

KApro PREMIUM CLASS



Diese Klangbibliothek benötigt OS3.0.2 oder höher.

This sound library requires OS3.0.2 or higher.

KApro PREMIUM CLASS

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KApro
EXs39 – EXs45 – EXs46 – EXs47
"Sample Library Bundle Vol. 2
Symphonic Dreams Complete 4"

KApro PREMIUM CLASS



Perfection Made in Germany

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**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
EXs39 – EXs45 – EXs46 – EXs47
"Sample Library Bundle Vol. 2 Symphonic Dreams Complete 4"**

Mit dem

**KApro EXs39 – EXs45 – EXs46 – EXs47
"Sample Library Bundle Vol. 2 Symphonic Dreams Complete 4"**

bringt KApro eine umfassende Sammlung orchestraler Klänge.

Die Integration der vier KApro EXs Sample Libraries

- **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets",**
- **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings",**
- **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension"**

und

- **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures"**

für den KORG KRONOS motivierte KApro dazu, eine

absolut neue, kombinierte PCG-Datei für das KRONOS-Betriebssystem OS3.0.2 oder höher
zu erstellen, welche

- ***überarbeitete und verbesserte Varianten der einhundertundachtundneunzig (198) Original-Programs der vier KApro EXs Sample Libraries EXs39, EXs45, EXs46 und EXs47,***
- ***plus dreißig (30) absolut neue Programs,***
- ***plus eine Sammlung der achtundzwanzig (28) besten Programs, die in den Speicherplätzen U-FF000 to U-FF027 abgelegt sind,***

enthält.

Diese neue, kombinierte PCG-Datei wird allen Kunden als kostenfreie Zugabe zu den bereits enthaltenen vier einzelnen PCG-Dateien der erwähnten vier KApro EXs Sample Libraries überreicht.

Alle Programme wurden liebevoll überarbeitet und verfügen nun sowohl über Drum Tracks als auch über KARMA.

Und es gibt erstmals einen Demo-Song.

Das

KApro EXs39 – EXs45 – EXs46 – EXs47
"Sample Library Bundle Vol. 2 Symphonic Dreams Complete 4"

besteht aus

- 256 Programs in den Bänken U-FF und U-GG,
- 147 Wave Sequences in den Bänken U-G, U-DD, U-EE, U-FF und U-GG zur Realisierung einer "Round Robin"-basierten, realistisch klingenden Tonerzeugung,
- 30 Drum Tracks und
- 217 Multisamples (insgesamt 6,48 GB PCM-Daten bzw. 571 MB "Virtual RAM"), davon 215 Stereo-Multisamples mit 4.883 Stereo-Einzelsamples sowie 2 Mono-Multisamples mit 44 Mono-Einzelsamples,

für den KORG KRONOS.

Play the Best! Ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
EXs39 – EXs45 – EXs46 – EXs47**

"Sample Library Bundle Vol. 2 Symphonic Dreams Complete 4"

For the first time, KApro offers a comprehensive collection of orchestral sounds with the

KApro EXs39 – EXs45 – EXs46 – EXs47

"Sample Library Bundle Vol. 2 Symphonic Dreams Complete 4".

The integration of the four KApro EXs sample libraries

- **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets",**
- **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings",**
- **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension"**

and

- **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures"**

for the KORG KRONOS motivated KApro to provides a

completely new joint PCG file for the KRONOS OS3.0.2 or higher

which contains

- *refurbished and improved versions of the one-hundred-and-ninety-eight (198) original programs of these four KApro EXs sample libraries EXs39, EXs45, EXs46 and EXs47*
- *plus thirty (30) totally new programs*
- *plus a collection of the twenty-eight (28) "best of" programs, located in the program slots U-FF000 to U-FF027.*

KApro offer this completely new joint PCG file free of charge to all our customers. It complements the four single PCG files contained in the aforementioned four KApro EXs sample libraries.

All programs have been revised carefully and now can use both drum tracks and KARMA.

And for the first time, there is a demo song.

The KAprO EXs Sample Library Bundle Vol. 2 " Symphonic Dreams Complete 4" contains

- 256 programs in the banks U-FF and U-GG,
- 147 wave sequences in the banks U-G, U-DD, U-EE, U-FF and U-GG, implementing a "round robin" based realistic sounding and vivid audio reproduction,
- 30 drum tracks and
- 217 multisamples (with a total size of 6.48 GB of PCM data, requiring 571 MB of virtual RAM), thereof 215 stereo multisamples with 4,883 stereo samples as well as 2 mono multisamples with 44 mono samples,

for the KORG KRONOS.

Play the Best! An absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSIONS
KApro EXs39 – EXs45 – EXs46 – EXs47
"Sample Library Bundle Vol. 2 Symphonic Dreams Complete 4"
ON THE KORG KRONOS
[SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs39 – EXs45 – EXs46 – EXs47 "Sample Library Bundle Vol. 2 Symphonic Dreams Complete 4"** comprises four (4) separate EXs libraries, namely

- EXs39,
- EXs45,
- EXs46 and
- EXs47.

Using the **KApro EXs39 – EXs45 – EXs46 – EXs47 "Sample Library Bundle Vol. 2 Symphonic Dreams Complete 4"** requires the installation of all four EXs libraries, EXs39, EXs45, EXs46 and EXs47, mandatorily.

In what follows, the installation of these four EXs libraries is described in detail.

Please follow the installation instructions given below (steps 1 until 23) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSIONS EXs39 – EXs45 – EXs46 – EXs47 ON THE KORG KRONOS

1. After you downloaded the EXs data
<http://www.gearzonemusic.com/Kronos/KApro/EXs39.zip>
<http://www.gearzonemusic.com/Kronos/KApro/EXs45.zip>
<http://www.gearzonemusic.com/Kronos/KApro/EXs46.zip>
<http://www.gearzonemusic.com/Kronos/KApro/EXs47.zip>

copy the zipped files to the

top level ("root") of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).

Un-zipping the zip archives will result in four folders, each containing several different files:

- *one file having the extension “.exsins”,*
- *a second file having the extension “.tar.gz” and*
- *a third file without any extension whose filename begins with the upper case letter “S”.*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs39.zip
    EXs45.zip
    EXs46.zip
    EXs47.zip
    EXs39\
        EXs39.exsins
        EXs39.tar.gz
        S039
    EXs45\
        EXs45.exsins
        EXs45.tar.gz
        S045
    EXs46\
        EXs46.exsins
        EXs46.tar.gz
        S046
    EXs47\
        EXs47.exsins
        EXs47.tar.gz
        S047
```

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

*As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

- 3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**
- 4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**
- 5. Go to the Disk Utility page on the KORG KRONOS.**

6. Using the **Drive Select** menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

*EXs39.zip
EXs45.zip
EXs46.zip
EXs47.zip
EXs39\
EXs45\
EXs46\
EXs47*

“EXs39\”, “EXs45\”, “EXs46\” and “EXs47\” being four folders.

7. Open the folder named “EXs39” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

When opening the folder “EXs39” you should find the following files:

*EXs39.exsins
EXs39.tar.gz
S039*

8. Select the file “EXs39.exsins” whose name ends in .exsins from within the “EXs39” folder.

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. Select **Install EXs** from the menu, or press the **Install** button.

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

*Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available*

10. Press **Install** to continue with the installation,

or

press **Cancel** to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

12. Next, go to the top level (“root”) of your USB device.

The directory listing will look like

*EXs39.zip
EXs45.zip
EXs46.zip
EXs47.zip
EXs39\
EXs45\
EXs46\
EXs47\
“EXs39\”, “EXs45\”, “EXs46\” and “EXs47\” being four folders.*

13. Open the folder named “EXs45” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

When opening the folder “EXs45” you should find the following files:

*EXs45.exsins
EXs45.tar.gz
S045*

14. Select the file “EXs45.exsins” whose name ends in .exsins from within the “EXs45” folder.

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

15. Select Install EXs from the menu, or press the Install button.

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

*Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available*

16. Press Install to continue with the installation,

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

17. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you’ll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

18. Again, go to the top level (“root”) of your USB device, again.

The directory listing will look like

*EXs39.zip
EXs45.zip
EXs46.zip
EXs47.zip
EXs39\
EXs45\
EXs46\
EXs47\
“EXs39\”, “EXs45\”, “EXs46\” and “EXs47\” being four folders.*

- 19. Open the folder named “EXs46” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs46” you should find the following files:

*EXs46.exsins
EXs46.tar.gz
S046*

- 20. Select the file “EXs46.exsins” whose name ends in .exsins from within the “EXs46” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

- 21. Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available***

- 22. Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

- 23. Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you’ll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

24. Finally, go to the top level (“root”) of your USB device, again.

The directory listing will look like

*EXs39.zip
EXs45.zip
EXs46.zip
EXs47.zip
EXs39\
EXs45\
EXs46\
EXs47\
“EXs39\”, “EXs45\”, “EXs46\” and “EXs47\” being four folders.*

25. Open the folder named “EXs47” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

When opening the folder “EXs46” you should find the following files:

*EXs47.exsins
EXs47.tar.gz
S047*

26. Select the file “EXs47.exsins” whose name ends in .exsins from within the “EXs47” folder.

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

27. Select Install EXs from the menu, or press the Install button.

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

*Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available*

28. Press Install to continue with the installation,

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

29. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it. Now, you can begin to use the **KApro EXs39 – EXs45 – EXs46 – EXs47 "Sample Library Bundle Vol. 2 Symphonic Dreams Complete 4"**.

To do so, please load the **"Symphonic Dreams Complete 4.PCG"** file and then the **EXs39.KSC** file. Next, please load the **EXs45.KSC** file with the "Append" option. Next, please load the **EXs46.KSC** file with the "Append" option. Finally, please load the **EXs47.KSC** file with the "Append" option.

Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs39 – EXs45 – EXs46 – EXs47 "Sample Library Bundle Vol. 2 Symphonic Dreams Complete 4"** please load the file named

Symphonic Dreams Complete 4.PCG

first.

Next, please load the file named

EXs39.KSC

which will load the required links to the PCM data contained in the first part of the **KApro EXs39 – EXs45 – EXs46 – EXs47 "Sample Library Bundle Vol. 2 Symphonic Dreams Complete 4"** to provide hard disk streaming while you play.

Then, please load the file named

EXs45.KSC

with the “Append” option which in addition to the previously loaded link data of EXs39.KSC will load the required links to the PCM data contained in the second part of the **KApro EXs39 – EXs45 – EXs46 – EXs47 "Sample Library Bundle Vol. 2 Symphonic Dreams Complete 4"** to provide hard disk streaming while you play.

Then, please load the file named

EXs46.KSC

with the “Append” option which in addition to the previously loaded link data of EXs39.KSC will load the required links to the PCM data contained in the second part of the **KApro EXs39 – EXs45 – EXs46 – EXs47 "Sample Library Bundle Vol. 2 Symphonic Dreams Complete 4"** to provide hard disk streaming while you play.

Finally, please load the file named

EXs47.KSC

with the “Append” option which in addition to the previously loaded link data of EXs39.KSC and EXs45.KSC will load the required links to the PCM data contained in the third part of the **KApro EXs39 – EXs45 – EXs46 – EXs47 "Sample Library Bundle Vol. 2 Symphonic Dreams Complete 4"** to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the “Clear” option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global “0–3: KSC Auto-Load” on page 762.*
- *Global “0–4: Sample Management” on page 765.*
- *Disk mode menu command “Load .PCG” on page 829.*
- *Disk mode menu command “Load .KSC” on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see “Global P6: Options Info” on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again,** or if that fails, **download the data again. It might also mean that you do not install from within a folder, e.g. “EXs39\”, “EXs45\”, “EXs46\” or “EXs47\”. Please always install from within the relevant folder.**

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro
EXs39 – EXs45 – EXs46 – EXs47
"Sample Library Bundle Vol. 2
Symphonic Dreams Complete 4"

KApro PREMIUM CLASS

CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-FF000 (BEST OF)	R.R. SYMPHONIC DREAMS 1	Strings	Ensemble
U-FF001 (BEST OF)	R.R. SYMPHONIC ORCH. 1	Strings	Ensemble
U-FF002 (BEST OF)	R.R. SCORING ORCHESTRA 2	Strings	Ensemble
U-FF003 (BEST OF)	R.R. WOODWINDS & STRINGS	Woodwind/Reed	Woodwind
U-FF004 (BEST OF)	R.R. HORNS & STRINGS 2	Strings	Ensemble
U-FF005 (BEST OF)	R.R. FULL STRINGS 1	Strings	Ensemble
U-FF006 (BEST OF)	R.R. FULL STRINGS 2	Strings	Ensemble
U-FF007 (BEST OF)	X-PRESSIVE STRINGS 3	Strings	Ensemble
U-FF008 (BEST OF)	R.R. FAST STRINGS 1	Strings	Ensemble
U-FF009 (BEST OF)	R.R. SLOW EPIC STRINGS	Strings	Ensemble
U-FF010 (BEST OF)	R.R. TREMOLO STRINGS 1	Strings	Ensemble
U-FF011 (BEST OF)	PIZZICATO STRINGS 1	Strings	Ensemble
U-FF012 (BEST OF)	R.R. STRINGS & CELLO 1	Strings	Ensemble
U-FF013 (BEST OF)	R.R. ORCHESTRA & E-CELLO	Strings	Ensemble
U-FF014 (BEST OF)	R.R. ORCHESTRA PAD 1	SlowSynth	Sweep
U-FF015 (BEST OF)	R.R. MADE IN HEAVEN	SlowSynth	Sweep
U-FF016 (BEST OF)	CINEMATIC ORCHESTRA 1	Strings	Ensemble
U-FF017 (BEST OF)	MYSTICA CANTUS CHOIR	Vocal/Airy	Vocal
U-FF018 (BEST OF)	KApro's "EPIC CHOIR" 1	Vocal/Airy	Vocal
U-FF019 (BEST OF)	EMOTIONAL HARP 2	Guitar/Plucked	Plucked
U-FF020 (BEST OF)	HARPSI. 8' & ORCHESTRA	Keyboard	Clav/Harpsi
U-FF021 (BEST OF)	SOFT FRENCH HORNS	Brass	Ensemble
U-FF022 (BEST OF)	CELESTA 1	Bell/Mallet	Bell
U-FF023 (BEST OF)	CATHEDRAL BELLS	Bell/Mallet	Bell
U-FF024 (BEST OF)	AMBIENT KARMA PAD 2	MotionSynth	Motion
U-FF025 (BEST OF)	EPIC BURANI 2	SFX	Natural
U-FF026 (BEST OF)	R.R. MOVIE SFX 4	SFX	Synthetic
U-FF027 (BEST OF)	NOISE DRUM HITS	Drums	Natural Drums
U-FF028	R.R. Symphonic Dreams 1	Strings	Ensemble
U-FF029	R.R. Symphonic Dreams 2	Strings	Ensemble
U-FF030	R.R. Symphonic Dreams 3	Strings	Ensemble
U-FF031	R.R. Symphonic Orch. 1	Strings	Ensemble
U-FF032	R.R. Symphonic Orch. 2	Strings	Ensemble
U-FF033	R.R. Symphonic Orch. 3	Strings	Ensemble
U-FF034	R.R. Hollywood Orch. 1	Strings	Ensemble
U-FF035	R.R. Hollywood Orch. 2	Strings	Ensemble
U-FF036	R.R. Hollywood Orch. 3	Strings	Ensemble
U-FF037	Hollywood Orchestra 1	Strings	Ensemble
U-FF038	Hollywood Orchestra 2	Strings	Ensemble
U-FF039	Hollywood Orchestra 3	Strings	Ensemble
U-FF040	R.R. Staccato Orch. 1	Short Decay/Hit	Hit
U-FF041	R.R. Staccato Orch. 2	Short Decay/Hit	Hit
U-FF042	R.R. Legato Orchestra 1	Strings	Ensemble
U-FF043	R.R. Legato Orchestra 2	Strings	Ensemble
U-FF044	R.R. Legato Orchestra 3	Strings	Ensemble
U-FF045	R.R. Legato Orchestra 4	Strings	Ensemble
U-FF046	R.R. Legato Orchestra 5	Strings	Ensemble
U-FF047	R.R. Scoring Orchestra 1	Strings	Ensemble
U-FF048	R.R. Scoring Orchestra 2	Strings	Ensemble
U-FF049	R.R. Scoring Orchestra 3	Strings	Ensemble
U-FF050	R.R. Scoring Orchestra 4	Strings	Ensemble
U-FF051	R.R. Scoring Orchestra 5	Strings	Ensemble
U-FF052	R.R. Scoring Orchestra 6	Strings	Ensemble
U-FF053	R.R. Scoring Orchestra 7	Strings	Ensemble
U-FF054	R.R. Scoring Orchestra 8	Strings	Ensemble
U-FF055	KApro's Dream Orchestra	Strings	Ensemble
U-FF056	The Score Of KApro	Strings	Ensemble
U-FF057	R.R. Full Strings 1	Strings	Ensemble
U-FF058	R.R. Full Strings 2	Strings	Ensemble
U-FF059	R.R. Full Strings 3	Strings	Ensemble
U-FF060	R.R. Full Strings 4	Strings	Ensemble
U-FF061	R.R. Full Strings 5	Strings	Ensemble
U-FF062	R.R. Full Strings 6	Strings	Ensemble
U-FF063	R.R. Full Strings 7	Strings	Ensemble

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-FF064	R.R. Fast Strings 1	Strings	Ensemble
U-FF065	R.R. Fast Strings 2	Strings	Ensemble
U-FF066	R.R. Fast Strings 3	Strings	Ensemble
U-FF067	R.R. Marcato Strings 1	Strings	Ensemble
U-FF068	R.R. Marcato Strings 2	Strings	Ensemble
U-FF069	R.R. Marcato Strings 3	Strings	Ensemble
U-FF070	R.R. Marcato Strings 4	Strings	Ensemble
U-FF071	R.R. Marcato Strings 5	Strings	Ensemble
U-FF072	R.R. Marcato Strings 6	Strings	Ensemble
U-FF073	R.R. Marcato Strings 7	Strings	Ensemble
U-FF074	R.R. Emotion Strings 1	Strings	Ensemble
U-FF075	R.R. Emotion Strings 2	Strings	Ensemble
U-FF076	R.R. Hollywood Strings 1	Strings	Ensemble
U-FF077	R.R. Hollywood Strings 2	Strings	Ensemble
U-FF078	R.R. Hollywood Strings 3	Strings	Ensemble
U-FF079	R.R. Hollywood Strings 4	Strings	Ensemble
U-FF080	X-Pressive Strings 1	Strings	Ensemble
U-FF081	X-Pressive Strings 2	Strings	Ensemble
U-FF082	X-Pressive Strings 3	Strings	Ensemble
U-FF083	X-Pressive Strings 4	Strings	Ensemble
U-FF084	R.R. Cinematic Strings	Strings	Ensemble
U-FF085	R.R. Toscanini Strings	Strings	Ensemble
U-FF086	R.R. Concertino Strings	Strings	Ensemble
U-FF087	Award Winning Strings	Strings	Ensemble
U-FF088	R.R. Dark Knight Strings	Strings	Ensemble
U-FF089	Venice d'Amore Strings	Strings	Ensemble
U-FF090	R.R. Symphonic Strings	Strings	Ensemble
U-FF091	R.R. London Epic Strings	Strings	Ensemble
U-FF092	R.R. Celli Ensemble	Strings	Ensemble
U-FF093	R.R. Slow Strings 1	Strings	Ensemble
U-FF094	R.R. Slow Strings 2	Strings	Ensemble
U-FF095	R.R. Slow Epic Strings	Strings	Ensemble
U-FF096	R.R. Sordino Strings 1	Strings	Ensemble
U-FF097	R.R. Sordino Strings 2	Strings	Ensemble
U-FF098	R.R. Quartet Strings 1	Strings	Ensemble
U-FF099	R.R. Quartet Strings 2	Strings	Ensemble
U-FF100	R.R. Quartet Strings 3	Strings	Ensemble
U-FF101	R.R. Quartet Strings 4	Strings	Ensemble
U-FF102	R.R. Quartet Strings 5	Strings	Ensemble
U-FF103	R.R. Chamber Strings 1	Strings	Ensemble
U-FF104	R.R. Chamber Strings 2	Strings	Ensemble
U-FF105	R.R. Chamber Strings 3	Strings	Ensemble
U-FF106	R.R. Chamber Strings 4	Strings	Ensemble
U-FF107	R.R. Vienna Quartet 1	Strings	Ensemble
U-FF108	R.R. Vienna Quartet 2	Strings	Ensemble
U-FF109	R.R. Vienna Quartet 3	Strings	Ensemble
U-FF110	R.R. Vienna Quartet 4	Strings	Ensemble
U-FF111	R.R. Vienna Quartet 5	Strings	Ensemble
U-FF112	R.R. Tremolo Strings 1	Strings	Ensemble
U-FF113	R.R. Tremolo Strings 2	Strings	Ensemble
U-FF114	R.R. Spiccato Strings 1	Strings	Ensemble
U-FF115	R.R. Spiccato Strings 2	Strings	Ensemble
U-FF116	R.R. Spiccato Strings 3	Strings	Ensemble
U-FF117	R.R. Spiccato Strings 4	Strings	Ensemble
U-FF118	R.R. Spiccato Strings 5	Strings	Ensemble
U-FF119	R.R. Spiccato Strings 6	Strings	Ensemble
U-FF120	R.R. Spiccato Strings 7	Strings	Ensemble
U-FF121	R.R. Spiccato Strings 8	Strings	Ensemble
U-FF122	R.R. Spiccato Basses 1	Strings	Ensemble
U-FF123	R.R. Spiccato Basses 2	Strings	Ensemble
U-FF124	R.R. Spiccato Basses 3	Strings	Ensemble
U-FF125	R.R. Orchestra & Cello 1	Strings	Ensemble
U-FF126	R.R. Orchestra & Cello 2	Strings	Ensemble
U-FF127	R.R. Orchestra & Cello 3	Strings	Ensemble

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-GG000	R.R. Orchestra & E-Cello	Strings	Ensemble
U-GG001	R.R. Strings & Cello 1	Strings	Ensemble
U-GG002	R.R. Strings & Cello 2	Strings	Ensemble
U-GG003	R.R. Strings & Cello 3	Strings	Ensemble
U-GG004	R.R. X-Pressive Cello 1	Strings	Solo
U-GG005	R.R. X-Pressive Cello 2	Strings	Solo
U-GG006	R.R. X-Pressive Cello 3	Strings	Solo
U-GG007	R.R. X-Pressive Cello 4	Strings	Solo
U-GG008	R.R. GUO Cello DUO	Strings	Solo
U-GG009	R.R. Orchestra & Violin	Strings	Ensemble
U-GG010	R.R. Solo Cello & Violin	Strings	Solo
U-GG011	R.R. Celtic Fiddle 1	Strings	Solo
U-GG012	R.R. Celtic Fiddle 2	Strings	Solo
U-GG013	R.R. Crescendo Strings	Strings	Ensemble
U-GG014	R.R. Spic&Cresc Strings	Strings	Ensemble
U-GG015	Pizzicato Strings 1	Strings	Ensemble
U-GG016	Pizzicato Strings 2	Strings	Ensemble
U-GG017	Soft Pizzicato Strings	Strings	Ensemble
U-GG018	Insomnia Pizzicato	Short Decay/Hit	Short Decay
U-GG019	Emotional Harp 1	Guitar/Plucked	Plucked
U-GG020	Emotional Harp 2	Guitar/Plucked	Plucked
U-GG021	Emotional Harp 3	Guitar/Plucked	Plucked
U-GG022	R.R. Harp & Orchestra 1	Strings	Ensemble
U-GG023	R.R. Harp & Orchestra 2	Strings	Ensemble
U-GG024	R.R. Flute & Orchestra	Strings	Ensemble
U-GG025	R.R. Flute & Strings	Woodwind/Reed	Woodwind
U-GG026	R.R. Oboe & Orchestra	Strings	Ensemble
U-GG027	R.R. Woodwinds & Strings	Woodwind/Reed	Woodwind
U-GG028	R.R. Winds & Strings 1	Strings	Ensemble
U-GG029	R.R. Winds & Strings 2	Strings	Ensemble
U-GG030	Baroque Winds 1	Woodwind/Reed	Reed
U-GG031	Baroque Winds 2	Woodwind/Reed	Woodwind
U-GG032	R.R. Bartok Ensemble	Woodwind/Reed	Woodwind
U-GG033	French Oboe	Woodwind/Reed	Reed
U-GG034	English Horn	Woodwind/Reed	Reed
U-GG035	Flute/Clarinet Ensemble	Woodwind/Reed	Woodwind
U-GG036	Clarinet	Woodwind/Reed	Reed
U-GG037	Oboe d'Amore	Woodwind/Reed	Reed
U-GG038	Vibrato Flute	Woodwind/Reed	Woodwind
U-GG039	R.R. Horns & Strings 1	Strings	Ensemble
U-GG040	R.R. Horns & Strings 2	Strings	Ensemble
U-GG041	Section Brass & Strings	Strings	Ensemble
U-GG042	R.R. Full Section Brass	Brass	Ensemble
U-GG043	Phatt Staccato Horns	Brass	Ensemble
U-GG044	R.R. Orchestral Brass 1	Brass	Ensemble
U-GG045	R.R. Orchestral Brass 2	Brass	Ensemble
U-GG046	R.R. French Horns 1	Brass	Ensemble
U-GG047	R.R. French Horns 2	Brass	Ensemble
U-GG048	R.R. French Horns 3	Brass	Ensemble
U-GG049	R.R. French Horns 4	Brass	Ensemble
U-GG050	R.R. French Horns 5	Brass	Ensemble
U-GG051	Soft French Horns	Brass	Ensemble
U-GG052	French Horn Ensemble	Brass	Ensemble
U-GG053	Orchestral Trumpets	Brass	Ensemble
U-GG054	Cimbasso Di "Verdi"	Brass	Solo
U-GG055	Mystica Cantus Choir	Vocal/Airy	Vocal
U-GG056	KApro's "Epic Choir" 1	Vocal/Airy	Vocal
U-GG057	KApro's "Epic Choir" 2	Vocal/Airy	Vocal
U-GG058	KApro's "Epic Choir" 3	Vocal/Airy	Vocal
U-GG059	KApro's "Epic Choir" 4	Vocal/Airy	Vocal
U-GG060	KApro's "Epic Choir" 5	Vocal/Airy	Vocal
U-GG061	R.R. Switch Choir 1	Vocal/Airy	Vocal
U-GG062	R.R. Switch Choir 2	Vocal/Airy	Vocal
U-GG063	Classic Choir 1	Vocal/Airy	Vocal

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-GG064	Classic Choir 2	Vocal/Airy	Vocal
U-GG065	R.R. Opera Scat Voices	Vocal/Airy	Vocal
U-GG066	Celesta 1	Bell/Mallet	Bell
U-GG067	Celesta 2	Bell/Mallet	Bell
U-GG068	Glockenspiel 1	Bell/Mallet	Mallet
U-GG069	Glockenspiel 2	Bell/Mallet	Mallet
U-GG070	Xylophone & Glockenspiel	Bell/Mallet	Mallet
U-GG071	Tubular Bells	Bell/Mallet	Bell
U-GG072	Cathedral Bells	Bell/Mallet	Bell
U-GG073	Church Bells	Bell/Mallet	Bell
U-GG074	Marimba	Bell/Mallet	Mallet
U-GG075	Marimba Muted	Bell/Mallet	Mallet
U-GG076	Marimba & SFX's	Bell/Mallet	Mallet
U-GG077	Marimbell	Bell/Mallet	Bell
U-GG078	Mallets	Bell/Mallet	Mallet
U-GG079	Vibraphone	Bell/Mallet	Mallet
U-GG080	Metal Tear Drop	Bell/Mallet	Bell
U-GG081	Harpsichord 8' & 4'	Keyboard	Clav/Harpsi
U-GG082	Baroque Harpsichord 8'	Keyboard	Clav/Harpsi
U-GG083	Chamber Harpsichord 8'	Keyboard	Clav/Harpsi
U-GG084	Harpsi. 8' & Orchestra	Keyboard	Clav/Harpsi
U-GG085	Cinematic Orchestra 1	Strings	Ensemble
U-GG086	Cinematic Orchestra 2	Strings	Ensemble
U-GG087	R.R. Orchestra Pad 1	SlowSynth	Sweep
U-GG088	R.R. Orchestra Pad 2	Strings	Ensemble
U-GG089	R.R. Orchestra Pad 3	Strings	Ensemble
U-GG090	Ambient KARMA Pad 1	MotionSynth	Motion
U-GG091	Ambient KARMA Pad 2	MotionSynth	Motion
U-GG092	R.R. Made In Heaven	SlowSynth	Sweep
U-GG093	R.R. Warm Movie Pad 1	Strings	Ensemble
U-GG094	Warm Movie Pad 2	Strings	Ensemble
U-GG095	Dark Movie Pad 1	SFX	Natural
U-GG096	Dark Movie Pad 2	SFX	Synthetic
U-GG097	Dark Movie Texture	SFX	Natural
U-GG098	Dream Of B I L I T I S	FastSynth	Long Release
U-GG099	Warm Pad & Dark Lead	LeadSynth	Soft
U-GG100	R.R. Epic Drums 1	Drums	Natural Drums
U-GG101	R.R. Epic Drums 2	Drums	Natural Drums
U-GG102	R.R. Epic Drums 3	Drums	Natural Drums
U-GG103	R.R. Epic Drums 4	Drums	Natural Drums
U-GG104	R.R. Epic Drums 5	Drums	Natural Drums
U-GG105	R.R. Epic Drums 6	Drums	Natural Drums
U-GG106	R.R. Epic Drums 7	Drums	Natural Drums
U-GG107	Noise Drum Hits	Drums	Natural Drums
U-GG108	R.R. Orch. Perc. 1 SW1&2	Drums	Perc
U-GG109	R.R. Orch. Perc. 2 SW1&2	Drums	Perc
U-GG110	R.R. Random Perc. SW1&2	Drums	Perc
U-GG111	R.R. Orch. Perc. SFX	Drums	Perc
U-GG112	R.R. Cymbals	Drums	Natural Drums
U-GG113	R.R. Snare Drums & SFX's	Drums	Natural Drums
U-GG114	Epic Burani 1	SFX	Natural
U-GG115	Epic Burani 2	SFX	Natural
U-GG116	R.R. Epic Atmosphere 1	SFX	Synthetic
U-GG117	R.R. Epic Atmosphere 2	SFX	Synthetic
U-GG118	Movie SFX 1	SFX	Synthetic
U-GG119	R.R. Movie SFX 2	SFX	Synthetic
U-GG120	Movie SFX 3	SFX	Synthetic
U-GG121	R.R. Movie SFX 4	SFX	Synthetic
U-GG122	Epic SFX 1	SFX	Synthetic
U-GG123	Epic SFX 2	SFX	Synthetic
U-GG124	Epic SFX 3	SFX	Synthetic
U-GG125	Thunder & Rain	SFX	Synthetic
U-GG126	"Bonus" Diagramma Organ	Organ	Pipe Organ
U-GG127	"Bonus" Drum Kit	Drums	Natural Drums

Symphonic Dreams Trailer				
Kronos / Kronos X Edition			Kronos 2 (Kronos 2015) Edition	
<i>Symphonic Dreams Complete 4.SNG</i>			<i>K2-Symphonic Dreams Complete 4.SNG</i>	
Track No.	Program No.	Program Name	Program No.	Program Name
1	U-FF117	R.R. Spiccato Strings 4	U-FF117	R.R. Spiccato Strings 4
2	U-FF122	R.R. Spiccato Basses 1	U-FF122	R.R. Spiccato Basses 1
3	U-FF059	R.R. Full Strings 3	U-FF059	R.R. Full Strings 3
4	U-GG046	R.R. French Horns 1	U-GG046	R.R. French Horns 1
5	U-F046	Ethno Aliens SW1	U-B046	Ethno Aliens SW1
6	U-GG054	Cimbasso Di "Verdi"	U-GG054	Cimbasso Di "Verdi"
7	U-GG043	Phatt Staccato Horns	U-GG043	Phatt Staccato Horns
8	U-GG013	R.R. Crescendo Strings	U-GG013	R.R. Crescendo Strings
9	U-GG108	R.R. Orch. Perc. 1 SW1&2	U-GG108	R.R. Orch. Perc. 1 SW1&2
10	U-GG108	R.R. Orch. Perc. 1 SW1&2	U-GG108	R.R. Orch. Perc. 1 SW1&2
11	U-FF096	R.R. Sordino Strings 1	U-FF096	R.R. Sordino Strings 1
12	U-GG044	R.R. Orchestral Brass 1	U-GG044	R.R. Orchestral Brass 1
13	U-GG108	R.R. Orch. Perc. 1 SW1&2	U-GG108	R.R. Orch. Perc. 1 SW1&2
14	INT-D083	Strong/Badd Bass	U-F002	Strong/Badd Bass
15	U-FF031	R.R. Symphonic Orch. 1	U-FF031	R.R. Symphonic Orch. 1
16	INT-E101	Secret Chambers	U-AA020	Secret Chambers

***** PCG File: SD Symphonic Dreams Complete 4.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 256

U-FF000 R.R. SYMPHONIC DREAMS 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF000 R.R. SYMPHONIC DREAMS 1
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF000 R.R. SYMPHONIC DREAMS 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF000 R.R. SYMPHONIC DREAMS 1
Category: Strings

| Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 082)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00001 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 069)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00002 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 062)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00003 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 054)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00066 Piatti (Level: 048)
Osc. 2 Slot #2: WSeq: USR U-GG22: KA R.R. Stac.Or. 080-081 (Level: 127)
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00041 KA Tutti Orchestra 2 (Level: 097)
Osc. 2 Slot #4: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 127)

U-FF001 R.R. SYMPHONIC ORCH. 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF001 R.R. SYMPHONIC ORCH. 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF001 R.R. SYMPHONIC ORCH. 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF001 R.R. SYMPHONIC ORCH. 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 082)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00001 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 069)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00002 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 062)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00003 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 054)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00066 Piatti (Level: 048)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00040 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00041 KA Tutti Orchestra 2 (Level: 082)
Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00018 KA Spiccato 2 (Level: 127)
Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00017 KA Spiccato 1 (Level: 114)

U-FF002 R.R. SCORING ORCHESTRA 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-FF002 R.R. SCORING ORCHESTRA 2

Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B: BYPASS

U-FF002 R.R. SCORING ORCHESTRA 2
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00040 Legato Orch. 2.2 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 110)
Osc. 1 Slot #3: MS: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 100)
Osc. 1 Slot #5: MS: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #7: MS: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 110)

U-FF003 R.R. WOODWINDS & STRINGS
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF003 R.R. WOODWINDS & STRINGS

Category: Woodwind/Reed

| Subcategory: Woodwind

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-FF003 R.R. WOODWINDS & STRINGS

Category: Woodwind/Reed

| Subcategory: Woodwind

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-FF003 R.R. WOODWINDS & STRINGS

Category: Woodwind/Reed

| Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1:	MS:	KApro EXs45 stereo:	00062 Cello & Woodwinds	(Level: 084)
Osc. 1 Slot #2:	MS:	KApro EXs45 stereo:	00061 Woodwinds	(Level: 127)
Osc. 1 Slot #3:	MS:	KApro EXs45 stereo:	00062 Cello & Woodwinds	(Level: 078)
Osc. 1 Slot #4:	MS:	KApro EXs45 stereo:	00061 Woodwinds	(Level: 127)
Osc. 1 Slot #5:	MS:	KApro EXs45 stereo:	00062 Cello & Woodwinds	(Level: 078)
Osc. 1 Slot #6:	MS:	KApro EXs45 stereo:	00061 Woodwinds	(Level: 127)
Osc. 1 Slot #7:	MS:	KApro EXs45 stereo:	00062 Cello & Woodwinds	(Level: 078)
Osc. 1 Slot #8:	MS:	KApro EXs45 stereo:	00061 Woodwinds	(Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1:	WSeq:	USR U-GG14:	KA R.R. Chamber 060-061	(Level: 082)
Osc. 2 Slot #2:	WSeq:	USR U-GG18:	KA R.R. Or. 000-001	(Level: 127)
Osc. 2 Slot #3:	WSeq:	USR U-GG14:	KA R.R. Chamber 060-061	(Level: 069)
Osc. 2 Slot #4:	WSeq:	USR U-GG19:	KA R.R. Or. 002-003	(Level: 127)
Osc. 2 Slot #5:	WSeq:	USR U-GG14:	KA R.R. Chamber 060-061	(Level: 062)
Osc. 2 Slot #6:	WSeq:	USR U-GG20:	KA R.R. Or. 004-005	(Level: 127)
Osc. 2 Slot #7:	WSeq:	USR U-GG14:	KA R.R. Chamber 060-061	(Level: 054)
Osc. 2 Slot #8:	WSeq:	USR U-GG21:	KA R.R. Or. 006-007	(Level: 127)

U-FF004 R.R. HORNS & STRINGS 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF004 R.R. HORNS & STRINGS 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Ribbon
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-FF004 R.R. HORNS & STRINGS 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF004 R.R. HORNS & STRINGS 2
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 114)
Osc. 1 Slot #5: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 114)
Osc. 1 Slot #6: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 100)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G12: PJ R.R. Full 106-107 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00016 PJ Spiccato (Level: 092)

U-FF005 R.R. FULL STRINGS 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF005 R.R. FULL STRINGS 1
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF005 R.R. FULL STRINGS 1
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF005 R.R. FULL STRINGS 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs46 stereo: 00008 Legato Strings 4.1 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)

Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 110)

Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)

Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 094)

Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)

Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 092)

U-FF006 R.R. FULL STRINGS 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF006 R.R. FULL STRINGS 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-FF006 R.R. FULL STRINGS 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF006 R.R. FULL STRINGS 2
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00015 Legato Strings 6.2 (Level: 114)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00015 Legato Strings 6.2 (Level: 110)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00014 Legato Strings 6.1 (Level: 094)
Osc. 1 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00014 Legato Strings 6.1 (Level: 092)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-FF007 X-PRESSIVE STRINGS 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: Octave Up (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF007 X-PRESSIVE STRINGS 3

Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF007 X-PRESSIVE STRINGS 3

Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF007 X-PRESSIVE STRINGS 3

Category: Strings

| Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-G20: PJ R.R. Solo 086-087 (Level: 058)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 118)

Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 112)

Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 104)

Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 098)

Osc. 2 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 089)

Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 085)

Osc. 2 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 082)

U-FF008 R.R. FAST STRINGS 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

F/A Sustain

Knob8:

Knob Mod. 8

 U-FF008 R.R. FAST STRINGS 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Pitch EG

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Value Slider
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.6
 Filter 1A Mod. AMS1: AMS Mixer 1
 Filter 1A Mod. AMS2: Ribbon
 Filter 1B Mod. AMS1: Exponential Velocity
 Filter 1B Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Ribbon
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: OFF

U-FF008 R.R. FAST STRINGS 1
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Pitch EG

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Value Slider
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.6
 Filter 2A Mod. AMS1: AMS Mixer 1
 Filter 2A Mod. AMS2: Ribbon
 Filter 2B Mod. AMS1: Exponential Velocity
 Filter 2B Mod. AMS2: [Ribbon - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Ribbon
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: OFF

U-FF008 R.R. FAST STRINGS 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #2: WSeq: USR U-DD03: PJ R.R. Spiccato 038-039 (Level: 120)

U-FF009 R.R. SLOW EPIC STRINGS
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF009 R.R. SLOW EPIC STRINGS
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF009 R.R. SLOW EPIC STRINGS
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF009 R.R. SLOW EPIC STRINGS
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00000 Leg Strings 2.1 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 104)
Osc. 2 Slot #3: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 2 Slot #4: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 2 Slot #6: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 2 Slot #8: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 084)

U-FF010 R.R. TREMOLO STRINGS 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

 U-FF010 R.R. TREMOLO STRINGS 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF010 R.R. TREMOLO STRINGS 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF010 R.R. TREMOLO STRINGS 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00011 Legato Strings 5.2 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00041 Tremolo Strings 1 (Level: 104)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00010 Legato Strings 5.1 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 110)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 094)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 092)

U-FF011 PIZZICATO STRINGS 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: Octave Up (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF011 PIZZICATO STRINGS 1
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF011 PIZZICATO STRINGS 1
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF011 PIZZICATO STRINGS 1
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00017 Pizz Vln 1 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00014 Pizz Strings 2 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00018 Pizz Vln 2 (Level: 058)

Osc. 2 Slot #2: MS: KApr0 EXs39 stereo: 00013 Pizz Strings 1 (Level: 110)

U-FF012 R.R. STRINGS & CELLO 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF012 R.R. STRINGS & CELLO 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-FF012 R.R. STRINGS & CELLO 1
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-FF012 R.R. STRINGS & CELLO 1
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00013 Legato Strings 5.4 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00015 Legato Strings 6.2 (Level: 110)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00012 Legato Strings 5.3 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00015 Legato Strings 6.2 (Level: 104)
Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00011 Legato Strings 5.2 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00014 Legato Strings 6.1 (Level: 094)
Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00010 Legato Strings 5.1 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00014 Legato Strings 6.1 (Level: 087)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF20: KA R.R. Solo 002-003 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)

U-FF013 R.R. ORCHESTRA & E-CELLO
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Portamento SW (Momentary)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF013 R.R. ORCHESTRA & E-CELLO
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF013 R.R. ORCHESTRA & E-CELLO
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: Porta. SW
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-FF013 R.R. ORCHESTRA & E-CELLO
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 124)
Osc. 1 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 094)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 124)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 117)

U-FF014 R.R. ORCHESTRA PAD 1
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF014 R.R. ORCHESTRA PAD 1
 Category: SlowSynth

| Subcategory: Sweep

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: JS+Y
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: AMS Mixer 2
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: Knob Mod.6
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: AMS Mixer 2

U-FF014 R.R. ORCHESTRA PAD 1
 Category: SlowSynth

| Subcategory: Sweep

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: JS+Y
 Osc. 2 Pitch LFO2 AMS: JS+Y

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: AMS Mixer 2
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: Knob Mod.6
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: AMS Mixer 2

U-FF014 R.R. ORCHESTRA PAD 1
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF22: KA R.R. Orch 079-080 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF31: KA R.R. Flute 108-109 (Level: 120)

U-FF015 R.R. MADE IN HEAVEN
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF015 R.R. MADE IN HEAVEN
 Category: SlowSynth

| Subcategory: Sweep

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW1 Mod.

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: JS+Y
 Filter 1A Mod. AMS1: AMS Mixer 1
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: Ribbon
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 1
 Filter 1A Resonance AMS: AMS Mixer 1
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-FF015 R.R. MADE IN HEAVEN
 Category: SlowSynth

| Subcategory: Sweep

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: JS+Y & AT/2
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [Porta. SW - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF015 R.R. MADE IN HEAVEN
Category: SlowSynth

Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 00871 PsychoWave (Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 00549 Choir (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 110)

U-FF016 CINEMATIC ORCHESTRA 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF016 CINEMATIC ORCHESTRA 1
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Value Slider
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF016 CINEMATIC ORCHESTRA 1
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF016 CINEMATIC ORCHESTRA 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00009 Cine Choir (Level: 100)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00062 Dark 04 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE09: KA R.R. Pad 004-005 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00000 Leg Strings 2.1 (Level: 127)

U-FF017 MYSTICA CANTUS CHOIR
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: OFF

SW1: Portamento SW (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-FF017 MYSTICA CANTUS CHOIR
 Category: Vocal/Airy

| Subcategory: Vocal

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [Ribbon - ZERO INTENSITY]
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF017 MYSTICA CANTUS CHOIR
 Category: Vocal/Airy

| Subcategory: Vocal

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Knob Mod.5
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF017 MYSTICA CANTUS CHOIR
Category: Vocal/Airy

Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00011 Choir OHH (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00010 Choir AHH (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00013 Choir UHH 2 (Level: 127)

U-FF018 KApr0's "EPIC CHOIR" 1
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

OFF

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF018 KApr0's "EPIC CHOIR" 1
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-FF018 KApr0's "EPIC CHOIR" 1
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00014 Epic Choir (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00009 Cine Choir (Level: 127)

U-FF019 EMOTIONAL HARP 2
Category: Guitar/Plucked | Subcategory: Plucked

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-FF019 EMOTIONAL HARP 2
 Category: Guitar/Plucked | Subcategory: Plucked

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS-Y
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: JS-Y
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: Exponential Velocity
 Filter 1A Resonance AMS: Knob Mod.6

U-FF019 EMOTIONAL HARP 2
Category: Guitar/Plucked | Subcategory: Plucked

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00008 Open Harp (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00011 Harp mf (Level: 114)

U-FF020 HARPSI. 8' & ORCHESTRA
Category: Keyboard | Subcategory: Clav/Harpsi

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF020 HARPSI. 8' & ORCHESTRA
 Category: Keyboard

| Subcategory: Clav/Harpsi

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: AMS Mixer 2
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Filter Key Track
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: JS-Y
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1B: BYPASS

U-FF020 HARPSI. 8' & ORCHESTRA
 Category: Keyboard

| Subcategory: Clav/Harpsi

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF020 HARPSI. 8' & ORCHESTRA

Category: Keyboard

Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00019 Harpsichord M. (Level: 108)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 100)

Osc. 2 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 024)

U-FF021 SOFT FRENCH HORNS
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF021 SOFT FRENCH HORNS

Category: Brass

Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Filter EG

Osc. 1 AEG Level AMS: Velocity

Osc. 1 AEG Time AMS1: OFF

Osc. 1 AEG Time AMS2: [Knob Mod.6 -- ZERO INTENISTY]

Osc. 1 AEG Time AMS3: Exponential Velocity

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]

Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y): ON

Osc. 1 Pitch LFO2 (JS+Y): OFF

Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Single

Filter 1A Type: Low Pass (12dB/oct)

Filter 1 EG AMS: Ribbon

Filter 1A Mod. AMS1: Pitch EG

Filter 1A Mod. AMS2: AMS Mixer 1

Filter 1 FEG Level AMS: Exponential Velocity

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: Exponential Velocity

Filter 1 FEG Time AMS3: Knob Mod.6

Filter 1A Output AMS: Knob Mod.6

Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-FF021 SOFT FRENCH HORNS

Category: Brass

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00008 French Horns (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00007 Soft Horns (Level: 127)

U-FF022 CELESTA 1
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF022 CELESTA 1

Category: Bell/Mallet

| Subcategory: Bell

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF022 CELESTA 1

Category: Bell/Mallet

| Subcategory: Bell

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: JS-Y
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF022 CELESTA 1
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00003 Celesta (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00002 Glockenspiel (Level: 127)

U-FF023 CATHEDRAL BELLS
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF023 CATHEDRAL BELLS
 Category: Bell/Mallet

| Subcategory: Bell

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Knob Mod.5
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

U-FF023 CATHEDRAL BELLS
 Category: Bell/Mallet

| Subcategory: Bell

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: JS-Y
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Knob Mod.5
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

U-FF023 CATHEDRAL BELLS
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00000 ChurchBells (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00000 ChurchBells (Level: 127)

U-FF024 AMBIENT KARMA PAD 2
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF024 AMBIENT KARMA PAD 2

Category: MotionSynth

| Subcategory: Motion

*** OSCILLATOR 1

```

Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:      +0
Osc. 1 Pitch AMS:         OFF
Osc. 1 Pitch EG AMS:      SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): ON
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass (24dB/oct)
Filter 1 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Knob Mod.5
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  SW1 Mod.
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

```

U-FF024 AMBIENT KARMA PAD 2

Category: MotionSynth

| Subcategory: Motion

*** OSCILLATOR 2

```

Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    Note Number
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): ON
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass (24dB/oct)
Filter 2 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Knob Mod.5
Filter 2 FEG Time AMS2:  OFF
Filter 2 FEG Time AMS3:  SW1 Mod.
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

```

U-FF024 AMBIENT KARMA PAD 2
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00053 Movie Pad 02 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00047 KA Texture 07 (Level: 100)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00052 Movie Pad 01 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)

U-FF025 EPIC BURANI 2
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF025 EPIC BURANI 2
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF025 EPIC BURANI 2
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF025 EPIC BURANI 2
Category: SFX

Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00071 Burani 01 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00072 Burani 02 (Level: 127)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00064 Atmo Revers (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00073 Orchestra Hits (Level: 127)

U-FF026 R.R. MOVIE SFX 4
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF026 R.R. MOVIE SFX 4
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

U-FF026 R.R. MOVIE SFX 4
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF026 R.R. MOVIE SFX 4
Category: SFX

Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00067 Ligeti 01 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00056 Noises (Level: 056)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: WSeq: USR U-EE10: KA R.R. Texture 050-064 (Level: 044)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00059 Dark 01 (Level: 127)

U-FF027 NOISE DRUM HITS

Category: Drums

Subcategory: Natural Drums

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF027 NOISE DRUM HITS

Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: SW1 Mod.

U-FF027 NOISE DRUM HITS

Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: SW1 Mod.

U-FF027 NOISE DRUM HITS

Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00024 KeyOff (Level: 117)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00029 PJ Texture 05 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00019 Drum 04 (Level: 080)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00015 Epic Drums 1 (Level: 080)

U-FF028 R.R. Symphonic Dreams 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF028 R.R. Symphonic Dreams 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF028 R.R. Symphonic Dreams 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF028 R.R. Symphonic Dreams 1
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 082)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00001 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 069)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00002 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 062)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00003 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 054)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00066 Piatti (Level: 048)
Osc. 2 Slot #2: WSeq: USR U-GG22: KA R.R. Stac.Or. 080-081 (Level: 127)
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00041 KA Tutti Orchestra 2 (Level: 097)
Osc. 2 Slot #4: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 127)

U-FF029 R.R. Symphonic Dreams 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF029 R.R. Symphonic Dreams 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-FF029 R.R. Symphonic Dreams 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF029 R.R. Symphonic Dreams 2
 Category: Strings

| Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
 Osc. 1 Slot #2: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 082)
 Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00001 Legato Orchestra 2 (Level: 127)
 Osc. 1 Slot #4: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 069)
 Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00002 Legato Orchestra 3 (Level: 127)
 Osc. 1 Slot #6: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 062)
 Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00003 Legato Orchestra 4 (Level: 127)
 Osc. 1 Slot #8: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 054)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00066 Piatti (Level: 042)
 Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00040 KA Tutti Orchestra 1 (Level: 127)
 Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00041 KA Tutti Orchestra 2 (Level: 094)
 Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00018 KA Spiccato 2 (Level: 127)
 Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00017 KA Spiccato 1 (Level: 114)

U-FF030 R.R. Symphonic Dreams 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF030 R.R. Symphonic Dreams 3
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-FF030 R.R. Symphonic Dreams 3
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF030 R.R. Symphonic Dreams 3
Category: Strings

| Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-GG17: KA R.R. Full 106-107 (Level: 104)

Osc. 1 Slot #2: WSeq: USR U-GG16: KA R.R. Solo 086-087 (Level: 094)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00066 Piatti (Level: 042)

Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00040 KA Tutti Orchestra 1 (Level: 127)

Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00041 KA Tutti Orchestra 2 (Level: 097)

Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00018 KA Spiccato 2 (Level: 127)

Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00017 KA Spiccato 1 (Level: 114)

U-FF031 R.R. Symphonic Orch. 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF031 R.R. Symphonic Orch. 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF031 R.R. Symphonic Orch. 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF031 R.R. Symphonic Orch. 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 082)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00001 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 069)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00002 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 062)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00003 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 054)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00066 Piatti (Level: 048)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00040 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00041 KA Tutti Orchestra 2 (Level: 082)
Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00018 KA Spiccato 2 (Level: 127)
Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00017 KA Spiccato 1 (Level: 114)

U-FF032 R.R. Symphonic Orch. 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF032 R.R. Symphonic Orch. 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF032 R.R. Symphonic Orch. 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF032 R.R. Symphonic Orch. 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-GG17: KA R.R. Full 106-107 (Level: 104)

Osc. 1 Slot #2: WSeq: USR U-GG16: KA R.R. Solo 086-087 (Level: 094)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00066 Piatti (Level: 042)

Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00040 KA Tutti Orchestra 1 (Level: 127)

Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00041 KA Tutti Orchestra 2 (Level: 096)

Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00018 KA Spiccato 2 (Level: 127)

Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00017 KA Spiccato 1 (Level: 114)

U-FF033 R.R. Symphonic Orch. 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF033 R.R. Symphonic Orch. 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF033 R.R. Symphonic Orch. 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF033 R.R. Symphonic Orch. 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG15: KA R.R. 64-67 & 104-105 (Level: 098)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00047 Legato Strings 1 (Level: 094)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00066 Piatti (Level: 042)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00040 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00041 KA Tutti Orchestra 2 (Level: 096)
Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00018 KA Spiccato 2 (Level: 127)
Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00019 Full Spiccato (Level: 116)

U-FF034 R.R. Hollywood Orch. 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF034 R.R. Hollywood Orch. 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF034 R.R. Hollywood Orch. 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF034 R.R. Hollywood Orch. 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 082)
Osc. 1 Slot #2: WSeq: USR U-GG18: KA R.R. Or. 000-001 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 069)
Osc. 1 Slot #4: WSeq: USR U-GG19: KA R.R. Or. 002-003 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 062)
Osc. 1 Slot #6: WSeq: USR U-GG20: KA R.R. Or. 004-005 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 054)
Osc. 1 Slot #8: WSeq: USR U-GG21: KA R.R. Or. 006-007 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00040 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00041 KA Tutti Orchestra 2 (Level: 096)
Osc. 2 Slot #3: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 110)
Osc. 2 Slot #4: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 100)

U-FF035 R.R. Hollywood Orch. 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF035 R.R. Hollywood Orch. 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF035 R.R. Hollywood Orch. 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF035 R.R. Hollywood Orch. 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG18: KA R.R. Or. 000-001 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 082)
Osc. 1 Slot #3: WSeq: USR U-GG19: KA R.R. Or. 002-003 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 069)
Osc. 1 Slot #5: WSeq: USR U-GG20: KA R.R. Or. 004-005 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 062)
Osc. 1 Slot #7: WSeq: USR U-GG21: KA R.R. Or. 006-007 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 054)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00040 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00041 KA Tutti Orchestra 2 (Level: 094)
Osc. 2 Slot #3: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 098)
Osc. 2 Slot #4: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 089)

U-FF036 R.R. Hollywood Orch. 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF036 R.R. Hollywood Orch. 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-FF036 R.R. Hollywood Orch. 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF036 R.R. Hollywood Orch. 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG11: KA R.R. Quartet 052-055 (Level: 112)
Osc. 1 Slot #2: WSeq: USR U-GG18: KA R.R. Or. 000-001 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-GG11: KA R.R. Quartet 052-055 (Level: 107)
Osc. 1 Slot #4: WSeq: USR U-GG19: KA R.R. Or. 002-003 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-GG12: KA R.R. Quartet 056-059 (Level: 099)
Osc. 1 Slot #6: WSeq: USR U-GG20: KA R.R. Or. 004-005 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-GG13: KA R.R. Quartet 055-059 (Level: 094)
Osc. 1 Slot #8: WSeq: USR U-GG21: KA R.R. Or. 006-007 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00040 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00041 KA Tutti Orchestra 2 (Level: 096)
Osc. 2 Slot #3: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 094)
Osc. 2 Slot #4: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 082)

U-FF037 Hollywood Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF037 Hollywood Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF037 Hollywood Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF037 Hollywood Orchestra 1
 Category: Strings

| Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
 Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 082)
 Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00001 Legato Orchestra 2 (Level: 127)
 Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 069)
 Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00002 Legato Orchestra 3 (Level: 127)
 Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 062)
 Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00003 Legato Orchestra 4 (Level: 127)
 Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 054)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00066 Piatti (Level: 048)
 Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00040 KA Tutti Orchestra 1 (Level: 127)
 Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00041 KA Tutti Orchestra 2 (Level: 082)
 Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00018 KA Spiccato 2 (Level: 127)
 Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00017 KA Spiccato 1 (Level: 114)

U-FF038 Hollywood Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF038 Hollywood Orchestra 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF038 Hollywood Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF038 Hollywood Orchestra 2
 Category: Strings

| Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP

```

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS:   KApr0 EXs45 stereo: 00000 Legato Orchestra 1   (Level: 127)
Osc. 1 Slot #2: MS:   KApr0 EXs45 stereo: 00030 Chamber Ens Strings (Level: 082)
Osc. 1 Slot #3: MS:   KApr0 EXs45 stereo: 00001 Legato Orchestra 2   (Level: 127)
Osc. 1 Slot #4: MS:   KApr0 EXs45 stereo: 00030 Chamber Ens Strings (Level: 069)
Osc. 1 Slot #5: MS:   KApr0 EXs45 stereo: 00002 Legato Orchestra 3   (Level: 127)
Osc. 1 Slot #6: MS:   KApr0 EXs45 stereo: 00030 Chamber Ens Strings (Level: 062)
Osc. 1 Slot #7: MS:   KApr0 EXs45 stereo: 00003 Legato Orchestra 4   (Level: 127)
Osc. 1 Slot #8: MS:   KApr0 EXs45 stereo: 00030 Chamber Ens Strings (Level: 054)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS:   KApr0 EXs45 stereo: 00040 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #2: MS:   KApr0 EXs45 stereo: 00041 KA Tutti Orchestra 2 (Level: 096)
Osc. 2 Slot #3: MS:   KApr0 EXs45 stereo: 00019 Full Spiccato        (Level: 098)
Osc. 2 Slot #4: MS:   KApr0 EXs45 stereo: 00019 Full Spiccato        (Level: 084)
  
```

U-FF039 Hollywood Orchestra 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF039 Hollywood Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-FF039 Hollywood Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF039 Hollywood Orchestra 3
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00032 Warm Large Strings (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 074)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00032 Warm Large Strings (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 064)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00032 Warm Large Strings (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 056)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00032 Warm Large Strings (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 052)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00040 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00041 KA Tutti Orchestra 2 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-GG05: KA R.R. Spiccato 042-043 (Level: 092)
Osc. 2 Slot #4: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 078)

U-FF040 R.R. Staccato Orch. 1
Category: Short Decay/Hit | Subcategory: Hit

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-FF040 R.R. Staccato Orch. 1
 Category: Short Decay/Hit | Subcategory: Hit

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF040 R.R. Staccato Orch. 1
 Category: Short Decay/Hit | Subcategory: Hit

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF040 R.R. Staccato Orch. 1
Category: Short Decay/Hit | Subcategory: Hit

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00017 KA Spiccato 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00018 KA Spiccato 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG22: KA R.R. Stac.Or. 080-081 (Level: 118)
Osc. 2 Slot #2: WSeq: USR U-GG22: KA R.R. Stac.Or. 080-081 (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-GG23: KA R.R. Stac.Or. 082-083 (Level: 127)
Osc. 2 Slot #4: WSeq: USR U-GG23: KA R.R. Stac.Or. 082-083 (Level: 125)
Osc. 2 Slot #5: WSeq: USR U-GG23: KA R.R. Stac.Or. 082-083 (Level: 125)
Osc. 2 Slot #6: WSeq: USR U-GG23: KA R.R. Stac.Or. 082-083 (Level: 127)

```

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U-FF041 R.R. Staccato Orch. 2
      Category: Short Decay/Hit           | Subcategory: Hit
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```

*** PROGRAM BASIC -----

```

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

```

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

```

VJS Configuration:      CC Control ON, Volume Control ON (Equal Power)
VJS X/Y Mode:          VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X:        Knob Mod. 6
VJS X Mode: +Y:        MIDI CC#83
VJS Y Mode: -Y:        MIDI CC#65

```

```

SW1:                    Octave Down (Toggle)
SW2:                    Ribbon Lock (Toggle)
Knob5:                  Knob Mod. 5
Knob6:                  Knob Mod. 6
Knob7:                  Knob Mod. 7
Knob8:                  Knob Mod. 8

```

U-FF041 R.R. Staccato Orch. 2
 Category: Short Decay/Hit | Subcategory: Hit

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF041 R.R. Staccato Orch. 2
 Category: Short Decay/Hit | Subcategory: Hit

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF041 R.R. Staccato Orch. 2
Category: Short Decay/Hit | Subcategory: Hit

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00023 Spiccato Basses 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00024 Spiccato Basses 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG22: KA R.R. Stac.Or. 080-081 (Level: 116)
Osc. 2 Slot #2: WSeq: USR U-GG23: KA R.R. Stac.Or. 082-083 (Level: 125)
Osc. 2 Slot #3: WSeq: USR U-GG23: KA R.R. Stac.Or. 082-083 (Level: 124)
Osc. 2 Slot #4: MS: KApr0 EXs45 stereo: 00060 Staccato Horns (Level: 126)
Osc. 2 Slot #5: MS: KApr0 EXs45 stereo: 00060 Staccato Horns (Level: 125)
Osc. 2 Slot #6: MS: KApr0 EXs45 stereo: 00060 Staccato Horns (Level: 127)

U-FF042 R.R. Legato Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF042 R.R. Legato Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF042 R.R. Legato Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Value Slider
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF042 R.R. Legato Orchestra 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00001 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs45 stereo: 00002 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs45 stereo: 00003 Legato Orchestra 4 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00047 Legato Strings 1 (Level: 084)
Osc. 2 Slot #2: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 104)

U-FF043 R.R. Legato Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF043 R.R. Legato Orchestra 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-FF043 R.R. Legato Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF043 R.R. Legato Orchestra 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00001 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00003 Legato Orchestra 4 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG29: KA R.R. Legato 094-095 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG15: KA R.R. 64-67 & 104-105 (Level: 127)

U-FF044 R.R. Legato Orchestra 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF044 R.R. Legato Orchestra 3
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF044 R.R. Legato Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF044 R.R. Legato Orchestra 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00001 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00003 Legato Orchestra 4 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF20: KA R.R. Solo 002-003 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00062 Cello & Woodwinds (Level: 069)

U-FF045 R.R. Legato Orchestra 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF045 R.R. Legato Orchestra 4
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-FF045 R.R. Legato Orchestra 4
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF045 R.R. Legato Orchestra 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG18: KA R.R. Or. 000-001 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG13: KA R.R. Quartet 055-059 (Level: 098)
Osc. 1 Slot #3: WSeq: USR U-GG19: KA R.R. Or. 002-003 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-GG13: KA R.R. Quartet 055-059 (Level: 087)
Osc. 1 Slot #5: WSeq: USR U-GG20: KA R.R. Or. 004-005 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-GG12: KA R.R. Quartet 056-059 (Level: 078)
Osc. 1 Slot #7: WSeq: USR U-GG21: KA R.R. Or. 006-007 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-GG11: KA R.R. Quartet 052-055 (Level: 069)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE00: KA R.R. Legato 000-001 (Level: 127)

U-FF046 R.R. Legato Orchestra 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF046 R.R. Legato Orchestra 5
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-FF046 R.R. Legato Orchestra 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF046 R.R. Legato Orchestra 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG18: KA R.R. Or. 000-001 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 082)
Osc. 1 Slot #3: WSeq: USR U-GG19: KA R.R. Or. 002-003 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 069)
Osc. 1 Slot #5: WSeq: USR U-GG20: KA R.R. Or. 004-005 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 062)
Osc. 1 Slot #7: WSeq: USR U-GG21: KA R.R. Or. 006-007 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 054)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00000 Leg Strings 2.1 (Level: 127)

U-FF047 R.R. Scoring Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF047 R.R. Scoring Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-FF047 R.R. Scoring Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF
 Filter 2B: BYPASS

 U-FF047 R.R. Scoring Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 127)
 Osc. 1 Slot #2: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 100)
 Osc. 1 Slot #3: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 127)
 Osc. 1 Slot #4: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 094)
 Osc. 1 Slot #5: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 127)
 Osc. 1 Slot #6: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 087)
 Osc. 1 Slot #7: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 127)
 Osc. 1 Slot #8: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 084)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: MS: KApr EXs46 stereo: 00040 Legato Orch. 2.2 (Level: 127)
 Osc. 2 Slot #2: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 110)
 Osc. 2 Slot #3: MS: KApr EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 127)
 Osc. 2 Slot #4: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 100)
 Osc. 2 Slot #5: MS: KApr EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 127)
 Osc. 2 Slot #6: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
 Osc. 2 Slot #7: MS: KApr EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 127)
 Osc. 2 Slot #8: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 110)

U-FF048 R.R. Scoring Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF048 R.R. Scoring Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B: BYPASS

U-FF048 R.R. Scoring Orchestra 2
Category: Strings

| Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00040 Legato Orch. 2.2 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 110)
Osc. 1 Slot #3: MS: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 100)
Osc. 1 Slot #5: MS: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #7: MS: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 110)

U-FF049 R.R. Scoring Orchestra 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF049 R.R. Scoring Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-FF049 R.R. Scoring Orchestra 3
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: JS+Y
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF049 R.R. Scoring Orchestra 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 124)

Osc. 1 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 120)

Osc. 1 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 122)

Osc. 1 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 116)

Osc. 1 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 120)

Osc. 1 Slot #8: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)

U-FF050 R.R. Scoring Orchestra 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF050 R.R. Scoring Orchestra 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: Knob Mod.5

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Knob Mod.6
 Filter 1B Mod. AMS2: Velocity
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Knob Mod.6
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 1B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-FF050 R.R. Scoring Orchestra 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF050 R.R. Scoring Orchestra 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 00134 Oboe f (Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)

U-FF051 R.R. Scoring Orchestra 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF051 R.R. Scoring Orchestra 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: Knob Mod.5

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Knob Mod.6
 Filter 1B Mod. AMS2: Velocity
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Knob Mod.6
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 1B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-FF051 R.R. Scoring Orchestra 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF051 R.R. Scoring Orchestra 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00134 Oboe f (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 087)

U-FF052 R.R. Scoring Orchestra 6
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF052 R.R. Scoring Orchestra 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: VJS -Y Mod.
 Filter 1A Resonance AMS: Ribbon

U-FF052 R.R. Scoring Orchestra 6
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Common Key Track2

Osc. 2 AEG Level AMS: [Exponential Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: SW1 Mod.
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: OFF
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: SW1 Mod.
 Filter 2 FEG Time AMS2: Exponential Velocity
 Filter 2 FEG Time AMS3: Velocity
 Filter 2A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-FF052 R.R. Scoring Orchestra 6
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00136 English Horn (Level: 105)
Osc. 1 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF22: KA R.R. Orch 079-080 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)

U-FF053 R.R. Scoring Orchestra 7
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF053 R.R. Scoring Orchestra 7

Category: Strings

Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: VJS -Y Mod.
 Filter 1A Resonance AMS: Ribbon

U-FF053 R.R. Scoring Orchestra 7
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Common Key Track2

Osc. 2 AEG Level AMS: [Exponential Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: SW1 Mod.
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: OFF
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: SW1 Mod.
 Filter 2 FEG Time AMS2: Exponential Velocity
 Filter 2 FEG Time AMS3: Velocity
 Filter 2A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-FF053 R.R. Scoring Orchestra 7
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00167 Trumpet mp (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF22: KA R.R. Orch 079-080 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 127)

U-FF054 R.R. Scoring Orchestra 8
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF054 R.R. Scoring Orchestra 8
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: Knob Mod.5

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Knob Mod.6
 Filter 1B Mod. AMS2: Velocity
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Knob Mod.6
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 1B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-FF054 R.R. Scoring Orchestra 8
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF054 R.R. Scoring Orchestra 8
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 098)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00062 Cello & Woodwinds (Level: 108)

U-FF055 KApr0's Dream Orchestra
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF055 KApr's Dream Orchestra
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF055 KApr's Dream Orchestra
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [JS+Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [JS+Y - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: After Touch
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: Knob Mod.6

U-FF055 KApró's Dream Orchestra
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG20: KA R.R. Or. 004-005 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF20: KA R.R. Solo 002-003 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE00: KA R.R. Legato 000-001 (Level: 127)

U-FF056 The Score Of KApr0
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS X Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF056 The Score Of KApr0
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: SW1 Mod.
 Osc. 1 AEG Time AMS1: Value Slider
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS-Y
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.5
 Filter 1A Resonance AMS: JS-Y

U-FF056 The Score Of KApr
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: SW1 Mod.
 Osc. 2 AEG Time AMS1: Value Slider
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.5
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: JS-Y

U-FF056 The Score Of KApr
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr EXs47 stereo: 00000 Leg Strings 2.1 (Level: 127)

Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00037 Legato Orch. 1.1 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00003 Legato Orchestra 4 (Level: 127)

Osc. 2 Slot #2: MS: KApr EXs46 stereo: 00001 Solo Strings 1 (Level: 127)

U-FF057 R.R. Full Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

 U-FF057 R.R. Full Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF057 R.R. Full Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF057 R.R. Full Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs46 stereo: 00008 Legato Strings 4.1 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 110)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 094)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 092)

U-FF058 R.R. Full Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF058 R.R. Full Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-FF058 R.R. Full Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF058 R.R. Full Strings 2
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00015 Legato Strings 6.2 (Level: 114)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00015 Legato Strings 6.2 (Level: 110)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00014 Legato Strings 6.1 (Level: 094)
Osc. 1 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00014 Legato Strings 6.1 (Level: 092)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-FF059 R.R. Full Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

 U-FF059 R.R. Full Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF059 R.R. Full Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF059 R.R. Full Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 110)
Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 114)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 110)
Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 110)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 094)
Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 106)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 092)

U-FF060 R.R. Full Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF060 R.R. Full Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-FF060 R.R. Full Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF060 R.R. Full Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 104)

Osc. 2 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 097)

Osc. 2 Slot #5: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 090)

Osc. 2 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 087)

Osc. 2 Slot #7: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 084)

U-FF061 R.R. Full Strings 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF061 R.R. Full Strings 5
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF061 R.R. Full Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF061 R.R. Full Strings 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00011 Legato Strings 5.2 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 mono: 00028 Legato Strings 6.1 -L (Level: 120)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00010 Legato Strings 5.1 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 110)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 094)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 092)

U-FF062 R.R. Full Strings 6
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF062 R.R. Full Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-FF062 R.R. Full Strings 6
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF062 R.R. Full Strings 6
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00013 Legato Strings 5.4 (Level: 120)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00012 Legato Strings 5.3 (Level: 114)
Osc. 1 Slot #4: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00011 Legato Strings 5.2 (Level: 100)
Osc. 1 Slot #6: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00010 Legato Strings 5.1 (Level: 094)
Osc. 1 Slot #8: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-FF063 R.R. Full Strings 7
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF063 R.R. Full Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B: BYPASS

U-FF063 R.R. Full Strings 7
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF063 R.R. Full Strings 7
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 104)
Osc. 2 Slot #2: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 124)

U-FF064 R.R. Fast Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

F/A Sustain

Knob8:

Knob Mod. 8

 U-FF064 R.R. Fast Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Pitch EG

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Value Slider
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.6
 Filter 1A Mod. AMS1: AMS Mixer 1
 Filter 1A Mod. AMS2: Ribbon
 Filter 1B Mod. AMS1: Exponential Velocity
 Filter 1B Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Ribbon
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: OFF

 U-FF064 R.R. Fast Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Pitch EG

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Value Slider
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.6
 Filter 2A Mod. AMS1: AMS Mixer 1
 Filter 2A Mod. AMS2: Ribbon
 Filter 2B Mod. AMS1: Exponential Velocity
 Filter 2B Mod. AMS2: [Ribbon - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Ribbon
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: OFF

U-FF064 R.R. Fast Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #2: WSeq: USR U-DD03: PJ R.R. Spiccato 038-039 (Level: 120)

U-FF065 R.R. Fast Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

F/A Sustain

Knob8:

Knob Mod. 8

U-FF065 R.R. Fast Strings 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Pitch EG

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Value Slider
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.6
 Filter 1A Mod. AMS1: AMS Mixer 1
 Filter 1A Mod. AMS2: Ribbon
 Filter 1B Mod. AMS1: Exponential Velocity
 Filter 1B Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Ribbon
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: OFF

 U-FF065 R.R. Fast Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Pitch EG

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Value Slider
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.6
 Filter 2A Mod. AMS1: AMS Mixer 1
 Filter 2A Mod. AMS2: Ribbon
 Filter 2B Mod. AMS1: Exponential Velocity
 Filter 2B Mod. AMS2: [Ribbon - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Ribbon
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: OFF

U-FF065 R.R. Fast Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00032 Warm Large Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs46 stereo: 00005 Legato Strings 1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)

U-FF066 R.R. Fast Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

F/A Sustain

Knob8:

Knob Mod. 8

 U-FF066 R.R. Fast Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Pitch EG

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Value Slider
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.6
 Filter 1A Mod. AMS1: AMS Mixer 1
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Ribbon
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

 U-FF066 R.R. Fast Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Pitch EG

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Value Slider
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.6
 Filter 2A Mod. AMS1: AMS Mixer 1
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Ribbon
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: OFF

U-FF066 R.R. Fast Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG17: KA R.R. Full 106-107 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 127)

U-FF067 R.R. Marcato Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF067 R.R. Marcato Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: SW2 Mod.

 U-FF067 R.R. Marcato Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF067 R.R. Marcato Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-DD30: PJ R.R. Marcato 070-071 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 107)
Osc. 2 Slot #2: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 086)
Osc. 2 Slot #3: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 057)
Osc. 2 Slot #4: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 067)
Osc. 2 Slot #5: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 040)
Osc. 2 Slot #7: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 032)

U-FF068 R.R. Marcato Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF068 R.R. Marcato Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-FF068 R.R. Marcato Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Ribbon
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF068 R.R. Marcato Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-DD30: PJ R.R. Marcato 070-071 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00050 Mid Size Strings 1 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-DD15: PJ R.R. St.Stac. 028-029 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-DD15: PJ R.R. St.Stac. 028-029 (Level: 127)
Osc. 2 Slot #3: WSeq: USR U-DD15: PJ R.R. St.Stac. 028-029 (Level: 127)
Osc. 2 Slot #4: WSeq: USR U-DD16: PJ R.R. St.Stac. 032-033 (Level: 127)
Osc. 2 Slot #5: WSeq: USR U-GG05: KA R.R. Spiccato 042-043 (Level: 127)
Osc. 2 Slot #6: WSeq: USR U-GG05: KA R.R. Spiccato 042-043 (Level: 127)

U-FF069 R.R. Marcato Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF069 R.R. Marcato Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-FF069 R.R. Marcato Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: SW2 Mod.

U-FF069 R.R. Marcato Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 098)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00050 Mid Size Strings 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-DD30: PJ R.R. Marcato 070-071 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG15: KA R.R. 64-67 & 104-105 (Level: 127)

U-FF070 R.R. Marcato Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF070 R.R. Marcato Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF070 R.R. Marcato Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF070 R.R. Marcato Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 110)
Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 098)

U-FF071 R.R. Marcato Strings 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF071 R.R. Marcato Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF071 R.R. Marcato Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF071 R.R. Marcato Strings 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 112)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 118)
Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 098)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 115)
Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 095)
Osc. 2 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 098)
Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 092)
Osc. 2 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 087)

U-FF072 R.R. Marcato Strings 6
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

 U-FF072 R.R. Marcato Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF072 R.R. Marcato Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF072 R.R. Marcato Strings 6
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 122)
Osc. 1 Slot #2: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 074)
Osc. 1 Slot #3: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 122)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 118)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 109)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 105)
Osc. 2 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 098)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 101)
Osc. 2 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 094)

U-FF073 R.R. Marcato Strings 7
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF073 R.R. Marcato Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-FF073 R.R. Marcato Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF073 R.R. Marcato Strings 7
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00008 Legato Strings 4.1 (Level: 114)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00008 Legato Strings 4.1 (Level: 110)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00008 Legato Strings 4.1 (Level: 094)
Osc. 1 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00008 Legato Strings 4.1 (Level: 092)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-FF074 R.R. Emotion Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF074 R.R. Emotion Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-FF074 R.R. Emotion Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF074 R.R. Emotion Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG17: KA R.R. Full 106-107 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00032 Warm Large Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 093)
Osc. 2 Slot #3: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 068)
Osc. 2 Slot #4: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 045)
Osc. 2 Slot #5: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 040)
Osc. 2 Slot #6: WSeq: USR U-GG00: KA R.R. Spiccato 030-031 (Level: 032)
Osc. 2 Slot #7: WSeq: USR U-GG00: KA R.R. Spiccato 030-031 (Level: 020)

U-FF075 R.R. Emotion Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF075 R.R. Emotion Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF075 R.R. Emotion Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Ribbon
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF075 R.R. Emotion Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 104)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00052 KA Orchestra Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG20: KA R.R. Or. 004-005 (Level: 104)
Osc. 2 Slot #2: WSeq: USR U-GG20: KA R.R. Or. 004-005 (Level: 094)
Osc. 2 Slot #3: WSeq: USR U-GG20: KA R.R. Or. 004-005 (Level: 074)
Osc. 2 Slot #4: WSeq: USR U-GG20: KA R.R. Or. 004-005 (Level: 064)
Osc. 2 Slot #5: WSeq: USR U-GG21: KA R.R. Or. 006-007 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-GG21: KA R.R. Or. 006-007 (Level: 028)

U-FF076 R.R. Hollywood Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF076 R.R. Hollywood Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF076 R.R. Hollywood Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-FF076 R.R. Hollywood Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00052 KA Orchestra Strings (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00052 KA Orchestra Strings (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00052 KA Orchestra Strings (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00052 KA Orchestra Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00048 Legato Strings 2 (Level: 110)
Osc. 2 Slot #2: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 127)

U-FF077 R.R. Hollywood Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF077 R.R. Hollywood Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-FF077 R.R. Hollywood Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF077 R.R. Hollywood Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG29: KA R.R. Legato 094-095 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00018 KA Spiccato 2 (Level: 109)
Osc. 2 Slot #3: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 087)

U-FF078 R.R. Hollywood Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF078 R.R. Hollywood Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-FF078 R.R. Hollywood Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF078 R.R. Hollywood Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG11: KA R.R. Quartet 052-055 (Level: 112)
Osc. 1 Slot #2: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-GG11: KA R.R. Quartet 052-055 (Level: 107)
Osc. 1 Slot #4: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-GG12: KA R.R. Quartet 056-059 (Level: 099)
Osc. 1 Slot #6: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-GG13: KA R.R. Quartet 055-059 (Level: 094)
Osc. 1 Slot #8: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG17: KA R.R. Full 106-107 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 112)

U-FF079 R.R. Hollywood Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF079 R.R. Hollywood Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF079 R.R. Hollywood Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: After Touch
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF079 R.R. Hollywood Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ R.R. Or. 000-001 (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00048 Legato Strings 2 (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G08: PJ R.R. Legato 094-095 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG10: KA R.R. Cresc. 110-111 (Level: 034)

U-FF080 X-Pressive Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF080 X-Pressive Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-FF080 X-Pressive Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF080 X-Pressive Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE00: KA R.R. Legato 000-001 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs46 stereo: 00001 Solo Strings 1 (Level: 069)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 118)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 112)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 098)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 089)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 085)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 082)

U-FF081 X-Pressive Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF081 X-Pressive Strings 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-FF081 X-Pressive Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF081 X-Pressive Strings 2
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs46 stereo: 00001 Solo Strings 1 (Level: 069)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 104)

Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 098)

Osc. 2 Slot #3: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 094)

Osc. 2 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 089)

Osc. 2 Slot #5: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 087)

Osc. 2 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 078)

Osc. 2 Slot #7: WSeq: USR U-GG00: KA R.R. Spiccato 030-031 (Level: 078)

Osc. 2 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 069)

U-FF082 X-Pressive Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF082 X-Pressive Strings 3
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-FF082 X-Pressive Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF082 X-Pressive Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-G20: PJ R.R. Solo 086-087 (Level: 058)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 118)

Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 112)

Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 104)

Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 098)

Osc. 2 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 089)

Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 085)

Osc. 2 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 082)

U-FF083 X-Pressive Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: Octave Up (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF083 X-Pressive Strings 4
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF083 X-Pressive Strings 4
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF083 X-Pressive Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G20: PJ R.R. Solo 086-087 (Level: 058)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 047)
Osc. 2 Slot #2: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 044)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 046)
Osc. 2 Slot #4: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 044)

U-FF084 R.R. Cinematic Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF084 R.R. Cinematic Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B: BYPASS

 U-FF084 R.R. Cinematic Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF084 R.R. Cinematic Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs46 stereo: 00003 Solo Strings 3 (Level: 042)
Osc. 2 Slot #2: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)

U-FF085 R.R. Toscanini Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF085 R.R. Toscanini Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-FF085 R.R. Toscanini Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

 U-FF085 R.R. Toscanini Strings
 Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
 Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 084)
 Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00001 Legato Orchestra 2 (Level: 127)
 Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 076)
 Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00002 Legato Orchestra 3 (Level: 127)
 Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 069)
 Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00003 Legato Orchestra 4 (Level: 127)
 Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 056)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00012 Full Staccato 5 (Level: 094)
 Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00018 KA Spiccato 2 (Level: 110)
 Osc. 2 Slot #3: WSeq: USR U-GG05: KA R.R. Spiccato 042-043 (Level: 094)
 Osc. 2 Slot #4: WSeq: USR U-GG04: KA R.R. Spiccato 040-041 (Level: 082)

U-FF086 R.R. Concertino Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF086 R.R. Concertino Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-FF086 R.R. Concertino Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF086 R.R. Concertino Strings
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00034 KA Symph Strings (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG17: KA R.R. Full 106-107 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00034 KA Symph Strings (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-GG17: KA R.R. Full 106-107 (Level: 127)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00034 KA Symph Strings (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-GG17: KA R.R. Full 106-107 (Level: 127)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00034 KA Symph Strings (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-GG17: KA R.R. Full 106-107 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00048 Legato Strings 2 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 127)
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00048 Legato Strings 2 (Level: 127)
Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 127)
Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00047 Legato Strings 1 (Level: 127)
Osc. 2 Slot #6: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 127)
Osc. 2 Slot #7: MS: KApr EXs45 stereo: 00047 Legato Strings 1 (Level: 127)
Osc. 2 Slot #8: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 127)

U-FF087 Award Winning Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF087 Award Winning Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-FF087 Award Winning Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF087 Award Winning Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG15: KA R.R. 64-67 & 104-105 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00047 Legato Strings 1 (Level: 098)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 104)
Osc. 2 Slot #2: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 127)

U-FF088 R.R. Dark Knight Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF088 R.R. Dark Knight Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-FF088 R.R. Dark Knight Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-FF088 R.R. Dark Knight Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-GG15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-GG10: KA R.R. Cresc. 110-111 (Level: 074)

Osc. 1 Slot #3: WSeq: USR U-GG15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 1 Slot #4: WSeq: USR U-GG10: KA R.R. Cresc. 110-111 (Level: 064)

Osc. 1 Slot #5: WSeq: USR U-GG15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 1 Slot #6: WSeq: USR U-GG10: KA R.R. Cresc. 110-111 (Level: 056)

Osc. 1 Slot #7: WSeq: USR U-GG15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 1 Slot #8: WSeq: USR U-GG10: KA R.R. Cresc. 110-111 (Level: 052)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00031 Symph String Quartet (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-GG08: KA R.R. St.Stac. 032-033 (Level: 127)

U-FF089 Venice d'Amore Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Negative | VJS Y Mode: Xfade

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

MIDI CC#19

VJS Y Mode: -Y:

MIDI CC#86

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF089 Venice d'Amore Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Value Slider
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-FF089 Venice d'Amore Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Value Slider
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF089 Venice d'Amore Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00000 Leg Strings 2.1 (Level: 122)
Osc. 2 Slot #2: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 127)

U-FF090 R.R. Symphonic Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF090 R.R. Symphonic Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-FF090 R.R. Symphonic Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF090 R.R. Symphonic Strings
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 082)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00001 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 076)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00002 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 069)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00003 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 062)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-FF091 R.R. London Epic Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF091 R.R. London Epic Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

U-FF091 R.R. London Epic Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF091 R.R. London Epic Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE00: KA R.R. Legato 000-001 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE09: KA R.R. Pad 004-005 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00055 V Pad (Level: 127)

U-FF092 R.R. Celli Ensemble
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-FF092 R.R. Celli Ensemble
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF092 R.R. Celli Ensemble
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF092 R.R. Celli Ensemble
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG16: KA R.R. Solo 086-087 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00051 Mid Size Strings 2 (Level: 087)
Osc. 2 Slot #2: WSeq: USR U-GG11: KA R.R. Quartet 052-055 (Level: 127)

U-FF093 R.R. Slow Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF093 R.R. Slow Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Value Slider
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

U-FF093 R.R. Slow Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Value Slider
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF093 R.R. Slow Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE00: KA R.R. Legato 000-001 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE09: KA R.R. Pad 004-005 (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00423 Analog Strings 2 (Level: 127)

U-FF094 R.R. Slow Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF094 R.R. Slow Strings 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Value Slider
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

U-FF094 R.R. Slow Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Value Slider
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: After Touch
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF094 R.R. Slow Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 078)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00016 Legato Strings 7 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG18: KA R.R. Or. 000-001 (Level: 097)
Osc. 2 Slot #2: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)

U-FF095 R.R. Slow Epic Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF095 R.R. Slow Epic Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF095 R.R. Slow Epic Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF095 R.R. Slow Epic Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00000 Leg Strings 2.1 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 104)
Osc. 2 Slot #3: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 2 Slot #4: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 2 Slot #6: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 2 Slot #8: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 084)

U-FF096 R.R. Sordino Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF096 R.R. Sordino Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-FF096 R.R. Sordino Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF096 R.R. Sordino Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-DD28: PJ R.R. Sordino 078-079 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG15: KA R.R. 64-67 & 104-105 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 127)

 U-FF097 R.R. Sordino Strings 2
 Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF097 R.R. Sordino Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-FF097 R.R. Sordino Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

U-FF098 R.R. Quartet Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF098 R.R. Quartet Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF098 R.R. Quartet Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF098 R.R. Quartet Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG17: KA R.R. Full 106-107 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00043 Guo Solo Cello (Level: 112)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 107)
Osc. 2 Slot #2: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 086)
Osc. 2 Slot #3: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 057)
Osc. 2 Slot #4: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 067)
Osc. 2 Slot #5: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 040)
Osc. 2 Slot #7: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 032)

U-FF099 R.R. Quartet Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF099 R.R. Quartet Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF099 R.R. Quartet Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Ribbon
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF099 R.R. Quartet Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00047 Legato Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00043 Guo Solo Cello (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 127)
Osc. 2 Slot #3: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 127)
Osc. 2 Slot #4: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 127)
Osc. 2 Slot #5: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 127)
Osc. 2 Slot #6: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 127)

U-FF100 R.R. Quartet Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF100 R.R. Quartet Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF100 R.R. Quartet Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF100 R.R. Quartet Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00043 Guo Solo Cello (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 107)

Osc. 2 Slot #2: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 086)

Osc. 2 Slot #3: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 057)

Osc. 2 Slot #4: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 067)

Osc. 2 Slot #5: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 048)

Osc. 2 Slot #6: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 040)

Osc. 2 Slot #7: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 032)

U-FF101 R.R. Quartet Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF101 R.R. Quartet Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF101 R.R. Quartet Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF101 R.R. Quartet Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00032 Warm Large Strings (Level: 120)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00043 Guo Solo Cello (Level: 089)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 107)
Osc. 2 Slot #2: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 086)
Osc. 2 Slot #3: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 057)
Osc. 2 Slot #4: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 067)
Osc. 2 Slot #5: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 040)
Osc. 2 Slot #7: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 032)

U-FF102 R.R. Quartet Strings 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF102 R.R. Quartet Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-FF102 R.R. Quartet Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF102 R.R. Quartet Strings 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00034 KA Symph Strings (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00001 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00034 KA Symph Strings (Level: 127)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00002 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00034 KA Symph Strings (Level: 127)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00003 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00034 KA Symph Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 107)
Osc. 2 Slot #2: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 086)
Osc. 2 Slot #3: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 057)
Osc. 2 Slot #4: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 067)
Osc. 2 Slot #5: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 040)
Osc. 2 Slot #7: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 032)

U-FF103 R.R. Chamber Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF103 R.R. Chamber Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-FF103 R.R. Chamber Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF103 R.R. Chamber Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 090)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 084)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 077)
Osc. 1 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 074)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)

U-FF104 R.R. Chamber Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF104 R.R. Chamber Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-FF104 R.R. Chamber Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF104 R.R. Chamber Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 114)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00013 Legato Strings 5.4 (Level: 094)
Osc. 1 Slot #3: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 110)
Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00012 Legato Strings 5.3 (Level: 087)
Osc. 1 Slot #5: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 108)
Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00011 Legato Strings 5.2 (Level: 077)
Osc. 1 Slot #7: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 104)
Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00010 Legato Strings 5.1 (Level: 074)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 084)

U-FF105 R.R. Chamber Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF105 R.R. Chamber Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-FF105 R.R. Chamber Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF105 R.R. Chamber Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 084)

U-FF106 R.R. Chamber Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF106 R.R. Chamber Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-FF106 R.R. Chamber Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF106 R.R. Chamber Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 104)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 098)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF21: KA R.R. Cello 000-00! (Level: 094)
Osc. 1 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF21: KA R.R. Cello 000-00! (Level: 087)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)

U-FF107 R.R. Vienna Quartet 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

 U-FF107 R.R. Vienna Quartet 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF107 R.R. Vienna Quartet 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF107 R.R. Vienna Quartet 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 114)

Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 120)

Osc. 1 Slot #3: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 108)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)

Osc. 2 Slot #2: MS: KApr EXs46 stereo: 00036 Spiccato Strings 7 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)

Osc. 2 Slot #4: MS: KApr EXs46 stereo: 00036 Spiccato Strings 7 (Level: 110)

Osc. 2 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)

Osc. 2 Slot #6: MS: KApr EXs46 stereo: 00035 Spiccato Strings 6 (Level: 096)

Osc. 2 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)

Osc. 2 Slot #8: MS: KApr EXs46 stereo: 00035 Spiccato Strings 6 (Level: 094)

U-FF108 R.R. Vienna Quartet 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF108 R.R. Vienna Quartet 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF108 R.R. Vienna Quartet 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF108 R.R. Vienna Quartet 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 114)
Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF24: KA R.R. Celli 037-040 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF25: KA R.R. Spic Cel 041-044 (Level: 127)
Osc. 2 Slot #3: WSeq: USR U-FF24: KA R.R. Celli 037-040 (Level: 127)

U-FF109 R.R. Vienna Quartet 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF109 R.R. Vienna Quartet 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF109 R.R. Vienna Quartet 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF109 R.R. Vienna Quartet 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 104)

Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 097)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 122)

Osc. 2 Slot #2: MS: KApr EXs46 stereo: 00036 Spiccato Strings 7 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 120)

Osc. 2 Slot #4: MS: KApr EXs46 stereo: 00036 Spiccato Strings 7 (Level: 110)

Osc. 2 Slot #5: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 118)

Osc. 2 Slot #6: MS: KApr EXs46 stereo: 00035 Spiccato Strings 6 (Level: 096)

Osc. 2 Slot #7: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 110)

Osc. 2 Slot #8: MS: KApr EXs46 stereo: 00035 Spiccato Strings 6 (Level: 094)

U-FF110 R.R. Vienna Quartet 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF110 R.R. Vienna Quartet 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-FF110 R.R. Vienna Quartet 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF110 R.R. Vienna Quartet 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 098)
Osc. 1 Slot #2: MS: KApr0 EXs46 stereo: 00017 Sordino Strings (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 087)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 110)
Osc. 2 Slot #2: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 112)
Osc. 2 Slot #3: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 100)

U-FF111 R.R. Vienna Quartet 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

 U-FF111 R.R. Vienna Quartet 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF111 R.R. Vienna Quartet 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF111 R.R. Vienna Quartet 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 118)

Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 122)

Osc. 2 Slot #2: MS: KApr EXs46 stereo: 00015 Legato Strings 6.2 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 122)

Osc. 2 Slot #4: MS: KApr EXs46 stereo: 00015 Legato Strings 6.2 (Level: 110)

Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 120)

Osc. 2 Slot #6: MS: KApr EXs46 stereo: 00014 Legato Strings 6.1 (Level: 094)

Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 120)

Osc. 2 Slot #8: MS: KApr EXs46 stereo: 00014 Legato Strings 6.1 (Level: 092)

U-FF112 R.R. Tremolo Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF112 R.R. Tremolo Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF112 R.R. Tremolo Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF112 R.R. Tremolo Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00011 Legato Strings 5.2 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00041 Tremolo Strings 1 (Level: 104)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00010 Legato Strings 5.1 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 110)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 094)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 092)

U-FF113 R.R. Tremolo Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF113 R.R. Tremolo Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF113 R.R. Tremolo Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF113 R.R. Tremolo Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00041 Tremolo Strings 1 (Level: 102)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00042 Tremolo Strings 2 (Level: 120)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00041 Tremolo Strings 1 (Level: 094)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #4: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 110)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #6: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 094)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)
Osc. 2 Slot #8: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 092)

U-FF114 R.R. Spiccato Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

 U-FF114 R.R. Spiccato Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF114 R.R. Spiccato Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF114 R.R. Spiccato Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG05: KA R.R. Spiccato 042-043 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-DD11: PJ R.R. St.Stac. 020-021 (Level: 046)

U-FF115 R.R. Spiccato Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

 U-FF115 R.R. Spiccato Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF115 R.R. Spiccato Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF115 R.R. Spiccato Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-DD17: PJ R.R. St.Stac. 044-045 (Level: 082)

U-FF116 R.R. Spiccato Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF116 R.R. Spiccato Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-FF116 R.R. Spiccato Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF116 R.R. Spiccato Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 107)
Osc. 1 Slot #2: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 086)
Osc. 1 Slot #3: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 057)
Osc. 1 Slot #4: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 067)
Osc. 1 Slot #5: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 048)
Osc. 1 Slot #6: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 040)
Osc. 1 Slot #7: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 032)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG08: KA R.R. St.Stac. 032-033 (Level: 058)
Osc. 2 Slot #2: WSeq: USR U-GG09: KA R.R. St.Stac. 044-045 (Level: 046)

U-FF117 R.R. Spiccato Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF117 R.R. Spiccato Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF117 R.R. Spiccato Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF117 R.R. Spiccato Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG04: KA R.R. Spiccato 040-041 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-GG05: KA R.R. Spiccato 042-043 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00014 Spiccato Ens 2 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 127)
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00013 Spiccato Ens 1 (Level: 127)
Osc. 2 Slot #4: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 127)

U-FF118 R.R. Spiccato Strings 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF118 R.R. Spiccato Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-FF118 R.R. Spiccato Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF118 R.R. Spiccato Strings 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)
Osc. 1 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 120)
Osc. 1 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)
Osc. 1 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 116)
Osc. 1 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)
Osc. 1 Slot #8: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 078)

U-FF119 R.R. Spiccato Strings 6
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF119 R.R. Spiccato Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-FF119 R.R. Spiccato Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF119 R.R. Spiccato Strings 6
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)
Osc. 1 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 120)
Osc. 1 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)
Osc. 1 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 116)
Osc. 1 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)
Osc. 1 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

 U-FF120 R.R. Spiccato Strings 7
 Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)
 POLYPHONIC
 Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF
 VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
 VJS X Mode: +X: Knob Mod. 6
 VJS X Mode: +Y: MIDI CC#83
 VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
 SW2: Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

 U-FF120 R.R. Spiccato Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF120 R.R. Spiccato Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF120 R.R. Spiccato Strings 7
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)

Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 110)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)

Osc. 2 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)

Osc. 2 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 120)

Osc. 2 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)

Osc. 2 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 116)

Osc. 2 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)

Osc. 2 Slot #8: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

U-FF121 R.R. Spiccato Strings 8
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-FF121 R.R. Spiccato Strings 8
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF121 R.R. Spiccato Strings 8
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-FF121 R.R. Spiccato Strings 8
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 114)

Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 110)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)

Osc. 2 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)

Osc. 2 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 120)

Osc. 2 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)

Osc. 2 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 116)

Osc. 2 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)

Osc. 2 Slot #8: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

U-FF122 R.R. Spiccato Basses 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF122 R.R. Spiccato Basses 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF122 R.R. Spiccato Basses 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF122 R.R. Spiccato Basses 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00015 KApr0 Spiccato (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00046 Spiccato Strings 3 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG09: KA R.R. St.Stac. 044-045 (Level: 127)

U-FF123 R.R. Spiccato Basses 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

 U-FF123 R.R. Spiccato Basses 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-FF123 R.R. Spiccato Basses 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-FF123 R.R. Spiccato Basses 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 4'
Osc. 1 Slot #1: WSeq: USR U-DD18: PJ R.R. St.Stac. 050-051 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-DD18: PJ R.R. St.Stac. 050-051 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-DD12: PJ R.R. St.Stac. 022-023 (Level: 127)

U-FF124 R.R. Spiccato Basses 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-FF124 R.R. Spiccato Basses 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-FF124 R.R. Spiccato Basses 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-FF124 R.R. Spiccato Basses 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)
Osc. 1 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 120)
Osc. 1 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)
Osc. 1 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 116)
Osc. 1 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)
Osc. 1 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-FF125 R.R. Orchestra & Cello 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-FF125 R.R. Orchestra & Cello 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-FF125 R.R. Orchestra & Cello 1
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-FF125 R.R. Orchestra & Cello 1
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 082)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00001 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 069)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00002 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 062)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00003 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 054)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG16: KA R.R. Solo 086-087 (Level: 127)

U-FF126 R.R. Orchestra & Cello 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF126 R.R. Orchestra & Cello 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-FF126 R.R. Orchestra & Cello 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-FF126 R.R. Orchestra & Cello 2
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00032 Warm Large Strings (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 074)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00032 Warm Large Strings (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 064)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00032 Warm Large Strings (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 056)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00032 Warm Large Strings (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 052)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00029 KA Quartet 4 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG16: KA R.R. Solo 086-087 (Level: 118)

U-FF127 R.R. Orchestra & Cello 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-FF127 R.R. Orchestra & Cello 3
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-FF127 R.R. Orchestra & Cello 3
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-FF127 R.R. Orchestra & Cello 3
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00032 Warm Large Strings (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 074)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00032 Warm Large Strings (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 064)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00032 Warm Large Strings (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 056)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00032 Warm Large Strings (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 052)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG16: KA R.R. Solo 086-087 (Level: 120)

 U-GG000 R.R. Orchestra & E-Cello
 Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Portamento SW (Momentary)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG000 R.R. Orchestra & E-Cello
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-GG000 R.R. Orchestra & E-Cello
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: Porta. SW
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-GG000 R.R. Orchestra & E-Cello
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 124)
Osc. 1 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 094)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 124)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 117)

U-GG001 R.R. Strings & Cello 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG001 R.R. Strings & Cello 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-GG001 R.R. Strings & Cello 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-GG001 R.R. Strings & Cello 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00013 Legato Strings 5.4 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00015 Legato Strings 6.2 (Level: 110)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00012 Legato Strings 5.3 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00015 Legato Strings 6.2 (Level: 104)
Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00011 Legato Strings 5.2 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00014 Legato Strings 6.1 (Level: 094)
Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00010 Legato Strings 5.1 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00014 Legato Strings 6.1 (Level: 087)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF20: KA R.R. Solo 002-003 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)

U-GG002 R.R. Strings & Cello 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG002 R.R. Strings & Cello 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-GG002 R.R. Strings & Cello 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-GG002 R.R. Strings & Cello 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 092)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 084)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 076)
Osc. 1 Slot #7: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 069)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 120)

U-GG003 R.R. Strings & Cello 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG003 R.R. Strings & Cello 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-GG003 R.R. Strings & Cello 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-GG003 R.R. Strings & Cello 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00013 Legato Strings 5.4 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00015 Legato Strings 6.2 (Level: 110)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00012 Legato Strings 5.3 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00015 Legato Strings 6.2 (Level: 104)
Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00011 Legato Strings 5.2 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00014 Legato Strings 6.1 (Level: 094)
Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00010 Legato Strings 5.1 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00014 Legato Strings 6.1 (Level: 087)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 104)

U-GG004 R.R. X-Pressive Cello 1
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG004 R.R. X-Pressive Cello 1
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-GG004 R.R. X-Pressive Cello 1
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF20: KA R.R. Solo 002-003 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 096)

U-GG005 R.R. X-Pressive Cello 2
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG005 R.R. X-Pressive Cello 2
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-GG005 R.R. X-Pressive Cello 2
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 117)

U-GG006 R.R. X-Pressive Cello 3
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG006 R.R. X-Pressive Cello 3
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-GG006 R.R. X-Pressive Cello 3
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-GG006 R.R. X-Pressive Cello 3
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 122)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 099)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 094)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 085)
Osc. 2 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 084)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 079)

U-GG007 R.R. X-Pressive Cello 4
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG007 R.R. X-Pressive Cello 4
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-GG007 R.R. X-Pressive Cello 4
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 099)

U-GG008 R.R. GUO Cello DUO
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG008 R.R. GUO Cello DUO
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-GG008 R.R. GUO Cello DUO
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-GG008 R.R. GUO Cello DUO
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G21: PJ R.R. Solo 098-099 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00031 Symph String Quartet (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G20: PJ R.R. Solo 086-087 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G20: PJ R.R. Solo 086-087 (Level: 099)
Osc. 2 Slot #3: WSeq: USR U-G19: PJ R.R. Solo 076-077 (Level: 078)
Osc. 2 Slot #4: WSeq: USR U-G19: PJ R.R. Solo 076-077 (Level: 066)
Osc. 2 Slot #5: WSeq: USR U-G18: PJ R.R. Solo 074-075 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-G18: PJ R.R. Solo 074-075 (Level: 020)

U-GG009 R.R. Orchestra & Violin
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG009 R.R. Orchestra & Violin
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-GG009 R.R. Orchestra & Violin
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-GG009 R.R. Orchestra & Violin
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 082)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00001 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 069)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00002 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 062)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00003 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 054)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00030 Chamber Ens Strings (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG16: KA R.R. Solo 086-087 (Level: 118)

U-GG010 R.R. Solo Cello & Violin
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG010 R.R. Solo Cello & Violin
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: After Touch
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-GG010 R.R. Solo Cello & Violin
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: After Touch
 Osc. 2 Pitch EG AMS: JS-Y
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: AMS Mixer 1
 Filter 2B Resonance AMS: OFF

U-GG010 R.R. Solo Cello & Violin
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00037 Solo Strings 1 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00038 Solo Strings 2 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-GG04: KA R.R. Spiccato 040-041 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00031 Symph String Quartet (Level: 114)

U-GG011 R.R. Celtic Fiddle 1
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG011 R.R. Celtic Fiddle 1
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: After Touch
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: AMS Mixer 1
 Filter 1B Resonance AMS: OFF

U-GG011 R.R. Celtic Fiddle 1
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: After Touch
 Osc. 2 Pitch EG AMS: JS-Y
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: AMS Mixer 1
 Filter 2B Resonance AMS: OFF

U-GG011 R.R. Celtic Fiddle 1
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00037 Solo Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00038 Solo Strings 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG04: KA R.R. Spiccato 040-041 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00031 Symph String Quartet (Level: 112)

U-GG012 R.R. Celtic Fiddle 2
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG012 R.R. Celtic Fiddle 2

Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: After Touch
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: AMS Mixer 1
 Filter 1B Resonance AMS: OFF

U-GG012 R.R. Celtic Fiddle 2
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: After Touch
 Osc. 2 Pitch EG AMS: JS-Y
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: AMS Mixer 1
 Filter 2B Resonance AMS: OFF

U-GG012 R.R. Celtic Fiddle 2
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00037 Solo Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00038 Solo Strings 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG04: KA R.R. Spiccato 040-041 (Level: 127)

U-GG013 R.R. Crescendo Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

 U-GG013 R.R. Crescendo Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-GG013 R.R. Crescendo Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG10: KA R.R. Cresc. 110-111 (Level: 127)

U-GG014 R.R. Spic&Cresc Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG014 R.R. Spic&Cresc Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-GG014 R.R. Spic&Cresc Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-GG014 R.R. Spic&Cresc Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG10: KA R.R. Cresc. 110-111 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 098)
Osc. 2 Slot #2: WSeq: USR U-GG02: KA R.R. Spiccato 036-037 (Level: 087)
Osc. 2 Slot #3: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 069)
Osc. 2 Slot #4: WSeq: USR U-GG01: KA R.R. Spiccato 034-035 (Level: 064)
Osc. 2 Slot #5: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 052)
Osc. 2 Slot #6: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 048)
Osc. 2 Slot #7: WSeq: USR U-GG03: KA R.R. Spiccato 038-039 (Level: 040)

U-GG015 Pizzicato Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: Octave Up (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

 U-GG015 Pizzicato Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

 U-GG015 Pizzicato Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG015 Pizzicato Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00017 Pizz Vln 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00014 Pizz Strings 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00018 Pizz Vln 2 (Level: 058)
Osc. 2 Slot #2: MS: KApr0 EXs39 stereo: 00013 Pizz Strings 1 (Level: 110)

U-GG016 Pizzicato Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG016 Pizzicato Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-GG016 Pizzicato Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG016 Pizzicato Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00014 Pizz Strings 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00013 Pizz Strings 1 (Level: 127)

U-GG017 Soft Pizzicato Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG017 Soft Pizzicato Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Value Slider
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS X
 Filter 1A Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG017 Soft Pizzicato Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00013 Pizz Strings 1 (Level: 127)

U-GG018 Insomnia Pizzicato
Category: Short Decay/Hit | Subcategory: Short Decay

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG018 Insomnia Pizzicato
 Category: Short Decay/Hit | Subcategory: Short Decay

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Ribbon
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: JS-Y
 Filter 1A Mod. AMS2: SW1 Mod.
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: JS-Y

 U-GG018 Insomnia Pizzicato
 Category: Short Decay/Hit | Subcategory: Short Decay

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Knob Mod.5

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Ribbon
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: JS-Y
 Filter 2A Mod. AMS2: SW1 Mod.
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: JS-Y

U-GG018 Insomnia Pizzicato
Category: Short Decay/Hit | Subcategory: Short Decay

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00014 Pizz Strings 2 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00014 Pizz Strings 2 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs39 stereo: 00016 Pizz Strings 4 (Level: 048)

U-GG019 Emotional Harp 1
Category: Guitar/Plucked | Subcategory: Plucked

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-GG019 Emotional Harp 1
 Category: Guitar/Plucked | Subcategory: Plucked

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS-Y
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: JS-Y
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: Exponential Velocity
 Filter 1A Resonance AMS: Knob Mod.6

U-GG019 Emotional Harp 1
Category: Guitar/Plucked | Subcategory: Plucked

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00009 Harp ff (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00010 Harp f (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs39 stereo: 00011 Harp mf (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs39 stereo: 00012 Harp p (Level: 127)

U-GG020 Emotional Harp 2
Category: Guitar/Plucked | Subcategory: Plucked

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG020 Emotional Harp 2
 Category: Guitar/Plucked | Subcategory: Plucked

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS-Y
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: JS-Y
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: Exponential Velocity
 Filter 1A Resonance AMS: Knob Mod.6

U-GG020 Emotional Harp 2
Category: Guitar/Plucked | Subcategory: Plucked

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00008 Open Harp (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00011 Harp mf (Level: 114)

U-GG021 Emotional Harp 3
Category: Guitar/Plucked | Subcategory: Plucked

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG021 Emotional Harp 3
 Category: Guitar/Plucked | Subcategory: Plucked

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Knob Mod.5
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

U-GG021 Emotional Harp 3
Category: Guitar/Plucked | Subcategory: Plucked

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00011 Harp mf (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00008 Open Harp (Level: 127)

U-GG022 R.R. Harp & Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG022 R.R. Harp & Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS-Y
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1B Mod. AMS1: Knob Mod.6
 Filter 1B Mod. AMS2: Velocity
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: JS-Y
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: Exponential Velocity
 Filter 1A Resonance AMS: Knob Mod.6
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Knob Mod.6

 U-GG022 R.R. Harp & Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-GG022 R.R. Harp & Orchestra 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00368 Harp (Level: 094)
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00010 Harp f (Level: 104)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 100)
Osc. 2 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 024)

 U-GG023 R.R. Harp & Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)
 POLYPHONIC
 Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
 SW2: Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

 U-GG023 R.R. Harp & Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS-Y
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: JS-Y
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: Exponential Velocity
 Filter 1A Resonance AMS: Knob Mod.6

U-GG023 R.R. Harp & Orchestra 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-GG023 R.R. Harp & Orchestra 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00008 Open Harp (Level: 114)
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00011 Harp mf (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE09: KA R.R. Pad 004-005 (Level: 104)
Osc. 2 Slot #2: MS: KApr0 EXs46 stereo: 00040 Legato Orch. 2.2 (Level: 127)

 U-GG024 R.R. Flute & Orchestra
 Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)
 POLYPHONIC
 Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON
 VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
 VJS X Mode: +X: VJS +X Mod.
 VJS X Mode: -X: VJS -X Mod.
 VJS X Mode: +Y: VJS +Y Mod.
 VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)
 SW2: Ribbon Lock (Toggle)
 Knob5: Knob Mod. 5
 Knob6: Knob Mod. 6
 Knob7: Knob Mod. 7
 Knob8: Knob Mod. 8

 U-GG024 R.R. Flute & Orchestra
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Knob Mod.5
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: Knob Mod.5

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: SW2 Mod.
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: SW2 Mod.
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

 U-GG024 R.R. Flute & Orchestra
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-GG024 R.R. Flute & Orchestra
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF31: KA R.R. Flute 108-109 (Level: 121)
Osc. 1 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)
Osc. 1 Slot #3: MS: ROM mono: 00109 Flute-Vibrato (Level: 091)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00003 Legato Orchestra 4 (Level: 120)
Osc. 2 Slot #2: MS: KApr EXs46 stereo: 00016 Legato Strings 7 (Level: 127)

U-GG025 R.R. Flute & Strings
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

F/A Sustain

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG025 R.R. Flute & Strings
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Knob Mod.5
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: Knob Mod.5

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: SW2 Mod.
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: SW2 Mod.
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

 U-GG025 R.R. Flute & Strings
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-GG025 R.R. Flute & Strings
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 00118 Tin Whistle-Attack (Level: 017)

Osc. 1 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)

Osc. 1 Slot #3: MS: ROM mono: 00109 Flute-Vibrato (Level: 091)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00047 Legato Strings 1 (Level: 122)

Osc. 2 Slot #2: WSeq: USR U-GG16: KA R.R. Solo 086-087 (Level: 104)

U-GG026 R.R. Oboe & Orchestra
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG026 R.R. Oboe & Orchestra
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Common Key Track1 | AMS B: Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Common Key Track1
 Filter 1B Mod. AMS2: Knob Mod.6
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Knob Mod.6
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Exponential Velocity
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

 U-GG026 R.R. Oboe & Orchestra
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-GG026 R.R. Oboe & Orchestra
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: EXs1 ROM Expansion mono: 00025 Oboe-Vibrato (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00003 Legato Orchestra 4 (Level: 127)

U-GG027 R.R. Woodwinds & Strings
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG027 R.R. Woodwinds & Strings
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-GG027 R.R. Woodwinds & Strings
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

 U-GG027 R.R. Woodwinds & Strings
 Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00062 Cello & Woodwinds (Level: 084)
 Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00061 Woodwinds (Level: 127)
 Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00062 Cello & Woodwinds (Level: 078)
 Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00061 Woodwinds (Level: 127)
 Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00062 Cello & Woodwinds (Level: 078)
 Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00061 Woodwinds (Level: 127)
 Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00062 Cello & Woodwinds (Level: 078)
 Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00061 Woodwinds (Level: 127)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 082)
 Osc. 2 Slot #2: WSeq: USR U-GG18: KA R.R. Or. 000-001 (Level: 127)
 Osc. 2 Slot #3: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 069)
 Osc. 2 Slot #4: WSeq: USR U-GG19: KA R.R. Or. 002-003 (Level: 127)
 Osc. 2 Slot #5: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 062)
 Osc. 2 Slot #6: WSeq: USR U-GG20: KA R.R. Or. 004-005 (Level: 127)
 Osc. 2 Slot #7: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 054)
 Osc. 2 Slot #8: WSeq: USR U-GG21: KA R.R. Or. 006-007 (Level: 127)

U-GG028 R.R. Winds & Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG028 R.R. Winds & Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: VJS -Y Mod.
 Filter 1A Resonance AMS: Ribbon

 U-GG028 R.R. Winds & Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Common Key Track2

Osc. 2 AEG Level AMS: [Exponential Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: SW1 Mod.
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: OFF
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: SW1 Mod.
 Filter 2 FEG Time AMS2: Exponential Velocity
 Filter 2 FEG Time AMS3: Velocity
 Filter 2A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-GG028 R.R. Winds & Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: ROM mono: 00118 Tin Whistle-Attack (Level: 025)
Osc. 1 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 094)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00182 French Horn Ensemble (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)

U-GG029 R.R. Winds & Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: F/A Sustain

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-GG029 R.R. Winds & Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Knob Mod.5
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: Knob Mod.5

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: SW2 Mod.
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: SW2 Mod.
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

 U-GG029 R.R. Winds & Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-GG029 R.R. Winds & Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00129 Clarinet (Level: 017)
Osc. 1 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 127)
Osc. 1 Slot #3: MS: ROM mono: 00109 Flute-Vibrato (Level: 098)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00003 Legato Orchestra 4 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-EE00: KA R.R. Legato 000-001 (Level: 127)

U-GG030 Baroque Winds 1
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG030 Baroque Winds 1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: Knob Mod.5

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Knob Mod.6
 Filter 1B Mod. AMS2: Velocity
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Knob Mod.6
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

 U-GG030 Baroque Winds 1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: Knob Mod.6
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: Velocity

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: Knob Mod.5

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: Knob Mod.6
 Filter 2B Mod. AMS2: Velocity
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: Knob Mod.6
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-GG030 Baroque Winds 1
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00134 Oboe f (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00137 Bassoon (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00136 English Horn (Level: 127)

U-GG031 Baroque Winds 2
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG031 Baroque Winds 2
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: VJS -Y Mod.
 Filter 1A Resonance AMS: Ribbon

 U-GG031 Baroque Winds 2
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: VJS -Y Mod.
 Filter 2A Resonance AMS: Ribbon

U-GG031 Baroque Winds 2
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00136 English Horn (Level: 100)
Osc. 1 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00133 Oboe p (Level: 127)

U-GG032 R.R. Bartok Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG032 R.R. Bartok Ensemble
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-GG032 R.R. Bartok Ensemble
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-GG032 R.R. Bartok Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: ROM mono: 00167 Trumpet mp (Level: 122)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00061 Woodwinds (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-GG28: KA R.R. Flute 108-109 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00030 Chamber Ens Strings (Level: 127)

U-GG033 French Oboe
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG033 French Oboe
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Common Key Track1 | AMS B: Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Common Key Track1
 Filter 1B Mod. AMS2: Knob Mod.6
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Knob Mod.6
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Ribbon
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

U-GG033 French Oboe

Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2

```

Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +2
Osc. 2 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): OFF
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

```

```

Filter 2 Routing:        Serial
Filter 2A Type:          Low Pass (12dB/oct)
Filter 2B Type:          High Pass (12dB/oct)
Filter 2 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:     Exponential Velocity
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    SW1 Mod.
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 2B Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

```

U-GG033 French Oboe
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00134 Oboe f (Level: 119)
Osc. 1 Slot #2: MS: ROM mono: 00134 Oboe f (Level: 111)
Osc. 1 Slot #3: MS: ROM mono: 00133 Oboe p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00135 Oboe-Key (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00135 Oboe-Key (Level: 069)
Osc. 2 Slot #3: MS: ROM mono: 00135 Oboe-Key (Level: 127)
Osc. 2 Slot #4: MS: ROM mono: 00135 Oboe-Key (Level: 059)

U-GG034 English Horn
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG034 English Horn
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Common Key Track1 | AMS B: Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Common Key Track1
 Filter 1B Mod. AMS2: Knob Mod.6
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Knob Mod.6
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Ribbon
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

U-GG034 English Horn

Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATOR 2

```

Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:      +2
Osc. 2 Pitch AMS:         [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:      [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): ON
Osc. 2 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]

```

```

Filter 2 Routing:        Serial
Filter 2A Type:          Low Pass (12dB/oct)
Filter 2B Type:          High Pass (12dB/oct)
Filter 2 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:     Exponential Velocity
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    SW1 Mod.
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 2B Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

```

U-GG034 English Horn
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00136 English Horn (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00135 Oboe-Key (Level: 082)
Osc. 2 Slot #2: MS: ROM mono: 00135 Oboe-Key (Level: 074)
Osc. 2 Slot #3: MS: ROM mono: 00135 Oboe-Key (Level: 068)
Osc. 2 Slot #4: MS: ROM mono: 00135 Oboe-Key (Level: 059)

U-GG035 Flute/Clarinet Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG035 Flute/Clarinet Ensemble
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: VJS -Y Mod.
 Filter 1A Resonance AMS: Ribbon

 U-GG035 Flute/Clarinet Ensemble
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: VJS -Y Mod.
 Filter 2A Resonance AMS: Ribbon

U-GG035 Flute/Clarinet Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00118 Tin Whistle-Attack (Level: 027)
Osc. 1 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00129 Clarinet (Level: 127)

U-GG036 Clarinet
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG036 Clarinet
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Knob Mod.6
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

 U-GG036 Clarinet
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Knob Mod.5 | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Knob Mod.6
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Knob Mod.6 - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: SW1 Mod.
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-GG036 Clarinet
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00129 Clarinet (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00123 Bottleizer (Level: 127)

U-GG037 Oboe d'Amore
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG037 Oboe d'Amore
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Common Key Track1 | AMS B: Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Common Key Track1
 Filter 1B Mod. AMS2: Knob Mod.6
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Knob Mod.6
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Exponential Velocity
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

U-GG037 Oboe d'Amore
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: EXs1 ROM Expansion mono: 00025 Oboe-Vibrato (Level: 127)

U-GG038 Vibrato Flute
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

F/A Sustain

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG038 Vibrato Flute
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Knob Mod.5
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: Knob Mod.5

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: SW2 Mod.
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: SW2 Mod.
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

U-GG038 Vibrato Flute
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00118 Tin Whistle-Attack (Level: 017)
Osc. 1 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)
Osc. 1 Slot #3: MS: ROM mono: 00109 Flute-Vibrato (Level: 091)

U-GG039 R.R. Horns & Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG039 R.R. Horns & Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Knob Mod.7
 Osc. 1 Pitch EG AMS: Knob Mod.6
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: JS-Y
 Filter 1A Mod. AMS1: AMS Mixer 1
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-GG039 R.R. Horns & Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-GG039 R.R. Horns & Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00058 Warm French Horns (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00056 Trombones 1 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00056 Trombones 1 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00058 Warm French Horns (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG18: KA R.R. Or. 000-001 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 082)
Osc. 2 Slot #3: WSeq: USR U-GG19: KA R.R. Or. 002-003 (Level: 127)
Osc. 2 Slot #4: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 069)
Osc. 2 Slot #5: WSeq: USR U-GG20: KA R.R. Or. 004-005 (Level: 127)
Osc. 2 Slot #6: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 062)
Osc. 2 Slot #7: WSeq: USR U-GG21: KA R.R. Or. 006-007 (Level: 127)
Osc. 2 Slot #8: WSeq: USR U-GG14: KA R.R. Chamber 060-061 (Level: 054)

U-GG040 R.R. Horns & Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG040 R.R. Horns & Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Ribbon
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-GG040 R.R. Horns & Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-GG040 R.R. Horns & Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 114)
Osc. 1 Slot #5: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 114)
Osc. 1 Slot #6: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 100)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G12: PJ R.R. Full 106-107 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00016 PJ Spiccato (Level: 092)

U-GG041 Section Brass & Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG041 Section Brass & Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.7 -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Common Key Track1
 Osc. 1 AEG Time AMS3: Knob Mod.5

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW2 Mod.
 Osc. 1 Pitch EG AMS: [Knob Mod.7 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW2 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: OFF

U-GG041 Section Brass & Strings
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: JS+Y
 Osc. 2 Pitch LFO2 AMS: JS+Y

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: Knob Mod.6

U-GG041 Section Brass & Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00007 Soft Horns (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs46 stereo: 00038 Legato Orch. 1.2 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs46 stereo: 00037 Legato Orch. 1.1 (Level: 127)

U-GG042 R.R. Full Section Brass
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: F/A Decay

Knob7: F/A Sustain

Knob8: Knob Mod. 8

 U-GG042 R.R. Full Section Brass
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: AMS Mixer 2

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: AMS Mixer 1
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: JS-Y
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-GG042 R.R. Full Section Brass
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: JS-Y

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: AMS Mixer 2

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: AMS Mixer 1
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: JS-Y
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG042 R.R. Full Section Brass
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00060 Staccato Horns (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 090)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ R.R. Trombone 112-113 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 082)

U-GG043 Phatt Staccato Horns
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: F/A Decay

Knob7: F/A Sustain

Knob8: Knob Mod. 8

 U-GG043 Phatt Staccato Horns
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: AMS Mixer 2

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: AMS Mixer 1
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: JS-Y
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG043 Phatt Staccato Horns
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00060 Staccato Horns (Level: 127)

U-GG044 R.R. Orchestral Brass 1
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG044 R.R. Orchestral Brass 1
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-GG044 R.R. Orchestral Brass 1
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-GG044 R.R. Orchestral Brass 1
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G22: PJ R.R. Trombone 112-113 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 089)
Osc. 2 Slot #3: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 069)
Osc. 2 Slot #4: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 056)
Osc. 2 Slot #5: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 020)

U-GG045 R.R. Orchestral Brass 2
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Up (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG045 R.R. Orchestral Brass 2
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-GG045 R.R. Orchestral Brass 2
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-GG045 R.R. Orchestral Brass 2
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G23: PJ R.R. Trombone 114-115 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 099)
Osc. 2 Slot #3: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 078)
Osc. 2 Slot #4: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 066)
Osc. 2 Slot #5: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 020)

U-GG046 R.R. French Horns 1
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control ON (Equal Power)
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG046 R.R. French Horns 1
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-GG046 R.R. French Horns 1
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-GG046 R.R. French Horns 1
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 099)
Osc. 2 Slot #3: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 078)
Osc. 2 Slot #4: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 066)
Osc. 2 Slot #5: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 020)

U-GG047 R.R. French Horns 2
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control ON (Equal Power)
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG047 R.R. French Horns 2
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-GG047 R.R. French Horns 2
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-GG047 R.R. French Horns 2
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 099)
Osc. 2 Slot #3: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 078)
Osc. 2 Slot #4: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 066)
Osc. 2 Slot #5: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 020)

U-GG048 R.R. French Horns 3
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG048 R.R. French Horns 3
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-GG048 R.R. French Horns 3
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: JS-Y

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: AMS Mixer 2

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: AMS Mixer 1
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: JS-Y
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-GG048 R.R. French Horns 3
 Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)
 Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00059 Orchestral Brass (Level: 127)
 Osc. 1 Slot #3: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)
 Osc. 1 Slot #4: MS: KApr0 EXs45 stereo: 00059 Orchestral Brass (Level: 127)
 Osc. 1 Slot #5: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)
 Osc. 1 Slot #6: MS: KApr0 EXs45 stereo: 00059 Orchestral Brass (Level: 127)
 Osc. 1 Slot #7: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)
 Osc. 1 Slot #8: MS: KApr0 EXs45 stereo: 00059 Orchestral Brass (Level: 127)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: MS: ROM mono: 00177 French Horn (Level: 127)
 Osc. 2 Slot #2: WSeq: USR U-G22: PJ R.R. Trombone 112-113 (Level: 127)

U-GG049 R.R. French Horns 4
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control ON (Equal Power)
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG049 R.R. French Horns 4
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Knob Mod.7
 Osc. 1 Pitch EG AMS: Knob Mod.6
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: JS-Y
 Filter 1A Mod. AMS1: AMS Mixer 1
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-GG049 R.R. French Horns 4
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-GG049 R.R. French Horns 4
Category: Brass

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00058 Warm French Horns (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00056 Trombones 1 (Level: 127)

Osc. 1 Slot #3: MS: KApr0 EXs45 stereo: 00056 Trombones 1 (Level: 127)

Osc. 1 Slot #4: MS: KApr0 EXs45 stereo: 00058 Warm French Horns (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 099)

Osc. 2 Slot #3: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 078)

Osc. 2 Slot #4: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 066)

Osc. 2 Slot #5: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 048)

Osc. 2 Slot #6: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 020)

U-GG050 R.R. French Horns 5
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG050 R.R. French Horns 5
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B: BYPASS

U-GG050 R.R. French Horns 5
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Common Key Track2

Osc. 2 AEG Level AMS: Knob Mod.6
 Osc. 2 AEG Time AMS1: SW1 Mod.
 Osc. 2 AEG Time AMS2: [Knob Mod.6 -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: Exponential Velocity
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: SW1 Mod.
 Filter 2 FEG Time AMS2: Exponential Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-GG050 R.R. French Horns 5
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 099)
Osc. 1 Slot #3: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 078)
Osc. 1 Slot #4: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 066)
Osc. 1 Slot #5: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 048)
Osc. 1 Slot #6: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 020)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-EE09: KA R.R. Pad 004-005 (Level: 127)

U-GG051 Soft French Horns
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG051 Soft French Horns
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Filter EG

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Knob Mod.6 -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: Exponential Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: Knob Mod.6
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-GG051 Soft French Horns
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00008 French Horns (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00007 Soft Horns (Level: 127)

U-GG052 French Horn Ensemble
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG052 French Horn Ensemble
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Common Key Track2

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: SW1 Mod.
 Osc. 1 AEG Time AMS2: [Knob Mod.6 -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: [Knob Mod.6 -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-GG052 French Horn Ensemble
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00007 Soft Horns (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00177 French Horn (Level: 041)

U-GG053 Orchestral Trumpets
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG053 Orchestral Trumpets
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Filter EG

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: SW1 Mod.
 Osc. 1 AEG Time AMS2: [Knob Mod.6 -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: Exponential Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Exponential Velocity
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 1B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-GG053 Orchestral Trumpets
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Knob Mod.7
 Osc. 2 Pitch EG AMS: Knob Mod.6
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: After Touch
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: JS-Y
 Filter 2A Mod. AMS1: After Touch
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-GG053 Orchestral Trumpets
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM stereo: 00008 Brass Ensemble 1 (Level: 126)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM stereo: 00005 2 Trumpets f (Level: 127)
Osc. 2 Slot #2: MS: ROM stereo: 00004 2 Trumpets mp (Level: 127)

U-GG054 Cimbasso Di "Verdi"
Category: Brass | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG054 Cimbasso Di "Verdi"
 Category: Brass

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Value Slider
 Osc. 1 Pitch EG AMS: Velocity
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [JS+Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS X
 Filter 1A Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: JS-Y

U-GG054 Cimbasso Di "Verdi"
 Category: Brass

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Filter EG

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: SW1 Mod.
 Osc. 2 AEG Time AMS2: [Knob Mod.6 -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: Exponential Velocity

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Exponential Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS2: Common Key Track1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: SW1 Mod.
 Filter 2 FEG Time AMS2: Exponential Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-GG054 Cimbasso Di "Verdi"
Category: Brass | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM stereo: 00006 2 Trombones mf (Level: 069)
Osc. 1 Slot #2: WSeq: USR U-G23: PJ R.R. Trombone 114-115 (Level: 038)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00175 Trombone 2 (Level: 114)
Osc. 2 Slot #2: MS: ROM mono: 00174 Trombone 1 ff (Level: 127)
Osc. 2 Slot #3: MS: ROM mono: 00173 Trombone 1 mf (Level: 127)
Osc. 2 Slot #4: MS: ROM mono: 00179 Tuba ff (Level: 127)

U-GG055 Mystica Cantus Choir
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: OFF

SW1: Portamento SW (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG055 Mystica Cantus Choir
 Category: Vocal/Airy

| Subcategory: Vocal

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [Ribbon - ZERO INTENSITY]
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG055 Mystica Cantus Choir
 Category: Vocal/Airy

| Subcategory: Vocal

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Knob Mod.5
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG055 Mystica Cantus Choir
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00011 Choir OHH (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00010 Choir AHH (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00013 Choir UHH 2 (Level: 127)

U-GG056 KApr's "Epic Choir" 1
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

OFF

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG056 KApr0's "Epic Choir" 1
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-GG056 KApr0's "Epic Choir" 1
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00014 Epic Choir (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00009 Cine Choir (Level: 127)

U-GG057 KApr's "Epic Choir" 2
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: OFF

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-GG057 KApr0's "Epic Choir" 2
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-GG057 KApr0's "Epic Choir" 2
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00014 Epic Choir (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00010 Choir AHH (Level: 094)

U-GG058 KApr's "Epic Choir" 3
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

OFF

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG058 KApr's "Epic Choir" 3
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-GG058 KApr0's "Epic Choir" 3
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00014 Epic Choir (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00011 Choir OHH (Level: 104)

U-GG059 KApr's "Epic Choir" 4
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

OFF

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG059 KApr0's "Epic Choir" 4
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-GG059 KApr0's "Epic Choir" 4
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00014 Epic Choir (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00012 Choir UHH 1 (Level: 114)

U-GG060 KApr's "Epic Choir" 5
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: OFF

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-GG060 KApr's "Epic Choir" 5
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-GG060 KApr0's "Epic Choir" 5
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00014 Epic Choir (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00013 Choir UHH 2 (Level: 078)

U-GG061 R.R. Switch Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

Ribbon

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG061 R.R. Switch Choir 1
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-GG061 R.R. Switch Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE14: KA R.R. Choir 020-025 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00009 Cine Choir (Level: 044)

U-GG062 R.R. Switch Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: Ribbon

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-GG062 R.R. Switch Choir 2
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-GG062 R.R. Switch Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE15: KA R.R. Choir 020-025 2 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00013 Choir UHH 2 (Level: 027)

U-GG063 Classic Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: OFF

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-GG063 Classic Choir 1
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-GG063 Classic Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00009 Cine Choir (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00011 Choir OHH (Level: 058)

U-GG064 Classic Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: OFF

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG064 Classic Choir 2
 Category: Vocal/Airy

| Subcategory: Vocal

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-GG064 Classic Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00010 Choir AHH (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00009 Cine Choir (Level: 054)

U-GG065 R.R. Opera Scat Voices
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG065 R.R. Opera Scat Voices
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: JS-Y
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: SW1 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW2 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: JS-Y
 Filter 1A Mod. AMS1: SW1 Mod.
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: JS-Y
 Filter 1 FEG Time AMS1: JS-Y
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW1 Mod.

