



Diese Klangbibliothek benötigt OS3.1.2 oder höher.

This sound library requires OS3.1.2 or higher.

© KAPRO, July 2019

# **KApro**

## **EXs278 – EXs279**

### **"Legendary Blue"**

Library Set



***Perfection Made in Germany***

KApro – Kurt Ader Productions  
Kurt Ader  
Wallstadter Strasse 64  
D-68259 Mannheim  
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

**KApro proudly introduces their KORG KRONOS**  
**KApro EXs278 – EXs279 "Legendary Blue"**  
**Library Set**

Im Jahr 1981 erschien ein wahrhafter Bolide unter den Synthesizern, dem in den Jahren 1982 und 1984 zwei neue, leistungsfähigere Varianten folgten. Erfunden von einem äußerst fähigen Ingenieur und gefertigt im Norden Deutschlands von dessen Firma, wurden diese drei Synthesizer zu globalen Legenden. Mark Vail schreibt dazu auf der Seite 68, linke Spalte, seines bekannten Buches

Vail, M.: Vintage Synthesizers.

Zweite Auflage,

Backbeat Books: Cupertino/CA, USA, 2000, ISBN 978-0-87930-603-8,

*„Of all the vintage European synthesizers that made the long trip across the pond to the US, the German-made (...) is probably the best known and most widely used.“*

zu deutsch:

*„Von allen Vintage-Synthesizern aus Europa, die die lange Reise über den Großen Teich in die USA unternommen haben, ist der in Deutschland hergestellte (...) wahrscheinlich der bekannteste und am weitesten verbreitete.“*

Durch die ultramarinblaue Farbe (RAL 5002) der Frontpanele sind diese Synthesizer auch optisch unverwechselbar.

Die Liste der berühmten Nutzer der norddeutschen Synthesizer ist verständlicherweise lang. Es finden sich dort u.a.

- Tangerine Dream  
[siehe Vail, M.; Seite 68, linke Spalte, sowie Vail, M.; Seite 201, rechte Spalte],  
Hörbeispiel „Kiew Mission“ – der Gongklang bei 0:35-0:39 stammt in der Tat von dem „1981er“ Synthesizer aus Norddeutschland, war die Inspiration für das Intro eines Welthits und brachte Tangerine Dream einen freundlichen Telefonanruf des „King of Pop“ ein, der gerade an seiner LP arbeitete, welche im Jahr 1982 erscheinen sollte, und der wissen wollte, wie dieser Gongklang erzeugt wurde [Quelle: Johannes Schmölling],  
und
- Thomas Dolby  
[siehe Vail, M.; Seite 201, linke Spalte];  
Hörbeispiel „Wind Power“ – der ikonische Synthesizerbass ab ca. 0:31 stammt (mutmaßlich) von dem in [Vail, M.; Seite 202] erwähnten „digital modular system“.

Die norddeutschen Synthesizer fanden u.a. in dem 1993 von einer deutschen Firma, die mittlerweile in Remagen ansässig ist, vorgestellten Flaggschiffsynthesizer einen würdigen Nachfolger.

KApro hat sich all dieser Geräte angenommen, bekannte sowie neue Klänge damit erstellt und auf den KORG KRONOS gebracht: das **KApro EXs278 – EXs279 „Legendary Blue“** Library Set.

Das **KApro EXs278 – EXs279 „Legendary Blue“** Library Set bietet Ihnen ein Sound-Set aus

- 128 Programs in der Bank U-G und
  - 155 stereophonen Multisamples, bestehend aus 1.762 stereophonen Einzelsamples (3,18 GB PCM-Daten; 229 MB „Virtual RAM“),
- für den KORG KRONOS.

Das **KApro EXs278 – EXs279 „Legendary Blue“** Library Set besteht aus den zwei (2) Einzelteilen,

- EXs278, der 98 stereophone Multisamples (1,77 GB PCM-Daten; 152 MB „Virtual RAM“) enthält, die 1.110 stereophone Einzelsamples verwenden, und
- EXs279, der 57 stereophone Multisamples (1,41 GB PCM-Daten; 77 MB „Virtual RAM“) enthält, die 652 stereophone Einzelsamples verwenden.

Um das **KApro EXs278 – EXs279 „Legendary Blue“** Library Set spielen zu können, müssen beide (2) Teile installiert sein und in den KRONOS-Arbeitsspeicher geladen werden. Wie dies gemacht wird, wird im Abschnitt über die Installation der beiden (2) Teile beschrieben.

Erhaschen Sie den KApro-Spirit mit dem

**KApro EXs278 – EXs279  
„Legendary Blue“  
Library Set,**

ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduces their KORG KRONOS**  
**KApro EXs278 – EXs279 "Legendary Blue"**  
**Library Set**

In 1981, a veritable bolide appeared among the synthesizers, which was followed by two new, more powerful variants in the years 1982 and 1984, respectively. Invented by a very capable electronics engineer and manufactured by his company in North Germany, these three synthesizers have become global legends. Mark Vail writes on page 68, left column, of his well-known book

Vail, M.: Vintage Synthesizers.

Second edition,

Backbeat Books: Cupertino/CA, USA, 2000, ISBN 978-0-87930-603-8,

*„Of all the vintage European synthesizers that made the long trip across the pond to the US, the German-made (...) is probably the best known and most widely used.“*

Due to the ultramarine blue color (RAL 5002) of the front panels, these synthesizers are also visually unmistakable.

The list of famous users of the North German synthesizers is understandably long. Among others, there are

- Tangerine Dream  
[cf. Vail, M.; p. 68, left column, and Vail, M.; p. 201, right column],  
audio sample "Kiew Mission" – the gong sound at 0:35-0:39 is indeed from the 1981 synthesizer built in North Germany; it was the inspiration for the intro of a global smash hit and brought Tangerine Dream a friendly phone call of the "King of Pop" who by the time was working on his LP, which should be released in 1982, and who inquired how this gong sound was made [source: Johannes Schmölling],  
and
- Thomas Dolby  
[cf. Vail, M.; p. 201, left column];  
audio sample "Wind Power" – the iconic synthesizer bass setting in at 0:31 is (presumably) made by the "digital modular system" mentioned in [Vail, M.; p. 202].

Inter alia, the North German synthesizers found a worthy successor in the 1993 synthesizer model made by a German company, which is now based in Remagen/Rheinland-Palatinate, Germany.

KApro has taken care of all these synthesizers, created familiar and new sounds with them and brought them to the KORG KRONOS: the **KApro EXs278 – EXs279 "Legendary Blue" Library Set**.

The **KApro EXs278 – EXs279 "Legendary Blue"** Library Set offers a sound set of

- 128 programs in the user bank U-G and
  - 155 stereophonic multisamples containing 1,762 stereophonic single samples (3.18 GB of PCM data; 229 MB of virtual RAM required)
- for the KORG KRONOS.

The **KApro EXs278 – EXs279 "Legendary Blue"** Library Set comprises of two (2) separate parts:

- EXs278 which contains 98 stereophonic multisamples (1.77 GB of PCM data; 152 MB of virtual RAM required) using stereophonic 1,110 samples and
- EXs279 which contains 57 stereophonic multisamples (1.41 MB of PCM data; 77 MB of virtual RAM required) using 652 stereophonic samples.

In order to play the **KApro EXs278 – EXs279 "Legendary Blue"** Library Set, both (2) parts must be installed and loaded into the KRONOS random access memory. Installation and loading instructions are given in a later part of this document.

Catch the KApro spirit with the

**KApro EXs278 – EXs279  
"Legendary Blue"  
Library Set,**

an absolute MUST HAVE for every KRONOS user!

# **HOW TO INSTALL THE EXs EXPANSIONS EXs278 AND EXs279 ON THE KORG KRONOS [SOURCE: KORG]**

## **INTRODUCTORY NOTICE**

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

The **KApro EXs278 – EXs279 "Legendary Blue"** Library Set comprises two (2) separate EXs libraries, namely

- EXs278 (Part 1) and
- EXs279 (Part 2).

Using the **KApro EXs278 – EXs279 "Legendary Blue"** Library Set requires the installation of both EXs libraries, EXs278 and EXs279, mandatorily.

In what follows, the installation of these two EXs libraries is described in detail.

**Please follow the installation instructions given below (steps 1 until 17) step by step and word by word in order to enable a successful installation.**

## INSTALLING THE EXs EXPANSIONS EXs278 AND EXs279 ON THE KORG KRONOS

1. After you downloaded the EXs data (**DEMO VERSION**)

copy the zipped files to the

top level (“root”) of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped files directly on the top level of your USB storage device (cf. step 1).**

*Un-zipping the zip archives will result in two folders, each containing several different files:*

- one file having the extension “.exsins”,
- a second file having the extension “.tar.gz” and
- a third file without any extension whose filename begins with the upper case letter “S”.

*The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should then look like shown below:*

```
<DriveName>\
    EXs278.zip
    EXs279.zip
    EXs278\
        EXs278.exsins
        EXs278.tar.gz
        S278
    EXs279\
        EXs279.exsins
        EXs279.tar.gz
        S279
```

*Note: Depending on your browser settings, the downloaded files may be unzipped automatically.*

*As mentioned above, one of the files in each resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

3. **Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**
4. **Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**
5. **Go to the Disk Utility page on the KORG KRONOS.**
6. **Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**



*You may need to wait a few seconds after connecting the device before it is recognized.*

*The directory listing will look like*

*EXs278.zip*

*EXs279.zip*

*EXs278\*

*EXs279\*

*“EXs278\” and “EXs279\” being two folders.*

- 7. Open the folder named “EXs278” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

*When opening the folder “EXs278\” you should find the following files:*

*EXs278.exsins*

*EXs278.tar.gz*

*S278*

- 8. Select the file “EXs278.exsins” whose name ends in .exsins from within the “EXs278\” folder.**

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

- 9. Select Install EXs from the menu, or press the Install button.**

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]  
[nnn] GB available***

- 10. Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

**11. Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

**12. Next, go back to the top level (“root”) of your USB device.**

*The directory listing will look like*

*EXs278.zip  
EXs279.zip  
EXs278\  
EXs279\  
“EXs278\” and “EXs279\” being two folders.*

**13. Open the folder named “EXs279” on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

*When opening the folder “EXs279\” you should find the following files:*

*EXs279.exsins  
EXs279.tar.gz  
S279*

**14. Select the file “EXs279.exsins” whose name ends in .exsins from within the “EXs279\” folder.**

*The “exsins” suffix stands for “EXS INStaller”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

**15. Select Install EXs from the menu, or press the Install button.**

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]  
[nnn] GB available***

**16. Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

**17. Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you’ll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

That’s it ☺.

Now, you can begin to use the **KApro EXs278 – EXs279 "Legendary Blue"** Library Set. To do so,

- please load the **EXs278\_279.PCG** file and then
- please load the **EXs278.KSC** file. Finally,
- please load the **EXs279.KSC** file with the “Append” option.

Now, your KRONOS is ready to be played.

## **USING THE NEWLY INSTALLED EXs [SOURCE: KORG]**

### **LOADING THE NEWLY INSTALLED .PCG AND .KSC FILES**

To use the **KApro EXs278 – EXs279 "Legendary Blue"** Library Set please load the file named

**EXs278\_279.PCG**

first.

Next, please load the file named

**EXs278.KSC**

which will load the required links to the PCM data contained in the first part of the **KApro EXs278 – EXs279 "Legendary Blue"** Library Set to provide hard disk streaming while you play.

Finally, please load the file named

**EXs279.KSC**

with the “Append” option which in addition to the previously loaded link data will load the required links to the PCM data contained in the second part of the **KApro EXs278 – EXs279 "Legendary Blue"** Library Set to provide hard disk streaming while you play.

*Make sure to back up any sounds before overwriting them in memory.*

*You may need to free up sample RAM, or use the “Clear” option when loading the .KSC.*

*You can also*

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

*For more information, see*

- *Global “0–3: KSC Auto-Load” on page 762.*
- *Global “0–4: Sample Management” on page 765.*
- *Disk mode menu command “Load .PCG” on page 829.*
- *Disk mode menu command “Load .KSC” on page 838.*

## AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

*For more information, see “Global P6: Options Info” on page 803.*

## ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again,** or if that fails, **download the data again.**

**“Error: invalid option file” might also mean that you do not install from within a folder, e.g. “EXs278\” or “EXs279\”. Please always install from within the relevant folder.**

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

## UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

*For more information, see “Uninstall EXs” on page 814.*

# **KApro** **EXs278 – EXs279** **"Legendary Blue"**

Library Set

## **CONTENT DETAILS**



***Perfection Made in Germany***

KApro – Kurt Ader Productions  
Kurt Ader  
Wallstadter Strasse 64  
D-68259 Mannheim  
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Firestarter & Strings	Bell/Mallet	Bell
U-G001	KApro Blue Waves	FastSynth	Long Release
U-G002	Kurt's Blue Stooky	FastSynth	Long Release
U-G003	Blue Morphing Voices	Vocal/Airy	Airy
U-G004	Blue Noise Split Pad	FastSynth	Long Release
U-G005	Ambient Cinematic Pad	MotionSynth	Motion
U-G006	Sweep Bass & Sonar 1	FastSynth	Long Release
U-G007	Blau Klingt "WUNDERBAR "	FastSynth	Long Release
U-G008	Into Deep Blue Waves	FastSynth	Long Release
U-G009	Blue Ability To Split 1	Bell/Mallet	Bell
U-G010	No Wave Sequence JS-Y	MotionSynth	Rhythmic
U-G011	Blue Air Voices 3	Vocal/Airy	Airy
U-G012	KApro Blue "DREAM" Pad	SlowSynth	Sweep
U-G013	Blue Vector Synth	FastSynth	Long Release
U-G014	KApro Hi Blue Morph Pad	SlowSynth	Sweep
U-G015	* A W E S O M E * Blue	FastSynth	Long Release
U-G016	KApro Blue Pluck Pad	FastSynth	Long Release
U-G017	Blue Karplus Strong	Bell/Mallet	Bell
U-G018	KApro Percolate Blue	Bell/Mallet	Bell
U-G019	Blue Living In A (D2)	Bass/Synth Bass	Synth Bass
U-G020	Blue Tangereene Mallet	FastSynth	Short Release
U-G021	Blue Unique Chimes	Bell/Mallet	Bell
U-G022	KApro Blue Chimes	Bell/Mallet	Bell
U-G023	Blue Dynamic Gong	Bell/Mallet	Bell
U-G024	KApro Blue Dynamic Keys	FastSynth	Short Release
U-G025	Blue Orchestral Saw	Strings	Ensemble
U-G026	Blue Bell Landscape	Bell/Mallet	Bell
U-G027	Blue Synth Brass	FastSynth	Short Release
U-G028	KApro Blue Stack Keys	FastSynth	Long Release
U-G029	Blue Pluck Key	Bell/Mallet	Bell
U-G030	KApro Hi E-Motion Pad	MotionSynth	Motion
U-G031	Jordan's Blue Lead	LeadSynth	Hard
U-G032	Blue Madness	SFX	Synthetic
U-G033	Firestarter & Pad	Bell/Mallet	Bell
U-G034	Blue Great Gong	Bell/Mallet	Bell
U-G035	Blue Huge Gong	Bell/Mallet	Bell
U-G036	Blue Digital Gong	Bell/Mallet	Bell
U-G037	The Blue Gong	Bell/Mallet	Bell
U-G038	Blue Wipping Gong	Bell/Mallet	Bell
U-G039	Blue Low Perc	Bell/Mallet	Bell
U-G040	KApro More Is More	FastSynth	Long Release
U-G041	Blue Moving Bells	Bell/Mallet	Bell
U-G042	KApro Stooky 2020	FastSynth	Long Release
U-G043	Blue Vintage Stooky	Bell/Mallet	Bell
U-G044	Blue Stooky 5G	FastSynth	Long Release
U-G045	Blue Airy Stooky	Bell/Mallet	Bell
U-G046	KApro Blue Double Harp	FastSynth	Long Release
U-G047	KApro Blue Vibes	FastSynth	Long Release
U-G048	Blue Crystallia	Bell/Mallet	Bell
U-G049	Blue From A Distance	Bell/Mallet	Bell
U-G050	Blue Stacked Bells	Bell/Mallet	Bell
U-G051	Beautiful Blue 'BIM BAM'	Bell/Mallet	Bell
U-G052	Blue Synca Bella	Bell/Mallet	Bell
U-G053	Blue Digital Pluck	FastSynth	Long Release
U-G054	KApro Blue Fantasy	Bell/Mallet	Bell
U-G055	KApro Typical Blue	FastSynth	Long Release
U-G056	Blue Ability To Split 2	Bell/Mallet	Bell
U-G057	KApro Blue Sharp Attack	Bell/Mallet	Bell
U-G058	Blue Oblivion Twilight	FastSynth	Long Release
U-G059	* Einfach Blau *	FastSynth	Long Release
U-G060	Blue Tubular Bells	Bell/Mallet	Bell
U-G061	Blue FM Bells	Bell/Mallet	Bell
U-G062	Blue Note Strumming	Guitar/Plucked	Plucked
U-G063	KApro Key Off Blocks VJS	FastSynth	Short Release

<i>Program Number</i>	<i>Program Name</i>	<i>Category</i>	<i>Subcategory</i>
U-G064	KApró Wood Blocks VJS	FastSynth	Short Release
U-G065	KApró Metal Blocks VJS	FastSynth	Short Release
U-G066	Blue Stack Pad	SlowSynth	Bright
U-G067	Blue Airy Vibes	Bell/Mallet	Bell
U-G068	Blue Release Piano	Keyboard	Synth E.Piano
U-G069	Blue E-Piano	Keyboard	Synth E.Piano
U-G070	Blue Evolver	FastSynth	Long Release
U-G071	Blue Mallet Synth	Bell/Mallet	Mallet
U-G072	Blue Motion 1	MotionSynth	Motion
U-G073	Blue Motion 2	MotionSynth	Motion
U-G074	Blue Morphine Pad	FastSynth	Long Release
U-G075	Blue Heavenly Pad	SlowSynth	Dark
U-G076	KApró Vibes & Strings	MotionSynth	Rhythmic
U-G077	Blue Orchestral Mallets	Bell/Mallet	Bell
U-G078	Blue Orchestra	Strings	Ensemble
U-G079	KApró Blue Orchestra 1	SlowSynth	Bright
U-G080	KApró Blue Orchestra 2	SlowSynth	Bright
U-G081	KApró Blue Retro Pad	FastSynth	Long Release
U-G082	KApró Blue Super Pad	SlowSynth	Dark
U-G083	Super Blue Pad 1	SlowSynth	Dark
U-G084	Super Blue Pad 2	SlowSynth	Dark
U-G085	Blue Octave Strings	Strings	Ensemble
U-G086	Blue String Ensemble	Strings	Ensemble
U-G087	Vintage Blue Phase Pad	SlowSynth	Sweep
U-G088	Vintage Blue Flange Pad	SlowSynth	Sweep
U-G089	Super Blue Sweep Pad	SlowSynth	Sweep
U-G090	Blue Air Voices 1	Vocal/Airy	Airy
U-G091	Blue Air Voices 2	Vocal/Airy	Airy
U-G092	Blue Air Voices 4	Vocal/Airy	Airy
U-G093	KApró Blue Choir	Vocal/Airy	Vocal
U-G094	Blue Choir Sweep	Vocal/Airy	Airy
U-G095	Sweep Bass & Sonar 2	FastSynth	Long Release
U-G096	Blue H-2-L Sweep Pad	SlowSynth	Sweep
U-G097	Blue H:P:F Sweeper	FastSynth	Long Release
U-G098	Blue H:P:F Sweep Pad	SlowSynth	Sweep
U-G099	KApró Blue Sweeper	SlowSynth	Sweep
U-G100	Blue S&H Sweep Pad	SlowSynth	Sweep
U-G101	Blue HPF Glitter-Shimmer	MotionSynth	Motion
U-G102	KApró Blue Virus	FastSynth	Short Release
U-G103	Blue Oyster	SlowSynth	Sweep
U-G104	KApró 'The Blue Fall'	SlowSynth	Bright
U-G105	KRONOS Movie Spheres	MotionSynth	Motion
U-G106	Blue Bell Pad	Bell/Mallet	Bell
U-G107	Blue Gotta Have	FastSynth	Short Release
U-G108	Blue Wave Organ	Organ	E.Organ
U-G109	Blue Rock Organ	Organ	E.Organ
U-G110	Blue Gospel Organ	Organ	E.Organ
U-G111	Blue Tee Eggs 8-1-6?	FastSynth	Short Release
U-G112	Blue Van Gel Ice	FastSynth	Long Release
U-G113	KApró 'Legendary Blue'	MotionSynth	Rhythmic
U-G114	Blue Pizzicato	Strings	Ensemble
U-G115	Blue L:F:O Dream Wizzard	MotionSynth	Motion
U-G116	Blue What A Bass	Bass/Synth Bass	Synth Bass
U-G117	Blue 9600 Bass	Bell/Mallet	Bell
U-G118	Blue Wobble Motion	MotionSynth	Motion
U-G119	Blue T-Star	FastSynth	Long Release
U-G120	KApró Blue Morph Lead	LeadSynth	Hard
U-G121	Just Blue Noise Control	SFX	Synthetic
U-G122	Blue Filmscore JS-Y	SFX	Synthetic
U-G123	Blue Movie Atmo JS-Y	SFX	Synthetic
U-G124	Blue Done SW1 & Ribbon	SFX	Synthetic
U-G125	Blue Drumgroove	Drums	Dance Drums
U-G126	Blue Electronic Drums	Drums	Dance Drums
U-G127	Blue Drums (JS-Y & +Y)	Drums	Dance Drums



No.	Name	No.	Name	No.	Name	No.	Name
000	Blue Huge Gong Long PJ-L	064	Blue Choir Sweep -L	128	Blue Triangle -L	192	Blue T-Star PJ -L
001	Blue Huge Gong Long PJ-R	065	Blue Choir Sweep -R	129	Blue Triangle -R	193	Blue T-Star PJ -R
002	Blue Big Digitong PJ -L	066	Blue S Y V -L	130	Into The Blue -L	194	Blue Unteilbar PJ -L
003	Blue Big Digitong PJ -R	067	Blue S Y V -R	131	Into The Blue -R	195	Blue Unteilbar PJ -R
004	Blue Rough Gong B -L	068	Blue Syn Thoir -L	132	Blue Attitude -L		
005	Blue Rough Gong B -R	069	Blue Syn Thoir -R	133	Blue Attitude -R		
006	Blue Rough Gong M -L	070	Blue Vo70 -L	134	Blue InMewg -L		
007	Blue Rough Gong M -R	071	Blue Vo70 -R	135	Blue InMewg -R		
008	Blue 9602 -L	072	Blue Chor -L	136	Blue Is Beautiful -L		
009	Blue 9602 -R	073	Blue Chor -R	137	Blue Is Beautiful -R		
010	Blue 19204 -L	074	Blue Nish -L	138	Blue Splitter -L		
011	Blue 19204 -R	075	Blue Nish -R	139	Blue Splitter -R		
012	Blue Bass Bell PJ -L	076	Blue Sweeping Saw -L	140	Blue Tschumm -L		
013	Blue Bass Bell PJ -R	077	Blue Sweeping Saw -R	141	Blue Tschumm -R		
014	Blue Digital Gong PJ -L	078	Blue Cloud Pad -L	142	Blue Wobbler -L		
015	Blue Digital Gong PJ -R	079	Blue Cloud Pad -R	143	Blue Wobbler -R		
016	Blue Digital Chimes PJ-L	080	Blue Delay -L	144	Blue Cluster -L		
017	Blue Digital Chimes PJ-R	081	Blue Delay -R	145	Blue Cluster -R		
018	Blue Metallic PJ -L	082	Blue Evolver -L	146	Blue Elish PJ -L		
019	Blue Metallic PJ -R	083	Blue Evolver -R	147	Blue Elish PJ -R		
020	Blue Bandpass Metal PJ-L	084	Blue Fantasy -L	148	Blue Clipper PJ -L		
021	Blue Bandpass Metal PJ-R	085	Blue Fantasy -R	149	Blue Clipper PJ -R		
022	Blue Bingbong PJ -L	086	Blue Filmscore -L	150	Blue GHML L PJ -L		
023	Blue Bingbong PJ -R	087	Blue Filmscore -R	151	Blue GHML L PJ -R		
024	Blue Popped Ring PJ -L	088	Blue Hi 2 Lo -L	152	Blue GHML O PJ -L		
025	Blue Popped Ring PJ -R	089	Blue Hi 2 Lo -R	153	Blue GHML O PJ -R		
026	Blue Synclabell -L	090	Blue Lorenz Force -L	154	Blue L. Bass PJ -L		
027	Blue Synclabell -R	091	Blue Lorenz Force -R	155	Blue L. Bass PJ -R		
028	Blue Mallet -L	092	Blue Mix Tones -L	156	Blue Percubvelope PJ -L		
029	Blue Mallet -R	093	Blue Mix Tones -R	157	Blue Percubvelope PJ -R		
030	Blue Vibes -L	094	Blue Morphine -L	158	Blue Resoton PJ -L		
031	Blue Vibes -R	095	Blue Morphine -R	159	Blue Resoton PJ -R		
032	Blue Bells -L	096	Blue Motiave One -L	160	Blue Wavimba PJ -L		
033	Blue Bells -R	097	Blue Motiave One -R	161	Blue Wavimba PJ -R		
034	Blue Gong -L	098	Blue Motiave -L	162	Blue Atonal Metal PJ -L		
035	Blue Gong -R	099	Blue Motiave -R	163	Blue Atonal Metal PJ -R		
036	Blue Pluck One -L	100	Blue Move -L	164	Blue Carillon PJ -L		
037	Blue Pluck One -R	101	Blue Move -R	165	Blue Carillon PJ -R		
038	Blue Pluck -L	102	Blue Noise P -L	166	Blue Virtuv PJ -L		
039	Blue Pluck -R	103	Blue Noise P -R	167	Blue Virtuv PJ -R		
040	Blue OverDrive -L	104	Blue Noizer -L	168	Blue Tino PJ -L		
041	Blue OverDrive -R	105	Blue Noizer -R	169	Blue Tino PJ -R		
042	Blue Punch -L	106	Blue Orgone -L	170	Blue Retail PJ -L		
043	Blue Punch -R	107	Blue Orgone -R	171	Blue Retail PJ -R		
044	Blue Attack -L	108	Blue Orgonette -L	172	Blue Octasyn PJ -L		
045	Blue Attack -R	109	Blue Orgonette -R	173	Blue Octasyn PJ -R		
046	Blue Cloud -L	110	Blue Plakat -L	174	Blue Vilo PJ -L		
047	Blue Cloud -R	111	Blue Plakat -R	175	Blue Vilo PJ -R		
048	Blue Bombastic -L	112	Blue Plakette -L	176	Blue Orchestra PJ -L		
049	Blue Bombastic -R	113	Blue Plakette -R	177	Blue Orchestra PJ -R		
050	Blue Cyber -L	114	Blue Slow Pad -L	178	Blue Orchestral Saw PJ-L		
051	Blue Cyber -R	115	Blue Slow Pad -R	179	Blue Orchestral Saw PJ-R		
052	Blue Blue -L	116	Blue Sweep Bell Pad -L	180	Blue Brass PJ -L		
053	Blue Blue -R	117	Blue Sweep Bell Pad -R	181	Blue Brass PJ -R		
054	Blue S Y Bs -L	118	Blue Sweeper -L	182	Blue HPF PJ -L		
055	Blue S Y Bs -R	119	Blue Sweeper -R	183	Blue HPF PJ -R		
056	Blue Fall -L	120	Blue Tables One -L	184	Blue Low Perc PJ -L		
057	Blue Fall -R	121	Blue Tables One -R	185	Blue Low Perc PJ -R		
058	Blue Thin Bell -L	122	Blue Tables -L	186	Blue PlingPling PJ -L		
059	Blue Thin Bell -R	123	Blue Tables -R	187	Blue PlingPling PJ -R		
060	Blue From A Distance -L	124	Blue Term A -L	188	Blue Resosaw PJ -L		
061	Blue From A Distance -R	125	Blue Term A -R	189	Blue Resosaw PJ -R		
062	Blue Metal -L	126	Blue Term B -L	190	Blue Specill PJ -L		
063	Blue Metal -R	127	Blue Term B -R	191	Blue Specill PJ -R		

No.	Name	No.	Name
000	Blue M-Strings -L	064	Blue Modulator PJ -L
001	Blue M-Strings -R	065	Blue Modulator PJ -R
002	Blue M-Bells -L	066	Blue Saw Sweep 2 PJ -L
003	Blue M-Bells -R	067	Blue Saw Sweep 2 PJ -R
004	Blue Wavepad -L	068	Blue Saw Sweep 3 PJ -L
005	Blue Wavepad -R	069	Blue Saw Sweep 3 PJ -R
006	Blue Sawwave -L	070	Blue Sine Harmonix PJ -L
007	Blue Sawwave -R	071	Blue Sine Harmonix PJ -R
008	Blue IIR Closing -L	072	Blue Kurt's St.E.W.Ky -L
009	Blue IIR Closing -R	073	Blue Kurt's St.E.W.Ky -R
010	Blue Bandpass? -L	074	Blue St.E.W.Ky 1 PJ -L
011	Blue Bandpass? -R	075	Blue St.E.W.Ky 1 PJ -R
012	Blue Pulsation -L	076	Blue St.E.W.Ky 2 PJ -L
013	Blue Pulsation -R	077	Blue St.E.W.Ky 2 PJ -R
014	Blue Heartbeat Sweep -L	078	Blue St.E.W.Ky 3 PJ -L
015	Blue Heartbeat Sweep -R	079	Blue St.E.W.Ky 3 PJ -R
016	Blue Embellished -L	080	Blue Inverse Wallop PJ-L
017	Blue Embellished -R	081	Blue Inverse Wallop PJ-R
018	Blue Tubulave -L	082	Blue Orion PJ -L
019	Blue Tubulave -R	083	Blue Orion PJ -R
020	Blue Drumgroove -L	084	Blue Space Splatter PJ-L
021	Blue Drumgroove -R	085	Blue Space Splatter PJ-R
022	Blue Electronic Ping -L	086	Blue Them PJ -L
023	Blue Electronic Ping -R	087	Blue Them PJ -R
024	Blue Echo Sounder -L	088	Blue Tubular Drive PJ -L
025	Blue Echo Sounder -R	089	Blue Tubular Drive PJ -R
026	Blue Shatter -L	090	Blue Gee Ess PJ -L
027	Blue Shatter -R	091	Blue Gee Ess PJ -R
028	Blue Submarine -L	092	Blue Airy PJ -L
029	Blue Submarine -R	093	Blue Airy PJ -R
030	Blue Submerged -L	094	Blue Saw Pling PJ -L
031	Blue Submerged -R	095	Blue Saw Pling PJ -R
032	Blue Abyss -L	096	Blue Soft S PJ -L
033	Blue Abyss -R	097	Blue Soft S PJ -R
034	Blue Power -L	098	Blue Bass & Sonar 1 -L
035	Blue Power -R	099	Blue Bass & Sonar 1 -R
036	Blue Plucked Pad -L	100	Blue Bass & Sonar 2 -L
037	Blue Plucked Pad -R	101	Blue Bass & Sonar 2 -R
038	Blue Re-Sweep -L	102	Blue Stack Keys -L
039	Blue Re-Sweep -R	103	Blue Stack Keys -R
040	Blue, The Sync -L	104	Blue Digital Pad -L
041	Blue, The Sync -R	105	Blue Digital Pad -R
042	Blue Babble -L	106	Blue Morphing Pad -L
043	Blue Babble -R	107	Blue Morphing Pad -R
044	Blue Decay-Ey -L	108	Blue Morph Motion -L
045	Blue Decay-Ey -R	109	Blue Morph Motion -R
046	Blue Chimies -L	110	Blue Tubular Octave PJ-L
047	Blue Chimies -R	111	Blue Tubular Octave PJ-R
048	Blue You Say -L	112	Blue Drums -L
049	Blue You Say -R	113	Blue Drums -R
050	Blue Slow Waves -L		
051	Blue Slow Waves -R		
052	Blue Blown Bell -L		
053	Blue Blown Bell -R		
054	Blue NiMa Choir -L		
055	Blue NiMa Choir -R		
056	Blue Electronic Drums -L		
057	Blue Electronic Drums -R		
058	Blue Harmony Fall 1 PJ-L		
059	Blue Harmony Fall 1 PJ-R		
060	Blue Harmony Fall 2 PJ-L		
061	Blue Harmony Fall 2 PJ-R		
062	Blue Harmony Fall 3 PJ-L		
063	Blue Harmony Fall 3 PJ-R		

\*\*\*\*\* PCG File: Blue.PCG \*\*\*\*\*

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 03-Jul-2019 18:25:06

-----

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro - Kurt Ader Productions  
Kurt Ader  
Wallstadter Strasse 64  
D-68259 Mannheim  
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

-----  
P R O G R A M S  
-----

TOTAL NUMBER OF PROGRAMS: 128

-----  
U-G000 Firestarter & Strings  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: B3

OSC2 Bottom Key: C4      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G000 Firestarter & Strings  
 Category: Bell/Mallet

| Subcategory: Bell

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

```

-----
U-G000 Firestarter & Strings
Category: Bell/Mallet | Subcategory: Bell
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        Common LFO
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch

Filter 2 Routing:        Parallel
Filter 2A Type:          Low Pass (12dB/oct)
Filter 2B Type:          High Pass (12dB/oct)
Filter 2 EG AMS:        Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     OFF
Filter 2B Mod. AMS1:     Velocity
Filter 2B Mod. AMS2:     OFF
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Note Number
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:   OFF
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS:   Velocity
Filter 2B Resonance AMS: OFF

```

-----  
U-G000 Firestarter & Strings  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00010 Blue 19204 (Level: 114)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00008 Blue 9602 (Level: 114)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00178 Blue Orchestral Saw PJ (Level: 127)



-----  
U-G001 KApr0 Blue Waves  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G001 KApr0 Blue Waves  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G001 KApr0 Blue Waves  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00120 Blue Tables One (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00042 Blue Punch (Level: 100)

-----  
 U-G002 Kurt's Blue Stooky  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF (Equal Power)

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS X Mode: -X: Ribbon

VJS Y Mode: +Y: OFF

SW1: Octave Down (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: F/A Sustain

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G002 Kurt's Blue Stooky  
Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:         [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1:        [Note Number -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS2:        Velocity  
Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):   +2  
Osc. 1 Pitch Bend (JS-X):   -2  
Osc. 1 Pitch Ribbon:         +0  
Osc. 1 Pitch AMS:            Value Slider  
Osc. 1 Pitch EG AMS:         [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ):   ON  
Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
Osc. 1 Pitch LFO1 AMS:       OFF  
Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            Parallel  
Filter 1A Type:              Low Pass     (12dB/oct)  
Filter 1B Type:              Band Pass   (6dB/oct)  
Filter 1 EG AMS:             JS-Y  
Filter 1A Mod. AMS1:         [JS X - ZERO INTENSITY]  
Filter 1A Mod. AMS2:         After Touch  
Filter 1B Mod. AMS1:         [JS X - ZERO INTENSITY]  
Filter 1B Mod. AMS2:         After Touch  
Filter 1 FEG Level AMS:      [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1:      [Note Number -- ZERO INTENISTY]  
Filter 1 FEG Time AMS2:      [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3:      OFF  
Filter 1A Output AMS:        [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS:     Ribbon  
Filter 1B Output AMS:        [Velocity - ZERO INTENSITY]  
Filter 1B Resonance AMS:     [Velocity - ZERO INTENSITY]

```
-----
U-G002 Kurt's Blue Stooky
      Category: FastSynth
                | Subcategory: Long Release
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    [Note Number -- ZERO INTENISTY]
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass (24dB/oct)
Filter 2 EG AMS:         JS-Y
Filter 2A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:     After Touch
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  [Note Number -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: Ribbon
```

-----  
U-G002 Kurt's Blue Stooky  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00012 Blue Pulsation (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00072 Blue Kurt's St.E.W.Ky (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00076 Blue St.E.W.Ky 2 PJ (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00032 Blue Bells (Level: 127)

-----  
U-G003 Blue Morphing Voices  
Category: Vocal/Airy | Subcategory: Airy  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
 U-G003 Blue Morphing Voices  
 Category: Vocal/Airy | Subcategory: Airy  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: SW2 Mod. | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Knob Mod.5  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: After Touch  
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: Knob Mod.6  
 Filter 1A Resonance AMS: SW2 Mod.

-----  
 U-G003 Blue Morphing Voices  
 Category: Vocal/Airy | Subcategory: Airy  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: SW2 Mod. | AMS B: Common LFO  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Knob Mod.5  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: SW1 Mod.  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: After Touch  
 Osc. 2 Pitch LFO2 AMS: SW1 Mod.

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: SW2 Mod.  
 Filter 2A Mod. AMS1: SW1 Mod.  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: Knob Mod.6  
 Filter 2A Resonance AMS: SW2 Mod.

-----  
U-G003 Blue Morphing Voices  
Category: Vocal/Airy | Subcategory: Airy  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00064 Blue Choir Sweep (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00072 Blue Chor (Level: 127)

-----  
U-G004 Blue Noise Split Pad  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C4            OSC1 Top Key: G9

OSC2 Bottom Key: C-1        OSC2 Top Key: B3

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:               VJS +X Mod.

VJS X Mode: -X:               VJS -X Mod.

VJS X Mode: +Y:               VJS +Y Mod.

VJS Y Mode: -Y:               VJS -Y Mod.

SW1:                          SW1 Mod. (Toggle)

SW2:                          JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                        Knob Mod. 5

Knob6:                        Knob Mod. 6

Knob7:                        Knob Mod. 7

Knob8:                        Knob Mod. 8

U-G004 Blue Noise Split Pad  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

```

-----
U-G004 Blue Noise Split Pad
Category: FastSynth | Subcategory: Long Release
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    SW1 Mod.
Osc. 2 AEG Time AMS1:    Knob Mod.5 [+]
Osc. 2 AEG Time AMS2:    SW1 Mod.
Osc. 2 AEG Time AMS3:    Value Slider

```

```

Osc. 2 Pitch Bend (JS+X): +12
Osc. 2 Pitch Bend (JS-X): -36
Osc. 2 Pitch Ribbon:      +0
Osc. 2 Pitch AMS:         [JS-Y - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:      SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): ON
Osc. 2 Pitch LFO1 AMS:    SW1 Mod.
Osc. 2 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:           Low Pass (24dB/oct)
Filter 2 EG AMS:          Ribbon
Filter 2A Mod. AMS1:      Velocity
Filter 2A Mod. AMS2:      Ribbon
Filter 2 FEG Level AMS:   Knob Mod.5
Filter 2 FEG Time AMS1:   [Filter Key Track -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     JS-Y
Filter 2A Resonance AMS:  After Touch

```

-----  
U-G004 Blue Noise Split Pad  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00102 Blue Noise P (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00138 Blue Splitter (Level: 112)  
Osc. 2 Slot #2: MS: KApr0 EXs279 stereo: 00100 Blue Bass & Sonar 2 (Level: 114)

-----  
U-G005 Ambient Cinematic Pad  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



```
-----
U-G005 Ambient Cinematic Pad
Category: MotionSynth | Subcategory: Motion
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    Knob Mod.5
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        Serial
Filter 1A Type:           High Pass (12dB/oct)
Filter 1B Type:           Low Pass (12dB/oct)
Filter 1 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 1B Mod. AMS1:     Ribbon
Filter 1B Mod. AMS2:     After Touch
Filter 1 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:  Knob Mod.6
Filter 1 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: SW2 Mod.
Filter 1B Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS: Ribbon
```

```
-----
U-G005 Ambient Cinematic Pad
Category: MotionSynth           | Subcategory: Motion
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: A + B | AMS A: Pitch EG | AMS B: SW2 Mod.
Osc. 2 AMS Mixer 2:      Type: A + B | AMS A: Filter EG | AMS B: Knob Mod.6
```

```
Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    Knob Mod.6
Osc. 2 AEG Time AMS2:    Knob Mod.5
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): OFF
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:           Low Pass (24dB/oct)
Filter 2 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:     Ribbon
Filter 2A Mod. AMS2:     After Touch
Filter 2 FEG Level AMS:  Knob Mod.6
Filter 2 FEG Time AMS1:  Knob Mod.6
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: AMS Mixer 2
```

-----  
U-G005 Ambient Cinematic Pad  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00195 Blue Unteilbar PJ (Level: 056)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00176 Blue Orchestra PJ (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00114 Blue Slow Pad (Level: 115)

-----  
U-G006 Sweep Bass & Sonar 1  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G006 Sweep Bass & Sonar 1  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G006 Sweep Bass & Sonar 1  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00098 Blue Bass & Sonar 1 (Level: 127)

---

U-G007 Blau Klingt "WUNDERBAR "  
Category: FastSynth | Subcategory: Long Release

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G007 Blau Klingt "WUNDERBAR "
      Category: FastSynth                | Subcategory: Long Release
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:      +0
Osc. 1 Pitch AMS:         OFF
Osc. 1 Pitch EG AMS:      OFF
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    OFF
Osc. 1 Pitch LFO2 AMS:    OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
```



-----  
 U-G007 Blau Klingt "WUNDERBAR "  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: SW1 Mod.  
 Osc. 2 AEG Time AMS1: Knob Mod.5 [+]  
 Osc. 2 AEG Time AMS2: SW1 Mod.  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: SW1 Mod.  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): ON  
 Osc. 2 Pitch LFO1 AMS: SW1 Mod.  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Knob Mod.5  
 Filter 2 FEG Time AMS1: [Filter Key Track -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]

-----  
U-G007 Blau Klingt "WUNDERBAR "  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00130 Into The Blue (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00114 Blue Slow Pad (Level: 127)

-----  
U-G008 Into Deep Blue Waves  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G008 Into Deep Blue Waves  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Velocity

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G008 Into Deep Blue Waves  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Velocity

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: SW1 Mod.  
 Filter 2A Resonance AMS: JS X  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: Velocity

-----  
U-G008 Into Deep Blue Waves  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00120 Blue Tables One (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00124 Blue Term A (Level: 082)  
  
Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00104 Blue Noizer (Level: 127)

-----  
U-G009 Blue Ability To Split 1  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: B3

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G009 Blue Ability To Split 1
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
```



```

-----
U-G009 Blue Ability To Split 1
      Category: Bell/Mallet           | Subcategory: Bell
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y ): OFF
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     After Touch
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Note Number
Filter 2 FEG Time AMS2:  OFF
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF

```

-----  
U-G009 Blue Ability To Split 1  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00092 Blue Mix Tones (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00120 Blue Tables One (Level: 058)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00100 Blue Bass & Sonar 2 (Level: 098)

-----  
U-G010 No Wave Sequence JS-Y  
Category: MotionSynth | Subcategory: Rhythmic  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control OFF, Volume Control ON

VJS X/Y Mode:      VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:      VJS +X Mod.

