Winds & Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: VJS -Y Mod.
 Filter 2A Resonance AMS: Ribbon

U-AA046 R.R. Winds & Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00182 French Horn Ensemble (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: ROM mono: 00118 Tin Whistle-Attack (Level: 025)
Osc. 2 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 094)

U-AA047 R.R. Winds & Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

F/A Sustain

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA047 R.R. Winds & Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B: BYPASS

U-AA047 R.R. Winds & Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Knob Mod.5
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.5
 Osc. 2 AEG Time AMS3: Knob Mod.5

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: SW2 Mod.
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: SW2 Mod.
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: Ribbon
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: Ribbon

U-AA047 R.R. Winds & Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 114)
Osc. 1 Slot #2: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 120)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00129 Clarinet (Level: 017)
Osc. 2 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 127)
Osc. 2 Slot #3: MS: ROM mono: 00109 Flute-Vibrato (Level: 098)

U-AA048 R.R. Orchestra & Harp
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA048 R.R. Orchestra & Harp
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA048 R.R. Orchestra & Harp
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track2
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: JS-Y

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: JS-Y
 Filter 2A Mod. AMS2: Knob Mod.5
 Filter 2B Mod. AMS1: Knob Mod.6
 Filter 2B Mod. AMS2: [Velocity - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: JS-Y
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: Exponential Velocity
 Filter 2A Resonance AMS: Knob Mod.6
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: Knob Mod.6

U-AA048 R.R. Orchestra & Harp
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 100)
Osc. 1 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 024)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00368 Harp (Level: 114)

U-AA049 Baroque Winds 1
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA049 Baroque Winds 1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: Knob Mod.5

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Knob Mod.6
 Filter 1B Mod. AMS2: Velocity
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Knob Mod.6
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 1B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA049 Baroque Winds 1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: Knob Mod.6
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: Velocity

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: Knob Mod.5

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: Knob Mod.6
 Filter 2B Mod. AMS2: Velocity
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: Knob Mod.6
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: Ribbon
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: Ribbon

U-AA049 Baroque Winds 1
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00137 Bassoon (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00136 English Horn (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00134 Oboe f (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 127)

 U-AA050 Baroque Winds 2
 Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC -----

Double (MS / WSeq)
 POLYPHONIC
 Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
 SW2: JS-Y Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

U-AA050 Baroque Winds 2
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: VJS -Y Mod.
 Filter 1A Resonance AMS: Ribbon

 U-AA050 Baroque Winds 2
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: VJS -Y Mod.
 Filter 2A Resonance AMS: Ribbon

U-AA050 Baroque Winds 2
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00136 English Horn (Level: 100)
Osc. 1 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00133 Oboe p (Level: 127)

U-AA051 Oboe SW1
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW2 Mod. (Momentary)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA051 Oboe SW1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Common Key Track1 | AMS B: Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Common Key Track1
 Filter 1B Mod. AMS2: Knob Mod.6
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Knob Mod.6
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Ribbon
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

U-AA051 Oboe SW1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: SW1 Mod.
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA051 Oboe SW1
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave:	8'		
Osc. 1 Slot #1: MS:	ROM mono: 00134	Oboe f	(Level: 119)
Osc. 1 Slot #2: MS:	ROM mono: 00134	Oboe f	(Level: 111)
Osc. 1 Slot #3: MS:	ROM mono: 00133	Oboe p	(Level: 127)
Osc. 2 Octave:	8'		
Osc. 2 Slot #1: MS:	ROM mono: 00135	Oboe-Key	(Level: 127)
Osc. 2 Slot #2: MS:	ROM mono: 00135	Oboe-Key	(Level: 069)
Osc. 2 Slot #3: MS:	ROM mono: 00135	Oboe-Key	(Level: 127)
Osc. 2 Slot #4: MS:	ROM mono: 00135	Oboe-Key	(Level: 059)

U-AA052 English Horn SW1
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW2 Mod. (Momentary)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA052 English Horn SW1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Common Key Track1 | AMS B: Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Common Key Track1
 Filter 1B Mod. AMS2: Knob Mod.6
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Knob Mod.6
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Ribbon
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

U-AA052 English Horn SW1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: SW1 Mod.
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA052 English Horn SW1
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00136 English Horn (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00135 Oboe-Key (Level: 082)
Osc. 2 Slot #2: MS: ROM mono: 00135 Oboe-Key (Level: 074)
Osc. 2 Slot #3: MS: ROM mono: 00135 Oboe-Key (Level: 068)
Osc. 2 Slot #4: MS: ROM mono: 00135 Oboe-Key (Level: 059)

U-AA053 Flute/Clarinet Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA053 Flute/Clarinet Ensemble
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: VJS -Y Mod.
 Filter 1A Resonance AMS: Ribbon

 U-AA053 Flute/Clarinet Ensemble
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: VJS -Y Mod.
 Filter 2A Resonance AMS: Ribbon

U-AA053 Flute/Clarinet Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00118 Tin Whistle-Attack (Level: 027)
Osc. 1 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00129 Clarinet (Level: 127)

U-AA054 Clarinet
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA054 Clarinet
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Knob Mod.6
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

U-AA054 Clarinet
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Knob Mod.5 | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Knob Mod.6
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Knob Mod.6 - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: SW1 Mod.
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA054 Clarinet
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00129 Clarinet (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00123 Bottleizer (Level: 127)

U-AA055 Orchestra Trumpets
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA055 Orchestra Trumpets
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Filter EG

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: SW1 Mod.
 Osc. 1 AEG Time AMS2: [Knob Mod.6 -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: Exponential Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Exponential Velocity
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 1B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-AA055 Orchestra Trumpets
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Knob Mod.7
 Osc. 2 Pitch EG AMS: Knob Mod.6
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: After Touch
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: JS-Y
 Filter 2A Mod. AMS1: After Touch
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA055 Orchestra Trumpets
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM stereo: 00008 Brass Ensemble 1 (Level: 126)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM stereo: 00005 2 Trumpets f (Level: 127)
Osc. 2 Slot #2: MS: ROM stereo: 00004 2 Trumpets mp (Level: 127)

 U-AA056 R.R. Orchestra Pad
 Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA056 R.R. Orchestra Pad
 Category: SlowSynth

| Subcategory: Sweep

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: JS+Y
 Osc. 1 Pitch LFO2 AMS: JS+Y

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: AMS Mixer 2
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: Knob Mod.6
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: AMS Mixer 2

U-AA056 R.R. Orchestra Pad
 Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: JS+Y
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: AMS Mixer 2
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: Knob Mod.6
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: AMS Mixer 2

U-AA056 R.R. Orchestra Pad
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF22: KA R.R. Orch 079-080 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF31: KA R.R. Flute 108-109 (Level: 120)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)

 U-AA057 Made In Heaven
 Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA057 Made In Heaven
 Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA057 Made In Heaven
 Category: SlowSynth

| Subcategory: Sweep

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW1 Mod.

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: AMS Mixer 1
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: Ribbon
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 1
 Filter 2A Resonance AMS: AMS Mixer 1
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA057 Made In Heaven
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00871 PsychoWave (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00549 Choir (Level: 127)

U-AA058 Dream Of B I L I T I S
Category: FastSynth | Subcategory: Long Release

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA058 Dream Of B I L I T I S
 Category: FastSynth

| Subcategory: Long Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: LFO2 | AMS B: OFF
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: LFO2 | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: OFF
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Exponential Velocity
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: Knob Mod.6
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA058 Dream Of B I L I T I S
 Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: JS-Y
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Note Number
 Filter 2 FEG Time AMS3: JS-Y
 Filter 2A Output AMS: Knob Mod.5
 Filter 2A Resonance AMS: JS-Y

U-AA058 Dream Of B I L I T I S
Category: FastSynth | Subcategory: Long Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00871 PsychoWave (Level: 058)
Osc. 2 Slot #2: MS: ROM mono: 00548 Voices (Level: 127)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-FF00 KA R.R. Spiccato 059-062

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00059 Spiccato Strings 1.1
STEP 02: KApr0 EXs46 stereo: 00061 Spiccato Strings 1.2
STEP 03: KApr0 EXs46 stereo: 00059 Spiccato Strings 1.1
STEP 04: KApr0 EXs46 stereo: 00061 Spiccato Strings 1.2
STEP 05: KApr0 EXs46 stereo: 00059 Spiccato Strings 1.1
STEP 06: KApr0 EXs46 stereo: 00061 Spiccato Strings 1.2
STEP 07: KApr0 EXs46 stereo: 00059 Spiccato Strings 1.1
STEP 08: KApr0 EXs46 stereo: 00061 Spiccato Strings 1.2

U-FF01 KA R.R. Spiccato 069-072

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00069 Spiccato Strings 5
STEP 02: KApr0 EXs46 stereo: 00071 Spiccato Strings 6
STEP 03: KApr0 EXs46 stereo: 00069 Spiccato Strings 5
STEP 04: KApr0 EXs46 stereo: 00071 Spiccato Strings 6
STEP 05: KApr0 EXs46 stereo: 00069 Spiccato Strings 5
STEP 06: KApr0 EXs46 stereo: 00071 Spiccato Strings 6
STEP 07: KApr0 EXs46 stereo: 00069 Spiccato Strings 5
STEP 08: KApr0 EXs46 stereo: 00071 Spiccato Strings 6
STEP 09: KApr0 EXs46 stereo: 00069 Spiccato Strings 5

U-FF02 KA R.R. Spiccato 073-074

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 02: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 03: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 04: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 05: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 06: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 07: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 08: KApr0 EXs46 stereo: 00073 Spiccato Strings 7

U-FF03 KA R.R. Spiccato 065-068

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00065 Spiccato Strings 3
STEP 02: KApr0 EXs46 stereo: 00067 Spiccato Strings 4
STEP 03: KApr0 EXs46 stereo: 00065 Spiccato Strings 3
STEP 04: KApr0 EXs46 stereo: 00067 Spiccato Strings 4
STEP 05: KApr0 EXs46 stereo: 00065 Spiccato Strings 3
STEP 06: KApr0 EXs46 stereo: 00067 Spiccato Strings 4
STEP 07: KApr0 EXs46 stereo: 00065 Spiccato Strings 3
STEP 08: KApr0 EXs46 stereo: 00067 Spiccato Strings 4

U-FF04 KA R.R. Spiccato 063-064

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 02: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 03: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 04: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 05: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 06: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 07: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 08: KApr0 EXs46 stereo: 00063 Spiccato Strings 2

U-FF05 KA R.R. Legato 020-021

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 02: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 03: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 04: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 05: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 06: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 07: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 08: KApr0 EXs46 stereo: 00020 Legato Strings 5.1

U-FF06 KA R.R. Legato 022-023

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 02: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 03: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 04: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 05: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 06: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 07: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 08: KApr0 EXs46 stereo: 00022 Legato Strings 5.2

U-FF07 KA R.R. Legato 024-025

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 02: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 03: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 04: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 05: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 06: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 07: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 08: KApr0 EXs46 stereo: 00024 Legato Strings 5.3

U-FF08 KA R.R. Legato 026-027

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 02: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 03: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 04: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 05: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 06: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 07: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 08: KApr0 EXs46 stereo: 00026 Legato Strings 5.4

U-FF09 KA R.R. Legato 028-029

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 02: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 03: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 04: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 05: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 06: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 07: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 08: KApr0 EXs46 stereo: 00028 Legato Strings 6.1

U-FF10 KA R.R. Legato 030-031

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 02: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 03: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 04: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 05: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 06: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 07: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 08: KApr0 EXs46 stereo: 00030 Legato Strings 6.2

U-FF11 KA R.R. Legato 016-017

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 02: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 03: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 04: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 05: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 06: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 07: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 08: KApr0 EXs46 stereo: 00016 Legato Strings 4.1

U-FF12 KA R.R. Legato 018-019

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 02: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 03: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 04: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 05: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 06: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 07: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 08: KApr0 EXs46 stereo: 00018 Legato Strings 4.2

U-FF13 KA R.R. Legato 014-015

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 02: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 03: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 04: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 05: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 06: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 07: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 08: KApr0 EXs46 stereo: 00014 Legato Strings 3

U-FF14 KA R.R. Legato 012-013

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 02: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 03: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 04: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 05: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 06: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 07: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 08: KApr0 EXs46 stereo: 00012 Legato Strings 2

U-FF15 KA R.R. Legato 010-011

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 02: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 03: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 04: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 05: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 06: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 07: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 08: KApr0 EXs46 stereo: 00010 Legato Strings 1

U-FF16 KA R.R. Legato 032-033

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 02: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 03: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 04: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 05: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 06: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 07: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 08: KApr0 EXs46 stereo: 00032 Legato Strings 7

U-FF17 KA R.R. Legato Mono 034

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 02: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 03: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 04: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 05: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 06: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 07: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 08: KApr EXs46 mono: 00034 Mono Legato Strings

U-FF18 KA R.R. Solo 004-007

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00004 Solo Strings 2
STEP 02: KApr0 EXs46 stereo: 00006 Solo Strings 3
STEP 03: KApr0 EXs46 stereo: 00004 Solo Strings 2
STEP 04: KApr0 EXs46 stereo: 00006 Solo Strings 3
STEP 05: KApr0 EXs46 stereo: 00004 Solo Strings 2
STEP 06: KApr0 EXs46 stereo: 00006 Solo Strings 3
STEP 07: KApr0 EXs46 stereo: 00004 Solo Strings 2
STEP 08: KApr0 EXs46 stereo: 00006 Solo Strings 3
STEP 09: KApr0 EXs46 stereo: 00004 Solo Strings 2

U-FF19 KA R.R. Solo 008-009

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00008 Solo Strings 4
STEP 02: KApr0 EXs46 stereo: 00008 Solo Strings 4
STEP 03: KApr0 EXs46 stereo: 00008 Solo Strings 4
STEP 04: KApr0 EXs46 stereo: 00008 Solo Strings 4
STEP 05: KApr0 EXs46 stereo: 00008 Solo Strings 4
STEP 06: KApr0 EXs46 stereo: 00008 Solo Strings 4
STEP 07: KApr0 EXs46 stereo: 00008 Solo Strings 4
STEP 08: KApr0 EXs46 stereo: 00008 Solo Strings 4
STEP 09: KApr0 EXs46 stereo: 00008 Solo Strings 4

U-FF20 KA R.R. Solo 002-003

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 02: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 03: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 04: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 05: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 06: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 07: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 08: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 09: KApr0 EXs46 stereo: 00002 Solo Strings 1

U-FF21 KA R.R. Cello 000-00!

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 02: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 03: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 04: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 05: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 06: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 07: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 08: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 09: KApr0 EXs46 stereo: 00000 Solo Cello

U-FF22 KA R.R. Orch 079-080

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 02: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 03: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 04: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 05: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 06: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 07: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 08: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1

U-FF23 KA R.R. Orch 075-078

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00075 Legato Orch. 1.1
STEP 02: KApr0 EXs46 stereo: 00077 Legato Orch. 1.2
STEP 03: KApr0 EXs46 stereo: 00075 Legato Orch. 1.1
STEP 04: KApr0 EXs46 stereo: 00077 Legato Orch. 1.2
STEP 05: KApr0 EXs46 stereo: 00075 Legato Orch. 1.1
STEP 06: KApr0 EXs46 stereo: 00077 Legato Orch. 1.2
STEP 07: KApr0 EXs46 stereo: 00075 Legato Orch. 1.1
STEP 08: KApr0 EXs46 stereo: 00077 Legato Orch. 1.2

U-FF24 KA R.R. Celli 037-040

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00037 Celli 1.1
STEP 02: KApr0 EXs46 stereo: 00039 Celli 1.2
STEP 03: KApr0 EXs46 stereo: 00037 Celli 1.1
STEP 04: KApr0 EXs46 stereo: 00039 Celli 1.2
STEP 05: KApr0 EXs46 stereo: 00037 Celli 1.1
STEP 06: KApr0 EXs46 stereo: 00039 Celli 1.2
STEP 07: KApr0 EXs46 stereo: 00037 Celli 1.1
STEP 08: KApr0 EXs46 stereo: 00039 Celli 1.2

U-FF25 KA R.R. Spic Cel 041-044

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00041 Spiccato Celli 1.1

U-FF26 KA R.R. Violins 049-054

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00049 Violins 2.1

U-FF27 KA R.R. Spic Vln 055-056

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00055 Spiccato Violins 2

U-FF28 KA R.R. Spic Vln 047-048

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00047 Spiccato Violins 1

U-FF29 KA R.R. Spic Sw 059-074

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00059 Spiccato Strings 1.1
STEP 02: KApr0 EXs46 stereo: 00061 Spiccato Strings 1.2
STEP 03: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 04: KApr0 EXs46 stereo: 00065 Spiccato Strings 3
STEP 05: KApr0 EXs46 stereo: 00067 Spiccato Strings 4
STEP 06: KApr0 EXs46 stereo: 00069 Spiccato Strings 5
STEP 07: KApr0 EXs46 stereo: 00071 Spiccato Strings 6
STEP 08: KApr0 EXs46 stereo: 00073 Spiccato Strings 7

U-FF30 KA R.R. Switch Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 02: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 03: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 04: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 05: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 06: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 07: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 08: KApr0 EXs46 stereo: 00000 Solo Cello

U-FF31 KA R.R. Flute 108-109

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: ROM mono: 00108 Flute
STEP 02: ROM mono: 00109 Flute-Vibrato
STEP 03: ROM mono: 00108 Flute
STEP 04: ROM mono: 00109 Flute-Vibrato
STEP 05: ROM mono: 00108 Flute
STEP 06: ROM mono: 00109 Flute-Vibrato
STEP 07: ROM mono: 00108 Flute
STEP 08: ROM mono: 00109 Flute-Vibrato

D R U M P A T T E R N S

TOTAL NUMBER OF DRUM PATTERNS: 30

DRUM PATTERN
U00 PIRATE HITS

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 8
Drum Pattern Time: 4/4

DRUM PATTERN
U01 DIAGRAMMA

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 14
Drum Pattern Time: 6/8

DRUM PATTERN
U02 ATMO 1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 16
Drum Pattern Time: 4/4

DRUM PATTERN
U03 ATMO 2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 16
Drum Pattern Time: 4/4

DRUM PATTERN
U04 SW

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 3
Drum Pattern Time: 4/4

DRUM PATTERN
U05 J

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 18
Drum Pattern Time: 4/4

DRUM PATTERN
U06 SUMMER 1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 3/4

DRUM PATTERN
U07 SUMMER 2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 3/4

DRUM PATTERN
U08 SUMMER 3

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 3/4

DRUM PATTERN
U09 SUMMER 4

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 3/4

DRUM PATTERN
U10 SUMMER 5

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 3
Drum Pattern Time: 3/4

DRUM PATTERN
U11 SUMMER 6

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 3/4

DRUM PATTERN
U12 SUMMER 7

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 3/4

DRUM PATTERN

U13 SUMMER 8

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 4
Drum Pattern Time: 3/4

DRUM PATTERN

U14 SUMMER 9

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 3
Drum Pattern Time: 3/4

DRUM PATTERN

U15 SUMMER 10

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 3
Drum Pattern Time: 3/4

DRUM PATTERN

U16 Bosporus night

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 16
Drum Pattern Time: 4/4

DRUM PATTERN
U17 D DR1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

DRUM PATTERN
U18 D DR2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U19 D DR3

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

DRUM PATTERN
U20 D DR4

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U21 D DR5

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U22 D DR6

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U23 STR DR1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U24 STR DR2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U25 STR DR3

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

DRUM PATTERN
U26 STR DR4

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 4/4

DRUM PATTERN
U27 STR DR5

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 8
Drum Pattern Time: 4/4

DRUM PATTERN
U28 STR DR6

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 4/4

DRUM PATTERN
U29 STR DR7

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 04-Nov-2014 21:32:42

Total Number of Multisample Files: 087
Total Number of Sample Files: 02769

Total Number of Mono Multisamples: 001
Total Number of Stereo Multisamples: 043

Total Number of Mono Samples: 00035
Total Number of Stereo Samples: 01367

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** MULTISAMPLES *****

KMP file #000	"SOLO 000.KMP":	[Solo Cello	-L]	No. of sample files:	032	(stereo)
KMP file #001	"SOLO 001.KMP":	[Solo Cello	-R]	No. of sample files:	032	(stereo)
KMP file #002	"SOLO 002.KMP":	[Solo Strings 1	-L]	No. of sample files:	036	(stereo)
KMP file #003	"SOLO 003.KMP":	[Solo Strings 1	-R]	No. of sample files:	036	(stereo)
KMP file #004	"SOLO 004.KMP":	[Solo Strings 2	-L]	No. of sample files:	061	(stereo)
KMP file #005	"SOLO 005.KMP":	[Solo Strings 2	-R]	No. of sample files:	061	(stereo)
KMP file #006	"SOLO 006.KMP":	[Solo Strings 3	-L]	No. of sample files:	061	(stereo)
KMP file #007	"SOLO 007.KMP":	[Solo Strings 3	-R]	No. of sample files:	061	(stereo)
KMP file #008	"SOLO_008.KMP":	[Solo Strings 4	-L]	No. of sample files:	061	(stereo)
KMP file #009	"SOLO_009.KMP":	[Solo Strings 4	-R]	No. of sample files:	061	(stereo)
KMP file #010	"LEGAT010.KMP":	[Legato Strings 1	-L]	No. of sample files:	015	(stereo)
KMP file #011	"LEGAT011.KMP":	[Legato Strings 1	-R]	No. of sample files:	015	(stereo)
KMP file #012	"LEGAT012.KMP":	[Legato Strings 2	-L]	No. of sample files:	043	(stereo)
KMP file #013	"LEGAT013.KMP":	[Legato Strings 2	-R]	No. of sample files:	043	(stereo)
KMP file #014	"LEGAT014.KMP":	[Legato Strings 3	-L]	No. of sample files:	011	(stereo)
KMP file #015	"LEGAT015.KMP":	[Legato Strings 3	-R]	No. of sample files:	011	(stereo)
KMP file #016	"LEGAT016.KMP":	[Legato Strings 4.1	-L]	No. of sample files:	052	(stereo)
KMP file #017	"LEGAT017.KMP":	[Legato Strings 4.1	-R]	No. of sample files:	052	(stereo)
KMP file #018	"LEGAT018.KMP":	[Legato Strings 4.2	-L]	No. of sample files:	039	(stereo)
KMP file #019	"LEGAT019.KMP":	[Legato Strings 4.2	-R]	No. of sample files:	039	(stereo)
KMP file #020	"LEGAT020.KMP":	[Legato Strings 5.1	-L]	No. of sample files:	039	(stereo)
KMP file #021	"LEGAT021.KMP":	[Legato Strings 5.1	-R]	No. of sample files:	039	(stereo)
KMP file #022	"LEGAT022.KMP":	[Legato Strings 5.2	-L]	No. of sample files:	039	(stereo)
KMP file #023	"LEGAT023.KMP":	[Legato Strings 5.2	-R]	No. of sample files:	039	(stereo)
KMP file #024	"LEGAT024.KMP":	[Legato Strings 5.3	-L]	No. of sample files:	039	(stereo)
KMP file #025	"LEGAT025.KMP":	[Legato Strings 5.3	-R]	No. of sample files:	039	(stereo)
KMP file #026	"LEGAT026.KMP":	[Legato Strings 5.4	-L]	No. of sample files:	039	(stereo)
KMP file #027	"LEGAT027.KMP":	[Legato Strings 5.4	-R]	No. of sample files:	039	(stereo)
KMP file #028	"LEGAT028.KMP":	[Legato Strings 6.1	-L]	No. of sample files:	043	(stereo)
KMP file #029	"LEGAT029.KMP":	[Legato Strings 6.1	-R]	No. of sample files:	043	(stereo)
KMP file #030	"LEGAT030.KMP":	[Legato Strings 6.2	-L]	No. of sample files:	043	(stereo)
KMP file #031	"LEGAT031.KMP":	[Legato Strings 6.2	-R]	No. of sample files:	043	(stereo)
KMP file #032	"LEGAT032.KMP":	[Legato Strings 7	-L]	No. of sample files:	039	(stereo)
KMP file #033	"LEGAT033.KMP":	[Legato Strings 7	-R]	No. of sample files:	039	(stereo)
KMP file #034	"MONO 034.KMP":	[Mono Legato Strings]	No. of sample files:	035	(mono)
KMP file #035	"SORDI035.KMP":	[Sordino Strings	-L]	No. of sample files:	011	(stereo)
KMP file #036	"SORDI036.KMP":	[Sordino Strings	-R]	No. of sample files:	011	(stereo)
KMP file #037	"CELLI037.KMP":	[Celli 1.1	-L]	No. of sample files:	019	(stereo)
KMP file #038	"CELLI038.KMP":	[Celli 1.1	-R]	No. of sample files:	019	(stereo)
KMP file #039	"CELLI039.KMP":	[Celli 1.2	-L]	No. of sample files:	019	(stereo)
KMP file #040	"CELLI040.KMP":	[Celli 1.2	-R]	No. of sample files:	019	(stereo)
KMP file #041	"SPICCO41.KMP":	[Spiccato Celli 1.1	-L]	No. of sample files:	006	(stereo)

KMP file #042	"SPICCC042.KMP":	[Spiccato Celli 1.1	-R]	No. of sample files:	006	(stereo)
KMP file #043	"SPICCC043.KMP":	[Spiccato Celli 1.2	-L]	No. of sample files:	019	(stereo)
KMP file #044	"SPICCC044.KMP":	[Spiccato Celli 1.2	-R]	No. of sample files:	019	(stereo)
KMP file #045	"VIOLIO45.KMP":	[Violins 1	-L]	No. of sample files:	014	(stereo)
KMP file #046	"VIOLIO46.KMP":	[Violins 1	-R]	No. of sample files:	014	(stereo)
KMP file #047	"SPICCC047.KMP":	[Spiccato Violins 1	-L]	No. of sample files:	005	(stereo)
KMP file #048	"SPICCC048.KMP":	[Spiccato Violins 1	-R]	No. of sample files:	005	(stereo)
KMP file #049	"VIOLIO49.KMP":	[Violins 2.1	-L]	No. of sample files:	021	(stereo)
KMP file #050	"VIOLIO50.KMP":	[Violins 2.1	-R]	No. of sample files:	021	(stereo)
KMP file #051	"VIOLIO51.KMP":	[Violins 2.2	-L]	No. of sample files:	021	(stereo)
KMP file #052	"VIOLIO52.KMP":	[Violins 2.2	-R]	No. of sample files:	021	(stereo)
KMP file #053	"VIOLIO53.KMP":	[Violins 2.3	-L]	No. of sample files:	021	(stereo)
KMP file #054	"VIOLIO54.KMP":	[Violins 2.3	-R]	No. of sample files:	021	(stereo)
KMP file #055	"SPICCC055.KMP":	[Spiccato Violins 2	-L]	No. of sample files:	022	(stereo)
KMP file #056	"SPICCC056.KMP":	[Spiccato Violins 2	-R]	No. of sample files:	022	(stereo)
KMP file #057	"TREMO057.KMP":	[Tremolo Violins	-L]	No. of sample files:	022	(stereo)
KMP file #058	"TREMO058.KMP":	[Tremolo Violins	-R]	No. of sample files:	022	(stereo)
KMP file #059	"SPICCC059.KMP":	[Spiccato Strings 1.1	-L]	No. of sample files:	037	(stereo)
KMP file #060	"SPICCC060.KMP":	[Spiccato Strings 1.1	-R]	No. of sample files:	037	(stereo)
KMP file #061	"SPICCC061.KMP":	[Spiccato Strings 1.2	-L]	No. of sample files:	037	(stereo)
KMP file #062	"SPICCC062.KMP":	[Spiccato Strings 1.2	-R]	No. of sample files:	037	(stereo)
KMP file #063	"SPICCC063.KMP":	[Spiccato Strings 2	-L]	No. of sample files:	039	(stereo)
KMP file #064	"SPICCC064.KMP":	[Spiccato Strings 2	-R]	No. of sample files:	039	(stereo)
KMP file #065	"SPICCC065.KMP":	[Spiccato Strings 3	-L]	No. of sample files:	021	(stereo)
KMP file #066	"SPICCC066.KMP":	[Spiccato Strings 3	-R]	No. of sample files:	021	(stereo)
KMP file #067	"SPICCC067.KMP":	[Spiccato Strings 4	-L]	No. of sample files:	021	(stereo)
KMP file #068	"SPICCC068.KMP":	[Spiccato Strings 4	-R]	No. of sample files:	021	(stereo)
KMP file #069	"SPICCC069.KMP":	[Spiccato Strings 5	-L]	No. of sample files:	042	(stereo)
KMP file #070	"SPICCC070.KMP":	[Spiccato Strings 5	-R]	No. of sample files:	042	(stereo)
KMP file #071	"SPICCC071.KMP":	[Spiccato Strings 6	-L]	No. of sample files:	042	(stereo)
KMP file #072	"SPICCC072.KMP":	[Spiccato Strings 6	-R]	No. of sample files:	042	(stereo)
KMP file #073	"SPICCC073.KMP":	[Spiccato Strings 7	-L]	No. of sample files:	036	(stereo)
KMP file #074	"SPICCC074.KMP":	[Spiccato Strings 7	-R]	No. of sample files:	036	(stereo)
KMP file #075	"LEGAT075.KMP":	[Legato Orch. 1.1	-L]	No. of sample files:	022	(stereo)
KMP file #076	"LEGAT076.KMP":	[Legato Orch. 1.1	-R]	No. of sample files:	022	(stereo)
KMP file #077	"LEGAT077.KMP":	[Legato Orch. 1.2	-L]	No. of sample files:	022	(stereo)
KMP file #078	"LEGAT078.KMP":	[Legato Orch. 1.2	-R]	No. of sample files:	022	(stereo)
KMP file #079	"LEGAT079.KMP":	[Legato Orch. 2.1	-L]	No. of sample files:	037	(stereo)
KMP file #080	"LEGAT080.KMP":	[Legato Orch. 2.1	-R]	No. of sample files:	037	(stereo)
KMP file #081	"LEGAT081.KMP":	[Legato Orch. 2.2	-L]	No. of sample files:	037	(stereo)
KMP file #082	"LEGAT082.KMP":	[Legato Orch. 2.2	-R]	No. of sample files:	037	(stereo)
KMP file #083	"TREMO083.KMP":	[Tremolo Strings 1	-L]	No. of sample files:	043	(stereo)
KMP file #084	"TREMO084.KMP":	[Tremolo Strings 1	-R]	No. of sample files:	043	(stereo)
KMP file #085	"TREMO085.KMP":	[Tremolo Strings 2	-L]	No. of sample files:	039	(stereo)
KMP file #086	"TREMO086.KMP":	[Tremolo Strings 2	-R]	No. of sample files:	039	(stereo)

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

000 "SOLO_000.KMP": [Solo Cello -L], No. of sample files: 032

000 [Solo Cello 001 -L]
001 [Solo Cello 002 -L]
002 [Solo Cello 003 -L]
003 [Solo Cello 004 -L]
004 [Solo Cello 005 -L]
005 [Solo Cello 006 -L]
006 [Solo Cello 007 -L]
007 [Solo Cello 008 -L]
008 [Solo Cello 009 -L]
009 [Solo Cello 010 -L]
010 [Solo Cello 011 -L]
011 [Solo Cello 012 -L]
012 [Solo Cello 013 -L]
013 [Solo Cello 014 -L]
014 [Solo Cello 015 -L]
015 [Solo Cello 016 -L]
016 [Solo Cello 017 -L]
017 [Solo Cello 018 -L]
018 [Solo Cello 019 -L]
019 [Solo Cello 020 -L]
020 [Solo Cello 021 -L]
021 [Solo Cello 022 -L]
022 [Solo Cello 023 -L]
023 [Solo Cello 024 -L]
024 [Solo Cello 025 -L]
025 [Solo Cello 026 -L]
026 [Solo Cello 027 -L]
027 [Solo Cello 028 -L]
028 [Solo Cello 029 -L]
029 [Solo Cello 030 -L]
030 [Solo Cello 031 -L]
031 [Solo Cello 032 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

001 "SOLO_001.KMP": [Solo Cello -R], No. of sample files: 032

- 000 [Solo Cello 001 -R]
- 001 [Solo Cello 002 -R]
- 002 [Solo Cello 003 -R]
- 003 [Solo Cello 004 -R]
- 004 [Solo Cello 005 -R]
- 005 [Solo Cello 006 -R]
- 006 [Solo Cello 007 -R]
- 007 [Solo Cello 008 -R]
- 008 [Solo Cello 009 -R]
- 009 [Solo Cello 010 -R]
- 010 [Solo Cello 011 -R]
- 011 [Solo Cello 012 -R]
- 012 [Solo Cello 013 -R]
- 013 [Solo Cello 014 -R]
- 014 [Solo Cello 015 -R]
- 015 [Solo Cello 016 -R]
- 016 [Solo Cello 017 -R]
- 017 [Solo Cello 018 -R]
- 018 [Solo Cello 019 -R]
- 019 [Solo Cello 020 -R]
- 020 [Solo Cello 021 -R]
- 021 [Solo Cello 022 -R]
- 022 [Solo Cello 023 -R]
- 023 [Solo Cello 024 -R]
- 024 [Solo Cello 025 -R]
- 025 [Solo Cello 026 -R]
- 026 [Solo Cello 027 -R]
- 027 [Solo Cello 028 -R]
- 028 [Solo Cello 029 -R]
- 029 [Solo Cello 030 -R]
- 030 [Solo Cello 031 -R]
- 031 [Solo Cello 032 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