 U-GG065 R.R. Opera Scat Voices
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: JS-Y
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.5
 Osc. 2 AEG Time AMS3: SW1 Mod.

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW2 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: After Touch
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: JS-Y
 Filter 2A Mod. AMS1: SW1 Mod.
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: JS-Y
 Filter 2 FEG Time AMS1: JS-Y
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: SW1 Mod.

U-GG065 R.R. Opera Scat Voices
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 124)
Osc. 1 Slot #3: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 122)
Osc. 1 Slot #4: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 120)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 124)
Osc. 2 Slot #3: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 122)
Osc. 2 Slot #4: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 120)

U-GG066 Celesta 1
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG066 Celesta 1
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-GG066 Celesta 1
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: JS-Y
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG066 Celesta 1
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00003 Celesta (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00002 Glockenspiel (Level: 127)

U-GG067 Celesta 2
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-GG067 Celesta 2

Category: Bell/Mallet

| Subcategory: Bell

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.5

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: Ribbon
 Filter 1B Mod. AMS2: Common Key Track1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Knob Mod.5
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: Ribbon

U-GG067 Celesta 2

Category: Bell/Mallet

| Subcategory: Bell

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.5

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: Ribbon
 Filter 2B Mod. AMS2: Common Key Track1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: Knob Mod.5
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: Ribbon
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: Ribbon

U-GG067 Celesta 2
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00003 Celesta (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00003 Celesta (Level: 127)

U-GG068 Glockenspiel 1
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-GG068 Glockenspiel 1
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG068 Glockenspiel 1
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00002 Glockenspiel (Level: 127)

U-GG069 Glockenspiel 2
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

OFF

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG069 Glockenspiel 2
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: JS-Y
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Value Slider
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: JS-Y
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

 U-GG069 Glockenspiel 2
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: JS-Y
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Value Slider
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: JS-Y
 Filter 2A Mod. AMS1: OFF
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: OFF

U-GG069 Glockenspiel 2
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00006 Glockenspiel (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00006 Glockenspiel (Level: 088)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00006 Glockenspiel (Level: 074)

U-GG070 Xylophone & Glockenspiel
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-GG070 Xylophone & Glockenspiel
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-GG070 Xylophone & Glockenspiel
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: JS-Y
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG070 Xylophone & Glockenspiel
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00005 Mrb & Xylo 1 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00002 Glockenspiel (Level: 054)

U-GG071 Tubular Bells
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG071 Tubular Bells

Category: Bell/Mallet

Subcategory: Bell

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Knob Mod.5
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

U-GG071 Tubular Bells
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00001 Tubular Bells (Level: 127)

U-GG072 Cathedral Bells
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG072 Cathedral Bells
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Knob Mod.5
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

 U-GG072 Cathedral Bells
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: JS-Y
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Knob Mod.5
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

U-GG072 Cathedral Bells
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00000 ChurchBells (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00000 ChurchBells (Level: 127)

U-GG073 Church Bells
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG073 Church Bells
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Knob Mod.5
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

U-GG073 Church Bells
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00000 ChurchBells (Level: 127)

U-GG074 Marimba
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG074 Marimba
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-GG074 Marimba
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: JS-Y
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG074 Marimba
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00005 Mrb & Xylo 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00004 Marimba (Level: 127)

U-GG075 Marimba Muted
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-GG075 Marimba Muted
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-GG075 Marimba Muted
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: JS-Y
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG075 Marimba Muted
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00005 Mrb & Xylo 1 (Level: 127)

Osc. 1 Slot #2: MS: ROM mono: 00080 Marimba (Level: 114)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00006 Wood Marimba (Level: 127)

Osc. 2 Slot #2: MS: ROM mono: 00076 Kalimba (Level: 114)

U-GG076 Marimba & SFX's
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG076 Marimba & SFX's
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW2 Mod.
 Osc. 1 Pitch EG AMS: [Knob Mod.7 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS-Y
 Filter 1A Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.5
 Filter 1A Resonance AMS: JS-Y

 U-GG076 Marimba & SFX's
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +12
 Osc. 2 Pitch Bend (JS-X): -12
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: JS-Y
 Filter 2A Mod. AMS2: After Touch
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.5
 Filter 2A Resonance AMS: JS-Y

U-GG076 Marimba & SFX's
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00006 Wood Marimba (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00006 Wood Marimba (Level: 127)

U-GG077 Marimbell
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG077 Marimbell

Category: Bell/Mallet

Subcategory: Bell

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y

Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: Ribbon

Osc. 1 AEG Level AMS: Exponential Velocity

Osc. 1 AEG Time AMS1: Note Number

Osc. 1 AEG Time AMS2: Velocity

Osc. 1 AEG Time AMS3: Knob Mod.5

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: Common LFO

Osc. 1 Pitch EG AMS: SW1 Mod.

Osc. 1 Pitch LFO1 (JS+Y): ON

Osc. 1 Pitch LFO2 (JS+Y): ON

Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial

Filter 1A Type: Low Pass (12dB/oct)

Filter 1B Type: High Pass (12dB/oct)

Filter 1 EG AMS: Ribbon

Filter 1A Mod. AMS1: Exponential Velocity

Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]

Filter 1B Mod. AMS1: AMS Mixer 2

Filter 1B Mod. AMS2: After Touch

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: Note Number

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: Knob Mod.5

Filter 1A Output AMS: [Velocity - ZERO INTENSITY]

Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

Filter 1B Output AMS: [Velocity - ZERO INTENSITY]

Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

 U-GG077 Marimbell

Category: Bell/Mallet

Subcategory: Bell

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y

Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: Ribbon

Osc. 2 AEG Level AMS: Exponential Velocity

Osc. 2 AEG Time AMS1: Note Number

Osc. 2 AEG Time AMS2: Velocity

Osc. 2 AEG Time AMS3: Knob Mod.5

Osc. 2 Pitch Bend (JS+X): +2

Osc. 2 Pitch Bend (JS-X): -2

Osc. 2 Pitch Ribbon: +0

Osc. 2 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]

Osc. 2 Pitch EG AMS: [SW1 Mod. - ZERO INTENSITY]

Osc. 2 Pitch LFO1 (JS+Y): ON

Osc. 2 Pitch LFO2 (JS+Y): OFF

Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial

Filter 2A Type: Low Pass (12dB/oct)

Filter 2B Type: High Pass (12dB/oct)

Filter 2 EG AMS: Ribbon

Filter 2A Mod. AMS1: Exponential Velocity

Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]

Filter 2B Mod. AMS1: AMS Mixer 2

Filter 2B Mod. AMS2: Knob Mod.6

Filter 2 FEG Level AMS: Velocity

Filter 2 FEG Time AMS1: Note Number

Filter 2 FEG Time AMS2: Velocity

Filter 2 FEG Time AMS3: Knob Mod.5

Filter 2A Output AMS: [Velocity - ZERO INTENSITY]

Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

Filter 2B Output AMS: [Velocity - ZERO INTENSITY]

Filter 2B Resonance AMS: Ribbon

U-GG077 Marimbell
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00004 Marimba (Level: 127)

Osc. 2 Octave: 4'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00003 Celesta (Level: 127)

U-GG078 Mallets
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-GG078 Mallets

Category: Bell/Mallet

Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG078 Mallets

Category: Bell/Mallet

| Subcategory: Mallet

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: Knob Mod.6 [+]
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Knob Mod.5

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Filter Key Track
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: AMS Mixer 1

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: JS-Y

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Pitch EG
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Filter Key Track
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Knob Mod.6
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Pitch EG - ZERO INTENSITY]

U-GG078 Mallets
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00007 Vibraphone (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00005 Mrb & Xylo 1 (Level: 062)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00084 Xylophone 2 (Level: 120)

U-GG079 Vibraphone
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG079 Vibraphone
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: Knob Mod.6 [+]
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Knob Mod.5

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Filter Key Track
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: AMS Mixer 1

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: JS-Y

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Filter Key Track
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Knob Mod.6
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Pitch EG - ZERO INTENSITY]

U-GG079 Vibraphone
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00007 Vibraphone (Level: 127)

U-GG080 Metal Tear Drop
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG080 Metal Tear Drop
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-GG080 Metal Tear Drop
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG080 Metal Tear Drop
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00070 Drone (Level: 064)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00006 Glockenspiel (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00002 Analog Strings (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00070 Drone (Level: 127)

U-GG081 Harpsichord 8' & 4'
Category: Keyboard | Subcategory: Clav/Harpsi

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG081 Harpsichord 8' & 4'
 Category: Keyboard

| Subcategory: Clav/Harpsi

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: AMS Mixer 2
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Filter Key Track
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: JS-Y
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1B: BYPASS

U-GG081 Harpsichord 8' & 4'
 Category: Keyboard

| Subcategory: Clav/Harpsi

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 2 AEG Level AMS: [JS-Y -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Common Key Track2
 Osc. 2 AEG Time AMS2: Knob Mod.5
 Osc. 2 AEG Time AMS3: JS-Y

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: AMS Mixer 2
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: Knob Mod.5
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Filter Key Track
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: JS-Y
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 2B: BYPASS

U-GG081 Harpsichord 8' & 4'
Category: Keyboard | Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00021 Harpsichord G. 2 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00019 Harpsichord M. (Level: 032)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00020 Harpsichord G. 1 (Level: 099)

 U-GG082 Baroque Harpsichord 8' | Subcategory: Clav/Harpsi
 Category: Keyboard

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG082 Baroque Harpsichord 8'
 Category: Keyboard

| Subcategory: Clav/Harpsi

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: AMS Mixer 2
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Filter Key Track
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: JS-Y
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1B: BYPASS

U-GG082 Baroque Harpsichord 8'
 Category: Keyboard

| Subcategory: Clav/Harpsi

*** OSCILLATOR 2

```

Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +2
Osc. 2 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]

Filter 2 Routing:        Serial
Filter 2A Type:           High Pass (12dB/oct)
Filter 2 EG AMS:          [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:      [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:      [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:   [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:   OFF
Filter 2 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     SW1 Mod.
Filter 2A Resonance AMS:  [Velocity - ZERO INTENSITY]
Filter 2B:                BYPASS
  
```

U-GG082 Baroque Harpsichord 8'
Category: Keyboard | Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00020 Harpsichord G. 1 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00023 Harpsichord G. KeyOff (Level: 007)

U-GG083 Chamber Harpsichord 8'
Category: Keyboard | Subcategory: Clav/Harpsi

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG083 Chamber Harpsichord 8'
 Category: Keyboard

| Subcategory: Clav/Harpsi

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: AMS Mixer 2
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Filter Key Track
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: JS-Y
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1B: BYPASS

U-GG083 Chamber Harpsichord 8'
 Category: Keyboard

| Subcategory: Clav/Harpsi

*** OSCILLATOR 2

```

Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +2
Osc. 2 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 2 Routing:        Serial
Filter 2A Type:           High Pass (12dB/oct)
Filter 2 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    SW1 Mod.
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 2B:               BYPASS
  
```

U-GG083 Chamber Harpsichord 8'
Category: Keyboard | Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00021 Harpsichord G. 2 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00023 Harpsichord G. KeyOff (Level: 007)

U-GG084 Harpsi. 8' & Orchestra
Category: Keyboard | Subcategory: Clav/Harpsi

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG084 Harpsi. 8' & Orchestra
 Category: Keyboard

| Subcategory: Clav/Harpsi

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: AMS Mixer 2
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Filter Key Track
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: JS-Y
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1B: BYPASS

U-GG084 Harpsi. 8' & Orchestra
 Category: Keyboard

| Subcategory: Clav/Harpsi

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-GG084 Harpsi. 8' & Orchestra
Category: Keyboard | Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00019 Harpsichord M. (Level: 108)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 100)

Osc. 2 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 024)

U-GG085 Cinematic Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG085 Cinematic Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Value Slider
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-GG085 Cinematic Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG085 Cinematic Orchestra 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00009 Cine Choir (Level: 100)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00062 Dark 04 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE09: KA R.R. Pad 004-005 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00000 Leg Strings 2.1 (Level: 127)

U-GG086 Cinematic Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG086 Cinematic Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Value Slider
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-GG086 Cinematic Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG086 Cinematic Orchestra 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00013 Choir UHH 2 (Level: 108)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00070 Drone (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE09: KA R.R. Pad 004-005 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00001 Leg Strings 2.2 (Level: 127)

U-GG087 R.R. Orchestra Pad 1
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG087 R.R. Orchestra Pad 1
 Category: SlowSynth

| Subcategory: Sweep

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: JS+Y
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: AMS Mixer 2
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: Knob Mod.6
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: AMS Mixer 2

U-GG087 R.R. Orchestra Pad 1
 Category: SlowSynth

| Subcategory: Sweep

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: JS+Y
 Osc. 2 Pitch LFO2 AMS: JS+Y

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: AMS Mixer 2
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: Knob Mod.6
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: AMS Mixer 2

U-GG087 R.R. Orchestra Pad 1
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF22: KA R.R. Orch 079-080 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF31: KA R.R. Flute 108-109 (Level: 120)

U-GG088 R.R. Orchestra Pad 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG088 R.R. Orchestra Pad 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: JS+Y
 Osc. 1 Pitch LFO2 AMS: JS+Y

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: Knob Mod.6

U-GG088 R.R. Orchestra Pad 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Exponential Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.5
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: Common LFO

U-GG088 R.R. Orchestra Pad 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF22: KA R.R. Orch 079-080 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF31: KA R.R. Flute 108-109 (Level: 120)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00450 Syn-Vocalscape (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00448 Syn-Air Vox (Level: 048)

U-GG089 R.R. Orchestra Pad 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG089 R.R. Orchestra Pad 3
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: JS+Y
 Osc. 1 Pitch LFO2 AMS: JS+Y

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: Knob Mod.6

U-GG089 R.R. Orchestra Pad 3
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Exponential Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.5
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: Common LFO

U-GG089 R.R. Orchestra Pad 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00000 Leg Strings 2.1 (Level: 069)
Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)

U-GG090 Ambient KARMA Pad 1
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG090 Ambient KARMA Pad 1
 Category: MotionSynth

| Subcategory: Motion

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -60
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.6 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: JS-Y
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: JS-Y
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: JS-Y
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: JS-Y

U-GG090 Ambient KARMA Pad 1
 Category: MotionSynth

| Subcategory: Motion

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -60
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.6 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: VJS +X Mod.
 Filter 2B Mod. AMS1: VJS +X Mod.
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: VJS +X Mod.

U-GG090 Ambient KARMA Pad 1
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00052 Movie Pad 01 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs46 stereo: 00000 Solo Cello (Level: 127)

U-GG091 Ambient KARMA Pad 2
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG091 Ambient KARMA Pad 2
 Category: MotionSynth

| Subcategory: Motion

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG091 Ambient KARMA Pad 2
 Category: MotionSynth

| Subcategory: Motion

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG091 Ambient KARMA Pad 2
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00053 Movie Pad 02 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00047 KA Texture 07 (Level: 100)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00052 Movie Pad 01 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)

 U-GG092 R.R. Made In Heaven
 Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG092 R.R. Made In Heaven
 Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW1 Mod.

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: JS+Y
 Filter 1A Mod. AMS1: AMS Mixer 1
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: Ribbon
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 1
 Filter 1A Resonance AMS: AMS Mixer 1
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-GG092 R.R. Made In Heaven
 Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: JS+Y & AT/2
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [Porta. SW - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-GG092 R.R. Made In Heaven
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00871 PsychoWave (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00549 Choir (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 110)

U-GG093 R.R. Warm Movie Pad 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

Octave Down (Momentary)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG093 R.R. Warm Movie Pad 1
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG093 R.R. Warm Movie Pad 1
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG093 R.R. Warm Movie Pad 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 110)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00055 V Pad (Level: 048)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE00: KA R.R. Legato 000-001 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-EE09: KA R.R. Pad 004-005 (Level: 127)

U-GG094 Warm Movie Pad 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG094 Warm Movie Pad 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Knob Mod.5
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG094 Warm Movie Pad 2
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Band Reject (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG094 Warm Movie Pad 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00002 Analog Strings (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00052 Movie Pad 01 (Level: 084)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00013 Choir UHH 2 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00053 Movie Pad 02 (Level: 127)

U-GG095 Dark Movie Pad 1
Category: SFX

Subcategory: Natural

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG095 Dark Movie Pad 1
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Knob Mod.5
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG095 Dark Movie Pad 1
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: High Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG095 Dark Movie Pad 1
Category: SFX

Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00031 PJ Texture 07 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00034 PJ Texture 10 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00003 TD (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00052 Movie Pad 01 (Level: 127)

U-GG096 Dark Movie Pad 2
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG096 Dark Movie Pad 2
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG096 Dark Movie Pad 2
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.5
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: After Touch
 Osc. 2 Pitch LFO2 AMS: SW1 Mod.

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: After Touch
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: SW2 Mod.

U-GG096 Dark Movie Pad 2
Category: SFX

Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00052 Movie Pad 01 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00009 Cine Choir (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00048 KA Texture 08 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00058 Atmo 02 (Level: 014)

U-GG097 Dark Movie Texture
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG097 Dark Movie Texture
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG097 Dark Movie Texture
Category: SFX

| Subcategory: Natural

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: Velocity
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS: Knob Mod.5
Filter 2 FEG Time AMS1: Knob Mod.5
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG097 Dark Movie Texture
Category: SFX

Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00013 Choir UHH 2 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00009 Cine Choir (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00031 PJ Texture 07 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00034 PJ Texture 10 (Level: 127)

U-GG098 Dream Of B I L I T I S
Category: FastSynth | Subcategory: Long Release

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG098 Dream Of B I L I T I S
 Category: FastSynth

| Subcategory: Long Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: LFO2 | AMS B: OFF
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: LFO2 | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: OFF
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Exponential Velocity
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: Knob Mod.6
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

 U-GG098 Dream Of B I L I T I S
 Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: JS-Y
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Note Number
 Filter 2 FEG Time AMS3: JS-Y
 Filter 2A Output AMS: Knob Mod.5
 Filter 2A Resonance AMS: JS-Y

U-GG098 Dream Of B I L I T I S
Category: FastSynth | Subcategory: Long Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00871 PsychoWave (Level: 058)
Osc. 2 Slot #2: MS: ROM mono: 00548 Voices (Level: 127)

U-GG099 Warm Pad & Dark Lead
Category: LeadSynth | Subcategory: Soft

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

JS Y Lock (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG099 Warm Pad & Dark Lead
 Category: LeadSynth | Subcategory: Soft

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.6 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: JS-Y
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: JS-Y
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: JS-Y
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: JS-Y

 U-GG099 Warm Pad & Dark Lead
 Category: LeadSynth | Subcategory: Soft

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -12
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: After Touch
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: After Touch
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: After Touch
 Filter 2 FEG Level AMS: Knob Mod.5
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: OFF

U-GG099 Warm Pad & Dark Lead
Category: LeadSynth | Subcategory: Soft

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00052 Movie Pad 01 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00002 Analog Strings (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: Int. I-076: Sax Shaper (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00423 Analog Strings 2 (Level: 110)

U-GG100 R.R. Epic Drums 1
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: F/A Decay
Knob7: Pan
Knob8: Knob Mod. 8

U-GG100 R.R. Epic Drums 1
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-GG100 R.R. Epic Drums 1
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)
Osc. 1 Slot #2: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)
Osc. 1 Slot #3: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)
Osc. 1 Slot #4: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)
Osc. 1 Slot #5: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)
Osc. 1 Slot #6: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)
Osc. 1 Slot #7: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)
Osc. 1 Slot #8: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)

U-GG101 R.R. Epic Drums 2
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: F/A Decay
Knob7: Pan
Knob8: Knob Mod. 8

U-GG101 R.R. Epic Drums 2
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-GG101 R.R. Epic Drums 2
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF
 Osc. 2 AEG Time AMS1: JS-Y
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +12
 Osc. 2 Pitch Bend (JS-X): -12
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: Value Slider
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: OFF

U-GG101 R.R. Epic Drums 2
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)
Osc. 1 Slot #2: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)
Osc. 1 Slot #3: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)
Osc. 1 Slot #4: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)
Osc. 1 Slot #5: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)
Osc. 1 Slot #6: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)
Osc. 1 Slot #7: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)
Osc. 1 Slot #8: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 064)
Osc. 2 Slot #2: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 058)
Osc. 2 Slot #3: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 050)
Osc. 2 Slot #4: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 044)

U-GG102 R.R. Epic Drums 3
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

U-GG102 R.R. Epic Drums 3
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-GG102 R.R. Epic Drums 3
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 087)
Osc. 1 Slot #2: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 085)
Osc. 1 Slot #3: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 087)
Osc. 1 Slot #4: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 085)
Osc. 1 Slot #5: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 087)
Osc. 1 Slot #6: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 085)
Osc. 1 Slot #7: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 087)
Osc. 1 Slot #8: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 085)

U-GG103 R.R. Epic Drums 4
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: F/A Decay
Knob7: Pan
Knob8: Knob Mod. 8

U-GG103 R.R. Epic Drums 4
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-GG103 R.R. Epic Drums 4
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 087)
Osc. 1 Slot #2: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 085)
Osc. 1 Slot #3: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 087)
Osc. 1 Slot #4: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 085)

U-GG104 R.R. Epic Drums 5
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----

Single (MS / WSeq)

MONOPHONIC

Hold On; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

U-GG104 R.R. Epic Drums 5
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-GG104 R.R. Epic Drums 5

Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-EE06: KA R.R. Drums 038-043 (Level: 087)

Osc. 1 Slot #2: WSeq: USR U-EE06: KA R.R. Drums 038-043 (Level: 084)

Osc. 1 Slot #3: WSeq: USR U-EE06: KA R.R. Drums 038-043 (Level: 087)

Osc. 1 Slot #4: WSeq: USR U-EE06: KA R.R. Drums 038-043 (Level: 084)

U-GG105 R.R. Epic Drums 6
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG105 R.R. Epic Drums 6
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG105 R.R. Epic Drums 6
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG105 R.R. Epic Drums 6
Category: Drums | Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE19: KA R.R. Drum 032-033 (Level: 094)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00017 Drum 02 (Level: 069)

U-GG106 R.R. Epic Drums 7
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: F/A Decay
Knob7: Pan
Knob8: Knob Mod. 8

U-GG106 R.R. Epic Drums 7
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-GG106 R.R. Epic Drums 7
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 2

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Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    JS-Y
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +12
Osc. 2 Pitch Bend (JS-X): -12
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     Value Slider
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:    OFF

Filter 2 Routing:        Parallel
Filter 2A Type:          High Pass (12dB/oct)
Filter 2B Type:          Low Pass (12dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     Ribbon
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  [Note Number -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS: OFF

```

U-GG106 R.R. Epic Drums 7
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)

Osc. 1 Slot #2: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)

Osc. 1 Slot #3: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)

Osc. 1 Slot #4: WSeq: USR U-EE06: KA R.R. Drums 038-043 (Level: 085)

Osc. 1 Slot #5: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 087)

Osc. 1 Slot #6: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 085)

Osc. 1 Slot #7: WSeq: USR U-EE06: KA R.R. Drums 038-043 (Level: 087)

Osc. 1 Slot #8: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 082)

U-GG107 Noise Drum Hits
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG107 Noise Drum Hits
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: SW1 Mod.

U-GG107 Noise Drum Hits
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: SW1 Mod.

U-GG107 Noise Drum Hits
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00024 KeyOff (Level: 117)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00029 PJ Texture 05 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00019 Drum 04 (Level: 080)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00015 Epic Drums 1 (Level: 080)

 U-GG108 R.R. Orch. Perc. 1 SW1&2
 Category: Drums | Subcategory: Perc

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG108 R.R. Orch. Perc. 1 SW1&2
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Ribbon
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: SW1 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: SW2 Mod.
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -24
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: JS-Y
 Osc. 1 Pitch EG AMS: Knob Mod.5
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Common Key Track1 -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Common Key Track2 - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-GG108 R.R. Orch. Perc. 1 SW1&2
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: SW2 Mod. | AMS B: Common Key Track2

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-GG108 R.R. Orch. Perc. 1 SW1&2
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG27: KA R.R. Perc 131-132 (2) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG25: KA R.R. Perc 127-128 (Level: 044)

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U-GG109 R.R. Orch. Perc. 2 SW1&2
      Category: Drums                | Subcategory: Perc
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*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG109 R.R. Orch. Perc. 2 SW1&2
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Ribbon
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: SW1 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: SW2 Mod.
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -24
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: JS-Y
 Osc. 1 Pitch EG AMS: Knob Mod.5
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Common Key Track1 -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Common Key Track2 - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-GG109 R.R. Orch. Perc. 2 SW1&2
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: SW2 Mod. | AMS B: Common Key Track2

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-GG109 R.R. Orch. Perc. 2 SW1&2
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG25: KA R.R. Perc 127-128 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG26: KA R.R. Perc 129-130 (Level: 044)

U-GG110 R.R. Random Perc. SW1&2
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG110 R.R. Random Perc. SW1&2
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Ribbon
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: SW1 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: SW2 Mod.
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -24
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: JS-Y
 Osc. 1 Pitch EG AMS: Knob Mod.5
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Common Key Track1 -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Common Key Track2 - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-GG110 R.R. Random Perc. SW1&2
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: SW2 Mod. | AMS B: Common Key Track2

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-GG110 R.R. Random Perc. SW1&2
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG25: KA R.R. Perc 127-128 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-GG24: KA R.R. Perc 131-132 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-GG25: KA R.R. Perc 127-128 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-GG26: KA R.R. Perc 129-130 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-GG27: KA R.R. Perc 131-132 (2) (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-GG25: KA R.R. Perc 127-128 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-GG24: KA R.R. Perc 131-132 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-GG26: KA R.R. Perc 129-130 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-GG26: KA R.R. Perc 129-130 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-GG27: KA R.R. Perc 131-132 (2) (Level: 127)

U-GG111 R.R. Orch. Perc. SFX
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG111 R.R. Orch. Perc. SFX
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS-Y
 Filter 1A Mod. AMS2: Velocity
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: LFO2

U-GG111 R.R. Orch. Perc. SFX
 Category: Drums

| Subcategory: Perc

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Knob Mod.6
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: JS-Y
 Filter 2A Mod. AMS2: Velocity
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG111 R.R. Orch. Perc. SFX
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-GG24: KA R.R. Perc 131-132 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G30: PJ R.R. Perc 127-132 (Level: 110)

U-GG112 R.R. Cymbals
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

U-GG112 R.R. Cymbals
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-GG112 R.R. Cymbals
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)

U-GG113 R.R. Snare Drums & SFX's
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

U-GG113 R.R. Snare Drums & SFX's
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-GG113 R.R. Snare Drums & SFX's
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 087)
Osc. 1 Slot #2: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 085)
Osc. 1 Slot #3: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 087)
Osc. 1 Slot #4: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 085)
Osc. 1 Slot #5: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 087)
Osc. 1 Slot #6: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 085)
Osc. 1 Slot #7: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 087)
Osc. 1 Slot #8: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 085)

U-GG114 Epic Burani 1
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG114 Epic Burani 1
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG114 Epic Burani 1
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG114 Epic Burani 1
Category: SFX | Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00030 PJ Texture 06 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00072 Burani 02 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00064 Atmo Revers (Level: 074)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00068 Ligeti 02 (Level: 094)

U-GG115 Epic Burani 2
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG115 Epic Burani 2
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG115 Epic Burani 2
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG115 Epic Burani 2
Category: SFX | Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00071 Burani 01 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00072 Burani 02 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00064 Atmo Revers (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00073 Orchestra Hits (Level: 127)

U-GG116 R.R. Epic Atmosphere 1
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG116 R.R. Epic Atmosphere 1
 Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-GG116 R.R. Epic Atmosphere 1
 Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG116 R.R. Epic Atmosphere 1
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE07: KA R.R. Texture 082-097 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00028 PJ Texture 04 (Level: 069)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00050 KA Texture 10 (Level: 127)

U-GG117 R.R. Epic Atmosphere 2
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG117 R.R. Epic Atmosphere 2
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-GG117 R.R. Epic Atmosphere 2
 Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG117 R.R. Epic Atmosphere 2
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE07: KA R.R. Texture 082-097 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE08: KA R.R. Texture 048-063 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 127)

U-GG118 Movie SFX 1
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-GG118 Movie SFX 1
 Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG118 Movie SFX 1
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG118 Movie SFX 1
Category: SFX

Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00046 KA Texture 06 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00045 KA Texture 05 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00029 PJ Texture 05 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00048 KA Texture 08 (Level: 127)

U-GG119 R.R. Movie SFX 2
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG119 R.R. Movie SFX 2
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG119 R.R. Movie SFX 2
Category: SFX

Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-EE13: KA R.R. Texture 097-104 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE11: KA R.R. Texture 065-080 (Level: 127)

U-GG120 Movie SFX 3
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG120 Movie SFX 3
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

U-GG120 Movie SFX 3
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-GG120 Movie SFX 3
Category: SFX

Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00065 Uderground (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00055 V Pad (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00053 Movie Pad 02 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00059 Dark 01 (Level: 127)

U-GG121 R.R. Movie SFX 4
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG121 R.R. Movie SFX 4
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

U-GG121 R.R. Movie SFX 4
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-GG121 R.R. Movie SFX 4
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00067 Ligeti 01 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00056 Noises (Level: 056)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-EE10: KA R.R. Texture 050-064 (Level: 044)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00059 Dark 01 (Level: 127)

U-GG122 Epic SFX 1
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG122 Epic SFX 1
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG122 Epic SFX 1
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG122 Epic SFX 1
Category: SFX

Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00064 Atmo Revers (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00060 Dark 02 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00062 Dark 04 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00061 Dark 03 (Level: 087)

U-GG123 Epic SFX 2
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG123 Epic SFX 2
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: Velocity
 Filter 1A Resonance AMS: Velocity
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: After Touch

U-GG123 Epic SFX 2
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Reject (6dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: Velocity
 Filter 2A Resonance AMS: Velocity
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: After Touch

U-GG123 Epic SFX 2
Category: SFX

Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00062 Dark 04 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00060 Dark 02 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00057 Atmo 01 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00064 Atmo Revers (Level: 127)

U-GG124 Epic SFX 3
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG124 Epic SFX 3
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG124 Epic SFX 3
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG124 Epic SFX 3
Category: SFX

Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00022 Drum Ostinato (Level: 094)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00027 PJ Texture 03 (Level: 110)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00057 Atmo 01 (Level: 097)

U-GG125 Thunder & Rain
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG125 Thunder & Rain
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG125 Thunder & Rain
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG125 Thunder & Rain
Category: SFX

Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00047 KA Texture 07 (Level: 037)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00030 PJ Texture 06 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00020 Drum 05 (Level: 025)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00050 KA Texture 10 (Level: 042)

 U-GG126 "Bonus" Diagramma Organ
 Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-GG126 "Bonus" Diagramma Organ
 Category: Organ

| Subcategory: Pipe Organ

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: SW1 Mod.
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: SW1 Mod.
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-GG126 "Bonus" Diagramma Organ
 Category: Organ

| Subcategory: Pipe Organ

*** OSCILLATOR 2

```

Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW2 Mod.
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): ON
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass (24dB/oct)
Filter 2 EG AMS:        Ribbon
Filter 2A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    Knob Mod.6
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

```

U-GG126 "Bonus" Diagramma Organ
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00067 Positive Organ 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00068 Positive Organ 2 (Level: 127)

U-GG127 "Bonus" Drum Kit
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----
Drums (only Osc. 1)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: JS X Lock & Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: F/A Decay
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-GG127 "Bonus" Drum Kit
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: JS+Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-GG127 "Bonus" Drum Kit
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Slot #1: Drum Kit U-B05: Acoustic Freak Kit

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 147

U-G00 PJ R.R. Or. 000-001

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 02: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 03: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 04: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 05: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 06: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 07: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 08: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 09: KApr0 EXs45 stereo: 00000 Legato Orchestra 1

U-G01 PJ R.R. Or. 002-003

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00001 Legato Orchestra 2
STEP 02: KApr0 EXs45 stereo: 00001 Legato Orchestra 2
STEP 03: KApr0 EXs45 stereo: 00001 Legato Orchestra 2
STEP 04: KApr0 EXs45 stereo: 00001 Legato Orchestra 2
STEP 05: KApr0 EXs45 stereo: 00001 Legato Orchestra 2
STEP 06: KApr0 EXs45 stereo: 00001 Legato Orchestra 2
STEP 07: KApr0 EXs45 stereo: 00001 Legato Orchestra 2
STEP 08: KApr0 EXs45 stereo: 00001 Legato Orchestra 2

U-G02 PJ R.R. Or. 004-005

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00002 Legato Orchestra 3
STEP 02: KApr0 EXs45 stereo: 00002 Legato Orchestra 3
STEP 03: KApr0 EXs45 stereo: 00002 Legato Orchestra 3
STEP 04: KApr0 EXs45 stereo: 00002 Legato Orchestra 3
STEP 05: KApr0 EXs45 stereo: 00002 Legato Orchestra 3
STEP 06: KApr0 EXs45 stereo: 00002 Legato Orchestra 3
STEP 07: KApr0 EXs45 stereo: 00002 Legato Orchestra 3
STEP 08: KApr0 EXs45 stereo: 00002 Legato Orchestra 3
STEP 09: KApr0 EXs45 stereo: 00002 Legato Orchestra 3

U-G03 PJ R.R. Or. 006-007

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00003 Legato Orchestra 4
STEP 02: KApr0 EXs45 stereo: 00003 Legato Orchestra 4
STEP 03: KApr0 EXs45 stereo: 00003 Legato Orchestra 4
STEP 04: KApr0 EXs45 stereo: 00003 Legato Orchestra 4
STEP 05: KApr0 EXs45 stereo: 00003 Legato Orchestra 4
STEP 06: KApr0 EXs45 stereo: 00003 Legato Orchestra 4
STEP 07: KApr0 EXs45 stereo: 00003 Legato Orchestra 4
STEP 08: KApr0 EXs45 stereo: 00003 Legato Orchestra 4

U-G04 PJ R.R. Or. 012-013

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00006 Tutti Orchestra 1
STEP 02: KApr0 EXs45 stereo: 00006 Tutti Orchestra 1
STEP 03: KApr0 EXs45 stereo: 00006 Tutti Orchestra 1
STEP 04: KApr0 EXs45 stereo: 00006 Tutti Orchestra 1
STEP 05: KApr0 EXs45 stereo: 00006 Tutti Orchestra 1
STEP 06: KApr0 EXs45 stereo: 00006 Tutti Orchestra 1
STEP 07: KApr0 EXs45 stereo: 00006 Tutti Orchestra 1
STEP 08: KApr0 EXs45 stereo: 00006 Tutti Orchestra 1

U-G05 PJ R.R. Or. 014-015

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00007 Tutti Orchestra 2
STEP 02: KApr0 EXs45 stereo: 00007 Tutti Orchestra 2
STEP 03: KApr0 EXs45 stereo: 00007 Tutti Orchestra 2
STEP 04: KApr0 EXs45 stereo: 00007 Tutti Orchestra 2
STEP 05: KApr0 EXs45 stereo: 00007 Tutti Orchestra 2
STEP 06: KApr0 EXs45 stereo: 00007 Tutti Orchestra 2
STEP 07: KApr0 EXs45 stereo: 00007 Tutti Orchestra 2
STEP 08: KApr0 EXs45 stereo: 00007 Tutti Orchestra 2

U-G06 PJ R.R. Or. 066-067

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00033 Orchestra Strings
STEP 02: KApr0 EXs45 stereo: 00033 Orchestra Strings
STEP 03: KApr0 EXs45 stereo: 00033 Orchestra Strings
STEP 04: KApr0 EXs45 stereo: 00033 Orchestra Strings
STEP 05: KApr0 EXs45 stereo: 00033 Orchestra Strings
STEP 06: KApr0 EXs45 stereo: 00033 Orchestra Strings
STEP 07: KApr0 EXs45 stereo: 00033 Orchestra Strings
STEP 08: KApr0 EXs45 stereo: 00033 Orchestra Strings

U-G07 PJ R.R. Or. 104-105

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00052 KA Orchestra Strings
STEP 02: KApr0 EXs45 stereo: 00052 KA Orchestra Strings
STEP 03: KApr0 EXs45 stereo: 00052 KA Orchestra Strings
STEP 04: KApr0 EXs45 stereo: 00052 KA Orchestra Strings
STEP 05: KApr0 EXs45 stereo: 00052 KA Orchestra Strings
STEP 06: KApr0 EXs45 stereo: 00052 KA Orchestra Strings
STEP 07: KApr0 EXs45 stereo: 00052 KA Orchestra Strings
STEP 08: KApr0 EXs45 stereo: 00052 KA Orchestra Strings

U-G08 PJ R.R. Legato 094-095

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00047 Legato Strings 1
STEP 02: KApr0 EXs45 stereo: 00047 Legato Strings 1
STEP 03: KApr0 EXs45 stereo: 00047 Legato Strings 1
STEP 04: KApr0 EXs45 stereo: 00047 Legato Strings 1
STEP 05: KApr0 EXs45 stereo: 00047 Legato Strings 1
STEP 06: KApr0 EXs45 stereo: 00047 Legato Strings 1
STEP 07: KApr0 EXs45 stereo: 00047 Legato Strings 1
STEP 08: KApr0 EXs45 stereo: 00047 Legato Strings 1

U-G09 PJ R.R. Legato 096-097

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00048 Legato Strings 2
STEP 02: KApr0 EXs45 stereo: 00048 Legato Strings 2
STEP 03: KApr0 EXs45 stereo: 00048 Legato Strings 2
STEP 04: KApr0 EXs45 stereo: 00048 Legato Strings 2
STEP 05: KApr0 EXs45 stereo: 00048 Legato Strings 2
STEP 06: KApr0 EXs45 stereo: 00048 Legato Strings 2
STEP 07: KApr0 EXs45 stereo: 00048 Legato Strings 2
STEP 08: KApr0 EXs45 stereo: 00048 Legato Strings 2

U-G10 PJ R.R. Real 100-101

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00050 Mid Size Strings 1
STEP 02: KApr0 EXs45 stereo: 00050 Mid Size Strings 1
STEP 03: KApr0 EXs45 stereo: 00050 Mid Size Strings 1
STEP 04: KApr0 EXs45 stereo: 00050 Mid Size Strings 1
STEP 05: KApr0 EXs45 stereo: 00050 Mid Size Strings 1
STEP 06: KApr0 EXs45 stereo: 00050 Mid Size Strings 1
STEP 07: KApr0 EXs45 stereo: 00050 Mid Size Strings 1
STEP 08: KApr0 EXs45 stereo: 00050 Mid Size Strings 1

U-G11 PJ R.R. Real 102-103

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00051 Mid Size Strings 2
STEP 02: KApr0 EXs45 stereo: 00051 Mid Size Strings 2
STEP 03: KApr0 EXs45 stereo: 00051 Mid Size Strings 2
STEP 04: KApr0 EXs45 stereo: 00051 Mid Size Strings 2
STEP 05: KApr0 EXs45 stereo: 00051 Mid Size Strings 2
STEP 06: KApr0 EXs45 stereo: 00051 Mid Size Strings 2
STEP 07: KApr0 EXs45 stereo: 00051 Mid Size Strings 2
STEP 08: KApr0 EXs45 stereo: 00051 Mid Size Strings 2

U-G12 PJ R.R. Full 106-107

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00053 PJ Orchestra Strings
STEP 02: KApr0 EXs45 stereo: 00053 PJ Orchestra Strings
STEP 03: KApr0 EXs45 stereo: 00053 PJ Orchestra Strings
STEP 04: KApr0 EXs45 stereo: 00053 PJ Orchestra Strings
STEP 05: KApr0 EXs45 stereo: 00053 PJ Orchestra Strings
STEP 06: KApr0 EXs45 stereo: 00053 PJ Orchestra Strings
STEP 07: KApr0 EXs45 stereo: 00053 PJ Orchestra Strings
STEP 08: KApr0 EXs45 stereo: 00053 PJ Orchestra Strings

U-G13 PJ R.R. Stac.Or. 008-009

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 mono: 00008 Staccato Orchestra -L
STEP 02: KApr0 EXs45 mono: 00009 Staccato Orchestra -R
STEP 03: KApr0 EXs45 mono: 00008 Staccato Orchestra -L
STEP 04: KApr0 EXs45 mono: 00009 Staccato Orchestra -R
STEP 05: KApr0 EXs45 mono: 00008 Staccato Orchestra -L
STEP 06: KApr0 EXs45 mono: 00009 Staccato Orchestra -R
STEP 07: KApr0 EXs45 mono: 00008 Staccato Orchestra -L
STEP 08: KApr0 EXs45 mono: 00009 Staccato Orchestra -R

U-G14 PJ R.R. Stac.Or. 010-011

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs45 mono: 00010 Staccato Orch Wood -L
STEP 02: KApr EXs45 mono: 00011 Staccato Orch Wood -R
STEP 03: KApr EXs45 mono: 00010 Staccato Orch Wood -L
STEP 04: KApr EXs45 mono: 00011 Staccato Orch Wood -R
STEP 05: KApr EXs45 mono: 00010 Staccato Orch Wood -L
STEP 06: KApr EXs45 mono: 00011 Staccato Orch Wood -R
STEP 07: KApr EXs45 mono: 00010 Staccato Orch Wood -L
STEP 08: KApr EXs45 mono: 00011 Staccato Orch Wood -R

U-G15 PJ R.R. Stac.Or. 080-081

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00040 KA Tutti Orchestra 1
STEP 02: KApr0 EXs45 stereo: 00040 KA Tutti Orchestra 1
STEP 03: KApr0 EXs45 stereo: 00040 KA Tutti Orchestra 1
STEP 04: KApr0 EXs45 stereo: 00040 KA Tutti Orchestra 1
STEP 05: KApr0 EXs45 stereo: 00040 KA Tutti Orchestra 1
STEP 06: KApr0 EXs45 stereo: 00040 KA Tutti Orchestra 1
STEP 07: KApr0 EXs45 stereo: 00040 KA Tutti Orchestra 1
STEP 08: KApr0 EXs45 stereo: 00040 KA Tutti Orchestra 1

U-G16 PJ R.R. Stac.Or. 082-083

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00041 KA Tutti Orchestra 2
STEP 02: KApr0 EXs45 stereo: 00041 KA Tutti Orchestra 2
STEP 03: KApr0 EXs45 stereo: 00041 KA Tutti Orchestra 2
STEP 04: KApr0 EXs45 stereo: 00041 KA Tutti Orchestra 2
STEP 05: KApr0 EXs45 stereo: 00041 KA Tutti Orchestra 2
STEP 06: KApr0 EXs45 stereo: 00041 KA Tutti Orchestra 2
STEP 07: KApr0 EXs45 stereo: 00041 KA Tutti Orchestra 2
STEP 08: KApr0 EXs45 stereo: 00041 KA Tutti Orchestra 2

U-G17 PJ R.R. Stac.Or. 084-085

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00042 PJ Tutti Orchestra
STEP 02: KApr0 EXs45 stereo: 00042 PJ Tutti Orchestra
STEP 03: KApr0 EXs45 stereo: 00042 PJ Tutti Orchestra
STEP 04: KApr0 EXs45 stereo: 00042 PJ Tutti Orchestra
STEP 05: KApr0 EXs45 stereo: 00042 PJ Tutti Orchestra
STEP 06: KApr0 EXs45 stereo: 00042 PJ Tutti Orchestra
STEP 07: KApr0 EXs45 stereo: 00042 PJ Tutti Orchestra
STEP 08: KApr0 EXs45 stereo: 00042 PJ Tutti Orchestra

U-G18 PJ R.R. Solo 074-075

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00037 Solo Strings 1
STEP 02: KApr0 EXs45 stereo: 00037 Solo Strings 1
STEP 03: KApr0 EXs45 stereo: 00037 Solo Strings 1
STEP 04: KApr0 EXs45 stereo: 00037 Solo Strings 1
STEP 05: KApr0 EXs45 stereo: 00037 Solo Strings 1
STEP 06: KApr0 EXs45 stereo: 00037 Solo Strings 1
STEP 07: KApr0 EXs45 stereo: 00037 Solo Strings 1
STEP 08: KApr0 EXs45 stereo: 00037 Solo Strings 1

U-G19 PJ R.R. Solo 076-077

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00038 Solo Strings 2
STEP 02: KApr0 EXs45 stereo: 00038 Solo Strings 2
STEP 03: KApr0 EXs45 stereo: 00038 Solo Strings 2
STEP 04: KApr0 EXs45 stereo: 00038 Solo Strings 2
STEP 05: KApr0 EXs45 stereo: 00038 Solo Strings 2
STEP 06: KApr0 EXs45 stereo: 00038 Solo Strings 2
STEP 07: KApr0 EXs45 stereo: 00038 Solo Strings 2
STEP 08: KApr0 EXs45 stereo: 00038 Solo Strings 2

U-G20 PJ R.R. Solo 086-087

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00043 Guo Solo Cello
STEP 02: KApr0 EXs45 stereo: 00043 Guo Solo Cello
STEP 03: KApr0 EXs45 stereo: 00043 Guo Solo Cello
STEP 04: KApr0 EXs45 stereo: 00043 Guo Solo Cello
STEP 05: KApr0 EXs45 stereo: 00043 Guo Solo Cello
STEP 06: KApr0 EXs45 stereo: 00043 Guo Solo Cello
STEP 07: KApr0 EXs45 stereo: 00043 Guo Solo Cello
STEP 08: KApr0 EXs45 stereo: 00043 Guo Solo Cello

U-G21 PJ R.R. Solo 098-099

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00049 TG Cello
STEP 02: KApr0 EXs45 stereo: 00049 TG Cello
STEP 03: KApr0 EXs45 stereo: 00049 TG Cello
STEP 04: KApr0 EXs45 stereo: 00049 TG Cello
STEP 05: KApr0 EXs45 stereo: 00049 TG Cello
STEP 06: KApr0 EXs45 stereo: 00049 TG Cello
STEP 07: KApr0 EXs45 stereo: 00049 TG Cello
STEP 08: KApr0 EXs45 stereo: 00049 TG Cello

U-G22 PJ R.R. Trombone 112-113

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00056 Trombones 1
STEP 02: KApr0 EXs45 stereo: 00056 Trombones 1
STEP 03: KApr0 EXs45 stereo: 00056 Trombones 1
STEP 04: KApr0 EXs45 stereo: 00056 Trombones 1
STEP 05: KApr0 EXs45 stereo: 00056 Trombones 1
STEP 06: KApr0 EXs45 stereo: 00056 Trombones 1
STEP 07: KApr0 EXs45 stereo: 00056 Trombones 1
STEP 08: KApr0 EXs45 stereo: 00056 Trombones 1

U-G23 PJ R.R. Trombone 114-115

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00057 Trombones 2
STEP 02: KApr0 EXs45 stereo: 00057 Trombones 2
STEP 03: KApr0 EXs45 stereo: 00057 Trombones 2
STEP 04: KApr0 EXs45 stereo: 00057 Trombones 2
STEP 05: KApr0 EXs45 stereo: 00057 Trombones 2
STEP 06: KApr0 EXs45 stereo: 00057 Trombones 2
STEP 07: KApr0 EXs45 stereo: 00057 Trombones 2
STEP 08: KApr0 EXs45 stereo: 00057 Trombones 2

U-G24 PJ R.R. French H 116-117

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00058 Warm French Horns
STEP 02: KApr0 EXs45 stereo: 00058 Warm French Horns
STEP 03: KApr0 EXs45 stereo: 00058 Warm French Horns
STEP 04: KApr0 EXs45 stereo: 00058 Warm French Horns
STEP 05: KApr0 EXs45 stereo: 00058 Warm French Horns
STEP 06: KApr0 EXs45 stereo: 00058 Warm French Horns
STEP 07: KApr0 EXs45 stereo: 00058 Warm French Horns
STEP 08: KApr0 EXs45 stereo: 00058 Warm French Horns

U-G25 PJ R.R. French Horns 120

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 mono: 00120 French Horns f
STEP 02: KApr0 EXs45 mono: 00120 French Horns f
STEP 03: KApr0 EXs45 mono: 00120 French Horns f
STEP 04: KApr0 EXs45 mono: 00120 French Horns f
STEP 05: KApr0 EXs45 mono: 00120 French Horns f
STEP 06: KApr0 EXs45 mono: 00120 French Horns f
STEP 07: KApr0 EXs45 mono: 00120 French Horns f
STEP 08: KApr0 EXs45 mono: 00120 French Horns f

U-G26 PJ R.R. O.Brass 118-119

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00059 Orchestral Brass
STEP 02: KApr0 EXs45 stereo: 00059 Orchestral Brass
STEP 03: KApr0 EXs45 stereo: 00059 Orchestral Brass
STEP 04: KApr0 EXs45 stereo: 00059 Orchestral Brass
STEP 05: KApr0 EXs45 stereo: 00059 Orchestral Brass
STEP 06: KApr0 EXs45 stereo: 00059 Orchestral Brass
STEP 07: KApr0 EXs45 stereo: 00059 Orchestral Brass
STEP 08: KApr0 EXs45 stereo: 00059 Orchestral Brass

U-G27 PJ R.R. Stac.Brs 121-122

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs45 mono: 00121 Staccato Horns -L
STEP 02: KApr EXs45 mono: 00122 Staccato Horns -R
STEP 03: KApr EXs45 mono: 00121 Staccato Horns -L
STEP 04: KApr EXs45 mono: 00122 Staccato Horns -R
STEP 05: KApr EXs45 mono: 00121 Staccato Horns -L
STEP 06: KApr EXs45 mono: 00122 Staccato Horns -R
STEP 07: KApr EXs45 mono: 00121 Staccato Horns -L
STEP 08: KApr EXs45 mono: 00122 Staccato Horns -R

U-G28 PJ R.R. Wood 123-124

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00061 Woodwinds
STEP 02: KApr0 EXs45 stereo: 00061 Woodwinds
STEP 03: KApr0 EXs45 stereo: 00061 Woodwinds
STEP 04: KApr0 EXs45 stereo: 00061 Woodwinds
STEP 05: KApr0 EXs45 stereo: 00061 Woodwinds
STEP 06: KApr0 EXs45 stereo: 00061 Woodwinds
STEP 07: KApr0 EXs45 stereo: 00061 Woodwinds
STEP 08: KApr0 EXs45 stereo: 00061 Woodwinds

U-G29 PJ R.R. C.Wood 124-125

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00062 Cello & Woodwinds
STEP 02: KApr0 EXs45 stereo: 00062 Cello & Woodwinds
STEP 03: KApr0 EXs45 stereo: 00062 Cello & Woodwinds
STEP 04: KApr0 EXs45 stereo: 00062 Cello & Woodwinds
STEP 05: KApr0 EXs45 stereo: 00062 Cello & Woodwinds
STEP 06: KApr0 EXs45 stereo: 00062 Cello & Woodwinds
STEP 07: KApr0 EXs45 stereo: 00062 Cello & Woodwinds
STEP 08: KApr0 EXs45 stereo: 00062 Cello & Woodwinds

U-G30 PJ R.R. Perc 127-132

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs45 stereo: 00063 Orchestral Perc 1
STEP 02: KApr EXs45 stereo: 00064 Orchestral Perc 2
STEP 03: KApr EXs45 stereo: 00065 Orchestral Perc 3
STEP 04: KApr EXs45 stereo: 00065 Orchestral Perc 3
STEP 05: KApr EXs45 stereo: 00064 Orchestral Perc 2
STEP 06: KApr EXs45 stereo: 00063 Orchestral Perc 1
STEP 07: KApr EXs45 stereo: 00065 Orchestral Perc 3
STEP 08: KApr EXs45 stereo: 00064 Orchestral Perc 2

U-G31 PJ R.R. Cymbal 133-134

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00066 Piatti
STEP 02: KApr0 EXs45 stereo: 00066 Piatti
STEP 03: KApr0 EXs45 stereo: 00066 Piatti
STEP 04: KApr0 EXs45 stereo: 00066 Piatti
STEP 05: KApr0 EXs45 stereo: 00066 Piatti
STEP 06: KApr0 EXs45 stereo: 00066 Piatti
STEP 07: KApr0 EXs45 stereo: 00066 Piatti
STEP 08: KApr0 EXs45 stereo: 00066 Piatti

U-DD00 PJ R.R. Spiccato 030-031

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00015 KApr0 Spiccato
STEP 02: KApr0 EXs45 stereo: 00015 KApr0 Spiccato
STEP 03: KApr0 EXs45 stereo: 00015 KApr0 Spiccato
STEP 04: KApr0 EXs45 stereo: 00015 KApr0 Spiccato
STEP 05: KApr0 EXs45 stereo: 00015 KApr0 Spiccato
STEP 06: KApr0 EXs45 stereo: 00015 KApr0 Spiccato
STEP 07: KApr0 EXs45 stereo: 00015 KApr0 Spiccato
STEP 08: KApr0 EXs45 stereo: 00015 KApr0 Spiccato

U-DD01 PJ R.R. Spiccato 034-035

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00017 KA Spiccato 1
STEP 02: KApr0 EXs45 stereo: 00017 KA Spiccato 1
STEP 03: KApr0 EXs45 stereo: 00017 KA Spiccato 1
STEP 04: KApr0 EXs45 stereo: 00017 KA Spiccato 1
STEP 05: KApr0 EXs45 stereo: 00017 KA Spiccato 1
STEP 06: KApr0 EXs45 stereo: 00017 KA Spiccato 1
STEP 07: KApr0 EXs45 stereo: 00017 KA Spiccato 1
STEP 08: KApr0 EXs45 stereo: 00017 KA Spiccato 1
STEP 09: KApr0 EXs45 stereo: 00017 KA Spiccato 1

U-DD02 PJ R.R. Spiccato 036-037

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00018 KA Spiccato 2
STEP 02: KApr0 EXs45 stereo: 00018 KA Spiccato 2
STEP 03: KApr0 EXs45 stereo: 00018 KA Spiccato 2
STEP 04: KApr0 EXs45 stereo: 00018 KA Spiccato 2
STEP 05: KApr0 EXs45 stereo: 00018 KA Spiccato 2
STEP 06: KApr0 EXs45 stereo: 00018 KA Spiccato 2
STEP 07: KApr0 EXs45 stereo: 00018 KA Spiccato 2
STEP 08: KApr0 EXs45 stereo: 00018 KA Spiccato 2

U-DD03 PJ R.R. Spiccato 038-039

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00019 Full Spiccato
STEP 02: KApr0 EXs45 stereo: 00019 Full Spiccato
STEP 03: KApr0 EXs45 stereo: 00019 Full Spiccato
STEP 04: KApr0 EXs45 stereo: 00019 Full Spiccato
STEP 05: KApr0 EXs45 stereo: 00019 Full Spiccato
STEP 06: KApr0 EXs45 stereo: 00019 Full Spiccato
STEP 07: KApr0 EXs45 stereo: 00019 Full Spiccato
STEP 08: KApr0 EXs45 stereo: 00019 Full Spiccato

U-DD04 PJ R.R. Spiccato 040-041

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00020 Spiccato Quartet 1
STEP 02: KApr0 EXs45 stereo: 00020 Spiccato Quartet 1
STEP 03: KApr0 EXs45 stereo: 00020 Spiccato Quartet 1
STEP 04: KApr0 EXs45 stereo: 00020 Spiccato Quartet 1
STEP 05: KApr0 EXs45 stereo: 00020 Spiccato Quartet 1
STEP 06: KApr0 EXs45 stereo: 00020 Spiccato Quartet 1
STEP 07: KApr0 EXs45 stereo: 00020 Spiccato Quartet 1
STEP 08: KApr0 EXs45 stereo: 00020 Spiccato Quartet 1

U-DD05 PJ R.R. Spiccato 042-043

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00021 Spiccato Quartet 2
STEP 02: KApr0 EXs45 stereo: 00021 Spiccato Quartet 2
STEP 03: KApr0 EXs45 stereo: 00021 Spiccato Quartet 2
STEP 04: KApr0 EXs45 stereo: 00021 Spiccato Quartet 2
STEP 05: KApr0 EXs45 stereo: 00021 Spiccato Quartet 2
STEP 06: KApr0 EXs45 stereo: 00021 Spiccato Quartet 2
STEP 07: KApr0 EXs45 stereo: 00021 Spiccato Quartet 2
STEP 08: KApr0 EXs45 stereo: 00021 Spiccato Quartet 2

U-DD06 PJ R.R. Spiccato 046-047

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00023 Spiccato Basses 1
STEP 02: KApr0 EXs45 stereo: 00023 Spiccato Basses 1
STEP 03: KApr0 EXs45 stereo: 00023 Spiccato Basses 1
STEP 04: KApr0 EXs45 stereo: 00023 Spiccato Basses 1
STEP 05: KApr0 EXs45 stereo: 00023 Spiccato Basses 1
STEP 06: KApr0 EXs45 stereo: 00023 Spiccato Basses 1
STEP 07: KApr0 EXs45 stereo: 00023 Spiccato Basses 1
STEP 08: KApr0 EXs45 stereo: 00023 Spiccato Basses 1

U-DD07 PJ R.R. Spiccato 048-049

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00024 Spiccato Basses 2
STEP 02: KApr0 EXs45 stereo: 00024 Spiccato Basses 2
STEP 03: KApr0 EXs45 stereo: 00024 Spiccato Basses 2
STEP 04: KApr0 EXs45 stereo: 00024 Spiccato Basses 2
STEP 05: KApr0 EXs45 stereo: 00024 Spiccato Basses 2
STEP 06: KApr0 EXs45 stereo: 00024 Spiccato Basses 2
STEP 07: KApr0 EXs45 stereo: 00024 Spiccato Basses 2
STEP 08: KApr0 EXs45 stereo: 00024 Spiccato Basses 2

U-DD08 PJ R.R. Spiccato 088-093

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00044 Spiccato Strings 1
STEP 02: KApr0 EXs45 stereo: 00045 Spiccato Strings 2
STEP 03: KApr0 EXs45 stereo: 00046 Spiccato Strings 3
STEP 04: KApr0 EXs45 stereo: 00044 Spiccato Strings 1
STEP 05: KApr0 EXs45 stereo: 00045 Spiccato Strings 2
STEP 06: KApr0 EXs45 stereo: 00046 Spiccato Strings 3
STEP 07: KApr0 EXs45 stereo: 00044 Spiccato Strings 1
STEP 08: KApr0 EXs45 stereo: 00045 Spiccato Strings 2
STEP 09: KApr0 EXs45 stereo: 00046 Spiccato Strings 3

U-DD09 PJ R.R. St.Stac. 016-017

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00008 Full Staccato 1
STEP 02: KApr0 EXs45 stereo: 00008 Full Staccato 1
STEP 03: KApr0 EXs45 stereo: 00008 Full Staccato 1
STEP 04: KApr0 EXs45 stereo: 00008 Full Staccato 1
STEP 05: KApr0 EXs45 stereo: 00008 Full Staccato 1
STEP 06: KApr0 EXs45 stereo: 00008 Full Staccato 1
STEP 07: KApr0 EXs45 stereo: 00008 Full Staccato 1
STEP 08: KApr0 EXs45 stereo: 00008 Full Staccato 1

U-DD10 PJ R.R. St.Stac. 018-019

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00009 Full Staccato 2
STEP 02: KApr0 EXs45 stereo: 00009 Full Staccato 2
STEP 03: KApr0 EXs45 stereo: 00009 Full Staccato 2
STEP 04: KApr0 EXs45 stereo: 00009 Full Staccato 2
STEP 05: KApr0 EXs45 stereo: 00009 Full Staccato 2
STEP 06: KApr0 EXs45 stereo: 00009 Full Staccato 2
STEP 07: KApr0 EXs45 stereo: 00009 Full Staccato 2
STEP 08: KApr0 EXs45 stereo: 00009 Full Staccato 2

U-DD11 PJ R.R. St.Stac. 020-021

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00010 Full Staccato 3
STEP 02: KApr0 EXs45 stereo: 00010 Full Staccato 3
STEP 03: KApr0 EXs45 stereo: 00010 Full Staccato 3
STEP 04: KApr0 EXs45 stereo: 00010 Full Staccato 3
STEP 05: KApr0 EXs45 stereo: 00010 Full Staccato 3
STEP 06: KApr0 EXs45 stereo: 00010 Full Staccato 3
STEP 07: KApr0 EXs45 stereo: 00010 Full Staccato 3
STEP 08: KApr0 EXs45 stereo: 00010 Full Staccato 3

U-DD12 PJ R.R. St.Stac. 022-023

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00011 Full Staccato 4
STEP 02: KApr0 EXs45 stereo: 00011 Full Staccato 4
STEP 03: KApr0 EXs45 stereo: 00011 Full Staccato 4
STEP 04: KApr0 EXs45 stereo: 00011 Full Staccato 4
STEP 05: KApr0 EXs45 stereo: 00011 Full Staccato 4
STEP 06: KApr0 EXs45 stereo: 00011 Full Staccato 4
STEP 07: KApr0 EXs45 stereo: 00011 Full Staccato 4
STEP 08: KApr0 EXs45 stereo: 00011 Full Staccato 4

U-DD13 PJ R.R. St.Stac. 024-025

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00012 Full Staccato 5
STEP 02: KApr0 EXs45 stereo: 00012 Full Staccato 5
STEP 03: KApr0 EXs45 stereo: 00012 Full Staccato 5
STEP 04: KApr0 EXs45 stereo: 00012 Full Staccato 5
STEP 05: KApr0 EXs45 stereo: 00012 Full Staccato 5
STEP 06: KApr0 EXs45 stereo: 00012 Full Staccato 5
STEP 07: KApr0 EXs45 stereo: 00012 Full Staccato 5
STEP 08: KApr0 EXs45 stereo: 00012 Full Staccato 5

U-DD14 PJ R.R. St.Stac. 026-027

*** WSEQ BASIC

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS

STEP 01: KApr0 EXs45 stereo: 00013 Spiccato Ens 1
STEP 02: KApr0 EXs45 stereo: 00013 Spiccato Ens 1
STEP 03: KApr0 EXs45 stereo: 00013 Spiccato Ens 1
STEP 04: KApr0 EXs45 stereo: 00013 Spiccato Ens 1
STEP 05: KApr0 EXs45 stereo: 00013 Spiccato Ens 1
STEP 06: KApr0 EXs45 stereo: 00013 Spiccato Ens 1
STEP 07: KApr0 EXs45 stereo: 00013 Spiccato Ens 1
STEP 08: KApr0 EXs45 stereo: 00013 Spiccato Ens 1

U-DD15 PJ R.R. St.Stac. 028-029

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00014 Spiccato Ens 2
STEP 02: KApr0 EXs45 stereo: 00014 Spiccato Ens 2
STEP 03: KApr0 EXs45 stereo: 00014 Spiccato Ens 2
STEP 04: KApr0 EXs45 stereo: 00014 Spiccato Ens 2
STEP 05: KApr0 EXs45 stereo: 00014 Spiccato Ens 2
STEP 06: KApr0 EXs45 stereo: 00014 Spiccato Ens 2
STEP 07: KApr0 EXs45 stereo: 00014 Spiccato Ens 2
STEP 08: KApr0 EXs45 stereo: 00014 Spiccato Ens 2

U-DD16 PJ R.R. St.Stac. 032-033

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00016 PJ Spiccato
STEP 02: KApr0 EXs45 stereo: 00016 PJ Spiccato
STEP 03: KApr0 EXs45 stereo: 00016 PJ Spiccato
STEP 04: KApr0 EXs45 stereo: 00016 PJ Spiccato
STEP 05: KApr0 EXs45 stereo: 00016 PJ Spiccato
STEP 06: KApr0 EXs45 stereo: 00016 PJ Spiccato
STEP 07: KApr0 EXs45 stereo: 00016 PJ Spiccato
STEP 08: KApr0 EXs45 stereo: 00016 PJ Spiccato

U-DD17 PJ R.R. St.Stac. 044-045

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00022 Staccato Ens
STEP 02: KApr0 EXs45 stereo: 00022 Staccato Ens
STEP 03: KApr0 EXs45 stereo: 00022 Staccato Ens
STEP 04: KApr0 EXs45 stereo: 00022 Staccato Ens
STEP 05: KApr0 EXs45 stereo: 00022 Staccato Ens
STEP 06: KApr0 EXs45 stereo: 00022 Staccato Ens
STEP 07: KApr0 EXs45 stereo: 00022 Staccato Ens
STEP 08: KApr0 EXs45 stereo: 00022 Staccato Ens

U-DD18 PJ R.R. St.Stac. 050-051

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00025 Low Spic Basses
STEP 02: KApr0 EXs45 stereo: 00025 Low Spic Basses
STEP 03: KApr0 EXs45 stereo: 00025 Low Spic Basses
STEP 04: KApr0 EXs45 stereo: 00025 Low Spic Basses
STEP 05: KApr0 EXs45 stereo: 00025 Low Spic Basses
STEP 06: KApr0 EXs45 stereo: 00025 Low Spic Basses
STEP 07: KApr0 EXs45 stereo: 00025 Low Spic Basses
STEP 08: KApr0 EXs45 stereo: 00025 Low Spic Basses

U-DD19 PJ R.R. Cresc. 110-111

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00055 Crescendo Strings
STEP 02: KApr0 EXs45 stereo: 00055 Crescendo Strings
STEP 03: KApr0 EXs45 stereo: 00055 Crescendo Strings
STEP 04: KApr0 EXs45 stereo: 00055 Crescendo Strings
STEP 05: KApr0 EXs45 stereo: 00055 Crescendo Strings
STEP 06: KApr0 EXs45 stereo: 00055 Crescendo Strings
STEP 07: KApr0 EXs45 stereo: 00055 Crescendo Strings
STEP 08: KApr0 EXs45 stereo: 00055 Crescendo Strings

U-DD20 PJ R.R. Quart. 052-053

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00026 KA Quartet 1
STEP 02: KApr0 EXs45 stereo: 00026 KA Quartet 1
STEP 03: KApr0 EXs45 stereo: 00026 KA Quartet 1
STEP 04: KApr0 EXs45 stereo: 00026 KA Quartet 1
STEP 05: KApr0 EXs45 stereo: 00026 KA Quartet 1
STEP 06: KApr0 EXs45 stereo: 00026 KA Quartet 1
STEP 07: KApr0 EXs45 stereo: 00026 KA Quartet 1
STEP 08: KApr0 EXs45 stereo: 00026 KA Quartet 1

U-DD21 PJ R.R. Quart. 054-055

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00027 KA Quartet 2
STEP 02: KApr0 EXs45 stereo: 00027 KA Quartet 2
STEP 03: KApr0 EXs45 stereo: 00027 KA Quartet 2
STEP 04: KApr0 EXs45 stereo: 00027 KA Quartet 2
STEP 05: KApr0 EXs45 stereo: 00027 KA Quartet 2
STEP 06: KApr0 EXs45 stereo: 00027 KA Quartet 2
STEP 07: KApr0 EXs45 stereo: 00027 KA Quartet 2
STEP 08: KApr0 EXs45 stereo: 00027 KA Quartet 2

U-DD22 PJ R.R. Quart. 056-057

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00028 KA Quartet 3
STEP 02: KApr0 EXs45 stereo: 00028 KA Quartet 3
STEP 03: KApr0 EXs45 stereo: 00028 KA Quartet 3
STEP 04: KApr0 EXs45 stereo: 00028 KA Quartet 3
STEP 05: KApr0 EXs45 stereo: 00028 KA Quartet 3
STEP 06: KApr0 EXs45 stereo: 00028 KA Quartet 3
STEP 07: KApr0 EXs45 stereo: 00028 KA Quartet 3
STEP 08: KApr0 EXs45 stereo: 00028 KA Quartet 3

U-DD23 PJ R.R. Quart. 058-059

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00029 KA Quartet 4
STEP 02: KApr0 EXs45 stereo: 00029 KA Quartet 4
STEP 03: KApr0 EXs45 stereo: 00029 KA Quartet 4
STEP 04: KApr0 EXs45 stereo: 00029 KA Quartet 4
STEP 05: KApr0 EXs45 stereo: 00029 KA Quartet 4
STEP 06: KApr0 EXs45 stereo: 00029 KA Quartet 4
STEP 07: KApr0 EXs45 stereo: 00029 KA Quartet 4
STEP 08: KApr0 EXs45 stereo: 00029 KA Quartet 4

U-DD24 PJ R.R. Quart. 062-063

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00031 Symph String Quartet
STEP 02: KApr0 EXs45 stereo: 00031 Symph String Quartet
STEP 03: KApr0 EXs45 stereo: 00031 Symph String Quartet
STEP 04: KApr0 EXs45 stereo: 00031 Symph String Quartet
STEP 05: KApr0 EXs45 stereo: 00031 Symph String Quartet
STEP 06: KApr0 EXs45 stereo: 00031 Symph String Quartet
STEP 07: KApr0 EXs45 stereo: 00031 Symph String Quartet
STEP 08: KApr0 EXs45 stereo: 00031 Symph String Quartet

U-DD25 PJ R.R. Quart. 068-069

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00034 KA Symph Strings
STEP 02: KApr0 EXs45 stereo: 00034 KA Symph Strings
STEP 03: KApr0 EXs45 stereo: 00034 KA Symph Strings
STEP 04: KApr0 EXs45 stereo: 00034 KA Symph Strings
STEP 05: KApr0 EXs45 stereo: 00034 KA Symph Strings
STEP 06: KApr0 EXs45 stereo: 00034 KA Symph Strings
STEP 07: KApr0 EXs45 stereo: 00034 KA Symph Strings
STEP 08: KApr0 EXs45 stereo: 00034 KA Symph Strings

U-DD26 PJ R.R. Chamber 060-061

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00030 Chamber Ens Strings
STEP 02: KApr0 EXs45 stereo: 00030 Chamber Ens Strings
STEP 03: KApr0 EXs45 stereo: 00030 Chamber Ens Strings
STEP 04: KApr0 EXs45 stereo: 00030 Chamber Ens Strings
STEP 05: KApr0 EXs45 stereo: 00030 Chamber Ens Strings
STEP 06: KApr0 EXs45 stereo: 00030 Chamber Ens Strings
STEP 07: KApr0 EXs45 stereo: 00030 Chamber Ens Strings
STEP 08: KApr0 EXs45 stereo: 00030 Chamber Ens Strings

U-DD27 PJ R.R. Gentle 064-065

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00032 Warm Large Strings
STEP 02: KApr0 EXs45 stereo: 00032 Warm Large Strings
STEP 03: KApr0 EXs45 stereo: 00032 Warm Large Strings
STEP 04: KApr0 EXs45 stereo: 00032 Warm Large Strings
STEP 05: KApr0 EXs45 stereo: 00032 Warm Large Strings
STEP 06: KApr0 EXs45 stereo: 00032 Warm Large Strings
STEP 07: KApr0 EXs45 stereo: 00032 Warm Large Strings
STEP 08: KApr0 EXs45 stereo: 00032 Warm Large Strings

U-DD28 PJ R.R. Sordino 078-079

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00039 Sordino Strings
STEP 02: KApr0 EXs45 stereo: 00039 Sordino Strings
STEP 03: KApr0 EXs45 stereo: 00039 Sordino Strings
STEP 04: KApr0 EXs45 stereo: 00039 Sordino Strings
STEP 05: KApr0 EXs45 stereo: 00039 Sordino Strings
STEP 06: KApr0 EXs45 stereo: 00039 Sordino Strings
STEP 07: KApr0 EXs45 stereo: 00039 Sordino Strings
STEP 08: KApr0 EXs45 stereo: 00039 Sordino Strings

U-DD29 PJ R.R. Arco 108-109

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00054 Full Arco Strings
STEP 02: KApr0 EXs45 stereo: 00054 Full Arco Strings
STEP 03: KApr0 EXs45 stereo: 00054 Full Arco Strings
STEP 04: KApr0 EXs45 stereo: 00054 Full Arco Strings
STEP 05: KApr0 EXs45 stereo: 00054 Full Arco Strings
STEP 06: KApr0 EXs45 stereo: 00054 Full Arco Strings
STEP 07: KApr0 EXs45 stereo: 00054 Full Arco Strings
STEP 08: KApr0 EXs45 stereo: 00054 Full Arco Strings

U-DD30 PJ R.R. Marcato 070-071

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00035 Marcato Strings 1
STEP 02: KApr0 EXs45 stereo: 00035 Marcato Strings 1
STEP 03: KApr0 EXs45 stereo: 00035 Marcato Strings 1
STEP 04: KApr0 EXs45 stereo: 00035 Marcato Strings 1
STEP 05: KApr0 EXs45 stereo: 00035 Marcato Strings 1
STEP 06: KApr0 EXs45 stereo: 00035 Marcato Strings 1
STEP 07: KApr0 EXs45 stereo: 00035 Marcato Strings 1
STEP 08: KApr0 EXs45 stereo: 00035 Marcato Strings 1

U-DD31 PJ R.R. Ensemble 072-073

*** WSEQ BASIC

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS

STEP 01: KApr0 EXs45 stereo: 00036 Wide Ens Strings
STEP 02: KApr0 EXs45 stereo: 00036 Wide Ens Strings
STEP 03: KApr0 EXs45 stereo: 00036 Wide Ens Strings
STEP 04: KApr0 EXs45 stereo: 00036 Wide Ens Strings
STEP 05: KApr0 EXs45 stereo: 00036 Wide Ens Strings
STEP 06: KApr0 EXs45 stereo: 00036 Wide Ens Strings
STEP 07: KApr0 EXs45 stereo: 00036 Wide Ens Strings
STEP 08: KApr0 EXs45 stereo: 00036 Wide Ens Strings

U-EE00 KA R.R. Legato 000-001

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 02: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 03: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 04: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 05: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 06: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 07: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 08: KApr0 EXs47 stereo: 00000 Leg Strings 2.1

U-EE01 KA R.R. Legato 002-003

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00001 Leg Strings 2.2
STEP 02: KApr0 EXs47 stereo: 00001 Leg Strings 2.2
STEP 03: KApr0 EXs47 stereo: 00001 Leg Strings 2.2
STEP 04: KApr0 EXs47 stereo: 00001 Leg Strings 2.2
STEP 05: KApr0 EXs47 stereo: 00001 Leg Strings 2.2
STEP 06: KApr0 EXs47 stereo: 00001 Leg Strings 2.2
STEP 07: KApr0 EXs47 stereo: 00001 Leg Strings 2.2
STEP 08: KApr0 EXs47 stereo: 00001 Leg Strings 2.2

U-EE02 KA R.R. Choir Hi 108-109

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00054 CHOIR HITS
STEP 02: KApr0 EXs47 stereo: 00054 CHOIR HITS
STEP 03: KApr0 EXs47 stereo: 00054 CHOIR HITS
STEP 04: KApr0 EXs47 stereo: 00054 CHOIR HITS
STEP 05: KApr0 EXs47 stereo: 00054 CHOIR HITS
STEP 06: KApr0 EXs47 stereo: 00054 CHOIR HITS
STEP 07: KApr0 EXs47 stereo: 00054 CHOIR HITS
STEP 08: KApr0 EXs47 stereo: 00054 CHOIR HITS

U-EE03 KA R.R. Epic Dr 030-031

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00015 Epic Drums 1
STEP 02: KApr0 EXs47 stereo: 00015 Epic Drums 1
STEP 03: KApr0 EXs47 stereo: 00015 Epic Drums 1
STEP 04: KApr0 EXs47 stereo: 00015 Epic Drums 1
STEP 05: KApr0 EXs47 stereo: 00015 Epic Drums 1
STEP 06: KApr0 EXs47 stereo: 00015 Epic Drums 1
STEP 07: KApr0 EXs47 stereo: 00015 Epic Drums 1
STEP 08: KApr0 EXs47 stereo: 00015 Epic Drums 1

U-EE04 KA R.R. Epic Dr2 030-031

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00015 Epic Drums 1
STEP 02: KApr0 EXs47 stereo: 00015 Epic Drums 1
STEP 03: KApr0 EXs47 stereo: 00015 Epic Drums 1
STEP 04: KApr0 EXs47 stereo: 00015 Epic Drums 1
STEP 05: KApr0 EXs47 stereo: 00015 Epic Drums 1
STEP 06: KApr0 EXs47 stereo: 00015 Epic Drums 1
STEP 07: KApr0 EXs47 stereo: 00015 Epic Drums 1
STEP 08: KApr0 EXs47 stereo: 00015 Epic Drums 1

U-EE05 KA R.R. Drums 032-039

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00016 Drum 01
STEP 02: KApr0 EXs47 stereo: 00017 Drum 02
STEP 03: KApr0 EXs47 stereo: 00018 Drum 03
STEP 04: KApr0 EXs47 stereo: 00019 Drum 04
STEP 05: KApr0 EXs47 stereo: 00016 Drum 01
STEP 06: KApr0 EXs47 stereo: 00017 Drum 02
STEP 07: KApr0 EXs47 stereo: 00018 Drum 03
STEP 08: KApr0 EXs47 stereo: 00019 Drum 04

U-EE06 KA R.R. Drums 038-043

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00019 Drum 04
STEP 02: KApr0 EXs47 stereo: 00020 Drum 05
STEP 03: KApr0 EXs47 stereo: 00021 Drum 06
STEP 04: KApr0 EXs47 stereo: 00019 Drum 04
STEP 05: KApr0 EXs47 stereo: 00020 Drum 05
STEP 06: KApr0 EXs47 stereo: 00021 Drum 06
STEP 07: KApr0 EXs47 stereo: 00019 Drum 04
STEP 08: KApr0 EXs47 stereo: 00020 Drum 05

U-EE07 KA R.R. Texture 082-097

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00041 KA Texture 01
STEP 02: KApr0 EXs47 stereo: 00042 KA Texture 02
STEP 03: KApr0 EXs47 stereo: 00043 KA Texture 03
STEP 04: KApr0 EXs47 stereo: 00044 KA Texture 04
STEP 05: KApr0 EXs47 stereo: 00045 KA Texture 05
STEP 06: KApr0 EXs47 stereo: 00046 KA Texture 06
STEP 07: KApr0 EXs47 stereo: 00047 KA Texture 07
STEP 08: KApr0 EXs47 stereo: 00048 KA Texture 08

U-EE08 KA R.R. Texture 048-063

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00024 Glider
STEP 02: KApr0 EXs47 stereo: 00025 PJ Texture 01
STEP 03: KApr0 EXs47 stereo: 00026 PJ Texture 02
STEP 04: KApr0 EXs47 stereo: 00027 PJ Texture 03
STEP 05: KApr0 EXs47 stereo: 00028 PJ Texture 04
STEP 06: KApr0 EXs47 stereo: 00029 PJ Texture 05
STEP 07: KApr0 EXs47 stereo: 00030 PJ Texture 06
STEP 08: KApr0 EXs47 stereo: 00031 PJ Texture 07

U-EE09 KA R.R. Pad 004-005

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00002 Analog Strings
STEP 02: KApr0 EXs47 stereo: 00002 Analog Strings
STEP 03: KApr0 EXs47 stereo: 00002 Analog Strings
STEP 04: KApr0 EXs47 stereo: 00002 Analog Strings
STEP 05: KApr0 EXs47 stereo: 00002 Analog Strings
STEP 06: KApr0 EXs47 stereo: 00002 Analog Strings
STEP 07: KApr0 EXs47 stereo: 00002 Analog Strings
STEP 08: KApr0 EXs47 stereo: 00002 Analog Strings

U-EE10 KA R.R. Texture 050-064

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00025 PJ Texture 01
STEP 02: KApr0 EXs47 stereo: 00026 PJ Texture 02
STEP 03: KApr0 EXs47 stereo: 00027 PJ Texture 03
STEP 04: KApr0 EXs47 stereo: 00028 PJ Texture 04
STEP 05: KApr0 EXs47 stereo: 00029 PJ Texture 05
STEP 06: KApr0 EXs47 stereo: 00030 PJ Texture 06
STEP 07: KApr0 EXs47 stereo: 00031 PJ Texture 07
STEP 08: KApr0 EXs47 stereo: 00032 PJ Texture 08

U-EE11 KA R.R. Texture 065-080

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00032 PJ Texture 08
STEP 02: KApr0 EXs47 stereo: 00033 PJ Texture 09
STEP 03: KApr0 EXs47 stereo: 00034 PJ Texture 10
STEP 04: KApr0 EXs47 stereo: 00035 PJ Texture 11
STEP 05: KApr0 EXs47 stereo: 00036 PJ Texture 12
STEP 06: KApr0 EXs47 stereo: 00037 PJ Texture 13
STEP 07: KApr0 EXs47 stereo: 00038 PJ Texture 14
STEP 08: KApr0 EXs47 stereo: 00039 PJ Texture 15

U-EE12 KA R.R. Texture 081-096

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00040 PJ Texture 16
STEP 02: KApr0 EXs47 stereo: 00041 KA Texture 01
STEP 03: KApr0 EXs47 stereo: 00042 KA Texture 02
STEP 04: KApr0 EXs47 stereo: 00043 KA Texture 03
STEP 05: KApr0 EXs47 stereo: 00044 KA Texture 04
STEP 06: KApr0 EXs47 stereo: 00045 KA Texture 05
STEP 07: KApr0 EXs47 stereo: 00046 KA Texture 06
STEP 08: KApr0 EXs47 stereo: 00047 KA Texture 07

U-EE13 KA R.R. Texture 097-104

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00048 KA Texture 08
STEP 02: KApr0 EXs47 stereo: 00049 KA Texture 09
STEP 03: KApr0 EXs47 stereo: 00050 KA Texture 10
STEP 04: KApr0 EXs47 stereo: 00051 KA Texture 11
STEP 05: KApr0 EXs47 stereo: 00048 KA Texture 08
STEP 06: KApr0 EXs47 stereo: 00049 KA Texture 09
STEP 07: KApr0 EXs47 stereo: 00050 KA Texture 10
STEP 08: KApr0 EXs47 stereo: 00051 KA Texture 11

U-EE14 KA R.R. Choir 020-025

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00010 Choir AHH
STEP 02: KApr0 EXs47 stereo: 00011 Choir OHH
STEP 03: KApr0 EXs47 stereo: 00012 Choir UHH 1
STEP 04: KApr0 EXs47 stereo: 00010 Choir AHH
STEP 05: KApr0 EXs47 stereo: 00011 Choir OHH
STEP 06: KApr0 EXs47 stereo: 00012 Choir UHH 1
STEP 07: KApr0 EXs47 stereo: 00010 Choir AHH
STEP 08: KApr0 EXs47 stereo: 00011 Choir OHH

U-EE15 KA R.R. Choir 020-025 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00012 Choir UHH 1
STEP 02: KApr0 EXs47 stereo: 00011 Choir OHH
STEP 03: KApr0 EXs47 stereo: 00010 Choir AHH
STEP 04: KApr0 EXs47 stereo: 00012 Choir UHH 1
STEP 05: KApr0 EXs47 stereo: 00011 Choir OHH
STEP 06: KApr0 EXs47 stereo: 00010 Choir AHH
STEP 07: KApr0 EXs47 stereo: 00012 Choir UHH 1
STEP 08: KApr0 EXs47 stereo: 00011 Choir OHH

U-EE16 KA R.R. SD & FX 126-127

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00063 Perc SFX
STEP 02: KApr0 EXs47 stereo: 00063 Perc SFX
STEP 03: KApr0 EXs47 stereo: 00063 Perc SFX
STEP 04: KApr0 EXs47 stereo: 00063 Perc SFX
STEP 05: KApr0 EXs47 stereo: 00063 Perc SFX
STEP 06: KApr0 EXs47 stereo: 00063 Perc SFX
STEP 07: KApr0 EXs47 stereo: 00063 Perc SFX
STEP 08: KApr0 EXs47 stereo: 00063 Perc SFX

U-EE17 KA R.R. Drums 132-133

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00066 Epic Drums 2
STEP 02: KApr0 EXs47 stereo: 00066 Epic Drums 2
STEP 03: KApr0 EXs47 stereo: 00066 Epic Drums 2
STEP 04: KApr0 EXs47 stereo: 00066 Epic Drums 2
STEP 05: KApr0 EXs47 stereo: 00066 Epic Drums 2
STEP 06: KApr0 EXs47 stereo: 00066 Epic Drums 2
STEP 07: KApr0 EXs47 stereo: 00066 Epic Drums 2
STEP 08: KApr0 EXs47 stereo: 00066 Epic Drums 2

U-EE18 KA R.R. Cymbals 046-047

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00023 Cymbals
STEP 02: KApr0 EXs47 stereo: 00023 Cymbals
STEP 03: KApr0 EXs47 stereo: 00023 Cymbals
STEP 04: KApr0 EXs47 stereo: 00023 Cymbals
STEP 05: KApr0 EXs47 stereo: 00023 Cymbals
STEP 06: KApr0 EXs47 stereo: 00023 Cymbals
STEP 07: KApr0 EXs47 stereo: 00023 Cymbals
STEP 08: KApr0 EXs47 stereo: 00023 Cymbals

U-EE19 KA R.R. Drum 032-033

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00016 Drum 01
STEP 02: KApr0 EXs47 stereo: 00016 Drum 01
STEP 03: KApr0 EXs47 stereo: 00016 Drum 01
STEP 04: KApr0 EXs47 stereo: 00016 Drum 01
STEP 05: KApr0 EXs47 stereo: 00016 Drum 01
STEP 06: KApr0 EXs47 stereo: 00016 Drum 01
STEP 07: KApr0 EXs47 stereo: 00016 Drum 01
STEP 08: KApr0 EXs47 stereo: 00016 Drum 01

U-FF00 KA R.R. Spiccato 059-062

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00029 Spiccato Strings 1.1
STEP 02: KApr0 EXs46 stereo: 00030 Spiccato Strings 1.2
STEP 03: KApr0 EXs46 stereo: 00029 Spiccato Strings 1.1
STEP 04: KApr0 EXs46 stereo: 00030 Spiccato Strings 1.2
STEP 05: KApr0 EXs46 stereo: 00029 Spiccato Strings 1.1
STEP 06: KApr0 EXs46 stereo: 00030 Spiccato Strings 1.2
STEP 07: KApr0 EXs46 stereo: 00029 Spiccato Strings 1.1
STEP 08: KApr0 EXs46 stereo: 00030 Spiccato Strings 1.2

U-FF01 KA R.R. Spiccato 069-072

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00034 Spiccato Strings 5
STEP 02: KApr0 EXs46 stereo: 00035 Spiccato Strings 6
STEP 03: KApr0 EXs46 stereo: 00034 Spiccato Strings 5
STEP 04: KApr0 EXs46 stereo: 00035 Spiccato Strings 6
STEP 05: KApr0 EXs46 stereo: 00034 Spiccato Strings 5
STEP 06: KApr0 EXs46 stereo: 00035 Spiccato Strings 6
STEP 07: KApr0 EXs46 stereo: 00034 Spiccato Strings 5
STEP 08: KApr0 EXs46 stereo: 00035 Spiccato Strings 6
STEP 09: KApr0 EXs46 stereo: 00034 Spiccato Strings 5

U-FF02 KA R.R. Spiccato 073-074

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00036 Spiccato Strings 7
STEP 02: KApr0 EXs46 stereo: 00036 Spiccato Strings 7
STEP 03: KApr0 EXs46 stereo: 00036 Spiccato Strings 7
STEP 04: KApr0 EXs46 stereo: 00036 Spiccato Strings 7
STEP 05: KApr0 EXs46 stereo: 00036 Spiccato Strings 7
STEP 06: KApr0 EXs46 stereo: 00036 Spiccato Strings 7
STEP 07: KApr0 EXs46 stereo: 00036 Spiccato Strings 7
STEP 08: KApr0 EXs46 stereo: 00036 Spiccato Strings 7

U-FF03 KA R.R. Spiccato 065-068

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00032 Spiccato Strings 3
STEP 02: KApr0 EXs46 stereo: 00033 Spiccato Strings 4
STEP 03: KApr0 EXs46 stereo: 00032 Spiccato Strings 3
STEP 04: KApr0 EXs46 stereo: 00033 Spiccato Strings 4
STEP 05: KApr0 EXs46 stereo: 00032 Spiccato Strings 3
STEP 06: KApr0 EXs46 stereo: 00033 Spiccato Strings 4
STEP 07: KApr0 EXs46 stereo: 00032 Spiccato Strings 3
STEP 08: KApr0 EXs46 stereo: 00033 Spiccato Strings 4

U-FF04 KA R.R. Spiccato 063-064

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00031 Spiccato Strings 2
STEP 02: KApr0 EXs46 stereo: 00031 Spiccato Strings 2
STEP 03: KApr0 EXs46 stereo: 00031 Spiccato Strings 2
STEP 04: KApr0 EXs46 stereo: 00031 Spiccato Strings 2
STEP 05: KApr0 EXs46 stereo: 00031 Spiccato Strings 2
STEP 06: KApr0 EXs46 stereo: 00031 Spiccato Strings 2
STEP 07: KApr0 EXs46 stereo: 00031 Spiccato Strings 2
STEP 08: KApr0 EXs46 stereo: 00031 Spiccato Strings 2

U-FF05 KA R.R. Legato 020-021

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00010 Legato Strings 5.1
STEP 02: KApr0 EXs46 stereo: 00010 Legato Strings 5.1
STEP 03: KApr0 EXs46 stereo: 00010 Legato Strings 5.1
STEP 04: KApr0 EXs46 stereo: 00010 Legato Strings 5.1
STEP 05: KApr0 EXs46 stereo: 00010 Legato Strings 5.1
STEP 06: KApr0 EXs46 stereo: 00010 Legato Strings 5.1
STEP 07: KApr0 EXs46 stereo: 00010 Legato Strings 5.1
STEP 08: KApr0 EXs46 stereo: 00010 Legato Strings 5.1

U-FF06 KA R.R. Legato 022-023

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00011 Legato Strings 5.2
STEP 02: KApr0 EXs46 stereo: 00011 Legato Strings 5.2
STEP 03: KApr0 EXs46 stereo: 00011 Legato Strings 5.2
STEP 04: KApr0 EXs46 stereo: 00011 Legato Strings 5.2
STEP 05: KApr0 EXs46 stereo: 00011 Legato Strings 5.2
STEP 06: KApr0 EXs46 stereo: 00011 Legato Strings 5.2
STEP 07: KApr0 EXs46 stereo: 00011 Legato Strings 5.2
STEP 08: KApr0 EXs46 stereo: 00011 Legato Strings 5.2

U-FF07 KA R.R. Legato 024-025

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00012 Legato Strings 5.3
STEP 02: KApr0 EXs46 stereo: 00012 Legato Strings 5.3
STEP 03: KApr0 EXs46 stereo: 00012 Legato Strings 5.3
STEP 04: KApr0 EXs46 stereo: 00012 Legato Strings 5.3
STEP 05: KApr0 EXs46 stereo: 00012 Legato Strings 5.3
STEP 06: KApr0 EXs46 stereo: 00012 Legato Strings 5.3
STEP 07: KApr0 EXs46 stereo: 00012 Legato Strings 5.3
STEP 08: KApr0 EXs46 stereo: 00012 Legato Strings 5.3

U-FF08 KA R.R. Legato 026-027

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00013 Legato Strings 5.4
STEP 02: KApr0 EXs46 stereo: 00013 Legato Strings 5.4
STEP 03: KApr0 EXs46 stereo: 00013 Legato Strings 5.4
STEP 04: KApr0 EXs46 stereo: 00013 Legato Strings 5.4
STEP 05: KApr0 EXs46 stereo: 00013 Legato Strings 5.4
STEP 06: KApr0 EXs46 stereo: 00013 Legato Strings 5.4
STEP 07: KApr0 EXs46 stereo: 00013 Legato Strings 5.4
STEP 08: KApr0 EXs46 stereo: 00013 Legato Strings 5.4

U-FF09 KA R.R. Legato 028-029

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00014 Legato Strings 6.1
STEP 02: KApr0 EXs46 stereo: 00014 Legato Strings 6.1
STEP 03: KApr0 EXs46 stereo: 00014 Legato Strings 6.1
STEP 04: KApr0 EXs46 stereo: 00014 Legato Strings 6.1
STEP 05: KApr0 EXs46 stereo: 00014 Legato Strings 6.1
STEP 06: KApr0 EXs46 stereo: 00014 Legato Strings 6.1
STEP 07: KApr0 EXs46 stereo: 00014 Legato Strings 6.1
STEP 08: KApr0 EXs46 stereo: 00014 Legato Strings 6.1

U-FF10 KA R.R. Legato 030-031

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00015 Legato Strings 6.2
STEP 02: KApr0 EXs46 stereo: 00015 Legato Strings 6.2
STEP 03: KApr0 EXs46 stereo: 00015 Legato Strings 6.2
STEP 04: KApr0 EXs46 stereo: 00015 Legato Strings 6.2
STEP 05: KApr0 EXs46 stereo: 00015 Legato Strings 6.2
STEP 06: KApr0 EXs46 stereo: 00015 Legato Strings 6.2
STEP 07: KApr0 EXs46 stereo: 00015 Legato Strings 6.2
STEP 08: KApr0 EXs46 stereo: 00015 Legato Strings 6.2

U-FF11 KA R.R. Legato 016-017

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00008 Legato Strings 4.1
STEP 02: KApr0 EXs46 stereo: 00008 Legato Strings 4.1
STEP 03: KApr0 EXs46 stereo: 00008 Legato Strings 4.1
STEP 04: KApr0 EXs46 stereo: 00008 Legato Strings 4.1
STEP 05: KApr0 EXs46 stereo: 00008 Legato Strings 4.1
STEP 06: KApr0 EXs46 stereo: 00008 Legato Strings 4.1
STEP 07: KApr0 EXs46 stereo: 00008 Legato Strings 4.1
STEP 08: KApr0 EXs46 stereo: 00008 Legato Strings 4.1

U-FF12 KA R.R. Legato 018-019

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00009 Legato Strings 4.2
STEP 02: KApr0 EXs46 stereo: 00009 Legato Strings 4.2
STEP 03: KApr0 EXs46 stereo: 00009 Legato Strings 4.2
STEP 04: KApr0 EXs46 stereo: 00009 Legato Strings 4.2
STEP 05: KApr0 EXs46 stereo: 00009 Legato Strings 4.2
STEP 06: KApr0 EXs46 stereo: 00009 Legato Strings 4.2
STEP 07: KApr0 EXs46 stereo: 00009 Legato Strings 4.2
STEP 08: KApr0 EXs46 stereo: 00009 Legato Strings 4.2

U-FF13 KA R.R. Legato 014-015

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00007 Legato Strings 3
STEP 02: KApr0 EXs46 stereo: 00007 Legato Strings 3
STEP 03: KApr0 EXs46 stereo: 00007 Legato Strings 3
STEP 04: KApr0 EXs46 stereo: 00007 Legato Strings 3
STEP 05: KApr0 EXs46 stereo: 00007 Legato Strings 3
STEP 06: KApr0 EXs46 stereo: 00007 Legato Strings 3
STEP 07: KApr0 EXs46 stereo: 00007 Legato Strings 3
STEP 08: KApr0 EXs46 stereo: 00007 Legato Strings 3

U-FF14 KA R.R. Legato 012-013

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00006 Legato Strings 2
STEP 02: KApr0 EXs46 stereo: 00006 Legato Strings 2
STEP 03: KApr0 EXs46 stereo: 00006 Legato Strings 2
STEP 04: KApr0 EXs46 stereo: 00006 Legato Strings 2
STEP 05: KApr0 EXs46 stereo: 00006 Legato Strings 2
STEP 06: KApr0 EXs46 stereo: 00006 Legato Strings 2
STEP 07: KApr0 EXs46 stereo: 00006 Legato Strings 2
STEP 08: KApr0 EXs46 stereo: 00006 Legato Strings 2

U-FF15 KA R.R. Legato 010-011

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00005 Legato Strings 1
STEP 02: KApr0 EXs46 stereo: 00005 Legato Strings 1
STEP 03: KApr0 EXs46 stereo: 00005 Legato Strings 1
STEP 04: KApr0 EXs46 stereo: 00005 Legato Strings 1
STEP 05: KApr0 EXs46 stereo: 00005 Legato Strings 1
STEP 06: KApr0 EXs46 stereo: 00005 Legato Strings 1
STEP 07: KApr0 EXs46 stereo: 00005 Legato Strings 1
STEP 08: KApr0 EXs46 stereo: 00005 Legato Strings 1

U-FF16 KA R.R. Legato 032-033

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00016 Legato Strings 7
STEP 02: KApr0 EXs46 stereo: 00016 Legato Strings 7
STEP 03: KApr0 EXs46 stereo: 00016 Legato Strings 7
STEP 04: KApr0 EXs46 stereo: 00016 Legato Strings 7
STEP 05: KApr0 EXs46 stereo: 00016 Legato Strings 7
STEP 06: KApr0 EXs46 stereo: 00016 Legato Strings 7
STEP 07: KApr0 EXs46 stereo: 00016 Legato Strings 7
STEP 08: KApr0 EXs46 stereo: 00016 Legato Strings 7

U-FF17 KA R.R. Legato Mono 034

*** WSEQ BASIC

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS

STEP 01: KApr0 EXs46 mono: 00034 Mono Legato Strings
STEP 02: KApr0 EXs46 mono: 00034 Mono Legato Strings
STEP 03: KApr0 EXs46 mono: 00034 Mono Legato Strings
STEP 04: KApr0 EXs46 mono: 00034 Mono Legato Strings
STEP 05: KApr0 EXs46 mono: 00034 Mono Legato Strings
STEP 06: KApr0 EXs46 mono: 00034 Mono Legato Strings
STEP 07: KApr0 EXs46 mono: 00034 Mono Legato Strings
STEP 08: KApr0 EXs46 mono: 00034 Mono Legato Strings

U-FF18 KA R.R. Solo 004-007

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00002 Solo Strings 2
STEP 02: KApr0 EXs46 stereo: 00003 Solo Strings 3
STEP 03: KApr0 EXs46 stereo: 00002 Solo Strings 2
STEP 04: KApr0 EXs46 stereo: 00003 Solo Strings 3
STEP 05: KApr0 EXs46 stereo: 00002 Solo Strings 2
STEP 06: KApr0 EXs46 stereo: 00003 Solo Strings 3
STEP 07: KApr0 EXs46 stereo: 00002 Solo Strings 2
STEP 08: KApr0 EXs46 stereo: 00003 Solo Strings 3
STEP 09: KApr0 EXs46 stereo: 00002 Solo Strings 2

U-FF19 KA R.R. Solo 008-009

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00004 Solo Strings 4
STEP 02: KApr0 EXs46 stereo: 00004 Solo Strings 4
STEP 03: KApr0 EXs46 stereo: 00004 Solo Strings 4
STEP 04: KApr0 EXs46 stereo: 00004 Solo Strings 4
STEP 05: KApr0 EXs46 stereo: 00004 Solo Strings 4
STEP 06: KApr0 EXs46 stereo: 00004 Solo Strings 4
STEP 07: KApr0 EXs46 stereo: 00004 Solo Strings 4
STEP 08: KApr0 EXs46 stereo: 00004 Solo Strings 4
STEP 09: KApr0 EXs46 stereo: 00004 Solo Strings 4

U-FF20 KA R.R. Solo 002-003

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00001 Solo Strings 1
STEP 02: KApr0 EXs46 stereo: 00001 Solo Strings 1
STEP 03: KApr0 EXs46 stereo: 00001 Solo Strings 1
STEP 04: KApr0 EXs46 stereo: 00001 Solo Strings 1
STEP 05: KApr0 EXs46 stereo: 00001 Solo Strings 1
STEP 06: KApr0 EXs46 stereo: 00001 Solo Strings 1
STEP 07: KApr0 EXs46 stereo: 00001 Solo Strings 1
STEP 08: KApr0 EXs46 stereo: 00001 Solo Strings 1
STEP 09: KApr0 EXs46 stereo: 00001 Solo Strings 1

U-FF21 KA R.R. Cello 000-00!

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 02: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 03: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 04: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 05: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 06: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 07: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 08: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 09: KApr0 EXs46 stereo: 00000 Solo Cello

U-FF22 KA R.R. Orch 079-080

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1
STEP 02: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1
STEP 03: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1
STEP 04: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1
STEP 05: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1
STEP 06: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1
STEP 07: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1
STEP 08: KApr0 EXs46 stereo: 00039 Legato Orch. 2.1

U-FF23 KA R.R. Orch 075-078

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00037 Legato Orch. 1.1
STEP 02: KApr0 EXs46 stereo: 00038 Legato Orch. 1.2
STEP 03: KApr0 EXs46 stereo: 00037 Legato Orch. 1.1
STEP 04: KApr0 EXs46 stereo: 00038 Legato Orch. 1.2
STEP 05: KApr0 EXs46 stereo: 00037 Legato Orch. 1.1
STEP 06: KApr0 EXs46 stereo: 00038 Legato Orch. 1.2
STEP 07: KApr0 EXs46 stereo: 00037 Legato Orch. 1.1
STEP 08: KApr0 EXs46 stereo: 00038 Legato Orch. 1.2

U-FF24 KA R.R. Celli 037-040

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00018 Celli 1.1
STEP 02: KApr0 EXs46 stereo: 00019 Celli 1.2
STEP 03: KApr0 EXs46 stereo: 00018 Celli 1.1
STEP 04: KApr0 EXs46 stereo: 00019 Celli 1.2
STEP 05: KApr0 EXs46 stereo: 00018 Celli 1.1
STEP 06: KApr0 EXs46 stereo: 00019 Celli 1.2
STEP 07: KApr0 EXs46 stereo: 00018 Celli 1.1
STEP 08: KApr0 EXs46 stereo: 00019 Celli 1.2

U-FF25 KA R.R. Spic Cel 041-044

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00020 Spiccato Celli 1.1

U-FF26 KA R.R. Violins 049-054

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00024 Violins 2.1

U-FF27 KA R.R. Spic Vln 055-056

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00027 Spiccato Violins 2

U-FF28 KA R.R. Spic Vln 047-048

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00023 Spiccato Violins 1

U-FF29 KA R.R. Spic Sw 059-074

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00029 Spiccato Strings 1.1
STEP 02: KApr0 EXs46 stereo: 00030 Spiccato Strings 1.2
STEP 03: KApr0 EXs46 stereo: 00031 Spiccato Strings 2
STEP 04: KApr0 EXs46 stereo: 00032 Spiccato Strings 3
STEP 05: KApr0 EXs46 stereo: 00033 Spiccato Strings 4
STEP 06: KApr0 EXs46 stereo: 00034 Spiccato Strings 5
STEP 07: KApr0 EXs46 stereo: 00035 Spiccato Strings 6
STEP 08: KApr0 EXs46 stereo: 00036 Spiccato Strings 7

U-FF30 KA R.R. Switch Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 02: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 03: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 04: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 05: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 06: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 07: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 08: KApr0 EXs46 stereo: 00000 Solo Cello

U-FF31 KA R.R. Flute 108-109

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: ROM mono: 00108 Flute
STEP 02: ROM mono: 00109 Flute-Vibrato
STEP 03: ROM mono: 00108 Flute
STEP 04: ROM mono: 00109 Flute-Vibrato
STEP 05: ROM mono: 00108 Flute
STEP 06: ROM mono: 00109 Flute-Vibrato
STEP 07: ROM mono: 00108 Flute
STEP 08: ROM mono: 00109 Flute-Vibrato

U-GG00 KA R.R. Spiccato 030-031

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00015 KApr0 Spiccato
STEP 02: KApr0 EXs45 stereo: 00015 KApr0 Spiccato
STEP 03: KApr0 EXs45 stereo: 00015 KApr0 Spiccato
STEP 04: KApr0 EXs45 stereo: 00015 KApr0 Spiccato
STEP 05: KApr0 EXs45 stereo: 00015 KApr0 Spiccato
STEP 06: KApr0 EXs45 stereo: 00015 KApr0 Spiccato
STEP 07: KApr0 EXs45 stereo: 00015 KApr0 Spiccato
STEP 08: KApr0 EXs45 stereo: 00015 KApr0 Spiccato

U-GG01 KA R.R. Spiccato 034-035

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00017 KA Spiccato 1
STEP 02: KApr0 EXs45 stereo: 00017 KA Spiccato 1
STEP 03: KApr0 EXs45 stereo: 00017 KA Spiccato 1
STEP 04: KApr0 EXs45 stereo: 00017 KA Spiccato 1
STEP 05: KApr0 EXs45 stereo: 00017 KA Spiccato 1
STEP 06: KApr0 EXs45 stereo: 00017 KA Spiccato 1
STEP 07: KApr0 EXs45 stereo: 00017 KA Spiccato 1
STEP 08: KApr0 EXs45 stereo: 00017 KA Spiccato 1
STEP 09: KApr0 EXs45 stereo: 00017 KA Spiccato 1

U-GG02 KA R.R. Spiccato 036-037

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00018 KA Spiccato 2
STEP 02: KApr0 EXs45 stereo: 00018 KA Spiccato 2
STEP 03: KApr0 EXs45 stereo: 00018 KA Spiccato 2
STEP 04: KApr0 EXs45 stereo: 00018 KA Spiccato 2
STEP 05: KApr0 EXs45 stereo: 00018 KA Spiccato 2
STEP 06: KApr0 EXs45 stereo: 00018 KA Spiccato 2
STEP 07: KApr0 EXs45 stereo: 00018 KA Spiccato 2
STEP 08: KApr0 EXs45 stereo: 00018 KA Spiccato 2

U-GG03 KA R.R. Spiccato 038-039

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00019 Full Spiccato
STEP 02: KApr0 EXs45 stereo: 00019 Full Spiccato
STEP 03: KApr0 EXs45 stereo: 00019 Full Spiccato
STEP 04: KApr0 EXs45 stereo: 00019 Full Spiccato
STEP 05: KApr0 EXs45 stereo: 00019 Full Spiccato
STEP 06: KApr0 EXs45 stereo: 00019 Full Spiccato
STEP 07: KApr0 EXs45 stereo: 00019 Full Spiccato
STEP 08: KApr0 EXs45 stereo: 00019 Full Spiccato

U-GG04 KA R.R. Spiccato 040-041

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00020 Spiccato Quartet 1
STEP 02: KApr0 EXs45 stereo: 00020 Spiccato Quartet 1
STEP 03: KApr0 EXs45 stereo: 00020 Spiccato Quartet 1
STEP 04: KApr0 EXs45 stereo: 00020 Spiccato Quartet 1
STEP 05: KApr0 EXs45 stereo: 00020 Spiccato Quartet 1
STEP 06: KApr0 EXs45 stereo: 00020 Spiccato Quartet 1
STEP 07: KApr0 EXs45 stereo: 00020 Spiccato Quartet 1
STEP 08: KApr0 EXs45 stereo: 00020 Spiccato Quartet 1

U-GG05 KA R.R. Spiccato 042-043

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00021 Spiccato Quartet 2
STEP 02: KApr0 EXs45 stereo: 00021 Spiccato Quartet 2
STEP 03: KApr0 EXs45 stereo: 00021 Spiccato Quartet 2
STEP 04: KApr0 EXs45 stereo: 00021 Spiccato Quartet 2
STEP 05: KApr0 EXs45 stereo: 00021 Spiccato Quartet 2
STEP 06: KApr0 EXs45 stereo: 00021 Spiccato Quartet 2
STEP 07: KApr0 EXs45 stereo: 00021 Spiccato Quartet 2
STEP 08: KApr0 EXs45 stereo: 00021 Spiccato Quartet 2

U-GG06 KA R.R. St.Stac. 026-027

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00013 Spiccato Ens 1
STEP 02: KApr0 EXs45 stereo: 00013 Spiccato Ens 1
STEP 03: KApr0 EXs45 stereo: 00013 Spiccato Ens 1
STEP 04: KApr0 EXs45 stereo: 00013 Spiccato Ens 1
STEP 05: KApr0 EXs45 stereo: 00013 Spiccato Ens 1
STEP 06: KApr0 EXs45 stereo: 00013 Spiccato Ens 1
STEP 07: KApr0 EXs45 stereo: 00013 Spiccato Ens 1
STEP 08: KApr0 EXs45 stereo: 00013 Spiccato Ens 1

U-GG07 KA R.R. St.Stac. 028-029

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00014 Spiccato Ens 2
STEP 02: KApr0 EXs45 stereo: 00014 Spiccato Ens 2
STEP 03: KApr0 EXs45 stereo: 00014 Spiccato Ens 2
STEP 04: KApr0 EXs45 stereo: 00014 Spiccato Ens 2
STEP 05: KApr0 EXs45 stereo: 00014 Spiccato Ens 2
STEP 06: KApr0 EXs45 stereo: 00014 Spiccato Ens 2
STEP 07: KApr0 EXs45 stereo: 00014 Spiccato Ens 2
STEP 08: KApr0 EXs45 stereo: 00014 Spiccato Ens 2

U-GG08 KA R.R. St.Stac. 032-033

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00016 PJ Spiccato
STEP 02: KApr0 EXs45 stereo: 00016 PJ Spiccato
STEP 03: KApr0 EXs45 stereo: 00016 PJ Spiccato
STEP 04: KApr0 EXs45 stereo: 00016 PJ Spiccato
STEP 05: KApr0 EXs45 stereo: 00016 PJ Spiccato
STEP 06: KApr0 EXs45 stereo: 00016 PJ Spiccato
STEP 07: KApr0 EXs45 stereo: 00016 PJ Spiccato
STEP 08: KApr0 EXs45 stereo: 00016 PJ Spiccato

U-GG09 KA R.R. St.Stac. 044-045

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00022 Staccato Ens
STEP 02: KApr0 EXs45 stereo: 00022 Staccato Ens
STEP 03: KApr0 EXs45 stereo: 00022 Staccato Ens
STEP 04: KApr0 EXs45 stereo: 00022 Staccato Ens
STEP 05: KApr0 EXs45 stereo: 00022 Staccato Ens
STEP 06: KApr0 EXs45 stereo: 00022 Staccato Ens
STEP 07: KApr0 EXs45 stereo: 00022 Staccato Ens
STEP 08: KApr0 EXs45 stereo: 00022 Staccato Ens

U-GG10 KA R.R. Cresc. 110-111

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00055 Crescendo Strings
STEP 02: KApr0 EXs45 stereo: 00055 Crescendo Strings
STEP 03: KApr0 EXs45 stereo: 00055 Crescendo Strings
STEP 04: KApr0 EXs45 stereo: 00055 Crescendo Strings
STEP 05: KApr0 EXs45 stereo: 00055 Crescendo Strings
STEP 06: KApr0 EXs45 stereo: 00055 Crescendo Strings
STEP 07: KApr0 EXs45 stereo: 00055 Crescendo Strings
STEP 08: KApr0 EXs45 stereo: 00055 Crescendo Strings

U-GG11 KA R.R. Quartet 052-055

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00026 KA Quartet 1
STEP 02: KApr0 EXs45 stereo: 00027 KA Quartet 2
STEP 03: KApr0 EXs45 stereo: 00026 KA Quartet 1
STEP 04: KApr0 EXs45 stereo: 00027 KA Quartet 2
STEP 05: KApr0 EXs45 stereo: 00026 KA Quartet 1
STEP 06: KApr0 EXs45 stereo: 00027 KA Quartet 2
STEP 07: KApr0 EXs45 stereo: 00026 KA Quartet 1
STEP 08: KApr0 EXs45 stereo: 00027 KA Quartet 2

U-GG12 KA R.R. Quartet 056-059

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00028 KA Quartet 3
STEP 02: KApr0 EXs45 stereo: 00029 KA Quartet 4
STEP 03: KApr0 EXs45 stereo: 00003 Legato Orchestra 4
STEP 04: KApr0 EXs45 stereo: 00029 KA Quartet 4
STEP 05: KApr0 EXs45 stereo: 00028 KA Quartet 3
STEP 06: KApr0 EXs45 stereo: 00029 KA Quartet 4
STEP 07: KApr0 EXs45 stereo: 00028 KA Quartet 3
STEP 08: KApr0 EXs45 stereo: 00029 KA Quartet 4

U-GG13 KA R.R. Quartet 055-059

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00026 KA Quartet 1
STEP 02: KApr0 EXs45 stereo: 00027 KA Quartet 2
STEP 03: KApr0 EXs45 stereo: 00028 KA Quartet 3
STEP 04: KApr0 EXs45 stereo: 00029 KA Quartet 4
STEP 05: KApr0 EXs45 stereo: 00026 KA Quartet 1
STEP 06: KApr0 EXs45 stereo: 00027 KA Quartet 2
STEP 07: KApr0 EXs45 stereo: 00028 KA Quartet 3
STEP 08: KApr0 EXs45 stereo: 00029 KA Quartet 4

U-GG14 KA R.R. Chamber 060-061

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00030 Chamber Ens Strings
STEP 02: KApr0 EXs45 stereo: 00030 Chamber Ens Strings
STEP 03: KApr0 EXs45 stereo: 00030 Chamber Ens Strings
STEP 04: KApr0 EXs45 stereo: 00030 Chamber Ens Strings
STEP 05: KApr0 EXs45 stereo: 00030 Chamber Ens Strings
STEP 06: KApr0 EXs45 stereo: 00030 Chamber Ens Strings
STEP 07: KApr0 EXs45 stereo: 00030 Chamber Ens Strings
STEP 08: KApr0 EXs45 stereo: 00030 Chamber Ens Strings

U-GG15 KA R.R. 64-67 & 104-105

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00032 Warm Large Strings
STEP 02: KApr0 EXs45 stereo: 00033 Orchestra Strings
STEP 03: KApr0 EXs45 stereo: 00052 KA Orchestra Strings
STEP 04: KApr0 EXs45 stereo: 00032 Warm Large Strings
STEP 05: KApr0 EXs45 stereo: 00052 KA Orchestra Strings
STEP 06: KApr0 EXs45 stereo: 00033 Orchestra Strings
STEP 07: KApr0 EXs45 stereo: 00032 Warm Large Strings
STEP 08: KApr0 EXs45 stereo: 00052 KA Orchestra Strings

U-GG16 KA R.R. Solo 086-087

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00043 Guo Solo Cello
STEP 02: KApr0 EXs45 stereo: 00043 Guo Solo Cello
STEP 03: KApr0 EXs45 stereo: 00043 Guo Solo Cello
STEP 04: KApr0 EXs45 stereo: 00043 Guo Solo Cello
STEP 05: KApr0 EXs45 stereo: 00043 Guo Solo Cello
STEP 06: KApr0 EXs45 stereo: 00043 Guo Solo Cello
STEP 07: KApr0 EXs45 stereo: 00043 Guo Solo Cello
STEP 08: KApr0 EXs45 stereo: 00043 Guo Solo Cello

U-GG17 KA R.R. Full 106-107

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00053 PJ Orchestra Strings
STEP 02: KApr0 EXs45 stereo: 00053 PJ Orchestra Strings
STEP 03: KApr0 EXs45 stereo: 00053 PJ Orchestra Strings
STEP 04: KApr0 EXs45 stereo: 00053 PJ Orchestra Strings
STEP 05: KApr0 EXs45 stereo: 00053 PJ Orchestra Strings
STEP 06: KApr0 EXs45 stereo: 00053 PJ Orchestra Strings
STEP 07: KApr0 EXs45 stereo: 00053 PJ Orchestra Strings
STEP 08: KApr0 EXs45 stereo: 00053 PJ Orchestra Strings

U-GG18 KA R.R. Or. 000-001

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 02: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 03: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 04: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 05: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 06: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 07: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 08: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 09: KApr0 EXs45 stereo: 00000 Legato Orchestra 1

U-GG19 KA R.R. Or. 002-003

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00001 Legato Orchestra 2
STEP 02: KApr0 EXs45 stereo: 00001 Legato Orchestra 2
STEP 03: KApr0 EXs45 stereo: 00001 Legato Orchestra 2
STEP 04: KApr0 EXs45 stereo: 00001 Legato Orchestra 2
STEP 05: KApr0 EXs45 stereo: 00001 Legato Orchestra 2
STEP 06: KApr0 EXs45 stereo: 00001 Legato Orchestra 2
STEP 07: KApr0 EXs45 stereo: 00001 Legato Orchestra 2
STEP 08: KApr0 EXs45 stereo: 00001 Legato Orchestra 2

U-GG20 KA R.R. Or. 004-005

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00002 Legato Orchestra 3
STEP 02: KApr0 EXs45 stereo: 00002 Legato Orchestra 3
STEP 03: KApr0 EXs45 stereo: 00002 Legato Orchestra 3
STEP 04: KApr0 EXs45 stereo: 00002 Legato Orchestra 3
STEP 05: KApr0 EXs45 stereo: 00002 Legato Orchestra 3
STEP 06: KApr0 EXs45 stereo: 00002 Legato Orchestra 3
STEP 07: KApr0 EXs45 stereo: 00002 Legato Orchestra 3
STEP 08: KApr0 EXs45 stereo: 00002 Legato Orchestra 3
STEP 09: KApr0 EXs45 stereo: 00002 Legato Orchestra 3

U-GG21 KA R.R. Or. 006-007

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00003 Legato Orchestra 4
STEP 02: KApr0 EXs45 stereo: 00003 Legato Orchestra 4
STEP 03: KApr0 EXs45 stereo: 00003 Legato Orchestra 4
STEP 04: KApr0 EXs45 stereo: 00003 Legato Orchestra 4
STEP 05: KApr0 EXs45 stereo: 00003 Legato Orchestra 4
STEP 06: KApr0 EXs45 stereo: 00003 Legato Orchestra 4
STEP 07: KApr0 EXs45 stereo: 00003 Legato Orchestra 4
STEP 08: KApr0 EXs45 stereo: 00003 Legato Orchestra 4

U-GG22 KA R.R. Stac.Or. 080-081

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00040 KA Tutti Orchestra 1
STEP 02: KApr0 EXs45 stereo: 00040 KA Tutti Orchestra 1
STEP 03: KApr0 EXs45 stereo: 00040 KA Tutti Orchestra 1
STEP 04: KApr0 EXs45 stereo: 00040 KA Tutti Orchestra 1
STEP 05: KApr0 EXs45 stereo: 00040 KA Tutti Orchestra 1
STEP 06: KApr0 EXs45 stereo: 00040 KA Tutti Orchestra 1
STEP 07: KApr0 EXs45 stereo: 00040 KA Tutti Orchestra 1
STEP 08: KApr0 EXs45 stereo: 00040 KA Tutti Orchestra 1

U-GG23 KA R.R. Stac.Or. 082-083

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00041 KA Tutti Orchestra 2
STEP 02: KApr0 EXs45 stereo: 00041 KA Tutti Orchestra 2
STEP 03: KApr0 EXs45 stereo: 00041 KA Tutti Orchestra 2
STEP 04: KApr0 EXs45 stereo: 00041 KA Tutti Orchestra 2
STEP 05: KApr0 EXs45 stereo: 00041 KA Tutti Orchestra 2
STEP 06: KApr0 EXs45 stereo: 00041 KA Tutti Orchestra 2
STEP 07: KApr0 EXs45 stereo: 00041 KA Tutti Orchestra 2
STEP 08: KApr0 EXs45 stereo: 00041 KA Tutti Orchestra 2

U-GG24 KA R.R. Perc 131-132

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00065 Orchestral Perc 3
STEP 02: KApr0 EXs45 stereo: 00065 Orchestral Perc 3
STEP 03: KApr0 EXs45 stereo: 00065 Orchestral Perc 3
STEP 04: KApr0 EXs45 stereo: 00065 Orchestral Perc 3
STEP 05: KApr0 EXs45 stereo: 00065 Orchestral Perc 3
STEP 06: KApr0 EXs45 stereo: 00065 Orchestral Perc 3
STEP 07: KApr0 EXs45 stereo: 00065 Orchestral Perc 3
STEP 08: KApr0 EXs45 stereo: 00065 Orchestral Perc 3

U-GG25 KA R.R. Perc 127-128

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00063 Orchestral Perc 1

U-GG26 KA R.R. Perc 129-130

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00064 Orchestral Perc 2

U-GG27 KA R.R. Perc 131-132 (2)

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00065 Orchestral Perc 3

U-GG28 KA R.R. Flute 108-109

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: ROM mono: 00108 Flute
STEP 02: ROM mono: 00109 Flute-Vibrato
STEP 03: ROM mono: 00108 Flute
STEP 04: ROM mono: 00109 Flute-Vibrato
STEP 05: ROM mono: 00108 Flute
STEP 06: ROM mono: 00109 Flute-Vibrato
STEP 07: ROM mono: 00108 Flute
STEP 08: ROM mono: 00109 Flute-Vibrato

U-GG29 KA R.R. Legato 094-095

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00047 Legato Strings 1
STEP 02: KApr0 EXs45 stereo: 00047 Legato Strings 1
STEP 03: KApr0 EXs45 stereo: 00047 Legato Strings 1
STEP 04: KApr0 EXs45 stereo: 00047 Legato Strings 1
STEP 05: KApr0 EXs45 stereo: 00047 Legato Strings 1
STEP 06: KApr0 EXs45 stereo: 00047 Legato Strings 1
STEP 07: KApr0 EXs45 stereo: 00047 Legato Strings 1
STEP 08: KApr0 EXs45 stereo: 00047 Legato Strings 1

U-GG30 KA R.R. Switch Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00035 Marcato Strings 1
STEP 02: KApr0 EXs45 stereo: 00026 KA Quartet 1
STEP 03: KApr0 EXs45 stereo: 00033 Orchestra Strings
STEP 04: KApr0 EXs45 stereo: 00034 KA Symph Strings
STEP 05: KApr0 EXs45 stereo: 00032 Warm Large Strings
STEP 06: KApr0 EXs45 stereo: 00026 KA Quartet 1
STEP 07: KApr0 EXs45 stereo: 00031 Symph String Quartet
STEP 08: KApr0 EXs45 stereo: 00036 Wide Ens Strings

D R U M P A T T E R N S

TOTAL NUMBER OF DRUM PATTERNS: 30

DRUM PATTERN

U00 PIRATE HITS

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 8

Drum Pattern Time: 4/4

DRUM PATTERN
U01 DIAGRAMMA

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 14
Drum Pattern Time: 6/8

DRUM PATTERN
U02 ATMO 1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 16
Drum Pattern Time: 4/4

DRUM PATTERN
U03 ATMO 2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 16
Drum Pattern Time: 4/4

DRUM PATTERN
U04 SW

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 3
Drum Pattern Time: 4/4

DRUM PATTERN
U05 J

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 18
Drum Pattern Time: 4/4

DRUM PATTERN
U06 SUMMER 1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 3/4

DRUM PATTERN

U07 SUMMER 2

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 2
Drum Pattern Time: 3/4

DRUM PATTERN
U08 SUMMER 3

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 3/4

DRUM PATTERN

U09 SUMMER 4

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 2
Drum Pattern Time: 3/4

DRUM PATTERN

U10 SUMMER 5

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 3
Drum Pattern Time: 3/4

DRUM PATTERN

U11 SUMMER 6

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 1
Drum Pattern Time: 3/4

DRUM PATTERN

U12 SUMMER 7

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 4
Drum Pattern Time: 3/4

DRUM PATTERN

U13 SUMMER 8

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 4
Drum Pattern Time: 3/4

DRUM PATTERN

U14 SUMMER 9

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 3
Drum Pattern Time: 3/4

DRUM PATTERN

U15 SUMMER 10

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 3
Drum Pattern Time: 3/4

DRUM PATTERN

U16 Bosporus night

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 16
Drum Pattern Time: 4/4

DRUM PATTERN
U17 D DR1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

DRUM PATTERN
U18 D DR2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U19 D DR3

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

DRUM PATTERN
U20 D DR4

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U21 D DR5

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN

U22 D DR6

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U23 STR DR1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U24 STR DR2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U25 STR DR3

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

DRUM PATTERN
U26 STR DR4

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 4/4

DRUM PATTERN
U27 STR DR5

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 8
Drum Pattern Time: 4/4

DRUM PATTERN
U28 STR DR6

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 4/4

DRUM PATTERN
U29 STR DR7

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

KApro PREMIUM CLASS



KApro EXs39

"Symphonic Dreams 1 Plucked Strings & Mallets"

KApro PREMIUM CLASS



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**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library**

Mit der **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** präsentiert KApro die erste aus einer Reihe von „Multisamples“-basierten Bibliotheken, die symphonischen und orchestralen Klängen widmen. Die **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** fokussiert sich auf gezupfte Saiteninstrumente und gestimmte Perkussionsinstrumente, wie man sie in Orchestern findet.

Zu sechs Varianten von Pizzicatostreichern, drei Cembali und zwei Harfen, teils in verschiedenen Anschlagstärken, gesellen sich Celesta, Glockenspiel, Xylophon, Röhrenglocken, Marimba, Vibraphon und zu guter Letzt sogar Kirchenglocken. Alle Instrumente wurden stereophon aufgenommen.

Als Bonus überreicht KApro den stereophonen Klang eines historischen Pianos, das in sechs Anschlagstärken aufgenommen wurde. Auch der stereophone „Key-Off“ ist an Bord.

Mit der **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** setzt KApro neue Maßstäbe in Sachen Orchesterklängen! Niemals zuvor gab es solch eine Qualität in einer Hardware Workstation.

Die **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** bietet Ihnen ein Sound-Set aus

- 23 Programs in der Bank U-G und
 - 31 stereophone Multisamples (1,58 GB PCM-Daten; 91 MB „Virtual RAM“) mit 970 stereophonen Einzelsamples
- für den KORG KRONOS.

Play the Best! Ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library**

With the **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** KApro presents the first of a series of multisamples based libraries, devoted to symphonic and orchestral sounds. The **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** focuses on plucked string instruments as well as tuned percussion instruments, found in orchestras.

Six varieties of pizzicato strings, three harpsichords and two harps, some recorded in different velocities, join celesta, glockenspiel, xylophone, tubular bells, marimba, vibraphone and – last but not least – even church bells. All instruments were recorded in stereo.

As a bonus KApro presents the stereophonic sound of a historical piano, recorded in six velocities. Also, the stereophonic key-off is included.

With the **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library**, KApro sets new standards in terms of orchestra sounds! Never before has there been such a quality in a hardware workstation.

The **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets" Library** offers a sound set of

- 23 programs in the bank U-G and
 - 31 stereophonic multisamples (1.58 GB PCM data; 91 MB virtual RAM) having 970 stereophonic samples
- for the KORG KRONOS.

Play the Best! An absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSIONS EXs39 ON THE KORG KRONOS [SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

Using the **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets"** Library requires the installation of the EXs library EXs39 mandatorily.

In what follows, the installation of this EXs library is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSIONS EXs39, EXs132, EXs133 AND EXs134 ON THE KORG KRONOS

1. After you downloaded the EXs data
<http://www.gearzonemusic.com/Kronos/KApro/EXs39.zip>

copy the zipped file to the

top level ("root") of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archive will result in a folder containing several different files:

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs39.zip
    EXs39\
        EXs39.exsins
        EXs39.tar.gz
        S039
```

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.**

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the Disk Utility page on the KORG KRONOS.
6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

EXs39.zip

EXs39

“EXs39\” being a folder.