VJS Y Mode: +Y:      VJS +Y Mod.

SW1:      SW1 Mod. (Toggle)

SW2:      JS-Y Lock & Ribbon Lock (Toggle)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8

```
-----
U-G010 No Wave Sequence JS-Y
      Category: MotionSynth                | Subcategory: Rhythmic
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): ON
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass    (24dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     JS-Y
Filter 1A Mod. AMS2:     Velocity
Filter 1 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:  Knob Mod.5
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: LFO2
```

```

-----
U-G010 No Wave Sequence JS-Y
      Category: MotionSynth                | Subcategory: Rhythmic
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        Knob Mod.6
Osc. 2 Pitch EG AMS:     SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     JS-Y
Filter 2A Mod. AMS2:     Velocity
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  Knob Mod.5
Filter 2 FEG Time AMS2:  OFF
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:   [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

```

-----  
U-G010 No Wave Sequence JS-Y  
Category: MotionSynth | Subcategory: Rhythmic  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00102 Blue Stack Keys (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00100 Blue Bass & Sonar 2 (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00086 Blue Filmscore (Level: 127)

-----  
U-G011 Blue Air Voices 3  
Category: Vocal/Airy | Subcategory: Airy  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G011 Blue Air Voices 3  
 Category: Vocal/Airy | Subcategory: Airy  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Knob Mod.5  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: After Touch  
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: Knob Mod.6  
 Filter 1A Resonance AMS: SW2 Mod.



```
-----
U-G011 Blue Air Voices 3
      Category: Vocal/Airy                | Subcategory: Airy
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    Knob Mod.5
Osc. 2 AEG Time AMS3:    Value Slider
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   After Touch
Osc. 2 Pitch LFO2 AMS:   SW1 Mod.
```

```
Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         SW2 Mod.
Filter 2A Mod. AMS1:     SW1 Mod.
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  [Note Number -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    Knob Mod.6
Filter 2A Resonance AMS: SW2 Mod.
```

-----  
U-G011 Blue Air Voices 3  
Category: Vocal/Airy | Subcategory: Airy  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00068 Blue Syn Thoir (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00074 Blue Nish (Level: 085)

Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00054 Blue NiMa Choir (Level: 127)

-----  
U-G012 KApr0 Blue "DREAM" Pad  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Filter EG Int.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G012 KApr0 Blue "DREAM" Pad
Category: SlowSynth | Subcategory: Sweep
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    SW1 Mod.
Osc. 1 AEG Time AMS1:    Knob Mod.5 [+]
Osc. 1 AEG Time AMS2:    SW1 Mod.
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:      +0
Osc. 1 Pitch AMS:         [JS-Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:      SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): ON
Osc. 1 Pitch LFO1 AMS:    SW1 Mod.
Osc. 1 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass (24dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     After Touch
Filter 1 FEG Level AMS:  Knob Mod.5
Filter 1 FEG Time AMS1:  [Filter Key Track -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: [Ribbon - ZERO INTENSITY]
```

```
-----
U-G012 KApr0 Blue "DREAM" Pad
Category: SlowSynth | Subcategory: Sweep
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 2 AEG Level AMS:    [SW1 Mod. -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    Knob Mod.5 [+]
Osc. 2 AEG Time AMS2:    SW1 Mod.
Osc. 2 AEG Time AMS3:    Value Slider
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        Knob Mod.6
Osc. 2 Pitch EG AMS:     SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): OFF
Osc. 2 Pitch LFO2 (JS+Y ): ON
Osc. 2 Pitch LFO1 AMS:   SW1 Mod.
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:           Low Pass (24dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     After Touch
Filter 2 FEG Level AMS:  Knob Mod.5
Filter 2 FEG Time AMS1:  [Filter Key Track -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:  [Ribbon - ZERO INTENSITY]
```

-----  
U-G012 KApr0 Blue "DREAM" Pad  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00114 Blue Slow Pad (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00176 Blue Orchestra PJ (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00178 Blue Orchestral Saw PJ (Level: 127)

-----  
U-G013 Blue Vector Synth  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:

CC Control ON, Volume Control OFF (Equal Power)

VJS X/Y Mode:

VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:

LPF Cutoff

VJS Y Mode: +Y:

Post IFX Pan

SW1:

SW1 Mod. (Toggle)

SW2:

JS Y Lock & Ribbon Lock (Toggle)

Knob5:

Knob Mod. 5

Knob6:

Knob Mod. 6

Knob7:

Knob Mod. 7

Knob8:

Knob Mod. 8

U-G013 Blue Vector Synth  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:         [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1:        Note Number  
 Osc. 1 AEG Time AMS2:        Velocity  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +2  
 Osc. 1 Pitch Bend (JS-X):   -2  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS:         [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS:       [After Touch - ZERO INTENSITY]

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass     (24dB/oct)  
 Filter 1 EG AMS:            Ribbon  
 Filter 1A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:        After Touch  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       Velocity  
 Filter 1A Resonance AMS:    Velocity



-----  
 U-G013 Blue Vector Synth  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.5

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: Knob Mod.5  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: After Touch  
 Filter 2A Mod. AMS2: AMS Mixer 2  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G013 Blue Vector Synth  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00114 Blue Slow Pad (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00010 Blue Bandpass? (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00096 Blue Motiave One (Level: 127)

-----  
U-G014 KApr0 Hi Blue Morph Pad  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Post IFX Pan

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G014 KApr0 Hi Blue Morph Pad  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: After Touch

-----  
U-G014 KApr0 Hi Blue Morph Pad  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00016 Blue Embellished (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00114 Blue Slow Pad (Level: 127)

-----  
U-G015 \* A W E S O M E \* Blue  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G015 \* A W E S O M E \* Blue  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G015 \* A W E S O M E \* Blue  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:         [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1:        OFF  
 Osc. 2 AEG Time AMS2:        Knob Mod.5  
 Osc. 2 AEG Time AMS3:        OFF

Osc. 2 Pitch Bend (JS+X):    +2  
 Osc. 2 Pitch Bend (JS-X):    -2  
 Osc. 2 Pitch Ribbon:         +0  
 Osc. 2 Pitch AMS:            [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS:         [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ):   ON  
 Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 2 Pitch LFO1 AMS:       [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS:       [After Touch - ZERO INTENSITY]

Filter 2 Routing:            Serial  
 Filter 2A Type:             High Pass   (12dB/oct)  
 Filter 2B Type:             Low Pass   (12dB/oct)  
 Filter 2 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1:        [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 2B Mod. AMS1:        Ribbon  
 Filter 2B Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1:     Knob Mod.6  
 Filter 2 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3:     OFF  
 Filter 2A Output AMS:       [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS:    SW2 Mod.  
 Filter 2B Output AMS:       [Velocity - ZERO INTENSITY]  
 Filter 2B Resonance AMS:    Ribbon



-----  
U-G015 \* A W E S O M E \* Blue  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00130 Into The Blue (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00022 Blue Electronic Ping (Level: 038)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)

-----  
U-G016 KApr0 Blue Pluck Pad  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G016 KApr0 Blue Pluck Pad  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G016 KApr0 Blue Pluck Pad  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00036 Blue Plucked Pad (Level: 127)

-----  
U-G017 Blue Karplus Strong  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G017 Blue Karplus Strong
Category: Bell/Mallet | Subcategory: Bell
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:      +0
Osc. 1 Pitch AMS:         OFF
Osc. 1 Pitch EG AMS:      OFF
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    OFF
Osc. 1 Pitch LFO2 AMS:    OFF

```

```

Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass (12dB/oct)
Filter 1B Type:          High Pass (12dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     Ribbon
Filter 1B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:     After Touch
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

```

```
-----
U-G017 Blue Karplus Strong
Category: Bell/Mallet | Subcategory: Bell
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    Note Number
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:           Low Pass (24dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     OFF
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Note Number
Filter 2 FEG Time AMS2:  OFF
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
```

-----  
U-G017 Blue Karplus Strong  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KPro EXs278 stereo: 00056 Blue Fall (Level: 127)  
Osc. 1 Slot #2: MS: KPro EXs278 stereo: 00138 Blue Splitter (Level: 127)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KPro EXs278 stereo: 00012 Blue Bass Bell PJ (Level: 127)



-----  
U-G018 KApr0 Percolate Blue  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G018 KApr0 Percolate Blue
Category: Bell/Mallet | Subcategory: Bell
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        Parallel
Filter 1A Type:           Low Pass (12dB/oct)
Filter 1B Type:           High Pass (12dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:      After Touch
Filter 1A Mod. AMS2:      Ribbon
Filter 1B Mod. AMS1:      [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:      After Touch
Filter 1 FEG Level AMS:   OFF
Filter 1 FEG Time AMS1:   Note Number
Filter 1 FEG Time AMS2:   OFF
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     OFF
Filter 1A Resonance AMS:  OFF
Filter 1B Output AMS:     [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:  [Knob Mod.5 - ZERO INTENSITY]

```

-----  
U-G018 KApr0 Percolate Blue  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00040 Blue, The Sync (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00042 Blue Punch (Level: 127)

-----  
U-G019 Blue Living In A (D2)  
Category: Bass/Synth Bass | Subcategory: Synth Bass  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:      VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:      VJS +X Mod.

VJS X Mode: -X:      VJS -X Mod.

VJS X Mode: +Y:      VJS +Y Mod.

VJS Y Mode: -Y:      VJS -Y Mod.

SW1:      SW1 Mod. (Toggle)

SW2:      JS-Y Lock & Ribbon Lock (Toggle)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8

```

-----
U-G019 Blue Living In A (D2)
      Category: Bass/Synth Bass           | Subcategory: Synth Bass
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -5
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: Pitch EG

```

-----  
U-G019 Blue Living In A (D2)  
Category: Bass/Synth Bass | Subcategory: Synth Bass  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00002 Blue Big Digitong PJ (Level: 127)

-----  
U-G020 Blue Tangereene Mallet  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF (Equal Power)

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS X Mode: -X: Ribbon

VJS Y Mode: +Y: JS +Y Mod.

SW1: Octave Up (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: F/A Decay

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G020 Blue Tangereene Mallet
Category: FastSynth | Subcategory: Short Release
-----

```

```

*** OSCILLATOR 1
-----

```

```

Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    JS-Y
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        Value Slider
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass (24dB/oct)
Filter 1 EG AMS:         JS-Y
Filter 1A Mod. AMS1:     Ribbon
Filter 1A Mod. AMS2:     After Touch
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  [Note Number -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: JS-Y

```



-----  
U-G020 Blue Tangereene Mallet  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00012 Blue Bass Bell PJ (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00028 Blue Mallet (Level: 127)

-----  
U-G021 Blue Unique Chimes  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G021 Blue Unique Chimes
      Category: Bell/Mallet                | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     OFF
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
```

```

-----
U-G021 Blue Unique Chimes
      Category: Bell/Mallet           | Subcategory: Bell
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    Note Number
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     OFF
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Note Number
Filter 2 FEG Time AMS2:  OFF
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF

```

-----  
U-G021 Blue Unique Chimes  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00012 Blue Bass Bell PJ (Level: 127)  
  
Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00030 Blue Vibes (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00020 Blue Bandpass Metal PJ (Level: 127)

-----  
U-G022 KApr0 Blue Chimes  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G022 KApr0 Blue Chimes  
 Category: Bell/Mallet

| Subcategory: Bell

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G022 KPro Blue Chimes  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KPro EXs279 stereo: 00046 Blue Chimies (Level: 127)



-----  
U-G023 Blue Dynamic Gong  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G023 Blue Dynamic Gong
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:          OFF
Filter 1A Mod. AMS1:      [Exponential Velocity - ZERO INTENSITY]
Filter 1A Mod. AMS2:      Ribbon
Filter 1 FEG Level AMS:   OFF
Filter 1 FEG Time AMS1:   Note Number
Filter 1 FEG Time AMS2:   Velocity
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     OFF
Filter 1A Resonance AMS:  OFF
```

-----  
 U-G023 Blue Dynamic Gong  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: [Exponential Velocity - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: Note Number  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G023 Blue Dynamic Gong  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00022 Blue Bingbong PJ (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00016 Blue Digital Chimes PJ (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00042 Blue Punch (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00126 Blue Term B (Level: 064)

-----  
U-G024 KApr0 Blue Dynamic Keys  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Xfade

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

---

U-G024 KApr0 Blue Dynamic Keys  
Category: FastSynth

| Subcategory: Short Release

---

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: AMS Mixer 2  
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS+Y | AMS B: Ribbon

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: Value Slider  
Osc. 1 AEG Time AMS2: Exponential Velocity  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
Osc. 1 Pitch Bend (JS-X): +0  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: [SW1 Mod. - ZERO INTENSITY]  
Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
Filter 1A Mod. AMS1: Exponential Velocity  
Filter 1A Mod. AMS2: JS+Y & AT/2  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: Value Slider  
Filter 1 FEG Time AMS2: Exponential Velocity  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: [SW1 Mod. - ZERO INTENSITY]  
Filter 1A Resonance AMS: After Touch

U-G024 KApr0 Blue Dynamic Keys  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: After Touch  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: Note Number  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

-----  
U-G024 KApr0 Blue Dynamic Keys  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00056 Blue Fall (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00120 Blue Tables One (Level: 087)  
Osc. 1 Slot #3: MS: KApr0 EXs279 stereo: 00010 Blue Bandpass? (Level: 127)  
Osc. 1 Slot #4: MS: KApr0 EXs278 stereo: 00046 Blue Cloud (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00068 Blue Saw Sweep 3 PJ (Level: 110)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00018 Blue Metallic PJ (Level: 127)



-----  
U-G025 Blue Orchestral Saw  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:      VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:      VJS +X Mod.

VJS X Mode: -X:      VJS -X Mod.

VJS X Mode: +Y:      VJS +Y Mod.

VJS Y Mode: -Y:      VJS -Y Mod.

SW1:      SW2 Mod. (Momentary)

SW2:      SW2 Mod. (Toggle)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8

```
-----
U-G025 Blue Orchestral Saw
Category: Strings | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | AMS A: SW1 Mod. | AMS B: Value Slider
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        SW2 Mod.
Osc. 1 Pitch EG AMS:     [Knob Mod.7 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   After Touch
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Velocity
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
```

```

-----
U-G025 Blue Orchestral Saw
Category: Strings | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Amt A x B | AMS A: SW1 Mod. | AMS B: Value Slider
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW2 Mod.
Osc. 2 Pitch EG AMS:     [Knob Mod.7 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   After Touch
Osc. 2 Pitch LFO2 AMS:   OFF

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass (24dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  OFF
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    AMS Mixer 1
Filter 2A Resonance AMS: OFF

```

-----  
U-G025 Blue Orchestral Saw  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00178 Blue Orchestral Saw PJ (Level: 127)  
  
Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00090 Blue Lorenz Force (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00014 Blue Digital Gong PJ (Level: 032)

-----  
U-G026 Blue Bell Landscape  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Filter EG Int.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G026 Blue Bell Landscape
      Category: Bell/Mallet           | Subcategory: Bell
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF

```

```

-----
U-G026 Blue Bell Landscape
      Category: Bell/Mallet           | Subcategory: Bell
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    Note Number
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     OFF
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Note Number
Filter 2 FEG Time AMS2:  OFF
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF

```

-----  
U-G026 Blue Bell Landscape  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00046 Blue Chimies (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00054 Blue NiMa Choir (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00012 Blue Bass Bell PJ (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00030 Blue Vibes (Level: 127)



---

U-G027 Blue Synth Brass  
Category: FastSynth | Subcategory: Short Release

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G027 Blue Synth Brass  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: VJS +X Mod. -- ZERO INTENISTY] | [AMS B: Common LFO -- ZERO INTENISTY]

Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity

Osc. 1 AEG Time AMS1: OFF

Osc. 1 AEG Time AMS2: OFF

Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -12

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: Velocity

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: After Touch

Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)

Filter 1A Type: Low Pass (24dB/oct)

Filter 1 EG AMS: Ribbon

Filter 1A Mod. AMS1: Velocity

Filter 1A Mod. AMS2: After Touch

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: Velocity

Filter 1 FEG Time AMS2: Knob Mod.5 [+]

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: OFF

Filter 1A Resonance AMS: OFF

U-G027 Blue Synth Brass  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: VJS +X Mod. -- ZERO INTENISTY] | [AMS B: Common LFO -- ZERO INTENISTY]

Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity

Osc. 2 AEG Time AMS1: OFF

Osc. 2 AEG Time AMS2: OFF

Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2

Osc. 2 Pitch Bend (JS-X): -12

Osc. 2 Pitch Ribbon: +0

Osc. 2 Pitch AMS: OFF

Osc. 2 Pitch EG AMS: Exponential Velocity

Osc. 2 Pitch LFO1 (JS+Y ): ON

Osc. 2 Pitch LFO2 (JS+Y ): OFF

Osc. 2 Pitch LFO1 AMS: After Touch

Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)

Filter 2A Type: Low Pass (24dB/oct)

Filter 2 EG AMS: Ribbon

Filter 2A Mod. AMS1: Velocity

Filter 2A Mod. AMS2: After Touch

Filter 2 FEG Level AMS: Velocity

Filter 2 FEG Time AMS1: Velocity

Filter 2 FEG Time AMS2: Knob Mod.5 [+]

Filter 2 FEG Time AMS3: OFF

Filter 2A Output AMS: OFF

Filter 2A Resonance AMS: OFF

-----  
U-G027 Blue Synth Brass  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00180 Blue Brass PJ (Level: 080)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00180 Blue Brass PJ (Level: 080)

-----  
U-G028 KApr0 Blue Stack Keys  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G028 KApr0 Blue Stack Keys  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
 U-G028 KApr0 Blue Stack Keys  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: Knob Mod.5  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: After Touch  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: JS-Y

-----  
U-G028 KApr0 Blue Stack Keys  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00102 Blue Stack Keys (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00006 Blue Sawwave (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)



-----  
U-G029 Blue Pluck Key  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G029 Blue Pluck Key
      Category: Bell/Mallet           | Subcategory: Bell
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF

```

```

-----
U-G029 Blue Pluck Key
      Category: Bell/Mallet                | Subcategory: Bell
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    SW1 Mod.
Osc. 2 AEG Time AMS1:    Knob Mod.5 [+]
Osc. 2 AEG Time AMS2:    SW1 Mod.
Osc. 2 AEG Time AMS3:    Value Slider

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        [JS-Y - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): ON
Osc. 2 Pitch LFO1 AMS:   SW1 Mod.
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  Knob Mod.5
Filter 2 FEG Time AMS1:  [Filter Key Track -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: After Touch

```

-----  
U-G029 Blue Pluck Key  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00012 Blue Bass Bell PJ (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00104 Blue Noizer (Level: 095)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00110 Blue Plakat (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00062 Blue Metal (Level: 127)

```

-----
U-G030 KApr0 Hi E-Motion Pad
      Category: MotionSynth           | Subcategory: Motion
-----

```

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C4            OSC1 Top Key: G9

OSC2 Bottom Key: C-1        OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON, Volume Control OFF (Equal Power)

VJS X/Y Mode:                VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:               LPF Cutoff

VJS Y Mode: +Y:               Post IFX Pan

SW1:                        SW1 Mod. (Toggle)

SW2:                        JS Y Lock & Ribbon Lock (Toggle)

Knob5:                      Knob Mod. 5

Knob6:                      Knob Mod. 6

Knob7:                      Knob Mod. 7

Knob8:                      Knob Mod. 8

```

-----
U-G030 KApr0 Hi E-Motion Pad
      Category: MotionSynth           | Subcategory: Motion
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass (24dB/oct)
Filter 1 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: After Touch

```

```
-----
U-G030 KApr0 Hi E-Motion Pad
      Category: MotionSynth           | Subcategory: Motion
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 2 AEG Level AMS:    SW1 Mod.
Osc. 2 AEG Time AMS1:    Knob Mod.5 [+]
Osc. 2 AEG Time AMS2:    SW1 Mod.
Osc. 2 AEG Time AMS3:    Value Slider
```

```
Osc. 2 Pitch Bend (JS+X): +12
Osc. 2 Pitch Bend (JS-X): -36
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        [JS-Y - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): ON
Osc. 2 Pitch LFO1 AMS:   SW1 Mod.
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  Knob Mod.5
Filter 2 FEG Time AMS1:  [Filter Key Track -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: After Touch
```

-----  
U-G030 KApr0 Hi E-Motion Pad  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00078 Blue Cloud Pad (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00012 Blue Pulsation (Level: 038)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00014 Blue Heartbeat Sweep (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs279 stereo: 00100 Blue Bass & Sonar 2 (Level: 127)



-----  
U-G031 Jordan's Blue Lead  
Category: LeadSynth | Subcategory: Hard  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato On; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Post IFX Pan

VJS Y Mode: +Y: LPF Cutoff

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G031 Jordan's Blue Lead
      Category: LeadSynth                | Subcategory: Hard
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Quantize | AMS A: Ribbon
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    Value Slider
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -12
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     AMS Mixer 1
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:       24dB(4-Pole)
Filter 1A Type:         Low Pass (24dB/oct)
Filter 1 EG AMS:        [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:    [JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:    After Touch
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1: OFF
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS:   Ribbon
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
```

```
-----
U-G031 Jordan's Blue Lead
      Category: LeadSynth                | Subcategory: Hard
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    Value Slider
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -12
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        [SW2 Mod. - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [SW2 Mod. - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     After Touch
Filter 2A Mod. AMS2:     JS-Y
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]
```

-----  
U-G031 Jordan's Blue Lead  
Category: LeadSynth | Subcategory: Hard  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00172 Blue Octasyn PJ (Level: 127)  
  
Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00106 Blue Orgone (Level: 127)

-----  
U-G032 Blue Madness  
Category: SFX | Subcategory: Synthetic  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: F/A Decay

Knob7: F/A Sustain

Knob8: Knob Mod. 8

U-G032 Blue Madness  
Category: SFX

| Subcategory: Synthetic

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:           [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1:          OFF  
Osc. 1 AEG Time AMS2:          Knob Mod.5  
Osc. 1 AEG Time AMS3:          OFF

Osc. 1 Pitch Bend (JS+X):   +2  
Osc. 1 Pitch Bend (JS-X):   -2  
Osc. 1 Pitch Ribbon:         +2  
Osc. 1 Pitch AMS:            [After Touch - ZERO INTENSITY]  
Osc. 1 Pitch EG AMS:         [Velocity - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ):   OFF  
Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
Osc. 1 Pitch LFO1 AMS:       [After Touch - ZERO INTENSITY]  
Osc. 1 Pitch LFO2 AMS:       [After Touch - ZERO INTENSITY]

Filter 1 Routing:            24dB(4-Pole)  
Filter 1A Type:              Low Pass     (24dB/oct)  
Filter 1 EG AMS:             [Ribbon - ZERO INTENSITY]  
Filter 1A Mod. AMS1:         [JS X - ZERO INTENSITY]  
Filter 1A Mod. AMS2:         [After Touch - ZERO INTENSITY]  
Filter 1 FEG Level AMS:      [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1:      OFF  
Filter 1 FEG Time AMS2:      [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3:      OFF  
Filter 1A Output AMS:        [Velocity - ZERO INTENSITY]  
Filter 1A Resonance AMS:     Knob Mod.6

U-G032 Blue Madness  
Category: SFX

| Subcategory: Synthetic

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:         [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS1:        OFF  
Osc. 2 AEG Time AMS2:        Knob Mod.5  
Osc. 2 AEG Time AMS3:        OFF

Osc. 2 Pitch Bend (JS+X):    +2  
Osc. 2 Pitch Bend (JS-X):   -2  
Osc. 2 Pitch Ribbon:         +2  
Osc. 2 Pitch AMS:            [After Touch - ZERO INTENSITY]  
Osc. 2 Pitch EG AMS:         [Velocity - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ):   OFF  
Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
Osc. 2 Pitch LFO1 AMS:       [After Touch - ZERO INTENSITY]  
Osc. 2 Pitch LFO2 AMS:       [After Touch - ZERO INTENSITY]

Filter 2 Routing:            24dB(4-Pole)  
Filter 2A Type:              Low Pass     (24dB/oct)  
Filter 2 EG AMS:             [Ribbon - ZERO INTENSITY]  
Filter 2A Mod. AMS1:         [JS X - ZERO INTENSITY]  
Filter 2A Mod. AMS2:         [After Touch - ZERO INTENSITY]  
Filter 2 FEG Level AMS:      [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS1:      OFF  
Filter 2 FEG Time AMS2:      [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS3:      OFF  
Filter 2A Output AMS:        [Velocity - ZERO INTENSITY]  
Filter 2A Resonance AMS:     Knob Mod.6

-----  
U-G032 Blue Madness  
Category: SFX | Subcategory: Synthetic  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00024 Blue Echo Sounder (Level: 127)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00056 Blue Electronic Drums (Level: 127)



-----  
U-G033 Firestarter & Pad  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: B3

OSC2 Bottom Key: C4      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G033 Firestarter & Pad
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:          OFF
Filter 1A Mod. AMS1:      After Touch
Filter 1A Mod. AMS2:      Ribbon
Filter 1 FEG Level AMS:   OFF
Filter 1 FEG Time AMS1:   Note Number
Filter 1 FEG Time AMS2:   OFF
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     OFF
Filter 1A Resonance AMS:  OFF
```

```
-----
U-G033 Firestarter & Pad
Category: Bell/Mallet | Subcategory: Bell
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    Knob Mod.5
Osc. 2 AEG Time AMS3:    Value Slider
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   After Touch
Osc. 2 Pitch LFO2 AMS:   SW1 Mod.
```

```
Filter 2 Routing:        Parallel
Filter 2A Type:          Low Pass (12dB/oct)
Filter 2B Type:          High Pass (12dB/oct)
Filter 2 EG AMS:         SW1 Mod.
Filter 2A Mod. AMS1:     After Touch
Filter 2A Mod. AMS2:     Ribbon
Filter 2B Mod. AMS1:     JS X
Filter 2B Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  [Note Number -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    Knob Mod.6
Filter 2A Resonance AMS: SW2 Mod.
Filter 2B Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]
```

-----  
U-G033 Firestarter & Pad  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00008 Blue 9602 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00064 Blue Choir Sweep (Level: 094)

-----  
U-G034 Blue Great Gong  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:          VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:          VJS +X Mod.

VJS X Mode: -X:          VJS -X Mod.

VJS X Mode: +Y:          VJS +Y Mod.

VJS Y Mode: -Y:          VJS -Y Mod.

SW1:                    SW1 Mod. (Toggle)

SW2:                    JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                  Knob Mod. 5

Knob6:                  Knob Mod. 6

Knob7:                  Knob Mod. 7

Knob8:                  Knob Mod. 8

```

-----
U-G034 Blue Great Gong
      Category: Bell/Mallet           | Subcategory: Bell
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:      +0
Osc. 1 Pitch AMS:         OFF
Osc. 1 Pitch EG AMS:      JS-Y
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:    OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF

```

-----  
 U-G034 Blue Great Gong  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: JS-Y  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: Knob Mod.5  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: Note Number  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G034 Blue Great Gong  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00000 Blue Huge Gong Long PJ (Level: 127)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00110 Blue Tubular Octave PJ (Level: 100)



-----  
U-G035 Blue Huge Gong  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G035 Blue Huge Gong
      Category: Bell/Mallet                | Subcategory: Bell
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     [Exponential Velocity - ZERO INTENSITY]
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:   OFF
Filter 1A Resonance AMS: OFF

```

```

-----
U-G035 Blue Huge Gong
      Category: Bell/Mallet           | Subcategory: Bell
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    Note Number
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     Knob Mod.5
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Note Number
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF

```

-----  
U-G035 Blue Huge Gong  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00000 Blue Huge Gong Long PJ (Level: 127)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00110 Blue Tubular Octave PJ (Level: 100)

-----  
U-G036 Blue Digital Gong  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G036 Blue Digital Gong
Category: Bell/Mallet | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     [Exponential Velocity - ZERO INTENSITY]
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
```

```
-----
U-G036 Blue Digital Gong
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    Note Number
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     Knob Mod.5
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Note Number
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
```

-----  
U-G036 Blue Digital Gong  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00014 Blue Digital Gong PJ (Level: 127)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00110 Blue Tubular Octave PJ (Level: 100)



```

-----
U-G037 The Blue Gong
      Category: Bell/Mallet           | Subcategory: Bell
-----

```

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN:      TIMBRE/TRACK

OSC1 Bottom Key:  C-1            OSC1 Top Key:    G9

OSC2 Bottom Key:  C-1            OSC2 Top Key:    G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:            CC Control ON,    Volume Control OFF

VJS X/Y Mode:                VJS X Mode: Split    |    VJS Y Mode: Split

VJS X Mode: +X:                VJS +X Mod.

VJS X Mode: -X:                VJS -X Mod.

VJS X Mode: +Y:                VJS +Y Mod.

VJS Y Mode: -Y:                VJS -Y Mod.

SW1:                            SW2 Mod. (Momentary)

SW2:                            JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                          Knob Mod. 5

Knob6:                          Knob Mod. 6

Knob7:                          Knob Mod. 7

Knob8:                          Knob Mod. 8

```
-----
U-G037 The Blue Gong
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     [Exponential Velocity - ZERO INTENSITY]
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
```

```
-----
U-G037 The Blue Gong
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    Note Number
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     Knob Mod.5
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Note Number
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    SW1 Mod.
Filter 2A Resonance AMS: OFF
```

-----  
U-G037 The Blue Gong  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00034 Blue Gong (Level: 100)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00110 Blue Tubular Octave PJ (Level: 060)

-----  
U-G038 Blue Wipping Gong  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G038 Blue Wipping Gong
Category: Bell/Mallet | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -5
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        Serial
Filter 1A Type:          Low Pass (12dB/oct)
Filter 1B Type:          High Pass (12dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     [Exponential Velocity - ZERO INTENSITY]
Filter 1A Mod. AMS2:     Ribbon
Filter 1B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:     After Touch
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: Filter EG
Filter 1B Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS: Filter EG
```

```
-----
U-G038 Blue Wipping Gong
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -5
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:           Low Pass      (24dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     [Exponential Velocity - ZERO INTENSITY]
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Note Number
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
```

-----  
U-G038 Blue Wipping Gong  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00002 Blue Big Digitong PJ (Level: 127)  
Osc. 1 Slot #2: MS: ROM mono: 00463 Noise (Level: 005)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00006 Blue Rough Gong M (Level: 100)



-----  
U-G039 Blue Low Perc  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:          VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:        VJS +X Mod.

VJS X Mode: -X:        VJS -X Mod.

VJS X Mode: +Y:        VJS +Y Mod.

VJS Y Mode: -Y:        VJS -Y Mod.

SW1:                    SW1 Mod. (Toggle)

SW2:                    JS-Y Lock & Ribbon Lock (Toggle)

Knob5:                  Knob Mod. 5

Knob6:                  Knob Mod. 6

Knob7:                  Knob Mod. 7

Knob8:                  Knob Mod. 8

```
-----
U-G039 Blue Low Perc
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:          OFF
Filter 1A Mod. AMS1:      OFF
Filter 1A Mod. AMS2:      Ribbon
Filter 1 FEG Level AMS:   OFF
Filter 1 FEG Time AMS1:   Note Number
Filter 1 FEG Time AMS2:   OFF
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     OFF
Filter 1A Resonance AMS:  OFF
```

-----  
U-G039 Blue Low Perc  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00184 Blue Low Perc PJ (Level: 127)

-----  
U-G040 KApr0 More Is More  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G040 KApr0 More Is More  
Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -2  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: After Touch  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: Note Number  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

U-G040 KApr0 More Is More  
Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF  
Osc. 2 AEG Time AMS1: OFF  
Osc. 2 AEG Time AMS2: OFF  
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: OFF  
Osc. 2 Pitch LFO1 (JS+Y ): OFF  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: OFF  
Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
Filter 2A Type: Low Pass (24dB/oct)  
Filter 2 EG AMS: OFF  
Filter 2A Mod. AMS1: After Touch  
Filter 2A Mod. AMS2: Ribbon  
Filter 2 FEG Level AMS: OFF  
Filter 2 FEG Time AMS1: Note Number  
Filter 2 FEG Time AMS2: OFF  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: OFF  
Filter 2A Resonance AMS: OFF

-----  
U-G040 KApr0 More Is More  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00120 Blue Tables One (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00044 Blue Attack (Level: 100)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00186 Blue PlingPling PJ (Level: 063)  
Osc. 2 Slot #2: MS: KApr0 EXs279 stereo: 00034 Blue Power (Level: 127)

-----  
U-G041 Blue Moving Bells  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



```
-----
U-G041 Blue Moving Bells
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
```

```
-----
U-G041 Blue Moving Bells
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass (24dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     After Touch
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Note Number
Filter 2 FEG Time AMS2:  OFF
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
```

-----  
U-G041 Blue Moving Bells  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00124 Blue Term A (Level: 058)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00058 Blue Harmony Fall 1 PJ (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00056 Blue Fall (Level: 058)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00080 Blue Delay (Level: 040)

---

U-G042 KApr0 Stooky 2020  
Category: FastSynth | Subcategory: Long Release

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G042 KApr0 Stooky 2020  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Velocity

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G042 KApr0 Stooky 2020  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Velocity

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: SW1 Mod.  
 Filter 2A Resonance AMS: JS X  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: Velocity

-----  
U-G042 KApr0 Stooky 2020  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00068 Blue Syn Thoir (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00110 Blue Plakat (Level: 082)  
  
Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00042 Blue Punch (Level: 127)

-----  
U-G043 Blue Vintage Stooky  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
 U-G043 Blue Vintage Stooky  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G043 Blue Vintage Stooky  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00072 Blue Kurt's St.E.W.Ky (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00076 Blue St.E.W.Ky 2 PJ (Level: 062)

-----  
U-G044 Blue Stooky 5G  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G044 Blue Stooky 5G
Category: FastSynth | Subcategory: Long Release
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Velocity

```

```

Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    Value Slider
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:          JS X
Filter 1A Mod. AMS1:      Ribbon
Filter 1A Mod. AMS2:      After Touch
Filter 1 FEG Level AMS:   Value Slider
Filter 1 FEG Time AMS1:   Value Slider
Filter 1 FEG Time AMS2:   Velocity
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     AMS Mixer 2
Filter 1A Resonance AMS:  JS X

```

-----  
 U-G044 Blue Stooky 5G  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Velocity

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: After Touch  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: SW1 Mod.  
 Filter 2A Resonance AMS: JS X  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: Velocity

-----  
U-G044 Blue Stooky 5G  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00072 Blue Kurt's St.E.W.Ky (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00094 Blue Saw Pling PJ (Level: 127)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00042 Blue Punch (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00030 Blue Vibes (Level: 127)

-----  
U-G045 Blue Airy Stooky  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G045 Blue Airy Stooky  
 Category: Bell/Mallet | Subcategory: Bell  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF



-----  
U-G045 Blue Airy Stooky  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00076 Blue St.E.W.Ky 2 PJ (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00092 Blue Airy PJ (Level: 127)

-----  
U-G046 KApr0 Blue Double Harp  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:      VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:      VJS +X Mod.

VJS X Mode: -X:      VJS -X Mod.

VJS X Mode: +Y:      VJS +Y Mod.

VJS Y Mode: -Y:      VJS -Y Mod.

SW1:      SW2 Mod. (Momentary)

SW2:      JS-Y Lock & Ribbon Lock (Toggle)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8

-----  
 U-G046 KApr0 Blue Double Harp  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Velocity

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

-----  
 U-G046 KApr0 Blue Double Harp  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Velocity

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Pass (6dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: SW1 Mod.  
 Filter 2A Resonance AMS: JS X  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: Velocity

-----  
U-G046 KApr0 Blue Double Harp  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00028 Blue Mallet (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00066 Blue S Y V (Level: 058)  
  
Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00128 Blue Triangle (Level: 127)

-----  
U-G047 KApr0 Blue Vibes  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:      VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:      VJS +X Mod.

VJS X Mode: -X:      VJS -X Mod.

VJS X Mode: +Y:      VJS +Y Mod.

VJS Y Mode: -Y:      VJS -Y Mod.