002 "SOLO_002.KMP": [Solo Strings 1 -L], No. of sample files: 036

000	[Solo Strings 1	001	-L]
001	[Solo Strings 1	002	-L]
002	[Solo Strings 1	003	-L]
003	[Solo Strings 1	004	-L]
004	[Solo Strings 1	005	-L]
005	[Solo Strings 1	006	-L]
006	[Solo Strings 1	007	-L]
007	[Solo Strings 1	008	-L]
008	[Solo Strings 1	009	-L]
009	[Solo Strings 1	010	-L]
010	[Solo Strings 1	011	-L]
011	[Solo Strings 1	012	-L]
012	[Solo Strings 1	013	-L]
013	[Solo Strings 1	014	-L]
014	[Solo Strings 1	015	-L]
015	[Solo Strings 1	016	-L]
016	[Solo Strings 1	017	-L]
017	[Solo Strings 1	018	-L]
018	[Solo Strings 1	019	-L]
019	[Solo Strings 1	020	-L]
020	[Solo Strings 1	021	-L]
021	[Solo Strings 1	022	-L]
022	[Solo Strings 1	023	-L]
023	[Solo Strings 1	024	-L]
024	[Solo Strings 1	025	-L]
025	[Solo Strings 1	026	-L]
026	[Solo Strings 1	027	-L]
027	[Solo Strings 1	028	-L]
028	[Solo Strings 1	029	-L]
029	[Solo Strings 1	030	-L]
030	[Solo Strings 1	031	-L]
031	[Solo Strings 1	032	-L]
032	[Solo Strings 1	033	-L]
033	[Solo Strings 1	034	-L]
034	[Solo Strings 1	035	-L]
035	[Solo Strings 1	036	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

003 "SOLO_003.KMP": [Solo Strings 1 -R], No. of sample files: 036

- 000 [Solo Strings 1 001 -R]
- 001 [Solo Strings 1 002 -R]
- 002 [Solo Strings 1 003 -R]
- 003 [Solo Strings 1 004 -R]
- 004 [Solo Strings 1 005 -R]
- 005 [Solo Strings 1 006 -R]
- 006 [Solo Strings 1 007 -R]
- 007 [Solo Strings 1 008 -R]
- 008 [Solo Strings 1 009 -R]
- 009 [Solo Strings 1 010 -R]
- 010 [Solo Strings 1 011 -R]
- 011 [Solo Strings 1 012 -R]
- 012 [Solo Strings 1 013 -R]
- 013 [Solo Strings 1 014 -R]
- 014 [Solo Strings 1 015 -R]
- 015 [Solo Strings 1 016 -R]
- 016 [Solo Strings 1 017 -R]
- 017 [Solo Strings 1 018 -R]
- 018 [Solo Strings 1 019 -R]
- 019 [Solo Strings 1 020 -R]
- 020 [Solo Strings 1 021 -R]
- 021 [Solo Strings 1 022 -R]
- 022 [Solo Strings 1 023 -R]
- 023 [Solo Strings 1 024 -R]
- 024 [Solo Strings 1 025 -R]
- 025 [Solo Strings 1 026 -R]
- 026 [Solo Strings 1 027 -R]
- 027 [Solo Strings 1 028 -R]
- 028 [Solo Strings 1 029 -R]
- 029 [Solo Strings 1 030 -R]
- 030 [Solo Strings 1 031 -R]
- 031 [Solo Strings 1 032 -R]
- 032 [Solo Strings 1 033 -R]
- 033 [Solo Strings 1 034 -R]
- 034 [Solo Strings 1 035 -R]
- 035 [Solo Strings 1 036 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

004 "SOLO_004.KMP": [Solo Strings 2 -L], No. of sample files: 061

- 000 [Solo Strings 2 001 -L]
- 001 [Solo Strings 2 002 -L]
- 002 [Solo Strings 2 003 -L]
- 003 [Solo Strings 2 004 -L]
- 004 [Solo Strings 2 005 -L]
- 005 [Solo Strings 2 006 -L]
- 006 [Solo Strings 2 007 -L]
- 007 [Solo Strings 2 008 -L]
- 008 [Solo Strings 2 009 -L]
- 009 [Solo Strings 2 010 -L]
- 010 [Solo Strings 2 011 -L]
- 011 [Solo Strings 2 012 -L]
- 012 [Solo Strings 2 013 -L]
- 013 [Solo Strings 2 014 -L]
- 014 [Solo Strings 2 015 -L]
- 015 [Solo Strings 2 016 -L]
- 016 [Solo Strings 2 017 -L]
- 017 [Solo Strings 2 018 -L]
- 018 [Solo Strings 2 019 -L]
- 019 [Solo Strings 2 020 -L]
- 020 [Solo Strings 2 021 -L]
- 021 [Solo Strings 2 022 -L]
- 022 [Solo Strings 2 023 -L]
- 023 [Solo Strings 2 024 -L]
- 024 [Solo Strings 2 025 -L]
- 025 [Solo Strings 2 026 -L]
- 026 [Solo Strings 2 027 -L]
- 027 [Solo Strings 2 028 -L]
- 028 [Solo Strings 2 029 -L]
- 029 [Solo Strings 2 030 -L]
- 030 [Solo Strings 2 031 -L]
- 031 [Solo Strings 2 032 -L]
- 032 [Solo Strings 2 033 -L]
- 033 [Solo Strings 2 034 -L]
- 034 [Solo Strings 2 035 -L]
- 035 [Solo Strings 2 036 -L]
- 036 [Solo Strings 2 037 -L]
- 037 [Solo Strings 2 038 -L]
- 038 [Solo Strings 2 039 -L]

039	[Solo Strings 2	040	-L]
040	[Solo Strings 2	041	-L]
041	[Solo Strings 2	042	-L]
042	[Solo Strings 2	043	-L]
043	[Solo Strings 2	044	-L]
044	[Solo Strings 2	045	-L]
045	[Solo Strings 2	046	-L]
046	[Solo Strings 2	047	-L]
047	[Solo Strings 2	048	-L]
048	[Solo Strings 2	049	-L]
049	[Solo Strings 2	050	-L]
050	[Solo Strings 2	051	-L]
051	[Solo Strings 2	052	-L]
052	[Solo Strings 2	053	-L]
053	[Solo Strings 2	054	-L]
054	[Solo Strings 2	055	-L]
055	[Solo Strings 2	056	-L]
056	[Solo Strings 2	057	-L]
057	[Solo Strings 2	058	-L]
058	[Solo Strings 2	059	-L]
059	[Solo Strings 2	060	-L]
060	[Solo Strings 2	061	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

005 "SOLO_005.KMP": [Solo Strings 2 -R], No. of sample files: 061

000 [Solo Strings 2 001 -R]
001 [Solo Strings 2 002 -R]
002 [Solo Strings 2 003 -R]
003 [Solo Strings 2 004 -R]
004 [Solo Strings 2 005 -R]
005 [Solo Strings 2 006 -R]
006 [Solo Strings 2 007 -R]
007 [Solo Strings 2 008 -R]
008 [Solo Strings 2 009 -R]
009 [Solo Strings 2 010 -R]
010 [Solo Strings 2 011 -R]
011 [Solo Strings 2 012 -R]
012 [Solo Strings 2 013 -R]
013 [Solo Strings 2 014 -R]
014 [Solo Strings 2 015 -R]
015 [Solo Strings 2 016 -R]
016 [Solo Strings 2 017 -R]
017 [Solo Strings 2 018 -R]
018 [Solo Strings 2 019 -R]
019 [Solo Strings 2 020 -R]
020 [Solo Strings 2 021 -R]
021 [Solo Strings 2 022 -R]
022 [Solo Strings 2 023 -R]
023 [Solo Strings 2 024 -R]
024 [Solo Strings 2 025 -R]
025 [Solo Strings 2 026 -R]
026 [Solo Strings 2 027 -R]
027 [Solo Strings 2 028 -R]
028 [Solo Strings 2 029 -R]
029 [Solo Strings 2 030 -R]
030 [Solo Strings 2 031 -R]
031 [Solo Strings 2 032 -R]
032 [Solo Strings 2 033 -R]
033 [Solo Strings 2 034 -R]
034 [Solo Strings 2 035 -R]
035 [Solo Strings 2 036 -R]
036 [Solo Strings 2 037 -R]
037 [Solo Strings 2 038 -R]
038 [Solo Strings 2 039 -R]

039	[Solo Strings 2	040	-R]
040	[Solo Strings 2	041	-R]
041	[Solo Strings 2	042	-R]
042	[Solo Strings 2	043	-R]
043	[Solo Strings 2	044	-R]
044	[Solo Strings 2	045	-R]
045	[Solo Strings 2	046	-R]
046	[Solo Strings 2	047	-R]
047	[Solo Strings 2	048	-R]
048	[Solo Strings 2	049	-R]
049	[Solo Strings 2	050	-R]
050	[Solo Strings 2	051	-R]
051	[Solo Strings 2	052	-R]
052	[Solo Strings 2	053	-R]
053	[Solo Strings 2	054	-R]
054	[Solo Strings 2	055	-R]
055	[Solo Strings 2	056	-R]
056	[Solo Strings 2	057	-R]
057	[Solo Strings 2	058	-R]
058	[Solo Strings 2	059	-R]
059	[Solo Strings 2	060	-R]
060	[Solo Strings 2	061	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

006 "SOLO_006.KMP": [Solo Strings 3 -L], No. of sample files: 061

000	[Solo Strings 3	001	-L]
001	[Solo Strings 3	002	-L]
002	[Solo Strings 3	003	-L]
003	[Solo Strings 3	004	-L]
004	[Solo Strings 3	005	-L]
005	[Solo Strings 3	006	-L]
006	[Solo Strings 3	007	-L]
007	[Solo Strings 3	008	-L]
008	[Solo Strings 3	009	-L]
009	[Solo Strings 3	010	-L]
010	[Solo Strings 3	011	-L]
011	[Solo Strings 3	012	-L]
012	[Solo Strings 3	013	-L]
013	[Solo Strings 3	014	-L]
014	[Solo Strings 3	015	-L]
015	[Solo Strings 3	016	-L]
016	[Solo Strings 3	017	-L]
017	[Solo Strings 3	018	-L]
018	[Solo Strings 3	019	-L]
019	[Solo Strings 3	020	-L]
020	[Solo Strings 3	021	-L]
021	[Solo Strings 3	022	-L]
022	[Solo Strings 3	023	-L]
023	[Solo Strings 3	024	-L]
024	[Solo Strings 3	025	-L]
025	[Solo Strings 3	026	-L]
026	[Solo Strings 3	027	-L]
027	[Solo Strings 3	028	-L]
028	[Solo Strings 3	029	-L]
029	[Solo Strings 3	030	-L]
030	[Solo Strings 3	031	-L]
031	[Solo Strings 3	032	-L]
032	[Solo Strings 3	033	-L]
033	[Solo Strings 3	034	-L]
034	[Solo Strings 3	035	-L]
035	[Solo Strings 3	036	-L]
036	[Solo Strings 3	037	-L]
037	[Solo Strings 3	038	-L]
038	[Solo Strings 3	039	-L]

039	[Solo Strings 3	040	-L]
040	[Solo Strings 3	041	-L]
041	[Solo Strings 3	042	-L]
042	[Solo Strings 3	043	-L]
043	[Solo Strings 3	044	-L]
044	[Solo Strings 3	045	-L]
045	[Solo Strings 3	046	-L]
046	[Solo Strings 3	047	-L]
047	[Solo Strings 3	048	-L]
048	[Solo Strings 3	049	-L]
049	[Solo Strings 3	050	-L]
050	[Solo Strings 3	051	-L]
051	[Solo Strings 3	052	-L]
052	[Solo Strings 3	053	-L]
053	[Solo Strings 3	054	-L]
054	[Solo Strings 3	055	-L]
055	[Solo Strings 3	056	-L]
056	[Solo Strings 3	057	-L]
057	[Solo Strings 3	058	-L]
058	[Solo Strings 3	059	-L]
059	[Solo Strings 3	060	-L]
060	[Solo Strings 3	061	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

007 "SOLO_007.KMP": [Solo Strings 3 -R], No. of sample files: 061

000 [Solo Strings 3 001 -R]
001 [Solo Strings 3 002 -R]
002 [Solo Strings 3 003 -R]
003 [Solo Strings 3 004 -R]
004 [Solo Strings 3 005 -R]
005 [Solo Strings 3 006 -R]
006 [Solo Strings 3 007 -R]
007 [Solo Strings 3 008 -R]
008 [Solo Strings 3 009 -R]
009 [Solo Strings 3 010 -R]
010 [Solo Strings 3 011 -R]
011 [Solo Strings 3 012 -R]
012 [Solo Strings 3 013 -R]
013 [Solo Strings 3 014 -R]
014 [Solo Strings 3 015 -R]
015 [Solo Strings 3 016 -R]
016 [Solo Strings 3 017 -R]
017 [Solo Strings 3 018 -R]
018 [Solo Strings 3 019 -R]
019 [Solo Strings 3 020 -R]
020 [Solo Strings 3 021 -R]
021 [Solo Strings 3 022 -R]
022 [Solo Strings 3 023 -R]
023 [Solo Strings 3 024 -R]
024 [Solo Strings 3 025 -R]
025 [Solo Strings 3 026 -R]
026 [Solo Strings 3 027 -R]
027 [Solo Strings 3 028 -R]
028 [Solo Strings 3 029 -R]
029 [Solo Strings 3 030 -R]
030 [Solo Strings 3 031 -R]
031 [Solo Strings 3 032 -R]
032 [Solo Strings 3 033 -R]
033 [Solo Strings 3 034 -R]
034 [Solo Strings 3 035 -R]
035 [Solo Strings 3 036 -R]
036 [Solo Strings 3 037 -R]
037 [Solo Strings 3 038 -R]
038 [Solo Strings 3 039 -R]

039	[Solo Strings 3	040	-R]
040	[Solo Strings 3	041	-R]
041	[Solo Strings 3	042	-R]
042	[Solo Strings 3	043	-R]
043	[Solo Strings 3	044	-R]
044	[Solo Strings 3	045	-R]
045	[Solo Strings 3	046	-R]
046	[Solo Strings 3	047	-R]
047	[Solo Strings 3	048	-R]
048	[Solo Strings 3	049	-R]
049	[Solo Strings 3	050	-R]
050	[Solo Strings 3	051	-R]
051	[Solo Strings 3	052	-R]
052	[Solo Strings 3	053	-R]
053	[Solo Strings 3	054	-R]
054	[Solo Strings 3	055	-R]
055	[Solo Strings 3	056	-R]
056	[Solo Strings 3	057	-R]
057	[Solo Strings 3	058	-R]
058	[Solo Strings 3	059	-R]
059	[Solo Strings 3	060	-R]
060	[Solo Strings 3	061	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

008 "SOLO_008.KMP": [Solo Strings 4 -L], No. of sample files: 061

000	[Solo Strings 4	001	-L]
001	[Solo Strings 4	002	-L]
002	[Solo Strings 4	003	-L]
003	[Solo Strings 4	004	-L]
004	[Solo Strings 4	005	-L]
005	[Solo Strings 4	006	-L]
006	[Solo Strings 4	007	-L]
007	[Solo Strings 4	008	-L]
008	[Solo Strings 4	009	-L]
009	[Solo Strings 4	010	-L]
010	[Solo Strings 4	011	-L]
011	[Solo Strings 4	012	-L]
012	[Solo Strings 4	013	-L]
013	[Solo Strings 4	014	-L]
014	[Solo Strings 4	015	-L]
015	[Solo Strings 4	016	-L]
016	[Solo Strings 4	017	-L]
017	[Solo Strings 4	018	-L]
018	[Solo Strings 4	019	-L]
019	[Solo Strings 4	020	-L]
020	[Solo Strings 4	021	-L]
021	[Solo Strings 4	022	-L]
022	[Solo Strings 4	023	-L]
023	[Solo Strings 4	024	-L]
024	[Solo Strings 4	025	-L]
025	[Solo Strings 4	026	-L]
026	[Solo Strings 4	027	-L]
027	[Solo Strings 4	028	-L]
028	[Solo Strings 4	029	-L]
029	[Solo Strings 4	030	-L]
030	[Solo Strings 4	031	-L]
031	[Solo Strings 4	032	-L]
032	[Solo Strings 4	033	-L]
033	[Solo Strings 4	034	-L]
034	[Solo Strings 4	035	-L]
035	[Solo Strings 4	036	-L]
036	[Solo Strings 4	037	-L]
037	[Solo Strings 4	038	-L]
038	[Solo Strings 4	039	-L]

039	[Solo Strings 4	040	-L]
040	[Solo Strings 4	041	-L]
041	[Solo Strings 4	042	-L]
042	[Solo Strings 4	043	-L]
043	[Solo Strings 4	044	-L]
044	[Solo Strings 4	045	-L]
045	[Solo Strings 4	046	-L]
046	[Solo Strings 4	047	-L]
047	[Solo Strings 4	048	-L]
048	[Solo Strings 4	049	-L]
049	[Solo Strings 4	050	-L]
050	[Solo Strings 4	051	-L]
051	[Solo Strings 4	052	-L]
052	[Solo Strings 4	053	-L]
053	[Solo Strings 4	054	-L]
054	[Solo Strings 4	055	-L]
055	[Solo Strings 4	056	-L]
056	[Solo Strings 4	057	-L]
057	[Solo Strings 4	058	-L]
058	[Solo Strings 4	059	-L]
059	[Solo Strings 4	060	-L]
060	[Solo Strings 4	061	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

009 "SOLO_009.KMP": [Solo Strings 4 -R], No. of sample files: 061

- 000 [Solo Strings 4 001 -R]
- 001 [Solo Strings 4 002 -R]
- 002 [Solo Strings 4 003 -R]
- 003 [Solo Strings 4 004 -R]
- 004 [Solo Strings 4 005 -R]
- 005 [Solo Strings 4 006 -R]
- 006 [Solo Strings 4 007 -R]
- 007 [Solo Strings 4 008 -R]
- 008 [Solo Strings 4 009 -R]
- 009 [Solo Strings 4 010 -R]
- 010 [Solo Strings 4 011 -R]
- 011 [Solo Strings 4 012 -R]
- 012 [Solo Strings 4 013 -R]
- 013 [Solo Strings 4 014 -R]
- 014 [Solo Strings 4 015 -R]
- 015 [Solo Strings 4 016 -R]
- 016 [Solo Strings 4 017 -R]
- 017 [Solo Strings 4 018 -R]
- 018 [Solo Strings 4 019 -R]
- 019 [Solo Strings 4 020 -R]
- 020 [Solo Strings 4 021 -R]
- 021 [Solo Strings 4 022 -R]
- 022 [Solo Strings 4 023 -R]
- 023 [Solo Strings 4 024 -R]
- 024 [Solo Strings 4 025 -R]
- 025 [Solo Strings 4 026 -R]
- 026 [Solo Strings 4 027 -R]
- 027 [Solo Strings 4 028 -R]
- 028 [Solo Strings 4 029 -R]
- 029 [Solo Strings 4 030 -R]
- 030 [Solo Strings 4 031 -R]
- 031 [Solo Strings 4 032 -R]
- 032 [Solo Strings 4 033 -R]
- 033 [Solo Strings 4 034 -R]
- 034 [Solo Strings 4 035 -R]
- 035 [Solo Strings 4 036 -R]
- 036 [Solo Strings 4 037 -R]
- 037 [Solo Strings 4 038 -R]
- 038 [Solo Strings 4 039 -R]

039	[Solo Strings 4	040	-R]
040	[Solo Strings 4	041	-R]
041	[Solo Strings 4	042	-R]
042	[Solo Strings 4	043	-R]
043	[Solo Strings 4	044	-R]
044	[Solo Strings 4	045	-R]
045	[Solo Strings 4	046	-R]
046	[Solo Strings 4	047	-R]
047	[Solo Strings 4	048	-R]
048	[Solo Strings 4	049	-R]
049	[Solo Strings 4	050	-R]
050	[Solo Strings 4	051	-R]
051	[Solo Strings 4	052	-R]
052	[Solo Strings 4	053	-R]
053	[Solo Strings 4	054	-R]
054	[Solo Strings 4	055	-R]
055	[Solo Strings 4	056	-R]
056	[Solo Strings 4	057	-R]
057	[Solo Strings 4	058	-R]
058	[Solo Strings 4	059	-R]
059	[Solo Strings 4	060	-R]
060	[Solo Strings 4	061	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

010 "LEGAT010.KMP": [Legato Strings 1 -L], No. of sample files: 015

- 000 [Legato Strings 1 001 -L]
- 001 [Legato Strings 1 002 -L]
- 002 [Legato Strings 1 003 -L]
- 003 [Legato Strings 1 004 -L]
- 004 [Legato Strings 1 005 -L]
- 005 [Legato Strings 1 006 -L]
- 006 [Legato Strings 1 007 -L]
- 007 [Legato Strings 1 008 -L]
- 008 [Legato Strings 1 009 -L]
- 009 [Legato Strings 1 010 -L]
- 010 [Legato Strings 1 011 -L]
- 011 [Legato Strings 1 012 -L]
- 012 [Legato Strings 1 013 -L]
- 013 [Legato Strings 1 014 -L]
- 014 [Legato Strings 1 015 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

011 "LEGAT011.KMP": [Legato Strings 1 -R], No. of sample files: 015

- 000 [Legato Strings 1 001 -R]
- 001 [Legato Strings 1 002 -R]
- 002 [Legato Strings 1 003 -R]
- 003 [Legato Strings 1 004 -R]
- 004 [Legato Strings 1 005 -R]
- 005 [Legato Strings 1 006 -R]
- 006 [Legato Strings 1 007 -R]
- 007 [Legato Strings 1 008 -R]
- 008 [Legato Strings 1 009 -R]
- 009 [Legato Strings 1 010 -R]
- 010 [Legato Strings 1 011 -R]
- 011 [Legato Strings 1 012 -R]
- 012 [Legato Strings 1 013 -R]
- 013 [Legato Strings 1 014 -R]
- 014 [Legato Strings 1 015 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

012 "LEGAT012.KMP": [Legato Strings 2 -L], No. of sample files: 043

- 000 [Legato Strings 2 001 -L]
- 001 [Legato Strings 2 002 -L]
- 002 [Legato Strings 2 003 -L]
- 003 [Legato Strings 2 004 -L]
- 004 [Legato Strings 2 005 -L]
- 005 [Legato Strings 2 006 -L]
- 006 [Legato Strings 2 007 -L]
- 007 [Legato Strings 2 008 -L]
- 008 [Legato Strings 2 009 -L]
- 009 [Legato Strings 2 010 -L]
- 010 [Legato Strings 2 011 -L]
- 011 [Legato Strings 2 012 -L]
- 012 [Legato Strings 2 013 -L]
- 013 [Legato Strings 2 014 -L]
- 014 [Legato Strings 2 015 -L]
- 015 [Legato Strings 2 016 -L]
- 016 [Legato Strings 2 017 -L]
- 017 [Legato Strings 2 018 -L]
- 018 [Legato Strings 2 019 -L]
- 019 [Legato Strings 2 020 -L]
- 020 [Legato Strings 2 021 -L]
- 021 [Legato Strings 2 022 -L]
- 022 [Legato Strings 2 023 -L]
- 023 [Legato Strings 2 024 -L]
- 024 [Legato Strings 2 025 -L]
- 025 [Legato Strings 2 026 -L]
- 026 [Legato Strings 2 027 -L]
- 027 [Legato Strings 2 028 -L]
- 028 [Legato Strings 2 029 -L]
- 029 [Legato Strings 2 030 -L]
- 030 [Legato Strings 2 031 -L]
- 031 [Legato Strings 2 032 -L]
- 032 [Legato Strings 2 033 -L]
- 033 [Legato Strings 2 034 -L]
- 034 [Legato Strings 2 035 -L]
- 035 [Legato Strings 2 036 -L]
- 036 [Legato Strings 2 037 -L]
- 037 [Legato Strings 2 038 -L]
- 038 [Legato Strings 2 039 -L]

039 [Legato Strings 2 040 -L]
040 [Legato Strings 2 041 -L]
041 [Legato Strings 2 042 -L]
042 [Legato Strings 2 043 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

013 "LEGAT013.KMP": [Legato Strings 2 -R], No. of sample files: 043

- 000 [Legato Strings 2 001 -R]
- 001 [Legato Strings 2 002 -R]
- 002 [Legato Strings 2 003 -R]
- 003 [Legato Strings 2 004 -R]
- 004 [Legato Strings 2 005 -R]
- 005 [Legato Strings 2 006 -R]
- 006 [Legato Strings 2 007 -R]
- 007 [Legato Strings 2 008 -R]
- 008 [Legato Strings 2 009 -R]
- 009 [Legato Strings 2 010 -R]
- 010 [Legato Strings 2 011 -R]
- 011 [Legato Strings 2 012 -R]
- 012 [Legato Strings 2 013 -R]
- 013 [Legato Strings 2 014 -R]
- 014 [Legato Strings 2 015 -R]
- 015 [Legato Strings 2 016 -R]
- 016 [Legato Strings 2 017 -R]
- 017 [Legato Strings 2 018 -R]
- 018 [Legato Strings 2 019 -R]
- 019 [Legato Strings 2 020 -R]
- 020 [Legato Strings 2 021 -R]
- 021 [Legato Strings 2 022 -R]
- 022 [Legato Strings 2 023 -R]
- 023 [Legato Strings 2 024 -R]
- 024 [Legato Strings 2 025 -R]
- 025 [Legato Strings 2 026 -R]
- 026 [Legato Strings 2 027 -R]
- 027 [Legato Strings 2 028 -R]
- 028 [Legato Strings 2 029 -R]
- 029 [Legato Strings 2 030 -R]
- 030 [Legato Strings 2 031 -R]
- 031 [Legato Strings 2 032 -R]
- 032 [Legato Strings 2 033 -R]
- 033 [Legato Strings 2 034 -R]
- 034 [Legato Strings 2 035 -R]
- 035 [Legato Strings 2 036 -R]
- 036 [Legato Strings 2 037 -R]
- 037 [Legato Strings 2 038 -R]
- 038 [Legato Strings 2 039 -R]

039 [Legato Strings 2 040 -R]
040 [Legato Strings 2 041 -R]
041 [Legato Strings 2 042 -R]
042 [Legato Strings 2 043 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

014 "LEGAT014.KMP": [Legato Strings 3 -L], No. of sample files: 011
000 [Legato Strings 3 001 -L]
001 [Legato Strings 3 002 -L]
002 [Legato Strings 3 003 -L]
003 [Legato Strings 3 004 -L]
004 [Legato Strings 3 005 -L]
005 [Legato Strings 3 006 -L]
006 [Legato Strings 3 007 -L]
007 [Legato Strings 3 008 -L]
008 [Legato Strings 3 009 -L]
009 [Legato Strings 3 010 -L]
010 [Legato Strings 3 011 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

015 "LEGAT015.KMP": [Legato Strings 3 -R], No. of sample files: 011
000 [Legato Strings 3 001 -R]
001 [Legato Strings 3 002 -R]
002 [Legato Strings 3 003 -R]
003 [Legato Strings 3 004 -R]
004 [Legato Strings 3 005 -R]
005 [Legato Strings 3 006 -R]
006 [Legato Strings 3 007 -R]
007 [Legato Strings 3 008 -R]
008 [Legato Strings 3 009 -R]
009 [Legato Strings 3 010 -R]
010 [Legato Strings 3 011 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

016 "LEGAT016.KMP": [Legato Strings 4.1 -L], No. of sample files: 052

- 000 [Legato Strings 4. 001 -L]
- 001 [Legato Strings 4. 002 -L]
- 002 [Legato Strings 4. 003 -L]
- 003 [Legato Strings 4. 004 -L]
- 004 [Legato Strings 4. 005 -L]
- 005 [Legato Strings 4. 006 -L]
- 006 [Legato Strings 4. 007 -L]
- 007 [Legato Strings 4. 008 -L]
- 008 [Legato Strings 4. 009 -L]
- 009 [Legato Strings 4. 010 -L]
- 010 [Legato Strings 4. 011 -L]
- 011 [Legato Strings 4. 012 -L]
- 012 [Legato Strings 4. 013 -L]
- 013 [Legato Strings 4. 014 -L]
- 014 [Legato Strings 4. 015 -L]
- 015 [Legato Strings 4. 016 -L]
- 016 [Legato Strings 4. 017 -L]
- 017 [Legato Strings 4. 018 -L]
- 018 [Legato Strings 4. 019 -L]
- 019 [Legato Strings 4. 020 -L]
- 020 [Legato Strings 4. 021 -L]
- 021 [Legato Strings 4. 022 -L]
- 022 [Legato Strings 4. 023 -L]
- 023 [Legato Strings 4. 024 -L]
- 024 [Legato Strings 4. 025 -L]
- 025 [Legato Strings 4. 026 -L]
- 026 [Legato Strings 4. 027 -L]
- 027 [Legato Strings 4. 028 -L]
- 028 [Legato Strings 4. 029 -L]
- 029 [Legato Strings 4. 030 -L]
- 030 [Legato Strings 4. 031 -L]
- 031 [Legato Strings 4. 032 -L]
- 032 [Legato Strings 4. 033 -L]
- 033 [Legato Strings 4. 034 -L]
- 034 [Legato Strings 4. 035 -L]
- 035 [Legato Strings 4. 036 -L]
- 036 [Legato Strings 4. 037 -L]
- 037 [Legato Strings 4. 038 -L]
- 038 [Legato Strings 4. 039 -L]

039 [Legato Strings 4. 040 -L]
040 [Legato Strings 4. 041 -L]
041 [Legato Strings 4. 042 -L]
042 [Legato Strings 4. 043 -L]
043 [Legato Strings 4. 044 -L]
044 [Legato Strings 4. 045 -L]
045 [Legato Strings 4. 046 -L]
046 [Legato Strings 4. 047 -L]
047 [Legato Strings 4. 048 -L]
048 [Legato Strings 4. 049 -L]
049 [Legato Strings 4. 050 -L]
050 [Legato Strings 4. 051 -L]
051 [Legato Strings 4. 052 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

017 "LEGAT017.KMP": [Legato Strings 4.1 -R], No. of sample files: 052

- 000 [Legato Strings 4. 001 -R]
- 001 [Legato Strings 4. 002 -R]
- 002 [Legato Strings 4. 003 -R]
- 003 [Legato Strings 4. 004 -R]
- 004 [Legato Strings 4. 005 -R]
- 005 [Legato Strings 4. 006 -R]
- 006 [Legato Strings 4. 007 -R]
- 007 [Legato Strings 4. 008 -R]
- 008 [Legato Strings 4. 009 -R]
- 009 [Legato Strings 4. 010 -R]
- 010 [Legato Strings 4. 011 -R]
- 011 [Legato Strings 4. 012 -R]
- 012 [Legato Strings 4. 013 -R]
- 013 [Legato Strings 4. 014 -R]
- 014 [Legato Strings 4. 015 -R]
- 015 [Legato Strings 4. 016 -R]
- 016 [Legato Strings 4. 017 -R]
- 017 [Legato Strings 4. 018 -R]
- 018 [Legato Strings 4. 019 -R]
- 019 [Legato Strings 4. 020 -R]
- 020 [Legato Strings 4. 021 -R]
- 021 [Legato Strings 4. 022 -R]
- 022 [Legato Strings 4. 023 -R]
- 023 [Legato Strings 4. 024 -R]
- 024 [Legato Strings 4. 025 -R]
- 025 [Legato Strings 4. 026 -R]
- 026 [Legato Strings 4. 027 -R]
- 027 [Legato Strings 4. 028 -R]
- 028 [Legato Strings 4. 029 -R]
- 029 [Legato Strings 4. 030 -R]
- 030 [Legato Strings 4. 031 -R]
- 031 [Legato Strings 4. 032 -R]
- 032 [Legato Strings 4. 033 -R]
- 033 [Legato Strings 4. 034 -R]
- 034 [Legato Strings 4. 035 -R]
- 035 [Legato Strings 4. 036 -R]
- 036 [Legato Strings 4. 037 -R]
- 037 [Legato Strings 4. 038 -R]
- 038 [Legato Strings 4. 039 -R]

039 [Legato Strings 4. 040 -R]
040 [Legato Strings 4. 041 -R]
041 [Legato Strings 4. 042 -R]
042 [Legato Strings 4. 043 -R]
043 [Legato Strings 4. 044 -R]
044 [Legato Strings 4. 045 -R]
045 [Legato Strings 4. 046 -R]
046 [Legato Strings 4. 047 -R]
047 [Legato Strings 4. 048 -R]
048 [Legato Strings 4. 049 -R]
049 [Legato Strings 4. 050 -R]
050 [Legato Strings 4. 051 -R]
051 [Legato Strings 4. 052 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

018 "LEGAT018.KMP": [Legato Strings 4.2 -L], No. of sample files: 039

- 000 [Legato Strings 4. 001 -L]
- 001 [Legato Strings 4. 002 -L]
- 002 [Legato Strings 4. 003 -L]
- 003 [Legato Strings 4. 004 -L]
- 004 [Legato Strings 4. 005 -L]
- 005 [Legato Strings 4. 006 -L]
- 006 [Legato Strings 4. 007 -L]
- 007 [Legato Strings 4. 008 -L]
- 008 [Legato Strings 4. 009 -L]
- 009 [Legato Strings 4. 010 -L]
- 010 [Legato Strings 4. 011 -L]
- 011 [Legato Strings 4. 012 -L]
- 012 [Legato Strings 4. 013 -L]
- 013 [Legato Strings 4. 014 -L]
- 014 [Legato Strings 4. 015 -L]
- 015 [Legato Strings 4. 016 -L]
- 016 [Legato Strings 4. 017 -L]
- 017 [Legato Strings 4. 018 -L]
- 018 [Legato Strings 4. 019 -L]
- 019 [Legato Strings 4. 020 -L]
- 020 [Legato Strings 4. 021 -L]
- 021 [Legato Strings 4. 022 -L]
- 022 [Legato Strings 4. 023 -L]
- 023 [Legato Strings 4. 024 -L]
- 024 [Legato Strings 4. 025 -L]
- 025 [Legato Strings 4. 026 -L]
- 026 [Legato Strings 4. 027 -L]
- 027 [Legato Strings 4. 028 -L]
- 028 [Legato Strings 4. 029 -L]
- 029 [Legato Strings 4. 030 -L]
- 030 [Legato Strings 4. 031 -L]
- 031 [Legato Strings 4. 032 -L]
- 032 [Legato Strings 4. 033 -L]
- 033 [Legato Strings 4. 034 -L]
- 034 [Legato Strings 4. 035 -L]
- 035 [Legato Strings 4. 036 -L]
- 036 [Legato Strings 4. 037 -L]
- 037 [Legato Strings 4. 038 -L]
- 038 [Legato Strings 4. 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