7. Open the folder named “EXs39” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

When opening the folder “EXs39” you should find the following files:

EXs39.exsins

EXs39.tar.gz

S039

8. Select the file “EXs39.exsins” whose name ends in .exsins from within the “EXs39” folder.

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. Select Install EXs from the menu, or press the Install button.

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available***

10. Press Install to continue with the installation,

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it. Now, you can begin to use the **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets"** Library.

To do so, please load the **EXs39.PCG** file and then the **EXs39.KSC** file. Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets"** Library, please load the file named

EXs39.PCG

first.

Next, please load the file named

EXs39.KSC

which will load the required links to the PCM data contained in the first part of the **KApro EXs39 "Symphonic Dreams 1 Plucked Strings & Mallets"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again,** or if that fails, **download the data again. It might also mean that you do not install from within the folder, "EXs39". Please always install from within the relevant folder.**

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro EXs39

"Symphonic Dreams 1 Plucked Strings & Mallets"

KApro PREMIUM CLASS

CONTENT DETAILS



Perfection Made in Germany

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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Symphonic Pizzicato	Strings	Ensemble
U-G001	Pizzicato Strings	Strings	Ensemble
U-G002	Soft Pizzicato Strings	Strings	Ensemble
U-G003	Symphonic Harp	Guitar/Plucked	Plucked
U-G004	Orchestral Harp	Guitar/Plucked	Plucked
U-G005	Concert Harp	Guitar/Plucked	Plucked
U-G006	Baroque Harpsichord 8'	Keyboard	Clav/Harpsi
U-G007	Chamber Harpsichord 8'	Keyboard	Clav/Harpsi
U-G008	Chamber Spinett 8'	Keyboard	Clav/Harpsi
U-G009	Harpsichord 8' & 4'	Keyboard	Clav/Harpsi
U-G010	Celesta	Bell/Mallet	Mallet
U-G011	Small Celesta	Bell/Mallet	Mallet
U-G012	Tubular Bells	Bell/Mallet	Bell
U-G013	Glockenspiel	Bell/Mallet	Mallet
U-G014	Xylophone	Bell/Mallet	Mallet
U-G015	Xylophone & Glockenspiel	Bell/Mallet	Mallet
U-G016	Marimba	Bell/Mallet	Mallet
U-G017	Muted Marimba	Bell/Mallet	Mallet
U-G018	Vibraphone	Bell/Mallet	Mallet
U-G019	Mallets	Bell/Mallet	Mallet
U-G020	Cathedral Bells	Bell/Mallet	Bell
U-G021	Church Bells	Bell/Mallet	Bell
U-G022	"Bonus" Historical Piano	Keyboard	A.Piano

KApro PREMIUM CLASS
 EXs39 Symphonic Dreams 1
 Plucked Strings and Mallets

Multisamples List

Total size: 1.58 GB
 (91 MB of virtual RAM required)
 970 samples

No.	Name	No.	Name
000	ChurchBells -L	032	Pizz Strings 4 -L
001	ChurchBells -R	033	Pizz Strings 4 -R
002	Tubular Bells -L	034	Pizz Vln 1 -L
003	Tubular Bells -R	035	Pizz Vln 1 -R
004	Glockenspiel -L	036	Pizz Vln 2 -L
005	Glockenspiel -R	037	Pizz Vln 2 -R
006	Celesta -L	038	Harpsichord M. -L
007	Celesta -R	039	Harpsichord M. -R
008	Marimba -L	040	Harpsichord G. 1 -L
009	Marimba -R	041	Harpsichord G. 1 -R
010	Mrb & Xylo 1 -L	042	Harpsichord G. 2 -L
011	Mrb & Xylo 1 -R	043	Harpsichord G. 2 -R
012	Wood Marimba -L	044	Harpsichord M. KeyOff -L
013	Wood Marimba -R	045	Harpsichord M. KeyOff -R
014	Vibraphone -L	046	Harpsichord G. KeyOff -L
015	Vibraphone -R	047	Harpsichord G. KeyOff -R
016	Open Harp -L	048	KeyOff -L
017	Open Harp -R	049	KeyOff -R
018	Harp ff -L	050	Geb p -L
019	Harp ff -R	051	Geb p -R
020	Harp f -L	052	Geb mp -L
021	Harp f -R	053	Geb mp -R
022	Harp mf -L	054	Geb mf -L
023	Harp mf -R	055	Geb mf -R
024	Harp p -L	056	Geb f -L
025	Harp p -R	057	Geb f -R
026	Pizz Strings 1 -L	058	Geb ff -L
027	Pizz Strings 1 -R	059	Geb ff -R
028	Pizz Strings 2 -L	060	Geb fff -L
029	Pizz Strings 2 -R	061	Geb fff -R
030	Pizz Strings 3 -L		
031	Pizz Strings 3 -R		

***** PCG File: SD1.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 29-Mai-2014 12:56:44

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 23

U-G000 Symphonic Pizzicato
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G000 Symphonic Pizzicato
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G000 Symphonic Pizzicato
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G000 Symphonic Pizzicato
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00034 Pizz Vln 1 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00028 Pizz Strings 2 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00036 Pizz Vln 2 (Level: 058)

Osc. 2 Slot #2: MS: KApr0 EXs39 stereo: 00026 Pizz Strings 1 (Level: 110)

U-G001 Pizzicato Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

```

-----
U-G001  Pizzicato Strings
        Category: Strings                | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    SW2 Mod.
Osc. 1 AEG Time AMS3:    Knob Mod.6 [+]

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +2
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     VJS -Y Mod.
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    JS-Y & AT/2
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

```

 U-G001 Pizzicato Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G001 Pizzicato Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00028 Pizz Strings 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00026 Pizz Strings 1 (Level: 127)

U-G002 Soft Pizzicato Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G002 Soft Pizzicato Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Value Slider
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS X
 Filter 1A Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G002 Soft Pizzicato Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00026 Pizz Strings 1 (Level: 127)

U-G003 Symphonic Harp
Category: Guitar/Plucked | Subcategory: Plucked

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

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U-G003  Symphonic Harp
        Category: Guitar/Plucked          | Subcategory: Plucked
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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

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Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Common Key Track2
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    JS-Y

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```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        SW1 Mod.
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

```

```

Filter 1 Routing:        Single
Filter 1A Type:           Low Pass      (12dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     JS-Y
Filter 1A Mod. AMS2:     Knob Mod.5
Filter 1 FEG Level AMS:  Exponential Velocity
Filter 1 FEG Time AMS1:  JS-Y
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  Common Key Track1
Filter 1A Output AMS:    Exponential Velocity
Filter 1A Resonance AMS: Knob Mod.6

```

U-G003 Symphonic Harp
Category: Guitar/Plucked | Subcategory: Plucked

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00018 Harp ff (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00020 Harp f (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs39 stereo: 00022 Harp mf (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs39 stereo: 00024 Harp p (Level: 127)

U-G004 Orchestral Harp
 Category: Guitar/Plucked | Subcategory: Plucked

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G004 Orchestral Harp
 Category: Guitar/Plucked | Subcategory: Plucked

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS-Y
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: JS-Y
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: Exponential Velocity
 Filter 1A Resonance AMS: Knob Mod.6

U-G004 Orchestral Harp
 Category: Guitar/Plucked | Subcategory: Plucked

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs39 stereo: 00016 Open Harp (Level: 127)
Osc. 1 Slot #2: MS: KApro EXs39 stereo: 00022 Harp mf (Level: 114)

U-G005 Concert Harp
Category: Guitar/Plucked | Subcategory: Plucked

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Filter EG Int.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G005 Concert Harp
 Category: Guitar/Plucked | Subcategory: Plucked

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Knob Mod.5
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

U-G005 Concert Harp
Category: Guitar/Plucked | Subcategory: Plucked

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00022 Harp mf (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00016 Open Harp (Level: 127)

U-G006 Baroque Harpsichord 8'
Category: Keyboard | Subcategory: Clav/Harpsi

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G006 Baroque Harpsichord 8'
 Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: AMS Mixer 2
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Filter Key Track
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: JS-Y
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1B: BYPASS

U-G006 Baroque Harpsichord 8'
 Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: SW1 Mod.
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G006 Baroque Harpsichord 8'
Category: Keyboard | Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00040 Harpsichord G. 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00046 Harpsichord G. KeyOff (Level: 007)

U-G007 Chamber Harpsichord 8'
Category: Keyboard | Subcategory: Clav/Harpsi

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G007 Chamber Harpsichord 8'
 Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: AMS Mixer 2
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Filter Key Track
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: JS-Y
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1B: BYPASS

U-G007 Chamber Harpsichord 8'
 Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 2

```

Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +2
Osc. 2 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 2 Routing:        Serial
Filter 2A Type:           High Pass (12dB/oct)
Filter 2 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    SW1 Mod.
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 2B:               BYPASS

```

U-G007 Chamber Harpsichord 8'
Category: Keyboard | Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00042 Harpsichord G. 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00046 Harpsichord G. KeyOff (Level: 007)

U-G008 Chamber Spinett 8'
Category: Keyboard | Subcategory: Clav/Harpsi

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G008 Chamber Spinett 8'
 Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: AMS Mixer 2
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Filter Key Track
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: JS-Y
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1B: BYPASS

U-G008 Chamber Spinett 8'
 Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: SW1 Mod.
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G008 Chamber Spinett 8'
Category: Keyboard | Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00038 Harpsichord M. (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00044 Harpsichord M. KeyOff (Level: 007)

U-G009 Harpsichord 8' & 4'
Category: Keyboard | Subcategory: Clav/Harpsi

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G009 Harpsichord 8' & 4'
 Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 1 AEG Level AMS: [JS-Y -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Common Key Track2
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: AMS Mixer 2
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: Knob Mod.5
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Filter Key Track
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: JS-Y
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1B: BYPASS

U-G009 Harpsichord 8' & 4'
 Category: Keyboard | Subcategory: Clav/Harpsi

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Common Key Track2

Osc. 2 AEG Level AMS: [JS-Y -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Common Key Track2
 Osc. 2 AEG Time AMS2: Knob Mod.5
 Osc. 2 AEG Time AMS3: JS-Y

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: AMS Mixer 2
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: Knob Mod.5
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Filter Key Track
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: JS-Y
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G009 Harpsichord 8' & 4'
Category: Keyboard | Subcategory: Clav/Harpsi

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00042 Harpsichord G. 2 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00038 Harpsichord M. (Level: 032)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00040 Harpsichord G. 1 (Level: 099)

U-G010 Celesta
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G010 Celesta
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-G010 Celesta
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: JS-Y
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G010 Celesta
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00006 Celesta (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00004 Glockenspiel (Level: 127)

U-G011 Small Celesta
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

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U-G011 Small Celesta
      Category: Bell/Mallet           | Subcategory: Mallet
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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

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Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

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Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        AMS Mixer 2
Osc. 1 Pitch EG AMS:     SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

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Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1B Type:          High Pass     (12dB/oct)
Filter 1 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:     Exponential Velocity
Filter 1A Mod. AMS2:     Ribbon
Filter 1B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:     After Touch
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  JS-Y
Filter 1 FEG Time AMS3:  Knob Mod.5
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 1B Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

```

U-G011 Small Celesta
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00006 Celesta (Level: 127)

U-G012 Tubular Bells
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

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U-G012 Tubular Bells
      Category: Bell/Mallet           | Subcategory: Bell
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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

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Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

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Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     JS-Y
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:    OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     Knob Mod.5
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

```

U-G012 Tubular Bells
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00002 Tubular Bells (Level: 127)

U-G013 Glockenspiel
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G013 Glockenspiel
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G013 Glockenspiel
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00004 Glockenspiel (Level: 127)

U-G014 Xylophone
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G014 Xylophone
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G014 Xylophone
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00010 Mrb & Xylo 1 (Level: 127)

U-G015 Xylophone & Glockenspiel
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G015 Xylophone & Glockenspiel
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-G015 Xylophone & Glockenspiel
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: JS-Y
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G015 Xylophone & Glockenspiel
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00010 Mrb & Xylo 1 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00004 Glockenspiel (Level: 054)

U-G016 Marimba
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G016 Marimba
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-G016 Marimba
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: JS-Y
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G016 Marimba
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00010 Mrb & Xylo 1 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00008 Marimba (Level: 127)

U-G017 Muted Marimba
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G017 Muted Marimba
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-G017 Muted Marimba
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: JS-Y
 Filter 2 FEG Time AMS3: Knob Mod.5
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G017 Muted Marimba
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00010 Mrb & Xylo 1 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00012 Wood Marimba (Level: 127)

U-G018 Vibraphone
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G018 Vibraphone
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Knob Mod.6 | AMS B: Knob Mod.6 [+]
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Knob Mod.5

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Filter Key Track
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: AMS Mixer 1

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: JS-Y

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Filter Key Track
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Knob Mod.6
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Pitch EG - ZERO INTENSITY]

U-G018 Vibraphone
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00014 Vibraphone (Level: 127)

U-G019 Mallets
Category: Bell/Mallet | Subcategory: Mallet

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G019 Mallets
 Category: Bell/Mallet | Subcategory: Mallet

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS-Y
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: JS+Y

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: AMS Mixer 2
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Exponential Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: JS-Y
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G019 Mallets
Category: Bell/Mallet | Subcategory: Mallet

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00014 Vibraphone (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs39 stereo: 00010 Mrb & Xylo 1 (Level: 062)

U-G020 Cathedral Bells
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

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U-G020 Cathedral Bells
      Category: Bell/Mallet           | Subcategory: Bell
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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

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Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

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Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     JS-Y
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:    OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     Knob Mod.5
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

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U-G020 Cathedral Bells
      Category: Bell/Mallet           | Subcategory: Bell
-----

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*** OSCILLATOR 2 -----

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Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    Note Number
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     JS-Y
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     Knob Mod.5
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Note Number
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

```

U-G020 Cathedral Bells
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00000 ChurchBells (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs39 stereo: 00000 ChurchBells (Level: 127)

U-G021 Church Bells
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G021 Church Bells
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Knob Mod.5
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

U-G021 Church Bells
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs39 stereo: 00000 ChurchBells (Level: 127)

U-G022 "Bonus" Historical Piano
Category: Keyboard | Subcategory: A.Piano

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G022 "Bonus" Historical Piano
 Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Filter Key Track | AMS B: Velocity
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Filter Key Track
 Osc. 1 AEG Time AMS2: AMS Mixer 2
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [Velocity - ZERO INTENSITY]
 Filter 1 FEG Level AMS: AMS Mixer 1
 Filter 1 FEG Time AMS1: Filter Key Track
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G022 "Bonus" Historical Piano
 Category: Keyboard | Subcategory: A.Piano

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | AMS A: Velocity
 Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Exponential Velocity

Osc. 2 AEG Level AMS: AMS Mixer 2
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: AMS Mixer 1
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: [Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Filter Key Track
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G022 "Bonus" Historical Piano
Category: Keyboard | Subcategory: A.Piano

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs39 stereo: 00060 Geb fff (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs39 stereo: 00058 Geb ff (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs39 stereo: 00056 Geb f (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs39 stereo: 00054 Geb mf (Level: 127)
Osc. 1 Slot #5: MS: KApr EXs39 stereo: 00052 Geb mp (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs39 stereo: 00050 Geb p (Level: 127)
Osc. 1 Slot #7: MS: KApr EXs39 stereo: 00050 Geb p (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs39 stereo: 00050 Geb p (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs39 stereo: 00044 Harpsichord M. KeyOff (Level: 092)

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

Total Number of Multisample Files: 062
Total Number of Sample Files: 01940

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 031

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00970

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

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***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
 MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** MULTISAMPLES *****

KMP file #000	"CHURC000.KMP":	[ChurchBells	-L]	No. of sample files:	029	(stereo)
KMP file #001	"CHURC001.KMP":	[ChurchBells	-R]	No. of sample files:	029	(stereo)
KMP file #002	"TUBUL002.KMP":	[Tubular Bells	-L]	No. of sample files:	036	(stereo)
KMP file #003	"TUBUL003.KMP":	[Tubular Bells	-R]	No. of sample files:	036	(stereo)
KMP file #004	"GLOCK004.KMP":	[Glockenspiel	-L]	No. of sample files:	025	(stereo)
KMP file #005	"GLOCK005.KMP":	[Glockenspiel	-R]	No. of sample files:	025	(stereo)
KMP file #006	"CELES006.KMP":	[Celesta	-L]	No. of sample files:	060	(stereo)
KMP file #007	"CELES007.KMP":	[Celesta	-R]	No. of sample files:	060	(stereo)
KMP file #008	"MARIM008.KMP":	[Marimba	-L]	No. of sample files:	057	(stereo)
KMP file #009	"MARIM009.KMP":	[Marimba	-R]	No. of sample files:	057	(stereo)
KMP file #010	"MRB &010.KMP":	[Mrb & Xylo 1	-L]	No. of sample files:	006	(stereo)
KMP file #011	"MRB &011.KMP":	[Mrb & Xylo 1	-R]	No. of sample files:	006	(stereo)
KMP file #012	"WOOD_012.KMP":	[Wood Marimba	-L]	No. of sample files:	005	(stereo)
KMP file #013	"WOOD_013.KMP":	[Wood Marimba	-R]	No. of sample files:	005	(stereo)
KMP file #014	"VIBRA014.KMP":	[Vibraphone	-L]	No. of sample files:	052	(stereo)
KMP file #015	"VIBRA015.KMP":	[Vibraphone	-R]	No. of sample files:	052	(stereo)
KMP file #016	"OPEN_016.KMP":	[Open Harp	-L]	No. of sample files:	010	(stereo)
KMP file #017	"OPEN_017.KMP":	[Open Harp	-R]	No. of sample files:	010	(stereo)
KMP file #018	"HARP_018.KMP":	[Harp ff	-L]	No. of sample files:	043	(stereo)
KMP file #019	"HARP_019.KMP":	[Harp ff	-R]	No. of sample files:	043	(stereo)
KMP file #020	"HARP_020.KMP":	[Harp f	-L]	No. of sample files:	043	(stereo)
KMP file #021	"HARP_021.KMP":	[Harp f	-R]	No. of sample files:	043	(stereo)
KMP file #022	"HARP_022.KMP":	[Harp mf	-L]	No. of sample files:	043	(stereo)
KMP file #023	"HARP_023.KMP":	[Harp mf	-R]	No. of sample files:	043	(stereo)
KMP file #024	"HARP_024.KMP":	[Harp p	-L]	No. of sample files:	043	(stereo)
KMP file #025	"HARP_025.KMP":	[Harp p	-R]	No. of sample files:	043	(stereo)
KMP file #026	"PIZZ_026.KMP":	[Pizz Strings 1	-L]	No. of sample files:	033	(stereo)
KMP file #027	"PIZZ_027.KMP":	[Pizz Strings 1	-R]	No. of sample files:	033	(stereo)
KMP file #028	"PIZZ_028.KMP":	[Pizz Strings 2	-L]	No. of sample files:	041	(stereo)
KMP file #029	"PIZZ_029.KMP":	[Pizz Strings 2	-R]	No. of sample files:	041	(stereo)
KMP file #030	"PIZZ_030.KMP":	[Pizz Strings 3	-L]	No. of sample files:	041	(stereo)
KMP file #031	"PIZZ_031.KMP":	[Pizz Strings 3	-R]	No. of sample files:	041	(stereo)
KMP file #032	"PIZZ_032.KMP":	[Pizz Strings 4	-L]	No. of sample files:	036	(stereo)
KMP file #033	"PIZZ_033.KMP":	[Pizz Strings 4	-R]	No. of sample files:	036	(stereo)
KMP file #034	"PIZZ_034.KMP":	[Pizz Vln 1	-L]	No. of sample files:	024	(stereo)
KMP file #035	"PIZZ_035.KMP":	[Pizz Vln 1	-R]	No. of sample files:	024	(stereo)
KMP file #036	"PIZZ_036.KMP":	[Pizz Vln 2	-L]	No. of sample files:	024	(stereo)
KMP file #037	"PIZZ_037.KMP":	[Pizz Vln 2	-R]	No. of sample files:	024	(stereo)
KMP file #038	"HARPS038.KMP":	[Harpsichord M.	-L]	No. of sample files:	052	(stereo)
KMP file #039	"HARPS039.KMP":	[Harpsichord M.	-R]	No. of sample files:	052	(stereo)
KMP file #040	"HARPS040.KMP":	[Harpsichord G. 1	-L]	No. of sample files:	046	(stereo)
KMP file #041	"HARPS041.KMP":	[Harpsichord G. 1	-R]	No. of sample files:	046	(stereo)

KMP file #042	"HARPS042.KMP":	[Harpsichord G. 2	-L]	No. of sample files:	046	(stereo)
KMP file #043	"HARPS043.KMP":	[Harpsichord G. 2	-R]	No. of sample files:	046	(stereo)
KMP file #044	"HARPS044.KMP":	[Harpsichord M. KeyOff	-L]	No. of sample files:	001	(stereo)
KMP file #045	"HARPS045.KMP":	[Harpsichord M. KeyOff	-R]	No. of sample files:	001	(stereo)
KMP file #046	"HARPS046.KMP":	[Harpsichord G. KeyOff	-L]	No. of sample files:	001	(stereo)
KMP file #047	"HARPS047.KMP":	[Harpsichord G. KeyOff	-R]	No. of sample files:	001	(stereo)
KMP file #048	"KEYOF048.KMP":	[KeyOff	-L]	No. of sample files:	001	(stereo)
KMP file #049	"KEYOF049.KMP":	[KeyOff	-R]	No. of sample files:	001	(stereo)
KMP file #050	"GEB P050.KMP":	[Geb p	-L]	No. of sample files:	027	(stereo)
KMP file #051	"GEB P051.KMP":	[Geb p	-R]	No. of sample files:	027	(stereo)
KMP file #052	"GEB M052.KMP":	[Geb mp	-L]	No. of sample files:	027	(stereo)
KMP file #053	"GEB M053.KMP":	[Geb mp	-R]	No. of sample files:	027	(stereo)
KMP file #054	"GEB M054.KMP":	[Geb mf	-L]	No. of sample files:	029	(stereo)
KMP file #055	"GEB M055.KMP":	[Geb mf	-R]	No. of sample files:	029	(stereo)
KMP file #056	"GEB_F056.KMP":	[Geb f	-L]	No. of sample files:	029	(stereo)
KMP file #057	"GEB_F057.KMP":	[Geb f	-R]	No. of sample files:	029	(stereo)
KMP file #058	"GEB_F058.KMP":	[Geb ff	-L]	No. of sample files:	030	(stereo)
KMP file #059	"GEB_F059.KMP":	[Geb ff	-R]	No. of sample files:	030	(stereo)
KMP file #060	"GEB_F060.KMP":	[Geb fff	-L]	No. of sample files:	030	(stereo)
KMP file #061	"GEB_F061.KMP":	[Geb fff	-R]	No. of sample files:	030	(stereo)

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

000 "CHURC000.KMP": [ChurchBells -L], No. of sample files: 029
000 [ChurchBells 001 -L]
001 [ChurchBells 002 -L]
002 [ChurchBells 003 -L]
003 [ChurchBells 004 -L]
004 [ChurchBells 005 -L]
005 [ChurchBells 006 -L]
006 [ChurchBells 007 -L]
007 [ChurchBells 008 -L]
008 [ChurchBells 009 -L]
009 [ChurchBells 010 -L]
010 [ChurchBells 011 -L]
011 [ChurchBells 012 -L]
012 [ChurchBells 013 -L]
013 [ChurchBells 014 -L]
014 [ChurchBells 015 -L]
015 [ChurchBells 016 -L]
016 [ChurchBells 017 -L]
017 [ChurchBells 018 -L]
018 [ChurchBells 019 -L]
019 [ChurchBells 020 -L]
020 [ChurchBells 021 -L]
021 [ChurchBells 022 -L]
022 [ChurchBells 023 -L]
023 [ChurchBells 024 -L]
024 [ChurchBells 025 -L]
025 [ChurchBells 026 -L]
026 [ChurchBells 027 -L]
027 [ChurchBells 028 -L]
028 [ChurchBells 029 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

001 "CHURC001.KMP": [ChurchBells -R], No. of sample files: 029
000 [ChurchBells 001 -R]
001 [ChurchBells 002 -R]
002 [ChurchBells 003 -R]
003 [ChurchBells 004 -R]
004 [ChurchBells 005 -R]
005 [ChurchBells 006 -R]
006 [ChurchBells 007 -R]
007 [ChurchBells 008 -R]
008 [ChurchBells 009 -R]
009 [ChurchBells 010 -R]
010 [ChurchBells 011 -R]
011 [ChurchBells 012 -R]
012 [ChurchBells 013 -R]
013 [ChurchBells 014 -R]
014 [ChurchBells 015 -R]
015 [ChurchBells 016 -R]
016 [ChurchBells 017 -R]
017 [ChurchBells 018 -R]
018 [ChurchBells 019 -R]
019 [ChurchBells 020 -R]
020 [ChurchBells 021 -R]
021 [ChurchBells 022 -R]
022 [ChurchBells 023 -R]
023 [ChurchBells 024 -R]
024 [ChurchBells 025 -R]
025 [ChurchBells 026 -R]
026 [ChurchBells 027 -R]
027 [ChurchBells 028 -R]
028 [ChurchBells 029 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

002 "TUBUL002.KMP": [Tubular Bells -L], No. of sample files: 036

 000 [Tubular Bells 001 -L]
 001 [Tubular Bells 002 -L]
 002 [Tubular Bells 003 -L]
 003 [Tubular Bells 004 -L]
 004 [Tubular Bells 005 -L]
 005 [Tubular Bells 006 -L]
 006 [Tubular Bells 007 -L]
 007 [Tubular Bells 008 -L]
 008 [Tubular Bells 009 -L]
 009 [Tubular Bells 010 -L]
 010 [Tubular Bells 011 -L]
 011 [Tubular Bells 012 -L]
 012 [Tubular Bells 013 -L]
 013 [Tubular Bells 014 -L]
 014 [Tubular Bells 015 -L]
 015 [Tubular Bells 016 -L]
 016 [Tubular Bells 017 -L]
 017 [Tubular Bells 018 -L]
 018 [Tubular Bells 019 -L]
 019 [Tubular Bells 020 -L]
 020 [Tubular Bells 021 -L]
 021 [Tubular Bells 022 -L]
 022 [Tubular Bells 023 -L]
 023 [Tubular Bells 024 -L]
 024 [Tubular Bells 025 -L]
 025 [Tubular Bells 026 -L]
 026 [Tubular Bells 027 -L]
 027 [Tubular Bells 028 -L]
 028 [Tubular Bells 029 -L]
 029 [Tubular Bells 030 -L]
 030 [Tubular Bells 031 -L]
 031 [Tubular Bells 032 -L]
 032 [Tubular Bells 033 -L]
 033 [Tubular Bells 034 -L]
 034 [Tubular Bells 035 -L]
 035 [Tubular Bells 036 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

003 "TUBUL003.KMP": [Tubular Bells -R], No. of sample files: 036
000 [Tubular Bells 001 -R]
001 [Tubular Bells 002 -R]
002 [Tubular Bells 003 -R]
003 [Tubular Bells 004 -R]
004 [Tubular Bells 005 -R]
005 [Tubular Bells 006 -R]
006 [Tubular Bells 007 -R]
007 [Tubular Bells 008 -R]
008 [Tubular Bells 009 -R]
009 [Tubular Bells 010 -R]
010 [Tubular Bells 011 -R]
011 [Tubular Bells 012 -R]
012 [Tubular Bells 013 -R]
013 [Tubular Bells 014 -R]
014 [Tubular Bells 015 -R]
015 [Tubular Bells 016 -R]
016 [Tubular Bells 017 -R]
017 [Tubular Bells 018 -R]
018 [Tubular Bells 019 -R]
019 [Tubular Bells 020 -R]
020 [Tubular Bells 021 -R]
021 [Tubular Bells 022 -R]
022 [Tubular Bells 023 -R]
023 [Tubular Bells 024 -R]
024 [Tubular Bells 025 -R]
025 [Tubular Bells 026 -R]
026 [Tubular Bells 027 -R]
027 [Tubular Bells 028 -R]
028 [Tubular Bells 029 -R]
029 [Tubular Bells 030 -R]
030 [Tubular Bells 031 -R]
031 [Tubular Bells 032 -R]
032 [Tubular Bells 033 -R]
033 [Tubular Bells 034 -R]
034 [Tubular Bells 035 -R]
035 [Tubular Bells 036 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

004 "GLOCK004.KMP": [Glockenspiel -L], No. of sample files: 025

 000 [Glockenspiel 001 -L]
 001 [Glockenspiel 002 -L]
 002 [Glockenspiel 003 -L]
 003 [Glockenspiel 004 -L]
 004 [Glockenspiel 005 -L]
 005 [Glockenspiel 006 -L]
 006 [Glockenspiel 007 -L]
 007 [Glockenspiel 008 -L]
 008 [Glockenspiel 009 -L]
 009 [Glockenspiel 010 -L]
 010 [Glockenspiel 011 -L]
 011 [Glockenspiel 012 -L]
 012 [Glockenspiel 013 -L]
 013 [Glockenspiel 014 -L]
 014 [Glockenspiel 015 -L]
 015 [Glockenspiel 016 -L]
 016 [Glockenspiel 017 -L]
 017 [Glockenspiel 018 -L]
 018 [Glockenspiel 019 -L]
 019 [Glockenspiel 020 -L]
 020 [Glockenspiel 021 -L]
 021 [Glockenspiel 022 -L]
 022 [Glockenspiel 023 -L]
 023 [Glockenspiel 024 -L]
 024 [Glockenspiel 025 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

005 "GLOCK005.KMP": [Glockenspiel -R], No. of sample files: 025

 000 [Glockenspiel 001 -R]
 001 [Glockenspiel 002 -R]
 002 [Glockenspiel 003 -R]
 003 [Glockenspiel 004 -R]
 004 [Glockenspiel 005 -R]
 005 [Glockenspiel 006 -R]
 006 [Glockenspiel 007 -R]
 007 [Glockenspiel 008 -R]
 008 [Glockenspiel 009 -R]
 009 [Glockenspiel 010 -R]
 010 [Glockenspiel 011 -R]
 011 [Glockenspiel 012 -R]
 012 [Glockenspiel 013 -R]
 013 [Glockenspiel 014 -R]
 014 [Glockenspiel 015 -R]
 015 [Glockenspiel 016 -R]
 016 [Glockenspiel 017 -R]
 017 [Glockenspiel 018 -R]
 018 [Glockenspiel 019 -R]
 019 [Glockenspiel 020 -R]
 020 [Glockenspiel 021 -R]
 021 [Glockenspiel 022 -R]
 022 [Glockenspiel 023 -R]
 023 [Glockenspiel 024 -R]
 024 [Glockenspiel 025 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

006 "CELES006.KMP": [Celesta -L], No. of sample files: 060

000	[Celesta	001	-L]
001	[Celesta	002	-L]
002	[Celesta	003	-L]
003	[Celesta	004	-L]
004	[Celesta	005	-L]
005	[Celesta	006	-L]
006	[Celesta	007	-L]
007	[Celesta	008	-L]
008	[Celesta	009	-L]
009	[Celesta	010	-L]
010	[Celesta	011	-L]
011	[Celesta	012	-L]
012	[Celesta	013	-L]
013	[Celesta	014	-L]
014	[Celesta	015	-L]
015	[Celesta	016	-L]
016	[Celesta	017	-L]
017	[Celesta	018	-L]
018	[Celesta	019	-L]
019	[Celesta	020	-L]
020	[Celesta	021	-L]
021	[Celesta	022	-L]
022	[Celesta	023	-L]
023	[Celesta	024	-L]
024	[Celesta	025	-L]
025	[Celesta	026	-L]
026	[Celesta	027	-L]
027	[Celesta	028	-L]
028	[Celesta	029	-L]
029	[Celesta	030	-L]
030	[Celesta	031	-L]
031	[Celesta	032	-L]
032	[Celesta	033	-L]
033	[Celesta	034	-L]
034	[Celesta	035	-L]
035	[Celesta	036	-L]
036	[Celesta	037	-L]
037	[Celesta	038	-L]
038	[Celesta	039	-L]

039	[Celesta	040	-L]
040	[Celesta	041	-L]
041	[Celesta	042	-L]
042	[Celesta	043	-L]
043	[Celesta	044	-L]
044	[Celesta	045	-L]
045	[Celesta	046	-L]
046	[Celesta	047	-L]
047	[Celesta	048	-L]
048	[Celesta	049	-L]
049	[Celesta	050	-L]
050	[Celesta	051	-L]
051	[Celesta	052	-L]
052	[Celesta	053	-L]
053	[Celesta	054	-L]
054	[Celesta	055	-L]
055	[Celesta	056	-L]
056	[Celesta	057	-L]
057	[Celesta	058	-L]
058	[Celesta	059	-L]
059	[Celesta	060	-L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

007 "CELES007.KMP": [Celesta -R], No. of sample files: 060
000 [Celesta 001 -R]
001 [Celesta 002 -R]
002 [Celesta 003 -R]
003 [Celesta 004 -R]
004 [Celesta 005 -R]
005 [Celesta 006 -R]
006 [Celesta 007 -R]
007 [Celesta 008 -R]
008 [Celesta 009 -R]
009 [Celesta 010 -R]
010 [Celesta 011 -R]
011 [Celesta 012 -R]
012 [Celesta 013 -R]
013 [Celesta 014 -R]
014 [Celesta 015 -R]
015 [Celesta 016 -R]
016 [Celesta 017 -R]
017 [Celesta 018 -R]
018 [Celesta 019 -R]
019 [Celesta 020 -R]
020 [Celesta 021 -R]
021 [Celesta 022 -R]
022 [Celesta 023 -R]
023 [Celesta 024 -R]
024 [Celesta 025 -R]
025 [Celesta 026 -R]
026 [Celesta 027 -R]
027 [Celesta 028 -R]
028 [Celesta 029 -R]
029 [Celesta 030 -R]
030 [Celesta 031 -R]
031 [Celesta 032 -R]
032 [Celesta 033 -R]
033 [Celesta 034 -R]
034 [Celesta 035 -R]
035 [Celesta 036 -R]
036 [Celesta 037 -R]
037 [Celesta 038 -R]
038 [Celesta 039 -R]

039	[Celesta	040	-R]
040	[Celesta	041	-R]
041	[Celesta	042	-R]
042	[Celesta	043	-R]
043	[Celesta	044	-R]
044	[Celesta	045	-R]
045	[Celesta	046	-R]
046	[Celesta	047	-R]
047	[Celesta	048	-R]
048	[Celesta	049	-R]
049	[Celesta	050	-R]
050	[Celesta	051	-R]
051	[Celesta	052	-R]
052	[Celesta	053	-R]
053	[Celesta	054	-R]
054	[Celesta	055	-R]
055	[Celesta	056	-R]
056	[Celesta	057	-R]
057	[Celesta	058	-R]
058	[Celesta	059	-R]
059	[Celesta	060	-R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

008 "MARIM008.KMP": [Marimba -L], No. of sample files: 057

000	[Marimba	001	-L]
001	[Marimba	002	-L]
002	[Marimba	003	-L]
003	[Marimba	004	-L]
004	[Marimba	005	-L]
005	[Marimba	006	-L]
006	[Marimba	007	-L]
007	[Marimba	008	-L]
008	[Marimba	009	-L]
009	[Marimba	010	-L]
010	[Marimba	011	-L]
011	[Marimba	012	-L]
012	[Marimba	013	-L]
013	[Marimba	014	-L]
014	[Marimba	015	-L]
015	[Marimba	016	-L]
016	[Marimba	017	-L]
017	[Marimba	018	-L]
018	[Marimba	019	-L]
019	[Marimba	020	-L]
020	[Marimba	021	-L]
021	[Marimba	022	-L]
022	[Marimba	023	-L]
023	[Marimba	024	-L]
024	[Marimba	025	-L]
025	[Marimba	026	-L]
026	[Marimba	027	-L]
027	[Marimba	028	-L]
028	[Marimba	029	-L]
029	[Marimba	030	-L]
030	[Marimba	031	-L]
031	[Marimba	032	-L]
032	[Marimba	033	-L]
033	[Marimba	034	-L]
034	[Marimba	035	-L]
035	[Marimba	036	-L]
036	[Marimba	037	-L]
037	[Marimba	038	-L]
038	[Marimba	039	-L]

039	[Marimba	040	-L]
040	[Marimba	041	-L]
041	[Marimba	042	-L]
042	[Marimba	043	-L]
043	[Marimba	044	-L]
044	[Marimba	045	-L]
045	[Marimba	046	-L]
046	[Marimba	047	-L]
047	[Marimba	048	-L]
048	[Marimba	049	-L]
049	[Marimba	050	-L]
050	[Marimba	051	-L]
051	[Marimba	052	-L]
052	[Marimba	053	-L]
053	[Marimba	054	-L]
054	[Marimba	055	-L]
055	[Marimba	056	-L]
056	[Marimba	057	-L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

009 "MARIM009.KMP": [Marimba -R], No. of sample files: 057

000 [Marimba 001 -R]
001 [Marimba 002 -R]
002 [Marimba 003 -R]
003 [Marimba 004 -R]
004 [Marimba 005 -R]
005 [Marimba 006 -R]
006 [Marimba 007 -R]
007 [Marimba 008 -R]
008 [Marimba 009 -R]
009 [Marimba 010 -R]
010 [Marimba 011 -R]
011 [Marimba 012 -R]
012 [Marimba 013 -R]
013 [Marimba 014 -R]
014 [Marimba 015 -R]
015 [Marimba 016 -R]
016 [Marimba 017 -R]
017 [Marimba 018 -R]
018 [Marimba 019 -R]
019 [Marimba 020 -R]
020 [Marimba 021 -R]
021 [Marimba 022 -R]
022 [Marimba 023 -R]
023 [Marimba 024 -R]
024 [Marimba 025 -R]
025 [Marimba 026 -R]
026 [Marimba 027 -R]
027 [Marimba 028 -R]
028 [Marimba 029 -R]
029 [Marimba 030 -R]
030 [Marimba 031 -R]
031 [Marimba 032 -R]
032 [Marimba 033 -R]
033 [Marimba 034 -R]
034 [Marimba 035 -R]
035 [Marimba 036 -R]
036 [Marimba 037 -R]
037 [Marimba 038 -R]
038 [Marimba 039 -R]

039	[Marimba	040	-R]
040	[Marimba	041	-R]
041	[Marimba	042	-R]
042	[Marimba	043	-R]
043	[Marimba	044	-R]
044	[Marimba	045	-R]
045	[Marimba	046	-R]
046	[Marimba	047	-R]
047	[Marimba	048	-R]
048	[Marimba	049	-R]
049	[Marimba	050	-R]
050	[Marimba	051	-R]
051	[Marimba	052	-R]
052	[Marimba	053	-R]
053	[Marimba	054	-R]
054	[Marimba	055	-R]
055	[Marimba	056	-R]
056	[Marimba	057	-R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

010 "MRB_&010.KMP": [Mrb & Xylo 1 -L], No. of sample files: 006
 000 [Mrb & Xylo 1 001 -L]
 001 [Mrb & Xylo 1 002 -L]
 002 [Mrb & Xylo 1 003 -L]
 003 [Mrb & Xylo 1 004 -L]
 004 [Mrb & Xylo 1 005 -L]
 005 [Mrb & Xylo 1 006 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

011 "MRB_&011.KMP": [Mrb & Xylo 1 -R], No. of sample files: 006
 000 [Mrb & Xylo 1 001 -R]
 001 [Mrb & Xylo 1 002 -R]
 002 [Mrb & Xylo 1 003 -R]
 003 [Mrb & Xylo 1 004 -R]
 004 [Mrb & Xylo 1 005 -R]
 005 [Mrb & Xylo 1 006 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

012 "WOOD_012.KMP": [Wood Marimba -L], No. of sample files: 005
 000 [Wood Marimba 001 -L]
 001 [Wood Marimba 002 -L]
 002 [Wood Marimba 003 -L]
 003 [Wood Marimba 004 -L]
 004 [Wood Marimba 005 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

013 "WOOD_013.KMP": [Wood Marimba -R], No. of sample files: 005
000 [Wood Marimba 001 -R]
001 [Wood Marimba 002 -R]
002 [Wood Marimba 003 -R]
003 [Wood Marimba 004 -R]
004 [Wood Marimba 005 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

014 "VIBRA014.KMP": [Vibraphone -L], No. of sample files: 052

000	[Vibraphone	001	-L]
001	[Vibraphone	002	-L]
002	[Vibraphone	003	-L]
003	[Vibraphone	004	-L]
004	[Vibraphone	005	-L]
005	[Vibraphone	006	-L]
006	[Vibraphone	007	-L]
007	[Vibraphone	008	-L]
008	[Vibraphone	009	-L]
009	[Vibraphone	010	-L]
010	[Vibraphone	011	-L]
011	[Vibraphone	012	-L]
012	[Vibraphone	013	-L]
013	[Vibraphone	014	-L]
014	[Vibraphone	015	-L]
015	[Vibraphone	016	-L]
016	[Vibraphone	017	-L]
017	[Vibraphone	018	-L]
018	[Vibraphone	019	-L]
019	[Vibraphone	020	-L]
020	[Vibraphone	021	-L]
021	[Vibraphone	022	-L]
022	[Vibraphone	023	-L]
023	[Vibraphone	024	-L]
024	[Vibraphone	025	-L]
025	[Vibraphone	026	-L]
026	[Vibraphone	027	-L]
027	[Vibraphone	028	-L]
028	[Vibraphone	029	-L]
029	[Vibraphone	030	-L]
030	[Vibraphone	031	-L]
031	[Vibraphone	032	-L]
032	[Vibraphone	033	-L]
033	[Vibraphone	034	-L]
034	[Vibraphone	035	-L]
035	[Vibraphone	036	-L]
036	[Vibraphone	037	-L]
037	[Vibraphone	038	-L]
038	[Vibraphone	039	-L]

039	[Vibraphone	040	-L]
040	[Vibraphone	041	-L]
041	[Vibraphone	042	-L]
042	[Vibraphone	043	-L]
043	[Vibraphone	044	-L]
044	[Vibraphone	045	-L]
045	[Vibraphone	046	-L]
046	[Vibraphone	047	-L]
047	[Vibraphone	048	-L]
048	[Vibraphone	049	-L]
049	[Vibraphone	050	-L]
050	[Vibraphone	051	-L]
051	[Vibraphone	052	-L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
015 "VIBRA015.KMP":      [Vibraphone          -R], No. of sample files: 052  
  
    000 [Vibraphone          001 -R]  
    001 [Vibraphone          002 -R]  
    002 [Vibraphone          003 -R]  
    003 [Vibraphone          004 -R]  
    004 [Vibraphone          005 -R]  
    005 [Vibraphone          006 -R]  
    006 [Vibraphone          007 -R]  
    007 [Vibraphone          008 -R]  
    008 [Vibraphone          009 -R]  
    009 [Vibraphone          010 -R]  
    010 [Vibraphone          011 -R]  
    011 [Vibraphone          012 -R]  
    012 [Vibraphone          013 -R]  
    013 [Vibraphone          014 -R]  
    014 [Vibraphone          015 -R]  
    015 [Vibraphone          016 -R]  
    016 [Vibraphone          017 -R]  
    017 [Vibraphone          018 -R]  
    018 [Vibraphone          019 -R]  
    019 [Vibraphone          020 -R]  
    020 [Vibraphone          021 -R]  
    021 [Vibraphone          022 -R]  
    022 [Vibraphone          023 -R]  
    023 [Vibraphone          024 -R]  
    024 [Vibraphone          025 -R]  
    025 [Vibraphone          026 -R]  
    026 [Vibraphone          027 -R]  
    027 [Vibraphone          028 -R]  
    028 [Vibraphone          029 -R]  
    029 [Vibraphone          030 -R]  
    030 [Vibraphone          031 -R]  
    031 [Vibraphone          032 -R]  
    032 [Vibraphone          033 -R]  
    033 [Vibraphone          034 -R]  
    034 [Vibraphone          035 -R]  
    035 [Vibraphone          036 -R]  
    036 [Vibraphone          037 -R]  
    037 [Vibraphone          038 -R]  
    038 [Vibraphone          039 -R]
```

039	[Vibraphone	040	-R]
040	[Vibraphone	041	-R]
041	[Vibraphone	042	-R]
042	[Vibraphone	043	-R]
043	[Vibraphone	044	-R]
044	[Vibraphone	045	-R]
045	[Vibraphone	046	-R]
046	[Vibraphone	047	-R]
047	[Vibraphone	048	-R]
048	[Vibraphone	049	-R]
049	[Vibraphone	050	-R]
050	[Vibraphone	051	-R]
051	[Vibraphone	052	-R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

016 "OPEN_016.KMP": [Open Harp -L], No. of sample files: 010
 000 [Open Harp 001 -L]
 001 [Open Harp 002 -L]
 002 [Open Harp 003 -L]
 003 [Open Harp 004 -L]
 004 [Open Harp 005 -L]
 005 [Open Harp 006 -L]
 006 [Open Harp 007 -L]
 007 [Open Harp 008 -L]
 008 [Open Harp 009 -L]
 009 [Open Harp 010 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

017 "OPEN_017.KMP": [Open Harp -R], No. of sample files: 010
 000 [Open Harp 001 -R]
 001 [Open Harp 002 -R]
 002 [Open Harp 003 -R]
 003 [Open Harp 004 -R]
 004 [Open Harp 005 -R]
 005 [Open Harp 006 -R]
 006 [Open Harp 007 -R]
 007 [Open Harp 008 -R]
 008 [Open Harp 009 -R]
 009 [Open Harp 010 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

018 "HARP_018.KMP": [Harp ff -L], No. of sample files: 043

- 000 [Harp ff 001 -L]
- 001 [Harp ff 002 -L]
- 002 [Harp ff 003 -L]
- 003 [Harp ff 004 -L]
- 004 [Harp ff 005 -L]
- 005 [Harp ff 006 -L]
- 006 [Harp ff 007 -L]
- 007 [Harp ff 008 -L]
- 008 [Harp ff 009 -L]
- 009 [Harp ff 010 -L]
- 010 [Harp ff 011 -L]
- 011 [Harp ff 012 -L]
- 012 [Harp ff 013 -L]
- 013 [Harp ff 014 -L]
- 014 [Harp ff 015 -L]
- 015 [Harp ff 016 -L]
- 016 [Harp ff 017 -L]
- 017 [Harp ff 018 -L]
- 018 [Harp ff 019 -L]
- 019 [Harp ff 020 -L]
- 020 [Harp ff 021 -L]
- 021 [Harp ff 022 -L]
- 022 [Harp ff 023 -L]
- 023 [Harp ff 024 -L]
- 024 [Harp ff 025 -L]
- 025 [Harp ff 026 -L]
- 026 [Harp ff 027 -L]
- 027 [Harp ff 028 -L]
- 028 [Harp ff 029 -L]
- 029 [Harp ff 030 -L]
- 030 [Harp ff 031 -L]
- 031 [Harp ff 032 -L]
- 032 [Harp ff 033 -L]
- 033 [Harp ff 034 -L]
- 034 [Harp ff 035 -L]
- 035 [Harp ff 036 -L]
- 036 [Harp ff 037 -L]
- 037 [Harp ff 038 -L]
- 038 [Harp ff 039 -L]

039	[Harp ff	040	-L]
040	[Harp ff	041	-L]
041	[Harp ff	042	-L]
042	[Harp ff	043	-L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

019 "HARP_019.KMP": [Harp ff -R], No. of sample files: 043

- 000 [Harp ff 001 -R]
- 001 [Harp ff 002 -R]
- 002 [Harp ff 003 -R]
- 003 [Harp ff 004 -R]
- 004 [Harp ff 005 -R]
- 005 [Harp ff 006 -R]
- 006 [Harp ff 007 -R]
- 007 [Harp ff 008 -R]
- 008 [Harp ff 009 -R]
- 009 [Harp ff 010 -R]
- 010 [Harp ff 011 -R]
- 011 [Harp ff 012 -R]
- 012 [Harp ff 013 -R]
- 013 [Harp ff 014 -R]
- 014 [Harp ff 015 -R]
- 015 [Harp ff 016 -R]
- 016 [Harp ff 017 -R]
- 017 [Harp ff 018 -R]
- 018 [Harp ff 019 -R]
- 019 [Harp ff 020 -R]
- 020 [Harp ff 021 -R]
- 021 [Harp ff 022 -R]
- 022 [Harp ff 023 -R]
- 023 [Harp ff 024 -R]
- 024 [Harp ff 025 -R]
- 025 [Harp ff 026 -R]
- 026 [Harp ff 027 -R]
- 027 [Harp ff 028 -R]
- 028 [Harp ff 029 -R]
- 029 [Harp ff 030 -R]
- 030 [Harp ff 031 -R]
- 031 [Harp ff 032 -R]
- 032 [Harp ff 033 -R]
- 033 [Harp ff 034 -R]
- 034 [Harp ff 035 -R]
- 035 [Harp ff 036 -R]
- 036 [Harp ff 037 -R]
- 037 [Harp ff 038 -R]
- 038 [Harp ff 039 -R]

039	[Harp ff	040	-R]
040	[Harp ff	041	-R]
041	[Harp ff	042	-R]
042	[Harp ff	043	-R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

020 "HARP_020.KMP": [Harp f -L], No. of sample files: 043

- 000 [Harp f 001 -L]
- 001 [Harp f 002 -L]
- 002 [Harp f 003 -L]
- 003 [Harp f 004 -L]
- 004 [Harp f 005 -L]
- 005 [Harp f 006 -L]
- 006 [Harp f 007 -L]
- 007 [Harp f 008 -L]
- 008 [Harp f 009 -L]
- 009 [Harp f 010 -L]
- 010 [Harp f 011 -L]
- 011 [Harp f 012 -L]
- 012 [Harp f 013 -L]
- 013 [Harp f 014 -L]
- 014 [Harp f 015 -L]
- 015 [Harp f 016 -L]
- 016 [Harp f 017 -L]
- 017 [Harp f 018 -L]
- 018 [Harp f 019 -L]
- 019 [Harp f 020 -L]
- 020 [Harp f 021 -L]
- 021 [Harp f 022 -L]
- 022 [Harp f 023 -L]
- 023 [Harp f 024 -L]
- 024 [Harp f 025 -L]
- 025 [Harp f 026 -L]
- 026 [Harp f 027 -L]
- 027 [Harp f 028 -L]
- 028 [Harp f 029 -L]
- 029 [Harp f 030 -L]
- 030 [Harp f 031 -L]
- 031 [Harp f 032 -L]
- 032 [Harp f 033 -L]
- 033 [Harp f 034 -L]
- 034 [Harp f 035 -L]
- 035 [Harp f 036 -L]
- 036 [Harp f 037 -L]
- 037 [Harp f 038 -L]
- 038 [Harp f 039 -L]

039	[Harp f	040	-L]
040	[Harp f	041	-L]
041	[Harp f	042	-L]
042	[Harp f	043	-L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApró, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

021 "HARP_021.KMP": [Harp f -R], No. of sample files: 043

000	[Harp f	001	-R]
001	[Harp f	002	-R]
002	[Harp f	003	-R]
003	[Harp f	004	-R]
004	[Harp f	005	-R]
005	[Harp f	006	-R]
006	[Harp f	007	-R]
007	[Harp f	008	-R]
008	[Harp f	009	-R]
009	[Harp f	010	-R]
010	[Harp f	011	-R]
011	[Harp f	012	-R]
012	[Harp f	013	-R]
013	[Harp f	014	-R]
014	[Harp f	015	-R]
015	[Harp f	016	-R]
016	[Harp f	017	-R]
017	[Harp f	018	-R]
018	[Harp f	019	-R]
019	[Harp f	020	-R]
020	[Harp f	021	-R]
021	[Harp f	022	-R]
022	[Harp f	023	-R]
023	[Harp f	024	-R]
024	[Harp f	025	-R]
025	[Harp f	026	-R]
026	[Harp f	027	-R]
027	[Harp f	028	-R]
028	[Harp f	029	-R]
029	[Harp f	030	-R]
030	[Harp f	031	-R]
031	[Harp f	032	-R]
032	[Harp f	033	-R]
033	[Harp f	034	-R]
034	[Harp f	035	-R]
035	[Harp f	036	-R]
036	[Harp f	037	-R]
037	[Harp f	038	-R]
038	[Harp f	039	-R]

039 [Harp f	040 -R]
040 [Harp f	041 -R]
041 [Harp f	042 -R]
042 [Harp f	043 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

022 "HARP_022.KMP": [Harp mf -L], No. of sample files: 043

000	[Harp mf	001	-L]
001	[Harp mf	002	-L]
002	[Harp mf	003	-L]
003	[Harp mf	004	-L]
004	[Harp mf	005	-L]
005	[Harp mf	006	-L]
006	[Harp mf	007	-L]
007	[Harp mf	008	-L]
008	[Harp mf	009	-L]
009	[Harp mf	010	-L]
010	[Harp mf	011	-L]
011	[Harp mf	012	-L]
012	[Harp mf	013	-L]
013	[Harp mf	014	-L]
014	[Harp mf	015	-L]
015	[Harp mf	016	-L]
016	[Harp mf	017	-L]
017	[Harp mf	018	-L]
018	[Harp mf	019	-L]
019	[Harp mf	020	-L]
020	[Harp mf	021	-L]
021	[Harp mf	022	-L]
022	[Harp mf	023	-L]
023	[Harp mf	024	-L]
024	[Harp mf	025	-L]
025	[Harp mf	026	-L]
026	[Harp mf	027	-L]
027	[Harp mf	028	-L]
028	[Harp mf	029	-L]
029	[Harp mf	030	-L]
030	[Harp mf	031	-L]
031	[Harp mf	032	-L]
032	[Harp mf	033	-L]
033	[Harp mf	034	-L]
034	[Harp mf	035	-L]
035	[Harp mf	036	-L]
036	[Harp mf	037	-L]
037	[Harp mf	038	-L]
038	[Harp mf	039	-L]

039	[Harp mf	040	-L]
040	[Harp mf	041	-L]
041	[Harp mf	042	-L]
042	[Harp mf	043	-L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

023 "HARP_023.KMP": [Harp mf -R], No. of sample files: 043

000	[Harp mf	001	-R]
001	[Harp mf	002	-R]
002	[Harp mf	003	-R]
003	[Harp mf	004	-R]
004	[Harp mf	005	-R]
005	[Harp mf	006	-R]
006	[Harp mf	007	-R]
007	[Harp mf	008	-R]
008	[Harp mf	009	-R]
009	[Harp mf	010	-R]
010	[Harp mf	011	-R]
011	[Harp mf	012	-R]
012	[Harp mf	013	-R]
013	[Harp mf	014	-R]
014	[Harp mf	015	-R]
015	[Harp mf	016	-R]
016	[Harp mf	017	-R]
017	[Harp mf	018	-R]
018	[Harp mf	019	-R]
019	[Harp mf	020	-R]
020	[Harp mf	021	-R]
021	[Harp mf	022	-R]
022	[Harp mf	023	-R]
023	[Harp mf	024	-R]
024	[Harp mf	025	-R]
025	[Harp mf	026	-R]
026	[Harp mf	027	-R]
027	[Harp mf	028	-R]
028	[Harp mf	029	-R]
029	[Harp mf	030	-R]
030	[Harp mf	031	-R]
031	[Harp mf	032	-R]
032	[Harp mf	033	-R]
033	[Harp mf	034	-R]
034	[Harp mf	035	-R]
035	[Harp mf	036	-R]
036	[Harp mf	037	-R]
037	[Harp mf	038	-R]
038	[Harp mf	039	-R]

039	[Harp mf	040	-R]
040	[Harp mf	041	-R]
041	[Harp mf	042	-R]
042	[Harp mf	043	-R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

024 "HARP_024.KMP": [Harp p -L], No. of sample files: 043

- 000 [Harp p 001 -L]
- 001 [Harp p 002 -L]
- 002 [Harp p 003 -L]
- 003 [Harp p 004 -L]
- 004 [Harp p 005 -L]
- 005 [Harp p 006 -L]
- 006 [Harp p 007 -L]
- 007 [Harp p 008 -L]
- 008 [Harp p 009 -L]
- 009 [Harp p 010 -L]
- 010 [Harp p 011 -L]
- 011 [Harp p 012 -L]
- 012 [Harp p 013 -L]
- 013 [Harp p 014 -L]
- 014 [Harp p 015 -L]
- 015 [Harp p 016 -L]
- 016 [Harp p 017 -L]
- 017 [Harp p 018 -L]
- 018 [Harp p 019 -L]
- 019 [Harp p 020 -L]
- 020 [Harp p 021 -L]
- 021 [Harp p 022 -L]
- 022 [Harp p 023 -L]
- 023 [Harp p 024 -L]
- 024 [Harp p 025 -L]
- 025 [Harp p 026 -L]
- 026 [Harp p 027 -L]
- 027 [Harp p 028 -L]
- 028 [Harp p 029 -L]
- 029 [Harp p 030 -L]
- 030 [Harp p 031 -L]
- 031 [Harp p 032 -L]
- 032 [Harp p 033 -L]
- 033 [Harp p 034 -L]
- 034 [Harp p 035 -L]
- 035 [Harp p 036 -L]
- 036 [Harp p 037 -L]
- 037 [Harp p 038 -L]
- 038 [Harp p 039 -L]

039 [Harp p	040 -L]
040 [Harp p	041 -L]
041 [Harp p	042 -L]
042 [Harp p	043 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

025 "HARP_025.KMP": [Harp p -R], No. of sample files: 043

- 000 [Harp p 001 -R]
- 001 [Harp p 002 -R]
- 002 [Harp p 003 -R]
- 003 [Harp p 004 -R]
- 004 [Harp p 005 -R]
- 005 [Harp p 006 -R]
- 006 [Harp p 007 -R]
- 007 [Harp p 008 -R]
- 008 [Harp p 009 -R]
- 009 [Harp p 010 -R]
- 010 [Harp p 011 -R]
- 011 [Harp p 012 -R]
- 012 [Harp p 013 -R]
- 013 [Harp p 014 -R]
- 014 [Harp p 015 -R]
- 015 [Harp p 016 -R]
- 016 [Harp p 017 -R]
- 017 [Harp p 018 -R]
- 018 [Harp p 019 -R]
- 019 [Harp p 020 -R]
- 020 [Harp p 021 -R]
- 021 [Harp p 022 -R]
- 022 [Harp p 023 -R]
- 023 [Harp p 024 -R]
- 024 [Harp p 025 -R]
- 025 [Harp p 026 -R]
- 026 [Harp p 027 -R]
- 027 [Harp p 028 -R]
- 028 [Harp p 029 -R]
- 029 [Harp p 030 -R]
- 030 [Harp p 031 -R]
- 031 [Harp p 032 -R]
- 032 [Harp p 033 -R]
- 033 [Harp p 034 -R]
- 034 [Harp p 035 -R]
- 035 [Harp p 036 -R]
- 036 [Harp p 037 -R]
- 037 [Harp p 038 -R]
- 038 [Harp p 039 -R]

039 [Harp p	040 -R]
040 [Harp p	041 -R]
041 [Harp p	042 -R]
042 [Harp p	043 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

026 "PIZZ_026.KMP": [Pizz Strings 1 -L], No. of sample files: 033
000 [Pizz Strings 1 001 -L]
001 [Pizz Strings 1 002 -L]
002 [Pizz Strings 1 003 -L]
003 [Pizz Strings 1 004 -L]
004 [Pizz Strings 1 005 -L]
005 [Pizz Strings 1 006 -L]
006 [Pizz Strings 1 007 -L]
007 [Pizz Strings 1 008 -L]
008 [Pizz Strings 1 009 -L]
009 [Pizz Strings 1 010 -L]
010 [Pizz Strings 1 011 -L]
011 [Pizz Strings 1 012 -L]
012 [Pizz Strings 1 013 -L]
013 [Pizz Strings 1 014 -L]
014 [Pizz Strings 1 015 -L]
015 [Pizz Strings 1 016 -L]
016 [Pizz Strings 1 017 -L]
017 [Pizz Strings 1 018 -L]
018 [Pizz Strings 1 019 -L]
019 [Pizz Strings 1 020 -L]
020 [Pizz Strings 1 021 -L]
021 [Pizz Strings 1 022 -L]
022 [Pizz Strings 1 023 -L]
023 [Pizz Strings 1 024 -L]
024 [Pizz Strings 1 025 -L]
025 [Pizz Strings 1 026 -L]
026 [Pizz Strings 1 027 -L]
027 [Pizz Strings 1 028 -L]
028 [Pizz Strings 1 029 -L]
029 [Pizz Strings 1 030 -L]
030 [Pizz Strings 1 031 -L]
031 [Pizz Strings 1 032 -L]
032 [Pizz Strings 1 033 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

027 "PIZZ_027.KMP": [Pizz Strings 1 -R], No. of sample files: 033

000	[Pizz Strings 1	001	-R]
001	[Pizz Strings 1	002	-R]
002	[Pizz Strings 1	003	-R]
003	[Pizz Strings 1	004	-R]
004	[Pizz Strings 1	005	-R]
005	[Pizz Strings 1	006	-R]
006	[Pizz Strings 1	007	-R]
007	[Pizz Strings 1	008	-R]
008	[Pizz Strings 1	009	-R]
009	[Pizz Strings 1	010	-R]
010	[Pizz Strings 1	011	-R]
011	[Pizz Strings 1	012	-R]
012	[Pizz Strings 1	013	-R]
013	[Pizz Strings 1	014	-R]
014	[Pizz Strings 1	015	-R]
015	[Pizz Strings 1	016	-R]
016	[Pizz Strings 1	017	-R]
017	[Pizz Strings 1	018	-R]
018	[Pizz Strings 1	019	-R]
019	[Pizz Strings 1	020	-R]
020	[Pizz Strings 1	021	-R]
021	[Pizz Strings 1	022	-R]
022	[Pizz Strings 1	023	-R]
023	[Pizz Strings 1	024	-R]
024	[Pizz Strings 1	025	-R]
025	[Pizz Strings 1	026	-R]
026	[Pizz Strings 1	027	-R]
027	[Pizz Strings 1	028	-R]
028	[Pizz Strings 1	029	-R]
029	[Pizz Strings 1	030	-R]
030	[Pizz Strings 1	031	-R]
031	[Pizz Strings 1	032	-R]
032	[Pizz Strings 1	033	-R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

028 "PIZZ_028.KMP": [Pizz Strings 2 -L], No. of sample files: 041

- 000 [Pizz Strings 2 001 -L]
- 001 [Pizz Strings 2 002 -L]
- 002 [Pizz Strings 2 003 -L]
- 003 [Pizz Strings 2 004 -L]
- 004 [Pizz Strings 2 005 -L]
- 005 [Pizz Strings 2 006 -L]
- 006 [Pizz Strings 2 007 -L]
- 007 [Pizz Strings 2 008 -L]
- 008 [Pizz Strings 2 009 -L]
- 009 [Pizz Strings 2 010 -L]
- 010 [Pizz Strings 2 011 -L]
- 011 [Pizz Strings 2 012 -L]
- 012 [Pizz Strings 2 013 -L]
- 013 [Pizz Strings 2 014 -L]
- 014 [Pizz Strings 2 015 -L]
- 015 [Pizz Strings 2 016 -L]
- 016 [Pizz Strings 2 017 -L]
- 017 [Pizz Strings 2 018 -L]
- 018 [Pizz Strings 2 019 -L]
- 019 [Pizz Strings 2 020 -L]
- 020 [Pizz Strings 2 021 -L]
- 021 [Pizz Strings 2 022 -L]
- 022 [Pizz Strings 2 023 -L]
- 023 [Pizz Strings 2 024 -L]
- 024 [Pizz Strings 2 025 -L]
- 025 [Pizz Strings 2 026 -L]
- 026 [Pizz Strings 2 027 -L]
- 027 [Pizz Strings 2 028 -L]
- 028 [Pizz Strings 2 029 -L]
- 029 [Pizz Strings 2 030 -L]
- 030 [Pizz Strings 2 031 -L]
- 031 [Pizz Strings 2 032 -L]
- 032 [Pizz Strings 2 033 -L]
- 033 [Pizz Strings 2 034 -L]
- 034 [Pizz Strings 2 035 -L]
- 035 [Pizz Strings 2 036 -L]
- 036 [Pizz Strings 2 037 -L]
- 037 [Pizz Strings 2 038 -L]
- 038 [Pizz Strings 2 039 -L]

039 [Pizz Strings 2 040 -L]
040 [Pizz Strings 2 041 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

029 "PIZZ_029.KMP": [Pizz Strings 2 -R], No. of sample files: 041

000	[Pizz Strings 2	001	-R]
001	[Pizz Strings 2	002	-R]
002	[Pizz Strings 2	003	-R]
003	[Pizz Strings 2	004	-R]
004	[Pizz Strings 2	005	-R]
005	[Pizz Strings 2	006	-R]
006	[Pizz Strings 2	007	-R]
007	[Pizz Strings 2	008	-R]
008	[Pizz Strings 2	009	-R]
009	[Pizz Strings 2	010	-R]
010	[Pizz Strings 2	011	-R]
011	[Pizz Strings 2	012	-R]
012	[Pizz Strings 2	013	-R]
013	[Pizz Strings 2	014	-R]
014	[Pizz Strings 2	015	-R]
015	[Pizz Strings 2	016	-R]
016	[Pizz Strings 2	017	-R]
017	[Pizz Strings 2	018	-R]
018	[Pizz Strings 2	019	-R]
019	[Pizz Strings 2	020	-R]
020	[Pizz Strings 2	021	-R]
021	[Pizz Strings 2	022	-R]
022	[Pizz Strings 2	023	-R]
023	[Pizz Strings 2	024	-R]
024	[Pizz Strings 2	025	-R]
025	[Pizz Strings 2	026	-R]
026	[Pizz Strings 2	027	-R]
027	[Pizz Strings 2	028	-R]
028	[Pizz Strings 2	029	-R]
029	[Pizz Strings 2	030	-R]
030	[Pizz Strings 2	031	-R]
031	[Pizz Strings 2	032	-R]
032	[Pizz Strings 2	033	-R]
033	[Pizz Strings 2	034	-R]
034	[Pizz Strings 2	035	-R]
035	[Pizz Strings 2	036	-R]
036	[Pizz Strings 2	037	-R]
037	[Pizz Strings 2	038	-R]
038	[Pizz Strings 2	039	-R]

039 [Pizz Strings 2 040 -R]
040 [Pizz Strings 2 041 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

030 "PIZZ_030.KMP": [Pizz Strings 3 -L], No. of sample files: 041

- 000 [Pizz Strings 3 001 -L]
- 001 [Pizz Strings 3 002 -L]
- 002 [Pizz Strings 3 003 -L]
- 003 [Pizz Strings 3 004 -L]
- 004 [Pizz Strings 3 005 -L]
- 005 [Pizz Strings 3 006 -L]
- 006 [Pizz Strings 3 007 -L]
- 007 [Pizz Strings 3 008 -L]
- 008 [Pizz Strings 3 009 -L]
- 009 [Pizz Strings 3 010 -L]
- 010 [Pizz Strings 3 011 -L]
- 011 [Pizz Strings 3 012 -L]
- 012 [Pizz Strings 3 013 -L]
- 013 [Pizz Strings 3 014 -L]
- 014 [Pizz Strings 3 015 -L]
- 015 [Pizz Strings 3 016 -L]
- 016 [Pizz Strings 3 017 -L]
- 017 [Pizz Strings 3 018 -L]
- 018 [Pizz Strings 3 019 -L]
- 019 [Pizz Strings 3 020 -L]
- 020 [Pizz Strings 3 021 -L]
- 021 [Pizz Strings 3 022 -L]
- 022 [Pizz Strings 3 023 -L]
- 023 [Pizz Strings 3 024 -L]
- 024 [Pizz Strings 3 025 -L]
- 025 [Pizz Strings 3 026 -L]
- 026 [Pizz Strings 3 027 -L]
- 027 [Pizz Strings 3 028 -L]
- 028 [Pizz Strings 3 029 -L]
- 029 [Pizz Strings 3 030 -L]
- 030 [Pizz Strings 3 031 -L]
- 031 [Pizz Strings 3 032 -L]
- 032 [Pizz Strings 3 033 -L]
- 033 [Pizz Strings 3 034 -L]
- 034 [Pizz Strings 3 035 -L]
- 035 [Pizz Strings 3 036 -L]
- 036 [Pizz Strings 3 037 -L]
- 037 [Pizz Strings 3 038 -L]
- 038 [Pizz Strings 3 039 -L]

039 [Pizz Strings 3 040 -L]
040 [Pizz Strings 3 041 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

031 "PIZZ_031.KMP": [Pizz Strings 3 -R], No. of sample files: 041

000	[Pizz Strings 3	001	-R]
001	[Pizz Strings 3	002	-R]
002	[Pizz Strings 3	003	-R]
003	[Pizz Strings 3	004	-R]
004	[Pizz Strings 3	005	-R]
005	[Pizz Strings 3	006	-R]
006	[Pizz Strings 3	007	-R]
007	[Pizz Strings 3	008	-R]
008	[Pizz Strings 3	009	-R]
009	[Pizz Strings 3	010	-R]
010	[Pizz Strings 3	011	-R]
011	[Pizz Strings 3	012	-R]
012	[Pizz Strings 3	013	-R]
013	[Pizz Strings 3	014	-R]
014	[Pizz Strings 3	015	-R]
015	[Pizz Strings 3	016	-R]
016	[Pizz Strings 3	017	-R]
017	[Pizz Strings 3	018	-R]
018	[Pizz Strings 3	019	-R]
019	[Pizz Strings 3	020	-R]
020	[Pizz Strings 3	021	-R]
021	[Pizz Strings 3	022	-R]
022	[Pizz Strings 3	023	-R]
023	[Pizz Strings 3	024	-R]
024	[Pizz Strings 3	025	-R]
025	[Pizz Strings 3	026	-R]
026	[Pizz Strings 3	027	-R]
027	[Pizz Strings 3	028	-R]
028	[Pizz Strings 3	029	-R]
029	[Pizz Strings 3	030	-R]
030	[Pizz Strings 3	031	-R]
031	[Pizz Strings 3	032	-R]
032	[Pizz Strings 3	033	-R]
033	[Pizz Strings 3	034	-R]
034	[Pizz Strings 3	035	-R]
035	[Pizz Strings 3	036	-R]
036	[Pizz Strings 3	037	-R]
037	[Pizz Strings 3	038	-R]
038	[Pizz Strings 3	039	-R]

039 [Pizz Strings 3 040 -R]
040 [Pizz Strings 3 041 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

032 "PIZZ_032.KMP": [Pizz Strings 4 -L], No. of sample files: 036
000 [Pizz Strings 4 001 -L]
001 [Pizz Strings 4 002 -L]
002 [Pizz Strings 4 003 -L]
003 [Pizz Strings 4 004 -L]
004 [Pizz Strings 4 005 -L]
005 [Pizz Strings 4 006 -L]
006 [Pizz Strings 4 007 -L]
007 [Pizz Strings 4 008 -L]
008 [Pizz Strings 4 009 -L]
009 [Pizz Strings 4 010 -L]
010 [Pizz Strings 4 011 -L]
011 [Pizz Strings 4 012 -L]
012 [Pizz Strings 4 013 -L]
013 [Pizz Strings 4 014 -L]
014 [Pizz Strings 4 015 -L]
015 [Pizz Strings 4 016 -L]
016 [Pizz Strings 4 017 -L]
017 [Pizz Strings 4 018 -L]
018 [Pizz Strings 4 019 -L]
019 [Pizz Strings 4 020 -L]
020 [Pizz Strings 4 021 -L]
021 [Pizz Strings 4 022 -L]
022 [Pizz Strings 4 023 -L]
023 [Pizz Strings 4 024 -L]
024 [Pizz Strings 4 025 -L]
025 [Pizz Strings 4 026 -L]
026 [Pizz Strings 4 027 -L]
027 [Pizz Strings 4 028 -L]
028 [Pizz Strings 4 029 -L]
029 [Pizz Strings 4 030 -L]
030 [Pizz Strings 4 031 -L]
031 [Pizz Strings 4 032 -L]
032 [Pizz Strings 4 033 -L]
033 [Pizz Strings 4 034 -L]
034 [Pizz Strings 4 035 -L]
035 [Pizz Strings 4 036 -L]

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MULTISAMPLES AND SAMPLES | (c)KApr0, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

033 "PIZZ_033.KMP": [Pizz Strings 4 -R], No. of sample files: 036
000 [Pizz Strings 4 001 -R]
001 [Pizz Strings 4 002 -R]
002 [Pizz Strings 4 003 -R]
003 [Pizz Strings 4 004 -R]
004 [Pizz Strings 4 005 -R]
005 [Pizz Strings 4 006 -R]
006 [Pizz Strings 4 007 -R]
007 [Pizz Strings 4 008 -R]
008 [Pizz Strings 4 009 -R]
009 [Pizz Strings 4 010 -R]
010 [Pizz Strings 4 011 -R]
011 [Pizz Strings 4 012 -R]
012 [Pizz Strings 4 013 -R]
013 [Pizz Strings 4 014 -R]
014 [Pizz Strings 4 015 -R]
015 [Pizz Strings 4 016 -R]
016 [Pizz Strings 4 017 -R]
017 [Pizz Strings 4 018 -R]
018 [Pizz Strings 4 019 -R]
019 [Pizz Strings 4 020 -R]
020 [Pizz Strings 4 021 -R]
021 [Pizz Strings 4 022 -R]
022 [Pizz Strings 4 023 -R]
023 [Pizz Strings 4 024 -R]
024 [Pizz Strings 4 025 -R]
025 [Pizz Strings 4 026 -R]
026 [Pizz Strings 4 027 -R]
027 [Pizz Strings 4 028 -R]
028 [Pizz Strings 4 029 -R]
029 [Pizz Strings 4 030 -R]
030 [Pizz Strings 4 031 -R]
031 [Pizz Strings 4 032 -R]
032 [Pizz Strings 4 033 -R]
033 [Pizz Strings 4 034 -R]
034 [Pizz Strings 4 035 -R]
035 [Pizz Strings 4 036 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

034 "PIZZ_034.KMP": [Pizz Vln 1 -L], No. of sample files: 024
001 [Pizz Vln 1 001 -L]
002 [Pizz Vln 1 002 -L]
003 [Pizz Vln 1 003 -L]
004 [Pizz Vln 1 004 -L]
005 [Pizz Vln 1 005 -L]
006 [Pizz Vln 1 006 -L]
007 [Pizz Vln 1 007 -L]
008 [Pizz Vln 1 008 -L]
009 [Pizz Vln 1 009 -L]
010 [Pizz Vln 1 010 -L]
011 [Pizz Vln 1 011 -L]
012 [Pizz Vln 1 012 -L]
013 [Pizz Vln 1 013 -L]
014 [Pizz Vln 1 014 -L]
015 [Pizz Vln 1 015 -L]
016 [Pizz Vln 1 016 -L]
017 [Pizz Vln 1 017 -L]
018 [Pizz Vln 1 018 -L]
019 [Pizz Vln 1 019 -L]
020 [Pizz Vln 1 020 -L]
021 [Pizz Vln 1 021 -L]
022 [Pizz Vln 1 022 -L]
023 [Pizz Vln 1 023 -L]
024 [Pizz Vln 1 024 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

035 "PIZZ_035.KMP": [Pizz Vln 1 -R], No. of sample files: 024
001 [Pizz Vln 1 001 -R]
002 [Pizz Vln 1 002 -R]
003 [Pizz Vln 1 003 -R]
004 [Pizz Vln 1 004 -R]
005 [Pizz Vln 1 005 -R]
006 [Pizz Vln 1 006 -R]
007 [Pizz Vln 1 007 -R]
008 [Pizz Vln 1 008 -R]
009 [Pizz Vln 1 009 -R]
010 [Pizz Vln 1 010 -R]
011 [Pizz Vln 1 011 -R]
012 [Pizz Vln 1 012 -R]
013 [Pizz Vln 1 013 -R]
014 [Pizz Vln 1 014 -R]
015 [Pizz Vln 1 015 -R]
016 [Pizz Vln 1 016 -R]
017 [Pizz Vln 1 017 -R]
018 [Pizz Vln 1 018 -R]
019 [Pizz Vln 1 019 -R]
020 [Pizz Vln 1 020 -R]
021 [Pizz Vln 1 021 -R]
022 [Pizz Vln 1 022 -R]
023 [Pizz Vln 1 023 -R]
024 [Pizz Vln 1 024 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

036 "PIZZ_036.KMP": [Pizz Vln 2 -L], No. of sample files: 024

001 [Pizz Vln 2 001 -L]
002 [Pizz Vln 2 002 -L]
003 [Pizz Vln 2 003 -L]
004 [Pizz Vln 2 004 -L]
005 [Pizz Vln 2 005 -L]
006 [Pizz Vln 2 006 -L]
007 [Pizz Vln 2 007 -L]
008 [Pizz Vln 2 008 -L]
009 [Pizz Vln 2 009 -L]
010 [Pizz Vln 2 010 -L]
011 [Pizz Vln 2 011 -L]
012 [Pizz Vln 2 012 -L]
013 [Pizz Vln 2 013 -L]
014 [Pizz Vln 2 014 -L]
015 [Pizz Vln 2 015 -L]
016 [Pizz Vln 2 016 -L]
017 [Pizz Vln 2 017 -L]
018 [Pizz Vln 2 018 -L]
019 [Pizz Vln 2 019 -L]
020 [Pizz Vln 2 020 -L]
021 [Pizz Vln 2 021 -L]
022 [Pizz Vln 2 022 -L]
023 [Pizz Vln 2 023 -L]
024 [Pizz Vln 2 024 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

037 "PIZZ_037.KMP": [Pizz Vln 2 -R], No. of sample files: 024

001 [Pizz Vln 2 001 -R]
002 [Pizz Vln 2 002 -R]
003 [Pizz Vln 2 003 -R]
004 [Pizz Vln 2 004 -R]
005 [Pizz Vln 2 005 -R]
006 [Pizz Vln 2 006 -R]
007 [Pizz Vln 2 007 -R]
008 [Pizz Vln 2 008 -R]
009 [Pizz Vln 2 009 -R]
010 [Pizz Vln 2 010 -R]
011 [Pizz Vln 2 011 -R]
012 [Pizz Vln 2 012 -R]
013 [Pizz Vln 2 013 -R]
014 [Pizz Vln 2 014 -R]
015 [Pizz Vln 2 015 -R]
016 [Pizz Vln 2 016 -R]
017 [Pizz Vln 2 017 -R]
018 [Pizz Vln 2 018 -R]
019 [Pizz Vln 2 019 -R]
020 [Pizz Vln 2 020 -R]
021 [Pizz Vln 2 021 -R]
022 [Pizz Vln 2 022 -R]
023 [Pizz Vln 2 023 -R]
024 [Pizz Vln 2 024 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

038 "HARPS038.KMP": [Harpsichord M. -L], No. of sample files: 052

000	[Harpsichord M.	001	-L]
001	[Harpsichord M.	002	-L]
002	[Harpsichord M.	003	-L]
003	[Harpsichord M.	004	-L]
004	[Harpsichord M.	005	-L]
005	[Harpsichord M.	006	-L]
006	[Harpsichord M.	007	-L]
007	[Harpsichord M.	008	-L]
008	[Harpsichord M.	009	-L]
009	[Harpsichord M.	010	-L]
010	[Harpsichord M.	011	-L]
011	[Harpsichord M.	012	-L]
012	[Harpsichord M.	013	-L]
013	[Harpsichord M.	014	-L]
014	[Harpsichord M.	015	-L]
015	[Harpsichord M.	016	-L]
016	[Harpsichord M.	017	-L]
017	[Harpsichord M.	018	-L]
018	[Harpsichord M.	019	-L]
019	[Harpsichord M.	020	-L]
020	[Harpsichord M.	021	-L]
021	[Harpsichord M.	022	-L]
022	[Harpsichord M.	023	-L]
023	[Harpsichord M.	024	-L]
024	[Harpsichord M.	025	-L]
025	[Harpsichord M.	026	-L]
026	[Harpsichord M.	027	-L]
027	[Harpsichord M.	028	-L]
028	[Harpsichord M.	029	-L]
029	[Harpsichord M.	030	-L]
030	[Harpsichord M.	031	-L]
031	[Harpsichord M.	032	-L]
032	[Harpsichord M.	033	-L]
033	[Harpsichord M.	034	-L]
034	[Harpsichord M.	035	-L]
035	[Harpsichord M.	036	-L]
036	[Harpsichord M.	037	-L]
037	[Harpsichord M.	038	-L]
038	[Harpsichord M.	039	-L]

039	[Harpsichord M.	040	-L]
040	[Harpsichord M.	041	-L]
041	[Harpsichord M.	042	-L]
042	[Harpsichord M.	043	-L]
043	[Harpsichord M.	044	-L]
044	[Harpsichord M.	045	-L]
045	[Harpsichord M.	046	-L]
046	[Harpsichord M.	047	-L]
047	[Harpsichord M.	048	-L]
048	[Harpsichord M.	049	-L]
049	[Harpsichord M.	050	-L]
050	[Harpsichord M.	051	-L]
051	[Harpsichord M.	052	-L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

039 "HARPS039.KMP": [Harpsichord M. -R], No. of sample files: 052

000 [Harpsichord M. 001 -R]
001 [Harpsichord M. 002 -R]
002 [Harpsichord M. 003 -R]
003 [Harpsichord M. 004 -R]
004 [Harpsichord M. 005 -R]
005 [Harpsichord M. 006 -R]
006 [Harpsichord M. 007 -R]
007 [Harpsichord M. 008 -R]
008 [Harpsichord M. 009 -R]
009 [Harpsichord M. 010 -R]
010 [Harpsichord M. 011 -R]
011 [Harpsichord M. 012 -R]
012 [Harpsichord M. 013 -R]
013 [Harpsichord M. 014 -R]
014 [Harpsichord M. 015 -R]
015 [Harpsichord M. 016 -R]
016 [Harpsichord M. 017 -R]
017 [Harpsichord M. 018 -R]
018 [Harpsichord M. 019 -R]
019 [Harpsichord M. 020 -R]
020 [Harpsichord M. 021 -R]
021 [Harpsichord M. 022 -R]
022 [Harpsichord M. 023 -R]
023 [Harpsichord M. 024 -R]
024 [Harpsichord M. 025 -R]
025 [Harpsichord M. 026 -R]
026 [Harpsichord M. 027 -R]
027 [Harpsichord M. 028 -R]
028 [Harpsichord M. 029 -R]
029 [Harpsichord M. 030 -R]
030 [Harpsichord M. 031 -R]
031 [Harpsichord M. 032 -R]
032 [Harpsichord M. 033 -R]
033 [Harpsichord M. 034 -R]
034 [Harpsichord M. 035 -R]
035 [Harpsichord M. 036 -R]
036 [Harpsichord M. 037 -R]
037 [Harpsichord M. 038 -R]
038 [Harpsichord M. 039 -R]

039	[Harpsichord M.	040	-R]
040	[Harpsichord M.	041	-R]
041	[Harpsichord M.	042	-R]
042	[Harpsichord M.	043	-R]
043	[Harpsichord M.	044	-R]
044	[Harpsichord M.	045	-R]
045	[Harpsichord M.	046	-R]
046	[Harpsichord M.	047	-R]
047	[Harpsichord M.	048	-R]
048	[Harpsichord M.	049	-R]
049	[Harpsichord M.	050	-R]
050	[Harpsichord M.	051	-R]
051	[Harpsichord M.	052	-R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

040 "HARPS040.KMP": [Harpsichord G. 1 -L], No. of sample files: 046

000 [Harpsichord G. 1 001 -L]
001 [Harpsichord G. 1 002 -L]
002 [Harpsichord G. 1 003 -L]
003 [Harpsichord G. 1 004 -L]
004 [Harpsichord G. 1 005 -L]
005 [Harpsichord G. 1 006 -L]
006 [Harpsichord G. 1 007 -L]
007 [Harpsichord G. 1 008 -L]
008 [Harpsichord G. 1 009 -L]
009 [Harpsichord G. 1 010 -L]
010 [Harpsichord G. 1 011 -L]
011 [Harpsichord G. 1 012 -L]
012 [Harpsichord G. 1 013 -L]
013 [Harpsichord G. 1 014 -L]
014 [Harpsichord G. 1 015 -L]
015 [Harpsichord G. 1 016 -L]
016 [Harpsichord G. 1 017 -L]
017 [Harpsichord G. 1 018 -L]
018 [Harpsichord G. 1 019 -L]
019 [Harpsichord G. 1 020 -L]
020 [Harpsichord G. 1 021 -L]
021 [Harpsichord G. 1 022 -L]
022 [Harpsichord G. 1 023 -L]
023 [Harpsichord G. 1 024 -L]
024 [Harpsichord G. 1 025 -L]
025 [Harpsichord G. 1 026 -L]
026 [Harpsichord G. 1 027 -L]
027 [Harpsichord G. 1 028 -L]
028 [Harpsichord G. 1 029 -L]
029 [Harpsichord G. 1 030 -L]
030 [Harpsichord G. 1 031 -L]
031 [Harpsichord G. 1 032 -L]
032 [Harpsichord G. 1 033 -L]
033 [Harpsichord G. 1 034 -L]
034 [Harpsichord G. 1 035 -L]
035 [Harpsichord G. 1 036 -L]
036 [Harpsichord G. 1 037 -L]
037 [Harpsichord G. 1 038 -L]
038 [Harpsichord G. 1 039 -L]

039 [Harpsichord G. 1 040 -L]
040 [Harpsichord G. 1 041 -L]
041 [Harpsichord G. 1 042 -L]
042 [Harpsichord G. 1 043 -L]
043 [Harpsichord G. 1 044 -L]
044 [Harpsichord G. 1 045 -L]
045 [Harpsichord G. 1 046 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

041 "HARPS041.KMP": [Harpsichord G. 1 -R], No. of sample files: 046

000 [Harpsichord G. 1 001 -R]
001 [Harpsichord G. 1 002 -R]
002 [Harpsichord G. 1 003 -R]
003 [Harpsichord G. 1 004 -R]
004 [Harpsichord G. 1 005 -R]
005 [Harpsichord G. 1 006 -R]
006 [Harpsichord G. 1 007 -R]
007 [Harpsichord G. 1 008 -R]
008 [Harpsichord G. 1 009 -R]
009 [Harpsichord G. 1 010 -R]
010 [Harpsichord G. 1 011 -R]
011 [Harpsichord G. 1 012 -R]
012 [Harpsichord G. 1 013 -R]
013 [Harpsichord G. 1 014 -R]
014 [Harpsichord G. 1 015 -R]
015 [Harpsichord G. 1 016 -R]
016 [Harpsichord G. 1 017 -R]
017 [Harpsichord G. 1 018 -R]
018 [Harpsichord G. 1 019 -R]
019 [Harpsichord G. 1 020 -R]
020 [Harpsichord G. 1 021 -R]
021 [Harpsichord G. 1 022 -R]
022 [Harpsichord G. 1 023 -R]
023 [Harpsichord G. 1 024 -R]
024 [Harpsichord G. 1 025 -R]
025 [Harpsichord G. 1 026 -R]
026 [Harpsichord G. 1 027 -R]
027 [Harpsichord G. 1 028 -R]
028 [Harpsichord G. 1 029 -R]
029 [Harpsichord G. 1 030 -R]
030 [Harpsichord G. 1 031 -R]
031 [Harpsichord G. 1 032 -R]
032 [Harpsichord G. 1 033 -R]
033 [Harpsichord G. 1 034 -R]
034 [Harpsichord G. 1 035 -R]
035 [Harpsichord G. 1 036 -R]
036 [Harpsichord G. 1 037 -R]
037 [Harpsichord G. 1 038 -R]
038 [Harpsichord G. 1 039 -R]

039 [Harpsichord G. 1 040 -R]
040 [Harpsichord G. 1 041 -R]
041 [Harpsichord G. 1 042 -R]
042 [Harpsichord G. 1 043 -R]
043 [Harpsichord G. 1 044 -R]
044 [Harpsichord G. 1 045 -R]
045 [Harpsichord G. 1 046 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

042 "HARPS042.KMP": [Harpsichord G. 2 -L], No. of sample files: 046

000 [Harpsichord G. 2 001 -L]
001 [Harpsichord G. 2 002 -L]
002 [Harpsichord G. 2 003 -L]
003 [Harpsichord G. 2 004 -L]
004 [Harpsichord G. 2 005 -L]
005 [Harpsichord G. 2 006 -L]
006 [Harpsichord G. 2 007 -L]
007 [Harpsichord G. 2 008 -L]
008 [Harpsichord G. 2 009 -L]
009 [Harpsichord G. 2 010 -L]
010 [Harpsichord G. 2 011 -L]
011 [Harpsichord G. 2 012 -L]
012 [Harpsichord G. 2 013 -L]
013 [Harpsichord G. 2 014 -L]
014 [Harpsichord G. 2 015 -L]
015 [Harpsichord G. 2 016 -L]
016 [Harpsichord G. 2 017 -L]
017 [Harpsichord G. 2 018 -L]
018 [Harpsichord G. 2 019 -L]
019 [Harpsichord G. 2 020 -L]
020 [Harpsichord G. 2 021 -L]
021 [Harpsichord G. 2 022 -L]
022 [Harpsichord G. 2 023 -L]
023 [Harpsichord G. 2 024 -L]
024 [Harpsichord G. 2 025 -L]
025 [Harpsichord G. 2 026 -L]
026 [Harpsichord G. 2 027 -L]
027 [Harpsichord G. 2 028 -L]
028 [Harpsichord G. 2 029 -L]
029 [Harpsichord G. 2 030 -L]
030 [Harpsichord G. 2 031 -L]
031 [Harpsichord G. 2 032 -L]
032 [Harpsichord G. 2 033 -L]
033 [Harpsichord G. 2 034 -L]
034 [Harpsichord G. 2 035 -L]
035 [Harpsichord G. 2 036 -L]
036 [Harpsichord G. 2 037 -L]
037 [Harpsichord G. 2 038 -L]
038 [Harpsichord G. 2 039 -L]

039 [Harpsichord G. 2 040 -L]
040 [Harpsichord G. 2 041 -L]
041 [Harpsichord G. 2 042 -L]
042 [Harpsichord G. 2 043 -L]
043 [Harpsichord G. 2 044 -L]
044 [Harpsichord G. 2 045 -L]
045 [Harpsichord G. 2 046 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

043 "HARPS043.KMP": [Harpsichord G. 2 -R], No. of sample files: 046

- 000 [Harpsichord G. 2 001 -R]
- 001 [Harpsichord G. 2 002 -R]
- 002 [Harpsichord G. 2 003 -R]
- 003 [Harpsichord G. 2 004 -R]
- 004 [Harpsichord G. 2 005 -R]
- 005 [Harpsichord G. 2 006 -R]
- 006 [Harpsichord G. 2 007 -R]
- 007 [Harpsichord G. 2 008 -R]
- 008 [Harpsichord G. 2 009 -R]
- 009 [Harpsichord G. 2 010 -R]
- 010 [Harpsichord G. 2 011 -R]
- 011 [Harpsichord G. 2 012 -R]
- 012 [Harpsichord G. 2 013 -R]
- 013 [Harpsichord G. 2 014 -R]
- 014 [Harpsichord G. 2 015 -R]
- 015 [Harpsichord G. 2 016 -R]
- 016 [Harpsichord G. 2 017 -R]
- 017 [Harpsichord G. 2 018 -R]
- 018 [Harpsichord G. 2 019 -R]
- 019 [Harpsichord G. 2 020 -R]
- 020 [Harpsichord G. 2 021 -R]
- 021 [Harpsichord G. 2 022 -R]
- 022 [Harpsichord G. 2 023 -R]
- 023 [Harpsichord G. 2 024 -R]
- 024 [Harpsichord G. 2 025 -R]
- 025 [Harpsichord G. 2 026 -R]
- 026 [Harpsichord G. 2 027 -R]
- 027 [Harpsichord G. 2 028 -R]
- 028 [Harpsichord G. 2 029 -R]
- 029 [Harpsichord G. 2 030 -R]
- 030 [Harpsichord G. 2 031 -R]
- 031 [Harpsichord G. 2 032 -R]
- 032 [Harpsichord G. 2 033 -R]
- 033 [Harpsichord G. 2 034 -R]
- 034 [Harpsichord G. 2 035 -R]
- 035 [Harpsichord G. 2 036 -R]
- 036 [Harpsichord G. 2 037 -R]
- 037 [Harpsichord G. 2 038 -R]
- 038 [Harpsichord G. 2 039 -R]

039 [Harpsichord G. 2 040 -R]
040 [Harpsichord G. 2 041 -R]
041 [Harpsichord G. 2 042 -R]
042 [Harpsichord G. 2 043 -R]
043 [Harpsichord G. 2 044 -R]
044 [Harpsichord G. 2 045 -R]
045 [Harpsichord G. 2 046 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

044 "HARPS044.KMP": [Harpsichord M. KeyOff -L], No. of sample files: 001
000 [Harpsichord M. Ke 001 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

045 "HARPS045.KMP": [Harpsichord M. KeyOff -R], No. of sample files: 001
000 [Harpsichord M. Ke 001 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

046 "HARPS046.KMP": [Harpsichord G. KeyOff -L], No. of sample files: 001
000 [Harpsichord G. Ke 001 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

047 "HARPS047.KMP": [Harpsichord G. KeyOff -R], No. of sample files: 001
000 [Harpsichord G. Ke 001 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

048 "KEYOF048.KMP": [KeyOff -L], No. of sample files: 001
000 [KeyOff 001 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

049 "KEYOF049.KMP": [KeyOff -R], No. of sample files: 001
000 [KeyOff 001 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

050 "GEB_P050.KMP": [Geb p -L], No. of sample files: 027

000	[Geb p	001	-L]
001	[Geb p	002	-L]
002	[Geb p	003	-L]
003	[Geb p	004	-L]
004	[Geb p	005	-L]
005	[Geb p	006	-L]
006	[Geb p	007	-L]
007	[Geb p	008	-L]
008	[Geb p	009	-L]
009	[Geb p	010	-L]
010	[Geb p	011	-L]
011	[Geb p	012	-L]
012	[Geb p	013	-L]
013	[Geb p	014	-L]
014	[Geb p	015	-L]
015	[Geb p	016	-L]
016	[Geb p	017	-L]
017	[Geb p	018	-L]
018	[Geb p	019	-L]
019	[Geb p	020	-L]
020	[Geb p	021	-L]
021	[Geb p	022	-L]
022	[Geb p	023	-L]
023	[Geb p	024	-L]
024	[Geb p	025	-L]
025	[Geb p	026	-L]
026	[Geb p	027	-L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApr, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

051 "GEB_P051.KMP": [Geb p -R], No. of sample files: 027
000 [Geb p 001 -R]
001 [Geb p 002 -R]
002 [Geb p 003 -R]
003 [Geb p 004 -R]
004 [Geb p 005 -R]
005 [Geb p 006 -R]
006 [Geb p 007 -R]
007 [Geb p 008 -R]
008 [Geb p 009 -R]
009 [Geb p 010 -R]
010 [Geb p 011 -R]
011 [Geb p 012 -R]
012 [Geb p 013 -R]
013 [Geb p 014 -R]
014 [Geb p 015 -R]
015 [Geb p 016 -R]
016 [Geb p 017 -R]
017 [Geb p 018 -R]
018 [Geb p 019 -R]
019 [Geb p 020 -R]
020 [Geb p 021 -R]
021 [Geb p 022 -R]
022 [Geb p 023 -R]
023 [Geb p 024 -R]
024 [Geb p 025 -R]
025 [Geb p 026 -R]
026 [Geb p 027 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

052 "GEB_M052.KMP": [Geb mp -L], No. of sample files: 027

000	[Geb mp	001	-L]
001	[Geb mp	002	-L]
002	[Geb mp	003	-L]
003	[Geb mp	004	-L]
004	[Geb mp	005	-L]
005	[Geb mp	006	-L]
006	[Geb mp	007	-L]
007	[Geb mp	008	-L]
008	[Geb mp	009	-L]
009	[Geb mp	010	-L]
010	[Geb mp	011	-L]
011	[Geb mp	012	-L]
012	[Geb mp	013	-L]
013	[Geb mp	014	-L]
014	[Geb mp	015	-L]
015	[Geb mp	016	-L]
016	[Geb mp	017	-L]
017	[Geb mp	018	-L]
018	[Geb mp	019	-L]
019	[Geb mp	020	-L]
020	[Geb mp	021	-L]
021	[Geb mp	022	-L]
022	[Geb mp	023	-L]
023	[Geb mp	024	-L]
024	[Geb mp	025	-L]
025	[Geb mp	026	-L]
026	[Geb mp	027	-L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

053 "GEB_M053.KMP": [Geb mp -R], No. of sample files: 027

000	[Geb mp	001	-R]
001	[Geb mp	002	-R]
002	[Geb mp	003	-R]
003	[Geb mp	004	-R]
004	[Geb mp	005	-R]
005	[Geb mp	006	-R]
006	[Geb mp	007	-R]
007	[Geb mp	008	-R]
008	[Geb mp	009	-R]
009	[Geb mp	010	-R]
010	[Geb mp	011	-R]
011	[Geb mp	012	-R]
012	[Geb mp	013	-R]
013	[Geb mp	014	-R]
014	[Geb mp	015	-R]
015	[Geb mp	016	-R]
016	[Geb mp	017	-R]
017	[Geb mp	018	-R]
018	[Geb mp	019	-R]
019	[Geb mp	020	-R]
020	[Geb mp	021	-R]
021	[Geb mp	022	-R]
022	[Geb mp	023	-R]
023	[Geb mp	024	-R]
024	[Geb mp	025	-R]
025	[Geb mp	026	-R]
026	[Geb mp	027	-R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

054 "GEB_M054.KMP": [Geb mf -L], No. of sample files: 029
 000 [Geb mf 001 -L]
 001 [Geb mf 002 -L]
 002 [Geb mf 003 -L]
 003 [Geb mf 004 -L]
 004 [Geb mf 005 -L]
 005 [Geb mf 006 -L]
 006 [Geb mf 007 -L]
 007 [Geb mf 008 -L]
 008 [Geb mf 009 -L]
 009 [Geb mf 010 -L]
 010 [Geb mf 011 -L]
 011 [Geb mf 012 -L]
 012 [Geb mf 013 -L]
 013 [Geb mf 014 -L]
 014 [Geb mf 015 -L]
 015 [Geb mf 016 -L]
 016 [Geb mf 017 -L]
 017 [Geb mf 018 -L]
 018 [Geb mf 019 -L]
 019 [Geb mf 020 -L]
 020 [Geb mf 021 -L]
 021 [Geb mf 022 -L]
 022 [Geb mf 023 -L]
 023 [Geb mf 024 -L]
 024 [Geb mf 025 -L]
 025 [Geb mf 026 -L]
 026 [Geb mf 027 -L]
 027 [Geb mf 028 -L]
 028 [Geb mf 029 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

055 "GEB_M055.KMP": [Geb mf -R], No. of sample files: 029
 000 [Geb mf 001 -R]
 001 [Geb mf 002 -R]
 002 [Geb mf 003 -R]
 003 [Geb mf 004 -R]
 004 [Geb mf 005 -R]
 005 [Geb mf 006 -R]
 006 [Geb mf 007 -R]
 007 [Geb mf 008 -R]
 008 [Geb mf 009 -R]
 009 [Geb mf 010 -R]
 010 [Geb mf 011 -R]
 011 [Geb mf 012 -R]
 012 [Geb mf 013 -R]
 013 [Geb mf 014 -R]
 014 [Geb mf 015 -R]
 015 [Geb mf 016 -R]
 016 [Geb mf 017 -R]
 017 [Geb mf 018 -R]
 018 [Geb mf 019 -R]
 019 [Geb mf 020 -R]
 020 [Geb mf 021 -R]
 021 [Geb mf 022 -R]
 022 [Geb mf 023 -R]
 023 [Geb mf 024 -R]
 024 [Geb mf 025 -R]
 025 [Geb mf 026 -R]
 026 [Geb mf 027 -R]
 027 [Geb mf 028 -R]
 028 [Geb mf 029 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
056 "GEB_F056.KMP":      [Geb f                -L], No. of sample files: 029  
                          000 [Geb f                001 -L]  
                          001 [Geb f                002 -L]  
                          002 [Geb f                003 -L]  
                          003 [Geb f                004 -L]  
                          004 [Geb f                005 -L]  
                          005 [Geb f                006 -L]  
                          006 [Geb f                007 -L]  
                          007 [Geb f                008 -L]  
                          008 [Geb f                009 -L]  
                          009 [Geb f                010 -L]  
                          010 [Geb f                011 -L]  
                          011 [Geb f                012 -L]  
                          012 [Geb f                013 -L]  
                          013 [Geb f                014 -L]  
                          014 [Geb f                015 -L]  
                          015 [Geb f                016 -L]  
                          016 [Geb f                017 -L]  
                          017 [Geb f                018 -L]  
                          018 [Geb f                019 -L]  
                          019 [Geb f                020 -L]  
                          020 [Geb f                021 -L]  
                          021 [Geb f                022 -L]  
                          022 [Geb f                023 -L]  
                          023 [Geb f                024 -L]  
                          024 [Geb f                025 -L]  
                          025 [Geb f                026 -L]  
                          026 [Geb f                027 -L]  
                          027 [Geb f                028 -L]  
                          028 [Geb f                029 -L]  
-----
```

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

057 "GEB_F057.KMP": [Geb f -R], No. of sample files: 029
000 [Geb f 001 -R]
001 [Geb f 002 -R]
002 [Geb f 003 -R]
003 [Geb f 004 -R]
004 [Geb f 005 -R]
005 [Geb f 006 -R]
006 [Geb f 007 -R]
007 [Geb f 008 -R]
008 [Geb f 009 -R]
009 [Geb f 010 -R]
010 [Geb f 011 -R]
011 [Geb f 012 -R]
012 [Geb f 013 -R]
013 [Geb f 014 -R]
014 [Geb f 015 -R]
015 [Geb f 016 -R]
016 [Geb f 017 -R]
017 [Geb f 018 -R]
018 [Geb f 019 -R]
019 [Geb f 020 -R]
020 [Geb f 021 -R]
021 [Geb f 022 -R]
022 [Geb f 023 -R]
023 [Geb f 024 -R]
024 [Geb f 025 -R]
025 [Geb f 026 -R]
026 [Geb f 027 -R]
027 [Geb f 028 -R]
028 [Geb f 029 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

058 "GEB_F058.KMP": [Geb ff -L], No. of sample files: 030

 000 [Geb ff 001 -L]
 001 [Geb ff 002 -L]
 002 [Geb ff 003 -L]
 003 [Geb ff 004 -L]
 004 [Geb ff 005 -L]
 005 [Geb ff 006 -L]
 006 [Geb ff 007 -L]
 007 [Geb ff 008 -L]
 008 [Geb ff 009 -L]
 009 [Geb ff 010 -L]
 010 [Geb ff 011 -L]
 011 [Geb ff 012 -L]
 012 [Geb ff 013 -L]
 013 [Geb ff 014 -L]
 014 [Geb ff 015 -L]
 015 [Geb ff 016 -L]
 016 [Geb ff 017 -L]
 017 [Geb ff 018 -L]
 018 [Geb ff 019 -L]
 019 [Geb ff 020 -L]
 020 [Geb ff 021 -L]
 021 [Geb ff 022 -L]
 022 [Geb ff 023 -L]
 023 [Geb ff 024 -L]
 024 [Geb ff 025 -L]
 025 [Geb ff 026 -L]
 026 [Geb ff 027 -L]
 027 [Geb ff 028 -L]
 028 [Geb ff 029 -L]
 029 [Geb ff 030 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

059 "GEB_F059.KMP": [Geb ff -R], No. of sample files: 030

 000 [Geb ff 001 -R]
 001 [Geb ff 002 -R]
 002 [Geb ff 003 -R]
 003 [Geb ff 004 -R]
 004 [Geb ff 005 -R]
 005 [Geb ff 006 -R]
 006 [Geb ff 007 -R]
 007 [Geb ff 008 -R]
 008 [Geb ff 009 -R]
 009 [Geb ff 010 -R]
 010 [Geb ff 011 -R]
 011 [Geb ff 012 -R]
 012 [Geb ff 013 -R]
 013 [Geb ff 014 -R]
 014 [Geb ff 015 -R]
 015 [Geb ff 016 -R]
 016 [Geb ff 017 -R]
 017 [Geb ff 018 -R]
 018 [Geb ff 019 -R]
 019 [Geb ff 020 -R]
 020 [Geb ff 021 -R]
 021 [Geb ff 022 -R]
 022 [Geb ff 023 -R]
 023 [Geb ff 024 -R]
 024 [Geb ff 025 -R]
 025 [Geb ff 026 -R]
 026 [Geb ff 027 -R]
 027 [Geb ff 028 -R]
 028 [Geb ff 029 -R]
 029 [Geb ff 030 -R]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

060 "GEB_F060.KMP": [Geb fff -L], No. of sample files: 030

000 [Geb fff 001 -L]
001 [Geb fff 002 -L]
002 [Geb fff 003 -L]
003 [Geb fff 004 -L]
004 [Geb fff 005 -L]
005 [Geb fff 006 -L]
006 [Geb fff 007 -L]
007 [Geb fff 008 -L]
008 [Geb fff 009 -L]
009 [Geb fff 010 -L]
010 [Geb fff 011 -L]
011 [Geb fff 012 -L]
012 [Geb fff 013 -L]
013 [Geb fff 014 -L]
014 [Geb fff 015 -L]
015 [Geb fff 016 -L]
016 [Geb fff 017 -L]
017 [Geb fff 018 -L]
018 [Geb fff 019 -L]
019 [Geb fff 020 -L]
020 [Geb fff 021 -L]
021 [Geb fff 022 -L]
022 [Geb fff 023 -L]
023 [Geb fff 024 -L]
024 [Geb fff 025 -L]
025 [Geb fff 026 -L]
026 [Geb fff 027 -L]
027 [Geb fff 028 -L]
028 [Geb fff 029 -L]
029 [Geb fff 030 -L]

***** KSC file: EXs39 Orch Plucked Strings & Mallets *****
MULTISAMPLES AND SAMPLES | (c)KApro, 28-Mai-2014 12:48:54

***** SAMPLES PER MULTISAMPLE *****

061 "GEB_F061.KMP": [Geb fff -R], No. of sample files: 030

 000 [Geb fff 001 -R]
 001 [Geb fff 002 -R]
 002 [Geb fff 003 -R]
 003 [Geb fff 004 -R]
 004 [Geb fff 005 -R]
 005 [Geb fff 006 -R]
 006 [Geb fff 007 -R]
 007 [Geb fff 008 -R]
 008 [Geb fff 009 -R]
 009 [Geb fff 010 -R]
 010 [Geb fff 011 -R]
 011 [Geb fff 012 -R]
 012 [Geb fff 013 -R]
 013 [Geb fff 014 -R]
 014 [Geb fff 015 -R]
 015 [Geb fff 016 -R]
 016 [Geb fff 017 -R]
 017 [Geb fff 018 -R]
 018 [Geb fff 019 -R]
 019 [Geb fff 020 -R]
 020 [Geb fff 021 -R]
 021 [Geb fff 022 -R]
 022 [Geb fff 023 -R]
 023 [Geb fff 024 -R]
 024 [Geb fff 025 -R]
 025 [Geb fff 026 -R]
 026 [Geb fff 027 -R]
 027 [Geb fff 028 -R]
 028 [Geb fff 029 -R]
 029 [Geb fff 030 -R]

KApro PREMIUM CLASS



KApro EXs45

"Symphonic Dreams 2 Orchestra & Strings"

KApro PREMIUM CLASS



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**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library**

Mit der **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library** präsentiert KApro die zweite aus einer Reihe von „Multisamples“-basierten Bibliotheken, die sich symphonischen und orchestralen Klängen widmen. Die **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library** fokussiert sich auf Streicher- und Orchesterklänge. Die meisten Instrumente wurden stereophon aufgenommen.

Mit der **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library** setzt KApro neue Maßstäbe in Sachen Orchesterklängen! Niemals zuvor gab es solch eine Qualität in einer Hardware Workstation.

Die **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library** bietet Ihnen ein Sound-Set aus

- 70 Programs in der Bank U-G,
- 95 Wave Sequences in den Bänken U-E, U-F und U-G zur Realisierung einer "Round Robin"-basierten, realistisch klingenden Tonerzeugung,
- 30 Drum Tracks und
- 68 Multisamples (1,89 GB PCM-Daten; 205 MB „Virtual RAM“), davon 67 stereophone Multisamples mit 1.911 stereophonen Einzelsamples und 1 monophones Multisample mit 9 monophonen Einzelsamples,

für den KORG KRONOS.

Play the Best! Ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library**

With the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library**, KApro presents the second in a series of "multisample"-based libraries that are dedicated to symphonic and orchestral sounds. The **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library** focuses on strings and orchestral sounds. Most of the instruments were recorded in stereo. KApro wishes joy and fun to all our customers when using the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library**.

With the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library**, KApro sets new standards in terms of orchestra sounds! Never before has there been such a quality in a hardware workstation.

The **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library** offers a sound set of

- 70 programs in the bank U-G,
- 95 wave sequences in the banks U-E, U-F and U-G, implementing a “round robin” based realistic sounding and vivid audio reproduction,
- 30 drum tracks, and
- 68 multisamples (1.89 GB PCM data; 205 MB virtual RAM), thereof 67 multisamples recorded in stereo having 1,911 stereophonic samples, and 1 monophonic multisample with 9 monophonic samples,

for the KORG KRONOS.

Play the Best! An absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSIONS EXs45 ON THE KORG KRONOS [SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

Using the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings"** Library requires the installation of the EXs library EXs45 mandatorily.