SW1:      SW2 Mod. (Momentary)

SW2:      JS-Y Lock & Ribbon Lock (Toggle)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8

-----  
 U-G047 KApr0 Blue Vibes  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Velocity

Osc. 1 AEG Level AMS: Exponential Velocity  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: JS X  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 1  
 Filter 1 FEG Level AMS: Value Slider  
 Filter 1 FEG Time AMS1: Value Slider  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: AMS Mixer 2  
 Filter 1A Resonance AMS: JS X

U-G047 KApr0 Blue Vibes  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Velocity

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: SW1 Mod.  
 Filter 2A Resonance AMS: JS X



-----  
U-G047 KApr0 Blue Vibes  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00036 Blue Pluck One (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00030 Blue Vibes (Level: 082)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00064 Blue Choir Sweep (Level: 127)

-----  
U-G048 Blue Crystallia  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G048 Blue Crystallia
      Category: Bell/Mallet           | Subcategory: Bell
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     OFF
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF

```

-----  
U-G048 Blue Crystallia  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00186 Blue PlingPling PJ (Level: 127)

-----  
U-G049 Blue From A Distance  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G049 Blue From A Distance
      Category: Bell/Mallet                | Subcategory: Bell
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     OFF
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF

```

-----  
U-G049 Blue From A Distance  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00061 Blue From A Distance (Level: 127)

-----  
U-G050 Blue Stacked Bells  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



```
-----
U-G050 Blue Stacked Bells
      Category: Bell/Mallet                | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass   (12dB/oct)
Filter 1B Type:          High Pass  (12dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     Ribbon
Filter 1B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:     After Touch
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
```

```
-----
U-G050 Blue Stacked Bells
      Category: Bell/Mallet                | Subcategory: Bell
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y ): OFF
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        Parallel
Filter 2A Type:          Low Pass (12dB/oct)
Filter 2B Type:          High Pass (12dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     After Touch
Filter 2A Mod. AMS2:     Ribbon
Filter 2B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Note Number
Filter 2 FEG Time AMS2:  OFF
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
```

-----  
U-G050 Blue Stacked Bells  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00024 Blue Echo Sounder (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00110 Blue Tubular Octave PJ (Level: 100)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00092 Blue Airy PJ (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00118 Blue Sweeper (Level: 127)

-----  
U-G051 Beautiful Blue 'BIM BAM'  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G051 Beautiful Blue 'BIM BAM'
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     OFF
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
```

-----  
U-G051 Beautiful Blue 'BIM BAM'  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00032 Blue Bells (Level: 127)

-----  
U-G052 Blue Synca Bella  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G052 Blue Synca Bella
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     OFF
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
```



-----  
U-G052 Blue Synca Bella  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00026 Blue Synclabell (Level: 127)

-----  
U-G053 Blue Digital Pluck  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G053 Blue Digital Pluck  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: After Touch  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

-----  
U-G053 Blue Digital Pluck  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00128 Blue Triangle (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00014 Blue Digital Gong PJ (Level: 079)

-----  
U-G054 KApr0 Blue Fantasy  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G054 KApr0 Blue Fantasy  
 Category: Bell/Mallet

| Subcategory: Bell

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G054 KApr0 Blue Fantasy  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00084 Blue Fantasy (Level: 127)

-----  
U-G055 KApr0 Typical Blue  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G055 KApr0 Typical Blue  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G055 KApr0 Typical Blue  
Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:         [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS1:        Note Number  
Osc. 2 AEG Time AMS2:        Velocity  
Osc. 2 AEG Time AMS3:        OFF

Osc. 2 Pitch Bend (JS+X):    +2  
Osc. 2 Pitch Bend (JS-X):   -2  
Osc. 2 Pitch Ribbon:         +0  
Osc. 2 Pitch AMS:            [After Touch - ZERO INTENSITY]  
Osc. 2 Pitch EG AMS:         [Velocity - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ):   ON  
Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
Osc. 2 Pitch LFO1 AMS:       [After Touch - ZERO INTENSITY]  
Osc. 2 Pitch LFO2 AMS:       [After Touch - ZERO INTENSITY]

Filter 2 Routing:            24dB(4-Pole)  
Filter 2A Type:               High Pass   (24dB/oct)  
Filter 2 EG AMS:             [Ribbon - ZERO INTENSITY]  
Filter 2A Mod. AMS1:         [JS X - ZERO INTENSITY]  
Filter 2A Mod. AMS2:         [After Touch - ZERO INTENSITY]  
Filter 2 FEG Level AMS:      [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS1:      OFF  
Filter 2 FEG Time AMS2:      [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS3:      OFF  
Filter 2A Output AMS:        [Velocity - ZERO INTENSITY]  
Filter 2A Resonance AMS:     After Touch

-----  
U-G055 KApr0 Typical Blue  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00122 Blue Tables (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00044 Blue Attack (Level: 058)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00014 Blue Heartbeat Sweep (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00092 Blue Mix Tones (Level: 127)

-----  
U-G056 Blue Ability To Split 2  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G056 Blue Ability To Split 2
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
```

```
-----
U-G056 Blue Ability To Split 2
      Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     After Touch
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Note Number
Filter 2 FEG Time AMS2:  OFF
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
```

-----  
U-G056 Blue Ability To Split 2  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00092 Blue Mix Tones (Level: 120)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00158 Blue Resoton PJ (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00130 Into The Blue (Level: 127)

-----  
U-G057 KApr0 Blue Sharp Attack  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



```
-----
U-G057 KApr0 Blue Sharp Attack
Category: Bell/Mallet | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:      +0
Osc. 1 Pitch AMS:         OFF
Osc. 1 Pitch EG AMS:      OFF
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    OFF
Osc. 1 Pitch LFO2 AMS:    OFF
```

```
Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass (12dB/oct)
Filter 1B Type:          High Pass (12dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     Ribbon
Filter 1B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:     After Touch
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]
```

-----  
U-G057 KApr0 Blue Sharp Attack  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00024 Blue Echo Sounder (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00092 Blue Mix Tones (Level: 127)

-----  
U-G058 Blue Oblivion Twilight  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G058 Blue Oblivion Twilight  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
 U-G058 Blue Oblivion Twilight  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: After Touch  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: After Touch

-----  
U-G058 Blue Oblivion Twilight  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00036 Blue Plucked Pad (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00014 Blue Heartbeat Sweep (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00096 Blue Motiave One (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00056 Blue Fall (Level: 100)

-----  
U-G059 \* Einfach Blau \*  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G059 \* Einfach Blau \*  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF



```

-----
U-G059 * Einfach Blau *
      Category: FastSynth                | Subcategory: Long Release
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    Note Number
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     [JS-Y - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     Knob Mod.5
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Note Number
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

```

---

U-G059 \* Einfach Blau \*  
Category: FastSynth | Subcategory: Long Release

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00120 Blue Tables One (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00094 Blue Saw Pling PJ (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00070 Blue Vo70 (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00033 Blue Bells (Level: 127)

-----  
U-G060 Blue Tubular Bells  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:      VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X:      VJS +X Mod.

VJS X Mode: -X:      VJS -X Mod.

VJS X Mode: +Y:      VJS +Y Mod.

VJS Y Mode: -Y:      VJS -Y Mod.

SW1:      SW1 Mod. (Toggle)

SW2:      JS-Y Lock & Ribbon Lock (Toggle)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8

```

-----
U-G060 Blue Tubular Bells
      Category: Bell/Mallet                | Subcategory: Bell
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF

```

-----  
U-G060 Blue Tubular Bells  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00018 Blue Tubulave (Level: 127)

-----  
U-G061 Blue FM Bells  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G061 Blue FM Bells
  Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:      +0
Osc. 1 Pitch AMS:         OFF
Osc. 1 Pitch EG AMS:      OFF
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    OFF
Osc. 1 Pitch LFO2 AMS:    OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:          OFF
Filter 1A Mod. AMS1:      After Touch
Filter 1A Mod. AMS2:      Ribbon
Filter 1 FEG Level AMS:   OFF
Filter 1 FEG Time AMS1:   Note Number
Filter 1 FEG Time AMS2:   OFF
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     OFF
Filter 1A Resonance AMS:  OFF
```

-----  
U-G061 Blue FM Bells  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00002 Blue M-Bells (Level: 127)



-----  
U-G062 Blue Note Strumming  
Category: Guitar/Plucked | Subcategory: Plucked  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G062 Blue Note Strumming
      Category: Guitar/Plucked           | Subcategory: Plucked
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass   (12dB/oct)
Filter 1B Type:          Band Pass  (6dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     Ribbon
Filter 1B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:     After Touch
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

```

-----  
 U-G062 Blue Note Strumming  
 Category: Guitar/Plucked | Subcategory: Plucked  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: SW1 Mod.  
 Osc. 2 AEG Time AMS1: Knob Mod.5 [+]  
 Osc. 2 AEG Time AMS2: SW1 Mod.  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +12  
 Osc. 2 Pitch Bend (JS-X): -36  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: SW1 Mod.  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): ON  
 Osc. 2 Pitch LFO1 AMS: SW1 Mod.  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Knob Mod.5  
 Filter 2 FEG Time AMS1: [Filter Key Track -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: After Touch

-----  
U-G062 Blue Note Strumming  
Category: Guitar/Plucked | Subcategory: Plucked  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00054 Blue S Y Bs (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00064 Blue Choir Sweep (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00174 Blue Vilo PJ (Level: 112)

-----  
U-G063 KApr0 Key Off Blocks VJS  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G063 KApr0 Key Off Blocks VJS  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: SW1 Mod.  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: SW1 Mod.  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G063 KApr0 Key Off Blocks VJS  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G063 KApr0 Key Off Blocks VJS  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00062 Blue Metal (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00028 Blue Mallet (Level: 127)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00026 Blue Synclabell (Level: 127)



-----  
U-G064 KApró Wood Blocks VJS  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G064 KApró Wood Blocks VJS  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

U-G064 KApró Wood Blocks VJS  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G064 KApr0 Wood Blocks VJS  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00136 Blue Is Beautiful (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00030 Blue Vibes (Level: 127)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00062 Blue Metal (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00094 Blue Morphine (Level: 127)

-----  
U-G065 KApr0 Metal Blocks VJS  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G065 KApr0 Metal Blocks VJS
Category: FastSynth | Subcategory: Short Release
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

```

```

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -7
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        Common LFO
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   After Touch

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass (24dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     OFF
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  Velocity
Filter 1 FEG Time AMS2:  Note Number
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF

```

```
-----
U-G065 KApr0 Metal Blocks VJS
Category: FastSynth | Subcategory: Short Release
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6
```

```
Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch
```

```
Filter 2 Routing:       24dB(4-Pole)
Filter 2A Type:         Low Pass (24dB/oct)
Filter 2 EG AMS:        Ribbon
Filter 2A Mod. AMS1:    Velocity
Filter 2A Mod. AMS2:    SW1 Mod.
Filter 2 FEG Level AMS: Velocity
Filter 2 FEG Time AMS1: Velocity
Filter 2 FEG Time AMS2: Note Number
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS:   OFF
Filter 2A Resonance AMS: OFF
```

-----  
U-G065 KApr0 Metal Blocks VJS  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00194 Blue Unteilbar PJ (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00048 Blue Bombastic (Level: 127)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00038 Blue Pluck (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00062 Blue Metal (Level: 127)



-----  
U-G066 Blue Stack Pad  
Category: SlowSynth | Subcategory: Bright  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G066 Blue Stack Pad
Category: SlowSynth | Subcategory: Bright
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:      Type: A + B | AMS A: Ribbon | AMS B: AMS Mixer 1

```

```

Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    Value Slider
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:      +0
Osc. 1 Pitch AMS:         OFF
Osc. 1 Pitch EG AMS:      JS X
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

```

```

Filter 1 Routing:        Single
Filter 1A Type:          Low Pass      (12dB/oct)
Filter 1 EG AMS:         JS X
Filter 1A Mod. AMS1:     Ribbon
Filter 1A Mod. AMS2:     AMS Mixer 1
Filter 1 FEG Level AMS:  Value Slider
Filter 1 FEG Time AMS1:  Value Slider
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    AMS Mixer 2
Filter 1A Resonance AMS: JS X

```

```

-----
U-G066 Blue Stack Pad
Category: SlowSynth | Subcategory: Bright
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:      Type: A + B | AMS A: Ribbon | AMS B: AMS Mixer 1

```

```

Osc. 2 AEG Level AMS:    Exponential Velocity
Osc. 2 AEG Time AMS1:    Value Slider
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     JS X
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:    [AMS Mixer 1 - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:    [AMS Mixer 1 - ZERO INTENSITY]

```

```

Filter 2 Routing:        Single
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2 EG AMS:          JS X
Filter 2A Mod. AMS1:      Ribbon
Filter 2A Mod. AMS2:      AMS Mixer 1
Filter 2 FEG Level AMS:   Value Slider
Filter 2 FEG Time AMS1:   Value Slider
Filter 2 FEG Time AMS2:   Velocity
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     AMS Mixer 2
Filter 2A Resonance AMS:  JS X

```

---

U-G066 Blue Stack Pad  
Category: SlowSynth | Subcategory: Bright

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00026 Blue Synclabell (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00092 Blue Mix Tones (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00116 Blue Sweep Bell Pad (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00114 Blue Slow Pad (Level: 127)

-----  
U-G067 Blue Airy Vibes  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G067 Blue Airy Vibes
      Category: Bell/Mallet           | Subcategory: Bell
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     OFF
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF

```

```

-----
U-G067 Blue Airy Vibes
      Category: Bell/Mallet           | Subcategory: Bell
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Amt A x B | AMS A: SW1 Mod. | AMS B: Value Slider
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW2 Mod.
Osc. 2 Pitch EG AMS:     [Knob Mod.7 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  OFF
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    AMS Mixer 1
Filter 2A Resonance AMS: OFF

```

-----  
U-G067 Blue Airy Vibes  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00036 Blue Pluck One (Level: 063)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00048 Blue Bombastic (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00066 Blue S Y V (Level: 045)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00068 Blue Syn Thoir (Level: 050)



---

U-G068 Blue Release Piano  
Category: Keyboard | Subcategory: Synth E.Piano

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G068 Blue Release Piano  
Category: Keyboard

| Subcategory: Synth E.Piano

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -2  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y): OFF  
Osc. 1 Pitch LFO2 (JS+Y): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: After Touch  
Filter 1A Mod. AMS2: Ribbon  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: Note Number  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF

-----  
U-G068 Blue Release Piano  
Category: Keyboard | Subcategory: Synth E.Piano  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00052 Blue Blue (Level: 127)

---

U-G069 Blue E-Piano  
Category: Keyboard | Subcategory: Synth E.Piano

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G069 Blue E-Piano  
 Category: Keyboard

| Subcategory: Synth E.Piano

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: VJS +X Mod. -- ZERO INTENISTY] | [AMS B: Common LFO -- ZERO INTENISTY]

Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity

Osc. 1 AEG Time AMS1: [Velocity -- ZERO INTENISTY]

Osc. 1 AEG Time AMS2: Velocity

Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: OFF

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)

Filter 1A Type: Low Pass (24dB/oct)

Filter 1 EG AMS: Ribbon

Filter 1A Mod. AMS1: Velocity

Filter 1A Mod. AMS2: After Touch

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: Velocity

Filter 1 FEG Time AMS2: Knob Mod.5 [+]

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: OFF

Filter 1A Resonance AMS: OFF

---

U-G069 Blue E-Piano  
Category: Keyboard | Subcategory: Synth E.Piano

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00140 Blue Tschumm (Level: 080)

-----  
U-G070 Blue Evolver  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Post IFX Pan

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G070 Blue Evolver
Category: FastSynth | Subcategory: Long Release
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass (24dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:     After Touch
Filter 1 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    Velocity
Filter 1A Resonance AMS: Velocity

```



-----  
 U-G070 Blue Evolver  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Knob Mod.5

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: Knob Mod.5  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: After Touch  
 Filter 2A Mod. AMS2: AMS Mixer 2  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G070 Blue Evolver  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00108 Blue Morph Motion (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00026 Blue Shatter (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00096 Blue Soft S PJ (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00082 Blue Evolver (Level: 127)

-----  
U-G071 Blue Mallet Synth  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Post IFX Pan

VJS Y Mode: +Y: Pan

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G071 Blue Mallet Synth  
 Category: Bell/Mallet | Subcategory: Mallet  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +2  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

```

-----
U-G071 Blue Mallet Synth
Category: Bell/Mallet           | Subcategory: Mallet
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:           Type: A + B | [AMS A: VJS +X Mod. -- ZERO INTENISTY] | [AMS B: Common LFO -- ZERO
INTENISTY]
Osc. 2 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:         OFF
Osc. 2 AEG Time AMS1:         OFF
Osc. 2 AEG Time AMS2:         OFF
Osc. 2 AEG Time AMS3:         OFF

Osc. 2 Pitch Bend (JS+X):     +2
Osc. 2 Pitch Bend (JS-X):     -2
Osc. 2 Pitch Ribbon:          +0
Osc. 2 Pitch AMS:             OFF
Osc. 2 Pitch EG AMS:          OFF
Osc. 2 Pitch LFO1 (JS+Y ):    ON
Osc. 2 Pitch LFO2 (JS+Y ):    OFF
Osc. 2 Pitch LFO1 AMS:        [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:        [After Touch - ZERO INTENSITY]

Filter 2 Routing:             24dB(4-Pole)
Filter 2A Type:               Low Pass      (24dB/oct)
Filter 2 EG AMS:              Ribbon
Filter 2A Mod. AMS1:          Velocity
Filter 2A Mod. AMS2:          After Touch
Filter 2 FEG Level AMS:       OFF
Filter 2 FEG Time AMS1:       Velocity
Filter 2 FEG Time AMS2:       OFF
Filter 2 FEG Time AMS3:       OFF
Filter 2A Output AMS:         OFF
Filter 2A Resonance AMS:      Filter EG

```

-----  
U-G071 Blue Mallet Synth  
Category: Bell/Mallet | Subcategory: Mallet  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00014 Blue Heartbeat Sweep (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00010 Blue Bandpass? (Level: 062)

Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00192 Blue T-Star PJ (Level: 100)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00104 Blue Noizer (Level: 009)

-----  
U-G072 Blue Motion 1  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G072 Blue Motion 1
      Category: MotionSynth           | Subcategory: Motion
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF

```



-----  
U-G072 Blue Motion 1  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00098 Blue Motiave (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00040 Blue OverDrive (Level: 036)

-----  
U-G073 Blue Motion 2  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G073 Blue Motion 2
      Category: MotionSynth           | Subcategory: Motion
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:          OFF
Filter 1A Mod. AMS1:      After Touch
Filter 1A Mod. AMS2:      Ribbon
Filter 1 FEG Level AMS:   OFF
Filter 1 FEG Time AMS1:   Note Number
Filter 1 FEG Time AMS2:   OFF
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     OFF
Filter 1A Resonance AMS:  OFF

```

-----  
U-G073 Blue Motion 2  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00100 Blue Move (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00120 Blue Tables One (Level: 127)

-----  
U-G074 Blue Morphine Pad  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G074 Blue Morphine Pad  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G074 Blue Morphine Pad  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00106 Blue Morphing Pad (Level: 127)

-----  
U-G075 Blue Heavenly Pad  
Category: SlowSynth | Subcategory: Dark  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G075 Blue Heavenly Pad  
 Category: SlowSynth

| Subcategory: Dark

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G075 Blue Heavenly Pad  
Category: SlowSynth | Subcategory: Dark  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00114 Blue Slow Pad (Level: 127)

-----  
U-G076 KApró Vibes & Strings  
Category: MotionSynth | Subcategory: Rhythmic  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G076 KApró Vibes & Strings
Category: MotionSynth           | Subcategory: Rhythmic
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:           Type: Amt A x B | [AMS A: JS+Y -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:           Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: LFO2

```

```

Osc. 1 AEG Level AMS:         [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:         OFF
Osc. 1 AEG Time AMS2:         [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:         OFF

```

```

Osc. 1 Pitch Bend (JS+X):     +2
Osc. 1 Pitch Bend (JS-X):     -2
Osc. 1 Pitch Ribbon:          +0
Osc. 1 Pitch AMS:             AMS Mixer 1
Osc. 1 Pitch EG AMS:          SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ):    OFF
Osc. 1 Pitch LFO2 (JS+Y ):    OFF
Osc. 1 Pitch LFO1 AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:        [JS-Y - ZERO INTENSITY]

```

```

Filter 1 Routing:             Single
Filter 1A Type:                Low Pass      (12dB/oct)
Filter 1 EG AMS:               OFF
Filter 1A Mod. AMS1:           After Touch
Filter 1A Mod. AMS2:           OFF
Filter 1 FEG Level AMS:        [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:        OFF
Filter 1 FEG Time AMS2:        OFF
Filter 1 FEG Time AMS3:        OFF
Filter 1A Output AMS:          OFF
Filter 1A Resonance AMS:       LFO1

```

-----  
 U-G076 KApró Vibes & Strings  
 Category: MotionSynth | Subcategory: Rhythmic  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Velocity

Osc. 2 AEG Level AMS: Exponential Velocity  
 Osc. 2 AEG Time AMS1: Value Slider  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +0  
 Osc. 2 Pitch Bend (JS-X): +0  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [AMS Mixer 1 - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [AMS Mixer 1 - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: JS X  
 Filter 2A Mod. AMS1: Ribbon  
 Filter 2A Mod. AMS2: AMS Mixer 1  
 Filter 2 FEG Level AMS: Value Slider  
 Filter 2 FEG Time AMS1: Value Slider  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: AMS Mixer 2  
 Filter 2A Resonance AMS: JS X

-----  
U-G076 KApró Vibes & Strings  
Category: MotionSynth | Subcategory: Rhythmic  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApró EXs279 stereo: 00000 Blue M-Strings (Level: 127)  
Osc. 1 Slot #2: MS: KApró EXs278 stereo: 00114 Blue Slow Pad (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApró EXs278 stereo: 00036 Blue Pluck One (Level: 127)  
Osc. 2 Slot #2: MS: KApró EXs278 stereo: 00030 Blue Vibes (Level: 127)

-----  
U-G077 Blue Orchestral Mallets  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G077 Blue Orchestral Mallets
Category: Bell/Mallet           | Subcategory: Bell
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:           Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:         OFF
Osc. 1 AEG Time AMS1:         Note Number
Osc. 1 AEG Time AMS2:         Velocity
Osc. 1 AEG Time AMS3:         OFF
```

```
Osc. 1 Pitch Bend (JS+X):     +2
Osc. 1 Pitch Bend (JS-X):     -2
Osc. 1 Pitch Ribbon:          +0
Osc. 1 Pitch AMS:             OFF
Osc. 1 Pitch EG AMS:          OFF
Osc. 1 Pitch LFO1 (JS+Y ):    OFF
Osc. 1 Pitch LFO2 (JS+Y ):    OFF
Osc. 1 Pitch LFO1 AMS:        OFF
Osc. 1 Pitch LFO2 AMS:        OFF
```

```
Filter 1 Routing:             24dB(4-Pole)
Filter 1A Type:                Low Pass      (24dB/oct)
Filter 1 EG AMS:               OFF
Filter 1A Mod. AMS1:           OFF
Filter 1A Mod. AMS2:           Ribbon
Filter 1 FEG Level AMS:        OFF
Filter 1 FEG Time AMS1:        Note Number
Filter 1 FEG Time AMS2:        OFF
Filter 1 FEG Time AMS3:        OFF
Filter 1A Output AMS:          OFF
Filter 1A Resonance AMS:       OFF
```



```
-----
U-G077 Blue Orchestral Mallets
Category: Bell/Mallet | Subcategory: Bell
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Amt A x B | AMS A: SW1 Mod. | AMS B: Value Slider
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW2 Mod.
Osc. 2 Pitch EG AMS:     [Knob Mod.7 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:           Low Pass (24dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:      Velocity
Filter 2A Mod. AMS2:      Ribbon
Filter 2 FEG Level AMS:   OFF
Filter 2 FEG Time AMS1:   Velocity
Filter 2 FEG Time AMS2:   OFF
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS:  OFF
```

-----  
U-G077 Blue Orchestral Mallets  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00012 Blue Bass Bell PJ (Level: 050)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00028 Blue Mallet (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00176 Blue Orchestra PJ (Level: 127)

-----  
U-G078 Blue Orchestra  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G078 Blue Orchestra
Category: Strings | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Amt A x B | AMS A: SW1 Mod. | AMS B: Value Slider
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        SW2 Mod.
Osc. 1 Pitch EG AMS:     [Knob Mod.7 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Velocity
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
```

```

-----
U-G078 Blue Orchestra
      Category: Strings                | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Amt A x B | AMS A: SW1 Mod. | AMS B: Value Slider
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW2 Mod.
Osc. 2 Pitch EG AMS:     [Knob Mod.7 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  OFF
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    AMS Mixer 1
Filter 2A Resonance AMS: OFF

```

-----  
U-G078 Blue Orchestra  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00176 Blue Orchestra PJ (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00066 Blue S Y V (Level: 040)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00068 Blue Syn Thoir (Level: 045)

-----  
U-G079 KApr0 Blue Orchestra 1  
Category: SlowSynth | Subcategory: Bright  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G079 KApr0 Blue Orchestra 1  
 Category: SlowSynth | Subcategory: Bright  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: SW1 Mod.  
 Osc. 1 Pitch EG AMS: Velocity  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF



```
-----
U-G079 KApr0 Blue Orchestra 1
Category: SlowSynth | Subcategory: Bright
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6
```

```
Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     Velocity
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch
```

```
Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:           Low Pass (24dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     OFF
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Note Number
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
```

-----  
U-G079 KApr0 Blue Orchestra 1  
Category: SlowSynth | Subcategory: Bright  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00114 Blue Slow Pad (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00088 Blue Hi 2 Lo (Level: 127)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00168 Blue Tino PJ (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00176 Blue Orchestra PJ (Level: 127)

-----  
U-G080 KApr0 Blue Orchestra 2  
Category: SlowSynth | Subcategory: Bright  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G080 KApr0 Blue Orchestra 2  
 Category: SlowSynth | Subcategory: Bright  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: SW1 Mod.  
 Osc. 1 Pitch EG AMS: Velocity  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1B Mod. AMS1: Velocity  
 Filter 1B Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: OFF

-----  
 U-G080 KApr0 Blue Orchestra 2  
 Category: SlowSynth | Subcategory: Bright  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: Velocity  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G080 KApr0 Blue Orchestra 2  
Category: SlowSynth | Subcategory: Bright  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00114 Blue Slow Pad (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00180 Blue Brass PJ (Level: 127)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00178 Blue Orchestral Saw PJ (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00176 Blue Orchestra PJ (Level: 127)

-----  
U-G081 KApr0 Blue Retro Pad  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G081 KApr0 Blue Retro Pad  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -7  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: Common LFO  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: After Touch

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: OFF  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: Note Number  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF



U-G081 KApr0 Blue Retro Pad  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: OFF  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: SW1 Mod.  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G081 KApr0 Blue Retro Pad  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00186 Blue PlingPling PJ (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00036 Blue Plucked Pad (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00176 Blue Orchestra PJ (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00092 Blue Mix Tones (Level: 048)

-----  
U-G082 KApr0 Blue Super Pad  
Category: SlowSynth | Subcategory: Dark  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Filter EG Int.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G082 KApr0 Blue Super Pad  
 Category: SlowSynth

| Subcategory: Dark

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: SW1 Mod.  
 Osc. 1 AEG Time AMS1: Knob Mod.5 [+]  
 Osc. 1 AEG Time AMS2: SW1 Mod.  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +12  
 Osc. 1 Pitch Bend (JS-X): -36  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [JS-Y - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): ON  
 Osc. 1 Pitch LFO1 AMS: SW1 Mod.  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Knob Mod.5  
 Filter 1 FEG Time AMS1: [Filter Key Track -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: After Touch

U-G082 KApr0 Blue Super Pad  
 Category: SlowSynth

| Subcategory: Dark

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [SW1 Mod. -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Knob Mod.5 [+]  
 Osc. 2 AEG Time AMS2: SW1 Mod.  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +12  
 Osc. 2 Pitch Bend (JS-X): -48  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [Knob Mod.6 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: SW1 Mod.  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): ON  
 Osc. 2 Pitch LFO1 AMS: SW1 Mod.  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: Band Reject (6dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: Knob Mod.5  
 Filter 2 FEG Time AMS1: [Filter Key Track -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: After Touch  
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Resonance AMS: [Ribbon - ZERO INTENSITY]

-----  
U-G082 KApr0 Blue Super Pad  
Category: SlowSynth | Subcategory: Dark  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00114 Blue Slow Pad (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)

---

U-G083 Super Blue Pad 1  
Category: SlowSynth | Subcategory: Dark

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G083 Super Blue Pad 1
  Category: SlowSynth                | Subcategory: Dark
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: Ribbon
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
```

```
Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     Knob Mod.5
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass (24dB/oct)
Filter 1 EG AMS:          [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:      After Touch
Filter 1A Mod. AMS2:      Ribbon
Filter 1 FEG Level AMS:   [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:   OFF
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:  JS-Y
```



-----  
 U-G083 Super Blue Pad 1  
 Category: SlowSynth | Subcategory: Dark  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: Knob Mod.5  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: After Touch  
 Filter 2A Mod. AMS2: AMS Mixer 2  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: JS-Y

-----  
U-G083 Super Blue Pad 1  
Category: SlowSynth | Subcategory: Dark  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00006 Blue Sawwave (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00176 Blue Orchestra PJ (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs279 stereo: 00066 Blue Saw Sweep 2 PJ (Level: 127)

---

U-G084 Super Blue Pad 2  
Category: SlowSynth | Subcategory: Dark

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G084 Super Blue Pad 2  
 Category: SlowSynth

| Subcategory: Dark

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon  
 Osc. 1 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: Knob Mod.5  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: JS-Y

-----  
 U-G084 Super Blue Pad 2  
 Category: SlowSynth | Subcategory: Dark  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: Knob Mod.5  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: After Touch  
 Filter 2A Mod. AMS2: AMS Mixer 2  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: JS-Y

-----  
U-G084 Super Blue Pad 2  
Category: SlowSynth | Subcategory: Dark  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00006 Blue Sawwave (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00176 Blue Orchestra PJ (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs279 stereo: 00050 Blue Slow Waves (Level: 127)

---

U-G085 Blue Octave Strings  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G085 Blue Octave Strings
Category: Strings | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: Ribbon
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
```

```
Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     Knob Mod.5
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:       24dB(4-Pole)
Filter 1A Type:         Low Pass (24dB/oct)
Filter 1 EG AMS:        [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:    After Touch
Filter 1A Mod. AMS2:    Ribbon
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]
Filter 1 FEG Time AMS2: OFF
Filter 1 FEG Time AMS3: OFF
Filter 1A Output AMS:   [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: JS-Y
```



```

-----
U-G085 Blue Octave Strings
Category: Strings | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    SW1 Mod.
Osc. 2 AEG Time AMS1:    Knob Mod.5 [+]
Osc. 2 AEG Time AMS2:    SW1 Mod.
Osc. 2 AEG Time AMS3:    Value Slider

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        [JS-Y - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): ON
Osc. 2 Pitch LFO1 AMS:   SW1 Mod.
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass (24dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  Knob Mod.5
Filter 2 FEG Time AMS1:  [Filter Key Track -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: [Ribbon - ZERO INTENSITY]

```

-----  
U-G085 Blue Octave Strings  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00006 Blue Sawwave (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00114 Blue Slow Pad (Level: 127)

-----  
U-G086 Blue String Ensemble  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G086 Blue String Ensemble
Category: Strings | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -7
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        Common LFO
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   After Touch

Filter 1 Routing:        Parallel
Filter 1A Type:          Low Pass (12dB/oct)
Filter 1B Type:          High Pass (12dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     OFF
Filter 1B Mod. AMS1:     Velocity
Filter 1B Mod. AMS2:     OFF
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  Velocity
Filter 1 FEG Time AMS2:  Note Number
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:   OFF
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS:   Velocity
Filter 1B Resonance AMS: OFF

```

```

-----
U-G086 Blue String Ensemble
Category: Strings | Subcategory: Ensemble
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Offset | [AMS A: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -7
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW1 Mod.
Osc. 2 Pitch EG AMS:     OFF
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   After Touch

Filter 2 Routing:        Parallel
Filter 2A Type:          Low Pass (12dB/oct)
Filter 2B Type:          High Pass (12dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Velocity
Filter 2A Mod. AMS2:     SW1 Mod.
Filter 2B Mod. AMS1:     Velocity
Filter 2B Mod. AMS2:     SW1 Mod.
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Velocity
Filter 2 FEG Time AMS2:  Note Number
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS:    Velocity
Filter 2B Resonance AMS: OFF

```

-----  
U-G086 Blue String Ensemble  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)

-----  
U-G087 Vintage Blue Phase Pad  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF (Equal Power)

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS X Mode: -X: Ribbon

VJS Y Mode: +Y: OFF

SW1: SW1 Mod. (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G087 Vintage Blue Phase Pad  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: SW1 Mod.  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: SW2 Mod.  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +7  
 Osc. 1 Pitch Bend (JS-X): -12  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: JS X  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: SW2 Mod.  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: SW2 Mod.  
 Filter 1A Resonance AMS: JS-Y



U-G087 Vintage Blue Phase Pad  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: Knob Mod.5  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: After Touch  
 Filter 2A Mod. AMS2: AMS Mixer 2  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: JS-Y

-----  
U-G087 Vintage Blue Phase Pad  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00006 Blue Sawwave (Level: 127)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00176 Blue Orchestra PJ (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs279 stereo: 00066 Blue Saw Sweep 2 PJ (Level: 127)

-----  
U-G088 Vintage Blue Flange Pad  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF (Equal Power)

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS X Mode: -X: Ribbon

VJS Y Mode: +Y: OFF

SW1: SW1 Mod. (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G088 Vintage Blue Flange Pad  
 Category: SlowSynth

Subcategory: Sweep

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: SW1 Mod.  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: SW2 Mod.  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +7  
 Osc. 1 Pitch Bend (JS-X): -12  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: JS X  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: SW2 Mod.  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: SW2 Mod.  
 Filter 1A Resonance AMS: JS-Y

U-G088 Vintage Blue Flange Pad  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: Ribbon  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: Knob Mod.5  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: After Touch  
 Filter 2A Mod. AMS2: AMS Mixer 2  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: JS-Y

-----  
U-G088 Vintage Blue Flange Pad  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00006 Blue Sawwave (Level: 127)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00176 Blue Orchestra PJ (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs279 stereo: 00066 Blue Saw Sweep 2 PJ (Level: 127)

-----  
U-G089 Super Blue Sweep Pad  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: B3

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G089 Super Blue Sweep Pad
Category: SlowSynth | Subcategory: Sweep
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: Ribbon
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
```

```
Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     Knob Mod.5
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass (24dB/oct)
Filter 1 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:  [Note Number -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: JS-Y
```



```
-----
U-G089 Super Blue Sweep Pad
Category: SlowSynth | Subcategory: Sweep
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW1 Mod.
```

```
Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Note Number
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    Value Slider
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     Knob Mod.5
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:           Low Pass (24dB/oct)
Filter 2 EG AMS:          [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:      After Touch
Filter 2A Mod. AMS2:      AMS Mixer 2
Filter 2 FEG Level AMS:   [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:   OFF
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:  JS-Y
```

-----  
U-G089 Super Blue Sweep Pad  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00036 Blue Plucked Pad (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00004 Blue Wavepad (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00100 Blue Bass & Sonar 2 (Level: 110)  
Osc. 2 Slot #2: MS: KApr0 EXs279 stereo: 00098 Blue Bass & Sonar 1 (Level: 127)

-----  
U-G090 Blue Air Voices 1  
Category: Vocal/Airy | Subcategory: Airy  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G090 Blue Air Voices 1  
 Category: Vocal/Airy | Subcategory: Airy  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Knob Mod.5  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: After Touch  
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Single  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: Knob Mod.6  
 Filter 1A Resonance AMS: SW2 Mod.

-----  
 U-G090 Blue Air Voices 1  
 Category: Vocal/Airy | Subcategory: Airy  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Knob Mod.5  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: SW1 Mod.  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: After Touch  
 Osc. 2 Pitch LFO2 AMS: SW1 Mod.

Filter 2 Routing: Single  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2 EG AMS: SW2 Mod.  
 Filter 2A Mod. AMS1: SW1 Mod.  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: Knob Mod.6  
 Filter 2A Resonance AMS: SW2 Mod.

-----  
U-G090 Blue Air Voices 1  
Category: Vocal/Airy | Subcategory: Airy  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00066 Blue S Y V (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00068 Blue Syn Thoir (Level: 127)

-----  
U-G091 Blue Air Voices 2  
Category: Vocal/Airy | Subcategory: Airy  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G091 Blue Air Voices 2
      Category: Vocal/Airy                | Subcategory: Airy
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    Knob Mod.5
Osc. 1 AEG Time AMS3:    Value Slider

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   After Touch
Osc. 1 Pitch LFO2 AMS:   SW1 Mod.

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:         SW1 Mod.
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  [Note Number -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    Knob Mod.6
Filter 1A Resonance AMS: SW2 Mod.

```



```

-----
U-G091 Blue Air Voices 2
      Category: Vocal/Airy                | Subcategory: Airy
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    Velocity
Osc. 2 AEG Time AMS1:    Velocity
Osc. 2 AEG Time AMS2:    Knob Mod.5
Osc. 2 AEG Time AMS3:    Value Slider

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   After Touch
Osc. 2 Pitch LFO2 AMS:   SW1 Mod.

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         SW2 Mod.
Filter 2A Mod. AMS1:     SW1 Mod.
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  [Note Number -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    Knob Mod.6
Filter 2A Resonance AMS: SW2 Mod.

```

-----  
U-G091 Blue Air Voices 2  
Category: Vocal/Airy | Subcategory: Airy  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00070 Blue Vo70 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00054 Blue NiMa Choir (Level: 127)

-----  
U-G092 Blue Air Voices 4  
Category: Vocal/Airy | Subcategory: Airy  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G092 Blue Air Voices 4  
 Category: Vocal/Airy | Subcategory: Airy  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Knob Mod.5  
 Osc. 1 AEG Time AMS3: Value Slider

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: After Touch  
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: Knob Mod.6  
 Filter 1A Resonance AMS: SW2 Mod.

-----  
 U-G092 Blue Air Voices 4  
 Category: Vocal/Airy | Subcategory: Airy  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Knob Mod.5  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: SW1 Mod.  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: After Touch  
 Osc. 2 Pitch LFO2 AMS: SW1 Mod.

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: SW2 Mod.  
 Filter 2A Mod. AMS1: SW1 Mod.  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: Knob Mod.6  
 Filter 2A Resonance AMS: SW2 Mod.

-----  
U-G092 Blue Air Voices 4  
Category: Vocal/Airy | Subcategory: Airy  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00068 Blue Syn Thoir (Level: 114)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00074 Blue Nish (Level: 085)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00054 Blue NiMa Choir (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs279 stereo: 00092 Blue Airy PJ (Level: 127)

-----  
U-G093 KApr0 Blue Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G093 KApr0 Blue Choir  
 Category: Vocal/Airy

| Subcategory: Vocal

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | AMS A: SW1 Mod. | AMS B: Value Slider  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: SW2 Mod.  
 Osc. 1 Pitch EG AMS: Velocity  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: Velocity  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Velocity  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF



U-G093 KApr0 Blue Choir  
 Category: Vocal/Airy

| Subcategory: Vocal

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | AMS A: SW1 Mod. | AMS B: Value Slider  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: OFF  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: Velocity  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: OFF

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: OFF  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: OFF  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF

-----  
U-G093 KApr0 Blue Choir  
Category: Vocal/Airy | Subcategory: Vocal  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00066 Blue S Y V (Level: 080)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00068 Blue Syn Thoir (Level: 080)

-----  
U-G094 Blue Choir Sweep  
Category: Vocal/Airy | Subcategory: Airy  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G094 Blue Choir Sweep  
 Category: Vocal/Airy

| Subcategory: Airy

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G094 Blue Choir Sweep  
Category: Vocal/Airy | Subcategory: Airy  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00064 Blue Choir Sweep (Level: 127)

-----  
U-G095 Sweep Bass & Sonar 2  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G095 Sweep Bass & Sonar 2  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G095 Sweep Bass & Sonar 2  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00100 Blue Bass & Sonar 2 (Level: 127)



---

U-G096 Blue H-2-L Sweep Pad  
Category: SlowSynth | Subcategory: Sweep

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G096 Blue H-2-L Sweep Pad  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

-----  
U-G096 Blue H-2-L Sweep Pad  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00088 Blue Hi 2 Lo (Level: 127)

-----  
U-G097 Blue H:P:F Sweeper  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G097 Blue H:P:F Sweeper  
 Category: FastSynth | Subcategory: Long Release  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y): OFF  
 Osc. 1 Pitch LFO2 (JS+Y): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: OFF  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF

---

U-G097 Blue H:P:F Sweeper  
Category: FastSynth | Subcategory: Long Release

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00182 Blue HPF PJ (Level: 127)

-----  
U-G098 Blue H:P:F Sweep Pad  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Disabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control OFF, Volume Control ON

VJS X/Y Mode:      VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:      VJS +X Mod.

VJS Y Mode: +Y:      VJS +Y Mod.

SW1:      Octave Down (Toggle)

SW2:      Octave Up (Toggle)

Knob5:      F/A Attack

Knob6:      F/A Decay

Knob7:      F/A Sustain

Knob8:      Knob Mod. 8

-----  
 U-G098 Blue H:P:F Sweep Pad  
 Category: SlowSynth | Subcategory: Sweep  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 1 AMS Mixer 2: Type: A + B | AMS A: AMS Mixer 1 | AMS B: JS-Y

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: SW1 Mod.  
 Osc. 1 Pitch EG AMS: Velocity  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: JS+Y  
 Osc. 1 Pitch LFO2 AMS: Velocity

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: High Pass (24dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: AMS Mixer 2  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]



U-G098 Blue H:P:F Sweep Pad  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Offset | [AMS A: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -7  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: Velocity  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: OFF  
 Osc. 2 Pitch LFO2 AMS: After Touch

Filter 2 Routing: Parallel  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: Ribbon  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: OFF  
 Filter 2B Mod. AMS1: Velocity  
 Filter 2B Mod. AMS2: OFF  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: Velocity  
 Filter 2 FEG Time AMS2: Note Number  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: OFF  
 Filter 2A Resonance AMS: OFF  
 Filter 2B Output AMS: Velocity  
 Filter 2B Resonance AMS: OFF

-----  
U-G098 Blue H:P:F Sweep Pad  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00004 Blue Wavepad (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00114 Blue Slow Pad (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00088 Blue Hi 2 Lo (Level: 127)

-----  
U-G099 KApr0 Blue Sweeper  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: OFF

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G099 KApr0 Blue Sweeper
Category: SlowSynth | Subcategory: Sweep
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    Knob Mod.5
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   After Touch
Osc. 1 Pitch LFO2 AMS:   SW1 Mod.

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass (24dB/oct)
Filter 1 EG AMS:         SW1 Mod.
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  [Note Number -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    Knob Mod.6
Filter 1A Resonance AMS: SW2 Mod.

```

-----  
 U-G099 KApr0 Blue Sweeper  
 Category: SlowSynth | Subcategory: Sweep  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Knob Mod.5  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: SW1 Mod.  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: After Touch  
 Osc. 2 Pitch LFO2 AMS: SW1 Mod.

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: After Touch  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: Knob Mod.6  
 Filter 2A Resonance AMS: SW2 Mod.