019 "LEGAT019.KMP": [Legato Strings 4.2 -R], No. of sample files: 039

- 000 [Legato Strings 4. 001 -R]
- 001 [Legato Strings 4. 002 -R]
- 002 [Legato Strings 4. 003 -R]
- 003 [Legato Strings 4. 004 -R]
- 004 [Legato Strings 4. 005 -R]
- 005 [Legato Strings 4. 006 -R]
- 006 [Legato Strings 4. 007 -R]
- 007 [Legato Strings 4. 008 -R]
- 008 [Legato Strings 4. 009 -R]
- 009 [Legato Strings 4. 010 -R]
- 010 [Legato Strings 4. 011 -R]
- 011 [Legato Strings 4. 012 -R]
- 012 [Legato Strings 4. 013 -R]
- 013 [Legato Strings 4. 014 -R]
- 014 [Legato Strings 4. 015 -R]
- 015 [Legato Strings 4. 016 -R]
- 016 [Legato Strings 4. 017 -R]
- 017 [Legato Strings 4. 018 -R]
- 018 [Legato Strings 4. 019 -R]
- 019 [Legato Strings 4. 020 -R]
- 020 [Legato Strings 4. 021 -R]
- 021 [Legato Strings 4. 022 -R]
- 022 [Legato Strings 4. 023 -R]
- 023 [Legato Strings 4. 024 -R]
- 024 [Legato Strings 4. 025 -R]
- 025 [Legato Strings 4. 026 -R]
- 026 [Legato Strings 4. 027 -R]
- 027 [Legato Strings 4. 028 -R]
- 028 [Legato Strings 4. 029 -R]
- 029 [Legato Strings 4. 030 -R]
- 030 [Legato Strings 4. 031 -R]
- 031 [Legato Strings 4. 032 -R]
- 032 [Legato Strings 4. 033 -R]
- 033 [Legato Strings 4. 034 -R]
- 034 [Legato Strings 4. 035 -R]
- 035 [Legato Strings 4. 036 -R]
- 036 [Legato Strings 4. 037 -R]
- 037 [Legato Strings 4. 038 -R]
- 038 [Legato Strings 4. 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

020 "LEGAT020.KMP": [Legato Strings 5.1 -L], No. of sample files: 039

- 000 [Legato Strings 5. 001 -L]
- 001 [Legato Strings 5. 002 -L]
- 002 [Legato Strings 5. 003 -L]
- 003 [Legato Strings 5. 004 -L]
- 004 [Legato Strings 5. 005 -L]
- 005 [Legato Strings 5. 006 -L]
- 006 [Legato Strings 5. 007 -L]
- 007 [Legato Strings 5. 008 -L]
- 008 [Legato Strings 5. 009 -L]
- 009 [Legato Strings 5. 010 -L]
- 010 [Legato Strings 5. 011 -L]
- 011 [Legato Strings 5. 012 -L]
- 012 [Legato Strings 5. 013 -L]
- 013 [Legato Strings 5. 014 -L]
- 014 [Legato Strings 5. 015 -L]
- 015 [Legato Strings 5. 016 -L]
- 016 [Legato Strings 5. 017 -L]
- 017 [Legato Strings 5. 018 -L]
- 018 [Legato Strings 5. 019 -L]
- 019 [Legato Strings 5. 020 -L]
- 020 [Legato Strings 5. 021 -L]
- 021 [Legato Strings 5. 022 -L]
- 022 [Legato Strings 5. 023 -L]
- 023 [Legato Strings 5. 024 -L]
- 024 [Legato Strings 5. 025 -L]
- 025 [Legato Strings 5. 026 -L]
- 026 [Legato Strings 5. 027 -L]
- 027 [Legato Strings 5. 028 -L]
- 028 [Legato Strings 5. 029 -L]
- 029 [Legato Strings 5. 030 -L]
- 030 [Legato Strings 5. 031 -L]
- 031 [Legato Strings 5. 032 -L]
- 032 [Legato Strings 5. 033 -L]
- 033 [Legato Strings 5. 034 -L]
- 034 [Legato Strings 5. 035 -L]
- 035 [Legato Strings 5. 036 -L]
- 036 [Legato Strings 5. 037 -L]
- 037 [Legato Strings 5. 038 -L]
- 038 [Legato Strings 5. 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

021 "LEGAT021.KMP": [Legato Strings 5.1 -R], No. of sample files: 039

- 000 [Legato Strings 5. 001 -R]
- 001 [Legato Strings 5. 002 -R]
- 002 [Legato Strings 5. 003 -R]
- 003 [Legato Strings 5. 004 -R]
- 004 [Legato Strings 5. 005 -R]
- 005 [Legato Strings 5. 006 -R]
- 006 [Legato Strings 5. 007 -R]
- 007 [Legato Strings 5. 008 -R]
- 008 [Legato Strings 5. 009 -R]
- 009 [Legato Strings 5. 010 -R]
- 010 [Legato Strings 5. 011 -R]
- 011 [Legato Strings 5. 012 -R]
- 012 [Legato Strings 5. 013 -R]
- 013 [Legato Strings 5. 014 -R]
- 014 [Legato Strings 5. 015 -R]
- 015 [Legato Strings 5. 016 -R]
- 016 [Legato Strings 5. 017 -R]
- 017 [Legato Strings 5. 018 -R]
- 018 [Legato Strings 5. 019 -R]
- 019 [Legato Strings 5. 020 -R]
- 020 [Legato Strings 5. 021 -R]
- 021 [Legato Strings 5. 022 -R]
- 022 [Legato Strings 5. 023 -R]
- 023 [Legato Strings 5. 024 -R]
- 024 [Legato Strings 5. 025 -R]
- 025 [Legato Strings 5. 026 -R]
- 026 [Legato Strings 5. 027 -R]
- 027 [Legato Strings 5. 028 -R]
- 028 [Legato Strings 5. 029 -R]
- 029 [Legato Strings 5. 030 -R]
- 030 [Legato Strings 5. 031 -R]
- 031 [Legato Strings 5. 032 -R]
- 032 [Legato Strings 5. 033 -R]
- 033 [Legato Strings 5. 034 -R]
- 034 [Legato Strings 5. 035 -R]
- 035 [Legato Strings 5. 036 -R]
- 036 [Legato Strings 5. 037 -R]
- 037 [Legato Strings 5. 038 -R]
- 038 [Legato Strings 5. 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

022 "LEGAT022.KMP": [Legato Strings 5.2 -L], No. of sample files: 039

- 000 [Legato Strings 5. 001 -L]
- 001 [Legato Strings 5. 002 -L]
- 002 [Legato Strings 5. 003 -L]
- 003 [Legato Strings 5. 004 -L]
- 004 [Legato Strings 5. 005 -L]
- 005 [Legato Strings 5. 006 -L]
- 006 [Legato Strings 5. 007 -L]
- 007 [Legato Strings 5. 008 -L]
- 008 [Legato Strings 5. 009 -L]
- 009 [Legato Strings 5. 010 -L]
- 010 [Legato Strings 5. 011 -L]
- 011 [Legato Strings 5. 012 -L]
- 012 [Legato Strings 5. 013 -L]
- 013 [Legato Strings 5. 014 -L]
- 014 [Legato Strings 5. 015 -L]
- 015 [Legato Strings 5. 016 -L]
- 016 [Legato Strings 5. 017 -L]
- 017 [Legato Strings 5. 018 -L]
- 018 [Legato Strings 5. 019 -L]
- 019 [Legato Strings 5. 020 -L]
- 020 [Legato Strings 5. 021 -L]
- 021 [Legato Strings 5. 022 -L]
- 022 [Legato Strings 5. 023 -L]
- 023 [Legato Strings 5. 024 -L]
- 024 [Legato Strings 5. 025 -L]
- 025 [Legato Strings 5. 026 -L]
- 026 [Legato Strings 5. 027 -L]
- 027 [Legato Strings 5. 028 -L]
- 028 [Legato Strings 5. 029 -L]
- 029 [Legato Strings 5. 030 -L]
- 030 [Legato Strings 5. 031 -L]
- 031 [Legato Strings 5. 032 -L]
- 032 [Legato Strings 5. 033 -L]
- 033 [Legato Strings 5. 034 -L]
- 034 [Legato Strings 5. 035 -L]
- 035 [Legato Strings 5. 036 -L]
- 036 [Legato Strings 5. 037 -L]
- 037 [Legato Strings 5. 038 -L]
- 038 [Legato Strings 5. 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

023 "LEGAT023.KMP": [Legato Strings 5.2 -R], No. of sample files: 039

- 000 [Legato Strings 5. 001 -R]
- 001 [Legato Strings 5. 002 -R]
- 002 [Legato Strings 5. 003 -R]
- 003 [Legato Strings 5. 004 -R]
- 004 [Legato Strings 5. 005 -R]
- 005 [Legato Strings 5. 006 -R]
- 006 [Legato Strings 5. 007 -R]
- 007 [Legato Strings 5. 008 -R]
- 008 [Legato Strings 5. 009 -R]
- 009 [Legato Strings 5. 010 -R]
- 010 [Legato Strings 5. 011 -R]
- 011 [Legato Strings 5. 012 -R]
- 012 [Legato Strings 5. 013 -R]
- 013 [Legato Strings 5. 014 -R]
- 014 [Legato Strings 5. 015 -R]
- 015 [Legato Strings 5. 016 -R]
- 016 [Legato Strings 5. 017 -R]
- 017 [Legato Strings 5. 018 -R]
- 018 [Legato Strings 5. 019 -R]
- 019 [Legato Strings 5. 020 -R]
- 020 [Legato Strings 5. 021 -R]
- 021 [Legato Strings 5. 022 -R]
- 022 [Legato Strings 5. 023 -R]
- 023 [Legato Strings 5. 024 -R]
- 024 [Legato Strings 5. 025 -R]
- 025 [Legato Strings 5. 026 -R]
- 026 [Legato Strings 5. 027 -R]
- 027 [Legato Strings 5. 028 -R]
- 028 [Legato Strings 5. 029 -R]
- 029 [Legato Strings 5. 030 -R]
- 030 [Legato Strings 5. 031 -R]
- 031 [Legato Strings 5. 032 -R]
- 032 [Legato Strings 5. 033 -R]
- 033 [Legato Strings 5. 034 -R]
- 034 [Legato Strings 5. 035 -R]
- 035 [Legato Strings 5. 036 -R]
- 036 [Legato Strings 5. 037 -R]
- 037 [Legato Strings 5. 038 -R]
- 038 [Legato Strings 5. 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

024 "LEGAT024.KMP": [Legato Strings 5.3 -L], No. of sample files: 039

- 000 [Legato Strings 5. 001 -L]
- 001 [Legato Strings 5. 002 -L]
- 002 [Legato Strings 5. 003 -L]
- 003 [Legato Strings 5. 004 -L]
- 004 [Legato Strings 5. 005 -L]
- 005 [Legato Strings 5. 006 -L]
- 006 [Legato Strings 5. 007 -L]
- 007 [Legato Strings 5. 008 -L]
- 008 [Legato Strings 5. 009 -L]
- 009 [Legato Strings 5. 010 -L]
- 010 [Legato Strings 5. 011 -L]
- 011 [Legato Strings 5. 012 -L]
- 012 [Legato Strings 5. 013 -L]
- 013 [Legato Strings 5. 014 -L]
- 014 [Legato Strings 5. 015 -L]
- 015 [Legato Strings 5. 016 -L]
- 016 [Legato Strings 5. 017 -L]
- 017 [Legato Strings 5. 018 -L]
- 018 [Legato Strings 5. 019 -L]
- 019 [Legato Strings 5. 020 -L]
- 020 [Legato Strings 5. 021 -L]
- 021 [Legato Strings 5. 022 -L]
- 022 [Legato Strings 5. 023 -L]
- 023 [Legato Strings 5. 024 -L]
- 024 [Legato Strings 5. 025 -L]
- 025 [Legato Strings 5. 026 -L]
- 026 [Legato Strings 5. 027 -L]
- 027 [Legato Strings 5. 028 -L]
- 028 [Legato Strings 5. 029 -L]
- 029 [Legato Strings 5. 030 -L]
- 030 [Legato Strings 5. 031 -L]
- 031 [Legato Strings 5. 032 -L]
- 032 [Legato Strings 5. 033 -L]
- 033 [Legato Strings 5. 034 -L]
- 034 [Legato Strings 5. 035 -L]
- 035 [Legato Strings 5. 036 -L]
- 036 [Legato Strings 5. 037 -L]
- 037 [Legato Strings 5. 038 -L]
- 038 [Legato Strings 5. 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

025 "LEGAT025.KMP": [Legato Strings 5.3 -R], No. of sample files: 039

- 000 [Legato Strings 5. 001 -R]
- 001 [Legato Strings 5. 002 -R]
- 002 [Legato Strings 5. 003 -R]
- 003 [Legato Strings 5. 004 -R]
- 004 [Legato Strings 5. 005 -R]
- 005 [Legato Strings 5. 006 -R]
- 006 [Legato Strings 5. 007 -R]
- 007 [Legato Strings 5. 008 -R]
- 008 [Legato Strings 5. 009 -R]
- 009 [Legato Strings 5. 010 -R]
- 010 [Legato Strings 5. 011 -R]
- 011 [Legato Strings 5. 012 -R]
- 012 [Legato Strings 5. 013 -R]
- 013 [Legato Strings 5. 014 -R]
- 014 [Legato Strings 5. 015 -R]
- 015 [Legato Strings 5. 016 -R]
- 016 [Legato Strings 5. 017 -R]
- 017 [Legato Strings 5. 018 -R]
- 018 [Legato Strings 5. 019 -R]
- 019 [Legato Strings 5. 020 -R]
- 020 [Legato Strings 5. 021 -R]
- 021 [Legato Strings 5. 022 -R]
- 022 [Legato Strings 5. 023 -R]
- 023 [Legato Strings 5. 024 -R]
- 024 [Legato Strings 5. 025 -R]
- 025 [Legato Strings 5. 026 -R]
- 026 [Legato Strings 5. 027 -R]
- 027 [Legato Strings 5. 028 -R]
- 028 [Legato Strings 5. 029 -R]
- 029 [Legato Strings 5. 030 -R]
- 030 [Legato Strings 5. 031 -R]
- 031 [Legato Strings 5. 032 -R]
- 032 [Legato Strings 5. 033 -R]
- 033 [Legato Strings 5. 034 -R]
- 034 [Legato Strings 5. 035 -R]
- 035 [Legato Strings 5. 036 -R]
- 036 [Legato Strings 5. 037 -R]
- 037 [Legato Strings 5. 038 -R]
- 038 [Legato Strings 5. 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

026 "LEGAT026.KMP": [Legato Strings 5.4 -L], No. of sample files: 039

- 000 [Legato Strings 5. 001 -L]
- 001 [Legato Strings 5. 002 -L]
- 002 [Legato Strings 5. 003 -L]
- 003 [Legato Strings 5. 004 -L]
- 004 [Legato Strings 5. 005 -L]
- 005 [Legato Strings 5. 006 -L]
- 006 [Legato Strings 5. 007 -L]
- 007 [Legato Strings 5. 008 -L]
- 008 [Legato Strings 5. 009 -L]
- 009 [Legato Strings 5. 010 -L]
- 010 [Legato Strings 5. 011 -L]
- 011 [Legato Strings 5. 012 -L]
- 012 [Legato Strings 5. 013 -L]
- 013 [Legato Strings 5. 014 -L]
- 014 [Legato Strings 5. 015 -L]
- 015 [Legato Strings 5. 016 -L]
- 016 [Legato Strings 5. 017 -L]
- 017 [Legato Strings 5. 018 -L]
- 018 [Legato Strings 5. 019 -L]
- 019 [Legato Strings 5. 020 -L]
- 020 [Legato Strings 5. 021 -L]
- 021 [Legato Strings 5. 022 -L]
- 022 [Legato Strings 5. 023 -L]
- 023 [Legato Strings 5. 024 -L]
- 024 [Legato Strings 5. 025 -L]
- 025 [Legato Strings 5. 026 -L]
- 026 [Legato Strings 5. 027 -L]
- 027 [Legato Strings 5. 028 -L]
- 028 [Legato Strings 5. 029 -L]
- 029 [Legato Strings 5. 030 -L]
- 030 [Legato Strings 5. 031 -L]
- 031 [Legato Strings 5. 032 -L]
- 032 [Legato Strings 5. 033 -L]
- 033 [Legato Strings 5. 034 -L]
- 034 [Legato Strings 5. 035 -L]
- 035 [Legato Strings 5. 036 -L]
- 036 [Legato Strings 5. 037 -L]
- 037 [Legato Strings 5. 038 -L]
- 038 [Legato Strings 5. 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

027 "LEGAT027.KMP": [Legato Strings 5.4 -R], No. of sample files: 039

- 000 [Legato Strings 5. 001 -R]
- 001 [Legato Strings 5. 002 -R]
- 002 [Legato Strings 5. 003 -R]
- 003 [Legato Strings 5. 004 -R]
- 004 [Legato Strings 5. 005 -R]
- 005 [Legato Strings 5. 006 -R]
- 006 [Legato Strings 5. 007 -R]
- 007 [Legato Strings 5. 008 -R]
- 008 [Legato Strings 5. 009 -R]
- 009 [Legato Strings 5. 010 -R]
- 010 [Legato Strings 5. 011 -R]
- 011 [Legato Strings 5. 012 -R]
- 012 [Legato Strings 5. 013 -R]
- 013 [Legato Strings 5. 014 -R]
- 014 [Legato Strings 5. 015 -R]
- 015 [Legato Strings 5. 016 -R]
- 016 [Legato Strings 5. 017 -R]
- 017 [Legato Strings 5. 018 -R]
- 018 [Legato Strings 5. 019 -R]
- 019 [Legato Strings 5. 020 -R]
- 020 [Legato Strings 5. 021 -R]
- 021 [Legato Strings 5. 022 -R]
- 022 [Legato Strings 5. 023 -R]
- 023 [Legato Strings 5. 024 -R]
- 024 [Legato Strings 5. 025 -R]
- 025 [Legato Strings 5. 026 -R]
- 026 [Legato Strings 5. 027 -R]
- 027 [Legato Strings 5. 028 -R]
- 028 [Legato Strings 5. 029 -R]
- 029 [Legato Strings 5. 030 -R]
- 030 [Legato Strings 5. 031 -R]
- 031 [Legato Strings 5. 032 -R]
- 032 [Legato Strings 5. 033 -R]
- 033 [Legato Strings 5. 034 -R]
- 034 [Legato Strings 5. 035 -R]
- 035 [Legato Strings 5. 036 -R]
- 036 [Legato Strings 5. 037 -R]
- 037 [Legato Strings 5. 038 -R]
- 038 [Legato Strings 5. 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

028 "LEGAT028.KMP": [Legato Strings 6.1 -L], No. of sample files: 043

- 000 [Legato Strings 6. 001 -L]
- 001 [Legato Strings 6. 002 -L]
- 002 [Legato Strings 6. 003 -L]
- 003 [Legato Strings 6. 004 -L]
- 004 [Legato Strings 6. 005 -L]
- 005 [Legato Strings 6. 006 -L]
- 006 [Legato Strings 6. 007 -L]
- 007 [Legato Strings 6. 008 -L]
- 008 [Legato Strings 6. 009 -L]
- 009 [Legato Strings 6. 010 -L]
- 010 [Legato Strings 6. 011 -L]
- 011 [Legato Strings 6. 012 -L]
- 012 [Legato Strings 6. 013 -L]
- 013 [Legato Strings 6. 014 -L]
- 014 [Legato Strings 6. 015 -L]
- 015 [Legato Strings 6. 016 -L]
- 016 [Legato Strings 6. 017 -L]
- 017 [Legato Strings 6. 018 -L]
- 018 [Legato Strings 6. 019 -L]
- 019 [Legato Strings 6. 020 -L]
- 020 [Legato Strings 6. 021 -L]
- 021 [Legato Strings 6. 022 -L]
- 022 [Legato Strings 6. 023 -L]
- 023 [Legato Strings 6. 024 -L]
- 024 [Legato Strings 6. 025 -L]
- 025 [Legato Strings 6. 026 -L]
- 026 [Legato Strings 6. 027 -L]
- 027 [Legato Strings 6. 028 -L]
- 028 [Legato Strings 6. 029 -L]
- 029 [Legato Strings 6. 030 -L]
- 030 [Legato Strings 6. 031 -L]
- 031 [Legato Strings 6. 032 -L]
- 032 [Legato Strings 6. 033 -L]
- 033 [Legato Strings 6. 034 -L]
- 034 [Legato Strings 6. 035 -L]
- 035 [Legato Strings 6. 036 -L]
- 036 [Legato Strings 6. 037 -L]
- 037 [Legato Strings 6. 038 -L]
- 038 [Legato Strings 6. 039 -L]

039 [Legato Strings 6. 040 -L]
040 [Legato Strings 6. 041 -L]
041 [Legato Strings 6. 042 -L]
042 [Legato Strings 6. 043 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

029 "LEGAT029.KMP": [Legato Strings 6.1 -R], No. of sample files: 043

- 000 [Legato Strings 6. 001 -R]
- 001 [Legato Strings 6. 002 -R]
- 002 [Legato Strings 6. 003 -R]
- 003 [Legato Strings 6. 004 -R]
- 004 [Legato Strings 6. 005 -R]
- 005 [Legato Strings 6. 006 -R]
- 006 [Legato Strings 6. 007 -R]
- 007 [Legato Strings 6. 008 -R]
- 008 [Legato Strings 6. 009 -R]
- 009 [Legato Strings 6. 010 -R]
- 010 [Legato Strings 6. 011 -R]
- 011 [Legato Strings 6. 012 -R]
- 012 [Legato Strings 6. 013 -R]
- 013 [Legato Strings 6. 014 -R]
- 014 [Legato Strings 6. 015 -R]
- 015 [Legato Strings 6. 016 -R]
- 016 [Legato Strings 6. 017 -R]
- 017 [Legato Strings 6. 018 -R]
- 018 [Legato Strings 6. 019 -R]
- 019 [Legato Strings 6. 020 -R]
- 020 [Legato Strings 6. 021 -R]
- 021 [Legato Strings 6. 022 -R]
- 022 [Legato Strings 6. 023 -R]
- 023 [Legato Strings 6. 024 -R]
- 024 [Legato Strings 6. 025 -R]
- 025 [Legato Strings 6. 026 -R]
- 026 [Legato Strings 6. 027 -R]
- 027 [Legato Strings 6. 028 -R]
- 028 [Legato Strings 6. 029 -R]
- 029 [Legato Strings 6. 030 -R]
- 030 [Legato Strings 6. 031 -R]
- 031 [Legato Strings 6. 032 -R]
- 032 [Legato Strings 6. 033 -R]
- 033 [Legato Strings 6. 034 -R]
- 034 [Legato Strings 6. 035 -R]
- 035 [Legato Strings 6. 036 -R]
- 036 [Legato Strings 6. 037 -R]
- 037 [Legato Strings 6. 038 -R]
- 038 [Legato Strings 6. 039 -R]

039 [Legato Strings 6. 040 -R]
040 [Legato Strings 6. 041 -R]
041 [Legato Strings 6. 042 -R]
042 [Legato Strings 6. 043 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

030 "LEGAT030.KMP": [Legato Strings 6.2 -L], No. of sample files: 043

- 000 [Legato Strings 6. 001 -L]
- 001 [Legato Strings 6. 002 -L]
- 002 [Legato Strings 6. 003 -L]
- 003 [Legato Strings 6. 004 -L]
- 004 [Legato Strings 6. 005 -L]
- 005 [Legato Strings 6. 006 -L]
- 006 [Legato Strings 6. 007 -L]
- 007 [Legato Strings 6. 008 -L]
- 008 [Legato Strings 6. 009 -L]
- 009 [Legato Strings 6. 010 -L]
- 010 [Legato Strings 6. 011 -L]
- 011 [Legato Strings 6. 012 -L]
- 012 [Legato Strings 6. 013 -L]
- 013 [Legato Strings 6. 014 -L]
- 014 [Legato Strings 6. 015 -L]
- 015 [Legato Strings 6. 016 -L]
- 016 [Legato Strings 6. 017 -L]
- 017 [Legato Strings 6. 018 -L]
- 018 [Legato Strings 6. 019 -L]
- 019 [Legato Strings 6. 020 -L]
- 020 [Legato Strings 6. 021 -L]
- 021 [Legato Strings 6. 022 -L]
- 022 [Legato Strings 6. 023 -L]
- 023 [Legato Strings 6. 024 -L]
- 024 [Legato Strings 6. 025 -L]
- 025 [Legato Strings 6. 026 -L]
- 026 [Legato Strings 6. 027 -L]
- 027 [Legato Strings 6. 028 -L]
- 028 [Legato Strings 6. 029 -L]
- 029 [Legato Strings 6. 030 -L]
- 030 [Legato Strings 6. 031 -L]
- 031 [Legato Strings 6. 032 -L]
- 032 [Legato Strings 6. 033 -L]
- 033 [Legato Strings 6. 034 -L]
- 034 [Legato Strings 6. 035 -L]
- 035 [Legato Strings 6. 036 -L]
- 036 [Legato Strings 6. 037 -L]
- 037 [Legato Strings 6. 038 -L]
- 038 [Legato Strings 6. 039 -L]

039 [Legato Strings 6. 040 -L]
040 [Legato Strings 6. 041 -L]
041 [Legato Strings 6. 042 -L]
042 [Legato Strings 6. 043 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

031 "LEGAT031.KMP": [Legato Strings 6.2 -R], No. of sample files: 043

- 000 [Legato Strings 6. 001 -R]
- 001 [Legato Strings 6. 002 -R]
- 002 [Legato Strings 6. 003 -R]
- 003 [Legato Strings 6. 004 -R]
- 004 [Legato Strings 6. 005 -R]
- 005 [Legato Strings 6. 006 -R]
- 006 [Legato Strings 6. 007 -R]
- 007 [Legato Strings 6. 008 -R]
- 008 [Legato Strings 6. 009 -R]
- 009 [Legato Strings 6. 010 -R]
- 010 [Legato Strings 6. 011 -R]
- 011 [Legato Strings 6. 012 -R]
- 012 [Legato Strings 6. 013 -R]
- 013 [Legato Strings 6. 014 -R]
- 014 [Legato Strings 6. 015 -R]
- 015 [Legato Strings 6. 016 -R]
- 016 [Legato Strings 6. 017 -R]
- 017 [Legato Strings 6. 018 -R]
- 018 [Legato Strings 6. 019 -R]
- 019 [Legato Strings 6. 020 -R]
- 020 [Legato Strings 6. 021 -R]
- 021 [Legato Strings 6. 022 -R]
- 022 [Legato Strings 6. 023 -R]
- 023 [Legato Strings 6. 024 -R]
- 024 [Legato Strings 6. 025 -R]
- 025 [Legato Strings 6. 026 -R]
- 026 [Legato Strings 6. 027 -R]
- 027 [Legato Strings 6. 028 -R]
- 028 [Legato Strings 6. 029 -R]
- 029 [Legato Strings 6. 030 -R]
- 030 [Legato Strings 6. 031 -R]
- 031 [Legato Strings 6. 032 -R]
- 032 [Legato Strings 6. 033 -R]
- 033 [Legato Strings 6. 034 -R]
- 034 [Legato Strings 6. 035 -R]
- 035 [Legato Strings 6. 036 -R]
- 036 [Legato Strings 6. 037 -R]
- 037 [Legato Strings 6. 038 -R]
- 038 [Legato Strings 6. 039 -R]

039 [Legato Strings 6. 040 -R]
040 [Legato Strings 6. 041 -R]
041 [Legato Strings 6. 042 -R]
042 [Legato Strings 6. 043 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

032 "LEGAT032.KMP": [Legato Strings 7 -L], No. of sample files: 039

- 000 [Legato Strings 7 001 -L]
- 001 [Legato Strings 7 002 -L]
- 002 [Legato Strings 7 003 -L]
- 003 [Legato Strings 7 004 -L]
- 004 [Legato Strings 7 005 -L]
- 005 [Legato Strings 7 006 -L]
- 006 [Legato Strings 7 007 -L]
- 007 [Legato Strings 7 008 -L]
- 008 [Legato Strings 7 009 -L]
- 009 [Legato Strings 7 010 -L]
- 010 [Legato Strings 7 011 -L]
- 011 [Legato Strings 7 012 -L]
- 012 [Legato Strings 7 013 -L]
- 013 [Legato Strings 7 014 -L]
- 014 [Legato Strings 7 015 -L]
- 015 [Legato Strings 7 016 -L]
- 016 [Legato Strings 7 017 -L]
- 017 [Legato Strings 7 018 -L]
- 018 [Legato Strings 7 019 -L]
- 019 [Legato Strings 7 020 -L]
- 020 [Legato Strings 7 021 -L]
- 021 [Legato Strings 7 022 -L]
- 022 [Legato Strings 7 023 -L]
- 023 [Legato Strings 7 024 -L]
- 024 [Legato Strings 7 025 -L]
- 025 [Legato Strings 7 026 -L]
- 026 [Legato Strings 7 027 -L]
- 027 [Legato Strings 7 028 -L]
- 028 [Legato Strings 7 029 -L]
- 029 [Legato Strings 7 030 -L]
- 030 [Legato Strings 7 031 -L]
- 031 [Legato Strings 7 032 -L]
- 032 [Legato Strings 7 033 -L]
- 033 [Legato Strings 7 034 -L]
- 034 [Legato Strings 7 035 -L]
- 035 [Legato Strings 7 036 -L]
- 036 [Legato Strings 7 037 -L]
- 037 [Legato Strings 7 038 -L]
- 038 [Legato Strings 7 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

033 "LEGAT033.KMP": [Legato Strings 7 -R], No. of sample files: 039

- 000 [Legato Strings 7 001 -R]
- 001 [Legato Strings 7 002 -R]
- 002 [Legato Strings 7 003 -R]
- 003 [Legato Strings 7 004 -R]
- 004 [Legato Strings 7 005 -R]
- 005 [Legato Strings 7 006 -R]
- 006 [Legato Strings 7 007 -R]
- 007 [Legato Strings 7 008 -R]
- 008 [Legato Strings 7 009 -R]
- 009 [Legato Strings 7 010 -R]
- 010 [Legato Strings 7 011 -R]
- 011 [Legato Strings 7 012 -R]
- 012 [Legato Strings 7 013 -R]
- 013 [Legato Strings 7 014 -R]
- 014 [Legato Strings 7 015 -R]
- 015 [Legato Strings 7 016 -R]
- 016 [Legato Strings 7 017 -R]
- 017 [Legato Strings 7 018 -R]
- 018 [Legato Strings 7 019 -R]
- 019 [Legato Strings 7 020 -R]
- 020 [Legato Strings 7 021 -R]
- 021 [Legato Strings 7 022 -R]
- 022 [Legato Strings 7 023 -R]
- 023 [Legato Strings 7 024 -R]
- 024 [Legato Strings 7 025 -R]
- 025 [Legato Strings 7 026 -R]
- 026 [Legato Strings 7 027 -R]
- 027 [Legato Strings 7 028 -R]
- 028 [Legato Strings 7 029 -R]
- 029 [Legato Strings 7 030 -R]
- 030 [Legato Strings 7 031 -R]
- 031 [Legato Strings 7 032 -R]
- 032 [Legato Strings 7 033 -R]
- 033 [Legato Strings 7 034 -R]
- 034 [Legato Strings 7 035 -R]
- 035 [Legato Strings 7 036 -R]
- 036 [Legato Strings 7 037 -R]
- 037 [Legato Strings 7 038 -R]
- 038 [Legato Strings 7 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

034 "MONO_034.KMP": [Mono Legato Strings], No. of sample files: 035

- 000 [Mono Legato Strin 001]
- 001 [Mono Legato Strin 002]
- 002 [Mono Legato Strin 003]
- 003 [Mono Legato Strin 004]
- 004 [Mono Legato Strin 005]
- 005 [Mono Legato Strin 006]
- 006 [Mono Legato Strin 007]
- 007 [Mono Legato Strin 008]
- 008 [Mono Legato Strin 009]
- 009 [Mono Legato Strin 010]
- 010 [Mono Legato Strin 011]
- 011 [Mono Legato Strin 012]
- 012 [Mono Legato Strin 013]
- 013 [Mono Legato Strin 014]
- 014 [Mono Legato Strin 015]
- 015 [Mono Legato Strin 016]
- 016 [Mono Legato Strin 017]
- 017 [Mono Legato Strin 018]
- 018 [Mono Legato Strin 019]
- 019 [Mono Legato Strin 020]
- 020 [Mono Legato Strin 021]
- 021 [Mono Legato Strin 022]
- 022 [Mono Legato Strin 023]
- 023 [Mono Legato Strin 024]
- 024 [Mono Legato Strin 025]
- 025 [Mono Legato Strin 026]
- 026 [Mono Legato Strin 027]
- 027 [Mono Legato Strin 028]
- 028 [Mono Legato Strin 029]
- 029 [Mono Legato Strin 030]
- 030 [Mono Legato Strin 031]
- 031 [Mono Legato Strin 032]
- 032 [Mono Legato Strin 033]
- 033 [Mono Legato Strin 034]
- 034 [Mono Legato Strin 035]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