In what follows, the installation of this EXs library is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSIONS EXs45, EXs132, EXs133 AND EXs134 ON THE KORG KRONOS

1. After you downloaded the EXs data
<http://www.gearzonemusic.com/Kronos/KApro/EXs45.zip>

copy the zipped file to the

top level ("root") of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archive will result in a folder containing several different files:

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs45.zip
    EXs45\
        EXs45.exsins
        EXs45.tar.gz
        S045
```

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.**

3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.
4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.
5. Go to the Disk Utility page on the KORG KRONOS.
6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

EXs45.zip

EXs45

“EXs45\” being a folder.

7. Open the folder named “EXs45” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

When opening the folder “EXs45” you should find the following files:

EXs45.exsins

EXs45.tar.gz

S045

8. Select the file “EXs45.exsins” whose name ends in .exsins from within the “EXs45” folder.

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. Select Install EXs from the menu, or press the Install button.

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

*Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available*

10. Press Install to continue with the installation,

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it. Now, you can begin to use the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings"** Library.

To do so, please load the **EXs45.PCG** file and then the **EXs45.KSC** file. Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings"** Library, please load the file named

EXs45.PCG

first.

Next, please load the file named

EXs45.KSC

which will load the required links to the PCM data contained in the first part of the **KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again. It might also mean that you do not install from within the folder, "EXs45\". Please always install from within the relevant folder.**

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro EXs45

"Symphonic Dreams 2 Orchestra & Strings"

KApro PREMIUM CLASS

CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	R.R. Symphonic Orch. 1	Strings	Ensemble
U-G001	R.R. Symphonic Orch. 2	Strings	Ensemble
U-G002	R.R. Symphonic Orch. 3	Strings	Ensemble
U-G003	R.R. Hollywood Orch. 1	Strings	Ensemble
U-G004	R.R. Hollywood Orch. 2	Strings	Ensemble
U-G005	R.R. Hollywood Orch. 3	Strings	Ensemble
U-G006	Hollywood Orchestra 1	Strings	Ensemble
U-G007	Hollywood Orchestra 2	Strings	Ensemble
U-G008	Hollywood Orchestra 3	Strings	Ensemble
U-G009	R.R. Cinematic Orchestra	Strings	Ensemble
U-G010	Legato Orchestra 1	Strings	Ensemble
U-G011	Legato Orchestra 2	Strings	Ensemble
U-G012	R.R. Symphonic Ensemble	Strings	Ensemble
U-G013	R.R. Toscanini Strings	Strings	Ensemble
U-G014	R.R. Film Score Strings	Strings	Ensemble
U-G015	R.R. Apassionata Strings	Strings	Ensemble
U-G016	R.R. Inception Strings	Strings	Ensemble
U-G017	R.R. Dark Knight Strings	Strings	Ensemble
U-G018	Vienna Opera Strings	Strings	Ensemble
U-G019	R.R. Marcato Strings 1	Strings	Ensemble
U-G020	R.R. Marcato Strings 2	Strings	Ensemble
U-G021	R.R. Marcato Strings 3	Strings	Ensemble
U-G022	R.R. Hollywood Strings 1	Strings	Ensemble
U-G023	R.R. Hollywood Strings 2	Strings	Ensemble
U-G024	R.R. Hollywood Strings 3	Strings	Ensemble
U-G025	R.R. Hollywood Strings 4	Strings	Ensemble
U-G026	R.R. Quartet Strings 1	Strings	Ensemble
U-G027	R.R. Quartet Strings 2	Strings	Ensemble
U-G028	R.R. Quartet Strings 3	Strings	Ensemble
U-G029	R.R. Quartet Strings 4	Strings	Ensemble
U-G030	R.R. Quartet Strings 5	Strings	Ensemble
U-G031	R.R. Sordino Ensemble	Strings	Ensemble
U-G032	R.R. Orchestra & Cello 1	Strings	Ensemble
U-G033	R.R. Orchestra & Cello 2	Strings	Ensemble
U-G034	R.R. Orchestra & Cello 3	Strings	Ensemble
U-G035	R.R. Orchestra & Violin	Strings	Ensemble
U-G036	R.R. Spic&Cresc Strings	Strings	Ensemble
U-G037	R.R. Crescendo Strings	Strings	Ensemble
U-G038	R.R. Spiccato Strings 1	Strings	Ensemble
U-G039	R.R. Spiccato Strings 2	Strings	Ensemble
U-G040	R.R. Spiccato Strings 3	Strings	Ensemble
U-G041	R.R. Spiccato Strings 4	Strings	Ensemble
U-G042	R.R. Spiccato Basses 1	Strings	Ensemble
U-G043	R.R. Spiccato Basses 2	Strings	Ensemble
U-G044	R.R. Staccato Orch. 1	Short Decay/Hit	Hit
U-G045	R.R. Staccato Orch. 2	Short Decay/Hit	Hit
U-G046	R.R. Celli Ensemble	Strings	Ensemble
U-G047	R.R. Guo Cello Duo	Strings	Solo
U-G048	R.R. Solo Cello & Violin	Strings	Solo
U-G049	R.R. Gotham's Fiddle 1	Strings	Solo
U-G050	R.R. Gotham's Fiddle 2	Strings	Solo
U-G051	R.R. Bartok Baroque Ens.	Woodwind/Reed	Woodwind
U-G052	R.R. Woodwinds & Strings	Woodwind/Reed	Woodwind
U-G053	R.R. Flute & Strings	Woodwind/Reed	Woodwind
U-G054	R.R. Horns & Strings 1	Strings	Ensemble
U-G055	R.R. Horns & Strings 2	Strings	Ensemble
U-G056	R.R. Full Section Brass	Brass	Ensemble
U-G057	Phatt Staccato Horns	Brass	Ensemble
U-G058	R.R. Orchestral Brass 1	Brass	Ensemble
U-G059	R.R. Orchestral Brass 2	Brass	Ensemble
U-G060	R.R. French Horns 1	Brass	Ensemble
U-G061	R.R. French Horns 2	Brass	Ensemble
U-G062	R.R. French Horns 3	Brass	Ensemble
U-G063	R.R. French Horns 4	Brass	Ensemble
U-G064	KApro Cimbasso	Brass	Solo
U-G065	R.R. Orch. Perc. 1 SW1&2	Drums	Perc
U-G066	R.R. Orch. Perc. 2 SW1&2	Drums	Perc
U-G067	R.R. Random Perc. SW1&2	Drums	Perc
U-G068	R.R. Orch. Perc. SFX	Drums	Perc
U-G069	BONUS - Diagramma Organ	Organ	Pipe Organ

Wave Sequence No.	Wave Sequence Name	Wave Sequence No.	Wave Sequence Name	Wave Sequence No.	Wave Sequence Name
U-E00	KA R.R. Spiccato 030-031	U-F00	PJ R.R. Spiccato 030-031	U-G00	PJ R.R. Or. 000-001
U-E01	KA R.R. Spiccato 034-035	U-F01	PJ R.R. Spiccato 034-035	U-G01	PJ R.R. Or. 002-003
U-E02	KA R.R. Spiccato 036-037	U-F02	PJ R.R. Spiccato 036-037	U-G02	PJ R.R. Or. 004-005
U-E03	KA R.R. Spiccato 038-039	U-F03	PJ R.R. Spiccato 038-039	U-G03	PJ R.R. Or. 006-007
U-E04	KA R.R. Spiccato 040-041	U-F04	PJ R.R. Spiccato 040-041	U-G04	PJ R.R. Or. 012-013
U-E05	KA R.R. Spiccato 042-043	U-F05	PJ R.R. Spiccato 042-043	U-G05	PJ R.R. Or. 014-015
U-E06	KA R.R. St.Stac. 026-027	U-F06	PJ R.R. Spiccato 046-047	U-G06	PJ R.R. Or. 066-067
U-E07	KA R.R. St.Stac. 028-029	U-F07	PJ R.R. Spiccato 048-049	U-G07	PJ R.R. Or. 104-105
U-E08	KA R.R. St.Stac. 032-033	U-F08	PJ R.R. Spiccato 088-093	U-G08	PJ R.R. Legato 094-095
U-E09	KA R.R. St.Stac. 044-045	U-F09	PJ R.R. St.Stac. 016-017	U-G09	PJ R.R. Legato 096-097
U-E10	KA R.R. Cresc. 110-111	U-F10	PJ R.R. St.Stac. 018-019	U-G10	PJ R.R. Real 100-101
U-E11	KA R.R. Quartet 052-055	U-F11	PJ R.R. St.Stac. 020-021	U-G11	PJ R.R. Real 102-103
U-E12	KA R.R. Quartet 056-059	U-F12	PJ R.R. St.Stac. 022-023	U-G12	PJ R.R. Full 106-107
U-E13	KA R.R. Quartet 055-059	U-F13	PJ R.R. St.Stac. 024-025	U-G13	PJ R.R. Stac.Or. 008-009
U-E14	KA R.R. Chamber 060-061	U-F14	PJ R.R. St.Stac. 026-027	U-G14	PJ R.R. Stac.Or. 010-011
U-E15	KA R.R. 64-67 & 104-105	U-F15	PJ R.R. St.Stac. 028-029	U-G15	PJ R.R. Stac.Or. 080-081
U-E16	KA R.R. Solo 086-087	U-F16	PJ R.R. St.Stac. 032-033	U-G16	PJ R.R. Stac.Or. 082-083
U-E17	KA R.R. Full 106-107	U-F17	PJ R.R. St.Stac. 044-045	U-G17	PJ R.R. Stac.Or. 084-085
U-E18	KA R.R. Or. 000-001	U-F18	PJ R.R. St.Stac. 050-051	U-G18	PJ R.R. Solo 074-075
U-E19	KA R.R. Or. 002-003	U-F19	PJ R.R. Cresc. 110-111	U-G19	PJ R.R. Solo 076-077
U-E20	KA R.R. Or. 004-005	U-F20	PJ R.R. Quart. 052-053	U-G20	PJ R.R. Solo 086-087
U-E21	KA R.R. Or. 006-007	U-F21	PJ R.R. Quart. 054-055	U-G21	PJ R.R. Solo 098-099
U-E22	KA R.R. Stac.Or. 080-081	U-F22	PJ R.R. Quart. 056-057	U-G22	PJ R.R. Trombone 112-113
U-E23	KA R.R. Stac.Or. 082-083	U-F23	PJ R.R. Quart. 058-059	U-G23	PJ R.R. Trombone 114-115
U-E24	KA R.R. Perc 131-132	U-F24	PJ R.R. Quart. 062-063	U-G24	PJ R.R. French H 116-117
U-E25	KA R.R. Perc 127-128	U-F25	PJ R.R. Quart. 068-069	U-G25	PJ R.R. French Horns 120
U-E26	KA R.R. Perc 129-130	U-F26	PJ R.R. Chamber 060-061	U-G26	PJ R.R. O.Brass 118-119
U-E27	KA R.R. Perc 131-132 (2)	U-F27	PJ R.R. Gentle 064-065	U-G27	PJ R.R. Stac.Brs 121-122
U-E28	KA R.R. Flute 108-109	U-F28	PJ R.R. Sordino 078-079	U-G28	PJ R.R. Wood 123-124
U-E29	KA R.R. Legato 094-095	U-F29	PJ R.R. Arco 108-109	U-G29	PJ R.R. C.Wood 124-125
U-E30	KA R.R. Switch Strings	U-F30	PJ R.R. Marcato 070-071	U-G30	PJ R.R. Perc 127-132
U-E31		U-F31	PJ R.R. Ensemble 072-073	U-G31	PJ R.R. Cymbal 133-134

Drum Tracks List

<i>Drum Track No.</i>	<i>Drum Track Name</i>
User U000	PIRATE HITS
User U001	DIAGRAMMA
User U002	ATMO 1
User U003	ATMO 2
User U004	SW
User U005	J
User U006	SUMMER 1
User U007	SUMMER 2
User U008	SUMMER 3
User U009	SUMMER 4
User U010	SUMMER 5
User U011	SUMMER 6
User U012	SUMMER 7
User U013	SUMMER 8
User U014	SUMMER 9
User U015	SUMMER 10
User U016	Bosporus Night
User U017	D DR1
User U018	D DR2
User U019	D DR3
User U020	D DR4
User U021	D DR5
User U022	D DR6
User U023	STR DR1
User U024	STR DR2
User U025	STR DR3
User U026	STR DR4
User U027	STR DR5
User U028	STR DR6
User U029	STR DR7

No.	Name	No.	Name	No.	Name	No.	Name	No.	Name					
000	Legato Orchestra 1	-L	032	PJ Spiccato	-L	064	Warm Large Strings	-L	096	Legato Strings 2	-L	128	Orchestral Perc 1	-R
001	Legato Orchestra 1	-R	033	PJ Spiccato	-R	065	Warm Large Strings	-R	097	Legato Strings 2	-R	129	Orchestral Perc 2	-L
002	Legato Orchestra 2	-L	034	KA Spiccato 1	-L	066	Orchestra Strings	-L	098	TG Cello	-L	130	Orchestral Perc 2	-R
003	Legato Orchestra 2	-R	035	KA Spiccato 1	-R	067	Orchestra Strings	-R	099	TG Cello	-R	131	Orchestral Perc 3	-L
004	Legato Orchestra 3	-L	036	KA Spiccato 2	-L	068	KA Symph Strings	-L	100	Mid Size Strings 1	-L	132	Orchestral Perc 3	-R
005	Legato Orchestra 3	-R	037	KA Spiccato 2	-R	069	KA Symph Strings	-R	101	Mid Size Strings 1	-R	133	Piatti	-L
006	Legato Orchestra 4	-L	038	Full Spiccato	-L	070	Marcato Strings 1	-L	102	Mid Size Strings 2	-L	134	Piatti	-R
007	Legato Orchestra 4	-R	039	Full Spiccato	-R	071	Marcato Strings 1	-R	103	Mid Size Strings 2	-R			
008	Staccato Orchestra	-L	040	Spiccato Quartet 1	-L	072	Wide Ens Strings	-L	104	KA Orchestra Strings	-L			
009	Staccato Orchestra	-R	041	Spiccato Quartet 1	-R	073	Wide Ens Strings	-R	105	KA Orchestra Strings	-R			
010	Staccato Orch Wood	-L	042	Spiccato Quartet 2	-L	074	Solo Strings 1	-L	106	PJ Orchestra Strings	-L			
011	Staccato Orch Wood	-R	043	Spiccato Quartet 2	-R	075	Solo Strings 1	-R	107	PJ Orchestra Strings	-R			
012	Tutti Orchestra 1	-L	044	Staccato Ens	-L	076	Solo Strings 2	-L	108	Full Arco Strings	-L			
013	Tutti Orchestra 1	-R	045	Staccato Ens	-R	077	Solo Strings 2	-R	109	Full Arco Strings	-R			
014	Tutti Orchestra 2	-L	046	Spiccato Basses 1	-L	078	Sordino Strings	-L	110	Crescendo Strings	-L			
015	Tutti Orchestra 2	-R	047	Spiccato Basses 1	-R	079	Sordino Strings	-R	111	Crescendo Strings	-R			
016	Full Staccato 1	-L	048	Spiccato Basses 2	-L	080	KA Tutti Orchestra 1	-L	112	Trombones 1	-L			
017	Full Staccato 1	-R	049	Spiccato Basses 2	-R	081	KA Tutti Orchestra 1	-R	113	Trombones 1	-R			
018	Full Staccato 2	-L	050	Low Spic Basses	-L	082	KA Tutti Orchestra 2	-L	114	Trombones 2	-L			
019	Full Staccato 2	-R	051	Low Spic Basses	-R	083	KA Tutti Orchestra 2	-R	115	Trombones 2	-R			
020	Full Staccato 3	-L	052	KA Quartet 1	-L	084	PJ Tutti Orchestra	-L	116	Warm French Horns	-L			
021	Full Staccato 3	-R	053	KA Quartet 1	-R	085	PJ Tutti Orchestra	-R	117	Warm French Horns	-R			
022	Full Staccato 4	-L	054	KA Quartet 2	-L	086	Guo Solo Cello	-L	118	Orchestral Brass	-L			
023	Full Staccato 4	-R	055	KA Quartet 2	-R	087	Guo Solo Cello	-R	119	Orchestral Brass	-R			
024	Full Staccato 5	-L	056	KA Quartet 3	-L	088	Spiccato Strings 1	-L	120	French Horns f				
025	Full Staccato 5	-R	057	KA Quartet 3	-R	089	Spiccato Strings 1	-R	121	Staccato Horns	-L			
026	Spiccato Ens 1	-L	058	KA Quartet 4	-L	090	Spiccato Strings 2	-L	122	Staccato Horns	-R			
027	Spiccato Ens 1	-R	059	KA Quartet 4	-R	091	Spiccato Strings 2	-R	123	Woodwinds	-L			
028	Spiccato Ens 2	-L	060	Chamber Ens Strings	-L	092	Spiccato Strings 3	-L	124	Woodwinds	-R			
029	Spiccato Ens 2	-R	061	Chamber Ens Strings	-R	093	Spiccato Strings 3	-R	125	Cello & Woodwinds	-L			
030	KApro Spiccato	-L	062	Symph String Quartet	-L	094	Legato Strings 1	-L	126	Cello & Woodwinds	-R			
031	KApro Spiccato	-R	063	Symph String Quartet	-R	095	Legato Strings 1	-R	127	Orchestral Perc 1	-L			

***** PCG File: SD2.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 70

U-G000 R.R. Symphonic Orch. 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G000 R.R. Symphonic Orch. 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G000 R.R. Symphonic Orch. 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G000 R.R. Symphonic Orch. 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 082)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 069)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 062)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 054)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00133 Piatti (Level: 048)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 082)
Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00036 KA Spiccato 2 (Level: 127)
Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00034 KA Spiccato 1 (Level: 114)

U-G001 R.R. Symphonic Orch. 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G001 R.R. Symphonic Orch. 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G001 R.R. Symphonic Orch. 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

 U-G001 R.R. Symphonic Orch. 2
 Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: WSeq: USR U-E17: KA R.R. Full 106-107 (Level: 104)
 Osc. 1 Slot #2: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 094)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00133 Piatti (Level: 042)
 Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)
 Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 096)
 Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00036 KA Spiccato 2 (Level: 127)
 Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00034 KA Spiccato 1 (Level: 114)

U-G002 R.R. Symphonic Orch. 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G002 R.R. Symphonic Orch. 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G002 R.R. Symphonic Orch. 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G002 R.R. Symphonic Orch. 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 098)

Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00094 Legato Strings 1 (Level: 094)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00133 Piatti (Level: 042)

Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)

Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 096)

Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00036 KA Spiccato 2 (Level: 127)

Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00034 KA Spiccato 1 (Level: 114)

U-G003 R.R. Hollywood Orch. 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G003 R.R. Hollywood Orch. 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G003 R.R. Hollywood Orch. 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G003 R.R. Hollywood Orch. 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 082)
Osc. 1 Slot #2: WSeq: USR U-E18: KA R.R. Or. 000-001 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 069)
Osc. 1 Slot #4: WSeq: USR U-E19: KA R.R. Or. 002-003 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 062)
Osc. 1 Slot #6: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 054)
Osc. 1 Slot #8: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KAprO EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #2: MS: KAprO EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 096)
Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 110)
Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 100)

U-G004 R.R. Hollywood Orch. 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G004 R.R. Hollywood Orch. 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G004 R.R. Hollywood Orch. 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G004 R.R. Hollywood Orch. 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-E18: KA R.R. Or. 000-001 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 082)

Osc. 1 Slot #3: WSeq: USR U-E19: KA R.R. Or. 002-003 (Level: 127)

Osc. 1 Slot #4: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 069)

Osc. 1 Slot #5: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 127)

Osc. 1 Slot #6: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 062)

Osc. 1 Slot #7: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 127)

Osc. 1 Slot #8: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 054)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)

Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 096)

Osc. 2 Slot #3: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 098)

Osc. 2 Slot #4: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 089)

U-G005 R.R. Hollywood Orch. 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G005 R.R. Hollywood Orch. 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G005 R.R. Hollywood Orch. 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G005 R.R. Hollywood Orch. 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E11: KA R.R. Quartet 052-055 (Level: 112)
Osc. 1 Slot #2: WSeq: USR U-E18: KA R.R. Or. 000-001 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-E11: KA R.R. Quartet 052-055 (Level: 107)
Osc. 1 Slot #4: WSeq: USR U-E19: KA R.R. Or. 002-003 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-E12: KA R.R. Quartet 056-059 (Level: 099)
Osc. 1 Slot #6: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-E13: KA R.R. Quartet 055-059 (Level: 094)
Osc. 1 Slot #8: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KAprO EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #2: MS: KAprO EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 096)
Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 094)
Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 082)

U-G006 Hollywood Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G006 Hollywood Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G006 Hollywood Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G006 Hollywood Orchestra 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 082)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 069)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 062)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 054)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00133 Piatti (Level: 048)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 082)
Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00036 KA Spiccato 2 (Level: 127)
Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00034 KA Spiccato 1 (Level: 114)

U-G007 Hollywood Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G007 Hollywood Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G007 Hollywood Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G007 Hollywood Orchestra 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 082)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 069)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 062)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 054)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 096)
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00038 Full Spiccato (Level: 098)
Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00038 Full Spiccato (Level: 084)

U-G008 Hollywood Orchestra 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G008 Hollywood Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G008 Hollywood Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G008 Hollywood Orchestra 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 074)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 064)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 056)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 052)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00082 KA Tutti Orchestra 2 (Level: 127)
Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 094)
Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 078)

U-G009 R.R. Cinematic Orchestra
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G009 R.R. Cinematic Orchestra
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G009 R.R. Cinematic Orchestra
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G009 R.R. Cinematic Orchestra
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00094 Legato Strings 1 (Level: 084)
Osc. 2 Slot #2: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 104)

U-G010 Legato Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G010 Legato Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G010 Legato Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-G010 Legato Orchestra 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #3: MS: KApr0 EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 2 Slot #3: MS: KApr0 EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 2 Slot #4: MS: KApr0 EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)

U-G011 Legato Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G011 Legato Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G011 Legato Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G011 Legato Orchestra 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E29: KA R.R. Legato 094-095 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)

U-G012 R.R. Symphonic Ensemble
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G012 R.R. Symphonic Ensemble
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G012 R.R. Symphonic Ensemble
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G012 R.R. Symphonic Ensemble
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-F29: PJ R.R. Arco 108-109 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00064 Warm Large Strings (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 093)

Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 068)

Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 045)

Osc. 2 Slot #5: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 040)

Osc. 2 Slot #6: WSeq: USR U-E00: KA R.R. Spiccato 030-031 (Level: 032)

Osc. 2 Slot #7: WSeq: USR U-E00: KA R.R. Spiccato 030-031 (Level: 020)

U-G013 R.R. Toscanini Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G013 R.R. Toscanini Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G013 R.R. Toscanini Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G013 R.R. Toscanini Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 084)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 076)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 069)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 056)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00024 Full Staccato 5 (Level: 094)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00036 KA Spiccato 2 (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-E05: KA R.R. Spiccato 042-043 (Level: 094)
Osc. 2 Slot #4: WSeq: USR U-E04: KA R.R. Spiccato 040-041 (Level: 082)

U-G014 R.R. Film Score Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G014 R.R. Film Score Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G014 R.R. Film Score Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Ribbon
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G014 R.R. Film Score Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 112)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00104 KA Orchestra Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E18: KA R.R. Or. 000-001 (Level: 104)
Osc. 2 Slot #2: WSeq: USR U-E19: KA R.R. Or. 002-003 (Level: 087)
Osc. 2 Slot #3: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 062)
Osc. 2 Slot #4: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 052)
Osc. 2 Slot #5: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 042)
Osc. 2 Slot #6: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 024)

U-G015 R.R. Apassionata Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G015 R.R. Apassionata Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-G015 R.R. Apassionata Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

 U-G015 R.R. Apassionata Strings
 Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)
 Osc. 1 Slot #2: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)
 Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)
 Osc. 1 Slot #4: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)
 Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)
 Osc. 1 Slot #6: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)
 Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)
 Osc. 1 Slot #8: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00094 Legato Strings 1 (Level: 127)
 Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00062 Symph String Quartet (Level: 127)
 Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00094 Legato Strings 1 (Level: 127)
 Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00062 Symph String Quartet (Level: 127)
 Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00094 Legato Strings 1 (Level: 127)
 Osc. 2 Slot #6: MS: KApr EXs45 stereo: 00062 Symph String Quartet (Level: 127)
 Osc. 2 Slot #7: MS: KApr EXs45 stereo: 00094 Legato Strings 1 (Level: 127)
 Osc. 2 Slot #8: MS: KApr EXs45 stereo: 00062 Symph String Quartet (Level: 127)

U-G016 R.R. Inception Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G016 R.R. Inception Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G016 R.R. Inception Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G016 R.R. Inception Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00096 Legato Strings 2 (Level: 087)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E11: KA R.R. Quartet 052-055 (Level: 087)
Osc. 2 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 127)

U-G017 R.R. Dark Knight Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G017 R.R. Dark Knight Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-G017 R.R. Dark Knight Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-G017 R.R. Dark Knight Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 074)

Osc. 1 Slot #3: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 1 Slot #4: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 064)

Osc. 1 Slot #5: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 1 Slot #6: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 056)

Osc. 1 Slot #7: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 1 Slot #8: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 052)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00062 SympH String Quartet (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-E08: KA R.R. St.Stac. 032-033 (Level: 127)

U-G018 Vienna Opera Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G018 Vienna Opera Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G018 Vienna Opera Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G018 Vienna Opera Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)
Osc. 1 Slot #2: MS: KApró EXs45 stereo: 00096 Legato Strings 2 (Level: 087)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApró EXs45 stereo: 00052 KA Quartet 1 (Level: 087)
Osc. 2 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 127)

U-G019 R.R. Marcato Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G019 R.R. Marcato Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: SW2 Mod.

 U-G019 R.R. Marcato Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G019 R.R. Marcato Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-F30: PJ R.R. Marcato 070-071 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 107)

Osc. 2 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 086)

Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 057)

Osc. 2 Slot #4: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 067)

Osc. 2 Slot #5: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 048)

Osc. 2 Slot #6: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 040)

Osc. 2 Slot #7: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 032)

U-G020 R.R. Marcato Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G020 R.R. Marcato Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G020 R.R. Marcato Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Ribbon
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G020 R.R. Marcato Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-F30: PJ R.R. Marcato 070-071 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00100 Mid Size Strings 1 (Level: 114)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-F15: PJ R.R. St.Stac. 028-029 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-F15: PJ R.R. St.Stac. 028-029 (Level: 127)

Osc. 2 Slot #3: WSeq: USR U-F15: PJ R.R. St.Stac. 028-029 (Level: 127)

Osc. 2 Slot #4: WSeq: USR U-F16: PJ R.R. St.Stac. 032-033 (Level: 127)

Osc. 2 Slot #5: WSeq: USR U-E05: KA R.R. Spiccato 042-043 (Level: 127)

Osc. 2 Slot #6: WSeq: USR U-E05: KA R.R. Spiccato 042-043 (Level: 127)

U-G021 R.R. Marcato Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G021 R.R. Marcato Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-G021 R.R. Marcato Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: SW2 Mod.

U-G021 R.R. Marcato Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00100 Mid Size Strings 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-F30: PJ R.R. Marcato 070-071 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)

U-G022 R.R. Hollywood Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G022 R.R. Hollywood Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G022 R.R. Hollywood Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-G022 R.R. Hollywood Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00104 KA Orchestra Strings (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00104 KA Orchestra Strings (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00104 KA Orchestra Strings (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00104 KA Orchestra Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00096 Legato Strings 2 (Level: 110)
Osc. 2 Slot #2: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

U-G023 R.R. Hollywood Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G023 R.R. Hollywood Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-G023 R.R. Hollywood Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G023 R.R. Hollywood Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E29: KA R.R. Legato 094-095 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00036 KA Spiccato 2 (Level: 109)
Osc. 2 Slot #3: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 087)

U-G024 R.R. Hollywood Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G024 R.R. Hollywood Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-G024 R.R. Hollywood Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G024 R.R. Hollywood Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-E11: KA R.R. Quartet 052-055 (Level: 112)

Osc. 1 Slot #2: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-E11: KA R.R. Quartet 052-055 (Level: 107)

Osc. 1 Slot #4: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)

Osc. 1 Slot #5: WSeq: USR U-E12: KA R.R. Quartet 056-059 (Level: 099)

Osc. 1 Slot #6: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)

Osc. 1 Slot #7: WSeq: USR U-E13: KA R.R. Quartet 055-059 (Level: 094)

Osc. 1 Slot #8: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E17: KA R.R. Full 106-107 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 127)

U-G025 R.R. Hollywood Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G025 R.R. Hollywood Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G025 R.R. Hollywood Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: After Touch
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G025 R.R. Hollywood Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ R.R. Or. 000-001 (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00096 Legato Strings 2 (Level: 084)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G08: PJ R.R. Legato 094-095 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 034)

U-G026 R.R. Quartet Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G026 R.R. Quartet Strings 1 | Subcategory: Ensemble
 Category: Strings

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G026 R.R. Quartet Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G026 R.R. Quartet Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-E17: KA R.R. Full 106-107 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00086 Guo Solo Cello (Level: 112)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 107)

Osc. 2 Slot #2: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 086)

Osc. 2 Slot #3: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 057)

Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 067)

Osc. 2 Slot #5: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 048)

Osc. 2 Slot #6: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 040)

Osc. 2 Slot #7: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 032)

U-G027 R.R. Quartet Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G027 R.R. Quartet Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G027 R.R. Quartet Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Ribbon
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G027 R.R. Quartet Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00094 Legato Strings 1 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00086 Guo Solo Cello (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #3: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #5: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #6: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

U-G028 R.R. Quartet Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G028 R.R. Quartet Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G028 R.R. Quartet Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G028 R.R. Quartet Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00086 Guo Solo Cello (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 107)

Osc. 2 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 086)

Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 057)

Osc. 2 Slot #4: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 067)

Osc. 2 Slot #5: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 048)

Osc. 2 Slot #6: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 040)

Osc. 2 Slot #7: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 032)

U-G029 R.R. Quartet Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G029 R.R. Quartet Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G029 R.R. Quartet Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G029 R.R. Quartet Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00064 Warm Large Strings (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00086 Guo Solo Cello (Level: 089)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 107)
Osc. 2 Slot #2: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 086)
Osc. 2 Slot #3: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 057)
Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 067)
Osc. 2 Slot #5: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 040)
Osc. 2 Slot #7: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 032)

U-G030 R.R. Quartet Strings 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G030 R.R. Quartet Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G030 R.R. Quartet Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G030 R.R. Quartet Strings 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00068 KA Symph Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 107)
Osc. 2 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 086)
Osc. 2 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 057)
Osc. 2 Slot #4: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 067)
Osc. 2 Slot #5: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 040)
Osc. 2 Slot #7: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 032)

U-G031 R.R. Sordino Ensemble
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G031 R.R. Sordino Ensemble
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G031 R.R. Sordino Ensemble
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G031 R.R. Sordino Ensemble
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-F28: PJ R.R. Sordino 078-079 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E15: KA R.R. 64-67 & 104-105 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 127)

 U-G032 R.R. Orchestra & Cello 1
 Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G032 R.R. Orchestra & Cello 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G032 R.R. Orchestra & Cello 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-G032 R.R. Orchestra & Cello 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 082)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 069)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 062)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 054)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 127)

U-G033 R.R. Orchestra & Cello 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G033 R.R. Orchestra & Cello 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G033 R.R. Orchestra & Cello 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-G033 R.R. Orchestra & Cello 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 074)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 064)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 056)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 052)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 118)

 U-G034 R.R. Orchestra & Cello 3
 Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G034 R.R. Orchestra & Cello 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-G034 R.R. Orchestra & Cello 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G034 R.R. Orchestra & Cello 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 074)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 064)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 056)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00064 Warm Large Strings (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 052)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 118)

U-G035 R.R. Orchestra & Violin
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G035 R.R. Orchestra & Violin
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G035 R.R. Orchestra & Violin
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G035 R.R. Orchestra & Violin
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00000 Legato Orchestra 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 082)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00002 Legato Orchestra 2 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 069)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00004 Legato Orchestra 3 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 062)
Osc. 1 Slot #7: MS: KApr EXs45 stereo: 00006 Legato Orchestra 4 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 054)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00060 Chamber Ens Strings (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 118)

U-G036 R.R. Spic&Cresc Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G036 R.R. Spic&Cresc Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G036 R.R. Spic&Cresc Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G036 R.R. Spic&Cresc Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 098)
Osc. 2 Slot #2: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 087)
Osc. 2 Slot #3: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 069)
Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 064)
Osc. 2 Slot #5: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 052)
Osc. 2 Slot #6: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 048)
Osc. 2 Slot #7: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 040)

U-G037 R.R. Crescendo Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G037 R.R. Crescendo Strings | Subcategory: Ensemble
 Category: Strings

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G037 R.R. Crescendo Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E10: KA R.R. Cresc. 110-111 (Level: 127)

U-G038 R.R. Spiccato Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

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U-G038  R.R. Spiccato Strings 1
        Category: Strings                | Subcategory: Ensemble
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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

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Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    SW2 Mod.
Osc. 1 AEG Time AMS3:    Knob Mod.6 [+]

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Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +2
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

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Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass    (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     VJS -Y Mod.
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    JS-Y & AT/2
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

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U-G038 R.R. Spiccato Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G038 R.R. Spiccato Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E05: KA R.R. Spiccato 042-043 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-F11: PJ R.R. St.Stac. 020-021 (Level: 046)

U-G039 R.R. Spiccato Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G039 R.R. Spiccato Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G039 R.R. Spiccato Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G039 R.R. Spiccato Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-F17: PJ R.R. St.Stac. 044-045 (Level: 082)

U-G040 R.R. Spiccato Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

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U-G040 R.R. Spiccato Strings 3
      Category: Strings                | Subcategory: Ensemble
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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.

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Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    Knob Mod.6
Osc. 1 AEG Time AMS2:    Exponential Velocity
Osc. 1 AEG Time AMS3:    Common Key Track1

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Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +2
Osc. 1 Pitch AMS:        [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

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Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1 EG AMS:         Knob Mod.5
Filter 1A Mod. AMS1:     AMS Mixer 2
Filter 1A Mod. AMS2:     AMS Mixer 1
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    JS-Y
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
Filter 1B:               BYPASS

```

 U-G040 R.R. Spiccato Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G040 R.R. Spiccato Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 107)
Osc. 1 Slot #2: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 086)
Osc. 1 Slot #3: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 057)
Osc. 1 Slot #4: WSeq: USR U-E02: KA R.R. Spiccato 036-037 (Level: 067)
Osc. 1 Slot #5: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 048)
Osc. 1 Slot #6: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 040)
Osc. 1 Slot #7: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 032)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E08: KA R.R. St.Stac. 032-033 (Level: 058)
Osc. 2 Slot #2: WSeq: USR U-E09: KA R.R. St.Stac. 044-045 (Level: 046)

U-G041 R.R. Spiccato Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G041 R.R. Spiccato Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

 U-G041 R.R. Spiccato Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G041 R.R. Spiccato Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-E03: KA R.R. Spiccato 038-039 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-E04: KA R.R. Spiccato 040-041 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-E05: KA R.R. Spiccato 042-043 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00028 Spiccato Ens 2 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00026 Spiccato Ens 1 (Level: 127)

Osc. 2 Slot #4: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

U-G042 R.R. Spiccato Basses 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G042 R.R. Spiccato Basses 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G042 R.R. Spiccato Basses 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-G042 R.R. Spiccato Basses 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00030 KApr0 Spiccato (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00092 Spiccato Strings 3 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E09: KA R.R. St.Stac. 044-045 (Level: 127)

U-G043 R.R. Spiccato Basses 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G043 R.R. Spiccato Basses 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G043 R.R. Spiccato Basses 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G043 R.R. Spiccato Basses 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 4'
Osc. 1 Slot #1: WSeq: USR U-F18: PJ R.R. St.Stac. 050-051 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-F18: PJ R.R. St.Stac. 050-051 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-F12: PJ R.R. St.Stac. 022-023 (Level: 127)

U-G044 R.R. Staccato Orch. 1
Category: Short Decay/Hit | Subcategory: Hit

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G044 R.R. Staccato Orch. 1
 Category: Short Decay/Hit | Subcategory: Hit

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-G044 R.R. Staccato Orch. 1
 Category: Short Decay/Hit | Subcategory: Hit

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G044 R.R. Staccato Orch. 1
Category: Short Decay/Hit | Subcategory: Hit

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E22: KA R.R. Stac.Or. 080-081 (Level: 118)
Osc. 1 Slot #2: WSeq: USR U-E22: KA R.R. Stac.Or. 080-081 (Level: 110)
Osc. 1 Slot #3: WSeq: USR U-E23: KA R.R. Stac.Or. 082-083 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-E23: KA R.R. Stac.Or. 082-083 (Level: 125)
Osc. 1 Slot #5: WSeq: USR U-E23: KA R.R. Stac.Or. 082-083 (Level: 125)
Osc. 1 Slot #6: WSeq: USR U-E23: KA R.R. Stac.Or. 082-083 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00034 KA Spiccato 1 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00036 KA Spiccato 2 (Level: 127)

U-G045 R.R. Staccato Orch. 2
Category: Short Decay/Hit | Subcategory: Hit

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G045 R.R. Staccato Orch. 2
 Category: Short Decay/Hit | Subcategory: Hit

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-G045 R.R. Staccato Orch. 2
 Category: Short Decay/Hit | Subcategory: Hit

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G045 R.R. Staccato Orch. 2
Category: Short Decay/Hit | Subcategory: Hit

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E22: KA R.R. Stac.Or. 080-081 (Level: 116)
Osc. 1 Slot #2: WSeq: USR U-E23: KA R.R. Stac.Or. 082-083 (Level: 125)
Osc. 1 Slot #3: WSeq: USR U-E23: KA R.R. Stac.Or. 082-083 (Level: 124)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00121 Staccato Horns (Level: 126)
Osc. 1 Slot #5: MS: KApr EXs45 stereo: 00121 Staccato Horns (Level: 125)
Osc. 1 Slot #6: MS: KApr EXs45 stereo: 00121 Staccato Horns (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00046 Spiccato Basses 1 (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00048 Spiccato Basses 2 (Level: 127)

U-G046 R.R. Celli Ensemble
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

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U-G046  R.R. Celli Ensemble
        Category: Strings                | Subcategory: Ensemble
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*** OSCILLATOR 1 -----

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Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: Smoothing | AMS A: SW2 Mod.

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Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    Knob Mod.6
Osc. 1 AEG Time AMS2:    Exponential Velocity
Osc. 1 AEG Time AMS3:    Common Key Track2

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Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +2
Osc. 1 Pitch AMS:        [Knob Mod.5 - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

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Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1B Type:          Band Pass     (6dB/oct)
Filter 1 EG AMS:         Knob Mod.5
Filter 1A Mod. AMS1:     AMS Mixer 2
Filter 1A Mod. AMS2:     AMS Mixer 1
Filter 1B Mod. AMS1:     [SW2 Mod. - ZERO INTENSITY]
Filter 1B Mod. AMS2:     Pitch EG
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  Common Key Track1
Filter 1A Output AMS:    JS-Y
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
Filter 1B Output AMS:    Velocity
Filter 1B Resonance AMS: OFF

```

 U-G046 R.R. Celli Ensemble
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G046 R.R. Celli Ensemble
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-E01: KA R.R. Spiccato 034-035 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs45 stereo: 00102 Mid Size Strings 2 (Level: 087)
Osc. 2 Slot #2: WSeq: USR U-E11: KA R.R. Quartet 052-055 (Level: 127)

U-G047 R.R. Guo Cello Duo
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G047 R.R. Guo Cello Duo
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G047 R.R. Guo Cello Duo
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-G047 R.R. Guo Cello Duo
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-G21: PJ R.R. Solo 098-099 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00062 Symph String Quartet (Level: 114)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G20: PJ R.R. Solo 086-087 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-G20: PJ R.R. Solo 086-087 (Level: 099)

Osc. 2 Slot #3: WSeq: USR U-G19: PJ R.R. Solo 076-077 (Level: 078)

Osc. 2 Slot #4: WSeq: USR U-G19: PJ R.R. Solo 076-077 (Level: 066)

Osc. 2 Slot #5: WSeq: USR U-G18: PJ R.R. Solo 074-075 (Level: 048)

Osc. 2 Slot #6: WSeq: USR U-G18: PJ R.R. Solo 074-075 (Level: 020)

U-G048 R.R. Solo Cello & Violin
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G048 R.R. Solo Cello & Violin
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: After Touch
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-G048 R.R. Solo Cello & Violin
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: After Touch
 Osc. 2 Pitch EG AMS: JS-Y
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: AMS Mixer 1
 Filter 2B Resonance AMS: OFF

U-G048 R.R. Solo Cello & Violin
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00074 Solo Strings 1 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00076 Solo Strings 2 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-E04: KA R.R. Spiccato 040-041 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00062 Symph String Quartet (Level: 114)

U-G049 R.R. Gotham's Fiddle 1
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G049 R.R. Gotham's Fiddle 1
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: After Touch
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: AMS Mixer 1
 Filter 1B Resonance AMS: OFF

U-G049 R.R. Gotham's Fiddle 1
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: After Touch
 Osc. 2 Pitch EG AMS: JS-Y
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: AMS Mixer 1
 Filter 2B Resonance AMS: OFF

U-G049 R.R. Gotham's Fiddle 1
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00074 Solo Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00076 Solo Strings 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E04: KA R.R. Spiccato 040-041 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00062 Symph String Quartet (Level: 112)

U-G050 R.R. Gotham's Fiddle 2
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G050 R.R. Gotham's Fiddle 2
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: After Touch
 Osc. 1 Pitch EG AMS: JS-Y
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: AMS Mixer 1
 Filter 1B Resonance AMS: OFF

U-G050 R.R. Gotham's Fiddle 2
 Category: Strings | Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: After Touch
 Osc. 2 Pitch EG AMS: JS-Y
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: AMS Mixer 1
 Filter 2B Resonance AMS: OFF

U-G050 R.R. Gotham's Fiddle 2
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00074 Solo Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00076 Solo Strings 2 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E04: KA R.R. Spiccato 040-041 (Level: 127)

U-G051 R.R. Bartok Baroque Ens.
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G051 R.R. Bartok Baroque Ens.
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-G051 R.R. Bartok Baroque Ens.
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G051 R.R. Bartok Baroque Ens.
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E28: KA R.R. Flute 108-109 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00060 Chamber Ens Strings (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00167 Trumpet mp (Level: 122)
Osc. 2 Slot #2: MS: KApr0 EXs45 stereo: 00123 Woodwinds (Level: 127)

U-G052 R.R. Woodwinds & Strings
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G052 R.R. Woodwinds & Strings
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G052 R.R. Woodwinds & Strings
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

 U-G052 R.R. Woodwinds & Strings
 Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 082)
 Osc. 1 Slot #2: WSeq: USR U-E18: KA R.R. Or. 000-001 (Level: 127)
 Osc. 1 Slot #3: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 069)
 Osc. 1 Slot #4: WSeq: USR U-E19: KA R.R. Or. 002-003 (Level: 127)
 Osc. 1 Slot #5: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 062)
 Osc. 1 Slot #6: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 127)
 Osc. 1 Slot #7: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 054)
 Osc. 1 Slot #8: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 127)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00125 Cello & Woodwinds (Level: 084)
 Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00123 Woodwinds (Level: 127)
 Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00125 Cello & Woodwinds (Level: 078)
 Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00123 Woodwinds (Level: 127)
 Osc. 2 Slot #5: MS: KApr EXs45 stereo: 00125 Cello & Woodwinds (Level: 078)
 Osc. 2 Slot #6: MS: KApr EXs45 stereo: 00123 Woodwinds (Level: 127)
 Osc. 2 Slot #7: MS: KApr EXs45 stereo: 00125 Cello & Woodwinds (Level: 078)
 Osc. 2 Slot #8: MS: KApr EXs45 stereo: 00123 Woodwinds (Level: 127)

U-G053 R.R. Flute & Strings
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

F/A Sustain

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G053 R.R. Flute & Strings
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G053 R.R. Flute & Strings
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Knob Mod.5
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.5
 Osc. 2 AEG Time AMS3: Knob Mod.5

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: SW2 Mod.
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: SW2 Mod.
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: Ribbon
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: Ribbon

U-G053 R.R. Flute & Strings
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00094 Legato Strings 1 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-E16: KA R.R. Solo 086-087 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: ROM mono: 00118 Tin Whistle-Attack (Level: 017)

Osc. 2 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)

Osc. 2 Slot #3: MS: ROM mono: 00109 Flute-Vibrato (Level: 091)

U-G054 R.R. Horns & Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G054 R.R. Horns & Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G054 R.R. Horns & Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Knob Mod.7
 Osc. 2 Pitch EG AMS: Knob Mod.6
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: JS-Y
 Filter 2A Mod. AMS1: AMS Mixer 1
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-G054 R.R. Horns & Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E18: KA R.R. Or. 000-001 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 082)
Osc. 1 Slot #3: WSeq: USR U-E19: KA R.R. Or. 002-003 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 069)
Osc. 1 Slot #5: WSeq: USR U-E20: KA R.R. Or. 004-005 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 062)
Osc. 1 Slot #7: WSeq: USR U-E21: KA R.R. Or. 006-007 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-E14: KA R.R. Chamber 060-061 (Level: 054)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr EXs45 stereo: 00116 Warm French Horns (Level: 127)
Osc. 2 Slot #2: MS: KApr EXs45 stereo: 00112 Trombones 1 (Level: 127)
Osc. 2 Slot #3: MS: KApr EXs45 stereo: 00112 Trombones 1 (Level: 127)
Osc. 2 Slot #4: MS: KApr EXs45 stereo: 00116 Warm French Horns (Level: 127)

U-G055 R.R. Horns & Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G055 R.R. Horns & Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-G055 R.R. Horns & Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Ribbon
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G055 R.R. Horns & Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-G12: PJ R.R. Full 106-107 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00032 PJ Spiccato (Level: 092)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)

Osc. 2 Slot #3: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)

Osc. 2 Slot #4: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 114)

Osc. 2 Slot #5: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 114)

Osc. 2 Slot #6: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 100)

U-G056 R.R. Full Section Brass
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

F/A Sustain

Knob8:

Knob Mod. 8

 U-G056 R.R. Full Section Brass
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: AMS Mixer 2

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: AMS Mixer 1
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: JS-Y
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-G056 R.R. Full Section Brass
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: JS-Y

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: AMS Mixer 2

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: AMS Mixer 1
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: JS-Y
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G056 R.R. Full Section Brass
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KPro EXs45 stereo: 00121 Staccato Horns (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 090)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ R.R. Trombone 112-113 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 082)

U-G057 Phatt Staccato Horns
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

F/A Sustain

Knob8:

Knob Mod. 8

 U-G057 Phatt Staccato Horns
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: JS-Y

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: AMS Mixer 2

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: AMS Mixer 1
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: JS-Y
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G057 Phatt Staccato Horns
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs45 stereo: 00121 Staccato Horns (Level: 127)

U-G058 R.R. Orchestral Brass 1
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G058 R.R. Orchestral Brass 1
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G058 R.R. Orchestral Brass 1
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G058 R.R. Orchestral Brass 1
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G22: PJ R.R. Trombone 112-113 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 089)
Osc. 2 Slot #3: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 069)
Osc. 2 Slot #4: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 056)
Osc. 2 Slot #5: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-G27: PJ R.R. Stac.Brs 121-122 (Level: 020)

U-G059 R.R. Orchestral Brass 2
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Up (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G059 R.R. Orchestral Brass 2
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G059 R.R. Orchestral Brass 2
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G059 R.R. Orchestral Brass 2
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G23: PJ R.R. Trombone 114-115 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 099)
Osc. 2 Slot #3: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 078)
Osc. 2 Slot #4: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 066)
Osc. 2 Slot #5: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-G26: PJ R.R. O.Brass 118-119 (Level: 020)

U-G060 R.R. French Horns 1
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G060 R.R. French Horns 1
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G060 R.R. French Horns 1
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G060 R.R. French Horns 1
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 099)
Osc. 2 Slot #3: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 078)
Osc. 2 Slot #4: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 066)
Osc. 2 Slot #5: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 020)

U-G061 R.R. French Horns 2
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G061 R.R. French Horns 2
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track2

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

 U-G061 R.R. French Horns 2
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-G061 R.R. French Horns 2
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 099)
Osc. 2 Slot #3: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 078)
Osc. 2 Slot #4: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 066)
Osc. 2 Slot #5: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 020)

U-G062 R.R. French Horns 3
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G062 R.R. French Horns 3
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-G062 R.R. French Horns 3
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: JS-Y

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: AMS Mixer 2

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: AMS Mixer 1
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Note Number
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: JS-Y
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G062 R.R. French Horns 3
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs45 stereo: 00118 Orchestral Brass (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs45 stereo: 00118 Orchestral Brass (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)
Osc. 1 Slot #6: MS: KApr0 EXs45 stereo: 00118 Orchestral Brass (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-G24: PJ R.R. French H 116-117 (Level: 127)
Osc. 1 Slot #8: MS: KApr0 EXs45 stereo: 00118 Orchestral Brass (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00177 French Horn (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ R.R. Trombone 112-113 (Level: 127)

U-G063 R.R. French Horns 4
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control ON (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X: Knob Mod. 6

VJS X Mode: +Y: MIDI CC#83

VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-G063 R.R. French Horns 4
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Knob Mod.7
 Osc. 1 Pitch EG AMS: Knob Mod.6
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: JS-Y
 Filter 1A Mod. AMS1: AMS Mixer 1
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-G063 R.R. French Horns 4
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track2

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-G063 R.R. French Horns 4
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs45 stereo: 00116 Warm French Horns (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs45 stereo: 00112 Trombones 1 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs45 stereo: 00112 Trombones 1 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs45 stereo: 00116 Warm French Horns (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 099)
Osc. 2 Slot #3: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 078)
Osc. 2 Slot #4: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 066)
Osc. 2 Slot #5: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 048)
Osc. 2 Slot #6: WSeq: USR U-G25: PJ R.R. French Horns 120 (Level: 020)

U-G064 KApró Cimbasso
Category: Brass | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G064 KApró Cimbasso
 Category: Brass | Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Value Slider
 Osc. 1 Pitch EG AMS: Velocity
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [JS+Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS X
 Filter 1A Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: Note Number
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: JS-Y

 U-G064 KApró Cimbasso
 Category: Brass | Subcategory: Solo

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Offset | AMS A: Filter EG

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: SW1 Mod.
 Osc. 2 AEG Time AMS2: [Knob Mod.6 -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: Exponential Velocity

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Exponential Velocity - ZERO INTENSITY]
 Filter 2B Mod. AMS2: Common Key Track1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: SW1 Mod.
 Filter 2 FEG Time AMS2: Exponential Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-G064 KApró Cimbasso
Category: Brass | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM stereo: 00006 2 Trombones mf (Level: 069)
Osc. 1 Slot #2: WSeq: USR U-G23: PJ R.R. Trombone 114-115 (Level: 038)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00175 Trombone 2 (Level: 114)
Osc. 2 Slot #2: MS: ROM mono: 00174 Trombone 1 ff (Level: 127)
Osc. 2 Slot #3: MS: ROM mono: 00173 Trombone 1 mf (Level: 127)
Osc. 2 Slot #4: MS: ROM mono: 00179 Tuba ff (Level: 127)

U-G065 R.R. Orch. Perc. 1 SW1&2
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G065 R.R. Orch. Perc. 1 SW1&2
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Ribbon
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: SW1 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: SW2 Mod.
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -24
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: JS-Y
 Osc. 1 Pitch EG AMS: Knob Mod.5
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Common Key Track1 -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Common Key Track2 - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-G065 R.R. Orch. Perc. 1 SW1&2
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: SW2 Mod. | AMS B: Common Key Track2

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-G065 R.R. Orch. Perc. 1 SW1&2
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E27: KA R.R. Perc 131-132 (2) (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E25: KA R.R. Perc 127-128 (Level: 044)

U-G066 R.R. Orch. Perc. 2 SW1&2
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G066 R.R. Orch. Perc. 2 SW1&2
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Ribbon
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: SW1 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: SW2 Mod.
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -24
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: JS-Y
 Osc. 1 Pitch EG AMS: Knob Mod.5
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Common Key Track1 -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Common Key Track2 - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

```
-----
U-G066  R.R. Orch. Perc. 2 SW1&2
        Category: Drums                | Subcategory: Perc
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:      Type: A + B | AMS A: SW2 Mod. | AMS B: Common Key Track2
```