-----  
U-G099 KApr0 Blue Sweeper  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00056 Blue Fall (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00088 Blue Hi 2 Lo (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00010 Blue Bandpass? (Level: 110)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00114 Blue Slow Pad (Level: 127)

-----  
U-G100 Blue S&H Sweep Pad  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Post IFX Pan

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G100 Blue S&H Sweep Pad  
 Category: SlowSynth

| Subcategory: Sweep

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:         [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1:        Note Number  
 Osc. 1 AEG Time AMS2:        Velocity  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +2  
 Osc. 1 Pitch Bend (JS-X):   -2  
 Osc. 1 Pitch Ribbon:         +0  
 Osc. 1 Pitch AMS:            [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS:         [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS:       [After Touch - ZERO INTENSITY]

Filter 1 Routing:             24dB(4-Pole)  
 Filter 1A Type:              Low Pass     (24dB/oct)  
 Filter 1 EG AMS:             [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:         [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2:         [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS:      [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:      OFF  
 Filter 1 FEG Time AMS2:      [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:      OFF  
 Filter 1A Output AMS:        [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS:     After Touch



-----  
U-G100 Blue S&H Sweep Pad  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00012 Blue Pulsation (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00064 Blue Choir Sweep (Level: 127)

-----  
U-G101 Blue HPF Glitter-Shimmer  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: Portamento SW (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G101 Blue HPF Glitter-Shimmer  
 Category: MotionSynth | Subcategory: Motion  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Knob Mod.6  
 Osc. 1 AEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS2: Knob Mod.6  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: JS+Y  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: JS-Y  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: After Touch  
 Filter 1 FEG Level AMS: Knob Mod.6  
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Knob Mod.6  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS: OFF

```
-----
U-G101 Blue HPF Glitter-Shimmer
Category: MotionSynth           | Subcategory: Motion
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 2 AEG Level AMS:         Knob Mod.6
Osc. 2 AEG Time AMS1:         [Note Number -- ZERO INTENISTY]
Osc. 2 AEG Time AMS2:         Knob Mod.6
Osc. 2 AEG Time AMS3:         OFF
```

```
Osc. 2 Pitch Bend (JS+X):     +2
Osc. 2 Pitch Bend (JS-X):     -2
Osc. 2 Pitch Ribbon:          +0
Osc. 2 Pitch AMS:             OFF
Osc. 2 Pitch EG AMS:          OFF
Osc. 2 Pitch LFO1 (JS+Y ):    ON
Osc. 2 Pitch LFO2 (JS+Y ):    OFF
Osc. 2 Pitch LFO1 AMS:        After Touch
Osc. 2 Pitch LFO2 AMS:        OFF
```

```
Filter 2 Routing:             Serial
Filter 2A Type:                Low Pass   (12dB/oct)
Filter 2B Type:                High Pass (12dB/oct)
Filter 2 EG AMS:               JS-Y
Filter 2A Mod. AMS1:           After Touch
Filter 2A Mod. AMS2:           Ribbon
Filter 2B Mod. AMS1:           [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:           After Touch
Filter 2 FEG Level AMS:        Knob Mod.6
Filter 2 FEG Time AMS1:        [Note Number -- ZERO INTENISTY]
Filter 2 FEG Time AMS2:        Knob Mod.6
Filter 2 FEG Time AMS3:        OFF
Filter 2A Output AMS:          [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:       OFF
Filter 2B Output AMS:          [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:       OFF
```

-----  
U-G101 Blue HPF Glitter-Shimmer  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00044 Blue Attack (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00124 Blue Term A (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00028 Blue Submarine (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00182 Blue HPF PJ (Level: 127)

```

-----
U-G102 KApr0 Blue Virus
      Category: FastSynth                | Subcategory: Short Release
-----

```

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

OSC2 Bottom Key: C-1 OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G102 KApr0 Blue Virus  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: VJS +X Mod. -- ZERO INTENISTY] | [AMS B: Common LFO -- ZERO INTENISTY]

Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF

Osc. 1 AEG Time AMS1: OFF

Osc. 1 AEG Time AMS2: OFF

Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: OFF

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)

Filter 1A Type: Low Pass (24dB/oct)

Filter 1 EG AMS: Ribbon

Filter 1A Mod. AMS1: Velocity

Filter 1A Mod. AMS2: After Touch

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: Velocity

Filter 1 FEG Time AMS2: OFF

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: OFF

Filter 1A Resonance AMS: OFF

U-G102 KApr0 Blue Virus  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: After Touch



-----  
U-G102 KApr0 Blue Virus  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00166 Blue Virtuv PJ (Level: 080)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00136 Blue Is Beautiful (Level: 042)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00078 Blue Cloud Pad (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs279 stereo: 00014 Blue Heartbeat Sweep (Level: 038)

-----  
U-G103 Blue Oyster  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Filter EG Int.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G103 Blue Oyster
Category: SlowSynth | Subcategory: Sweep
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: A + B | AMS A: Common LFO | AMS B: SW1 Mod.
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    SW1 Mod.
Osc. 1 AEG Time AMS1:    Knob Mod.5 [+]
Osc. 1 AEG Time AMS2:    SW1 Mod.
Osc. 1 AEG Time AMS3:    Value Slider
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [JS-Y - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): ON
Osc. 1 Pitch LFO1 AMS:   SW1 Mod.
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass (24dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  Knob Mod.5
Filter 1 FEG Time AMS1:  [Filter Key Track -- ZERO INTENISTY]
Filter 1 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: After Touch
```

-----  
 U-G103 Blue Oyster  
 Category: SlowSynth | Subcategory: Sweep  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
 Osc. 2 AMS Mixer 2: Type: A + B | AMS A: AMS Mixer 1 | AMS B: JS-Y

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: Value Slider

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: Velocity  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: JS+Y  
 Osc. 2 Pitch LFO2 AMS: Velocity

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: After Touch  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G103 Blue Oyster  
Category: SlowSynth | Subcategory: Sweep  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00110 Blue Plakat (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00112 Blue Plakette (Level: 127)

-----  
U-G104 KApr0 'The Blue Fall'  
Category: SlowSynth | Subcategory: Bright  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Ribbon

VJS Y Mode: +Y: OFF

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G104 KApr0 'The Blue Fall'  
 Category: SlowSynth

| Subcategory: Bright

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity  
 Osc. 1 AEG Time AMS1: Velocity  
 Osc. 1 AEG Time AMS2: Knob Mod.5  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: SW1 Mod.  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: After Touch  
 Osc. 1 Pitch LFO2 AMS: SW1 Mod.

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: SW1 Mod.  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1B Mod. AMS1: JS X  
 Filter 1B Mod. AMS2: After Touch  
 Filter 1 FEG Level AMS: Velocity  
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: Velocity  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: Knob Mod.6  
 Filter 1A Resonance AMS: SW2 Mod.  
 Filter 1B Output AMS: Velocity  
 Filter 1B Resonance AMS: Ribbon

U-G104 KApr0 'The Blue Fall'  
 Category: SlowSynth

| Subcategory: Bright

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: SW2 Mod. -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: Velocity  
 Osc. 2 AEG Time AMS2: Knob Mod.5  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: OFF  
 Osc. 2 Pitch EG AMS: SW1 Mod.  
 Osc. 2 Pitch LFO1 (JS+Y): ON  
 Osc. 2 Pitch LFO2 (JS+Y): OFF  
 Osc. 2 Pitch LFO1 AMS: After Touch  
 Osc. 2 Pitch LFO2 AMS: SW1 Mod.

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: SW1 Mod.  
 Filter 2A Mod. AMS1: After Touch  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2 FEG Level AMS: Velocity  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: Velocity  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: Knob Mod.6  
 Filter 2A Resonance AMS: SW2 Mod.



-----  
U-G104 KApr0 'The Blue Fall'  
Category: SlowSynth | Subcategory: Bright  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00062 Blue Metal (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00122 Blue Tables (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00114 Blue Slow Pad (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00056 Blue Fall (Level: 127)

-----  
 U-G105 KRONOS Movie Spheres  
 Category: MotionSynth | Subcategory: Motion  
 -----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G105 KRONOS Movie Spheres
      Category: MotionSynth           | Subcategory: Motion
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    Knob Mod.5
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 1 Routing:        Serial
Filter 1A Type:          High Pass (12dB/oct)
Filter 1B Type:          Low Pass (12dB/oct)
Filter 1 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 1A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 1B Mod. AMS1:     Ribbon
Filter 1B Mod. AMS2:     After Touch
Filter 1 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:  Knob Mod.6
Filter 1 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS: SW2 Mod.
Filter 1B Output AMS:    [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS: Ribbon
```

```
-----
U-G105 KRONOS Movie Spheres
      Category: MotionSynth           | Subcategory: Motion
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: A + B | AMS A: Pitch EG | AMS B: SW2 Mod.
Osc. 2 AMS Mixer 2:      Type: A + B | AMS A: Filter EG | AMS B: Knob Mod.6
```

```
Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    Knob Mod.6
Osc. 2 AEG Time AMS2:    Knob Mod.5
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): OFF
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:           Low Pass      (24dB/oct)
Filter 2 EG AMS:          Ribbon
Filter 2A Mod. AMS1:      Ribbon
Filter 2A Mod. AMS2:      After Touch
Filter 2 FEG Level AMS:   Knob Mod.6
Filter 2 FEG Time AMS1:   Knob Mod.6
Filter 2 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:  [AMS Mixer 2 - ZERO INTENSITY]
```

-----  
U-G105 KRONOS Movie Spheres  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00040 Blue OverDrive (Level: 048)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00176 Blue Orchestra PJ (Level: 098)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00114 Blue Slow Pad (Level: 115)

-----  
U-G106 Blue Bell Pad  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G106 Blue Bell Pad
      Category: Bell/Mallet                | Subcategory: Bell
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:      +0
Osc. 1 Pitch AMS:         OFF
Osc. 1 Pitch EG AMS:      OFF
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    OFF
Osc. 1 Pitch LFO2 AMS:    OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     After Touch
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF

```

-----  
U-G106 Blue Bell Pad  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00090 Blue Lorenz Force (Level: 127)



-----  
U-G107 Blue Gotta Have  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G107 Blue Gotta Have
Category: FastSynth | Subcategory: Short Release
-----

```

```

*** OSCILLATOR 1 -----
Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: VJS +X Mod. -- ZERO INTENISTY] | [AMS B: Common LFO -- ZERO
INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:    Velocity
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   After Touch
Osc. 1 Pitch LFO2 AMS:   OFF

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass      (24dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     After Touch
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  Velocity
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF

```

-----  
U-G107 Blue Gotta Have  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00150 Blue GHML L PJ (Level: 080)

-----  
U-G108 Blue Wave Organ  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G108 Blue Wave Organ
      Category: Organ                | Subcategory: E.Organ
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 1 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +0
Osc. 1 Pitch Bend (JS-X): +0
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         Ribbon
Filter 1A Mod. AMS1:     OFF
Filter 1A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  OFF
Filter 1 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]
```

```

-----
U-G108 Blue Wave Organ
Category: Organ                               | Subcategory: E.Organ
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): +0
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        SW2 Mod.
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass (24dB/oct)
Filter 2 EG AMS:         Ribbon
Filter 2A Mod. AMS1:     Ribbon
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    SW1 Mod.
Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]

```

-----  
U-G108 Blue Wave Organ  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00108 Blue Orgonette (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00112 Blue Plakette (Level: 069)  
  
Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00108 Blue Orgonette (Level: 055)

-----  
U-G109 Blue Rock Organ  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



U-G109 Blue Rock Organ  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: VJS +X Mod. -- ZERO INTENISTY] | [AMS B: Common LFO -- ZERO INTENISTY]

Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:        Velocity

Osc. 1 AEG Time AMS1:       OFF

Osc. 1 AEG Time AMS2:       OFF

Osc. 1 AEG Time AMS3:       OFF

Osc. 1 Pitch Bend (JS+X):   +2

Osc. 1 Pitch Bend (JS-X):   -2

Osc. 1 Pitch Ribbon:        +0

Osc. 1 Pitch AMS:           OFF

Osc. 1 Pitch EG AMS:        OFF

Osc. 1 Pitch LFO1 (JS+Y ):   ON

Osc. 1 Pitch LFO2 (JS+Y ):   OFF

Osc. 1 Pitch LFO1 AMS:       After Touch

Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            Parallel

Filter 1A Type:              Low Pass       (12dB/oct)

Filter 1B Type:              Low Pass       (12dB/oct)

Filter 1 EG AMS:            Ribbon

Filter 1A Mod. AMS1:        Velocity

Filter 1A Mod. AMS2:        After Touch

Filter 1B Mod. AMS1:        [JS X - ZERO INTENSITY]

Filter 1B Mod. AMS2:        After Touch

Filter 1 FEG Level AMS:     Velocity

Filter 1 FEG Time AMS1:     Velocity

Filter 1 FEG Time AMS2:     OFF

Filter 1 FEG Time AMS3:     OFF

Filter 1A Output AMS:       OFF

Filter 1A Resonance AMS:    OFF

Filter 1B Output AMS:       [Velocity - ZERO INTENSITY]

Filter 1B Resonance AMS:    [Velocity - ZERO INTENSITY]

-----  
U-G109 Blue Rock Organ  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00150 Blue GHML L PJ (Level: 082)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00028 Blue Mallet (Level: 052)

-----  
U-G110 Blue Gospel Organ  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G110 Blue Gospel Organ  
 Category: Organ

| Subcategory: E.Organ

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: VJS +X Mod. -- ZERO INTENISTY] | [AMS B: Common LFO -- ZERO INTENISTY]

Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity

Osc. 1 AEG Time AMS1: OFF

Osc. 1 AEG Time AMS2: OFF

Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: OFF

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: After Touch

Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: 24dB(4-Pole)

Filter 1A Type: Low Pass (24dB/oct)

Filter 1 EG AMS: Ribbon

Filter 1A Mod. AMS1: Velocity

Filter 1A Mod. AMS2: After Touch

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: Velocity

Filter 1 FEG Time AMS2: OFF

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: OFF

Filter 1A Resonance AMS: OFF

-----  
U-G110 Blue Gospel Organ  
Category: Organ | Subcategory: E.Organ  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00134 Blue InMewg (Level: 075)

-----  
U-G111 Blue Tee Eggs 8-1-6?  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G111 Blue Tee Eggs 8-1-6?  
 Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: VJS +X Mod. -- ZERO INTENISTY] | [AMS B: Common LFO -- ZERO INTENISTY]

Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Velocity

Osc. 1 AEG Time AMS1: OFF

Osc. 1 AEG Time AMS2: OFF

Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]

Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y): OFF

Osc. 1 Pitch LFO2 (JS+Y): OFF

Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)

Filter 1A Type: Low Pass (24dB/oct)

Filter 1 EG AMS: Ribbon

Filter 1A Mod. AMS1: Velocity

Filter 1A Mod. AMS2: After Touch

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: Velocity

Filter 1 FEG Time AMS2: Knob Mod.5 [+]

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: OFF

Filter 1A Resonance AMS: OFF

U-G111 Blue Tee Eggs 8-1-6?  
Category: FastSynth

| Subcategory: Short Release

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 2 AEG Time AMS1: OFF  
Osc. 2 AEG Time AMS2: Knob Mod.5  
Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial  
Filter 2A Type: High Pass (12dB/oct)  
Filter 2B Type: Low Pass (12dB/oct)  
Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]  
Filter 2B Mod. AMS1: Ribbon  
Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS1: Knob Mod.6  
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
Filter 2A Resonance AMS: SW2 Mod.  
Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
Filter 2B Resonance AMS: Ribbon



-----  
U-G111 Blue Tee Eggs 8-1-6?  
Category: FastSynth | Subcategory: Short Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00152 Blue GHML O PJ (Level: 080)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 080)

-----  
U-G112 Blue Van Gel Ice  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G112 Blue Van Gel Ice  
 Category: FastSynth

| Subcategory: Long Release

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1:           Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:        OFF  
 Osc. 1 AEG Time AMS1:       OFF  
 Osc. 1 AEG Time AMS2:       OFF  
 Osc. 1 AEG Time AMS3:       OFF

Osc. 1 Pitch Bend (JS+X):   +2  
 Osc. 1 Pitch Bend (JS-X):   -2  
 Osc. 1 Pitch Ribbon:        +0  
 Osc. 1 Pitch AMS:           OFF  
 Osc. 1 Pitch EG AMS:        OFF  
 Osc. 1 Pitch LFO1 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       OFF  
 Osc. 1 Pitch LFO2 AMS:       OFF

Filter 1 Routing:            24dB(4-Pole)  
 Filter 1A Type:             Low Pass       (24dB/oct)  
 Filter 1 EG AMS:            OFF  
 Filter 1A Mod. AMS1:        After Touch  
 Filter 1A Mod. AMS2:        Ribbon  
 Filter 1 FEG Level AMS:     OFF  
 Filter 1 FEG Time AMS1:     Note Number  
 Filter 1 FEG Time AMS2:     OFF  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       OFF  
 Filter 1A Resonance AMS:    OFF

-----  
U-G112 Blue Van Gel Ice  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00130 Into The Blue (Level: 127)

-----  
U-G113 KApr0 'Legendary Blue'  
Category: MotionSynth | Subcategory: Rhythmic  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G113 KApr0 'Legendary Blue'
      Category: MotionSynth           | Subcategory: Rhythmic
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: JS+Y -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: LFO2

```

```

Osc. 1 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        AMS Mixer 1
Osc. 1 Pitch EG AMS:     SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:    JS-Y

```

```

Filter 1 Routing:        Single
Filter 1A Type:           Low Pass      (12dB/oct)
Filter 1 EG AMS:          OFF
Filter 1A Mod. AMS1:      OFF
Filter 1A Mod. AMS2:      OFF
Filter 1 FEG Level AMS:   [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS1:   OFF
Filter 1 FEG Time AMS2:   OFF
Filter 1 FEG Time AMS3:   OFF
Filter 1A Output AMS:     OFF
Filter 1A Resonance AMS:  LFO1

```

```

-----
U-G113 KApr0 'Legendary Blue'
      Category: MotionSynth           | Subcategory: Rhythmic
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: JS+Y -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: LFO2

```

```

Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        AMS Mixer 1
Osc. 2 Pitch EG AMS:     Knob Mod.5
Osc. 2 Pitch LFO1 (JS+Y ): OFF
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:           Low Pass      (24dB/oct)
Filter 2 EG AMS:          OFF
Filter 2A Mod. AMS1:      OFF
Filter 2A Mod. AMS2:      OFF
Filter 2 FEG Level AMS:   [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:   OFF
Filter 2 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:   OFF
Filter 2A Output AMS:     OFF
Filter 2A Resonance AMS:  LFO2

```

-----  
U-G113 KApr0 'Legendary Blue'  
Category: MotionSynth | Subcategory: Rhythmic  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00168 Blue Tino PJ (Level: 127)  
  
Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00168 Blue Tino PJ (Level: 127)



---

U-G114 Blue Pizzicato  
Category: Strings | Subcategory: Ensemble

---

---

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Down (Toggle)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G114 Blue Pizzicato
Category: Strings | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 1 -----
```

```
Osc. 1 AMS Mixer 1:      Type: Smoothing | AMS A: Ribbon
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW2 Mod.
```

```
Osc. 1 AEG Level AMS:    Exponential Velocity
Osc. 1 AEG Time AMS1:    Exponential Velocity
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF
```

```
Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -12
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF
```

```
Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass (24dB/oct)
Filter 1 EG AMS:         AMS Mixer 1
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     AMS Mixer 1
Filter 1 FEG Level AMS:  Velocity
Filter 1 FEG Time AMS1:  Exponential Velocity
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF
```

```
-----
U-G114 Blue Pizzicato
Category: Strings | Subcategory: Ensemble
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: Smoothing | AMS A: Ribbon
Osc. 2 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW2 Mod.
```

```
Osc. 2 AEG Level AMS:    Exponential Velocity
Osc. 2 AEG Time AMS1:    Exponential Velocity
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -12
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   OFF
Osc. 2 Pitch LFO2 AMS:   OFF
```

```
Filter 2 Routing:        Serial
Filter 2A Type:           Low Pass      (12dB/oct)
Filter 2B Type:           High Pass     (12dB/oct)
Filter 2 EG AMS:         AMS Mixer 1
Filter 2A Mod. AMS1:     Exponential Velocity
Filter 2A Mod. AMS2:     AMS Mixer 1
Filter 2B Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  Velocity
Filter 2 FEG Time AMS1:  Exponential Velocity
Filter 2 FEG Time AMS2:  OFF
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS:    OFF
Filter 2B Resonance AMS: OFF
```

-----  
U-G114 Blue Pizzicato  
Category: Strings | Subcategory: Ensemble  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00174 Blue Vilo PJ (Level: 127)  
  
Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00174 Blue Vilo PJ (Level: 110)

-----  
U-G115 Blue L:F:O Dream Wizzard  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato On; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G115 Blue L:F:O Dream Wizzard
  Category: MotionSynth           | Subcategory: Motion
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | AMS A: SW2 Mod. | AMS B: Pitch EG
Osc. 1 AMS Mixer 2:      Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: SW2 Mod.

```

```

Osc. 1 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:    Velocity
Osc. 1 AEG Time AMS2:    Knob Mod.5
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        [Knob Mod.6 - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:    [JS+Y - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:    [After Touch - ZERO INTENSITY]

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:           Low Pass (24dB/oct)
Filter 1 EG AMS:          AMS Mixer 1
Filter 1A Mod. AMS1:      Velocity
Filter 1A Mod. AMS2:      [AMS Mixer 1 - ZERO INTENSITY]
Filter 1 FEG Level AMS:   Velocity
Filter 1 FEG Time AMS1:   OFF
Filter 1 FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
Filter 1 FEG Time AMS3:   Knob Mod.5
Filter 1A Output AMS:     [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:  LFO2

```

```
-----
U-G115 Blue L:F:O Dream Wizzard
  Category: MotionSynth           | Subcategory: Motion
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    Note Number
Osc. 2 AEG Time AMS2:    Velocity
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass (24dB/oct)
Filter 2 EG AMS:         [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:     [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:     [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1:  OFF
Filter 2 FEG Time AMS2:  [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: After Touch
```

-----  
U-G115 Blue L:F:O Dream Wizzard  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00004 Blue Wavepad (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00074 Blue St.E.W.Ky 1 PJ (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00016 Blue Embellished (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs279 stereo: 00012 Blue Pulsation (Level: 046)



-----  
U-G116 Blue What A Bass  
Category: Bass/Synth Bass | Subcategory: Synth Bass  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G116 Blue What A Bass
      Category: Bass/Synth Bass           | Subcategory: Synth Bass
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    Note Number
Osc. 1 AEG Time AMS2:    Velocity
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   OFF
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     OFF
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: OFF

```

-----  
U-G116 Blue What A Bass  
Category: Bass/Synth Bass | Subcategory: Synth Bass  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00024 Blue Popped Ring PJ (Level: 127)

```

-----
U-G117 Blue 9600 Bass
Category: Bell/Mallet | Subcategory: Bell
-----

```

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```

-----
U-G117 Blue 9600 Bass
  Category: Bell/Mallet           | Subcategory: Bell
-----

```

```

*** OSCILLATOR 1 -----

```

```

Osc. 1 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

```

```

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     JS-Y
Osc. 1 Pitch LFO1 (JS+Y): ON
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   OFF

```

```

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:         OFF
Filter 1A Mod. AMS1:     [Exponential Velocity - ZERO INTENSITY]
Filter 1A Mod. AMS2:     Ribbon
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Note Number
Filter 1 FEG Time AMS2:  Velocity
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:    OFF
Filter 1A Resonance AMS: [Velocity - ZERO INTENSITY]

```

```

-----
U-G117 Blue 9600 Bass
  Category: Bell/Mallet           | Subcategory: Bell
-----

```

```

*** OSCILLATOR 2 -----

```

```

Osc. 2 AMS Mixer 1:      Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

```

```

Osc. 2 AEG Level AMS:    OFF
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    OFF
Osc. 2 AEG Time AMS3:    OFF

```

```

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        OFF
Osc. 2 Pitch EG AMS:     JS-Y
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   OFF

```

```

Filter 2 Routing:        24dB(4-Pole)
Filter 2A Type:          Low Pass      (24dB/oct)
Filter 2 EG AMS:         OFF
Filter 2A Mod. AMS1:     [Exponential Velocity - ZERO INTENSITY]
Filter 2A Mod. AMS2:     Ribbon
Filter 2 FEG Level AMS:  OFF
Filter 2 FEG Time AMS1:  Note Number
Filter 2 FEG Time AMS2:  Velocity
Filter 2 FEG Time AMS3:  OFF
Filter 2A Output AMS:    OFF
Filter 2A Resonance AMS: OFF

```

-----  
U-G117 Blue 9600 Bass  
Category: Bell/Mallet | Subcategory: Bell  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00010 Blue 19204 (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00008 Blue 9602 (Level: 127)  
  
Osc. 2 Octave: 16'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00012 Blue Bass Bell PJ (Level: 127)

-----  
U-G118 Blue Wobble Motion  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF (Equal Power)

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: Post IFX Pan

VJS Y Mode: +Y: Pan

SW1: SW1 Mod. (Toggle)

SW2: JS Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8



-----  
 U-G118 Blue Wobble Motion  
 Category: MotionSynth | Subcategory: Motion  
 -----

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Note Number  
 Osc. 1 AEG Time AMS2: Velocity  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: After Touch

-----  
 U-G118 Blue Wobble Motion  
 Category: MotionSynth | Subcategory: Motion  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1: Note Number  
 Osc. 2 AEG Time AMS2: Velocity  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +2  
 Osc. 2 Pitch Bend (JS-X): -2  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)  
 Filter 2A Type: Low Pass (24dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: After Touch

-----  
U-G118 Blue Wobble Motion  
Category: MotionSynth | Subcategory: Motion  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00080 Blue Inverse Wallop PJ (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00192 Blue T-Star PJ (Level: 127)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00050 Blue Slow Waves (Level: 041)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00114 Blue Slow Pad (Level: 127)

-----  
U-G119 Blue T-Star  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +X Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Octave Up (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

```
-----
U-G119 Blue T-Star
Category: FastSynth | Subcategory: Long Release
-----
```

```
*** OSCILLATOR 1 -----
Osc. 1 AMS Mixer 1:      Type: A + B | [AMS A: VJS +X Mod. -- ZERO INTENISTY] | [AMS B: Common LFO -- ZERO
INTENISTY]
Osc. 1 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:    OFF
Osc. 1 AEG Time AMS1:    OFF
Osc. 1 AEG Time AMS2:    OFF
Osc. 1 AEG Time AMS3:    OFF

Osc. 1 Pitch Bend (JS+X): +2
Osc. 1 Pitch Bend (JS-X): -2
Osc. 1 Pitch Ribbon:     +0
Osc. 1 Pitch AMS:        OFF
Osc. 1 Pitch EG AMS:     OFF
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]

Filter 1 Routing:        24dB(4-Pole)
Filter 1A Type:          Low Pass      (24dB/oct)
Filter 1 EG AMS:        Ribbon
Filter 1A Mod. AMS1:     Velocity
Filter 1A Mod. AMS2:     After Touch
Filter 1 FEG Level AMS:  OFF
Filter 1 FEG Time AMS1:  Velocity
Filter 1 FEG Time AMS2:  OFF
Filter 1 FEG Time AMS3:  OFF
Filter 1A Output AMS:   OFF
Filter 1A Resonance AMS: Filter EG
```

-----  
U-G119 Blue T-Star  
Category: FastSynth | Subcategory: Long Release  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00192 Blue T-Star PJ (Level: 080)

-----  
U-G120 KApr0 Blue Morph Lead  
Category: LeadSynth | Subcategory: Hard  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Hold Off; Mono Legato On; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration:      CC Control ON, Volume Control OFF

VJS X/Y Mode:      VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X:      Post IFX Pan

VJS Y Mode: +Y:      Resonance

SW1:      Octave Down (Toggle)

SW2:      SW2 Mod. (Momentary)

Knob5:      Knob Mod. 5

Knob6:      Knob Mod. 6

Knob7:      Knob Mod. 7

Knob8:      Knob Mod. 8

U-G120 KApr0 Blue Morph Lead  
 Category: LeadSynth

| Subcategory: Hard

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | AMS A: OFF | AMS B: OFF  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: Value Slider  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -12  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y): ON  
 Osc. 1 Pitch LFO2 (JS+Y): ON  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: 24dB(4-Pole)  
 Filter 1A Type: Low Pass (24dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: [Ribbon - ZERO INTENSITY]  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: JS-Y  
 Filter 1A Resonance AMS: After Touch



-----  
 U-G120 KApr0 Blue Morph Lead  
 Category: LeadSynth | Subcategory: Hard  
 -----

\*\*\* OSCILLATOR 2 -----

Osc. 2 AMS Mixer 1:  
 Osc. 2 AMS Mixer 2:           Type: Quantize | AMS A: JS+Y

Osc. 2 AEG Level AMS:        OFF  
 Osc. 2 AEG Time AMS1:       Value Slider  
 Osc. 2 AEG Time AMS2:       OFF  
 Osc. 2 AEG Time AMS3:       OFF

Osc. 2 Pitch Bend (JS+X):   +2  
 Osc. 2 Pitch Bend (JS-X):   -12  
 Osc. 2 Pitch Ribbon:        +0  
 Osc. 2 Pitch AMS:            OFF  
 Osc. 2 Pitch EG AMS:         SW2 Mod.  
 Osc. 2 Pitch LFO1 (JS+Y ):   ON  
 Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 2 Pitch LFO1 AMS:       [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS:       [After Touch - ZERO INTENSITY]

Filter 2 Routing:            24dB(4-Pole)  
 Filter 2A Type:             Low Pass       (24dB/oct)  
 Filter 2 EG AMS:             Ribbon  
 Filter 2A Mod. AMS1:         [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2:         [Ribbon - ZERO INTENSITY]  
 Filter 2 FEG Level AMS:      OFF  
 Filter 2 FEG Time AMS1:      OFF  
 Filter 2 FEG Time AMS2:      OFF  
 Filter 2 FEG Time AMS3:      OFF  
 Filter 2A Output AMS:        JS-Y  
 Filter 2A Resonance AMS:     [Velocity - ZERO INTENSITY]

-----  
U-G120 KApr0 Blue Morph Lead  
Category: LeadSynth | Subcategory: Hard  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00042 Blue Punch (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00070 Blue Vo70 (Level: 127)

Osc. 2 Octave: 4'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00042 Blue Punch (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00070 Blue Vo70 (Level: 127)

-----  
U-G121 Just Blue Noise Control  
Category: SFX | Subcategory: Synthetic  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control OFF, Volume Control ON

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: Portamento SW (Toggle)

SW2: JS X Lock & Ribbon Lock (Toggle)

Knob5: F/A Attack

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

-----  
 U-G121 Just Blue Noise Control  
 Category: SFX

Subcategory: Synthetic

\*\*\* OSCILLATOR 1 -----

Osc. 1 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:         [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1:        OFF  
 Osc. 1 AEG Time AMS2:        [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS3:        OFF

Osc. 1 Pitch Bend (JS+X):    +12  
 Osc. 1 Pitch Bend (JS-X):    -24  
 Osc. 1 Pitch Ribbon:         +12  
 Osc. 1 Pitch AMS:            [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS:         [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ):   ON  
 Osc. 1 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 1 Pitch LFO1 AMS:       [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS:       [After Touch - ZERO INTENSITY]

Filter 1 Routing:            Serial  
 Filter 1A Type:             Low Pass     (12dB/oct)  
 Filter 1B Type:             High Pass   (12dB/oct)  
 Filter 1 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 1A Mod. AMS1:        JS+Y  
 Filter 1A Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 1B Mod. AMS1:        Ribbon  
 Filter 1B Mod. AMS2:        After Touch  
 Filter 1 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1:     OFF  
 Filter 1 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3:     OFF  
 Filter 1A Output AMS:       [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS:    JS-Y  
 Filter 1B Output AMS:       [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS:    [Velocity - ZERO INTENSITY]

```
-----
U-G121 Just Blue Noise Control
Category: SFX | Subcategory: Synthetic
-----
```

```
*** OSCILLATOR 2 -----
```

```
Osc. 2 AMS Mixer 1:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:      Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
```

```
Osc. 2 AEG Level AMS:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:    OFF
Osc. 2 AEG Time AMS2:    [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS3:    OFF
```

```
Osc. 2 Pitch Bend (JS+X): +0
Osc. 2 Pitch Bend (JS-X): -12
Osc. 2 Pitch Ribbon:     +0
Osc. 2 Pitch AMS:        JS+Y
Osc. 2 Pitch EG AMS:     [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): OFF
Osc. 2 Pitch LFO2 (JS+Y ): ON
Osc. 2 Pitch LFO1 AMS:   [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:   [After Touch - ZERO INTENSITY]
```

```
Filter 2 Routing:       Serial
Filter 2A Type:         Low Pass (12dB/oct)
Filter 2B Type:         High Pass (12dB/oct)
Filter 2 EG AMS:        [Ribbon - ZERO INTENSITY]
Filter 2A Mod. AMS1:    [JS X - ZERO INTENSITY]
Filter 2A Mod. AMS2:    [After Touch - ZERO INTENSITY]
Filter 2B Mod. AMS1:    [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:    [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1: OFF
Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS:   [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: Common LFO
Filter 2B Output AMS:   [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS: Common LFO
```

-----  
U-G121 Just Blue Noise Control  
Category: SFX | Subcategory: Synthetic  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs278 stereo: 00010 Blue 19204 (Level: 044)

Osc. 2 Octave: 8'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00184 Blue Low Perc PJ (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs279 stereo: 00058 Blue Harmony Fall 1 PJ (Level: 127)

-----  
U-G122 Blue Filmscore JS-Y  
Category: SFX | Subcategory: Synthetic  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1

OSC1 Top Key: G9

OSC2 Bottom Key: C-1

OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Filter EG Int.

SW1: SW1 Mod. (Toggle)

SW2: JS X Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G122 Blue Filmscore JS-Y  
Category: SFX

| Subcategory: Synthetic

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS1: [Amp Key Track -- ZERO INTENISTY]  
Osc. 1 AEG Time AMS2: Velocity  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12  
Osc. 1 Pitch Bend (JS-X): -60  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: Knob Mod.5  
Osc. 1 Pitch EG AMS: [SW1 Mod. - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y): ON  
Osc. 1 Pitch LFO2 (JS+Y): OFF  
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
Osc. 1 Pitch LFO2 AMS: Knob Mod.5

Filter 1 Routing: 24dB(4-Pole)  
Filter 1A Type: Low Pass (24dB/oct)  
Filter 1 EG AMS: Ribbon  
Filter 1A Mod. AMS1: Ribbon  
Filter 1A Mod. AMS2: [Knob Mod.6 - ZERO INTENSITY]  
Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS1: [Filter Key Track -- ZERO INTENISTY]  
Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: Ribbon  
Filter 1A Resonance AMS: Knob Mod.5



U-G122 Blue Filmscore JS-Y  
 Category: SFX

| Subcategory: Synthetic

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: Common LFO -- ZERO INTENISTY] | AMS B: Knob Mod.6  
 Osc. 2 AMS Mixer 2: Type: Amt A x B | AMS A: LFO2 | AMS B: Common LFO

Osc. 2 AEG Level AMS: Velocity  
 Osc. 2 AEG Time AMS1: OFF  
 Osc. 2 AEG Time AMS2: OFF  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +12  
 Osc. 2 Pitch Bend (JS-X): -24  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: JS-Y  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): ON  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: AMS Mixer 2

Filter 2 Routing: Serial  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: Velocity  
 Filter 2A Mod. AMS2: Ribbon  
 Filter 2B Mod. AMS1: [JS+Y - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2: OFF  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS: Knob Mod.5  
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Resonance AMS: SW1 Mod.

-----  
U-G122 Blue Filmscore JS-Y  
Category: SFX

Subcategory: Synthetic

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 4'

Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00012 Blue Pulsation (Level: 049)

Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00000 Blue M-Strings (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs279 stereo: 00062 Blue Harmony Fall 3 PJ (Level: 102)

Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00087 Blue Filmscore (Level: 127)

-----  
U-G123 Blue Movie Atmo JS-Y  
Category: SFX | Subcategory: Synthetic  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G123 Blue Movie Atmo JS-Y  
 Category: SFX

| Subcategory: Synthetic

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: Knob Mod.5  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12  
 Osc. 1 Pitch Bend (JS-X): -60  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: [Knob Mod.6 - ZERO INTENSITY]  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): ON  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Serial  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: Ribbon  
 Filter 1A Mod. AMS2: JS-Y  
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: JS-Y  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: [Note Number -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1A Resonance AMS: JS-Y  
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS: JS-Y

U-G123 Blue Movie Atmo JS-Y  
 Category: SFX

| Subcategory: Synthetic

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]  
 Osc. 2 AMS Mixer 2:           Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:           [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS1:         Knob Mod.6  
 Osc. 2 AEG Time AMS2:         [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS3:         OFF

Osc. 2 Pitch Bend (JS+X):   +2  
 Osc. 2 Pitch Bend (JS-X):   -60  
 Osc. 2 Pitch Ribbon:         +0  
 Osc. 2 Pitch AMS:            [Knob Mod.6 - ZERO INTENSITY]  
 Osc. 2 Pitch EG AMS:         [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ):   ON  
 Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
 Osc. 2 Pitch LFO1 AMS:       [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS:       OFF

Filter 2 Routing:            Serial  
 Filter 2A Type:             Low Pass     (12dB/oct)  
 Filter 2B Type:             High Pass   (12dB/oct)  
 Filter 2 EG AMS:            [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1:        Ribbon  
 Filter 2A Mod. AMS2:        VJS +X Mod.  
 Filter 2B Mod. AMS1:        VJS +X Mod.  
 Filter 2B Mod. AMS2:        [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS:     [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1:     [Note Number -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS2:     [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3:     OFF  
 Filter 2A Output AMS:       [Velocity - ZERO INTENSITY]  
 Filter 2A Resonance AMS:    OFF  
 Filter 2B Output AMS:       [Velocity - ZERO INTENSITY]  
 Filter 2B Resonance AMS:    VJS +X Mod.

-----  
U-G123 Blue Movie Atmo JS-Y  
Category: SFX | Subcategory: Synthetic  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'  
Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00126 Blue Term B (Level: 127)  
Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00012 Blue Pulsation (Level: 058)

Osc. 2 Octave: 32'  
Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00192 Blue T-Star PJ (Level: 127)  
Osc. 2 Slot #2: MS: KApr0 EXs278 stereo: 00194 Blue Unteilbar PJ (Level: 127)

-----  
U-G124 Blue Done SW1 & Ribbon  
Category: SFX | Subcategory: Synthetic  
-----

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

OSC2 Bottom Key: C-1      OSC2 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control ON

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: VJS +X Mod.

VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G124 Blue Done SW1 & Ribbon  
 Category: SFX

| Subcategory: Synthetic

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: JS+Y -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: Knob Mod.6  
 Osc. 1 AEG Time AMS1: Knob Mod.6  
 Osc. 1 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +0  
 Osc. 1 Pitch Bend (JS-X): +0  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: SW1 Mod.  
 Osc. 1 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: Ribbon  
 Filter 1A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1A Mod. AMS2: After Touch  
 Filter 1B Mod. AMS1: Ribbon  
 Filter 1B Mod. AMS2: After Touch  
 Filter 1 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS1: OFF  
 Filter 1 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: Knob Mod.5  
 Filter 1A Resonance AMS: [LFO1 - ZERO INTENSITY]  
 Filter 1B Output AMS: JS+Y  
 Filter 1B Resonance AMS: [Velocity - ZERO INTENSITY]



U-G124 Blue Done SW1 & Ribbon  
 Category: SFX

| Subcategory: Synthetic

\*\*\* OSCILLATOR 2

Osc. 2 AMS Mixer 1: Type: Amt A x B | [AMS A: JS+Y -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: Knob Mod.6  
 Osc. 2 AEG Time AMS1: Knob Mod.6  
 Osc. 2 AEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Osc. 2 AEG Time AMS3: OFF

Osc. 2 Pitch Bend (JS+X): +12  
 Osc. 2 Pitch Bend (JS-X): -12  
 Osc. 2 Pitch Ribbon: +0  
 Osc. 2 Pitch AMS: SW1 Mod.  
 Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]  
 Osc. 2 Pitch LFO1 (JS+Y ): OFF  
 Osc. 2 Pitch LFO2 (JS+Y ): OFF  
 Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
 Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Serial  
 Filter 2A Type: Low Pass (12dB/oct)  
 Filter 2B Type: High Pass (12dB/oct)  
 Filter 2 EG AMS: [Ribbon - ZERO INTENSITY]  
 Filter 2A Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 2B Mod. AMS2: [After Touch - ZERO INTENSITY]  
 Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS1: OFF  
 Filter 2 FEG Time AMS2: [Velocity -- ZERO INTENISTY]  
 Filter 2 FEG Time AMS3: OFF  
 Filter 2A Output AMS: Knob Mod.5  
 Filter 2A Resonance AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 2B Resonance AMS: [Velocity - ZERO INTENSITY]

-----  
U-G124 Blue Done SW1 & Ribbon  
Category: SFX

Subcategory: Synthetic

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----

Osc. 1 Octave: 16'

Osc. 1 Slot #1: MS: KApr0 EXs278 stereo: 00104 Blue Noizer (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs279 stereo: 00058 Blue Harmony Fall 1 PJ (Level: 127)

Osc. 2 Octave: 16'

Osc. 2 Slot #1: MS: KApr0 EXs278 stereo: 00040 Blue OverDrive (Level: 127)

Osc. 2 Slot #2: MS: KApr0 EXs279 stereo: 00020 Blue Drumgroove (Level: 127)

---

U-G125 Blue Drumgroove  
Category: Drums | Subcategory: Dance Drums

---

---

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

---

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G125 Blue Drumgroove  
Category: Drums

| Subcategory: Dance Drums

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
Osc. 1 AEG Time AMS1: OFF  
Osc. 1 AEG Time AMS2: OFF  
Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -2  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y ): OFF  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: OFF  
Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel  
Filter 1A Type: Low Pass (12dB/oct)  
Filter 1B Type: High Pass (12dB/oct)  
Filter 1 EG AMS: OFF  
Filter 1A Mod. AMS1: After Touch  
Filter 1A Mod. AMS2: Ribbon  
Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]  
Filter 1B Mod. AMS2: After Touch  
Filter 1 FEG Level AMS: OFF  
Filter 1 FEG Time AMS1: Note Number  
Filter 1 FEG Time AMS2: OFF  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: OFF  
Filter 1A Resonance AMS: OFF  
Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
Filter 1B Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

-----  
U-G125 Blue Drumgroove  
Category: Drums | Subcategory: Dance Drums  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00020 Blue Drumgroove (Level: 127)

-----  
U-G126 Blue Electronic Drums  
Category: Drums | Subcategory: Dance Drums  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G126 Blue Electronic Drums  
 Category: Drums

| Subcategory: Dance Drums

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +2  
 Osc. 1 Pitch Bend (JS-X): -2  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: After Touch  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

-----  
U-G126 Blue Electronic Drums  
Category: Drums | Subcategory: Dance Drums  
-----

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00056 Blue Electronic Drums (Level: 127)



-----  
U-G127 Blue Drums (JS-Y & +Y)  
Category: Drums | Subcategory: Dance Drums  
-----

\*\*\* PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1      OSC1 Top Key: G9

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Split | VJS Y Mode: Split

VJS X Mode: +X: VJS +X Mod.

VJS X Mode: -X: VJS -X Mod.

VJS X Mode: +Y: VJS +Y Mod.

VJS Y Mode: -Y: VJS -Y Mod.