035 "SORDI035.KMP": [Sordino Strings -L], No. of sample files: 011
000 [Sordino Strings 001 -L]
001 [Sordino Strings 002 -L]
002 [Sordino Strings 003 -L]
003 [Sordino Strings 004 -L]
004 [Sordino Strings 005 -L]
005 [Sordino Strings 006 -L]
006 [Sordino Strings 007 -L]
007 [Sordino Strings 008 -L]
008 [Sordino Strings 009 -L]
009 [Sordino Strings 010 -L]
010 [Sordino Strings 011 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

036 "SORDI036.KMP": [Sordino Strings -R], No. of sample files: 011

000	[Sordino Strings	001	-R]
001	[Sordino Strings	002	-R]
002	[Sordino Strings	003	-R]
003	[Sordino Strings	004	-R]
004	[Sordino Strings	005	-R]
005	[Sordino Strings	006	-R]
006	[Sordino Strings	007	-R]
007	[Sordino Strings	008	-R]
008	[Sordino Strings	009	-R]
009	[Sordino Strings	010	-R]
010	[Sordino Strings	011	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

```
-----  
037 "CELLI037.KMP":      [Celli 1.1                -L], No. of sample files: 019  
  
    000 [Celli 1.1          001 -L]  
    001 [Celli 1.1          002 -L]  
    002 [Celli 1.1          003 -L]  
    003 [Celli 1.1          004 -L]  
    004 [Celli 1.1          005 -L]  
    005 [Celli 1.1          006 -L]  
    006 [Celli 1.1          007 -L]  
    007 [Celli 1.1          008 -L]  
    008 [Celli 1.1          009 -L]  
    009 [Celli 1.1          010 -L]  
    010 [Celli 1.1          011 -L]  
    011 [Celli 1.1          012 -L]  
    012 [Celli 1.1          013 -L]  
    013 [Celli 1.1          014 -L]  
    014 [Celli 1.1          015 -L]  
    015 [Celli 1.1          016 -L]  
    016 [Celli 1.1          017 -L]  
    017 [Celli 1.1          018 -L]  
    018 [Celli 1.1          019 -L]  
-----
```

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

038 "CELLI038.KMP": [Celli 1.1 -R], No. of sample files: 019
000 [Celli 1.1 001 -R]
001 [Celli 1.1 002 -R]
002 [Celli 1.1 003 -R]
003 [Celli 1.1 004 -R]
004 [Celli 1.1 005 -R]
005 [Celli 1.1 006 -R]
006 [Celli 1.1 007 -R]
007 [Celli 1.1 008 -R]
008 [Celli 1.1 009 -R]
009 [Celli 1.1 010 -R]
010 [Celli 1.1 011 -R]
011 [Celli 1.1 012 -R]
012 [Celli 1.1 013 -R]
013 [Celli 1.1 014 -R]
014 [Celli 1.1 015 -R]
015 [Celli 1.1 016 -R]
016 [Celli 1.1 017 -R]
017 [Celli 1.1 018 -R]
018 [Celli 1.1 019 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

039 "CELLI039.KMP": [Celli 1.2 -L], No. of sample files: 019

000 [Celli 1.2 001 -L]
001 [Celli 1.2 002 -L]
002 [Celli 1.2 003 -L]
003 [Celli 1.2 004 -L]
004 [Celli 1.2 005 -L]
005 [Celli 1.2 006 -L]
006 [Celli 1.2 007 -L]
007 [Celli 1.2 008 -L]
008 [Celli 1.2 009 -L]
009 [Celli 1.2 010 -L]
010 [Celli 1.2 011 -L]
011 [Celli 1.2 012 -L]
012 [Celli 1.2 013 -L]
013 [Celli 1.2 014 -L]
014 [Celli 1.2 015 -L]
015 [Celli 1.2 016 -L]
016 [Celli 1.2 017 -L]
017 [Celli 1.2 018 -L]
018 [Celli 1.2 019 -L]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

040 "CELLI040.KMP": [Celli 1.2 -R], No. of sample files: 019
000 [Celli 1.2 001 -R]
001 [Celli 1.2 002 -R]
002 [Celli 1.2 003 -R]
003 [Celli 1.2 004 -R]
004 [Celli 1.2 005 -R]
005 [Celli 1.2 006 -R]
006 [Celli 1.2 007 -R]
007 [Celli 1.2 008 -R]
008 [Celli 1.2 009 -R]
009 [Celli 1.2 010 -R]
010 [Celli 1.2 011 -R]
011 [Celli 1.2 012 -R]
012 [Celli 1.2 013 -R]
013 [Celli 1.2 014 -R]
014 [Celli 1.2 015 -R]
015 [Celli 1.2 016 -R]
016 [Celli 1.2 017 -R]
017 [Celli 1.2 018 -R]
018 [Celli 1.2 019 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

041 "SPICC041.KMP": [Spiccato Celli 1.1 -L], No. of sample files: 006

000 [Spiccato Celli 1. 001 -L]

001 [Spiccato Celli 1. 002 -L]

002 [Spiccato Celli 1. 003 -L]

003 [Spiccato Celli 1. 004 -L]

004 [Spiccato Celli 1. 005 -L]

005 [Spiccato Celli 1. 006 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

042 "SPICC042.KMP": [Spiccato Celli 1.1 -R], No. of sample files: 006

000 [Spiccato Celli 1. 001 -R]

001 [Spiccato Celli 1. 002 -R]

002 [Spiccato Celli 1. 003 -R]

003 [Spiccato Celli 1. 004 -R]

004 [Spiccato Celli 1. 005 -R]

005 [Spiccato Celli 1. 006 -R]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

043 "SPICCC043.KMP": [Spiccato Celli 1.2 -L], No. of sample files: 019
000 [Spiccato Celli 1. 001 -L]
001 [Spiccato Celli 1. 002 -L]
002 [Spiccato Celli 1. 003 -L]
003 [Spiccato Celli 1. 004 -L]
004 [Spiccato Celli 1. 005 -L]
005 [Spiccato Celli 1. 006 -L]
006 [Spiccato Celli 1. 007 -L]
007 [Spiccato Celli 1. 008 -L]
008 [Spiccato Celli 1. 009 -L]
009 [Spiccato Celli 1. 010 -L]
010 [Spiccato Celli 1. 011 -L]
011 [Spiccato Celli 1. 012 -L]
012 [Spiccato Celli 1. 013 -L]
013 [Spiccato Celli 1. 014 -L]
014 [Spiccato Celli 1. 015 -L]
015 [Spiccato Celli 1. 016 -L]
016 [Spiccato Celli 1. 017 -L]
017 [Spiccato Celli 1. 018 -L]
018 [Spiccato Celli 1. 019 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

044 "SPICCC044.KMP": [Spiccato Celli 1.2 -R], No. of sample files: 019

- 000 [Spiccato Celli 1. 001 -R]
- 001 [Spiccato Celli 1. 002 -R]
- 002 [Spiccato Celli 1. 003 -R]
- 003 [Spiccato Celli 1. 004 -R]
- 004 [Spiccato Celli 1. 005 -R]
- 005 [Spiccato Celli 1. 006 -R]
- 006 [Spiccato Celli 1. 007 -R]
- 007 [Spiccato Celli 1. 008 -R]
- 008 [Spiccato Celli 1. 009 -R]
- 009 [Spiccato Celli 1. 010 -R]
- 010 [Spiccato Celli 1. 011 -R]
- 011 [Spiccato Celli 1. 012 -R]
- 012 [Spiccato Celli 1. 013 -R]
- 013 [Spiccato Celli 1. 014 -R]
- 014 [Spiccato Celli 1. 015 -R]
- 015 [Spiccato Celli 1. 016 -R]
- 016 [Spiccato Celli 1. 017 -R]
- 017 [Spiccato Celli 1. 018 -R]
- 018 [Spiccato Celli 1. 019 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

045 "VIOLIO45.KMP": [Violins 1 -L], No. of sample files: 014
001 [Violins 1 001 -L]
002 [Violins 1 002 -L]
003 [Violins 1 003 -L]
004 [Violins 1 004 -L]
005 [Violins 1 005 -L]
006 [Violins 1 006 -L]
007 [Violins 1 007 -L]
008 [Violins 1 008 -L]
009 [Violins 1 009 -L]
010 [Violins 1 010 -L]
011 [Violins 1 011 -L]
012 [Violins 1 012 -L]
013 [Violins 1 013 -L]
014 [Violins 1 014 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

046 "VIOLIO46.KMP": [Violins 1 -R], No. of sample files: 014
001 [Violins 1 001 -R]
002 [Violins 1 002 -R]
003 [Violins 1 003 -R]
004 [Violins 1 004 -R]
005 [Violins 1 005 -R]
006 [Violins 1 006 -R]
007 [Violins 1 007 -R]
008 [Violins 1 008 -R]
009 [Violins 1 009 -R]
010 [Violins 1 010 -R]
011 [Violins 1 011 -R]
012 [Violins 1 012 -R]
013 [Violins 1 013 -R]
014 [Violins 1 014 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

047 "SPICCO47.KMP": [Spiccato Violins 1 -L], No. of sample files: 005

- 001 [Spiccato Violins 001 -L]
- 002 [Spiccato Violins 002 -L]
- 003 [Spiccato Violins 003 -L]
- 004 [Spiccato Violins 004 -L]
- 005 [Spiccato Violins 005 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

048 "SPICCO48.KMP": [Spiccato Violins 1 -R], No. of sample files: 005

- 001 [Spiccato Violins 001 -R]
- 002 [Spiccato Violins 002 -R]
- 003 [Spiccato Violins 003 -R]
- 004 [Spiccato Violins 004 -R]
- 005 [Spiccato Violins 005 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

049 "VIOLIO49.KMP": [Violins 2.1 -L], No. of sample files: 021

001	[Violins 2.1	001	-L]
002	[Violins 2.1	002	-L]
003	[Violins 2.1	003	-L]
004	[Violins 2.1	004	-L]
005	[Violins 2.1	005	-L]
006	[Violins 2.1	006	-L]
007	[Violins 2.1	007	-L]
008	[Violins 2.1	008	-L]
009	[Violins 2.1	009	-L]
010	[Violins 2.1	010	-L]
011	[Violins 2.1	011	-L]
012	[Violins 2.1	012	-L]
013	[Violins 2.1	013	-L]
014	[Violins 2.1	014	-L]
015	[Violins 2.1	015	-L]
016	[Violins 2.1	016	-L]
017	[Violins 2.1	017	-L]
018	[Violins 2.1	018	-L]
019	[Violins 2.1	019	-L]
020	[Violins 2.1	020	-L]
021	[Violins 2.1	021	-L]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

050 "VIOLIO50.KMP": [Violins 2.1 -R], No. of sample files: 021

- 001 [Violins 2.1 001 -R]
- 002 [Violins 2.1 002 -R]
- 003 [Violins 2.1 003 -R]
- 004 [Violins 2.1 004 -R]
- 005 [Violins 2.1 005 -R]
- 006 [Violins 2.1 006 -R]
- 007 [Violins 2.1 007 -R]
- 008 [Violins 2.1 008 -R]
- 009 [Violins 2.1 009 -R]
- 010 [Violins 2.1 010 -R]
- 011 [Violins 2.1 011 -R]
- 012 [Violins 2.1 012 -R]
- 013 [Violins 2.1 013 -R]
- 014 [Violins 2.1 014 -R]
- 015 [Violins 2.1 015 -R]
- 016 [Violins 2.1 016 -R]
- 017 [Violins 2.1 017 -R]
- 018 [Violins 2.1 018 -R]
- 019 [Violins 2.1 019 -R]
- 020 [Violins 2.1 020 -R]
- 021 [Violins 2.1 021 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

051 "VIOLIO51.KMP": [Violins 2.2 -L], No. of sample files: 021

001	[Violins 2.2	001	-L]
002	[Violins 2.2	002	-L]
003	[Violins 2.2	003	-L]
004	[Violins 2.2	004	-L]
005	[Violins 2.2	005	-L]
006	[Violins 2.2	006	-L]
007	[Violins 2.2	007	-L]
008	[Violins 2.2	008	-L]
009	[Violins 2.2	009	-L]
010	[Violins 2.2	010	-L]
011	[Violins 2.2	011	-L]
012	[Violins 2.2	012	-L]
013	[Violins 2.2	013	-L]
014	[Violins 2.2	014	-L]
015	[Violins 2.2	015	-L]
016	[Violins 2.2	016	-L]
017	[Violins 2.2	017	-L]
018	[Violins 2.2	018	-L]
019	[Violins 2.2	019	-L]
020	[Violins 2.2	020	-L]
021	[Violins 2.2	021	-L]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

052 "VIOLI052.KMP": [Violins 2.2 -R], No. of sample files: 021

001	[Violins 2.2	001 -R]
002	[Violins 2.2	002 -R]
003	[Violins 2.2	003 -R]
004	[Violins 2.2	004 -R]
005	[Violins 2.2	005 -R]
006	[Violins 2.2	006 -R]
007	[Violins 2.2	007 -R]
008	[Violins 2.2	008 -R]
009	[Violins 2.2	009 -R]
010	[Violins 2.2	010 -R]
011	[Violins 2.2	011 -R]
012	[Violins 2.2	012 -R]
013	[Violins 2.2	013 -R]
014	[Violins 2.2	014 -R]
015	[Violins 2.2	015 -R]
016	[Violins 2.2	016 -R]
017	[Violins 2.2	017 -R]
018	[Violins 2.2	018 -R]
019	[Violins 2.2	019 -R]
020	[Violins 2.2	020 -R]
021	[Violins 2.2	021 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

053 "VIOLI053.KMP": [Violins 2.3 -L], No. of sample files: 021

001	[Violins 2.3	001	-L]
002	[Violins 2.3	002	-L]
003	[Violins 2.3	003	-L]
004	[Violins 2.3	004	-L]
005	[Violins 2.3	005	-L]
006	[Violins 2.3	006	-L]
007	[Violins 2.3	007	-L]
008	[Violins 2.3	008	-L]
009	[Violins 2.3	009	-L]
010	[Violins 2.3	010	-L]
011	[Violins 2.3	011	-L]
012	[Violins 2.3	012	-L]
013	[Violins 2.3	013	-L]
014	[Violins 2.3	014	-L]
015	[Violins 2.3	015	-L]
016	[Violins 2.3	016	-L]
017	[Violins 2.3	017	-L]
018	[Violins 2.3	018	-L]
019	[Violins 2.3	019	-L]
020	[Violins 2.3	020	-L]
021	[Violins 2.3	021	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

054 "VIOLI054.KMP": [Violins 2.3 -R], No. of sample files: 021

001	[Violins 2.3	001	-R]
002	[Violins 2.3	002	-R]
003	[Violins 2.3	003	-R]
004	[Violins 2.3	004	-R]
005	[Violins 2.3	005	-R]
006	[Violins 2.3	006	-R]
007	[Violins 2.3	007	-R]
008	[Violins 2.3	008	-R]
009	[Violins 2.3	009	-R]
010	[Violins 2.3	010	-R]
011	[Violins 2.3	011	-R]
012	[Violins 2.3	012	-R]
013	[Violins 2.3	013	-R]
014	[Violins 2.3	014	-R]
015	[Violins 2.3	015	-R]
016	[Violins 2.3	016	-R]
017	[Violins 2.3	017	-R]
018	[Violins 2.3	018	-R]
019	[Violins 2.3	019	-R]
020	[Violins 2.3	020	-R]
021	[Violins 2.3	021	-R]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

055 "SPICCC055.KMP": [Spiccato Violins 2 -L], No. of sample files: 022

- 001 [Spiccato Violins 001 -L]
- 002 [Spiccato Violins 002 -L]
- 003 [Spiccato Violins 003 -L]
- 004 [Spiccato Violins 004 -L]
- 005 [Spiccato Violins 005 -L]
- 006 [Spiccato Violins 006 -L]
- 007 [Spiccato Violins 007 -L]
- 008 [Spiccato Violins 008 -L]
- 009 [Spiccato Violins 009 -L]
- 010 [Spiccato Violins 010 -L]
- 011 [Spiccato Violins 011 -L]
- 012 [Spiccato Violins 012 -L]
- 013 [Spiccato Violins 013 -L]
- 014 [Spiccato Violins 014 -L]
- 015 [Spiccato Violins 015 -L]
- 016 [Spiccato Violins 016 -L]
- 017 [Spiccato Violins 017 -L]
- 018 [Spiccato Violins 018 -L]
- 019 [Spiccato Violins 019 -L]
- 020 [Spiccato Violins 020 -L]
- 021 [Spiccato Violins 021 -L]
- 022 [Spiccato Violins 022 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

056 "SPICCC056.KMP": [Spiccato Violins 2 -R], No. of sample files: 022

- 001 [Spiccato Violins 001 -R]
 - 002 [Spiccato Violins 002 -R]
 - 003 [Spiccato Violins 003 -R]
 - 004 [Spiccato Violins 004 -R]
 - 005 [Spiccato Violins 005 -R]
 - 006 [Spiccato Violins 006 -R]
 - 007 [Spiccato Violins 007 -R]
 - 008 [Spiccato Violins 008 -R]
 - 009 [Spiccato Violins 009 -R]
 - 010 [Spiccato Violins 010 -R]
 - 011 [Spiccato Violins 011 -R]
 - 012 [Spiccato Violins 012 -R]
 - 013 [Spiccato Violins 013 -R]
 - 014 [Spiccato Violins 014 -R]
 - 015 [Spiccato Violins 015 -R]
 - 016 [Spiccato Violins 016 -R]
 - 017 [Spiccato Violins 017 -R]
 - 018 [Spiccato Violins 018 -R]
 - 019 [Spiccato Violins 019 -R]
 - 020 [Spiccato Violins 020 -R]
 - 021 [Spiccato Violins 021 -R]
 - 022 [Spiccato Violins 022 -R]
-

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

057 "TREMO057.KMP": [Tremolo Violins -L], No. of sample files: 022

001	[Tremolo Violins	001	-L]
002	[Tremolo Violins	002	-L]
003	[Tremolo Violins	003	-L]
004	[Tremolo Violins	004	-L]
005	[Tremolo Violins	005	-L]
006	[Tremolo Violins	006	-L]
007	[Tremolo Violins	007	-L]
008	[Tremolo Violins	008	-L]
009	[Tremolo Violins	009	-L]
010	[Tremolo Violins	010	-L]
011	[Tremolo Violins	011	-L]
012	[Tremolo Violins	012	-L]
013	[Tremolo Violins	013	-L]
014	[Tremolo Violins	014	-L]
015	[Tremolo Violins	015	-L]
016	[Tremolo Violins	016	-L]
017	[Tremolo Violins	017	-L]
018	[Tremolo Violins	018	-L]
019	[Tremolo Violins	019	-L]
020	[Tremolo Violins	020	-L]
021	[Tremolo Violins	021	-L]
022	[Tremolo Violins	022	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

058 "TREMO058.KMP": [Tremolo Violins -R], No. of sample files: 022

001	[Tremolo Violins	001	-R]
002	[Tremolo Violins	002	-R]
003	[Tremolo Violins	003	-R]
004	[Tremolo Violins	004	-R]
005	[Tremolo Violins	005	-R]
006	[Tremolo Violins	006	-R]
007	[Tremolo Violins	007	-R]
008	[Tremolo Violins	008	-R]
009	[Tremolo Violins	009	-R]
010	[Tremolo Violins	010	-R]
011	[Tremolo Violins	011	-R]
012	[Tremolo Violins	012	-R]
013	[Tremolo Violins	013	-R]
014	[Tremolo Violins	014	-R]
015	[Tremolo Violins	015	-R]
016	[Tremolo Violins	016	-R]
017	[Tremolo Violins	017	-R]
018	[Tremolo Violins	018	-R]
019	[Tremolo Violins	019	-R]
020	[Tremolo Violins	020	-R]
021	[Tremolo Violins	021	-R]
022	[Tremolo Violins	022	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

059 "SPICCC059.KMP": [Spiccato Strings 1.1 -L], No. of sample files: 037

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

060 "SPICCC060.KMP": [Spiccato Strings 1.1 -R], No. of sample files: 037

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

061 "SPICCC061.KMP": [Spiccato Strings 1.2 -L], No. of sample files: 037

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

062 "SPICCC062.KMP": [Spiccato Strings 1.2 -R], No. of sample files: 037

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

063 "SPICCC063.KMP": [Spiccato Strings 2 -L], No. of sample files: 039

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

064 "SPICC064.KMP": [Spiccato Strings 2 -R], No. of sample files: 039

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

065 "SPICCC065.KMP": [Spiccato Strings 3 -L], No. of sample files: 021

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

066 "SPICCC066.KMP": [Spiccato Strings 3 -R], No. of sample files: 021

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

067 "SPICCC067.KMP": [Spiccato Strings 4 -L], No. of sample files: 021

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

068 "SPICCO68.KMP": [Spiccato Strings 4 -R], No. of sample files: 021

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

069 "SPICCC069.KMP": [Spiccato Strings 5 -L], No. of sample files: 042

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]

039 [Spiccato Strings 040 -L]
040 [Spiccato Strings 041 -L]
041 [Spiccato Strings 042 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

070 "SPICCC070.KMP": [Spiccato Strings 5 -R], No. of sample files: 042

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]
040 [Spiccato Strings 041 -R]
041 [Spiccato Strings 042 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

071 "SPICC071.KMP": [Spiccato Strings 6 -L], No. of sample files: 042

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]

039 [Spiccato Strings 040 -L]
040 [Spiccato Strings 041 -L]
041 [Spiccato Strings 042 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

072 "SPICC072.KMP": [Spiccato Strings 6 -R], No. of sample files: 042

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]
040 [Spiccato Strings 041 -R]
041 [Spiccato Strings 042 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

073 "SPICCC073.KMP": [Spiccato Strings 7 -L], No. of sample files: 036

000	[Spiccato Strings	001	-L]
001	[Spiccato Strings	002	-L]
002	[Spiccato Strings	003	-L]
003	[Spiccato Strings	004	-L]
004	[Spiccato Strings	005	-L]
005	[Spiccato Strings	006	-L]
006	[Spiccato Strings	007	-L]
007	[Spiccato Strings	008	-L]
008	[Spiccato Strings	009	-L]
009	[Spiccato Strings	010	-L]
010	[Spiccato Strings	011	-L]
011	[Spiccato Strings	012	-L]
012	[Spiccato Strings	013	-L]
013	[Spiccato Strings	014	-L]
014	[Spiccato Strings	015	-L]
015	[Spiccato Strings	016	-L]
016	[Spiccato Strings	017	-L]
017	[Spiccato Strings	018	-L]
018	[Spiccato Strings	019	-L]
019	[Spiccato Strings	020	-L]
020	[Spiccato Strings	021	-L]
021	[Spiccato Strings	022	-L]
022	[Spiccato Strings	023	-L]
023	[Spiccato Strings	024	-L]
024	[Spiccato Strings	025	-L]
025	[Spiccato Strings	026	-L]
026	[Spiccato Strings	027	-L]
027	[Spiccato Strings	028	-L]
028	[Spiccato Strings	029	-L]
029	[Spiccato Strings	030	-L]
030	[Spiccato Strings	031	-L]
031	[Spiccato Strings	032	-L]
032	[Spiccato Strings	033	-L]
033	[Spiccato Strings	034	-L]
034	[Spiccato Strings	035	-L]
035	[Spiccato Strings	036	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

074 "SPICCC074.KMP": [Spiccato Strings 7 -R], No. of sample files: 036

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

075 "LEGAT075.KMP": [Legato Orch. 1.1 -L], No. of sample files: 022

- 000 [Legato Orch. 1.1 001 -L]
- 001 [Legato Orch. 1.1 002 -L]
- 002 [Legato Orch. 1.1 003 -L]
- 003 [Legato Orch. 1.1 004 -L]
- 004 [Legato Orch. 1.1 005 -L]
- 005 [Legato Orch. 1.1 006 -L]
- 006 [Legato Orch. 1.1 007 -L]
- 007 [Legato Orch. 1.1 008 -L]
- 008 [Legato Orch. 1.1 009 -L]
- 009 [Legato Orch. 1.1 010 -L]
- 010 [Legato Orch. 1.1 011 -L]
- 011 [Legato Orch. 1.1 012 -L]
- 012 [Legato Orch. 1.1 013 -L]
- 013 [Legato Orch. 1.1 014 -L]
- 014 [Legato Orch. 1.1 015 -L]
- 015 [Legato Orch. 1.1 016 -L]
- 016 [Legato Orch. 1.1 017 -L]
- 017 [Legato Orch. 1.1 018 -L]
- 018 [Legato Orch. 1.1 019 -L]
- 019 [Legato Orch. 1.1 020 -L]
- 020 [Legato Orch. 1.1 021 -L]
- 021 [Legato Orch. 1.1 022 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

076 "LEGAT076.KMP": [Legato Orch. 1.1 -R], No. of sample files: 022

- 000 [Legato Orch. 1.1 001 -R]
 - 001 [Legato Orch. 1.1 002 -R]
 - 002 [Legato Orch. 1.1 003 -R]
 - 003 [Legato Orch. 1.1 004 -R]
 - 004 [Legato Orch. 1.1 005 -R]
 - 005 [Legato Orch. 1.1 006 -R]
 - 006 [Legato Orch. 1.1 007 -R]
 - 007 [Legato Orch. 1.1 008 -R]
 - 008 [Legato Orch. 1.1 009 -R]
 - 009 [Legato Orch. 1.1 010 -R]
 - 010 [Legato Orch. 1.1 011 -R]
 - 011 [Legato Orch. 1.1 012 -R]
 - 012 [Legato Orch. 1.1 013 -R]
 - 013 [Legato Orch. 1.1 014 -R]
 - 014 [Legato Orch. 1.1 015 -R]
 - 015 [Legato Orch. 1.1 016 -R]
 - 016 [Legato Orch. 1.1 017 -R]
 - 017 [Legato Orch. 1.1 018 -R]
 - 018 [Legato Orch. 1.1 019 -R]
 - 019 [Legato Orch. 1.1 020 -R]
 - 020 [Legato Orch. 1.1 021 -R]
 - 021 [Legato Orch. 1.1 022 -R]
-

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

077 "LEGAT077.KMP": [Legato Orch. 1.2 -L], No. of sample files: 022

- 000 [Legato Orch. 1.2 001 -L]
- 001 [Legato Orch. 1.2 002 -L]
- 002 [Legato Orch. 1.2 003 -L]
- 003 [Legato Orch. 1.2 004 -L]
- 004 [Legato Orch. 1.2 005 -L]
- 005 [Legato Orch. 1.2 006 -L]
- 006 [Legato Orch. 1.2 007 -L]
- 007 [Legato Orch. 1.2 008 -L]
- 008 [Legato Orch. 1.2 009 -L]
- 009 [Legato Orch. 1.2 010 -L]
- 010 [Legato Orch. 1.2 011 -L]
- 011 [Legato Orch. 1.2 012 -L]
- 012 [Legato Orch. 1.2 013 -L]
- 013 [Legato Orch. 1.2 014 -L]
- 014 [Legato Orch. 1.2 015 -L]
- 015 [Legato Orch. 1.2 016 -L]
- 016 [Legato Orch. 1.2 017 -L]
- 017 [Legato Orch. 1.2 018 -L]
- 018 [Legato Orch. 1.2 019 -L]
- 019 [Legato Orch. 1.2 020 -L]
- 020 [Legato Orch. 1.2 021 -L]
- 021 [Legato Orch. 1.2 022 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

078 "LEGAT078.KMP": [Legato Orch. 1.2 -R], No. of sample files: 022

000 [Legato Orch. 1.2 001 -R]
001 [Legato Orch. 1.2 002 -R]
002 [Legato Orch. 1.2 003 -R]
003 [Legato Orch. 1.2 004 -R]
004 [Legato Orch. 1.2 005 -R]
005 [Legato Orch. 1.2 006 -R]
006 [Legato Orch. 1.2 007 -R]
007 [Legato Orch. 1.2 008 -R]
008 [Legato Orch. 1.2 009 -R]
009 [Legato Orch. 1.2 010 -R]
010 [Legato Orch. 1.2 011 -R]
011 [Legato Orch. 1.2 012 -R]
012 [Legato Orch. 1.2 013 -R]
013 [Legato Orch. 1.2 014 -R]
014 [Legato Orch. 1.2 015 -R]
015 [Legato Orch. 1.2 016 -R]
016 [Legato Orch. 1.2 017 -R]
017 [Legato Orch. 1.2 018 -R]
018 [Legato Orch. 1.2 019 -R]
019 [Legato Orch. 1.2 020 -R]
020 [Legato Orch. 1.2 021 -R]
021 [Legato Orch. 1.2 022 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

079 "LEGAT079.KMP": [Legato Orch. 2.1 -L], No. of sample files: 037

000	[Legato Orch. 2.1	001	-L]
001	[Legato Orch. 2.1	002	-L]
002	[Legato Orch. 2.1	003	-L]
003	[Legato Orch. 2.1	004	-L]
004	[Legato Orch. 2.1	005	-L]
005	[Legato Orch. 2.1	006	-L]
006	[Legato Orch. 2.1	007	-L]
007	[Legato Orch. 2.1	008	-L]
008	[Legato Orch. 2.1	009	-L]
009	[Legato Orch. 2.1	010	-L]
010	[Legato Orch. 2.1	011	-L]
011	[Legato Orch. 2.1	012	-L]
012	[Legato Orch. 2.1	013	-L]
013	[Legato Orch. 2.1	014	-L]
014	[Legato Orch. 2.1	015	-L]
015	[Legato Orch. 2.1	016	-L]
016	[Legato Orch. 2.1	017	-L]
017	[Legato Orch. 2.1	018	-L]
018	[Legato Orch. 2.1	019	-L]
019	[Legato Orch. 2.1	020	-L]
020	[Legato Orch. 2.1	021	-L]
021	[Legato Orch. 2.1	022	-L]
022	[Legato Orch. 2.1	023	-L]
023	[Legato Orch. 2.1	024	-L]
024	[Legato Orch. 2.1	025	-L]
025	[Legato Orch. 2.1	026	-L]
026	[Legato Orch. 2.1	027	-L]
027	[Legato Orch. 2.1	028	-L]
028	[Legato Orch. 2.1	029	-L]
029	[Legato Orch. 2.1	030	-L]
030	[Legato Orch. 2.1	031	-L]
031	[Legato Orch. 2.1	032	-L]
032	[Legato Orch. 2.1	033	-L]
033	[Legato Orch. 2.1	034	-L]
034	[Legato Orch. 2.1	035	-L]
035	[Legato Orch. 2.1	036	-L]
036	[Legato Orch. 2.1	037	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

080 "LEGAT080.KMP": [Legato Orch. 2.1 -R], No. of sample files: 037

000	[Legato Orch. 2.1	001	-R]
001	[Legato Orch. 2.1	002	-R]
002	[Legato Orch. 2.1	003	-R]
003	[Legato Orch. 2.1	004	-R]
004	[Legato Orch. 2.1	005	-R]
005	[Legato Orch. 2.1	006	-R]
006	[Legato Orch. 2.1	007	-R]
007	[Legato Orch. 2.1	008	-R]
008	[Legato Orch. 2.1	009	-R]
009	[Legato Orch. 2.1	010	-R]
010	[Legato Orch. 2.1	011	-R]
011	[Legato Orch. 2.1	012	-R]
012	[Legato Orch. 2.1	013	-R]
013	[Legato Orch. 2.1	014	-R]
014	[Legato Orch. 2.1	015	-R]
015	[Legato Orch. 2.1	016	-R]
016	[Legato Orch. 2.1	017	-R]
017	[Legato Orch. 2.1	018	-R]
018	[Legato Orch. 2.1	019	-R]
019	[Legato Orch. 2.1	020	-R]
020	[Legato Orch. 2.1	021	-R]
021	[Legato Orch. 2.1	022	-R]
022	[Legato Orch. 2.1	023	-R]
023	[Legato Orch. 2.1	024	-R]
024	[Legato Orch. 2.1	025	-R]
025	[Legato Orch. 2.1	026	-R]
026	[Legato Orch. 2.1	027	-R]
027	[Legato Orch. 2.1	028	-R]
028	[Legato Orch. 2.1	029	-R]
029	[Legato Orch. 2.1	030	-R]
030	[Legato Orch. 2.1	031	-R]
031	[Legato Orch. 2.1	032	-R]
032	[Legato Orch. 2.1	033	-R]
033	[Legato Orch. 2.1	034	-R]
034	[Legato Orch. 2.1	035	-R]
035	[Legato Orch. 2.1	036	-R]
036	[Legato Orch. 2.1	037	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

081 "LEGAT081.KMP": [Legato Orch. 2.2 -L], No. of sample files: 037

000	[Legato Orch. 2.2	001	-L]
001	[Legato Orch. 2.2	002	-L]
002	[Legato Orch. 2.2	003	-L]
003	[Legato Orch. 2.2	004	-L]
004	[Legato Orch. 2.2	005	-L]
005	[Legato Orch. 2.2	006	-L]
006	[Legato Orch. 2.2	007	-L]
007	[Legato Orch. 2.2	008	-L]
008	[Legato Orch. 2.2	009	-L]
009	[Legato Orch. 2.2	010	-L]
010	[Legato Orch. 2.2	011	-L]
011	[Legato Orch. 2.2	012	-L]
012	[Legato Orch. 2.2	013	-L]
013	[Legato Orch. 2.2	014	-L]
014	[Legato Orch. 2.2	015	-L]
015	[Legato Orch. 2.2	016	-L]
016	[Legato Orch. 2.2	017	-L]
017	[Legato Orch. 2.2	018	-L]
018	[Legato Orch. 2.2	019	-L]
019	[Legato Orch. 2.2	020	-L]
020	[Legato Orch. 2.2	021	-L]
021	[Legato Orch. 2.2	022	-L]
022	[Legato Orch. 2.2	023	-L]
023	[Legato Orch. 2.2	024	-L]
024	[Legato Orch. 2.2	025	-L]
025	[Legato Orch. 2.2	026	-L]
026	[Legato Orch. 2.2	027	-L]
027	[Legato Orch. 2.2	028	-L]
028	[Legato Orch. 2.2	029	-L]
029	[Legato Orch. 2.2	030	-L]
030	[Legato Orch. 2.2	031	-L]
031	[Legato Orch. 2.2	032	-L]
032	[Legato Orch. 2.2	033	-L]
033	[Legato Orch. 2.2	034	-L]
034	[Legato Orch. 2.2	035	-L]
035	[Legato Orch. 2.2	036	-L]
036	[Legato Orch. 2.2	037	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