```
Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Note Number
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:           Low Pass      (24dB/oct)
Filter 2 EG AMS:         SW1 Mod.
Filter 2A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    AMS Mixer 2
Filter 2A Resonance AMS: OFF
```

U-G066 R.R. Orch. Perc. 2 SW1&2
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E25: KA R.R. Perc 127-128 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-E26: KA R.R. Perc 129-130 (Level: 044)

U-G067 R.R. Random Perc. SW1&2
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Momentary)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-G067 R.R. Random Perc. SW1&2
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Exponential Velocity | AMS B: Ribbon
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: SW1 Mod.

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: SW2 Mod.
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -24
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: JS-Y
 Osc. 1 Pitch EG AMS: Knob Mod.5
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Common Key Track1 -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Knob Mod.5
 Filter 1A Output AMS: [Common Key Track2 - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-G067 R.R. Random Perc. SW1&2
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: SW2 Mod. | AMS B: Common Key Track2

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

 U-G067 R.R. Random Perc. SW1&2
 Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: WSeq: USR U-E25: KA R.R. Perc 127-128 (Level: 127)
 Osc. 1 Slot #2: WSeq: USR U-E24: KA R.R. Perc 131-132 (Level: 127)
 Osc. 1 Slot #3: WSeq: USR U-E25: KA R.R. Perc 127-128 (Level: 127)
 Osc. 1 Slot #4: WSeq: USR U-E26: KA R.R. Perc 129-130 (Level: 127)
 Osc. 1 Slot #5: WSeq: USR U-E27: KA R.R. Perc 131-132 (2) (Level: 127)
 Osc. 1 Slot #6: WSeq: USR U-E25: KA R.R. Perc 127-128 (Level: 127)
 Osc. 1 Slot #7: WSeq: USR U-E24: KA R.R. Perc 131-132 (Level: 127)
 Osc. 1 Slot #8: WSeq: USR U-E26: KA R.R. Perc 129-130 (Level: 127)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: WSeq: USR U-E26: KA R.R. Perc 129-130 (Level: 127)
 Osc. 2 Slot #2: WSeq: USR U-E27: KA R.R. Perc 131-132 (2) (Level: 127)

U-G068 R.R. Orch. Perc. SFX
Category: Drums | Subcategory: Perc

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G068 R.R. Orch. Perc. SFX
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: JS-Y
 Filter 1A Mod. AMS2: Velocity
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: LFO2

U-G068 R.R. Orch. Perc. SFX
 Category: Drums | Subcategory: Perc

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Knob Mod.6
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: JS-Y
 Filter 2A Mod. AMS2: Velocity
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G068 R.R. Orch. Perc. SFX
Category: Drums | Subcategory: Perc

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-E24: KA R.R. Perc 131-132 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G30: PJ R.R. Perc 127-132 (Level: 110)

U-G069 BONUS - Diagramma Organ
Category: Organ | Subcategory: Pipe Organ

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G069 BONUS - Diagramma Organ
 Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: SW1 Mod.
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: SW1 Mod.
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: SW1 Mod.
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G069 BONUS - Diagramma Organ
 Category: Organ | Subcategory: Pipe Organ

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW2 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-G069 BONUS - Diagramma Organ
Category: Organ | Subcategory: Pipe Organ

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00067 Positive Organ 1 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00068 Positive Organ 2 (Level: 127)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 95

U-E00 KA R.R. Spiccato 030-031

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 02: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 03: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 04: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 05: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 06: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 07: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 08: KApr0 EXs45 stereo: 00030 KApr0 Spiccato

U-E01 KA R.R. Spiccato 034-035

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 02: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 03: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 04: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 05: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 06: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 07: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 08: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 09: KApr0 EXs45 stereo: 00034 KA Spiccato 1

U-E02 KA R.R. Spiccato 036-037

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 02: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 03: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 04: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 05: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 06: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 07: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 08: KApr0 EXs45 stereo: 00036 KA Spiccato 2

U-E03 KA R.R. Spiccato 038-039

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 02: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 03: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 04: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 05: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 06: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 07: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 08: KApr0 EXs45 stereo: 00038 Full Spiccato

U-E04 KA R.R. Spiccato 040-041

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 02: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 03: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 04: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 05: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 06: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 07: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 08: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1

U-E05 KA R.R. Spiccato 042-043

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 02: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 03: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 04: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 05: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 06: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 07: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 08: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2

U-E06 KA R.R. St.Stac. 026-027

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 02: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 03: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 04: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 05: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 06: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 07: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 08: KApr0 EXs45 stereo: 00026 Spiccato Ens 1

U-E07 KA R.R. St.Stac. 028-029

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 02: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 03: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 04: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 05: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 06: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 07: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 08: KApr0 EXs45 stereo: 00028 Spiccato Ens 2

U-E08 KA R.R. St.Stac. 032-033

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 02: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 03: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 04: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 05: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 06: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 07: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 08: KApr0 EXs45 stereo: 00032 PJ Spiccato

U-E09 KA R.R. St.Stac. 044-045

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 02: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 03: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 04: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 05: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 06: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 07: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 08: KApr0 EXs45 stereo: 00044 Staccato Ens

U-E10 KA R.R. Cresc. 110-111

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 02: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 03: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 04: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 05: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 06: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 07: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 08: KApr0 EXs45 stereo: 00110 Crescendo Strings

U-E11 KA R.R. Quartet 052-055

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 02: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 03: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 04: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 05: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 06: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 07: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 08: KApr0 EXs45 stereo: 00054 KA Quartet 2

U-E12 KA R.R. Quartet 056-059

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 02: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 03: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 04: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 05: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 06: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 07: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 08: KApr0 EXs45 stereo: 00058 KA Quartet 4

U-E13 KA R.R. Quartet 055-059

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 02: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 03: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 04: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 05: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 06: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 07: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 08: KApr0 EXs45 stereo: 00058 KA Quartet 4

U-E14 KA R.R. Chamber 060-061

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 02: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 03: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 04: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 05: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 06: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 07: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 08: KApr0 EXs45 stereo: 00060 Chamber Ens Strings

U-E15 KA R.R. 64-67 & 104-105

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 02: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 03: KApr0 EXs45 stereo: 00104 KA Orchestra Strings
STEP 04: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 05: KApr0 EXs45 stereo: 00104 KA Orchestra Strings
STEP 06: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 07: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 08: KApr0 EXs45 stereo: 00104 KA Orchestra Strings

U-E16 KA R.R. Solo 086-087

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 02: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 03: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 04: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 05: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 06: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 07: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 08: KApr0 EXs45 stereo: 00086 Guo Solo Cello

U-E17 KA R.R. Full 106-107

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 02: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 03: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 04: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 05: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 06: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 07: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 08: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings

U-E18 KA R.R. Or. 000-001

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 02: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 03: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 04: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 05: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 06: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 07: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 08: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 09: KApr0 EXs45 stereo: 00000 Legato Orchestra 1

U-E19 KA R.R. Or. 002-003

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 02: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 03: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 04: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 05: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 06: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 07: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 08: KApr0 EXs45 stereo: 00002 Legato Orchestra 2

U-E20 KA R.R. Or. 004-005

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 02: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 03: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 04: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 05: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 06: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 07: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 08: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 09: KApr0 EXs45 stereo: 00004 Legato Orchestra 3

U-E21 KA R.R. Or. 006-007

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 02: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 03: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 04: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 05: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 06: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 07: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 08: KApr0 EXs45 stereo: 00006 Legato Orchestra 4

U-E22 KA R.R. Stac.Or. 080-081

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 02: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 03: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 04: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 05: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 06: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 07: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 08: KApr EXs45 stereo: 00080 KA Tutti Orchestra 1

U-E23 KA R.R. Stac.Or. 082-083

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 02: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 03: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 04: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 05: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 06: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 07: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 08: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2

U-E24 KA R.R. Perc 131-132

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs45 stereo: 00131 Orchestral Perc 3
STEP 02: KApr EXs45 stereo: 00131 Orchestral Perc 3
STEP 03: KApr EXs45 stereo: 00131 Orchestral Perc 3
STEP 04: KApr EXs45 stereo: 00131 Orchestral Perc 3
STEP 05: KApr EXs45 stereo: 00131 Orchestral Perc 3
STEP 06: KApr EXs45 stereo: 00131 Orchestral Perc 3
STEP 07: KApr EXs45 stereo: 00131 Orchestral Perc 3
STEP 08: KApr EXs45 stereo: 00131 Orchestral Perc 3

U-E25 KA R.R. Perc 127-128

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00127 Orchestral Perc 1

U-E26 KA R.R. Perc 129-130

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00129 Orchestral Perc 2

U-E27 KA R.R. Perc 131-132 (2)

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00131 Orchestral Perc 3

U-E28 KA R.R. Flute 108-109

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: ROM mono: 00108 Flute
STEP 02: ROM mono: 00109 Flute-Vibrato
STEP 03: ROM mono: 00108 Flute
STEP 04: ROM mono: 00109 Flute-Vibrato
STEP 05: ROM mono: 00108 Flute
STEP 06: ROM mono: 00109 Flute-Vibrato
STEP 07: ROM mono: 00108 Flute
STEP 08: ROM mono: 00109 Flute-Vibrato

U-E29 KA R.R. Legato 094-095

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 02: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 03: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 04: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 05: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 06: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 07: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 08: KApr0 EXs45 stereo: 00094 Legato Strings 1

U-E30 KA R.R. Switch Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00070 Marcato Strings 1
STEP 02: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 03: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 04: KApr0 EXs45 stereo: 00068 KA Symph Strings
STEP 05: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 06: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 07: KApr0 EXs45 stereo: 00062 Symph String Quartet
STEP 08: KApr0 EXs45 stereo: 00072 Wide Ens Strings

U-F00 PJ R.R. Spiccato 030-031

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 02: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 03: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 04: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 05: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 06: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 07: KApr0 EXs45 stereo: 00030 KApr0 Spiccato
STEP 08: KApr0 EXs45 stereo: 00030 KApr0 Spiccato

U-F01 PJ R.R. Spiccato 034-035

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 02: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 03: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 04: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 05: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 06: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 07: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 08: KApr0 EXs45 stereo: 00034 KA Spiccato 1
STEP 09: KApr0 EXs45 stereo: 00034 KA Spiccato 1

U-F02 PJ R.R. Spiccato 036-037

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 02: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 03: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 04: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 05: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 06: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 07: KApr0 EXs45 stereo: 00036 KA Spiccato 2
STEP 08: KApr0 EXs45 stereo: 00036 KA Spiccato 2

U-F03 PJ R.R. Spiccato 038-039

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 02: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 03: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 04: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 05: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 06: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 07: KApr0 EXs45 stereo: 00038 Full Spiccato
STEP 08: KApr0 EXs45 stereo: 00038 Full Spiccato

U-F04 PJ R.R. Spiccato 040-041

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 02: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 03: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 04: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 05: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 06: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 07: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1
STEP 08: KApr0 EXs45 stereo: 00040 Spiccato Quartet 1

U-F05 PJ R.R. Spiccato 042-043

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 02: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 03: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 04: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 05: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 06: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 07: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2
STEP 08: KApr0 EXs45 stereo: 00042 Spiccato Quartet 2

U-F06 PJ R.R. Spiccato 046-047

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00046 Spiccato Basses 1
STEP 02: KApr0 EXs45 stereo: 00046 Spiccato Basses 1
STEP 03: KApr0 EXs45 stereo: 00046 Spiccato Basses 1
STEP 04: KApr0 EXs45 stereo: 00046 Spiccato Basses 1
STEP 05: KApr0 EXs45 stereo: 00046 Spiccato Basses 1
STEP 06: KApr0 EXs45 stereo: 00046 Spiccato Basses 1
STEP 07: KApr0 EXs45 stereo: 00046 Spiccato Basses 1
STEP 08: KApr0 EXs45 stereo: 00046 Spiccato Basses 1

U-F07 PJ R.R. Spiccato 048-049

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00048 Spiccato Basses 2
STEP 02: KApr0 EXs45 stereo: 00048 Spiccato Basses 2
STEP 03: KApr0 EXs45 stereo: 00048 Spiccato Basses 2
STEP 04: KApr0 EXs45 stereo: 00048 Spiccato Basses 2
STEP 05: KApr0 EXs45 stereo: 00048 Spiccato Basses 2
STEP 06: KApr0 EXs45 stereo: 00048 Spiccato Basses 2
STEP 07: KApr0 EXs45 stereo: 00048 Spiccato Basses 2
STEP 08: KApr0 EXs45 stereo: 00048 Spiccato Basses 2

U-F08 PJ R.R. Spiccato 088-093

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00088 Spiccato Strings 1
STEP 02: KApr0 EXs45 stereo: 00090 Spiccato Strings 2
STEP 03: KApr0 EXs45 stereo: 00092 Spiccato Strings 3
STEP 04: KApr0 EXs45 stereo: 00088 Spiccato Strings 1
STEP 05: KApr0 EXs45 stereo: 00090 Spiccato Strings 2
STEP 06: KApr0 EXs45 stereo: 00092 Spiccato Strings 3
STEP 07: KApr0 EXs45 stereo: 00088 Spiccato Strings 1
STEP 08: KApr0 EXs45 stereo: 00090 Spiccato Strings 2
STEP 09: KApr0 EXs45 stereo: 00092 Spiccato Strings 3

U-F09 PJ R.R. St.Stac. 016-017

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00016 Full Staccato 1
STEP 02: KApr0 EXs45 stereo: 00016 Full Staccato 1
STEP 03: KApr0 EXs45 stereo: 00016 Full Staccato 1
STEP 04: KApr0 EXs45 stereo: 00016 Full Staccato 1
STEP 05: KApr0 EXs45 stereo: 00016 Full Staccato 1
STEP 06: KApr0 EXs45 stereo: 00016 Full Staccato 1
STEP 07: KApr0 EXs45 stereo: 00016 Full Staccato 1
STEP 08: KApr0 EXs45 stereo: 00016 Full Staccato 1

U-F10 PJ R.R. St.Stac. 018-019

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00018 Full Staccato 2
STEP 02: KApr0 EXs45 stereo: 00018 Full Staccato 2
STEP 03: KApr0 EXs45 stereo: 00018 Full Staccato 2
STEP 04: KApr0 EXs45 stereo: 00018 Full Staccato 2
STEP 05: KApr0 EXs45 stereo: 00018 Full Staccato 2
STEP 06: KApr0 EXs45 stereo: 00018 Full Staccato 2
STEP 07: KApr0 EXs45 stereo: 00018 Full Staccato 2
STEP 08: KApr0 EXs45 stereo: 00018 Full Staccato 2

U-F11 PJ R.R. St.Stac. 020-021

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00020 Full Staccato 3
STEP 02: KApr0 EXs45 stereo: 00020 Full Staccato 3
STEP 03: KApr0 EXs45 stereo: 00020 Full Staccato 3
STEP 04: KApr0 EXs45 stereo: 00020 Full Staccato 3
STEP 05: KApr0 EXs45 stereo: 00020 Full Staccato 3
STEP 06: KApr0 EXs45 stereo: 00020 Full Staccato 3
STEP 07: KApr0 EXs45 stereo: 00020 Full Staccato 3
STEP 08: KApr0 EXs45 stereo: 00020 Full Staccato 3

U-F12 PJ R.R. St.Stac. 022-023

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00022 Full Staccato 4
STEP 02: KApr0 EXs45 stereo: 00022 Full Staccato 4
STEP 03: KApr0 EXs45 stereo: 00022 Full Staccato 4
STEP 04: KApr0 EXs45 stereo: 00022 Full Staccato 4
STEP 05: KApr0 EXs45 stereo: 00022 Full Staccato 4
STEP 06: KApr0 EXs45 stereo: 00022 Full Staccato 4
STEP 07: KApr0 EXs45 stereo: 00022 Full Staccato 4
STEP 08: KApr0 EXs45 stereo: 00022 Full Staccato 4

U-F13 PJ R.R. St.Stac. 024-025

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00024 Full Staccato 5
STEP 02: KApr0 EXs45 stereo: 00024 Full Staccato 5
STEP 03: KApr0 EXs45 stereo: 00024 Full Staccato 5
STEP 04: KApr0 EXs45 stereo: 00024 Full Staccato 5
STEP 05: KApr0 EXs45 stereo: 00024 Full Staccato 5
STEP 06: KApr0 EXs45 stereo: 00024 Full Staccato 5
STEP 07: KApr0 EXs45 stereo: 00024 Full Staccato 5
STEP 08: KApr0 EXs45 stereo: 00024 Full Staccato 5

U-F14 PJ R.R. St.Stac. 026-027

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 02: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 03: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 04: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 05: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 06: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 07: KApr0 EXs45 stereo: 00026 Spiccato Ens 1
STEP 08: KApr0 EXs45 stereo: 00026 Spiccato Ens 1

U-F15 PJ R.R. St.Stac. 028-029

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 02: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 03: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 04: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 05: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 06: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 07: KApr0 EXs45 stereo: 00028 Spiccato Ens 2
STEP 08: KApr0 EXs45 stereo: 00028 Spiccato Ens 2

U-F16 PJ R.R. St.Stac. 032-033

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 02: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 03: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 04: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 05: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 06: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 07: KApr0 EXs45 stereo: 00032 PJ Spiccato
STEP 08: KApr0 EXs45 stereo: 00032 PJ Spiccato

U-F17 PJ R.R. St.Stac. 044-045

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 02: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 03: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 04: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 05: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 06: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 07: KApr0 EXs45 stereo: 00044 Staccato Ens
STEP 08: KApr0 EXs45 stereo: 00044 Staccato Ens

U-F18 PJ R.R. St.Stac. 050-051

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00050 Low Spic Basses
STEP 02: KApr0 EXs45 stereo: 00050 Low Spic Basses
STEP 03: KApr0 EXs45 stereo: 00050 Low Spic Basses
STEP 04: KApr0 EXs45 stereo: 00050 Low Spic Basses
STEP 05: KApr0 EXs45 stereo: 00050 Low Spic Basses
STEP 06: KApr0 EXs45 stereo: 00050 Low Spic Basses
STEP 07: KApr0 EXs45 stereo: 00050 Low Spic Basses
STEP 08: KApr0 EXs45 stereo: 00050 Low Spic Basses

U-F19 PJ R.R. Cresc. 110-111

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 02: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 03: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 04: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 05: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 06: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 07: KApr0 EXs45 stereo: 00110 Crescendo Strings
STEP 08: KApr0 EXs45 stereo: 00110 Crescendo Strings

U-F20 PJ R.R. Quart. 052-053

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 02: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 03: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 04: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 05: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 06: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 07: KApr0 EXs45 stereo: 00052 KA Quartet 1
STEP 08: KApr0 EXs45 stereo: 00052 KA Quartet 1

U-F21 PJ R.R. Quart. 054-055

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 02: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 03: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 04: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 05: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 06: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 07: KApr0 EXs45 stereo: 00054 KA Quartet 2
STEP 08: KApr0 EXs45 stereo: 00054 KA Quartet 2

U-F22 PJ R.R. Quart. 056-057

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 02: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 03: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 04: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 05: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 06: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 07: KApr0 EXs45 stereo: 00056 KA Quartet 3
STEP 08: KApr0 EXs45 stereo: 00056 KA Quartet 3

U-F23 PJ R.R. Quart. 058-059

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 02: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 03: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 04: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 05: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 06: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 07: KApr0 EXs45 stereo: 00058 KA Quartet 4
STEP 08: KApr0 EXs45 stereo: 00058 KA Quartet 4

U-F24 PJ R.R. Quart. 062-063

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00062 Symph String Quartet
STEP 02: KApr0 EXs45 stereo: 00062 Symph String Quartet
STEP 03: KApr0 EXs45 stereo: 00062 Symph String Quartet
STEP 04: KApr0 EXs45 stereo: 00062 Symph String Quartet
STEP 05: KApr0 EXs45 stereo: 00062 Symph String Quartet
STEP 06: KApr0 EXs45 stereo: 00062 Symph String Quartet
STEP 07: KApr0 EXs45 stereo: 00062 Symph String Quartet
STEP 08: KApr0 EXs45 stereo: 00062 Symph String Quartet

U-F25 PJ R.R. Quart. 068-069

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00068 KA Symph Strings
STEP 02: KApr0 EXs45 stereo: 00068 KA Symph Strings
STEP 03: KApr0 EXs45 stereo: 00068 KA Symph Strings
STEP 04: KApr0 EXs45 stereo: 00068 KA Symph Strings
STEP 05: KApr0 EXs45 stereo: 00068 KA Symph Strings
STEP 06: KApr0 EXs45 stereo: 00068 KA Symph Strings
STEP 07: KApr0 EXs45 stereo: 00068 KA Symph Strings
STEP 08: KApr0 EXs45 stereo: 00068 KA Symph Strings

U-F26 PJ R.R. Chamber 060-061

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 02: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 03: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 04: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 05: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 06: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 07: KApr0 EXs45 stereo: 00060 Chamber Ens Strings
STEP 08: KApr0 EXs45 stereo: 00060 Chamber Ens Strings

U-F27 PJ R.R. Gentle 064-065

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 02: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 03: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 04: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 05: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 06: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 07: KApr0 EXs45 stereo: 00064 Warm Large Strings
STEP 08: KApr0 EXs45 stereo: 00064 Warm Large Strings

U-F28 PJ R.R. Sordino 078-079

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00078 Sordino Strings
STEP 02: KApr0 EXs45 stereo: 00078 Sordino Strings
STEP 03: KApr0 EXs45 stereo: 00078 Sordino Strings
STEP 04: KApr0 EXs45 stereo: 00078 Sordino Strings
STEP 05: KApr0 EXs45 stereo: 00078 Sordino Strings
STEP 06: KApr0 EXs45 stereo: 00078 Sordino Strings
STEP 07: KApr0 EXs45 stereo: 00078 Sordino Strings
STEP 08: KApr0 EXs45 stereo: 00078 Sordino Strings

U-F29 PJ R.R. Arco 108-109

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00108 Full Arco Strings
STEP 02: KApr0 EXs45 stereo: 00108 Full Arco Strings
STEP 03: KApr0 EXs45 stereo: 00108 Full Arco Strings
STEP 04: KApr0 EXs45 stereo: 00108 Full Arco Strings
STEP 05: KApr0 EXs45 stereo: 00108 Full Arco Strings
STEP 06: KApr0 EXs45 stereo: 00108 Full Arco Strings
STEP 07: KApr0 EXs45 stereo: 00108 Full Arco Strings
STEP 08: KApr0 EXs45 stereo: 00108 Full Arco Strings

U-F30 PJ R.R. Marcato 070-071

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00070 Marcato Strings 1
STEP 02: KApr0 EXs45 stereo: 00070 Marcato Strings 1
STEP 03: KApr0 EXs45 stereo: 00070 Marcato Strings 1
STEP 04: KApr0 EXs45 stereo: 00070 Marcato Strings 1
STEP 05: KApr0 EXs45 stereo: 00070 Marcato Strings 1
STEP 06: KApr0 EXs45 stereo: 00070 Marcato Strings 1
STEP 07: KApr0 EXs45 stereo: 00070 Marcato Strings 1
STEP 08: KApr0 EXs45 stereo: 00070 Marcato Strings 1

U-F31 PJ R.R. Ensemble 072-073

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00072 Wide Ens Strings
STEP 02: KApr0 EXs45 stereo: 00072 Wide Ens Strings
STEP 03: KApr0 EXs45 stereo: 00072 Wide Ens Strings
STEP 04: KApr0 EXs45 stereo: 00072 Wide Ens Strings
STEP 05: KApr0 EXs45 stereo: 00072 Wide Ens Strings
STEP 06: KApr0 EXs45 stereo: 00072 Wide Ens Strings
STEP 07: KApr0 EXs45 stereo: 00072 Wide Ens Strings
STEP 08: KApr0 EXs45 stereo: 00072 Wide Ens Strings

U-G00 PJ R.R. Or. 000-001

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 02: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 03: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 04: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 05: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 06: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 07: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 08: KApr0 EXs45 stereo: 00000 Legato Orchestra 1
STEP 09: KApr0 EXs45 stereo: 00000 Legato Orchestra 1

U-G01 PJ R.R. Or. 002-003

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 02: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 03: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 04: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 05: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 06: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 07: KApr0 EXs45 stereo: 00002 Legato Orchestra 2
STEP 08: KApr0 EXs45 stereo: 00002 Legato Orchestra 2

U-G02 PJ R.R. Or. 004-005

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 02: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 03: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 04: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 05: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 06: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 07: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 08: KApr0 EXs45 stereo: 00004 Legato Orchestra 3
STEP 09: KApr0 EXs45 stereo: 00004 Legato Orchestra 3

U-G03 PJ R.R. Or. 006-007

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 02: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 03: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 04: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 05: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 06: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 07: KApr0 EXs45 stereo: 00006 Legato Orchestra 4
STEP 08: KApr0 EXs45 stereo: 00006 Legato Orchestra 4

U-G04 PJ R.R. Or. 012-013

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1
STEP 02: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1
STEP 03: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1
STEP 04: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1
STEP 05: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1
STEP 06: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1
STEP 07: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1
STEP 08: KApr0 EXs45 stereo: 00012 Tutti Orchestra 1

U-G05 PJ R.R. Or. 014-015

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2
STEP 02: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2
STEP 03: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2
STEP 04: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2
STEP 05: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2
STEP 06: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2
STEP 07: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2
STEP 08: KApr0 EXs45 stereo: 00014 Tutti Orchestra 2

U-G06 PJ R.R. Or. 066-067

*** WSEQ BASIC

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS

STEP 01: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 02: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 03: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 04: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 05: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 06: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 07: KApr0 EXs45 stereo: 00066 Orchestra Strings
STEP 08: KApr0 EXs45 stereo: 00066 Orchestra Strings

U-G07 PJ R.R. Or. 104-105

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00104 KA Orchestra Strings
STEP 02: KApr0 EXs45 stereo: 00104 KA Orchestra Strings
STEP 03: KApr0 EXs45 stereo: 00104 KA Orchestra Strings
STEP 04: KApr0 EXs45 stereo: 00104 KA Orchestra Strings
STEP 05: KApr0 EXs45 stereo: 00104 KA Orchestra Strings
STEP 06: KApr0 EXs45 stereo: 00104 KA Orchestra Strings
STEP 07: KApr0 EXs45 stereo: 00104 KA Orchestra Strings
STEP 08: KApr0 EXs45 stereo: 00104 KA Orchestra Strings

U-G08 PJ R.R. Legato 094-095

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 02: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 03: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 04: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 05: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 06: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 07: KApr0 EXs45 stereo: 00094 Legato Strings 1
STEP 08: KApr0 EXs45 stereo: 00094 Legato Strings 1

U-G09 PJ R.R. Legato 096-097

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00096 Legato Strings 2
STEP 02: KApr0 EXs45 stereo: 00096 Legato Strings 2
STEP 03: KApr0 EXs45 stereo: 00096 Legato Strings 2
STEP 04: KApr0 EXs45 stereo: 00096 Legato Strings 2
STEP 05: KApr0 EXs45 stereo: 00096 Legato Strings 2
STEP 06: KApr0 EXs45 stereo: 00096 Legato Strings 2
STEP 07: KApr0 EXs45 stereo: 00096 Legato Strings 2
STEP 08: KApr0 EXs45 stereo: 00096 Legato Strings 2

U-G10 PJ R.R. Real 100-101

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00100 Mid Size Strings 1
STEP 02: KApr0 EXs45 stereo: 00100 Mid Size Strings 1
STEP 03: KApr0 EXs45 stereo: 00100 Mid Size Strings 1
STEP 04: KApr0 EXs45 stereo: 00100 Mid Size Strings 1
STEP 05: KApr0 EXs45 stereo: 00100 Mid Size Strings 1
STEP 06: KApr0 EXs45 stereo: 00100 Mid Size Strings 1
STEP 07: KApr0 EXs45 stereo: 00100 Mid Size Strings 1
STEP 08: KApr0 EXs45 stereo: 00100 Mid Size Strings 1

U-G11 PJ R.R. Real 102-103

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00102 Mid Size Strings 2
STEP 02: KApr0 EXs45 stereo: 00102 Mid Size Strings 2
STEP 03: KApr0 EXs45 stereo: 00102 Mid Size Strings 2
STEP 04: KApr0 EXs45 stereo: 00102 Mid Size Strings 2
STEP 05: KApr0 EXs45 stereo: 00102 Mid Size Strings 2
STEP 06: KApr0 EXs45 stereo: 00102 Mid Size Strings 2
STEP 07: KApr0 EXs45 stereo: 00102 Mid Size Strings 2
STEP 08: KApr0 EXs45 stereo: 00102 Mid Size Strings 2

U-G12 PJ R.R. Full 106-107

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 02: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 03: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 04: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 05: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 06: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 07: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings
STEP 08: KApr0 EXs45 stereo: 00106 PJ Orchestra Strings

U-G13 PJ R.R. Stac.Or. 008-009

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs45 mono: 00008 Staccato Orchestra
STEP 02: KApr EXs45 mono: 00009 Staccato Orchestra
STEP 03: KApr EXs45 mono: 00008 Staccato Orchestra
STEP 04: KApr EXs45 mono: 00009 Staccato Orchestra
STEP 05: KApr EXs45 mono: 00008 Staccato Orchestra
STEP 06: KApr EXs45 mono: 00009 Staccato Orchestra
STEP 07: KApr EXs45 mono: 00008 Staccato Orchestra
STEP 08: KApr EXs45 mono: 00009 Staccato Orchestra

U-G14 PJ R.R. Stac.Or. 010-011

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs45 mono: 00010 Staccato Orch Wood
STEP 02: KApr EXs45 mono: 00011 Staccato Orch Wood
STEP 03: KApr EXs45 mono: 00010 Staccato Orch Wood
STEP 04: KApr EXs45 mono: 00011 Staccato Orch Wood
STEP 05: KApr EXs45 mono: 00010 Staccato Orch Wood
STEP 06: KApr EXs45 mono: 00011 Staccato Orch Wood
STEP 07: KApr EXs45 mono: 00010 Staccato Orch Wood
STEP 08: KApr EXs45 mono: 00011 Staccato Orch Wood

U-G15 PJ R.R. Stac.Or. 080-081

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 02: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 03: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 04: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 05: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 06: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 07: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1
STEP 08: KApr0 EXs45 stereo: 00080 KA Tutti Orchestra 1

U-G16 PJ R.R. Stac.Or. 082-083

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 02: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 03: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 04: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 05: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 06: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 07: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2
STEP 08: KApr0 EXs45 stereo: 00082 KA Tutti Orchestra 2

U-G17 PJ R.R. Stac.Or. 084-085

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra
STEP 02: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra
STEP 03: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra
STEP 04: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra
STEP 05: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra
STEP 06: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra
STEP 07: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra
STEP 08: KApr0 EXs45 stereo: 00084 PJ Tutti Orchestra

U-G18 PJ R.R. Solo 074-075

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00074 Solo Strings 1
STEP 02: KApr0 EXs45 stereo: 00074 Solo Strings 1
STEP 03: KApr0 EXs45 stereo: 00074 Solo Strings 1
STEP 04: KApr0 EXs45 stereo: 00074 Solo Strings 1
STEP 05: KApr0 EXs45 stereo: 00074 Solo Strings 1
STEP 06: KApr0 EXs45 stereo: 00074 Solo Strings 1
STEP 07: KApr0 EXs45 stereo: 00074 Solo Strings 1
STEP 08: KApr0 EXs45 stereo: 00074 Solo Strings 1

U-G19 PJ R.R. Solo 076-077

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00076 Solo Strings 2
STEP 02: KApr0 EXs45 stereo: 00076 Solo Strings 2
STEP 03: KApr0 EXs45 stereo: 00076 Solo Strings 2
STEP 04: KApr0 EXs45 stereo: 00076 Solo Strings 2
STEP 05: KApr0 EXs45 stereo: 00076 Solo Strings 2
STEP 06: KApr0 EXs45 stereo: 00076 Solo Strings 2
STEP 07: KApr0 EXs45 stereo: 00076 Solo Strings 2
STEP 08: KApr0 EXs45 stereo: 00076 Solo Strings 2

U-G20 PJ R.R. Solo 086-087

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 02: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 03: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 04: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 05: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 06: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 07: KApr0 EXs45 stereo: 00086 Guo Solo Cello
STEP 08: KApr0 EXs45 stereo: 00086 Guo Solo Cello

U-G21 PJ R.R. Solo 098-099

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00098 TG Cello
STEP 02: KApr0 EXs45 stereo: 00098 TG Cello
STEP 03: KApr0 EXs45 stereo: 00098 TG Cello
STEP 04: KApr0 EXs45 stereo: 00098 TG Cello
STEP 05: KApr0 EXs45 stereo: 00098 TG Cello
STEP 06: KApr0 EXs45 stereo: 00098 TG Cello
STEP 07: KApr0 EXs45 stereo: 00098 TG Cello
STEP 08: KApr0 EXs45 stereo: 00098 TG Cello

U-G22 PJ R.R. Trombone 112-113

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00112 Trombones 1
STEP 02: KApr0 EXs45 stereo: 00112 Trombones 1
STEP 03: KApr0 EXs45 stereo: 00112 Trombones 1
STEP 04: KApr0 EXs45 stereo: 00112 Trombones 1
STEP 05: KApr0 EXs45 stereo: 00112 Trombones 1
STEP 06: KApr0 EXs45 stereo: 00112 Trombones 1
STEP 07: KApr0 EXs45 stereo: 00112 Trombones 1
STEP 08: KApr0 EXs45 stereo: 00112 Trombones 1

U-G23 PJ R.R. Trombone 114-115

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00114 Trombones 2
STEP 02: KApr0 EXs45 stereo: 00114 Trombones 2
STEP 03: KApr0 EXs45 stereo: 00114 Trombones 2
STEP 04: KApr0 EXs45 stereo: 00114 Trombones 2
STEP 05: KApr0 EXs45 stereo: 00114 Trombones 2
STEP 06: KApr0 EXs45 stereo: 00114 Trombones 2
STEP 07: KApr0 EXs45 stereo: 00114 Trombones 2
STEP 08: KApr0 EXs45 stereo: 00114 Trombones 2

U-G24 PJ R.R. French H 116-117

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00116 Warm French Horns
STEP 02: KApr0 EXs45 stereo: 00116 Warm French Horns
STEP 03: KApr0 EXs45 stereo: 00116 Warm French Horns
STEP 04: KApr0 EXs45 stereo: 00116 Warm French Horns
STEP 05: KApr0 EXs45 stereo: 00116 Warm French Horns
STEP 06: KApr0 EXs45 stereo: 00116 Warm French Horns
STEP 07: KApr0 EXs45 stereo: 00116 Warm French Horns
STEP 08: KApr0 EXs45 stereo: 00116 Warm French Horns

U-G25 PJ R.R. French Horns 120

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 mono: 00120 French Horns f
STEP 02: KApr0 EXs45 mono: 00120 French Horns f
STEP 03: KApr0 EXs45 mono: 00120 French Horns f
STEP 04: KApr0 EXs45 mono: 00120 French Horns f
STEP 05: KApr0 EXs45 mono: 00120 French Horns f
STEP 06: KApr0 EXs45 mono: 00120 French Horns f
STEP 07: KApr0 EXs45 mono: 00120 French Horns f
STEP 08: KApr0 EXs45 mono: 00120 French Horns f

U-G26 PJ R.R. O.Brass 118-119

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00118 Orchestral Brass
STEP 02: KApr0 EXs45 stereo: 00118 Orchestral Brass
STEP 03: KApr0 EXs45 stereo: 00118 Orchestral Brass
STEP 04: KApr0 EXs45 stereo: 00118 Orchestral Brass
STEP 05: KApr0 EXs45 stereo: 00118 Orchestral Brass
STEP 06: KApr0 EXs45 stereo: 00118 Orchestral Brass
STEP 07: KApr0 EXs45 stereo: 00118 Orchestral Brass
STEP 08: KApr0 EXs45 stereo: 00118 Orchestral Brass

U-G27 PJ R.R. Stac.Brs 121-122

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs45 mono: 00121 Staccato Horns
STEP 02: KApr EXs45 mono: 00122 Staccato Horns
STEP 03: KApr EXs45 mono: 00121 Staccato Horns
STEP 04: KApr EXs45 mono: 00122 Staccato Horns
STEP 05: KApr EXs45 mono: 00121 Staccato Horns
STEP 06: KApr EXs45 mono: 00122 Staccato Horns
STEP 07: KApr EXs45 mono: 00121 Staccato Horns
STEP 08: KApr EXs45 mono: 00122 Staccato Horns

U-G28 PJ R.R. Wood 123-124

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00123 Woodwinds
STEP 02: KApr0 EXs45 stereo: 00123 Woodwinds
STEP 03: KApr0 EXs45 stereo: 00123 Woodwinds
STEP 04: KApr0 EXs45 stereo: 00123 Woodwinds
STEP 05: KApr0 EXs45 stereo: 00123 Woodwinds
STEP 06: KApr0 EXs45 stereo: 00123 Woodwinds
STEP 07: KApr0 EXs45 stereo: 00123 Woodwinds
STEP 08: KApr0 EXs45 stereo: 00123 Woodwinds

U-G29 PJ R.R. C.Wood 124-125

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00125 Cello & Woodwinds
STEP 02: KApr0 EXs45 stereo: 00125 Cello & Woodwinds
STEP 03: KApr0 EXs45 stereo: 00125 Cello & Woodwinds
STEP 04: KApr0 EXs45 stereo: 00125 Cello & Woodwinds
STEP 05: KApr0 EXs45 stereo: 00125 Cello & Woodwinds
STEP 06: KApr0 EXs45 stereo: 00125 Cello & Woodwinds
STEP 07: KApr0 EXs45 stereo: 00125 Cello & Woodwinds
STEP 08: KApr0 EXs45 stereo: 00125 Cello & Woodwinds

U-G30 PJ R.R. Perc 127-132

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs45 stereo: 00127 Orchestral Perc 1
STEP 02: KApr EXs45 stereo: 00129 Orchestral Perc 2
STEP 03: KApr EXs45 stereo: 00131 Orchestral Perc 3
STEP 04: KApr EXs45 stereo: 00131 Orchestral Perc 3
STEP 05: KApr EXs45 stereo: 00129 Orchestral Perc 2
STEP 06: KApr EXs45 stereo: 00127 Orchestral Perc 1
STEP 07: KApr EXs45 stereo: 00131 Orchestral Perc 3
STEP 08: KApr EXs45 stereo: 00129 Orchestral Perc 2

U-G31 PJ R.R. Cymbal 133-134

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs45 stereo: 00133 Piatti
STEP 02: KApr0 EXs45 stereo: 00133 Piatti
STEP 03: KApr0 EXs45 stereo: 00133 Piatti
STEP 04: KApr0 EXs45 stereo: 00133 Piatti
STEP 05: KApr0 EXs45 stereo: 00133 Piatti
STEP 06: KApr0 EXs45 stereo: 00133 Piatti
STEP 07: KApr0 EXs45 stereo: 00133 Piatti
STEP 08: KApr0 EXs45 stereo: 00133 Piatti

D R U M P A T T E R N S

TOTAL NUMBER OF DRUM PATTERNS: 30

DRUM PATTERN
U00 PIRATE HITS

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 8
Drum Pattern Time: 4/4

DRUM PATTERN
U01 DIAGRAMMA

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 14
Drum Pattern Time: 6/8

DRUM PATTERN
U02 ATMO 1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 16
Drum Pattern Time: 4/4

DRUM PATTERN
U03 ATMO 2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 16
Drum Pattern Time: 4/4

DRUM PATTERN
U04 SW

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 3
Drum Pattern Time: 4/4

DRUM PATTERN
U05 J

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 18
Drum Pattern Time: 4/4

DRUM PATTERN

U06 SUMMER 1

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 4
Drum Pattern Time: 3/4

DRUM PATTERN
U07 SUMMER 2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 3/4

DRUM PATTERN
U08 SUMMER 3

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 3/4

DRUM PATTERN
U09 SUMMER 4

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 3/4

DRUM PATTERN

U10 SUMMER 5

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 3
Drum Pattern Time: 3/4

DRUM PATTERN

U11 SUMMER 6

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 1
Drum Pattern Time: 3/4

DRUM PATTERN
U12 SUMMER 7

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 3/4

DRUM PATTERN

U13 SUMMER 8

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 4
Drum Pattern Time: 3/4

DRUM PATTERN
U14 SUMMER 9

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 3
Drum Pattern Time: 3/4

DRUM PATTERN

U15 SUMMER 10

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 3
Drum Pattern Time: 3/4

DRUM PATTERN

U16 Bosporus night

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 16
Drum Pattern Time: 4/4

DRUM PATTERN
U17 D DR1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

DRUM PATTERN
U18 D DR2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U19 D DR3

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

DRUM PATTERN
U20 D DR4

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U21 D DR5

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U22 D DR6

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U23 STR DR1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U24 STR DR2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U25 STR DR3

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

DRUM PATTERN
U26 STR DR4

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 4/4

DRUM PATTERN
U27 STR DR5

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 8
Drum Pattern Time: 4/4

DRUM PATTERN
U28 STR DR6

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 4/4

DRUM PATTERN
U29 STR DR7

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

***** KSC file: Symph Dreams 2 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

Total Number of Multisample Files: 135
Total Number of Sample Files: 03831

Total Number of Mono Multisamples: 001
Total Number of Stereo Multisamples: 067

Total Number of Mono Samples: 00009
Total Number of Stereo Samples: 01911

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***** KSC file: Symph Dreams 2 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** MULTISAMPLES *****

KMP file #000	"LEGAT000.KMP":	[Legato Orchestra 1	-L]	No. of sample files:	037	(stereo)
KMP file #001	"LEGAT001.KMP":	[Legato Orchestra 1	-R]	No. of sample files:	037	(stereo)
KMP file #002	"LEGAT002.KMP":	[Legato Orchestra 2	-L]	No. of sample files:	037	(stereo)
KMP file #003	"LEGAT003.KMP":	[Legato Orchestra 2	-R]	No. of sample files:	037	(stereo)
KMP file #004	"LEGAT004.KMP":	[Legato Orchestra 3	-L]	No. of sample files:	037	(stereo)
KMP file #005	"LEGAT005.KMP":	[Legato Orchestra 3	-R]	No. of sample files:	037	(stereo)
KMP file #006	"LEGAT006.KMP":	[Legato Orchestra 4	-L]	No. of sample files:	037	(stereo)
KMP file #007	"LEGAT007.KMP":	[Legato Orchestra 4	-R]	No. of sample files:	037	(stereo)
KMP file #008	"STACC008.KMP":	[Staccato Orchestra	-L]	No. of sample files:	037	(stereo)
KMP file #009	"STACC009.KMP":	[Staccato Orchestra	-R]	No. of sample files:	037	(stereo)
KMP file #010	"STACC010.KMP":	[Staccato Orch Wood	-L]	No. of sample files:	036	(stereo)
KMP file #011	"STACC011.KMP":	[Staccato Orch Wood	-R]	No. of sample files:	036	(stereo)
KMP file #012	"TUTTI012.KMP":	[Tutti Orchestra 1	-L]	No. of sample files:	038	(stereo)
KMP file #013	"TUTTI013.KMP":	[Tutti Orchestra 1	-R]	No. of sample files:	038	(stereo)
KMP file #014	"TUTTI014.KMP":	[Tutti Orchestra 2	-L]	No. of sample files:	038	(stereo)
KMP file #015	"TUTTI015.KMP":	[Tutti Orchestra 2	-R]	No. of sample files:	038	(stereo)
KMP file #016	"FULL 016.KMP":	[Full Staccato 1	-L]	No. of sample files:	043	(stereo)
KMP file #017	"FULL 017.KMP":	[Full Staccato 1	-R]	No. of sample files:	043	(stereo)
KMP file #018	"FULL 018.KMP":	[Full Staccato 2	-L]	No. of sample files:	036	(stereo)
KMP file #019	"FULL 019.KMP":	[Full Staccato 2	-R]	No. of sample files:	036	(stereo)
KMP file #020	"FULL 020.KMP":	[Full Staccato 3	-L]	No. of sample files:	043	(stereo)
KMP file #021	"FULL 021.KMP":	[Full Staccato 3	-R]	No. of sample files:	043	(stereo)
KMP file #022	"FULL 022.KMP":	[Full Staccato 4	-L]	No. of sample files:	043	(stereo)
KMP file #023	"FULL 023.KMP":	[Full Staccato 4	-R]	No. of sample files:	043	(stereo)
KMP file #024	"FULL 024.KMP":	[Full Staccato 5	-L]	No. of sample files:	043	(stereo)
KMP file #025	"FULL 025.KMP":	[Full Staccato 5	-R]	No. of sample files:	043	(stereo)
KMP file #026	"SPICC026.KMP":	[Spiccato Ens 1	-L]	No. of sample files:	036	(stereo)
KMP file #027	"SPICC027.KMP":	[Spiccato Ens 1	-R]	No. of sample files:	036	(stereo)
KMP file #028	"SPICC028.KMP":	[Spiccato Ens 2	-L]	No. of sample files:	036	(stereo)
KMP file #029	"SPICC029.KMP":	[Spiccato Ens 2	-R]	No. of sample files:	036	(stereo)
KMP file #030	"KAPRO030.KMP":	[KApr Spiccato	-L]	No. of sample files:	038	(stereo)
KMP file #031	"KAPRO031.KMP":	[KApr Spiccato	-R]	No. of sample files:	038	(stereo)
KMP file #032	"PJ SP032.KMP":	[PJ Spiccato	-L]	No. of sample files:	041	(stereo)
KMP file #033	"PJ SP033.KMP":	[PJ Spiccato	-R]	No. of sample files:	041	(stereo)
KMP file #034	"KA SP034.KMP":	[KA Spiccato 1	-L]	No. of sample files:	037	(stereo)
KMP file #035	"KA SP035.KMP":	[KA Spiccato 1	-R]	No. of sample files:	037	(stereo)
KMP file #036	"KA SP036.KMP":	[KA Spiccato 2	-L]	No. of sample files:	037	(stereo)
KMP file #037	"KA SP037.KMP":	[KA Spiccato 2	-R]	No. of sample files:	037	(stereo)
KMP file #038	"FULL 038.KMP":	[Full Spiccato	-L]	No. of sample files:	037	(stereo)
KMP file #039	"FULL 039.KMP":	[Full Spiccato	-R]	No. of sample files:	037	(stereo)
KMP file #040	"SPICC040.KMP":	[Spiccato Quartet 1	-L]	No. of sample files:	037	(stereo)
KMP file #041	"SPICC041.KMP":	[Spiccato Quartet 1	-R]	No. of sample files:	037	(stereo)

KMP file #042	"SPICCC042.KMP":	[Spiccato Quartet 2	-L]	No. of sample files:	035	(stereo)
KMP file #043	"SPICCC043.KMP":	[Spiccato Quartet 2	-R]	No. of sample files:	035	(stereo)
KMP file #044	"STACCC044.KMP":	[Staccato Ens	-L]	No. of sample files:	015	(stereo)
KMP file #045	"STACCC045.KMP":	[Staccato Ens	-R]	No. of sample files:	015	(stereo)
KMP file #046	"SPICCC046.KMP":	[Spiccato Basses 1	-L]	No. of sample files:	008	(stereo)
KMP file #047	"SPICCC047.KMP":	[Spiccato Basses 1	-R]	No. of sample files:	008	(stereo)
KMP file #048	"SPICCC048.KMP":	[Spiccato Basses 2	-L]	No. of sample files:	007	(stereo)
KMP file #049	"SPICCC049.KMP":	[Spiccato Basses 2	-R]	No. of sample files:	007	(stereo)
KMP file #050	"LOW S050.KMP":	[Low Spic Basses	-L]	No. of sample files:	013	(stereo)
KMP file #051	"LOW S051.KMP":	[Low Spic Basses	-R]	No. of sample files:	013	(stereo)
KMP file #052	"KA QU052.KMP":	[KA Quartet 1	-L]	No. of sample files:	036	(stereo)
KMP file #053	"KA QU053.KMP":	[KA Quartet 1	-R]	No. of sample files:	036	(stereo)
KMP file #054	"KA QU054.KMP":	[KA Quartet 2	-L]	No. of sample files:	036	(stereo)
KMP file #055	"KA QU055.KMP":	[KA Quartet 2	-R]	No. of sample files:	036	(stereo)
KMP file #056	"KA QU056.KMP":	[KA Quartet 3	-L]	No. of sample files:	036	(stereo)
KMP file #057	"KA QU057.KMP":	[KA Quartet 3	-R]	No. of sample files:	036	(stereo)
KMP file #058	"KA QU058.KMP":	[KA Quartet 4	-L]	No. of sample files:	036	(stereo)
KMP file #059	"KA QU059.KMP":	[KA Quartet 4	-R]	No. of sample files:	036	(stereo)
KMP file #060	"CHAMB060.KMP":	[Chamber Ens Strings	-L]	No. of sample files:	015	(stereo)
KMP file #061	"CHAMB061.KMP":	[Chamber Ens Strings	-R]	No. of sample files:	015	(stereo)
KMP file #062	"SYMPH062.KMP":	[Symph String Quartet	-L]	No. of sample files:	034	(stereo)
KMP file #063	"SYMPH063.KMP":	[Symph String Quartet	-R]	No. of sample files:	034	(stereo)
KMP file #064	"WARM 064.KMP":	[Warm Large Strings	-L]	No. of sample files:	015	(stereo)
KMP file #065	"WARM 065.KMP":	[Warm Large Strings	-R]	No. of sample files:	015	(stereo)
KMP file #066	"ORCHE066.KMP":	[Orchestra Strings	-L]	No. of sample files:	014	(stereo)
KMP file #067	"ORCHE067.KMP":	[Orchestra Strings	-R]	No. of sample files:	014	(stereo)
KMP file #068	"KA SY068.KMP":	[KA Symph Strings	-L]	No. of sample files:	021	(stereo)
KMP file #069	"KA SY069.KMP":	[KA Symph Strings	-R]	No. of sample files:	021	(stereo)
KMP file #070	"MARCA070.KMP":	[Marcato Strings 1	-L]	No. of sample files:	012	(stereo)
KMP file #071	"MARCA071.KMP":	[Marcato Strings 1	-R]	No. of sample files:	012	(stereo)
KMP file #072	"WIDE 072.KMP":	[Wide Ens Strings	-L]	No. of sample files:	018	(stereo)
KMP file #073	"WIDE 073.KMP":	[Wide Ens Strings	-R]	No. of sample files:	018	(stereo)
KMP file #074	"SOLO 074.KMP":	[Solo Strings 1	-L]	No. of sample files:	041	(stereo)
KMP file #075	"SOLO_075.KMP":	[Solo Strings 1	-R]	No. of sample files:	041	(stereo)
KMP file #076	"SOLO_076.KMP":	[Solo Strings 2	-L]	No. of sample files:	041	(stereo)
KMP file #077	"SOLO 077.KMP":	[Solo Strings 2	-R]	No. of sample files:	041	(stereo)
KMP file #078	"SORDI078.KMP":	[Sordino Strings	-L]	No. of sample files:	034	(stereo)
KMP file #079	"SORDI079.KMP":	[Sordino Strings	-R]	No. of sample files:	034	(stereo)
KMP file #080	"KA TU080.KMP":	[KA Tutti Orchestra 1	-L]	No. of sample files:	038	(stereo)
KMP file #081	"KA TU081.KMP":	[KA Tutti Orchestra 1	-R]	No. of sample files:	038	(stereo)
KMP file #082	"KA TU082.KMP":	[KA Tutti Orchestra 2	-L]	No. of sample files:	032	(stereo)
KMP file #083	"KA TU083.KMP":	[KA Tutti Orchestra 2	-R]	No. of sample files:	032	(stereo)
KMP file #084	"PJ TU084.KMP":	[PJ Tutti Orchestra	-L]	No. of sample files:	038	(stereo)
KMP file #085	"PJ TU085.KMP":	[PJ Tutti Orchestra	-R]	No. of sample files:	038	(stereo)
KMP file #086	"GUO_S086.KMP":	[Guo Solo Cello	-L]	No. of sample files:	040	(stereo)
KMP file #087	"GUO_S087.KMP":	[Guo Solo Cello	-R]	No. of sample files:	040	(stereo)
KMP file #088	"SPICCC088.KMP":	[Spiccato Strings 1	-L]	No. of sample files:	043	(stereo)
KMP file #089	"SPICCC089.KMP":	[Spiccato Strings 1	-R]	No. of sample files:	043	(stereo)

KMP file #090	"SPICCC090.KMP":	[Spiccato Strings 2	-L]	No. of sample files:	043	(stereo)
KMP file #091	"SPICCC091.KMP":	[Spiccato Strings 2	-R]	No. of sample files:	043	(stereo)
KMP file #092	"SPICCC092.KMP":	[Spiccato Strings 3	-L]	No. of sample files:	043	(stereo)
KMP file #093	"SPICCC093.KMP":	[Spiccato Strings 3	-R]	No. of sample files:	043	(stereo)
KMP file #094	"LEGAT094.KMP":	[Legato Strings 1	-L]	No. of sample files:	043	(stereo)
KMP file #095	"LEGAT095.KMP":	[Legato Strings 1	-R]	No. of sample files:	043	(stereo)
KMP file #096	"LEGAT096.KMP":	[Legato Strings 2	-L]	No. of sample files:	040	(stereo)
KMP file #097	"LEGAT097.KMP":	[Legato Strings 2	-R]	No. of sample files:	040	(stereo)
KMP file #098	"TG CE098.KMP":	[TG Cello	-L]	No. of sample files:	015	(stereo)
KMP file #099	"TG CE099.KMP":	[TG Cello	-R]	No. of sample files:	015	(stereo)
KMP file #100	"MID S100.KMP":	[Mid Size Strings 1	-L]	No. of sample files:	011	(stereo)
KMP file #101	"MID S101.KMP":	[Mid Size Strings 1	-R]	No. of sample files:	011	(stereo)
KMP file #102	"MID S102.KMP":	[Mid Size Strings 2	-L]	No. of sample files:	011	(stereo)
KMP file #103	"MID S103.KMP":	[Mid Size Strings 2	-R]	No. of sample files:	011	(stereo)
KMP file #104	"KA_OR104.KMP":	[KA Orchestra Strings	-L]	No. of sample files:	014	(stereo)
KMP file #105	"KA_OR105.KMP":	[KA Orchestra Strings	-R]	No. of sample files:	014	(stereo)
KMP file #106	"PJ_OR106.KMP":	[PJ Orchestra Strings	-L]	No. of sample files:	014	(stereo)
KMP file #107	"PJ_OR107.KMP":	[PJ Orchestra Strings	-R]	No. of sample files:	014	(stereo)
KMP file #108	"FULL_108.KMP":	[Full Arco Strings	-L]	No. of sample files:	014	(stereo)
KMP file #109	"FULL_109.KMP":	[Full Arco Strings	-R]	No. of sample files:	014	(stereo)
KMP file #110	"CRESC110.KMP":	[Crescendo Strings	-L]	No. of sample files:	041	(stereo)
KMP file #111	"CRESC111.KMP":	[Crescendo Strings	-R]	No. of sample files:	041	(stereo)
KMP file #112	"TROMB112.KMP":	[Trombones 1	-L]	No. of sample files:	007	(stereo)
KMP file #113	"TROMB113.KMP":	[Trombones 1	-R]	No. of sample files:	007	(stereo)
KMP file #114	"TROMB114.KMP":	[Trombones 2	-L]	No. of sample files:	005	(stereo)
KMP file #115	"TROMB115.KMP":	[Trombones 2	-R]	No. of sample files:	005	(stereo)
KMP file #116	"WARM 116.KMP":	[Warm French Horns	-L]	No. of sample files:	016	(stereo)
KMP file #117	"WARM 117.KMP":	[Warm French Horns	-R]	No. of sample files:	016	(stereo)
KMP file #118	"ORCHE118.KMP":	[Orchestral Brass	-L]	No. of sample files:	023	(stereo)
KMP file #119	"ORCHE119.KMP":	[Orchestral Brass	-R]	No. of sample files:	023	(stereo)
KMP file #120	"FRENC120.KMP":	[French Horns f]	No. of sample files:	009	(mono)
KMP file #121	"STACC121.KMP":	[Staccato Horns	-L]	No. of sample files:	030	(stereo)
KMP file #122	"STACC122.KMP":	[Staccato Horns	-R]	No. of sample files:	030	(stereo)
KMP file #123	"WOODW123.KMP":	[Woodwinds	-L]	No. of sample files:	013	(stereo)
KMP file #124	"WOODW124.KMP":	[Woodwinds	-R]	No. of sample files:	013	(stereo)
KMP file #125	"CELLO125.KMP":	[Cello & Woodwinds	-L]	No. of sample files:	015	(stereo)
KMP file #126	"CELLO126.KMP":	[Cello & Woodwinds	-R]	No. of sample files:	015	(stereo)
KMP file #127	"ORCHE127.KMP":	[Orchestral Perc 1	-L]	No. of sample files:	013	(stereo)
KMP file #128	"ORCHE128.KMP":	[Orchestral Perc 1	-R]	No. of sample files:	013	(stereo)
KMP file #129	"ORCHE129.KMP":	[Orchestral Perc 2	-L]	No. of sample files:	016	(stereo)
KMP file #130	"ORCHE130.KMP":	[Orchestral Perc 2	-R]	No. of sample files:	016	(stereo)
KMP file #131	"ORCHE131.KMP":	[Orchestral Perc 3	-L]	No. of sample files:	021	(stereo)
KMP file #132	"ORCHE132.KMP":	[Orchestral Perc 3	-R]	No. of sample files:	021	(stereo)
KMP file #133	"PIATT133.KMP":	[Piatti	-L]	No. of sample files:	001	(stereo)
KMP file #134	"PIATT134.KMP":	[Piatti	-R]	No. of sample files:	001	(stereo)

***** KSC file: Symph Dreams 2 *****
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***** SAMPLES PER MULTISAMPLE *****

000 "LEGAT000.KMP": [Legato Orchestra 1 -L], No. of sample files: 037

- 000 [Legato Orchestra 001 -L]
- 001 [Legato Orchestra 002 -L]
- 002 [Legato Orchestra 003 -L]
- 003 [Legato Orchestra 004 -L]
- 004 [Legato Orchestra 005 -L]
- 005 [Legato Orchestra 006 -L]
- 006 [Legato Orchestra 007 -L]
- 007 [Legato Orchestra 008 -L]
- 008 [Legato Orchestra 009 -L]
- 009 [Legato Orchestra 010 -L]
- 010 [Legato Orchestra 011 -L]
- 011 [Legato Orchestra 012 -L]
- 012 [Legato Orchestra 013 -L]
- 013 [Legato Orchestra 014 -L]
- 014 [Legato Orchestra 015 -L]
- 015 [Legato Orchestra 016 -L]
- 016 [Legato Orchestra 017 -L]
- 017 [Legato Orchestra 018 -L]
- 018 [Legato Orchestra 019 -L]
- 019 [Legato Orchestra 020 -L]
- 020 [Legato Orchestra 021 -L]
- 021 [Legato Orchestra 022 -L]
- 022 [Legato Orchestra 023 -L]
- 023 [Legato Orchestra 024 -L]
- 024 [Legato Orchestra 025 -L]
- 025 [Legato Orchestra 026 -L]
- 026 [Legato Orchestra 027 -L]
- 027 [Legato Orchestra 028 -L]
- 028 [Legato Orchestra 029 -L]
- 029 [Legato Orchestra 030 -L]
- 030 [Legato Orchestra 031 -L]
- 031 [Legato Orchestra 032 -L]
- 032 [Legato Orchestra 033 -L]
- 033 [Legato Orchestra 034 -L]
- 034 [Legato Orchestra 035 -L]
- 035 [Legato Orchestra 036 -L]
- 036 [Legato Orchestra 037 -L]

***** KSC file: Symph Dreams 2 *****
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***** SAMPLES PER MULTISAMPLE *****

001 "LEGAT001.KMP": [Legato Orchestra 1 -R], No. of sample files: 037
000 [Legato Orchestra 001 -R]
001 [Legato Orchestra 002 -R]
002 [Legato Orchestra 003 -R]
003 [Legato Orchestra 004 -R]
004 [Legato Orchestra 005 -R]
005 [Legato Orchestra 006 -R]
006 [Legato Orchestra 007 -R]
007 [Legato Orchestra 008 -R]
008 [Legato Orchestra 009 -R]
009 [Legato Orchestra 010 -R]
010 [Legato Orchestra 011 -R]
011 [Legato Orchestra 012 -R]
012 [Legato Orchestra 013 -R]
013 [Legato Orchestra 014 -R]
014 [Legato Orchestra 015 -R]
015 [Legato Orchestra 016 -R]
016 [Legato Orchestra 017 -R]
017 [Legato Orchestra 018 -R]
018 [Legato Orchestra 019 -R]
019 [Legato Orchestra 020 -R]
020 [Legato Orchestra 021 -R]
021 [Legato Orchestra 022 -R]
022 [Legato Orchestra 023 -R]
023 [Legato Orchestra 024 -R]
024 [Legato Orchestra 025 -R]
025 [Legato Orchestra 026 -R]
026 [Legato Orchestra 027 -R]
027 [Legato Orchestra 028 -R]
028 [Legato Orchestra 029 -R]
029 [Legato Orchestra 030 -R]
030 [Legato Orchestra 031 -R]
031 [Legato Orchestra 032 -R]
032 [Legato Orchestra 033 -R]
033 [Legato Orchestra 034 -R]
034 [Legato Orchestra 035 -R]
035 [Legato Orchestra 036 -R]
036 [Legato Orchestra 037 -R]

***** KSC file: Symph Dreams 2 *****
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***** SAMPLES PER MULTISAMPLE *****

002 "LEGAT002.KMP": [Legato Orchestra 2 -L], No. of sample files: 037
000 [Legato Orchestra 001 -L]
001 [Legato Orchestra 002 -L]
002 [Legato Orchestra 003 -L]
003 [Legato Orchestra 004 -L]
004 [Legato Orchestra 005 -L]
005 [Legato Orchestra 006 -L]
006 [Legato Orchestra 007 -L]
007 [Legato Orchestra 008 -L]
008 [Legato Orchestra 009 -L]
009 [Legato Orchestra 010 -L]
010 [Legato Orchestra 011 -L]
011 [Legato Orchestra 012 -L]
012 [Legato Orchestra 013 -L]
013 [Legato Orchestra 014 -L]
014 [Legato Orchestra 015 -L]
015 [Legato Orchestra 016 -L]
016 [Legato Orchestra 017 -L]
017 [Legato Orchestra 018 -L]
018 [Legato Orchestra 019 -L]
019 [Legato Orchestra 020 -L]
020 [Legato Orchestra 021 -L]
021 [Legato Orchestra 022 -L]
022 [Legato Orchestra 023 -L]
023 [Legato Orchestra 024 -L]
024 [Legato Orchestra 025 -L]
025 [Legato Orchestra 026 -L]
026 [Legato Orchestra 027 -L]
027 [Legato Orchestra 028 -L]
028 [Legato Orchestra 029 -L]
029 [Legato Orchestra 030 -L]
030 [Legato Orchestra 031 -L]
031 [Legato Orchestra 032 -L]
032 [Legato Orchestra 033 -L]
033 [Legato Orchestra 034 -L]
034 [Legato Orchestra 035 -L]
035 [Legato Orchestra 036 -L]
036 [Legato Orchestra 037 -L]

***** KSC file: Symph Dreams 2 *****
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***** SAMPLES PER MULTISAMPLE *****

003 "LEGAT003.KMP": [Legato Orchestra 2 -R], No. of sample files: 037
000 [Legato Orchestra 001 -R]
001 [Legato Orchestra 002 -R]
002 [Legato Orchestra 003 -R]
003 [Legato Orchestra 004 -R]
004 [Legato Orchestra 005 -R]
005 [Legato Orchestra 006 -R]
006 [Legato Orchestra 007 -R]
007 [Legato Orchestra 008 -R]
008 [Legato Orchestra 009 -R]
009 [Legato Orchestra 010 -R]
010 [Legato Orchestra 011 -R]
011 [Legato Orchestra 012 -R]
012 [Legato Orchestra 013 -R]
013 [Legato Orchestra 014 -R]
014 [Legato Orchestra 015 -R]
015 [Legato Orchestra 016 -R]
016 [Legato Orchestra 017 -R]
017 [Legato Orchestra 018 -R]
018 [Legato Orchestra 019 -R]
019 [Legato Orchestra 020 -R]
020 [Legato Orchestra 021 -R]
021 [Legato Orchestra 022 -R]
022 [Legato Orchestra 023 -R]
023 [Legato Orchestra 024 -R]
024 [Legato Orchestra 025 -R]
025 [Legato Orchestra 026 -R]
026 [Legato Orchestra 027 -R]
027 [Legato Orchestra 028 -R]
028 [Legato Orchestra 029 -R]
029 [Legato Orchestra 030 -R]
030 [Legato Orchestra 031 -R]
031 [Legato Orchestra 032 -R]
032 [Legato Orchestra 033 -R]
033 [Legato Orchestra 034 -R]
034 [Legato Orchestra 035 -R]
035 [Legato Orchestra 036 -R]
036 [Legato Orchestra 037 -R]

***** KSC file: Symph Dreams 2 *****
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***** SAMPLES PER MULTISAMPLE *****

004 "LEGAT004.KMP": [Legato Orchestra 3 -L], No. of sample files: 037

- 000 [Legato Orchestra 001 -L]
- 001 [Legato Orchestra 002 -L]
- 002 [Legato Orchestra 003 -L]
- 003 [Legato Orchestra 004 -L]
- 004 [Legato Orchestra 005 -L]
- 005 [Legato Orchestra 006 -L]
- 006 [Legato Orchestra 007 -L]
- 007 [Legato Orchestra 008 -L]
- 008 [Legato Orchestra 009 -L]
- 009 [Legato Orchestra 010 -L]
- 010 [Legato Orchestra 011 -L]
- 011 [Legato Orchestra 012 -L]
- 012 [Legato Orchestra 013 -L]
- 013 [Legato Orchestra 014 -L]
- 014 [Legato Orchestra 015 -L]
- 015 [Legato Orchestra 016 -L]
- 016 [Legato Orchestra 017 -L]
- 017 [Legato Orchestra 018 -L]
- 018 [Legato Orchestra 019 -L]
- 019 [Legato Orchestra 020 -L]
- 020 [Legato Orchestra 021 -L]
- 021 [Legato Orchestra 022 -L]
- 022 [Legato Orchestra 023 -L]
- 023 [Legato Orchestra 024 -L]
- 024 [Legato Orchestra 025 -L]
- 025 [Legato Orchestra 026 -L]
- 026 [Legato Orchestra 027 -L]
- 027 [Legato Orchestra 028 -L]
- 028 [Legato Orchestra 029 -L]
- 029 [Legato Orchestra 030 -L]
- 030 [Legato Orchestra 031 -L]
- 031 [Legato Orchestra 032 -L]
- 032 [Legato Orchestra 033 -L]
- 033 [Legato Orchestra 034 -L]
- 034 [Legato Orchestra 035 -L]
- 035 [Legato Orchestra 036 -L]
- 036 [Legato Orchestra 037 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

005 "LEGAT005.KMP": [Legato Orchestra 3 -R], No. of sample files: 037
000 [Legato Orchestra 001 -R]
001 [Legato Orchestra 002 -R]
002 [Legato Orchestra 003 -R]
003 [Legato Orchestra 004 -R]
004 [Legato Orchestra 005 -R]
005 [Legato Orchestra 006 -R]
006 [Legato Orchestra 007 -R]
007 [Legato Orchestra 008 -R]
008 [Legato Orchestra 009 -R]
009 [Legato Orchestra 010 -R]
010 [Legato Orchestra 011 -R]
011 [Legato Orchestra 012 -R]
012 [Legato Orchestra 013 -R]
013 [Legato Orchestra 014 -R]
014 [Legato Orchestra 015 -R]
015 [Legato Orchestra 016 -R]
016 [Legato Orchestra 017 -R]
017 [Legato Orchestra 018 -R]
018 [Legato Orchestra 019 -R]
019 [Legato Orchestra 020 -R]
020 [Legato Orchestra 021 -R]
021 [Legato Orchestra 022 -R]
022 [Legato Orchestra 023 -R]
023 [Legato Orchestra 024 -R]
024 [Legato Orchestra 025 -R]
025 [Legato Orchestra 026 -R]
026 [Legato Orchestra 027 -R]
027 [Legato Orchestra 028 -R]
028 [Legato Orchestra 029 -R]
029 [Legato Orchestra 030 -R]
030 [Legato Orchestra 031 -R]
031 [Legato Orchestra 032 -R]
032 [Legato Orchestra 033 -R]
033 [Legato Orchestra 034 -R]
034 [Legato Orchestra 035 -R]
035 [Legato Orchestra 036 -R]
036 [Legato Orchestra 037 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

006 "LEGAT006.KMP": [Legato Orchestra 4 -L], No. of sample files: 037
000 [Legato Orchestra 001 -L]
001 [Legato Orchestra 002 -L]
002 [Legato Orchestra 003 -L]
003 [Legato Orchestra 004 -L]
004 [Legato Orchestra 005 -L]
005 [Legato Orchestra 006 -L]
006 [Legato Orchestra 007 -L]
007 [Legato Orchestra 008 -L]
008 [Legato Orchestra 009 -L]
009 [Legato Orchestra 010 -L]
010 [Legato Orchestra 011 -L]
011 [Legato Orchestra 012 -L]
012 [Legato Orchestra 013 -L]
013 [Legato Orchestra 014 -L]
014 [Legato Orchestra 015 -L]
015 [Legato Orchestra 016 -L]
016 [Legato Orchestra 017 -L]
017 [Legato Orchestra 018 -L]
018 [Legato Orchestra 019 -L]
019 [Legato Orchestra 020 -L]
020 [Legato Orchestra 021 -L]
021 [Legato Orchestra 022 -L]
022 [Legato Orchestra 023 -L]
023 [Legato Orchestra 024 -L]
024 [Legato Orchestra 025 -L]
025 [Legato Orchestra 026 -L]
026 [Legato Orchestra 027 -L]
027 [Legato Orchestra 028 -L]
028 [Legato Orchestra 029 -L]
029 [Legato Orchestra 030 -L]
030 [Legato Orchestra 031 -L]
031 [Legato Orchestra 032 -L]
032 [Legato Orchestra 033 -L]
033 [Legato Orchestra 034 -L]
034 [Legato Orchestra 035 -L]
035 [Legato Orchestra 036 -L]
036 [Legato Orchestra 037 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

007 "LEGAT007.KMP": [Legato Orchestra 4 -R], No. of sample files: 037
000 [Legato Orchestra 001 -R]
001 [Legato Orchestra 002 -R]
002 [Legato Orchestra 003 -R]
003 [Legato Orchestra 004 -R]
004 [Legato Orchestra 005 -R]
005 [Legato Orchestra 006 -R]
006 [Legato Orchestra 007 -R]
007 [Legato Orchestra 008 -R]
008 [Legato Orchestra 009 -R]
009 [Legato Orchestra 010 -R]
010 [Legato Orchestra 011 -R]
011 [Legato Orchestra 012 -R]
012 [Legato Orchestra 013 -R]
013 [Legato Orchestra 014 -R]
014 [Legato Orchestra 015 -R]
015 [Legato Orchestra 016 -R]
016 [Legato Orchestra 017 -R]
017 [Legato Orchestra 018 -R]
018 [Legato Orchestra 019 -R]
019 [Legato Orchestra 020 -R]
020 [Legato Orchestra 021 -R]
021 [Legato Orchestra 022 -R]
022 [Legato Orchestra 023 -R]
023 [Legato Orchestra 024 -R]
024 [Legato Orchestra 025 -R]
025 [Legato Orchestra 026 -R]
026 [Legato Orchestra 027 -R]
027 [Legato Orchestra 028 -R]
028 [Legato Orchestra 029 -R]
029 [Legato Orchestra 030 -R]
030 [Legato Orchestra 031 -R]
031 [Legato Orchestra 032 -R]
032 [Legato Orchestra 033 -R]
033 [Legato Orchestra 034 -R]
034 [Legato Orchestra 035 -R]
035 [Legato Orchestra 036 -R]
036 [Legato Orchestra 037 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

008 "STACC008.KMP": [Staccato Orchestra -L], No. of sample files: 037
000 [Staccato Orchestr 001 -L]
001 [Staccato Orchestr 002 -L]
002 [Staccato Orchestr 003 -L]
003 [Staccato Orchestr 004 -L]
004 [Staccato Orchestr 005 -L]
005 [Staccato Orchestr 006 -L]
006 [Staccato Orchestr 007 -L]
007 [Staccato Orchestr 008 -L]
008 [Staccato Orchestr 009 -L]
009 [Staccato Orchestr 010 -L]
010 [Staccato Orchestr 011 -L]
011 [Staccato Orchestr 012 -L]
012 [Staccato Orchestr 013 -L]
013 [Staccato Orchestr 014 -L]
014 [Staccato Orchestr 015 -L]
015 [Staccato Orchestr 016 -L]
016 [Staccato Orchestr 017 -L]
017 [Staccato Orchestr 018 -L]
018 [Staccato Orchestr 019 -L]
019 [Staccato Orchestr 020 -L]
020 [Staccato Orchestr 021 -L]
021 [Staccato Orchestr 022 -L]
022 [Staccato Orchestr 023 -L]
023 [Staccato Orchestr 024 -L]
024 [Staccato Orchestr 025 -L]
025 [Staccato Orchestr 026 -L]
026 [Staccato Orchestr 027 -L]
027 [Staccato Orchestr 028 -L]
028 [Staccato Orchestr 029 -L]
029 [Staccato Orchestr 030 -L]
030 [Staccato Orchestr 031 -L]
031 [Staccato Orchestr 032 -L]
032 [Staccato Orchestr 033 -L]
033 [Staccato Orchestr 034 -L]
034 [Staccato Orchestr 035 -L]
035 [Staccato Orchestr 036 -L]
036 [Staccato Orchestr 037 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

009 "STACC009.KMP": [Staccato Orchestra -R], No. of sample files: 037
000 [Staccato Orchestr 001 -R]
001 [Staccato Orchestr 002 -R]
002 [Staccato Orchestr 003 -R]
003 [Staccato Orchestr 004 -R]
004 [Staccato Orchestr 005 -R]
005 [Staccato Orchestr 006 -R]
006 [Staccato Orchestr 007 -R]
007 [Staccato Orchestr 008 -R]
008 [Staccato Orchestr 009 -R]
009 [Staccato Orchestr 010 -R]
010 [Staccato Orchestr 011 -R]
011 [Staccato Orchestr 012 -R]
012 [Staccato Orchestr 013 -R]
013 [Staccato Orchestr 014 -R]
014 [Staccato Orchestr 015 -R]
015 [Staccato Orchestr 016 -R]
016 [Staccato Orchestr 017 -R]
017 [Staccato Orchestr 018 -R]
018 [Staccato Orchestr 019 -R]
019 [Staccato Orchestr 020 -R]
020 [Staccato Orchestr 021 -R]
021 [Staccato Orchestr 022 -R]
022 [Staccato Orchestr 023 -R]
023 [Staccato Orchestr 024 -R]
024 [Staccato Orchestr 025 -R]
025 [Staccato Orchestr 026 -R]
026 [Staccato Orchestr 027 -R]
027 [Staccato Orchestr 028 -R]
028 [Staccato Orchestr 029 -R]
029 [Staccato Orchestr 030 -R]
030 [Staccato Orchestr 031 -R]
031 [Staccato Orchestr 032 -R]
032 [Staccato Orchestr 033 -R]
033 [Staccato Orchestr 034 -R]
034 [Staccato Orchestr 035 -R]
035 [Staccato Orchestr 036 -R]
036 [Staccato Orchestr 037 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

010 "STACC010.KMP": [Staccato Orch Woo -L], No. of sample files: 036
000 [Staccato Orch Woo 001 -L]
001 [Staccato Orch Woo 002 -L]
002 [Staccato Orch Woo 003 -L]
003 [Staccato Orch Woo 004 -L]
004 [Staccato Orch Woo 005 -L]
005 [Staccato Orch Woo 006 -L]
006 [Staccato Orch Woo 007 -L]
007 [Staccato Orch Woo 008 -L]
008 [Staccato Orch Woo 009 -L]
009 [Staccato Orch Woo 010 -L]
010 [Staccato Orch Woo 011 -L]
011 [Staccato Orch Woo 012 -L]
012 [Staccato Orch Woo 013 -L]
013 [Staccato Orch Woo 014 -L]
014 [Staccato Orch Woo 015 -L]
015 [Staccato Orch Woo 016 -L]
016 [Staccato Orch Woo 017 -L]
017 [Staccato Orch Woo 018 -L]
018 [Staccato Orch Woo 019 -L]
019 [Staccato Orch Woo 020 -L]
020 [Staccato Orch Woo 021 -L]
021 [Staccato Orch Woo 022 -L]
022 [Staccato Orch Woo 023 -L]
023 [Staccato Orch Woo 024 -L]
024 [Staccato Orch Woo 025 -L]
025 [Staccato Orch Woo 026 -L]
026 [Staccato Orch Woo 027 -L]
027 [Staccato Orch Woo 028 -L]
028 [Staccato Orch Woo 029 -L]
029 [Staccato Orch Woo 030 -L]
030 [Staccato Orch Woo 031 -L]
031 [Staccato Orch Woo 032 -L]
032 [Staccato Orch Woo 033 -L]
033 [Staccato Orch Woo 034 -L]
034 [Staccato Orch Woo 035 -L]
035 [Staccato Orch Woo 036 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

011 "STACC011.KMP": [Staccato Orch Woo -R], No. of sample files: 036
000 [Staccato Orch Woo 001 -R]
001 [Staccato Orch Woo 002 -R]
002 [Staccato Orch Woo 003 -R]
003 [Staccato Orch Woo 004 -R]
004 [Staccato Orch Woo 005 -R]
005 [Staccato Orch Woo 006 -R]
006 [Staccato Orch Woo 007 -R]
007 [Staccato Orch Woo 008 -R]
008 [Staccato Orch Woo 009 -R]
009 [Staccato Orch Woo 010 -R]
010 [Staccato Orch Woo 011 -R]
011 [Staccato Orch Woo 012 -R]
012 [Staccato Orch Woo 013 -R]
013 [Staccato Orch Woo 014 -R]
014 [Staccato Orch Woo 015 -R]
015 [Staccato Orch Woo 016 -R]
016 [Staccato Orch Woo 017 -R]
017 [Staccato Orch Woo 018 -R]
018 [Staccato Orch Woo 019 -R]
019 [Staccato Orch Woo 020 -R]
020 [Staccato Orch Woo 021 -R]
021 [Staccato Orch Woo 022 -R]
022 [Staccato Orch Woo 023 -R]
023 [Staccato Orch Woo 024 -R]
024 [Staccato Orch Woo 025 -R]
025 [Staccato Orch Woo 026 -R]
026 [Staccato Orch Woo 027 -R]
027 [Staccato Orch Woo 028 -R]
028 [Staccato Orch Woo 029 -R]
029 [Staccato Orch Woo 030 -R]
030 [Staccato Orch Woo 031 -R]
031 [Staccato Orch Woo 032 -R]
032 [Staccato Orch Woo 033 -R]
033 [Staccato Orch Woo 034 -R]
034 [Staccato Orch Woo 035 -R]
035 [Staccato Orch Woo 036 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

012 "TUTTI012.KMP": [Tutti Orchestra 1 -L], No. of sample files: 038
000 [Tutti Orchestra 1 001 -L]
001 [Tutti Orchestra 1 002 -L]
002 [Tutti Orchestra 1 003 -L]
003 [Tutti Orchestra 1 004 -L]
004 [Tutti Orchestra 1 005 -L]
005 [Tutti Orchestra 1 006 -L]
006 [Tutti Orchestra 1 007 -L]
007 [Tutti Orchestra 1 008 -L]
008 [Tutti Orchestra 1 009 -L]
009 [Tutti Orchestra 1 010 -L]
010 [Tutti Orchestra 1 011 -L]
011 [Tutti Orchestra 1 012 -L]
012 [Tutti Orchestra 1 013 -L]
013 [Tutti Orchestra 1 014 -L]
014 [Tutti Orchestra 1 015 -L]
015 [Tutti Orchestra 1 016 -L]
016 [Tutti Orchestra 1 017 -L]
017 [Tutti Orchestra 1 018 -L]
018 [Tutti Orchestra 1 019 -L]
019 [Tutti Orchestra 1 020 -L]
020 [Tutti Orchestra 1 021 -L]
021 [Tutti Orchestra 1 022 -L]
022 [Tutti Orchestra 1 023 -L]
023 [Tutti Orchestra 1 024 -L]
024 [Tutti Orchestra 1 025 -L]
025 [Tutti Orchestra 1 026 -L]
026 [Tutti Orchestra 1 027 -L]
027 [Tutti Orchestra 1 028 -L]
028 [Tutti Orchestra 1 029 -L]
029 [Tutti Orchestra 1 030 -L]
030 [Tutti Orchestra 1 031 -L]
031 [Tutti Orchestra 1 032 -L]
032 [Tutti Orchestra 1 033 -L]
033 [Tutti Orchestra 1 034 -L]
034 [Tutti Orchestra 1 035 -L]
035 [Tutti Orchestra 1 036 -L]
036 [Tutti Orchestra 1 037 -L]
037 [Tutti Orchestra 1 038 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

013 "TUTTI013.KMP": [Tutti Orchestra 1 -R], No. of sample files: 038
000 [Tutti Orchestra 1 001 -R]
001 [Tutti Orchestra 1 002 -R]
002 [Tutti Orchestra 1 003 -R]
003 [Tutti Orchestra 1 004 -R]
004 [Tutti Orchestra 1 005 -R]
005 [Tutti Orchestra 1 006 -R]
006 [Tutti Orchestra 1 007 -R]
007 [Tutti Orchestra 1 008 -R]
008 [Tutti Orchestra 1 009 -R]
009 [Tutti Orchestra 1 010 -R]
010 [Tutti Orchestra 1 011 -R]
011 [Tutti Orchestra 1 012 -R]
012 [Tutti Orchestra 1 013 -R]
013 [Tutti Orchestra 1 014 -R]
014 [Tutti Orchestra 1 015 -R]
015 [Tutti Orchestra 1 016 -R]
016 [Tutti Orchestra 1 017 -R]
017 [Tutti Orchestra 1 018 -R]
018 [Tutti Orchestra 1 019 -R]
019 [Tutti Orchestra 1 020 -R]
020 [Tutti Orchestra 1 021 -R]
021 [Tutti Orchestra 1 022 -R]
022 [Tutti Orchestra 1 023 -R]
023 [Tutti Orchestra 1 024 -R]
024 [Tutti Orchestra 1 025 -R]
025 [Tutti Orchestra 1 026 -R]
026 [Tutti Orchestra 1 027 -R]
027 [Tutti Orchestra 1 028 -R]
028 [Tutti Orchestra 1 029 -R]
029 [Tutti Orchestra 1 030 -R]
030 [Tutti Orchestra 1 031 -R]
031 [Tutti Orchestra 1 032 -R]
032 [Tutti Orchestra 1 033 -R]
033 [Tutti Orchestra 1 034 -R]
034 [Tutti Orchestra 1 035 -R]
035 [Tutti Orchestra 1 036 -R]
036 [Tutti Orchestra 1 037 -R]
037 [Tutti Orchestra 1 038 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

014 "TUTTI014.KMP": [Tutti Orchestra 2 -L], No. of sample files: 038
000 [Tutti Orchestra 2 001 -L]
001 [Tutti Orchestra 2 002 -L]
002 [Tutti Orchestra 2 003 -L]
003 [Tutti Orchestra 2 004 -L]
004 [Tutti Orchestra 2 005 -L]
005 [Tutti Orchestra 2 006 -L]
006 [Tutti Orchestra 2 007 -L]
007 [Tutti Orchestra 2 008 -L]
008 [Tutti Orchestra 2 009 -L]
009 [Tutti Orchestra 2 010 -L]
010 [Tutti Orchestra 2 011 -L]
011 [Tutti Orchestra 2 012 -L]
012 [Tutti Orchestra 2 013 -L]
013 [Tutti Orchestra 2 014 -L]
014 [Tutti Orchestra 2 015 -L]
015 [Tutti Orchestra 2 016 -L]
016 [Tutti Orchestra 2 017 -L]
017 [Tutti Orchestra 2 018 -L]
018 [Tutti Orchestra 2 019 -L]
019 [Tutti Orchestra 2 020 -L]
020 [Tutti Orchestra 2 021 -L]
021 [Tutti Orchestra 2 022 -L]
022 [Tutti Orchestra 2 023 -L]
023 [Tutti Orchestra 2 024 -L]
024 [Tutti Orchestra 2 025 -L]
025 [Tutti Orchestra 2 026 -L]
026 [Tutti Orchestra 2 027 -L]
027 [Tutti Orchestra 2 028 -L]
028 [Tutti Orchestra 2 029 -L]
029 [Tutti Orchestra 2 030 -L]
030 [Tutti Orchestra 2 031 -L]
031 [Tutti Orchestra 2 032 -L]
032 [Tutti Orchestra 2 033 -L]
033 [Tutti Orchestra 2 034 -L]
034 [Tutti Orchestra 2 035 -L]
035 [Tutti Orchestra 2 036 -L]
036 [Tutti Orchestra 2 037 -L]
037 [Tutti Orchestra 2 038 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

015 "TUTTI015.KMP": [Tutti Orchestra 2 -R], No. of sample files: 038
000 [Tutti Orchestra 2 001 -R]
001 [Tutti Orchestra 2 002 -R]
002 [Tutti Orchestra 2 003 -R]
003 [Tutti Orchestra 2 004 -R]
004 [Tutti Orchestra 2 005 -R]
005 [Tutti Orchestra 2 006 -R]
006 [Tutti Orchestra 2 007 -R]
007 [Tutti Orchestra 2 008 -R]
008 [Tutti Orchestra 2 009 -R]
009 [Tutti Orchestra 2 010 -R]
010 [Tutti Orchestra 2 011 -R]
011 [Tutti Orchestra 2 012 -R]
012 [Tutti Orchestra 2 013 -R]
013 [Tutti Orchestra 2 014 -R]
014 [Tutti Orchestra 2 015 -R]
015 [Tutti Orchestra 2 016 -R]
016 [Tutti Orchestra 2 017 -R]
017 [Tutti Orchestra 2 018 -R]
018 [Tutti Orchestra 2 019 -R]
019 [Tutti Orchestra 2 020 -R]
020 [Tutti Orchestra 2 021 -R]
021 [Tutti Orchestra 2 022 -R]
022 [Tutti Orchestra 2 023 -R]
023 [Tutti Orchestra 2 024 -R]
024 [Tutti Orchestra 2 025 -R]
025 [Tutti Orchestra 2 026 -R]
026 [Tutti Orchestra 2 027 -R]
027 [Tutti Orchestra 2 028 -R]
028 [Tutti Orchestra 2 029 -R]
029 [Tutti Orchestra 2 030 -R]
030 [Tutti Orchestra 2 031 -R]
031 [Tutti Orchestra 2 032 -R]
032 [Tutti Orchestra 2 033 -R]
033 [Tutti Orchestra 2 034 -R]
034 [Tutti Orchestra 2 035 -R]
035 [Tutti Orchestra 2 036 -R]
036 [Tutti Orchestra 2 037 -R]
037 [Tutti Orchestra 2 038 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

016 "FULL_016.KMP": [Full Staccato 1 -L], No. of sample files: 043

- 000 [Full Staccato 1 001 -L]
- 001 [Full Staccato 1 002 -L]
- 002 [Full Staccato 1 003 -L]
- 003 [Full Staccato 1 004 -L]
- 004 [Full Staccato 1 005 -L]
- 005 [Full Staccato 1 006 -L]
- 006 [Full Staccato 1 007 -L]
- 007 [Full Staccato 1 008 -L]
- 008 [Full Staccato 1 009 -L]
- 009 [Full Staccato 1 010 -L]
- 010 [Full Staccato 1 011 -L]
- 011 [Full Staccato 1 012 -L]
- 012 [Full Staccato 1 013 -L]
- 013 [Full Staccato 1 014 -L]
- 014 [Full Staccato 1 015 -L]
- 015 [Full Staccato 1 016 -L]
- 016 [Full Staccato 1 017 -L]
- 017 [Full Staccato 1 018 -L]
- 018 [Full Staccato 1 019 -L]
- 019 [Full Staccato 1 020 -L]
- 020 [Full Staccato 1 021 -L]
- 021 [Full Staccato 1 022 -L]
- 022 [Full Staccato 1 023 -L]
- 023 [Full Staccato 1 024 -L]
- 024 [Full Staccato 1 025 -L]
- 025 [Full Staccato 1 026 -L]
- 026 [Full Staccato 1 027 -L]
- 027 [Full Staccato 1 028 -L]
- 028 [Full Staccato 1 029 -L]
- 029 [Full Staccato 1 030 -L]
- 030 [Full Staccato 1 031 -L]
- 031 [Full Staccato 1 032 -L]
- 032 [Full Staccato 1 033 -L]
- 033 [Full Staccato 1 034 -L]
- 034 [Full Staccato 1 035 -L]
- 035 [Full Staccato 1 036 -L]
- 036 [Full Staccato 1 037 -L]
- 037 [Full Staccato 1 038 -L]
- 038 [Full Staccato 1 039 -L]

039 [Full Staccato 1 040 -L]
040 [Full Staccato 1 041 -L]
041 [Full Staccato 1 042 -L]
042 [Full Staccato 1 043 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

017 "FULL_017.KMP": [Full Staccato 1 -R], No. of sample files: 043

- 000 [Full Staccato 1 001 -R]
- 001 [Full Staccato 1 002 -R]
- 002 [Full Staccato 1 003 -R]
- 003 [Full Staccato 1 004 -R]
- 004 [Full Staccato 1 005 -R]
- 005 [Full Staccato 1 006 -R]
- 006 [Full Staccato 1 007 -R]
- 007 [Full Staccato 1 008 -R]
- 008 [Full Staccato 1 009 -R]
- 009 [Full Staccato 1 010 -R]
- 010 [Full Staccato 1 011 -R]
- 011 [Full Staccato 1 012 -R]
- 012 [Full Staccato 1 013 -R]
- 013 [Full Staccato 1 014 -R]
- 014 [Full Staccato 1 015 -R]
- 015 [Full Staccato 1 016 -R]
- 016 [Full Staccato 1 017 -R]
- 017 [Full Staccato 1 018 -R]
- 018 [Full Staccato 1 019 -R]
- 019 [Full Staccato 1 020 -R]
- 020 [Full Staccato 1 021 -R]
- 021 [Full Staccato 1 022 -R]
- 022 [Full Staccato 1 023 -R]
- 023 [Full Staccato 1 024 -R]
- 024 [Full Staccato 1 025 -R]
- 025 [Full Staccato 1 026 -R]
- 026 [Full Staccato 1 027 -R]
- 027 [Full Staccato 1 028 -R]
- 028 [Full Staccato 1 029 -R]
- 029 [Full Staccato 1 030 -R]
- 030 [Full Staccato 1 031 -R]
- 031 [Full Staccato 1 032 -R]
- 032 [Full Staccato 1 033 -R]
- 033 [Full Staccato 1 034 -R]
- 034 [Full Staccato 1 035 -R]
- 035 [Full Staccato 1 036 -R]
- 036 [Full Staccato 1 037 -R]
- 037 [Full Staccato 1 038 -R]
- 038 [Full Staccato 1 039 -R]

039 [Full Staccato 1 040 -R]
040 [Full Staccato 1 041 -R]
041 [Full Staccato 1 042 -R]
042 [Full Staccato 1 043 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

018 "FULL_018.KMP": [Full Staccato 2 -L], No. of sample files: 036
000 [Full Staccato 2 001 -L]
001 [Full Staccato 2 002 -L]
002 [Full Staccato 2 003 -L]
003 [Full Staccato 2 004 -L]
004 [Full Staccato 2 005 -L]
005 [Full Staccato 2 006 -L]
006 [Full Staccato 2 007 -L]
007 [Full Staccato 2 008 -L]
008 [Full Staccato 2 009 -L]
009 [Full Staccato 2 010 -L]
010 [Full Staccato 2 011 -L]
011 [Full Staccato 2 012 -L]
012 [Full Staccato 2 013 -L]
013 [Full Staccato 2 014 -L]
014 [Full Staccato 2 015 -L]
015 [Full Staccato 2 016 -L]
016 [Full Staccato 2 017 -L]
017 [Full Staccato 2 018 -L]
018 [Full Staccato 2 019 -L]
019 [Full Staccato 2 020 -L]
020 [Full Staccato 2 021 -L]
021 [Full Staccato 2 022 -L]
022 [Full Staccato 2 023 -L]
023 [Full Staccato 2 024 -L]
024 [Full Staccato 2 025 -L]
025 [Full Staccato 2 026 -L]
026 [Full Staccato 2 027 -L]
027 [Full Staccato 2 028 -L]
028 [Full Staccato 2 029 -L]
029 [Full Staccato 2 030 -L]
030 [Full Staccato 2 031 -L]
031 [Full Staccato 2 032 -L]
032 [Full Staccato 2 033 -L]
033 [Full Staccato 2 034 -L]
034 [Full Staccato 2 035 -L]
035 [Full Staccato 2 036 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

019 "FULL_019.KMP": [Full Staccato 2 -R], No. of sample files: 036
000 [Full Staccato 2 001 -R]
001 [Full Staccato 2 002 -R]
002 [Full Staccato 2 003 -R]
003 [Full Staccato 2 004 -R]
004 [Full Staccato 2 005 -R]
005 [Full Staccato 2 006 -R]
006 [Full Staccato 2 007 -R]
007 [Full Staccato 2 008 -R]
008 [Full Staccato 2 009 -R]
009 [Full Staccato 2 010 -R]
010 [Full Staccato 2 011 -R]
011 [Full Staccato 2 012 -R]
012 [Full Staccato 2 013 -R]
013 [Full Staccato 2 014 -R]
014 [Full Staccato 2 015 -R]
015 [Full Staccato 2 016 -R]
016 [Full Staccato 2 017 -R]
017 [Full Staccato 2 018 -R]
018 [Full Staccato 2 019 -R]
019 [Full Staccato 2 020 -R]
020 [Full Staccato 2 021 -R]
021 [Full Staccato 2 022 -R]
022 [Full Staccato 2 023 -R]
023 [Full Staccato 2 024 -R]
024 [Full Staccato 2 025 -R]
025 [Full Staccato 2 026 -R]
026 [Full Staccato 2 027 -R]
027 [Full Staccato 2 028 -R]
028 [Full Staccato 2 029 -R]
029 [Full Staccato 2 030 -R]
030 [Full Staccato 2 031 -R]
031 [Full Staccato 2 032 -R]
032 [Full Staccato 2 033 -R]
033 [Full Staccato 2 034 -R]
034 [Full Staccato 2 035 -R]
035 [Full Staccato 2 036 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

020 "FULL_020.KMP": [Full Staccato 3 -L], No. of sample files: 043

000 [Full Staccato 3 001 -L]
001 [Full Staccato 3 002 -L]
002 [Full Staccato 3 003 -L]
003 [Full Staccato 3 004 -L]
004 [Full Staccato 3 005 -L]
005 [Full Staccato 3 006 -L]
006 [Full Staccato 3 007 -L]
007 [Full Staccato 3 008 -L]
008 [Full Staccato 3 009 -L]
009 [Full Staccato 3 010 -L]
010 [Full Staccato 3 011 -L]
011 [Full Staccato 3 012 -L]
012 [Full Staccato 3 013 -L]
013 [Full Staccato 3 014 -L]
014 [Full Staccato 3 015 -L]
015 [Full Staccato 3 016 -L]
016 [Full Staccato 3 017 -L]
017 [Full Staccato 3 018 -L]
018 [Full Staccato 3 019 -L]
019 [Full Staccato 3 020 -L]
020 [Full Staccato 3 021 -L]
021 [Full Staccato 3 022 -L]
022 [Full Staccato 3 023 -L]
023 [Full Staccato 3 024 -L]
024 [Full Staccato 3 025 -L]
025 [Full Staccato 3 026 -L]
026 [Full Staccato 3 027 -L]
027 [Full Staccato 3 028 -L]
028 [Full Staccato 3 029 -L]
029 [Full Staccato 3 030 -L]
030 [Full Staccato 3 031 -L]
031 [Full Staccato 3 032 -L]
032 [Full Staccato 3 033 -L]
033 [Full Staccato 3 034 -L]
034 [Full Staccato 3 035 -L]
035 [Full Staccato 3 036 -L]
036 [Full Staccato 3 037 -L]
037 [Full Staccato 3 038 -L]
038 [Full Staccato 3 039 -L]

039 [Full Staccato 3 040 -L]
040 [Full Staccato 3 041 -L]
041 [Full Staccato 3 042 -L]
042 [Full Staccato 3 043 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

021 "FULL_021.KMP": [Full Staccato 3 -R], No. of sample files: 043

- 000 [Full Staccato 3 001 -R]
- 001 [Full Staccato 3 002 -R]
- 002 [Full Staccato 3 003 -R]
- 003 [Full Staccato 3 004 -R]
- 004 [Full Staccato 3 005 -R]
- 005 [Full Staccato 3 006 -R]
- 006 [Full Staccato 3 007 -R]
- 007 [Full Staccato 3 008 -R]
- 008 [Full Staccato 3 009 -R]
- 009 [Full Staccato 3 010 -R]
- 010 [Full Staccato 3 011 -R]
- 011 [Full Staccato 3 012 -R]
- 012 [Full Staccato 3 013 -R]
- 013 [Full Staccato 3 014 -R]
- 014 [Full Staccato 3 015 -R]
- 015 [Full Staccato 3 016 -R]
- 016 [Full Staccato 3 017 -R]
- 017 [Full Staccato 3 018 -R]
- 018 [Full Staccato 3 019 -R]
- 019 [Full Staccato 3 020 -R]
- 020 [Full Staccato 3 021 -R]
- 021 [Full Staccato 3 022 -R]
- 022 [Full Staccato 3 023 -R]
- 023 [Full Staccato 3 024 -R]
- 024 [Full Staccato 3 025 -R]
- 025 [Full Staccato 3 026 -R]
- 026 [Full Staccato 3 027 -R]
- 027 [Full Staccato 3 028 -R]
- 028 [Full Staccato 3 029 -R]
- 029 [Full Staccato 3 030 -R]
- 030 [Full Staccato 3 031 -R]
- 031 [Full Staccato 3 032 -R]
- 032 [Full Staccato 3 033 -R]
- 033 [Full Staccato 3 034 -R]
- 034 [Full Staccato 3 035 -R]
- 035 [Full Staccato 3 036 -R]
- 036 [Full Staccato 3 037 -R]
- 037 [Full Staccato 3 038 -R]
- 038 [Full Staccato 3 039 -R]

039 [Full Staccato 3 040 -R]
040 [Full Staccato 3 041 -R]
041 [Full Staccato 3 042 -R]
042 [Full Staccato 3 043 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

022 "FULL_022.KMP": [Full Staccato 4 -L], No. of sample files: 043

- 000 [Full Staccato 4 001 -L]
- 001 [Full Staccato 4 002 -L]
- 002 [Full Staccato 4 003 -L]
- 003 [Full Staccato 4 004 -L]
- 004 [Full Staccato 4 005 -L]
- 005 [Full Staccato 4 006 -L]
- 006 [Full Staccato 4 007 -L]
- 007 [Full Staccato 4 008 -L]
- 008 [Full Staccato 4 009 -L]
- 009 [Full Staccato 4 010 -L]
- 010 [Full Staccato 4 011 -L]
- 011 [Full Staccato 4 012 -L]
- 012 [Full Staccato 4 013 -L]
- 013 [Full Staccato 4 014 -L]
- 014 [Full Staccato 4 015 -L]
- 015 [Full Staccato 4 016 -L]
- 016 [Full Staccato 4 017 -L]
- 017 [Full Staccato 4 018 -L]
- 018 [Full Staccato 4 019 -L]
- 019 [Full Staccato 4 020 -L]
- 020 [Full Staccato 4 021 -L]
- 021 [Full Staccato 4 022 -L]
- 022 [Full Staccato 4 023 -L]
- 023 [Full Staccato 4 024 -L]
- 024 [Full Staccato 4 025 -L]
- 025 [Full Staccato 4 026 -L]
- 026 [Full Staccato 4 027 -L]
- 027 [Full Staccato 4 028 -L]
- 028 [Full Staccato 4 029 -L]
- 029 [Full Staccato 4 030 -L]
- 030 [Full Staccato 4 031 -L]
- 031 [Full Staccato 4 032 -L]
- 032 [Full Staccato 4 033 -L]
- 033 [Full Staccato 4 034 -L]
- 034 [Full Staccato 4 035 -L]
- 035 [Full Staccato 4 036 -L]
- 036 [Full Staccato 4 037 -L]
- 037 [Full Staccato 4 038 -L]
- 038 [Full Staccato 4 039 -L]

039 [Full Staccato 4 040 -L]
040 [Full Staccato 4 041 -L]
041 [Full Staccato 4 042 -L]
042 [Full Staccato 4 043 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

023 "FULL_023.KMP": [Full Staccato 4 -R], No. of sample files: 043

- 000 [Full Staccato 4 001 -R]
- 001 [Full Staccato 4 002 -R]
- 002 [Full Staccato 4 003 -R]
- 003 [Full Staccato 4 004 -R]
- 004 [Full Staccato 4 005 -R]
- 005 [Full Staccato 4 006 -R]
- 006 [Full Staccato 4 007 -R]
- 007 [Full Staccato 4 008 -R]
- 008 [Full Staccato 4 009 -R]
- 009 [Full Staccato 4 010 -R]
- 010 [Full Staccato 4 011 -R]
- 011 [Full Staccato 4 012 -R]
- 012 [Full Staccato 4 013 -R]
- 013 [Full Staccato 4 014 -R]
- 014 [Full Staccato 4 015 -R]
- 015 [Full Staccato 4 016 -R]
- 016 [Full Staccato 4 017 -R]
- 017 [Full Staccato 4 018 -R]
- 018 [Full Staccato 4 019 -R]
- 019 [Full Staccato 4 020 -R]
- 020 [Full Staccato 4 021 -R]
- 021 [Full Staccato 4 022 -R]
- 022 [Full Staccato 4 023 -R]
- 023 [Full Staccato 4 024 -R]
- 024 [Full Staccato 4 025 -R]
- 025 [Full Staccato 4 026 -R]
- 026 [Full Staccato 4 027 -R]
- 027 [Full Staccato 4 028 -R]
- 028 [Full Staccato 4 029 -R]
- 029 [Full Staccato 4 030 -R]
- 030 [Full Staccato 4 031 -R]
- 031 [Full Staccato 4 032 -R]
- 032 [Full Staccato 4 033 -R]
- 033 [Full Staccato 4 034 -R]
- 034 [Full Staccato 4 035 -R]
- 035 [Full Staccato 4 036 -R]
- 036 [Full Staccato 4 037 -R]
- 037 [Full Staccato 4 038 -R]
- 038 [Full Staccato 4 039 -R]

039 [Full Staccato 4 040 -R]
040 [Full Staccato 4 041 -R]
041 [Full Staccato 4 042 -R]
042 [Full Staccato 4 043 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

024 "FULL_024.KMP": [Full Staccato 5 -L], No. of sample files: 043

- 000 [Full Staccato 5 001 -L]
- 001 [Full Staccato 5 002 -L]
- 002 [Full Staccato 5 003 -L]
- 003 [Full Staccato 5 004 -L]
- 004 [Full Staccato 5 005 -L]
- 005 [Full Staccato 5 006 -L]
- 006 [Full Staccato 5 007 -L]
- 007 [Full Staccato 5 008 -L]
- 008 [Full Staccato 5 009 -L]
- 009 [Full Staccato 5 010 -L]
- 010 [Full Staccato 5 011 -L]
- 011 [Full Staccato 5 012 -L]
- 012 [Full Staccato 5 013 -L]
- 013 [Full Staccato 5 014 -L]
- 014 [Full Staccato 5 015 -L]
- 015 [Full Staccato 5 016 -L]
- 016 [Full Staccato 5 017 -L]
- 017 [Full Staccato 5 018 -L]
- 018 [Full Staccato 5 019 -L]
- 019 [Full Staccato 5 020 -L]
- 020 [Full Staccato 5 021 -L]
- 021 [Full Staccato 5 022 -L]
- 022 [Full Staccato 5 023 -L]
- 023 [Full Staccato 5 024 -L]
- 024 [Full Staccato 5 025 -L]
- 025 [Full Staccato 5 026 -L]
- 026 [Full Staccato 5 027 -L]
- 027 [Full Staccato 5 028 -L]
- 028 [Full Staccato 5 029 -L]
- 029 [Full Staccato 5 030 -L]
- 030 [Full Staccato 5 031 -L]
- 031 [Full Staccato 5 032 -L]
- 032 [Full Staccato 5 033 -L]
- 033 [Full Staccato 5 034 -L]
- 034 [Full Staccato 5 035 -L]
- 035 [Full Staccato 5 036 -L]
- 036 [Full Staccato 5 037 -L]
- 037 [Full Staccato 5 038 -L]
- 038 [Full Staccato 5 039 -L]

039 [Full Staccato 5 040 -L]
040 [Full Staccato 5 041 -L]
041 [Full Staccato 5 042 -L]
042 [Full Staccato 5 043 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

025 "FULL_025.KMP": [Full Staccato 5 -R], No. of sample files: 043

- 000 [Full Staccato 5 001 -R]
- 001 [Full Staccato 5 002 -R]
- 002 [Full Staccato 5 003 -R]
- 003 [Full Staccato 5 004 -R]
- 004 [Full Staccato 5 005 -R]
- 005 [Full Staccato 5 006 -R]
- 006 [Full Staccato 5 007 -R]
- 007 [Full Staccato 5 008 -R]
- 008 [Full Staccato 5 009 -R]
- 009 [Full Staccato 5 010 -R]
- 010 [Full Staccato 5 011 -R]
- 011 [Full Staccato 5 012 -R]
- 012 [Full Staccato 5 013 -R]
- 013 [Full Staccato 5 014 -R]
- 014 [Full Staccato 5 015 -R]
- 015 [Full Staccato 5 016 -R]
- 016 [Full Staccato 5 017 -R]
- 017 [Full Staccato 5 018 -R]
- 018 [Full Staccato 5 019 -R]
- 019 [Full Staccato 5 020 -R]
- 020 [Full Staccato 5 021 -R]
- 021 [Full Staccato 5 022 -R]
- 022 [Full Staccato 5 023 -R]
- 023 [Full Staccato 5 024 -R]
- 024 [Full Staccato 5 025 -R]
- 025 [Full Staccato 5 026 -R]
- 026 [Full Staccato 5 027 -R]
- 027 [Full Staccato 5 028 -R]
- 028 [Full Staccato 5 029 -R]
- 029 [Full Staccato 5 030 -R]
- 030 [Full Staccato 5 031 -R]
- 031 [Full Staccato 5 032 -R]
- 032 [Full Staccato 5 033 -R]
- 033 [Full Staccato 5 034 -R]
- 034 [Full Staccato 5 035 -R]
- 035 [Full Staccato 5 036 -R]
- 036 [Full Staccato 5 037 -R]
- 037 [Full Staccato 5 038 -R]
- 038 [Full Staccato 5 039 -R]

039 [Full Staccato 5 040 -R]
040 [Full Staccato 5 041 -R]
041 [Full Staccato 5 042 -R]
042 [Full Staccato 5 043 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

026 "SPICC026.KMP": [Spiccato Ens 1 -L], No. of sample files: 036

000	[Spiccato Ens 1	001	-L]
001	[Spiccato Ens 1	002	-L]
002	[Spiccato Ens 1	003	-L]
003	[Spiccato Ens 1	004	-L]
004	[Spiccato Ens 1	005	-L]
005	[Spiccato Ens 1	006	-L]
006	[Spiccato Ens 1	007	-L]
007	[Spiccato Ens 1	008	-L]
008	[Spiccato Ens 1	009	-L]
009	[Spiccato Ens 1	010	-L]
010	[Spiccato Ens 1	011	-L]
011	[Spiccato Ens 1	012	-L]
012	[Spiccato Ens 1	013	-L]
013	[Spiccato Ens 1	014	-L]
014	[Spiccato Ens 1	015	-L]
015	[Spiccato Ens 1	016	-L]
016	[Spiccato Ens 1	017	-L]
017	[Spiccato Ens 1	018	-L]
018	[Spiccato Ens 1	019	-L]
019	[Spiccato Ens 1	020	-L]
020	[Spiccato Ens 1	021	-L]
021	[Spiccato Ens 1	022	-L]
022	[Spiccato Ens 1	023	-L]
023	[Spiccato Ens 1	024	-L]
024	[Spiccato Ens 1	025	-L]
025	[Spiccato Ens 1	026	-L]
026	[Spiccato Ens 1	027	-L]
027	[Spiccato Ens 1	028	-L]
028	[Spiccato Ens 1	029	-L]
029	[Spiccato Ens 1	030	-L]
030	[Spiccato Ens 1	031	-L]
031	[Spiccato Ens 1	032	-L]
032	[Spiccato Ens 1	033	-L]
033	[Spiccato Ens 1	034	-L]
034	[Spiccato Ens 1	035	-L]
035	[Spiccato Ens 1	036	-L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

027 "SPICC027.KMP": [Spiccato Ens 1 -R], No. of sample files: 036

000	[Spiccato Ens 1	001	-R]
001	[Spiccato Ens 1	002	-R]
002	[Spiccato Ens 1	003	-R]
003	[Spiccato Ens 1	004	-R]
004	[Spiccato Ens 1	005	-R]
005	[Spiccato Ens 1	006	-R]
006	[Spiccato Ens 1	007	-R]
007	[Spiccato Ens 1	008	-R]
008	[Spiccato Ens 1	009	-R]
009	[Spiccato Ens 1	010	-R]
010	[Spiccato Ens 1	011	-R]
011	[Spiccato Ens 1	012	-R]
012	[Spiccato Ens 1	013	-R]
013	[Spiccato Ens 1	014	-R]
014	[Spiccato Ens 1	015	-R]
015	[Spiccato Ens 1	016	-R]
016	[Spiccato Ens 1	017	-R]
017	[Spiccato Ens 1	018	-R]
018	[Spiccato Ens 1	019	-R]
019	[Spiccato Ens 1	020	-R]
020	[Spiccato Ens 1	021	-R]
021	[Spiccato Ens 1	022	-R]
022	[Spiccato Ens 1	023	-R]
023	[Spiccato Ens 1	024	-R]
024	[Spiccato Ens 1	025	-R]
025	[Spiccato Ens 1	026	-R]
026	[Spiccato Ens 1	027	-R]
027	[Spiccato Ens 1	028	-R]
028	[Spiccato Ens 1	029	-R]
029	[Spiccato Ens 1	030	-R]
030	[Spiccato Ens 1	031	-R]
031	[Spiccato Ens 1	032	-R]
032	[Spiccato Ens 1	033	-R]
033	[Spiccato Ens 1	034	-R]
034	[Spiccato Ens 1	035	-R]
035	[Spiccato Ens 1	036	-R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

028 "SPICC028.KMP": [Spiccato Ens 2 -L], No. of sample files: 036

000 [Spiccato Ens 2 001 -L]
001 [Spiccato Ens 2 002 -L]
002 [Spiccato Ens 2 003 -L]
003 [Spiccato Ens 2 004 -L]
004 [Spiccato Ens 2 005 -L]
005 [Spiccato Ens 2 006 -L]
006 [Spiccato Ens 2 007 -L]
007 [Spiccato Ens 2 008 -L]
008 [Spiccato Ens 2 009 -L]
009 [Spiccato Ens 2 010 -L]
010 [Spiccato Ens 2 011 -L]
011 [Spiccato Ens 2 012 -L]
012 [Spiccato Ens 2 013 -L]
013 [Spiccato Ens 2 014 -L]
014 [Spiccato Ens 2 015 -L]
015 [Spiccato Ens 2 016 -L]
016 [Spiccato Ens 2 017 -L]
017 [Spiccato Ens 2 018 -L]
018 [Spiccato Ens 2 019 -L]
019 [Spiccato Ens 2 020 -L]
020 [Spiccato Ens 2 021 -L]
021 [Spiccato Ens 2 022 -L]
022 [Spiccato Ens 2 023 -L]
023 [Spiccato Ens 2 024 -L]
024 [Spiccato Ens 2 025 -L]
025 [Spiccato Ens 2 026 -L]
026 [Spiccato Ens 2 027 -L]
027 [Spiccato Ens 2 028 -L]
028 [Spiccato Ens 2 029 -L]
029 [Spiccato Ens 2 030 -L]
030 [Spiccato Ens 2 031 -L]
031 [Spiccato Ens 2 032 -L]
032 [Spiccato Ens 2 033 -L]
033 [Spiccato Ens 2 034 -L]
034 [Spiccato Ens 2 035 -L]
035 [Spiccato Ens 2 036 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

029 "SPICC029.KMP": [Spiccato Ens 2 -R], No. of sample files: 036
000 [Spiccato Ens 2 001 -R]
001 [Spiccato Ens 2 002 -R]
002 [Spiccato Ens 2 003 -R]
003 [Spiccato Ens 2 004 -R]
004 [Spiccato Ens 2 005 -R]
005 [Spiccato Ens 2 006 -R]
006 [Spiccato Ens 2 007 -R]
007 [Spiccato Ens 2 008 -R]
008 [Spiccato Ens 2 009 -R]
009 [Spiccato Ens 2 010 -R]
010 [Spiccato Ens 2 011 -R]
011 [Spiccato Ens 2 012 -R]
012 [Spiccato Ens 2 013 -R]
013 [Spiccato Ens 2 014 -R]
014 [Spiccato Ens 2 015 -R]
015 [Spiccato Ens 2 016 -R]
016 [Spiccato Ens 2 017 -R]
017 [Spiccato Ens 2 018 -R]
018 [Spiccato Ens 2 019 -R]
019 [Spiccato Ens 2 020 -R]
020 [Spiccato Ens 2 021 -R]
021 [Spiccato Ens 2 022 -R]
022 [Spiccato Ens 2 023 -R]
023 [Spiccato Ens 2 024 -R]
024 [Spiccato Ens 2 025 -R]
025 [Spiccato Ens 2 026 -R]
026 [Spiccato Ens 2 027 -R]
027 [Spiccato Ens 2 028 -R]
028 [Spiccato Ens 2 029 -R]
029 [Spiccato Ens 2 030 -R]
030 [Spiccato Ens 2 031 -R]
031 [Spiccato Ens 2 032 -R]
032 [Spiccato Ens 2 033 -R]
033 [Spiccato Ens 2 034 -R]
034 [Spiccato Ens 2 035 -R]
035 [Spiccato Ens 2 036 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

030 "KAPRO030.KMP": [KApr0 Spiccato -L], No. of sample files: 038

- 000 [KApr0 Spiccato 001 -L]
- 001 [KApr0 Spiccato 002 -L]
- 002 [KApr0 Spiccato 003 -L]
- 003 [KApr0 Spiccato 004 -L]
- 004 [KApr0 Spiccato 005 -L]
- 005 [KApr0 Spiccato 006 -L]
- 006 [KApr0 Spiccato 007 -L]
- 007 [KApr0 Spiccato 008 -L]
- 008 [KApr0 Spiccato 009 -L]
- 009 [KApr0 Spiccato 010 -L]
- 010 [KApr0 Spiccato 011 -L]
- 011 [KApr0 Spiccato 012 -L]
- 012 [KApr0 Spiccato 013 -L]
- 013 [KApr0 Spiccato 014 -L]
- 014 [KApr0 Spiccato 015 -L]
- 015 [KApr0 Spiccato 016 -L]
- 016 [KApr0 Spiccato 017 -L]
- 017 [KApr0 Spiccato 018 -L]
- 018 [KApr0 Spiccato 019 -L]
- 019 [KApr0 Spiccato 020 -L]
- 020 [KApr0 Spiccato 021 -L]
- 021 [KApr0 Spiccato 022 -L]
- 022 [KApr0 Spiccato 023 -L]
- 023 [KApr0 Spiccato 024 -L]
- 024 [KApr0 Spiccato 025 -L]
- 025 [KApr0 Spiccato 026 -L]
- 026 [KApr0 Spiccato 027 -L]
- 027 [KApr0 Spiccato 028 -L]
- 028 [KApr0 Spiccato 029 -L]
- 029 [KApr0 Spiccato 030 -L]
- 030 [KApr0 Spiccato 031 -L]
- 031 [KApr0 Spiccato 032 -L]
- 032 [KApr0 Spiccato 033 -L]
- 033 [KApr0 Spiccato 034 -L]
- 034 [KApr0 Spiccato 035 -L]
- 035 [KApr0 Spiccato 036 -L]
- 036 [KApr0 Spiccato 037 -L]
- 037 [KApr0 Spiccato 038 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

031 "KAPRO031.KMP": [KApr0 Spiccato -R], No. of sample files: 038
000 [KApr0 Spiccato 001 -R]
001 [KApr0 Spiccato 002 -R]
002 [KApr0 Spiccato 003 -R]
003 [KApr0 Spiccato 004 -R]
004 [KApr0 Spiccato 005 -R]
005 [KApr0 Spiccato 006 -R]
006 [KApr0 Spiccato 007 -R]
007 [KApr0 Spiccato 008 -R]
008 [KApr0 Spiccato 009 -R]
009 [KApr0 Spiccato 010 -R]
010 [KApr0 Spiccato 011 -R]
011 [KApr0 Spiccato 012 -R]
012 [KApr0 Spiccato 013 -R]
013 [KApr0 Spiccato 014 -R]
014 [KApr0 Spiccato 015 -R]
015 [KApr0 Spiccato 016 -R]
016 [KApr0 Spiccato 017 -R]
017 [KApr0 Spiccato 018 -R]
018 [KApr0 Spiccato 019 -R]
019 [KApr0 Spiccato 020 -R]
020 [KApr0 Spiccato 021 -R]
021 [KApr0 Spiccato 022 -R]
022 [KApr0 Spiccato 023 -R]
023 [KApr0 Spiccato 024 -R]
024 [KApr0 Spiccato 025 -R]
025 [KApr0 Spiccato 026 -R]
026 [KApr0 Spiccato 027 -R]
027 [KApr0 Spiccato 028 -R]
028 [KApr0 Spiccato 029 -R]
029 [KApr0 Spiccato 030 -R]
030 [KApr0 Spiccato 031 -R]
031 [KApr0 Spiccato 032 -R]
032 [KApr0 Spiccato 033 -R]
033 [KApr0 Spiccato 034 -R]
034 [KApr0 Spiccato 035 -R]
035 [KApr0 Spiccato 036 -R]
036 [KApr0 Spiccato 037 -R]
037 [KApr0 Spiccato 038 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

032 "PJ_SP032.KMP": [PJ Spiccato -L], No. of sample files: 041

- 000 [PJ Spiccato 001 -L]
- 001 [PJ Spiccato 002 -L]
- 002 [PJ Spiccato 003 -L]
- 003 [PJ Spiccato 004 -L]
- 004 [PJ Spiccato 005 -L]
- 005 [PJ Spiccato 006 -L]
- 006 [PJ Spiccato 007 -L]
- 007 [PJ Spiccato 008 -L]
- 008 [PJ Spiccato 009 -L]
- 009 [PJ Spiccato 010 -L]
- 010 [PJ Spiccato 011 -L]
- 011 [PJ Spiccato 012 -L]
- 012 [PJ Spiccato 013 -L]
- 013 [PJ Spiccato 014 -L]
- 014 [PJ Spiccato 015 -L]
- 015 [PJ Spiccato 016 -L]
- 016 [PJ Spiccato 017 -L]
- 017 [PJ Spiccato 018 -L]
- 018 [PJ Spiccato 019 -L]
- 019 [PJ Spiccato 020 -L]
- 020 [PJ Spiccato 021 -L]
- 021 [PJ Spiccato 022 -L]
- 022 [PJ Spiccato 023 -L]
- 023 [PJ Spiccato 024 -L]
- 024 [PJ Spiccato 025 -L]
- 025 [PJ Spiccato 026 -L]
- 026 [PJ Spiccato 027 -L]
- 027 [PJ Spiccato 028 -L]
- 028 [PJ Spiccato 029 -L]
- 029 [PJ Spiccato 030 -L]
- 030 [PJ Spiccato 031 -L]
- 031 [PJ Spiccato 032 -L]
- 032 [PJ Spiccato 033 -L]
- 033 [PJ Spiccato 034 -L]
- 034 [PJ Spiccato 035 -L]
- 035 [PJ Spiccato 036 -L]
- 036 [PJ Spiccato 037 -L]
- 037 [PJ Spiccato 038 -L]
- 038 [PJ Spiccato 039 -L]

039 [PJ Spiccato	040 -L]
040 [PJ Spiccato	041 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

033 "PJ_SP033.KMP": [PJ Spiccato -R], No. of sample files: 041

000	[PJ Spiccato	001	-R]
001	[PJ Spiccato	002	-R]
002	[PJ Spiccato	003	-R]
003	[PJ Spiccato	004	-R]
004	[PJ Spiccato	005	-R]
005	[PJ Spiccato	006	-R]
006	[PJ Spiccato	007	-R]
007	[PJ Spiccato	008	-R]
008	[PJ Spiccato	009	-R]
009	[PJ Spiccato	010	-R]
010	[PJ Spiccato	011	-R]
011	[PJ Spiccato	012	-R]
012	[PJ Spiccato	013	-R]
013	[PJ Spiccato	014	-R]
014	[PJ Spiccato	015	-R]
015	[PJ Spiccato	016	-R]
016	[PJ Spiccato	017	-R]
017	[PJ Spiccato	018	-R]
018	[PJ Spiccato	019	-R]
019	[PJ Spiccato	020	-R]
020	[PJ Spiccato	021	-R]
021	[PJ Spiccato	022	-R]
022	[PJ Spiccato	023	-R]
023	[PJ Spiccato	024	-R]
024	[PJ Spiccato	025	-R]
025	[PJ Spiccato	026	-R]
026	[PJ Spiccato	027	-R]
027	[PJ Spiccato	028	-R]
028	[PJ Spiccato	029	-R]
029	[PJ Spiccato	030	-R]
030	[PJ Spiccato	031	-R]
031	[PJ Spiccato	032	-R]
032	[PJ Spiccato	033	-R]
033	[PJ Spiccato	034	-R]
034	[PJ Spiccato	035	-R]
035	[PJ Spiccato	036	-R]
036	[PJ Spiccato	037	-R]
037	[PJ Spiccato	038	-R]
038	[PJ Spiccato	039	-R]

039 [PJ Spiccato	040 -R]
040 [PJ Spiccato	041 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

034 "KA_SP034.KMP": [KA Spiccato 1 -L], No. of sample files: 037
000 [KA Spiccato 1 001 -L]
001 [KA Spiccato 1 002 -L]
002 [KA Spiccato 1 003 -L]
003 [KA Spiccato 1 004 -L]
004 [KA Spiccato 1 005 -L]
005 [KA Spiccato 1 006 -L]
006 [KA Spiccato 1 007 -L]
007 [KA Spiccato 1 008 -L]
008 [KA Spiccato 1 009 -L]
009 [KA Spiccato 1 010 -L]
010 [KA Spiccato 1 011 -L]
011 [KA Spiccato 1 012 -L]
012 [KA Spiccato 1 013 -L]
013 [KA Spiccato 1 014 -L]
014 [KA Spiccato 1 015 -L]
015 [KA Spiccato 1 016 -L]
016 [KA Spiccato 1 017 -L]
017 [KA Spiccato 1 018 -L]
018 [KA Spiccato 1 019 -L]
019 [KA Spiccato 1 020 -L]
020 [KA Spiccato 1 021 -L]
021 [KA Spiccato 1 022 -L]
022 [KA Spiccato 1 023 -L]
023 [KA Spiccato 1 024 -L]
024 [KA Spiccato 1 025 -L]
025 [KA Spiccato 1 026 -L]
026 [KA Spiccato 1 027 -L]
027 [KA Spiccato 1 028 -L]
028 [KA Spiccato 1 029 -L]
029 [KA Spiccato 1 030 -L]
030 [KA Spiccato 1 031 -L]
031 [KA Spiccato 1 032 -L]
032 [KA Spiccato 1 033 -L]
033 [KA Spiccato 1 034 -L]
034 [KA Spiccato 1 035 -L]
035 [KA Spiccato 1 036 -L]
036 [KA Spiccato 1 037 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

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035 "KA_SP035.KMP":      [KA Spiccato 1      -R], No. of sample files: 037
      000 [KA Spiccato 1      001 -R]
      001 [KA Spiccato 1      002 -R]
      002 [KA Spiccato 1      003 -R]
      003 [KA Spiccato 1      004 -R]
      004 [KA Spiccato 1      005 -R]
      005 [KA Spiccato 1      006 -R]
      006 [KA Spiccato 1      007 -R]
      007 [KA Spiccato 1      008 -R]
      008 [KA Spiccato 1      009 -R]
      009 [KA Spiccato 1      010 -R]
      010 [KA Spiccato 1      011 -R]
      011 [KA Spiccato 1      012 -R]
      012 [KA Spiccato 1      013 -R]
      013 [KA Spiccato 1      014 -R]
      014 [KA Spiccato 1      015 -R]
      015 [KA Spiccato 1      016 -R]
      016 [KA Spiccato 1      017 -R]
      017 [KA Spiccato 1      018 -R]
      018 [KA Spiccato 1      019 -R]
      019 [KA Spiccato 1      020 -R]
      020 [KA Spiccato 1      021 -R]
      021 [KA Spiccato 1      022 -R]
      022 [KA Spiccato 1      023 -R]
      023 [KA Spiccato 1      024 -R]
      024 [KA Spiccato 1      025 -R]
      025 [KA Spiccato 1      026 -R]
      026 [KA Spiccato 1      027 -R]
      027 [KA Spiccato 1      028 -R]
      028 [KA Spiccato 1      029 -R]
      029 [KA Spiccato 1      030 -R]
      030 [KA Spiccato 1      031 -R]
      031 [KA Spiccato 1      032 -R]
      032 [KA Spiccato 1      033 -R]
      033 [KA Spiccato 1      034 -R]
      034 [KA Spiccato 1      035 -R]
      035 [KA Spiccato 1      036 -R]
      036 [KA Spiccato 1      037 -R]
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***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

036 "KA_SP036.KMP": [KA Spiccato 2 -L], No. of sample files: 037
000 [KA Spiccato 2 001 -L]
001 [KA Spiccato 2 002 -L]
002 [KA Spiccato 2 003 -L]
003 [KA Spiccato 2 004 -L]
004 [KA Spiccato 2 005 -L]
005 [KA Spiccato 2 006 -L]
006 [KA Spiccato 2 007 -L]
007 [KA Spiccato 2 008 -L]
008 [KA Spiccato 2 009 -L]
009 [KA Spiccato 2 010 -L]
010 [KA Spiccato 2 011 -L]
011 [KA Spiccato 2 012 -L]
012 [KA Spiccato 2 013 -L]
013 [KA Spiccato 2 014 -L]
014 [KA Spiccato 2 015 -L]
015 [KA Spiccato 2 016 -L]
016 [KA Spiccato 2 017 -L]
017 [KA Spiccato 2 018 -L]
018 [KA Spiccato 2 019 -L]
019 [KA Spiccato 2 020 -L]
020 [KA Spiccato 2 021 -L]
021 [KA Spiccato 2 022 -L]
022 [KA Spiccato 2 023 -L]
023 [KA Spiccato 2 024 -L]
024 [KA Spiccato 2 025 -L]
025 [KA Spiccato 2 026 -L]
026 [KA Spiccato 2 027 -L]
027 [KA Spiccato 2 028 -L]
028 [KA Spiccato 2 029 -L]
029 [KA Spiccato 2 030 -L]
030 [KA Spiccato 2 031 -L]
031 [KA Spiccato 2 032 -L]
032 [KA Spiccato 2 033 -L]
033 [KA Spiccato 2 034 -L]
034 [KA Spiccato 2 035 -L]
035 [KA Spiccato 2 036 -L]
036 [KA Spiccato 2 037 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

037 "KA_SP037.KMP": [KA Spiccato 2 -R], No. of sample files: 037
000 [KA Spiccato 2 001 -R]
001 [KA Spiccato 2 002 -R]
002 [KA Spiccato 2 003 -R]
003 [KA Spiccato 2 004 -R]
004 [KA Spiccato 2 005 -R]
005 [KA Spiccato 2 006 -R]
006 [KA Spiccato 2 007 -R]
007 [KA Spiccato 2 008 -R]
008 [KA Spiccato 2 009 -R]
009 [KA Spiccato 2 010 -R]
010 [KA Spiccato 2 011 -R]
011 [KA Spiccato 2 012 -R]
012 [KA Spiccato 2 013 -R]
013 [KA Spiccato 2 014 -R]
014 [KA Spiccato 2 015 -R]
015 [KA Spiccato 2 016 -R]
016 [KA Spiccato 2 017 -R]
017 [KA Spiccato 2 018 -R]
018 [KA Spiccato 2 019 -R]
019 [KA Spiccato 2 020 -R]
020 [KA Spiccato 2 021 -R]
021 [KA Spiccato 2 022 -R]
022 [KA Spiccato 2 023 -R]
023 [KA Spiccato 2 024 -R]
024 [KA Spiccato 2 025 -R]
025 [KA Spiccato 2 026 -R]
026 [KA Spiccato 2 027 -R]
027 [KA Spiccato 2 028 -R]
028 [KA Spiccato 2 029 -R]
029 [KA Spiccato 2 030 -R]
030 [KA Spiccato 2 031 -R]
031 [KA Spiccato 2 032 -R]
032 [KA Spiccato 2 033 -R]
033 [KA Spiccato 2 034 -R]
034 [KA Spiccato 2 035 -R]
035 [KA Spiccato 2 036 -R]
036 [KA Spiccato 2 037 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

038 "FULL_038.KMP": [Full Spiccato -L], No. of sample files: 037
000 [Full Spiccato 001 -L]
001 [Full Spiccato 002 -L]
002 [Full Spiccato 003 -L]
003 [Full Spiccato 004 -L]
004 [Full Spiccato 005 -L]
005 [Full Spiccato 006 -L]
006 [Full Spiccato 007 -L]
007 [Full Spiccato 008 -L]
008 [Full Spiccato 009 -L]
009 [Full Spiccato 010 -L]
010 [Full Spiccato 011 -L]
011 [Full Spiccato 012 -L]
012 [Full Spiccato 013 -L]
013 [Full Spiccato 014 -L]
014 [Full Spiccato 015 -L]
015 [Full Spiccato 016 -L]
016 [Full Spiccato 017 -L]
017 [Full Spiccato 018 -L]
018 [Full Spiccato 019 -L]
019 [Full Spiccato 020 -L]
020 [Full Spiccato 021 -L]
021 [Full Spiccato 022 -L]
022 [Full Spiccato 023 -L]
023 [Full Spiccato 024 -L]
024 [Full Spiccato 025 -L]
025 [Full Spiccato 026 -L]
026 [Full Spiccato 027 -L]
027 [Full Spiccato 028 -L]
028 [Full Spiccato 029 -L]
029 [Full Spiccato 030 -L]
030 [Full Spiccato 031 -L]
031 [Full Spiccato 032 -L]
032 [Full Spiccato 033 -L]
033 [Full Spiccato 034 -L]
034 [Full Spiccato 035 -L]
035 [Full Spiccato 036 -L]
036 [Full Spiccato 037 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

039 "FULL_039.KMP": [Full Spiccato -R], No. of sample files: 037
000 [Full Spiccato 001 -R]
001 [Full Spiccato 002 -R]
002 [Full Spiccato 003 -R]
003 [Full Spiccato 004 -R]
004 [Full Spiccato 005 -R]
005 [Full Spiccato 006 -R]
006 [Full Spiccato 007 -R]
007 [Full Spiccato 008 -R]
008 [Full Spiccato 009 -R]
009 [Full Spiccato 010 -R]
010 [Full Spiccato 011 -R]
011 [Full Spiccato 012 -R]
012 [Full Spiccato 013 -R]
013 [Full Spiccato 014 -R]
014 [Full Spiccato 015 -R]
015 [Full Spiccato 016 -R]
016 [Full Spiccato 017 -R]
017 [Full Spiccato 018 -R]
018 [Full Spiccato 019 -R]
019 [Full Spiccato 020 -R]
020 [Full Spiccato 021 -R]
021 [Full Spiccato 022 -R]
022 [Full Spiccato 023 -R]
023 [Full Spiccato 024 -R]
024 [Full Spiccato 025 -R]
025 [Full Spiccato 026 -R]
026 [Full Spiccato 027 -R]
027 [Full Spiccato 028 -R]
028 [Full Spiccato 029 -R]
029 [Full Spiccato 030 -R]
030 [Full Spiccato 031 -R]
031 [Full Spiccato 032 -R]
032 [Full Spiccato 033 -R]
033 [Full Spiccato 034 -R]
034 [Full Spiccato 035 -R]
035 [Full Spiccato 036 -R]
036 [Full Spiccato 037 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

040 "SPICCC040.KMP": [Spiccato Quartet 1 -L], No. of sample files: 037
000 [Spiccato Quartet 001 -L]
001 [Spiccato Quartet 002 -L]
002 [Spiccato Quartet 003 -L]
003 [Spiccato Quartet 004 -L]
004 [Spiccato Quartet 005 -L]
005 [Spiccato Quartet 006 -L]
006 [Spiccato Quartet 007 -L]
007 [Spiccato Quartet 008 -L]
008 [Spiccato Quartet 009 -L]
009 [Spiccato Quartet 010 -L]
010 [Spiccato Quartet 011 -L]
011 [Spiccato Quartet 012 -L]
012 [Spiccato Quartet 013 -L]
013 [Spiccato Quartet 014 -L]
014 [Spiccato Quartet 015 -L]
015 [Spiccato Quartet 016 -L]
016 [Spiccato Quartet 017 -L]
017 [Spiccato Quartet 018 -L]
018 [Spiccato Quartet 019 -L]
019 [Spiccato Quartet 020 -L]
020 [Spiccato Quartet 021 -L]
021 [Spiccato Quartet 022 -L]
022 [Spiccato Quartet 023 -L]
023 [Spiccato Quartet 024 -L]
024 [Spiccato Quartet 025 -L]
025 [Spiccato Quartet 026 -L]
026 [Spiccato Quartet 027 -L]
027 [Spiccato Quartet 028 -L]
028 [Spiccato Quartet 029 -L]
029 [Spiccato Quartet 030 -L]
030 [Spiccato Quartet 031 -L]
031 [Spiccato Quartet 032 -L]
032 [Spiccato Quartet 033 -L]
033 [Spiccato Quartet 034 -L]
034 [Spiccato Quartet 035 -L]
035 [Spiccato Quartet 036 -L]
036 [Spiccato Quartet 037 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

041 "SPICCC041.KMP": [Spiccato Quartet 1 -R], No. of sample files: 037
000 [Spiccato Quartet 001 -R]
001 [Spiccato Quartet 002 -R]
002 [Spiccato Quartet 003 -R]
003 [Spiccato Quartet 004 -R]
004 [Spiccato Quartet 005 -R]
005 [Spiccato Quartet 006 -R]
006 [Spiccato Quartet 007 -R]
007 [Spiccato Quartet 008 -R]
008 [Spiccato Quartet 009 -R]
009 [Spiccato Quartet 010 -R]
010 [Spiccato Quartet 011 -R]
011 [Spiccato Quartet 012 -R]
012 [Spiccato Quartet 013 -R]
013 [Spiccato Quartet 014 -R]
014 [Spiccato Quartet 015 -R]
015 [Spiccato Quartet 016 -R]
016 [Spiccato Quartet 017 -R]
017 [Spiccato Quartet 018 -R]
018 [Spiccato Quartet 019 -R]
019 [Spiccato Quartet 020 -R]
020 [Spiccato Quartet 021 -R]
021 [Spiccato Quartet 022 -R]
022 [Spiccato Quartet 023 -R]
023 [Spiccato Quartet 024 -R]
024 [Spiccato Quartet 025 -R]
025 [Spiccato Quartet 026 -R]
026 [Spiccato Quartet 027 -R]
027 [Spiccato Quartet 028 -R]
028 [Spiccato Quartet 029 -R]
029 [Spiccato Quartet 030 -R]
030 [Spiccato Quartet 031 -R]
031 [Spiccato Quartet 032 -R]
032 [Spiccato Quartet 033 -R]
033 [Spiccato Quartet 034 -R]
034 [Spiccato Quartet 035 -R]
035 [Spiccato Quartet 036 -R]
036 [Spiccato Quartet 037 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

042 "SPICCC042.KMP": [Spiccato Quartet 2 -L], No. of sample files: 035

- 000 [Spiccato Quartet 001 -L]
- 001 [Spiccato Quartet 002 -L]
- 002 [Spiccato Quartet 003 -L]
- 003 [Spiccato Quartet 004 -L]
- 004 [Spiccato Quartet 005 -L]
- 005 [Spiccato Quartet 006 -L]
- 006 [Spiccato Quartet 007 -L]
- 007 [Spiccato Quartet 008 -L]
- 008 [Spiccato Quartet 009 -L]
- 009 [Spiccato Quartet 010 -L]
- 010 [Spiccato Quartet 011 -L]
- 011 [Spiccato Quartet 012 -L]
- 012 [Spiccato Quartet 013 -L]
- 013 [Spiccato Quartet 014 -L]
- 014 [Spiccato Quartet 015 -L]
- 015 [Spiccato Quartet 016 -L]
- 016 [Spiccato Quartet 017 -L]
- 017 [Spiccato Quartet 018 -L]
- 018 [Spiccato Quartet 019 -L]
- 019 [Spiccato Quartet 020 -L]
- 020 [Spiccato Quartet 021 -L]
- 021 [Spiccato Quartet 022 -L]
- 022 [Spiccato Quartet 023 -L]
- 023 [Spiccato Quartet 024 -L]
- 024 [Spiccato Quartet 025 -L]
- 025 [Spiccato Quartet 026 -L]
- 026 [Spiccato Quartet 027 -L]
- 027 [Spiccato Quartet 028 -L]
- 028 [Spiccato Quartet 029 -L]
- 029 [Spiccato Quartet 030 -L]
- 030 [Spiccato Quartet 031 -L]
- 031 [Spiccato Quartet 032 -L]
- 032 [Spiccato Quartet 033 -L]
- 033 [Spiccato Quartet 034 -L]
- 034 [Spiccato Quartet 035 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

043 "SPICCC043.KMP": [Spiccato Quartet 2 -R], No. of sample files: 035
000 [Spiccato Quartet 001 -R]
001 [Spiccato Quartet 002 -R]
002 [Spiccato Quartet 003 -R]
003 [Spiccato Quartet 004 -R]
004 [Spiccato Quartet 005 -R]
005 [Spiccato Quartet 006 -R]
006 [Spiccato Quartet 007 -R]
007 [Spiccato Quartet 008 -R]
008 [Spiccato Quartet 009 -R]
009 [Spiccato Quartet 010 -R]
010 [Spiccato Quartet 011 -R]
011 [Spiccato Quartet 012 -R]
012 [Spiccato Quartet 013 -R]
013 [Spiccato Quartet 014 -R]
014 [Spiccato Quartet 015 -R]
015 [Spiccato Quartet 016 -R]
016 [Spiccato Quartet 017 -R]
017 [Spiccato Quartet 018 -R]
018 [Spiccato Quartet 019 -R]
019 [Spiccato Quartet 020 -R]
020 [Spiccato Quartet 021 -R]
021 [Spiccato Quartet 022 -R]
022 [Spiccato Quartet 023 -R]
023 [Spiccato Quartet 024 -R]
024 [Spiccato Quartet 025 -R]
025 [Spiccato Quartet 026 -R]
026 [Spiccato Quartet 027 -R]
027 [Spiccato Quartet 028 -R]
028 [Spiccato Quartet 029 -R]
029 [Spiccato Quartet 030 -R]
030 [Spiccato Quartet 031 -R]
031 [Spiccato Quartet 032 -R]
032 [Spiccato Quartet 033 -R]
033 [Spiccato Quartet 034 -R]
034 [Spiccato Quartet 035 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

044 "STACC044.KMP": [Staccato Ens -L], No. of sample files: 015

 000 [Staccato Ens 001 -L]
 001 [Staccato Ens 002 -L]
 002 [Staccato Ens 003 -L]
 003 [Staccato Ens 004 -L]
 004 [Staccato Ens 005 -L]
 005 [Staccato Ens 006 -L]
 006 [Staccato Ens 007 -L]
 007 [Staccato Ens 008 -L]
 008 [Staccato Ens 009 -L]
 009 [Staccato Ens 010 -L]
 010 [Staccato Ens 011 -L]
 011 [Staccato Ens 012 -L]
 012 [Staccato Ens 013 -L]
 013 [Staccato Ens 014 -L]
 014 [Staccato Ens 015 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

045 "STACC045.KMP": [Staccato Ens -R], No. of sample files: 015

 000 [Staccato Ens 001 -R]
 001 [Staccato Ens 002 -R]
 002 [Staccato Ens 003 -R]
 003 [Staccato Ens 004 -R]
 004 [Staccato Ens 005 -R]
 005 [Staccato Ens 006 -R]
 006 [Staccato Ens 007 -R]
 007 [Staccato Ens 008 -R]
 008 [Staccato Ens 009 -R]
 009 [Staccato Ens 010 -R]
 010 [Staccato Ens 011 -R]
 011 [Staccato Ens 012 -R]
 012 [Staccato Ens 013 -R]
 013 [Staccato Ens 014 -R]
 014 [Staccato Ens 015 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

046 "SPICCC046.KMP": [Spiccato Basses 1 -L], No. of sample files: 008
000 [Spiccato Basses 1 001 -L]
001 [Spiccato Basses 1 002 -L]
002 [Spiccato Basses 1 003 -L]
003 [Spiccato Basses 1 004 -L]
004 [Spiccato Basses 1 005 -L]
005 [Spiccato Basses 1 006 -L]
006 [Spiccato Basses 1 007 -L]
007 [Spiccato Basses 1 008 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

047 "SPICCO47.KMP": [Spiccato Basses 1 -R], No. of sample files: 008
000 [Spiccato Basses 1 001 -R]
001 [Spiccato Basses 1 002 -R]
002 [Spiccato Basses 1 003 -R]
003 [Spiccato Basses 1 004 -R]
004 [Spiccato Basses 1 005 -R]
005 [Spiccato Basses 1 006 -R]
006 [Spiccato Basses 1 007 -R]
007 [Spiccato Basses 1 008 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

048 "SPICCO48.KMP": [Spiccato Basses 2 -L], No. of sample files: 007
000 [Spiccato Basses 2 001 -L]
001 [Spiccato Basses 2 002 -L]
002 [Spiccato Basses 2 003 -L]
003 [Spiccato Basses 2 004 -L]
004 [Spiccato Basses 2 005 -L]
005 [Spiccato Basses 2 006 -L]
006 [Spiccato Basses 2 007 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

049 "SPICCC049.KMP": [Spiccato Basses 2 -R], No. of sample files: 007
000 [Spiccato Basses 2 001 -R]
001 [Spiccato Basses 2 002 -R]
002 [Spiccato Basses 2 003 -R]
003 [Spiccato Basses 2 004 -R]
004 [Spiccato Basses 2 005 -R]
005 [Spiccato Basses 2 006 -R]
006 [Spiccato Basses 2 007 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

050 "LOW_S050.KMP": [Low Spic Basses -L], No. of sample files: 013
000 [Low Spic Basses 001 -L]
001 [Low Spic Basses 002 -L]
002 [Low Spic Basses 003 -L]
003 [Low Spic Basses 004 -L]
004 [Low Spic Basses 005 -L]
005 [Low Spic Basses 006 -L]
006 [Low Spic Basses 007 -L]
007 [Low Spic Basses 008 -L]
008 [Low Spic Basses 009 -L]
009 [Low Spic Basses 010 -L]
010 [Low Spic Basses 011 -L]
011 [Low Spic Basses 012 -L]
012 [Low Spic Basses 013 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

051 "LOW_S051.KMP": [Low Spic Basses -R], No. of sample files: 013
000 [Low Spic Basses 001 -R]
001 [Low Spic Basses 002 -R]
002 [Low Spic Basses 003 -R]
003 [Low Spic Basses 004 -R]
004 [Low Spic Basses 005 -R]
005 [Low Spic Basses 006 -R]
006 [Low Spic Basses 007 -R]
007 [Low Spic Basses 008 -R]
008 [Low Spic Basses 009 -R]
009 [Low Spic Basses 010 -R]
010 [Low Spic Basses 011 -R]
011 [Low Spic Basses 012 -R]
012 [Low Spic Basses 013 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

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052 "KA_QU052.KMP":      [KA Quartet 1          -L], No. of sample files: 036
                          000 [KA Quartet 1          001 -L]
                          001 [KA Quartet 1          002 -L]
                          002 [KA Quartet 1          003 -L]
                          003 [KA Quartet 1          004 -L]
                          004 [KA Quartet 1          005 -L]
                          005 [KA Quartet 1          006 -L]
                          006 [KA Quartet 1          007 -L]
                          007 [KA Quartet 1          008 -L]
                          008 [KA Quartet 1          009 -L]
                          009 [KA Quartet 1          010 -L]
                          010 [KA Quartet 1          011 -L]
                          011 [KA Quartet 1          012 -L]
                          012 [KA Quartet 1          013 -L]
                          013 [KA Quartet 1          014 -L]
                          014 [KA Quartet 1          015 -L]
                          015 [KA Quartet 1          016 -L]
                          016 [KA Quartet 1          017 -L]
                          017 [KA Quartet 1          018 -L]
                          018 [KA Quartet 1          019 -L]
                          019 [KA Quartet 1          020 -L]
                          020 [KA Quartet 1          021 -L]
                          021 [KA Quartet 1          022 -L]
                          022 [KA Quartet 1          023 -L]
                          023 [KA Quartet 1          024 -L]
                          024 [KA Quartet 1          025 -L]
                          025 [KA Quartet 1          026 -L]
                          026 [KA Quartet 1          027 -L]
                          027 [KA Quartet 1          028 -L]
                          028 [KA Quartet 1          029 -L]
                          029 [KA Quartet 1          030 -L]
                          030 [KA Quartet 1          031 -L]
                          031 [KA Quartet 1          032 -L]
                          032 [KA Quartet 1          033 -L]
                          033 [KA Quartet 1          034 -L]
                          034 [KA Quartet 1          035 -L]
                          035 [KA Quartet 1          036 -L]
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***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

053 "KA_QU053.KMP": [KA Quartet 1 -R], No. of sample files: 036

000 [KA Quartet 1 001 -R]
001 [KA Quartet 1 002 -R]
002 [KA Quartet 1 003 -R]
003 [KA Quartet 1 004 -R]
004 [KA Quartet 1 005 -R]
005 [KA Quartet 1 006 -R]
006 [KA Quartet 1 007 -R]
007 [KA Quartet 1 008 -R]
008 [KA Quartet 1 009 -R]
009 [KA Quartet 1 010 -R]
010 [KA Quartet 1 011 -R]
011 [KA Quartet 1 012 -R]
012 [KA Quartet 1 013 -R]
013 [KA Quartet 1 014 -R]
014 [KA Quartet 1 015 -R]
015 [KA Quartet 1 016 -R]
016 [KA Quartet 1 017 -R]
017 [KA Quartet 1 018 -R]
018 [KA Quartet 1 019 -R]
019 [KA Quartet 1 020 -R]
020 [KA Quartet 1 021 -R]
021 [KA Quartet 1 022 -R]
022 [KA Quartet 1 023 -R]
023 [KA Quartet 1 024 -R]
024 [KA Quartet 1 025 -R]
025 [KA Quartet 1 026 -R]
026 [KA Quartet 1 027 -R]
027 [KA Quartet 1 028 -R]
028 [KA Quartet 1 029 -R]
029 [KA Quartet 1 030 -R]
030 [KA Quartet 1 031 -R]
031 [KA Quartet 1 032 -R]
032 [KA Quartet 1 033 -R]
033 [KA Quartet 1 034 -R]
034 [KA Quartet 1 035 -R]
035 [KA Quartet 1 036 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

054 "KA_QU054.KMP": [KA Quartet 2 -L], No. of sample files: 036

000 [KA Quartet 2 001 -L]
001 [KA Quartet 2 002 -L]
002 [KA Quartet 2 003 -L]
003 [KA Quartet 2 004 -L]
004 [KA Quartet 2 005 -L]
005 [KA Quartet 2 006 -L]
006 [KA Quartet 2 007 -L]
007 [KA Quartet 2 008 -L]
008 [KA Quartet 2 009 -L]
009 [KA Quartet 2 010 -L]
010 [KA Quartet 2 011 -L]
011 [KA Quartet 2 012 -L]
012 [KA Quartet 2 013 -L]
013 [KA Quartet 2 014 -L]
014 [KA Quartet 2 015 -L]
015 [KA Quartet 2 016 -L]
016 [KA Quartet 2 017 -L]
017 [KA Quartet 2 018 -L]
018 [KA Quartet 2 019 -L]
019 [KA Quartet 2 020 -L]
020 [KA Quartet 2 021 -L]
021 [KA Quartet 2 022 -L]
022 [KA Quartet 2 023 -L]
023 [KA Quartet 2 024 -L]
024 [KA Quartet 2 025 -L]
025 [KA Quartet 2 026 -L]
026 [KA Quartet 2 027 -L]
027 [KA Quartet 2 028 -L]
028 [KA Quartet 2 029 -L]
029 [KA Quartet 2 030 -L]
030 [KA Quartet 2 031 -L]
031 [KA Quartet 2 032 -L]
032 [KA Quartet 2 033 -L]
033 [KA Quartet 2 034 -L]
034 [KA Quartet 2 035 -L]
035 [KA Quartet 2 036 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

055 "KA_QU055.KMP": [KA Quartet 2 -R], No. of sample files: 036

000 [KA Quartet 2 001 -R]
001 [KA Quartet 2 002 -R]
002 [KA Quartet 2 003 -R]
003 [KA Quartet 2 004 -R]
004 [KA Quartet 2 005 -R]
005 [KA Quartet 2 006 -R]
006 [KA Quartet 2 007 -R]
007 [KA Quartet 2 008 -R]
008 [KA Quartet 2 009 -R]
009 [KA Quartet 2 010 -R]
010 [KA Quartet 2 011 -R]
011 [KA Quartet 2 012 -R]
012 [KA Quartet 2 013 -R]
013 [KA Quartet 2 014 -R]
014 [KA Quartet 2 015 -R]
015 [KA Quartet 2 016 -R]
016 [KA Quartet 2 017 -R]
017 [KA Quartet 2 018 -R]
018 [KA Quartet 2 019 -R]
019 [KA Quartet 2 020 -R]
020 [KA Quartet 2 021 -R]
021 [KA Quartet 2 022 -R]
022 [KA Quartet 2 023 -R]
023 [KA Quartet 2 024 -R]
024 [KA Quartet 2 025 -R]
025 [KA Quartet 2 026 -R]
026 [KA Quartet 2 027 -R]
027 [KA Quartet 2 028 -R]
028 [KA Quartet 2 029 -R]
029 [KA Quartet 2 030 -R]
030 [KA Quartet 2 031 -R]
031 [KA Quartet 2 032 -R]
032 [KA Quartet 2 033 -R]
033 [KA Quartet 2 034 -R]
034 [KA Quartet 2 035 -R]
035 [KA Quartet 2 036 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

056 "KA_QU056.KMP": [KA Quartet 3 -L], No. of sample files: 036

000 [KA Quartet 3 001 -L]
001 [KA Quartet 3 002 -L]
002 [KA Quartet 3 003 -L]
003 [KA Quartet 3 004 -L]
004 [KA Quartet 3 005 -L]
005 [KA Quartet 3 006 -L]
006 [KA Quartet 3 007 -L]
007 [KA Quartet 3 008 -L]
008 [KA Quartet 3 009 -L]
009 [KA Quartet 3 010 -L]
010 [KA Quartet 3 011 -L]
011 [KA Quartet 3 012 -L]
012 [KA Quartet 3 013 -L]
013 [KA Quartet 3 014 -L]
014 [KA Quartet 3 015 -L]
015 [KA Quartet 3 016 -L]
016 [KA Quartet 3 017 -L]
017 [KA Quartet 3 018 -L]
018 [KA Quartet 3 019 -L]
019 [KA Quartet 3 020 -L]
020 [KA Quartet 3 021 -L]
021 [KA Quartet 3 022 -L]
022 [KA Quartet 3 023 -L]
023 [KA Quartet 3 024 -L]
024 [KA Quartet 3 025 -L]
025 [KA Quartet 3 026 -L]
026 [KA Quartet 3 027 -L]
027 [KA Quartet 3 028 -L]
028 [KA Quartet 3 029 -L]
029 [KA Quartet 3 030 -L]
030 [KA Quartet 3 031 -L]
031 [KA Quartet 3 032 -L]
032 [KA Quartet 3 033 -L]
033 [KA Quartet 3 034 -L]
034 [KA Quartet 3 035 -L]
035 [KA Quartet 3 036 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

057 "KA_QU057.KMP": [KA Quartet 3 -R], No. of sample files: 036

000 [KA Quartet 3 001 -R]
001 [KA Quartet 3 002 -R]
002 [KA Quartet 3 003 -R]
003 [KA Quartet 3 004 -R]
004 [KA Quartet 3 005 -R]
005 [KA Quartet 3 006 -R]
006 [KA Quartet 3 007 -R]
007 [KA Quartet 3 008 -R]
008 [KA Quartet 3 009 -R]
009 [KA Quartet 3 010 -R]
010 [KA Quartet 3 011 -R]
011 [KA Quartet 3 012 -R]
012 [KA Quartet 3 013 -R]
013 [KA Quartet 3 014 -R]
014 [KA Quartet 3 015 -R]
015 [KA Quartet 3 016 -R]
016 [KA Quartet 3 017 -R]
017 [KA Quartet 3 018 -R]
018 [KA Quartet 3 019 -R]
019 [KA Quartet 3 020 -R]
020 [KA Quartet 3 021 -R]
021 [KA Quartet 3 022 -R]
022 [KA Quartet 3 023 -R]
023 [KA Quartet 3 024 -R]
024 [KA Quartet 3 025 -R]
025 [KA Quartet 3 026 -R]
026 [KA Quartet 3 027 -R]
027 [KA Quartet 3 028 -R]
028 [KA Quartet 3 029 -R]
029 [KA Quartet 3 030 -R]
030 [KA Quartet 3 031 -R]
031 [KA Quartet 3 032 -R]
032 [KA Quartet 3 033 -R]
033 [KA Quartet 3 034 -R]
034 [KA Quartet 3 035 -R]
035 [KA Quartet 3 036 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

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-----
058 "KA_QU058.KMP":      [KA Quartet 4          -L], No. of sample files: 036
                          000 [KA Quartet 4          001 -L]
                          001 [KA Quartet 4          002 -L]
                          002 [KA Quartet 4          003 -L]
                          003 [KA Quartet 4          004 -L]
                          004 [KA Quartet 4          005 -L]
                          005 [KA Quartet 4          006 -L]
                          006 [KA Quartet 4          007 -L]
                          007 [KA Quartet 4          008 -L]
                          008 [KA Quartet 4          009 -L]
                          009 [KA Quartet 4          010 -L]
                          010 [KA Quartet 4          011 -L]
                          011 [KA Quartet 4          012 -L]
                          012 [KA Quartet 4          013 -L]
                          013 [KA Quartet 4          014 -L]
                          014 [KA Quartet 4          015 -L]
                          015 [KA Quartet 4          016 -L]
                          016 [KA Quartet 4          017 -L]
                          017 [KA Quartet 4          018 -L]
                          018 [KA Quartet 4          019 -L]
                          019 [KA Quartet 4          020 -L]
                          020 [KA Quartet 4          021 -L]
                          021 [KA Quartet 4          022 -L]
                          022 [KA Quartet 4          023 -L]
                          023 [KA Quartet 4          024 -L]
                          024 [KA Quartet 4          025 -L]
                          025 [KA Quartet 4          026 -L]
                          026 [KA Quartet 4          027 -L]
                          027 [KA Quartet 4          028 -L]
                          028 [KA Quartet 4          029 -L]
                          029 [KA Quartet 4          030 -L]
                          030 [KA Quartet 4          031 -L]
                          031 [KA Quartet 4          032 -L]
                          032 [KA Quartet 4          033 -L]
                          033 [KA Quartet 4          034 -L]
                          034 [KA Quartet 4          035 -L]
                          035 [KA Quartet 4          036 -L]
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***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)Kapro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

059 "KA_QU059.KMP": [KA Quartet 4 -R], No. of sample files: 036

000 [KA Quartet 4 001 -R]
001 [KA Quartet 4 002 -R]
002 [KA Quartet 4 003 -R]
003 [KA Quartet 4 004 -R]
004 [KA Quartet 4 005 -R]
005 [KA Quartet 4 006 -R]
006 [KA Quartet 4 007 -R]
007 [KA Quartet 4 008 -R]
008 [KA Quartet 4 009 -R]
009 [KA Quartet 4 010 -R]
010 [KA Quartet 4 011 -R]
011 [KA Quartet 4 012 -R]
012 [KA Quartet 4 013 -R]
013 [KA Quartet 4 014 -R]
014 [KA Quartet 4 015 -R]
015 [KA Quartet 4 016 -R]
016 [KA Quartet 4 017 -R]
017 [KA Quartet 4 018 -R]
018 [KA Quartet 4 019 -R]
019 [KA Quartet 4 020 -R]
020 [KA Quartet 4 021 -R]
021 [KA Quartet 4 022 -R]
022 [KA Quartet 4 023 -R]
023 [KA Quartet 4 024 -R]
024 [KA Quartet 4 025 -R]
025 [KA Quartet 4 026 -R]
026 [KA Quartet 4 027 -R]
027 [KA Quartet 4 028 -R]
028 [KA Quartet 4 029 -R]
029 [KA Quartet 4 030 -R]
030 [KA Quartet 4 031 -R]
031 [KA Quartet 4 032 -R]
032 [KA Quartet 4 033 -R]
033 [KA Quartet 4 034 -R]
034 [KA Quartet 4 035 -R]
035 [KA Quartet 4 036 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

060 "CHAMB060.KMP": [Chamber Ens Strings -L], No. of sample files: 015
000 [Chamber Ens Strin 001 -L]
001 [Chamber Ens Strin 002 -L]
002 [Chamber Ens Strin 003 -L]
003 [Chamber Ens Strin 004 -L]
004 [Chamber Ens Strin 005 -L]
005 [Chamber Ens Strin 006 -L]
006 [Chamber Ens Strin 007 -L]
007 [Chamber Ens Strin 008 -L]
008 [Chamber Ens Strin 009 -L]
009 [Chamber Ens Strin 010 -L]
010 [Chamber Ens Strin 011 -L]
011 [Chamber Ens Strin 012 -L]
012 [Chamber Ens Strin 013 -L]
013 [Chamber Ens Strin 014 -L]
014 [Chamber Ens Strin 015 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

061 "CHAMB061.KMP": [Chamber Ens Strings -R], No. of sample files: 015
000 [Chamber Ens Strin 001 -R]
001 [Chamber Ens Strin 002 -R]
002 [Chamber Ens Strin 003 -R]
003 [Chamber Ens Strin 004 -R]
004 [Chamber Ens Strin 005 -R]
005 [Chamber Ens Strin 006 -R]
006 [Chamber Ens Strin 007 -R]
007 [Chamber Ens Strin 008 -R]
008 [Chamber Ens Strin 009 -R]
009 [Chamber Ens Strin 010 -R]
010 [Chamber Ens Strin 011 -R]
011 [Chamber Ens Strin 012 -R]
012 [Chamber Ens Strin 013 -R]
013 [Chamber Ens Strin 014 -R]
014 [Chamber Ens Strin 015 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

062 "SYMPH062.KMP": [Symph String Quartet -L], No. of sample files: 034
000 [Symph String Quar 001 -L]
001 [Symph String Quar 002 -L]
002 [Symph String Quar 003 -L]
003 [Symph String Quar 004 -L]
004 [Symph String Quar 005 -L]
005 [Symph String Quar 006 -L]
006 [Symph String Quar 007 -L]
007 [Symph String Quar 008 -L]
008 [Symph String Quar 009 -L]
009 [Symph String Quar 010 -L]
010 [Symph String Quar 011 -L]
011 [Symph String Quar 012 -L]
012 [Symph String Quar 013 -L]
013 [Symph String Quar 014 -L]
014 [Symph String Quar 015 -L]
015 [Symph String Quar 016 -L]
016 [Symph String Quar 017 -L]
017 [Symph String Quar 018 -L]
018 [Symph String Quar 019 -L]
019 [Symph String Quar 020 -L]
020 [Symph String Quar 021 -L]
021 [Symph String Quar 022 -L]
022 [Symph String Quar 023 -L]
023 [Symph String Quar 024 -L]
024 [Symph String Quar 025 -L]
025 [Symph String Quar 026 -L]
026 [Symph String Quar 027 -L]
027 [Symph String Quar 028 -L]
028 [Symph String Quar 029 -L]
029 [Symph String Quar 030 -L]
030 [Symph String Quar 031 -L]
031 [Symph String Quar 032 -L]
032 [Symph String Quar 033 -L]
033 [Symph String Quar 034 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

063 "SYMPH063.KMP": [Symph String Quartet -R], No. of sample files: 034
000 [Symph String Quar 001 -R]
001 [Symph String Quar 002 -R]
002 [Symph String Quar 003 -R]
003 [Symph String Quar 004 -R]
004 [Symph String Quar 005 -R]
005 [Symph String Quar 006 -R]
006 [Symph String Quar 007 -R]
007 [Symph String Quar 008 -R]
008 [Symph String Quar 009 -R]
009 [Symph String Quar 010 -R]
010 [Symph String Quar 011 -R]
011 [Symph String Quar 012 -R]
012 [Symph String Quar 013 -R]
013 [Symph String Quar 014 -R]
014 [Symph String Quar 015 -R]
015 [Symph String Quar 016 -R]
016 [Symph String Quar 017 -R]
017 [Symph String Quar 018 -R]
018 [Symph String Quar 019 -R]
019 [Symph String Quar 020 -R]
020 [Symph String Quar 021 -R]
021 [Symph String Quar 022 -R]
022 [Symph String Quar 023 -R]
023 [Symph String Quar 024 -R]
024 [Symph String Quar 025 -R]
025 [Symph String Quar 026 -R]
026 [Symph String Quar 027 -R]
027 [Symph String Quar 028 -R]
028 [Symph String Quar 029 -R]
029 [Symph String Quar 030 -R]
030 [Symph String Quar 031 -R]
031 [Symph String Quar 032 -R]
032 [Symph String Quar 033 -R]
033 [Symph String Quar 034 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

064 "WARM_064.KMP": [Warm Large Strings -L], No. of sample files: 015
000 [Warm Large String 001 -L]
001 [Warm Large String 002 -L]
002 [Warm Large String 003 -L]
003 [Warm Large String 004 -L]
004 [Warm Large String 005 -L]
005 [Warm Large String 006 -L]
006 [Warm Large String 007 -L]
007 [Warm Large String 008 -L]
008 [Warm Large String 009 -L]
009 [Warm Large String 010 -L]
010 [Warm Large String 011 -L]
011 [Warm Large String 012 -L]
012 [Warm Large String 013 -L]
013 [Warm Large String 014 -L]
014 [Warm Large String 015 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

065 "WARM_065.KMP": [Warm Large Strings -R], No. of sample files: 015
000 [Warm Large String 001 -R]
001 [Warm Large String 002 -R]
002 [Warm Large String 003 -R]
003 [Warm Large String 004 -R]
004 [Warm Large String 005 -R]
005 [Warm Large String 006 -R]
006 [Warm Large String 007 -R]
007 [Warm Large String 008 -R]
008 [Warm Large String 009 -R]
009 [Warm Large String 010 -R]
010 [Warm Large String 011 -R]
011 [Warm Large String 012 -R]
012 [Warm Large String 013 -R]
013 [Warm Large String 014 -R]
014 [Warm Large String 015 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

066 "ORCHE066.KMP": [Orchestra Strings -L], No. of sample files: 014
000 [Orchestra Strings 001 -L]
001 [Orchestra Strings 002 -L]
002 [Orchestra Strings 003 -L]
003 [Orchestra Strings 004 -L]
004 [Orchestra Strings 005 -L]
005 [Orchestra Strings 006 -L]
006 [Orchestra Strings 007 -L]
007 [Orchestra Strings 008 -L]
008 [Orchestra Strings 009 -L]
009 [Orchestra Strings 010 -L]
010 [Orchestra Strings 011 -L]
011 [Orchestra Strings 012 -L]
012 [Orchestra Strings 013 -L]
013 [Orchestra Strings 014 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

067 "ORCHE067.KMP": [Orchestra Strings -R], No. of sample files: 014
000 [Orchestra Strings 001 -R]
001 [Orchestra Strings 002 -R]
002 [Orchestra Strings 003 -R]
003 [Orchestra Strings 004 -R]
004 [Orchestra Strings 005 -R]
005 [Orchestra Strings 006 -R]
006 [Orchestra Strings 007 -R]
007 [Orchestra Strings 008 -R]
008 [Orchestra Strings 009 -R]
009 [Orchestra Strings 010 -R]
010 [Orchestra Strings 011 -R]
011 [Orchestra Strings 012 -R]
012 [Orchestra Strings 013 -R]
013 [Orchestra Strings 014 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

068 "KA_SY068.KMP": [KA Symph Strings -L], No. of sample files: 021
000 [KA Symph Strings 001 -L]
001 [KA Symph Strings 002 -L]
002 [KA Symph Strings 003 -L]
003 [KA Symph Strings 004 -L]
004 [KA Symph Strings 005 -L]
005 [KA Symph Strings 006 -L]
006 [KA Symph Strings 007 -L]
007 [KA Symph Strings 008 -L]
008 [KA Symph Strings 009 -L]
009 [KA Symph Strings 010 -L]
010 [KA Symph Strings 011 -L]
011 [KA Symph Strings 012 -L]
012 [KA Symph Strings 013 -L]
013 [KA Symph Strings 014 -L]
014 [KA Symph Strings 015 -L]
015 [KA Symph Strings 016 -L]
016 [KA Symph Strings 017 -L]
017 [KA Symph Strings 018 -L]
018 [KA Symph Strings 019 -L]
019 [KA Symph Strings 020 -L]
020 [KA Symph Strings 021 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

069 "KA_SY069.KMP": [KA Symph Strings -R], No. of sample files: 021
000 [KA Symph Strings 001 -R]
001 [KA Symph Strings 002 -R]
002 [KA Symph Strings 003 -R]
003 [KA Symph Strings 004 -R]
004 [KA Symph Strings 005 -R]
005 [KA Symph Strings 006 -R]
006 [KA Symph Strings 007 -R]
007 [KA Symph Strings 008 -R]
008 [KA Symph Strings 009 -R]
009 [KA Symph Strings 010 -R]
010 [KA Symph Strings 011 -R]
011 [KA Symph Strings 012 -R]
012 [KA Symph Strings 013 -R]
013 [KA Symph Strings 014 -R]
014 [KA Symph Strings 015 -R]
015 [KA Symph Strings 016 -R]
016 [KA Symph Strings 017 -R]
017 [KA Symph Strings 018 -R]
018 [KA Symph Strings 019 -R]
019 [KA Symph Strings 020 -R]
020 [KA Symph Strings 021 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

070 "MARCA070.KMP": [Marcato Strings 1 -L], No. of sample files: 012
000 [Marcato Strings 1 001 -L]
001 [Marcato Strings 1 002 -L]
002 [Marcato Strings 1 003 -L]
003 [Marcato Strings 1 004 -L]
004 [Marcato Strings 1 005 -L]
005 [Marcato Strings 1 006 -L]
006 [Marcato Strings 1 007 -L]
007 [Marcato Strings 1 008 -L]
008 [Marcato Strings 1 009 -L]
009 [Marcato Strings 1 010 -L]
010 [Marcato Strings 1 011 -L]
011 [Marcato Strings 1 012 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

071 "MARCA071.KMP": [Marcato Strings 1 -R], No. of sample files: 012
000 [Marcato Strings 1 001 -R]
001 [Marcato Strings 1 002 -R]
002 [Marcato Strings 1 003 -R]
003 [Marcato Strings 1 004 -R]
004 [Marcato Strings 1 005 -R]
005 [Marcato Strings 1 006 -R]
006 [Marcato Strings 1 007 -R]
007 [Marcato Strings 1 008 -R]
008 [Marcato Strings 1 009 -R]
009 [Marcato Strings 1 010 -R]
010 [Marcato Strings 1 011 -R]
011 [Marcato Strings 1 012 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

072 "WIDE_072.KMP": [Wide Ens Strings -L], No. of sample files: 018
000 [Wide Ens Strings 001 -L]
001 [Wide Ens Strings 002 -L]
002 [Wide Ens Strings 003 -L]
003 [Wide Ens Strings 004 -L]
004 [Wide Ens Strings 005 -L]
005 [Wide Ens Strings 006 -L]
006 [Wide Ens Strings 007 -L]
007 [Wide Ens Strings 008 -L]
008 [Wide Ens Strings 009 -L]
009 [Wide Ens Strings 010 -L]
010 [Wide Ens Strings 011 -L]
011 [Wide Ens Strings 012 -L]
012 [Wide Ens Strings 013 -L]
013 [Wide Ens Strings 014 -L]
014 [Wide Ens Strings 015 -L]
015 [Wide Ens Strings 016 -L]
016 [Wide Ens Strings 017 -L]
017 [Wide Ens Strings 018 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

073 "WIDE_073.KMP": [Wide Ens Strings -R], No. of sample files: 018
000 [Wide Ens Strings 001 -R]
001 [Wide Ens Strings 002 -R]
002 [Wide Ens Strings 003 -R]
003 [Wide Ens Strings 004 -R]
004 [Wide Ens Strings 005 -R]
005 [Wide Ens Strings 006 -R]
006 [Wide Ens Strings 007 -R]
007 [Wide Ens Strings 008 -R]
008 [Wide Ens Strings 009 -R]
009 [Wide Ens Strings 010 -R]
010 [Wide Ens Strings 011 -R]
011 [Wide Ens Strings 012 -R]
012 [Wide Ens Strings 013 -R]
013 [Wide Ens Strings 014 -R]
014 [Wide Ens Strings 015 -R]
015 [Wide Ens Strings 016 -R]
016 [Wide Ens Strings 017 -R]
017 [Wide Ens Strings 018 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

074 "SOLO_074.KMP": [Solo Strings 1 -L], No. of sample files: 041

- 000 [Solo Strings 1 001 -L]
- 001 [Solo Strings 1 002 -L]
- 002 [Solo Strings 1 003 -L]
- 003 [Solo Strings 1 004 -L]
- 004 [Solo Strings 1 005 -L]
- 005 [Solo Strings 1 006 -L]
- 006 [Solo Strings 1 007 -L]
- 007 [Solo Strings 1 008 -L]
- 008 [Solo Strings 1 009 -L]
- 009 [Solo Strings 1 010 -L]
- 010 [Solo Strings 1 011 -L]
- 011 [Solo Strings 1 012 -L]
- 012 [Solo Strings 1 013 -L]
- 013 [Solo Strings 1 014 -L]
- 014 [Solo Strings 1 015 -L]
- 015 [Solo Strings 1 016 -L]
- 016 [Solo Strings 1 017 -L]
- 017 [Solo Strings 1 018 -L]
- 018 [Solo Strings 1 019 -L]
- 019 [Solo Strings 1 020 -L]
- 020 [Solo Strings 1 021 -L]
- 021 [Solo Strings 1 022 -L]
- 022 [Solo Strings 1 023 -L]
- 023 [Solo Strings 1 024 -L]
- 024 [Solo Strings 1 025 -L]
- 025 [Solo Strings 1 026 -L]
- 026 [Solo Strings 1 027 -L]
- 027 [Solo Strings 1 028 -L]
- 028 [Solo Strings 1 029 -L]
- 029 [Solo Strings 1 030 -L]
- 030 [Solo Strings 1 031 -L]
- 031 [Solo Strings 1 032 -L]
- 032 [Solo Strings 1 033 -L]
- 033 [Solo Strings 1 034 -L]
- 034 [Solo Strings 1 035 -L]
- 035 [Solo Strings 1 036 -L]
- 036 [Solo Strings 1 037 -L]
- 037 [Solo Strings 1 038 -L]
- 038 [Solo Strings 1 039 -L]

039 [Solo Strings 1 040 -L]
040 [Solo Strings 1 041 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

075 "SOLO_075.KMP": [Solo Strings 1 -R], No. of sample files: 041

- 000 [Solo Strings 1 001 -R]
- 001 [Solo Strings 1 002 -R]
- 002 [Solo Strings 1 003 -R]
- 003 [Solo Strings 1 004 -R]
- 004 [Solo Strings 1 005 -R]
- 005 [Solo Strings 1 006 -R]
- 006 [Solo Strings 1 007 -R]
- 007 [Solo Strings 1 008 -R]
- 008 [Solo Strings 1 009 -R]
- 009 [Solo Strings 1 010 -R]
- 010 [Solo Strings 1 011 -R]
- 011 [Solo Strings 1 012 -R]
- 012 [Solo Strings 1 013 -R]
- 013 [Solo Strings 1 014 -R]
- 014 [Solo Strings 1 015 -R]
- 015 [Solo Strings 1 016 -R]
- 016 [Solo Strings 1 017 -R]
- 017 [Solo Strings 1 018 -R]
- 018 [Solo Strings 1 019 -R]
- 019 [Solo Strings 1 020 -R]
- 020 [Solo Strings 1 021 -R]
- 021 [Solo Strings 1 022 -R]
- 022 [Solo Strings 1 023 -R]
- 023 [Solo Strings 1 024 -R]
- 024 [Solo Strings 1 025 -R]
- 025 [Solo Strings 1 026 -R]
- 026 [Solo Strings 1 027 -R]
- 027 [Solo Strings 1 028 -R]
- 028 [Solo Strings 1 029 -R]
- 029 [Solo Strings 1 030 -R]
- 030 [Solo Strings 1 031 -R]
- 031 [Solo Strings 1 032 -R]
- 032 [Solo Strings 1 033 -R]
- 033 [Solo Strings 1 034 -R]
- 034 [Solo Strings 1 035 -R]
- 035 [Solo Strings 1 036 -R]
- 036 [Solo Strings 1 037 -R]
- 037 [Solo Strings 1 038 -R]
- 038 [Solo Strings 1 039 -R]

039 [Solo Strings 1 040 -R]
040 [Solo Strings 1 041 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

076 "SOLO_076.KMP": [Solo Strings 2 -L], No. of sample files: 041

- 000 [Solo Strings 2 001 -L]
- 001 [Solo Strings 2 002 -L]
- 002 [Solo Strings 2 003 -L]
- 003 [Solo Strings 2 004 -L]
- 004 [Solo Strings 2 005 -L]
- 005 [Solo Strings 2 006 -L]
- 006 [Solo Strings 2 007 -L]
- 007 [Solo Strings 2 008 -L]
- 008 [Solo Strings 2 009 -L]
- 009 [Solo Strings 2 010 -L]
- 010 [Solo Strings 2 011 -L]
- 011 [Solo Strings 2 012 -L]
- 012 [Solo Strings 2 013 -L]
- 013 [Solo Strings 2 014 -L]
- 014 [Solo Strings 2 015 -L]
- 015 [Solo Strings 2 016 -L]
- 016 [Solo Strings 2 017 -L]
- 017 [Solo Strings 2 018 -L]
- 018 [Solo Strings 2 019 -L]
- 019 [Solo Strings 2 020 -L]
- 020 [Solo Strings 2 021 -L]
- 021 [Solo Strings 2 022 -L]
- 022 [Solo Strings 2 023 -L]
- 023 [Solo Strings 2 024 -L]
- 024 [Solo Strings 2 025 -L]
- 025 [Solo Strings 2 026 -L]
- 026 [Solo Strings 2 027 -L]
- 027 [Solo Strings 2 028 -L]
- 028 [Solo Strings 2 029 -L]
- 029 [Solo Strings 2 030 -L]
- 030 [Solo Strings 2 031 -L]
- 031 [Solo Strings 2 032 -L]
- 032 [Solo Strings 2 033 -L]
- 033 [Solo Strings 2 034 -L]
- 034 [Solo Strings 2 035 -L]
- 035 [Solo Strings 2 036 -L]
- 036 [Solo Strings 2 037 -L]
- 037 [Solo Strings 2 038 -L]
- 038 [Solo Strings 2 039 -L]

039 [Solo Strings 2 040 -L]
040 [Solo Strings 2 041 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

077 "SOLO_077.KMP": [Solo Strings 2 -R], No. of sample files: 041

- 000 [Solo Strings 2 001 -R]
- 001 [Solo Strings 2 002 -R]
- 002 [Solo Strings 2 003 -R]
- 003 [Solo Strings 2 004 -R]
- 004 [Solo Strings 2 005 -R]
- 005 [Solo Strings 2 006 -R]
- 006 [Solo Strings 2 007 -R]
- 007 [Solo Strings 2 008 -R]
- 008 [Solo Strings 2 009 -R]
- 009 [Solo Strings 2 010 -R]
- 010 [Solo Strings 2 011 -R]
- 011 [Solo Strings 2 012 -R]
- 012 [Solo Strings 2 013 -R]
- 013 [Solo Strings 2 014 -R]
- 014 [Solo Strings 2 015 -R]
- 015 [Solo Strings 2 016 -R]
- 016 [Solo Strings 2 017 -R]
- 017 [Solo Strings 2 018 -R]
- 018 [Solo Strings 2 019 -R]
- 019 [Solo Strings 2 020 -R]
- 020 [Solo Strings 2 021 -R]
- 021 [Solo Strings 2 022 -R]
- 022 [Solo Strings 2 023 -R]
- 023 [Solo Strings 2 024 -R]
- 024 [Solo Strings 2 025 -R]
- 025 [Solo Strings 2 026 -R]
- 026 [Solo Strings 2 027 -R]
- 027 [Solo Strings 2 028 -R]
- 028 [Solo Strings 2 029 -R]
- 029 [Solo Strings 2 030 -R]
- 030 [Solo Strings 2 031 -R]
- 031 [Solo Strings 2 032 -R]
- 032 [Solo Strings 2 033 -R]
- 033 [Solo Strings 2 034 -R]
- 034 [Solo Strings 2 035 -R]
- 035 [Solo Strings 2 036 -R]
- 036 [Solo Strings 2 037 -R]
- 037 [Solo Strings 2 038 -R]
- 038 [Solo Strings 2 039 -R]

039 [Solo Strings 2 040 -R]
040 [Solo Strings 2 041 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)Kapro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

078 "SORDI078.KMP": [Sordino Strings -L], No. of sample files: 034
000 [Sordino Strings 001 -L]
001 [Sordino Strings 002 -L]
002 [Sordino Strings 003 -L]
003 [Sordino Strings 004 -L]
004 [Sordino Strings 005 -L]
005 [Sordino Strings 006 -L]
006 [Sordino Strings 007 -L]
007 [Sordino Strings 008 -L]
008 [Sordino Strings 009 -L]
009 [Sordino Strings 010 -L]
010 [Sordino Strings 011 -L]
011 [Sordino Strings 012 -L]
012 [Sordino Strings 013 -L]
013 [Sordino Strings 014 -L]
014 [Sordino Strings 015 -L]
015 [Sordino Strings 016 -L]
016 [Sordino Strings 017 -L]
017 [Sordino Strings 018 -L]
018 [Sordino Strings 019 -L]
019 [Sordino Strings 020 -L]
020 [Sordino Strings 021 -L]
021 [Sordino Strings 022 -L]
022 [Sordino Strings 023 -L]
023 [Sordino Strings 024 -L]
024 [Sordino Strings 025 -L]
025 [Sordino Strings 026 -L]
026 [Sordino Strings 027 -L]
027 [Sordino Strings 028 -L]
028 [Sordino Strings 029 -L]
029 [Sordino Strings 030 -L]
030 [Sordino Strings 031 -L]
031 [Sordino Strings 032 -L]
032 [Sordino Strings 033 -L]
033 [Sordino Strings 034 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

079 "SORDI079.KMP": [Sordino Strings -R], No. of sample files: 034
000 [Sordino Strings 001 -R]
001 [Sordino Strings 002 -R]
002 [Sordino Strings 003 -R]
003 [Sordino Strings 004 -R]
004 [Sordino Strings 005 -R]
005 [Sordino Strings 006 -R]
006 [Sordino Strings 007 -R]
007 [Sordino Strings 008 -R]
008 [Sordino Strings 009 -R]
009 [Sordino Strings 010 -R]
010 [Sordino Strings 011 -R]
011 [Sordino Strings 012 -R]
012 [Sordino Strings 013 -R]
013 [Sordino Strings 014 -R]
014 [Sordino Strings 015 -R]
015 [Sordino Strings 016 -R]
016 [Sordino Strings 017 -R]
017 [Sordino Strings 018 -R]
018 [Sordino Strings 019 -R]
019 [Sordino Strings 020 -R]
020 [Sordino Strings 021 -R]
021 [Sordino Strings 022 -R]
022 [Sordino Strings 023 -R]
023 [Sordino Strings 024 -R]
024 [Sordino Strings 025 -R]
025 [Sordino Strings 026 -R]
026 [Sordino Strings 027 -R]
027 [Sordino Strings 028 -R]
028 [Sordino Strings 029 -R]
029 [Sordino Strings 030 -R]
030 [Sordino Strings 031 -R]
031 [Sordino Strings 032 -R]
032 [Sordino Strings 033 -R]
033 [Sordino Strings 034 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

080 "KA_TU080.KMP": [KA Tutti Orchestra 1 -L], No. of sample files: 038

- 000 [KA Tutti Orchestr 001 -L]
- 001 [KA Tutti Orchestr 002 -L]
- 002 [KA Tutti Orchestr 003 -L]
- 003 [KA Tutti Orchestr 004 -L]
- 004 [KA Tutti Orchestr 005 -L]
- 005 [KA Tutti Orchestr 006 -L]
- 006 [KA Tutti Orchestr 007 -L]
- 007 [KA Tutti Orchestr 008 -L]
- 008 [KA Tutti Orchestr 009 -L]
- 009 [KA Tutti Orchestr 010 -L]
- 010 [KA Tutti Orchestr 011 -L]
- 011 [KA Tutti Orchestr 012 -L]
- 012 [KA Tutti Orchestr 013 -L]
- 013 [KA Tutti Orchestr 014 -L]
- 014 [KA Tutti Orchestr 015 -L]
- 015 [KA Tutti Orchestr 016 -L]
- 016 [KA Tutti Orchestr 017 -L]
- 017 [KA Tutti Orchestr 018 -L]
- 018 [KA Tutti Orchestr 019 -L]
- 019 [KA Tutti Orchestr 020 -L]
- 020 [KA Tutti Orchestr 021 -L]
- 021 [KA Tutti Orchestr 022 -L]
- 022 [KA Tutti Orchestr 023 -L]
- 023 [KA Tutti Orchestr 024 -L]
- 024 [KA Tutti Orchestr 025 -L]
- 025 [KA Tutti Orchestr 026 -L]
- 026 [KA Tutti Orchestr 027 -L]
- 027 [KA Tutti Orchestr 028 -L]
- 028 [KA Tutti Orchestr 029 -L]
- 029 [KA Tutti Orchestr 030 -L]
- 030 [KA Tutti Orchestr 031 -L]
- 031 [KA Tutti Orchestr 032 -L]
- 032 [KA Tutti Orchestr 033 -L]
- 033 [KA Tutti Orchestr 034 -L]
- 034 [KA Tutti Orchestr 035 -L]
- 035 [KA Tutti Orchestr 036 -L]
- 036 [KA Tutti Orchestr 037 -L]
- 037 [KA Tutti Orchestr 038 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

081 "KA_TU081.KMP": [KA Tutti Orchestra 1 -R], No. of sample files: 038

- 000 [KA Tutti Orchestr 001 -R]
- 001 [KA Tutti Orchestr 002 -R]
- 002 [KA Tutti Orchestr 003 -R]
- 003 [KA Tutti Orchestr 004 -R]
- 004 [KA Tutti Orchestr 005 -R]
- 005 [KA Tutti Orchestr 006 -R]
- 006 [KA Tutti Orchestr 007 -R]
- 007 [KA Tutti Orchestr 008 -R]
- 008 [KA Tutti Orchestr 009 -R]
- 009 [KA Tutti Orchestr 010 -R]
- 010 [KA Tutti Orchestr 011 -R]
- 011 [KA Tutti Orchestr 012 -R]
- 012 [KA Tutti Orchestr 013 -R]
- 013 [KA Tutti Orchestr 014 -R]
- 014 [KA Tutti Orchestr 015 -R]
- 015 [KA Tutti Orchestr 016 -R]
- 016 [KA Tutti Orchestr 017 -R]
- 017 [KA Tutti Orchestr 018 -R]
- 018 [KA Tutti Orchestr 019 -R]
- 019 [KA Tutti Orchestr 020 -R]
- 020 [KA Tutti Orchestr 021 -R]
- 021 [KA Tutti Orchestr 022 -R]
- 022 [KA Tutti Orchestr 023 -R]
- 023 [KA Tutti Orchestr 024 -R]
- 024 [KA Tutti Orchestr 025 -R]
- 025 [KA Tutti Orchestr 026 -R]
- 026 [KA Tutti Orchestr 027 -R]
- 027 [KA Tutti Orchestr 028 -R]
- 028 [KA Tutti Orchestr 029 -R]
- 029 [KA Tutti Orchestr 030 -R]
- 030 [KA Tutti Orchestr 031 -R]
- 031 [KA Tutti Orchestr 032 -R]
- 032 [KA Tutti Orchestr 033 -R]
- 033 [KA Tutti Orchestr 034 -R]
- 034 [KA Tutti Orchestr 035 -R]
- 035 [KA Tutti Orchestr 036 -R]
- 036 [KA Tutti Orchestr 037 -R]
- 037 [KA Tutti Orchestr 038 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)Kapro, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

082 "KA_TU082.KMP": [KA Tutti Orchestra 2 -L], No. of sample files: 032

- 000 [KA Tutti Orchestr 001 -L]
- 001 [KA Tutti Orchestr 002 -L]
- 002 [KA Tutti Orchestr 003 -L]
- 003 [KA Tutti Orchestr 004 -L]
- 004 [KA Tutti Orchestr 005 -L]
- 005 [KA Tutti Orchestr 006 -L]
- 006 [KA Tutti Orchestr 007 -L]
- 007 [KA Tutti Orchestr 008 -L]
- 008 [KA Tutti Orchestr 009 -L]
- 009 [KA Tutti Orchestr 010 -L]
- 010 [KA Tutti Orchestr 011 -L]
- 011 [KA Tutti Orchestr 012 -L]
- 012 [KA Tutti Orchestr 013 -L]
- 013 [KA Tutti Orchestr 014 -L]
- 014 [KA Tutti Orchestr 015 -L]
- 015 [KA Tutti Orchestr 016 -L]
- 016 [KA Tutti Orchestr 017 -L]
- 017 [KA Tutti Orchestr 018 -L]
- 018 [KA Tutti Orchestr 019 -L]
- 019 [KA Tutti Orchestr 020 -L]
- 020 [KA Tutti Orchestr 021 -L]
- 021 [KA Tutti Orchestr 022 -L]
- 022 [KA Tutti Orchestr 023 -L]
- 023 [KA Tutti Orchestr 024 -L]
- 024 [KA Tutti Orchestr 025 -L]
- 025 [KA Tutti Orchestr 026 -L]
- 026 [KA Tutti Orchestr 027 -L]
- 027 [KA Tutti Orchestr 028 -L]
- 028 [KA Tutti Orchestr 029 -L]
- 029 [KA Tutti Orchestr 030 -L]
- 030 [KA Tutti Orchestr 031 -L]
- 031 [KA Tutti Orchestr 032 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

083 "KA_TU083.KMP": [KA Tutti Orchestra 2 -R], No. of sample files: 032

- 000 [KA Tutti Orchestr 001 -R]
- 001 [KA Tutti Orchestr 002 -R]
- 002 [KA Tutti Orchestr 003 -R]
- 003 [KA Tutti Orchestr 004 -R]
- 004 [KA Tutti Orchestr 005 -R]
- 005 [KA Tutti Orchestr 006 -R]
- 006 [KA Tutti Orchestr 007 -R]
- 007 [KA Tutti Orchestr 008 -R]
- 008 [KA Tutti Orchestr 009 -R]
- 009 [KA Tutti Orchestr 010 -R]
- 010 [KA Tutti Orchestr 011 -R]
- 011 [KA Tutti Orchestr 012 -R]
- 012 [KA Tutti Orchestr 013 -R]
- 013 [KA Tutti Orchestr 014 -R]
- 014 [KA Tutti Orchestr 015 -R]
- 015 [KA Tutti Orchestr 016 -R]
- 016 [KA Tutti Orchestr 017 -R]
- 017 [KA Tutti Orchestr 018 -R]
- 018 [KA Tutti Orchestr 019 -R]
- 019 [KA Tutti Orchestr 020 -R]
- 020 [KA Tutti Orchestr 021 -R]
- 021 [KA Tutti Orchestr 022 -R]
- 022 [KA Tutti Orchestr 023 -R]
- 023 [KA Tutti Orchestr 024 -R]
- 024 [KA Tutti Orchestr 025 -R]
- 025 [KA Tutti Orchestr 026 -R]
- 026 [KA Tutti Orchestr 027 -R]
- 027 [KA Tutti Orchestr 028 -R]
- 028 [KA Tutti Orchestr 029 -R]
- 029 [KA Tutti Orchestr 030 -R]
- 030 [KA Tutti Orchestr 031 -R]
- 031 [KA Tutti Orchestr 032 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

084 "PJ_TU084.KMP": [PJ Tutti Orchestra -L], No. of sample files: 038

- 000 [PJ Tutti Orchestr 001 -L]
- 001 [PJ Tutti Orchestr 002 -L]
- 002 [PJ Tutti Orchestr 003 -L]
- 003 [PJ Tutti Orchestr 004 -L]
- 004 [PJ Tutti Orchestr 005 -L]
- 005 [PJ Tutti Orchestr 006 -L]
- 006 [PJ Tutti Orchestr 007 -L]
- 007 [PJ Tutti Orchestr 008 -L]
- 008 [PJ Tutti Orchestr 009 -L]
- 009 [PJ Tutti Orchestr 010 -L]
- 010 [PJ Tutti Orchestr 011 -L]
- 011 [PJ Tutti Orchestr 012 -L]
- 012 [PJ Tutti Orchestr 013 -L]
- 013 [PJ Tutti Orchestr 014 -L]
- 014 [PJ Tutti Orchestr 015 -L]
- 015 [PJ Tutti Orchestr 016 -L]
- 016 [PJ Tutti Orchestr 017 -L]
- 017 [PJ Tutti Orchestr 018 -L]
- 018 [PJ Tutti Orchestr 019 -L]
- 019 [PJ Tutti Orchestr 020 -L]
- 020 [PJ Tutti Orchestr 021 -L]
- 021 [PJ Tutti Orchestr 022 -L]
- 022 [PJ Tutti Orchestr 023 -L]
- 023 [PJ Tutti Orchestr 024 -L]
- 024 [PJ Tutti Orchestr 025 -L]
- 025 [PJ Tutti Orchestr 026 -L]
- 026 [PJ Tutti Orchestr 027 -L]
- 027 [PJ Tutti Orchestr 028 -L]
- 028 [PJ Tutti Orchestr 029 -L]
- 029 [PJ Tutti Orchestr 030 -L]
- 030 [PJ Tutti Orchestr 031 -L]
- 031 [PJ Tutti Orchestr 032 -L]
- 032 [PJ Tutti Orchestr 033 -L]
- 033 [PJ Tutti Orchestr 034 -L]
- 034 [PJ Tutti Orchestr 035 -L]
- 035 [PJ Tutti Orchestr 036 -L]
- 036 [PJ Tutti Orchestr 037 -L]
- 037 [PJ Tutti Orchestr 038 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

085 "PJ_TU085.KMP": [PJ Tutti Orchestra -R], No. of sample files: 038

- 000 [PJ Tutti Orchestr 001 -R]
- 001 [PJ Tutti Orchestr 002 -R]
- 002 [PJ Tutti Orchestr 003 -R]
- 003 [PJ Tutti Orchestr 004 -R]
- 004 [PJ Tutti Orchestr 005 -R]
- 005 [PJ Tutti Orchestr 006 -R]
- 006 [PJ Tutti Orchestr 007 -R]
- 007 [PJ Tutti Orchestr 008 -R]
- 008 [PJ Tutti Orchestr 009 -R]
- 009 [PJ Tutti Orchestr 010 -R]
- 010 [PJ Tutti Orchestr 011 -R]
- 011 [PJ Tutti Orchestr 012 -R]
- 012 [PJ Tutti Orchestr 013 -R]
- 013 [PJ Tutti Orchestr 014 -R]
- 014 [PJ Tutti Orchestr 015 -R]
- 015 [PJ Tutti Orchestr 016 -R]
- 016 [PJ Tutti Orchestr 017 -R]
- 017 [PJ Tutti Orchestr 018 -R]
- 018 [PJ Tutti Orchestr 019 -R]
- 019 [PJ Tutti Orchestr 020 -R]
- 020 [PJ Tutti Orchestr 021 -R]
- 021 [PJ Tutti Orchestr 022 -R]
- 022 [PJ Tutti Orchestr 023 -R]
- 023 [PJ Tutti Orchestr 024 -R]
- 024 [PJ Tutti Orchestr 025 -R]
- 025 [PJ Tutti Orchestr 026 -R]
- 026 [PJ Tutti Orchestr 027 -R]
- 027 [PJ Tutti Orchestr 028 -R]
- 028 [PJ Tutti Orchestr 029 -R]
- 029 [PJ Tutti Orchestr 030 -R]
- 030 [PJ Tutti Orchestr 031 -R]
- 031 [PJ Tutti Orchestr 032 -R]
- 032 [PJ Tutti Orchestr 033 -R]
- 033 [PJ Tutti Orchestr 034 -R]
- 034 [PJ Tutti Orchestr 035 -R]
- 035 [PJ Tutti Orchestr 036 -R]
- 036 [PJ Tutti Orchestr 037 -R]
- 037 [PJ Tutti Orchestr 038 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

086 "GUO_S086.KMP": [Guo Solo Cello -L], No. of sample files: 040

- 000 [Guo Solo Cello 001 -L]
- 001 [Guo Solo Cello 002 -L]
- 002 [Guo Solo Cello 003 -L]
- 003 [Guo Solo Cello 004 -L]
- 004 [Guo Solo Cello 005 -L]
- 005 [Guo Solo Cello 006 -L]
- 006 [Guo Solo Cello 007 -L]
- 007 [Guo Solo Cello 008 -L]
- 008 [Guo Solo Cello 009 -L]
- 009 [Guo Solo Cello 010 -L]
- 010 [Guo Solo Cello 011 -L]
- 011 [Guo Solo Cello 012 -L]
- 012 [Guo Solo Cello 013 -L]
- 013 [Guo Solo Cello 014 -L]
- 014 [Guo Solo Cello 015 -L]
- 015 [Guo Solo Cello 016 -L]
- 016 [Guo Solo Cello 017 -L]
- 017 [Guo Solo Cello 018 -L]
- 018 [Guo Solo Cello 019 -L]
- 019 [Guo Solo Cello 020 -L]
- 020 [Guo Solo Cello 021 -L]
- 021 [Guo Solo Cello 022 -L]
- 022 [Guo Solo Cello 023 -L]
- 023 [Guo Solo Cello 024 -L]
- 024 [Guo Solo Cello 025 -L]
- 025 [Guo Solo Cello 026 -L]
- 026 [Guo Solo Cello 027 -L]
- 027 [Guo Solo Cello 028 -L]
- 028 [Guo Solo Cello 029 -L]
- 029 [Guo Solo Cello 030 -L]
- 030 [Guo Solo Cello 031 -L]
- 031 [Guo Solo Cello 032 -L]
- 032 [Guo Solo Cello 033 -L]
- 033 [Guo Solo Cello 034 -L]
- 034 [Guo Solo Cello 035 -L]
- 035 [Guo Solo Cello 036 -L]
- 036 [Guo Solo Cello 037 -L]
- 037 [Guo Solo Cello 038 -L]
- 038 [Guo Solo Cello 039 -L]

039 [Guo Solo Cello 040 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

087 "GUO_S087.KMP": [Guo Solo Cello -R], No. of sample files: 040

000 [Guo Solo Cello 001 -R]
001 [Guo Solo Cello 002 -R]
002 [Guo Solo Cello 003 -R]
003 [Guo Solo Cello 004 -R]
004 [Guo Solo Cello 005 -R]
005 [Guo Solo Cello 006 -R]
006 [Guo Solo Cello 007 -R]
007 [Guo Solo Cello 008 -R]
008 [Guo Solo Cello 009 -R]
009 [Guo Solo Cello 010 -R]
010 [Guo Solo Cello 011 -R]
011 [Guo Solo Cello 012 -R]
012 [Guo Solo Cello 013 -R]
013 [Guo Solo Cello 014 -R]
014 [Guo Solo Cello 015 -R]
015 [Guo Solo Cello 016 -R]
016 [Guo Solo Cello 017 -R]
017 [Guo Solo Cello 018 -R]
018 [Guo Solo Cello 019 -R]
019 [Guo Solo Cello 020 -R]
020 [Guo Solo Cello 021 -R]
021 [Guo Solo Cello 022 -R]
022 [Guo Solo Cello 023 -R]
023 [Guo Solo Cello 024 -R]
024 [Guo Solo Cello 025 -R]
025 [Guo Solo Cello 026 -R]
026 [Guo Solo Cello 027 -R]
027 [Guo Solo Cello 028 -R]
028 [Guo Solo Cello 029 -R]
029 [Guo Solo Cello 030 -R]
030 [Guo Solo Cello 031 -R]
031 [Guo Solo Cello 032 -R]
032 [Guo Solo Cello 033 -R]
033 [Guo Solo Cello 034 -R]
034 [Guo Solo Cello 035 -R]
035 [Guo Solo Cello 036 -R]
036 [Guo Solo Cello 037 -R]
037 [Guo Solo Cello 038 -R]
038 [Guo Solo Cello 039 -R]

039 [Guo Solo Cello 040 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

088 "SPICC088.KMP": [Spiccato Strings 1 -L], No. of sample files: 043

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]

039 [Spiccato Strings 040 -L]
040 [Spiccato Strings 041 -L]
041 [Spiccato Strings 042 -L]
042 [Spiccato Strings 043 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

089 "SPICC089.KMP": [Spiccato Strings 1 -R], No. of sample files: 043

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]
040 [Spiccato Strings 041 -R]
041 [Spiccato Strings 042 -R]
042 [Spiccato Strings 043 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

090 "SPICC090.KMP": [Spiccato Strings 2 -L], No. of sample files: 043

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]

039 [Spiccato Strings 040 -L]
040 [Spiccato Strings 041 -L]
041 [Spiccato Strings 042 -L]
042 [Spiccato Strings 043 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

091 "SPICC091.KMP": [Spiccato Strings 2 -R], No. of sample files: 043

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]
040 [Spiccato Strings 041 -R]
041 [Spiccato Strings 042 -R]
042 [Spiccato Strings 043 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

092 "SPICC092.KMP": [Spiccato Strings 3 -L], No. of sample files: 043

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]

039 [Spiccato Strings 040 -L]
040 [Spiccato Strings 041 -L]
041 [Spiccato Strings 042 -L]
042 [Spiccato Strings 043 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

093 "SPICC093.KMP": [Spiccato Strings 3 -R], No. of sample files: 043

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]
040 [Spiccato Strings 041 -R]
041 [Spiccato Strings 042 -R]
042 [Spiccato Strings 043 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

094 "LEGAT094.KMP": [Legato Strings 1 -L], No. of sample files: 043

- 000 [Legato Strings 1 001 -L]
- 001 [Legato Strings 1 002 -L]
- 002 [Legato Strings 1 003 -L]
- 003 [Legato Strings 1 004 -L]
- 004 [Legato Strings 1 005 -L]
- 005 [Legato Strings 1 006 -L]
- 006 [Legato Strings 1 007 -L]
- 007 [Legato Strings 1 008 -L]
- 008 [Legato Strings 1 009 -L]
- 009 [Legato Strings 1 010 -L]
- 010 [Legato Strings 1 011 -L]
- 011 [Legato Strings 1 012 -L]
- 012 [Legato Strings 1 013 -L]
- 013 [Legato Strings 1 014 -L]
- 014 [Legato Strings 1 015 -L]
- 015 [Legato Strings 1 016 -L]
- 016 [Legato Strings 1 017 -L]
- 017 [Legato Strings 1 018 -L]
- 018 [Legato Strings 1 019 -L]
- 019 [Legato Strings 1 020 -L]
- 020 [Legato Strings 1 021 -L]
- 021 [Legato Strings 1 022 -L]
- 022 [Legato Strings 1 023 -L]
- 023 [Legato Strings 1 024 -L]
- 024 [Legato Strings 1 025 -L]
- 025 [Legato Strings 1 026 -L]
- 026 [Legato Strings 1 027 -L]
- 027 [Legato Strings 1 028 -L]
- 028 [Legato Strings 1 029 -L]
- 029 [Legato Strings 1 030 -L]
- 030 [Legato Strings 1 031 -L]
- 031 [Legato Strings 1 032 -L]
- 032 [Legato Strings 1 033 -L]
- 033 [Legato Strings 1 034 -L]
- 034 [Legato Strings 1 035 -L]
- 035 [Legato Strings 1 036 -L]
- 036 [Legato Strings 1 037 -L]
- 037 [Legato Strings 1 038 -L]
- 038 [Legato Strings 1 039 -L]

039 [Legato Strings 1 040 -L]
040 [Legato Strings 1 041 -L]
041 [Legato Strings 1 042 -L]
042 [Legato Strings 1 043 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

095 "LEGAT095.KMP": [Legato Strings 1 -R], No. of sample files: 043

- 000 [Legato Strings 1 001 -R]
- 001 [Legato Strings 1 002 -R]
- 002 [Legato Strings 1 003 -R]
- 003 [Legato Strings 1 004 -R]
- 004 [Legato Strings 1 005 -R]
- 005 [Legato Strings 1 006 -R]
- 006 [Legato Strings 1 007 -R]
- 007 [Legato Strings 1 008 -R]
- 008 [Legato Strings 1 009 -R]
- 009 [Legato Strings 1 010 -R]
- 010 [Legato Strings 1 011 -R]
- 011 [Legato Strings 1 012 -R]
- 012 [Legato Strings 1 013 -R]
- 013 [Legato Strings 1 014 -R]
- 014 [Legato Strings 1 015 -R]
- 015 [Legato Strings 1 016 -R]
- 016 [Legato Strings 1 017 -R]
- 017 [Legato Strings 1 018 -R]
- 018 [Legato Strings 1 019 -R]
- 019 [Legato Strings 1 020 -R]
- 020 [Legato Strings 1 021 -R]
- 021 [Legato Strings 1 022 -R]
- 022 [Legato Strings 1 023 -R]
- 023 [Legato Strings 1 024 -R]
- 024 [Legato Strings 1 025 -R]
- 025 [Legato Strings 1 026 -R]
- 026 [Legato Strings 1 027 -R]
- 027 [Legato Strings 1 028 -R]
- 028 [Legato Strings 1 029 -R]
- 029 [Legato Strings 1 030 -R]
- 030 [Legato Strings 1 031 -R]
- 031 [Legato Strings 1 032 -R]
- 032 [Legato Strings 1 033 -R]
- 033 [Legato Strings 1 034 -R]
- 034 [Legato Strings 1 035 -R]
- 035 [Legato Strings 1 036 -R]
- 036 [Legato Strings 1 037 -R]
- 037 [Legato Strings 1 038 -R]
- 038 [Legato Strings 1 039 -R]

039 [Legato Strings 1 040 -R]
040 [Legato Strings 1 041 -R]
041 [Legato Strings 1 042 -R]
042 [Legato Strings 1 043 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

096 "LEGAT096.KMP": [Legato Strings 2 -L], No. of sample files: 040

- 000 [Legato Strings 2 001 -L]
- 001 [Legato Strings 2 002 -L]
- 002 [Legato Strings 2 003 -L]
- 003 [Legato Strings 2 004 -L]
- 004 [Legato Strings 2 005 -L]
- 005 [Legato Strings 2 006 -L]
- 006 [Legato Strings 2 007 -L]
- 007 [Legato Strings 2 008 -L]
- 008 [Legato Strings 2 009 -L]
- 009 [Legato Strings 2 010 -L]
- 010 [Legato Strings 2 011 -L]
- 011 [Legato Strings 2 012 -L]
- 012 [Legato Strings 2 013 -L]
- 013 [Legato Strings 2 014 -L]
- 014 [Legato Strings 2 015 -L]
- 015 [Legato Strings 2 016 -L]
- 016 [Legato Strings 2 017 -L]
- 017 [Legato Strings 2 018 -L]
- 018 [Legato Strings 2 019 -L]
- 019 [Legato Strings 2 020 -L]
- 020 [Legato Strings 2 021 -L]
- 021 [Legato Strings 2 022 -L]
- 022 [Legato Strings 2 023 -L]
- 023 [Legato Strings 2 024 -L]
- 024 [Legato Strings 2 025 -L]
- 025 [Legato Strings 2 026 -L]
- 026 [Legato Strings 2 027 -L]
- 027 [Legato Strings 2 028 -L]
- 028 [Legato Strings 2 029 -L]
- 029 [Legato Strings 2 030 -L]
- 030 [Legato Strings 2 031 -L]
- 031 [Legato Strings 2 032 -L]
- 032 [Legato Strings 2 033 -L]
- 033 [Legato Strings 2 034 -L]
- 034 [Legato Strings 2 035 -L]
- 035 [Legato Strings 2 036 -L]
- 036 [Legato Strings 2 037 -L]
- 037 [Legato Strings 2 038 -L]
- 038 [Legato Strings 2 039 -L]

039 [Legato Strings 2 040 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

097 "LEGAT097.KMP": [Legato Strings 2 -R], No. of sample files: 040

- 000 [Legato Strings 2 001 -R]
- 001 [Legato Strings 2 002 -R]
- 002 [Legato Strings 2 003 -R]
- 003 [Legato Strings 2 004 -R]
- 004 [Legato Strings 2 005 -R]
- 005 [Legato Strings 2 006 -R]
- 006 [Legato Strings 2 007 -R]
- 007 [Legato Strings 2 008 -R]
- 008 [Legato Strings 2 009 -R]
- 009 [Legato Strings 2 010 -R]
- 010 [Legato Strings 2 011 -R]
- 011 [Legato Strings 2 012 -R]
- 012 [Legato Strings 2 013 -R]
- 013 [Legato Strings 2 014 -R]
- 014 [Legato Strings 2 015 -R]
- 015 [Legato Strings 2 016 -R]
- 016 [Legato Strings 2 017 -R]
- 017 [Legato Strings 2 018 -R]
- 018 [Legato Strings 2 019 -R]
- 019 [Legato Strings 2 020 -R]
- 020 [Legato Strings 2 021 -R]
- 021 [Legato Strings 2 022 -R]
- 022 [Legato Strings 2 023 -R]
- 023 [Legato Strings 2 024 -R]
- 024 [Legato Strings 2 025 -R]
- 025 [Legato Strings 2 026 -R]
- 026 [Legato Strings 2 027 -R]
- 027 [Legato Strings 2 028 -R]
- 028 [Legato Strings 2 029 -R]
- 029 [Legato Strings 2 030 -R]
- 030 [Legato Strings 2 031 -R]
- 031 [Legato Strings 2 032 -R]
- 032 [Legato Strings 2 033 -R]
- 033 [Legato Strings 2 034 -R]
- 034 [Legato Strings 2 035 -R]
- 035 [Legato Strings 2 036 -R]
- 036 [Legato Strings 2 037 -R]
- 037 [Legato Strings 2 038 -R]
- 038 [Legato Strings 2 039 -R]

039 [Legato Strings 2 040 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

098 "TG_CE098.KMP": [TG Cello -L], No. of sample files: 015
000 [TG Cello 001 -L]
001 [TG Cello 002 -L]
002 [TG Cello 003 -L]
003 [TG Cello 004 -L]
004 [TG Cello 005 -L]
005 [TG Cello 006 -L]
006 [TG Cello 007 -L]
007 [TG Cello 008 -L]
008 [TG Cello 009 -L]
009 [TG Cello 010 -L]
010 [TG Cello 011 -L]
011 [TG Cello 012 -L]
012 [TG Cello 013 -L]
013 [TG Cello 014 -L]
014 [TG Cello 015 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

099 "TG_CE099.KMP": [TG Cello -R], No. of sample files: 015
000 [TG Cello 001 -R]
001 [TG Cello 002 -R]
002 [TG Cello 003 -R]
003 [TG Cello 004 -R]
004 [TG Cello 005 -R]
005 [TG Cello 006 -R]
006 [TG Cello 007 -R]
007 [TG Cello 008 -R]
008 [TG Cello 009 -R]
009 [TG Cello 010 -R]
010 [TG Cello 011 -R]
011 [TG Cello 012 -R]
012 [TG Cello 013 -R]
013 [TG Cello 014 -R]
014 [TG Cello 015 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

100 "MID_S100.KMP": [Mid Size Strings 1 -L], No. of sample files: 011
000 [Mid Size Strings 001 -L]
001 [Mid Size Strings 002 -L]
002 [Mid Size Strings 003 -L]
003 [Mid Size Strings 004 -L]
004 [Mid Size Strings 005 -L]
005 [Mid Size Strings 006 -L]
006 [Mid Size Strings 007 -L]
007 [Mid Size Strings 008 -L]
008 [Mid Size Strings 009 -L]
009 [Mid Size Strings 010 -L]
010 [Mid Size Strings 011 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

101 "MID_S101.KMP": [Mid Size Strings 1 -R], No. of sample files: 011
000 [Mid Size Strings 001 -R]
001 [Mid Size Strings 002 -R]
002 [Mid Size Strings 003 -R]
003 [Mid Size Strings 004 -R]
004 [Mid Size Strings 005 -R]
005 [Mid Size Strings 006 -R]
006 [Mid Size Strings 007 -R]
007 [Mid Size Strings 008 -R]
008 [Mid Size Strings 009 -R]
009 [Mid Size Strings 010 -R]
010 [Mid Size Strings 011 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

102 "MID_S102.KMP": [Mid Size Strings 2 -L], No. of sample files: 011
000 [Mid Size Strings 001 -L]
001 [Mid Size Strings 002 -L]
002 [Mid Size Strings 003 -L]
003 [Mid Size Strings 004 -L]
004 [Mid Size Strings 005 -L]
005 [Mid Size Strings 006 -L]
006 [Mid Size Strings 007 -L]
007 [Mid Size Strings 008 -L]
008 [Mid Size Strings 009 -L]
009 [Mid Size Strings 010 -L]
010 [Mid Size Strings 011 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

103 "MID_S103.KMP": [Mid Size Strings 2 -R], No. of sample files: 011
000 [Mid Size Strings 001 -R]
001 [Mid Size Strings 002 -R]
002 [Mid Size Strings 003 -R]
003 [Mid Size Strings 004 -R]
004 [Mid Size Strings 005 -R]
005 [Mid Size Strings 006 -R]
006 [Mid Size Strings 007 -R]
007 [Mid Size Strings 008 -R]
008 [Mid Size Strings 009 -R]
009 [Mid Size Strings 010 -R]
010 [Mid Size Strings 011 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

104 "KA_OR104.KMP": [KA Orchestra Strings -L], No. of sample files: 014
000 [KA Orchestra Stri 001 -L]
001 [KA Orchestra Stri 002 -L]
002 [KA Orchestra Stri 003 -L]
003 [KA Orchestra Stri 004 -L]
004 [KA Orchestra Stri 005 -L]
005 [KA Orchestra Stri 006 -L]
006 [KA Orchestra Stri 007 -L]
007 [KA Orchestra Stri 008 -L]
008 [KA Orchestra Stri 009 -L]
009 [KA Orchestra Stri 010 -L]
010 [KA Orchestra Stri 011 -L]
011 [KA Orchestra Stri 012 -L]
012 [KA Orchestra Stri 013 -L]
013 [KA Orchestra Stri 014 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

105 "KA_OR105.KMP": [KA Orchestra Strings -R], No. of sample files: 014
000 [KA Orchestra Stri 001 -R]
001 [KA Orchestra Stri 002 -R]
002 [KA Orchestra Stri 003 -R]
003 [KA Orchestra Stri 004 -R]
004 [KA Orchestra Stri 005 -R]
005 [KA Orchestra Stri 006 -R]
006 [KA Orchestra Stri 007 -R]
007 [KA Orchestra Stri 008 -R]
008 [KA Orchestra Stri 009 -R]
009 [KA Orchestra Stri 010 -R]
010 [KA Orchestra Stri 011 -R]
011 [KA Orchestra Stri 012 -R]
012 [KA Orchestra Stri 013 -R]
013 [KA Orchestra Stri 014 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

106 "PJ_OR106.KMP": [PJ Orchestra Strings -L], No. of sample files: 014
000 [PJ Orchestra Stri 001 -L]
001 [PJ Orchestra Stri 002 -L]
002 [PJ Orchestra Stri 003 -L]
003 [PJ Orchestra Stri 004 -L]
004 [PJ Orchestra Stri 005 -L]
005 [PJ Orchestra Stri 006 -L]
006 [PJ Orchestra Stri 007 -L]
007 [PJ Orchestra Stri 008 -L]
008 [PJ Orchestra Stri 009 -L]
009 [PJ Orchestra Stri 010 -L]
010 [PJ Orchestra Stri 011 -L]
011 [PJ Orchestra Stri 012 -L]
012 [PJ Orchestra Stri 013 -L]
013 [PJ Orchestra Stri 014 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

107 "PJ_OR107.KMP": [PJ Orchestra Strings -R], No. of sample files: 014

- 000 [PJ Orchestra Stri 001 -R]
- 001 [PJ Orchestra Stri 002 -R]
- 002 [PJ Orchestra Stri 003 -R]
- 003 [PJ Orchestra Stri 004 -R]
- 004 [PJ Orchestra Stri 005 -R]
- 005 [PJ Orchestra Stri 006 -R]
- 006 [PJ Orchestra Stri 007 -R]
- 007 [PJ Orchestra Stri 008 -R]
- 008 [PJ Orchestra Stri 009 -R]
- 009 [PJ Orchestra Stri 010 -R]
- 010 [PJ Orchestra Stri 011 -R]
- 011 [PJ Orchestra Stri 012 -R]
- 012 [PJ Orchestra Stri 013 -R]
- 013 [PJ Orchestra Stri 014 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

108 "FULL_108.KMP": [Full Arco Strings -L], No. of sample files: 014
000 [Full Arco Strings 001 -L]
001 [Full Arco Strings 002 -L]
002 [Full Arco Strings 003 -L]
003 [Full Arco Strings 004 -L]
004 [Full Arco Strings 005 -L]
005 [Full Arco Strings 006 -L]
006 [Full Arco Strings 007 -L]
007 [Full Arco Strings 008 -L]
008 [Full Arco Strings 009 -L]
009 [Full Arco Strings 010 -L]
010 [Full Arco Strings 011 -L]
011 [Full Arco Strings 012 -L]
012 [Full Arco Strings 013 -L]
013 [Full Arco Strings 014 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

109 "FULL_109.KMP": [Full Arco Strings -R], No. of sample files: 014
000 [Full Arco Strings 001 -R]
001 [Full Arco Strings 002 -R]
002 [Full Arco Strings 003 -R]
003 [Full Arco Strings 004 -R]
004 [Full Arco Strings 005 -R]
005 [Full Arco Strings 006 -R]
006 [Full Arco Strings 007 -R]
007 [Full Arco Strings 008 -R]
008 [Full Arco Strings 009 -R]
009 [Full Arco Strings 010 -R]
010 [Full Arco Strings 011 -R]
011 [Full Arco Strings 012 -R]
012 [Full Arco Strings 013 -R]
013 [Full Arco Strings 014 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

110 "CRESC110.KMP": [Crescendo Strings -L], No. of sample files: 041

- 000 [Crescendo Strings 001 -L]
- 001 [Crescendo Strings 002 -L]
- 002 [Crescendo Strings 003 -L]
- 003 [Crescendo Strings 004 -L]
- 004 [Crescendo Strings 005 -L]
- 005 [Crescendo Strings 006 -L]
- 006 [Crescendo Strings 007 -L]
- 007 [Crescendo Strings 008 -L]
- 008 [Crescendo Strings 009 -L]
- 009 [Crescendo Strings 010 -L]
- 010 [Crescendo Strings 011 -L]
- 011 [Crescendo Strings 012 -L]
- 012 [Crescendo Strings 013 -L]
- 013 [Crescendo Strings 014 -L]
- 014 [Crescendo Strings 015 -L]
- 015 [Crescendo Strings 016 -L]
- 016 [Crescendo Strings 017 -L]
- 017 [Crescendo Strings 018 -L]
- 018 [Crescendo Strings 019 -L]
- 019 [Crescendo Strings 020 -L]
- 020 [Crescendo Strings 021 -L]
- 021 [Crescendo Strings 022 -L]
- 022 [Crescendo Strings 023 -L]
- 023 [Crescendo Strings 024 -L]
- 024 [Crescendo Strings 025 -L]
- 025 [Crescendo Strings 026 -L]
- 026 [Crescendo Strings 027 -L]
- 027 [Crescendo Strings 028 -L]
- 028 [Crescendo Strings 029 -L]
- 029 [Crescendo Strings 030 -L]
- 030 [Crescendo Strings 031 -L]
- 031 [Crescendo Strings 032 -L]
- 032 [Crescendo Strings 033 -L]
- 033 [Crescendo Strings 034 -L]
- 034 [Crescendo Strings 035 -L]
- 035 [Crescendo Strings 036 -L]
- 036 [Crescendo Strings 037 -L]
- 037 [Crescendo Strings 038 -L]
- 038 [Crescendo Strings 039 -L]

039 [Crescendo Strings 040 -L]
040 [Crescendo Strings 041 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

111 "CRESC111.KMP": [Crescendo Strings -R], No. of sample files: 041

- 000 [Crescendo Strings 001 -R]
- 001 [Crescendo Strings 002 -R]
- 002 [Crescendo Strings 003 -R]
- 003 [Crescendo Strings 004 -R]
- 004 [Crescendo Strings 005 -R]
- 005 [Crescendo Strings 006 -R]
- 006 [Crescendo Strings 007 -R]
- 007 [Crescendo Strings 008 -R]
- 008 [Crescendo Strings 009 -R]
- 009 [Crescendo Strings 010 -R]
- 010 [Crescendo Strings 011 -R]
- 011 [Crescendo Strings 012 -R]
- 012 [Crescendo Strings 013 -R]
- 013 [Crescendo Strings 014 -R]
- 014 [Crescendo Strings 015 -R]
- 015 [Crescendo Strings 016 -R]
- 016 [Crescendo Strings 017 -R]
- 017 [Crescendo Strings 018 -R]
- 018 [Crescendo Strings 019 -R]
- 019 [Crescendo Strings 020 -R]
- 020 [Crescendo Strings 021 -R]
- 021 [Crescendo Strings 022 -R]
- 022 [Crescendo Strings 023 -R]
- 023 [Crescendo Strings 024 -R]
- 024 [Crescendo Strings 025 -R]
- 025 [Crescendo Strings 026 -R]
- 026 [Crescendo Strings 027 -R]
- 027 [Crescendo Strings 028 -R]
- 028 [Crescendo Strings 029 -R]
- 029 [Crescendo Strings 030 -R]
- 030 [Crescendo Strings 031 -R]
- 031 [Crescendo Strings 032 -R]
- 032 [Crescendo Strings 033 -R]
- 033 [Crescendo Strings 034 -R]
- 034 [Crescendo Strings 035 -R]
- 035 [Crescendo Strings 036 -R]
- 036 [Crescendo Strings 037 -R]
- 037 [Crescendo Strings 038 -R]
- 038 [Crescendo Strings 039 -R]

039 [Crescendo Strings 040 -R]
040 [Crescendo Strings 041 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

112 "TROMB112.KMP": [Trombones 1 -L], No. of sample files: 007
 000 [Trombones 1 001 -L]
 001 [Trombones 1 002 -L]
 002 [Trombones 1 003 -L]
 003 [Trombones 1 004 -L]
 004 [Trombones 1 005 -L]
 005 [Trombones 1 006 -L]
 006 [Trombones 1 007 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

113 "TROMB113.KMP": [Trombones 1 -R], No. of sample files: 007
 000 [Trombones 1 001 -R]
 001 [Trombones 1 002 -R]
 002 [Trombones 1 003 -R]
 003 [Trombones 1 004 -R]
 004 [Trombones 1 005 -R]
 005 [Trombones 1 006 -R]
 006 [Trombones 1 007 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

114 "TROMB114.KMP":	[Trombones 2	-L], No. of sample files: 005
	000 [Trombones 2	001 -L]
	001 [Trombones 2	002 -L]
	002 [Trombones 2	003 -L]
	003 [Trombones 2	004 -L]
	004 [Trombones 2	005 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

115 "TROMB115.KMP": [Trombones 2 -R], No. of sample files: 005
000 [Trombones 2 001 -R]
001 [Trombones 2 002 -R]
002 [Trombones 2 003 -R]
003 [Trombones 2 004 -R]
004 [Trombones 2 005 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

116 "WARM_116.KMP": [Warm French Horns -L], No. of sample files: 016
000 [Warm French Horns 001 -L]
001 [Warm French Horns 002 -L]
002 [Warm French Horns 003 -L]
003 [Warm French Horns 004 -L]
004 [Warm French Horns 005 -L]
005 [Warm French Horns 006 -L]
006 [Warm French Horns 007 -L]
007 [Warm French Horns 008 -L]
008 [Warm French Horns 009 -L]
009 [Warm French Horns 010 -L]
010 [Warm French Horns 011 -L]
011 [Warm French Horns 012 -L]
012 [Warm French Horns 013 -L]
013 [Warm French Horns 014 -L]
014 [Warm French Horns 015 -L]
015 [Warm French Horns 016 -L]

***** KSC file: Symph Dreams 2 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

117 "WARM_117.KMP": [Warm French Horns -R], No. of sample files: 016

000 [Warm French Horns 001 -R]
001 [Warm French Horns 002 -R]
002 [Warm French Horns 003 -R]
003 [Warm French Horns 004 -R]
004 [Warm French Horns 005 -R]
005 [Warm French Horns 006 -R]
006 [Warm French Horns 007 -R]
007 [Warm French Horns 008 -R]
008 [Warm French Horns 009 -R]
009 [Warm French Horns 010 -R]
010 [Warm French Horns 011 -R]
011 [Warm French Horns 012 -R]
012 [Warm French Horns 013 -R]
013 [Warm French Horns 014 -R]
014 [Warm French Horns 015 -R]
015 [Warm French Horns 016 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

118 "ORCHE118.KMP": [Orchestral Brass -L], No. of sample files: 023
000 [Orchestral Brass 001 -L]
001 [Orchestral Brass 002 -L]
002 [Orchestral Brass 003 -L]
003 [Orchestral Brass 004 -L]
004 [Orchestral Brass 005 -L]
005 [Orchestral Brass 006 -L]
006 [Orchestral Brass 007 -L]
007 [Orchestral Brass 008 -L]
008 [Orchestral Brass 009 -L]
009 [Orchestral Brass 010 -L]
010 [Orchestral Brass 011 -L]
011 [Orchestral Brass 012 -L]
012 [Orchestral Brass 013 -L]
013 [Orchestral Brass 014 -L]
014 [Orchestral Brass 015 -L]
015 [Orchestral Brass 016 -L]
016 [Orchestral Brass 017 -L]
017 [Orchestral Brass 018 -L]
018 [Orchestral Brass 019 -L]
019 [Orchestral Brass 020 -L]
020 [Orchestral Brass 021 -L]
021 [Orchestral Brass 022 -L]
022 [Orchestral Brass 023 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

119 "ORCHE119.KMP": [Orchestral Brass -R], No. of sample files: 023
000 [Orchestral Brass 001 -R]
001 [Orchestral Brass 002 -R]
002 [Orchestral Brass 003 -R]
003 [Orchestral Brass 004 -R]
004 [Orchestral Brass 005 -R]
005 [Orchestral Brass 006 -R]
006 [Orchestral Brass 007 -R]
007 [Orchestral Brass 008 -R]
008 [Orchestral Brass 009 -R]
009 [Orchestral Brass 010 -R]
010 [Orchestral Brass 011 -R]
011 [Orchestral Brass 012 -R]
012 [Orchestral Brass 013 -R]
013 [Orchestral Brass 014 -R]
014 [Orchestral Brass 015 -R]
015 [Orchestral Brass 016 -R]
016 [Orchestral Brass 017 -R]
017 [Orchestral Brass 018 -R]
018 [Orchestral Brass 019 -R]
019 [Orchestral Brass 020 -R]
020 [Orchestral Brass 021 -R]
021 [Orchestral Brass 022 -R]
022 [Orchestral Brass 023 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

120 "FRENC120.KMP": [French Horns f], No. of sample files: 009
000 [French Horns f 001]
001 [French Horns f 002]
002 [French Horns f 003]
003 [French Horns f 004]
004 [French Horns f 005]
005 [French Horns f 006]
006 [French Horns f 007]
007 [French Horns f 008]
008 [French Horns f 009]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

121 "STACC121.KMP": [Staccato Horns -L], No. of sample files: 030
000 [Staccato Horns 001 -L]
001 [Staccato Horns 002 -L]
002 [Staccato Horns 003 -L]
003 [Staccato Horns 004 -L]
004 [Staccato Horns 005 -L]
005 [Staccato Horns 006 -L]
006 [Staccato Horns 007 -L]
007 [Staccato Horns 008 -L]
008 [Staccato Horns 009 -L]
009 [Staccato Horns 010 -L]
010 [Staccato Horns 011 -L]
011 [Staccato Horns 012 -L]
012 [Staccato Horns 013 -L]
013 [Staccato Horns 014 -L]
014 [Staccato Horns 015 -L]
015 [Staccato Horns 016 -L]
016 [Staccato Horns 017 -L]
017 [Staccato Horns 018 -L]
018 [Staccato Horns 019 -L]
019 [Staccato Horns 020 -L]
020 [Staccato Horns 021 -L]
021 [Staccato Horns 022 -L]
022 [Staccato Horns 023 -L]
023 [Staccato Horns 024 -L]
024 [Staccato Horns 025 -L]
025 [Staccato Horns 026 -L]
026 [Staccato Horns 027 -L]
027 [Staccato Horns 028 -L]
028 [Staccato Horns 029 -L]
029 [Staccato Horns 030 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

122 "STACC122.KMP": [Staccato Horns -R], No. of sample files: 030
000 [Staccato Horns 001 -R]
001 [Staccato Horns 002 -R]
002 [Staccato Horns 003 -R]
003 [Staccato Horns 004 -R]
004 [Staccato Horns 005 -R]
005 [Staccato Horns 006 -R]
006 [Staccato Horns 007 -R]
007 [Staccato Horns 008 -R]
008 [Staccato Horns 009 -R]
009 [Staccato Horns 010 -R]
010 [Staccato Horns 011 -R]
011 [Staccato Horns 012 -R]
012 [Staccato Horns 013 -R]
013 [Staccato Horns 014 -R]
014 [Staccato Horns 015 -R]
015 [Staccato Horns 016 -R]
016 [Staccato Horns 017 -R]
017 [Staccato Horns 018 -R]
018 [Staccato Horns 019 -R]
019 [Staccato Horns 020 -R]
020 [Staccato Horns 021 -R]
021 [Staccato Horns 022 -R]
022 [Staccato Horns 023 -R]
023 [Staccato Horns 024 -R]
024 [Staccato Horns 025 -R]
025 [Staccato Horns 026 -R]
026 [Staccato Horns 027 -R]
027 [Staccato Horns 028 -R]
028 [Staccato Horns 029 -R]
029 [Staccato Horns 030 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

123 "WOODW123.KMP": [Woodwinds -L], No. of sample files: 013
 000 [Woodwinds 001 -L]
 001 [Woodwinds 002 -L]
 002 [Woodwinds 003 -L]
 003 [Woodwinds 004 -L]
 004 [Woodwinds 005 -L]
 005 [Woodwinds 006 -L]
 006 [Woodwinds 007 -L]
 007 [Woodwinds 008 -L]
 008 [Woodwinds 009 -L]
 009 [Woodwinds 010 -L]
 010 [Woodwinds 011 -L]
 011 [Woodwinds 012 -L]
 012 [Woodwinds 013 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

124 "WOODW124.KMP": [Woodwinds -R], No. of sample files: 013
000 [Woodwinds 001 -R]
001 [Woodwinds 002 -R]
002 [Woodwinds 003 -R]
003 [Woodwinds 004 -R]
004 [Woodwinds 005 -R]
005 [Woodwinds 006 -R]
006 [Woodwinds 007 -R]
007 [Woodwinds 008 -R]
008 [Woodwinds 009 -R]
009 [Woodwinds 010 -R]
010 [Woodwinds 011 -R]
011 [Woodwinds 012 -R]
012 [Woodwinds 013 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

125 "CELLO125.KMP": [Cello & Woodwinds -L], No. of sample files: 015
000 [Cello & Woodwinds 001 -L]
001 [Cello & Woodwinds 002 -L]
002 [Cello & Woodwinds 003 -L]
003 [Cello & Woodwinds 004 -L]
004 [Cello & Woodwinds 005 -L]
005 [Cello & Woodwinds 006 -L]
006 [Cello & Woodwinds 007 -L]
007 [Cello & Woodwinds 008 -L]
008 [Cello & Woodwinds 009 -L]
009 [Cello & Woodwinds 010 -L]
010 [Cello & Woodwinds 011 -L]
011 [Cello & Woodwinds 012 -L]
012 [Cello & Woodwinds 013 -L]
013 [Cello & Woodwinds 014 -L]
014 [Cello & Woodwinds 015 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

126 "CELLO126.KMP": [Cello & Woodwinds -R], No. of sample files: 015
000 [Cello & Woodwinds 001 -R]
001 [Cello & Woodwinds 002 -R]
002 [Cello & Woodwinds 003 -R]
003 [Cello & Woodwinds 004 -R]
004 [Cello & Woodwinds 005 -R]
005 [Cello & Woodwinds 006 -R]
006 [Cello & Woodwinds 007 -R]
007 [Cello & Woodwinds 008 -R]
008 [Cello & Woodwinds 009 -R]
009 [Cello & Woodwinds 010 -R]
010 [Cello & Woodwinds 011 -R]
011 [Cello & Woodwinds 012 -R]
012 [Cello & Woodwinds 013 -R]
013 [Cello & Woodwinds 014 -R]
014 [Cello & Woodwinds 015 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

127 "ORCHE127.KMP": [Orchestral Perc 1 -L], No. of sample files: 013
000 [Orchestral Perc 1 001 -L]
001 [Orchestral Perc 1 002 -L]
002 [Orchestral Perc 1 003 -L]
003 [Orchestral Perc 1 004 -L]
004 [Orchestral Perc 1 005 -L]
005 [Orchestral Perc 1 006 -L]
006 [Orchestral Perc 1 007 -L]
007 [Orchestral Perc 1 008 -L]
008 [Orchestral Perc 1 009 -L]
009 [Orchestral Perc 1 010 -L]
010 [Orchestral Perc 1 011 -L]
011 [Orchestral Perc 1 012 -L]
012 [Orchestral Perc 1 013 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

128 "ORCHE128.KMP": [Orchestral Perc 1 -R], No. of sample files: 013
000 [Orchestral Perc 1 001 -R]
001 [Orchestral Perc 1 002 -R]
002 [Orchestral Perc 1 003 -R]
003 [Orchestral Perc 1 004 -R]
004 [Orchestral Perc 1 005 -R]
005 [Orchestral Perc 1 006 -R]
006 [Orchestral Perc 1 007 -R]
007 [Orchestral Perc 1 008 -R]
008 [Orchestral Perc 1 009 -R]
009 [Orchestral Perc 1 010 -R]
010 [Orchestral Perc 1 011 -R]
011 [Orchestral Perc 1 012 -R]
012 [Orchestral Perc 1 013 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

129 "ORCHE129.KMP": [Orchestral Perc 2 -L], No. of sample files: 016
000 [Orchestral Perc 2 001 -L]
001 [Orchestral Perc 2 002 -L]
002 [Orchestral Perc 2 003 -L]
003 [Orchestral Perc 2 004 -L]
004 [Orchestral Perc 2 005 -L]
005 [Orchestral Perc 2 006 -L]
006 [Orchestral Perc 2 007 -L]
007 [Orchestral Perc 2 008 -L]
008 [Orchestral Perc 2 009 -L]
009 [Orchestral Perc 2 010 -L]
010 [Orchestral Perc 2 011 -L]
011 [Orchestral Perc 2 012 -L]
012 [Orchestral Perc 2 013 -L]
013 [Orchestral Perc 2 014 -L]
014 [Orchestral Perc 2 015 -L]
015 [Orchestral Perc 2 016 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

130 "ORCHE130.KMP": [Orchestral Perc 2 -R], No. of sample files: 016
000 [Orchestral Perc 2 001 -R]
001 [Orchestral Perc 2 002 -R]
002 [Orchestral Perc 2 003 -R]
003 [Orchestral Perc 2 004 -R]
004 [Orchestral Perc 2 005 -R]
005 [Orchestral Perc 2 006 -R]
006 [Orchestral Perc 2 007 -R]
007 [Orchestral Perc 2 008 -R]
008 [Orchestral Perc 2 009 -R]
009 [Orchestral Perc 2 010 -R]
010 [Orchestral Perc 2 011 -R]
011 [Orchestral Perc 2 012 -R]
012 [Orchestral Perc 2 013 -R]
013 [Orchestral Perc 2 014 -R]
014 [Orchestral Perc 2 015 -R]
015 [Orchestral Perc 2 016 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

131 "ORCHE131.KMP": [Orchestral Perc 3 -L], No. of sample files: 021
000 [Orchestral Perc 3 001 -L]
001 [Orchestral Perc 3 002 -L]
002 [Orchestral Perc 3 003 -L]
003 [Orchestral Perc 3 004 -L]
004 [Orchestral Perc 3 005 -L]
005 [Orchestral Perc 3 006 -L]
006 [Orchestral Perc 3 007 -L]
007 [Orchestral Perc 3 008 -L]
008 [Orchestral Perc 3 009 -L]
009 [Orchestral Perc 3 010 -L]
010 [Orchestral Perc 3 011 -L]
011 [Orchestral Perc 3 012 -L]
012 [Orchestral Perc 3 013 -L]
013 [Orchestral Perc 3 014 -L]
014 [Orchestral Perc 3 015 -L]
015 [Orchestral Perc 3 016 -L]
016 [Orchestral Perc 3 017 -L]
017 [Orchestral Perc 3 018 -L]
018 [Orchestral Perc 3 019 -L]
019 [Orchestral Perc 3 020 -L]
020 [Orchestral Perc 3 021 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

132 "ORCHE132.KMP": [Orchestral Perc 3 -R], No. of sample files: 021
000 [Orchestral Perc 3 001 -R]
001 [Orchestral Perc 3 002 -R]
002 [Orchestral Perc 3 003 -R]
003 [Orchestral Perc 3 004 -R]
004 [Orchestral Perc 3 005 -R]
005 [Orchestral Perc 3 006 -R]
006 [Orchestral Perc 3 007 -R]
007 [Orchestral Perc 3 008 -R]
008 [Orchestral Perc 3 009 -R]
009 [Orchestral Perc 3 010 -R]
010 [Orchestral Perc 3 011 -R]
011 [Orchestral Perc 3 012 -R]
012 [Orchestral Perc 3 013 -R]
013 [Orchestral Perc 3 014 -R]
014 [Orchestral Perc 3 015 -R]
015 [Orchestral Perc 3 016 -R]
016 [Orchestral Perc 3 017 -R]
017 [Orchestral Perc 3 018 -R]
018 [Orchestral Perc 3 019 -R]
019 [Orchestral Perc 3 020 -R]
020 [Orchestral Perc 3 021 -R]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

133 "PIATT133.KMP": [Piatti -L], No. of sample files: 001
000 [Piatti 001 -L]

***** KSC file: Symph Dreams 2 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 23-Jul-2014 18:11:14

***** SAMPLES PER MULTISAMPLE *****

134 "PIATT134.KMP": [Piatti -R], No. of sample files: 001
000 [Piatti 001 -R]

KApro PREMIUM CLASS



KApro EXs46

"Symphonic Dreams 3

Orchestra & Strings Extension"

KApro PREMIUM CLASS



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**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library**

Mit der **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** präsentiert KApro die dritte aus einer Reihe von „Multisamples“-basierten Bibliotheken, die sich symphonischen und orchestralen Klängen widmen.

Wie schon die KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library fokussiert sich die **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** auf Streicher- und Orchesterklänge. Im Vergleich zur KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library bringt die neue **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** neue Klänge und ist als Einzelklangbibliothek bestens geeignet. Die **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** ist gleichermaßen eine ideale Ergänzung zur KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library dar.

Mit der KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library und der **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** setzt KApro neue Maßstäbe in Sachen Orchesterklängen! Niemals zuvor gab es solch eine Qualität in einer Hardware Workstation.

Die **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** bietet Ihnen ein Sound-Set aus

- 59 Programs in der Bank U-AA,
- 32 Wave Sequences in der Bank U-FF zur Realisierung einer "Round Robin"-basierten, realistisch klingenden Tonerzeugung,
- 30 Drum Tracks, ein Bonus, bereits bekannt aus der KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library, und
- 44 Multisamples (1,87 GB PCM-Daten; 191 MB „Virtual RAM“), davon 43 stereophone Multisamples mit 1.367 stereophonen Einzelsamples und 1 monophones Multisample mit 35 monophonen Einzelsamples,

für den KORG KRONOS.

Play the Best! Ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library**

With the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library**, KApro presents the third in a series of "multisample"-based libraries that are dedicated to symphonic and orchestral sounds.

Just like the KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library, the new **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** focuses on strings and orchestral sounds. In comparison with the KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library, the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** offers new sounds and is well suited as a self-contained library. Moreover, the new **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** is a perfect companion for the KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library.

With the KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library and the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library**, KApro sets new standards in terms of orchestra sounds! Never before has there been such a quality in a hardware workstation.

The **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension" Library** offers a sound set of

- 59 programs in the bank U-AA,
- 32 wave sequences in the bank U-FF, implementing a "round robin" based realistic sounding and vivid audio reproduction,
- 30 drum tracks, a bonus, already well-known from the KApro EXs45 "Symphonic Dreams 2 Orchestra & Strings" Library, and
- 44 multisamples (1.87 GB PCM data; 191 MB virtual RAM), thereof 43 multisamples recorded in stereo having 1,367 stereophonic samples, and 1 monophonic multisample with 35 monophonic samples,

for the KORG KRONOS.

Play the Best! An absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSIONS EXs46 ON THE KORG KRONOS [SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

Using the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension"** Library requires the installation of the EXs library EXs46 mandatorily.

In what follows, the installation of this EXs library is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSIONS EXs46, EXs132, EXs133 AND EXs134 ON THE KORG KRONOS

1. After you downloaded the EXs data
<http://www.gearzonemusic.com/Kronos/KApro/EXs46.zip>

copy the zipped file to the

top level ("root") of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archive will result in a folder containing several different files:

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs46.zip
    EXs46\
        EXs46.exsins
        EXs46.tar.gz
        S046
```