SW1: SW1 Mod. (Toggle)

SW2: JS-Y Lock & Ribbon Lock (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

U-G127 Blue Drums (JS-Y & +Y)  
 Category: Drums

| Subcategory: Dance Drums

\*\*\* OSCILLATOR 1

Osc. 1 AMS Mixer 1: Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: Common LFO  
 Osc. 1 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS: OFF  
 Osc. 1 AEG Time AMS1: OFF  
 Osc. 1 AEG Time AMS2: OFF  
 Osc. 1 AEG Time AMS3: OFF

Osc. 1 Pitch Bend (JS+X): +12  
 Osc. 1 Pitch Bend (JS-X): -12  
 Osc. 1 Pitch Ribbon: +0  
 Osc. 1 Pitch AMS: OFF  
 Osc. 1 Pitch EG AMS: OFF  
 Osc. 1 Pitch LFO1 (JS+Y ): OFF  
 Osc. 1 Pitch LFO2 (JS+Y ): OFF  
 Osc. 1 Pitch LFO1 AMS: OFF  
 Osc. 1 Pitch LFO2 AMS: OFF

Filter 1 Routing: Parallel  
 Filter 1A Type: Low Pass (12dB/oct)  
 Filter 1B Type: High Pass (12dB/oct)  
 Filter 1 EG AMS: OFF  
 Filter 1A Mod. AMS1: After Touch  
 Filter 1A Mod. AMS2: Ribbon  
 Filter 1B Mod. AMS1: [JS X - ZERO INTENSITY]  
 Filter 1B Mod. AMS2: After Touch  
 Filter 1 FEG Level AMS: OFF  
 Filter 1 FEG Time AMS1: Note Number  
 Filter 1 FEG Time AMS2: OFF  
 Filter 1 FEG Time AMS3: OFF  
 Filter 1A Output AMS: OFF  
 Filter 1A Resonance AMS: OFF  
 Filter 1B Output AMS: [Velocity - ZERO INTENSITY]  
 Filter 1B Resonance AMS: [Knob Mod.5 - ZERO INTENSITY]

---

U-G127 Blue Drums (JS-Y & +Y)  
Category: Drums | Subcategory: Dance Drums

---

\*\*\* MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs279 stereo: 00112 Blue Drums (Level: 127)

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

---

Total Number of Multisample Files: 196  
Total Number of Sample Files: 02220  
  
Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 098  
  
Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 01110

---

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApr DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApr - Kurt Ader Productions  
Kurt Ader  
Wallstadter Strasse 64  
D-68259 Mannheim  
Germany

Mobile: +49 170 / 90 28 535  
Email: k.ader@gmx.de

<https://www.facebook.com/KAprProductions>

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
 MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000	"BLUE 000.KMP":	[Blue Huge Gong Long PJ-L]	No. of sample files: 018	(stereo)
KMP file #001	"BLUE 001.KMP":	[Blue Huge Gong Long PJ-R]	No. of sample files: 018	(stereo)
KMP file #002	"BLUE 002.KMP":	[Blue Big Digitong PJ -L]	No. of sample files: 017	(stereo)
KMP file #003	"BLUE 003.KMP":	[Blue Big Digitong PJ -R]	No. of sample files: 017	(stereo)
KMP file #004	"BLUE 004.KMP":	[Blue Rough Gong B -L]	No. of sample files: 008	(stereo)
KMP file #005	"BLUE 005.KMP":	[Blue Rough Gong B -R]	No. of sample files: 008	(stereo)
KMP file #006	"BLUE 006.KMP":	[Blue Rough Gong M -L]	No. of sample files: 008	(stereo)
KMP file #007	"BLUE 007.KMP":	[Blue Rough Gong M -R]	No. of sample files: 008	(stereo)
KMP file #008	"BLUE_008.KMP":	[Blue 9602 -L]	No. of sample files: 008	(stereo)
KMP file #009	"BLUE_009.KMP":	[Blue 9602 -R]	No. of sample files: 008	(stereo)
KMP file #010	"BLUE 010.KMP":	[Blue 19204 -L]	No. of sample files: 013	(stereo)
KMP file #011	"BLUE 011.KMP":	[Blue 19204 -R]	No. of sample files: 013	(stereo)
KMP file #012	"BLUE_012.KMP":	[Blue Bass Bell PJ -L]	No. of sample files: 018	(stereo)
KMP file #013	"BLUE_013.KMP":	[Blue Bass Bell PJ -R]	No. of sample files: 018	(stereo)
KMP file #014	"BLUE 014.KMP":	[Blue Digital Gong PJ -L]	No. of sample files: 018	(stereo)
KMP file #015	"BLUE 015.KMP":	[Blue Digital Gong PJ -R]	No. of sample files: 018	(stereo)
KMP file #016	"BLUE 016.KMP":	[Blue Digital Chimes PJ-L]	No. of sample files: 018	(stereo)
KMP file #017	"BLUE 017.KMP":	[Blue Digital Chimes PJ-R]	No. of sample files: 018	(stereo)
KMP file #018	"BLUE 018.KMP":	[Blue Metallic PJ -L]	No. of sample files: 018	(stereo)
KMP file #019	"BLUE 019.KMP":	[Blue Metallic PJ -R]	No. of sample files: 018	(stereo)
KMP file #020	"BLUE 020.KMP":	[Blue Bandpass Metal PJ-L]	No. of sample files: 018	(stereo)
KMP file #021	"BLUE 021.KMP":	[Blue Bandpass Metal PJ-R]	No. of sample files: 018	(stereo)
KMP file #022	"BLUE 022.KMP":	[Blue Bingbong PJ -L]	No. of sample files: 018	(stereo)
KMP file #023	"BLUE_023.KMP":	[Blue Bingbong PJ -R]	No. of sample files: 018	(stereo)
KMP file #024	"BLUE_024.KMP":	[Blue Popped Ring PJ -L]	No. of sample files: 018	(stereo)
KMP file #025	"BLUE 025.KMP":	[Blue Popped Ring PJ -R]	No. of sample files: 018	(stereo)
KMP file #026	"BLUE 026.KMP":	[Blue Synclabell -L]	No. of sample files: 013	(stereo)
KMP file #027	"BLUE_027.KMP":	[Blue Synclabell -R]	No. of sample files: 013	(stereo)
KMP file #028	"BLUE 028.KMP":	[Blue Mallet -L]	No. of sample files: 010	(stereo)
KMP file #029	"BLUE 029.KMP":	[Blue Mallet -R]	No. of sample files: 010	(stereo)
KMP file #030	"BLUE 030.KMP":	[Blue Vibes -L]	No. of sample files: 009	(stereo)
KMP file #031	"BLUE 031.KMP":	[Blue Vibes -R]	No. of sample files: 009	(stereo)
KMP file #032	"BLUE 032.KMP":	[Blue Bells -L]	No. of sample files: 010	(stereo)
KMP file #033	"BLUE 033.KMP":	[Blue Bells -R]	No. of sample files: 010	(stereo)
KMP file #034	"BLUE 034.KMP":	[Blue Gong -L]	No. of sample files: 001	(stereo)
KMP file #035	"BLUE 035.KMP":	[Blue Gong -R]	No. of sample files: 001	(stereo)
KMP file #036	"BLUE 036.KMP":	[Blue Pluck One -L]	No. of sample files: 009	(stereo)
KMP file #037	"BLUE 037.KMP":	[Blue Pluck One -R]	No. of sample files: 009	(stereo)
KMP file #038	"BLUE_038.KMP":	[Blue Pluck -L]	No. of sample files: 009	(stereo)
KMP file #039	"BLUE_039.KMP":	[Blue Pluck -R]	No. of sample files: 009	(stereo)
KMP file #040	"BLUE 040.KMP":	[Blue OverDrive -L]	No. of sample files: 006	(stereo)
KMP file #041	"BLUE_041.KMP":	[Blue OverDrive -R]	No. of sample files: 006	(stereo)

KMP file #042	"BLUE_042.KMP":	[Blue Punch	-L]	No. of sample files:	011	(stereo)
KMP file #043	"BLUE_043.KMP":	[Blue Punch	-R]	No. of sample files:	011	(stereo)
KMP file #044	"BLUE_044.KMP":	[Blue Attack	-L]	No. of sample files:	010	(stereo)
KMP file #045	"BLUE_045.KMP":	[Blue Attack	-R]	No. of sample files:	010	(stereo)
KMP file #046	"BLUE_046.KMP":	[Blue Cloud	-L]	No. of sample files:	011	(stereo)
KMP file #047	"BLUE_047.KMP":	[Blue Cloud	-R]	No. of sample files:	011	(stereo)
KMP file #048	"BLUE_048.KMP":	[Blue Bombastic	-L]	No. of sample files:	007	(stereo)
KMP file #049	"BLUE_049.KMP":	[Blue Bombastic	-R]	No. of sample files:	007	(stereo)
KMP file #050	"BLUE_050.KMP":	[Blue Cyber	-L]	No. of sample files:	004	(stereo)
KMP file #051	"BLUE_051.KMP":	[Blue Cyber	-R]	No. of sample files:	004	(stereo)
KMP file #052	"BLUE_052.KMP":	[Blue Blue	-L]	No. of sample files:	001	(stereo)
KMP file #053	"BLUE_053.KMP":	[Blue Blue	-R]	No. of sample files:	001	(stereo)
KMP file #054	"BLUE_054.KMP":	[Blue S Y Bs	-L]	No. of sample files:	007	(stereo)
KMP file #055	"BLUE_055.KMP":	[Blue S Y Bs	-R]	No. of sample files:	007	(stereo)
KMP file #056	"BLUE_056.KMP":	[Blue Fall	-L]	No. of sample files:	009	(stereo)
KMP file #057	"BLUE_057.KMP":	[Blue Fall	-R]	No. of sample files:	009	(stereo)
KMP file #058	"BLUE_058.KMP":	[Blue Thin Bell	-L]	No. of sample files:	011	(stereo)
KMP file #059	"BLUE_059.KMP":	[Blue Thin Bell	-R]	No. of sample files:	011	(stereo)
KMP file #060	"BLUE_060.KMP":	[Blue From A Distance	-L]	No. of sample files:	007	(stereo)
KMP file #061	"BLUE_061.KMP":	[Blue From A Distance	-R]	No. of sample files:	007	(stereo)
KMP file #062	"BLUE_062.KMP":	[Blue Metal	-L]	No. of sample files:	009	(stereo)
KMP file #063	"BLUE_063.KMP":	[Blue Metal	-R]	No. of sample files:	009	(stereo)
KMP file #064	"BLUE_064.KMP":	[Blue Choir Sweep	-L]	No. of sample files:	001	(stereo)
KMP file #065	"BLUE_065.KMP":	[Blue Choir Sweep	-R]	No. of sample files:	001	(stereo)
KMP file #066	"BLUE_066.KMP":	[Blue S Y V	-L]	No. of sample files:	010	(stereo)
KMP file #067	"BLUE_067.KMP":	[Blue S Y V	-R]	No. of sample files:	010	(stereo)
KMP file #068	"BLUE_068.KMP":	[Blue Syn Thoir	-L]	No. of sample files:	010	(stereo)
KMP file #069	"BLUE_069.KMP":	[Blue Syn Thoir	-R]	No. of sample files:	010	(stereo)
KMP file #070	"BLUE_070.KMP":	[Blue Vo70	-L]	No. of sample files:	038	(stereo)
KMP file #071	"BLUE_071.KMP":	[Blue Vo70	-R]	No. of sample files:	038	(stereo)
KMP file #072	"BLUE_072.KMP":	[Blue Chor	-L]	No. of sample files:	008	(stereo)
KMP file #073	"BLUE_073.KMP":	[Blue Chor	-R]	No. of sample files:	008	(stereo)
KMP file #074	"BLUE_074.KMP":	[Blue Nish	-L]	No. of sample files:	012	(stereo)
KMP file #075	"BLUE_075.KMP":	[Blue Nish	-R]	No. of sample files:	012	(stereo)
KMP file #076	"BLUE_076.KMP":	[Blue Sweeping Saw	-L]	No. of sample files:	009	(stereo)
KMP file #077	"BLUE_077.KMP":	[Blue Sweeping Saw	-R]	No. of sample files:	009	(stereo)
KMP file #078	"BLUE_078.KMP":	[Blue Cloud Pad	-L]	No. of sample files:	010	(stereo)
KMP file #079	"BLUE_079.KMP":	[Blue Cloud Pad	-R]	No. of sample files:	010	(stereo)
KMP file #080	"BLUE_080.KMP":	[Blue Delay	-L]	No. of sample files:	005	(stereo)
KMP file #081	"BLUE_081.KMP":	[Blue Delay	-R]	No. of sample files:	005	(stereo)
KMP file #082	"BLUE_082.KMP":	[Blue Evolver	-L]	No. of sample files:	009	(stereo)
KMP file #083	"BLUE_083.KMP":	[Blue Evolver	-R]	No. of sample files:	009	(stereo)
KMP file #084	"BLUE_084.KMP":	[Blue Fantasy	-L]	No. of sample files:	010	(stereo)
KMP file #085	"BLUE_085.KMP":	[Blue Fantasy	-R]	No. of sample files:	010	(stereo)
KMP file #086	"BLUE_086.KMP":	[Blue Filmscore	-L]	No. of sample files:	005	(stereo)
KMP file #087	"BLUE_087.KMP":	[Blue Filmscore	-R]	No. of sample files:	005	(stereo)
KMP file #088	"BLUE_088.KMP":	[Blue Hi 2 Lo	-L]	No. of sample files:	021	(stereo)
KMP file #089	"BLUE_089.KMP":	[Blue Hi 2 Lo	-R]	No. of sample files:	021	(stereo)

KMP file #090	"BLUE_090.KMP":	[Blue Lorenz Force	-L]	No. of sample files:	004	(stereo)
KMP file #091	"BLUE_091.KMP":	[Blue Lorenz Force	-R]	No. of sample files:	004	(stereo)
KMP file #092	"BLUE_092.KMP":	[Blue Mix Tones	-L]	No. of sample files:	004	(stereo)
KMP file #093	"BLUE_093.KMP":	[Blue Mix Tones	-R]	No. of sample files:	004	(stereo)
KMP file #094	"BLUE_094.KMP":	[Blue Morphine	-L]	No. of sample files:	009	(stereo)
KMP file #095	"BLUE_095.KMP":	[Blue Morphine	-R]	No. of sample files:	009	(stereo)
KMP file #096	"BLUE_096.KMP":	[Blue Motiave One	-L]	No. of sample files:	009	(stereo)
KMP file #097	"BLUE_097.KMP":	[Blue Motiave One	-R]	No. of sample files:	009	(stereo)
KMP file #098	"BLUE_098.KMP":	[Blue Motiave	-L]	No. of sample files:	012	(stereo)
KMP file #099	"BLUE_099.KMP":	[Blue Motiave	-R]	No. of sample files:	012	(stereo)
KMP file #100	"BLUE_100.KMP":	[Blue Move	-L]	No. of sample files:	006	(stereo)
KMP file #101	"BLUE_101.KMP":	[Blue Move	-R]	No. of sample files:	006	(stereo)
KMP file #102	"BLUE_102.KMP":	[Blue Noise P	-L]	No. of sample files:	004	(stereo)
KMP file #103	"BLUE_103.KMP":	[Blue Noise P	-R]	No. of sample files:	004	(stereo)
KMP file #104	"BLUE_104.KMP":	[Blue Noizer	-L]	No. of sample files:	007	(stereo)
KMP file #105	"BLUE_105.KMP":	[Blue Noizer	-R]	No. of sample files:	007	(stereo)
KMP file #106	"BLUE_106.KMP":	[Blue Orgone	-L]	No. of sample files:	001	(stereo)
KMP file #107	"BLUE_107.KMP":	[Blue Orgone	-R]	No. of sample files:	001	(stereo)
KMP file #108	"BLUE_108.KMP":	[Blue Orgonette	-L]	No. of sample files:	010	(stereo)
KMP file #109	"BLUE_109.KMP":	[Blue Orgonette	-R]	No. of sample files:	010	(stereo)
KMP file #110	"BLUE_110.KMP":	[Blue Plakat	-L]	No. of sample files:	008	(stereo)
KMP file #111	"BLUE_111.KMP":	[Blue Plakat	-R]	No. of sample files:	008	(stereo)
KMP file #112	"BLUE_112.KMP":	[Blue Plakette	-L]	No. of sample files:	003	(stereo)
KMP file #113	"BLUE_113.KMP":	[Blue Plakette	-R]	No. of sample files:	003	(stereo)
KMP file #114	"BLUE_114.KMP":	[Blue Slow Pad	-L]	No. of sample files:	001	(stereo)
KMP file #115	"BLUE_115.KMP":	[Blue Slow Pad	-R]	No. of sample files:	001	(stereo)
KMP file #116	"BLUE_116.KMP":	[Blue Sweep Bell Pad	-L]	No. of sample files:	001	(stereo)
KMP file #117	"BLUE_117.KMP":	[Blue Sweep Bell Pad	-R]	No. of sample files:	001	(stereo)
KMP file #118	"BLUE_118.KMP":	[Blue Sweeper	-L]	No. of sample files:	011	(stereo)
KMP file #119	"BLUE_119.KMP":	[Blue Sweeper	-R]	No. of sample files:	011	(stereo)
KMP file #120	"BLUE_120.KMP":	[Blue Tables One	-L]	No. of sample files:	009	(stereo)
KMP file #121	"BLUE_121.KMP":	[Blue Tables One	-R]	No. of sample files:	009	(stereo)
KMP file #122	"BLUE_122.KMP":	[Blue Tables	-L]	No. of sample files:	013	(stereo)
KMP file #123	"BLUE_123.KMP":	[Blue Tables	-R]	No. of sample files:	013	(stereo)
KMP file #124	"BLUE_124.KMP":	[Blue Term A	-L]	No. of sample files:	001	(stereo)
KMP file #125	"BLUE_125.KMP":	[Blue Term A	-R]	No. of sample files:	001	(stereo)
KMP file #126	"BLUE_126.KMP":	[Blue Term B	-L]	No. of sample files:	001	(stereo)
KMP file #127	"BLUE_127.KMP":	[Blue Term B	-R]	No. of sample files:	001	(stereo)
KMP file #128	"BLUE_128.KMP":	[Blue Triangle	-L]	No. of sample files:	009	(stereo)
KMP file #129	"BLUE_129.KMP":	[Blue Triangle	-R]	No. of sample files:	009	(stereo)
KMP file #130	"INTO_130.KMP":	[Into The Blue	-L]	No. of sample files:	010	(stereo)
KMP file #131	"INTO_131.KMP":	[Into The Blue	-R]	No. of sample files:	010	(stereo)
KMP file #132	"BLUE_132.KMP":	[Blue Attitude	-L]	No. of sample files:	009	(stereo)
KMP file #133	"BLUE_133.KMP":	[Blue Attitude	-R]	No. of sample files:	009	(stereo)
KMP file #134	"BLUE_134.KMP":	[Blue InMewg	-L]	No. of sample files:	013	(stereo)
KMP file #135	"BLUE_135.KMP":	[Blue InMewg	-R]	No. of sample files:	013	(stereo)
KMP file #136	"BLUE_136.KMP":	[Blue Is Beautiful	-L]	No. of sample files:	009	(stereo)
KMP file #137	"BLUE_137.KMP":	[Blue Is Beautiful	-R]	No. of sample files:	009	(stereo)

KMP file #138	"BLUE_138.KMP":	[Blue Splitter	-L]	No. of sample files:	012	(stereo)
KMP file #139	"BLUE_139.KMP":	[Blue Splitter	-R]	No. of sample files:	012	(stereo)
KMP file #140	"BLUE_140.KMP":	[Blue Tschumm	-L]	No. of sample files:	008	(stereo)
KMP file #141	"BLUE_141.KMP":	[Blue Tschumm	-R]	No. of sample files:	008	(stereo)
KMP file #142	"BLUE_142.KMP":	[Blue Wobbler	-L]	No. of sample files:	008	(stereo)
KMP file #143	"BLUE_143.KMP":	[Blue Wobbler	-R]	No. of sample files:	008	(stereo)
KMP file #144	"BLUE_144.KMP":	[Blue Cluster	-L]	No. of sample files:	001	(stereo)
KMP file #145	"BLUE_145.KMP":	[Blue Cluster	-R]	No. of sample files:	001	(stereo)
KMP file #146	"BLUE_146.KMP":	[Blue Elish PJ	-L]	No. of sample files:	014	(stereo)
KMP file #147	"BLUE_147.KMP":	[Blue Elish PJ	-R]	No. of sample files:	014	(stereo)
KMP file #148	"BLUE_148.KMP":	[Blue Clipper PJ	-L]	No. of sample files:	017	(stereo)
KMP file #149	"BLUE_149.KMP":	[Blue Clipper PJ	-R]	No. of sample files:	017	(stereo)
KMP file #150	"BLUE_150.KMP":	[Blue GHML L PJ	-L]	No. of sample files:	018	(stereo)
KMP file #151	"BLUE_151.KMP":	[Blue GHML L PJ	-R]	No. of sample files:	018	(stereo)
KMP file #152	"BLUE_152.KMP":	[Blue GHML O PJ	-L]	No. of sample files:	018	(stereo)
KMP file #153	"BLUE_153.KMP":	[Blue GHML O PJ	-R]	No. of sample files:	018	(stereo)
KMP file #154	"BLUE_154.KMP":	[Blue L. Bass PJ	-L]	No. of sample files:	017	(stereo)
KMP file #155	"BLUE_155.KMP":	[Blue L. Bass PJ	-R]	No. of sample files:	017	(stereo)
KMP file #156	"BLUE_156.KMP":	[Blue Percubvelope PJ	-L]	No. of sample files:	017	(stereo)
KMP file #157	"BLUE_157.KMP":	[Blue Percubvelope PJ	-R]	No. of sample files:	017	(stereo)
KMP file #158	"BLUE_158.KMP":	[Blue Resoton PJ	-L]	No. of sample files:	017	(stereo)
KMP file #159	"BLUE_159.KMP":	[Blue Resoton PJ	-R]	No. of sample files:	017	(stereo)
KMP file #160	"BLUE_160.KMP":	[Blue Wavimba PJ	-L]	No. of sample files:	013	(stereo)
KMP file #161	"BLUE_161.KMP":	[Blue Wavimba PJ	-R]	No. of sample files:	013	(stereo)
KMP file #162	"BLUE_162.KMP":	[Blue Atonal Metal PJ	-L]	No. of sample files:	018	(stereo)
KMP file #163	"BLUE_163.KMP":	[Blue Atonal Metal PJ	-R]	No. of sample files:	018	(stereo)
KMP file #164	"BLUE_164.KMP":	[Blue Carillon PJ	-L]	No. of sample files:	018	(stereo)
KMP file #165	"BLUE_165.KMP":	[Blue Carillon PJ	-R]	No. of sample files:	018	(stereo)
KMP file #166	"BLUE_166.KMP":	[Blue Virtuv PJ	-L]	No. of sample files:	018	(stereo)
KMP file #167	"BLUE_167.KMP":	[Blue Virtuv PJ	-R]	No. of sample files:	018	(stereo)
KMP file #168	"BLUE_168.KMP":	[Blue Tino PJ	-L]	No. of sample files:	018	(stereo)
KMP file #169	"BLUE_169.KMP":	[Blue Tino PJ	-R]	No. of sample files:	018	(stereo)
KMP file #170	"BLUE_170.KMP":	[Blue Retail PJ	-L]	No. of sample files:	018	(stereo)
KMP file #171	"BLUE_171.KMP":	[Blue Retail PJ	-R]	No. of sample files:	018	(stereo)
KMP file #172	"BLUE_172.KMP":	[Blue Octasyn PJ	-L]	No. of sample files:	018	(stereo)
KMP file #173	"BLUE_173.KMP":	[Blue Octasyn PJ	-R]	No. of sample files:	018	(stereo)
KMP file #174	"BLUE_174.KMP":	[Blue Vilo PJ	-L]	No. of sample files:	018	(stereo)
KMP file #175	"BLUE_175.KMP":	[Blue Vilo PJ	-R]	No. of sample files:	018	(stereo)
KMP file #176	"BLUE_176.KMP":	[Blue Orchestra PJ	-L]	No. of sample files:	018	(stereo)
KMP file #177	"BLUE_177.KMP":	[Blue Orchestra PJ	-R]	No. of sample files:	018	(stereo)
KMP file #178	"BLUE_178.KMP":	[Blue Orchestral Saw PJ-L]		No. of sample files:	018	(stereo)
KMP file #179	"BLUE_179.KMP":	[Blue Orchestral Saw PJ-R]		No. of sample files:	018	(stereo)
KMP file #180	"BLUE_180.KMP":	[Blue Brass PJ	-L]	No. of sample files:	015	(stereo)
KMP file #181	"BLUE_181.KMP":	[Blue Brass PJ	-R]	No. of sample files:	015	(stereo)
KMP file #182	"BLUE_182.KMP":	[Blue HPF PJ	-L]	No. of sample files:	018	(stereo)
KMP file #183	"BLUE_183.KMP":	[Blue HPF PJ	-R]	No. of sample files:	018	(stereo)
KMP file #184	"BLUE_184.KMP":	[Blue Low Perc PJ	-L]	No. of sample files:	010	(stereo)
KMP file #185	"BLUE_185.KMP":	[Blue Low Perc PJ	-R]	No. of sample files:	010	(stereo)



KMP file #186	"BLUE_186.KMP":	[Blue PlingPling PJ	-L]	No. of sample files: 012	(stereo)
KMP file #187	"BLUE_187.KMP":	[Blue PlingPling PJ	-R]	No. of sample files: 012	(stereo)
KMP file #188	"BLUE_188.KMP":	[Blue Resosaw PJ	-L]	No. of sample files: 018	(stereo)
KMP file #189	"BLUE_189.KMP":	[Blue Resosaw PJ	-R]	No. of sample files: 018	(stereo)
KMP file #190	"BLUE_190.KMP":	[Blue Specill PJ	-L]	No. of sample files: 018	(stereo)
KMP file #191	"BLUE_191.KMP":	[Blue Specill PJ	-R]	No. of sample files: 018	(stereo)
KMP file #192	"BLUE_192.KMP":	[Blue T-Star PJ	-L]	No. of sample files: 015	(stereo)
KMP file #193	"BLUE_193.KMP":	[Blue T-Star PJ	-R]	No. of sample files: 015	(stereo)
KMP file #194	"BLUE_194.KMP":	[Blue Unteilbar PJ	-L]	No. of sample files: 018	(stereo)
KMP file #195	"BLUE_195.KMP":	[Blue Unteilbar PJ	-R]	No. of sample files: 018	(stereo)

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "BLUE\_000.KMP": [Blue Huge Gong Long PJ-L], No. of sample files: 018

- 000 [Blue Huge Gong Lo 001 -L]
- 001 [Blue Huge Gong Lo 002 -L]
- 002 [Blue Huge Gong Lo 003 -L]
- 003 [Blue Huge Gong Lo 004 -L]
- 004 [Blue Huge Gong Lo 005 -L]
- 005 [Blue Huge Gong Lo 006 -L]
- 006 [Blue Huge Gong Lo 007 -L]
- 007 [Blue Huge Gong Lo 008 -L]
- 008 [Blue Huge Gong Lo 009 -L]
- 009 [Blue Huge Gong Lo 010 -L]
- 010 [Blue Huge Gong Lo 011 -L]
- 011 [Blue Huge Gong Lo 012 -L]
- 012 [Blue Huge Gong Lo 013 -L]
- 013 [Blue Huge Gong Lo 014 -L]
- 014 [Blue Huge Gong Lo 015 -L]
- 015 [Blue Huge Gong Lo 016 -L]
- 016 [Blue Huge Gong Lo 017 -L]
- 017 [Blue Huge Gong Lo 018 -L]

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "BLUE\_001.KMP": [Blue Huge Gong Long PJ-R], No. of sample files: 018  
000 [Blue Huge Gong Lo 001 -R]  
001 [Blue Huge Gong Lo 002 -R]  
002 [Blue Huge Gong Lo 003 -R]  
003 [Blue Huge Gong Lo 004 -R]  
004 [Blue Huge Gong Lo 005 -R]  
005 [Blue Huge Gong Lo 006 -R]  
006 [Blue Huge Gong Lo 007 -R]  
007 [Blue Huge Gong Lo 008 -R]  
008 [Blue Huge Gong Lo 009 -R]  
009 [Blue Huge Gong Lo 010 -R]  
010 [Blue Huge Gong Lo 011 -R]  
011 [Blue Huge Gong Lo 012 -R]  
012 [Blue Huge Gong Lo 013 -R]  
013 [Blue Huge Gong Lo 014 -R]  
014 [Blue Huge Gong Lo 015 -R]  
015 [Blue Huge Gong Lo 016 -R]  
016 [Blue Huge Gong Lo 017 -R]  
017 [Blue Huge Gong Lo 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "BLUE\_002.KMP": [Blue Big Digitong PJ -L], No. of sample files: 017  
000 [Blue Big Digitong 001 -L]  
001 [Blue Big Digitong 002 -L]  
002 [Blue Big Digitong 003 -L]  
003 [Blue Big Digitong 004 -L]  
004 [Blue Big Digitong 005 -L]  
005 [Blue Big Digitong 006 -L]  
006 [Blue Big Digitong 007 -L]  
007 [Blue Big Digitong 008 -L]  
008 [Blue Big Digitong 009 -L]  
009 [Blue Big Digitong 010 -L]  
010 [Blue Big Digitong 011 -L]  
011 [Blue Big Digitong 012 -L]  
012 [Blue Big Digitong 013 -L]  
013 [Blue Big Digitong 014 -L]  
014 [Blue Big Digitong 015 -L]  
015 [Blue Big Digitong 016 -L]  
016 [Blue Big Digitong 017 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
003 "BLUE\_003.KMP": [Blue Big Digitong PJ -R], No. of sample files: 017  
000 [Blue Big Digitong 001 -R]  
001 [Blue Big Digitong 002 -R]  
002 [Blue Big Digitong 003 -R]  
003 [Blue Big Digitong 004 -R]  
004 [Blue Big Digitong 005 -R]  
005 [Blue Big Digitong 006 -R]  
006 [Blue Big Digitong 007 -R]  
007 [Blue Big Digitong 008 -R]  
008 [Blue Big Digitong 009 -R]  
009 [Blue Big Digitong 010 -R]  
010 [Blue Big Digitong 011 -R]  
011 [Blue Big Digitong 012 -R]  
012 [Blue Big Digitong 013 -R]  
013 [Blue Big Digitong 014 -R]  
014 [Blue Big Digitong 015 -R]  
015 [Blue Big Digitong 016 -R]  
016 [Blue Big Digitong 017 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "BLUE\_004.KMP": [Blue Rough Gong B -L], No. of sample files: 008  
000 [Blue Rough Gong B 001 -L]  
001 [Blue Rough Gong B 002 -L]  
002 [Blue Rough Gong B 003 -L]  
003 [Blue Rough Gong B 004 -L]  
004 [Blue Rough Gong B 005 -L]  
005 [Blue Rough Gong B 006 -L]  
006 [Blue Rough Gong B 007 -L]  
007 [Blue Rough Gong B 008 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "BLUE\_005.KMP": [Blue Rough Gong B -R], No. of sample files: 008  
000 [Blue Rough Gong B 001 -R]  
001 [Blue Rough Gong B 002 -R]  
002 [Blue Rough Gong B 003 -R]  
003 [Blue Rough Gong B 004 -R]  
004 [Blue Rough Gong B 005 -R]  
005 [Blue Rough Gong B 006 -R]  
006 [Blue Rough Gong B 007 -R]  
007 [Blue Rough Gong B 008 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
006 "BLUE\_006.KMP": [Blue Rough Gong M -L], No. of sample files: 008  
000 [Blue Rough Gong M 001 -L]  
001 [Blue Rough Gong M 002 -L]  
002 [Blue Rough Gong M 003 -L]  
003 [Blue Rough Gong M 004 -L]  
004 [Blue Rough Gong M 005 -L]  
005 [Blue Rough Gong M 006 -L]  
006 [Blue Rough Gong M 007 -L]  
007 [Blue Rough Gong M 008 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "BLUE\_007.KMP": [Blue Rough Gong M -R], No. of sample files: 008  
000 [Blue Rough Gong M 001 -R]  
001 [Blue Rough Gong M 002 -R]  
002 [Blue Rough Gong M 003 -R]  
003 [Blue Rough Gong M 004 -R]  
004 [Blue Rough Gong M 005 -R]  
005 [Blue Rough Gong M 006 -R]  
006 [Blue Rough Gong M 007 -R]  
007 [Blue Rough Gong M 008 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
008 "BLUE\_008.KMP": [Blue 9602 -L], No. of sample files: 008  
000 [Blue 9602 001 -L]  
001 [Blue 9602 002 -L]  
002 [Blue 9602 003 -L]  
003 [Blue 9602 004 -L]  
004 [Blue 9602 005 -L]  
005 [Blue 9602 006 -L]  
006 [Blue 9602 007 -L]  
007 [Blue 9602 008 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
009 "BLUE\_009.KMP": [Blue 9602 -R], No. of sample files: 008  
000 [Blue 9602 001 -R]  
001 [Blue 9602 002 -R]  
002 [Blue 9602 003 -R]  
003 [Blue 9602 004 -R]  
004 [Blue 9602 005 -R]  
005 [Blue 9602 006 -R]  
006 [Blue 9602 007 -R]  
007 [Blue 9602 008 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
010 "BLUE\_010.KMP": [Blue 19204 -L], No. of sample files: 013  
000 [Blue 19204 001 -L]  
001 [Blue 19204 002 -L]  
002 [Blue 19204 003 -L]  
003 [Blue 19204 004 -L]  
004 [Blue 19204 005 -L]  
005 [Blue 19204 006 -L]  
006 [Blue 19204 007 -L]  
007 [Blue 19204 008 -L]  
008 [Blue 19204 009 -L]  
009 [Blue 19204 010 -L]  
010 [Blue 19204 011 -L]  
011 [Blue 19204 012 -L]  
012 [Blue 19204 013 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
011 "BLUE\_011.KMP": [Blue 19204 -R], No. of sample files: 013  
000 [Blue 19204 001 -R]  
001 [Blue 19204 002 -R]  
002 [Blue 19204 003 -R]  
003 [Blue 19204 004 -R]  
004 [Blue 19204 005 -R]  
005 [Blue 19204 006 -R]  
006 [Blue 19204 007 -R]  
007 [Blue 19204 008 -R]  
008 [Blue 19204 009 -R]  
009 [Blue 19204 010 -R]  
010 [Blue 19204 011 -R]  
011 [Blue 19204 012 -R]  
012 [Blue 19204 013 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
012 "BLUE\_012.KMP": [Blue Bass Bell PJ -L], No. of sample files: 018  
000 [Blue Bass Bell PJ 001 -L]  
001 [Blue Bass Bell PJ 002 -L]  
002 [Blue Bass Bell PJ 003 -L]  
003 [Blue Bass Bell PJ 004 -L]  
004 [Blue Bass Bell PJ 005 -L]  
005 [Blue Bass Bell PJ 006 -L]  
006 [Blue Bass Bell PJ 007 -L]  
007 [Blue Bass Bell PJ 008 -L]  
008 [Blue Bass Bell PJ 009 -L]  
009 [Blue Bass Bell PJ 010 -L]  
010 [Blue Bass Bell PJ 011 -L]  
011 [Blue Bass Bell PJ 012 -L]  
012 [Blue Bass Bell PJ 013 -L]  
013 [Blue Bass Bell PJ 014 -L]  
014 [Blue Bass Bell PJ 015 -L]  
015 [Blue Bass Bell PJ 016 -L]  
016 [Blue Bass Bell PJ 017 -L]  
017 [Blue Bass Bell PJ 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
013 "BLUE\_013.KMP": [Blue Bass Bell PJ -R], No. of sample files: 018  
000 [Blue Bass Bell PJ 001 -R]  
001 [Blue Bass Bell PJ 002 -R]  
002 [Blue Bass Bell PJ 003 -R]  
003 [Blue Bass Bell PJ 004 -R]  
004 [Blue Bass Bell PJ 005 -R]  
005 [Blue Bass Bell PJ 006 -R]  
006 [Blue Bass Bell PJ 007 -R]  
007 [Blue Bass Bell PJ 008 -R]  
008 [Blue Bass Bell PJ 009 -R]  
009 [Blue Bass Bell PJ 010 -R]  
010 [Blue Bass Bell PJ 011 -R]  
011 [Blue Bass Bell PJ 012 -R]  
012 [Blue Bass Bell PJ 013 -R]  
013 [Blue Bass Bell PJ 014 -R]  
014 [Blue Bass Bell PJ 015 -R]  
015 [Blue Bass Bell PJ 016 -R]  
016 [Blue Bass Bell PJ 017 -R]  
017 [Blue Bass Bell PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
014 "BLUE\_014.KMP": [Blue Digital Gong PJ -L], No. of sample files: 018  
000 [Blue Digital Gong 001 -L]  
001 [Blue Digital Gong 002 -L]  
002 [Blue Digital Gong 003 -L]  
003 [Blue Digital Gong 004 -L]  
004 [Blue Digital Gong 005 -L]  
005 [Blue Digital Gong 006 -L]  
006 [Blue Digital Gong 007 -L]  
007 [Blue Digital Gong 008 -L]  
008 [Blue Digital Gong 009 -L]  
009 [Blue Digital Gong 010 -L]  
010 [Blue Digital Gong 011 -L]  
011 [Blue Digital Gong 012 -L]  
012 [Blue Digital Gong 013 -L]  
013 [Blue Digital Gong 014 -L]  
014 [Blue Digital Gong 015 -L]  
015 [Blue Digital Gong 016 -L]  
016 [Blue Digital Gong 017 -L]  
017 [Blue Digital Gong 018 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
015 "BLUE\_015.KMP": [Blue Digital Gong PJ -R], No. of sample files: 018  
000 [Blue Digital Gong 001 -R]  
001 [Blue Digital Gong 002 -R]  
002 [Blue Digital Gong 003 -R]  
003 [Blue Digital Gong 004 -R]  
004 [Blue Digital Gong 005 -R]  
005 [Blue Digital Gong 006 -R]  
006 [Blue Digital Gong 007 -R]  
007 [Blue Digital Gong 008 -R]  
008 [Blue Digital Gong 009 -R]  
009 [Blue Digital Gong 010 -R]  
010 [Blue Digital Gong 011 -R]  
011 [Blue Digital Gong 012 -R]  
012 [Blue Digital Gong 013 -R]  
013 [Blue Digital Gong 014 -R]  
014 [Blue Digital Gong 015 -R]  
015 [Blue Digital Gong 016 -R]  
016 [Blue Digital Gong 017 -R]  
017 [Blue Digital Gong 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
016 "BLUE\_016.KMP": [Blue Digital Chimes PJ-L], No. of sample files: 018  
000 [Blue Digital Chim 001 -L]  
001 [Blue Digital Chim 002 -L]  
002 [Blue Digital Chim 003 -L]  
003 [Blue Digital Chim 004 -L]  
004 [Blue Digital Chim 005 -L]  
005 [Blue Digital Chim 006 -L]  
006 [Blue Digital Chim 007 -L]  
007 [Blue Digital Chim 008 -L]  
008 [Blue Digital Chim 009 -L]  
009 [Blue Digital Chim 010 -L]  
010 [Blue Digital Chim 011 -L]  
011 [Blue Digital Chim 012 -L]  
012 [Blue Digital Chim 013 -L]  
013 [Blue Digital Chim 014 -L]  
014 [Blue Digital Chim 015 -L]  
015 [Blue Digital Chim 016 -L]  
016 [Blue Digital Chim 017 -L]  
017 [Blue Digital Chim 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
017 "BLUE\_017.KMP": [Blue Digital Chimes PJ-R], No. of sample files: 018  
000 [Blue Digital Chim 001 -R]  
001 [Blue Digital Chim 002 -R]  
002 [Blue Digital Chim 003 -R]  
003 [Blue Digital Chim 004 -R]  
004 [Blue Digital Chim 005 -R]  
005 [Blue Digital Chim 006 -R]  
006 [Blue Digital Chim 007 -R]  
007 [Blue Digital Chim 008 -R]  
008 [Blue Digital Chim 009 -R]  
009 [Blue Digital Chim 010 -R]  
010 [Blue Digital Chim 011 -R]  
011 [Blue Digital Chim 012 -R]  
012 [Blue Digital Chim 013 -R]  
013 [Blue Digital Chim 014 -R]  
014 [Blue Digital Chim 015 -R]  
015 [Blue Digital Chim 016 -R]  
016 [Blue Digital Chim 017 -R]  
017 [Blue Digital Chim 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
018 "BLUE\_018.KMP": [Blue Metallic PJ -L], No. of sample files: 018  
000 [Blue Metallic PJ 001 -L]  
001 [Blue Metallic PJ 002 -L]  
002 [Blue Metallic PJ 003 -L]  
003 [Blue Metallic PJ 004 -L]  
004 [Blue Metallic PJ 005 -L]  
005 [Blue Metallic PJ 006 -L]  
006 [Blue Metallic PJ 007 -L]  
007 [Blue Metallic PJ 008 -L]  
008 [Blue Metallic PJ 009 -L]  
009 [Blue Metallic PJ 010 -L]  
010 [Blue Metallic PJ 011 -L]  
011 [Blue Metallic PJ 012 -L]  
012 [Blue Metallic PJ 013 -L]  
013 [Blue Metallic PJ 014 -L]  
014 [Blue Metallic PJ 015 -L]  
015 [Blue Metallic PJ 016 -L]  
016 [Blue Metallic PJ 017 -L]  
017 [Blue Metallic PJ 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
019 "BLUE\_019.KMP": [Blue Metallic PJ -R], No. of sample files: 018  
000 [Blue Metallic PJ 001 -R]  
001 [Blue Metallic PJ 002 -R]  
002 [Blue Metallic PJ 003 -R]  
003 [Blue Metallic PJ 004 -R]  
004 [Blue Metallic PJ 005 -R]  
005 [Blue Metallic PJ 006 -R]  
006 [Blue Metallic PJ 007 -R]  
007 [Blue Metallic PJ 008 -R]  
008 [Blue Metallic PJ 009 -R]  
009 [Blue Metallic PJ 010 -R]  
010 [Blue Metallic PJ 011 -R]  
011 [Blue Metallic PJ 012 -R]  
012 [Blue Metallic PJ 013 -R]  
013 [Blue Metallic PJ 014 -R]  
014 [Blue Metallic PJ 015 -R]  
015 [Blue Metallic PJ 016 -R]  
016 [Blue Metallic PJ 017 -R]  
017 [Blue Metallic PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
020 "BLUE\_020.KMP": [Blue Bandpass Metal PJ-L], No. of sample files: 018  
000 [Blue Bandpass Met 001 -L]  
001 [Blue Bandpass Met 002 -L]  
002 [Blue Bandpass Met 003 -L]  
003 [Blue Bandpass Met 004 -L]  
004 [Blue Bandpass Met 005 -L]  
005 [Blue Bandpass Met 006 -L]  
006 [Blue Bandpass Met 007 -L]  
007 [Blue Bandpass Met 008 -L]  
008 [Blue Bandpass Met 009 -L]  
009 [Blue Bandpass Met 010 -L]  
010 [Blue Bandpass Met 011 -L]  
011 [Blue Bandpass Met 012 -L]  
012 [Blue Bandpass Met 013 -L]  
013 [Blue Bandpass Met 014 -L]  
014 [Blue Bandpass Met 015 -L]  
015 [Blue Bandpass Met 016 -L]  
016 [Blue Bandpass Met 017 -L]  
017 [Blue Bandpass Met 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
021 "BLUE\_021.KMP": [Blue Bandpass Metal PJ-R], No. of sample files: 018  
000 [Blue Bandpass Met 001 -R]  
001 [Blue Bandpass Met 002 -R]  
002 [Blue Bandpass Met 003 -R]  
003 [Blue Bandpass Met 004 -R]  
004 [Blue Bandpass Met 005 -R]  
005 [Blue Bandpass Met 006 -R]  
006 [Blue Bandpass Met 007 -R]  
007 [Blue Bandpass Met 008 -R]  
008 [Blue Bandpass Met 009 -R]  
009 [Blue Bandpass Met 010 -R]  
010 [Blue Bandpass Met 011 -R]  
011 [Blue Bandpass Met 012 -R]  
012 [Blue Bandpass Met 013 -R]  
013 [Blue Bandpass Met 014 -R]  
014 [Blue Bandpass Met 015 -R]  
015 [Blue Bandpass Met 016 -R]  
016 [Blue Bandpass Met 017 -R]  
017 [Blue Bandpass Met 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
022 "BLUE\_022.KMP": [Blue Bingbong PJ -L], No. of sample files: 018  
000 [Blue Bingbong PJ 001 -L]  
001 [Blue Bingbong PJ 002 -L]  
002 [Blue Bingbong PJ 003 -L]  
003 [Blue Bingbong PJ 004 -L]  
004 [Blue Bingbong PJ 005 -L]  
005 [Blue Bingbong PJ 006 -L]  
006 [Blue Bingbong PJ 007 -L]  
007 [Blue Bingbong PJ 008 -L]  
008 [Blue Bingbong PJ 009 -L]  
009 [Blue Bingbong PJ 010 -L]  
010 [Blue Bingbong PJ 011 -L]  
011 [Blue Bingbong PJ 012 -L]  
012 [Blue Bingbong PJ 013 -L]  
013 [Blue Bingbong PJ 014 -L]  
014 [Blue Bingbong PJ 015 -L]  
015 [Blue Bingbong PJ 016 -L]  
016 [Blue Bingbong PJ 017 -L]  
017 [Blue Bingbong PJ 018 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
023 "BLUE\_023.KMP": [Blue Bingbong PJ -R], No. of sample files: 018  
000 [Blue Bingbong PJ 001 -R]  
001 [Blue Bingbong PJ 002 -R]  
002 [Blue Bingbong PJ 003 -R]  
003 [Blue Bingbong PJ 004 -R]  
004 [Blue Bingbong PJ 005 -R]  
005 [Blue Bingbong PJ 006 -R]  
006 [Blue Bingbong PJ 007 -R]  
007 [Blue Bingbong PJ 008 -R]  
008 [Blue Bingbong PJ 009 -R]  
009 [Blue Bingbong PJ 010 -R]  
010 [Blue Bingbong PJ 011 -R]  
011 [Blue Bingbong PJ 012 -R]  
012 [Blue Bingbong PJ 013 -R]  
013 [Blue Bingbong PJ 014 -R]  
014 [Blue Bingbong PJ 015 -R]  
015 [Blue Bingbong PJ 016 -R]  
016 [Blue Bingbong PJ 017 -R]  
017 [Blue Bingbong PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
024 "BLUE\_024.KMP": [Blue Popped Ring PJ -L], No. of sample files: 018  
000 [Blue Popped Ring 001 -L]  
001 [Blue Popped Ring 002 -L]  
002 [Blue Popped Ring 003 -L]  
003 [Blue Popped Ring 004 -L]  
004 [Blue Popped Ring 005 -L]  
005 [Blue Popped Ring 006 -L]  
006 [Blue Popped Ring 007 -L]  
007 [Blue Popped Ring 008 -L]  
008 [Blue Popped Ring 009 -L]  
009 [Blue Popped Ring 010 -L]  
010 [Blue Popped Ring 011 -L]  
011 [Blue Popped Ring 012 -L]  
012 [Blue Popped Ring 013 -L]  
013 [Blue Popped Ring 014 -L]  
014 [Blue Popped Ring 015 -L]  
015 [Blue Popped Ring 016 -L]  
016 [Blue Popped Ring 017 -L]  
017 [Blue Popped Ring 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
025 "BLUE\_025.KMP": [Blue Popped Ring PJ -R], No. of sample files: 018  
000 [Blue Popped Ring 001 -R]  
001 [Blue Popped Ring 002 -R]  
002 [Blue Popped Ring 003 -R]  
003 [Blue Popped Ring 004 -R]  
004 [Blue Popped Ring 005 -R]  
005 [Blue Popped Ring 006 -R]  
006 [Blue Popped Ring 007 -R]  
007 [Blue Popped Ring 008 -R]  
008 [Blue Popped Ring 009 -R]  
009 [Blue Popped Ring 010 -R]  
010 [Blue Popped Ring 011 -R]  
011 [Blue Popped Ring 012 -R]  
012 [Blue Popped Ring 013 -R]  
013 [Blue Popped Ring 014 -R]  
014 [Blue Popped Ring 015 -R]  
015 [Blue Popped Ring 016 -R]  
016 [Blue Popped Ring 017 -R]  
017 [Blue Popped Ring 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
026 "BLUE\_026.KMP": [Blue Synclabell -L], No. of sample files: 013  
000 [Blue Synclabell 001 -L]  
001 [Blue Synclabell 002 -L]  
002 [Blue Synclabell 003 -L]  
003 [Blue Synclabell 004 -L]  
004 [Blue Synclabell 005 -L]  
005 [Blue Synclabell 006 -L]  
006 [Blue Synclabell 007 -L]  
007 [Blue Synclabell 008 -L]  
008 [Blue Synclabell 009 -L]  
009 [Blue Synclabell 010 -L]  
010 [Blue Synclabell 011 -L]  
011 [Blue Synclabell 012 -L]  
012 [Blue Synclabell 013 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
027 "BLUE\_027.KMP": [Blue Synclabell -R], No. of sample files: 013  
000 [Blue Synclabell 001 -R]  
001 [Blue Synclabell 002 -R]  
002 [Blue Synclabell 003 -R]  
003 [Blue Synclabell 004 -R]  
004 [Blue Synclabell 005 -R]  
005 [Blue Synclabell 006 -R]  
006 [Blue Synclabell 007 -R]  
007 [Blue Synclabell 008 -R]  
008 [Blue Synclabell 009 -R]  
009 [Blue Synclabell 010 -R]  
010 [Blue Synclabell 011 -R]  
011 [Blue Synclabell 012 -R]  
012 [Blue Synclabell 013 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
028 "BLUE\_028.KMP": [Blue Mallet -L], No. of sample files: 010  
000 [Blue Mallet 001 -L]  
001 [Blue Mallet 002 -L]  
002 [Blue Mallet 003 -L]  
003 [Blue Mallet 004 -L]  
004 [Blue Mallet 005 -L]  
005 [Blue Mallet 006 -L]  
006 [Blue Mallet 007 -L]  
007 [Blue Mallet 008 -L]  
008 [Blue Mallet 009 -L]  
009 [Blue Mallet 010 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
029 "BLUE\_029.KMP": [Blue Mallet -R], No. of sample files: 010  
000 [Blue Mallet 001 -R]  
001 [Blue Mallet 002 -R]  
002 [Blue Mallet 003 -R]  
003 [Blue Mallet 004 -R]  
004 [Blue Mallet 005 -R]  
005 [Blue Mallet 006 -R]  
006 [Blue Mallet 007 -R]  
007 [Blue Mallet 008 -R]  
008 [Blue Mallet 009 -R]  
009 [Blue Mallet 010 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
030 "BLUE\_030.KMP": [Blue Vibes -L], No. of sample files: 009  
000 [Blue Vibes 001 -L]  
001 [Blue Vibes 002 -L]  
002 [Blue Vibes 003 -L]  
003 [Blue Vibes 004 -L]  
004 [Blue Vibes 005 -L]  
005 [Blue Vibes 006 -L]  
006 [Blue Vibes 007 -L]  
007 [Blue Vibes 008 -L]  
008 [Blue Vibes 009 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
031 "BLUE\_031.KMP": [Blue Vibes -R], No. of sample files: 009  
000 [Blue Vibes 001 -R]  
001 [Blue Vibes 002 -R]  
002 [Blue Vibes 003 -R]  
003 [Blue Vibes 004 -R]  
004 [Blue Vibes 005 -R]  
005 [Blue Vibes 006 -R]  
006 [Blue Vibes 007 -R]  
007 [Blue Vibes 008 -R]  
008 [Blue Vibes 009 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
032 "BLUE\_032.KMP": [Blue Bells -L], No. of sample files: 010  
000 [Blue Bells 001 -L]  
001 [Blue Bells 002 -L]  
002 [Blue Bells 003 -L]  
003 [Blue Bells 004 -L]  
004 [Blue Bells 005 -L]  
005 [Blue Bells 006 -L]  
006 [Blue Bells 007 -L]  
007 [Blue Bells 008 -L]  
008 [Blue Bells 009 -L]  
009 [Blue Bells 010 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
033 "BLUE\_033.KMP": [Blue Bells -R], No. of sample files: 010  
000 [Blue Bells 001 -R]  
001 [Blue Bells 002 -R]  
002 [Blue Bells 003 -R]  
003 [Blue Bells 004 -R]  
004 [Blue Bells 005 -R]  
005 [Blue Bells 006 -R]  
006 [Blue Bells 007 -R]  
007 [Blue Bells 008 -R]  
008 [Blue Bells 009 -R]  
009 [Blue Bells 010 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
034 "BLUE\_034.KMP": [Blue Gong -L], No. of sample files: 001  
000 [Blue Gong 001 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
035 "BLUE\_035.KMP": [Blue Gong -R], No. of sample files: 001  
000 [Blue Gong 001 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
036 "BLUE\_036.KMP": [Blue Pluck One -L], No. of sample files: 009  
000 [Blue Pluck One 001 -L]  
001 [Blue Pluck One 002 -L]  
002 [Blue Pluck One 003 -L]  
003 [Blue Pluck One 004 -L]  
004 [Blue Pluck One 005 -L]  
005 [Blue Pluck One 006 -L]  
006 [Blue Pluck One 007 -L]  
007 [Blue Pluck One 008 -L]  
008 [Blue Pluck One 009 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
037 "BLUE\_037.KMP": [Blue Pluck One -R], No. of sample files: 009  
000 [Blue Pluck One 001 -R]  
001 [Blue Pluck One 002 -R]  
002 [Blue Pluck One 003 -R]  
003 [Blue Pluck One 004 -R]  
004 [Blue Pluck One 005 -R]  
005 [Blue Pluck One 006 -R]  
006 [Blue Pluck One 007 -R]  
007 [Blue Pluck One 008 -R]  
008 [Blue Pluck One 009 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
038 "BLUE\_038.KMP": [Blue Pluck -L], No. of sample files: 009  
000 [Blue Pluck 001 -L]  
001 [Blue Pluck 002 -L]  
002 [Blue Pluck 003 -L]  
003 [Blue Pluck 004 -L]  
004 [Blue Pluck 005 -L]  
005 [Blue Pluck 006 -L]  
006 [Blue Pluck 007 -L]  
007 [Blue Pluck 008 -L]  
008 [Blue Pluck 009 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
039 "BLUE\_039.KMP": [Blue Pluck -R], No. of sample files: 009  
000 [Blue Pluck 001 -R]  
001 [Blue Pluck 002 -R]  
002 [Blue Pluck 003 -R]  
003 [Blue Pluck 004 -R]  
004 [Blue Pluck 005 -R]  
005 [Blue Pluck 006 -R]  
006 [Blue Pluck 007 -R]  
007 [Blue Pluck 008 -R]  
008 [Blue Pluck 009 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
040 "BLUE\_040.KMP": [Blue OverDrive -L], No. of sample files: 006  
000 [Blue OverDrive 001 -L]  
001 [Blue OverDrive 002 -L]  
002 [Blue OverDrive 003 -L]  
003 [Blue OverDrive 004 -L]  
004 [Blue OverDrive 005 -L]  
005 [Blue OverDrive 006 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
041 "BLUE\_041.KMP": [Blue OverDrive -R], No. of sample files: 006  
000 [Blue OverDrive 001 -R]  
001 [Blue OverDrive 002 -R]  
002 [Blue OverDrive 003 -R]  
003 [Blue OverDrive 004 -R]  
004 [Blue OverDrive 005 -R]  
005 [Blue OverDrive 006 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
042 "BLUE\_042.KMP":       [Blue Punch                       -L], No. of sample files: 011  
                          000 [Blue Punch                       001 -L]  
                          001 [Blue Punch                       002 -L]  
                          002 [Blue Punch                       003 -L]  
                          003 [Blue Punch                       004 -L]  
                          004 [Blue Punch                       005 -L]  
                          005 [Blue Punch                       006 -L]  
                          006 [Blue Punch                       007 -L]  
                          007 [Blue Punch                       008 -L]  
                          008 [Blue Punch                       009 -L]  
                          009 [Blue Punch                       010 -L]  
                          010 [Blue Punch                       011 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
043 "BLUE\_043.KMP": [Blue Punch -R], No. of sample files: 011  
000 [Blue Punch 001 -R]  
001 [Blue Punch 002 -R]  
002 [Blue Punch 003 -R]  
003 [Blue Punch 004 -R]  
004 [Blue Punch 005 -R]  
005 [Blue Punch 006 -R]  
006 [Blue Punch 007 -R]  
007 [Blue Punch 008 -R]  
008 [Blue Punch 009 -R]  
009 [Blue Punch 010 -R]  
010 [Blue Punch 011 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
044 "BLUE\_044.KMP": [Blue Attack -L], No. of sample files: 010  
000 [Blue Attack 001 -L]  
001 [Blue Attack 002 -L]  
002 [Blue Attack 003 -L]  
003 [Blue Attack 004 -L]  
004 [Blue Attack 005 -L]  
005 [Blue Attack 006 -L]  
006 [Blue Attack 007 -L]  
007 [Blue Attack 008 -L]  
008 [Blue Attack 009 -L]  
009 [Blue Attack 010 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