082 "LEGAT082.KMP": [Legato Orch. 2.2 -R], No. of sample files: 037

000	[Legato Orch. 2.2	001	-R]
001	[Legato Orch. 2.2	002	-R]
002	[Legato Orch. 2.2	003	-R]
003	[Legato Orch. 2.2	004	-R]
004	[Legato Orch. 2.2	005	-R]
005	[Legato Orch. 2.2	006	-R]
006	[Legato Orch. 2.2	007	-R]
007	[Legato Orch. 2.2	008	-R]
008	[Legato Orch. 2.2	009	-R]
009	[Legato Orch. 2.2	010	-R]
010	[Legato Orch. 2.2	011	-R]
011	[Legato Orch. 2.2	012	-R]
012	[Legato Orch. 2.2	013	-R]
013	[Legato Orch. 2.2	014	-R]
014	[Legato Orch. 2.2	015	-R]
015	[Legato Orch. 2.2	016	-R]
016	[Legato Orch. 2.2	017	-R]
017	[Legato Orch. 2.2	018	-R]
018	[Legato Orch. 2.2	019	-R]
019	[Legato Orch. 2.2	020	-R]
020	[Legato Orch. 2.2	021	-R]
021	[Legato Orch. 2.2	022	-R]
022	[Legato Orch. 2.2	023	-R]
023	[Legato Orch. 2.2	024	-R]
024	[Legato Orch. 2.2	025	-R]
025	[Legato Orch. 2.2	026	-R]
026	[Legato Orch. 2.2	027	-R]
027	[Legato Orch. 2.2	028	-R]
028	[Legato Orch. 2.2	029	-R]
029	[Legato Orch. 2.2	030	-R]
030	[Legato Orch. 2.2	031	-R]
031	[Legato Orch. 2.2	032	-R]
032	[Legato Orch. 2.2	033	-R]
033	[Legato Orch. 2.2	034	-R]
034	[Legato Orch. 2.2	035	-R]
035	[Legato Orch. 2.2	036	-R]
036	[Legato Orch. 2.2	037	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

083 "TREMO083.KMP": [Tremolo Strings 1 -L], No. of sample files: 043

000 [Tremolo Strings 1 001 -L]
001 [Tremolo Strings 1 002 -L]
002 [Tremolo Strings 1 003 -L]
003 [Tremolo Strings 1 004 -L]
004 [Tremolo Strings 1 005 -L]
005 [Tremolo Strings 1 006 -L]
006 [Tremolo Strings 1 007 -L]
007 [Tremolo Strings 1 008 -L]
008 [Tremolo Strings 1 009 -L]
009 [Tremolo Strings 1 010 -L]
010 [Tremolo Strings 1 011 -L]
011 [Tremolo Strings 1 012 -L]
012 [Tremolo Strings 1 013 -L]
013 [Tremolo Strings 1 014 -L]
014 [Tremolo Strings 1 015 -L]
015 [Tremolo Strings 1 016 -L]
016 [Tremolo Strings 1 017 -L]
017 [Tremolo Strings 1 018 -L]
018 [Tremolo Strings 1 019 -L]
019 [Tremolo Strings 1 020 -L]
020 [Tremolo Strings 1 021 -L]
021 [Tremolo Strings 1 022 -L]
022 [Tremolo Strings 1 023 -L]
023 [Tremolo Strings 1 024 -L]
024 [Tremolo Strings 1 025 -L]
025 [Tremolo Strings 1 026 -L]
026 [Tremolo Strings 1 027 -L]
027 [Tremolo Strings 1 028 -L]
028 [Tremolo Strings 1 029 -L]
029 [Tremolo Strings 1 030 -L]
030 [Tremolo Strings 1 031 -L]
031 [Tremolo Strings 1 032 -L]
032 [Tremolo Strings 1 033 -L]
033 [Tremolo Strings 1 034 -L]
034 [Tremolo Strings 1 035 -L]
035 [Tremolo Strings 1 036 -L]
036 [Tremolo Strings 1 037 -L]
037 [Tremolo Strings 1 038 -L]
038 [Tremolo Strings 1 039 -L]

039 [Tremolo Strings 1 040 -L]
040 [Tremolo Strings 1 041 -L]
041 [Tremolo Strings 1 042 -L]
042 [Tremolo Strings 1 043 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

084 "TREMO084.KMP": [Tremolo Strings 1 -R], No. of sample files: 043

- 000 [Tremolo Strings 1 001 -R]
- 001 [Tremolo Strings 1 002 -R]
- 002 [Tremolo Strings 1 003 -R]
- 003 [Tremolo Strings 1 004 -R]
- 004 [Tremolo Strings 1 005 -R]
- 005 [Tremolo Strings 1 006 -R]
- 006 [Tremolo Strings 1 007 -R]
- 007 [Tremolo Strings 1 008 -R]
- 008 [Tremolo Strings 1 009 -R]
- 009 [Tremolo Strings 1 010 -R]
- 010 [Tremolo Strings 1 011 -R]
- 011 [Tremolo Strings 1 012 -R]
- 012 [Tremolo Strings 1 013 -R]
- 013 [Tremolo Strings 1 014 -R]
- 014 [Tremolo Strings 1 015 -R]
- 015 [Tremolo Strings 1 016 -R]
- 016 [Tremolo Strings 1 017 -R]
- 017 [Tremolo Strings 1 018 -R]
- 018 [Tremolo Strings 1 019 -R]
- 019 [Tremolo Strings 1 020 -R]
- 020 [Tremolo Strings 1 021 -R]
- 021 [Tremolo Strings 1 022 -R]
- 022 [Tremolo Strings 1 023 -R]
- 023 [Tremolo Strings 1 024 -R]
- 024 [Tremolo Strings 1 025 -R]
- 025 [Tremolo Strings 1 026 -R]
- 026 [Tremolo Strings 1 027 -R]
- 027 [Tremolo Strings 1 028 -R]
- 028 [Tremolo Strings 1 029 -R]
- 029 [Tremolo Strings 1 030 -R]
- 030 [Tremolo Strings 1 031 -R]
- 031 [Tremolo Strings 1 032 -R]
- 032 [Tremolo Strings 1 033 -R]
- 033 [Tremolo Strings 1 034 -R]
- 034 [Tremolo Strings 1 035 -R]
- 035 [Tremolo Strings 1 036 -R]
- 036 [Tremolo Strings 1 037 -R]
- 037 [Tremolo Strings 1 038 -R]
- 038 [Tremolo Strings 1 039 -R]

039 [Tremolo Strings 1 040 -R]
040 [Tremolo Strings 1 041 -R]
041 [Tremolo Strings 1 042 -R]
042 [Tremolo Strings 1 043 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

085 "TREMO085.KMP": [Tremolo Strings 2 -L], No. of sample files: 039

- 000 [Tremolo Strings 2 001 -L]
- 001 [Tremolo Strings 2 002 -L]
- 002 [Tremolo Strings 2 003 -L]
- 003 [Tremolo Strings 2 004 -L]
- 004 [Tremolo Strings 2 005 -L]
- 005 [Tremolo Strings 2 006 -L]
- 006 [Tremolo Strings 2 007 -L]
- 007 [Tremolo Strings 2 008 -L]
- 008 [Tremolo Strings 2 009 -L]
- 009 [Tremolo Strings 2 010 -L]
- 010 [Tremolo Strings 2 011 -L]
- 011 [Tremolo Strings 2 012 -L]
- 012 [Tremolo Strings 2 013 -L]
- 013 [Tremolo Strings 2 014 -L]
- 014 [Tremolo Strings 2 015 -L]
- 015 [Tremolo Strings 2 016 -L]
- 016 [Tremolo Strings 2 017 -L]
- 017 [Tremolo Strings 2 018 -L]
- 018 [Tremolo Strings 2 019 -L]
- 019 [Tremolo Strings 2 020 -L]
- 020 [Tremolo Strings 2 021 -L]
- 021 [Tremolo Strings 2 022 -L]
- 022 [Tremolo Strings 2 023 -L]
- 023 [Tremolo Strings 2 024 -L]
- 024 [Tremolo Strings 2 025 -L]
- 025 [Tremolo Strings 2 026 -L]
- 026 [Tremolo Strings 2 027 -L]
- 027 [Tremolo Strings 2 028 -L]
- 028 [Tremolo Strings 2 029 -L]
- 029 [Tremolo Strings 2 030 -L]
- 030 [Tremolo Strings 2 031 -L]
- 031 [Tremolo Strings 2 032 -L]
- 032 [Tremolo Strings 2 033 -L]
- 033 [Tremolo Strings 2 034 -L]
- 034 [Tremolo Strings 2 035 -L]
- 035 [Tremolo Strings 2 036 -L]
- 036 [Tremolo Strings 2 037 -L]
- 037 [Tremolo Strings 2 038 -L]
- 038 [Tremolo Strings 2 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

086 "TREMO086.KMP": [Tremolo Strings 2 -R], No. of sample files: 039

- 000 [Tremolo Strings 2 001 -R]
- 001 [Tremolo Strings 2 002 -R]
- 002 [Tremolo Strings 2 003 -R]
- 003 [Tremolo Strings 2 004 -R]
- 004 [Tremolo Strings 2 005 -R]
- 005 [Tremolo Strings 2 006 -R]
- 006 [Tremolo Strings 2 007 -R]
- 007 [Tremolo Strings 2 008 -R]
- 008 [Tremolo Strings 2 009 -R]
- 009 [Tremolo Strings 2 010 -R]
- 010 [Tremolo Strings 2 011 -R]
- 011 [Tremolo Strings 2 012 -R]
- 012 [Tremolo Strings 2 013 -R]
- 013 [Tremolo Strings 2 014 -R]
- 014 [Tremolo Strings 2 015 -R]
- 015 [Tremolo Strings 2 016 -R]
- 016 [Tremolo Strings 2 017 -R]
- 017 [Tremolo Strings 2 018 -R]
- 018 [Tremolo Strings 2 019 -R]
- 019 [Tremolo Strings 2 020 -R]
- 020 [Tremolo Strings 2 021 -R]
- 021 [Tremolo Strings 2 022 -R]
- 022 [Tremolo Strings 2 023 -R]
- 023 [Tremolo Strings 2 024 -R]
- 024 [Tremolo Strings 2 025 -R]
- 025 [Tremolo Strings 2 026 -R]
- 026 [Tremolo Strings 2 027 -R]
- 027 [Tremolo Strings 2 028 -R]
- 028 [Tremolo Strings 2 029 -R]
- 029 [Tremolo Strings 2 030 -R]
- 030 [Tremolo Strings 2 031 -R]
- 031 [Tremolo Strings 2 032 -R]
- 032 [Tremolo Strings 2 033 -R]
- 033 [Tremolo Strings 2 034 -R]
- 034 [Tremolo Strings 2 035 -R]
- 035 [Tremolo Strings 2 036 -R]
- 036 [Tremolo Strings 2 037 -R]
- 037 [Tremolo Strings 2 038 -R]
- 038 [Tremolo Strings 2 039 -R]

KApro PREMIUM CLASS



KApro EXs47

"Symphonic Dreams 4 Epic Choirs, Drums & Textures"

KApro PREMIUM CLASS



Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library**

Mit der **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** präsentiert KApro die vierte aus einer Reihe von „Multisamples“-basierten Bibliotheken, die sich symphonischen und orchestralen Klängen widmen. Die **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** fokussiert sich auf Chorklänge, bombastische Trommeln und Flächenklänge, wie man sie aus der Filmmusik kennt.

Mit der **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** setzt KApro neue Maßstäbe in Sachen Orchesterklängen! Niemals zuvor gab es solch eine Qualität in einer Hardware Workstation.

Die **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** bietet Ihnen ein Sound-Set aus

- 46 Programs in der Bank U-BB,
- 20 Wave Sequences in der Bank U-EE zur Realisierung einer "Round Robin"-basierten, realistisch klingenden Tonerzeugung und
- 74 stereophone Multisamples (1,14 GB PCM-Daten; 84 MB „Virtual RAM“) mit 635 stereophonen Einzelsamples

für den KORG KRONOS.

Play the Best! Ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library**

The new **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** is the fourth in a series of "multisample"-based libraries that are dedicated to symphonic and orchestral sounds. The new **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** focuses on epic choirs, bombastic drums and cinematic texture sounds.

With the **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library**, KApro sets new standards in terms of orchestra sounds! Never before has there been such a quality in a hardware workstation.

The **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** offers a sound set of

- 46 programs in the bank U-BB,
 - 20 wave sequences in the bank U-EE, implementing a "round robin" based realistic sounding and vivid audio reproduction, and
 - 74 stereophonic multisamples (1.14 GB PCM data; 84 MB virtual RAM) having 635 stereophonic samples
- for the KORG KRONOS.

Play the Best! An absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSIONS EXs47 ON THE KORG KRONOS [SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

Using the **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures"** Library requires the installation of the EXs library EXs47 mandatorily.

In what follows, the installation of this EXs library is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSIONS EXs47, EXs132, EXs133 AND EXs134 ON THE KORG KRONOS

1. After you downloaded the EXs data
<http://www.gearzonemusic.com/Kronos/KApro/EXs47.zip>

copy the zipped file to the

top level ("root") of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archive will result in a folder containing several different files:

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs47.zip
    EXs47\
        EXs47.exsins
        EXs47.tar.gz
        S047
```

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.**

3. **Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**
4. **Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**
5. **Go to the Disk Utility page on the KORG KRONOS.**
6. **Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

EXs47.zip

EXs47

“EXs47\” being a folder.

7. **Open the folder named “EXs47” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs47” you should find the following files:

EXs47.exsins

EXs47.tar.gz

S047

8. **Select the file “EXs47.exsins” whose name ends in .exsins from within the “EXs47” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available***

10. Press Install to continue with the installation,

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it. Now, you can begin to use the **KAprO EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures"** Library.

To do so, please load the **EXs47.PCG** file and then the **EXs47.KSC** file. Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures"** Library, please load the file named

EXs47.PCG

first.

Next, please load the file named

EXs47.KSC

which will load the required links to the PCM data contained in the first part of the **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again,** or if that fails, **download the data again. It might also mean that you do not install from within the folder, "EXs47\".** Please always install from within the relevant folder.

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro EXs47

"Symphonic Dreams 4 Epic Choirs, Drums & Textures"

KApro PREMIUM CLASS

CONTENT DETAILS



Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

EXs47 Symphonic Dreams 4

Epic Choirs, Drums, Textures

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-BB000	Soft French Horns	Brass	Ensemble
U-BB001	French Horn Ensemble	Brass	Ensemble
U-BB002	R.R. Epic Film Strings	Strings	Ensemble
U-BB003	R.R. Slow Strings	Strings	Ensemble
U-BB004	Cinematic Orchestra 1	Strings	Ensemble
U-BB005	Cinematic Orchestra 2	Strings	Ensemble
U-BB006	R.R. Warm Movie Pad	Strings	Ensemble
U-BB007	Mystica Cantus Choir	Vocal/Airy	Vocal
U-BB008	KApr0's "Epic Choir" 1	Vocal/Airy	Vocal
U-BB009	KApr0's "Epic Choir" 2	Vocal/Airy	Vocal
U-BB010	KApr0's "Epic Choir" 3	Vocal/Airy	Vocal
U-BB011	KApr0's "Epic Choir" 4	Vocal/Airy	Vocal
U-BB012	KApr0's "Epic Choir" 5	Vocal/Airy	Vocal
U-BB013	R.R. Switch Choir 1	Vocal/Airy	Vocal
U-BB014	R.R. Switch Choir 2	Vocal/Airy	Vocal
U-BB015	Classic Choir 1	Vocal/Airy	Vocal
U-BB016	Classic Choir 2	Vocal/Airy	Vocal
U-BB017	R.R. Opera Scat Voices	Vocal/Airy	Vocal
U-BB018	Glockenspiel	Bell/Mallet	Bell
U-BB019	Metal Tear Drop	Bell/Mallet	Bell
U-BB020	Digital Moving Pad	MotionSynth	Motion
U-BB021	Dark Movie Pad 1	SFX	Natural
U-BB022	Dark Movie Pad 2	SFX	Natural
U-BB023	Dark Movie Pad 3	SFX	Synthetic
U-BB024	R.R. Epic Atmosphere 1	SFX	Synthetic
U-BB025	R.R. Epic Atmosphere 2	SFX	Synthetic
U-BB026	Dark Movie Texture	SFX	Natural
U-BB027	Movie SFX 1	SFX	Synthetic
U-BB028	R.R. Movie SFX 2	SFX	Synthetic
U-BB029	Movie SFX 3	SFX	Synthetic
U-BB030	R.R. Movie SFX 4	SFX	Synthetic
U-BB031	Epic SFX 1	SFX	Synthetic
U-BB032	Epic SFX 2	SFX	Synthetic
U-BB033	Epic SFX 3	SFX	Synthetic
U-BB034	Epic Burani 1	SFX	Natural
U-BB035	Epic Burani 2	SFX	Natural
U-BB036	Thunder & Rain	SFX	Synthetic
U-BB037	R.R. Epic Drums 1	Drums	Natural Drums
U-BB038	R.R. Epic Drums 2	Drums	Natural Drums
U-BB039	R.R. Epic Drums 3	Drums	Natural Drums
U-BB040	R.R. Epic Drums 4	Drums	Natural Drums
U-BB041	R.R. Epic Drums 5	Drums	Natural Drums
U-BB042	R.R. Epic Drums 6	Drums	Natural Drums
U-BB043	R.R. Epic Drums 7	Drums	Natural Drums
U-BB044	R.R. Cymbals	Drums	Natural Drums
U-BB045	R.R. Snare Drums & SFX's	Drums	Natural Drums

<i>Wave Sequence No</i>	<i>Wave Sequence Name</i>
U-EE00	KA R.R. Legato 000-001
U-EE01	KA R.R. Legato 002-003
U-EE02	KA R.R. Choir Hi 108-109
U-EE03	KA R.R. Epic Dr 030-031
U-EE04	KA R.R. Epic Dr2 030-031
U-EE05	KA R.R. Drums 032-039
U-EE06	KA R.R. Drums 038-043
U-EE07	KA R.R. Texture 082-097
U-EE08	KA R.R. Texture 048-063
U-EE09	KA R.R. Pad 004-005
U-EE10	KA R.R. Texture 050-064
U-EE11	KA R.R. Texture 065-080
U-EE12	KA R.R. Texture 081-096
U-EE13	KA R.R. Texture 097-104
U-EE14	KA R.R. Choir 020-025
U-EE15	KA R.R. Choir 020-025 2
U-EE16	KA R.R. SD & FX 126-127
U-EE17	KA R.R. Drums 132-133
U-EE18	KA R.R. Cymbals 046-047
U-EE19	KA R.R. Drum 032-033

No.	Name	No.	Name	No.	Name	No.	Name	No.	Name					
000	Leg Strings 2.1	-L	032	Drum 01	-L	064	PJ Texture 08	-L	096	KA Texture 08	-L	128	Atmo Revers	-L
001	Leg Strings 2.1	-R	033	Drum 01	-R	065	PJ Texture 08	-R	097	KA Texture 08	-R	129	Atmo Revers	-R
002	Leg Strings 2.2	-L	034	Drum 02	-L	066	PJ Texture 09	-L	098	KA Texture 09	-L	130	Uderground	-L
003	Leg Strings 2.2	-R	035	Drum 02	-R	067	PJ Texture 09	-R	099	KA Texture 09	-R	131	Uderground	-R
004	Analog Strings	-L	036	Drum 03	-L	068	PJ Texture 10	-L	100	KA Texture 10	-L	132	Epic Drums 2	-L
005	Analog Strings	-R	037	Drum 03	-R	069	PJ Texture 10	-R	101	KA Texture 10	-R	133	Epic Drums 2	-R
006	TD	-L	038	Drum 04	-L	070	PJ Texture 11	-L	102	KA Texture 11	-L	134	Ligeti 01	-L
007	TD	-R	039	Drum 04	-R	071	PJ Texture 11	-R	103	KA Texture 11	-R	135	Ligeti 01	-R
008	RS	-L	040	Drum 05	-L	072	PJ Texture 12	-L	104	Movie Pad 01	-L	136	Ligeti 02	-L
009	RS	-R	041	Drum 05	-R	073	PJ Texture 12	-R	105	Movie Pad 01	-R	137	Ligeti 02	-R
010	Syncl Pad	-L	042	Drum 06	-L	074	PJ Texture 13	-L	106	Movie Pad 02	-L	138	Ligeti 03	-L
011	Syncl Pad	-R	043	Drum 06	-R	075	PJ Texture 13	-R	107	Movie Pad 02	-R	139	Ligeti 03	-R
012	Glockenspiel	-L	044	Drum Ostinato	-L	076	PJ Texture 14	-L	108	CHOIR HITS	-L	140	Drone	-L
013	Glockenspiel	-R	045	Drum Ostinato	-R	077	PJ Texture 14	-R	109	CHOIR HITS	-R	141	Drone	-R
014	Soft Horns	-L	046	Cymbals	-L	078	PJ Texture 15	-L	110	V Pad	-L	142	Burani 01	-L
015	Soft Horns	-R	047	Cymbals	-R	079	PJ Texture 15	-R	111	V Pad	-R	143	Burani 01	-R
016	French Horns	-L	048	Glider	-L	080	PJ Texture 16	-L	112	Noises	-L	144	Burani 02	-L
017	French Horns	-R	049	Glider	-R	081	PJ Texture 16	-R	113	Noises	-R	145	Burani 02	-R
018	Cine Choir	-L	050	PJ Texture 01	-L	082	KA Texture 01	-L	114	Atmo 01	-L	146	Orchestra Hits	-L
019	Cine Choir	-R	051	PJ Texture 01	-R	083	KA Texture 01	-R	115	Atmo 01	-R	147	Orchestra Hits	-R
020	Choir AHH	-L	052	PJ Texture 02	-L	084	KA Texture 02	-L	116	Atmo 02	-L			
021	Choir AHH	-R	053	PJ Texture 02	-R	085	KA Texture 02	-R	117	Atmo 02	-R			
022	Choir OHH	-L	054	PJ Texture 03	-L	086	KA Texture 03	-L	118	Dark 01	-L			
023	Choir OHH	-R	055	PJ Texture 03	-R	087	KA Texture 03	-R	119	Dark 01	-R			
024	Choir UHH 1	-L	056	PJ Texture 04	-L	088	KA Texture 04	-L	120	Dark 02	-L			
025	Choir UHH 1	-R	057	PJ Texture 04	-R	089	KA Texture 04	-R	121	Dark 02	-R			
026	Choir UHH 2	-L	058	PJ Texture 05	-L	090	KA Texture 05	-L	122	Dark 03	-L			
027	Choir UHH 2	-R	059	PJ Texture 05	-R	091	KA Texture 05	-R	123	Dark 03	-R			
028	Epic Choir	-L	060	PJ Texture 06	-L	092	KA Texture 06	-L	124	Dark 04	-L			
029	Epic Choir	-R	061	PJ Texture 06	-R	093	KA Texture 06	-R	125	Dark 04	-R			
030	Epic Drums 1	-L	062	PJ Texture 07	-L	094	KA Texture 07	-L	126	Perc SFX	-L			
031	Epic Drums 1	-R	063	PJ Texture 07	-R	095	KA Texture 07	-R	127	Perc SFX	-R			

***** PCG File: SD4.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 28-Nov-2014 13:48:04

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 46

U-BB000 Soft French Horns
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: F/A Sustain

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-BB000 Soft French Horns
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Filter EG

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Knob Mod.6 -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: Exponential Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: Knob Mod.6
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-BB000 Soft French Horns
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00016 French Horns (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00014 Soft Horns (Level: 127)

U-BB001 French Horn Ensemble
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB001 French Horn Ensemble
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Common Key Track2

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: SW1 Mod.
 Osc. 1 AEG Time AMS2: [Knob Mod.6 -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: [Knob Mod.6 -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-BB001 French Horn Ensemble
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00014 Soft Horns (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00177 French Horn (Level: 041)

U-BB002 R.R. Epic Film Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB002 R.R. Epic Film Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -60
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-BB002 R.R. Epic Film Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -60
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB002 R.R. Epic Film Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE00: KA R.R. Legato 000-001 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE09: KA R.R. Pad 004-005 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00110 V Pad (Level: 127)

U-BB003 R.R. Slow Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB003 R.R. Slow Strings
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -60
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-BB003 R.R. Slow Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -60
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB003 R.R. Slow Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE00: KA R.R. Legato 000-001 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE09: KA R.R. Pad 004-005 (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00423 Analog Strings 2 (Level: 127)

U-BB004 Cinematic Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB004 Cinematic Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -60
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-BB004 Cinematic Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -60
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB004 Cinematic Orchestra 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00018 Cine Choir (Level: 100)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00124 Dark 04 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE09: KA R.R. Pad 004-005 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00000 Leg Strings 2.1 (Level: 127)

U-BB005 Cinematic Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB005 Cinematic Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -60
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-BB005 Cinematic Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -60
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB005 Cinematic Orchestra 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00026 Choir UHH 2 (Level: 108)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00140 Drone (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE09: KA R.R. Pad 004-005 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00002 Leg Strings 2.2 (Level: 127)

U-BB006 R.R. Warm Movie Pad
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

Octave Down (Momentary)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB006 R.R. Warm Movie Pad
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -60
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB006 R.R. Warm Movie Pad
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -60
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB006 R.R. Warm Movie Pad
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 110)
Osc. 1 Slot #2: MS: KApró EXs47 stereo: 00110 V Pad (Level: 048)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE00: KA R.R. Legato 000-001 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-EE09: KA R.R. Pad 004-005 (Level: 127)

U-BB007 Mystica Cantus Choir
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: OFF

SW1: Portamento SW (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-BB007 Mystica Cantus Choir
 Category: Vocal/Airy

| Subcategory: Vocal

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [Ribbon - ZERO INTENSITY]
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

 U-BB007 Mystica Cantus Choir
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Knob Mod.5
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB007 Mystica Cantus Choir
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00022 Choir OHH (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00020 Choir AHH (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00026 Choir UHH 2 (Level: 127)

 U-BB008 KApr's "Epic Choir" 1
 Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

OFF

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB008 KApr's "Epic Choir" 1
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-BB008 KApr's "Epic Choir" 1
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs47 stereo: 00028 Epic Choir (Level: 120)
Osc. 1 Slot #2: MS: KApr EXs47 stereo: 00018 Cine Choir (Level: 127)

U-BB009 KApr's "Epic Choir" 2
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

OFF

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB009 KApr's "Epic Choir" 2
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-BB009 KApr0's "Epic Choir" 2
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00028 Epic Choir (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00020 Choir AHH (Level: 094)

U-BB010 KApr's "Epic Choir" 3
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: OFF

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-BB010 KApr0's "Epic Choir" 3
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-BB010 KApr0's "Epic Choir" 3
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00028 Epic Choir (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00022 Choir OHH (Level: 104)

U-BB011 KApr's "Epic Choir" 4
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

OFF

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB011 KApr0's "Epic Choir" 4
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-BB011 KApr0's "Epic Choir" 4
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00028 Epic Choir (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00024 Choir UHH 1 (Level: 114)

U-BB012 KApr's "Epic Choir" 5
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

OFF

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB012 KApr0's "Epic Choir" 5
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-BB012 KApr0's "Epic Choir" 5
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00028 Epic Choir (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00026 Choir UHH 2 (Level: 078)

U-BB013 R.R. Switch Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

Ribbon

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB013 R.R. Switch Choir 1
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-BB013 R.R. Switch Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE14: KA R.R. Choir 020-025 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00018 Cine Choir (Level: 044)

U-BB014 R.R. Switch Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

Ribbon

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB014 R.R. Switch Choir 2
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-BB014 R.R. Switch Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE15: KA R.R. Choir 020-025 2 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00026 Choir UHH 2 (Level: 027)

U-BB015 Classic Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: OFF

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-BB015 Classic Choir 1
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-BB015 Classic Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00018 Cine Choir (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00022 Choir OHH (Level: 058)

U-BB016 Classic Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: OFF

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-BB016 Classic Choir 2
 Category: Vocal/Airy

| Subcategory: Vocal

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-BB016 Classic Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00020 Choir AHH (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00018 Cine Choir (Level: 054)

U-BB017 R.R. Opera Scat Voices
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB017 R.R. Opera Scat Voices
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: JS-Y
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: SW1 Mod.

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW2 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: JS-Y
 Filter 1A Mod. AMS1: SW1 Mod.
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: JS-Y
 Filter 1 FEG Time AMS1: JS-Y
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW1 Mod.

 U-BB017 R.R. Opera Scat Voices
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: JS-Y
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.5
 Osc. 2 AEG Time AMS3: SW1 Mod.

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW2 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: After Touch
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: JS-Y
 Filter 2A Mod. AMS1: SW1 Mod.
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: JS-Y
 Filter 2 FEG Time AMS1: JS-Y
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: SW1 Mod.

U-BB017 R.R. Opera Scat Voices
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 124)

Osc. 1 Slot #3: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 122)

Osc. 1 Slot #4: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 120)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 124)

Osc. 2 Slot #3: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 122)

Osc. 2 Slot #4: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 120)

U-BB018 Glockenspiel
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

OFF

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB018 Glockenspiel
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: JS-Y
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Value Slider
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: JS-Y
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

 U-BB018 Glockenspiel
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: JS-Y
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Value Slider
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: JS-Y
 Filter 2A Mod. AMS1: OFF
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: OFF

U-BB018 Glockenspiel
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00013 Glockenspiel (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00013 Glockenspiel (Level: 088)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00013 Glockenspiel (Level: 074)

U-BB019 Metal Tear Drop
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB019 Metal Tear Drop
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB019 Metal Tear Drop
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB019 Metal Tear Drop
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00140 Drone (Level: 064)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00012 Glockenspiel (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00004 Analog Strings (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00140 Drone (Level: 127)

U-BB020 Digital Moving Pad
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB020 Digital Moving Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB020 Digital Moving Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB020 Digital Moving Pad
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00104 Movie Pad 01 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00106 Movie Pad 02 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00094 KA Texture 07 (Level: 100)

U-BB021 Dark Movie Pad 1
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB021 Dark Movie Pad 1
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Knob Mod.5
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB021 Dark Movie Pad 1
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: High Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB021 Dark Movie Pad 1
Category: SFX

Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00062 PJ Texture 07 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00068 PJ Texture 10 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00006 TD (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00104 Movie Pad 01 (Level: 127)

U-BB022 Dark Movie Pad 2
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB022 Dark Movie Pad 2
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Knob Mod.5
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB022 Dark Movie Pad 2
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Band Reject (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB022 Dark Movie Pad 2
Category: SFX

Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00014 Soft Horns (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00002 Leg Strings 2.2 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00100 KA Texture 10 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00106 Movie Pad 02 (Level: 127)

U-BB023 Dark Movie Pad 3
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB023 Dark Movie Pad 3
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB023 Dark Movie Pad 3
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.5
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: After Touch
 Osc. 2 Pitch LFO2 AMS: SW1 Mod.

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: After Touch
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: SW2 Mod.

U-BB023 Dark Movie Pad 3
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00104 Movie Pad 01 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00018 Cine Choir (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00096 KA Texture 08 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00056 PJ Texture 04 (Level: 100)

U-BB024 R.R. Epic Atmosphere 1
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB024 R.R. Epic Atmosphere 1
 Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-BB024 R.R. Epic Atmosphere 1
 Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB024 R.R. Epic Atmosphere 1
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE07: KA R.R. Texture 082-097 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00056 PJ Texture 04 (Level: 069)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00100 KA Texture 10 (Level: 127)

U-BB025 R.R. Epic Atmosphere 2
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB025 R.R. Epic Atmosphere 2
 Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB025 R.R. Epic Atmosphere 2
 Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB025 R.R. Epic Atmosphere 2
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE07: KA R.R. Texture 082-097 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE08: KA R.R. Texture 048-063 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 127)

U-BB026 Dark Movie Texture
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB026 Dark Movie Texture
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB026 Dark Movie Texture
Category: SFX

| Subcategory: Natural

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: Velocity
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS: Knob Mod.5
Filter 2 FEG Time AMS1: Knob Mod.5
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB026 Dark Movie Texture
Category: SFX

Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00026 Choir UHH 2 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00018 Cine Choir (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00062 PJ Texture 07 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00068 PJ Texture 10 (Level: 127)

U-BB027 Movie SFX 1
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB027 Movie SFX 1
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB027 Movie SFX 1
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB027 Movie SFX 1
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00092 KA Texture 06 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00090 KA Texture 05 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00058 PJ Texture 05 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00096 KA Texture 08 (Level: 127)

U-BB028 R.R. Movie SFX 2
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB028 R.R. Movie SFX 2
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB028 R.R. Movie SFX 2
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-EE13: KA R.R. Texture 097-104 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE11: KA R.R. Texture 065-080 (Level: 127)

U-BB029 Movie SFX 3
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB029 Movie SFX 3
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

U-BB029 Movie SFX 3
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-BB029 Movie SFX 3
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00130 Uderground (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00110 V Pad (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00106 Movie Pad 02 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00118 Dark 01 (Level: 127)

U-BB030 R.R. Movie SFX 4
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB030 R.R. Movie SFX 4
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

U-BB030 R.R. Movie SFX 4
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-BB030 R.R. Movie SFX 4
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00134 Ligeti 01 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00112 Noises (Level: 056)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-EE10: KA R.R. Texture 050-064 (Level: 044)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00118 Dark 01 (Level: 127)

U-BB031 Epic SFX 1
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Octave Down (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB031 Epic SFX 1
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB031 Epic SFX 1
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB031 Epic SFX 1
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00128 Atmo Revers (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00120 Dark 02 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00124 Dark 04 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00122 Dark 03 (Level: 087)

U-BB032 Epic SFX 2
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB032 Epic SFX 2
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: Velocity
 Filter 1A Resonance AMS: Velocity
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: After Touch

U-BB032 Epic SFX 2
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Reject (6dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: Velocity
 Filter 2A Resonance AMS: Velocity
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: After Touch

U-BB032 Epic SFX 2
Category: SFX

Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00124 Dark 04 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00120 Dark 02 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00114 Atmo 01 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00128 Atmo Revers (Level: 127)

 U-BB033 Epic SFX 3
 Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB033 Epic SFX 3
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB033 Epic SFX 3
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB033 Epic SFX 3
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00044 Drum Ostinato (Level: 094)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00054 PJ Texture 03 (Level: 110)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00114 Atmo 01 (Level: 097)

U-BB034 Epic Burani 1
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB034 Epic Burani 1
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB034 Epic Burani 1
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB034 Epic Burani 1
Category: SFX | Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00060 PJ Texture 06 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00144 Burani 02 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00128 Atmo Revers (Level: 074)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00136 Ligeti 02 (Level: 094)

U-BB035 Epic Burani 2
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB035 Epic Burani 2
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB035 Epic Burani 2
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB035 Epic Burani 2
Category: SFX | Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00142 Burani 01 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00144 Burani 02 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00128 Atmo Revers (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00146 Orchestra Hits (Level: 127)

U-BB036 Thunder & Rain
Category: SFX

Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB036 Thunder & Rain
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB036 Thunder & Rain
Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: Note Number
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): ON
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Velocity
Filter 2A Mod. AMS2: Ribbon
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Knob Mod.5
Filter 2 FEG Time AMS2: OFF
Filter 2 FEG Time AMS3: SW1 Mod.
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB036 Thunder & Rain
Category: SFX

Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00094 KA Texture 07 (Level: 037)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00060 PJ Texture 06 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00040 Drum 05 (Level: 025)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00100 KA Texture 10 (Level: 042)

U-BB037 R.R. Epic Drums 1
Category: Drums

Subcategory: Natural Drums

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

U-BB037 R.R. Epic Drums 1
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-BB037 R.R. Epic Drums 1
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)
Osc. 1 Slot #2: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)
Osc. 1 Slot #3: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)
Osc. 1 Slot #4: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)
Osc. 1 Slot #5: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)
Osc. 1 Slot #6: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)
Osc. 1 Slot #7: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)
Osc. 1 Slot #8: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)

U-BB038 R.R. Epic Drums 2
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

U-BB038 R.R. Epic Drums 2
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-BB038 R.R. Epic Drums 2
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF
 Osc. 2 AEG Time AMS1: JS-Y
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +12
 Osc. 2 Pitch Bend (JS-X): -12
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: Value Slider
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: OFF

U-BB038 R.R. Epic Drums 2
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)
Osc. 1 Slot #2: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)
Osc. 1 Slot #3: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)
Osc. 1 Slot #4: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)
Osc. 1 Slot #5: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)
Osc. 1 Slot #6: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)
Osc. 1 Slot #7: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)
Osc. 1 Slot #8: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 064)
Osc. 2 Slot #2: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 058)
Osc. 2 Slot #3: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 050)
Osc. 2 Slot #4: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 044)

U-BB039 R.R. Epic Drums 3
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

U-BB039 R.R. Epic Drums 3
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-BB039 R.R. Epic Drums 3
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 087)
Osc. 1 Slot #2: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 085)
Osc. 1 Slot #3: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 087)
Osc. 1 Slot #4: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 085)
Osc. 1 Slot #5: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 087)
Osc. 1 Slot #6: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 085)
Osc. 1 Slot #7: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 087)
Osc. 1 Slot #8: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 085)

U-BB040 R.R. Epic Drums 4
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: F/A Decay
Knob7: Pan
Knob8: Knob Mod. 8

U-BB040 R.R. Epic Drums 4
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-BB040 R.R. Epic Drums 4
Category: Drums | Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 087)
Osc. 1 Slot #2: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 085)
Osc. 1 Slot #3: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 087)
Osc. 1 Slot #4: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 085)

U-BB041 R.R. Epic Drums 5
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC

Single (MS / WSeq)

MONOPHONIC

Hold On; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

U-BB041 R.R. Epic Drums 5
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-BB041 R.R. Epic Drums 5
Category: Drums | Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE06: KA R.R. Drums 038-043 (Level: 087)
Osc. 1 Slot #2: WSeq: USR U-EE06: KA R.R. Drums 038-043 (Level: 084)
Osc. 1 Slot #3: WSeq: USR U-EE06: KA R.R. Drums 038-043 (Level: 087)
Osc. 1 Slot #4: WSeq: USR U-EE06: KA R.R. Drums 038-043 (Level: 084)

U-BB042 R.R. Epic Drums 6
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB042 R.R. Epic Drums 6
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB042 R.R. Epic Drums 6
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB042 R.R. Epic Drums 6
Category: Drums | Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE19: KA R.R. Drum 032-033 (Level: 094)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00034 Drum 02 (Level: 069)

U-BB043 R.R. Epic Drums 7
Category: Drums

Subcategory: Natural Drums

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

U-BB043 R.R. Epic Drums 7
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-BB043 R.R. Epic Drums 7
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF
 Osc. 2 AEG Time AMS1: JS-Y
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +12
 Osc. 2 Pitch Bend (JS-X): -12
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: Value Slider
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: High Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: OFF

U-BB043 R.R. Epic Drums 7
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)

Osc. 1 Slot #2: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)

Osc. 1 Slot #3: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)

Osc. 1 Slot #4: WSeq: USR U-EE06: KA R.R. Drums 038-043 (Level: 085)

Osc. 1 Slot #5: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 087)

Osc. 1 Slot #6: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 085)

Osc. 1 Slot #7: WSeq: USR U-EE06: KA R.R. Drums 038-043 (Level: 087)

Osc. 1 Slot #8: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 082)

U-BB044 R.R. Cymbals
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

U-BB044 R.R. Cymbals
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-BB044 R.R. Cymbals
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)

U-BB045 R.R. Snare Drums & SFX's
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

U-BB045 R.R. Snare Drums & SFX's
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-BB045 R.R. Snare Drums & SFX's
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 087)
Osc. 1 Slot #2: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 085)
Osc. 1 Slot #3: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 087)
Osc. 1 Slot #4: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 085)
Osc. 1 Slot #5: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 087)
Osc. 1 Slot #6: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 085)
Osc. 1 Slot #7: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 087)
Osc. 1 Slot #8: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 085)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 20

U-EE00 KA R.R. Legato 000-001

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 02: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 03: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 04: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 05: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 06: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 07: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 08: KApr0 EXs47 stereo: 00000 Leg Strings 2.1

U-EE01 KA R.R. Legato 002-003

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00002 Leg Strings 2.2
STEP 02: KApr0 EXs47 stereo: 00002 Leg Strings 2.2
STEP 03: KApr0 EXs47 stereo: 00002 Leg Strings 2.2
STEP 04: KApr0 EXs47 stereo: 00002 Leg Strings 2.2
STEP 05: KApr0 EXs47 stereo: 00002 Leg Strings 2.2
STEP 06: KApr0 EXs47 stereo: 00002 Leg Strings 2.2
STEP 07: KApr0 EXs47 stereo: 00002 Leg Strings 2.2
STEP 08: KApr0 EXs47 stereo: 00002 Leg Strings 2.2

U-EE02 KA R.R. Choir Hi 108-109

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00108 CHOIR HITS
STEP 02: KApr0 EXs47 stereo: 00108 CHOIR HITS
STEP 03: KApr0 EXs47 stereo: 00108 CHOIR HITS
STEP 04: KApr0 EXs47 stereo: 00108 CHOIR HITS
STEP 05: KApr0 EXs47 stereo: 00108 CHOIR HITS
STEP 06: KApr0 EXs47 stereo: 00108 CHOIR HITS
STEP 07: KApr0 EXs47 stereo: 00108 CHOIR HITS
STEP 08: KApr0 EXs47 stereo: 00108 CHOIR HITS

U-EE03 KA R.R. Epic Dr 030-031

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 02: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 03: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 04: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 05: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 06: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 07: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 08: KApr0 EXs47 stereo: 00030 Epic Drums 1

U-EE04 KA R.R. Epic Dr2 030-031

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 02: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 03: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 04: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 05: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 06: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 07: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 08: KApr0 EXs47 stereo: 00030 Epic Drums 1

U-EE05 KA R.R. Drums 032-039

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00032 Drum 01
STEP 02: KApr0 EXs47 stereo: 00034 Drum 02
STEP 03: KApr0 EXs47 stereo: 00036 Drum 03
STEP 04: KApr0 EXs47 stereo: 00038 Drum 04
STEP 05: KApr0 EXs47 stereo: 00032 Drum 01
STEP 06: KApr0 EXs47 stereo: 00034 Drum 02
STEP 07: KApr0 EXs47 stereo: 00036 Drum 03
STEP 08: KApr0 EXs47 stereo: 00038 Drum 04

U-EE06 KA R.R. Drums 038-043

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00038 Drum 04
STEP 02: KApr0 EXs47 stereo: 00040 Drum 05
STEP 03: KApr0 EXs47 stereo: 00042 Drum 06
STEP 04: KApr0 EXs47 stereo: 00038 Drum 04
STEP 05: KApr0 EXs47 stereo: 00040 Drum 05
STEP 06: KApr0 EXs47 stereo: 00042 Drum 06
STEP 07: KApr0 EXs47 stereo: 00038 Drum 04
STEP 08: KApr0 EXs47 stereo: 00040 Drum 05

U-EE07 KA R.R. Texture 082-097

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00082 KA Texture 01
STEP 02: KApr0 EXs47 stereo: 00084 KA Texture 02
STEP 03: KApr0 EXs47 stereo: 00086 KA Texture 03
STEP 04: KApr0 EXs47 stereo: 00088 KA Texture 04
STEP 05: KApr0 EXs47 stereo: 00090 KA Texture 05
STEP 06: KApr0 EXs47 stereo: 00092 KA Texture 06
STEP 07: KApr0 EXs47 stereo: 00094 KA Texture 07
STEP 08: KApr0 EXs47 stereo: 00096 KA Texture 08

U-EE08 KA R.R. Texture 048-063

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00048 Glider
STEP 02: KApr0 EXs47 stereo: 00050 PJ Texture 01
STEP 03: KApr0 EXs47 stereo: 00052 PJ Texture 02
STEP 04: KApr0 EXs47 stereo: 00054 PJ Texture 03
STEP 05: KApr0 EXs47 stereo: 00056 PJ Texture 04
STEP 06: KApr0 EXs47 stereo: 00058 PJ Texture 05
STEP 07: KApr0 EXs47 stereo: 00060 PJ Texture 06
STEP 08: KApr0 EXs47 stereo: 00062 PJ Texture 07

U-EE09 KA R.R. Pad 004-005

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00004 Analog Strings
STEP 02: KApr0 EXs47 stereo: 00004 Analog Strings
STEP 03: KApr0 EXs47 stereo: 00004 Analog Strings
STEP 04: KApr0 EXs47 stereo: 00004 Analog Strings
STEP 05: KApr0 EXs47 stereo: 00004 Analog Strings
STEP 06: KApr0 EXs47 stereo: 00004 Analog Strings
STEP 07: KApr0 EXs47 stereo: 00004 Analog Strings
STEP 08: KApr0 EXs47 stereo: 00004 Analog Strings

U-EE10 KA R.R. Texture 050-064

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00050 PJ Texture 01
STEP 02: KApr0 EXs47 stereo: 00052 PJ Texture 02
STEP 03: KApr0 EXs47 stereo: 00054 PJ Texture 03
STEP 04: KApr0 EXs47 stereo: 00056 PJ Texture 04
STEP 05: KApr0 EXs47 stereo: 00058 PJ Texture 05
STEP 06: KApr0 EXs47 stereo: 00060 PJ Texture 06
STEP 07: KApr0 EXs47 stereo: 00062 PJ Texture 07
STEP 08: KApr0 EXs47 stereo: 00064 PJ Texture 08

U-EE11 KA R.R. Texture 065-080

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00065 PJ Texture 08
STEP 02: KApr0 EXs47 stereo: 00067 PJ Texture 09
STEP 03: KApr0 EXs47 stereo: 00069 PJ Texture 10
STEP 04: KApr0 EXs47 stereo: 00071 PJ Texture 11
STEP 05: KApr0 EXs47 stereo: 00073 PJ Texture 12
STEP 06: KApr0 EXs47 stereo: 00075 PJ Texture 13
STEP 07: KApr0 EXs47 stereo: 00077 PJ Texture 14
STEP 08: KApr0 EXs47 stereo: 00079 PJ Texture 15

U-EE12 KA R.R. Texture 081-096

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00081 PJ Texture 16
STEP 02: KApr0 EXs47 stereo: 00083 KA Texture 01
STEP 03: KApr0 EXs47 stereo: 00085 KA Texture 02
STEP 04: KApr0 EXs47 stereo: 00087 KA Texture 03
STEP 05: KApr0 EXs47 stereo: 00089 KA Texture 04
STEP 06: KApr0 EXs47 stereo: 00091 KA Texture 05
STEP 07: KApr0 EXs47 stereo: 00093 KA Texture 06
STEP 08: KApr0 EXs47 stereo: 00095 KA Texture 07

U-EE13 KA R.R. Texture 097-104

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00097 KA Texture 08
STEP 02: KApr0 EXs47 stereo: 00099 KA Texture 09
STEP 03: KApr0 EXs47 stereo: 00101 KA Texture 10
STEP 04: KApr0 EXs47 stereo: 00103 KA Texture 11
STEP 05: KApr0 EXs47 stereo: 00097 KA Texture 08
STEP 06: KApr0 EXs47 stereo: 00099 KA Texture 09
STEP 07: KApr0 EXs47 stereo: 00101 KA Texture 10
STEP 08: KApr0 EXs47 stereo: 00103 KA Texture 11

U-EE14 KA R.R. Choir 020-025

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00020 Choir AHH
STEP 02: KApr0 EXs47 stereo: 00022 Choir OHH
STEP 03: KApr0 EXs47 stereo: 00024 Choir UHH 1
STEP 04: KApr0 EXs47 stereo: 00020 Choir AHH
STEP 05: KApr0 EXs47 stereo: 00022 Choir OHH
STEP 06: KApr0 EXs47 stereo: 00024 Choir UHH 1
STEP 07: KApr0 EXs47 stereo: 00020 Choir AHH
STEP 08: KApr0 EXs47 stereo: 00022 Choir OHH

U-EE15 KA R.R. Choir 020-025 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00024 Choir UHH 1
STEP 02: KApr0 EXs47 stereo: 00022 Choir OHH
STEP 03: KApr0 EXs47 stereo: 00020 Choir AHH
STEP 04: KApr0 EXs47 stereo: 00024 Choir UHH 1
STEP 05: KApr0 EXs47 stereo: 00022 Choir OHH
STEP 06: KApr0 EXs47 stereo: 00020 Choir AHH
STEP 07: KApr0 EXs47 stereo: 00024 Choir UHH 1
STEP 08: KApr0 EXs47 stereo: 00022 Choir OHH

U-EE16 KA R.R. SD & FX 126-127

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00126 Perc SFX
STEP 02: KApr0 EXs47 stereo: 00126 Perc SFX
STEP 03: KApr0 EXs47 stereo: 00126 Perc SFX
STEP 04: KApr0 EXs47 stereo: 00126 Perc SFX
STEP 05: KApr0 EXs47 stereo: 00126 Perc SFX
STEP 06: KApr0 EXs47 stereo: 00126 Perc SFX
STEP 07: KApr0 EXs47 stereo: 00126 Perc SFX
STEP 08: KApr0 EXs47 stereo: 00126 Perc SFX

U-EE17 KA R.R. Drums 132-133

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00132 Epic Drums 2
STEP 02: KApr0 EXs47 stereo: 00132 Epic Drums 2
STEP 03: KApr0 EXs47 stereo: 00132 Epic Drums 2
STEP 04: KApr0 EXs47 stereo: 00132 Epic Drums 2
STEP 05: KApr0 EXs47 stereo: 00132 Epic Drums 2
STEP 06: KApr0 EXs47 stereo: 00132 Epic Drums 2
STEP 07: KApr0 EXs47 stereo: 00132 Epic Drums 2
STEP 08: KApr0 EXs47 stereo: 00132 Epic Drums 2

U-EE18 KA R.R. Cymbals 046-047

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00046 Cymbals
STEP 02: KApr0 EXs47 stereo: 00046 Cymbals
STEP 03: KApr0 EXs47 stereo: 00046 Cymbals
STEP 04: KApr0 EXs47 stereo: 00046 Cymbals
STEP 05: KApr0 EXs47 stereo: 00046 Cymbals
STEP 06: KApr0 EXs47 stereo: 00046 Cymbals
STEP 07: KApr0 EXs47 stereo: 00046 Cymbals
STEP 08: KApr0 EXs47 stereo: 00046 Cymbals

U-EE19 KA R.R. Drum 032-033

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00032 Drum 01
STEP 02: KApr0 EXs47 stereo: 00032 Drum 01
STEP 03: KApr0 EXs47 stereo: 00032 Drum 01
STEP 04: KApr0 EXs47 stereo: 00032 Drum 01
STEP 05: KApr0 EXs47 stereo: 00032 Drum 01
STEP 06: KApr0 EXs47 stereo: 00032 Drum 01
STEP 07: KApr0 EXs47 stereo: 00032 Drum 01
STEP 08: KApr0 EXs47 stereo: 00032 Drum 01

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

Total Number of Multisample Files: 148
Total Number of Sample Files: 01270

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 074

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00635

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** MULTISAMPLES *****

KMP file #000	"LEG S000.KMP":	[Leg Strings 2.1	-L]	No. of sample files:	052	(stereo)
KMP file #001	"LEG S001.KMP":	[Leg Strings 2.1	-R]	No. of sample files:	052	(stereo)
KMP file #002	"LEG S002.KMP":	[Leg Strings 2.2	-L]	No. of sample files:	039	(stereo)
KMP file #003	"LEG S003.KMP":	[Leg Strings 2.2	-R]	No. of sample files:	039	(stereo)
KMP file #004	"ANALO004.KMP":	[Analog Strings	-L]	No. of sample files:	007	(stereo)
KMP file #005	"ANALO005.KMP":	[Analog Strings	-R]	No. of sample files:	007	(stereo)
KMP file #006	"TEAR 006.KMP":	[TD	-L]	No. of sample files:	021	(stereo)
KMP file #007	"TEAR 007.KMP":	[TD	-R]	No. of sample files:	021	(stereo)
KMP file #008	"ROUGH008.KMP":	[RS	-L]	No. of sample files:	021	(stereo)
KMP file #009	"ROUGH009.KMP":	[RS	-R]	No. of sample files:	021	(stereo)
KMP file #010	"SYNCL010.KMP":	[Syncl Pad	-L]	No. of sample files:	004	(stereo)
KMP file #011	"SYNCL011.KMP":	[Syncl Pad	-R]	No. of sample files:	004	(stereo)
KMP file #012	"GLOCK012.KMP":	[Glockenspiel	-L]	No. of sample files:	014	(stereo)
KMP file #013	"GLOCK013.KMP":	[Glockenspiel	-R]	No. of sample files:	014	(stereo)
KMP file #014	"SOFT 014.KMP":	[Soft Horns	-L]	No. of sample files:	019	(stereo)
KMP file #015	"SOFT 015.KMP":	[Soft Horns	-R]	No. of sample files:	019	(stereo)
KMP file #016	"FRENC016.KMP":	[French Horns	-L]	No. of sample files:	019	(stereo)
KMP file #017	"FRENC017.KMP":	[French Horns	-R]	No. of sample files:	019	(stereo)
KMP file #018	"CINE 018.KMP":	[Cine Choir	-L]	No. of sample files:	029	(stereo)
KMP file #019	"CINE 019.KMP":	[Cine Choir	-R]	No. of sample files:	029	(stereo)
KMP file #020	"CHOIR020.KMP":	[Choir AHH	-L]	No. of sample files:	026	(stereo)
KMP file #021	"CHOIR021.KMP":	[Choir AHH	-R]	No. of sample files:	026	(stereo)
KMP file #022	"CHOIR022.KMP":	[Choir OHH	-L]	No. of sample files:	026	(stereo)
KMP file #023	"CHOIR023.KMP":	[Choir OHH	-R]	No. of sample files:	026	(stereo)
KMP file #024	"CHOIR024.KMP":	[Choir UHH 1	-L]	No. of sample files:	025	(stereo)
KMP file #025	"CHOIR025.KMP":	[Choir UHH 1	-R]	No. of sample files:	025	(stereo)
KMP file #026	"CHOIR026.KMP":	[Choir UHH 2	-L]	No. of sample files:	013	(stereo)
KMP file #027	"CHOIR027.KMP":	[Choir UHH 2	-R]	No. of sample files:	013	(stereo)
KMP file #028	"EPIC 028.KMP":	[Epic Choir	-L]	No. of sample files:	061	(stereo)
KMP file #029	"EPIC 029.KMP":	[Epic Choir	-R]	No. of sample files:	061	(stereo)
KMP file #030	"EPIC 030.KMP":	[Epic Drums 1	-L]	No. of sample files:	062	(stereo)
KMP file #031	"EPIC 031.KMP":	[Epic Drums 1	-R]	No. of sample files:	062	(stereo)
KMP file #032	"DRUM 032.KMP":	[Drum 01	-L]	No. of sample files:	001	(stereo)
KMP file #033	"DRUM 033.KMP":	[Drum 01	-R]	No. of sample files:	001	(stereo)
KMP file #034	"DRUM 034.KMP":	[Drum 02	-L]	No. of sample files:	001	(stereo)
KMP file #035	"DRUM 035.KMP":	[Drum 02	-R]	No. of sample files:	001	(stereo)
KMP file #036	"DRUM 036.KMP":	[Drum 03	-L]	No. of sample files:	001	(stereo)
KMP file #037	"DRUM 037.KMP":	[Drum 03	-R]	No. of sample files:	001	(stereo)
KMP file #038	"DRUM_038.KMP":	[Drum 04	-L]	No. of sample files:	001	(stereo)
KMP file #039	"DRUM_039.KMP":	[Drum 04	-R]	No. of sample files:	001	(stereo)
KMP file #040	"DRUM 040.KMP":	[Drum 05	-L]	No. of sample files:	001	(stereo)
KMP file #041	"DRUM_041.KMP":	[Drum 05	-R]	No. of sample files:	001	(stereo)

KMP file #042	"DRUM 042.KMP":	[Drum 06	-L]	No. of sample files:	001	(stereo)
KMP file #043	"DRUM 043.KMP":	[Drum 06	-R]	No. of sample files:	001	(stereo)
KMP file #044	"DRUM 044.KMP":	[Drum Ostinato	-L]	No. of sample files:	001	(stereo)
KMP file #045	"DRUM 045.KMP":	[Drum Ostinato	-R]	No. of sample files:	001	(stereo)
KMP file #046	"CYMBA046.KMP":	[Cymbals	-L]	No. of sample files:	015	(stereo)
KMP file #047	"CYMBA047.KMP":	[Cymbals	-R]	No. of sample files:	015	(stereo)
KMP file #048	"TEXTU048.KMP":	[Glider	-L]	No. of sample files:	001	(stereo)
KMP file #049	"TEXTU049.KMP":	[Glider	-R]	No. of sample files:	001	(stereo)
KMP file #050	"TEXTU050.KMP":	[PJ Texture 01	-L]	No. of sample files:	001	(stereo)
KMP file #051	"TEXTU051.KMP":	[PJ Texture 01	-R]	No. of sample files:	001	(stereo)
KMP file #052	"TEXTU052.KMP":	[PJ Texture 02	-L]	No. of sample files:	001	(stereo)
KMP file #053	"TEXTU053.KMP":	[PJ Texture 02	-R]	No. of sample files:	001	(stereo)
KMP file #054	"TEXTU054.KMP":	[PJ Texture 03	-L]	No. of sample files:	001	(stereo)
KMP file #055	"TEXTU055.KMP":	[PJ Texture 03	-R]	No. of sample files:	001	(stereo)
KMP file #056	"TEXTU056.KMP":	[PJ Texture 04	-L]	No. of sample files:	001	(stereo)
KMP file #057	"TEXTU057.KMP":	[PJ Texture 04	-R]	No. of sample files:	001	(stereo)
KMP file #058	"TEXTU058.KMP":	[PJ Texture 05	-L]	No. of sample files:	001	(stereo)
KMP file #059	"TEXTU059.KMP":	[PJ Texture 05	-R]	No. of sample files:	001	(stereo)
KMP file #060	"TEXTU060.KMP":	[PJ Texture 06	-L]	No. of sample files:	001	(stereo)
KMP file #061	"TEXTU061.KMP":	[PJ Texture 06	-R]	No. of sample files:	001	(stereo)
KMP file #062	"TEXTU062.KMP":	[PJ Texture 07	-L]	No. of sample files:	001	(stereo)
KMP file #063	"TEXTU063.KMP":	[PJ Texture 07	-R]	No. of sample files:	001	(stereo)
KMP file #064	"TEXTU064.KMP":	[PJ Texture 08	-L]	No. of sample files:	001	(stereo)
KMP file #065	"TEXTU065.KMP":	[PJ Texture 08	-R]	No. of sample files:	001	(stereo)
KMP file #066	"TEXTU066.KMP":	[PJ Texture 09	-L]	No. of sample files:	001	(stereo)
KMP file #067	"TEXTU067.KMP":	[PJ Texture 09	-R]	No. of sample files:	001	(stereo)
KMP file #068	"TEXTU068.KMP":	[PJ Texture 10	-L]	No. of sample files:	001	(stereo)
KMP file #069	"TEXTU069.KMP":	[PJ Texture 10	-R]	No. of sample files:	001	(stereo)
KMP file #070	"TEXTU070.KMP":	[PJ Texture 11	-L]	No. of sample files:	001	(stereo)
KMP file #071	"TEXTU071.KMP":	[PJ Texture 11	-R]	No. of sample files:	001	(stereo)
KMP file #072	"TEXTU072.KMP":	[PJ Texture 12	-L]	No. of sample files:	001	(stereo)
KMP file #073	"TEXTU073.KMP":	[PJ Texture 12	-R]	No. of sample files:	001	(stereo)
KMP file #074	"TEXTU074.KMP":	[PJ Texture 13	-L]	No. of sample files:	001	(stereo)
KMP file #075	"TEXTU075.KMP":	[PJ Texture 13	-R]	No. of sample files:	001	(stereo)
KMP file #076	"TEXTU076.KMP":	[PJ Texture 14	-L]	No. of sample files:	001	(stereo)
KMP file #077	"TEXTU077.KMP":	[PJ Texture 14	-R]	No. of sample files:	001	(stereo)
KMP file #078	"TEXTU078.KMP":	[PJ Texture 15	-L]	No. of sample files:	001	(stereo)
KMP file #079	"TEXTU079.KMP":	[PJ Texture 15	-R]	No. of sample files:	001	(stereo)
KMP file #080	"TEXTU080.KMP":	[PJ Texture 16	-L]	No. of sample files:	001	(stereo)
KMP file #081	"TEXTU081.KMP":	[PJ Texture 16	-R]	No. of sample files:	001	(stereo)
KMP file #082	"KA TE082.KMP":	[KA Texture 01	-L]	No. of sample files:	001	(stereo)
KMP file #083	"KA TE083.KMP":	[KA Texture 01	-R]	No. of sample files:	001	(stereo)
KMP file #084	"KA TE084.KMP":	[KA Texture 02	-L]	No. of sample files:	001	(stereo)
KMP file #085	"KA TE085.KMP":	[KA Texture 02	-R]	No. of sample files:	001	(stereo)
KMP file #086	"KA TE086.KMP":	[KA Texture 03	-L]	No. of sample files:	001	(stereo)
KMP file #087	"KA TE087.KMP":	[KA Texture 03	-R]	No. of sample files:	001	(stereo)
KMP file #088	"KA TE088.KMP":	[KA Texture 04	-L]	No. of sample files:	001	(stereo)
KMP file #089	"KA TE089.KMP":	[KA Texture 04	-R]	No. of sample files:	001	(stereo)

KMP file #090	"KA TE090.KMP":	[KA Texture 05	-L]	No. of sample files:	001	(stereo)
KMP file #091	"KA TE091.KMP":	[KA Texture 05	-R]	No. of sample files:	001	(stereo)
KMP file #092	"KA TE092.KMP":	[KA Texture 06	-L]	No. of sample files:	001	(stereo)
KMP file #093	"KA TE093.KMP":	[KA Texture 06	-R]	No. of sample files:	001	(stereo)
KMP file #094	"KA TE094.KMP":	[KA Texture 07	-L]	No. of sample files:	001	(stereo)
KMP file #095	"KA TE095.KMP":	[KA Texture 07	-R]	No. of sample files:	001	(stereo)
KMP file #096	"KA TE096.KMP":	[KA Texture 08	-L]	No. of sample files:	003	(stereo)
KMP file #097	"KA TE097.KMP":	[KA Texture 08	-R]	No. of sample files:	003	(stereo)
KMP file #098	"KA TE098.KMP":	[KA Texture 09	-L]	No. of sample files:	001	(stereo)
KMP file #099	"KA TE099.KMP":	[KA Texture 09	-R]	No. of sample files:	001	(stereo)
KMP file #100	"KA TE100.KMP":	[KA Texture 10	-L]	No. of sample files:	001	(stereo)
KMP file #101	"KA TE101.KMP":	[KA Texture 10	-R]	No. of sample files:	001	(stereo)
KMP file #102	"KA TE102.KMP":	[KA Texture 11	-L]	No. of sample files:	004	(stereo)
KMP file #103	"KA TE103.KMP":	[KA Texture 11	-R]	No. of sample files:	004	(stereo)
KMP file #104	"MOVIE104.KMP":	[Movie Pad 01	-L]	No. of sample files:	003	(stereo)
KMP file #105	"MOVIE105.KMP":	[Movie Pad 01	-R]	No. of sample files:	003	(stereo)
KMP file #106	"MOVIE106.KMP":	[Movie Pad 02	-L]	No. of sample files:	001	(stereo)
KMP file #107	"MOVIE107.KMP":	[Movie Pad 02	-R]	No. of sample files:	001	(stereo)
KMP file #108	"CHOIR108.KMP":	[CHOIR HITS	-L]	No. of sample files:	036	(stereo)
KMP file #109	"CHOIR109.KMP":	[CHOIR HITS	-R]	No. of sample files:	036	(stereo)
KMP file #110	"VP PA110.KMP":	[V Pad	-L]	No. of sample files:	001	(stereo)
KMP file #111	"VP PA111.KMP":	[V Pad	-R]	No. of sample files:	001	(stereo)
KMP file #112	"NOISE112.KMP":	[Noises	-L]	No. of sample files:	001	(stereo)
KMP file #113	"NOISE113.KMP":	[Noises	-R]	No. of sample files:	001	(stereo)
KMP file #114	"ATMO 114.KMP":	[Atmo 01	-L]	No. of sample files:	001	(stereo)
KMP file #115	"ATMO 115.KMP":	[Atmo 01	-R]	No. of sample files:	001	(stereo)
KMP file #116	"ATMO 116.KMP":	[Atmo 02	-L]	No. of sample files:	001	(stereo)
KMP file #117	"ATMO 117.KMP":	[Atmo 02	-R]	No. of sample files:	001	(stereo)
KMP file #118	"DARK 118.KMP":	[Dark 01	-L]	No. of sample files:	001	(stereo)
KMP file #119	"DARK 119.KMP":	[Dark 01	-R]	No. of sample files:	001	(stereo)
KMP file #120	"DARK 120.KMP":	[Dark 02	-L]	No. of sample files:	001	(stereo)
KMP file #121	"DARK 121.KMP":	[Dark 02	-R]	No. of sample files:	001	(stereo)
KMP file #122	"DARK 122.KMP":	[Dark 03	-L]	No. of sample files:	001	(stereo)
KMP file #123	"DARK 123.KMP":	[Dark 03	-R]	No. of sample files:	001	(stereo)
KMP file #124	"DARK 124.KMP":	[Dark 04	-L]	No. of sample files:	001	(stereo)
KMP file #125	"DARK 125.KMP":	[Dark 04	-R]	No. of sample files:	001	(stereo)
KMP file #126	"PERC 126.KMP":	[Perc SFX	-L]	No. of sample files:	022	(stereo)
KMP file #127	"PERC 127.KMP":	[Perc SFX	-R]	No. of sample files:	022	(stereo)
KMP file #128	"ATMO 128.KMP":	[Atmo Revers	-L]	No. of sample files:	001	(stereo)
KMP file #129	"ATMO 129.KMP":	[Atmo Revers	-R]	No. of sample files:	001	(stereo)
KMP file #130	"UDERG130.KMP":	[Uderground	-L]	No. of sample files:	001	(stereo)
KMP file #131	"UDERG131.KMP":	[Uderground	-R]	No. of sample files:	001	(stereo)
KMP file #132	"EPIC 132.KMP":	[Epic Drums 2	-L]	No. of sample files:	062	(stereo)
KMP file #133	"EPIC 133.KMP":	[Epic Drums 2	-R]	No. of sample files:	062	(stereo)
KMP file #134	"LIGET134.KMP":	[Ligeti 01	-L]	No. of sample files:	001	(stereo)
KMP file #135	"LIGET135.KMP":	[Ligeti 01	-R]	No. of sample files:	001	(stereo)
KMP file #136	"LIGET136.KMP":	[Ligeti 02	-L]	No. of sample files:	001	(stereo)
KMP file #137	"LIGET137.KMP":	[Ligeti 02	-R]	No. of sample files:	001	(stereo)

KMP file #138	"LIGET138.KMP":	[Ligeti 03	-L]	No. of sample files: 001	(stereo)
KMP file #139	"LIGET139.KMP":	[Ligeti 03	-R]	No. of sample files: 001	(stereo)
KMP file #140	"DRONE140.KMP":	[Drone	-L]	No. of sample files: 001	(stereo)
KMP file #141	"DRONE141.KMP":	[Drone	-R]	No. of sample files: 001	(stereo)
KMP file #142	"BURAN142.KMP":	[Burani 01	-L]	No. of sample files: 001	(stereo)
KMP file #143	"BURAN143.KMP":	[Burani 01	-R]	No. of sample files: 001	(stereo)
KMP file #144	"BURAN144.KMP":	[Burani 02	-L]	No. of sample files: 001	(stereo)
KMP file #145	"BURAN145.KMP":	[Burani 02	-R]	No. of sample files: 001	(stereo)
KMP file #146	"ORCHE146.KMP":	[Orchestra Hits	-L]	No. of sample files: 002	(stereo)
KMP file #147	"ORCHE147.KMP":	[Orchestra Hits	-R]	No. of sample files: 002	(stereo)

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

000 "LEG_S000.KMP": [Leg Strings 2.1 -L], No. of sample files: 052

- 000 [Leg Strings 2.1 001 -L]
- 001 [Leg Strings 2.1 002 -L]
- 002 [Leg Strings 2.1 003 -L]
- 003 [Leg Strings 2.1 004 -L]
- 004 [Leg Strings 2.1 005 -L]
- 005 [Leg Strings 2.1 006 -L]
- 006 [Leg Strings 2.1 007 -L]
- 007 [Leg Strings 2.1 008 -L]
- 008 [Leg Strings 2.1 009 -L]
- 009 [Leg Strings 2.1 010 -L]
- 010 [Leg Strings 2.1 011 -L]
- 011 [Leg Strings 2.1 012 -L]
- 012 [Leg Strings 2.1 013 -L]
- 013 [Leg Strings 2.1 014 -L]
- 014 [Leg Strings 2.1 015 -L]
- 015 [Leg Strings 2.1 016 -L]
- 016 [Leg Strings 2.1 017 -L]
- 017 [Leg Strings 2.1 018 -L]
- 018 [Leg Strings 2.1 019 -L]
- 019 [Leg Strings 2.1 020 -L]
- 020 [Leg Strings 2.1 021 -L]
- 021 [Leg Strings 2.1 022 -L]
- 022 [Leg Strings 2.1 023 -L]
- 023 [Leg Strings 2.1 024 -L]
- 024 [Leg Strings 2.1 025 -L]
- 025 [Leg Strings 2.1 026 -L]
- 026 [Leg Strings 2.1 027 -L]
- 027 [Leg Strings 2.1 028 -L]
- 028 [Leg Strings 2.1 029 -L]
- 029 [Leg Strings 2.1 030 -L]
- 030 [Leg Strings 2.1 031 -L]
- 031 [Leg Strings 2.1 032 -L]
- 032 [Leg Strings 2.1 033 -L]
- 033 [Leg Strings 2.1 034 -L]
- 034 [Leg Strings 2.1 035 -L]
- 035 [Leg Strings 2.1 036 -L]
- 036 [Leg Strings 2.1 037 -L]
- 037 [Leg Strings 2.1 038 -L]
- 038 [Leg Strings 2.1 039 -L]

039	[Leg	Strings	2.1	040	-L]
040	[Leg	Strings	2.1	041	-L]
041	[Leg	Strings	2.1	042	-L]
042	[Leg	Strings	2.1	043	-L]
043	[Leg	Strings	2.1	044	-L]
044	[Leg	Strings	2.1	045	-L]
045	[Leg	Strings	2.1	046	-L]
046	[Leg	Strings	2.1	047	-L]
047	[Leg	Strings	2.1	048	-L]
048	[Leg	Strings	2.1	049	-L]
049	[Leg	Strings	2.1	050	-L]
050	[Leg	Strings	2.1	051	-L]
051	[Leg	Strings	2.1	052	-L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

001 "LEG_S001.KMP": [Leg Strings 2.1 -R], No. of sample files: 052

- 000 [Leg Strings 2.1 001 -R]
- 001 [Leg Strings 2.1 002 -R]
- 002 [Leg Strings 2.1 003 -R]
- 003 [Leg Strings 2.1 004 -R]
- 004 [Leg Strings 2.1 005 -R]
- 005 [Leg Strings 2.1 006 -R]
- 006 [Leg Strings 2.1 007 -R]
- 007 [Leg Strings 2.1 008 -R]
- 008 [Leg Strings 2.1 009 -R]
- 009 [Leg Strings 2.1 010 -R]
- 010 [Leg Strings 2.1 011 -R]
- 011 [Leg Strings 2.1 012 -R]
- 012 [Leg Strings 2.1 013 -R]
- 013 [Leg Strings 2.1 014 -R]
- 014 [Leg Strings 2.1 015 -R]
- 015 [Leg Strings 2.1 016 -R]
- 016 [Leg Strings 2.1 017 -R]
- 017 [Leg Strings 2.1 018 -R]
- 018 [Leg Strings 2.1 019 -R]
- 019 [Leg Strings 2.1 020 -R]
- 020 [Leg Strings 2.1 021 -R]
- 021 [Leg Strings 2.1 022 -R]
- 022 [Leg Strings 2.1 023 -R]
- 023 [Leg Strings 2.1 024 -R]
- 024 [Leg Strings 2.1 025 -R]
- 025 [Leg Strings 2.1 026 -R]
- 026 [Leg Strings 2.1 027 -R]
- 027 [Leg Strings 2.1 028 -R]
- 028 [Leg Strings 2.1 029 -R]
- 029 [Leg Strings 2.1 030 -R]
- 030 [Leg Strings 2.1 031 -R]
- 031 [Leg Strings 2.1 032 -R]
- 032 [Leg Strings 2.1 033 -R]
- 033 [Leg Strings 2.1 034 -R]
- 034 [Leg Strings 2.1 035 -R]
- 035 [Leg Strings 2.1 036 -R]
- 036 [Leg Strings 2.1 037 -R]
- 037 [Leg Strings 2.1 038 -R]
- 038 [Leg Strings 2.1 039 -R]

039	[Leg	Strings	2.1	040	-R]
040	[Leg	Strings	2.1	041	-R]
041	[Leg	Strings	2.1	042	-R]
042	[Leg	Strings	2.1	043	-R]
043	[Leg	Strings	2.1	044	-R]
044	[Leg	Strings	2.1	045	-R]
045	[Leg	Strings	2.1	046	-R]
046	[Leg	Strings	2.1	047	-R]
047	[Leg	Strings	2.1	048	-R]
048	[Leg	Strings	2.1	049	-R]
049	[Leg	Strings	2.1	050	-R]
050	[Leg	Strings	2.1	051	-R]
051	[Leg	Strings	2.1	052	-R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

002 "LEG_S002.KMP": [Leg Strings 2.2 -L], No. of sample files: 039

- 000 [Leg Strings 2.2 001 -L]
- 001 [Leg Strings 2.2 002 -L]
- 002 [Leg Strings 2.2 003 -L]
- 003 [Leg Strings 2.2 004 -L]
- 004 [Leg Strings 2.2 005 -L]
- 005 [Leg Strings 2.2 006 -L]
- 006 [Leg Strings 2.2 007 -L]
- 007 [Leg Strings 2.2 008 -L]
- 008 [Leg Strings 2.2 009 -L]
- 009 [Leg Strings 2.2 010 -L]
- 010 [Leg Strings 2.2 011 -L]
- 011 [Leg Strings 2.2 012 -L]
- 012 [Leg Strings 2.2 013 -L]
- 013 [Leg Strings 2.2 014 -L]
- 014 [Leg Strings 2.2 015 -L]
- 015 [Leg Strings 2.2 016 -L]
- 016 [Leg Strings 2.2 017 -L]
- 017 [Leg Strings 2.2 018 -L]
- 018 [Leg Strings 2.2 019 -L]
- 019 [Leg Strings 2.2 020 -L]
- 020 [Leg Strings 2.2 021 -L]
- 021 [Leg Strings 2.2 022 -L]
- 022 [Leg Strings 2.2 023 -L]
- 023 [Leg Strings 2.2 024 -L]
- 024 [Leg Strings 2.2 025 -L]
- 025 [Leg Strings 2.2 026 -L]
- 026 [Leg Strings 2.2 027 -L]
- 027 [Leg Strings 2.2 028 -L]
- 028 [Leg Strings 2.2 029 -L]
- 029 [Leg Strings 2.2 030 -L]
- 030 [Leg Strings 2.2 031 -L]
- 031 [Leg Strings 2.2 032 -L]
- 032 [Leg Strings 2.2 033 -L]
- 033 [Leg Strings 2.2 034 -L]
- 034 [Leg Strings 2.2 035 -L]
- 035 [Leg Strings 2.2 036 -L]
- 036 [Leg Strings 2.2 037 -L]
- 037 [Leg Strings 2.2 038 -L]
- 038 [Leg Strings 2.2 039 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

003 "LEG_S003.KMP": [Leg Strings 2.2 -R], No. of sample files: 039

000 [Leg Strings 2.2 001 -R]
001 [Leg Strings 2.2 002 -R]
002 [Leg Strings 2.2 003 -R]
003 [Leg Strings 2.2 004 -R]
004 [Leg Strings 2.2 005 -R]
005 [Leg Strings 2.2 006 -R]
006 [Leg Strings 2.2 007 -R]
007 [Leg Strings 2.2 008 -R]
008 [Leg Strings 2.2 009 -R]
009 [Leg Strings 2.2 010 -R]
010 [Leg Strings 2.2 011 -R]
011 [Leg Strings 2.2 012 -R]
012 [Leg Strings 2.2 013 -R]
013 [Leg Strings 2.2 014 -R]
014 [Leg Strings 2.2 015 -R]
015 [Leg Strings 2.2 016 -R]
016 [Leg Strings 2.2 017 -R]
017 [Leg Strings 2.2 018 -R]
018 [Leg Strings 2.2 019 -R]
019 [Leg Strings 2.2 020 -R]
020 [Leg Strings 2.2 021 -R]
021 [Leg Strings 2.2 022 -R]
022 [Leg Strings 2.2 023 -R]
023 [Leg Strings 2.2 024 -R]
024 [Leg Strings 2.2 025 -R]
025 [Leg Strings 2.2 026 -R]
026 [Leg Strings 2.2 027 -R]
027 [Leg Strings 2.2 028 -R]
028 [Leg Strings 2.2 029 -R]
029 [Leg Strings 2.2 030 -R]
030 [Leg Strings 2.2 031 -R]
031 [Leg Strings 2.2 032 -R]
032 [Leg Strings 2.2 033 -R]
033 [Leg Strings 2.2 034 -R]
034 [Leg Strings 2.2 035 -R]
035 [Leg Strings 2.2 036 -R]
036 [Leg Strings 2.2 037 -R]
037 [Leg Strings 2.2 038 -R]
038 [Leg Strings 2.2 039 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

004 "ANALO004.KMP": [Analog Strings -L], No. of sample files: 007
000 [Analog Strings 001 -L]
001 [Analog Strings 002 -L]
002 [Analog Strings 003 -L]
003 [Analog Strings 004 -L]
004 [Analog Strings 005 -L]
005 [Analog Strings 006 -L]
006 [Analog Strings 007 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

005 "ANALO005.KMP": [Analog Strings -R], No. of sample files: 007
000 [Analog Strings 001 -R]
001 [Analog Strings 002 -R]
002 [Analog Strings 003 -R]
003 [Analog Strings 004 -R]
004 [Analog Strings 005 -R]
005 [Analog Strings 006 -R]
006 [Analog Strings 007 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

006 "TEAR_006.KMP": [TD -L], No. of sample files: 021

- 000 [TD 001 -L]
- 001 [TD 002 -L]
- 002 [TD 003 -L]
- 003 [TD 004 -L]
- 004 [TD 005 -L]
- 005 [TD 006 -L]
- 006 [TD 007 -L]
- 007 [TD 008 -L]
- 008 [TD 009 -L]
- 009 [TD 010 -L]
- 010 [TD 011 -L]
- 011 [TD 012 -L]
- 012 [TD 013 -L]
- 013 [TD 014 -L]
- 014 [TD 015 -L]
- 015 [TD 016 -L]
- 016 [TD 017 -L]
- 017 [TD 018 -L]
- 018 [TD 019 -L]
- 019 [TD 020 -L]
- 020 [TD 021 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

007 "TEAR_007.KMP": [TD -R], No. of sample files: 021

000 [TD	001 -R]
001 [TD	002 -R]
002 [TD	003 -R]
003 [TD	004 -R]
004 [TD	005 -R]
005 [TD	006 -R]
006 [TD	007 -R]
007 [TD	008 -R]
008 [TD	009 -R]
009 [TD	010 -R]
010 [TD	011 -R]
011 [TD	012 -R]
012 [TD	013 -R]
013 [TD	014 -R]
014 [TD	015 -R]
015 [TD	016 -R]
016 [TD	017 -R]
017 [TD	018 -R]
018 [TD	019 -R]
019 [TD	020 -R]
020 [TD	021 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

008 "ROUGH008.KMP": [RS -L], No. of sample files: 021

000 [RS	001 -L]
001 [RS	002 -L]
002 [RS	003 -L]
003 [RS	004 -L]
004 [RS	005 -L]
005 [RS	006 -L]
006 [RS	007 -L]
007 [RS	008 -L]
008 [RS	009 -L]
009 [RS	010 -L]
010 [RS	011 -L]
011 [RS	012 -L]
012 [RS	013 -L]
013 [RS	014 -L]
014 [RS	015 -L]
015 [RS	016 -L]
016 [RS	017 -L]
017 [RS	018 -L]
018 [RS	019 -L]
019 [RS	020 -L]
020 [RS	021 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

009 "ROUGH009.KMP":	[RS	-R], No. of sample files: 021
	000 [RS	001 -R]
	001 [RS	002 -R]
	002 [RS	003 -R]
	003 [RS	004 -R]
	004 [RS	005 -R]
	005 [RS	006 -R]
	006 [RS	007 -R]
	007 [RS	008 -R]
	008 [RS	009 -R]
	009 [RS	010 -R]
	010 [RS	011 -R]
	011 [RS	012 -R]
	012 [RS	013 -R]
	013 [RS	014 -R]
	014 [RS	015 -R]
	015 [RS	016 -R]
	016 [RS	017 -R]
	017 [RS	018 -R]
	018 [RS	019 -R]
	019 [RS	020 -R]
	020 [RS	021 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

010 "SYNCL010.KMP": [Syncl Pad -L], No. of sample files: 004
 000 [Syncl Pad 001 -L]
 001 [Syncl Pad 002 -L]
 002 [Syncl Pad 003 -L]
 003 [Syncl Pad 004 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

011 "SYNCL011.KMP": [Syncl Pad -R], No. of sample files: 004
 000 [Syncl Pad 001 -R]
 001 [Syncl Pad 002 -R]
 002 [Syncl Pad 003 -R]
 003 [Syncl Pad 004 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
012 "GLOCK012.KMP":      [Glockenspiel          -L], No. of sample files: 014  
  
      000 [Glockenspiel          001 -L]  
      001 [Glockenspiel          002 -L]  
      002 [Glockenspiel          003 -L]  
      003 [Glockenspiel          004 -L]  
      004 [Glockenspiel          005 -L]  
      005 [Glockenspiel          006 -L]  
      006 [Glockenspiel          007 -L]  
      007 [Glockenspiel          008 -L]  
      008 [Glockenspiel          009 -L]  
      009 [Glockenspiel          010 -L]  
      010 [Glockenspiel          011 -L]  
      011 [Glockenspiel          012 -L]  
      012 [Glockenspiel          013 -L]  
      013 [Glockenspiel          014 -L]  
-----
```