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.**

3. **Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**
4. **Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**
5. **Go to the Disk Utility page on the KORG KRONOS.**
6. **Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

EXs46.zip

EXs46

“EXs46\” being a folder.

7. **Open the folder named “EXs46” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs46” you should find the following files:

EXs46.exsins

EXs46.tar.gz

S046

8. **Select the file “EXs46.exsins” whose name ends in .exsins from within the “EXs46” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available***

10. Press Install to continue with the installation,

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it. Now, you can begin to use the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension"** Library.

To do so, please load the **EXs46.PCG** file and then the **EXs46.KSC** file. Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension"** Library, please load the file named

EXs46.PCG

first.

Next, please load the file named

EXs46.KSC

which will load the required links to the PCM data contained in the first part of the **KApro EXs46 "Symphonic Dreams 3 Orchestra & Strings Extension"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again,** or if that fails, **download the data again. It might also mean that you do not install from within the folder, "EXs46". Please always install from within the relevant folder.**

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro EXs46

"Symphonic Dreams 3

Orchestra & Strings Extension"

KApro PREMIUM CLASS

CONTENT DETAILS



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<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-AA000	R.R. Full Strings 1	Strings	Ensemble
U-AA001	R.R. Full Strings 2	Strings	Ensemble
U-AA002	R.R. Full Strings 3	Strings	Ensemble
U-AA003	R.R. Full Strings 4	Strings	Ensemble
U-AA004	R.R. Full Strings 5	Strings	Ensemble
U-AA005	R.R. Full Strings 6	Strings	Ensemble
U-AA006	R.R. Full Strings 7	Strings	Ensemble
U-AA007	R.R. Marcato Strings 4	Strings	Ensemble
U-AA008	R.R. Marcato Strings 5	Strings	Ensemble
U-AA009	R.R. Marcato Strings 6	Strings	Ensemble
U-AA010	R.R. Marcato Strings 7	Strings	Ensemble
U-AA011	R.R. Chamber Strings 1	Strings	Ensemble
U-AA012	R.R. Chamber Strings 2	Strings	Ensemble
U-AA013	R.R. Chamber Strings 3	Strings	Ensemble
U-AA014	R.R. Chamber Strings 4	Strings	Ensemble
U-AA015	R.R. Strauss Quartet 1	Strings	Ensemble
U-AA016	R.R. Strauss Quartet 2	Strings	Ensemble
U-AA017	R.R. Strauss Quartet 3	Strings	Ensemble
U-AA018	R.R. Strauss Quartet 4	Strings	Ensemble
U-AA019	R.R. Strauss Quartet 5	Strings	Ensemble
U-AA020	R.R. Cinematic Strings	Strings	Ensemble
U-AA021	R.R. Epic Slow Strings	Strings	Ensemble
U-AA022	R.R. Sordino Strings	Strings	Ensemble
U-AA023	R.R. Tremolo Strings 1	Strings	Ensemble
U-AA024	R.R. Tremolo Strings 2	Strings	Ensemble
U-AA025	R.R. Spiccato Strings 5	Strings	Ensemble
U-AA026	R.R. Spiccato Strings 6	Strings	Ensemble
U-AA027	R.R. Spiccato Strings 7	Strings	Ensemble
U-AA028	R.R. Spiccato Strings 8	Strings	Ensemble
U-AA029	R.R. Spiccato Basses 3	Strings	Ensemble
U-AA030	R.R. Strings & Cello 1	Strings	Ensemble
U-AA031	R.R. Strings & Cello 2	Strings	Ensemble
U-AA032	R.R. Strings & Cello 3	Strings	Ensemble
U-AA033	R.R. Orchestra & E-Cello	Strings	Ensemble
U-AA034	R.R. X-Pressive Cello 1	Strings	Solo
U-AA035	R.R. X-Pressive Cello 2	Strings	Solo
U-AA036	R.R. X-Pressive Cello 3	Strings	Solo
U-AA037	R.R. X-Pressive Cello 4	Strings	Solo
U-AA038	R.R. Scoring Orchestra 1	Strings	Ensemble
U-AA039	R.R. Scoring Orchestra 2	Strings	Ensemble
U-AA040	R.R. Scoring Orchestra 3	Strings	Ensemble
U-AA041	R.R. Scoring Orchestra 4	Strings	Ensemble
U-AA042	R.R. Scoring Orchestra 5	Strings	Ensemble
U-AA043	R.R. Scoring Orchestra 6	Strings	Ensemble
U-AA044	R.R. Scoring Orchestra 7	Strings	Ensemble
U-AA045	R.R. Scoring Orchestra 8	Strings	Ensemble
U-AA046	R.R. Winds & Strings 1	Strings	Ensemble
U-AA047	R.R. Winds & Strings 2	Strings	Ensemble
U-AA048	R.R. Orchestra & Harp	Strings	Ensemble
U-AA049	Baroque Winds 1	Woodwind/Reed	Reed
U-AA050	Baroque Winds 2	Woodwind/Reed	Woodwind
U-AA051	Oboe SW1	Woodwind/Reed	Reed
U-AA052	English Horn SW1	Woodwind/Reed	Reed
U-AA053	Flute/Clarinet Ensemble	Woodwind/Reed	Woodwind
U-AA054	Clarinet	Woodwind/Reed	Reed
U-AA055	Orchestra Trumpets	Brass	Ensemble
U-AA056	R.R. Orchestra Pad	SlowSynth	Sweep
U-AA057	Made In Heaven	SlowSynth	Sweep
U-AA058	Dream Of B I L I T I S	FastSynth	Long Release

<i>Wave Sequence No.</i>	<i>Wave Sequence Name</i>
U-FF00	KA R.R. Spiccato 059-062
U-FF01	KA R.R. Spiccato 069-072
U-FF02	KA R.R. Spiccato 073-074
U-FF03	KA R.R. Spiccato 065-068
U-FF04	KA R.R. Spiccato 063-064
U-FF05	KA R.R. Legato 020-021
U-FF06	KA R.R. Legato 022-023
U-FF07	KA R.R. Legato 024-025
U-FF08	KA R.R. Legato 026-027
U-FF09	KA R.R. Legato 028-029
U-FF10	KA R.R. Legato 030-031
U-FF11	KA R.R. Legato 016-017
U-FF12	KA R.R. Legato 018-019
U-FF13	KA R.R. Legato 014-015
U-FF14	KA R.R. Legato 012-013
U-FF15	KA R.R. Legato 010-011
U-FF16	KA R.R. Legato 032-033
U-FF17	KA R.R. Legato Mono 034
U-FF18	KA R.R. Solo 004-007
U-FF19	KA R.R. Solo 008-009
U-FF20	KA R.R. Solo 002-003
U-FF21	KA R.R. Cello 000-001
U-FF22	KA R.R. Orch 079-080
U-FF23	KA R.R. Orch 075-078
U-FF24	KA R.R. Celli 037-040
U-FF25	KA R.R. Spic Cel 041-044
U-FF26	KA R.R. Violins 049-054
U-FF27	KA R.R. Spic Vln 055-056
U-FF28	KA R.R. Spic Vln 047-048
U-FF29	KA R.R. Spic Sw 059-074
U-FF30	KA R.R. Switch Strings
U-FF31	KA R.R. Flute 108-109

<i>Drum Track No.</i>	<i>Drum Track Name</i>
User U000	PIRATE HITS
User U001	DIAGRAMMA
User U002	ATMO 1
User U003	ATMO 2
User U004	SW
User U005	J
User U006	SUMMER 1
User U007	SUMMER 2
User U008	SUMMER 3
User U009	SUMMER 4
User U010	SUMMER 5
User U011	SUMMER 6
User U012	SUMMER 7
User U013	SUMMER 8
User U014	SUMMER 9
User U015	SUMMER 10
User U016	Bosporus Night
User U017	D DR1
User U018	D DR2
User U019	D DR3
User U020	D DR4
User U021	D DR5
User U022	D DR6
User U023	STR DR1
User U024	STR DR2
User U025	STR DR3
User U026	STR DR4
User U027	STR DR5
User U028	STR DR6
User U029	STR DR7

No.	Name	No.	Name	No.	Name
000	Solo Cello -L	032	Legato Strings 7 -L	064	Spiccato Strings 2 -R
001	Solo Cello -R	033	Legato Strings 7 -R	065	Spiccato Strings 3 -L
002	Solo Strings 1 -L	034	Mono Legato Strings	066	Spiccato Strings 3 -R
003	Solo Strings 1 -R	035	Sordino Strings -L	067	Spiccato Strings 4 -L
004	Solo Strings 2 -L	036	Sordino Strings -R	068	Spiccato Strings 4 -R
005	Solo Strings 2 -R	037	Celli 1.1 -L	069	Spiccato Strings 5 -L
006	Solo Strings 3 -L	038	Celli 1.1 -R	070	Spiccato Strings 5 -R
007	Solo Strings 3 -R	039	Celli 1.2 -L	071	Spiccato Strings 6 -L
008	Solo Strings 4 -L	040	Celli 1.2 -R	072	Spiccato Strings 6 -R
009	Solo Strings 4 -R	041	Spiccato Celli 1.1 -L	073	Spiccato Strings 7 -L
010	Legato Strings 1 -L	042	Spiccato Celli 1.1 -R	074	Spiccato Strings 7 -R
011	Legato Strings 1 -R	043	Spiccato Celli 1.2 -L	075	Legato Orch. 1.1 -L
012	Legato Strings 2 -L	044	Spiccato Celli 1.2 -R	076	Legato Orch. 1.1 -R
013	Legato Strings 2 -R	045	Violins 1 -L	077	Legato Orch. 1.2 -L
014	Legato Strings 3 -L	046	Violins 1 -R	078	Legato Orch. 1.2 -R
015	Legato Strings 3 -R	047	Spiccato Violins 1 -L	079	Legato Orch. 2.1 -L
016	Legato Strings 4.1 -L	048	Spiccato Violins 1 -R	080	Legato Orch. 2.1 -R
017	Legato Strings 4.1 -R	049	Violins 2.1 -L	081	Legato Orch. 2.2 -L
018	Legato Strings 4.2 -L	050	Violins 2.1 -R	082	Legato Orch. 2.2 -R
019	Legato Strings 4.2 -R	051	Violins 2.2 -L	083	Tremolo Strings 1 -L
020	Legato Strings 5.1 -L	052	Violins 2.2 -R	084	Tremolo Strings 1 -R
021	Legato Strings 5.1 -R	053	Violins 2.3 -L	085	Tremolo Strings 2 -L
022	Legato Strings 5.2 -L	054	Violins 2.3 -R	086	Tremolo Strings 2 -R
023	Legato Strings 5.2 -R	055	Spiccato Violins 2 -L		
024	Legato Strings 5.3 -L	056	Spiccato Violins 2 -R		
025	Legato Strings 5.3 -R	057	Tremolo Violins -L		
026	Legato Strings 5.4 -L	058	Tremolo Violins -R		
027	Legato Strings 5.4 -R	059	Spiccato Strings 1.1 -L		
028	Legato Strings 6.1 -L	060	Spiccato Strings 1.1 -R		
029	Legato Strings 6.1 -R	061	Spiccato Strings 1.2 -L		
030	Legato Strings 6.2 -L	062	Spiccato Strings 1.2 -R		
031	Legato Strings 6.2 -R	063	Spiccato Strings 2 -L		

***** PCG File: SD3.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 08-Nov-2014 14:39:11

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 59

U-AA000 R.R. Full Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----
U-AA000 R.R. Full Strings 1
        Category: Strings                | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    SW2 Mod.
Osc. 1 AEG Time AMS3:    Knob Mod.6 [+]
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +2
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass    (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     VJS -Y Mod.
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    JS-Y & AT/2
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
```

```

-----
U-AA000 R.R. Full Strings 1
        Category: Strings                | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:      Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

```

```

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Common Key Track1
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    Knob Mod.6

```

```

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        [Knob Mod.5 - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [Knob Mod.5 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [AMS Mixer 1 - ZERO INTENSITY]

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         SW1 Mod.
Filter 2A Mod. AMS1:     Ribbon
Filter 2A Mod. AMS2:     AMS Mixer 1
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    AMS Mixer 2
Filter 2A Resonance AMS: OFF

```

U-AA000 R.R. Full Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs46 stereo: 00016 Legato Strings 4.1 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)

Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 110)

Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)

Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 094)

Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)

Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 092)

U-AA001 R.R. Full Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA001 R.R. Full Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA001 R.R. Full Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA001 R.R. Full Strings 2
Category: Strings

Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 114)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 110)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 094)
Osc. 1 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 092)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-AA002 R.R. Full Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-AA002 R.R. Full Strings 3
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA002 R.R. Full Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA002 R.R. Full Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 110)
Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 114)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 110)
Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 110)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 094)
Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 106)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 092)

U-AA003 R.R. Full Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA003 R.R. Full Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA003 R.R. Full Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA003 R.R. Full Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 084)

U-AA004 R.R. Full Strings 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Split
VJS X Mode: +X: Knob Mod. 6
VJS X Mode: +Y: MIDI CC#83
VJS Y Mode: -Y: MIDI CC#65

SW1: Octave Down (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-AA004 R.R. Full Strings 5
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA004 R.R. Full Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA004 R.R. Full Strings 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00022 Legato Strings 5.2 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 mono: 00028 Legato Strings 6.1 (Level: 120)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00020 Legato Strings 5.1 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 110)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 094)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 092)

U-AA005 R.R. Full Strings 6
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA005 R.R. Full Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-AA005 R.R. Full Strings 6
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA005 R.R. Full Strings 6
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00026 Legato Strings 5.4 (Level: 120)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00024 Legato Strings 5.3 (Level: 114)
Osc. 1 Slot #4: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00022 Legato Strings 5.2 (Level: 100)
Osc. 1 Slot #6: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00020 Legato Strings 5.1 (Level: 094)
Osc. 1 Slot #8: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-AA006 R.R. Full Strings 7
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA006 R.R. Full Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B: BYPASS

U-AA006 R.R. Full Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA006 R.R. Full Strings 7
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)
Osc. 2 Slot #2: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 124)

U-AA007 R.R. Marcato Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA007 R.R. Marcato Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA007 R.R. Marcato Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA007 R.R. Marcato Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 110)
Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 122)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 108)
Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 109)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 105)
Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 105)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 089)
Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 101)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)

U-AA008 R.R. Marcato Strings 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA008 R.R. Marcato Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA008 R.R. Marcato Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA008 R.R. Marcato Strings 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 120)

Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 114)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 112)

Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 118)

Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 098)

Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 115)

Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 095)

Osc. 2 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 098)

Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 092)

Osc. 2 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 087)

U-AA009 R.R. Marcato Strings 6
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA009 R.R. Marcato Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA009 R.R. Marcato Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA009 R.R. Marcato Strings 6
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 122)

Osc. 1 Slot #2: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 074)

Osc. 1 Slot #3: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 114)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 122)

Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 118)

Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 109)

Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)

Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 105)

Osc. 2 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 098)

Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 101)

Osc. 2 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 094)

U-AA010 R.R. Marcato Strings 7
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA010 R.R. Marcato Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA010 R.R. Marcato Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA010 R.R. Marcato Strings 7
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs46 stereo: 00016 Legato Strings 4.1 (Level: 114)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: MS: KApr0 EXs46 stereo: 00016 Legato Strings 4.1 (Level: 110)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: MS: KApr0 EXs46 stereo: 00016 Legato Strings 4.1 (Level: 094)
Osc. 1 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #8: MS: KApr0 EXs46 stereo: 00016 Legato Strings 4.1 (Level: 092)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-AA011 R.R. Chamber Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA011 R.R. Chamber Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA011 R.R. Chamber Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA011 R.R. Chamber Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 090)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 084)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 077)
Osc. 1 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 074)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)

 U-AA012 R.R. Chamber Strings 2
 Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA012 R.R. Chamber Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA012 R.R. Chamber Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA012 R.R. Chamber Strings 2
Category: Strings

| Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 114)
Osc. 1 Slot #2: MS: KApr0 EXs46 stereo: 00026 Legato Strings 5.4 (Level: 094)
Osc. 1 Slot #3: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 110)
Osc. 1 Slot #4: MS: KApr0 EXs46 stereo: 00024 Legato Strings 5.3 (Level: 087)
Osc. 1 Slot #5: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 108)
Osc. 1 Slot #6: MS: KApr0 EXs46 stereo: 00022 Legato Strings 5.2 (Level: 077)
Osc. 1 Slot #7: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 104)
Osc. 1 Slot #8: MS: KApr0 EXs46 stereo: 00020 Legato Strings 5.1 (Level: 074)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 084)

U-AA013 R.R. Chamber Strings 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA013 R.R. Chamber Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA013 R.R. Chamber Strings 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA013 R.R. Chamber Strings 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 084)

U-AA014 R.R. Chamber Strings 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA014 R.R. Chamber Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA014 R.R. Chamber Strings 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA014 R.R. Chamber Strings 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 104)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 098)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF21: KA R.R. Cello 000-00! (Level: 094)
Osc. 1 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF21: KA R.R. Cello 000-00! (Level: 087)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)

U-AA015 R.R. Strauss Quartet 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA015 R.R. Strauss Quartet 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA015 R.R. Strauss Quartet 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA015 R.R. Strauss Quartet 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 114)

Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 120)

Osc. 1 Slot #3: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 108)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)

Osc. 2 Slot #2: MS: KApr EXs46 stereo: 00073 Spiccato Strings 7 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)

Osc. 2 Slot #4: MS: KApr EXs46 stereo: 00073 Spiccato Strings 7 (Level: 110)

Osc. 2 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)

Osc. 2 Slot #6: MS: KApr EXs46 stereo: 00071 Spiccato Strings 6 (Level: 096)

Osc. 2 Slot #7: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)

Osc. 2 Slot #8: MS: KApr EXs46 stereo: 00071 Spiccato Strings 6 (Level: 094)

U-AA016 R.R. Strauss Quartet 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA016 R.R. Strauss Quartet 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA016 R.R. Strauss Quartet 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA016 R.R. Strauss Quartet 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 114)
Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF24: KA R.R. Celli 037-040 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF25: KA R.R. Spic Cel 041-044 (Level: 127)
Osc. 2 Slot #3: WSeq: USR U-FF24: KA R.R. Celli 037-040 (Level: 127)

U-AA017 R.R. Strauss Quartet 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA017 R.R. Strauss Quartet 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA017 R.R. Strauss Quartet 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA017 R.R. Strauss Quartet 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 104)

Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 097)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 122)

Osc. 2 Slot #2: MS: KApr EXs46 stereo: 00073 Spiccato Strings 7 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 120)

Osc. 2 Slot #4: MS: KApr EXs46 stereo: 00073 Spiccato Strings 7 (Level: 110)

Osc. 2 Slot #5: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 118)

Osc. 2 Slot #6: MS: KApr EXs46 stereo: 00071 Spiccato Strings 6 (Level: 096)

Osc. 2 Slot #7: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 110)

Osc. 2 Slot #8: MS: KApr EXs46 stereo: 00071 Spiccato Strings 6 (Level: 094)

U-AA018 R.R. Strauss Quartet 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA018 R.R. Strauss Quartet 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-AA018 R.R. Strauss Quartet 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA018 R.R. Strauss Quartet 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 098)
Osc. 1 Slot #2: MS: KApr0 EXs46 stereo: 00035 Sordino Strings (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF26: KA R.R. Violins 049-054 (Level: 087)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 110)
Osc. 2 Slot #2: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 112)
Osc. 2 Slot #3: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 100)

U-AA019 R.R. Strauss Quartet 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA019 R.R. Strauss Quartet 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA019 R.R. Strauss Quartet 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA019 R.R. Strauss Quartet 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 118)

Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 122)

Osc. 2 Slot #2: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 114)

Osc. 2 Slot #3: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 122)

Osc. 2 Slot #4: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 110)

Osc. 2 Slot #5: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 120)

Osc. 2 Slot #6: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 094)

Osc. 2 Slot #7: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 120)

Osc. 2 Slot #8: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 092)

U-AA020 R.R. Cinematic Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA020 R.R. Cinematic Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B: BYPASS

U-AA020 R.R. Cinematic Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA020 R.R. Cinematic Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)

Osc. 1 Slot #3: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 1 Slot #4: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs46 stereo: 00006 Solo Strings 3 (Level: 042)

Osc. 2 Slot #2: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)

U-AA021 R.R. Epic Slow Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA021 R.R. Epic Slow Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA021 R.R. Epic Slow Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

 U-AA021 R.R. Epic Slow Strings
 Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
 Osc. 1 Slot #1: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
 Osc. 1 Slot #2: MS: KApr0 EXs46 stereo: 00016 Legato Strings 4.1 (Level: 127)
 Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'
 Osc. 2 Slot #1: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
 Osc. 2 Slot #2: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 104)
 Osc. 2 Slot #3: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
 Osc. 2 Slot #4: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 097)
 Osc. 2 Slot #5: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
 Osc. 2 Slot #6: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 087)
 Osc. 2 Slot #7: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
 Osc. 2 Slot #8: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 084)

U-AA022 R.R. Sordino Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA022 R.R. Sordino Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-AA022 R.R. Sordino Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF10: KA R.R. Legato 030-031 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF12: KA R.R. Legato 018-019 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 127)

U-AA023 R.R. Tremolo Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA023 R.R. Tremolo Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA023 R.R. Tremolo Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA023 R.R. Tremolo Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00022 Legato Strings 5.2 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 mono: 00083 Tremolo Strings 1 (Level: 127)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00020 Legato Strings 5.1 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 110)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 094)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 092)

U-AA024 R.R. Tremolo Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA024 R.R. Tremolo Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA024 R.R. Tremolo Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA024 R.R. Tremolo Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00083 Tremolo Strings 1 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 mono: 00085 Tremolo Strings 2 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 122)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 2 Slot #4: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 110)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #6: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 094)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 106)
Osc. 2 Slot #8: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 092)

U-AA025 R.R. Spiccato Strings 5
Category: Strings | Subcategory: Ensemble

***** PROGRAM BASIC** -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

***** CONTOLLERS SETUP** -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA025 R.R. Spiccato Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA025 R.R. Spiccato Strings 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA025 R.R. Spiccato Strings 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)
Osc. 1 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 120)
Osc. 1 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)
Osc. 1 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 116)
Osc. 1 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)
Osc. 1 Slot #8: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 078)

U-AA026 R.R. Spiccato Strings 6
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA026 R.R. Spiccato Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA026 R.R. Spiccato Strings 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA026 R.R. Spiccato Strings 6
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)
Osc. 1 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 120)
Osc. 1 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)
Osc. 1 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 116)
Osc. 1 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)
Osc. 1 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-AA027 R.R. Spiccato Strings 7
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA027 R.R. Spiccato Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA027 R.R. Spiccato Strings 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA027 R.R. Spiccato Strings 7
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)
Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)
Osc. 2 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)
Osc. 2 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 120)
Osc. 2 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)
Osc. 2 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 116)
Osc. 2 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)
Osc. 2 Slot #8: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

U-AA028 R.R. Spiccato Strings 8
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA028 R.R. Spiccato Strings 8
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-AA028 R.R. Spiccato Strings 8
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA028 R.R. Spiccato Strings 8
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF02: KA R.R. Spiccato 073-074 (Level: 114)
Osc. 1 Slot #2: WSeq: USR U-FF27: KA R.R. Spic Vln 055-056 (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)
Osc. 2 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)
Osc. 2 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 120)
Osc. 2 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)
Osc. 2 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 116)
Osc. 2 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)
Osc. 2 Slot #8: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

U-AA029 R.R. Spiccato Basses 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA029 R.R. Spiccato Basses 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-AA029 R.R. Spiccato Basses 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA029 R.R. Spiccato Basses 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 124)
Osc. 1 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 120)
Osc. 1 Slot #5: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 122)
Osc. 1 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 116)
Osc. 1 Slot #7: WSeq: USR U-FF01: KA R.R. Spiccato 069-072 (Level: 120)
Osc. 1 Slot #8: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 114)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)
Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 104)
Osc. 2 Slot #4: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 097)
Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 090)
Osc. 2 Slot #6: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 084)
Osc. 2 Slot #8: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 078)

U-AA030 R.R. Strings & Cello 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA030 R.R. Strings & Cello 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

 U-AA030 R.R. Strings & Cello 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-AA030 R.R. Strings & Cello 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00026 Legato Strings 5.4 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 110)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00024 Legato Strings 5.3 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 104)
Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00022 Legato Strings 5.2 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 094)
Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00020 Legato Strings 5.1 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 087)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF20: KA R.R. Solo 002-003 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 114)

U-AA031 R.R. Strings & Cello 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA031 R.R. Strings & Cello 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [Velocity - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-AA031 R.R. Strings & Cello 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-AA031 R.R. Strings & Cello 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 092)
Osc. 1 Slot #3: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 084)
Osc. 1 Slot #5: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 076)
Osc. 1 Slot #7: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF11: KA R.R. Legato 016-017 (Level: 069)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 120)

U-AA032 R.R. Strings & Cello 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA032 R.R. Strings & Cello 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF

U-AA032 R.R. Strings & Cello 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-AA032 R.R. Strings & Cello 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00026 Legato Strings 5.4 (Level: 127)
Osc. 1 Slot #2: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 110)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00024 Legato Strings 5.3 (Level: 127)
Osc. 1 Slot #4: MS: KApr EXs46 stereo: 00030 Legato Strings 6.2 (Level: 104)
Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00022 Legato Strings 5.2 (Level: 127)
Osc. 1 Slot #6: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 094)
Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00020 Legato Strings 5.1 (Level: 127)
Osc. 1 Slot #8: MS: KApr EXs46 stereo: 00028 Legato Strings 6.1 (Level: 087)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 104)

U-AA033 R.R. Orchestra & E-Cello
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA033 R.R. Orchestra & E-Cello
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA033 R.R. Orchestra & E-Cello
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [Pitch EG - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: OFF

U-AA033 R.R. Orchestra & E-Cello
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 096)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 124)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 117)

U-AA034 R.R. X-Pressive Cello 1
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA034 R.R. X-Pressive Cello 1
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-AA034 R.R. X-Pressive Cello 1
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF20: KA R.R. Solo 002-003 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 096)

U-AA035 R.R. X-Pressive Cello 2
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA035 R.R. X-Pressive Cello 2
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-AA035 R.R. X-Pressive Cello 2
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 117)

U-AA036 R.R. X-Pressive Cello 3
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA036 R.R. X-Pressive Cello 3
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-AA036 R.R. X-Pressive Cello 3
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AEG Level AMS: Exponential Velocity
 Osc. 2 AEG Time AMS1: Knob Mod.6
 Osc. 2 AEG Time AMS2: Exponential Velocity
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Knob Mod.5
 Filter 2A Mod. AMS1: AMS Mixer 2
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y
 Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 2B: BYPASS

U-AA036 R.R. X-Pressive Cello 3
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 122)
Osc. 2 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 099)
Osc. 2 Slot #4: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 094)
Osc. 2 Slot #5: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 085)
Osc. 2 Slot #6: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 084)
Osc. 2 Slot #7: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 079)

U-AA037 R.R. X-Pressive Cello 4
Category: Strings | Subcategory: Solo

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA037 R.R. X-Pressive Cello 4
 Category: Strings

| Subcategory: Solo

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Pitch EG
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: OFF

U-AA037 R.R. X-Pressive Cello 4
Category: Strings | Subcategory: Solo

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF19: KA R.R. Solo 008-009 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF04: KA R.R. Spiccato 063-064 (Level: 099)

U-AA038 R.R. Scoring Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA038 R.R. Scoring Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B: BYPASS

 U-AA038 R.R. Scoring Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA038 R.R. Scoring Orchestra 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00081 Legato Orch. 2.2 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 110)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 100)
Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 100)
Osc. 2 Slot #3: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 127)
Osc. 2 Slot #4: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 094)
Osc. 2 Slot #5: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 127)
Osc. 2 Slot #6: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 087)
Osc. 2 Slot #7: WSeq: USR U-FF14: KA R.R. Legato 012-013 (Level: 127)
Osc. 2 Slot #8: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 084)

U-AA039 R.R. Scoring Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA039 R.R. Scoring Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Common Key Track1
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: Knob Mod.6

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: AMS Mixer 2
 Filter 1A Resonance AMS: OFF
 Filter 1B: BYPASS

U-AA039 R.R. Scoring Orchestra 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00081 Legato Orch. 2.2 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF08: KA R.R. Legato 026-027 (Level: 110)
Osc. 1 Slot #3: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-FF07: KA R.R. Legato 024-025 (Level: 100)
Osc. 1 Slot #5: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-FF06: KA R.R. Legato 022-023 (Level: 127)
Osc. 1 Slot #7: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 110)

U-AA040 R.R. Scoring Orchestra 3
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Up (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA040 R.R. Scoring Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-AA040 R.R. Scoring Orchestra 3
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: AMS Mixer 1

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track1
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: Knob Mod.6

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 2
 Filter 2A Resonance AMS: OFF

U-AA040 R.R. Scoring Orchestra 3
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 127)

Osc. 2 Slot #3: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 124)

Osc. 2 Slot #4: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 120)

Osc. 2 Slot #5: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 122)

Osc. 2 Slot #6: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 116)

Osc. 2 Slot #7: WSeq: USR U-FF00: KA R.R. Spiccato 059-062 (Level: 120)

Osc. 2 Slot #8: WSeq: USR U-FF03: KA R.R. Spiccato 065-068 (Level: 114)

U-AA041 R.R. Scoring Orchestra 4
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA041 R.R. Scoring Orchestra 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

 U-AA041 R.R. Scoring Orchestra 4
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: Knob Mod.6
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: Knob Mod.5

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: Knob Mod.6
 Filter 2B Mod. AMS2: Velocity
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: Knob Mod.6
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA041 R.R. Scoring Orchestra 4
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00134 Oboe f (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 127)

U-AA042 R.R. Scoring Orchestra 5
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW2 Mod. (Momentary)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA042 R.R. Scoring Orchestra 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA042 R.R. Scoring Orchestra 5
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: Knob Mod.6
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: Knob Mod.5

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: Knob Mod.6
 Filter 2B Mod. AMS2: Velocity
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: Knob Mod.6
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA042 R.R. Scoring Orchestra 5
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 087)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00134 Oboe f (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 114)

U-AA043 R.R. Scoring Orchestra 6
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-AA043 R.R. Scoring Orchestra 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Common Key Track2

Osc. 1 AEG Level AMS: [Exponential Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: SW1 Mod.
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: Velocity
 Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-AA043 R.R. Scoring Orchestra 6
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: VJS -Y Mod.
 Filter 2A Resonance AMS: Ribbon

U-AA043 R.R. Scoring Orchestra 6
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF22: KA R.R. Orch 079-080 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00136 English Horn (Level: 105)
Osc. 2 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)

U-AA044 R.R. Scoring Orchestra 7
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA044 R.R. Scoring Orchestra 7
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Common Key Track2

Osc. 1 AEG Level AMS: [Exponential Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: SW1 Mod.
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: Velocity
 Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-AA044 R.R. Scoring Orchestra 7
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: VJS -Y Mod.
 Filter 2A Resonance AMS: Ribbon

U-AA044 R.R. Scoring Orchestra 7
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF22: KA R.R. Orch 079-080 (Level: 120)
Osc. 1 Slot #2: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00167 Trumpet mp (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 127)

U-AA045 R.R. Scoring Orchestra 8
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA045 R.R. Scoring Orchestra 8
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA045 R.R. Scoring Orchestra 8
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: Knob Mod.6
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: Knob Mod.5

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: Knob Mod.6
 Filter 2B Mod. AMS2: Velocity
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: Knob Mod.6
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA045 R.R. Scoring Orchestra 8
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF20: KA R.R. Solo 002-003 (Level: 114)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00136 English Horn (Level: 110)
Osc. 2 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 114)

U-AA046 R.R. Winds & Strings 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA046 R.R. Winds & Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Common Key Track2

Osc. 1 AEG Level AMS: [Exponential Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: SW1 Mod.
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: Velocity
 Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-AA046 R.R. Winds & Strings 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: VJS -Y Mod.
 Filter 2A Resonance AMS: Ribbon

U-AA046 R.R. Winds & Strings 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00182 French Horn Ensemble (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF09: KA R.R. Legato 028-029 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: ROM mono: 00118 Tin Whistle-Attack (Level: 025)
Osc. 2 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 094)

U-AA047 R.R. Winds & Strings 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

F/A Sustain

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA047 R.R. Winds & Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: Common Key Track1

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: Common Key Track1
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]
 Filter 1B: BYPASS

U-AA047 R.R. Winds & Strings 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Knob Mod.5
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.5
 Osc. 2 AEG Time AMS3: Knob Mod.5

Osc. 2 Pitch Bend (JS+X): +0
 Osc. 2 Pitch Bend (JS-X): +0
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [SW1 Mod. - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: SW2 Mod.
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: SW2 Mod.
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: Ribbon
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: Ribbon

U-AA047 R.R. Winds & Strings 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 114)
Osc. 1 Slot #2: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 120)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00129 Clarinet (Level: 017)
Osc. 2 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 127)
Osc. 2 Slot #3: MS: ROM mono: 00109 Flute-Vibrato (Level: 098)

U-AA048 R.R. Orchestra & Harp
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA048 R.R. Orchestra & Harp
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA048 R.R. Orchestra & Harp
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Pitch EG | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Common Key Track2
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: JS-Y

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: JS-Y
 Filter 2A Mod. AMS2: Knob Mod.5
 Filter 2B Mod. AMS1: Knob Mod.6
 Filter 2B Mod. AMS2: [Velocity - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: JS-Y
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: Common Key Track1
 Filter 2A Output AMS: Exponential Velocity
 Filter 2A Resonance AMS: Knob Mod.6
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: Knob Mod.6

U-AA048 R.R. Orchestra & Harp
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 100)
Osc. 1 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 024)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00368 Harp (Level: 114)

U-AA049 Baroque Winds 1
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA049 Baroque Winds 1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: Knob Mod.5

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Knob Mod.6
 Filter 1B Mod. AMS2: Velocity
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Knob Mod.6
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Knob Mod.5 - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 1B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA049 Baroque Winds 1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS: Knob Mod.6
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: Velocity

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: Knob Mod.5

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: Knob Mod.6
 Filter 2B Mod. AMS2: Velocity
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: Knob Mod.6
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: Ribbon
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: Ribbon

U-AA049 Baroque Winds 1
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00137 Bassoon (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00136 English Horn (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00134 Oboe f (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00133 Oboe p (Level: 127)

U-AA050 Baroque Winds 2
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA050 Baroque Winds 2
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: VJS -Y Mod.
 Filter 1A Resonance AMS: Ribbon

U-AA050 Baroque Winds 2
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: VJS -Y Mod.
 Filter 2A Resonance AMS: Ribbon

U-AA050 Baroque Winds 2
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00136 English Horn (Level: 100)
Osc. 1 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00133 Oboe p (Level: 127)

U-AA051 Oboe SW1
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW2 Mod. (Momentary)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA051 Oboe SW1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Common Key Track1 | AMS B: Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Common Key Track1
 Filter 1B Mod. AMS2: Knob Mod.6
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Knob Mod.6
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Ribbon
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

U-AA051 Oboe SW1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: SW1 Mod.
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA051 Oboe SW1
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave:	8'			
Osc. 1 Slot #1: MS:	ROM mono:	00134	Oboe f	(Level: 119)
Osc. 1 Slot #2: MS:	ROM mono:	00134	Oboe f	(Level: 111)
Osc. 1 Slot #3: MS:	ROM mono:	00133	Oboe p	(Level: 127)
Osc. 2 Octave:	8'			
Osc. 2 Slot #1: MS:	ROM mono:	00135	Oboe-Key	(Level: 127)
Osc. 2 Slot #2: MS:	ROM mono:	00135	Oboe-Key	(Level: 069)
Osc. 2 Slot #3: MS:	ROM mono:	00135	Oboe-Key	(Level: 127)
Osc. 2 Slot #4: MS:	ROM mono:	00135	Oboe-Key	(Level: 059)

U-AA052 English Horn SW1
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW2 Mod. (Momentary)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA052 English Horn SW1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Common Key Track1 | AMS B: Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Common Key Track1
 Filter 1B Mod. AMS2: Knob Mod.6
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Knob Mod.6
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Ribbon
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

U-AA052 English Horn SW1
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Exponential Velocity
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: SW1 Mod.
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA052 English Horn SW1
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00136 English Horn (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00135 Oboe-Key (Level: 082)
Osc. 2 Slot #2: MS: ROM mono: 00135 Oboe-Key (Level: 074)
Osc. 2 Slot #3: MS: ROM mono: 00135 Oboe-Key (Level: 068)
Osc. 2 Slot #4: MS: ROM mono: 00135 Oboe-Key (Level: 059)

U-AA053 Flute/Clarinet Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA053 Flute/Clarinet Ensemble
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: VJS -Y Mod.
 Filter 1A Resonance AMS: Ribbon

 U-AA053 Flute/Clarinet Ensemble
 Category: Woodwind/Reed | Subcategory: Woodwind

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Velocity

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: VJS -Y Mod.
 Filter 2A Resonance AMS: Ribbon

U-AA053 Flute/Clarinet Ensemble
Category: Woodwind/Reed | Subcategory: Woodwind

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00118 Tin Whistle-Attack (Level: 027)
Osc. 1 Slot #2: MS: ROM mono: 00109 Flute-Vibrato (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00129 Clarinet (Level: 127)

U-AA054 Clarinet
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-AA054 Clarinet
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Amt A x B | AMS A: Filter EG | AMS B: Exponential Velocity

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: Knob Mod.6
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Knob Mod.6
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: AMS Mixer 2
 Filter 1B Resonance AMS: Ribbon

U-AA054 Clarinet
 Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: Knob Mod.5 | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Knob Mod.6
 Osc. 2 AEG Time AMS1: OFF
 Osc. 2 AEG Time AMS2: Knob Mod.6
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Common LFO
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Pass (6dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: Pitch EG
 Filter 2A Mod. AMS2: AMS Mixer 1
 Filter 2B Mod. AMS1: [Knob Mod.6 - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Exponential Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: SW1 Mod.
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 2B Output AMS: AMS Mixer 2
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA054 Clarinet
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM mono: 00129 Clarinet (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00123 Bottleizer (Level: 127)

U-AA055 Orchestra Trumpets
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA055 Orchestra Trumpets
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Filter EG

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: SW1 Mod.
 Osc. 1 AEG Time AMS2: [Knob Mod.6 -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: Exponential Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1B Mod. AMS1: Exponential Velocity
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: SW1 Mod.
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]
 Filter 1B Output AMS: [AMS Mixer 2 - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Ribbon - ZERO INTENSITY]

 U-AA055 Orchestra Trumpets
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Knob Mod.7
 Osc. 2 Pitch EG AMS: Knob Mod.6
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: After Touch
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: JS-Y
 Filter 2A Mod. AMS1: After Touch
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA055 Orchestra Trumpets
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: ROM stereo: 00008 Brass Ensemble 1 (Level: 126)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM stereo: 00005 2 Trumpets f (Level: 127)
Osc. 2 Slot #2: MS: ROM stereo: 00004 2 Trumpets mp (Level: 127)

 U-AA056 R.R. Orchestra Pad
 Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA056 R.R. Orchestra Pad
 Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: JS+Y
 Osc. 1 Pitch LFO2 AMS: JS+Y

Filter 1 Routing: Serial
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: AMS Mixer 2
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: Knob Mod.6
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: AMS Mixer 2

U-AA056 R.R. Orchestra Pad
 Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: JS-Y

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: SW1 Mod.
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: JS+Y
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: AMS Mixer 2
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: Knob Mod.6
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: AMS Mixer 2

U-AA056 R.R. Orchestra Pad
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF22: KA R.R. Orch 079-080 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF31: KA R.R. Flute 108-109 (Level: 120)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-FF16: KA R.R. Legato 032-033 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-FF18: KA R.R. Solo 004-007 (Level: 127)

U-AA057 Made In Heaven
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA057 Made In Heaven
 Category: SlowSynth

| Subcategory: Sweep

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AEG Level AMS: Exponential Velocity
 Osc. 1 AEG Time AMS1: Knob Mod.6
 Osc. 1 AEG Time AMS2: Exponential Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +0
 Osc. 1 Pitch Bend (JS-X): +0
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Knob Mod.5 - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Knob Mod.5
 Filter 1A Mod. AMS1: AMS Mixer 2
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Velocity -- ZERO INTENSITY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y
 Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

U-AA057 Made In Heaven
 Category: SlowSynth

| Subcategory: Sweep

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: JS-Y
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW1 Mod.

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Knob Mod.5
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: High Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: AMS Mixer 1
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: Ribbon
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: AMS Mixer 1
 Filter 2A Resonance AMS: AMS Mixer 1
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

U-AA057 Made In Heaven
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF30: KA R.R. Switch Strings (Level: 110)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00871 PsychoWave (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00549 Choir (Level: 127)

U-AA058 Dream Of B I L I T I S
Category: FastSynth | Subcategory: Long Release

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-AA058 Dream Of B I L I T I S
 Category: FastSynth

| Subcategory: Long Release

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: LFO2 | AMS B: OFF
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: LFO2 | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Knob Mod.5
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Band Pass (6dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: OFF
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: Exponential Velocity
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: Ribbon
 Filter 1B Output AMS: Knob Mod.6
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-AA058 Dream Of B I L I T I S
 Category: FastSynth | Subcategory: Long Release

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Common Key Track1

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: AMS Mixer 2
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: JS-Y
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: Velocity
 Filter 2 FEG Time AMS2: Note Number
 Filter 2 FEG Time AMS3: JS-Y
 Filter 2A Output AMS: Knob Mod.5
 Filter 2A Resonance AMS: JS-Y

U-AA058 Dream Of B I L I T I S
Category: FastSynth | Subcategory: Long Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-FF05: KA R.R. Legato 020-021 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-FF23: KA R.R. Orch 075-078 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: ROM mono: 00871 PsychoWave (Level: 058)
Osc. 2 Slot #2: MS: ROM mono: 00548 Voices (Level: 127)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-FF00 KA R.R. Spiccato 059-062

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00059 Spiccato Strings 1.1
STEP 02: KApr0 EXs46 stereo: 00061 Spiccato Strings 1.2
STEP 03: KApr0 EXs46 stereo: 00059 Spiccato Strings 1.1
STEP 04: KApr0 EXs46 stereo: 00061 Spiccato Strings 1.2
STEP 05: KApr0 EXs46 stereo: 00059 Spiccato Strings 1.1
STEP 06: KApr0 EXs46 stereo: 00061 Spiccato Strings 1.2
STEP 07: KApr0 EXs46 stereo: 00059 Spiccato Strings 1.1
STEP 08: KApr0 EXs46 stereo: 00061 Spiccato Strings 1.2

U-FF01 KA R.R. Spiccato 069-072

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00069 Spiccato Strings 5
STEP 02: KApr0 EXs46 stereo: 00071 Spiccato Strings 6
STEP 03: KApr0 EXs46 stereo: 00069 Spiccato Strings 5
STEP 04: KApr0 EXs46 stereo: 00071 Spiccato Strings 6
STEP 05: KApr0 EXs46 stereo: 00069 Spiccato Strings 5
STEP 06: KApr0 EXs46 stereo: 00071 Spiccato Strings 6
STEP 07: KApr0 EXs46 stereo: 00069 Spiccato Strings 5
STEP 08: KApr0 EXs46 stereo: 00071 Spiccato Strings 6
STEP 09: KApr0 EXs46 stereo: 00069 Spiccato Strings 5

U-FF02 KA R.R. Spiccato 073-074

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 02: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 03: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 04: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 05: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 06: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 07: KApr0 EXs46 stereo: 00073 Spiccato Strings 7
STEP 08: KApr0 EXs46 stereo: 00073 Spiccato Strings 7

U-FF03 KA R.R. Spiccato 065-068

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00065 Spiccato Strings 3
STEP 02: KApr0 EXs46 stereo: 00067 Spiccato Strings 4
STEP 03: KApr0 EXs46 stereo: 00065 Spiccato Strings 3
STEP 04: KApr0 EXs46 stereo: 00067 Spiccato Strings 4
STEP 05: KApr0 EXs46 stereo: 00065 Spiccato Strings 3
STEP 06: KApr0 EXs46 stereo: 00067 Spiccato Strings 4
STEP 07: KApr0 EXs46 stereo: 00065 Spiccato Strings 3
STEP 08: KApr0 EXs46 stereo: 00067 Spiccato Strings 4

U-FF04 KA R.R. Spiccato 063-064

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 02: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 03: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 04: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 05: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 06: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 07: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 08: KApr0 EXs46 stereo: 00063 Spiccato Strings 2

U-FF05 KA R.R. Legato 020-021

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 02: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 03: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 04: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 05: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 06: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 07: KApr0 EXs46 stereo: 00020 Legato Strings 5.1
STEP 08: KApr0 EXs46 stereo: 00020 Legato Strings 5.1

U-FF06 KA R.R. Legato 022-023

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 02: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 03: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 04: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 05: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 06: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 07: KApr0 EXs46 stereo: 00022 Legato Strings 5.2
STEP 08: KApr0 EXs46 stereo: 00022 Legato Strings 5.2

U-FF07 KA R.R. Legato 024-025

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 02: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 03: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 04: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 05: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 06: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 07: KApr0 EXs46 stereo: 00024 Legato Strings 5.3
STEP 08: KApr0 EXs46 stereo: 00024 Legato Strings 5.3

U-FF08 KA R.R. Legato 026-027

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 02: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 03: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 04: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 05: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 06: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 07: KApr0 EXs46 stereo: 00026 Legato Strings 5.4
STEP 08: KApr0 EXs46 stereo: 00026 Legato Strings 5.4

U-FF09 KA R.R. Legato 028-029

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 02: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 03: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 04: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 05: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 06: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 07: KApr0 EXs46 stereo: 00028 Legato Strings 6.1
STEP 08: KApr0 EXs46 stereo: 00028 Legato Strings 6.1

U-FF10 KA R.R. Legato 030-031

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 02: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 03: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 04: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 05: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 06: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 07: KApr0 EXs46 stereo: 00030 Legato Strings 6.2
STEP 08: KApr0 EXs46 stereo: 00030 Legato Strings 6.2

U-FF11 KA R.R. Legato 016-017

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 02: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 03: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 04: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 05: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 06: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 07: KApr0 EXs46 stereo: 00016 Legato Strings 4.1
STEP 08: KApr0 EXs46 stereo: 00016 Legato Strings 4.1

U-FF12 KA R.R. Legato 018-019

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 02: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 03: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 04: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 05: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 06: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 07: KApr0 EXs46 stereo: 00018 Legato Strings 4.2
STEP 08: KApr0 EXs46 stereo: 00018 Legato Strings 4.2

U-FF13 KA R.R. Legato 014-015

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 02: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 03: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 04: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 05: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 06: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 07: KApr0 EXs46 stereo: 00014 Legato Strings 3
STEP 08: KApr0 EXs46 stereo: 00014 Legato Strings 3

U-FF14 KA R.R. Legato 012-013

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 02: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 03: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 04: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 05: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 06: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 07: KApr0 EXs46 stereo: 00012 Legato Strings 2
STEP 08: KApr0 EXs46 stereo: 00012 Legato Strings 2

U-FF15 KA R.R. Legato 010-011

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 02: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 03: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 04: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 05: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 06: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 07: KApr0 EXs46 stereo: 00010 Legato Strings 1
STEP 08: KApr0 EXs46 stereo: 00010 Legato Strings 1

U-FF16 KA R.R. Legato 032-033

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 02: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 03: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 04: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 05: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 06: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 07: KApr0 EXs46 stereo: 00032 Legato Strings 7
STEP 08: KApr0 EXs46 stereo: 00032 Legato Strings 7

U-FF17 KA R.R. Legato Mono 034

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 02: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 03: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 04: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 05: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 06: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 07: KApr EXs46 mono: 00034 Mono Legato Strings
STEP 08: KApr EXs46 mono: 00034 Mono Legato Strings

U-FF18 KA R.R. Solo 004-007

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr EXs46 stereo: 00004 Solo Strings 2
STEP 02: KApr EXs46 stereo: 00006 Solo Strings 3
STEP 03: KApr EXs46 stereo: 00004 Solo Strings 2
STEP 04: KApr EXs46 stereo: 00006 Solo Strings 3
STEP 05: KApr EXs46 stereo: 00004 Solo Strings 2
STEP 06: KApr EXs46 stereo: 00006 Solo Strings 3
STEP 07: KApr EXs46 stereo: 00004 Solo Strings 2
STEP 08: KApr EXs46 stereo: 00006 Solo Strings 3
STEP 09: KApr EXs46 stereo: 00004 Solo Strings 2

U-FF19 KA R.R. Solo 008-009

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00008 Solo Strings 4
STEP 02: KApr0 EXs46 stereo: 00008 Solo Strings 4
STEP 03: KApr0 EXs46 stereo: 00008 Solo Strings 4
STEP 04: KApr0 EXs46 stereo: 00008 Solo Strings 4
STEP 05: KApr0 EXs46 stereo: 00008 Solo Strings 4
STEP 06: KApr0 EXs46 stereo: 00008 Solo Strings 4
STEP 07: KApr0 EXs46 stereo: 00008 Solo Strings 4
STEP 08: KApr0 EXs46 stereo: 00008 Solo Strings 4
STEP 09: KApr0 EXs46 stereo: 00008 Solo Strings 4

U-FF20 KA R.R. Solo 002-003

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 02: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 03: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 04: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 05: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 06: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 07: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 08: KApr0 EXs46 stereo: 00002 Solo Strings 1
STEP 09: KApr0 EXs46 stereo: 00002 Solo Strings 1

U-FF21 KA R.R. Cello 000-00!

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 9
Wave Sequence Length: 9

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 9
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 02: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 03: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 04: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 05: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 06: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 07: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 08: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 09: KApr0 EXs46 stereo: 00000 Solo Cello

U-FF22 KA R.R. Orch 079-080

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 02: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 03: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 04: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 05: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 06: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 07: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1
STEP 08: KApr0 EXs46 stereo: 00079 Legato Orch. 2.1

U-FF23 KA R.R. Orch 075-078

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00075 Legato Orch. 1.1
STEP 02: KApr0 EXs46 stereo: 00077 Legato Orch. 1.2
STEP 03: KApr0 EXs46 stereo: 00075 Legato Orch. 1.1
STEP 04: KApr0 EXs46 stereo: 00077 Legato Orch. 1.2
STEP 05: KApr0 EXs46 stereo: 00075 Legato Orch. 1.1
STEP 06: KApr0 EXs46 stereo: 00077 Legato Orch. 1.2
STEP 07: KApr0 EXs46 stereo: 00075 Legato Orch. 1.1
STEP 08: KApr0 EXs46 stereo: 00077 Legato Orch. 1.2

U-FF24 KA R.R. Celli 037-040

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00037 Celli 1.1
STEP 02: KApr0 EXs46 stereo: 00039 Celli 1.2
STEP 03: KApr0 EXs46 stereo: 00037 Celli 1.1
STEP 04: KApr0 EXs46 stereo: 00039 Celli 1.2
STEP 05: KApr0 EXs46 stereo: 00037 Celli 1.1
STEP 06: KApr0 EXs46 stereo: 00039 Celli 1.2
STEP 07: KApr0 EXs46 stereo: 00037 Celli 1.1
STEP 08: KApr0 EXs46 stereo: 00039 Celli 1.2

U-FF25 KA R.R. Spic Cel 041-044

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00041 Spiccato Celli 1.1

U-FF26 KA R.R. Violins 049-054

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00049 Violins 2.1

U-FF27 KA R.R. Spic Vln 055-056

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00055 Spiccato Violins 2

U-FF28 KA R.R. Spic Vln 047-048

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 1
Wave Sequence Length: 1

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 1
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: OFF

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00047 Spiccato Violins 1

U-FF29 KA R.R. Spic Sw 059-074

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00059 Spiccato Strings 1.1
STEP 02: KApr0 EXs46 stereo: 00061 Spiccato Strings 1.2
STEP 03: KApr0 EXs46 stereo: 00063 Spiccato Strings 2
STEP 04: KApr0 EXs46 stereo: 00065 Spiccato Strings 3
STEP 05: KApr0 EXs46 stereo: 00067 Spiccato Strings 4
STEP 06: KApr0 EXs46 stereo: 00069 Spiccato Strings 5
STEP 07: KApr0 EXs46 stereo: 00071 Spiccato Strings 6
STEP 08: KApr0 EXs46 stereo: 00073 Spiccato Strings 7

U-FF30 KA R.R. Switch Strings

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 02: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 03: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 04: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 05: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 06: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 07: KApr0 EXs46 stereo: 00000 Solo Cello
STEP 08: KApr0 EXs46 stereo: 00000 Solo Cello

U-FF31 KA R.R. Flute 108-109

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: ROM mono: 00108 Flute
STEP 02: ROM mono: 00109 Flute-Vibrato
STEP 03: ROM mono: 00108 Flute
STEP 04: ROM mono: 00109 Flute-Vibrato
STEP 05: ROM mono: 00108 Flute
STEP 06: ROM mono: 00109 Flute-Vibrato
STEP 07: ROM mono: 00108 Flute
STEP 08: ROM mono: 00109 Flute-Vibrato

D R U M P A T T E R N S

TOTAL NUMBER OF DRUM PATTERNS: 30

DRUM PATTERN
U00 PIRATE HITS

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 8
Drum Pattern Time: 4/4

DRUM PATTERN
U01 DIAGRAMMA

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 14
Drum Pattern Time: 6/8

DRUM PATTERN
U02 ATMO 1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 16
Drum Pattern Time: 4/4

DRUM PATTERN
U03 ATMO 2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 16
Drum Pattern Time: 4/4

DRUM PATTERN
U04 SW

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 3
Drum Pattern Time: 4/4

DRUM PATTERN
U05 J

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 18
Drum Pattern Time: 4/4

DRUM PATTERN
U06 SUMMER 1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 3/4

DRUM PATTERN
U07 SUMMER 2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 3/4

DRUM PATTERN

U08 SUMMER 3

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 2
Drum Pattern Time: 3/4

DRUM PATTERN
U09 SUMMER 4

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 3/4

DRUM PATTERN
U10 SUMMER 5

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 3
Drum Pattern Time: 3/4

DRUM PATTERN

U11 SUMMER 6

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 1
Drum Pattern Time: 3/4

DRUM PATTERN
U12 SUMMER 7

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 3/4

DRUM PATTERN
U13 SUMMER 8

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 3/4

DRUM PATTERN

U14 SUMMER 9

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 3
Drum Pattern Time: 3/4

DRUM PATTERN

U15 SUMMER 10

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 3
Drum Pattern Time: 3/4

DRUM PATTERN

U16 Bosporus night

*** DRUM PATTERN BASIC -----

Drum Pattern Length: 16
Drum Pattern Time: 4/4

DRUM PATTERN
U17 D DR1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

DRUM PATTERN
U18 D DR2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U19 D DR3

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

DRUM PATTERN
U20 D DR4

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U21 D DR5

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U22 D DR6

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U23 STR DR1

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U24 STR DR2

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 1
Drum Pattern Time: 4/4

DRUM PATTERN
U25 STR DR3

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

DRUM PATTERN
U26 STR DR4

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 4/4

DRUM PATTERN
U27 STR DR5

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 8
Drum Pattern Time: 4/4

DRUM PATTERN
U28 STR DR6

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 4
Drum Pattern Time: 4/4

DRUM PATTERN
U29 STR DR7

*** DRUM PATTERN BASIC -----
Drum Pattern Length: 2
Drum Pattern Time: 4/4

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 04-Nov-2014 21:32:42

Total Number of Multisample Files: 087
Total Number of Sample Files: 02769

Total Number of Mono Multisamples: 001
Total Number of Stereo Multisamples: 043

Total Number of Mono Samples: 00035
Total Number of Stereo Samples: 01367

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***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** MULTISAMPLES *****

KMP file #000	"SOLO 000.KMP":	[Solo Cello	-L]	No. of sample files:	032	(stereo)
KMP file #001	"SOLO 001.KMP":	[Solo Cello	-R]	No. of sample files:	032	(stereo)
KMP file #002	"SOLO 002.KMP":	[Solo Strings 1	-L]	No. of sample files:	036	(stereo)
KMP file #003	"SOLO 003.KMP":	[Solo Strings 1	-R]	No. of sample files:	036	(stereo)
KMP file #004	"SOLO 004.KMP":	[Solo Strings 2	-L]	No. of sample files:	061	(stereo)
KMP file #005	"SOLO 005.KMP":	[Solo Strings 2	-R]	No. of sample files:	061	(stereo)
KMP file #006	"SOLO 006.KMP":	[Solo Strings 3	-L]	No. of sample files:	061	(stereo)
KMP file #007	"SOLO 007.KMP":	[Solo Strings 3	-R]	No. of sample files:	061	(stereo)
KMP file #008	"SOLO_008.KMP":	[Solo Strings 4	-L]	No. of sample files:	061	(stereo)
KMP file #009	"SOLO_009.KMP":	[Solo Strings 4	-R]	No. of sample files:	061	(stereo)
KMP file #010	"LEGAT010.KMP":	[Legato Strings 1	-L]	No. of sample files:	015	(stereo)
KMP file #011	"LEGAT011.KMP":	[Legato Strings 1	-R]	No. of sample files:	015	(stereo)
KMP file #012	"LEGAT012.KMP":	[Legato Strings 2	-L]	No. of sample files:	043	(stereo)
KMP file #013	"LEGAT013.KMP":	[Legato Strings 2	-R]	No. of sample files:	043	(stereo)
KMP file #014	"LEGAT014.KMP":	[Legato Strings 3	-L]	No. of sample files:	011	(stereo)
KMP file #015	"LEGAT015.KMP":	[Legato Strings 3	-R]	No. of sample files:	011	(stereo)
KMP file #016	"LEGAT016.KMP":	[Legato Strings 4.1	-L]	No. of sample files:	052	(stereo)
KMP file #017	"LEGAT017.KMP":	[Legato Strings 4.1	-R]	No. of sample files:	052	(stereo)
KMP file #018	"LEGAT018.KMP":	[Legato Strings 4.2	-L]	No. of sample files:	039	(stereo)
KMP file #019	"LEGAT019.KMP":	[Legato Strings 4.2	-R]	No. of sample files:	039	(stereo)
KMP file #020	"LEGAT020.KMP":	[Legato Strings 5.1	-L]	No. of sample files:	039	(stereo)
KMP file #021	"LEGAT021.KMP":	[Legato Strings 5.1	-R]	No. of sample files:	039	(stereo)
KMP file #022	"LEGAT022.KMP":	[Legato Strings 5.2	-L]	No. of sample files:	039	(stereo)
KMP file #023	"LEGAT023.KMP":	[Legato Strings 5.2	-R]	No. of sample files:	039	(stereo)
KMP file #024	"LEGAT024.KMP":	[Legato Strings 5.3	-L]	No. of sample files:	039	(stereo)
KMP file #025	"LEGAT025.KMP":	[Legato Strings 5.3	-R]	No. of sample files:	039	(stereo)
KMP file #026	"LEGAT026.KMP":	[Legato Strings 5.4	-L]	No. of sample files:	039	(stereo)
KMP file #027	"LEGAT027.KMP":	[Legato Strings 5.4	-R]	No. of sample files:	039	(stereo)
KMP file #028	"LEGAT028.KMP":	[Legato Strings 6.1	-L]	No. of sample files:	043	(stereo)
KMP file #029	"LEGAT029.KMP":	[Legato Strings 6.1	-R]	No. of sample files:	043	(stereo)
KMP file #030	"LEGAT030.KMP":	[Legato Strings 6.2	-L]	No. of sample files:	043	(stereo)
KMP file #031	"LEGAT031.KMP":	[Legato Strings 6.2	-R]	No. of sample files:	043	(stereo)
KMP file #032	"LEGAT032.KMP":	[Legato Strings 7	-L]	No. of sample files:	039	(stereo)
KMP file #033	"LEGAT033.KMP":	[Legato Strings 7	-R]	No. of sample files:	039	(stereo)
KMP file #034	"MONO 034.KMP":	[Mono Legato Strings]	No. of sample files:	035	(mono)
KMP file #035	"SORDI035.KMP":	[Sordino Strings	-L]	No. of sample files:	011	(stereo)
KMP file #036	"SORDI036.KMP":	[Sordino Strings	-R]	No. of sample files:	011	(stereo)
KMP file #037	"CELLI037.KMP":	[Celli 1.1	-L]	No. of sample files:	019	(stereo)
KMP file #038	"CELLI038.KMP":	[Celli 1.1	-R]	No. of sample files:	019	(stereo)
KMP file #039	"CELLI039.KMP":	[Celli 1.2	-L]	No. of sample files:	019	(stereo)
KMP file #040	"CELLI040.KMP":	[Celli 1.2	-R]	No. of sample files:	019	(stereo)
KMP file #041	"SPICCO41.KMP":	[Spiccato Celli 1.1	-L]	No. of sample files:	006	(stereo)

KMP file #042	"SPICCC042.KMP":	[Spiccato Celli 1.1	-R]	No. of sample files:	006	(stereo)
KMP file #043	"SPICCC043.KMP":	[Spiccato Celli 1.2	-L]	No. of sample files:	019	(stereo)
KMP file #044	"SPICCC044.KMP":	[Spiccato Celli 1.2	-R]	No. of sample files:	019	(stereo)
KMP file #045	"VIOLIO45.KMP":	[Violins 1	-L]	No. of sample files:	014	(stereo)
KMP file #046	"VIOLIO46.KMP":	[Violins 1	-R]	No. of sample files:	014	(stereo)
KMP file #047	"SPICCC047.KMP":	[Spiccato Violins 1	-L]	No. of sample files:	005	(stereo)
KMP file #048	"SPICCC048.KMP":	[Spiccato Violins 1	-R]	No. of sample files:	005	(stereo)
KMP file #049	"VIOLIO49.KMP":	[Violins 2.1	-L]	No. of sample files:	021	(stereo)
KMP file #050	"VIOLIO50.KMP":	[Violins 2.1	-R]	No. of sample files:	021	(stereo)
KMP file #051	"VIOLIO51.KMP":	[Violins 2.2	-L]	No. of sample files:	021	(stereo)
KMP file #052	"VIOLIO52.KMP":	[Violins 2.2	-R]	No. of sample files:	021	(stereo)
KMP file #053	"VIOLIO53.KMP":	[Violins 2.3	-L]	No. of sample files:	021	(stereo)
KMP file #054	"VIOLIO54.KMP":	[Violins 2.3	-R]	No. of sample files:	021	(stereo)
KMP file #055	"SPICCC055.KMP":	[Spiccato Violins 2	-L]	No. of sample files:	022	(stereo)
KMP file #056	"SPICCC056.KMP":	[Spiccato Violins 2	-R]	No. of sample files:	022	(stereo)
KMP file #057	"TREMO057.KMP":	[Tremolo Violins	-L]	No. of sample files:	022	(stereo)
KMP file #058	"TREMO058.KMP":	[Tremolo Violins	-R]	No. of sample files:	022	(stereo)
KMP file #059	"SPICCC059.KMP":	[Spiccato Strings 1.1	-L]	No. of sample files:	037	(stereo)
KMP file #060	"SPICCC060.KMP":	[Spiccato Strings 1.1	-R]	No. of sample files:	037	(stereo)
KMP file #061	"SPICCC061.KMP":	[Spiccato Strings 1.2	-L]	No. of sample files:	037	(stereo)
KMP file #062	"SPICCC062.KMP":	[Spiccato Strings 1.2	-R]	No. of sample files:	037	(stereo)
KMP file #063	"SPICCC063.KMP":	[Spiccato Strings 2	-L]	No. of sample files:	039	(stereo)
KMP file #064	"SPICCC064.KMP":	[Spiccato Strings 2	-R]	No. of sample files:	039	(stereo)
KMP file #065	"SPICCC065.KMP":	[Spiccato Strings 3	-L]	No. of sample files:	021	(stereo)
KMP file #066	"SPICCC066.KMP":	[Spiccato Strings 3	-R]	No. of sample files:	021	(stereo)
KMP file #067	"SPICCC067.KMP":	[Spiccato Strings 4	-L]	No. of sample files:	021	(stereo)
KMP file #068	"SPICCC068.KMP":	[Spiccato Strings 4	-R]	No. of sample files:	021	(stereo)
KMP file #069	"SPICCC069.KMP":	[Spiccato Strings 5	-L]	No. of sample files:	042	(stereo)
KMP file #070	"SPICCC070.KMP":	[Spiccato Strings 5	-R]	No. of sample files:	042	(stereo)
KMP file #071	"SPICCC071.KMP":	[Spiccato Strings 6	-L]	No. of sample files:	042	(stereo)
KMP file #072	"SPICCC072.KMP":	[Spiccato Strings 6	-R]	No. of sample files:	042	(stereo)
KMP file #073	"SPICCC073.KMP":	[Spiccato Strings 7	-L]	No. of sample files:	036	(stereo)
KMP file #074	"SPICCC074.KMP":	[Spiccato Strings 7	-R]	No. of sample files:	036	(stereo)
KMP file #075	"LEGAT075.KMP":	[Legato Orch. 1.1	-L]	No. of sample files:	022	(stereo)
KMP file #076	"LEGAT076.KMP":	[Legato Orch. 1.1	-R]	No. of sample files:	022	(stereo)
KMP file #077	"LEGAT077.KMP":	[Legato Orch. 1.2	-L]	No. of sample files:	022	(stereo)
KMP file #078	"LEGAT078.KMP":	[Legato Orch. 1.2	-R]	No. of sample files:	022	(stereo)
KMP file #079	"LEGAT079.KMP":	[Legato Orch. 2.1	-L]	No. of sample files:	037	(stereo)
KMP file #080	"LEGAT080.KMP":	[Legato Orch. 2.1	-R]	No. of sample files:	037	(stereo)
KMP file #081	"LEGAT081.KMP":	[Legato Orch. 2.2	-L]	No. of sample files:	037	(stereo)
KMP file #082	"LEGAT082.KMP":	[Legato Orch. 2.2	-R]	No. of sample files:	037	(stereo)
KMP file #083	"TREMO083.KMP":	[Tremolo Strings 1	-L]	No. of sample files:	043	(stereo)
KMP file #084	"TREMO084.KMP":	[Tremolo Strings 1	-R]	No. of sample files:	043	(stereo)
KMP file #085	"TREMO085.KMP":	[Tremolo Strings 2	-L]	No. of sample files:	039	(stereo)
KMP file #086	"TREMO086.KMP":	[Tremolo Strings 2	-R]	No. of sample files:	039	(stereo)

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

000 "SOLO_000.KMP": [Solo Cello -L], No. of sample files: 032

000	[Solo Cello	001	-L]
001	[Solo Cello	002	-L]
002	[Solo Cello	003	-L]
003	[Solo Cello	004	-L]
004	[Solo Cello	005	-L]
005	[Solo Cello	006	-L]
006	[Solo Cello	007	-L]
007	[Solo Cello	008	-L]
008	[Solo Cello	009	-L]
009	[Solo Cello	010	-L]
010	[Solo Cello	011	-L]
011	[Solo Cello	012	-L]
012	[Solo Cello	013	-L]
013	[Solo Cello	014	-L]
014	[Solo Cello	015	-L]
015	[Solo Cello	016	-L]
016	[Solo Cello	017	-L]
017	[Solo Cello	018	-L]
018	[Solo Cello	019	-L]
019	[Solo Cello	020	-L]
020	[Solo Cello	021	-L]
021	[Solo Cello	022	-L]
022	[Solo Cello	023	-L]
023	[Solo Cello	024	-L]
024	[Solo Cello	025	-L]
025	[Solo Cello	026	-L]
026	[Solo Cello	027	-L]
027	[Solo Cello	028	-L]
028	[Solo Cello	029	-L]
029	[Solo Cello	030	-L]
030	[Solo Cello	031	-L]
031	[Solo Cello	032	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

001 "SOLO_001.KMP": [Solo Cello -R], No. of sample files: 032

- 000 [Solo Cello 001 -R]
- 001 [Solo Cello 002 -R]
- 002 [Solo Cello 003 -R]
- 003 [Solo Cello 004 -R]
- 004 [Solo Cello 005 -R]
- 005 [Solo Cello 006 -R]
- 006 [Solo Cello 007 -R]
- 007 [Solo Cello 008 -R]
- 008 [Solo Cello 009 -R]
- 009 [Solo Cello 010 -R]
- 010 [Solo Cello 011 -R]
- 011 [Solo Cello 012 -R]
- 012 [Solo Cello 013 -R]
- 013 [Solo Cello 014 -R]
- 014 [Solo Cello 015 -R]
- 015 [Solo Cello 016 -R]
- 016 [Solo Cello 017 -R]
- 017 [Solo Cello 018 -R]
- 018 [Solo Cello 019 -R]
- 019 [Solo Cello 020 -R]
- 020 [Solo Cello 021 -R]
- 021 [Solo Cello 022 -R]
- 022 [Solo Cello 023 -R]
- 023 [Solo Cello 024 -R]
- 024 [Solo Cello 025 -R]
- 025 [Solo Cello 026 -R]
- 026 [Solo Cello 027 -R]
- 027 [Solo Cello 028 -R]
- 028 [Solo Cello 029 -R]
- 029 [Solo Cello 030 -R]
- 030 [Solo Cello 031 -R]
- 031 [Solo Cello 032 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

002 "SOLO_002.KMP": [Solo Strings 1 -L], No. of sample files: 036

000	[Solo Strings 1	001	-L]
001	[Solo Strings 1	002	-L]
002	[Solo Strings 1	003	-L]
003	[Solo Strings 1	004	-L]
004	[Solo Strings 1	005	-L]
005	[Solo Strings 1	006	-L]
006	[Solo Strings 1	007	-L]
007	[Solo Strings 1	008	-L]
008	[Solo Strings 1	009	-L]
009	[Solo Strings 1	010	-L]
010	[Solo Strings 1	011	-L]
011	[Solo Strings 1	012	-L]
012	[Solo Strings 1	013	-L]
013	[Solo Strings 1	014	-L]
014	[Solo Strings 1	015	-L]
015	[Solo Strings 1	016	-L]
016	[Solo Strings 1	017	-L]
017	[Solo Strings 1	018	-L]
018	[Solo Strings 1	019	-L]
019	[Solo Strings 1	020	-L]
020	[Solo Strings 1	021	-L]
021	[Solo Strings 1	022	-L]
022	[Solo Strings 1	023	-L]
023	[Solo Strings 1	024	-L]
024	[Solo Strings 1	025	-L]
025	[Solo Strings 1	026	-L]
026	[Solo Strings 1	027	-L]
027	[Solo Strings 1	028	-L]
028	[Solo Strings 1	029	-L]
029	[Solo Strings 1	030	-L]
030	[Solo Strings 1	031	-L]
031	[Solo Strings 1	032	-L]
032	[Solo Strings 1	033	-L]
033	[Solo Strings 1	034	-L]
034	[Solo Strings 1	035	-L]
035	[Solo Strings 1	036	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

003 "SOLO_003.KMP": [Solo Strings 1 -R], No. of sample files: 036

000	[Solo Strings 1	001	-R]
001	[Solo Strings 1	002	-R]
002	[Solo Strings 1	003	-R]
003	[Solo Strings 1	004	-R]
004	[Solo Strings 1	005	-R]
005	[Solo Strings 1	006	-R]
006	[Solo Strings 1	007	-R]
007	[Solo Strings 1	008	-R]
008	[Solo Strings 1	009	-R]
009	[Solo Strings 1	010	-R]
010	[Solo Strings 1	011	-R]
011	[Solo Strings 1	012	-R]
012	[Solo Strings 1	013	-R]
013	[Solo Strings 1	014	-R]
014	[Solo Strings 1	015	-R]
015	[Solo Strings 1	016	-R]
016	[Solo Strings 1	017	-R]
017	[Solo Strings 1	018	-R]
018	[Solo Strings 1	019	-R]
019	[Solo Strings 1	020	-R]
020	[Solo Strings 1	021	-R]
021	[Solo Strings 1	022	-R]
022	[Solo Strings 1	023	-R]
023	[Solo Strings 1	024	-R]
024	[Solo Strings 1	025	-R]
025	[Solo Strings 1	026	-R]
026	[Solo Strings 1	027	-R]
027	[Solo Strings 1	028	-R]
028	[Solo Strings 1	029	-R]
029	[Solo Strings 1	030	-R]
030	[Solo Strings 1	031	-R]
031	[Solo Strings 1	032	-R]
032	[Solo Strings 1	033	-R]
033	[Solo Strings 1	034	-R]
034	[Solo Strings 1	035	-R]
035	[Solo Strings 1	036	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

004 "SOLO_004.KMP": [Solo Strings 2 -L], No. of sample files: 061

- 000 [Solo Strings 2 001 -L]
- 001 [Solo Strings 2 002 -L]
- 002 [Solo Strings 2 003 -L]
- 003 [Solo Strings 2 004 -L]
- 004 [Solo Strings 2 005 -L]
- 005 [Solo Strings 2 006 -L]
- 006 [Solo Strings 2 007 -L]
- 007 [Solo Strings 2 008 -L]
- 008 [Solo Strings 2 009 -L]
- 009 [Solo Strings 2 010 -L]
- 010 [Solo Strings 2 011 -L]
- 011 [Solo Strings 2 012 -L]
- 012 [Solo Strings 2 013 -L]
- 013 [Solo Strings 2 014 -L]
- 014 [Solo Strings 2 015 -L]
- 015 [Solo Strings 2 016 -L]
- 016 [Solo Strings 2 017 -L]
- 017 [Solo Strings 2 018 -L]
- 018 [Solo Strings 2 019 -L]
- 019 [Solo Strings 2 020 -L]
- 020 [Solo Strings 2 021 -L]
- 021 [Solo Strings 2 022 -L]
- 022 [Solo Strings 2 023 -L]
- 023 [Solo Strings 2 024 -L]
- 024 [Solo Strings 2 025 -L]
- 025 [Solo Strings 2 026 -L]
- 026 [Solo Strings 2 027 -L]
- 027 [Solo Strings 2 028 -L]
- 028 [Solo Strings 2 029 -L]
- 029 [Solo Strings 2 030 -L]
- 030 [Solo Strings 2 031 -L]
- 031 [Solo Strings 2 032 -L]
- 032 [Solo Strings 2 033 -L]
- 033 [Solo Strings 2 034 -L]
- 034 [Solo Strings 2 035 -L]
- 035 [Solo Strings 2 036 -L]
- 036 [Solo Strings 2 037 -L]
- 037 [Solo Strings 2 038 -L]
- 038 [Solo Strings 2 039 -L]

039	[Solo Strings 2	040	-L]
040	[Solo Strings 2	041	-L]
041	[Solo Strings 2	042	-L]
042	[Solo Strings 2	043	-L]
043	[Solo Strings 2	044	-L]
044	[Solo Strings 2	045	-L]
045	[Solo Strings 2	046	-L]
046	[Solo Strings 2	047	-L]
047	[Solo Strings 2	048	-L]
048	[Solo Strings 2	049	-L]
049	[Solo Strings 2	050	-L]
050	[Solo Strings 2	051	-L]
051	[Solo Strings 2	052	-L]
052	[Solo Strings 2	053	-L]
053	[Solo Strings 2	054	-L]
054	[Solo Strings 2	055	-L]
055	[Solo Strings 2	056	-L]
056	[Solo Strings 2	057	-L]
057	[Solo Strings 2	058	-L]
058	[Solo Strings 2	059	-L]
059	[Solo Strings 2	060	-L]
060	[Solo Strings 2	061	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

005 "SOLO_005.KMP": [Solo Strings 2 -R], No. of sample files: 061

000 [Solo Strings 2 001 -R]
001 [Solo Strings 2 002 -R]
002 [Solo Strings 2 003 -R]
003 [Solo Strings 2 004 -R]
004 [Solo Strings 2 005 -R]
005 [Solo Strings 2 006 -R]
006 [Solo Strings 2 007 -R]
007 [Solo Strings 2 008 -R]
008 [Solo Strings 2 009 -R]
009 [Solo Strings 2 010 -R]
010 [Solo Strings 2 011 -R]
011 [Solo Strings 2 012 -R]
012 [Solo Strings 2 013 -R]
013 [Solo Strings 2 014 -R]
014 [Solo Strings 2 015 -R]
015 [Solo Strings 2 016 -R]
016 [Solo Strings 2 017 -R]
017 [Solo Strings 2 018 -R]
018 [Solo Strings 2 019 -R]
019 [Solo Strings 2 020 -R]
020 [Solo Strings 2 021 -R]
021 [Solo Strings 2 022 -R]
022 [Solo Strings 2 023 -R]
023 [Solo Strings 2 024 -R]
024 [Solo Strings 2 025 -R]
025 [Solo Strings 2 026 -R]
026 [Solo Strings 2 027 -R]
027 [Solo Strings 2 028 -R]
028 [Solo Strings 2 029 -R]
029 [Solo Strings 2 030 -R]
030 [Solo Strings 2 031 -R]
031 [Solo Strings 2 032 -R]
032 [Solo Strings 2 033 -R]
033 [Solo Strings 2 034 -R]
034 [Solo Strings 2 035 -R]
035 [Solo Strings 2 036 -R]
036 [Solo Strings 2 037 -R]
037 [Solo Strings 2 038 -R]
038 [Solo Strings 2 039 -R]

039	[Solo Strings 2	040	-R]
040	[Solo Strings 2	041	-R]
041	[Solo Strings 2	042	-R]
042	[Solo Strings 2	043	-R]
043	[Solo Strings 2	044	-R]
044	[Solo Strings 2	045	-R]
045	[Solo Strings 2	046	-R]
046	[Solo Strings 2	047	-R]
047	[Solo Strings 2	048	-R]
048	[Solo Strings 2	049	-R]
049	[Solo Strings 2	050	-R]
050	[Solo Strings 2	051	-R]
051	[Solo Strings 2	052	-R]
052	[Solo Strings 2	053	-R]
053	[Solo Strings 2	054	-R]
054	[Solo Strings 2	055	-R]
055	[Solo Strings 2	056	-R]
056	[Solo Strings 2	057	-R]
057	[Solo Strings 2	058	-R]
058	[Solo Strings 2	059	-R]
059	[Solo Strings 2	060	-R]
060	[Solo Strings 2	061	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

006 "SOLO_006.KMP": [Solo Strings 3 -L], No. of sample files: 061

000	[Solo Strings 3	001	-L]
001	[Solo Strings 3	002	-L]
002	[Solo Strings 3	003	-L]
003	[Solo Strings 3	004	-L]
004	[Solo Strings 3	005	-L]
005	[Solo Strings 3	006	-L]
006	[Solo Strings 3	007	-L]
007	[Solo Strings 3	008	-L]
008	[Solo Strings 3	009	-L]
009	[Solo Strings 3	010	-L]
010	[Solo Strings 3	011	-L]
011	[Solo Strings 3	012	-L]
012	[Solo Strings 3	013	-L]
013	[Solo Strings 3	014	-L]
014	[Solo Strings 3	015	-L]
015	[Solo Strings 3	016	-L]
016	[Solo Strings 3	017	-L]
017	[Solo Strings 3	018	-L]
018	[Solo Strings 3	019	-L]
019	[Solo Strings 3	020	-L]
020	[Solo Strings 3	021	-L]
021	[Solo Strings 3	022	-L]
022	[Solo Strings 3	023	-L]
023	[Solo Strings 3	024	-L]
024	[Solo Strings 3	025	-L]
025	[Solo Strings 3	026	-L]
026	[Solo Strings 3	027	-L]
027	[Solo Strings 3	028	-L]
028	[Solo Strings 3	029	-L]
029	[Solo Strings 3	030	-L]
030	[Solo Strings 3	031	-L]
031	[Solo Strings 3	032	-L]
032	[Solo Strings 3	033	-L]
033	[Solo Strings 3	034	-L]
034	[Solo Strings 3	035	-L]
035	[Solo Strings 3	036	-L]
036	[Solo Strings 3	037	-L]
037	[Solo Strings 3	038	-L]
038	[Solo Strings 3	039	-L]

039	[Solo Strings 3	040	-L]
040	[Solo Strings 3	041	-L]
041	[Solo Strings 3	042	-L]
042	[Solo Strings 3	043	-L]
043	[Solo Strings 3	044	-L]
044	[Solo Strings 3	045	-L]
045	[Solo Strings 3	046	-L]
046	[Solo Strings 3	047	-L]
047	[Solo Strings 3	048	-L]
048	[Solo Strings 3	049	-L]
049	[Solo Strings 3	050	-L]
050	[Solo Strings 3	051	-L]
051	[Solo Strings 3	052	-L]
052	[Solo Strings 3	053	-L]
053	[Solo Strings 3	054	-L]
054	[Solo Strings 3	055	-L]
055	[Solo Strings 3	056	-L]
056	[Solo Strings 3	057	-L]
057	[Solo Strings 3	058	-L]
058	[Solo Strings 3	059	-L]
059	[Solo Strings 3	060	-L]
060	[Solo Strings 3	061	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

007 "SOLO_007.KMP": [Solo Strings 3 -R], No. of sample files: 061

000	[Solo Strings 3	001	-R]
001	[Solo Strings 3	002	-R]
002	[Solo Strings 3	003	-R]
003	[Solo Strings 3	004	-R]
004	[Solo Strings 3	005	-R]
005	[Solo Strings 3	006	-R]
006	[Solo Strings 3	007	-R]
007	[Solo Strings 3	008	-R]
008	[Solo Strings 3	009	-R]
009	[Solo Strings 3	010	-R]
010	[Solo Strings 3	011	-R]
011	[Solo Strings 3	012	-R]
012	[Solo Strings 3	013	-R]
013	[Solo Strings 3	014	-R]
014	[Solo Strings 3	015	-R]
015	[Solo Strings 3	016	-R]
016	[Solo Strings 3	017	-R]
017	[Solo Strings 3	018	-R]
018	[Solo Strings 3	019	-R]
019	[Solo Strings 3	020	-R]
020	[Solo Strings 3	021	-R]
021	[Solo Strings 3	022	-R]
022	[Solo Strings 3	023	-R]
023	[Solo Strings 3	024	-R]
024	[Solo Strings 3	025	-R]
025	[Solo Strings 3	026	-R]
026	[Solo Strings 3	027	-R]
027	[Solo Strings 3	028	-R]
028	[Solo Strings 3	029	-R]
029	[Solo Strings 3	030	-R]
030	[Solo Strings 3	031	-R]
031	[Solo Strings 3	032	-R]
032	[Solo Strings 3	033	-R]
033	[Solo Strings 3	034	-R]
034	[Solo Strings 3	035	-R]
035	[Solo Strings 3	036	-R]
036	[Solo Strings 3	037	-R]
037	[Solo Strings 3	038	-R]
038	[Solo Strings 3	039	-R]

039	[Solo Strings 3	040	-R]
040	[Solo Strings 3	041	-R]
041	[Solo Strings 3	042	-R]
042	[Solo Strings 3	043	-R]
043	[Solo Strings 3	044	-R]
044	[Solo Strings 3	045	-R]
045	[Solo Strings 3	046	-R]
046	[Solo Strings 3	047	-R]
047	[Solo Strings 3	048	-R]
048	[Solo Strings 3	049	-R]
049	[Solo Strings 3	050	-R]
050	[Solo Strings 3	051	-R]
051	[Solo Strings 3	052	-R]
052	[Solo Strings 3	053	-R]
053	[Solo Strings 3	054	-R]
054	[Solo Strings 3	055	-R]
055	[Solo Strings 3	056	-R]
056	[Solo Strings 3	057	-R]
057	[Solo Strings 3	058	-R]
058	[Solo Strings 3	059	-R]
059	[Solo Strings 3	060	-R]
060	[Solo Strings 3	061	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

008 "SOLO_008.KMP": [Solo Strings 4 -L], No. of sample files: 061

000 [Solo Strings 4 001 -L]
001 [Solo Strings 4 002 -L]
002 [Solo Strings 4 003 -L]
003 [Solo Strings 4 004 -L]
004 [Solo Strings 4 005 -L]
005 [Solo Strings 4 006 -L]
006 [Solo Strings 4 007 -L]
007 [Solo Strings 4 008 -L]
008 [Solo Strings 4 009 -L]
009 [Solo Strings 4 010 -L]
010 [Solo Strings 4 011 -L]
011 [Solo Strings 4 012 -L]
012 [Solo Strings 4 013 -L]
013 [Solo Strings 4 014 -L]
014 [Solo Strings 4 015 -L]
015 [Solo Strings 4 016 -L]
016 [Solo Strings 4 017 -L]
017 [Solo Strings 4 018 -L]
018 [Solo Strings 4 019 -L]
019 [Solo Strings 4 020 -L]
020 [Solo Strings 4 021 -L]
021 [Solo Strings 4 022 -L]
022 [Solo Strings 4 023 -L]
023 [Solo Strings 4 024 -L]
024 [Solo Strings 4 025 -L]
025 [Solo Strings 4 026 -L]
026 [Solo Strings 4 027 -L]
027 [Solo Strings 4 028 -L]
028 [Solo Strings 4 029 -L]
029 [Solo Strings 4 030 -L]
030 [Solo Strings 4 031 -L]
031 [Solo Strings 4 032 -L]
032 [Solo Strings 4 033 -L]
033 [Solo Strings 4 034 -L]
034 [Solo Strings 4 035 -L]
035 [Solo Strings 4 036 -L]
036 [Solo Strings 4 037 -L]
037 [Solo Strings 4 038 -L]
038 [Solo Strings 4 039 -L]

039	[Solo Strings 4	040	-L]
040	[Solo Strings 4	041	-L]
041	[Solo Strings 4	042	-L]
042	[Solo Strings 4	043	-L]
043	[Solo Strings 4	044	-L]
044	[Solo Strings 4	045	-L]
045	[Solo Strings 4	046	-L]
046	[Solo Strings 4	047	-L]
047	[Solo Strings 4	048	-L]
048	[Solo Strings 4	049	-L]
049	[Solo Strings 4	050	-L]
050	[Solo Strings 4	051	-L]
051	[Solo Strings 4	052	-L]
052	[Solo Strings 4	053	-L]
053	[Solo Strings 4	054	-L]
054	[Solo Strings 4	055	-L]
055	[Solo Strings 4	056	-L]
056	[Solo Strings 4	057	-L]
057	[Solo Strings 4	058	-L]
058	[Solo Strings 4	059	-L]
059	[Solo Strings 4	060	-L]
060	[Solo Strings 4	061	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

009 "SOLO_009.KMP": [Solo Strings 4 -R], No. of sample files: 061

- 000 [Solo Strings 4 001 -R]
- 001 [Solo Strings 4 002 -R]
- 002 [Solo Strings 4 003 -R]
- 003 [Solo Strings 4 004 -R]
- 004 [Solo Strings 4 005 -R]
- 005 [Solo Strings 4 006 -R]
- 006 [Solo Strings 4 007 -R]
- 007 [Solo Strings 4 008 -R]
- 008 [Solo Strings 4 009 -R]
- 009 [Solo Strings 4 010 -R]
- 010 [Solo Strings 4 011 -R]
- 011 [Solo Strings 4 012 -R]
- 012 [Solo Strings 4 013 -R]
- 013 [Solo Strings 4 014 -R]
- 014 [Solo Strings 4 015 -R]
- 015 [Solo Strings 4 016 -R]
- 016 [Solo Strings 4 017 -R]
- 017 [Solo Strings 4 018 -R]
- 018 [Solo Strings 4 019 -R]
- 019 [Solo Strings 4 020 -R]
- 020 [Solo Strings 4 021 -R]
- 021 [Solo Strings 4 022 -R]
- 022 [Solo Strings 4 023 -R]
- 023 [Solo Strings 4 024 -R]
- 024 [Solo Strings 4 025 -R]
- 025 [Solo Strings 4 026 -R]
- 026 [Solo Strings 4 027 -R]
- 027 [Solo Strings 4 028 -R]
- 028 [Solo Strings 4 029 -R]
- 029 [Solo Strings 4 030 -R]
- 030 [Solo Strings 4 031 -R]
- 031 [Solo Strings 4 032 -R]
- 032 [Solo Strings 4 033 -R]
- 033 [Solo Strings 4 034 -R]
- 034 [Solo Strings 4 035 -R]
- 035 [Solo Strings 4 036 -R]
- 036 [Solo Strings 4 037 -R]
- 037 [Solo Strings 4 038 -R]
- 038 [Solo Strings 4 039 -R]

039	[Solo Strings 4	040	-R]
040	[Solo Strings 4	041	-R]
041	[Solo Strings 4	042	-R]
042	[Solo Strings 4	043	-R]
043	[Solo Strings 4	044	-R]
044	[Solo Strings 4	045	-R]
045	[Solo Strings 4	046	-R]
046	[Solo Strings 4	047	-R]
047	[Solo Strings 4	048	-R]
048	[Solo Strings 4	049	-R]
049	[Solo Strings 4	050	-R]
050	[Solo Strings 4	051	-R]
051	[Solo Strings 4	052	-R]
052	[Solo Strings 4	053	-R]
053	[Solo Strings 4	054	-R]
054	[Solo Strings 4	055	-R]
055	[Solo Strings 4	056	-R]
056	[Solo Strings 4	057	-R]
057	[Solo Strings 4	058	-R]
058	[Solo Strings 4	059	-R]
059	[Solo Strings 4	060	-R]
060	[Solo Strings 4	061	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

010 "LEGAT010.KMP": [Legato Strings 1 -L], No. of sample files: 015

- 000 [Legato Strings 1 001 -L]
- 001 [Legato Strings 1 002 -L]
- 002 [Legato Strings 1 003 -L]
- 003 [Legato Strings 1 004 -L]
- 004 [Legato Strings 1 005 -L]
- 005 [Legato Strings 1 006 -L]
- 006 [Legato Strings 1 007 -L]
- 007 [Legato Strings 1 008 -L]
- 008 [Legato Strings 1 009 -L]
- 009 [Legato Strings 1 010 -L]
- 010 [Legato Strings 1 011 -L]
- 011 [Legato Strings 1 012 -L]
- 012 [Legato Strings 1 013 -L]
- 013 [Legato Strings 1 014 -L]
- 014 [Legato Strings 1 015 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

011 "LEGAT011.KMP": [Legato Strings 1 -R], No. of sample files: 015

- 000 [Legato Strings 1 001 -R]
- 001 [Legato Strings 1 002 -R]
- 002 [Legato Strings 1 003 -R]
- 003 [Legato Strings 1 004 -R]
- 004 [Legato Strings 1 005 -R]
- 005 [Legato Strings 1 006 -R]
- 006 [Legato Strings 1 007 -R]
- 007 [Legato Strings 1 008 -R]
- 008 [Legato Strings 1 009 -R]
- 009 [Legato Strings 1 010 -R]
- 010 [Legato Strings 1 011 -R]
- 011 [Legato Strings 1 012 -R]
- 012 [Legato Strings 1 013 -R]
- 013 [Legato Strings 1 014 -R]
- 014 [Legato Strings 1 015 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

012 "LEGAT012.KMP": [Legato Strings 2 -L], No. of sample files: 043

- 000 [Legato Strings 2 001 -L]
- 001 [Legato Strings 2 002 -L]
- 002 [Legato Strings 2 003 -L]
- 003 [Legato Strings 2 004 -L]
- 004 [Legato Strings 2 005 -L]
- 005 [Legato Strings 2 006 -L]
- 006 [Legato Strings 2 007 -L]
- 007 [Legato Strings 2 008 -L]
- 008 [Legato Strings 2 009 -L]
- 009 [Legato Strings 2 010 -L]
- 010 [Legato Strings 2 011 -L]
- 011 [Legato Strings 2 012 -L]
- 012 [Legato Strings 2 013 -L]
- 013 [Legato Strings 2 014 -L]
- 014 [Legato Strings 2 015 -L]
- 015 [Legato Strings 2 016 -L]
- 016 [Legato Strings 2 017 -L]
- 017 [Legato Strings 2 018 -L]
- 018 [Legato Strings 2 019 -L]
- 019 [Legato Strings 2 020 -L]
- 020 [Legato Strings 2 021 -L]
- 021 [Legato Strings 2 022 -L]
- 022 [Legato Strings 2 023 -L]
- 023 [Legato Strings 2 024 -L]
- 024 [Legato Strings 2 025 -L]
- 025 [Legato Strings 2 026 -L]
- 026 [Legato Strings 2 027 -L]
- 027 [Legato Strings 2 028 -L]
- 028 [Legato Strings 2 029 -L]
- 029 [Legato Strings 2 030 -L]
- 030 [Legato Strings 2 031 -L]
- 031 [Legato Strings 2 032 -L]
- 032 [Legato Strings 2 033 -L]
- 033 [Legato Strings 2 034 -L]
- 034 [Legato Strings 2 035 -L]
- 035 [Legato Strings 2 036 -L]
- 036 [Legato Strings 2 037 -L]
- 037 [Legato Strings 2 038 -L]
- 038 [Legato Strings 2 039 -L]

039 [Legato Strings 2 040 -L]
040 [Legato Strings 2 041 -L]
041 [Legato Strings 2 042 -L]
042 [Legato Strings 2 043 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

013 "LEGAT013.KMP": [Legato Strings 2 -R], No. of sample files: 043

000 [Legato Strings 2 001 -R]
001 [Legato Strings 2 002 -R]
002 [Legato Strings 2 003 -R]
003 [Legato Strings 2 004 -R]
004 [Legato Strings 2 005 -R]
005 [Legato Strings 2 006 -R]
006 [Legato Strings 2 007 -R]
007 [Legato Strings 2 008 -R]
008 [Legato Strings 2 009 -R]
009 [Legato Strings 2 010 -R]
010 [Legato Strings 2 011 -R]
011 [Legato Strings 2 012 -R]
012 [Legato Strings 2 013 -R]
013 [Legato Strings 2 014 -R]
014 [Legato Strings 2 015 -R]
015 [Legato Strings 2 016 -R]
016 [Legato Strings 2 017 -R]
017 [Legato Strings 2 018 -R]
018 [Legato Strings 2 019 -R]
019 [Legato Strings 2 020 -R]
020 [Legato Strings 2 021 -R]
021 [Legato Strings 2 022 -R]
022 [Legato Strings 2 023 -R]
023 [Legato Strings 2 024 -R]
024 [Legato Strings 2 025 -R]
025 [Legato Strings 2 026 -R]
026 [Legato Strings 2 027 -R]
027 [Legato Strings 2 028 -R]
028 [Legato Strings 2 029 -R]
029 [Legato Strings 2 030 -R]
030 [Legato Strings 2 031 -R]
031 [Legato Strings 2 032 -R]
032 [Legato Strings 2 033 -R]
033 [Legato Strings 2 034 -R]
034 [Legato Strings 2 035 -R]
035 [Legato Strings 2 036 -R]
036 [Legato Strings 2 037 -R]
037 [Legato Strings 2 038 -R]
038 [Legato Strings 2 039 -R]

039 [Legato Strings 2 040 -R]
040 [Legato Strings 2 041 -R]
041 [Legato Strings 2 042 -R]
042 [Legato Strings 2 043 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

014 "LEGAT014.KMP": [Legato Strings 3 -L], No. of sample files: 011

000 [Legato Strings 3 001 -L]
001 [Legato Strings 3 002 -L]
002 [Legato Strings 3 003 -L]
003 [Legato Strings 3 004 -L]
004 [Legato Strings 3 005 -L]
005 [Legato Strings 3 006 -L]
006 [Legato Strings 3 007 -L]
007 [Legato Strings 3 008 -L]
008 [Legato Strings 3 009 -L]
009 [Legato Strings 3 010 -L]
010 [Legato Strings 3 011 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

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015 "LEGAT015.KMP":      [Legato Strings 3      -R], No. of sample files: 011  
                          000 [Legato Strings 3 001 -R]  
                          001 [Legato Strings 3 002 -R]  
                          002 [Legato Strings 3 003 -R]  
                          003 [Legato Strings 3 004 -R]  
                          004 [Legato Strings 3 005 -R]  
                          005 [Legato Strings 3 006 -R]  
                          006 [Legato Strings 3 007 -R]  
                          007 [Legato Strings 3 008 -R]  
                          008 [Legato Strings 3 009 -R]  
                          009 [Legato Strings 3 010 -R]  
                          010 [Legato Strings 3 011 -R]  
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***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

016 "LEGAT016.KMP": [Legato Strings 4.1 -L], No. of sample files: 052

000 [Legato Strings 4. 001 -L]
001 [Legato Strings 4. 002 -L]
002 [Legato Strings 4. 003 -L]
003 [Legato Strings 4. 004 -L]
004 [Legato Strings 4. 005 -L]
005 [Legato Strings 4. 006 -L]
006 [Legato Strings 4. 007 -L]
007 [Legato Strings 4. 008 -L]
008 [Legato Strings 4. 009 -L]
009 [Legato Strings 4. 010 -L]
010 [Legato Strings 4. 011 -L]
011 [Legato Strings 4. 012 -L]
012 [Legato Strings 4. 013 -L]
013 [Legato Strings 4. 014 -L]
014 [Legato Strings 4. 015 -L]
015 [Legato Strings 4. 016 -L]
016 [Legato Strings 4. 017 -L]
017 [Legato Strings 4. 018 -L]
018 [Legato Strings 4. 019 -L]
019 [Legato Strings 4. 020 -L]
020 [Legato Strings 4. 021 -L]
021 [Legato Strings 4. 022 -L]
022 [Legato Strings 4. 023 -L]
023 [Legato Strings 4. 024 -L]
024 [Legato Strings 4. 025 -L]
025 [Legato Strings 4. 026 -L]
026 [Legato Strings 4. 027 -L]
027 [Legato Strings 4. 028 -L]
028 [Legato Strings 4. 029 -L]
029 [Legato Strings 4. 030 -L]
030 [Legato Strings 4. 031 -L]
031 [Legato Strings 4. 032 -L]
032 [Legato Strings 4. 033 -L]
033 [Legato Strings 4. 034 -L]
034 [Legato Strings 4. 035 -L]
035 [Legato Strings 4. 036 -L]
036 [Legato Strings 4. 037 -L]
037 [Legato Strings 4. 038 -L]
038 [Legato Strings 4. 039 -L]

039 [Legato Strings 4. 040 -L]
040 [Legato Strings 4. 041 -L]
041 [Legato Strings 4. 042 -L]
042 [Legato Strings 4. 043 -L]
043 [Legato Strings 4. 044 -L]
044 [Legato Strings 4. 045 -L]
045 [Legato Strings 4. 046 -L]
046 [Legato Strings 4. 047 -L]
047 [Legato Strings 4. 048 -L]
048 [Legato Strings 4. 049 -L]
049 [Legato Strings 4. 050 -L]
050 [Legato Strings 4. 051 -L]
051 [Legato Strings 4. 052 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

017 "LEGAT017.KMP": [Legato Strings 4.1 -R], No. of sample files: 052

- 000 [Legato Strings 4. 001 -R]
- 001 [Legato Strings 4. 002 -R]
- 002 [Legato Strings 4. 003 -R]
- 003 [Legato Strings 4. 004 -R]
- 004 [Legato Strings 4. 005 -R]
- 005 [Legato Strings 4. 006 -R]
- 006 [Legato Strings 4. 007 -R]
- 007 [Legato Strings 4. 008 -R]
- 008 [Legato Strings 4. 009 -R]
- 009 [Legato Strings 4. 010 -R]
- 010 [Legato Strings 4. 011 -R]
- 011 [Legato Strings 4. 012 -R]
- 012 [Legato Strings 4. 013 -R]
- 013 [Legato Strings 4. 014 -R]
- 014 [Legato Strings 4. 015 -R]
- 015 [Legato Strings 4. 016 -R]
- 016 [Legato Strings 4. 017 -R]
- 017 [Legato Strings 4. 018 -R]
- 018 [Legato Strings 4. 019 -R]
- 019 [Legato Strings 4. 020 -R]
- 020 [Legato Strings 4. 021 -R]
- 021 [Legato Strings 4. 022 -R]
- 022 [Legato Strings 4. 023 -R]
- 023 [Legato Strings 4. 024 -R]
- 024 [Legato Strings 4. 025 -R]
- 025 [Legato Strings 4. 026 -R]
- 026 [Legato Strings 4. 027 -R]
- 027 [Legato Strings 4. 028 -R]
- 028 [Legato Strings 4. 029 -R]
- 029 [Legato Strings 4. 030 -R]
- 030 [Legato Strings 4. 031 -R]
- 031 [Legato Strings 4. 032 -R]
- 032 [Legato Strings 4. 033 -R]
- 033 [Legato Strings 4. 034 -R]
- 034 [Legato Strings 4. 035 -R]
- 035 [Legato Strings 4. 036 -R]
- 036 [Legato Strings 4. 037 -R]
- 037 [Legato Strings 4. 038 -R]
- 038 [Legato Strings 4. 039 -R]

039 [Legato Strings 4. 040 -R]
040 [Legato Strings 4. 041 -R]
041 [Legato Strings 4. 042 -R]
042 [Legato Strings 4. 043 -R]
043 [Legato Strings 4. 044 -R]
044 [Legato Strings 4. 045 -R]
045 [Legato Strings 4. 046 -R]
046 [Legato Strings 4. 047 -R]
047 [Legato Strings 4. 048 -R]
048 [Legato Strings 4. 049 -R]
049 [Legato Strings 4. 050 -R]
050 [Legato Strings 4. 051 -R]
051 [Legato Strings 4. 052 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

018 "LEGAT018.KMP": [Legato Strings 4.2 -L], No. of sample files: 039

000 [Legato Strings 4. 001 -L]
001 [Legato Strings 4. 002 -L]
002 [Legato Strings 4. 003 -L]
003 [Legato Strings 4. 004 -L]
004 [Legato Strings 4. 005 -L]
005 [Legato Strings 4. 006 -L]
006 [Legato Strings 4. 007 -L]
007 [Legato Strings 4. 008 -L]
008 [Legato Strings 4. 009 -L]
009 [Legato Strings 4. 010 -L]
010 [Legato Strings 4. 011 -L]
011 [Legato Strings 4. 012 -L]
012 [Legato Strings 4. 013 -L]
013 [Legato Strings 4. 014 -L]
014 [Legato Strings 4. 015 -L]
015 [Legato Strings 4. 016 -L]
016 [Legato Strings 4. 017 -L]
017 [Legato Strings 4. 018 -L]
018 [Legato Strings 4. 019 -L]
019 [Legato Strings 4. 020 -L]
020 [Legato Strings 4. 021 -L]
021 [Legato Strings 4. 022 -L]
022 [Legato Strings 4. 023 -L]
023 [Legato Strings 4. 024 -L]
024 [Legato Strings 4. 025 -L]
025 [Legato Strings 4. 026 -L]
026 [Legato Strings 4. 027 -L]
027 [Legato Strings 4. 028 -L]
028 [Legato Strings 4. 029 -L]
029 [Legato Strings 4. 030 -L]
030 [Legato Strings 4. 031 -L]
031 [Legato Strings 4. 032 -L]
032 [Legato Strings 4. 033 -L]
033 [Legato Strings 4. 034 -L]
034 [Legato Strings 4. 035 -L]
035 [Legato Strings 4. 036 -L]
036 [Legato Strings 4. 037 -L]
037 [Legato Strings 4. 038 -L]
038 [Legato Strings 4. 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

019 "LEGAT019.KMP": [Legato Strings 4.2 -R], No. of sample files: 039

- 000 [Legato Strings 4. 001 -R]
- 001 [Legato Strings 4. 002 -R]
- 002 [Legato Strings 4. 003 -R]
- 003 [Legato Strings 4. 004 -R]
- 004 [Legato Strings 4. 005 -R]
- 005 [Legato Strings 4. 006 -R]
- 006 [Legato Strings 4. 007 -R]
- 007 [Legato Strings 4. 008 -R]
- 008 [Legato Strings 4. 009 -R]
- 009 [Legato Strings 4. 010 -R]
- 010 [Legato Strings 4. 011 -R]
- 011 [Legato Strings 4. 012 -R]
- 012 [Legato Strings 4. 013 -R]
- 013 [Legato Strings 4. 014 -R]
- 014 [Legato Strings 4. 015 -R]
- 015 [Legato Strings 4. 016 -R]
- 016 [Legato Strings 4. 017 -R]
- 017 [Legato Strings 4. 018 -R]
- 018 [Legato Strings 4. 019 -R]
- 019 [Legato Strings 4. 020 -R]
- 020 [Legato Strings 4. 021 -R]
- 021 [Legato Strings 4. 022 -R]
- 022 [Legato Strings 4. 023 -R]
- 023 [Legato Strings 4. 024 -R]
- 024 [Legato Strings 4. 025 -R]
- 025 [Legato Strings 4. 026 -R]
- 026 [Legato Strings 4. 027 -R]
- 027 [Legato Strings 4. 028 -R]
- 028 [Legato Strings 4. 029 -R]
- 029 [Legato Strings 4. 030 -R]
- 030 [Legato Strings 4. 031 -R]
- 031 [Legato Strings 4. 032 -R]
- 032 [Legato Strings 4. 033 -R]
- 033 [Legato Strings 4. 034 -R]
- 034 [Legato Strings 4. 035 -R]
- 035 [Legato Strings 4. 036 -R]
- 036 [Legato Strings 4. 037 -R]
- 037 [Legato Strings 4. 038 -R]
- 038 [Legato Strings 4. 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

020 "LEGAT020.KMP": [Legato Strings 5.1 -L], No. of sample files: 039

- 000 [Legato Strings 5. 001 -L]
- 001 [Legato Strings 5. 002 -L]
- 002 [Legato Strings 5. 003 -L]
- 003 [Legato Strings 5. 004 -L]
- 004 [Legato Strings 5. 005 -L]
- 005 [Legato Strings 5. 006 -L]
- 006 [Legato Strings 5. 007 -L]
- 007 [Legato Strings 5. 008 -L]
- 008 [Legato Strings 5. 009 -L]
- 009 [Legato Strings 5. 010 -L]
- 010 [Legato Strings 5. 011 -L]
- 011 [Legato Strings 5. 012 -L]
- 012 [Legato Strings 5. 013 -L]
- 013 [Legato Strings 5. 014 -L]
- 014 [Legato Strings 5. 015 -L]
- 015 [Legato Strings 5. 016 -L]
- 016 [Legato Strings 5. 017 -L]
- 017 [Legato Strings 5. 018 -L]
- 018 [Legato Strings 5. 019 -L]
- 019 [Legato Strings 5. 020 -L]
- 020 [Legato Strings 5. 021 -L]
- 021 [Legato Strings 5. 022 -L]
- 022 [Legato Strings 5. 023 -L]
- 023 [Legato Strings 5. 024 -L]
- 024 [Legato Strings 5. 025 -L]
- 025 [Legato Strings 5. 026 -L]
- 026 [Legato Strings 5. 027 -L]
- 027 [Legato Strings 5. 028 -L]
- 028 [Legato Strings 5. 029 -L]
- 029 [Legato Strings 5. 030 -L]
- 030 [Legato Strings 5. 031 -L]
- 031 [Legato Strings 5. 032 -L]
- 032 [Legato Strings 5. 033 -L]
- 033 [Legato Strings 5. 034 -L]
- 034 [Legato Strings 5. 035 -L]
- 035 [Legato Strings 5. 036 -L]
- 036 [Legato Strings 5. 037 -L]
- 037 [Legato Strings 5. 038 -L]
- 038 [Legato Strings 5. 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

021 "LEGAT021.KMP": [Legato Strings 5.1 -R], No. of sample files: 039

- 000 [Legato Strings 5. 001 -R]
- 001 [Legato Strings 5. 002 -R]
- 002 [Legato Strings 5. 003 -R]
- 003 [Legato Strings 5. 004 -R]
- 004 [Legato Strings 5. 005 -R]
- 005 [Legato Strings 5. 006 -R]
- 006 [Legato Strings 5. 007 -R]
- 007 [Legato Strings 5. 008 -R]
- 008 [Legato Strings 5. 009 -R]
- 009 [Legato Strings 5. 010 -R]
- 010 [Legato Strings 5. 011 -R]
- 011 [Legato Strings 5. 012 -R]
- 012 [Legato Strings 5. 013 -R]
- 013 [Legato Strings 5. 014 -R]
- 014 [Legato Strings 5. 015 -R]
- 015 [Legato Strings 5. 016 -R]
- 016 [Legato Strings 5. 017 -R]
- 017 [Legato Strings 5. 018 -R]
- 018 [Legato Strings 5. 019 -R]
- 019 [Legato Strings 5. 020 -R]
- 020 [Legato Strings 5. 021 -R]
- 021 [Legato Strings 5. 022 -R]
- 022 [Legato Strings 5. 023 -R]
- 023 [Legato Strings 5. 024 -R]
- 024 [Legato Strings 5. 025 -R]
- 025 [Legato Strings 5. 026 -R]
- 026 [Legato Strings 5. 027 -R]
- 027 [Legato Strings 5. 028 -R]
- 028 [Legato Strings 5. 029 -R]
- 029 [Legato Strings 5. 030 -R]
- 030 [Legato Strings 5. 031 -R]
- 031 [Legato Strings 5. 032 -R]
- 032 [Legato Strings 5. 033 -R]
- 033 [Legato Strings 5. 034 -R]
- 034 [Legato Strings 5. 035 -R]
- 035 [Legato Strings 5. 036 -R]
- 036 [Legato Strings 5. 037 -R]
- 037 [Legato Strings 5. 038 -R]
- 038 [Legato Strings 5. 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

022 "LEGAT022.KMP": [Legato Strings 5.2 -L], No. of sample files: 039

- 000 [Legato Strings 5. 001 -L]
- 001 [Legato Strings 5. 002 -L]
- 002 [Legato Strings 5. 003 -L]
- 003 [Legato Strings 5. 004 -L]
- 004 [Legato Strings 5. 005 -L]
- 005 [Legato Strings 5. 006 -L]
- 006 [Legato Strings 5. 007 -L]
- 007 [Legato Strings 5. 008 -L]
- 008 [Legato Strings 5. 009 -L]
- 009 [Legato Strings 5. 010 -L]
- 010 [Legato Strings 5. 011 -L]
- 011 [Legato Strings 5. 012 -L]
- 012 [Legato Strings 5. 013 -L]
- 013 [Legato Strings 5. 014 -L]
- 014 [Legato Strings 5. 015 -L]
- 015 [Legato Strings 5. 016 -L]
- 016 [Legato Strings 5. 017 -L]
- 017 [Legato Strings 5. 018 -L]
- 018 [Legato Strings 5. 019 -L]
- 019 [Legato Strings 5. 020 -L]
- 020 [Legato Strings 5. 021 -L]
- 021 [Legato Strings 5. 022 -L]
- 022 [Legato Strings 5. 023 -L]
- 023 [Legato Strings 5. 024 -L]
- 024 [Legato Strings 5. 025 -L]
- 025 [Legato Strings 5. 026 -L]
- 026 [Legato Strings 5. 027 -L]
- 027 [Legato Strings 5. 028 -L]
- 028 [Legato Strings 5. 029 -L]
- 029 [Legato Strings 5. 030 -L]
- 030 [Legato Strings 5. 031 -L]
- 031 [Legato Strings 5. 032 -L]
- 032 [Legato Strings 5. 033 -L]
- 033 [Legato Strings 5. 034 -L]
- 034 [Legato Strings 5. 035 -L]
- 035 [Legato Strings 5. 036 -L]
- 036 [Legato Strings 5. 037 -L]
- 037 [Legato Strings 5. 038 -L]
- 038 [Legato Strings 5. 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

023 "LEGAT023.KMP": [Legato Strings 5.2 -R], No. of sample files: 039

- 000 [Legato Strings 5. 001 -R]
- 001 [Legato Strings 5. 002 -R]
- 002 [Legato Strings 5. 003 -R]
- 003 [Legato Strings 5. 004 -R]
- 004 [Legato Strings 5. 005 -R]
- 005 [Legato Strings 5. 006 -R]
- 006 [Legato Strings 5. 007 -R]
- 007 [Legato Strings 5. 008 -R]
- 008 [Legato Strings 5. 009 -R]
- 009 [Legato Strings 5. 010 -R]
- 010 [Legato Strings 5. 011 -R]
- 011 [Legato Strings 5. 012 -R]
- 012 [Legato Strings 5. 013 -R]
- 013 [Legato Strings 5. 014 -R]
- 014 [Legato Strings 5. 015 -R]
- 015 [Legato Strings 5. 016 -R]
- 016 [Legato Strings 5. 017 -R]
- 017 [Legato Strings 5. 018 -R]
- 018 [Legato Strings 5. 019 -R]
- 019 [Legato Strings 5. 020 -R]
- 020 [Legato Strings 5. 021 -R]
- 021 [Legato Strings 5. 022 -R]
- 022 [Legato Strings 5. 023 -R]
- 023 [Legato Strings 5. 024 -R]
- 024 [Legato Strings 5. 025 -R]
- 025 [Legato Strings 5. 026 -R]
- 026 [Legato Strings 5. 027 -R]
- 027 [Legato Strings 5. 028 -R]
- 028 [Legato Strings 5. 029 -R]
- 029 [Legato Strings 5. 030 -R]
- 030 [Legato Strings 5. 031 -R]
- 031 [Legato Strings 5. 032 -R]
- 032 [Legato Strings 5. 033 -R]
- 033 [Legato Strings 5. 034 -R]
- 034 [Legato Strings 5. 035 -R]
- 035 [Legato Strings 5. 036 -R]
- 036 [Legato Strings 5. 037 -R]
- 037 [Legato Strings 5. 038 -R]
- 038 [Legato Strings 5. 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

024 "LEGAT024.KMP": [Legato Strings 5.3 -L], No. of sample files: 039

- 000 [Legato Strings 5. 001 -L]
- 001 [Legato Strings 5. 002 -L]
- 002 [Legato Strings 5. 003 -L]
- 003 [Legato Strings 5. 004 -L]
- 004 [Legato Strings 5. 005 -L]
- 005 [Legato Strings 5. 006 -L]
- 006 [Legato Strings 5. 007 -L]
- 007 [Legato Strings 5. 008 -L]
- 008 [Legato Strings 5. 009 -L]
- 009 [Legato Strings 5. 010 -L]
- 010 [Legato Strings 5. 011 -L]
- 011 [Legato Strings 5. 012 -L]
- 012 [Legato Strings 5. 013 -L]
- 013 [Legato Strings 5. 014 -L]
- 014 [Legato Strings 5. 015 -L]
- 015 [Legato Strings 5. 016 -L]
- 016 [Legato Strings 5. 017 -L]
- 017 [Legato Strings 5. 018 -L]
- 018 [Legato Strings 5. 019 -L]
- 019 [Legato Strings 5. 020 -L]
- 020 [Legato Strings 5. 021 -L]
- 021 [Legato Strings 5. 022 -L]
- 022 [Legato Strings 5. 023 -L]
- 023 [Legato Strings 5. 024 -L]
- 024 [Legato Strings 5. 025 -L]
- 025 [Legato Strings 5. 026 -L]
- 026 [Legato Strings 5. 027 -L]
- 027 [Legato Strings 5. 028 -L]
- 028 [Legato Strings 5. 029 -L]
- 029 [Legato Strings 5. 030 -L]
- 030 [Legato Strings 5. 031 -L]
- 031 [Legato Strings 5. 032 -L]
- 032 [Legato Strings 5. 033 -L]
- 033 [Legato Strings 5. 034 -L]
- 034 [Legato Strings 5. 035 -L]
- 035 [Legato Strings 5. 036 -L]
- 036 [Legato Strings 5. 037 -L]
- 037 [Legato Strings 5. 038 -L]
- 038 [Legato Strings 5. 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

025 "LEGAT025.KMP": [Legato Strings 5.3 -R], No. of sample files: 039

- 000 [Legato Strings 5. 001 -R]
- 001 [Legato Strings 5. 002 -R]
- 002 [Legato Strings 5. 003 -R]
- 003 [Legato Strings 5. 004 -R]
- 004 [Legato Strings 5. 005 -R]
- 005 [Legato Strings 5. 006 -R]
- 006 [Legato Strings 5. 007 -R]
- 007 [Legato Strings 5. 008 -R]
- 008 [Legato Strings 5. 009 -R]
- 009 [Legato Strings 5. 010 -R]
- 010 [Legato Strings 5. 011 -R]
- 011 [Legato Strings 5. 012 -R]
- 012 [Legato Strings 5. 013 -R]
- 013 [Legato Strings 5. 014 -R]
- 014 [Legato Strings 5. 015 -R]
- 015 [Legato Strings 5. 016 -R]
- 016 [Legato Strings 5. 017 -R]
- 017 [Legato Strings 5. 018 -R]
- 018 [Legato Strings 5. 019 -R]
- 019 [Legato Strings 5. 020 -R]
- 020 [Legato Strings 5. 021 -R]
- 021 [Legato Strings 5. 022 -R]
- 022 [Legato Strings 5. 023 -R]
- 023 [Legato Strings 5. 024 -R]
- 024 [Legato Strings 5. 025 -R]
- 025 [Legato Strings 5. 026 -R]
- 026 [Legato Strings 5. 027 -R]
- 027 [Legato Strings 5. 028 -R]
- 028 [Legato Strings 5. 029 -R]
- 029 [Legato Strings 5. 030 -R]
- 030 [Legato Strings 5. 031 -R]
- 031 [Legato Strings 5. 032 -R]
- 032 [Legato Strings 5. 033 -R]
- 033 [Legato Strings 5. 034 -R]
- 034 [Legato Strings 5. 035 -R]
- 035 [Legato Strings 5. 036 -R]
- 036 [Legato Strings 5. 037 -R]
- 037 [Legato Strings 5. 038 -R]
- 038 [Legato Strings 5. 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

026 "LEGAT026.KMP": [Legato Strings 5.4 -L], No. of sample files: 039

- 000 [Legato Strings 5. 001 -L]
- 001 [Legato Strings 5. 002 -L]
- 002 [Legato Strings 5. 003 -L]
- 003 [Legato Strings 5. 004 -L]
- 004 [Legato Strings 5. 005 -L]
- 005 [Legato Strings 5. 006 -L]
- 006 [Legato Strings 5. 007 -L]
- 007 [Legato Strings 5. 008 -L]
- 008 [Legato Strings 5. 009 -L]
- 009 [Legato Strings 5. 010 -L]
- 010 [Legato Strings 5. 011 -L]
- 011 [Legato Strings 5. 012 -L]
- 012 [Legato Strings 5. 013 -L]
- 013 [Legato Strings 5. 014 -L]
- 014 [Legato Strings 5. 015 -L]
- 015 [Legato Strings 5. 016 -L]
- 016 [Legato Strings 5. 017 -L]
- 017 [Legato Strings 5. 018 -L]
- 018 [Legato Strings 5. 019 -L]
- 019 [Legato Strings 5. 020 -L]
- 020 [Legato Strings 5. 021 -L]
- 021 [Legato Strings 5. 022 -L]
- 022 [Legato Strings 5. 023 -L]
- 023 [Legato Strings 5. 024 -L]
- 024 [Legato Strings 5. 025 -L]
- 025 [Legato Strings 5. 026 -L]
- 026 [Legato Strings 5. 027 -L]
- 027 [Legato Strings 5. 028 -L]
- 028 [Legato Strings 5. 029 -L]
- 029 [Legato Strings 5. 030 -L]
- 030 [Legato Strings 5. 031 -L]
- 031 [Legato Strings 5. 032 -L]
- 032 [Legato Strings 5. 033 -L]
- 033 [Legato Strings 5. 034 -L]
- 034 [Legato Strings 5. 035 -L]
- 035 [Legato Strings 5. 036 -L]
- 036 [Legato Strings 5. 037 -L]
- 037 [Legato Strings 5. 038 -L]
- 038 [Legato Strings 5. 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

027 "LEGAT027.KMP": [Legato Strings 5.4 -R], No. of sample files: 039

- 000 [Legato Strings 5. 001 -R]
- 001 [Legato Strings 5. 002 -R]
- 002 [Legato Strings 5. 003 -R]
- 003 [Legato Strings 5. 004 -R]
- 004 [Legato Strings 5. 005 -R]
- 005 [Legato Strings 5. 006 -R]
- 006 [Legato Strings 5. 007 -R]
- 007 [Legato Strings 5. 008 -R]
- 008 [Legato Strings 5. 009 -R]
- 009 [Legato Strings 5. 010 -R]
- 010 [Legato Strings 5. 011 -R]
- 011 [Legato Strings 5. 012 -R]
- 012 [Legato Strings 5. 013 -R]
- 013 [Legato Strings 5. 014 -R]
- 014 [Legato Strings 5. 015 -R]
- 015 [Legato Strings 5. 016 -R]
- 016 [Legato Strings 5. 017 -R]
- 017 [Legato Strings 5. 018 -R]
- 018 [Legato Strings 5. 019 -R]
- 019 [Legato Strings 5. 020 -R]
- 020 [Legato Strings 5. 021 -R]
- 021 [Legato Strings 5. 022 -R]
- 022 [Legato Strings 5. 023 -R]
- 023 [Legato Strings 5. 024 -R]
- 024 [Legato Strings 5. 025 -R]
- 025 [Legato Strings 5. 026 -R]
- 026 [Legato Strings 5. 027 -R]
- 027 [Legato Strings 5. 028 -R]
- 028 [Legato Strings 5. 029 -R]
- 029 [Legato Strings 5. 030 -R]
- 030 [Legato Strings 5. 031 -R]
- 031 [Legato Strings 5. 032 -R]
- 032 [Legato Strings 5. 033 -R]
- 033 [Legato Strings 5. 034 -R]
- 034 [Legato Strings 5. 035 -R]
- 035 [Legato Strings 5. 036 -R]
- 036 [Legato Strings 5. 037 -R]
- 037 [Legato Strings 5. 038 -R]
- 038 [Legato Strings 5. 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

028 "LEGAT028.KMP": [Legato Strings 6.1 -L], No. of sample files: 043

- 000 [Legato Strings 6. 001 -L]
- 001 [Legato Strings 6. 002 -L]
- 002 [Legato Strings 6. 003 -L]
- 003 [Legato Strings 6. 004 -L]
- 004 [Legato Strings 6. 005 -L]
- 005 [Legato Strings 6. 006 -L]
- 006 [Legato Strings 6. 007 -L]
- 007 [Legato Strings 6. 008 -L]
- 008 [Legato Strings 6. 009 -L]
- 009 [Legato Strings 6. 010 -L]
- 010 [Legato Strings 6. 011 -L]
- 011 [Legato Strings 6. 012 -L]
- 012 [Legato Strings 6. 013 -L]
- 013 [Legato Strings 6. 014 -L]
- 014 [Legato Strings 6. 015 -L]
- 015 [Legato Strings 6. 016 -L]
- 016 [Legato Strings 6. 017 -L]
- 017 [Legato Strings 6. 018 -L]
- 018 [Legato Strings 6. 019 -L]
- 019 [Legato Strings 6. 020 -L]
- 020 [Legato Strings 6. 021 -L]
- 021 [Legato Strings 6. 022 -L]
- 022 [Legato Strings 6. 023 -L]
- 023 [Legato Strings 6. 024 -L]
- 024 [Legato Strings 6. 025 -L]
- 025 [Legato Strings 6. 026 -L]
- 026 [Legato Strings 6. 027 -L]
- 027 [Legato Strings 6. 028 -L]
- 028 [Legato Strings 6. 029 -L]
- 029 [Legato Strings 6. 030 -L]
- 030 [Legato Strings 6. 031 -L]
- 031 [Legato Strings 6. 032 -L]
- 032 [Legato Strings 6. 033 -L]
- 033 [Legato Strings 6. 034 -L]
- 034 [Legato Strings 6. 035 -L]
- 035 [Legato Strings 6. 036 -L]
- 036 [Legato Strings 6. 037 -L]
- 037 [Legato Strings 6. 038 -L]
- 038 [Legato Strings 6. 039 -L]

039 [Legato Strings 6. 040 -L]
040 [Legato Strings 6. 041 -L]
041 [Legato Strings 6. 042 -L]
042 [Legato Strings 6. 043 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

029 "LEGAT029.KMP": [Legato Strings 6.1 -R], No. of sample files: 043

- 000 [Legato Strings 6. 001 -R]
- 001 [Legato Strings 6. 002 -R]
- 002 [Legato Strings 6. 003 -R]
- 003 [Legato Strings 6. 004 -R]
- 004 [Legato Strings 6. 005 -R]
- 005 [Legato Strings 6. 006 -R]
- 006 [Legato Strings 6. 007 -R]
- 007 [Legato Strings 6. 008 -R]
- 008 [Legato Strings 6. 009 -R]
- 009 [Legato Strings 6. 010 -R]
- 010 [Legato Strings 6. 011 -R]
- 011 [Legato Strings 6. 012 -R]
- 012 [Legato Strings 6. 013 -R]
- 013 [Legato Strings 6. 014 -R]
- 014 [Legato Strings 6. 015 -R]
- 015 [Legato Strings 6. 016 -R]
- 016 [Legato Strings 6. 017 -R]
- 017 [Legato Strings 6. 018 -R]
- 018 [Legato Strings 6. 019 -R]
- 019 [Legato Strings 6. 020 -R]
- 020 [Legato Strings 6. 021 -R]
- 021 [Legato Strings 6. 022 -R]
- 022 [Legato Strings 6. 023 -R]
- 023 [Legato Strings 6. 024 -R]
- 024 [Legato Strings 6. 025 -R]
- 025 [Legato Strings 6. 026 -R]
- 026 [Legato Strings 6. 027 -R]
- 027 [Legato Strings 6. 028 -R]
- 028 [Legato Strings 6. 029 -R]
- 029 [Legato Strings 6. 030 -R]
- 030 [Legato Strings 6. 031 -R]
- 031 [Legato Strings 6. 032 -R]
- 032 [Legato Strings 6. 033 -R]
- 033 [Legato Strings 6. 034 -R]
- 034 [Legato Strings 6. 035 -R]
- 035 [Legato Strings 6. 036 -R]
- 036 [Legato Strings 6. 037 -R]
- 037 [Legato Strings 6. 038 -R]
- 038 [Legato Strings 6. 039 -R]

039 [Legato Strings 6. 040 -R]
040 [Legato Strings 6. 041 -R]
041 [Legato Strings 6. 042 -R]
042 [Legato Strings 6. 043 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

030 "LEGAT030.KMP": [Legato Strings 6.2 -L], No. of sample files: 043

- 000 [Legato Strings 6. 001 -L]
- 001 [Legato Strings 6. 002 -L]
- 002 [Legato Strings 6. 003 -L]
- 003 [Legato Strings 6. 004 -L]
- 004 [Legato Strings 6. 005 -L]
- 005 [Legato Strings 6. 006 -L]
- 006 [Legato Strings 6. 007 -L]
- 007 [Legato Strings 6. 008 -L]
- 008 [Legato Strings 6. 009 -L]
- 009 [Legato Strings 6. 010 -L]
- 010 [Legato Strings 6. 011 -L]
- 011 [Legato Strings 6. 012 -L]
- 012 [Legato Strings 6. 013 -L]
- 013 [Legato Strings 6. 014 -L]
- 014 [Legato Strings 6. 015 -L]
- 015 [Legato Strings 6. 016 -L]
- 016 [Legato Strings 6. 017 -L]
- 017 [Legato Strings 6. 018 -L]
- 018 [Legato Strings 6. 019 -L]
- 019 [Legato Strings 6. 020 -L]
- 020 [Legato Strings 6. 021 -L]
- 021 [Legato Strings 6. 022 -L]
- 022 [Legato Strings 6. 023 -L]
- 023 [Legato Strings 6. 024 -L]
- 024 [Legato Strings 6. 025 -L]
- 025 [Legato Strings 6. 026 -L]
- 026 [Legato Strings 6. 027 -L]
- 027 [Legato Strings 6. 028 -L]
- 028 [Legato Strings 6. 029 -L]
- 029 [Legato Strings 6. 030 -L]
- 030 [Legato Strings 6. 031 -L]
- 031 [Legato Strings 6. 032 -L]
- 032 [Legato Strings 6. 033 -L]
- 033 [Legato Strings 6. 034 -L]
- 034 [Legato Strings 6. 035 -L]
- 035 [Legato Strings 6. 036 -L]
- 036 [Legato Strings 6. 037 -L]
- 037 [Legato Strings 6. 038 -L]
- 038 [Legato Strings 6. 039 -L]

039 [Legato Strings 6. 040 -L]
040 [Legato Strings 6. 041 -L]
041 [Legato Strings 6. 042 -L]
042 [Legato Strings 6. 043 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

031 "LEGAT031.KMP": [Legato Strings 6.2 -R], No. of sample files: 043

- 000 [Legato Strings 6. 001 -R]
- 001 [Legato Strings 6. 002 -R]
- 002 [Legato Strings 6. 003 -R]
- 003 [Legato Strings 6. 004 -R]
- 004 [Legato Strings 6. 005 -R]
- 005 [Legato Strings 6. 006 -R]
- 006 [Legato Strings 6. 007 -R]
- 007 [Legato Strings 6. 008 -R]
- 008 [Legato Strings 6. 009 -R]
- 009 [Legato Strings 6. 010 -R]
- 010 [Legato Strings 6. 011 -R]
- 011 [Legato Strings 6. 012 -R]
- 012 [Legato Strings 6. 013 -R]
- 013 [Legato Strings 6. 014 -R]
- 014 [Legato Strings 6. 015 -R]
- 015 [Legato Strings 6. 016 -R]
- 016 [Legato Strings 6. 017 -R]
- 017 [Legato Strings 6. 018 -R]
- 018 [Legato Strings 6. 019 -R]
- 019 [Legato Strings 6. 020 -R]
- 020 [Legato Strings 6. 021 -R]
- 021 [Legato Strings 6. 022 -R]
- 022 [Legato Strings 6. 023 -R]
- 023 [Legato Strings 6. 024 -R]
- 024 [Legato Strings 6. 025 -R]
- 025 [Legato Strings 6. 026 -R]
- 026 [Legato Strings 6. 027 -R]
- 027 [Legato Strings 6. 028 -R]
- 028 [Legato Strings 6. 029 -R]
- 029 [Legato Strings 6. 030 -R]
- 030 [Legato Strings 6. 031 -R]
- 031 [Legato Strings 6. 032 -R]
- 032 [Legato Strings 6. 033 -R]
- 033 [Legato Strings 6. 034 -R]
- 034 [Legato Strings 6. 035 -R]
- 035 [Legato Strings 6. 036 -R]
- 036 [Legato Strings 6. 037 -R]
- 037 [Legato Strings 6. 038 -R]
- 038 [Legato Strings 6. 039 -R]

039 [Legato Strings 6. 040 -R]
040 [Legato Strings 6. 041 -R]
041 [Legato Strings 6. 042 -R]
042 [Legato Strings 6. 043 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

032 "LEGAT032.KMP": [Legato Strings 7 -L], No. of sample files: 039

- 000 [Legato Strings 7 001 -L]
- 001 [Legato Strings 7 002 -L]
- 002 [Legato Strings 7 003 -L]
- 003 [Legato Strings 7 004 -L]
- 004 [Legato Strings 7 005 -L]
- 005 [Legato Strings 7 006 -L]
- 006 [Legato Strings 7 007 -L]
- 007 [Legato Strings 7 008 -L]
- 008 [Legato Strings 7 009 -L]
- 009 [Legato Strings 7 010 -L]
- 010 [Legato Strings 7 011 -L]
- 011 [Legato Strings 7 012 -L]
- 012 [Legato Strings 7 013 -L]
- 013 [Legato Strings 7 014 -L]
- 014 [Legato Strings 7 015 -L]
- 015 [Legato Strings 7 016 -L]
- 016 [Legato Strings 7 017 -L]
- 017 [Legato Strings 7 018 -L]
- 018 [Legato Strings 7 019 -L]
- 019 [Legato Strings 7 020 -L]
- 020 [Legato Strings 7 021 -L]
- 021 [Legato Strings 7 022 -L]
- 022 [Legato Strings 7 023 -L]
- 023 [Legato Strings 7 024 -L]
- 024 [Legato Strings 7 025 -L]
- 025 [Legato Strings 7 026 -L]
- 026 [Legato Strings 7 027 -L]
- 027 [Legato Strings 7 028 -L]
- 028 [Legato Strings 7 029 -L]
- 029 [Legato Strings 7 030 -L]
- 030 [Legato Strings 7 031 -L]
- 031 [Legato Strings 7 032 -L]
- 032 [Legato Strings 7 033 -L]
- 033 [Legato Strings 7 034 -L]
- 034 [Legato Strings 7 035 -L]
- 035 [Legato Strings 7 036 -L]
- 036 [Legato Strings 7 037 -L]
- 037 [Legato Strings 7 038 -L]
- 038 [Legato Strings 7 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

033 "LEGAT033.KMP": [Legato Strings 7 -R], No. of sample files: 039

- 000 [Legato Strings 7 001 -R]
- 001 [Legato Strings 7 002 -R]
- 002 [Legato Strings 7 003 -R]
- 003 [Legato Strings 7 004 -R]
- 004 [Legato Strings 7 005 -R]
- 005 [Legato Strings 7 006 -R]
- 006 [Legato Strings 7 007 -R]
- 007 [Legato Strings 7 008 -R]
- 008 [Legato Strings 7 009 -R]
- 009 [Legato Strings 7 010 -R]
- 010 [Legato Strings 7 011 -R]
- 011 [Legato Strings 7 012 -R]
- 012 [Legato Strings 7 013 -R]
- 013 [Legato Strings 7 014 -R]
- 014 [Legato Strings 7 015 -R]
- 015 [Legato Strings 7 016 -R]
- 016 [Legato Strings 7 017 -R]
- 017 [Legato Strings 7 018 -R]
- 018 [Legato Strings 7 019 -R]
- 019 [Legato Strings 7 020 -R]
- 020 [Legato Strings 7 021 -R]
- 021 [Legato Strings 7 022 -R]
- 022 [Legato Strings 7 023 -R]
- 023 [Legato Strings 7 024 -R]
- 024 [Legato Strings 7 025 -R]
- 025 [Legato Strings 7 026 -R]
- 026 [Legato Strings 7 027 -R]
- 027 [Legato Strings 7 028 -R]
- 028 [Legato Strings 7 029 -R]
- 029 [Legato Strings 7 030 -R]
- 030 [Legato Strings 7 031 -R]
- 031 [Legato Strings 7 032 -R]
- 032 [Legato Strings 7 033 -R]
- 033 [Legato Strings 7 034 -R]
- 034 [Legato Strings 7 035 -R]
- 035 [Legato Strings 7 036 -R]
- 036 [Legato Strings 7 037 -R]
- 037 [Legato Strings 7 038 -R]
- 038 [Legato Strings 7 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

034 "MONO_034.KMP": [Mono Legato Strings], No. of sample files: 035

- 000 [Mono Legato Strin 001]
- 001 [Mono Legato Strin 002]
- 002 [Mono Legato Strin 003]
- 003 [Mono Legato Strin 004]
- 004 [Mono Legato Strin 005]
- 005 [Mono Legato Strin 006]
- 006 [Mono Legato Strin 007]
- 007 [Mono Legato Strin 008]
- 008 [Mono Legato Strin 009]
- 009 [Mono Legato Strin 010]
- 010 [Mono Legato Strin 011]
- 011 [Mono Legato Strin 012]
- 012 [Mono Legato Strin 013]
- 013 [Mono Legato Strin 014]
- 014 [Mono Legato Strin 015]
- 015 [Mono Legato Strin 016]
- 016 [Mono Legato Strin 017]
- 017 [Mono Legato Strin 018]
- 018 [Mono Legato Strin 019]
- 019 [Mono Legato Strin 020]
- 020 [Mono Legato Strin 021]
- 021 [Mono Legato Strin 022]
- 022 [Mono Legato Strin 023]
- 023 [Mono Legato Strin 024]
- 024 [Mono Legato Strin 025]
- 025 [Mono Legato Strin 026]
- 026 [Mono Legato Strin 027]
- 027 [Mono Legato Strin 028]
- 028 [Mono Legato Strin 029]
- 029 [Mono Legato Strin 030]
- 030 [Mono Legato Strin 031]
- 031 [Mono Legato Strin 032]
- 032 [Mono Legato Strin 033]
- 033 [Mono Legato Strin 034]
- 034 [Mono Legato Strin 035]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