045 "BLUE\_045.KMP": [Blue Attack -R], No. of sample files: 010

000	[Blue Attack	001	-R]
001	[Blue Attack	002	-R]
002	[Blue Attack	003	-R]
003	[Blue Attack	004	-R]
004	[Blue Attack	005	-R]
005	[Blue Attack	006	-R]
006	[Blue Attack	007	-R]
007	[Blue Attack	008	-R]
008	[Blue Attack	009	-R]
009	[Blue Attack	010	-R]

---

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
046 "BLUE\_046.KMP":       [Blue Cloud                       -L], No. of sample files: 011  
                          000 [Blue Cloud                       001 -L]  
                          001 [Blue Cloud                       002 -L]  
                          002 [Blue Cloud                       003 -L]  
                          003 [Blue Cloud                       004 -L]  
                          004 [Blue Cloud                       005 -L]  
                          005 [Blue Cloud                       006 -L]  
                          006 [Blue Cloud                       007 -L]  
                          007 [Blue Cloud                       008 -L]  
                          008 [Blue Cloud                       009 -L]  
                          009 [Blue Cloud                       010 -L]  
                          010 [Blue Cloud                       011 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
047 "BLUE\_047.KMP": [Blue Cloud -R], No. of sample files: 011  
000 [Blue Cloud 001 -R]  
001 [Blue Cloud 002 -R]  
002 [Blue Cloud 003 -R]  
003 [Blue Cloud 004 -R]  
004 [Blue Cloud 005 -R]  
005 [Blue Cloud 006 -R]  
006 [Blue Cloud 007 -R]  
007 [Blue Cloud 008 -R]  
008 [Blue Cloud 009 -R]  
009 [Blue Cloud 010 -R]  
010 [Blue Cloud 011 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
048 "BLUE\_048.KMP": [Blue Bombastic -L], No. of sample files: 007  
000 [Blue Bombastic 001 -L]  
001 [Blue Bombastic 002 -L]  
002 [Blue Bombastic 003 -L]  
003 [Blue Bombastic 004 -L]  
004 [Blue Bombastic 005 -L]  
005 [Blue Bombastic 006 -L]  
006 [Blue Bombastic 007 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
049 "BLUE\_049.KMP": [Blue Bombastic -R], No. of sample files: 007  
000 [Blue Bombastic 001 -R]  
001 [Blue Bombastic 002 -R]  
002 [Blue Bombastic 003 -R]  
003 [Blue Bombastic 004 -R]  
004 [Blue Bombastic 005 -R]  
005 [Blue Bombastic 006 -R]  
006 [Blue Bombastic 007 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
050 "BLUE\_050.KMP": [Blue Cyber -L], No. of sample files: 004  
000 [Blue Cyber 001 -L]  
001 [Blue Cyber 002 -L]  
002 [Blue Cyber 003 -L]  
003 [Blue Cyber 004 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
051 "BLUE\_051.KMP": [Blue Cyber -R], No. of sample files: 004  
000 [Blue Cyber 001 -R]  
001 [Blue Cyber 002 -R]  
002 [Blue Cyber 003 -R]  
003 [Blue Cyber 004 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
052 "BLUE\_052.KMP": [Blue Blue -L], No. of sample files: 001  
000 [Blue Blue 001 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
053 "BLUE\_053.KMP": [Blue Blue -R], No. of sample files: 001  
000 [Blue Blue 001 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
054 "BLUE\_054.KMP": [Blue S Y Bs -L], No. of sample files: 007  
000 [Blue S Y Bs 001 -L]  
001 [Blue S Y Bs 002 -L]  
002 [Blue S Y Bs 003 -L]  
003 [Blue S Y Bs 004 -L]  
004 [Blue S Y Bs 005 -L]  
005 [Blue S Y Bs 006 -L]  
006 [Blue S Y Bs 007 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
055 "BLUE\_055.KMP": [Blue S Y Bs -R], No. of sample files: 007  
000 [Blue S Y Bs 001 -R]  
001 [Blue S Y Bs 002 -R]  
002 [Blue S Y Bs 003 -R]  
003 [Blue S Y Bs 004 -R]  
004 [Blue S Y Bs 005 -R]  
005 [Blue S Y Bs 006 -R]  
006 [Blue S Y Bs 007 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
056 "BLUE\_056.KMP":        [Blue Fall                                -L], No. of sample files: 009  
                          000 [Blue Fall                                001 -L]  
                          001 [Blue Fall                                002 -L]  
                          002 [Blue Fall                                003 -L]  
                          003 [Blue Fall                                004 -L]  
                          004 [Blue Fall                                005 -L]  
                          005 [Blue Fall                                006 -L]  
                          006 [Blue Fall                                007 -L]  
                          007 [Blue Fall                                008 -L]  
                          008 [Blue Fall                                009 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
057 "BLUE\_057.KMP": [Blue Fall -R], No. of sample files: 009  
000 [Blue Fall 001 -R]  
001 [Blue Fall 002 -R]  
002 [Blue Fall 003 -R]  
003 [Blue Fall 004 -R]  
004 [Blue Fall 005 -R]  
005 [Blue Fall 006 -R]  
006 [Blue Fall 007 -R]  
007 [Blue Fall 008 -R]  
008 [Blue Fall 009 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
058 "BLUE\_058.KMP": [Blue Thin Bell -L], No. of sample files: 011  
000 [Blue Thin Bell 001 -L]  
001 [Blue Thin Bell 002 -L]  
002 [Blue Thin Bell 003 -L]  
003 [Blue Thin Bell 004 -L]  
004 [Blue Thin Bell 005 -L]  
005 [Blue Thin Bell 006 -L]  
006 [Blue Thin Bell 007 -L]  
007 [Blue Thin Bell 008 -L]  
008 [Blue Thin Bell 009 -L]  
009 [Blue Thin Bell 010 -L]  
010 [Blue Thin Bell 011 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
059 "BLUE\_059.KMP": [Blue Thin Bell -R], No. of sample files: 011  
000 [Blue Thin Bell 001 -R]  
001 [Blue Thin Bell 002 -R]  
002 [Blue Thin Bell 003 -R]  
003 [Blue Thin Bell 004 -R]  
004 [Blue Thin Bell 005 -R]  
005 [Blue Thin Bell 006 -R]  
006 [Blue Thin Bell 007 -R]  
007 [Blue Thin Bell 008 -R]  
008 [Blue Thin Bell 009 -R]  
009 [Blue Thin Bell 010 -R]  
010 [Blue Thin Bell 011 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
060 "BLUE\_060.KMP": [Blue From A Distance -L], No. of sample files: 007  
000 [Blue From A Dista 001 -L]  
001 [Blue From A Dista 002 -L]  
002 [Blue From A Dista 003 -L]  
003 [Blue From A Dista 004 -L]  
004 [Blue From A Dista 005 -L]  
005 [Blue From A Dista 006 -L]  
006 [Blue From A Dista 007 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
061 "BLUE\_061.KMP": [Blue From A Distance -R], No. of sample files: 007  
000 [Blue From A Dista 001 -R]  
001 [Blue From A Dista 002 -R]  
002 [Blue From A Dista 003 -R]  
003 [Blue From A Dista 004 -R]  
004 [Blue From A Dista 005 -R]  
005 [Blue From A Dista 006 -R]  
006 [Blue From A Dista 007 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
062 "BLUE\_062.KMP": [Blue Metal -L], No. of sample files: 009  
000 [Blue Metal 001 -L]  
001 [Blue Metal 002 -L]  
002 [Blue Metal 003 -L]  
003 [Blue Metal 004 -L]  
004 [Blue Metal 005 -L]  
005 [Blue Metal 006 -L]  
006 [Blue Metal 007 -L]  
007 [Blue Metal 008 -L]  
008 [Blue Metal 009 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
063 "BLUE\_063.KMP": [Blue Metal -R], No. of sample files: 009  
000 [Blue Metal 001 -R]  
001 [Blue Metal 002 -R]  
002 [Blue Metal 003 -R]  
003 [Blue Metal 004 -R]  
004 [Blue Metal 005 -R]  
005 [Blue Metal 006 -R]  
006 [Blue Metal 007 -R]  
007 [Blue Metal 008 -R]  
008 [Blue Metal 009 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
064 "BLUE\_064.KMP": [Blue Choir Sweep -L], No. of sample files: 001  
000 [Blue Choir Sweep 001 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
065 "BLUE\_065.KMP": [Blue Choir Sweep -R], No. of sample files: 001  
000 [Blue Choir Sweep 001 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
066 "BLUE\_066.KMP": [Blue S Y V -L], No. of sample files: 010  
000 [Blue S Y V 001 -L]  
001 [Blue S Y V 002 -L]  
002 [Blue S Y V 003 -L]  
003 [Blue S Y V 004 -L]  
004 [Blue S Y V 005 -L]  
005 [Blue S Y V 006 -L]  
006 [Blue S Y V 007 -L]  
007 [Blue S Y V 008 -L]  
008 [Blue S Y V 009 -L]  
009 [Blue S Y V 010 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
067 "BLUE\_067.KMP": [Blue S Y V -R], No. of sample files: 010  
000 [Blue S Y V 001 -R]  
001 [Blue S Y V 002 -R]  
002 [Blue S Y V 003 -R]  
003 [Blue S Y V 004 -R]  
004 [Blue S Y V 005 -R]  
005 [Blue S Y V 006 -R]  
006 [Blue S Y V 007 -R]  
007 [Blue S Y V 008 -R]  
008 [Blue S Y V 009 -R]  
009 [Blue S Y V 010 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
068 "BLUE\_068.KMP": [Blue Syn Thoir -L], No. of sample files: 010  
000 [Blue Syn Thoir 001 -L]  
001 [Blue Syn Thoir 002 -L]  
002 [Blue Syn Thoir 003 -L]  
003 [Blue Syn Thoir 004 -L]  
004 [Blue Syn Thoir 005 -L]  
005 [Blue Syn Thoir 006 -L]  
006 [Blue Syn Thoir 007 -L]  
007 [Blue Syn Thoir 008 -L]  
008 [Blue Syn Thoir 009 -L]  
009 [Blue Syn Thoir 010 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
069 "BLUE\_069.KMP": [Blue Syn Thoir -R], No. of sample files: 010  
000 [Blue Syn Thoir 001 -R]  
001 [Blue Syn Thoir 002 -R]  
002 [Blue Syn Thoir 003 -R]  
003 [Blue Syn Thoir 004 -R]  
004 [Blue Syn Thoir 005 -R]  
005 [Blue Syn Thoir 006 -R]  
006 [Blue Syn Thoir 007 -R]  
007 [Blue Syn Thoir 008 -R]  
008 [Blue Syn Thoir 009 -R]  
009 [Blue Syn Thoir 010 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
070 "BLUE\_070.KMP": [Blue Vo70 -L], No. of sample files: 038  
000 [Blue Vo70 001 -L]  
001 [Blue Vo70 002 -L]  
002 [Blue Vo70 003 -L]  
003 [Blue Vo70 004 -L]  
004 [Blue Vo70 005 -L]  
005 [Blue Vo70 006 -L]  
006 [Blue Vo70 007 -L]  
007 [Blue Vo70 008 -L]  
008 [Blue Vo70 009 -L]  
009 [Blue Vo70 010 -L]  
010 [Blue Vo70 011 -L]  
011 [Blue Vo70 012 -L]  
012 [Blue Vo70 013 -L]  
013 [Blue Vo70 014 -L]  
014 [Blue Vo70 015 -L]  
015 [Blue Vo70 016 -L]  
016 [Blue Vo70 017 -L]  
017 [Blue Vo70 018 -L]  
018 [Blue Vo70 019 -L]  
019 [Blue Vo70 020 -L]  
020 [Blue Vo70 021 -L]  
021 [Blue Vo70 022 -L]  
022 [Blue Vo70 023 -L]  
023 [Blue Vo70 024 -L]  
024 [Blue Vo70 025 -L]  
025 [Blue Vo70 026 -L]  
026 [Blue Vo70 027 -L]  
027 [Blue Vo70 028 -L]  
028 [Blue Vo70 029 -L]  
029 [Blue Vo70 030 -L]  
030 [Blue Vo70 031 -L]  
031 [Blue Vo70 032 -L]  
032 [Blue Vo70 033 -L]  
033 [Blue Vo70 034 -L]  
034 [Blue Vo70 035 -L]  
035 [Blue Vo70 036 -L]  
036 [Blue Vo70 037 -L]  
037 [Blue Vo70 038 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr0, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
071 "BLUE\_071.KMP": [Blue Vo70 -R], No. of sample files: 038  
000 [Blue Vo70 001 -R]  
001 [Blue Vo70 002 -R]  
002 [Blue Vo70 003 -R]  
003 [Blue Vo70 004 -R]  
004 [Blue Vo70 005 -R]  
005 [Blue Vo70 006 -R]  
006 [Blue Vo70 007 -R]  
007 [Blue Vo70 008 -R]  
008 [Blue Vo70 009 -R]  
009 [Blue Vo70 010 -R]  
010 [Blue Vo70 011 -R]  
011 [Blue Vo70 012 -R]  
012 [Blue Vo70 013 -R]  
013 [Blue Vo70 014 -R]  
014 [Blue Vo70 015 -R]  
015 [Blue Vo70 016 -R]  
016 [Blue Vo70 017 -R]  
017 [Blue Vo70 018 -R]  
018 [Blue Vo70 019 -R]  
019 [Blue Vo70 020 -R]  
020 [Blue Vo70 021 -R]  
021 [Blue Vo70 022 -R]  
022 [Blue Vo70 023 -R]  
023 [Blue Vo70 024 -R]  
024 [Blue Vo70 025 -R]  
025 [Blue Vo70 026 -R]  
026 [Blue Vo70 027 -R]  
027 [Blue Vo70 028 -R]  
028 [Blue Vo70 029 -R]  
029 [Blue Vo70 030 -R]  
030 [Blue Vo70 031 -R]  
031 [Blue Vo70 032 -R]  
032 [Blue Vo70 033 -R]  
033 [Blue Vo70 034 -R]  
034 [Blue Vo70 035 -R]  
035 [Blue Vo70 036 -R]  
036 [Blue Vo70 037 -R]  
037 [Blue Vo70 038 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
072 "BLUE\_072.KMP": [Blue Chor -L], No. of sample files: 008  
000 [Blue Chor 001 -L]  
001 [Blue Chor 002 -L]  
002 [Blue Chor 003 -L]  
003 [Blue Chor 004 -L]  
004 [Blue Chor 005 -L]  
005 [Blue Chor 006 -L]  
006 [Blue Chor 007 -L]  
007 [Blue Chor 008 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
073 "BLUE\_073.KMP": [Blue Chor -R], No. of sample files: 008  
000 [Blue Chor 001 -R]  
001 [Blue Chor 002 -R]  
002 [Blue Chor 003 -R]  
003 [Blue Chor 004 -R]  
004 [Blue Chor 005 -R]  
005 [Blue Chor 006 -R]  
006 [Blue Chor 007 -R]  
007 [Blue Chor 008 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
074 "BLUE\_074.KMP": [Blue Nish -L], No. of sample files: 012  
000 [Blue Nish 001 -L]  
001 [Blue Nish 002 -L]  
002 [Blue Nish 003 -L]  
003 [Blue Nish 004 -L]  
004 [Blue Nish 005 -L]  
005 [Blue Nish 006 -L]  
006 [Blue Nish 007 -L]  
007 [Blue Nish 008 -L]  
008 [Blue Nish 009 -L]  
009 [Blue Nish 010 -L]  
010 [Blue Nish 011 -L]  
011 [Blue Nish 012 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
075 "BLUE\_075.KMP": [Blue Nish -R], No. of sample files: 012  
000 [Blue Nish 001 -R]  
001 [Blue Nish 002 -R]  
002 [Blue Nish 003 -R]  
003 [Blue Nish 004 -R]  
004 [Blue Nish 005 -R]  
005 [Blue Nish 006 -R]  
006 [Blue Nish 007 -R]  
007 [Blue Nish 008 -R]  
008 [Blue Nish 009 -R]  
009 [Blue Nish 010 -R]  
010 [Blue Nish 011 -R]  
011 [Blue Nish 012 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
076 "BLUE\_076.KMP": [Blue Sweeping Saw -L], No. of sample files: 009  
000 [Blue Sweeping Saw 001 -L]  
001 [Blue Sweeping Saw 002 -L]  
002 [Blue Sweeping Saw 003 -L]  
003 [Blue Sweeping Saw 004 -L]  
004 [Blue Sweeping Saw 005 -L]  
005 [Blue Sweeping Saw 006 -L]  
006 [Blue Sweeping Saw 007 -L]  
007 [Blue Sweeping Saw 008 -L]  
008 [Blue Sweeping Saw 009 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
077 "BLUE\_077.KMP": [Blue Sweeping Saw -R], No. of sample files: 009  
000 [Blue Sweeping Saw 001 -R]  
001 [Blue Sweeping Saw 002 -R]  
002 [Blue Sweeping Saw 003 -R]  
003 [Blue Sweeping Saw 004 -R]  
004 [Blue Sweeping Saw 005 -R]  
005 [Blue Sweeping Saw 006 -R]  
006 [Blue Sweeping Saw 007 -R]  
007 [Blue Sweeping Saw 008 -R]  
008 [Blue Sweeping Saw 009 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
078 "BLUE\_078.KMP": [Blue Cloud Pad -L], No. of sample files: 010  
000 [Blue Cloud Pad 001 -L]  
001 [Blue Cloud Pad 002 -L]  
002 [Blue Cloud Pad 003 -L]  
003 [Blue Cloud Pad 004 -L]  
004 [Blue Cloud Pad 005 -L]  
005 [Blue Cloud Pad 006 -L]  
006 [Blue Cloud Pad 007 -L]  
007 [Blue Cloud Pad 008 -L]  
008 [Blue Cloud Pad 009 -L]  
009 [Blue Cloud Pad 010 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
079 "BLUE\_079.KMP": [Blue Cloud Pad -R], No. of sample files: 010  
000 [Blue Cloud Pad 001 -R]  
001 [Blue Cloud Pad 002 -R]  
002 [Blue Cloud Pad 003 -R]  
003 [Blue Cloud Pad 004 -R]  
004 [Blue Cloud Pad 005 -R]  
005 [Blue Cloud Pad 006 -R]  
006 [Blue Cloud Pad 007 -R]  
007 [Blue Cloud Pad 008 -R]  
008 [Blue Cloud Pad 009 -R]  
009 [Blue Cloud Pad 010 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
080 "BLUE\_080.KMP": [Blue Delay -L], No. of sample files: 005  
000 [Blue Delay 001 -L]  
001 [Blue Delay 002 -L]  
002 [Blue Delay 003 -L]  
003 [Blue Delay 004 -L]  
004 [Blue Delay 005 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
081 "BLUE\_081.KMP":       [Blue Delay                    -R], No. of sample files: 005  
                          000 [Blue Delay                    001 -R]  
                          001 [Blue Delay                    002 -R]  
                          002 [Blue Delay                    003 -R]  
                          003 [Blue Delay                    004 -R]  
                          004 [Blue Delay                    005 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
082 "BLUE\_082.KMP": [Blue Evolver -L], No. of sample files: 009  
000 [Blue Evolver 001 -L]  
001 [Blue Evolver 002 -L]  
002 [Blue Evolver 003 -L]  
003 [Blue Evolver 004 -L]  
004 [Blue Evolver 005 -L]  
005 [Blue Evolver 006 -L]  
006 [Blue Evolver 007 -L]  
007 [Blue Evolver 008 -L]  
008 [Blue Evolver 009 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
083 "BLUE\_083.KMP": [Blue Evolver -R], No. of sample files: 009  
000 [Blue Evolver 001 -R]  
001 [Blue Evolver 002 -R]  
002 [Blue Evolver 003 -R]  
003 [Blue Evolver 004 -R]  
004 [Blue Evolver 005 -R]  
005 [Blue Evolver 006 -R]  
006 [Blue Evolver 007 -R]  
007 [Blue Evolver 008 -R]  
008 [Blue Evolver 009 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
084 "BLUE\_084.KMP": [Blue Fantasy -L], No. of sample files: 010  
000 [Blue Fantasy 001 -L]  
001 [Blue Fantasy 002 -L]  
002 [Blue Fantasy 003 -L]  
003 [Blue Fantasy 004 -L]  
004 [Blue Fantasy 005 -L]  
005 [Blue Fantasy 006 -L]  
006 [Blue Fantasy 007 -L]  
007 [Blue Fantasy 008 -L]  
008 [Blue Fantasy 009 -L]  
009 [Blue Fantasy 010 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
085 "BLUE\_085.KMP": [Blue Fantasy -R], No. of sample files: 010  
000 [Blue Fantasy 001 -R]  
001 [Blue Fantasy 002 -R]  
002 [Blue Fantasy 003 -R]  
003 [Blue Fantasy 004 -R]  
004 [Blue Fantasy 005 -R]  
005 [Blue Fantasy 006 -R]  
006 [Blue Fantasy 007 -R]  
007 [Blue Fantasy 008 -R]  
008 [Blue Fantasy 009 -R]  
009 [Blue Fantasy 010 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
086 "BLUE\_086.KMP":       [Blue Filmscore           -L], No. of sample files: 005  
                  000 [Blue Filmscore       001 -L]  
                  001 [Blue Filmscore       002 -L]  
                  002 [Blue Filmscore       003 -L]  
                  003 [Blue Filmscore       004 -L]  
                  004 [Blue Filmscore       005 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
087 "BLUE\_087.KMP": [Blue Filmscore -R], No. of sample files: 005  
000 [Blue Filmscore 001 -R]  
001 [Blue Filmscore 002 -R]  
002 [Blue Filmscore 003 -R]  
003 [Blue Filmscore 004 -R]  
004 [Blue Filmscore 005 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
088 "BLUE\_088.KMP": [Blue Hi 2 Lo -L], No. of sample files: 021  
000 [Blue Hi 2 Lo 001 -L]  
001 [Blue Hi 2 Lo 002 -L]  
002 [Blue Hi 2 Lo 003 -L]  
003 [Blue Hi 2 Lo 004 -L]  
004 [Blue Hi 2 Lo 005 -L]  
005 [Blue Hi 2 Lo 006 -L]  
006 [Blue Hi 2 Lo 007 -L]  
007 [Blue Hi 2 Lo 008 -L]  
008 [Blue Hi 2 Lo 009 -L]  
009 [Blue Hi 2 Lo 010 -L]  
010 [Blue Hi 2 Lo 011 -L]  
011 [Blue Hi 2 Lo 012 -L]  
012 [Blue Hi 2 Lo 013 -L]  
013 [Blue Hi 2 Lo 014 -L]  
014 [Blue Hi 2 Lo 015 -L]  
015 [Blue Hi 2 Lo 016 -L]  
016 [Blue Hi 2 Lo 017 -L]  
017 [Blue Hi 2 Lo 018 -L]  
018 [Blue Hi 2 Lo 019 -L]  
019 [Blue Hi 2 Lo 020 -L]  
020 [Blue Hi 2 Lo 021 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
089 "BLUE\_089.KMP": [Blue Hi 2 Lo -R], No. of sample files: 021  
000 [Blue Hi 2 Lo 001 -R]  
001 [Blue Hi 2 Lo 002 -R]  
002 [Blue Hi 2 Lo 003 -R]  
003 [Blue Hi 2 Lo 004 -R]  
004 [Blue Hi 2 Lo 005 -R]  
005 [Blue Hi 2 Lo 006 -R]  
006 [Blue Hi 2 Lo 007 -R]  
007 [Blue Hi 2 Lo 008 -R]  
008 [Blue Hi 2 Lo 009 -R]  
009 [Blue Hi 2 Lo 010 -R]  
010 [Blue Hi 2 Lo 011 -R]  
011 [Blue Hi 2 Lo 012 -R]  
012 [Blue Hi 2 Lo 013 -R]  
013 [Blue Hi 2 Lo 014 -R]  
014 [Blue Hi 2 Lo 015 -R]  
015 [Blue Hi 2 Lo 016 -R]  
016 [Blue Hi 2 Lo 017 -R]  
017 [Blue Hi 2 Lo 018 -R]  
018 [Blue Hi 2 Lo 019 -R]  
019 [Blue Hi 2 Lo 020 -R]  
020 [Blue Hi 2 Lo 021 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
090 "BLUE\_090.KMP": [Blue Lorenz Force -L], No. of sample files: 004  
000 [Blue Lorenz Force 001 -L]  
001 [Blue Lorenz Force 002 -L]  
002 [Blue Lorenz Force 003 -L]  
003 [Blue Lorenz Force 004 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
091 "BLUE\_091.KMP": [Blue Lorenz Force -R], No. of sample files: 004  
000 [Blue Lorenz Force 001 -R]  
001 [Blue Lorenz Force 002 -R]  
002 [Blue Lorenz Force 003 -R]  
003 [Blue Lorenz Force 004 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
092 "BLUE\_092.KMP": [Blue Mix Tones -L], No. of sample files: 004  
000 [Blue Mix Tones 001 -L]  
001 [Blue Mix Tones 002 -L]  
002 [Blue Mix Tones 003 -L]  
003 [Blue Mix Tones 004 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
093 "BLUE\_093.KMP": [Blue Mix Tones -R], No. of sample files: 004  
000 [Blue Mix Tones 001 -R]  
001 [Blue Mix Tones 002 -R]  
002 [Blue Mix Tones 003 -R]  
003 [Blue Mix Tones 004 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
094 "BLUE\_094.KMP": [Blue Morphine -L], No. of sample files: 009  
000 [Blue Morphine 001 -L]  
001 [Blue Morphine 002 -L]  
002 [Blue Morphine 003 -L]  
003 [Blue Morphine 004 -L]  
004 [Blue Morphine 005 -L]  
005 [Blue Morphine 006 -L]  
006 [Blue Morphine 007 -L]  
007 [Blue Morphine 008 -L]  
008 [Blue Morphine 009 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
095 "BLUE\_095.KMP": [Blue Morphine -R], No. of sample files: 009  
000 [Blue Morphine 001 -R]  
001 [Blue Morphine 002 -R]  
002 [Blue Morphine 003 -R]  
003 [Blue Morphine 004 -R]  
004 [Blue Morphine 005 -R]  
005 [Blue Morphine 006 -R]  
006 [Blue Morphine 007 -R]  
007 [Blue Morphine 008 -R]  
008 [Blue Morphine 009 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
096 "BLUE\_096.KMP": [Blue Motiave One -L], No. of sample files: 009  
000 [Blue Motiave One 001 -L]  
001 [Blue Motiave One 002 -L]  
002 [Blue Motiave One 003 -L]  
003 [Blue Motiave One 004 -L]  
004 [Blue Motiave One 005 -L]  
005 [Blue Motiave One 006 -L]  
006 [Blue Motiave One 007 -L]  
007 [Blue Motiave One 008 -L]  
008 [Blue Motiave One 009 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
097 "BLUE\_097.KMP": [Blue Motiave One -R], No. of sample files: 009  
000 [Blue Motiave One 001 -R]  
001 [Blue Motiave One 002 -R]  
002 [Blue Motiave One 003 -R]  
003 [Blue Motiave One 004 -R]  
004 [Blue Motiave One 005 -R]  
005 [Blue Motiave One 006 -R]  
006 [Blue Motiave One 007 -R]  
007 [Blue Motiave One 008 -R]  
008 [Blue Motiave One 009 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
098 "BLUE\_098.KMP": [Blue Motiave -L], No. of sample files: 012  
000 [Blue Motiave 001 -L]  
001 [Blue Motiave 002 -L]  
002 [Blue Motiave 003 -L]  
003 [Blue Motiave 004 -L]  
004 [Blue Motiave 005 -L]  
005 [Blue Motiave 006 -L]  
006 [Blue Motiave 007 -L]  
007 [Blue Motiave 008 -L]  
008 [Blue Motiave 009 -L]  
009 [Blue Motiave 010 -L]  
010 [Blue Motiave 011 -L]  
011 [Blue Motiave 012 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
099 "BLUE\_099.KMP": [Blue Motiave -R], No. of sample files: 012  
000 [Blue Motiave 001 -R]  
001 [Blue Motiave 002 -R]  
002 [Blue Motiave 003 -R]  
003 [Blue Motiave 004 -R]  
004 [Blue Motiave 005 -R]  
005 [Blue Motiave 006 -R]  
006 [Blue Motiave 007 -R]  
007 [Blue Motiave 008 -R]  
008 [Blue Motiave 009 -R]  
009 [Blue Motiave 010 -R]  
010 [Blue Motiave 011 -R]  
011 [Blue Motiave 012 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
100 "BLUE\_100.KMP":       [Blue Move                       -L], No. of sample files: 006  
                          000 [Blue Move                       001 -L]  
                          001 [Blue Move                       002 -L]  
                          002 [Blue Move                       003 -L]  
                          003 [Blue Move                       004 -L]  
                          004 [Blue Move                       005 -L]  
                          005 [Blue Move                       006 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
101 "BLUE\_101.KMP":       [Blue Move                        -R], No. of sample files: 006  
                          000 [Blue Move                        001 -R]  
                          001 [Blue Move                        002 -R]  
                          002 [Blue Move                        003 -R]  
                          003 [Blue Move                        004 -R]  
                          004 [Blue Move                        005 -R]  
                          005 [Blue Move                        006 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
102 "BLUE\_102.KMP": [Blue Noise P -L], No. of sample files: 004  
000 [Blue Noise P 001 -L]  
001 [Blue Noise P 002 -L]  
002 [Blue Noise P 003 -L]  
003 [Blue Noise P 004 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
103 "BLUE\_103.KMP": [Blue Noise P -R], No. of sample files: 004  
000 [Blue Noise P 001 -R]  
001 [Blue Noise P 002 -R]  
002 [Blue Noise P 003 -R]  
003 [Blue Noise P 004 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
104 "BLUE\_104.KMP":       [Blue Noizer                   -L], No. of sample files: 007  
  