***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
013 "GLOCK013.KMP":      [Glockenspiel          -R], No. of sample files: 014  
                          000 [Glockenspiel          001 -R]  
                          001 [Glockenspiel          002 -R]  
                          002 [Glockenspiel          003 -R]  
                          003 [Glockenspiel          004 -R]  
                          004 [Glockenspiel          005 -R]  
                          005 [Glockenspiel          006 -R]  
                          006 [Glockenspiel          007 -R]  
                          007 [Glockenspiel          008 -R]  
                          008 [Glockenspiel          009 -R]  
                          009 [Glockenspiel          010 -R]  
                          010 [Glockenspiel          011 -R]  
                          011 [Glockenspiel          012 -R]  
                          012 [Glockenspiel          013 -R]  
                          013 [Glockenspiel          014 -R]  
-----
```

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

014 "SOFT_014.KMP": [Soft Horns -L], No. of sample files: 019
 000 [Soft Horns 001 -L]
 001 [Soft Horns 002 -L]
 002 [Soft Horns 003 -L]
 003 [Soft Horns 004 -L]
 004 [Soft Horns 005 -L]
 005 [Soft Horns 006 -L]
 006 [Soft Horns 007 -L]
 007 [Soft Horns 008 -L]
 008 [Soft Horns 009 -L]
 009 [Soft Horns 010 -L]
 010 [Soft Horns 011 -L]
 011 [Soft Horns 012 -L]
 012 [Soft Horns 013 -L]
 013 [Soft Horns 014 -L]
 014 [Soft Horns 015 -L]
 015 [Soft Horns 016 -L]
 016 [Soft Horns 017 -L]
 017 [Soft Horns 018 -L]
 018 [Soft Horns 019 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

015 "SOFT_015.KMP": [Soft Horns -R], No. of sample files: 019
000 [Soft Horns 001 -R]
001 [Soft Horns 002 -R]
002 [Soft Horns 003 -R]
003 [Soft Horns 004 -R]
004 [Soft Horns 005 -R]
005 [Soft Horns 006 -R]
006 [Soft Horns 007 -R]
007 [Soft Horns 008 -R]
008 [Soft Horns 009 -R]
009 [Soft Horns 010 -R]
010 [Soft Horns 011 -R]
011 [Soft Horns 012 -R]
012 [Soft Horns 013 -R]
013 [Soft Horns 014 -R]
014 [Soft Horns 015 -R]
015 [Soft Horns 016 -R]
016 [Soft Horns 017 -R]
017 [Soft Horns 018 -R]
018 [Soft Horns 019 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

016 "FRENC016.KMP": [French Horns -L], No. of sample files: 019

 000 [French Horns 001 -L]
 001 [French Horns 002 -L]
 002 [French Horns 003 -L]
 003 [French Horns 004 -L]
 004 [French Horns 005 -L]
 005 [French Horns 006 -L]
 006 [French Horns 007 -L]
 007 [French Horns 008 -L]
 008 [French Horns 009 -L]
 009 [French Horns 010 -L]
 010 [French Horns 011 -L]
 011 [French Horns 012 -L]
 012 [French Horns 013 -L]
 013 [French Horns 014 -L]
 014 [French Horns 015 -L]
 015 [French Horns 016 -L]
 016 [French Horns 017 -L]
 017 [French Horns 018 -L]
 018 [French Horns 019 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
017 "FRENC017.KMP":      [French Horns          -R], No. of sample files: 019  
                          000 [French Horns          001 -R]  
                          001 [French Horns          002 -R]  
                          002 [French Horns          003 -R]  
                          003 [French Horns          004 -R]  
                          004 [French Horns          005 -R]  
                          005 [French Horns          006 -R]  
                          006 [French Horns          007 -R]  
                          007 [French Horns          008 -R]  
                          008 [French Horns          009 -R]  
                          009 [French Horns          010 -R]  
                          010 [French Horns          011 -R]  
                          011 [French Horns          012 -R]  
                          012 [French Horns          013 -R]  
                          013 [French Horns          014 -R]  
                          014 [French Horns          015 -R]  
                          015 [French Horns          016 -R]  
                          016 [French Horns          017 -R]  
                          017 [French Horns          018 -R]  
                          018 [French Horns          019 -R]  
-----
```

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

018 "CINE_018.KMP": [Cine Choir -L], No. of sample files: 029
000 [Cine Choir 001 -L]
001 [Cine Choir 002 -L]
002 [Cine Choir 003 -L]
003 [Cine Choir 004 -L]
004 [Cine Choir 005 -L]
005 [Cine Choir 006 -L]
006 [Cine Choir 007 -L]
007 [Cine Choir 008 -L]
008 [Cine Choir 009 -L]
009 [Cine Choir 010 -L]
010 [Cine Choir 011 -L]
011 [Cine Choir 012 -L]
012 [Cine Choir 013 -L]
013 [Cine Choir 014 -L]
014 [Cine Choir 015 -L]
015 [Cine Choir 016 -L]
016 [Cine Choir 017 -L]
017 [Cine Choir 018 -L]
018 [Cine Choir 019 -L]
019 [Cine Choir 020 -L]
020 [Cine Choir 021 -L]
021 [Cine Choir 022 -L]
022 [Cine Choir 023 -L]
023 [Cine Choir 024 -L]
024 [Cine Choir 025 -L]
025 [Cine Choir 026 -L]
026 [Cine Choir 027 -L]
027 [Cine Choir 028 -L]
028 [Cine Choir 029 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
019 "CINE_019.KMP":      [Cine Choir          -R], No. of sample files: 029  
                          000 [Cine Choir          001 -R]  
                          001 [Cine Choir          002 -R]  
                          002 [Cine Choir          003 -R]  
                          003 [Cine Choir          004 -R]  
                          004 [Cine Choir          005 -R]  
                          005 [Cine Choir          006 -R]  
                          006 [Cine Choir          007 -R]  
                          007 [Cine Choir          008 -R]  
                          008 [Cine Choir          009 -R]  
                          009 [Cine Choir          010 -R]  
                          010 [Cine Choir          011 -R]  
                          011 [Cine Choir          012 -R]  
                          012 [Cine Choir          013 -R]  
                          013 [Cine Choir          014 -R]  
                          014 [Cine Choir          015 -R]  
                          015 [Cine Choir          016 -R]  
                          016 [Cine Choir          017 -R]  
                          017 [Cine Choir          018 -R]  
                          018 [Cine Choir          019 -R]  
                          019 [Cine Choir          020 -R]  
                          020 [Cine Choir          021 -R]  
                          021 [Cine Choir          022 -R]  
                          022 [Cine Choir          023 -R]  
                          023 [Cine Choir          024 -R]  
                          024 [Cine Choir          025 -R]  
                          025 [Cine Choir          026 -R]  
                          026 [Cine Choir          027 -R]  
                          027 [Cine Choir          028 -R]  
                          028 [Cine Choir          029 -R]  
-----
```

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

020 "CHOIR020.KMP": [Choir AHH -L], No. of sample files: 026

000	[Choir AHH	001	-L]
001	[Choir AHH	002	-L]
002	[Choir AHH	003	-L]
003	[Choir AHH	004	-L]
004	[Choir AHH	005	-L]
005	[Choir AHH	006	-L]
006	[Choir AHH	007	-L]
007	[Choir AHH	008	-L]
008	[Choir AHH	009	-L]
009	[Choir AHH	010	-L]
010	[Choir AHH	011	-L]
011	[Choir AHH	012	-L]
012	[Choir AHH	013	-L]
013	[Choir AHH	014	-L]
014	[Choir AHH	015	-L]
015	[Choir AHH	016	-L]
016	[Choir AHH	017	-L]
017	[Choir AHH	018	-L]
018	[Choir AHH	019	-L]
019	[Choir AHH	020	-L]
020	[Choir AHH	021	-L]
021	[Choir AHH	022	-L]
022	[Choir AHH	023	-L]
023	[Choir AHH	024	-L]
024	[Choir AHH	025	-L]
025	[Choir AHH	026	-L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
021 "CHOIR021.KMP":      [Choir AHH                -R], No. of sample files: 026  
                          000 [Choir AHH                001 -R]  
                          001 [Choir AHH                002 -R]  
                          002 [Choir AHH                003 -R]  
                          003 [Choir AHH                004 -R]  
                          004 [Choir AHH                005 -R]  
                          005 [Choir AHH                006 -R]  
                          006 [Choir AHH                007 -R]  
                          007 [Choir AHH                008 -R]  
                          008 [Choir AHH                009 -R]  
                          009 [Choir AHH                010 -R]  
                          010 [Choir AHH                011 -R]  
                          011 [Choir AHH                012 -R]  
                          012 [Choir AHH                013 -R]  
                          013 [Choir AHH                014 -R]  
                          014 [Choir AHH                015 -R]  
                          015 [Choir AHH                016 -R]  
                          016 [Choir AHH                017 -R]  
                          017 [Choir AHH                018 -R]  
                          018 [Choir AHH                019 -R]  
                          019 [Choir AHH                020 -R]  
                          020 [Choir AHH                021 -R]  
                          021 [Choir AHH                022 -R]  
                          022 [Choir AHH                023 -R]  
                          023 [Choir AHH                024 -R]  
                          024 [Choir AHH                025 -R]  
                          025 [Choir AHH                026 -R]  
-----
```

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

022 "CHOIR022.KMP": [Choir OHH -L], No. of sample files: 026
000 [Choir OHH 001 -L]
001 [Choir OHH 002 -L]
002 [Choir OHH 003 -L]
003 [Choir OHH 004 -L]
004 [Choir OHH 005 -L]
005 [Choir OHH 006 -L]
006 [Choir OHH 007 -L]
007 [Choir OHH 008 -L]
008 [Choir OHH 009 -L]
009 [Choir OHH 010 -L]
010 [Choir OHH 011 -L]
011 [Choir OHH 012 -L]
012 [Choir OHH 013 -L]
013 [Choir OHH 014 -L]
014 [Choir OHH 015 -L]
015 [Choir OHH 016 -L]
016 [Choir OHH 017 -L]
017 [Choir OHH 018 -L]
018 [Choir OHH 019 -L]
019 [Choir OHH 020 -L]
020 [Choir OHH 021 -L]
021 [Choir OHH 022 -L]
022 [Choir OHH 023 -L]
023 [Choir OHH 024 -L]
024 [Choir OHH 025 -L]
025 [Choir OHH 026 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
023 "CHOIR023.KMP":      [Choir OHH                -R], No. of sample files: 026  
                          000 [Choir OHH                001 -R]  
                          001 [Choir OHH                002 -R]  
                          002 [Choir OHH                003 -R]  
                          003 [Choir OHH                004 -R]  
                          004 [Choir OHH                005 -R]  
                          005 [Choir OHH                006 -R]  
                          006 [Choir OHH                007 -R]  
                          007 [Choir OHH                008 -R]  
                          008 [Choir OHH                009 -R]  
                          009 [Choir OHH                010 -R]  
                          010 [Choir OHH                011 -R]  
                          011 [Choir OHH                012 -R]  
                          012 [Choir OHH                013 -R]  
                          013 [Choir OHH                014 -R]  
                          014 [Choir OHH                015 -R]  
                          015 [Choir OHH                016 -R]  
                          016 [Choir OHH                017 -R]  
                          017 [Choir OHH                018 -R]  
                          018 [Choir OHH                019 -R]  
                          019 [Choir OHH                020 -R]  
                          020 [Choir OHH                021 -R]  
                          021 [Choir OHH                022 -R]  
                          022 [Choir OHH                023 -R]  
                          023 [Choir OHH                024 -R]  
                          024 [Choir OHH                025 -R]  
                          025 [Choir OHH                026 -R]  
-----
```

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

024 "CHOIR024.KMP": [Choir UHH 1 -L], No. of sample files: 025

- 000 [Choir UHH 1 001 -L]
- 001 [Choir UHH 1 002 -L]
- 002 [Choir UHH 1 003 -L]
- 003 [Choir UHH 1 004 -L]
- 004 [Choir UHH 1 005 -L]
- 005 [Choir UHH 1 006 -L]
- 006 [Choir UHH 1 007 -L]
- 007 [Choir UHH 1 008 -L]
- 008 [Choir UHH 1 009 -L]
- 009 [Choir UHH 1 010 -L]
- 010 [Choir UHH 1 011 -L]
- 011 [Choir UHH 1 012 -L]
- 012 [Choir UHH 1 013 -L]
- 013 [Choir UHH 1 014 -L]
- 014 [Choir UHH 1 015 -L]
- 015 [Choir UHH 1 016 -L]
- 016 [Choir UHH 1 017 -L]
- 017 [Choir UHH 1 018 -L]
- 018 [Choir UHH 1 019 -L]
- 019 [Choir UHH 1 020 -L]
- 020 [Choir UHH 1 021 -L]
- 021 [Choir UHH 1 022 -L]
- 022 [Choir UHH 1 023 -L]
- 023 [Choir UHH 1 024 -L]
- 024 [Choir UHH 1 025 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

025 "CHOIR025.KMP": [Choir UHH 1 -R], No. of sample files: 025

000	[Choir UHH 1	001	-R]
001	[Choir UHH 1	002	-R]
002	[Choir UHH 1	003	-R]
003	[Choir UHH 1	004	-R]
004	[Choir UHH 1	005	-R]
005	[Choir UHH 1	006	-R]
006	[Choir UHH 1	007	-R]
007	[Choir UHH 1	008	-R]
008	[Choir UHH 1	009	-R]
009	[Choir UHH 1	010	-R]
010	[Choir UHH 1	011	-R]
011	[Choir UHH 1	012	-R]
012	[Choir UHH 1	013	-R]
013	[Choir UHH 1	014	-R]
014	[Choir UHH 1	015	-R]
015	[Choir UHH 1	016	-R]
016	[Choir UHH 1	017	-R]
017	[Choir UHH 1	018	-R]
018	[Choir UHH 1	019	-R]
019	[Choir UHH 1	020	-R]
020	[Choir UHH 1	021	-R]
021	[Choir UHH 1	022	-R]
022	[Choir UHH 1	023	-R]
023	[Choir UHH 1	024	-R]
024	[Choir UHH 1	025	-R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
026 "CHOIR026.KMP":      [Choir UHH 2          -L], No. of sample files: 013  
                          000 [Choir UHH 2          001 -L]  
                          001 [Choir UHH 2          002 -L]  
                          002 [Choir UHH 2          003 -L]  
                          003 [Choir UHH 2          004 -L]  
                          004 [Choir UHH 2          005 -L]  
                          005 [Choir UHH 2          006 -L]  
                          006 [Choir UHH 2          007 -L]  
                          007 [Choir UHH 2          008 -L]  
                          008 [Choir UHH 2          009 -L]  
                          009 [Choir UHH 2          010 -L]  
                          010 [Choir UHH 2          011 -L]  
                          011 [Choir UHH 2          012 -L]  
                          012 [Choir UHH 2          013 -L]  
-----
```