```
-----  
035 "SORDI035.KMP":      [Sordino Strings      -L], No. of sample files: 011  
                          000 [Sordino Strings      001 -L]  
                          001 [Sordino Strings      002 -L]  
                          002 [Sordino Strings      003 -L]  
                          003 [Sordino Strings      004 -L]  
                          004 [Sordino Strings      005 -L]  
                          005 [Sordino Strings      006 -L]  
                          006 [Sordino Strings      007 -L]  
                          007 [Sordino Strings      008 -L]  
                          008 [Sordino Strings      009 -L]  
                          009 [Sordino Strings      010 -L]  
                          010 [Sordino Strings      011 -L]  
-----
```

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

036 "SORDI036.KMP": [Sordino Strings -R], No. of sample files: 011
000 [Sordino Strings 001 -R]
001 [Sordino Strings 002 -R]
002 [Sordino Strings 003 -R]
003 [Sordino Strings 004 -R]
004 [Sordino Strings 005 -R]
005 [Sordino Strings 006 -R]
006 [Sordino Strings 007 -R]
007 [Sordino Strings 008 -R]
008 [Sordino Strings 009 -R]
009 [Sordino Strings 010 -R]
010 [Sordino Strings 011 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

```
-----  
037 "CELLI037.KMP":      [Celli 1.1                -L], No. of sample files: 019  
  
    000 [Celli 1.1          001 -L]  
    001 [Celli 1.1          002 -L]  
    002 [Celli 1.1          003 -L]  
    003 [Celli 1.1          004 -L]  
    004 [Celli 1.1          005 -L]  
    005 [Celli 1.1          006 -L]  
    006 [Celli 1.1          007 -L]  
    007 [Celli 1.1          008 -L]  
    008 [Celli 1.1          009 -L]  
    009 [Celli 1.1          010 -L]  
    010 [Celli 1.1          011 -L]  
    011 [Celli 1.1          012 -L]  
    012 [Celli 1.1          013 -L]  
    013 [Celli 1.1          014 -L]  
    014 [Celli 1.1          015 -L]  
    015 [Celli 1.1          016 -L]  
    016 [Celli 1.1          017 -L]  
    017 [Celli 1.1          018 -L]  
    018 [Celli 1.1          019 -L]  
-----
```

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

038 "CELLI038.KMP": [Celli 1.1 -R], No. of sample files: 019

000 [Celli 1.1 001 -R]
001 [Celli 1.1 002 -R]
002 [Celli 1.1 003 -R]
003 [Celli 1.1 004 -R]
004 [Celli 1.1 005 -R]
005 [Celli 1.1 006 -R]
006 [Celli 1.1 007 -R]
007 [Celli 1.1 008 -R]
008 [Celli 1.1 009 -R]
009 [Celli 1.1 010 -R]
010 [Celli 1.1 011 -R]
011 [Celli 1.1 012 -R]
012 [Celli 1.1 013 -R]
013 [Celli 1.1 014 -R]
014 [Celli 1.1 015 -R]
015 [Celli 1.1 016 -R]
016 [Celli 1.1 017 -R]
017 [Celli 1.1 018 -R]
018 [Celli 1.1 019 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

039 "CELLI039.KMP": [Celli 1.2 -L], No. of sample files: 019

000	[Celli 1.2	001	-L]
001	[Celli 1.2	002	-L]
002	[Celli 1.2	003	-L]
003	[Celli 1.2	004	-L]
004	[Celli 1.2	005	-L]
005	[Celli 1.2	006	-L]
006	[Celli 1.2	007	-L]
007	[Celli 1.2	008	-L]
008	[Celli 1.2	009	-L]
009	[Celli 1.2	010	-L]
010	[Celli 1.2	011	-L]
011	[Celli 1.2	012	-L]
012	[Celli 1.2	013	-L]
013	[Celli 1.2	014	-L]
014	[Celli 1.2	015	-L]
015	[Celli 1.2	016	-L]
016	[Celli 1.2	017	-L]
017	[Celli 1.2	018	-L]
018	[Celli 1.2	019	-L]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

040 "CELLI040.KMP": [Celli 1.2 -R], No. of sample files: 019
000 [Celli 1.2 001 -R]
001 [Celli 1.2 002 -R]
002 [Celli 1.2 003 -R]
003 [Celli 1.2 004 -R]
004 [Celli 1.2 005 -R]
005 [Celli 1.2 006 -R]
006 [Celli 1.2 007 -R]
007 [Celli 1.2 008 -R]
008 [Celli 1.2 009 -R]
009 [Celli 1.2 010 -R]
010 [Celli 1.2 011 -R]
011 [Celli 1.2 012 -R]
012 [Celli 1.2 013 -R]
013 [Celli 1.2 014 -R]
014 [Celli 1.2 015 -R]
015 [Celli 1.2 016 -R]
016 [Celli 1.2 017 -R]
017 [Celli 1.2 018 -R]
018 [Celli 1.2 019 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

041 "SPICC041.KMP": [Spiccato Celli 1.1 -L], No. of sample files: 006

000 [Spiccato Celli 1. 001 -L]

001 [Spiccato Celli 1. 002 -L]

002 [Spiccato Celli 1. 003 -L]

003 [Spiccato Celli 1. 004 -L]

004 [Spiccato Celli 1. 005 -L]

005 [Spiccato Celli 1. 006 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

042 "SPICCC042.KMP": [Spiccato Celli 1.1 -R], No. of sample files: 006

- 000 [Spiccato Celli 1. 001 -R]
- 001 [Spiccato Celli 1. 002 -R]
- 002 [Spiccato Celli 1. 003 -R]
- 003 [Spiccato Celli 1. 004 -R]
- 004 [Spiccato Celli 1. 005 -R]
- 005 [Spiccato Celli 1. 006 -R]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

043 "SPICCC043.KMP": [Spiccato Celli 1.2 -L], No. of sample files: 019
000 [Spiccato Celli 1. 001 -L]
001 [Spiccato Celli 1. 002 -L]
002 [Spiccato Celli 1. 003 -L]
003 [Spiccato Celli 1. 004 -L]
004 [Spiccato Celli 1. 005 -L]
005 [Spiccato Celli 1. 006 -L]
006 [Spiccato Celli 1. 007 -L]
007 [Spiccato Celli 1. 008 -L]
008 [Spiccato Celli 1. 009 -L]
009 [Spiccato Celli 1. 010 -L]
010 [Spiccato Celli 1. 011 -L]
011 [Spiccato Celli 1. 012 -L]
012 [Spiccato Celli 1. 013 -L]
013 [Spiccato Celli 1. 014 -L]
014 [Spiccato Celli 1. 015 -L]
015 [Spiccato Celli 1. 016 -L]
016 [Spiccato Celli 1. 017 -L]
017 [Spiccato Celli 1. 018 -L]
018 [Spiccato Celli 1. 019 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

044 "SPICCC044.KMP": [Spiccato Celli 1.2 -R], No. of sample files: 019

- 000 [Spiccato Celli 1. 001 -R]
- 001 [Spiccato Celli 1. 002 -R]
- 002 [Spiccato Celli 1. 003 -R]
- 003 [Spiccato Celli 1. 004 -R]
- 004 [Spiccato Celli 1. 005 -R]
- 005 [Spiccato Celli 1. 006 -R]
- 006 [Spiccato Celli 1. 007 -R]
- 007 [Spiccato Celli 1. 008 -R]
- 008 [Spiccato Celli 1. 009 -R]
- 009 [Spiccato Celli 1. 010 -R]
- 010 [Spiccato Celli 1. 011 -R]
- 011 [Spiccato Celli 1. 012 -R]
- 012 [Spiccato Celli 1. 013 -R]
- 013 [Spiccato Celli 1. 014 -R]
- 014 [Spiccato Celli 1. 015 -R]
- 015 [Spiccato Celli 1. 016 -R]
- 016 [Spiccato Celli 1. 017 -R]
- 017 [Spiccato Celli 1. 018 -R]
- 018 [Spiccato Celli 1. 019 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

045 "VIOLIO45.KMP": [Violins 1 -L], No. of sample files: 014
001 [Violins 1 001 -L]
002 [Violins 1 002 -L]
003 [Violins 1 003 -L]
004 [Violins 1 004 -L]
005 [Violins 1 005 -L]
006 [Violins 1 006 -L]
007 [Violins 1 007 -L]
008 [Violins 1 008 -L]
009 [Violins 1 009 -L]
010 [Violins 1 010 -L]
011 [Violins 1 011 -L]
012 [Violins 1 012 -L]
013 [Violins 1 013 -L]
014 [Violins 1 014 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

046 "VIOLIO46.KMP": [Violins 1 -R], No. of sample files: 014
001 [Violins 1 001 -R]
002 [Violins 1 002 -R]
003 [Violins 1 003 -R]
004 [Violins 1 004 -R]
005 [Violins 1 005 -R]
006 [Violins 1 006 -R]
007 [Violins 1 007 -R]
008 [Violins 1 008 -R]
009 [Violins 1 009 -R]
010 [Violins 1 010 -R]
011 [Violins 1 011 -R]
012 [Violins 1 012 -R]
013 [Violins 1 013 -R]
014 [Violins 1 014 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

047 "SPICCC047.KMP": [Spiccato Violins 1 -L], No. of sample files: 005

- 001 [Spiccato Violins 001 -L]
- 002 [Spiccato Violins 002 -L]
- 003 [Spiccato Violins 003 -L]
- 004 [Spiccato Violins 004 -L]
- 005 [Spiccato Violins 005 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

048 "SPICCO48.KMP": [Spiccato Violins 1 -R], No. of sample files: 005

- 001 [Spiccato Violins 001 -R]
- 002 [Spiccato Violins 002 -R]
- 003 [Spiccato Violins 003 -R]
- 004 [Spiccato Violins 004 -R]
- 005 [Spiccato Violins 005 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

049 "VIOLIO49.KMP": [Violins 2.1 -L], No. of sample files: 021

001	[Violins 2.1	001	-L]
002	[Violins 2.1	002	-L]
003	[Violins 2.1	003	-L]
004	[Violins 2.1	004	-L]
005	[Violins 2.1	005	-L]
006	[Violins 2.1	006	-L]
007	[Violins 2.1	007	-L]
008	[Violins 2.1	008	-L]
009	[Violins 2.1	009	-L]
010	[Violins 2.1	010	-L]
011	[Violins 2.1	011	-L]
012	[Violins 2.1	012	-L]
013	[Violins 2.1	013	-L]
014	[Violins 2.1	014	-L]
015	[Violins 2.1	015	-L]
016	[Violins 2.1	016	-L]
017	[Violins 2.1	017	-L]
018	[Violins 2.1	018	-L]
019	[Violins 2.1	019	-L]
020	[Violins 2.1	020	-L]
021	[Violins 2.1	021	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

050 "VIOLIO50.KMP": [Violins 2.1 -R], No. of sample files: 021

001	[Violins 2.1	001	-R]
002	[Violins 2.1	002	-R]
003	[Violins 2.1	003	-R]
004	[Violins 2.1	004	-R]
005	[Violins 2.1	005	-R]
006	[Violins 2.1	006	-R]
007	[Violins 2.1	007	-R]
008	[Violins 2.1	008	-R]
009	[Violins 2.1	009	-R]
010	[Violins 2.1	010	-R]
011	[Violins 2.1	011	-R]
012	[Violins 2.1	012	-R]
013	[Violins 2.1	013	-R]
014	[Violins 2.1	014	-R]
015	[Violins 2.1	015	-R]
016	[Violins 2.1	016	-R]
017	[Violins 2.1	017	-R]
018	[Violins 2.1	018	-R]
019	[Violins 2.1	019	-R]
020	[Violins 2.1	020	-R]
021	[Violins 2.1	021	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

051 "VIOLIO51.KMP": [Violins 2.2 -L], No. of sample files: 021

001	[Violins 2.2	001	-L]
002	[Violins 2.2	002	-L]
003	[Violins 2.2	003	-L]
004	[Violins 2.2	004	-L]
005	[Violins 2.2	005	-L]
006	[Violins 2.2	006	-L]
007	[Violins 2.2	007	-L]
008	[Violins 2.2	008	-L]
009	[Violins 2.2	009	-L]
010	[Violins 2.2	010	-L]
011	[Violins 2.2	011	-L]
012	[Violins 2.2	012	-L]
013	[Violins 2.2	013	-L]
014	[Violins 2.2	014	-L]
015	[Violins 2.2	015	-L]
016	[Violins 2.2	016	-L]
017	[Violins 2.2	017	-L]
018	[Violins 2.2	018	-L]
019	[Violins 2.2	019	-L]
020	[Violins 2.2	020	-L]
021	[Violins 2.2	021	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

052 "VIOLIO52.KMP": [Violins 2.2 -R], No. of sample files: 021

001	[Violins 2.2	001 -R]
002	[Violins 2.2	002 -R]
003	[Violins 2.2	003 -R]
004	[Violins 2.2	004 -R]
005	[Violins 2.2	005 -R]
006	[Violins 2.2	006 -R]
007	[Violins 2.2	007 -R]
008	[Violins 2.2	008 -R]
009	[Violins 2.2	009 -R]
010	[Violins 2.2	010 -R]
011	[Violins 2.2	011 -R]
012	[Violins 2.2	012 -R]
013	[Violins 2.2	013 -R]
014	[Violins 2.2	014 -R]
015	[Violins 2.2	015 -R]
016	[Violins 2.2	016 -R]
017	[Violins 2.2	017 -R]
018	[Violins 2.2	018 -R]
019	[Violins 2.2	019 -R]
020	[Violins 2.2	020 -R]
021	[Violins 2.2	021 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

053 "VIOLI053.KMP": [Violins 2.3 -L], No. of sample files: 021

001	[Violins 2.3	001	-L]
002	[Violins 2.3	002	-L]
003	[Violins 2.3	003	-L]
004	[Violins 2.3	004	-L]
005	[Violins 2.3	005	-L]
006	[Violins 2.3	006	-L]
007	[Violins 2.3	007	-L]
008	[Violins 2.3	008	-L]
009	[Violins 2.3	009	-L]
010	[Violins 2.3	010	-L]
011	[Violins 2.3	011	-L]
012	[Violins 2.3	012	-L]
013	[Violins 2.3	013	-L]
014	[Violins 2.3	014	-L]
015	[Violins 2.3	015	-L]
016	[Violins 2.3	016	-L]
017	[Violins 2.3	017	-L]
018	[Violins 2.3	018	-L]
019	[Violins 2.3	019	-L]
020	[Violins 2.3	020	-L]
021	[Violins 2.3	021	-L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

054 "VIOLIO54.KMP": [Violins 2.3 -R], No. of sample files: 021

001	[Violins 2.3	001	-R]
002	[Violins 2.3	002	-R]
003	[Violins 2.3	003	-R]
004	[Violins 2.3	004	-R]
005	[Violins 2.3	005	-R]
006	[Violins 2.3	006	-R]
007	[Violins 2.3	007	-R]
008	[Violins 2.3	008	-R]
009	[Violins 2.3	009	-R]
010	[Violins 2.3	010	-R]
011	[Violins 2.3	011	-R]
012	[Violins 2.3	012	-R]
013	[Violins 2.3	013	-R]
014	[Violins 2.3	014	-R]
015	[Violins 2.3	015	-R]
016	[Violins 2.3	016	-R]
017	[Violins 2.3	017	-R]
018	[Violins 2.3	018	-R]
019	[Violins 2.3	019	-R]
020	[Violins 2.3	020	-R]
021	[Violins 2.3	021	-R]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

055 "SPICCC055.KMP": [Spiccato Violins 2 -L], No. of sample files: 022
001 [Spiccato Violins 001 -L]
002 [Spiccato Violins 002 -L]
003 [Spiccato Violins 003 -L]
004 [Spiccato Violins 004 -L]
005 [Spiccato Violins 005 -L]
006 [Spiccato Violins 006 -L]
007 [Spiccato Violins 007 -L]
008 [Spiccato Violins 008 -L]
009 [Spiccato Violins 009 -L]
010 [Spiccato Violins 010 -L]
011 [Spiccato Violins 011 -L]
012 [Spiccato Violins 012 -L]
013 [Spiccato Violins 013 -L]
014 [Spiccato Violins 014 -L]
015 [Spiccato Violins 015 -L]
016 [Spiccato Violins 016 -L]
017 [Spiccato Violins 017 -L]
018 [Spiccato Violins 018 -L]
019 [Spiccato Violins 019 -L]
020 [Spiccato Violins 020 -L]
021 [Spiccato Violins 021 -L]
022 [Spiccato Violins 022 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

056 "SPICCC056.KMP": [Spiccato Violins 2 -R], No. of sample files: 022

- 001 [Spiccato Violins 001 -R]
- 002 [Spiccato Violins 002 -R]
- 003 [Spiccato Violins 003 -R]
- 004 [Spiccato Violins 004 -R]
- 005 [Spiccato Violins 005 -R]
- 006 [Spiccato Violins 006 -R]
- 007 [Spiccato Violins 007 -R]
- 008 [Spiccato Violins 008 -R]
- 009 [Spiccato Violins 009 -R]
- 010 [Spiccato Violins 010 -R]
- 011 [Spiccato Violins 011 -R]
- 012 [Spiccato Violins 012 -R]
- 013 [Spiccato Violins 013 -R]
- 014 [Spiccato Violins 014 -R]
- 015 [Spiccato Violins 015 -R]
- 016 [Spiccato Violins 016 -R]
- 017 [Spiccato Violins 017 -R]
- 018 [Spiccato Violins 018 -R]
- 019 [Spiccato Violins 019 -R]
- 020 [Spiccato Violins 020 -R]
- 021 [Spiccato Violins 021 -R]
- 022 [Spiccato Violins 022 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

057 "TREMO057.KMP": [Tremolo Violins -L], No. of sample files: 022
001 [Tremolo Violins 001 -L]
002 [Tremolo Violins 002 -L]
003 [Tremolo Violins 003 -L]
004 [Tremolo Violins 004 -L]
005 [Tremolo Violins 005 -L]
006 [Tremolo Violins 006 -L]
007 [Tremolo Violins 007 -L]
008 [Tremolo Violins 008 -L]
009 [Tremolo Violins 009 -L]
010 [Tremolo Violins 010 -L]
011 [Tremolo Violins 011 -L]
012 [Tremolo Violins 012 -L]
013 [Tremolo Violins 013 -L]
014 [Tremolo Violins 014 -L]
015 [Tremolo Violins 015 -L]
016 [Tremolo Violins 016 -L]
017 [Tremolo Violins 017 -L]
018 [Tremolo Violins 018 -L]
019 [Tremolo Violins 019 -L]
020 [Tremolo Violins 020 -L]
021 [Tremolo Violins 021 -L]
022 [Tremolo Violins 022 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

058 "TREMO058.KMP": [Tremolo Violins -R], No. of sample files: 022

001	[Tremolo Violins	001	-R]
002	[Tremolo Violins	002	-R]
003	[Tremolo Violins	003	-R]
004	[Tremolo Violins	004	-R]
005	[Tremolo Violins	005	-R]
006	[Tremolo Violins	006	-R]
007	[Tremolo Violins	007	-R]
008	[Tremolo Violins	008	-R]
009	[Tremolo Violins	009	-R]
010	[Tremolo Violins	010	-R]
011	[Tremolo Violins	011	-R]
012	[Tremolo Violins	012	-R]
013	[Tremolo Violins	013	-R]
014	[Tremolo Violins	014	-R]
015	[Tremolo Violins	015	-R]
016	[Tremolo Violins	016	-R]
017	[Tremolo Violins	017	-R]
018	[Tremolo Violins	018	-R]
019	[Tremolo Violins	019	-R]
020	[Tremolo Violins	020	-R]
021	[Tremolo Violins	021	-R]
022	[Tremolo Violins	022	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

059 "SPICCC059.KMP": [Spiccato Strings 1.1 -L], No. of sample files: 037

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

060 "SPICCC060.KMP": [Spiccato Strings 1.1 -R], No. of sample files: 037

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

061 "SPICCC061.KMP": [Spiccato Strings 1.2 -L], No. of sample files: 037

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

062 "SPICCC062.KMP": [Spiccato Strings 1.2 -R], No. of sample files: 037

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

063 "SPICCC063.KMP": [Spiccato Strings 2 -L], No. of sample files: 039

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

064 "SPICC064.KMP": [Spiccato Strings 2 -R], No. of sample files: 039

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

065 "SPICCC065.KMP": [Spiccato Strings 3 -L], No. of sample files: 021

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

066 "SPICCC066.KMP": [Spiccato Strings 3 -R], No. of sample files: 021

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]

***** KSC file: SD3 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

067 "SPICCC067.KMP": [Spiccato Strings 4 -L], No. of sample files: 021

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

068 "SPICCO68.KMP": [Spiccato Strings 4 -R], No. of sample files: 021

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

069 "SPICCC069.KMP": [Spiccato Strings 5 -L], No. of sample files: 042

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]

039 [Spiccato Strings 040 -L]
040 [Spiccato Strings 041 -L]
041 [Spiccato Strings 042 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

070 "SPICC070.KMP": [Spiccato Strings 5 -R], No. of sample files: 042

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]
040 [Spiccato Strings 041 -R]
041 [Spiccato Strings 042 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

071 "SPICC071.KMP": [Spiccato Strings 6 -L], No. of sample files: 042

- 000 [Spiccato Strings 001 -L]
- 001 [Spiccato Strings 002 -L]
- 002 [Spiccato Strings 003 -L]
- 003 [Spiccato Strings 004 -L]
- 004 [Spiccato Strings 005 -L]
- 005 [Spiccato Strings 006 -L]
- 006 [Spiccato Strings 007 -L]
- 007 [Spiccato Strings 008 -L]
- 008 [Spiccato Strings 009 -L]
- 009 [Spiccato Strings 010 -L]
- 010 [Spiccato Strings 011 -L]
- 011 [Spiccato Strings 012 -L]
- 012 [Spiccato Strings 013 -L]
- 013 [Spiccato Strings 014 -L]
- 014 [Spiccato Strings 015 -L]
- 015 [Spiccato Strings 016 -L]
- 016 [Spiccato Strings 017 -L]
- 017 [Spiccato Strings 018 -L]
- 018 [Spiccato Strings 019 -L]
- 019 [Spiccato Strings 020 -L]
- 020 [Spiccato Strings 021 -L]
- 021 [Spiccato Strings 022 -L]
- 022 [Spiccato Strings 023 -L]
- 023 [Spiccato Strings 024 -L]
- 024 [Spiccato Strings 025 -L]
- 025 [Spiccato Strings 026 -L]
- 026 [Spiccato Strings 027 -L]
- 027 [Spiccato Strings 028 -L]
- 028 [Spiccato Strings 029 -L]
- 029 [Spiccato Strings 030 -L]
- 030 [Spiccato Strings 031 -L]
- 031 [Spiccato Strings 032 -L]
- 032 [Spiccato Strings 033 -L]
- 033 [Spiccato Strings 034 -L]
- 034 [Spiccato Strings 035 -L]
- 035 [Spiccato Strings 036 -L]
- 036 [Spiccato Strings 037 -L]
- 037 [Spiccato Strings 038 -L]
- 038 [Spiccato Strings 039 -L]

039 [Spiccato Strings 040 -L]
040 [Spiccato Strings 041 -L]
041 [Spiccato Strings 042 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

072 "SPICCC072.KMP": [Spiccato Strings 6 -R], No. of sample files: 042

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]
- 036 [Spiccato Strings 037 -R]
- 037 [Spiccato Strings 038 -R]
- 038 [Spiccato Strings 039 -R]

039 [Spiccato Strings 040 -R]
040 [Spiccato Strings 041 -R]
041 [Spiccato Strings 042 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

073 "SPICCC073.KMP": [Spiccato Strings 7 -L], No. of sample files: 036

- 000 [Spiccato Strings 001 -L]
 - 001 [Spiccato Strings 002 -L]
 - 002 [Spiccato Strings 003 -L]
 - 003 [Spiccato Strings 004 -L]
 - 004 [Spiccato Strings 005 -L]
 - 005 [Spiccato Strings 006 -L]
 - 006 [Spiccato Strings 007 -L]
 - 007 [Spiccato Strings 008 -L]
 - 008 [Spiccato Strings 009 -L]
 - 009 [Spiccato Strings 010 -L]
 - 010 [Spiccato Strings 011 -L]
 - 011 [Spiccato Strings 012 -L]
 - 012 [Spiccato Strings 013 -L]
 - 013 [Spiccato Strings 014 -L]
 - 014 [Spiccato Strings 015 -L]
 - 015 [Spiccato Strings 016 -L]
 - 016 [Spiccato Strings 017 -L]
 - 017 [Spiccato Strings 018 -L]
 - 018 [Spiccato Strings 019 -L]
 - 019 [Spiccato Strings 020 -L]
 - 020 [Spiccato Strings 021 -L]
 - 021 [Spiccato Strings 022 -L]
 - 022 [Spiccato Strings 023 -L]
 - 023 [Spiccato Strings 024 -L]
 - 024 [Spiccato Strings 025 -L]
 - 025 [Spiccato Strings 026 -L]
 - 026 [Spiccato Strings 027 -L]
 - 027 [Spiccato Strings 028 -L]
 - 028 [Spiccato Strings 029 -L]
 - 029 [Spiccato Strings 030 -L]
 - 030 [Spiccato Strings 031 -L]
 - 031 [Spiccato Strings 032 -L]
 - 032 [Spiccato Strings 033 -L]
 - 033 [Spiccato Strings 034 -L]
 - 034 [Spiccato Strings 035 -L]
 - 035 [Spiccato Strings 036 -L]
-

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

074 "SPICCC074.KMP": [Spiccato Strings 7 -R], No. of sample files: 036

- 000 [Spiccato Strings 001 -R]
- 001 [Spiccato Strings 002 -R]
- 002 [Spiccato Strings 003 -R]
- 003 [Spiccato Strings 004 -R]
- 004 [Spiccato Strings 005 -R]
- 005 [Spiccato Strings 006 -R]
- 006 [Spiccato Strings 007 -R]
- 007 [Spiccato Strings 008 -R]
- 008 [Spiccato Strings 009 -R]
- 009 [Spiccato Strings 010 -R]
- 010 [Spiccato Strings 011 -R]
- 011 [Spiccato Strings 012 -R]
- 012 [Spiccato Strings 013 -R]
- 013 [Spiccato Strings 014 -R]
- 014 [Spiccato Strings 015 -R]
- 015 [Spiccato Strings 016 -R]
- 016 [Spiccato Strings 017 -R]
- 017 [Spiccato Strings 018 -R]
- 018 [Spiccato Strings 019 -R]
- 019 [Spiccato Strings 020 -R]
- 020 [Spiccato Strings 021 -R]
- 021 [Spiccato Strings 022 -R]
- 022 [Spiccato Strings 023 -R]
- 023 [Spiccato Strings 024 -R]
- 024 [Spiccato Strings 025 -R]
- 025 [Spiccato Strings 026 -R]
- 026 [Spiccato Strings 027 -R]
- 027 [Spiccato Strings 028 -R]
- 028 [Spiccato Strings 029 -R]
- 029 [Spiccato Strings 030 -R]
- 030 [Spiccato Strings 031 -R]
- 031 [Spiccato Strings 032 -R]
- 032 [Spiccato Strings 033 -R]
- 033 [Spiccato Strings 034 -R]
- 034 [Spiccato Strings 035 -R]
- 035 [Spiccato Strings 036 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

075 "LEGAT075.KMP": [Legato Orch. 1.1 -L], No. of sample files: 022

- 000 [Legato Orch. 1.1 001 -L]
- 001 [Legato Orch. 1.1 002 -L]
- 002 [Legato Orch. 1.1 003 -L]
- 003 [Legato Orch. 1.1 004 -L]
- 004 [Legato Orch. 1.1 005 -L]
- 005 [Legato Orch. 1.1 006 -L]
- 006 [Legato Orch. 1.1 007 -L]
- 007 [Legato Orch. 1.1 008 -L]
- 008 [Legato Orch. 1.1 009 -L]
- 009 [Legato Orch. 1.1 010 -L]
- 010 [Legato Orch. 1.1 011 -L]
- 011 [Legato Orch. 1.1 012 -L]
- 012 [Legato Orch. 1.1 013 -L]
- 013 [Legato Orch. 1.1 014 -L]
- 014 [Legato Orch. 1.1 015 -L]
- 015 [Legato Orch. 1.1 016 -L]
- 016 [Legato Orch. 1.1 017 -L]
- 017 [Legato Orch. 1.1 018 -L]
- 018 [Legato Orch. 1.1 019 -L]
- 019 [Legato Orch. 1.1 020 -L]
- 020 [Legato Orch. 1.1 021 -L]
- 021 [Legato Orch. 1.1 022 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

076 "LEGAT076.KMP": [Legato Orch. 1.1 -R], No. of sample files: 022

- 000 [Legato Orch. 1.1 001 -R]
 - 001 [Legato Orch. 1.1 002 -R]
 - 002 [Legato Orch. 1.1 003 -R]
 - 003 [Legato Orch. 1.1 004 -R]
 - 004 [Legato Orch. 1.1 005 -R]
 - 005 [Legato Orch. 1.1 006 -R]
 - 006 [Legato Orch. 1.1 007 -R]
 - 007 [Legato Orch. 1.1 008 -R]
 - 008 [Legato Orch. 1.1 009 -R]
 - 009 [Legato Orch. 1.1 010 -R]
 - 010 [Legato Orch. 1.1 011 -R]
 - 011 [Legato Orch. 1.1 012 -R]
 - 012 [Legato Orch. 1.1 013 -R]
 - 013 [Legato Orch. 1.1 014 -R]
 - 014 [Legato Orch. 1.1 015 -R]
 - 015 [Legato Orch. 1.1 016 -R]
 - 016 [Legato Orch. 1.1 017 -R]
 - 017 [Legato Orch. 1.1 018 -R]
 - 018 [Legato Orch. 1.1 019 -R]
 - 019 [Legato Orch. 1.1 020 -R]
 - 020 [Legato Orch. 1.1 021 -R]
 - 021 [Legato Orch. 1.1 022 -R]
-

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

077 "LEGAT077.KMP": [Legato Orch. 1.2 -L], No. of sample files: 022

- 000 [Legato Orch. 1.2 001 -L]
- 001 [Legato Orch. 1.2 002 -L]
- 002 [Legato Orch. 1.2 003 -L]
- 003 [Legato Orch. 1.2 004 -L]
- 004 [Legato Orch. 1.2 005 -L]
- 005 [Legato Orch. 1.2 006 -L]
- 006 [Legato Orch. 1.2 007 -L]
- 007 [Legato Orch. 1.2 008 -L]
- 008 [Legato Orch. 1.2 009 -L]
- 009 [Legato Orch. 1.2 010 -L]
- 010 [Legato Orch. 1.2 011 -L]
- 011 [Legato Orch. 1.2 012 -L]
- 012 [Legato Orch. 1.2 013 -L]
- 013 [Legato Orch. 1.2 014 -L]
- 014 [Legato Orch. 1.2 015 -L]
- 015 [Legato Orch. 1.2 016 -L]
- 016 [Legato Orch. 1.2 017 -L]
- 017 [Legato Orch. 1.2 018 -L]
- 018 [Legato Orch. 1.2 019 -L]
- 019 [Legato Orch. 1.2 020 -L]
- 020 [Legato Orch. 1.2 021 -L]
- 021 [Legato Orch. 1.2 022 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

078 "LEGAT078.KMP": [Legato Orch. 1.2 -R], No. of sample files: 022

- 000 [Legato Orch. 1.2 001 -R]
 - 001 [Legato Orch. 1.2 002 -R]
 - 002 [Legato Orch. 1.2 003 -R]
 - 003 [Legato Orch. 1.2 004 -R]
 - 004 [Legato Orch. 1.2 005 -R]
 - 005 [Legato Orch. 1.2 006 -R]
 - 006 [Legato Orch. 1.2 007 -R]
 - 007 [Legato Orch. 1.2 008 -R]
 - 008 [Legato Orch. 1.2 009 -R]
 - 009 [Legato Orch. 1.2 010 -R]
 - 010 [Legato Orch. 1.2 011 -R]
 - 011 [Legato Orch. 1.2 012 -R]
 - 012 [Legato Orch. 1.2 013 -R]
 - 013 [Legato Orch. 1.2 014 -R]
 - 014 [Legato Orch. 1.2 015 -R]
 - 015 [Legato Orch. 1.2 016 -R]
 - 016 [Legato Orch. 1.2 017 -R]
 - 017 [Legato Orch. 1.2 018 -R]
 - 018 [Legato Orch. 1.2 019 -R]
 - 019 [Legato Orch. 1.2 020 -R]
 - 020 [Legato Orch. 1.2 021 -R]
 - 021 [Legato Orch. 1.2 022 -R]
-

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

079 "LEGAT079.KMP": [Legato Orch. 2.1 -L], No. of sample files: 037

- 000 [Legato Orch. 2.1 001 -L]
- 001 [Legato Orch. 2.1 002 -L]
- 002 [Legato Orch. 2.1 003 -L]
- 003 [Legato Orch. 2.1 004 -L]
- 004 [Legato Orch. 2.1 005 -L]
- 005 [Legato Orch. 2.1 006 -L]
- 006 [Legato Orch. 2.1 007 -L]
- 007 [Legato Orch. 2.1 008 -L]
- 008 [Legato Orch. 2.1 009 -L]
- 009 [Legato Orch. 2.1 010 -L]
- 010 [Legato Orch. 2.1 011 -L]
- 011 [Legato Orch. 2.1 012 -L]
- 012 [Legato Orch. 2.1 013 -L]
- 013 [Legato Orch. 2.1 014 -L]
- 014 [Legato Orch. 2.1 015 -L]
- 015 [Legato Orch. 2.1 016 -L]
- 016 [Legato Orch. 2.1 017 -L]
- 017 [Legato Orch. 2.1 018 -L]
- 018 [Legato Orch. 2.1 019 -L]
- 019 [Legato Orch. 2.1 020 -L]
- 020 [Legato Orch. 2.1 021 -L]
- 021 [Legato Orch. 2.1 022 -L]
- 022 [Legato Orch. 2.1 023 -L]
- 023 [Legato Orch. 2.1 024 -L]
- 024 [Legato Orch. 2.1 025 -L]
- 025 [Legato Orch. 2.1 026 -L]
- 026 [Legato Orch. 2.1 027 -L]
- 027 [Legato Orch. 2.1 028 -L]
- 028 [Legato Orch. 2.1 029 -L]
- 029 [Legato Orch. 2.1 030 -L]
- 030 [Legato Orch. 2.1 031 -L]
- 031 [Legato Orch. 2.1 032 -L]
- 032 [Legato Orch. 2.1 033 -L]
- 033 [Legato Orch. 2.1 034 -L]
- 034 [Legato Orch. 2.1 035 -L]
- 035 [Legato Orch. 2.1 036 -L]
- 036 [Legato Orch. 2.1 037 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

080 "LEGAT080.KMP": [Legato Orch. 2.1 -R], No. of sample files: 037

- 000 [Legato Orch. 2.1 001 -R]
- 001 [Legato Orch. 2.1 002 -R]
- 002 [Legato Orch. 2.1 003 -R]
- 003 [Legato Orch. 2.1 004 -R]
- 004 [Legato Orch. 2.1 005 -R]
- 005 [Legato Orch. 2.1 006 -R]
- 006 [Legato Orch. 2.1 007 -R]
- 007 [Legato Orch. 2.1 008 -R]
- 008 [Legato Orch. 2.1 009 -R]
- 009 [Legato Orch. 2.1 010 -R]
- 010 [Legato Orch. 2.1 011 -R]
- 011 [Legato Orch. 2.1 012 -R]
- 012 [Legato Orch. 2.1 013 -R]
- 013 [Legato Orch. 2.1 014 -R]
- 014 [Legato Orch. 2.1 015 -R]
- 015 [Legato Orch. 2.1 016 -R]
- 016 [Legato Orch. 2.1 017 -R]
- 017 [Legato Orch. 2.1 018 -R]
- 018 [Legato Orch. 2.1 019 -R]
- 019 [Legato Orch. 2.1 020 -R]
- 020 [Legato Orch. 2.1 021 -R]
- 021 [Legato Orch. 2.1 022 -R]
- 022 [Legato Orch. 2.1 023 -R]
- 023 [Legato Orch. 2.1 024 -R]
- 024 [Legato Orch. 2.1 025 -R]
- 025 [Legato Orch. 2.1 026 -R]
- 026 [Legato Orch. 2.1 027 -R]
- 027 [Legato Orch. 2.1 028 -R]
- 028 [Legato Orch. 2.1 029 -R]
- 029 [Legato Orch. 2.1 030 -R]
- 030 [Legato Orch. 2.1 031 -R]
- 031 [Legato Orch. 2.1 032 -R]
- 032 [Legato Orch. 2.1 033 -R]
- 033 [Legato Orch. 2.1 034 -R]
- 034 [Legato Orch. 2.1 035 -R]
- 035 [Legato Orch. 2.1 036 -R]
- 036 [Legato Orch. 2.1 037 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

081 "LEGAT081.KMP": [Legato Orch. 2.2 -L], No. of sample files: 037

- 000 [Legato Orch. 2.2 001 -L]
- 001 [Legato Orch. 2.2 002 -L]
- 002 [Legato Orch. 2.2 003 -L]
- 003 [Legato Orch. 2.2 004 -L]
- 004 [Legato Orch. 2.2 005 -L]
- 005 [Legato Orch. 2.2 006 -L]
- 006 [Legato Orch. 2.2 007 -L]
- 007 [Legato Orch. 2.2 008 -L]
- 008 [Legato Orch. 2.2 009 -L]
- 009 [Legato Orch. 2.2 010 -L]
- 010 [Legato Orch. 2.2 011 -L]
- 011 [Legato Orch. 2.2 012 -L]
- 012 [Legato Orch. 2.2 013 -L]
- 013 [Legato Orch. 2.2 014 -L]
- 014 [Legato Orch. 2.2 015 -L]
- 015 [Legato Orch. 2.2 016 -L]
- 016 [Legato Orch. 2.2 017 -L]
- 017 [Legato Orch. 2.2 018 -L]
- 018 [Legato Orch. 2.2 019 -L]
- 019 [Legato Orch. 2.2 020 -L]
- 020 [Legato Orch. 2.2 021 -L]
- 021 [Legato Orch. 2.2 022 -L]
- 022 [Legato Orch. 2.2 023 -L]
- 023 [Legato Orch. 2.2 024 -L]
- 024 [Legato Orch. 2.2 025 -L]
- 025 [Legato Orch. 2.2 026 -L]
- 026 [Legato Orch. 2.2 027 -L]
- 027 [Legato Orch. 2.2 028 -L]
- 028 [Legato Orch. 2.2 029 -L]
- 029 [Legato Orch. 2.2 030 -L]
- 030 [Legato Orch. 2.2 031 -L]
- 031 [Legato Orch. 2.2 032 -L]
- 032 [Legato Orch. 2.2 033 -L]
- 033 [Legato Orch. 2.2 034 -L]
- 034 [Legato Orch. 2.2 035 -L]
- 035 [Legato Orch. 2.2 036 -L]
- 036 [Legato Orch. 2.2 037 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

082 "LEGAT082.KMP": [Legato Orch. 2.2 -R], No. of sample files: 037

000	[Legato Orch. 2.2	001	-R]
001	[Legato Orch. 2.2	002	-R]
002	[Legato Orch. 2.2	003	-R]
003	[Legato Orch. 2.2	004	-R]
004	[Legato Orch. 2.2	005	-R]
005	[Legato Orch. 2.2	006	-R]
006	[Legato Orch. 2.2	007	-R]
007	[Legato Orch. 2.2	008	-R]
008	[Legato Orch. 2.2	009	-R]
009	[Legato Orch. 2.2	010	-R]
010	[Legato Orch. 2.2	011	-R]
011	[Legato Orch. 2.2	012	-R]
012	[Legato Orch. 2.2	013	-R]
013	[Legato Orch. 2.2	014	-R]
014	[Legato Orch. 2.2	015	-R]
015	[Legato Orch. 2.2	016	-R]
016	[Legato Orch. 2.2	017	-R]
017	[Legato Orch. 2.2	018	-R]
018	[Legato Orch. 2.2	019	-R]
019	[Legato Orch. 2.2	020	-R]
020	[Legato Orch. 2.2	021	-R]
021	[Legato Orch. 2.2	022	-R]
022	[Legato Orch. 2.2	023	-R]
023	[Legato Orch. 2.2	024	-R]
024	[Legato Orch. 2.2	025	-R]
025	[Legato Orch. 2.2	026	-R]
026	[Legato Orch. 2.2	027	-R]
027	[Legato Orch. 2.2	028	-R]
028	[Legato Orch. 2.2	029	-R]
029	[Legato Orch. 2.2	030	-R]
030	[Legato Orch. 2.2	031	-R]
031	[Legato Orch. 2.2	032	-R]
032	[Legato Orch. 2.2	033	-R]
033	[Legato Orch. 2.2	034	-R]
034	[Legato Orch. 2.2	035	-R]
035	[Legato Orch. 2.2	036	-R]
036	[Legato Orch. 2.2	037	-R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

083 "TREMO083.KMP": [Tremolo Strings 1 -L], No. of sample files: 043

000 [Tremolo Strings 1 001 -L]
001 [Tremolo Strings 1 002 -L]
002 [Tremolo Strings 1 003 -L]
003 [Tremolo Strings 1 004 -L]
004 [Tremolo Strings 1 005 -L]
005 [Tremolo Strings 1 006 -L]
006 [Tremolo Strings 1 007 -L]
007 [Tremolo Strings 1 008 -L]
008 [Tremolo Strings 1 009 -L]
009 [Tremolo Strings 1 010 -L]
010 [Tremolo Strings 1 011 -L]
011 [Tremolo Strings 1 012 -L]
012 [Tremolo Strings 1 013 -L]
013 [Tremolo Strings 1 014 -L]
014 [Tremolo Strings 1 015 -L]
015 [Tremolo Strings 1 016 -L]
016 [Tremolo Strings 1 017 -L]
017 [Tremolo Strings 1 018 -L]
018 [Tremolo Strings 1 019 -L]
019 [Tremolo Strings 1 020 -L]
020 [Tremolo Strings 1 021 -L]
021 [Tremolo Strings 1 022 -L]
022 [Tremolo Strings 1 023 -L]
023 [Tremolo Strings 1 024 -L]
024 [Tremolo Strings 1 025 -L]
025 [Tremolo Strings 1 026 -L]
026 [Tremolo Strings 1 027 -L]
027 [Tremolo Strings 1 028 -L]
028 [Tremolo Strings 1 029 -L]
029 [Tremolo Strings 1 030 -L]
030 [Tremolo Strings 1 031 -L]
031 [Tremolo Strings 1 032 -L]
032 [Tremolo Strings 1 033 -L]
033 [Tremolo Strings 1 034 -L]
034 [Tremolo Strings 1 035 -L]
035 [Tremolo Strings 1 036 -L]
036 [Tremolo Strings 1 037 -L]
037 [Tremolo Strings 1 038 -L]
038 [Tremolo Strings 1 039 -L]

039 [Tremolo Strings 1 040 -L]
040 [Tremolo Strings 1 041 -L]
041 [Tremolo Strings 1 042 -L]
042 [Tremolo Strings 1 043 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

084 "TREMO084.KMP": [Tremolo Strings 1 -R], No. of sample files: 043

- 000 [Tremolo Strings 1 001 -R]
- 001 [Tremolo Strings 1 002 -R]
- 002 [Tremolo Strings 1 003 -R]
- 003 [Tremolo Strings 1 004 -R]
- 004 [Tremolo Strings 1 005 -R]
- 005 [Tremolo Strings 1 006 -R]
- 006 [Tremolo Strings 1 007 -R]
- 007 [Tremolo Strings 1 008 -R]
- 008 [Tremolo Strings 1 009 -R]
- 009 [Tremolo Strings 1 010 -R]
- 010 [Tremolo Strings 1 011 -R]
- 011 [Tremolo Strings 1 012 -R]
- 012 [Tremolo Strings 1 013 -R]
- 013 [Tremolo Strings 1 014 -R]
- 014 [Tremolo Strings 1 015 -R]
- 015 [Tremolo Strings 1 016 -R]
- 016 [Tremolo Strings 1 017 -R]
- 017 [Tremolo Strings 1 018 -R]
- 018 [Tremolo Strings 1 019 -R]
- 019 [Tremolo Strings 1 020 -R]
- 020 [Tremolo Strings 1 021 -R]
- 021 [Tremolo Strings 1 022 -R]
- 022 [Tremolo Strings 1 023 -R]
- 023 [Tremolo Strings 1 024 -R]
- 024 [Tremolo Strings 1 025 -R]
- 025 [Tremolo Strings 1 026 -R]
- 026 [Tremolo Strings 1 027 -R]
- 027 [Tremolo Strings 1 028 -R]
- 028 [Tremolo Strings 1 029 -R]
- 029 [Tremolo Strings 1 030 -R]
- 030 [Tremolo Strings 1 031 -R]
- 031 [Tremolo Strings 1 032 -R]
- 032 [Tremolo Strings 1 033 -R]
- 033 [Tremolo Strings 1 034 -R]
- 034 [Tremolo Strings 1 035 -R]
- 035 [Tremolo Strings 1 036 -R]
- 036 [Tremolo Strings 1 037 -R]
- 037 [Tremolo Strings 1 038 -R]
- 038 [Tremolo Strings 1 039 -R]

039 [Tremolo Strings 1 040 -R]
040 [Tremolo Strings 1 041 -R]
041 [Tremolo Strings 1 042 -R]
042 [Tremolo Strings 1 043 -R]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

085 "TREMO085.KMP": [Tremolo Strings 2 -L], No. of sample files: 039

- 000 [Tremolo Strings 2 001 -L]
- 001 [Tremolo Strings 2 002 -L]
- 002 [Tremolo Strings 2 003 -L]
- 003 [Tremolo Strings 2 004 -L]
- 004 [Tremolo Strings 2 005 -L]
- 005 [Tremolo Strings 2 006 -L]
- 006 [Tremolo Strings 2 007 -L]
- 007 [Tremolo Strings 2 008 -L]
- 008 [Tremolo Strings 2 009 -L]
- 009 [Tremolo Strings 2 010 -L]
- 010 [Tremolo Strings 2 011 -L]
- 011 [Tremolo Strings 2 012 -L]
- 012 [Tremolo Strings 2 013 -L]
- 013 [Tremolo Strings 2 014 -L]
- 014 [Tremolo Strings 2 015 -L]
- 015 [Tremolo Strings 2 016 -L]
- 016 [Tremolo Strings 2 017 -L]
- 017 [Tremolo Strings 2 018 -L]
- 018 [Tremolo Strings 2 019 -L]
- 019 [Tremolo Strings 2 020 -L]
- 020 [Tremolo Strings 2 021 -L]
- 021 [Tremolo Strings 2 022 -L]
- 022 [Tremolo Strings 2 023 -L]
- 023 [Tremolo Strings 2 024 -L]
- 024 [Tremolo Strings 2 025 -L]
- 025 [Tremolo Strings 2 026 -L]
- 026 [Tremolo Strings 2 027 -L]
- 027 [Tremolo Strings 2 028 -L]
- 028 [Tremolo Strings 2 029 -L]
- 029 [Tremolo Strings 2 030 -L]
- 030 [Tremolo Strings 2 031 -L]
- 031 [Tremolo Strings 2 032 -L]
- 032 [Tremolo Strings 2 033 -L]
- 033 [Tremolo Strings 2 034 -L]
- 034 [Tremolo Strings 2 035 -L]
- 035 [Tremolo Strings 2 036 -L]
- 036 [Tremolo Strings 2 037 -L]
- 037 [Tremolo Strings 2 038 -L]
- 038 [Tremolo Strings 2 039 -L]

***** KSC file: SD3 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 04-Nov-2014 21:32:42

***** SAMPLES PER MULTISAMPLE *****

086 "TREMO086.KMP": [Tremolo Strings 2 -R], No. of sample files: 039

- 000 [Tremolo Strings 2 001 -R]
- 001 [Tremolo Strings 2 002 -R]
- 002 [Tremolo Strings 2 003 -R]
- 003 [Tremolo Strings 2 004 -R]
- 004 [Tremolo Strings 2 005 -R]
- 005 [Tremolo Strings 2 006 -R]
- 006 [Tremolo Strings 2 007 -R]
- 007 [Tremolo Strings 2 008 -R]
- 008 [Tremolo Strings 2 009 -R]
- 009 [Tremolo Strings 2 010 -R]
- 010 [Tremolo Strings 2 011 -R]
- 011 [Tremolo Strings 2 012 -R]
- 012 [Tremolo Strings 2 013 -R]
- 013 [Tremolo Strings 2 014 -R]
- 014 [Tremolo Strings 2 015 -R]
- 015 [Tremolo Strings 2 016 -R]
- 016 [Tremolo Strings 2 017 -R]
- 017 [Tremolo Strings 2 018 -R]
- 018 [Tremolo Strings 2 019 -R]
- 019 [Tremolo Strings 2 020 -R]
- 020 [Tremolo Strings 2 021 -R]
- 021 [Tremolo Strings 2 022 -R]
- 022 [Tremolo Strings 2 023 -R]
- 023 [Tremolo Strings 2 024 -R]
- 024 [Tremolo Strings 2 025 -R]
- 025 [Tremolo Strings 2 026 -R]
- 026 [Tremolo Strings 2 027 -R]
- 027 [Tremolo Strings 2 028 -R]
- 028 [Tremolo Strings 2 029 -R]
- 029 [Tremolo Strings 2 030 -R]
- 030 [Tremolo Strings 2 031 -R]
- 031 [Tremolo Strings 2 032 -R]
- 032 [Tremolo Strings 2 033 -R]
- 033 [Tremolo Strings 2 034 -R]
- 034 [Tremolo Strings 2 035 -R]
- 035 [Tremolo Strings 2 036 -R]
- 036 [Tremolo Strings 2 037 -R]
- 037 [Tremolo Strings 2 038 -R]
- 038 [Tremolo Strings 2 039 -R]

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**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library**

Mit der **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** präsentiert KApro die vierte aus einer Reihe von „Multisamples“-basierten Bibliotheken, die sich symphonischen und orchestralen Klängen widmen. Die **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** fokussiert sich auf Chorklänge, bombastische Trommeln und Flächenklänge, wie man sie aus der Filmmusik kennt.

Mit der **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** setzt KApro neue Maßstäbe in Sachen Orchesterklängen! Niemals zuvor gab es solch eine Qualität in einer Hardware Workstation.

Die **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** bietet Ihnen ein Sound-Set aus

- 46 Programs in der Bank U-BB,
- 20 Wave Sequences in der Bank U-EE zur Realisierung einer "Round Robin"-basierten, realistisch klingenden Tonerzeugung und
- 74 stereophone Multisamples (1,14 GB PCM-Daten; 84 MB „Virtual RAM“) mit 635 stereophonen Einzelsamples

für den KORG KRONOS.

Play the Best! Ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS KApro PREMIUM CLASS
KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library**

The new **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** is the fourth in a series of "multisample"-based libraries that are dedicated to symphonic and orchestral sounds. The new **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** focuses on epic choirs, bombastic drums and cinematic texture sounds.

With the **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library**, KApro sets new standards in terms of orchestra sounds! Never before has there been such a quality in a hardware workstation.

The **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures" Library** offers a sound set of

- 46 programs in the bank U-BB,
 - 20 wave sequences in the bank U-EE, implementing a “round robin” based realistic sounding and vivid audio reproduction, and
 - 74 stereophonic multisamples (1.14 GB PCM data; 84 MB virtual RAM) having 635 stereophonic samples
- for the KORG KRONOS.

Play the Best! An absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL THE EXs EXPANSIONS EXs47 ON THE KORG KRONOS [SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

Using the **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures"** Library requires the installation of the EXs library EXs47 mandatorily.

In what follows, the installation of this EXs library is described in detail.

Please follow the installation instructions given below (steps 1 until 11) step by step and word by word in order to enable a successful installation.

INSTALLING THE EXs EXPANSIONS EXs47, EXs132, EXs133 AND EXs134 ON THE KORG KRONOS

1. After you downloaded the EXs data
<http://www.gearzonemusic.com/Kronos/KApro/EXs47.zip>

copy the zipped file to the

top level ("root") of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archive will result in a folder containing several different files:

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:

```
<DriveName>\
    EXs47.zip
    EXs47\
        EXs47.exsins
        EXs47.tar.gz
        S047
```

Note: Depending on your browser settings, the downloaded files may be unzipped automatically.

As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.**

3. **Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**
4. **Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**
5. **Go to the Disk Utility page on the KORG KRONOS.**
6. **Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will look like

EXs47.zip

EXs47

“EXs47\” being a folder.

7. **Open the folder named “EXs47” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

When opening the folder “EXs47” you should find the following files:

EXs47.exsins

EXs47.tar.gz

S047

8. **Select the file “EXs47.exsins” whose name ends in .exsins from within the “EXs47” folder.**

The “exsins” suffix stands for “EXS INStaller”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available***

10. Press Install to continue with the installation,

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

That's it. Now, you can begin to use the **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures"** Library.

To do so, please load the **EXs47.PCG** file and then the **EXs47.KSC** file. Now, your KRONOS is ready to be played.

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES

To use the **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures"** Library, please load the file named

EXs47.PCG

first.

Next, please load the file named

EXs47.KSC

which will load the required links to the PCM data contained in the first part of the **KApro EXs47 "Symphonic Dreams 4 Epic Choirs, Drums & Textures"** Library to provide hard disk streaming while you play.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0-3: KSC Auto-Load" on page 762.*
- *Global "0-4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again,** or if that fails, **download the data again. It might also mean that you do not install from within the folder, "EXs47\".** Please always install from within the relevant folder.

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro EXs47

"Symphonic Dreams 4 Epic Choirs, Drums & Textures"

KApro PREMIUM CLASS

CONTENT DETAILS



Perfection Made in Germany

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EXs47 Symphonic Dreams 4

Epic Choirs, Drums, Textures

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-BB000	Soft French Horns	Brass	Ensemble
U-BB001	French Horn Ensemble	Brass	Ensemble
U-BB002	R.R. Epic Film Strings	Strings	Ensemble
U-BB003	R.R. Slow Strings	Strings	Ensemble
U-BB004	Cinematic Orchestra 1	Strings	Ensemble
U-BB005	Cinematic Orchestra 2	Strings	Ensemble
U-BB006	R.R. Warm Movie Pad	Strings	Ensemble
U-BB007	Mystica Cantus Choir	Vocal/Airy	Vocal
U-BB008	KApr0's "Epic Choir" 1	Vocal/Airy	Vocal
U-BB009	KApr0's "Epic Choir" 2	Vocal/Airy	Vocal
U-BB010	KApr0's "Epic Choir" 3	Vocal/Airy	Vocal
U-BB011	KApr0's "Epic Choir" 4	Vocal/Airy	Vocal
U-BB012	KApr0's "Epic Choir" 5	Vocal/Airy	Vocal
U-BB013	R.R. Switch Choir 1	Vocal/Airy	Vocal
U-BB014	R.R. Switch Choir 2	Vocal/Airy	Vocal
U-BB015	Classic Choir 1	Vocal/Airy	Vocal
U-BB016	Classic Choir 2	Vocal/Airy	Vocal
U-BB017	R.R. Opera Scat Voices	Vocal/Airy	Vocal
U-BB018	Glockenspiel	Bell/Mallet	Bell
U-BB019	Metal Tear Drop	Bell/Mallet	Bell
U-BB020	Digital Moving Pad	MotionSynth	Motion
U-BB021	Dark Movie Pad 1	SFX	Natural
U-BB022	Dark Movie Pad 2	SFX	Natural
U-BB023	Dark Movie Pad 3	SFX	Synthetic
U-BB024	R.R. Epic Atmosphere 1	SFX	Synthetic
U-BB025	R.R. Epic Atmosphere 2	SFX	Synthetic
U-BB026	Dark Movie Texture	SFX	Natural
U-BB027	Movie SFX 1	SFX	Synthetic
U-BB028	R.R. Movie SFX 2	SFX	Synthetic
U-BB029	Movie SFX 3	SFX	Synthetic
U-BB030	R.R. Movie SFX 4	SFX	Synthetic
U-BB031	Epic SFX 1	SFX	Synthetic
U-BB032	Epic SFX 2	SFX	Synthetic
U-BB033	Epic SFX 3	SFX	Synthetic
U-BB034	Epic Burani 1	SFX	Natural
U-BB035	Epic Burani 2	SFX	Natural
U-BB036	Thunder & Rain	SFX	Synthetic
U-BB037	R.R. Epic Drums 1	Drums	Natural Drums
U-BB038	R.R. Epic Drums 2	Drums	Natural Drums
U-BB039	R.R. Epic Drums 3	Drums	Natural Drums
U-BB040	R.R. Epic Drums 4	Drums	Natural Drums
U-BB041	R.R. Epic Drums 5	Drums	Natural Drums
U-BB042	R.R. Epic Drums 6	Drums	Natural Drums
U-BB043	R.R. Epic Drums 7	Drums	Natural Drums
U-BB044	R.R. Cymbals	Drums	Natural Drums
U-BB045	R.R. Snare Drums & SFX's	Drums	Natural Drums

<i>Wave Sequence No</i>	<i>Wave Sequence Name</i>
U-EE00	KA R.R. Legato 000-001
U-EE01	KA R.R. Legato 002-003
U-EE02	KA R.R. Choir Hi 108-109
U-EE03	KA R.R. Epic Dr 030-031
U-EE04	KA R.R. Epic Dr2 030-031
U-EE05	KA R.R. Drums 032-039
U-EE06	KA R.R. Drums 038-043
U-EE07	KA R.R. Texture 082-097
U-EE08	KA R.R. Texture 048-063
U-EE09	KA R.R. Pad 004-005
U-EE10	KA R.R. Texture 050-064
U-EE11	KA R.R. Texture 065-080
U-EE12	KA R.R. Texture 081-096
U-EE13	KA R.R. Texture 097-104
U-EE14	KA R.R. Choir 020-025
U-EE15	KA R.R. Choir 020-025 2
U-EE16	KA R.R. SD & FX 126-127
U-EE17	KA R.R. Drums 132-133
U-EE18	KA R.R. Cymbals 046-047
U-EE19	KA R.R. Drum 032-033

No.	Name	No.	Name	No.	Name	No.	Name	No.	Name					
000	Leg Strings 2.1	-L	032	Drum 01	-L	064	PJ Texture 08	-L	096	KA Texture 08	-L	128	Atmo Revers	-L
001	Leg Strings 2.1	-R	033	Drum 01	-R	065	PJ Texture 08	-R	097	KA Texture 08	-R	129	Atmo Revers	-R
002	Leg Strings 2.2	-L	034	Drum 02	-L	066	PJ Texture 09	-L	098	KA Texture 09	-L	130	Uderground	-L
003	Leg Strings 2.2	-R	035	Drum 02	-R	067	PJ Texture 09	-R	099	KA Texture 09	-R	131	Uderground	-R
004	Analog Strings	-L	036	Drum 03	-L	068	PJ Texture 10	-L	100	KA Texture 10	-L	132	Epic Drums 2	-L
005	Analog Strings	-R	037	Drum 03	-R	069	PJ Texture 10	-R	101	KA Texture 10	-R	133	Epic Drums 2	-R
006	TD	-L	038	Drum 04	-L	070	PJ Texture 11	-L	102	KA Texture 11	-L	134	Ligeti 01	-L
007	TD	-R	039	Drum 04	-R	071	PJ Texture 11	-R	103	KA Texture 11	-R	135	Ligeti 01	-R
008	RS	-L	040	Drum 05	-L	072	PJ Texture 12	-L	104	Movie Pad 01	-L	136	Ligeti 02	-L
009	RS	-R	041	Drum 05	-R	073	PJ Texture 12	-R	105	Movie Pad 01	-R	137	Ligeti 02	-R
010	Syncl Pad	-L	042	Drum 06	-L	074	PJ Texture 13	-L	106	Movie Pad 02	-L	138	Ligeti 03	-L
011	Syncl Pad	-R	043	Drum 06	-R	075	PJ Texture 13	-R	107	Movie Pad 02	-R	139	Ligeti 03	-R
012	Glockenspiel	-L	044	Drum Ostinato	-L	076	PJ Texture 14	-L	108	CHOIR HITS	-L	140	Drone	-L
013	Glockenspiel	-R	045	Drum Ostinato	-R	077	PJ Texture 14	-R	109	CHOIR HITS	-R	141	Drone	-R
014	Soft Horns	-L	046	Cymbals	-L	078	PJ Texture 15	-L	110	V Pad	-L	142	Burani 01	-L
015	Soft Horns	-R	047	Cymbals	-R	079	PJ Texture 15	-R	111	V Pad	-R	143	Burani 01	-R
016	French Horns	-L	048	Glider	-L	080	PJ Texture 16	-L	112	Noises	-L	144	Burani 02	-L
017	French Horns	-R	049	Glider	-R	081	PJ Texture 16	-R	113	Noises	-R	145	Burani 02	-R
018	Cine Choir	-L	050	PJ Texture 01	-L	082	KA Texture 01	-L	114	Atmo 01	-L	146	Orchestra Hits	-L
019	Cine Choir	-R	051	PJ Texture 01	-R	083	KA Texture 01	-R	115	Atmo 01	-R	147	Orchestra Hits	-R
020	Choir AHH	-L	052	PJ Texture 02	-L	084	KA Texture 02	-L	116	Atmo 02	-L			
021	Choir AHH	-R	053	PJ Texture 02	-R	085	KA Texture 02	-R	117	Atmo 02	-R			
022	Choir OHH	-L	054	PJ Texture 03	-L	086	KA Texture 03	-L	118	Dark 01	-L			
023	Choir OHH	-R	055	PJ Texture 03	-R	087	KA Texture 03	-R	119	Dark 01	-R			
024	Choir UHH 1	-L	056	PJ Texture 04	-L	088	KA Texture 04	-L	120	Dark 02	-L			
025	Choir UHH 1	-R	057	PJ Texture 04	-R	089	KA Texture 04	-R	121	Dark 02	-R			
026	Choir UHH 2	-L	058	PJ Texture 05	-L	090	KA Texture 05	-L	122	Dark 03	-L			
027	Choir UHH 2	-R	059	PJ Texture 05	-R	091	KA Texture 05	-R	123	Dark 03	-R			
028	Epic Choir	-L	060	PJ Texture 06	-L	092	KA Texture 06	-L	124	Dark 04	-L			
029	Epic Choir	-R	061	PJ Texture 06	-R	093	KA Texture 06	-R	125	Dark 04	-R			
030	Epic Drums 1	-L	062	PJ Texture 07	-L	094	KA Texture 07	-L	126	Perc SFX	-L			
031	Epic Drums 1	-R	063	PJ Texture 07	-R	095	KA Texture 07	-R	127	Perc SFX	-R			

***** PCG File: SD4.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

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P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 46

U-BB000 Soft French Horns
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: F/A Sustain

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-BB000 Soft French Horns
 Category: Brass

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: Offset | AMS A: Filter EG

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: OFF
 Osc. 1 AEG Time AMS2: [Knob Mod.6 -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: Exponential Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [Common LFO - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: Knob Mod.6
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-BB000 Soft French Horns
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00016 French Horns (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00014 Soft Horns (Level: 127)

U-BB001 French Horn Ensemble
Category: Brass | Subcategory: Ensemble

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

Ribbon Lock (Toggle)

Knob5:

F/A Sustain

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB001 French Horn Ensemble
 Category: Brass | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Exponential Velocity | AMS B: Common Key Track2

Osc. 1 AEG Level AMS: Knob Mod.6
 Osc. 1 AEG Time AMS1: SW1 Mod.
 Osc. 1 AEG Time AMS2: [Knob Mod.6 -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: Velocity

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Common LFO
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 1
 Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: Pitch EG
 Filter 1A Mod. AMS2: AMS Mixer 1
 Filter 1 FEG Level AMS: Exponential Velocity
 Filter 1 FEG Time AMS1: [Knob Mod.6 -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Exponential Velocity
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [JS-Y - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]

U-BB001 French Horn Ensemble
Category: Brass | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KPro EXs47 stereo: 00014 Soft Horns (Level: 127)
Osc. 1 Slot #2: MS: ROM mono: 00177 French Horn (Level: 041)

U-BB002 R.R. Epic Film Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB002 R.R. Epic Film Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -60
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-BB002 R.R. Epic Film Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -60
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB002 R.R. Epic Film Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE00: KA R.R. Legato 000-001 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE09: KA R.R. Pad 004-005 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00110 V Pad (Level: 127)

U-BB003 R.R. Slow Strings
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Split

VJS X Mode: +X:

Knob Mod. 6

VJS X Mode: +Y:

MIDI CC#83

VJS Y Mode: -Y:

MIDI CC#65

SW1:

Octave Down (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB003 R.R. Slow Strings
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: SW2 Mod.
 Osc. 1 AEG Time AMS3: Knob Mod.6 [+]

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -60
 Osc. 1 Pitch Ribbon: +2
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): OFF
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: VJS -Y Mod.
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: JS-Y & AT/2
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

 U-BB003 R.R. Slow Strings
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: SW2 Mod.
 Osc. 2 AEG Time AMS3: Knob Mod.6 [+]

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -60
 Osc. 2 Pitch Ribbon: +2
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): OFF
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: VJS -Y Mod.
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: JS-Y & AT/2
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB003 R.R. Slow Strings
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE00: KA R.R. Legato 000-001 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE09: KA R.R. Pad 004-005 (Level: 127)
Osc. 2 Slot #2: MS: ROM mono: 00423 Analog Strings 2 (Level: 127)

U-BB004 Cinematic Orchestra 1
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB004 Cinematic Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -60
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-BB004 Cinematic Orchestra 1
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -60
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB004 Cinematic Orchestra 1
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00018 Cine Choir (Level: 100)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00124 Dark 04 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE09: KA R.R. Pad 004-005 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00000 Leg Strings 2.1 (Level: 127)

U-BB005 Cinematic Orchestra 2
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB005 Cinematic Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -60
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

 U-BB005 Cinematic Orchestra 2
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -60
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB005 Cinematic Orchestra 2
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00026 Choir UHH 2 (Level: 108)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00140 Drone (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE09: KA R.R. Pad 004-005 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00002 Leg Strings 2.2 (Level: 127)

U-BB006 R.R. Warm Movie Pad
Category: Strings | Subcategory: Ensemble

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

Octave Down (Momentary)

SW2:

Octave Up (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB006 R.R. Warm Movie Pad
 Category: Strings

| Subcategory: Ensemble

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -60
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB006 R.R. Warm Movie Pad
 Category: Strings | Subcategory: Ensemble

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -60
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB006 R.R. Warm Movie Pad
Category: Strings | Subcategory: Ensemble

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 110)
Osc. 1 Slot #2: MS: KApró EXs47 stereo: 00110 V Pad (Level: 048)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE00: KA R.R. Legato 000-001 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-EE09: KA R.R. Pad 004-005 (Level: 127)

U-BB007 Mystica Cantus Choir
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

OFF

SW1:

Portamento SW (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB007 Mystica Cantus Choir
 Category: Vocal/Airy

| Subcategory: Vocal

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [Ribbon - ZERO INTENSITY]
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

 U-BB007 Mystica Cantus Choir
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: Ribbon
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Knob Mod.5
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB007 Mystica Cantus Choir
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00022 Choir OHH (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00020 Choir AHH (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00026 Choir UHH 2 (Level: 127)

 U-BB008 KApr's "Epic Choir" 1
 Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

OFF

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB008 KApr0's "Epic Choir" 1
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-BB008 KApr0's "Epic Choir" 1
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00028 Epic Choir (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00018 Cine Choir (Level: 127)

 U-BB009 KApr's "Epic Choir" 2
 Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: OFF

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-BB009 KApr0's "Epic Choir" 2
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-BB009 KApr's "Epic Choir" 2
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr EXs47 stereo: 00028 Epic Choir (Level: 120)
Osc. 1 Slot #2: MS: KApr EXs47 stereo: 00020 Choir AHH (Level: 094)

U-BB010 KApr's "Epic Choir" 3
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

OFF

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB010 KApr0's "Epic Choir" 3
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-BB010 KApr0's "Epic Choir" 3
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00028 Epic Choir (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00022 Choir OHH (Level: 104)

U-BB011 KApr's "Epic Choir" 4
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

OFF

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB011 KApr0's "Epic Choir" 4
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-BB011 KApr0's "Epic Choir" 4
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00028 Epic Choir (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00024 Choir UHH 1 (Level: 114)

U-BB012 KApr's "Epic Choir" 5
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

OFF

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB012 KApr's "Epic Choir" 5
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-BB012 KApr0's "Epic Choir" 5
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00028 Epic Choir (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00026 Choir UHH 2 (Level: 078)

U-BB013 R.R. Switch Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

Ribbon

SW1:

SW1 Mod. (Toggle)

SW2:

SW2 Mod. (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB013 R.R. Switch Choir 1
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-BB013 R.R. Switch Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE14: KA R.R. Choir 020-025 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00018 Cine Choir (Level: 044)

U-BB014 R.R. Switch Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: Ribbon

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-BB014 R.R. Switch Choir 2
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-BB014 R.R. Switch Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE15: KA R.R. Choir 020-025 2 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00026 Choir UHH 2 (Level: 027)

U-BB015 Classic Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: OFF

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

 U-BB015 Classic Choir 1
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-BB015 Classic Choir 1
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00018 Cine Choir (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00022 Choir OHH (Level: 058)

U-BB016 Classic Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: OFF

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-BB016 Classic Choir 2
 Category: Vocal/Airy

| Subcategory: Vocal

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: SW1 Mod.
 Filter 1A Mod. AMS1: After Touch
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW2 Mod.

U-BB016 Classic Choir 2
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00020 Choir AHH (Level: 120)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00018 Cine Choir (Level: 054)

U-BB017 R.R. Opera Scat Voices
Category: Vocal/Airy | Subcategory: Vocal

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

SW1 Mod. (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB017 R.R. Opera Scat Voices
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: JS-Y
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Knob Mod.5
 Osc. 1 AEG Time AMS3: SW1 Mod.

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW2 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: After Touch
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: JS-Y
 Filter 1A Mod. AMS1: SW1 Mod.
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: JS-Y
 Filter 1 FEG Time AMS1: JS-Y
 Filter 1 FEG Time AMS2: Velocity
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: Knob Mod.6
 Filter 1A Resonance AMS: SW1 Mod.

 U-BB017 R.R. Opera Scat Voices
 Category: Vocal/Airy | Subcategory: Vocal

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: JS-Y
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.5
 Osc. 2 AEG Time AMS3: SW1 Mod.

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW2 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: After Touch
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: JS-Y
 Filter 2A Mod. AMS1: SW1 Mod.
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: JS-Y
 Filter 2 FEG Time AMS1: JS-Y
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: SW1 Mod.

U-BB017 R.R. Opera Scat Voices
Category: Vocal/Airy | Subcategory: Vocal

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 124)
Osc. 1 Slot #3: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 122)
Osc. 1 Slot #4: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 120)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 124)
Osc. 2 Slot #3: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 122)
Osc. 2 Slot #4: WSeq: USR U-EE02: KA R.R. Choir Hi 108-109 (Level: 120)

U-BB018 Glockenspiel
Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

Ribbon

VJS Y Mode: +Y:

OFF

SW1:

Octave Up (Toggle)

SW2:

JS-Y Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB018 Glockenspiel
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: JS-Y
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: Value Slider
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: OFF
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: JS-Y
 Filter 1A Mod. AMS1: OFF
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: Velocity
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

 U-BB018 Glockenspiel
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: JS-Y
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: Value Slider
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: OFF
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: JS-Y
 Filter 2A Mod. AMS1: OFF
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: OFF

U-BB018 Glockenspiel
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00013 Glockenspiel (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00013 Glockenspiel (Level: 088)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00013 Glockenspiel (Level: 074)

 U-BB019 Metal Tear Drop
 Category: Bell/Mallet | Subcategory: Bell

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB019 Metal Tear Drop
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB019 Metal Tear Drop
 Category: Bell/Mallet | Subcategory: Bell

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB019 Metal Tear Drop
Category: Bell/Mallet | Subcategory: Bell

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00140 Drone (Level: 064)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00012 Glockenspiel (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00004 Analog Strings (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00140 Drone (Level: 127)

U-BB020 Digital Moving Pad
Category: MotionSynth | Subcategory: Motion

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB020 Digital Moving Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB020 Digital Moving Pad
 Category: MotionSynth | Subcategory: Motion

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB020 Digital Moving Pad
Category: MotionSynth | Subcategory: Motion

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00104 Movie Pad 01 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00106 Movie Pad 02 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00094 KA Texture 07 (Level: 100)

U-BB021 Dark Movie Pad 1
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB021 Dark Movie Pad 1
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Knob Mod.5
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB021 Dark Movie Pad 1
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: High Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB021 Dark Movie Pad 1
Category: SFX

Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00062 PJ Texture 07 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00068 PJ Texture 10 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00006 TD (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00104 Movie Pad 01 (Level: 127)

U-BB022 Dark Movie Pad 2
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB022 Dark Movie Pad 2
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: Ribbon
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: Knob Mod.5
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB022 Dark Movie Pad 2
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Band Reject (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB022 Dark Movie Pad 2
Category: SFX

Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00014 Soft Horns (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00002 Leg Strings 2.2 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00100 KA Texture 10 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00106 Movie Pad 02 (Level: 127)

U-BB023 Dark Movie Pad 3
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB023 Dark Movie Pad 3
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB023 Dark Movie Pad 3
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Knob Mod.5
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: After Touch
 Osc. 2 Pitch LFO2 AMS: SW1 Mod.

Filter 2 Routing: Single
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: SW1 Mod.
 Filter 2A Mod. AMS1: After Touch
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: Velocity
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: Velocity
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: Knob Mod.6
 Filter 2A Resonance AMS: SW2 Mod.

U-BB023 Dark Movie Pad 3
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00104 Movie Pad 01 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00018 Cine Choir (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00096 KA Texture 08 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00056 PJ Texture 04 (Level: 100)

U-BB024 R.R. Epic Atmosphere 1
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

 U-BB024 R.R. Epic Atmosphere 1
 Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB024 R.R. Epic Atmosphere 1
 Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB024 R.R. Epic Atmosphere 1
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE07: KA R.R. Texture 082-097 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE01: KA R.R. Legato 002-003 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00056 PJ Texture 04 (Level: 069)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00100 KA Texture 10 (Level: 127)

U-BB025 R.R. Epic Atmosphere 2
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB025 R.R. Epic Atmosphere 2
 Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB025 R.R. Epic Atmosphere 2
 Category: SFX | Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB025 R.R. Epic Atmosphere 2
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE07: KA R.R. Texture 082-097 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE08: KA R.R. Texture 048-063 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 127)

U-BB026 Dark Movie Texture
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

VJS +X Mod.

VJS Y Mode: +Y:

VJS +Y Mod.

SW1:

Portamento SW (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB026 Dark Movie Texture
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB026 Dark Movie Texture
Category: SFX

| Subcategory: Natural

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: Common LFO | AMS B: Knob Mod.7
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
Osc. 2 AEG Time AMS1: Velocity
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS: Knob Mod.5
Filter 2 FEG Time AMS1: Knob Mod.5
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB026 Dark Movie Texture
Category: SFX

Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00026 Choir UHH 2 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00018 Cine Choir (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00062 PJ Texture 07 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00068 PJ Texture 10 (Level: 127)

U-BB027 Movie SFX 1
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB027 Movie SFX 1
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB027 Movie SFX 1
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB027 Movie SFX 1
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00092 KA Texture 06 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00090 KA Texture 05 (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00058 PJ Texture 05 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00096 KA Texture 08 (Level: 127)

U-BB028 R.R. Movie SFX 2
 Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB028 R.R. Movie SFX 2
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Velocity
 Osc. 1 AEG Time AMS2: Velocity
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch EG AMS: OFF
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: OFF
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB028 R.R. Movie SFX 2
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 16'
Osc. 1 Slot #1: WSeq: USR U-EE13: KA R.R. Texture 097-104 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE11: KA R.R. Texture 065-080 (Level: 127)

U-BB029 Movie SFX 3
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB029 Movie SFX 3
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

U-BB029 Movie SFX 3
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-BB029 Movie SFX 3
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00130 Uderground (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00110 V Pad (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00106 Movie Pad 02 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00118 Dark 01 (Level: 127)

U-BB030 R.R. Movie SFX 4
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB030 R.R. Movie SFX 4
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 1B: BYPASS

U-BB030 R.R. Movie SFX 4
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B: BYPASS

U-BB030 R.R. Movie SFX 4
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00134 Ligeti 01 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00112 Noises (Level: 056)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: WSeq: USR U-EE10: KA R.R. Texture 050-064 (Level: 044)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00118 Dark 01 (Level: 127)

U-BB031 Epic SFX 1
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Octave Down (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB031 Epic SFX 1
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB031 Epic SFX 1
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB031 Epic SFX 1
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00128 Atmo Revers (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00120 Dark 02 (Level: 127)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00124 Dark 04 (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00122 Dark 03 (Level: 087)

U-BB032 Epic SFX 2
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB032 Epic SFX 2
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
 Filter 1A Type: Low Pass (12dB/oct)
 Filter 1B Type: High Pass (12dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 1B Mod. AMS2: After Touch
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: Velocity
 Filter 1A Resonance AMS: Velocity
 Filter 1B Output AMS: Velocity
 Filter 1B Resonance AMS: After Touch

U-BB032 Epic SFX 2
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Band Reject (6dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: Velocity
 Filter 2A Resonance AMS: Velocity
 Filter 2B Output AMS: Velocity
 Filter 2B Resonance AMS: After Touch

U-BB032 Epic SFX 2
Category: SFX

Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00124 Dark 04 (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00120 Dark 02 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00114 Atmo 01 (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00128 Atmo Revers (Level: 127)

U-BB033 Epic SFX 3
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB033 Epic SFX 3
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB033 Epic SFX 3
 Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 2 AEG Level AMS: Velocity
 Osc. 2 AEG Time AMS1: Velocity
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch EG AMS: OFF
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: AMS Mixer 2
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel
 Filter 2A Type: Low Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: OFF
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB033 Epic SFX 3
Category: SFX | Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00044 Drum Ostinato (Level: 094)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00054 PJ Texture 03 (Level: 110)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00114 Atmo 01 (Level: 097)

U-BB034 Epic Burani 1
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB034 Epic Burani 1
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB034 Epic Burani 1
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB034 Epic Burani 1
Category: SFX | Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00060 PJ Texture 06 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00144 Burani 02 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00128 Atmo Revers (Level: 074)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00136 Ligeti 02 (Level: 094)

U-BB035 Epic Burani 2
Category: SFX | Subcategory: Natural

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB035 Epic Burani 2
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB035 Epic Burani 2
 Category: SFX

| Subcategory: Natural

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB035 Epic Burani 2
Category: SFX | Subcategory: Natural

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00142 Burani 01 (Level: 127)
Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00144 Burani 02 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00128 Atmo Revers (Level: 127)
Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00146 Orchestra Hits (Level: 127)

U-BB036 Thunder & Rain
Category: SFX | Subcategory: Synthetic

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB036 Thunder & Rain
Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: After Touch

Osc. 1 AEG Level AMS: Velocity
Osc. 1 AEG Time AMS1: Velocity
Osc. 1 AEG Time AMS2: Velocity
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS: OFF
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: AMS Mixer 2
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Type: Low Pass (12dB/oct)
Filter 1B Type: Low Pass (12dB/oct)
Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2: After Touch
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1: OFF
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
Filter 1B Output AMS: [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB036 Thunder & Rain
Category: SFX

| Subcategory: Synthetic

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: Note Number
Osc. 2 AEG Time AMS2: OFF
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: OFF
Osc. 2 Pitch EG AMS: SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): ON
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1: Velocity
Filter 2A Mod. AMS2: Ribbon
Filter 2 FEG Level AMS: OFF
Filter 2 FEG Time AMS1: Knob Mod.5
Filter 2 FEG Time AMS2: OFF
Filter 2 FEG Time AMS3: SW1 Mod.
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB036 Thunder & Rain
Category: SFX

Subcategory: Synthetic

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: KApr0 EXs47 stereo: 00094 KA Texture 07 (Level: 037)

Osc. 1 Slot #2: MS: KApr0 EXs47 stereo: 00060 PJ Texture 06 (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00040 Drum 05 (Level: 025)

Osc. 2 Slot #2: MS: KApr0 EXs47 stereo: 00100 KA Texture 10 (Level: 042)

U-BB037 R.R. Epic Drums 1
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split
VJS X Mode: +X: VJS +X Mod.
VJS X Mode: -X: VJS -X Mod.
VJS X Mode: +Y: VJS +Y Mod.
VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: F/A Attack
Knob6: F/A Decay
Knob7: Pan
Knob8: Knob Mod. 8

U-BB037 R.R. Epic Drums 1
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-BB037 R.R. Epic Drums 1
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)
Osc. 1 Slot #2: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)
Osc. 1 Slot #3: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)
Osc. 1 Slot #4: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)
Osc. 1 Slot #5: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)
Osc. 1 Slot #6: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)
Osc. 1 Slot #7: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)
Osc. 1 Slot #8: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)

U-BB038 R.R. Epic Drums 2
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

U-BB038 R.R. Epic Drums 2
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-BB038 R.R. Epic Drums 2
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF
 Osc. 2 AEG Time AMS1: JS-Y
 Osc. 2 AEG Time AMS2: Velocity
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +12
 Osc. 2 Pitch Bend (JS-X): -12
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: Value Slider
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: OFF

U-BB038 R.R. Epic Drums 2
Category: Drums

| Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)

Osc. 1 Slot #2: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)

Osc. 1 Slot #3: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)

Osc. 1 Slot #4: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)

Osc. 1 Slot #5: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)

Osc. 1 Slot #6: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)

Osc. 1 Slot #7: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)

Osc. 1 Slot #8: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 085)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 064)

Osc. 2 Slot #2: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 058)

Osc. 2 Slot #3: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 050)

Osc. 2 Slot #4: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 044)

U-BB039 R.R. Epic Drums 3
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

U-BB039 R.R. Epic Drums 3
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-BB039 R.R. Epic Drums 3
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 087)
Osc. 1 Slot #2: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 085)
Osc. 1 Slot #3: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 087)
Osc. 1 Slot #4: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 085)
Osc. 1 Slot #5: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 087)
Osc. 1 Slot #6: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 085)
Osc. 1 Slot #7: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 087)
Osc. 1 Slot #8: WSeq: USR U-EE17: KA R.R. Drums 132-133 (Level: 085)

U-BB040 R.R. Epic Drums 4
Category: Drums

Subcategory: Natural Drums

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

U-BB040 R.R. Epic Drums 4
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-BB040 R.R. Epic Drums 4
Category: Drums | Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 087)
Osc. 1 Slot #2: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 085)
Osc. 1 Slot #3: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 087)
Osc. 1 Slot #4: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 085)

U-BB041 R.R. Epic Drums 5
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----

Single (MS / WSeq)

MONOPHONIC

Hold On; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

U-BB041 R.R. Epic Drums 5
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-BB041 R.R. Epic Drums 5
Category: Drums | Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE06: KA R.R. Drums 038-043 (Level: 087)
Osc. 1 Slot #2: WSeq: USR U-EE06: KA R.R. Drums 038-043 (Level: 084)
Osc. 1 Slot #3: WSeq: USR U-EE06: KA R.R. Drums 038-043 (Level: 087)
Osc. 1 Slot #4: WSeq: USR U-EE06: KA R.R. Drums 038-043 (Level: 084)

U-BB042 R.R. Epic Drums 6
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Filter EG Int.

SW1:

SW1 Mod. (Toggle)

SW2:

Portamento SW (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-BB042 R.R. Epic Drums 6
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity
 Osc. 1 AEG Time AMS1: Note Number
 Osc. 1 AEG Time AMS2: OFF
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2
 Osc. 1 Pitch Bend (JS-X): -2
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: SW1 Mod.
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): ON
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 1A Mod. AMS1: Velocity
 Filter 1A Mod. AMS2: Ribbon
 Filter 1 FEG Level AMS: OFF
 Filter 1 FEG Time AMS1: Knob Mod.5
 Filter 1 FEG Time AMS2: OFF
 Filter 1 FEG Time AMS3: SW1 Mod.
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB042 R.R. Epic Drums 6
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS1: Note Number
 Osc. 2 AEG Time AMS2: OFF
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2
 Osc. 2 Pitch Bend (JS-X): -2
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: SW1 Mod.
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): ON
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
 Filter 2A Type: Low Pass (24dB/oct)
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]
 Filter 2A Mod. AMS1: Velocity
 Filter 2A Mod. AMS2: Ribbon
 Filter 2 FEG Level AMS: OFF
 Filter 2 FEG Time AMS1: Knob Mod.5
 Filter 2 FEG Time AMS2: OFF
 Filter 2 FEG Time AMS3: SW1 Mod.
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

U-BB042 R.R. Epic Drums 6
Category: Drums | Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE19: KA R.R. Drum 032-033 (Level: 094)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: KApr0 EXs47 stereo: 00034 Drum 02 (Level: 069)

U-BB043 R.R. Epic Drums 7
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold On; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

U-BB043 R.R. Epic Drums 7
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-BB043 R.R. Epic Drums 7
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF
 Osc. 2 AEG Time AMS1: JS-Y
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +12
 Osc. 2 Pitch Bend (JS-X): -12
 Osc. 2 Pitch Ribbon: +0
 Osc. 2 Pitch AMS: OFF
 Osc. 2 Pitch EG AMS: Value Slider
 Osc. 2 Pitch LFO1 (JS+Y): ON
 Osc. 2 Pitch LFO2 (JS+Y): OFF
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel
 Filter 2A Type: High Pass (12dB/oct)
 Filter 2B Type: Low Pass (12dB/oct)
 Filter 2 EG AMS: OFF
 Filter 2A Mod. AMS1: Ribbon
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 2 FEG Time AMS3: OFF
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2A Resonance AMS: OFF
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]
 Filter 2B Resonance AMS: OFF

U-BB043 R.R. Epic Drums 7
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 087)

Osc. 1 Slot #2: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)

Osc. 1 Slot #3: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 087)

Osc. 1 Slot #4: WSeq: USR U-EE06: KA R.R. Drums 038-043 (Level: 085)

Osc. 1 Slot #5: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 087)

Osc. 1 Slot #6: WSeq: USR U-EE05: KA R.R. Drums 032-039 (Level: 085)

Osc. 1 Slot #7: WSeq: USR U-EE06: KA R.R. Drums 038-043 (Level: 087)

Osc. 1 Slot #8: WSeq: USR U-EE04: KA R.R. Epic Dr2 030-031 (Level: 085)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-EE03: KA R.R. Epic Dr 030-031 (Level: 082)

U-BB044 R.R. Cymbals
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

U-BB044 R.R. Cymbals
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-BB044 R.R. Cymbals
Category: Drums | Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #5: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #6: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #7: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)
Osc. 1 Slot #8: WSeq: USR U-EE18: KA R.R. Cymbals 046-047 (Level: 127)

U-BB045 R.R. Snare Drums & SFX's
Category: Drums | Subcategory: Natural Drums

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

*** CONTOLLERS SETUP -----

VJS Configuration:

CC Control OFF, Volume Control ON

VJS X/Y Mode:

VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:

VJS +X Mod.

VJS X Mode: -X:

VJS -X Mod.

VJS X Mode: +Y:

VJS +Y Mod.

VJS Y Mode: -Y:

VJS -Y Mod.

SW1:

Octave Down (Toggle)

SW2:

JS-Y Lock & Ribbon Lock (Toggle)

Knob5:

F/A Attack

Knob6:

F/A Decay

Knob7:

Pan

Knob8:

Knob Mod. 8

U-BB045 R.R. Snare Drums & SFX's
 Category: Drums

| Subcategory: Natural Drums

*** OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF
 Osc. 1 AEG Time AMS1: JS-Y
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12
 Osc. 1 Pitch Bend (JS-X): -12
 Osc. 1 Pitch Ribbon: +0
 Osc. 1 Pitch AMS: OFF
 Osc. 1 Pitch EG AMS: Value Slider
 Osc. 1 Pitch LFO1 (JS+Y): ON
 Osc. 1 Pitch LFO2 (JS+Y): OFF
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)
 Filter 1A Type: Low Pass (24dB/oct)
 Filter 1 EG AMS: OFF
 Filter 1A Mod. AMS1: Ribbon
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
 Filter 1 FEG Time AMS3: OFF
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]
 Filter 1A Resonance AMS: OFF

U-BB045 R.R. Snare Drums & SFX's
Category: Drums

Subcategory: Natural Drums

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 087)
Osc. 1 Slot #2: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 085)
Osc. 1 Slot #3: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 087)
Osc. 1 Slot #4: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 085)
Osc. 1 Slot #5: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 087)
Osc. 1 Slot #6: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 085)
Osc. 1 Slot #7: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 087)
Osc. 1 Slot #8: WSeq: USR U-EE16: KA R.R. SD & FX 126-127 (Level: 085)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 20

U-EE00 KA R.R. Legato 000-001

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 02: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 03: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 04: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 05: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 06: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 07: KApr0 EXs47 stereo: 00000 Leg Strings 2.1
STEP 08: KApr0 EXs47 stereo: 00000 Leg Strings 2.1

U-EE01 KA R.R. Legato 002-003

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00002 Leg Strings 2.2
STEP 02: KApr0 EXs47 stereo: 00002 Leg Strings 2.2
STEP 03: KApr0 EXs47 stereo: 00002 Leg Strings 2.2
STEP 04: KApr0 EXs47 stereo: 00002 Leg Strings 2.2
STEP 05: KApr0 EXs47 stereo: 00002 Leg Strings 2.2
STEP 06: KApr0 EXs47 stereo: 00002 Leg Strings 2.2
STEP 07: KApr0 EXs47 stereo: 00002 Leg Strings 2.2
STEP 08: KApr0 EXs47 stereo: 00002 Leg Strings 2.2

U-EE02 KA R.R. Choir Hi 108-109

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00108 CHOIR HITS
STEP 02: KApr0 EXs47 stereo: 00108 CHOIR HITS
STEP 03: KApr0 EXs47 stereo: 00108 CHOIR HITS
STEP 04: KApr0 EXs47 stereo: 00108 CHOIR HITS
STEP 05: KApr0 EXs47 stereo: 00108 CHOIR HITS
STEP 06: KApr0 EXs47 stereo: 00108 CHOIR HITS
STEP 07: KApr0 EXs47 stereo: 00108 CHOIR HITS
STEP 08: KApr0 EXs47 stereo: 00108 CHOIR HITS

U-EE03 KA R.R. Epic Dr 030-031

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 02: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 03: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 04: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 05: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 06: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 07: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 08: KApr0 EXs47 stereo: 00030 Epic Drums 1

U-EE04 KA R.R. Epic Dr2 030-031

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 02: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 03: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 04: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 05: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 06: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 07: KApr0 EXs47 stereo: 00030 Epic Drums 1
STEP 08: KApr0 EXs47 stereo: 00030 Epic Drums 1

U-EE05 KA R.R. Drums 032-039

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00032 Drum 01
STEP 02: KApr0 EXs47 stereo: 00034 Drum 02
STEP 03: KApr0 EXs47 stereo: 00036 Drum 03
STEP 04: KApr0 EXs47 stereo: 00038 Drum 04
STEP 05: KApr0 EXs47 stereo: 00032 Drum 01
STEP 06: KApr0 EXs47 stereo: 00034 Drum 02
STEP 07: KApr0 EXs47 stereo: 00036 Drum 03
STEP 08: KApr0 EXs47 stereo: 00038 Drum 04

U-EE06 KA R.R. Drums 038-043

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00038 Drum 04
STEP 02: KApr0 EXs47 stereo: 00040 Drum 05
STEP 03: KApr0 EXs47 stereo: 00042 Drum 06
STEP 04: KApr0 EXs47 stereo: 00038 Drum 04
STEP 05: KApr0 EXs47 stereo: 00040 Drum 05
STEP 06: KApr0 EXs47 stereo: 00042 Drum 06
STEP 07: KApr0 EXs47 stereo: 00038 Drum 04
STEP 08: KApr0 EXs47 stereo: 00040 Drum 05

U-EE07 KA R.R. Texture 082-097

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00082 KA Texture 01
STEP 02: KApr0 EXs47 stereo: 00084 KA Texture 02
STEP 03: KApr0 EXs47 stereo: 00086 KA Texture 03
STEP 04: KApr0 EXs47 stereo: 00088 KA Texture 04
STEP 05: KApr0 EXs47 stereo: 00090 KA Texture 05
STEP 06: KApr0 EXs47 stereo: 00092 KA Texture 06
STEP 07: KApr0 EXs47 stereo: 00094 KA Texture 07
STEP 08: KApr0 EXs47 stereo: 00096 KA Texture 08

U-EE08 KA R.R. Texture 048-063

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00048 Glider
STEP 02: KApr0 EXs47 stereo: 00050 PJ Texture 01
STEP 03: KApr0 EXs47 stereo: 00052 PJ Texture 02
STEP 04: KApr0 EXs47 stereo: 00054 PJ Texture 03
STEP 05: KApr0 EXs47 stereo: 00056 PJ Texture 04
STEP 06: KApr0 EXs47 stereo: 00058 PJ Texture 05
STEP 07: KApr0 EXs47 stereo: 00060 PJ Texture 06
STEP 08: KApr0 EXs47 stereo: 00062 PJ Texture 07

U-EE09 KA R.R. Pad 004-005

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00004 Analog Strings
STEP 02: KApr0 EXs47 stereo: 00004 Analog Strings
STEP 03: KApr0 EXs47 stereo: 00004 Analog Strings
STEP 04: KApr0 EXs47 stereo: 00004 Analog Strings
STEP 05: KApr0 EXs47 stereo: 00004 Analog Strings
STEP 06: KApr0 EXs47 stereo: 00004 Analog Strings
STEP 07: KApr0 EXs47 stereo: 00004 Analog Strings
STEP 08: KApr0 EXs47 stereo: 00004 Analog Strings

U-EE10 KA R.R. Texture 050-064

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00050 PJ Texture 01
STEP 02: KApr0 EXs47 stereo: 00052 PJ Texture 02
STEP 03: KApr0 EXs47 stereo: 00054 PJ Texture 03
STEP 04: KApr0 EXs47 stereo: 00056 PJ Texture 04
STEP 05: KApr0 EXs47 stereo: 00058 PJ Texture 05
STEP 06: KApr0 EXs47 stereo: 00060 PJ Texture 06
STEP 07: KApr0 EXs47 stereo: 00062 PJ Texture 07
STEP 08: KApr0 EXs47 stereo: 00064 PJ Texture 08

U-EE11 KA R.R. Texture 065-080

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00065 PJ Texture 08
STEP 02: KApr0 EXs47 stereo: 00067 PJ Texture 09
STEP 03: KApr0 EXs47 stereo: 00069 PJ Texture 10
STEP 04: KApr0 EXs47 stereo: 00071 PJ Texture 11
STEP 05: KApr0 EXs47 stereo: 00073 PJ Texture 12
STEP 06: KApr0 EXs47 stereo: 00075 PJ Texture 13
STEP 07: KApr0 EXs47 stereo: 00077 PJ Texture 14
STEP 08: KApr0 EXs47 stereo: 00079 PJ Texture 15

U-EE12 KA R.R. Texture 081-096

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00081 PJ Texture 16
STEP 02: KApr0 EXs47 stereo: 00083 KA Texture 01
STEP 03: KApr0 EXs47 stereo: 00085 KA Texture 02
STEP 04: KApr0 EXs47 stereo: 00087 KA Texture 03
STEP 05: KApr0 EXs47 stereo: 00089 KA Texture 04
STEP 06: KApr0 EXs47 stereo: 00091 KA Texture 05
STEP 07: KApr0 EXs47 stereo: 00093 KA Texture 06
STEP 08: KApr0 EXs47 stereo: 00095 KA Texture 07

U-EE13 KA R.R. Texture 097-104

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00097 KA Texture 08
STEP 02: KApr0 EXs47 stereo: 00099 KA Texture 09
STEP 03: KApr0 EXs47 stereo: 00101 KA Texture 10
STEP 04: KApr0 EXs47 stereo: 00103 KA Texture 11
STEP 05: KApr0 EXs47 stereo: 00097 KA Texture 08
STEP 06: KApr0 EXs47 stereo: 00099 KA Texture 09
STEP 07: KApr0 EXs47 stereo: 00101 KA Texture 10
STEP 08: KApr0 EXs47 stereo: 00103 KA Texture 11

U-EE14 KA R.R. Choir 020-025

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00020 Choir AHH
STEP 02: KApr0 EXs47 stereo: 00022 Choir OHH
STEP 03: KApr0 EXs47 stereo: 00024 Choir UHH 1
STEP 04: KApr0 EXs47 stereo: 00020 Choir AHH
STEP 05: KApr0 EXs47 stereo: 00022 Choir OHH
STEP 06: KApr0 EXs47 stereo: 00024 Choir UHH 1
STEP 07: KApr0 EXs47 stereo: 00020 Choir AHH
STEP 08: KApr0 EXs47 stereo: 00022 Choir OHH

U-EE15 KA R.R. Choir 020-025 2

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00024 Choir UHH 1
STEP 02: KApr0 EXs47 stereo: 00022 Choir OHH
STEP 03: KApr0 EXs47 stereo: 00020 Choir AHH
STEP 04: KApr0 EXs47 stereo: 00024 Choir UHH 1
STEP 05: KApr0 EXs47 stereo: 00022 Choir OHH
STEP 06: KApr0 EXs47 stereo: 00020 Choir AHH
STEP 07: KApr0 EXs47 stereo: 00024 Choir UHH 1
STEP 08: KApr0 EXs47 stereo: 00022 Choir OHH

U-EE16 KA R.R. SD & FX 126-127

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00126 Perc SFX
STEP 02: KApr0 EXs47 stereo: 00126 Perc SFX
STEP 03: KApr0 EXs47 stereo: 00126 Perc SFX
STEP 04: KApr0 EXs47 stereo: 00126 Perc SFX
STEP 05: KApr0 EXs47 stereo: 00126 Perc SFX
STEP 06: KApr0 EXs47 stereo: 00126 Perc SFX
STEP 07: KApr0 EXs47 stereo: 00126 Perc SFX
STEP 08: KApr0 EXs47 stereo: 00126 Perc SFX

U-EE17 KA R.R. Drums 132-133

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00132 Epic Drums 2
STEP 02: KApr0 EXs47 stereo: 00132 Epic Drums 2
STEP 03: KApr0 EXs47 stereo: 00132 Epic Drums 2
STEP 04: KApr0 EXs47 stereo: 00132 Epic Drums 2
STEP 05: KApr0 EXs47 stereo: 00132 Epic Drums 2
STEP 06: KApr0 EXs47 stereo: 00132 Epic Drums 2
STEP 07: KApr0 EXs47 stereo: 00132 Epic Drums 2
STEP 08: KApr0 EXs47 stereo: 00132 Epic Drums 2

U-EE18 KA R.R. Cymbals 046-047

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00046 Cymbals
STEP 02: KApr0 EXs47 stereo: 00046 Cymbals
STEP 03: KApr0 EXs47 stereo: 00046 Cymbals
STEP 04: KApr0 EXs47 stereo: 00046 Cymbals
STEP 05: KApr0 EXs47 stereo: 00046 Cymbals
STEP 06: KApr0 EXs47 stereo: 00046 Cymbals
STEP 07: KApr0 EXs47 stereo: 00046 Cymbals
STEP 08: KApr0 EXs47 stereo: 00046 Cymbals

U-EE19 KA R.R. Drum 032-033

*** WSEQ BASIC -----

Wave Sequence Start Step: 1
Wave Sequence End Step: 8
Wave Sequence Length: 8

Wave Sequence Loop Start Step: 1
Wave Sequence Loop End Step: 8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance: ON (ROUND ROBIN)

Wave Sequence Running: OFF

*** WSEQ STEPS -----

STEP 01: KApr0 EXs47 stereo: 00032 Drum 01
STEP 02: KApr0 EXs47 stereo: 00032 Drum 01
STEP 03: KApr0 EXs47 stereo: 00032 Drum 01
STEP 04: KApr0 EXs47 stereo: 00032 Drum 01
STEP 05: KApr0 EXs47 stereo: 00032 Drum 01
STEP 06: KApr0 EXs47 stereo: 00032 Drum 01
STEP 07: KApr0 EXs47 stereo: 00032 Drum 01
STEP 08: KApr0 EXs47 stereo: 00032 Drum 01

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApro, 17-Nov-2014 19:13:54

Total Number of Multisample Files: 148
Total Number of Sample Files: 01270

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 074

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 00635

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***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** MULTISAMPLES *****

KMP file #000	"LEG S000.KMP":	[Leg Strings 2.1	-L]	No. of sample files:	052	(stereo)
KMP file #001	"LEG S001.KMP":	[Leg Strings 2.1	-R]	No. of sample files:	052	(stereo)
KMP file #002	"LEG S002.KMP":	[Leg Strings 2.2	-L]	No. of sample files:	039	(stereo)
KMP file #003	"LEG S003.KMP":	[Leg Strings 2.2	-R]	No. of sample files:	039	(stereo)
KMP file #004	"ANALO004.KMP":	[Analog Strings	-L]	No. of sample files:	007	(stereo)
KMP file #005	"ANALO005.KMP":	[Analog Strings	-R]	No. of sample files:	007	(stereo)
KMP file #006	"TEAR 006.KMP":	[TD	-L]	No. of sample files:	021	(stereo)
KMP file #007	"TEAR 007.KMP":	[TD	-R]	No. of sample files:	021	(stereo)
KMP file #008	"ROUGH008.KMP":	[RS	-L]	No. of sample files:	021	(stereo)
KMP file #009	"ROUGH009.KMP":	[RS	-R]	No. of sample files:	021	(stereo)
KMP file #010	"SYNCL010.KMP":	[Syncl Pad	-L]	No. of sample files:	004	(stereo)
KMP file #011	"SYNCL011.KMP":	[Syncl Pad	-R]	No. of sample files:	004	(stereo)
KMP file #012	"GLOCK012.KMP":	[Glockenspiel	-L]	No. of sample files:	014	(stereo)
KMP file #013	"GLOCK013.KMP":	[Glockenspiel	-R]	No. of sample files:	014	(stereo)
KMP file #014	"SOFT 014.KMP":	[Soft Horns	-L]	No. of sample files:	019	(stereo)
KMP file #015	"SOFT 015.KMP":	[Soft Horns	-R]	No. of sample files:	019	(stereo)
KMP file #016	"FRENC016.KMP":	[French Horns	-L]	No. of sample files:	019	(stereo)
KMP file #017	"FRENC017.KMP":	[French Horns	-R]	No. of sample files:	019	(stereo)
KMP file #018	"CINE 018.KMP":	[Cine Choir	-L]	No. of sample files:	029	(stereo)
KMP file #019	"CINE 019.KMP":	[Cine Choir	-R]	No. of sample files:	029	(stereo)
KMP file #020	"CHOIR020.KMP":	[Choir AHH	-L]	No. of sample files:	026	(stereo)
KMP file #021	"CHOIR021.KMP":	[Choir AHH	-R]	No. of sample files:	026	(stereo)
KMP file #022	"CHOIR022.KMP":	[Choir OHH	-L]	No. of sample files:	026	(stereo)
KMP file #023	"CHOIR023.KMP":	[Choir OHH	-R]	No. of sample files:	026	(stereo)
KMP file #024	"CHOIR024.KMP":	[Choir UHH 1	-L]	No. of sample files:	025	(stereo)
KMP file #025	"CHOIR025.KMP":	[Choir UHH 1	-R]	No. of sample files:	025	(stereo)
KMP file #026	"CHOIR026.KMP":	[Choir UHH 2	-L]	No. of sample files:	013	(stereo)
KMP file #027	"CHOIR027.KMP":	[Choir UHH 2	-R]	No. of sample files:	013	(stereo)
KMP file #028	"EPIC 028.KMP":	[Epic Choir	-L]	No. of sample files:	061	(stereo)
KMP file #029	"EPIC 029.KMP":	[Epic Choir	-R]	No. of sample files:	061	(stereo)
KMP file #030	"EPIC 030.KMP":	[Epic Drums 1	-L]	No. of sample files:	062	(stereo)
KMP file #031	"EPIC 031.KMP":	[Epic Drums 1	-R]	No. of sample files:	062	(stereo)
KMP file #032	"DRUM 032.KMP":	[Drum 01	-L]	No. of sample files:	001	(stereo)
KMP file #033	"DRUM 033.KMP":	[Drum 01	-R]	No. of sample files:	001	(stereo)
KMP file #034	"DRUM 034.KMP":	[Drum 02	-L]	No. of sample files:	001	(stereo)
KMP file #035	"DRUM 035.KMP":	[Drum 02	-R]	No. of sample files:	001	(stereo)
KMP file #036	"DRUM 036.KMP":	[Drum 03	-L]	No. of sample files:	001	(stereo)
KMP file #037	"DRUM 037.KMP":	[Drum 03	-R]	No. of sample files:	001	(stereo)
KMP file #038	"DRUM_038.KMP":	[Drum 04	-L]	No. of sample files:	001	(stereo)
KMP file #039	"DRUM_039.KMP":	[Drum 04	-R]	No. of sample files:	001	(stereo)
KMP file #040	"DRUM 040.KMP":	[Drum 05	-L]	No. of sample files:	001	(stereo)
KMP file #041	"DRUM_041.KMP":	[Drum 05	-R]	No. of sample files:	001	(stereo)

KMP file #042	"DRUM 042.KMP":	[Drum 06	-L]	No. of sample files: 001	(stereo)
KMP file #043	"DRUM 043.KMP":	[Drum 06	-R]	No. of sample files: 001	(stereo)
KMP file #044	"DRUM 044.KMP":	[Drum Ostinato	-L]	No. of sample files: 001	(stereo)
KMP file #045	"DRUM 045.KMP":	[Drum Ostinato	-R]	No. of sample files: 001	(stereo)
KMP file #046	"CYMBA046.KMP":	[Cymbals	-L]	No. of sample files: 015	(stereo)
KMP file #047	"CYMBA047.KMP":	[Cymbals	-R]	No. of sample files: 015	(stereo)
KMP file #048	"TEXTU048.KMP":	[Glider	-L]	No. of sample files: 001	(stereo)
KMP file #049	"TEXTU049.KMP":	[Glider	-R]	No. of sample files: 001	(stereo)
KMP file #050	"TEXTU050.KMP":	[PJ Texture 01	-L]	No. of sample files: 001	(stereo)
KMP file #051	"TEXTU051.KMP":	[PJ Texture 01	-R]	No. of sample files: 001	(stereo)
KMP file #052	"TEXTU052.KMP":	[PJ Texture 02	-L]	No. of sample files: 001	(stereo)
KMP file #053	"TEXTU053.KMP":	[PJ Texture 02	-R]	No. of sample files: 001	(stereo)
KMP file #054	"TEXTU054.KMP":	[PJ Texture 03	-L]	No. of sample files: 001	(stereo)
KMP file #055	"TEXTU055.KMP":	[PJ Texture 03	-R]	No. of sample files: 001	(stereo)
KMP file #056	"TEXTU056.KMP":	[PJ Texture 04	-L]	No. of sample files: 001	(stereo)
KMP file #057	"TEXTU057.KMP":	[PJ Texture 04	-R]	No. of sample files: 001	(stereo)
KMP file #058	"TEXTU058.KMP":	[PJ Texture 05	-L]	No. of sample files: 001	(stereo)
KMP file #059	"TEXTU059.KMP":	[PJ Texture 05	-R]	No. of sample files: 001	(stereo)
KMP file #060	"TEXTU060.KMP":	[PJ Texture 06	-L]	No. of sample files: 001	(stereo)
KMP file #061	"TEXTU061.KMP":	[PJ Texture 06	-R]	No. of sample files: 001	(stereo)
KMP file #062	"TEXTU062.KMP":	[PJ Texture 07	-L]	No. of sample files: 001	(stereo)
KMP file #063	"TEXTU063.KMP":	[PJ Texture 07	-R]	No. of sample files: 001	(stereo)
KMP file #064	"TEXTU064.KMP":	[PJ Texture 08	-L]	No. of sample files: 001	(stereo)
KMP file #065	"TEXTU065.KMP":	[PJ Texture 08	-R]	No. of sample files: 001	(stereo)
KMP file #066	"TEXTU066.KMP":	[PJ Texture 09	-L]	No. of sample files: 001	(stereo)
KMP file #067	"TEXTU067.KMP":	[PJ Texture 09	-R]	No. of sample files: 001	(stereo)
KMP file #068	"TEXTU068.KMP":	[PJ Texture 10	-L]	No. of sample files: 001	(stereo)
KMP file #069	"TEXTU069.KMP":	[PJ Texture 10	-R]	No. of sample files: 001	(stereo)
KMP file #070	"TEXTU070.KMP":	[PJ Texture 11	-L]	No. of sample files: 001	(stereo)
KMP file #071	"TEXTU071.KMP":	[PJ Texture 11	-R]	No. of sample files: 001	(stereo)
KMP file #072	"TEXTU072.KMP":	[PJ Texture 12	-L]	No. of sample files: 001	(stereo)
KMP file #073	"TEXTU073.KMP":	[PJ Texture 12	-R]	No. of sample files: 001	(stereo)
KMP file #074	"TEXTU074.KMP":	[PJ Texture 13	-L]	No. of sample files: 001	(stereo)
KMP file #075	"TEXTU075.KMP":	[PJ Texture 13	-R]	No. of sample files: 001	(stereo)
KMP file #076	"TEXTU076.KMP":	[PJ Texture 14	-L]	No. of sample files: 001	(stereo)
KMP file #077	"TEXTU077.KMP":	[PJ Texture 14	-R]	No. of sample files: 001	(stereo)
KMP file #078	"TEXTU078.KMP":	[PJ Texture 15	-L]	No. of sample files: 001	(stereo)
KMP file #079	"TEXTU079.KMP":	[PJ Texture 15	-R]	No. of sample files: 001	(stereo)
KMP file #080	"TEXTU080.KMP":	[PJ Texture 16	-L]	No. of sample files: 001	(stereo)
KMP file #081	"TEXTU081.KMP":	[PJ Texture 16	-R]	No. of sample files: 001	(stereo)
KMP file #082	"KA TE082.KMP":	[KA Texture 01	-L]	No. of sample files: 001	(stereo)
KMP file #083	"KA TE083.KMP":	[KA Texture 01	-R]	No. of sample files: 001	(stereo)
KMP file #084	"KA TE084.KMP":	[KA Texture 02	-L]	No. of sample files: 001	(stereo)
KMP file #085	"KA TE085.KMP":	[KA Texture 02	-R]	No. of sample files: 001	(stereo)
KMP file #086	"KA TE086.KMP":	[KA Texture 03	-L]	No. of sample files: 001	(stereo)
KMP file #087	"KA TE087.KMP":	[KA Texture 03	-R]	No. of sample files: 001	(stereo)
KMP file #088	"KA TE088.KMP":	[KA Texture 04	-L]	No. of sample files: 001	(stereo)
KMP file #089	"KA TE089.KMP":	[KA Texture 04	-R]	No. of sample files: 001	(stereo)

KMP file #090	"KA TE090.KMP":	[KA Texture 05	-L]	No. of sample files:	001	(stereo)
KMP file #091	"KA TE091.KMP":	[KA Texture 05	-R]	No. of sample files:	001	(stereo)
KMP file #092	"KA TE092.KMP":	[KA Texture 06	-L]	No. of sample files:	001	(stereo)
KMP file #093	"KA TE093.KMP":	[KA Texture 06	-R]	No. of sample files:	001	(stereo)
KMP file #094	"KA TE094.KMP":	[KA Texture 07	-L]	No. of sample files:	001	(stereo)
KMP file #095	"KA TE095.KMP":	[KA Texture 07	-R]	No. of sample files:	001	(stereo)
KMP file #096	"KA TE096.KMP":	[KA Texture 08	-L]	No. of sample files:	003	(stereo)
KMP file #097	"KA TE097.KMP":	[KA Texture 08	-R]	No. of sample files:	003	(stereo)
KMP file #098	"KA TE098.KMP":	[KA Texture 09	-L]	No. of sample files:	001	(stereo)
KMP file #099	"KA TE099.KMP":	[KA Texture 09	-R]	No. of sample files:	001	(stereo)
KMP file #100	"KA TE100.KMP":	[KA Texture 10	-L]	No. of sample files:	001	(stereo)
KMP file #101	"KA TE101.KMP":	[KA Texture 10	-R]	No. of sample files:	001	(stereo)
KMP file #102	"KA TE102.KMP":	[KA Texture 11	-L]	No. of sample files:	004	(stereo)
KMP file #103	"KA TE103.KMP":	[KA Texture 11	-R]	No. of sample files:	004	(stereo)
KMP file #104	"MOVIE104.KMP":	[Movie Pad 01	-L]	No. of sample files:	003	(stereo)
KMP file #105	"MOVIE105.KMP":	[Movie Pad 01	-R]	No. of sample files:	003	(stereo)
KMP file #106	"MOVIE106.KMP":	[Movie Pad 02	-L]	No. of sample files:	001	(stereo)
KMP file #107	"MOVIE107.KMP":	[Movie Pad 02	-R]	No. of sample files:	001	(stereo)
KMP file #108	"CHOIR108.KMP":	[CHOIR HITS	-L]	No. of sample files:	036	(stereo)
KMP file #109	"CHOIR109.KMP":	[CHOIR HITS	-R]	No. of sample files:	036	(stereo)
KMP file #110	"VP PA110.KMP":	[V Pad	-L]	No. of sample files:	001	(stereo)
KMP file #111	"VP PA111.KMP":	[V Pad	-R]	No. of sample files:	001	(stereo)
KMP file #112	"NOISE112.KMP":	[Noises	-L]	No. of sample files:	001	(stereo)
KMP file #113	"NOISE113.KMP":	[Noises	-R]	No. of sample files:	001	(stereo)
KMP file #114	"ATMO 114.KMP":	[Atmo 01	-L]	No. of sample files:	001	(stereo)
KMP file #115	"ATMO 115.KMP":	[Atmo 01	-R]	No. of sample files:	001	(stereo)
KMP file #116	"ATMO 116.KMP":	[Atmo 02	-L]	No. of sample files:	001	(stereo)
KMP file #117	"ATMO 117.KMP":	[Atmo 02	-R]	No. of sample files:	001	(stereo)
KMP file #118	"DARK 118.KMP":	[Dark 01	-L]	No. of sample files:	001	(stereo)
KMP file #119	"DARK 119.KMP":	[Dark 01	-R]	No. of sample files:	001	(stereo)
KMP file #120	"DARK 120.KMP":	[Dark 02	-L]	No. of sample files:	001	(stereo)
KMP file #121	"DARK 121.KMP":	[Dark 02	-R]	No. of sample files:	001	(stereo)
KMP file #122	"DARK 122.KMP":	[Dark 03	-L]	No. of sample files:	001	(stereo)
KMP file #123	"DARK 123.KMP":	[Dark 03	-R]	No. of sample files:	001	(stereo)
KMP file #124	"DARK 124.KMP":	[Dark 04	-L]	No. of sample files:	001	(stereo)
KMP file #125	"DARK 125.KMP":	[Dark 04	-R]	No. of sample files:	001	(stereo)
KMP file #126	"PERC 126.KMP":	[Perc SFX	-L]	No. of sample files:	022	(stereo)
KMP file #127	"PERC 127.KMP":	[Perc SFX	-R]	No. of sample files:	022	(stereo)
KMP file #128	"ATMO 128.KMP":	[Atmo Revers	-L]	No. of sample files:	001	(stereo)
KMP file #129	"ATMO 129.KMP":	[Atmo Revers	-R]	No. of sample files:	001	(stereo)
KMP file #130	"UDERG130.KMP":	[Uderground	-L]	No. of sample files:	001	(stereo)
KMP file #131	"UDERG131.KMP":	[Uderground	-R]	No. of sample files:	001	(stereo)
KMP file #132	"EPIC 132.KMP":	[Epic Drums 2	-L]	No. of sample files:	062	(stereo)
KMP file #133	"EPIC 133.KMP":	[Epic Drums 2	-R]	No. of sample files:	062	(stereo)
KMP file #134	"LIGET134.KMP":	[Ligeti 01	-L]	No. of sample files:	001	(stereo)
KMP file #135	"LIGET135.KMP":	[Ligeti 01	-R]	No. of sample files:	001	(stereo)
KMP file #136	"LIGET136.KMP":	[Ligeti 02	-L]	No. of sample files:	001	(stereo)
KMP file #137	"LIGET137.KMP":	[Ligeti 02	-R]	No. of sample files:	001	(stereo)

KMP file #138	"LIGET138.KMP":	[Ligeti 03	-L]	No. of sample files: 001	(stereo)
KMP file #139	"LIGET139.KMP":	[Ligeti 03	-R]	No. of sample files: 001	(stereo)
KMP file #140	"DRONE140.KMP":	[Drone	-L]	No. of sample files: 001	(stereo)
KMP file #141	"DRONE141.KMP":	[Drone	-R]	No. of sample files: 001	(stereo)
KMP file #142	"BURAN142.KMP":	[Burani 01	-L]	No. of sample files: 001	(stereo)
KMP file #143	"BURAN143.KMP":	[Burani 01	-R]	No. of sample files: 001	(stereo)
KMP file #144	"BURAN144.KMP":	[Burani 02	-L]	No. of sample files: 001	(stereo)
KMP file #145	"BURAN145.KMP":	[Burani 02	-R]	No. of sample files: 001	(stereo)
KMP file #146	"ORCHE146.KMP":	[Orchestra Hits	-L]	No. of sample files: 002	(stereo)
KMP file #147	"ORCHE147.KMP":	[Orchestra Hits	-R]	No. of sample files: 002	(stereo)

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

000 "LEG_S000.KMP": [Leg Strings 2.1 -L], No. of sample files: 052

- 000 [Leg Strings 2.1 001 -L]
- 001 [Leg Strings 2.1 002 -L]
- 002 [Leg Strings 2.1 003 -L]
- 003 [Leg Strings 2.1 004 -L]
- 004 [Leg Strings 2.1 005 -L]
- 005 [Leg Strings 2.1 006 -L]
- 006 [Leg Strings 2.1 007 -L]
- 007 [Leg Strings 2.1 008 -L]
- 008 [Leg Strings 2.1 009 -L]
- 009 [Leg Strings 2.1 010 -L]
- 010 [Leg Strings 2.1 011 -L]
- 011 [Leg Strings 2.1 012 -L]
- 012 [Leg Strings 2.1 013 -L]
- 013 [Leg Strings 2.1 014 -L]
- 014 [Leg Strings 2.1 015 -L]
- 015 [Leg Strings 2.1 016 -L]
- 016 [Leg Strings 2.1 017 -L]
- 017 [Leg Strings 2.1 018 -L]
- 018 [Leg Strings 2.1 019 -L]
- 019 [Leg Strings 2.1 020 -L]
- 020 [Leg Strings 2.1 021 -L]
- 021 [Leg Strings 2.1 022 -L]
- 022 [Leg Strings 2.1 023 -L]
- 023 [Leg Strings 2.1 024 -L]
- 024 [Leg Strings 2.1 025 -L]
- 025 [Leg Strings 2.1 026 -L]
- 026 [Leg Strings 2.1 027 -L]
- 027 [Leg Strings 2.1 028 -L]
- 028 [Leg Strings 2.1 029 -L]
- 029 [Leg Strings 2.1 030 -L]
- 030 [Leg Strings 2.1 031 -L]
- 031 [Leg Strings 2.1 032 -L]
- 032 [Leg Strings 2.1 033 -L]
- 033 [Leg Strings 2.1 034 -L]
- 034 [Leg Strings 2.1 035 -L]
- 035 [Leg Strings 2.1 036 -L]
- 036 [Leg Strings 2.1 037 -L]
- 037 [Leg Strings 2.1 038 -L]
- 038 [Leg Strings 2.1 039 -L]

039	[Leg	Strings	2.1	040	-L]
040	[Leg	Strings	2.1	041	-L]
041	[Leg	Strings	2.1	042	-L]
042	[Leg	Strings	2.1	043	-L]
043	[Leg	Strings	2.1	044	-L]
044	[Leg	Strings	2.1	045	-L]
045	[Leg	Strings	2.1	046	-L]
046	[Leg	Strings	2.1	047	-L]
047	[Leg	Strings	2.1	048	-L]
048	[Leg	Strings	2.1	049	-L]
049	[Leg	Strings	2.1	050	-L]
050	[Leg	Strings	2.1	051	-L]
051	[Leg	Strings	2.1	052	-L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

001 "LEG_S001.KMP": [Leg Strings 2.1 -R], No. of sample files: 052

000	[Leg Strings 2.1	001	-R]
001	[Leg Strings 2.1	002	-R]
002	[Leg Strings 2.1	003	-R]
003	[Leg Strings 2.1	004	-R]
004	[Leg Strings 2.1	005	-R]
005	[Leg Strings 2.1	006	-R]
006	[Leg Strings 2.1	007	-R]
007	[Leg Strings 2.1	008	-R]
008	[Leg Strings 2.1	009	-R]
009	[Leg Strings 2.1	010	-R]
010	[Leg Strings 2.1	011	-R]
011	[Leg Strings 2.1	012	-R]
012	[Leg Strings 2.1	013	-R]
013	[Leg Strings 2.1	014	-R]
014	[Leg Strings 2.1	015	-R]
015	[Leg Strings 2.1	016	-R]
016	[Leg Strings 2.1	017	-R]
017	[Leg Strings 2.1	018	-R]
018	[Leg Strings 2.1	019	-R]
019	[Leg Strings 2.1	020	-R]
020	[Leg Strings 2.1	021	-R]
021	[Leg Strings 2.1	022	-R]
022	[Leg Strings 2.1	023	-R]
023	[Leg Strings 2.1	024	-R]
024	[Leg Strings 2.1	025	-R]
025	[Leg Strings 2.1	026	-R]
026	[Leg Strings 2.1	027	-R]
027	[Leg Strings 2.1	028	-R]
028	[Leg Strings 2.1	029	-R]
029	[Leg Strings 2.1	030	-R]
030	[Leg Strings 2.1	031	-R]
031	[Leg Strings 2.1	032	-R]
032	[Leg Strings 2.1	033	-R]
033	[Leg Strings 2.1	034	-R]
034	[Leg Strings 2.1	035	-R]
035	[Leg Strings 2.1	036	-R]
036	[Leg Strings 2.1	037	-R]
037	[Leg Strings 2.1	038	-R]
038	[Leg Strings 2.1	039	-R]

039	[Leg	Strings	2.1	040	-R]
040	[Leg	Strings	2.1	041	-R]
041	[Leg	Strings	2.1	042	-R]
042	[Leg	Strings	2.1	043	-R]
043	[Leg	Strings	2.1	044	-R]
044	[Leg	Strings	2.1	045	-R]
045	[Leg	Strings	2.1	046	-R]
046	[Leg	Strings	2.1	047	-R]
047	[Leg	Strings	2.1	048	-R]
048	[Leg	Strings	2.1	049	-R]
049	[Leg	Strings	2.1	050	-R]
050	[Leg	Strings	2.1	051	-R]
051	[Leg	Strings	2.1	052	-R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

002 "LEG_S002.KMP": [Leg Strings 2.2 -L], No. of sample files: 039

000	[Leg Strings 2.2	001	-L]
001	[Leg Strings 2.2	002	-L]
002	[Leg Strings 2.2	003	-L]
003	[Leg Strings 2.2	004	-L]
004	[Leg Strings 2.2	005	-L]
005	[Leg Strings 2.2	006	-L]
006	[Leg Strings 2.2	007	-L]
007	[Leg Strings 2.2	008	-L]
008	[Leg Strings 2.2	009	-L]
009	[Leg Strings 2.2	010	-L]
010	[Leg Strings 2.2	011	-L]
011	[Leg Strings 2.2	012	-L]
012	[Leg Strings 2.2	013	-L]
013	[Leg Strings 2.2	014	-L]
014	[Leg Strings 2.2	015	-L]
015	[Leg Strings 2.2	016	-L]
016	[Leg Strings 2.2	017	-L]
017	[Leg Strings 2.2	018	-L]
018	[Leg Strings 2.2	019	-L]
019	[Leg Strings 2.2	020	-L]
020	[Leg Strings 2.2	021	-L]
021	[Leg Strings 2.2	022	-L]
022	[Leg Strings 2.2	023	-L]
023	[Leg Strings 2.2	024	-L]
024	[Leg Strings 2.2	025	-L]
025	[Leg Strings 2.2	026	-L]
026	[Leg Strings 2.2	027	-L]
027	[Leg Strings 2.2	028	-L]
028	[Leg Strings 2.2	029	-L]
029	[Leg Strings 2.2	030	-L]
030	[Leg Strings 2.2	031	-L]
031	[Leg Strings 2.2	032	-L]
032	[Leg Strings 2.2	033	-L]
033	[Leg Strings 2.2	034	-L]
034	[Leg Strings 2.2	035	-L]
035	[Leg Strings 2.2	036	-L]
036	[Leg Strings 2.2	037	-L]
037	[Leg Strings 2.2	038	-L]
038	[Leg Strings 2.2	039	-L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

003 "LEG_S003.KMP": [Leg Strings 2.2 -R], No. of sample files: 039

- 000 [Leg Strings 2.2 001 -R]
- 001 [Leg Strings 2.2 002 -R]
- 002 [Leg Strings 2.2 003 -R]
- 003 [Leg Strings 2.2 004 -R]
- 004 [Leg Strings 2.2 005 -R]
- 005 [Leg Strings 2.2 006 -R]
- 006 [Leg Strings 2.2 007 -R]
- 007 [Leg Strings 2.2 008 -R]
- 008 [Leg Strings 2.2 009 -R]
- 009 [Leg Strings 2.2 010 -R]
- 010 [Leg Strings 2.2 011 -R]
- 011 [Leg Strings 2.2 012 -R]
- 012 [Leg Strings 2.2 013 -R]
- 013 [Leg Strings 2.2 014 -R]
- 014 [Leg Strings 2.2 015 -R]
- 015 [Leg Strings 2.2 016 -R]
- 016 [Leg Strings 2.2 017 -R]
- 017 [Leg Strings 2.2 018 -R]
- 018 [Leg Strings 2.2 019 -R]
- 019 [Leg Strings 2.2 020 -R]
- 020 [Leg Strings 2.2 021 -R]
- 021 [Leg Strings 2.2 022 -R]
- 022 [Leg Strings 2.2 023 -R]
- 023 [Leg Strings 2.2 024 -R]
- 024 [Leg Strings 2.2 025 -R]
- 025 [Leg Strings 2.2 026 -R]
- 026 [Leg Strings 2.2 027 -R]
- 027 [Leg Strings 2.2 028 -R]
- 028 [Leg Strings 2.2 029 -R]
- 029 [Leg Strings 2.2 030 -R]
- 030 [Leg Strings 2.2 031 -R]
- 031 [Leg Strings 2.2 032 -R]
- 032 [Leg Strings 2.2 033 -R]
- 033 [Leg Strings 2.2 034 -R]
- 034 [Leg Strings 2.2 035 -R]
- 035 [Leg Strings 2.2 036 -R]
- 036 [Leg Strings 2.2 037 -R]
- 037 [Leg Strings 2.2 038 -R]
- 038 [Leg Strings 2.2 039 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

004 "ANALO004.KMP": [Analog Strings -L], No. of sample files: 007
000 [Analog Strings 001 -L]
001 [Analog Strings 002 -L]
002 [Analog Strings 003 -L]
003 [Analog Strings 004 -L]
004 [Analog Strings 005 -L]
005 [Analog Strings 006 -L]
006 [Analog Strings 007 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

005 "ANALO005.KMP": [Analog Strings -R], No. of sample files: 007
000 [Analog Strings 001 -R]
001 [Analog Strings 002 -R]
002 [Analog Strings 003 -R]
003 [Analog Strings 004 -R]
004 [Analog Strings 005 -R]
005 [Analog Strings 006 -R]
006 [Analog Strings 007 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

006 "TEAR_006.KMP": [TD -L], No. of sample files: 021

000 [TD	001 -L]
001 [TD	002 -L]
002 [TD	003 -L]
003 [TD	004 -L]
004 [TD	005 -L]
005 [TD	006 -L]
006 [TD	007 -L]
007 [TD	008 -L]
008 [TD	009 -L]
009 [TD	010 -L]
010 [TD	011 -L]
011 [TD	012 -L]
012 [TD	013 -L]
013 [TD	014 -L]
014 [TD	015 -L]
015 [TD	016 -L]
016 [TD	017 -L]
017 [TD	018 -L]
018 [TD	019 -L]
019 [TD	020 -L]
020 [TD	021 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

007 "TEAR_007.KMP": [TD -R], No. of sample files: 021

- 000 [TD 001 -R]
- 001 [TD 002 -R]
- 002 [TD 003 -R]
- 003 [TD 004 -R]
- 004 [TD 005 -R]
- 005 [TD 006 -R]
- 006 [TD 007 -R]
- 007 [TD 008 -R]
- 008 [TD 009 -R]
- 009 [TD 010 -R]
- 010 [TD 011 -R]
- 011 [TD 012 -R]
- 012 [TD 013 -R]
- 013 [TD 014 -R]
- 014 [TD 015 -R]
- 015 [TD 016 -R]
- 016 [TD 017 -R]
- 017 [TD 018 -R]
- 018 [TD 019 -R]
- 019 [TD 020 -R]
- 020 [TD 021 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

008 "ROUGH008.KMP": [RS -L], No. of sample files: 021

000 [RS	001 -L]
001 [RS	002 -L]
002 [RS	003 -L]
003 [RS	004 -L]
004 [RS	005 -L]
005 [RS	006 -L]
006 [RS	007 -L]
007 [RS	008 -L]
008 [RS	009 -L]
009 [RS	010 -L]
010 [RS	011 -L]
011 [RS	012 -L]
012 [RS	013 -L]
013 [RS	014 -L]
014 [RS	015 -L]
015 [RS	016 -L]
016 [RS	017 -L]
017 [RS	018 -L]
018 [RS	019 -L]
019 [RS	020 -L]
020 [RS	021 -L]

***** KSC file: SD4 *****
 MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

009 "ROUGH009.KMP":	[RS	-R], No. of sample files: 021
	000 [RS	001 -R]
	001 [RS	002 -R]
	002 [RS	003 -R]
	003 [RS	004 -R]
	004 [RS	005 -R]
	005 [RS	006 -R]
	006 [RS	007 -R]
	007 [RS	008 -R]
	008 [RS	009 -R]
	009 [RS	010 -R]
	010 [RS	011 -R]
	011 [RS	012 -R]
	012 [RS	013 -R]
	013 [RS	014 -R]
	014 [RS	015 -R]
	015 [RS	016 -R]
	016 [RS	017 -R]
	017 [RS	018 -R]
	018 [RS	019 -R]
	019 [RS	020 -R]
	020 [RS	021 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

010 "SYNCL010.KMP": [Syncl Pad -L], No. of sample files: 004
 000 [Syncl Pad 001 -L]
 001 [Syncl Pad 002 -L]
 002 [Syncl Pad 003 -L]
 003 [Syncl Pad 004 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
011 "SYNCL011.KMP":      [Syncl Pad                -R], No. of sample files: 004  
                          000 [Syncl Pad                001 -R]  
                          001 [Syncl Pad                002 -R]  
                          002 [Syncl Pad                003 -R]  
                          003 [Syncl Pad                004 -R]  
-----
```


***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
012 "GLOCK012.KMP":      [Glockenspiel          -L], No. of sample files: 014  
  
      000 [Glockenspiel          001 -L]  
      001 [Glockenspiel          002 -L]  
      002 [Glockenspiel          003 -L]  
      003 [Glockenspiel          004 -L]  
      004 [Glockenspiel          005 -L]  
      005 [Glockenspiel          006 -L]  
      006 [Glockenspiel          007 -L]  
      007 [Glockenspiel          008 -L]  
      008 [Glockenspiel          009 -L]  
      009 [Glockenspiel          010 -L]  
      010 [Glockenspiel          011 -L]  
      011 [Glockenspiel          012 -L]  
      012 [Glockenspiel          013 -L]  
      013 [Glockenspiel          014 -L]  
-----
```

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

013 "GLOCK013.KMP": [Glockenspiel -R], No. of sample files: 014
000 [Glockenspiel 001 -R]
001 [Glockenspiel 002 -R]
002 [Glockenspiel 003 -R]
003 [Glockenspiel 004 -R]
004 [Glockenspiel 005 -R]
005 [Glockenspiel 006 -R]
006 [Glockenspiel 007 -R]
007 [Glockenspiel 008 -R]
008 [Glockenspiel 009 -R]
009 [Glockenspiel 010 -R]
010 [Glockenspiel 011 -R]
011 [Glockenspiel 012 -R]
012 [Glockenspiel 013 -R]
013 [Glockenspiel 014 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
014 "SOFT_014.KMP":      [Soft Horns          -L], No. of sample files: 019  
                          000 [Soft Horns          001 -L]  
                          001 [Soft Horns          002 -L]  
                          002 [Soft Horns          003 -L]  
                          003 [Soft Horns          004 -L]  
                          004 [Soft Horns          005 -L]  
                          005 [Soft Horns          006 -L]  
                          006 [Soft Horns          007 -L]  
                          007 [Soft Horns          008 -L]  
                          008 [Soft Horns          009 -L]  
                          009 [Soft Horns          010 -L]  
                          010 [Soft Horns          011 -L]  
                          011 [Soft Horns          012 -L]  
                          012 [Soft Horns          013 -L]  
                          013 [Soft Horns          014 -L]  
                          014 [Soft Horns          015 -L]  
                          015 [Soft Horns          016 -L]  
                          016 [Soft Horns          017 -L]  
                          017 [Soft Horns          018 -L]  
                          018 [Soft Horns          019 -L]  
-----
```

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
015 "SOFT_015.KMP":      [Soft Horns          -R], No. of sample files: 019  
                          000 [Soft Horns          001 -R]  
                          001 [Soft Horns          002 -R]  
                          002 [Soft Horns          003 -R]  
                          003 [Soft Horns          004 -R]  
                          004 [Soft Horns          005 -R]  
                          005 [Soft Horns          006 -R]  
                          006 [Soft Horns          007 -R]  
                          007 [Soft Horns          008 -R]  
                          008 [Soft Horns          009 -R]  
                          009 [Soft Horns          010 -R]  
                          010 [Soft Horns          011 -R]  
                          011 [Soft Horns          012 -R]  
                          012 [Soft Horns          013 -R]  
                          013 [Soft Horns          014 -R]  
                          014 [Soft Horns          015 -R]  
                          015 [Soft Horns          016 -R]  
                          016 [Soft Horns          017 -R]  
                          017 [Soft Horns          018 -R]  
                          018 [Soft Horns          019 -R]  
-----
```

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

016 "FRENC016.KMP": [French Horns -L], No. of sample files: 019

 000 [French Horns 001 -L]
 001 [French Horns 002 -L]
 002 [French Horns 003 -L]
 003 [French Horns 004 -L]
 004 [French Horns 005 -L]
 005 [French Horns 006 -L]
 006 [French Horns 007 -L]
 007 [French Horns 008 -L]
 008 [French Horns 009 -L]
 009 [French Horns 010 -L]
 010 [French Horns 011 -L]
 011 [French Horns 012 -L]
 012 [French Horns 013 -L]
 013 [French Horns 014 -L]
 014 [French Horns 015 -L]
 015 [French Horns 016 -L]
 016 [French Horns 017 -L]
 017 [French Horns 018 -L]
 018 [French Horns 019 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

017 "FRENC017.KMP": [French Horns -R], No. of sample files: 019

000	[French Horns	001	-R]
001	[French Horns	002	-R]
002	[French Horns	003	-R]
003	[French Horns	004	-R]
004	[French Horns	005	-R]
005	[French Horns	006	-R]
006	[French Horns	007	-R]
007	[French Horns	008	-R]
008	[French Horns	009	-R]
009	[French Horns	010	-R]
010	[French Horns	011	-R]
011	[French Horns	012	-R]
012	[French Horns	013	-R]
013	[French Horns	014	-R]
014	[French Horns	015	-R]
015	[French Horns	016	-R]
016	[French Horns	017	-R]
017	[French Horns	018	-R]
018	[French Horns	019	-R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

018 "CINE_018.KMP": [Cine Choir -L], No. of sample files: 029
000 [Cine Choir 001 -L]
001 [Cine Choir 002 -L]
002 [Cine Choir 003 -L]
003 [Cine Choir 004 -L]
004 [Cine Choir 005 -L]
005 [Cine Choir 006 -L]
006 [Cine Choir 007 -L]
007 [Cine Choir 008 -L]
008 [Cine Choir 009 -L]
009 [Cine Choir 010 -L]
010 [Cine Choir 011 -L]
011 [Cine Choir 012 -L]
012 [Cine Choir 013 -L]
013 [Cine Choir 014 -L]
014 [Cine Choir 015 -L]
015 [Cine Choir 016 -L]
016 [Cine Choir 017 -L]
017 [Cine Choir 018 -L]
018 [Cine Choir 019 -L]
019 [Cine Choir 020 -L]
020 [Cine Choir 021 -L]
021 [Cine Choir 022 -L]
022 [Cine Choir 023 -L]
023 [Cine Choir 024 -L]
024 [Cine Choir 025 -L]
025 [Cine Choir 026 -L]
026 [Cine Choir 027 -L]
027 [Cine Choir 028 -L]
028 [Cine Choir 029 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
019 "CINE_019.KMP":      [Cine Choir          -R], No. of sample files: 029  
                          000 [Cine Choir          001 -R]  
                          001 [Cine Choir          002 -R]  
                          002 [Cine Choir          003 -R]  
                          003 [Cine Choir          004 -R]  
                          004 [Cine Choir          005 -R]  
                          005 [Cine Choir          006 -R]  
                          006 [Cine Choir          007 -R]  
                          007 [Cine Choir          008 -R]  
                          008 [Cine Choir          009 -R]  
                          009 [Cine Choir          010 -R]  
                          010 [Cine Choir          011 -R]  
                          011 [Cine Choir          012 -R]  
                          012 [Cine Choir          013 -R]  
                          013 [Cine Choir          014 -R]  
                          014 [Cine Choir          015 -R]  
                          015 [Cine Choir          016 -R]  
                          016 [Cine Choir          017 -R]  
                          017 [Cine Choir          018 -R]  
                          018 [Cine Choir          019 -R]  
                          019 [Cine Choir          020 -R]  
                          020 [Cine Choir          021 -R]  
                          021 [Cine Choir          022 -R]  
                          022 [Cine Choir          023 -R]  
                          023 [Cine Choir          024 -R]  
                          024 [Cine Choir          025 -R]  
                          025 [Cine Choir          026 -R]  
                          026 [Cine Choir          027 -R]  
                          027 [Cine Choir          028 -R]  
                          028 [Cine Choir          029 -R]  
-----
```


***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

020 "CHOIR020.KMP": [Choir AHH -L], No. of sample files: 026

- 000 [Choir AHH 001 -L]
 - 001 [Choir AHH 002 -L]
 - 002 [Choir AHH 003 -L]
 - 003 [Choir AHH 004 -L]
 - 004 [Choir AHH 005 -L]
 - 005 [Choir AHH 006 -L]
 - 006 [Choir AHH 007 -L]
 - 007 [Choir AHH 008 -L]
 - 008 [Choir AHH 009 -L]
 - 009 [Choir AHH 010 -L]
 - 010 [Choir AHH 011 -L]
 - 011 [Choir AHH 012 -L]
 - 012 [Choir AHH 013 -L]
 - 013 [Choir AHH 014 -L]
 - 014 [Choir AHH 015 -L]
 - 015 [Choir AHH 016 -L]
 - 016 [Choir AHH 017 -L]
 - 017 [Choir AHH 018 -L]
 - 018 [Choir AHH 019 -L]
 - 019 [Choir AHH 020 -L]
 - 020 [Choir AHH 021 -L]
 - 021 [Choir AHH 022 -L]
 - 022 [Choir AHH 023 -L]
 - 023 [Choir AHH 024 -L]
 - 024 [Choir AHH 025 -L]
 - 025 [Choir AHH 026 -L]
-

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

021 "CHOIR021.KMP": [Choir AHH -R], No. of sample files: 026

 000 [Choir AHH 001 -R]
 001 [Choir AHH 002 -R]
 002 [Choir AHH 003 -R]
 003 [Choir AHH 004 -R]
 004 [Choir AHH 005 -R]
 005 [Choir AHH 006 -R]
 006 [Choir AHH 007 -R]
 007 [Choir AHH 008 -R]
 008 [Choir AHH 009 -R]
 009 [Choir AHH 010 -R]
 010 [Choir AHH 011 -R]
 011 [Choir AHH 012 -R]
 012 [Choir AHH 013 -R]
 013 [Choir AHH 014 -R]
 014 [Choir AHH 015 -R]
 015 [Choir AHH 016 -R]
 016 [Choir AHH 017 -R]
 017 [Choir AHH 018 -R]
 018 [Choir AHH 019 -R]
 019 [Choir AHH 020 -R]
 020 [Choir AHH 021 -R]
 021 [Choir AHH 022 -R]
 022 [Choir AHH 023 -R]
 023 [Choir AHH 024 -R]
 024 [Choir AHH 025 -R]
 025 [Choir AHH 026 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

022 "CHOIR022.KMP": [Choir OHH -L], No. of sample files: 026

000	[Choir OHH	001	-L]
001	[Choir OHH	002	-L]
002	[Choir OHH	003	-L]
003	[Choir OHH	004	-L]
004	[Choir OHH	005	-L]
005	[Choir OHH	006	-L]
006	[Choir OHH	007	-L]
007	[Choir OHH	008	-L]
008	[Choir OHH	009	-L]
009	[Choir OHH	010	-L]
010	[Choir OHH	011	-L]
011	[Choir OHH	012	-L]
012	[Choir OHH	013	-L]
013	[Choir OHH	014	-L]
014	[Choir OHH	015	-L]
015	[Choir OHH	016	-L]
016	[Choir OHH	017	-L]
017	[Choir OHH	018	-L]
018	[Choir OHH	019	-L]
019	[Choir OHH	020	-L]
020	[Choir OHH	021	-L]
021	[Choir OHH	022	-L]
022	[Choir OHH	023	-L]
023	[Choir OHH	024	-L]
024	[Choir OHH	025	-L]
025	[Choir OHH	026	-L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

023 "CHOIR023.KMP": [Choir OHH -R], No. of sample files: 026

000	[Choir OHH	001	-R]
001	[Choir OHH	002	-R]
002	[Choir OHH	003	-R]
003	[Choir OHH	004	-R]
004	[Choir OHH	005	-R]
005	[Choir OHH	006	-R]
006	[Choir OHH	007	-R]
007	[Choir OHH	008	-R]
008	[Choir OHH	009	-R]
009	[Choir OHH	010	-R]
010	[Choir OHH	011	-R]
011	[Choir OHH	012	-R]
012	[Choir OHH	013	-R]
013	[Choir OHH	014	-R]
014	[Choir OHH	015	-R]
015	[Choir OHH	016	-R]
016	[Choir OHH	017	-R]
017	[Choir OHH	018	-R]
018	[Choir OHH	019	-R]
019	[Choir OHH	020	-R]
020	[Choir OHH	021	-R]
021	[Choir OHH	022	-R]
022	[Choir OHH	023	-R]
023	[Choir OHH	024	-R]
024	[Choir OHH	025	-R]
025	[Choir OHH	026	-R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

024 "CHOIR024.KMP": [Choir UHH 1 -L], No. of sample files: 025

000	[Choir UHH 1	001	-L]
001	[Choir UHH 1	002	-L]
002	[Choir UHH 1	003	-L]
003	[Choir UHH 1	004	-L]
004	[Choir UHH 1	005	-L]
005	[Choir UHH 1	006	-L]
006	[Choir UHH 1	007	-L]
007	[Choir UHH 1	008	-L]
008	[Choir UHH 1	009	-L]
009	[Choir UHH 1	010	-L]
010	[Choir UHH 1	011	-L]
011	[Choir UHH 1	012	-L]
012	[Choir UHH 1	013	-L]
013	[Choir UHH 1	014	-L]
014	[Choir UHH 1	015	-L]
015	[Choir UHH 1	016	-L]
016	[Choir UHH 1	017	-L]
017	[Choir UHH 1	018	-L]
018	[Choir UHH 1	019	-L]
019	[Choir UHH 1	020	-L]
020	[Choir UHH 1	021	-L]
021	[Choir UHH 1	022	-L]
022	[Choir UHH 1	023	-L]
023	[Choir UHH 1	024	-L]
024	[Choir UHH 1	025	-L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

025 "CHOIR025.KMP": [Choir UHH 1 -R], No. of sample files: 025

000	[Choir UHH 1	001	-R]
001	[Choir UHH 1	002	-R]
002	[Choir UHH 1	003	-R]
003	[Choir UHH 1	004	-R]
004	[Choir UHH 1	005	-R]
005	[Choir UHH 1	006	-R]
006	[Choir UHH 1	007	-R]
007	[Choir UHH 1	008	-R]
008	[Choir UHH 1	009	-R]
009	[Choir UHH 1	010	-R]
010	[Choir UHH 1	011	-R]
011	[Choir UHH 1	012	-R]
012	[Choir UHH 1	013	-R]
013	[Choir UHH 1	014	-R]
014	[Choir UHH 1	015	-R]
015	[Choir UHH 1	016	-R]
016	[Choir UHH 1	017	-R]
017	[Choir UHH 1	018	-R]
018	[Choir UHH 1	019	-R]
019	[Choir UHH 1	020	-R]
020	[Choir UHH 1	021	-R]
021	[Choir UHH 1	022	-R]
022	[Choir UHH 1	023	-R]
023	[Choir UHH 1	024	-R]
024	[Choir UHH 1	025	-R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
026 "CHOIR026.KMP":      [Choir UHH 2          -L], No. of sample files: 013  
                          000 [Choir UHH 2          001 -L]  
                          001 [Choir UHH 2          002 -L]  
                          002 [Choir UHH 2          003 -L]  
                          003 [Choir UHH 2          004 -L]  
                          004 [Choir UHH 2          005 -L]  
                          005 [Choir UHH 2          006 -L]  
                          006 [Choir UHH 2          007 -L]  
                          007 [Choir UHH 2          008 -L]  
                          008 [Choir UHH 2          009 -L]  
                          009 [Choir UHH 2          010 -L]  
                          010 [Choir UHH 2          011 -L]  
                          011 [Choir UHH 2          012 -L]  
                          012 [Choir UHH 2          013 -L]  
-----
```

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

027 "CHOIR027.KMP": [Choir UHH 2 -R], No. of sample files: 013
000 [Choir UHH 2 001 -R]
001 [Choir UHH 2 002 -R]
002 [Choir UHH 2 003 -R]
003 [Choir UHH 2 004 -R]
004 [Choir UHH 2 005 -R]
005 [Choir UHH 2 006 -R]
006 [Choir UHH 2 007 -R]
007 [Choir UHH 2 008 -R]
008 [Choir UHH 2 009 -R]
009 [Choir UHH 2 010 -R]
010 [Choir UHH 2 011 -R]
011 [Choir UHH 2 012 -R]
012 [Choir UHH 2 013 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

028 "EPIC_028.KMP": [Epic Choir -L], No. of sample files: 061

000	[Epic Choir	001	-L]
001	[Epic Choir	002	-L]
002	[Epic Choir	003	-L]
003	[Epic Choir	004	-L]
004	[Epic Choir	005	-L]
005	[Epic Choir	006	-L]
006	[Epic Choir	007	-L]
007	[Epic Choir	008	-L]
008	[Epic Choir	009	-L]
009	[Epic Choir	010	-L]
010	[Epic Choir	011	-L]
011	[Epic Choir	012	-L]
012	[Epic Choir	013	-L]
013	[Epic Choir	014	-L]
014	[Epic Choir	015	-L]
015	[Epic Choir	016	-L]
016	[Epic Choir	017	-L]
017	[Epic Choir	018	-L]
018	[Epic Choir	019	-L]
019	[Epic Choir	020	-L]
020	[Epic Choir	021	-L]
021	[Epic Choir	022	-L]
022	[Epic Choir	023	-L]
023	[Epic Choir	024	-L]
024	[Epic Choir	025	-L]
025	[Epic Choir	026	-L]
026	[Epic Choir	027	-L]
027	[Epic Choir	028	-L]
028	[Epic Choir	029	-L]
029	[Epic Choir	030	-L]
030	[Epic Choir	031	-L]
031	[Epic Choir	032	-L]
032	[Epic Choir	033	-L]
033	[Epic Choir	034	-L]
034	[Epic Choir	035	-L]
035	[Epic Choir	036	-L]
036	[Epic Choir	037	-L]
037	[Epic Choir	038	-L]
038	[Epic Choir	039	-L]

039	[Epic Choir	040	-L]
040	[Epic Choir	041	-L]
041	[Epic Choir	042	-L]
042	[Epic Choir	043	-L]
043	[Epic Choir	044	-L]
044	[Epic Choir	045	-L]
045	[Epic Choir	046	-L]
046	[Epic Choir	047	-L]
047	[Epic Choir	048	-L]
048	[Epic Choir	049	-L]
049	[Epic Choir	050	-L]
050	[Epic Choir	051	-L]
051	[Epic Choir	052	-L]
052	[Epic Choir	053	-L]
053	[Epic Choir	054	-L]
054	[Epic Choir	055	-L]
055	[Epic Choir	056	-L]
056	[Epic Choir	057	-L]
057	[Epic Choir	058	-L]
058	[Epic Choir	059	-L]
059	[Epic Choir	060	-L]
060	[Epic Choir	061	-L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

029 "EPIC_029.KMP": [Epic Choir -R], No. of sample files: 061

000	[Epic Choir	001	-R]
001	[Epic Choir	002	-R]
002	[Epic Choir	003	-R]
003	[Epic Choir	004	-R]
004	[Epic Choir	005	-R]
005	[Epic Choir	006	-R]
006	[Epic Choir	007	-R]
007	[Epic Choir	008	-R]
008	[Epic Choir	009	-R]
009	[Epic Choir	010	-R]
010	[Epic Choir	011	-R]
011	[Epic Choir	012	-R]
012	[Epic Choir	013	-R]
013	[Epic Choir	014	-R]
014	[Epic Choir	015	-R]
015	[Epic Choir	016	-R]
016	[Epic Choir	017	-R]
017	[Epic Choir	018	-R]
018	[Epic Choir	019	-R]
019	[Epic Choir	020	-R]
020	[Epic Choir	021	-R]
021	[Epic Choir	022	-R]
022	[Epic Choir	023	-R]
023	[Epic Choir	024	-R]
024	[Epic Choir	025	-R]
025	[Epic Choir	026	-R]
026	[Epic Choir	027	-R]
027	[Epic Choir	028	-R]
028	[Epic Choir	029	-R]
029	[Epic Choir	030	-R]
030	[Epic Choir	031	-R]
031	[Epic Choir	032	-R]
032	[Epic Choir	033	-R]
033	[Epic Choir	034	-R]
034	[Epic Choir	035	-R]
035	[Epic Choir	036	-R]
036	[Epic Choir	037	-R]
037	[Epic Choir	038	-R]
038	[Epic Choir	039	-R]

039	[Epic Choir	040	-R]
040	[Epic Choir	041	-R]
041	[Epic Choir	042	-R]
042	[Epic Choir	043	-R]
043	[Epic Choir	044	-R]
044	[Epic Choir	045	-R]
045	[Epic Choir	046	-R]
046	[Epic Choir	047	-R]
047	[Epic Choir	048	-R]
048	[Epic Choir	049	-R]
049	[Epic Choir	050	-R]
050	[Epic Choir	051	-R]
051	[Epic Choir	052	-R]
052	[Epic Choir	053	-R]
053	[Epic Choir	054	-R]
054	[Epic Choir	055	-R]
055	[Epic Choir	056	-R]
056	[Epic Choir	057	-R]
057	[Epic Choir	058	-R]
058	[Epic Choir	059	-R]
059	[Epic Choir	060	-R]
060	[Epic Choir	061	-R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

030 "EPIC_030.KMP": [Epic Drums 1 -L], No. of sample files: 062

000	[Epic Drums 1	001	-L]
001	[Epic Drums 1	002	-L]
002	[Epic Drums 1	003	-L]
003	[Epic Drums 1	004	-L]
004	[Epic Drums 1	005	-L]
005	[Epic Drums 1	006	-L]
006	[Epic Drums 1	007	-L]
007	[Epic Drums 1	008	-L]
008	[Epic Drums 1	009	-L]
009	[Epic Drums 1	010	-L]
010	[Epic Drums 1	011	-L]
011	[Epic Drums 1	012	-L]
012	[Epic Drums 1	013	-L]
013	[Epic Drums 1	014	-L]
014	[Epic Drums 1	015	-L]
015	[Epic Drums 1	016	-L]
016	[Epic Drums 1	017	-L]
017	[Epic Drums 1	018	-L]
018	[Epic Drums 1	019	-L]
019	[Epic Drums 1	020	-L]
020	[Epic Drums 1	021	-L]
021	[Epic Drums 1	022	-L]
022	[Epic Drums 1	023	-L]
023	[Epic Drums 1	024	-L]
024	[Epic Drums 1	025	-L]
025	[Epic Drums 1	026	-L]
026	[Epic Drums 1	027	-L]
027	[Epic Drums 1	028	-L]
028	[Epic Drums 1	029	-L]
029	[Epic Drums 1	030	-L]
030	[Epic Drums 1	031	-L]
031	[Epic Drums 1	032	-L]
032	[Epic Drums 1	033	-L]
033	[Epic Drums 1	034	-L]
034	[Epic Drums 1	035	-L]
035	[Epic Drums 1	036	-L]
036	[Epic Drums 1	037	-L]
037	[Epic Drums 1	038	-L]
038	[Epic Drums 1	039	-L]

039	[Epic Drums 1	040	-L]
040	[Epic Drums 1	041	-L]
041	[Epic Drums 1	042	-L]
042	[Epic Drums 1	043	-L]
043	[Epic Drums 1	044	-L]
044	[Epic Drums 1	045	-L]
045	[Epic Drums 1	046	-L]
046	[Epic Drums 1	047	-L]
047	[Epic Drums 1	048	-L]
048	[Epic Drums 1	049	-L]
049	[Epic Drums 1	050	-L]
050	[Epic Drums 1	051	-L]
051	[Epic Drums 1	052	-L]
052	[Epic Drums 1	053	-L]
053	[Epic Drums 1	054	-L]
054	[Epic Drums 1	055	-L]
055	[Epic Drums 1	056	-L]
056	[Epic Drums 1	057	-L]
057	[Epic Drums 1	058	-L]
058	[Epic Drums 1	059	-L]
059	[Epic Drums 1	060	-L]
060	[Epic Drums 1	061	-L]
061	[Epic Drums 1	062	-L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

031 "EPIC_031.KMP": [Epic Drums 1 -R], No. of sample files: 062

000	[Epic Drums 1	001	-R]
001	[Epic Drums 1	002	-R]
002	[Epic Drums 1	003	-R]
003	[Epic Drums 1	004	-R]
004	[Epic Drums 1	005	-R]
005	[Epic Drums 1	006	-R]
006	[Epic Drums 1	007	-R]
007	[Epic Drums 1	008	-R]
008	[Epic Drums 1	009	-R]
009	[Epic Drums 1	010	-R]
010	[Epic Drums 1	011	-R]
011	[Epic Drums 1	012	-R]
012	[Epic Drums 1	013	-R]
013	[Epic Drums 1	014	-R]
014	[Epic Drums 1	015	-R]
015	[Epic Drums 1	016	-R]
016	[Epic Drums 1	017	-R]
017	[Epic Drums 1	018	-R]
018	[Epic Drums 1	019	-R]
019	[Epic Drums 1	020	-R]
020	[Epic Drums 1	021	-R]
021	[Epic Drums 1	022	-R]
022	[Epic Drums 1	023	-R]
023	[Epic Drums 1	024	-R]
024	[Epic Drums 1	025	-R]
025	[Epic Drums 1	026	-R]
026	[Epic Drums 1	027	-R]
027	[Epic Drums 1	028	-R]
028	[Epic Drums 1	029	-R]
029	[Epic Drums 1	030	-R]
030	[Epic Drums 1	031	-R]
031	[Epic Drums 1	032	-R]
032	[Epic Drums 1	033	-R]
033	[Epic Drums 1	034	-R]
034	[Epic Drums 1	035	-R]
035	[Epic Drums 1	036	-R]
036	[Epic Drums 1	037	-R]
037	[Epic Drums 1	038	-R]
038	[Epic Drums 1	039	-R]

039	[Epic Drums 1	040	-R]
040	[Epic Drums 1	041	-R]
041	[Epic Drums 1	042	-R]
042	[Epic Drums 1	043	-R]
043	[Epic Drums 1	044	-R]
044	[Epic Drums 1	045	-R]
045	[Epic Drums 1	046	-R]
046	[Epic Drums 1	047	-R]
047	[Epic Drums 1	048	-R]
048	[Epic Drums 1	049	-R]
049	[Epic Drums 1	050	-R]
050	[Epic Drums 1	051	-R]
051	[Epic Drums 1	052	-R]
052	[Epic Drums 1	053	-R]
053	[Epic Drums 1	054	-R]
054	[Epic Drums 1	055	-R]
055	[Epic Drums 1	056	-R]
056	[Epic Drums 1	057	-R]
057	[Epic Drums 1	058	-R]
058	[Epic Drums 1	059	-R]
059	[Epic Drums 1	060	-R]
060	[Epic Drums 1	061	-R]
061	[Epic Drums 1	062	-R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

032 "DRUM_032.KMP": [Drum 01 -L], No. of sample files: 001

000 [Drum 01 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

033 "DRUM_033.KMP": [Drum 01 -R], No. of sample files: 001

000 [Drum 01 001 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

034 "DRUM_034.KMP": [Drum 02 -L], No. of sample files: 001
000 [Drum 02 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

035 "DRUM_035.KMP": [Drum 02 -R], No. of sample files: 001

000 [Drum 02 001 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

036 "DRUM_036.KMP": [Drum 03 -L], No. of sample files: 001
000 [Drum 03 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

037 "DRUM_037.KMP": [Drum 03 -R], No. of sample files: 001

000 [Drum 03 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

038 "DRUM_038.KMP": [Drum 04 -L], No. of sample files: 001

000 [Drum 04 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

039 "DRUM_039.KMP": [Drum 04 -R], No. of sample files: 001

000 [Drum 04 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

040 "DRUM_040.KMP": [Drum 05 -L], No. of sample files: 001

000 [Drum 05 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

041 "DRUM_041.KMP": [Drum 05 -R], No. of sample files: 001

000 [Drum 05 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

042 "DRUM_042.KMP": [Drum 06 -L], No. of sample files: 001

000 [Drum 06 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

043 "DRUM_043.KMP": [Drum 06 -R], No. of sample files: 001

000 [Drum 06 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

044 "DRUM_044.KMP": [Drum Ostinato -L], No. of sample files: 001

000 [Drum Ostinato 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

045 "DRUM_045.KMP": [Drum Ostinato -R], No. of sample files: 001

000 [Drum Ostinato 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

046 "CYMBA046.KMP": [Cymbals -L], No. of sample files: 015

 000 [Cymbals 001 -L]
 001 [Cymbals 002 -L]
 002 [Cymbals 003 -L]
 003 [Cymbals 004 -L]
 004 [Cymbals 005 -L]
 005 [Cymbals 006 -L]
 006 [Cymbals 007 -L]
 007 [Cymbals 008 -L]
 008 [Cymbals 009 -L]
 009 [Cymbals 010 -L]
 010 [Cymbals 011 -L]
 011 [Cymbals 012 -L]
 012 [Cymbals 013 -L]
 013 [Cymbals 014 -L]
 014 [Cymbals 015 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

047 "CYMBA047.KMP": [Cymbals -R], No. of sample files: 015
000 [Cymbals 001 -R]
001 [Cymbals 002 -R]
002 [Cymbals 003 -R]
003 [Cymbals 004 -R]
004 [Cymbals 005 -R]
005 [Cymbals 006 -R]
006 [Cymbals 007 -R]
007 [Cymbals 008 -R]
008 [Cymbals 009 -R]
009 [Cymbals 010 -R]
010 [Cymbals 011 -R]
011 [Cymbals 012 -R]
012 [Cymbals 013 -R]
013 [Cymbals 014 -R]
014 [Cymbals 015 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

048 "TEXTU048.KMP": [Glider -L], No. of sample files: 001

000 [Glider 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

049 "TEXTU049.KMP": [Glider -R], No. of sample files: 001

000 [Glider 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

050 "TEXTU050.KMP": [PJ Texture 01 -L], No. of sample files: 001

000 [PJ Texture 01 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

051 "TEXTU051.KMP": [PJ Texture 01 -R], No. of sample files: 001

000 [PJ Texture 01 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

052 "TEXTU052.KMP": [PJ Texture 02 -L], No. of sample files: 001

000 [PJ Texture 02 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

053 "TEXTU053.KMP": [PJ Texture 02 -R], No. of sample files: 001

000 [PJ Texture 02 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

054 "TEXTU054.KMP": [PJ Texture 03 -L], No. of sample files: 001

000 [PJ Texture 03 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

055 "TEXTU055.KMP": [PJ Texture 03 -R], No. of sample files: 001

000 [PJ Texture 03 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

056 "TEXTU056.KMP": [PJ Texture 04 -L], No. of sample files: 001

000 [PJ Texture 04 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

057 "TEXTU057.KMP": [PJ Texture 04 -R], No. of sample files: 001

000 [PJ Texture 04 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

058 "TEXTU058.KMP": [PJ Texture 05 -L], No. of sample files: 001

000 [PJ Texture 05 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

059 "TEXTU059.KMP": [PJ Texture 05 -R], No. of sample files: 001

000 [PJ Texture 05 001 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

060 "TEXTU060.KMP": [PJ Texture 06 -L], No. of sample files: 001
000 [PJ Texture 06 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

061 "TEXTU061.KMP": [PJ Texture 06 -R], No. of sample files: 001

000 [PJ Texture 06 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

062 "TEXTU062.KMP": [PJ Texture 07 -L], No. of sample files: 001

000 [PJ Texture 07 001 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

063 "TEXTU063.KMP": [PJ Texture 07 -R], No. of sample files: 001
000 [PJ Texture 07 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

064 "TEXTU064.KMP": [PJ Texture 08 -L], No. of sample files: 001

000 [PJ Texture 08 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

065 "TEXTU065.KMP": [PJ Texture 08 -R], No. of sample files: 001

000 [PJ Texture 08 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

066 "TEXTU066.KMP": [PJ Texture 09 -L], No. of sample files: 001

000 [PJ Texture 09 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

067 "TEXTU067.KMP": [PJ Texture 09 -R], No. of sample files: 001

000 [PJ Texture 09 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

068 "TEXTU068.KMP": [PJ Texture 10 -L], No. of sample files: 001

000 [PJ Texture 10 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

069 "TEXTU069.KMP": [PJ Texture 10 -R], No. of sample files: 001

000 [PJ Texture 10 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

070 "TEXTU070.KMP": [PJ Texture 11 -L], No. of sample files: 001

000 [PJ Texture 11 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

071 "TEXTU071.KMP": [PJ Texture 11 -R], No. of sample files: 001

000 [PJ Texture 11 001 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

072 "TEXTU072.KMP": [PJ Texture 12 -L], No. of sample files: 001
000 [PJ Texture 12 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

073 "TEXTU073.KMP": [PJ Texture 12 -R], No. of sample files: 001

000 [PJ Texture 12 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

074 "TEXTU074.KMP": [PJ Texture 13 -L], No. of sample files: 001

000 [PJ Texture 13 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

075 "TEXTU075.KMP": [PJ Texture 13 -R], No. of sample files: 001

000 [PJ Texture 13 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

076 "TEXTU076.KMP": [PJ Texture 14 -L], No. of sample files: 001

000 [PJ Texture 14 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

077 "TEXTU077.KMP": [PJ Texture 14 -R], No. of sample files: 001

000 [PJ Texture 14 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

078 "TEXTU078.KMP": [PJ Texture 15 -L], No. of sample files: 001

000 [PJ Texture 15 001 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

079 "TEXTU079.KMP": [PJ Texture 15 -R], No. of sample files: 001
000 [PJ Texture 15 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

080 "TEXTU080.KMP": [PJ Texture 16 -L], No. of sample files: 001

000 [PJ Texture 16 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

081 "TEXTU081.KMP": [PJ Texture 16 -R], No. of sample files: 001

000 [PJ Texture 16 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

082 "KA_TE082.KMP": [KA Texture 01 -L], No. of sample files: 001

000 [KA Texture 01 001 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

083 "KA_TE083.KMP": [KA Texture 01 -R], No. of sample files: 001
000 [KA Texture 01 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

084 "KA_TE084.KMP": [KA Texture 02 -L], No. of sample files: 001

000 [KA Texture 02 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

085 "KA_TE085.KMP": [KA Texture 02 -R], No. of sample files: 001

000 [KA Texture 02 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

086 "KA_TE086.KMP": [KA Texture 03 -L], No. of sample files: 001

000 [KA Texture 03 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

087 "KA_TE087.KMP": [KA Texture 03 -R], No. of sample files: 001

000 [KA Texture 03 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

088 "KA_TE088.KMP": [KA Texture 04 -L], No. of sample files: 001

000 [KA Texture 04 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

089 "KA_TE089.KMP": [KA Texture 04 -R], No. of sample files: 001

000 [KA Texture 04 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

090 "KA_TE090.KMP": [KA Texture 05 -L], No. of sample files: 001

000 [KA Texture 05 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

091 "KA_TE091.KMP": [KA Texture 05 -R], No. of sample files: 001

000 [KA Texture 05 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

092 "KA_TE092.KMP": [KA Texture 06 -L], No. of sample files: 001

000 [KA Texture 06 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

093 "KA_TE093.KMP": [KA Texture 06 -R], No. of sample files: 001

000 [KA Texture 06 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

094 "KA_TE094.KMP": [KA Texture 07 -L], No. of sample files: 001

000 [KA Texture 07 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

095 "KA_TE095.KMP": [KA Texture 07 -R], No. of sample files: 001

000 [KA Texture 07 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

096 "KA_TE096.KMP": [KA Texture 08 -L], No. of sample files: 003

000 [KA Texture 08 001 -L]

001 [KA Texture 08 002 -L]

002 [KA Texture 08 003 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

097 "KA_TE097.KMP": [KA Texture 08 -R], No. of sample files: 003

000 [KA Texture 08 001 -R]

001 [KA Texture 08 002 -R]

002 [KA Texture 08 003 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

098 "KA_TE098.KMP": [KA Texture 09 -L], No. of sample files: 001

001 [KA Texture 09 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

099 "KA_TE099.KMP": [KA Texture 09 -R], No. of sample files: 001

001 [KA Texture 09 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

100 "KA_TE100.KMP": [KA Texture 10 -L], No. of sample files: 001

001 [KA Texture 10 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

101 "KA_TE101.KMP": [KA Texture 10 -R], No. of sample files: 001

001 [KA Texture 10 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
102 "KA_TE102.KMP":      [KA Texture 11      -L], No. of sample files: 004  
                        000 [KA Texture 11      001 -L]  
                        001 [KA Texture 11      002 -L]  
                        002 [KA Texture 11      003 -L]  
                        003 [KA Texture 11      004 -L]  
-----
```

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
103 "KA_TE103.KMP":      [KA Texture 11      -R], No. of sample files: 004  
                          000 [KA Texture 11      001 -R]  
                          001 [KA Texture 11      002 -R]  
                          002 [KA Texture 11      003 -R]  
                          003 [KA Texture 11      004 -R]  
-----
```


***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
104 "MOVIE104.KMP":      [Movie Pad 01          -L], No. of sample files: 003  
                          000 [Movie Pad 01          001 -L]  
                          001 [Movie Pad 01          002 -L]  
                          002 [Movie Pad 01          003 -L]  
-----
```

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

```
-----  
105 "MOVIE105.KMP":      [Movie Pad 01          -R], No. of sample files: 003  
                        000 [Movie Pad 01          001 -R]  
                        001 [Movie Pad 01          002 -R]  
                        002 [Movie Pad 01          003 -R]  
-----
```

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

106 "MOVIE106.KMP": [Movie Pad 02 -L], No. of sample files: 001

000 [Movie Pad 02 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

107 "MOVIE107.KMP": [Movie Pad 02 -R], No. of sample files: 001

000 [Movie Pad 02 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

108 "CHOIR108.KMP": [CHOIR HITS -L], No. of sample files: 036

000	[CHOIR HITS	001	-L]
001	[CHOIR HITS	002	-L]
002	[CHOIR HITS	003	-L]
003	[CHOIR HITS	004	-L]
004	[CHOIR HITS	005	-L]
005	[CHOIR HITS	006	-L]
006	[CHOIR HITS	007	-L]
007	[CHOIR HITS	008	-L]
008	[CHOIR HITS	009	-L]
009	[CHOIR HITS	010	-L]
010	[CHOIR HITS	011	-L]
011	[CHOIR HITS	012	-L]
012	[CHOIR HITS	013	-L]
013	[CHOIR HITS	014	-L]
014	[CHOIR HITS	015	-L]
015	[CHOIR HITS	016	-L]
016	[CHOIR HITS	017	-L]
017	[CHOIR HITS	018	-L]
018	[CHOIR HITS	019	-L]
019	[CHOIR HITS	020	-L]
020	[CHOIR HITS	021	-L]
021	[CHOIR HITS	022	-L]
022	[CHOIR HITS	023	-L]
023	[CHOIR HITS	024	-L]
024	[CHOIR HITS	025	-L]
025	[CHOIR HITS	026	-L]
026	[CHOIR HITS	027	-L]
027	[CHOIR HITS	028	-L]
028	[CHOIR HITS	029	-L]
029	[CHOIR HITS	030	-L]
030	[CHOIR HITS	031	-L]
031	[CHOIR HITS	032	-L]
032	[CHOIR HITS	033	-L]
033	[CHOIR HITS	034	-L]
034	[CHOIR HITS	035	-L]
035	[CHOIR HITS	036	-L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

109 "CHOIR109.KMP":	[CHOIR HITS	-R], No. of sample files: 036
000	[CHOIR HITS	001 -R]
001	[CHOIR HITS	002 -R]
002	[CHOIR HITS	003 -R]
003	[CHOIR HITS	004 -R]
004	[CHOIR HITS	005 -R]
005	[CHOIR HITS	006 -R]
006	[CHOIR HITS	007 -R]
007	[CHOIR HITS	008 -R]
008	[CHOIR HITS	009 -R]
009	[CHOIR HITS	010 -R]
010	[CHOIR HITS	011 -R]
011	[CHOIR HITS	012 -R]
012	[CHOIR HITS	013 -R]
013	[CHOIR HITS	014 -R]
014	[CHOIR HITS	015 -R]
015	[CHOIR HITS	016 -R]
016	[CHOIR HITS	017 -R]
017	[CHOIR HITS	018 -R]
018	[CHOIR HITS	019 -R]
019	[CHOIR HITS	020 -R]
020	[CHOIR HITS	021 -R]
021	[CHOIR HITS	022 -R]
022	[CHOIR HITS	023 -R]
023	[CHOIR HITS	024 -R]
024	[CHOIR HITS	025 -R]
025	[CHOIR HITS	026 -R]
026	[CHOIR HITS	027 -R]
027	[CHOIR HITS	028 -R]
028	[CHOIR HITS	029 -R]
029	[CHOIR HITS	030 -R]
030	[CHOIR HITS	031 -R]
031	[CHOIR HITS	032 -R]
032	[CHOIR HITS	033 -R]
033	[CHOIR HITS	034 -R]
034	[CHOIR HITS	035 -R]
035	[CHOIR HITS	036 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

110 "VP_PA110.KMP": [V Pad -L], No. of sample files: 001

000 [V Pad 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

111 "VP_PA111.KMP": [V Pad -R], No. of sample files: 001

000 [V Pad 001 -R]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

112 "NOISE112.KMP": [Noises -L], No. of sample files: 001
000 [Noises 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

113 "NOISE113.KMP": [Noises -R], No. of sample files: 001

000 [Noises 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

114 "ATMO_114.KMP": [Atmo 01 -L], No. of sample files: 001

000 [Atmo 01 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

115 "ATMO_115.KMP": [Atmo 01 -R], No. of sample files: 001

000 [Atmo 01 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

116 "ATMO_116.KMP": [Atmo 02 -L], No. of sample files: 001

000 [Atmo 02 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

117 "ATMO_117.KMP": [Atmo 02 -R], No. of sample files: 001

000 [Atmo 02 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

118 "DARK_118.KMP": [Dark 01 -L], No. of sample files: 001

000 [Dark 01 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

119 "DARK_119.KMP": [Dark 01 -R], No. of sample files: 001

000 [Dark 01 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

120 "DARK_120.KMP": [Dark 02 -L], No. of sample files: 001

000 [Dark 02 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

121 "DARK_121.KMP": [Dark 02 -R], No. of sample files: 001

000 [Dark 02 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

122 "DARK_122.KMP": [Dark 03 -L], No. of sample files: 001

000 [Dark 03 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

123 "DARK_123.KMP": [Dark 03 -R], No. of sample files: 001

000 [Dark 03 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

124 "DARK_124.KMP": [Dark 04 -L], No. of sample files: 001

000 [Dark 04 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

125 "DARK_125.KMP": [Dark 04 -R], No. of sample files: 001

000 [Dark 04 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

126 "PERC_126.KMP": [Perc SFX -L], No. of sample files: 022
000 [Perc SFX 001 -L]
001 [Perc SFX 002 -L]
002 [Perc SFX 003 -L]
003 [Perc SFX 004 -L]
004 [Perc SFX 005 -L]
005 [Perc SFX 006 -L]
006 [Perc SFX 007 -L]
007 [Perc SFX 008 -L]
008 [Perc SFX 009 -L]
009 [Perc SFX 010 -L]
010 [Perc SFX 011 -L]
011 [Perc SFX 012 -L]
012 [Perc SFX 013 -L]
013 [Perc SFX 014 -L]
014 [Perc SFX 015 -L]
015 [Perc SFX 016 -L]
016 [Perc SFX 017 -L]
017 [Perc SFX 018 -L]
018 [Perc SFX 019 -L]
019 [Perc SFX 020 -L]
020 [Perc SFX 021 -L]
021 [Perc SFX 022 -L]

***** KSC file: SD4 *****
MULTISAMPLES AND SAMPLES | (c)Kapro, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

127 "PERC_127.KMP": [Perc SFX -R], No. of sample files: 022
000 [Perc SFX 001 -R]
001 [Perc SFX 002 -R]
002 [Perc SFX 003 -R]
003 [Perc SFX 004 -R]
004 [Perc SFX 005 -R]
005 [Perc SFX 006 -R]
006 [Perc SFX 007 -R]
007 [Perc SFX 008 -R]
008 [Perc SFX 009 -R]
009 [Perc SFX 010 -R]
010 [Perc SFX 011 -R]
011 [Perc SFX 012 -R]
012 [Perc SFX 013 -R]
013 [Perc SFX 014 -R]
014 [Perc SFX 015 -R]
015 [Perc SFX 016 -R]
016 [Perc SFX 017 -R]
017 [Perc SFX 018 -R]
018 [Perc SFX 019 -R]
019 [Perc SFX 020 -R]
020 [Perc SFX 021 -R]
021 [Perc SFX 022 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

128 "ATMO_128.KMP": [Atmo Revers -L], No. of sample files: 001

000 [Atmo Revers 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

129 "ATMO_129.KMP": [Atmo Revers -R], No. of sample files: 001

000 [Atmo Revers 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

130 "UDERG130.KMP": [Uderground -L], No. of sample files: 001

000 [Uderground 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

131 "UDERG131.KMP": [Uderground -R], No. of sample files: 001

000 [Uderground 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

132 "EPIC_132.KMP": [Epic Drums 2 -L], No. of sample files: 062

000	[Epic Drums 2	001	-L]
001	[Epic Drums 2	002	-L]
002	[Epic Drums 2	003	-L]
003	[Epic Drums 2	004	-L]
004	[Epic Drums 2	005	-L]
005	[Epic Drums 2	006	-L]
006	[Epic Drums 2	007	-L]
007	[Epic Drums 2	008	-L]
008	[Epic Drums 2	009	-L]
009	[Epic Drums 2	010	-L]
010	[Epic Drums 2	011	-L]
011	[Epic Drums 2	012	-L]
012	[Epic Drums 2	013	-L]
013	[Epic Drums 2	014	-L]
014	[Epic Drums 2	015	-L]
015	[Epic Drums 2	016	-L]
016	[Epic Drums 2	017	-L]
017	[Epic Drums 2	018	-L]
018	[Epic Drums 2	019	-L]
019	[Epic Drums 2	020	-L]
020	[Epic Drums 2	021	-L]
021	[Epic Drums 2	022	-L]
022	[Epic Drums 2	023	-L]
023	[Epic Drums 2	024	-L]
024	[Epic Drums 2	025	-L]
025	[Epic Drums 2	026	-L]
026	[Epic Drums 2	027	-L]
027	[Epic Drums 2	028	-L]
028	[Epic Drums 2	029	-L]
029	[Epic Drums 2	030	-L]
030	[Epic Drums 2	031	-L]
031	[Epic Drums 2	032	-L]
032	[Epic Drums 2	033	-L]
033	[Epic Drums 2	034	-L]
034	[Epic Drums 2	035	-L]
035	[Epic Drums 2	036	-L]
036	[Epic Drums 2	037	-L]
037	[Epic Drums 2	038	-L]
038	[Epic Drums 2	039	-L]

039	[Epic Drums 2	040	-L]
040	[Epic Drums 2	041	-L]
041	[Epic Drums 2	042	-L]
042	[Epic Drums 2	043	-L]
043	[Epic Drums 2	044	-L]
044	[Epic Drums 2	045	-L]
045	[Epic Drums 2	046	-L]
046	[Epic Drums 2	047	-L]
047	[Epic Drums 2	048	-L]
048	[Epic Drums 2	049	-L]
049	[Epic Drums 2	050	-L]
050	[Epic Drums 2	051	-L]
051	[Epic Drums 2	052	-L]
052	[Epic Drums 2	053	-L]
053	[Epic Drums 2	054	-L]
054	[Epic Drums 2	055	-L]
055	[Epic Drums 2	056	-L]
056	[Epic Drums 2	057	-L]
057	[Epic Drums 2	058	-L]
058	[Epic Drums 2	059	-L]
059	[Epic Drums 2	060	-L]
060	[Epic Drums 2	061	-L]
061	[Epic Drums 2	062	-L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr0, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

133 "EPIC_133.KMP": [Epic Drums 2 -R], No. of sample files: 062

000	[Epic Drums 2	001	-R]
001	[Epic Drums 2	002	-R]
002	[Epic Drums 2	003	-R]
003	[Epic Drums 2	004	-R]
004	[Epic Drums 2	005	-R]
005	[Epic Drums 2	006	-R]
006	[Epic Drums 2	007	-R]
007	[Epic Drums 2	008	-R]
008	[Epic Drums 2	009	-R]
009	[Epic Drums 2	010	-R]
010	[Epic Drums 2	011	-R]
011	[Epic Drums 2	012	-R]
012	[Epic Drums 2	013	-R]
013	[Epic Drums 2	014	-R]
014	[Epic Drums 2	015	-R]
015	[Epic Drums 2	016	-R]
016	[Epic Drums 2	017	-R]
017	[Epic Drums 2	018	-R]
018	[Epic Drums 2	019	-R]
019	[Epic Drums 2	020	-R]
020	[Epic Drums 2	021	-R]
021	[Epic Drums 2	022	-R]
022	[Epic Drums 2	023	-R]
023	[Epic Drums 2	024	-R]
024	[Epic Drums 2	025	-R]
025	[Epic Drums 2	026	-R]
026	[Epic Drums 2	027	-R]
027	[Epic Drums 2	028	-R]
028	[Epic Drums 2	029	-R]
029	[Epic Drums 2	030	-R]
030	[Epic Drums 2	031	-R]
031	[Epic Drums 2	032	-R]
032	[Epic Drums 2	033	-R]
033	[Epic Drums 2	034	-R]
034	[Epic Drums 2	035	-R]
035	[Epic Drums 2	036	-R]
036	[Epic Drums 2	037	-R]
037	[Epic Drums 2	038	-R]
038	[Epic Drums 2	039	-R]

039	[Epic Drums 2	040	-R]
040	[Epic Drums 2	041	-R]
041	[Epic Drums 2	042	-R]
042	[Epic Drums 2	043	-R]
043	[Epic Drums 2	044	-R]
044	[Epic Drums 2	045	-R]
045	[Epic Drums 2	046	-R]
046	[Epic Drums 2	047	-R]
047	[Epic Drums 2	048	-R]
048	[Epic Drums 2	049	-R]
049	[Epic Drums 2	050	-R]
050	[Epic Drums 2	051	-R]
051	[Epic Drums 2	052	-R]
052	[Epic Drums 2	053	-R]
053	[Epic Drums 2	054	-R]
054	[Epic Drums 2	055	-R]
055	[Epic Drums 2	056	-R]
056	[Epic Drums 2	057	-R]
057	[Epic Drums 2	058	-R]
058	[Epic Drums 2	059	-R]
059	[Epic Drums 2	060	-R]
060	[Epic Drums 2	061	-R]
061	[Epic Drums 2	062	-R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

134 "LIGET134.KMP": [Ligeti 01 -L], No. of sample files: 001

000 [Ligeti 01 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

135 "LIGET135.KMP": [Ligeti 01 -R], No. of sample files: 001

000 [Ligeti 01 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

136 "LIGET136.KMP": [Ligeti 02 -L], No. of sample files: 001

000 [Ligeti 02 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

137 "LIGET137.KMP": [Ligeti 02 -R], No. of sample files: 001

000 [Ligeti 02 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

138 "LIGET138.KMP": [Ligeti 03 -L], No. of sample files: 001

000 [Ligeti 03 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

139 "LIGET139.KMP": [Ligeti 03 -R], No. of sample files: 001

000 [Ligeti 03 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

140 "DRONE140.KMP": [Drone -L], No. of sample files: 001

000 [Drone 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

141 "DRONE141.KMP": [Drone -R], No. of sample files: 001

000 [Drone 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

142 "BURAN142.KMP": [Burani 01 -L], No. of sample files: 001

000 [Burani 01 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

143 "BURAN143.KMP": [Burani 01 -R], No. of sample files: 001

000 [Burani 01 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

144 "BURAN144.KMP": [Burani 02 -L], No. of sample files: 001

000 [Burani 02 001 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

145 "BURAN145.KMP": [Burani 02 -R], No. of sample files: 001

000 [Burani 02 001 -R]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

146 "ORCHE146.KMP": [Orchestra Hits -L], No. of sample files: 002
000 [Orchestra Hits 001 -L]
001 [Orchestra Hits 002 -L]

***** KSC file: SD4 *****

MULTISAMPLES AND SAMPLES | (c)KApr, 17-Nov-2014 19:13:54

***** SAMPLES PER MULTISAMPLE *****

147 "ORCHE147.KMP": [Orchestra Hits -R], No. of sample files: 002

000 [Orchestra Hits 001 -R]

001 [Orchestra Hits 002 -R]