                  000 [Blue Noizer           001 -L]  
                  001 [Blue Noizer           002 -L]  
                  002 [Blue Noizer           003 -L]  
                  003 [Blue Noizer           004 -L]  
                  004 [Blue Noizer           005 -L]  
                  005 [Blue Noizer           006 -L]  
                  006 [Blue Noizer           007 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
105 "BLUE\_105.KMP": [Blue Noizer -R], No. of sample files: 007  
000 [Blue Noizer 001 -R]  
001 [Blue Noizer 002 -R]  
002 [Blue Noizer 003 -R]  
003 [Blue Noizer 004 -R]  
004 [Blue Noizer 005 -R]  
005 [Blue Noizer 006 -R]  
006 [Blue Noizer 007 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
106 "BLUE\_106.KMP": [Blue Orgone -L], No. of sample files: 001  
000 [Blue Orgone 001 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
107 "BLUE\_107.KMP": [Blue Orgone -R], No. of sample files: 001  
000 [Blue Orgone 001 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
108 "BLUE\_108.KMP": [Blue Orgonette -L], No. of sample files: 010  
000 [Blue Orgonette 001 -L]  
001 [Blue Orgonette 002 -L]  
002 [Blue Orgonette 003 -L]  
003 [Blue Orgonette 004 -L]  
004 [Blue Orgonette 005 -L]  
005 [Blue Orgonette 006 -L]  
006 [Blue Orgonette 007 -L]  
007 [Blue Orgonette 008 -L]  
008 [Blue Orgonette 009 -L]  
009 [Blue Orgonette 010 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
109 "BLUE\_109.KMP": [Blue Orgonette -R], No. of sample files: 010  
000 [Blue Orgonette 001 -R]  
001 [Blue Orgonette 002 -R]  
002 [Blue Orgonette 003 -R]  
003 [Blue Orgonette 004 -R]  
004 [Blue Orgonette 005 -R]  
005 [Blue Orgonette 006 -R]  
006 [Blue Orgonette 007 -R]  
007 [Blue Orgonette 008 -R]  
008 [Blue Orgonette 009 -R]  
009 [Blue Orgonette 010 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
110 "BLUE\_110.KMP": [Blue Plakat -L], No. of sample files: 008  
000 [Blue Plakat 001 -L]  
001 [Blue Plakat 002 -L]  
002 [Blue Plakat 003 -L]  
003 [Blue Plakat 004 -L]  
004 [Blue Plakat 005 -L]  
005 [Blue Plakat 006 -L]  
006 [Blue Plakat 007 -L]  
007 [Blue Plakat 008 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
111 "BLUE\_111.KMP": [Blue Plakat -R], No. of sample files: 008  
000 [Blue Plakat 001 -R]  
001 [Blue Plakat 002 -R]  
002 [Blue Plakat 003 -R]  
003 [Blue Plakat 004 -R]  
004 [Blue Plakat 005 -R]  
005 [Blue Plakat 006 -R]  
006 [Blue Plakat 007 -R]  
007 [Blue Plakat 008 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
112 "BLUE\_112.KMP": [Blue Plakette -L], No. of sample files: 003  
000 [Blue Plakette 001 -L]  
001 [Blue Plakette 002 -L]  
002 [Blue Plakette 003 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
113 "BLUE\_113.KMP": [Blue Plakette -R], No. of sample files: 003  
000 [Blue Plakette 001 -R]  
001 [Blue Plakette 002 -R]  
002 [Blue Plakette 003 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
114 "BLUE\_114.KMP": [Blue Slow Pad -L], No. of sample files: 001  
000 [Blue Slow Pad 001 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
115 "BLUE\_115.KMP": [Blue Slow Pad -R], No. of sample files: 001  
000 [Blue Slow Pad 001 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
116 "BLUE\_116.KMP": [Blue Sweep Bell Pad -L], No. of sample files: 001  
000 [Blue Sweep Bell P 001 -L]  
-----

Blue\_pt1 MS sorted.txt

01.07.2019

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
117 "BLUE\_117.KMP": [Blue Sweep Bell Pad -R], No. of sample files: 001  
000 [Blue Sweep Bell P 001 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
118 "BLUE\_118.KMP":        [Blue Sweeper                    -L], No. of sample files: 011  
                          000 [Blue Sweeper                    001 -L]  
                          001 [Blue Sweeper                    002 -L]  
                          002 [Blue Sweeper                    003 -L]  
                          003 [Blue Sweeper                    004 -L]  
                          004 [Blue Sweeper                    005 -L]  
                          005 [Blue Sweeper                    006 -L]  
                          006 [Blue Sweeper                    007 -L]  
                          007 [Blue Sweeper                    008 -L]  
                          008 [Blue Sweeper                    009 -L]  
                          009 [Blue Sweeper                    010 -L]  
                          010 [Blue Sweeper                    011 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
119 "BLUE\_119.KMP": [Blue Sweeper -R], No. of sample files: 011  
000 [Blue Sweeper 001 -R]  
001 [Blue Sweeper 002 -R]  
002 [Blue Sweeper 003 -R]  
003 [Blue Sweeper 004 -R]  
004 [Blue Sweeper 005 -R]  
005 [Blue Sweeper 006 -R]  
006 [Blue Sweeper 007 -R]  
007 [Blue Sweeper 008 -R]  
008 [Blue Sweeper 009 -R]  
009 [Blue Sweeper 010 -R]  
010 [Blue Sweeper 011 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
120 "BLUE\_120.KMP": [Blue Tables One -L], No. of sample files: 009  
000 [Blue Tables One 001 -L]  
001 [Blue Tables One 002 -L]  
002 [Blue Tables One 003 -L]  
003 [Blue Tables One 004 -L]  
004 [Blue Tables One 005 -L]  
005 [Blue Tables One 006 -L]  
006 [Blue Tables One 007 -L]  
007 [Blue Tables One 008 -L]  
008 [Blue Tables One 009 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
121 "BLUE\_121.KMP": [Blue Tables One -R], No. of sample files: 009  
000 [Blue Tables One 001 -R]  
001 [Blue Tables One 002 -R]  
002 [Blue Tables One 003 -R]  
003 [Blue Tables One 004 -R]  
004 [Blue Tables One 005 -R]  
005 [Blue Tables One 006 -R]  
006 [Blue Tables One 007 -R]  
007 [Blue Tables One 008 -R]  
008 [Blue Tables One 009 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
122 "BLUE\_122.KMP":        [Blue Tables                        -L], No. of sample files: 013  
                          000 [Blue Tables                        001 -L]  
                          001 [Blue Tables                        002 -L]  
                          002 [Blue Tables                        003 -L]  
                          003 [Blue Tables                        004 -L]  
                          004 [Blue Tables                        005 -L]  
                          005 [Blue Tables                        006 -L]  
                          006 [Blue Tables                        007 -L]  
                          007 [Blue Tables                        008 -L]  
                          008 [Blue Tables                        009 -L]  
                          009 [Blue Tables                        010 -L]  
                          010 [Blue Tables                        011 -L]  
                          011 [Blue Tables                        012 -L]  
                          012 [Blue Tables                        013 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
123 "BLUE\_123.KMP":        [Blue Tables                        -R], No. of sample files: 013  
                          000 [Blue Tables                        001 -R]  
                          001 [Blue Tables                        002 -R]  
                          002 [Blue Tables                        003 -R]  
                          003 [Blue Tables                        004 -R]  
                          004 [Blue Tables                        005 -R]  
                          005 [Blue Tables                        006 -R]  
                          006 [Blue Tables                        007 -R]  
                          007 [Blue Tables                        008 -R]  
                          008 [Blue Tables                        009 -R]  
                          009 [Blue Tables                        010 -R]  
                          010 [Blue Tables                        011 -R]  
                          011 [Blue Tables                        012 -R]  
                          012 [Blue Tables                        013 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
124 "BLUE\_124.KMP": [Blue Term A -L], No. of sample files: 001  
000 [Blue Term A 001 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
125 "BLUE\_125.KMP": [Blue Term A -R], No. of sample files: 001  
000 [Blue Term A 001 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
126 "BLUE\_126.KMP": [Blue Term B -L], No. of sample files: 001  
000 [Blue Term B 001 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
127 "BLUE\_127.KMP": [Blue Term B -R], No. of sample files: 001  
000 [Blue Term B 001 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
128 "BLUE\_128.KMP":       [Blue Triangle               -L], No. of sample files: 009  
                          000 [Blue Triangle               001 -L]  
                          001 [Blue Triangle               002 -L]  
                          002 [Blue Triangle               003 -L]  
                          003 [Blue Triangle               004 -L]  
                          004 [Blue Triangle               005 -L]  
                          005 [Blue Triangle               006 -L]  
                          006 [Blue Triangle               007 -L]  
                          007 [Blue Triangle               008 -L]  
                          008 [Blue Triangle               009 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
129 "BLUE\_129.KMP": [Blue Triangle -R], No. of sample files: 009  
000 [Blue Triangle 001 -R]  
001 [Blue Triangle 002 -R]  
002 [Blue Triangle 003 -R]  
003 [Blue Triangle 004 -R]  
004 [Blue Triangle 005 -R]  
005 [Blue Triangle 006 -R]  
006 [Blue Triangle 007 -R]  
007 [Blue Triangle 008 -R]  
008 [Blue Triangle 009 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
130 "INTO\_130.KMP":        [Into The Blue                -L], No. of sample files: 010  
                          000 [Into The Blue                001 -L]  
                          001 [Into The Blue                002 -L]  
                          002 [Into The Blue                003 -L]  
                          003 [Into The Blue                004 -L]  
                          004 [Into The Blue                005 -L]  
                          005 [Into The Blue                006 -L]  
                          006 [Into The Blue                007 -L]  
                          007 [Into The Blue                008 -L]  
                          008 [Into The Blue                009 -L]  
                          009 [Into The Blue                010 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
131 "INTO\_131.KMP":        [Into The Blue                -R], No. of sample files: 010  
                          000 [Into The Blue                001 -R]  
                          001 [Into The Blue                002 -R]  
                          002 [Into The Blue                003 -R]  
                          003 [Into The Blue                004 -R]  
                          004 [Into The Blue                005 -R]  
                          005 [Into The Blue                006 -R]  
                          006 [Into The Blue                007 -R]  
                          007 [Into The Blue                008 -R]  
                          008 [Into The Blue                009 -R]  
                          009 [Into The Blue                010 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
132 "BLUE\_132.KMP": [Blue Attitude -L], No. of sample files: 009  
000 [Blue Attitude 001 -L]  
001 [Blue Attitude 002 -L]  
002 [Blue Attitude 003 -L]  
003 [Blue Attitude 004 -L]  
004 [Blue Attitude 005 -L]  
005 [Blue Attitude 006 -L]  
006 [Blue Attitude 007 -L]  
007 [Blue Attitude 008 -L]  
008 [Blue Attitude 009 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
133 "BLUE\_133.KMP": [Blue Attitude -R], No. of sample files: 009  
000 [Blue Attitude 001 -R]  
001 [Blue Attitude 002 -R]  
002 [Blue Attitude 003 -R]  
003 [Blue Attitude 004 -R]  
004 [Blue Attitude 005 -R]  
005 [Blue Attitude 006 -R]  
006 [Blue Attitude 007 -R]  
007 [Blue Attitude 008 -R]  
008 [Blue Attitude 009 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
134 "BLUE\_134.KMP": [Blue InMewg -L], No. of sample files: 013  
000 [Blue InMewg 001 -L]  
001 [Blue InMewg 002 -L]  
002 [Blue InMewg 003 -L]  
003 [Blue InMewg 004 -L]  
004 [Blue InMewg 005 -L]  
005 [Blue InMewg 006 -L]  
006 [Blue InMewg 007 -L]  
007 [Blue InMewg 008 -L]  
008 [Blue InMewg 009 -L]  
009 [Blue InMewg 010 -L]  
010 [Blue InMewg 011 -L]  
011 [Blue InMewg 012 -L]  
012 [Blue InMewg 013 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
135 "BLUE\_135.KMP": [Blue InMewg -R], No. of sample files: 013  
000 [Blue InMewg 001 -R]  
001 [Blue InMewg 002 -R]  
002 [Blue InMewg 003 -R]  
003 [Blue InMewg 004 -R]  
004 [Blue InMewg 005 -R]  
005 [Blue InMewg 006 -R]  
006 [Blue InMewg 007 -R]  
007 [Blue InMewg 008 -R]  
008 [Blue InMewg 009 -R]  
009 [Blue InMewg 010 -R]  
010 [Blue InMewg 011 -R]  
011 [Blue InMewg 012 -R]  
012 [Blue InMewg 013 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
136 "BLUE\_136.KMP": [Blue Is Beautiful -L], No. of sample files: 009  
000 [Blue Is Beautiful 001 -L]  
001 [Blue Is Beautiful 002 -L]  
002 [Blue Is Beautiful 003 -L]  
003 [Blue Is Beautiful 004 -L]  
004 [Blue Is Beautiful 005 -L]  
005 [Blue Is Beautiful 006 -L]  
006 [Blue Is Beautiful 007 -L]  
007 [Blue Is Beautiful 008 -L]  
008 [Blue Is Beautiful 009 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
137 "BLUE\_137.KMP": [Blue Is Beautiful -R], No. of sample files: 009  
000 [Blue Is Beautiful 001 -R]  
001 [Blue Is Beautiful 002 -R]  
002 [Blue Is Beautiful 003 -R]  
003 [Blue Is Beautiful 004 -R]  
004 [Blue Is Beautiful 005 -R]  
005 [Blue Is Beautiful 006 -R]  
006 [Blue Is Beautiful 007 -R]  
007 [Blue Is Beautiful 008 -R]  
008 [Blue Is Beautiful 009 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
138 "BLUE\_138.KMP":       [Blue Splitter               -L], No. of sample files: 012  
                  000 [Blue Splitter               001 -L]  
                  001 [Blue Splitter               002 -L]  
                  002 [Blue Splitter               003 -L]  
                  003 [Blue Splitter               004 -L]  
                  004 [Blue Splitter               005 -L]  
                  005 [Blue Splitter               006 -L]  
                  006 [Blue Splitter               007 -L]  
                  007 [Blue Splitter               008 -L]  
                  008 [Blue Splitter               009 -L]  
                  009 [Blue Splitter               010 -L]  
                  010 [Blue Splitter               011 -L]  
                  011 [Blue Splitter               012 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
139 "BLUE\_139.KMP": [Blue Splitter -R], No. of sample files: 012  
000 [Blue Splitter 001 -R]  
001 [Blue Splitter 002 -R]  
002 [Blue Splitter 003 -R]  
003 [Blue Splitter 004 -R]  
004 [Blue Splitter 005 -R]  
005 [Blue Splitter 006 -R]  
006 [Blue Splitter 007 -R]  
007 [Blue Splitter 008 -R]  
008 [Blue Splitter 009 -R]  
009 [Blue Splitter 010 -R]  
010 [Blue Splitter 011 -R]  
011 [Blue Splitter 012 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
140 "BLUE\_140.KMP": [Blue Tschumm -L], No. of sample files: 008  
000 [Blue Tschumm 001 -L]  
001 [Blue Tschumm 002 -L]  
002 [Blue Tschumm 003 -L]  
003 [Blue Tschumm 004 -L]  
004 [Blue Tschumm 005 -L]  
005 [Blue Tschumm 006 -L]  
006 [Blue Tschumm 007 -L]  
007 [Blue Tschumm 008 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
141 "BLUE\_141.KMP": [Blue Tschumm -R], No. of sample files: 008  
000 [Blue Tschumm 001 -R]  
001 [Blue Tschumm 002 -R]  
002 [Blue Tschumm 003 -R]  
003 [Blue Tschumm 004 -R]  
004 [Blue Tschumm 005 -R]  
005 [Blue Tschumm 006 -R]  
006 [Blue Tschumm 007 -R]  
007 [Blue Tschumm 008 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
142 "BLUE\_142.KMP": [Blue Wobbler -L], No. of sample files: 008  
000 [Blue Wobbler 001 -L]  
001 [Blue Wobbler 002 -L]  
002 [Blue Wobbler 003 -L]  
003 [Blue Wobbler 004 -L]  
004 [Blue Wobbler 005 -L]  
005 [Blue Wobbler 006 -L]  
006 [Blue Wobbler 007 -L]  
007 [Blue Wobbler 008 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
143 "BLUE\_143.KMP": [Blue Wobbler -R], No. of sample files: 008  
000 [Blue Wobbler 001 -R]  
001 [Blue Wobbler 002 -R]  
002 [Blue Wobbler 003 -R]  
003 [Blue Wobbler 004 -R]  
004 [Blue Wobbler 005 -R]  
005 [Blue Wobbler 006 -R]  
006 [Blue Wobbler 007 -R]  
007 [Blue Wobbler 008 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
144 "BLUE\_144.KMP": [Blue Cluster -L], No. of sample files: 001  
000 [Blue Cluster 001 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
145 "BLUE\_145.KMP": [Blue Cluster -R], No. of sample files: 001  
000 [Blue Cluster 001 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
146 "BLUE\_146.KMP": [Blue Elish PJ -L], No. of sample files: 014  
000 [Blue Elish PJ 001 -L]  
001 [Blue Elish PJ 002 -L]  
002 [Blue Elish PJ 003 -L]  
003 [Blue Elish PJ 004 -L]  
004 [Blue Elish PJ 005 -L]  
005 [Blue Elish PJ 006 -L]  
006 [Blue Elish PJ 007 -L]  
007 [Blue Elish PJ 008 -L]  
008 [Blue Elish PJ 009 -L]  
009 [Blue Elish PJ 010 -L]  
010 [Blue Elish PJ 011 -L]  
011 [Blue Elish PJ 012 -L]  
012 [Blue Elish PJ 013 -L]  
013 [Blue Elish PJ 014 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
147 "BLUE\_147.KMP": [Blue Elish PJ -R], No. of sample files: 014  
000 [Blue Elish PJ 001 -R]  
001 [Blue Elish PJ 002 -R]  
002 [Blue Elish PJ 003 -R]  
003 [Blue Elish PJ 004 -R]  
004 [Blue Elish PJ 005 -R]  
005 [Blue Elish PJ 006 -R]  
006 [Blue Elish PJ 007 -R]  
007 [Blue Elish PJ 008 -R]  
008 [Blue Elish PJ 009 -R]  
009 [Blue Elish PJ 010 -R]  
010 [Blue Elish PJ 011 -R]  
011 [Blue Elish PJ 012 -R]  
012 [Blue Elish PJ 013 -R]  
013 [Blue Elish PJ 014 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
148 "BLUE\_148.KMP": [Blue Clipper PJ -L], No. of sample files: 017  
000 [Blue Clipper PJ 001 -L]  
001 [Blue Clipper PJ 002 -L]  
002 [Blue Clipper PJ 003 -L]  
003 [Blue Clipper PJ 004 -L]  
004 [Blue Clipper PJ 005 -L]  
005 [Blue Clipper PJ 006 -L]  
006 [Blue Clipper PJ 007 -L]  
007 [Blue Clipper PJ 008 -L]  
008 [Blue Clipper PJ 009 -L]  
009 [Blue Clipper PJ 010 -L]  
010 [Blue Clipper PJ 011 -L]  
011 [Blue Clipper PJ 012 -L]  
012 [Blue Clipper PJ 013 -L]  
013 [Blue Clipper PJ 014 -L]  
014 [Blue Clipper PJ 015 -L]  
015 [Blue Clipper PJ 016 -L]  
016 [Blue Clipper PJ 017 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
149 "BLUE\_149.KMP": [Blue Clipper PJ -R], No. of sample files: 017  
000 [Blue Clipper PJ 001 -R]  
001 [Blue Clipper PJ 002 -R]  
002 [Blue Clipper PJ 003 -R]  
003 [Blue Clipper PJ 004 -R]  
004 [Blue Clipper PJ 005 -R]  
005 [Blue Clipper PJ 006 -R]  
006 [Blue Clipper PJ 007 -R]  
007 [Blue Clipper PJ 008 -R]  
008 [Blue Clipper PJ 009 -R]  
009 [Blue Clipper PJ 010 -R]  
010 [Blue Clipper PJ 011 -R]  
011 [Blue Clipper PJ 012 -R]  
012 [Blue Clipper PJ 013 -R]  
013 [Blue Clipper PJ 014 -R]  
014 [Blue Clipper PJ 015 -R]  
015 [Blue Clipper PJ 016 -R]  
016 [Blue Clipper PJ 017 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
150 "BLUE\_150.KMP": [Blue GHML L PJ -L], No. of sample files: 018  
000 [Blue GHML L PJ 001 -L]  
001 [Blue GHML L PJ 002 -L]  
002 [Blue GHML L PJ 003 -L]  
003 [Blue GHML L PJ 004 -L]  
004 [Blue GHML L PJ 005 -L]  
005 [Blue GHML L PJ 006 -L]  
006 [Blue GHML L PJ 007 -L]  
007 [Blue GHML L PJ 008 -L]  
008 [Blue GHML L PJ 009 -L]  
009 [Blue GHML L PJ 010 -L]  
010 [Blue GHML L PJ 011 -L]  
011 [Blue GHML L PJ 012 -L]  
012 [Blue GHML L PJ 013 -L]  
013 [Blue GHML L PJ 014 -L]  
014 [Blue GHML L PJ 015 -L]  
015 [Blue GHML L PJ 016 -L]  
016 [Blue GHML L PJ 017 -L]  
017 [Blue GHML L PJ 018 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
151 "BLUE\_151.KMP": [Blue GHML L PJ -R], No. of sample files: 018  
000 [Blue GHML L PJ 001 -R]  
001 [Blue GHML L PJ 002 -R]  
002 [Blue GHML L PJ 003 -R]  
003 [Blue GHML L PJ 004 -R]  
004 [Blue GHML L PJ 005 -R]  
005 [Blue GHML L PJ 006 -R]  
006 [Blue GHML L PJ 007 -R]  
007 [Blue GHML L PJ 008 -R]  
008 [Blue GHML L PJ 009 -R]  
009 [Blue GHML L PJ 010 -R]  
010 [Blue GHML L PJ 011 -R]  
011 [Blue GHML L PJ 012 -R]  
012 [Blue GHML L PJ 013 -R]  
013 [Blue GHML L PJ 014 -R]  
014 [Blue GHML L PJ 015 -R]  
015 [Blue GHML L PJ 016 -R]  
016 [Blue GHML L PJ 017 -R]  
017 [Blue GHML L PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
152 "BLUE\_152.KMP": [Blue GHML O PJ -L], No. of sample files: 018  
000 [Blue GHML O PJ 001 -L]  
001 [Blue GHML O PJ 002 -L]  
002 [Blue GHML O PJ 003 -L]  
003 [Blue GHML O PJ 004 -L]  
004 [Blue GHML O PJ 005 -L]  
005 [Blue GHML O PJ 006 -L]  
006 [Blue GHML O PJ 007 -L]  
007 [Blue GHML O PJ 008 -L]  
008 [Blue GHML O PJ 009 -L]  
009 [Blue GHML O PJ 010 -L]  
010 [Blue GHML O PJ 011 -L]  
011 [Blue GHML O PJ 012 -L]  
012 [Blue GHML O PJ 013 -L]  
013 [Blue GHML O PJ 014 -L]  
014 [Blue GHML O PJ 015 -L]  
015 [Blue GHML O PJ 016 -L]  
016 [Blue GHML O PJ 017 -L]  
017 [Blue GHML O PJ 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
153 "BLUE\_153.KMP": [Blue GHML O PJ -R], No. of sample files: 018  
000 [Blue GHML O PJ 001 -R]  
001 [Blue GHML O PJ 002 -R]  
002 [Blue GHML O PJ 003 -R]  
003 [Blue GHML O PJ 004 -R]  
004 [Blue GHML O PJ 005 -R]  
005 [Blue GHML O PJ 006 -R]  
006 [Blue GHML O PJ 007 -R]  
007 [Blue GHML O PJ 008 -R]  
008 [Blue GHML O PJ 009 -R]  
009 [Blue GHML O PJ 010 -R]  
010 [Blue GHML O PJ 011 -R]  
011 [Blue GHML O PJ 012 -R]  
012 [Blue GHML O PJ 013 -R]  
013 [Blue GHML O PJ 014 -R]  
014 [Blue GHML O PJ 015 -R]  
015 [Blue GHML O PJ 016 -R]  
016 [Blue GHML O PJ 017 -R]  
017 [Blue GHML O PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
154 "BLUE\_154.KMP": [Blue L. Bass PJ -L], No. of sample files: 017  
000 [Blue L. Bass PJ 001 -L]  
001 [Blue L. Bass PJ 002 -L]  
002 [Blue L. Bass PJ 003 -L]  
003 [Blue L. Bass PJ 004 -L]  
004 [Blue L. Bass PJ 005 -L]  
005 [Blue L. Bass PJ 006 -L]  
006 [Blue L. Bass PJ 007 -L]  
007 [Blue L. Bass PJ 008 -L]  
008 [Blue L. Bass PJ 009 -L]  
009 [Blue L. Bass PJ 010 -L]  
010 [Blue L. Bass PJ 011 -L]  
011 [Blue L. Bass PJ 012 -L]  
012 [Blue L. Bass PJ 013 -L]  
013 [Blue L. Bass PJ 014 -L]  
014 [Blue L. Bass PJ 015 -L]  
015 [Blue L. Bass PJ 016 -L]  
016 [Blue L. Bass PJ 017 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
155 "BLUE\_155.KMP": [Blue L. Bass PJ -R], No. of sample files: 017  
000 [Blue L. Bass PJ 001 -R]  
001 [Blue L. Bass PJ 002 -R]  
002 [Blue L. Bass PJ 003 -R]  
003 [Blue L. Bass PJ 004 -R]  
004 [Blue L. Bass PJ 005 -R]  
005 [Blue L. Bass PJ 006 -R]  
006 [Blue L. Bass PJ 007 -R]  
007 [Blue L. Bass PJ 008 -R]  
008 [Blue L. Bass PJ 009 -R]  
009 [Blue L. Bass PJ 010 -R]  
010 [Blue L. Bass PJ 011 -R]  
011 [Blue L. Bass PJ 012 -R]  
012 [Blue L. Bass PJ 013 -R]  
013 [Blue L. Bass PJ 014 -R]  
014 [Blue L. Bass PJ 015 -R]  
015 [Blue L. Bass PJ 016 -R]  
016 [Blue L. Bass PJ 017 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
156 "BLUE\_156.KMP": [Blue Percubvelope PJ -L], No. of sample files: 017  
000 [Blue Percubvelope 001 -L]  
001 [Blue Percubvelope 002 -L]  
002 [Blue Percubvelope 003 -L]  
003 [Blue Percubvelope 004 -L]  
004 [Blue Percubvelope 005 -L]  
005 [Blue Percubvelope 006 -L]  
006 [Blue Percubvelope 007 -L]  
007 [Blue Percubvelope 008 -L]  
008 [Blue Percubvelope 009 -L]  
009 [Blue Percubvelope 010 -L]  
010 [Blue Percubvelope 011 -L]  
011 [Blue Percubvelope 012 -L]  
012 [Blue Percubvelope 013 -L]  
013 [Blue Percubvelope 014 -L]  
014 [Blue Percubvelope 015 -L]  
015 [Blue Percubvelope 016 -L]  
016 [Blue Percubvelope 017 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
157 "BLUE\_157.KMP": [Blue Percubvelope PJ -R], No. of sample files: 017  
000 [Blue Percubvelope 001 -R]  
001 [Blue Percubvelope 002 -R]  
002 [Blue Percubvelope 003 -R]  
003 [Blue Percubvelope 004 -R]  
004 [Blue Percubvelope 005 -R]  
005 [Blue Percubvelope 006 -R]  
006 [Blue Percubvelope 007 -R]  
007 [Blue Percubvelope 008 -R]  
008 [Blue Percubvelope 009 -R]  
009 [Blue Percubvelope 010 -R]  
010 [Blue Percubvelope 011 -R]  
011 [Blue Percubvelope 012 -R]  
012 [Blue Percubvelope 013 -R]  
013 [Blue Percubvelope 014 -R]  
014 [Blue Percubvelope 015 -R]  
015 [Blue Percubvelope 016 -R]  
016 [Blue Percubvelope 017 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
158 "BLUE\_158.KMP": [Blue Resoton PJ -L], No. of sample files: 017  
000 [Blue Resoton PJ 001 -L]  
001 [Blue Resoton PJ 002 -L]  
002 [Blue Resoton PJ 003 -L]  
003 [Blue Resoton PJ 004 -L]  
004 [Blue Resoton PJ 005 -L]  
005 [Blue Resoton PJ 006 -L]  
006 [Blue Resoton PJ 007 -L]  
007 [Blue Resoton PJ 008 -L]  
008 [Blue Resoton PJ 009 -L]  
009 [Blue Resoton PJ 010 -L]  
010 [Blue Resoton PJ 011 -L]  
011 [Blue Resoton PJ 012 -L]  
012 [Blue Resoton PJ 013 -L]  
013 [Blue Resoton PJ 014 -L]  
014 [Blue Resoton PJ 015 -L]  
015 [Blue Resoton PJ 016 -L]  
016 [Blue Resoton PJ 017 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
159 "BLUE\_159.KMP": [Blue Resoton PJ -R], No. of sample files: 017  
000 [Blue Resoton PJ 001 -R]  
001 [Blue Resoton PJ 002 -R]  
002 [Blue Resoton PJ 003 -R]  
003 [Blue Resoton PJ 004 -R]  
004 [Blue Resoton PJ 005 -R]  
005 [Blue Resoton PJ 006 -R]  
006 [Blue Resoton PJ 007 -R]  
007 [Blue Resoton PJ 008 -R]  
008 [Blue Resoton PJ 009 -R]  
009 [Blue Resoton PJ 010 -R]  
010 [Blue Resoton PJ 011 -R]  
011 [Blue Resoton PJ 012 -R]  
012 [Blue Resoton PJ 013 -R]  
013 [Blue Resoton PJ 014 -R]  
014 [Blue Resoton PJ 015 -R]  
015 [Blue Resoton PJ 016 -R]  
016 [Blue Resoton PJ 017 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
160 "BLUE\_160.KMP": [Blue Wavimba PJ -L], No. of sample files: 013  
000 [Blue Wavimba PJ 001 -L]  
001 [Blue Wavimba PJ 002 -L]  
002 [Blue Wavimba PJ 003 -L]  
003 [Blue Wavimba PJ 004 -L]  
004 [Blue Wavimba PJ 005 -L]  
005 [Blue Wavimba PJ 006 -L]  
006 [Blue Wavimba PJ 007 -L]  
007 [Blue Wavimba PJ 008 -L]  
008 [Blue Wavimba PJ 009 -L]  
009 [Blue Wavimba PJ 010 -L]  
010 [Blue Wavimba PJ 011 -L]  
011 [Blue Wavimba PJ 012 -L]  
012 [Blue Wavimba PJ 013 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
161 "BLUE\_161.KMP": [Blue Wavimba PJ -R], No. of sample files: 013  
000 [Blue Wavimba PJ 001 -R]  
001 [Blue Wavimba PJ 002 -R]  
002 [Blue Wavimba PJ 003 -R]  
003 [Blue Wavimba PJ 004 -R]  
004 [Blue Wavimba PJ 005 -R]  
005 [Blue Wavimba PJ 006 -R]  
006 [Blue Wavimba PJ 007 -R]  
007 [Blue Wavimba PJ 008 -R]  
008 [Blue Wavimba PJ 009 -R]  
009 [Blue Wavimba PJ 010 -R]  
010 [Blue Wavimba PJ 011 -R]  
011 [Blue Wavimba PJ 012 -R]  
012 [Blue Wavimba PJ 013 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
162 "BLUE\_162.KMP": [Blue Atonal Metal PJ -L], No. of sample files: 018  
000 [Blue Atonal Metal 001 -L]  
001 [Blue Atonal Metal 002 -L]  
002 [Blue Atonal Metal 003 -L]  
003 [Blue Atonal Metal 004 -L]  
004 [Blue Atonal Metal 005 -L]  
005 [Blue Atonal Metal 006 -L]  
006 [Blue Atonal Metal 007 -L]  
007 [Blue Atonal Metal 008 -L]  
008 [Blue Atonal Metal 009 -L]  
009 [Blue Atonal Metal 010 -L]  
010 [Blue Atonal Metal 011 -L]  
011 [Blue Atonal Metal 012 -L]  
012 [Blue Atonal Metal 013 -L]  
013 [Blue Atonal Metal 014 -L]  
014 [Blue Atonal Metal 015 -L]  
015 [Blue Atonal Metal 016 -L]  
016 [Blue Atonal Metal 017 -L]  
017 [Blue Atonal Metal 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
163 "BLUE\_163.KMP": [Blue Atonal Metal PJ -R], No. of sample files: 018  
000 [Blue Atonal Metal 001 -R]  
001 [Blue Atonal Metal 002 -R]  
002 [Blue Atonal Metal 003 -R]  
003 [Blue Atonal Metal 004 -R]  
004 [Blue Atonal Metal 005 -R]  
005 [Blue Atonal Metal 006 -R]  
006 [Blue Atonal Metal 007 -R]  
007 [Blue Atonal Metal 008 -R]  
008 [Blue Atonal Metal 009 -R]  
009 [Blue Atonal Metal 010 -R]  
010 [Blue Atonal Metal 011 -R]  
011 [Blue Atonal Metal 012 -R]  
012 [Blue Atonal Metal 013 -R]  
013 [Blue Atonal Metal 014 -R]  
014 [Blue Atonal Metal 015 -R]  
015 [Blue Atonal Metal 016 -R]  
016 [Blue Atonal Metal 017 -R]  
017 [Blue Atonal Metal 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
164 "BLUE\_164.KMP": [Blue Carillon PJ -L], No. of sample files: 018  
000 [Blue Carillon PJ 001 -L]  
001 [Blue Carillon PJ 002 -L]  
002 [Blue Carillon PJ 003 -L]  
003 [Blue Carillon PJ 004 -L]  
004 [Blue Carillon PJ 005 -L]  
005 [Blue Carillon PJ 006 -L]  
006 [Blue Carillon PJ 007 -L]  
007 [Blue Carillon PJ 008 -L]  
008 [Blue Carillon PJ 009 -L]  
009 [Blue Carillon PJ 010 -L]  
010 [Blue Carillon PJ 011 -L]  
011 [Blue Carillon PJ 012 -L]  
012 [Blue Carillon PJ 013 -L]  
013 [Blue Carillon PJ 014 -L]  
014 [Blue Carillon PJ 015 -L]  
015 [Blue Carillon PJ 016 -L]  
016 [Blue Carillon PJ 017 -L]  
017 [Blue Carillon PJ 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
165 "BLUE\_165.KMP": [Blue Carillon PJ -R], No. of sample files: 018  
000 [Blue Carillon PJ 001 -R]  
001 [Blue Carillon PJ 002 -R]  
002 [Blue Carillon PJ 003 -R]  
003 [Blue Carillon PJ 004 -R]  
004 [Blue Carillon PJ 005 -R]  
005 [Blue Carillon PJ 006 -R]  
006 [Blue Carillon PJ 007 -R]  
007 [Blue Carillon PJ 008 -R]  
008 [Blue Carillon PJ 009 -R]  
009 [Blue Carillon PJ 010 -R]  
010 [Blue Carillon PJ 011 -R]  
011 [Blue Carillon PJ 012 -R]  
012 [Blue Carillon PJ 013 -R]  
013 [Blue Carillon PJ 014 -R]  
014 [Blue Carillon PJ 015 -R]  
015 [Blue Carillon PJ 016 -R]  
016 [Blue Carillon PJ 017 -R]  
017 [Blue Carillon PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
166 "BLUE\_166.KMP": [Blue Virtuv PJ -L], No. of sample files: 018  
000 [Blue Virtuv PJ 001 -L]  
001 [Blue Virtuv PJ 002 -L]  
002 [Blue Virtuv PJ 003 -L]  
003 [Blue Virtuv PJ 004 -L]  
004 [Blue Virtuv PJ 005 -L]  
005 [Blue Virtuv PJ 006 -L]  
006 [Blue Virtuv PJ 007 -L]  
007 [Blue Virtuv PJ 008 -L]  
008 [Blue Virtuv PJ 009 -L]  
009 [Blue Virtuv PJ 010 -L]  
010 [Blue Virtuv PJ 011 -L]  
011 [Blue Virtuv PJ 012 -L]  
012 [Blue Virtuv PJ 013 -L]  
013 [Blue Virtuv PJ 014 -L]  
014 [Blue Virtuv PJ 015 -L]  
015 [Blue Virtuv PJ 016 -L]  
016 [Blue Virtuv PJ 017 -L]  
017 [Blue Virtuv PJ 018 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
167 "BLUE\_167.KMP": [Blue Virtuv PJ -R], No. of sample files: 018  
000 [Blue Virtuv PJ 001 -R]  
001 [Blue Virtuv PJ 002 -R]  
002 [Blue Virtuv PJ 003 -R]  
003 [Blue Virtuv PJ 004 -R]  
004 [Blue Virtuv PJ 005 -R]  
005 [Blue Virtuv PJ 006 -R]  
006 [Blue Virtuv PJ 007 -R]  
007 [Blue Virtuv PJ 008 -R]  
008 [Blue Virtuv PJ 009 -R]  
009 [Blue Virtuv PJ 010 -R]  
010 [Blue Virtuv PJ 011 -R]  
011 [Blue Virtuv PJ 012 -R]  
012 [Blue Virtuv PJ 013 -R]  
013 [Blue Virtuv PJ 014 -R]  
014 [Blue Virtuv PJ 015 -R]  
015 [Blue Virtuv PJ 016 -R]  
016 [Blue Virtuv PJ 017 -R]  
017 [Blue Virtuv PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
168 "BLUE\_168.KMP": [Blue Tino PJ -L], No. of sample files: 018  
000 [Blue Tino PJ 001 -L]  
001 [Blue Tino PJ 002 -L]  
002 [Blue Tino PJ 003 -L]  
003 [Blue Tino PJ 004 -L]  
004 [Blue Tino PJ 005 -L]  
005 [Blue Tino PJ 006 -L]  
006 [Blue Tino PJ 007 -L]  
007 [Blue Tino PJ 008 -L]  
008 [Blue Tino PJ 009 -L]  
009 [Blue Tino PJ 010 -L]  
010 [Blue Tino PJ 011 -L]  
011 [Blue Tino PJ 012 -L]  
012 [Blue Tino PJ 013 -L]  
013 [Blue Tino PJ 014 -L]  
014 [Blue Tino PJ 015 -L]  
015 [Blue Tino PJ 016 -L]  
016 [Blue Tino PJ 017 -L]  
017 [Blue Tino PJ 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
169 "BLUE\_169.KMP": [Blue Tino PJ -R], No. of sample files: 018  
000 [Blue Tino PJ 001 -R]  
001 [Blue Tino PJ 002 -R]  
002 [Blue Tino PJ 003 -R]  
003 [Blue Tino PJ 004 -R]  
004 [Blue Tino PJ 005 -R]  
005 [Blue Tino PJ 006 -R]  
006 [Blue Tino PJ 007 -R]  
007 [Blue Tino PJ 008 -R]  
008 [Blue Tino PJ 009 -R]  
009 [Blue Tino PJ 010 -R]  
010 [Blue Tino PJ 011 -R]  
011 [Blue Tino PJ 012 -R]  
012 [Blue Tino PJ 013 -R]  
013 [Blue Tino PJ 014 -R]  
014 [Blue Tino PJ 015 -R]  
015 [Blue Tino PJ 016 -R]  
016 [Blue Tino PJ 017 -R]  
017 [Blue Tino PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
170 "BLUE\_170.KMP": [Blue Retail PJ -L], No. of sample files: 018  
000 [Blue Retail PJ 001 -L]  
001 [Blue Retail PJ 002 -L]  
002 [Blue Retail PJ 003 -L]  
003 [Blue Retail PJ 004 -L]  
004 [Blue Retail PJ 005 -L]  
005 [Blue Retail PJ 006 -L]  
006 [Blue Retail PJ 007 -L]  
007 [Blue Retail PJ 008 -L]  
008 [Blue Retail PJ 009 -L]  
009 [Blue Retail PJ 010 -L]  
010 [Blue Retail PJ 011 -L]  
011 [Blue Retail PJ 012 -L]  
012 [Blue Retail PJ 013 -L]  
013 [Blue Retail PJ 014 -L]  
014 [Blue Retail PJ 015 -L]  
015 [Blue Retail PJ 016 -L]  
016 [Blue Retail PJ 017 -L]  
017 [Blue Retail PJ 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
171 "BLUE\_171.KMP": [Blue Retall PJ -R], No. of sample files: 018  
000 [Blue Retall PJ 001 -R]  
001 [Blue Retall PJ 002 -R]  
002 [Blue Retall PJ 003 -R]  
003 [Blue Retall PJ 004 -R]  
004 [Blue Retall PJ 005 -R]  
005 [Blue Retall PJ 006 -R]  
006 [Blue Retall PJ 007 -R]  
007 [Blue Retall PJ 008 -R]  
008 [Blue Retall PJ 009 -R]  
009 [Blue Retall PJ 010 -R]  
010 [Blue Retall PJ 011 -R]  
011 [Blue Retall PJ 012 -R]  
012 [Blue Retall PJ 013 -R]  
013 [Blue Retall PJ 014 -R]  
014 [Blue Retall PJ 015 -R]  
015 [Blue Retall PJ 016 -R]  
016 [Blue Retall PJ 017 -R]  
017 [Blue Retall PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
172 "BLUE\_172.KMP": [Blue Octasyn PJ -L], No. of sample files: 018  
000 [Blue Octasyn PJ 001 -L]  
001 [Blue Octasyn PJ 002 -L]  
002 [Blue Octasyn PJ 003 -L]  
003 [Blue Octasyn PJ 004 -L]  
004 [Blue Octasyn PJ 005 -L]  
005 [Blue Octasyn PJ 006 -L]  
006 [Blue Octasyn PJ 007 -L]  
007 [Blue Octasyn PJ 008 -L]  
008 [Blue Octasyn PJ 009 -L]  
009 [Blue Octasyn PJ 010 -L]  
010 [Blue Octasyn PJ 011 -L]  
011 [Blue Octasyn PJ 012 -L]  
012 [Blue Octasyn PJ 013 -L]  
013 [Blue Octasyn PJ 014 -L]  
014 [Blue Octasyn PJ 015 -L]  
015 [Blue Octasyn PJ 016 -L]  
016 [Blue Octasyn PJ 017 -L]  
017 [Blue Octasyn PJ 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
173 "BLUE\_173.KMP": [Blue Octasyn PJ -R], No. of sample files: 018  
000 [Blue Octasyn PJ 001 -R]  
001 [Blue Octasyn PJ 002 -R]  
002 [Blue Octasyn PJ 003 -R]  
003 [Blue Octasyn PJ 004 -R]  
004 [Blue Octasyn PJ 005 -R]  
005 [Blue Octasyn PJ 006 -R]  
006 [Blue Octasyn PJ 007 -R]  
007 [Blue Octasyn PJ 008 -R]  
008 [Blue Octasyn PJ 009 -R]  
009 [Blue Octasyn PJ 010 -R]  
010 [Blue Octasyn PJ 011 -R]  
011 [Blue Octasyn PJ 012 -R]  
012 [Blue Octasyn PJ 013 -R]  
013 [Blue Octasyn PJ 014 -R]  
014 [Blue Octasyn PJ 015 -R]  
015 [Blue Octasyn PJ 016 -R]  
016 [Blue Octasyn PJ 017 -R]  
017 [Blue Octasyn PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
174 "BLUE\_174.KMP": [Blue Vilo PJ -L], No. of sample files: 018  
000 [Blue Vilo PJ 001 -L]  
001 [Blue Vilo PJ 002 -L]  
002 [Blue Vilo PJ 003 -L]  
003 [Blue Vilo PJ 004 -L]  
004 [Blue Vilo PJ 005 -L]  
005 [Blue Vilo PJ 006 -L]  
006 [Blue Vilo PJ 007 -L]  
007 [Blue Vilo PJ 008 -L]  
008 [Blue Vilo PJ 009 -L]  
009 [Blue Vilo PJ 010 -L]  
010 [Blue Vilo PJ 011 -L]  
011 [Blue Vilo PJ 012 -L]  
012 [Blue Vilo PJ 013 -L]  
013 [Blue Vilo PJ 014 -L]  
014 [Blue Vilo PJ 015 -L]  
015 [Blue Vilo PJ 016 -L]  
016 [Blue Vilo PJ 017 -L]  
017 [Blue Vilo PJ 018 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
175 "BLUE\_175.KMP": [Blue Vilo PJ -R], No. of sample files: 018  
000 [Blue Vilo PJ 001 -R]  
001 [Blue Vilo PJ 002 -R]  
002 [Blue Vilo PJ 003 -R]  
003 [Blue Vilo PJ 004 -R]  
004 [Blue Vilo PJ 005 -R]  
005 [Blue Vilo PJ 006 -R]  
006 [Blue Vilo PJ 007 -R]  
007 [Blue Vilo PJ 008 -R]  
008 [Blue Vilo PJ 009 -R]  
009 [Blue Vilo PJ 010 -R]  
010 [Blue Vilo PJ 011 -R]  
011 [Blue Vilo PJ 012 -R]  
012 [Blue Vilo PJ 013 -R]  
013 [Blue Vilo PJ 014 -R]  
014 [Blue Vilo PJ 015 -R]  
015 [Blue Vilo PJ 016 -R]  
016 [Blue Vilo PJ 017 -R]  
017 [Blue Vilo PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
176 "BLUE\_176.KMP": [Blue Orchestra PJ -L], No. of sample files: 018  
000 [Blue Orchestra PJ 001 -L]  
001 [Blue Orchestra PJ 002 -L]  
002 [Blue Orchestra PJ 003 -L]  
003 [Blue Orchestra PJ 004 -L]  
004 [Blue Orchestra PJ 005 -L]  
005 [Blue Orchestra PJ 006 -L]  
006 [Blue Orchestra PJ 007 -L]  
007 [Blue Orchestra PJ 008 -L]  
008 [Blue Orchestra PJ 009 -L]  
009 [Blue Orchestra PJ 010 -L]  
010 [Blue Orchestra PJ 011 -L]  
011 [Blue Orchestra PJ 012 -L]  
012 [Blue Orchestra PJ 013 -L]  
013 [Blue Orchestra PJ 014 -L]  
014 [Blue Orchestra PJ 015 -L]  
015 [Blue Orchestra PJ 016 -L]  
016 [Blue Orchestra PJ 017 -L]  
017 [Blue Orchestra PJ 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
177 "BLUE\_177.KMP": [Blue Orchestra PJ -R], No. of sample files: 018  
000 [Blue Orchestra PJ 001 -R]  
001 [Blue Orchestra PJ 002 -R]  
002 [Blue Orchestra PJ 003 -R]  
003 [Blue Orchestra PJ 004 -R]  
004 [Blue Orchestra PJ 005 -R]  
005 [Blue Orchestra PJ 006 -R]  
006 [Blue Orchestra PJ 007 -R]  
007 [Blue Orchestra PJ 008 -R]  
008 [Blue Orchestra PJ 009 -R]  
009 [Blue Orchestra PJ 010 -R]  
010 [Blue Orchestra PJ 011 -R]  
011 [Blue Orchestra PJ 012 -R]  
012 [Blue Orchestra PJ 013 -R]  
013 [Blue Orchestra PJ 014 -R]  
014 [Blue Orchestra PJ 015 -R]  
015 [Blue Orchestra PJ 016 -R]  
016 [Blue Orchestra PJ 017 -R]  
017 [Blue Orchestra PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
178 "BLUE\_178.KMP": [Blue Orchestral Saw PJ-L], No. of sample files: 018  
000 [Blue Orchestral S 001 -L]  
001 [Blue Orchestral S 002 -L]  
002 [Blue Orchestral S 003 -L]  
003 [Blue Orchestral S 004 -L]  
004 [Blue Orchestral S 005 -L]  
005 [Blue Orchestral S 006 -L]  
006 [Blue Orchestral S 007 -L]  
007 [Blue Orchestral S 008 -L]  
008 [Blue Orchestral S 009 -L]  
009 [Blue Orchestral S 010 -L]  
010 [Blue Orchestral S 011 -L]  
011 [Blue Orchestral S 012 -L]  
012 [Blue Orchestral S 013 -L]  
013 [Blue Orchestral S 014 -L]  
014 [Blue Orchestral S 015 -L]  
015 [Blue Orchestral S 016 -L]  
016 [Blue Orchestral S 017 -L]  
017 [Blue Orchestral S 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
179 "BLUE\_179.KMP": [Blue Orchestral Saw PJ-R], No. of sample files: 018