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
027 "CHOIR027.KMP":      [Choir UHH 2          -R], No. of sample files: 013  
                          000 [Choir UHH 2          001 -R]  
                          001 [Choir UHH 2          002 -R]  
                          002 [Choir UHH 2          003 -R]  
                          003 [Choir UHH 2          004 -R]  
                          004 [Choir UHH 2          005 -R]  
                          005 [Choir UHH 2          006 -R]  
                          006 [Choir UHH 2          007 -R]  
                          007 [Choir UHH 2          008 -R]  
                          008 [Choir UHH 2          009 -R]  
                          009 [Choir UHH 2          010 -R]  
                          010 [Choir UHH 2          011 -R]  
                          011 [Choir UHH 2          012 -R]  
                          012 [Choir UHH 2          013 -R]  
-----
```

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

028 "EPIC_028.KMP": [Epic Choir -L], No. of sample files: 061

000	[Epic Choir	001	-L]
001	[Epic Choir	002	-L]
002	[Epic Choir	003	-L]
003	[Epic Choir	004	-L]
004	[Epic Choir	005	-L]
005	[Epic Choir	006	-L]
006	[Epic Choir	007	-L]
007	[Epic Choir	008	-L]
008	[Epic Choir	009	-L]
009	[Epic Choir	010	-L]
010	[Epic Choir	011	-L]
011	[Epic Choir	012	-L]
012	[Epic Choir	013	-L]
013	[Epic Choir	014	-L]
014	[Epic Choir	015	-L]
015	[Epic Choir	016	-L]
016	[Epic Choir	017	-L]
017	[Epic Choir	018	-L]
018	[Epic Choir	019	-L]
019	[Epic Choir	020	-L]
020	[Epic Choir	021	-L]
021	[Epic Choir	022	-L]
022	[Epic Choir	023	-L]
023	[Epic Choir	024	-L]
024	[Epic Choir	025	-L]
025	[Epic Choir	026	-L]
026	[Epic Choir	027	-L]
027	[Epic Choir	028	-L]
028	[Epic Choir	029	-L]
029	[Epic Choir	030	-L]
030	[Epic Choir	031	-L]
031	[Epic Choir	032	-L]
032	[Epic Choir	033	-L]
033	[Epic Choir	034	-L]
034	[Epic Choir	035	-L]
035	[Epic Choir	036	-L]
036	[Epic Choir	037	-L]
037	[Epic Choir	038	-L]
038	[Epic Choir	039	-L]

039	[Epic Choir	040	-L]
040	[Epic Choir	041	-L]
041	[Epic Choir	042	-L]
042	[Epic Choir	043	-L]
043	[Epic Choir	044	-L]
044	[Epic Choir	045	-L]
045	[Epic Choir	046	-L]
046	[Epic Choir	047	-L]
047	[Epic Choir	048	-L]
048	[Epic Choir	049	-L]
049	[Epic Choir	050	-L]
050	[Epic Choir	051	-L]
051	[Epic Choir	052	-L]
052	[Epic Choir	053	-L]
053	[Epic Choir	054	-L]
054	[Epic Choir	055	-L]
055	[Epic Choir	056	-L]
056	[Epic Choir	057	-L]
057	[Epic Choir	058	-L]
058	[Epic Choir	059	-L]
059	[Epic Choir	060	-L]
060	[Epic Choir	061	-L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

029 "EPIC_029.KMP": [Epic Choir -R], No. of sample files: 061

000	[Epic Choir	001	-R]
001	[Epic Choir	002	-R]
002	[Epic Choir	003	-R]
003	[Epic Choir	004	-R]
004	[Epic Choir	005	-R]
005	[Epic Choir	006	-R]
006	[Epic Choir	007	-R]
007	[Epic Choir	008	-R]
008	[Epic Choir	009	-R]
009	[Epic Choir	010	-R]
010	[Epic Choir	011	-R]
011	[Epic Choir	012	-R]
012	[Epic Choir	013	-R]
013	[Epic Choir	014	-R]
014	[Epic Choir	015	-R]
015	[Epic Choir	016	-R]
016	[Epic Choir	017	-R]
017	[Epic Choir	018	-R]
018	[Epic Choir	019	-R]
019	[Epic Choir	020	-R]
020	[Epic Choir	021	-R]
021	[Epic Choir	022	-R]
022	[Epic Choir	023	-R]
023	[Epic Choir	024	-R]
024	[Epic Choir	025	-R]
025	[Epic Choir	026	-R]
026	[Epic Choir	027	-R]
027	[Epic Choir	028	-R]
028	[Epic Choir	029	-R]
029	[Epic Choir	030	-R]
030	[Epic Choir	031	-R]
031	[Epic Choir	032	-R]
032	[Epic Choir	033	-R]
033	[Epic Choir	034	-R]
034	[Epic Choir	035	-R]
035	[Epic Choir	036	-R]
036	[Epic Choir	037	-R]
037	[Epic Choir	038	-R]
038	[Epic Choir	039	-R]

039	[Epic Choir	040	-R]
040	[Epic Choir	041	-R]
041	[Epic Choir	042	-R]
042	[Epic Choir	043	-R]
043	[Epic Choir	044	-R]
044	[Epic Choir	045	-R]
045	[Epic Choir	046	-R]
046	[Epic Choir	047	-R]
047	[Epic Choir	048	-R]
048	[Epic Choir	049	-R]
049	[Epic Choir	050	-R]
050	[Epic Choir	051	-R]
051	[Epic Choir	052	-R]
052	[Epic Choir	053	-R]
053	[Epic Choir	054	-R]
054	[Epic Choir	055	-R]
055	[Epic Choir	056	-R]
056	[Epic Choir	057	-R]
057	[Epic Choir	058	-R]
058	[Epic Choir	059	-R]
059	[Epic Choir	060	-R]
060	[Epic Choir	061	-R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

030 "EPIC_030.KMP": [Epic Drums 1 -L], No. of sample files: 062

000	[Epic Drums 1	001	-L]
001	[Epic Drums 1	002	-L]
002	[Epic Drums 1	003	-L]
003	[Epic Drums 1	004	-L]
004	[Epic Drums 1	005	-L]
005	[Epic Drums 1	006	-L]
006	[Epic Drums 1	007	-L]
007	[Epic Drums 1	008	-L]
008	[Epic Drums 1	009	-L]
009	[Epic Drums 1	010	-L]
010	[Epic Drums 1	011	-L]
011	[Epic Drums 1	012	-L]
012	[Epic Drums 1	013	-L]
013	[Epic Drums 1	014	-L]
014	[Epic Drums 1	015	-L]
015	[Epic Drums 1	016	-L]
016	[Epic Drums 1	017	-L]
017	[Epic Drums 1	018	-L]
018	[Epic Drums 1	019	-L]
019	[Epic Drums 1	020	-L]
020	[Epic Drums 1	021	-L]
021	[Epic Drums 1	022	-L]
022	[Epic Drums 1	023	-L]
023	[Epic Drums 1	024	-L]
024	[Epic Drums 1	025	-L]
025	[Epic Drums 1	026	-L]
026	[Epic Drums 1	027	-L]
027	[Epic Drums 1	028	-L]
028	[Epic Drums 1	029	-L]
029	[Epic Drums 1	030	-L]
030	[Epic Drums 1	031	-L]
031	[Epic Drums 1	032	-L]
032	[Epic Drums 1	033	-L]
033	[Epic Drums 1	034	-L]
034	[Epic Drums 1	035	-L]
035	[Epic Drums 1	036	-L]
036	[Epic Drums 1	037	-L]
037	[Epic Drums 1	038	-L]
038	[Epic Drums 1	039	-L]

039	[Epic Drums 1	040	-L]
040	[Epic Drums 1	041	-L]
041	[Epic Drums 1	042	-L]
042	[Epic Drums 1	043	-L]
043	[Epic Drums 1	044	-L]
044	[Epic Drums 1	045	-L]
045	[Epic Drums 1	046	-L]
046	[Epic Drums 1	047	-L]
047	[Epic Drums 1	048	-L]
048	[Epic Drums 1	049	-L]
049	[Epic Drums 1	050	-L]
050	[Epic Drums 1	051	-L]
051	[Epic Drums 1	052	-L]
052	[Epic Drums 1	053	-L]
053	[Epic Drums 1	054	-L]
054	[Epic Drums 1	055	-L]
055	[Epic Drums 1	056	-L]
056	[Epic Drums 1	057	-L]
057	[Epic Drums 1	058	-L]
058	[Epic Drums 1	059	-L]
059	[Epic Drums 1	060	-L]
060	[Epic Drums 1	061	-L]
061	[Epic Drums 1	062	-L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

031 "EPIC_031.KMP": [Epic Drums 1 -R], No. of sample files: 062

000	[Epic Drums 1	001	-R]
001	[Epic Drums 1	002	-R]
002	[Epic Drums 1	003	-R]
003	[Epic Drums 1	004	-R]
004	[Epic Drums 1	005	-R]
005	[Epic Drums 1	006	-R]
006	[Epic Drums 1	007	-R]
007	[Epic Drums 1	008	-R]
008	[Epic Drums 1	009	-R]
009	[Epic Drums 1	010	-R]
010	[Epic Drums 1	011	-R]
011	[Epic Drums 1	012	-R]
012	[Epic Drums 1	013	-R]
013	[Epic Drums 1	014	-R]
014	[Epic Drums 1	015	-R]
015	[Epic Drums 1	016	-R]
016	[Epic Drums 1	017	-R]
017	[Epic Drums 1	018	-R]
018	[Epic Drums 1	019	-R]
019	[Epic Drums 1	020	-R]
020	[Epic Drums 1	021	-R]
021	[Epic Drums 1	022	-R]
022	[Epic Drums 1	023	-R]
023	[Epic Drums 1	024	-R]
024	[Epic Drums 1	025	-R]
025	[Epic Drums 1	026	-R]
026	[Epic Drums 1	027	-R]
027	[Epic Drums 1	028	-R]
028	[Epic Drums 1	029	-R]
029	[Epic Drums 1	030	-R]
030	[Epic Drums 1	031	-R]
031	[Epic Drums 1	032	-R]
032	[Epic Drums 1	033	-R]
033	[Epic Drums 1	034	-R]
034	[Epic Drums 1	035	-R]
035	[Epic Drums 1	036	-R]
036	[Epic Drums 1	037	-R]
037	[Epic Drums 1	038	-R]
038	[Epic Drums 1	039	-R]

039	[Epic Drums 1	040	-R]
040	[Epic Drums 1	041	-R]
041	[Epic Drums 1	042	-R]
042	[Epic Drums 1	043	-R]
043	[Epic Drums 1	044	-R]
044	[Epic Drums 1	045	-R]
045	[Epic Drums 1	046	-R]
046	[Epic Drums 1	047	-R]
047	[Epic Drums 1	048	-R]
048	[Epic Drums 1	049	-R]
049	[Epic Drums 1	050	-R]
050	[Epic Drums 1	051	-R]
051	[Epic Drums 1	052	-R]
052	[Epic Drums 1	053	-R]
053	[Epic Drums 1	054	-R]
054	[Epic Drums 1	055	-R]
055	[Epic Drums 1	056	-R]
056	[Epic Drums 1	057	-R]
057	[Epic Drums 1	058	-R]
058	[Epic Drums 1	059	-R]
059	[Epic Drums 1	060	-R]
060	[Epic Drums 1	061	-R]
061	[Epic Drums 1	062	-R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

032 "DRUM_032.KMP": [Drum 01 -L], No. of sample files: 001

000 [Drum 01 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

033 "DRUM_033.KMP": [Drum 01 -R], No. of sample files: 001

000 [Drum 01 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

034 "DRUM_034.KMP": [Drum 02 -L], No. of sample files: 001

000 [Drum 02 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

035 "DRUM_035.KMP": [Drum 02 -R], No. of sample files: 001

000 [Drum 02 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

036 "DRUM_036.KMP": [Drum 03 -L], No. of sample files: 001

000 [Drum 03 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

037 "DRUM_037.KMP": [Drum 03 -R], No. of sample files: 001

000 [Drum 03 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

038 "DRUM_038.KMP": [Drum 04 -L], No. of sample files: 001

000 [Drum 04 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

039 "DRUM_039.KMP": [Drum 04 -R], No. of sample files: 001

000 [Drum 04 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

040 "DRUM_040.KMP": [Drum 05 -L], No. of sample files: 001

000 [Drum 05 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

041 "DRUM_041.KMP": [Drum 05 -R], No. of sample files: 001

000 [Drum 05 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

042 "DRUM_042.KMP": [Drum 06 -L], No. of sample files: 001

000 [Drum 06 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

043 "DRUM_043.KMP": [Drum 06 -R], No. of sample files: 001

000 [Drum 06 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

044 "DRUM_044.KMP": [Drum Ostinato -L], No. of sample files: 001

000 [Drum Ostinato 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

045 "DRUM_045.KMP": [Drum Ostinato -R], No. of sample files: 001

000 [Drum Ostinato 001 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

046 "CYMBA046.KMP": [Cymbals -L], No. of sample files: 015

 000 [Cymbals 001 -L]
 001 [Cymbals 002 -L]
 002 [Cymbals 003 -L]
 003 [Cymbals 004 -L]
 004 [Cymbals 005 -L]
 005 [Cymbals 006 -L]
 006 [Cymbals 007 -L]
 007 [Cymbals 008 -L]
 008 [Cymbals 009 -L]
 009 [Cymbals 010 -L]
 010 [Cymbals 011 -L]
 011 [Cymbals 012 -L]
 012 [Cymbals 013 -L]
 013 [Cymbals 014 -L]
 014 [Cymbals 015 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
047 "CYMBA047.KMP":      [Cymbals                -R], No. of sample files: 015  
  
      000 [Cymbals                001 -R]  
      001 [Cymbals                002 -R]  
      002 [Cymbals                003 -R]  
      003 [Cymbals                004 -R]  
      004 [Cymbals                005 -R]  
      005 [Cymbals                006 -R]  
      006 [Cymbals                007 -R]  
      007 [Cymbals                008 -R]  
      008 [Cymbals                009 -R]  
      009 [Cymbals                010 -R]  
      010 [Cymbals                011 -R]  
      011 [Cymbals                012 -R]  
      012 [Cymbals                013 -R]  
      013 [Cymbals                014 -R]  
      014 [Cymbals                015 -R]  
-----
```

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

048 "TEXTU048.KMP": [Glider -L], No. of sample files: 001

000 [Glider 001 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

049 "TEXTU049.KMP": [Glider -R], No. of sample files: 001
000 [Glider 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

050 "TEXTU050.KMP": [PJ Texture 01 -L], No. of sample files: 001

000 [PJ Texture 01 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

051 "TEXTU051.KMP": [PJ Texture 01 -R], No. of sample files: 001

000 [PJ Texture 01 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

052 "TEXTU052.KMP": [PJ Texture 02 -L], No. of sample files: 001

000 [PJ Texture 02 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

053 "TEXTU053.KMP": [PJ Texture 02 -R], No. of sample files: 001

000 [PJ Texture 02 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

054 "TEXTU054.KMP": [PJ Texture 03 -L], No. of sample files: 001

000 [PJ Texture 03 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

055 "TEXTU055.KMP": [PJ Texture 03 -R], No. of sample files: 001

000 [PJ Texture 03 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

056 "TEXTU056.KMP": [PJ Texture 04 -L], No. of sample files: 001

000 [PJ Texture 04 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

057 "TEXTU057.KMP": [PJ Texture 04 -R], No. of sample files: 001

000 [PJ Texture 04 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

058 "TEXTU058.KMP": [PJ Texture 05 -L], No. of sample files: 001

000 [PJ Texture 05 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

059 "TEXTU059.KMP": [PJ Texture 05 -R], No. of sample files: 001

000 [PJ Texture 05 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

060 "TEXTU060.KMP": [PJ Texture 06 -L], No. of sample files: 001

000 [PJ Texture 06 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

061 "TEXTU061.KMP": [PJ Texture 06 -R], No. of sample files: 001

000 [PJ Texture 06 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

062 "TEXTU062.KMP": [PJ Texture 07 -L], No. of sample files: 001

000 [PJ Texture 07 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

063 "TEXTU063.KMP": [PJ Texture 07 -R], No. of sample files: 001

000 [PJ Texture 07 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

064 "TEXTU064.KMP": [PJ Texture 08 -L], No. of sample files: 001

000 [PJ Texture 08 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

065 "TEXTU065.KMP": [PJ Texture 08 -R], No. of sample files: 001

000 [PJ Texture 08 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

066 "TEXTU066.KMP": [PJ Texture 09 -L], No. of sample files: 001

000 [PJ Texture 09 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

067 "TEXTU067.KMP": [PJ Texture 09 -R], No. of sample files: 001

000 [PJ Texture 09 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

068 "TEXTU068.KMP": [PJ Texture 10 -L], No. of sample files: 001

000 [PJ Texture 10 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

069 "TEXTU069.KMP": [PJ Texture 10 -R], No. of sample files: 001

000 [PJ Texture 10 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

070 "TEXTU070.KMP": [PJ Texture 11 -L], No. of sample files: 001

000 [PJ Texture 11 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

071 "TEXTU071.KMP": [PJ Texture 11 -R], No. of sample files: 001

000 [PJ Texture 11 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

072 "TEXTU072.KMP": [PJ Texture 12 -L], No. of sample files: 001

000 [PJ Texture 12 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

073 "TEXTU073.KMP": [PJ Texture 12 -R], No. of sample files: 001

000 [PJ Texture 12 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

074 "TEXTU074.KMP": [PJ Texture 13 -L], No. of sample files: 001

000 [PJ Texture 13 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

075 "TEXTU075.KMP": [PJ Texture 13 -R], No. of sample files: 001

000 [PJ Texture 13 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

076 "TEXTU076.KMP": [PJ Texture 14 -L], No. of sample files: 001

000 [PJ Texture 14 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

077 "TEXTU077.KMP": [PJ Texture 14 -R], No. of sample files: 001

000 [PJ Texture 14 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

078 "TEXTU078.KMP": [PJ Texture 15 -L], No. of sample files: 001

000 [PJ Texture 15 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

079 "TEXTU079.KMP": [PJ Texture 15 -R], No. of sample files: 001

000 [PJ Texture 15 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

080 "TEXTU080.KMP": [PJ Texture 16 -L], No. of sample files: 001

000 [PJ Texture 16 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

081 "TEXTU081.KMP": [PJ Texture 16 -R], No. of sample files: 001

000 [PJ Texture 16 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

082 "KA_TE082.KMP": [KA Texture 01 -L], No. of sample files: 001

000 [KA Texture 01 001 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

083 "KA_TE083.KMP": [KA Texture 01 -R], No. of sample files: 001
000 [KA Texture 01 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

084 "KA_TE084.KMP": [KA Texture 02 -L], No. of sample files: 001

000 [KA Texture 02 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

085 "KA_TE085.KMP": [KA Texture 02 -R], No. of sample files: 001

000 [KA Texture 02 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

086 "KA_TE086.KMP": [KA Texture 03 -L], No. of sample files: 001

000 [KA Texture 03 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

087 "KA_TE087.KMP": [KA Texture 03 -R], No. of sample files: 001

000 [KA Texture 03 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

088 "KA_TE088.KMP": [KA Texture 04 -L], No. of sample files: 001

000 [KA Texture 04 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

089 "KA_TE089.KMP": [KA Texture 04 -R], No. of sample files: 001

000 [KA Texture 04 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

090 "KA_TE090.KMP": [KA Texture 05 -L], No. of sample files: 001

000 [KA Texture 05 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

091 "KA_TE091.KMP": [KA Texture 05 -R], No. of sample files: 001

000 [KA Texture 05 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

092 "KA_TE092.KMP": [KA Texture 06 -L], No. of sample files: 001

000 [KA Texture 06 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

093 "KA_TE093.KMP": [KA Texture 06 -R], No. of sample files: 001

000 [KA Texture 06 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

094 "KA_TE094.KMP": [KA Texture 07 -L], No. of sample files: 001

000 [KA Texture 07 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

095 "KA_TE095.KMP": [KA Texture 07 -R], No. of sample files: 001

000 [KA Texture 07 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

096 "KA_TE096.KMP": [KA Texture 08 -L], No. of sample files: 003

000 [KA Texture 08 001 -L]

001 [KA Texture 08 002 -L]

002 [KA Texture 08 003 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

097 "KA_TE097.KMP": [KA Texture 08 -R], No. of sample files: 003
000 [KA Texture 08 001 -R]
001 [KA Texture 08 002 -R]
002 [KA Texture 08 003 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

098 "KA_TE098.KMP": [KA Texture 09 -L], No. of sample files: 001

001 [KA Texture 09 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

099 "KA_TE099.KMP": [KA Texture 09 -R], No. of sample files: 001

001 [KA Texture 09 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

100 "KA_TE100.KMP": [KA Texture 10 -L], No. of sample files: 001

001 [KA Texture 10 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

101 "KA_TE101.KMP": [KA Texture 10 -R], No. of sample files: 001

001 [KA Texture 10 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

102 "KA_TE102.KMP": [KA Texture 11 -L], No. of sample files: 004
000 [KA Texture 11 001 -L]
001 [KA Texture 11 002 -L]
002 [KA Texture 11 003 -L]
003 [KA Texture 11 004 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

103 "KA_TE103.KMP": [KA Texture 11 -R], No. of sample files: 004
000 [KA Texture 11 001 -R]
001 [KA Texture 11 002 -R]
002 [KA Texture 11 003 -R]
003 [KA Texture 11 004 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
104 "MOVIE104.KMP":      [Movie Pad 01          -L], No. of sample files: 003  
                          000 [Movie Pad 01          001 -L]  
                          001 [Movie Pad 01          002 -L]  
                          002 [Movie Pad 01          003 -L]  
-----
```


***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
105 "MOVIE105.KMP":      [Movie Pad 01          -R], No. of sample files: 003  
                        000 [Movie Pad 01          001 -R]  
                        001 [Movie Pad 01          002 -R]  
                        002 [Movie Pad 01          003 -R]  
-----
```

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

106 "MOVIE106.KMP": [Movie Pad 02 -L], No. of sample files: 001

000 [Movie Pad 02 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

107 "MOVIE107.KMP": [Movie Pad 02 -R], No. of sample files: 001

000 [Movie Pad 02 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

108 "CHOIR108.KMP": [CHOIR HITS -L], No. of sample files: 036

000	[CHOIR HITS	001	-L]
001	[CHOIR HITS	002	-L]
002	[CHOIR HITS	003	-L]
003	[CHOIR HITS	004	-L]
004	[CHOIR HITS	005	-L]
005	[CHOIR HITS	006	-L]
006	[CHOIR HITS	007	-L]
007	[CHOIR HITS	008	-L]
008	[CHOIR HITS	009	-L]
009	[CHOIR HITS	010	-L]
010	[CHOIR HITS	011	-L]
011	[CHOIR HITS	012	-L]
012	[CHOIR HITS	013	-L]
013	[CHOIR HITS	014	-L]
014	[CHOIR HITS	015	-L]
015	[CHOIR HITS	016	-L]
016	[CHOIR HITS	017	-L]
017	[CHOIR HITS	018	-L]
018	[CHOIR HITS	019	-L]
019	[CHOIR HITS	020	-L]
020	[CHOIR HITS	021	-L]
021	[CHOIR HITS	022	-L]
022	[CHOIR HITS	023	-L]
023	[CHOIR HITS	024	-L]
024	[CHOIR HITS	025	-L]
025	[CHOIR HITS	026	-L]
026	[CHOIR HITS	027	-L]
027	[CHOIR HITS	028	-L]
028	[CHOIR HITS	029	-L]
029	[CHOIR HITS	030	-L]
030	[CHOIR HITS	031	-L]
031	[CHOIR HITS	032	-L]
032	[CHOIR HITS	033	-L]
033	[CHOIR HITS	034	-L]
034	[CHOIR HITS	035	-L]
035	[CHOIR HITS	036	-L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

109 "CHOIR109.KMP": [CHOIR HITS -R], No. of sample files: 036

000 [CHOIR HITS 001 -R]
001 [CHOIR HITS 002 -R]
002 [CHOIR HITS 003 -R]
003 [CHOIR HITS 004 -R]
004 [CHOIR HITS 005 -R]
005 [CHOIR HITS 006 -R]
006 [CHOIR HITS 007 -R]
007 [CHOIR HITS 008 -R]
008 [CHOIR HITS 009 -R]
009 [CHOIR HITS 010 -R]
010 [CHOIR HITS 011 -R]
011 [CHOIR HITS 012 -R]
012 [CHOIR HITS 013 -R]
013 [CHOIR HITS 014 -R]
014 [CHOIR HITS 015 -R]
015 [CHOIR HITS 016 -R]
016 [CHOIR HITS 017 -R]
017 [CHOIR HITS 018 -R]
018 [CHOIR HITS 019 -R]
019 [CHOIR HITS 020 -R]
020 [CHOIR HITS 021 -R]
021 [CHOIR HITS 022 -R]
022 [CHOIR HITS 023 -R]
023 [CHOIR HITS 024 -R]
024 [CHOIR HITS 025 -R]
025 [CHOIR HITS 026 -R]
026 [CHOIR HITS 027 -R]
027 [CHOIR HITS 028 -R]
028 [CHOIR HITS 029 -R]
029 [CHOIR HITS 030 -R]
030 [CHOIR HITS 031 -R]
031 [CHOIR HITS 032 -R]
032 [CHOIR HITS 033 -R]
033 [CHOIR HITS 034 -R]
034 [CHOIR HITS 035 -R]
035 [CHOIR HITS 036 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

110 "VP_PA110.KMP": [V Pad -L], No. of sample files: 001

000 [V Pad 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

111 "VP_PA111.KMP": [V Pad -R], No. of sample files: 001

000 [V Pad 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

112 "NOISE112.KMP": [Noises -L], No. of sample files: 001

000 [Noises 001 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

113 "NOISE113.KMP": [Noises -R], No. of sample files: 001
000 [Noises 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

114 "ATMO_114.KMP": [Atmo 01 -L], No. of sample files: 001

000 [Atmo 01 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

115 "ATMO_115.KMP": [Atmo 01 -R], No. of sample files: 001

000 [Atmo 01 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

116 "ATMO_116.KMP": [Atmo 02 -L], No. of sample files: 001

000 [Atmo 02 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

117 "ATMO_117.KMP": [Atmo 02 -R], No. of sample files: 001

000 [Atmo 02 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

118 "DARK_118.KMP": [Dark 01 -L], No. of sample files: 001

000 [Dark 01 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

119 "DARK_119.KMP": [Dark 01 -R], No. of sample files: 001

000 [Dark 01 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

120 "DARK_120.KMP": [Dark 02 -L], No. of sample files: 001

000 [Dark 02 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

121 "DARK_121.KMP": [Dark 02 -R], No. of sample files: 001

000 [Dark 02 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

122 "DARK_122.KMP": [Dark 03 -L], No. of sample files: 001

000 [Dark 03 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

123 "DARK_123.KMP": [Dark 03 -R], No. of sample files: 001

000 [Dark 03 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

124 "DARK_124.KMP": [Dark 04 -L], No. of sample files: 001

000 [Dark 04 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

125 "DARK_125.KMP": [Dark 04 -R], No. of sample files: 001

000 [Dark 04 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

126 "PERC_126.KMP": [Perc SFX -L], No. of sample files: 022
000 [Perc SFX 001 -L]
001 [Perc SFX 002 -L]
002 [Perc SFX 003 -L]
003 [Perc SFX 004 -L]
004 [Perc SFX 005 -L]
005 [Perc SFX 006 -L]
006 [Perc SFX 007 -L]
007 [Perc SFX 008 -L]
008 [Perc SFX 009 -L]
009 [Perc SFX 010 -L]
010 [Perc SFX 011 -L]
011 [Perc SFX 012 -L]
012 [Perc SFX 013 -L]
013 [Perc SFX 014 -L]
014 [Perc SFX 015 -L]
015 [Perc SFX 016 -L]
016 [Perc SFX 017 -L]
017 [Perc SFX 018 -L]
018 [Perc SFX 019 -L]
019 [Perc SFX 020 -L]
020 [Perc SFX 021 -L]
021 [Perc SFX 022 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)Kapro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

127 "PERC_127.KMP": [Perc SFX -R], No. of sample files: 022
000 [Perc SFX 001 -R]
001 [Perc SFX 002 -R]
002 [Perc SFX 003 -R]
003 [Perc SFX 004 -R]
004 [Perc SFX 005 -R]
005 [Perc SFX 006 -R]
006 [Perc SFX 007 -R]
007 [Perc SFX 008 -R]
008 [Perc SFX 009 -R]
009 [Perc SFX 010 -R]
010 [Perc SFX 011 -R]
011 [Perc SFX 012 -R]
012 [Perc SFX 013 -R]
013 [Perc SFX 014 -R]
014 [Perc SFX 015 -R]
015 [Perc SFX 016 -R]
016 [Perc SFX 017 -R]
017 [Perc SFX 018 -R]
018 [Perc SFX 019 -R]
019 [Perc SFX 020 -R]
020 [Perc SFX 021 -R]
021 [Perc SFX 022 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

128 "ATMO_128.KMP": [Atmo Revers -L], No. of sample files: 001

000 [Atmo Revers 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

129 "ATMO_129.KMP": [Atmo Revers -R], No. of sample files: 001

000 [Atmo Revers 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

130 "UDERG130.KMP": [Uderground -L], No. of sample files: 001

000 [Uderground 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

131 "UDERG131.KMP": [Uderground -R], No. of sample files: 001

000 [Uderground 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

132 "EPIC_132.KMP": [Epic Drums 2 -L], No. of sample files: 062

000	[Epic Drums 2	001	-L]
001	[Epic Drums 2	002	-L]
002	[Epic Drums 2	003	-L]
003	[Epic Drums 2	004	-L]
004	[Epic Drums 2	005	-L]
005	[Epic Drums 2	006	-L]
006	[Epic Drums 2	007	-L]
007	[Epic Drums 2	008	-L]
008	[Epic Drums 2	009	-L]
009	[Epic Drums 2	010	-L]
010	[Epic Drums 2	011	-L]
011	[Epic Drums 2	012	-L]
012	[Epic Drums 2	013	-L]
013	[Epic Drums 2	014	-L]
014	[Epic Drums 2	015	-L]
015	[Epic Drums 2	016	-L]
016	[Epic Drums 2	017	-L]
017	[Epic Drums 2	018	-L]
018	[Epic Drums 2	019	-L]
019	[Epic Drums 2	020	-L]
020	[Epic Drums 2	021	-L]
021	[Epic Drums 2	022	-L]
022	[Epic Drums 2	023	-L]
023	[Epic Drums 2	024	-L]
024	[Epic Drums 2	025	-L]
025	[Epic Drums 2	026	-L]
026	[Epic Drums 2	027	-L]
027	[Epic Drums 2	028	-L]
028	[Epic Drums 2	029	-L]
029	[Epic Drums 2	030	-L]
030	[Epic Drums 2	031	-L]
031	[Epic Drums 2	032	-L]
032	[Epic Drums 2	033	-L]
033	[Epic Drums 2	034	-L]
034	[Epic Drums 2	035	-L]
035	[Epic Drums 2	036	-L]
036	[Epic Drums 2	037	-L]
037	[Epic Drums 2	038	-L]
038	[Epic Drums 2	039	-L]

039	[Epic Drums 2	040	-L]
040	[Epic Drums 2	041	-L]
041	[Epic Drums 2	042	-L]
042	[Epic Drums 2	043	-L]
043	[Epic Drums 2	044	-L]
044	[Epic Drums 2	045	-L]
045	[Epic Drums 2	046	-L]
046	[Epic Drums 2	047	-L]
047	[Epic Drums 2	048	-L]
048	[Epic Drums 2	049	-L]
049	[Epic Drums 2	050	-L]
050	[Epic Drums 2	051	-L]
051	[Epic Drums 2	052	-L]
052	[Epic Drums 2	053	-L]
053	[Epic Drums 2	054	-L]
054	[Epic Drums 2	055	-L]
055	[Epic Drums 2	056	-L]
056	[Epic Drums 2	057	-L]
057	[Epic Drums 2	058	-L]
058	[Epic Drums 2	059	-L]
059	[Epic Drums 2	060	-L]
060	[Epic Drums 2	061	-L]
061	[Epic Drums 2	062	-L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

133 "EPIC_133.KMP": [Epic Drums 2 -R], No. of sample files: 062

000	[Epic Drums 2	001	-R]
001	[Epic Drums 2	002	-R]
002	[Epic Drums 2	003	-R]
003	[Epic Drums 2	004	-R]
004	[Epic Drums 2	005	-R]
005	[Epic Drums 2	006	-R]
006	[Epic Drums 2	007	-R]
007	[Epic Drums 2	008	-R]
008	[Epic Drums 2	009	-R]
009	[Epic Drums 2	010	-R]
010	[Epic Drums 2	011	-R]
011	[Epic Drums 2	012	-R]
012	[Epic Drums 2	013	-R]
013	[Epic Drums 2	014	-R]
014	[Epic Drums 2	015	-R]
015	[Epic Drums 2	016	-R]
016	[Epic Drums 2	017	-R]
017	[Epic Drums 2	018	-R]
018	[Epic Drums 2	019	-R]
019	[Epic Drums 2	020	-R]
020	[Epic Drums 2	021	-R]
021	[Epic Drums 2	022	-R]
022	[Epic Drums 2	023	-R]
023	[Epic Drums 2	024	-R]
024	[Epic Drums 2	025	-R]
025	[Epic Drums 2	026	-R]
026	[Epic Drums 2	027	-R]
027	[Epic Drums 2	028	-R]
028	[Epic Drums 2	029	-R]
029	[Epic Drums 2	030	-R]
030	[Epic Drums 2	031	-R]
031	[Epic Drums 2	032	-R]
032	[Epic Drums 2	033	-R]
033	[Epic Drums 2	034	-R]
034	[Epic Drums 2	035	-R]
035	[Epic Drums 2	036	-R]
036	[Epic Drums 2	037	-R]
037	[Epic Drums 2	038	-R]
038	[Epic Drums 2	039	-R]

039	[Epic Drums 2	040	-R]
040	[Epic Drums 2	041	-R]
041	[Epic Drums 2	042	-R]
042	[Epic Drums 2	043	-R]
043	[Epic Drums 2	044	-R]
044	[Epic Drums 2	045	-R]
045	[Epic Drums 2	046	-R]
046	[Epic Drums 2	047	-R]
047	[Epic Drums 2	048	-R]
048	[Epic Drums 2	049	-R]
049	[Epic Drums 2	050	-R]
050	[Epic Drums 2	051	-R]
051	[Epic Drums 2	052	-R]
052	[Epic Drums 2	053	-R]
053	[Epic Drums 2	054	-R]
054	[Epic Drums 2	055	-R]
055	[Epic Drums 2	056	-R]
056	[Epic Drums 2	057	-R]
057	[Epic Drums 2	058	-R]
058	[Epic Drums 2	059	-R]
059	[Epic Drums 2	060	-R]
060	[Epic Drums 2	061	-R]
061	[Epic Drums 2	062	-R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

134 "LIGET134.KMP": [Ligeti 01 -L], No. of sample files: 001

000 [Ligeti 01 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

135 "LIGET135.KMP": [Ligeti 01 -R], No. of sample files: 001

000 [Ligeti 01 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApró, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

136 "LIGET136.KMP": [Ligeti 02 -L], No. of sample files: 001

000 [Ligeti 02 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

137 "LIGET137.KMP": [Ligeti 02 -R], No. of sample files: 001

000 [Ligeti 02 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

138 "LIGET138.KMP": [Ligeti 03 -L], No. of sample files: 001

000 [Ligeti 03 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

139 "LIGET139.KMP": [Ligeti 03 -R], No. of sample files: 001

000 [Ligeti 03 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

140 "DRONE140.KMP": [Drone -L], No. of sample files: 001

000 [Drone 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

141 "DRONE141.KMP": [Drone -R], No. of sample files: 001

000 [Drone 001 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

142 "BURAN142.KMP": [Burani 01 -L], No. of sample files: 001
000 [Burani 01 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

143 "BURAN143.KMP": [Burani 01 -R], No. of sample files: 001

000 [Burani 01 001 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

144 "BURAN144.KMP": [Burani 02 -L], No. of sample files: 001
000 [Burani 02 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

145 "BURAN145.KMP": [Burani 02 -R], No. of sample files: 001

000 [Burani 02 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

146 "ORCHE146.KMP": [Orchestra Hits -L], No. of sample files: 002
000 [Orchestra Hits 001 -L]
001 [Orchestra Hits 002 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

147 "ORCHE147.KMP": [Orchestra Hits -R], No. of sample files: 002
000 [Orchestra Hits 001 -R]
001 [Orchestra Hits 002 -R]