- 000 [Blue Orchestral S 001 -R]
- 001 [Blue Orchestral S 002 -R]
- 002 [Blue Orchestral S 003 -R]
- 003 [Blue Orchestral S 004 -R]
- 004 [Blue Orchestral S 005 -R]
- 005 [Blue Orchestral S 006 -R]
- 006 [Blue Orchestral S 007 -R]
- 007 [Blue Orchestral S 008 -R]
- 008 [Blue Orchestral S 009 -R]
- 009 [Blue Orchestral S 010 -R]
- 010 [Blue Orchestral S 011 -R]
- 011 [Blue Orchestral S 012 -R]
- 012 [Blue Orchestral S 013 -R]
- 013 [Blue Orchestral S 014 -R]
- 014 [Blue Orchestral S 015 -R]
- 015 [Blue Orchestral S 016 -R]
- 016 [Blue Orchestral S 017 -R]
- 017 [Blue Orchestral S 018 -R]

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
180 "BLUE\_180.KMP":       [Blue Brass PJ               -L], No. of sample files: 015  
                          000 [Blue Brass PJ               001 -L]  
                          001 [Blue Brass PJ               002 -L]  
                          002 [Blue Brass PJ               003 -L]  
                          003 [Blue Brass PJ               004 -L]  
                          004 [Blue Brass PJ               005 -L]  
                          005 [Blue Brass PJ               006 -L]  
                          006 [Blue Brass PJ               007 -L]  
                          007 [Blue Brass PJ               008 -L]  
                          008 [Blue Brass PJ               009 -L]  
                          009 [Blue Brass PJ               010 -L]  
                          010 [Blue Brass PJ               011 -L]  
                          011 [Blue Brass PJ               012 -L]  
                          012 [Blue Brass PJ               013 -L]  
                          013 [Blue Brass PJ               014 -L]  
                          014 [Blue Brass PJ               015 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
181 "BLUE\_181.KMP": [Blue Brass PJ -R], No. of sample files: 015  
000 [Blue Brass PJ 001 -R]  
001 [Blue Brass PJ 002 -R]  
002 [Blue Brass PJ 003 -R]  
003 [Blue Brass PJ 004 -R]  
004 [Blue Brass PJ 005 -R]  
005 [Blue Brass PJ 006 -R]  
006 [Blue Brass PJ 007 -R]  
007 [Blue Brass PJ 008 -R]  
008 [Blue Brass PJ 009 -R]  
009 [Blue Brass PJ 010 -R]  
010 [Blue Brass PJ 011 -R]  
011 [Blue Brass PJ 012 -R]  
012 [Blue Brass PJ 013 -R]  
013 [Blue Brass PJ 014 -R]  
014 [Blue Brass PJ 015 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
182 "BLUE\_182.KMP": [Blue HPF PJ -L], No. of sample files: 018  
000 [Blue HPF PJ 001 -L]  
001 [Blue HPF PJ 002 -L]  
002 [Blue HPF PJ 003 -L]  
003 [Blue HPF PJ 004 -L]  
004 [Blue HPF PJ 005 -L]  
005 [Blue HPF PJ 006 -L]  
006 [Blue HPF PJ 007 -L]  
007 [Blue HPF PJ 008 -L]  
008 [Blue HPF PJ 009 -L]  
009 [Blue HPF PJ 010 -L]  
010 [Blue HPF PJ 011 -L]  
011 [Blue HPF PJ 012 -L]  
012 [Blue HPF PJ 013 -L]  
013 [Blue HPF PJ 014 -L]  
014 [Blue HPF PJ 015 -L]  
015 [Blue HPF PJ 016 -L]  
016 [Blue HPF PJ 017 -L]  
017 [Blue HPF PJ 018 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
183 "BLUE\_183.KMP": [Blue HPF PJ -R], No. of sample files: 018  
000 [Blue HPF PJ 001 -R]  
001 [Blue HPF PJ 002 -R]  
002 [Blue HPF PJ 003 -R]  
003 [Blue HPF PJ 004 -R]  
004 [Blue HPF PJ 005 -R]  
005 [Blue HPF PJ 006 -R]  
006 [Blue HPF PJ 007 -R]  
007 [Blue HPF PJ 008 -R]  
008 [Blue HPF PJ 009 -R]  
009 [Blue HPF PJ 010 -R]  
010 [Blue HPF PJ 011 -R]  
011 [Blue HPF PJ 012 -R]  
012 [Blue HPF PJ 013 -R]  
013 [Blue HPF PJ 014 -R]  
014 [Blue HPF PJ 015 -R]  
015 [Blue HPF PJ 016 -R]  
016 [Blue HPF PJ 017 -R]  
017 [Blue HPF PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
184 "BLUE\_184.KMP": [Blue Low Perc PJ -L], No. of sample files: 010  
000 [Blue Low Perc PJ 001 -L]  
001 [Blue Low Perc PJ 002 -L]  
002 [Blue Low Perc PJ 003 -L]  
003 [Blue Low Perc PJ 004 -L]  
004 [Blue Low Perc PJ 005 -L]  
005 [Blue Low Perc PJ 006 -L]  
006 [Blue Low Perc PJ 007 -L]  
007 [Blue Low Perc PJ 008 -L]  
008 [Blue Low Perc PJ 009 -L]  
009 [Blue Low Perc PJ 010 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
185 "BLUE\_185.KMP": [Blue Low Perc PJ -R], No. of sample files: 010  
000 [Blue Low Perc PJ 001 -R]  
001 [Blue Low Perc PJ 002 -R]  
002 [Blue Low Perc PJ 003 -R]  
003 [Blue Low Perc PJ 004 -R]  
004 [Blue Low Perc PJ 005 -R]  
005 [Blue Low Perc PJ 006 -R]  
006 [Blue Low Perc PJ 007 -R]  
007 [Blue Low Perc PJ 008 -R]  
008 [Blue Low Perc PJ 009 -R]  
009 [Blue Low Perc PJ 010 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
186 "BLUE\_186.KMP": [Blue PlingPling PJ -L], No. of sample files: 012  
000 [Blue PlingPling P 001 -L]  
001 [Blue PlingPling P 002 -L]  
002 [Blue PlingPling P 003 -L]  
003 [Blue PlingPling P 004 -L]  
004 [Blue PlingPling P 005 -L]  
005 [Blue PlingPling P 006 -L]  
006 [Blue PlingPling P 007 -L]  
007 [Blue PlingPling P 008 -L]  
008 [Blue PlingPling P 009 -L]  
009 [Blue PlingPling P 010 -L]  
010 [Blue PlingPling P 011 -L]  
011 [Blue PlingPling P 012 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
187 "BLUE\_187.KMP": [Blue PlingPling PJ -R], No. of sample files: 012  
000 [Blue PlingPling P 001 -R]  
001 [Blue PlingPling P 002 -R]  
002 [Blue PlingPling P 003 -R]  
003 [Blue PlingPling P 004 -R]  
004 [Blue PlingPling P 005 -R]  
005 [Blue PlingPling P 006 -R]  
006 [Blue PlingPling P 007 -R]  
007 [Blue PlingPling P 008 -R]  
008 [Blue PlingPling P 009 -R]  
009 [Blue PlingPling P 010 -R]  
010 [Blue PlingPling P 011 -R]  
011 [Blue PlingPling P 012 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
188 "BLUE\_188.KMP": [Blue Resosaw PJ -L], No. of sample files: 018  
000 [Blue Resosaw PJ 001 -L]  
001 [Blue Resosaw PJ 002 -L]  
002 [Blue Resosaw PJ 003 -L]  
003 [Blue Resosaw PJ 004 -L]  
004 [Blue Resosaw PJ 005 -L]  
005 [Blue Resosaw PJ 006 -L]  
006 [Blue Resosaw PJ 007 -L]  
007 [Blue Resosaw PJ 008 -L]  
008 [Blue Resosaw PJ 009 -L]  
009 [Blue Resosaw PJ 010 -L]  
010 [Blue Resosaw PJ 011 -L]  
011 [Blue Resosaw PJ 012 -L]  
012 [Blue Resosaw PJ 013 -L]  
013 [Blue Resosaw PJ 014 -L]  
014 [Blue Resosaw PJ 015 -L]  
015 [Blue Resosaw PJ 016 -L]  
016 [Blue Resosaw PJ 017 -L]  
017 [Blue Resosaw PJ 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
189 "BLUE\_189.KMP": [Blue Resosaw PJ -R], No. of sample files: 018  
000 [Blue Resosaw PJ 001 -R]  
001 [Blue Resosaw PJ 002 -R]  
002 [Blue Resosaw PJ 003 -R]  
003 [Blue Resosaw PJ 004 -R]  
004 [Blue Resosaw PJ 005 -R]  
005 [Blue Resosaw PJ 006 -R]  
006 [Blue Resosaw PJ 007 -R]  
007 [Blue Resosaw PJ 008 -R]  
008 [Blue Resosaw PJ 009 -R]  
009 [Blue Resosaw PJ 010 -R]  
010 [Blue Resosaw PJ 011 -R]  
011 [Blue Resosaw PJ 012 -R]  
012 [Blue Resosaw PJ 013 -R]  
013 [Blue Resosaw PJ 014 -R]  
014 [Blue Resosaw PJ 015 -R]  
015 [Blue Resosaw PJ 016 -R]  
016 [Blue Resosaw PJ 017 -R]  
017 [Blue Resosaw PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
190 "BLUE\_190.KMP": [Blue Specill PJ -L], No. of sample files: 018  
000 [Blue Specill PJ 001 -L]  
001 [Blue Specill PJ 002 -L]  
002 [Blue Specill PJ 003 -L]  
003 [Blue Specill PJ 004 -L]  
004 [Blue Specill PJ 005 -L]  
005 [Blue Specill PJ 006 -L]  
006 [Blue Specill PJ 007 -L]  
007 [Blue Specill PJ 008 -L]  
008 [Blue Specill PJ 009 -L]  
009 [Blue Specill PJ 010 -L]  
010 [Blue Specill PJ 011 -L]  
011 [Blue Specill PJ 012 -L]  
012 [Blue Specill PJ 013 -L]  
013 [Blue Specill PJ 014 -L]  
014 [Blue Specill PJ 015 -L]  
015 [Blue Specill PJ 016 -L]  
016 [Blue Specill PJ 017 -L]  
017 [Blue Specill PJ 018 -L]  
-----



\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
191 "BLUE\_191.KMP": [Blue Specill PJ -R], No. of sample files: 018  
000 [Blue Specill PJ 001 -R]  
001 [Blue Specill PJ 002 -R]  
002 [Blue Specill PJ 003 -R]  
003 [Blue Specill PJ 004 -R]  
004 [Blue Specill PJ 005 -R]  
005 [Blue Specill PJ 006 -R]  
006 [Blue Specill PJ 007 -R]  
007 [Blue Specill PJ 008 -R]  
008 [Blue Specill PJ 009 -R]  
009 [Blue Specill PJ 010 -R]  
010 [Blue Specill PJ 011 -R]  
011 [Blue Specill PJ 012 -R]  
012 [Blue Specill PJ 013 -R]  
013 [Blue Specill PJ 014 -R]  
014 [Blue Specill PJ 015 -R]  
015 [Blue Specill PJ 016 -R]  
016 [Blue Specill PJ 017 -R]  
017 [Blue Specill PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
192 "BLUE\_192.KMP": [Blue T-Star PJ -L], No. of sample files: 015  
000 [Blue T-Star PJ 001 -L]  
001 [Blue T-Star PJ 002 -L]  
002 [Blue T-Star PJ 003 -L]  
003 [Blue T-Star PJ 004 -L]  
004 [Blue T-Star PJ 005 -L]  
005 [Blue T-Star PJ 006 -L]  
006 [Blue T-Star PJ 007 -L]  
007 [Blue T-Star PJ 008 -L]  
008 [Blue T-Star PJ 009 -L]  
009 [Blue T-Star PJ 010 -L]  
010 [Blue T-Star PJ 011 -L]  
011 [Blue T-Star PJ 012 -L]  
012 [Blue T-Star PJ 013 -L]  
013 [Blue T-Star PJ 014 -L]  
014 [Blue T-Star PJ 015 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
193 "BLUE\_193.KMP": [Blue T-Star PJ -R], No. of sample files: 015  
000 [Blue T-Star PJ 001 -R]  
001 [Blue T-Star PJ 002 -R]  
002 [Blue T-Star PJ 003 -R]  
003 [Blue T-Star PJ 004 -R]  
004 [Blue T-Star PJ 005 -R]  
005 [Blue T-Star PJ 006 -R]  
006 [Blue T-Star PJ 007 -R]  
007 [Blue T-Star PJ 008 -R]  
008 [Blue T-Star PJ 009 -R]  
009 [Blue T-Star PJ 010 -R]  
010 [Blue T-Star PJ 011 -R]  
011 [Blue T-Star PJ 012 -R]  
012 [Blue T-Star PJ 013 -R]  
013 [Blue T-Star PJ 014 -R]  
014 [Blue T-Star PJ 015 -R]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
194 "BLUE\_194.KMP": [Blue Unteilbar PJ -L], No. of sample files: 018  
000 [Blue Unteilbar PJ 001 -L]  
001 [Blue Unteilbar PJ 002 -L]  
002 [Blue Unteilbar PJ 003 -L]  
003 [Blue Unteilbar PJ 004 -L]  
004 [Blue Unteilbar PJ 005 -L]  
005 [Blue Unteilbar PJ 006 -L]  
006 [Blue Unteilbar PJ 007 -L]  
007 [Blue Unteilbar PJ 008 -L]  
008 [Blue Unteilbar PJ 009 -L]  
009 [Blue Unteilbar PJ 010 -L]  
010 [Blue Unteilbar PJ 011 -L]  
011 [Blue Unteilbar PJ 012 -L]  
012 [Blue Unteilbar PJ 013 -L]  
013 [Blue Unteilbar PJ 014 -L]  
014 [Blue Unteilbar PJ 015 -L]  
015 [Blue Unteilbar PJ 016 -L]  
016 [Blue Unteilbar PJ 017 -L]  
017 [Blue Unteilbar PJ 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt1 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 30-Jun-2019 11:07:34

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
195 "BLUE\_195.KMP": [Blue Unteilbar PJ -R], No. of sample files: 018  
000 [Blue Unteilbar PJ 001 -R]  
001 [Blue Unteilbar PJ 002 -R]  
002 [Blue Unteilbar PJ 003 -R]  
003 [Blue Unteilbar PJ 004 -R]  
004 [Blue Unteilbar PJ 005 -R]  
005 [Blue Unteilbar PJ 006 -R]  
006 [Blue Unteilbar PJ 007 -R]  
007 [Blue Unteilbar PJ 008 -R]  
008 [Blue Unteilbar PJ 009 -R]  
009 [Blue Unteilbar PJ 010 -R]  
010 [Blue Unteilbar PJ 011 -R]  
011 [Blue Unteilbar PJ 012 -R]  
012 [Blue Unteilbar PJ 013 -R]  
013 [Blue Unteilbar PJ 014 -R]  
014 [Blue Unteilbar PJ 015 -R]  
015 [Blue Unteilbar PJ 016 -R]  
016 [Blue Unteilbar PJ 017 -R]  
017 [Blue Unteilbar PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 01-Jul-2019 16:43:42

---

Total Number of Multisample Files: 114  
Total Number of Sample Files: 01304  
  
Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 057  
  
Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 00652

---

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApr0 DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApr0 - Kurt Ader Productions  
Kurt Ader  
Wallstadter Strasse 64  
D-68259 Mannheim  
Germany

Mobile: +49 170 / 90 28 535  
Email: k.ader@gmx.de

<https://www.facebook.com/KApr0Productions>

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
 MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000	"BLUE_000.KMP":	[Blue M-Strings	-L]	No. of sample files:	008	(stereo)
KMP file #001	"BLUE_001.KMP":	[Blue M-Strings	-R]	No. of sample files:	008	(stereo)
KMP file #002	"BLUE_002.KMP":	[Blue M-Bells	-L]	No. of sample files:	011	(stereo)
KMP file #003	"BLUE_003.KMP":	[Blue M-Bells	-R]	No. of sample files:	011	(stereo)
KMP file #004	"BLUE_004.KMP":	[Blue Wavepad	-L]	No. of sample files:	010	(stereo)
KMP file #005	"BLUE_005.KMP":	[Blue Wavepad	-R]	No. of sample files:	010	(stereo)
KMP file #006	"BLUE_006.KMP":	[Blue Sawwave	-L]	No. of sample files:	011	(stereo)
KMP file #007	"BLUE_007.KMP":	[Blue Sawwave	-R]	No. of sample files:	011	(stereo)
KMP file #008	"BLUE_008.KMP":	[Blue IIR Closing	-L]	No. of sample files:	011	(stereo)
KMP file #009	"BLUE_009.KMP":	[Blue IIR Closing	-R]	No. of sample files:	011	(stereo)
KMP file #010	"BLUE_010.KMP":	[Blue Bandpass?	-L]	No. of sample files:	008	(stereo)
KMP file #011	"BLUE_011.KMP":	[Blue Bandpass?	-R]	No. of sample files:	008	(stereo)
KMP file #012	"BLUE_012.KMP":	[Blue Pulsation	-L]	No. of sample files:	002	(stereo)
KMP file #013	"BLUE_013.KMP":	[Blue Pulsation	-R]	No. of sample files:	002	(stereo)
KMP file #014	"BLUE_014.KMP":	[Blue Heartbeat Sweep	-L]	No. of sample files:	002	(stereo)
KMP file #015	"BLUE_015.KMP":	[Blue Heartbeat Sweep	-R]	No. of sample files:	002	(stereo)
KMP file #016	"BLUE_016.KMP":	[Blue Embellished	-L]	No. of sample files:	008	(stereo)
KMP file #017	"BLUE_017.KMP":	[Blue Embellished	-R]	No. of sample files:	008	(stereo)
KMP file #018	"BLUE_018.KMP":	[Blue Tubulave	-L]	No. of sample files:	004	(stereo)
KMP file #019	"BLUE_019.KMP":	[Blue Tubulave	-R]	No. of sample files:	004	(stereo)
KMP file #020	"BLUE_020.KMP":	[Blue Drumgroove	-L]	No. of sample files:	001	(stereo)
KMP file #021	"BLUE_021.KMP":	[Blue Drumgroove	-R]	No. of sample files:	001	(stereo)
KMP file #022	"BLUE_022.KMP":	[Blue Electronic Ping	-L]	No. of sample files:	001	(stereo)
KMP file #023	"BLUE_023.KMP":	[Blue Electronic Ping	-R]	No. of sample files:	001	(stereo)
KMP file #024	"BLUE_024.KMP":	[Blue Echo Sounder	-L]	No. of sample files:	001	(stereo)
KMP file #025	"BLUE_025.KMP":	[Blue Echo Sounder	-R]	No. of sample files:	001	(stereo)
KMP file #026	"BLUE_026.KMP":	[Blue Shatter	-L]	No. of sample files:	001	(stereo)
KMP file #027	"BLUE_027.KMP":	[Blue Shatter	-R]	No. of sample files:	001	(stereo)
KMP file #028	"BLUE_028.KMP":	[Blue Submarine	-L]	No. of sample files:	001	(stereo)
KMP file #029	"BLUE_029.KMP":	[Blue Submarine	-R]	No. of sample files:	001	(stereo)
KMP file #030	"BLUE_030.KMP":	[Blue Submerged	-L]	No. of sample files:	001	(stereo)
KMP file #031	"BLUE_031.KMP":	[Blue Submerged	-R]	No. of sample files:	001	(stereo)
KMP file #032	"BLUE_032.KMP":	[Blue Abyss	-L]	No. of sample files:	001	(stereo)
KMP file #033	"BLUE_033.KMP":	[Blue Abyss	-R]	No. of sample files:	001	(stereo)
KMP file #034	"BLUE_034.KMP":	[Blue Power	-L]	No. of sample files:	005	(stereo)
KMP file #035	"BLUE_035.KMP":	[Blue Power	-R]	No. of sample files:	005	(stereo)
KMP file #036	"BLUE_036.KMP":	[Blue Plucked Pad	-L]	No. of sample files:	007	(stereo)
KMP file #037	"BLUE_037.KMP":	[Blue Plucked Pad	-R]	No. of sample files:	007	(stereo)
KMP file #038	"BLUE_038.KMP":	[Blue Re-Sweep	-L]	No. of sample files:	001	(stereo)
KMP file #039	"BLUE_039.KMP":	[Blue Re-Sweep	-R]	No. of sample files:	001	(stereo)
KMP file #040	"BLUE_040.KMP":	[Blue, The Sync	-L]	No. of sample files:	009	(stereo)
KMP file #041	"BLUE_041.KMP":	[Blue, The Sync	-R]	No. of sample files:	009	(stereo)

KMP file #042	"BLUE_042.KMP":	[Blue Babble -L]	No. of sample files: 008	(stereo)
KMP file #043	"BLUE_043.KMP":	[Blue Babble -R]	No. of sample files: 008	(stereo)
KMP file #044	"BLUE_044.KMP":	[Blue Decay-Ey -L]	No. of sample files: 010	(stereo)
KMP file #045	"BLUE_045.KMP":	[Blue Decay-Ey -R]	No. of sample files: 010	(stereo)
KMP file #046	"BLUE_046.KMP":	[Blue Chimies -L]	No. of sample files: 010	(stereo)
KMP file #047	"BLUE_047.KMP":	[Blue Chimies -R]	No. of sample files: 010	(stereo)
KMP file #048	"BLUE_048.KMP":	[Blue You Say -L]	No. of sample files: 002	(stereo)
KMP file #049	"BLUE_049.KMP":	[Blue You Say -R]	No. of sample files: 002	(stereo)
KMP file #050	"BLUE_050.KMP":	[Blue Slow Waves -L]	No. of sample files: 003	(stereo)
KMP file #051	"BLUE_051.KMP":	[Blue Slow Waves -R]	No. of sample files: 003	(stereo)
KMP file #052	"BLUE_052.KMP":	[Blue Blown Bell -L]	No. of sample files: 001	(stereo)
KMP file #053	"BLUE_053.KMP":	[Blue Blown Bell -R]	No. of sample files: 001	(stereo)
KMP file #054	"BLUE_054.KMP":	[Blue NiMa Choir -L]	No. of sample files: 005	(stereo)
KMP file #055	"BLUE_055.KMP":	[Blue NiMa Choir -R]	No. of sample files: 005	(stereo)
KMP file #056	"BLUE_056.KMP":	[Blue Electronic Drums -L]	No. of sample files: 020	(stereo)
KMP file #057	"BLUE_057.KMP":	[Blue Electronic Drums -R]	No. of sample files: 020	(stereo)
KMP file #058	"BLUE_058.KMP":	[Blue Harmony Fall 1 PJ-L]	No. of sample files: 018	(stereo)
KMP file #059	"BLUE_059.KMP":	[Blue Harmony Fall 1 PJ-R]	No. of sample files: 018	(stereo)
KMP file #060	"BLUE_060.KMP":	[Blue Harmony Fall 2 PJ-L]	No. of sample files: 018	(stereo)
KMP file #061	"BLUE_061.KMP":	[Blue Harmony Fall 2 PJ-R]	No. of sample files: 018	(stereo)
KMP file #062	"BLUE_062.KMP":	[Blue Harmony Fall 3 PJ-L]	No. of sample files: 018	(stereo)
KMP file #063	"BLUE_063.KMP":	[Blue Harmony Fall 3 PJ-R]	No. of sample files: 018	(stereo)
KMP file #064	"BLUE_064.KMP":	[Blue Modulator PJ -L]	No. of sample files: 018	(stereo)
KMP file #065	"BLUE_065.KMP":	[Blue Modulator PJ -R]	No. of sample files: 018	(stereo)
KMP file #066	"BLUE_066.KMP":	[Blue Saw Sweep 2 PJ -L]	No. of sample files: 018	(stereo)
KMP file #067	"BLUE_067.KMP":	[Blue Saw Sweep 2 PJ -R]	No. of sample files: 018	(stereo)
KMP file #068	"BLUE_068.KMP":	[Blue Saw Sweep 3 PJ -L]	No. of sample files: 018	(stereo)
KMP file #069	"BLUE_069.KMP":	[Blue Saw Sweep 3 PJ -R]	No. of sample files: 018	(stereo)
KMP file #070	"BLUE_070.KMP":	[Blue Sine Harmonix PJ -L]	No. of sample files: 018	(stereo)
KMP file #071	"BLUE_071.KMP":	[Blue Sine Harmonix PJ -R]	No. of sample files: 018	(stereo)
KMP file #072	"BLUE_072.KMP":	[Blue Kurt's St.E.W.Ky -L]	No. of sample files: 018	(stereo)
KMP file #073	"BLUE_073.KMP":	[Blue Kurt's St.E.W.Ky -R]	No. of sample files: 018	(stereo)
KMP file #074	"BLUE_074.KMP":	[Blue St.E.W.Ky 1 PJ -L]	No. of sample files: 018	(stereo)
KMP file #075	"BLUE_075.KMP":	[Blue St.E.W.Ky 1 PJ -R]	No. of sample files: 018	(stereo)
KMP file #076	"BLUE_076.KMP":	[Blue St.E.W.Ky 2 PJ -L]	No. of sample files: 018	(stereo)
KMP file #077	"BLUE_077.KMP":	[Blue St.E.W.Ky 2 PJ -R]	No. of sample files: 018	(stereo)
KMP file #078	"BLUE_078.KMP":	[Blue St.E.W.Ky 3 PJ -L]	No. of sample files: 018	(stereo)
KMP file #079	"BLUE_079.KMP":	[Blue St.E.W.Ky 3 PJ -R]	No. of sample files: 018	(stereo)
KMP file #080	"BLUE_080.KMP":	[Blue Inverse Wallop PJ-L]	No. of sample files: 018	(stereo)
KMP file #081	"BLUE_081.KMP":	[Blue Inverse Wallop PJ-R]	No. of sample files: 018	(stereo)
KMP file #082	"BLUE_082.KMP":	[Blue Orion PJ -L]	No. of sample files: 018	(stereo)
KMP file #083	"BLUE_083.KMP":	[Blue Orion PJ -R]	No. of sample files: 018	(stereo)
KMP file #084	"BLUE_084.KMP":	[Blue Space Splatter PJ-L]	No. of sample files: 018	(stereo)
KMP file #085	"BLUE_085.KMP":	[Blue Space Splatter PJ-R]	No. of sample files: 018	(stereo)
KMP file #086	"BLUE_086.KMP":	[Blue Them PJ -L]	No. of sample files: 018	(stereo)
KMP file #087	"BLUE_087.KMP":	[Blue Them PJ -R]	No. of sample files: 018	(stereo)
KMP file #088	"BLUE_088.KMP":	[Blue Tubular Drive PJ -L]	No. of sample files: 018	(stereo)
KMP file #089	"BLUE_089.KMP":	[Blue Tubular Drive PJ -R]	No. of sample files: 018	(stereo)



KMP file #090	"BLUE_090.KMP":	[Blue Gee Ess PJ	-L]	No. of sample files:	018	(stereo)
KMP file #091	"BLUE_091.KMP":	[Blue Gee Ess PJ	-R]	No. of sample files:	018	(stereo)
KMP file #092	"BLUE_092.KMP":	[Blue Airy PJ	-L]	No. of sample files:	018	(stereo)
KMP file #093	"BLUE_093.KMP":	[Blue Airy PJ	-R]	No. of sample files:	018	(stereo)
KMP file #094	"BLUE_094.KMP":	[Blue Saw Pling PJ	-L]	No. of sample files:	018	(stereo)
KMP file #095	"BLUE_095.KMP":	[Blue Saw Pling PJ	-R]	No. of sample files:	018	(stereo)
KMP file #096	"BLUE_096.KMP":	[Blue Soft S PJ	-L]	No. of sample files:	017	(stereo)
KMP file #097	"BLUE_097.KMP":	[Blue Soft S PJ	-R]	No. of sample files:	017	(stereo)
KMP file #098	"BLUE_098.KMP":	[Blue Bass & Sonar 1	-L]	No. of sample files:	002	(stereo)
KMP file #099	"BLUE_099.KMP":	[Blue Bass & Sonar 1	-R]	No. of sample files:	002	(stereo)
KMP file #100	"BLUE_100.KMP":	[Blue Bass & Sonar 2	-L]	No. of sample files:	002	(stereo)
KMP file #101	"BLUE_101.KMP":	[Blue Bass & Sonar 2	-R]	No. of sample files:	002	(stereo)
KMP file #102	"BLUE_102.KMP":	[Blue Stack Keys	-L]	No. of sample files:	004	(stereo)
KMP file #103	"BLUE_103.KMP":	[Blue Stack Keys	-R]	No. of sample files:	004	(stereo)
KMP file #104	"BLUE_104.KMP":	[Blue Digital Pad	-L]	No. of sample files:	004	(stereo)
KMP file #105	"BLUE_105.KMP":	[Blue Digital Pad	-R]	No. of sample files:	004	(stereo)
KMP file #106	"BLUE_106.KMP":	[Blue Morphing Pad	-L]	No. of sample files:	022	(stereo)
KMP file #107	"BLUE_107.KMP":	[Blue Morphing Pad	-R]	No. of sample files:	022	(stereo)
KMP file #108	"BLUE_108.KMP":	[Blue Morph Motion	-L]	No. of sample files:	012	(stereo)
KMP file #109	"BLUE_109.KMP":	[Blue Morph Motion	-R]	No. of sample files:	012	(stereo)
KMP file #110	"BLUE_110.KMP":	[Blue Tubular Octave PJ-L]		No. of sample files:	018	(stereo)
KMP file #111	"BLUE_111.KMP":	[Blue Tubular Octave PJ-R]		No. of sample files:	018	(stereo)
KMP file #112	"BLUE_112.KMP":	[Blue Drums	-L]	No. of sample files:	066	(stereo)
KMP file #113	"BLUE_113.KMP":	[Blue Drums	-R]	No. of sample files:	066	(stereo)

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
000 "BLUE\_000.KMP": [Blue M-Strings -L], No. of sample files: 008  
000 [Blue M-Strings 001 -L]  
001 [Blue M-Strings 002 -L]  
002 [Blue M-Strings 003 -L]  
003 [Blue M-Strings 004 -L]  
004 [Blue M-Strings 005 -L]  
005 [Blue M-Strings 006 -L]  
006 [Blue M-Strings 007 -L]  
007 [Blue M-Strings 008 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
001 "BLUE\_001.KMP": [Blue M-Strings -R], No. of sample files: 008  
000 [Blue M-Strings 001 -R]  
001 [Blue M-Strings 002 -R]  
002 [Blue M-Strings 003 -R]  
003 [Blue M-Strings 004 -R]  
004 [Blue M-Strings 005 -R]  
005 [Blue M-Strings 006 -R]  
006 [Blue M-Strings 007 -R]  
007 [Blue M-Strings 008 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
002 "BLUE\_002.KMP": [Blue M-Bells -L], No. of sample files: 011  
000 [Blue M-Bells 001 -L]  
001 [Blue M-Bells 002 -L]  
002 [Blue M-Bells 003 -L]  
003 [Blue M-Bells 004 -L]  
004 [Blue M-Bells 005 -L]  
005 [Blue M-Bells 006 -L]  
006 [Blue M-Bells 007 -L]  
007 [Blue M-Bells 008 -L]  
008 [Blue M-Bells 009 -L]  
009 [Blue M-Bells 010 -L]  
010 [Blue M-Bells 011 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
003 "BLUE\_003.KMP": [Blue M-Bells -R], No. of sample files: 011  
000 [Blue M-Bells 001 -R]  
001 [Blue M-Bells 002 -R]  
002 [Blue M-Bells 003 -R]  
003 [Blue M-Bells 004 -R]  
004 [Blue M-Bells 005 -R]  
005 [Blue M-Bells 006 -R]  
006 [Blue M-Bells 007 -R]  
007 [Blue M-Bells 008 -R]  
008 [Blue M-Bells 009 -R]  
009 [Blue M-Bells 010 -R]  
010 [Blue M-Bells 011 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
004 "BLUE\_004.KMP": [Blue Wavepad -L], No. of sample files: 010  
000 [Blue Wavepad 001 -L]  
001 [Blue Wavepad 002 -L]  
002 [Blue Wavepad 003 -L]  
003 [Blue Wavepad 004 -L]  
004 [Blue Wavepad 005 -L]  
005 [Blue Wavepad 006 -L]  
006 [Blue Wavepad 007 -L]  
007 [Blue Wavepad 008 -L]  
008 [Blue Wavepad 009 -L]  
009 [Blue Wavepad 010 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
005 "BLUE\_005.KMP": [Blue Wavepad -R], No. of sample files: 010  
000 [Blue Wavepad 001 -R]  
001 [Blue Wavepad 002 -R]  
002 [Blue Wavepad 003 -R]  
003 [Blue Wavepad 004 -R]  
004 [Blue Wavepad 005 -R]  
005 [Blue Wavepad 006 -R]  
006 [Blue Wavepad 007 -R]  
007 [Blue Wavepad 008 -R]  
008 [Blue Wavepad 009 -R]  
009 [Blue Wavepad 010 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
006 "BLUE\_006.KMP": [Blue Sawwave -L], No. of sample files: 011  
000 [Blue Sawwave 001 -L]  
001 [Blue Sawwave 002 -L]  
002 [Blue Sawwave 003 -L]  
003 [Blue Sawwave 004 -L]  
004 [Blue Sawwave 005 -L]  
005 [Blue Sawwave 006 -L]  
006 [Blue Sawwave 007 -L]  
007 [Blue Sawwave 008 -L]  
008 [Blue Sawwave 009 -L]  
009 [Blue Sawwave 010 -L]  
010 [Blue Sawwave 011 -L]  
-----



\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
007 "BLUE\_007.KMP": [Blue Sawwave -R], No. of sample files: 011  
000 [Blue Sawwave 001 -R]  
001 [Blue Sawwave 002 -R]  
002 [Blue Sawwave 003 -R]  
003 [Blue Sawwave 004 -R]  
004 [Blue Sawwave 005 -R]  
005 [Blue Sawwave 006 -R]  
006 [Blue Sawwave 007 -R]  
007 [Blue Sawwave 008 -R]  
008 [Blue Sawwave 009 -R]  
009 [Blue Sawwave 010 -R]  
010 [Blue Sawwave 011 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
008 "BLUE\_008.KMP": [Blue IIR Closing -L], No. of sample files: 011  
000 [Blue IIR Closing 001 -L]  
001 [Blue IIR Closing 002 -L]  
002 [Blue IIR Closing 003 -L]  
003 [Blue IIR Closing 004 -L]  
004 [Blue IIR Closing 005 -L]  
005 [Blue IIR Closing 006 -L]  
006 [Blue IIR Closing 007 -L]  
007 [Blue IIR Closing 008 -L]  
008 [Blue IIR Closing 009 -L]  
009 [Blue IIR Closing 010 -L]  
010 [Blue IIR Closing 011 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
009 "BLUE\_009.KMP": [Blue IIR Closing -R], No. of sample files: 011  
000 [Blue IIR Closing 001 -R]  
001 [Blue IIR Closing 002 -R]  
002 [Blue IIR Closing 003 -R]  
003 [Blue IIR Closing 004 -R]  
004 [Blue IIR Closing 005 -R]  
005 [Blue IIR Closing 006 -R]  
006 [Blue IIR Closing 007 -R]  
007 [Blue IIR Closing 008 -R]  
008 [Blue IIR Closing 009 -R]  
009 [Blue IIR Closing 010 -R]  
010 [Blue IIR Closing 011 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
010 "BLUE\_010.KMP": [Blue Bandpass? -L], No. of sample files: 008  
000 [Blue Bandpass? 001 -L]  
001 [Blue Bandpass? 002 -L]  
002 [Blue Bandpass? 003 -L]  
003 [Blue Bandpass? 004 -L]  
004 [Blue Bandpass? 005 -L]  
005 [Blue Bandpass? 006 -L]  
006 [Blue Bandpass? 007 -L]  
007 [Blue Bandpass? 008 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
011 "BLUE\_011.KMP": [Blue Bandpass? -R], No. of sample files: 008  
000 [Blue Bandpass? 001 -R]  
001 [Blue Bandpass? 002 -R]  
002 [Blue Bandpass? 003 -R]  
003 [Blue Bandpass? 004 -R]  
004 [Blue Bandpass? 005 -R]  
005 [Blue Bandpass? 006 -R]  
006 [Blue Bandpass? 007 -R]  
007 [Blue Bandpass? 008 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
012 "BLUE\_012.KMP": [Blue Pulsation -L], No. of sample files: 002  
000 [Blue Pulsation 001 -L]  
001 [Blue Pulsation 002 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
013 "BLUE\_013.KMP": [Blue Pulsation -R], No. of sample files: 002  
                  000 [Blue Pulsation 001 -R]  
                  001 [Blue Pulsation 002 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
014 "BLUE\_014.KMP": [Blue Heartbeat Sweep -L], No. of sample files: 002  
000 [Blue Heartbeat Sw 001 -L]  
001 [Blue Heartbeat Sw 002 -L]  
-----



\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
015 "BLUE\_015.KMP": [Blue Heartbeat Sweep -R], No. of sample files: 002  
000 [Blue Heartbeat Sw 001 -R]  
001 [Blue Heartbeat Sw 002 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
016 "BLUE\_016.KMP": [Blue Embellished -L], No. of sample files: 008  
000 [Blue Embellished 001 -L]  
001 [Blue Embellished 002 -L]  
002 [Blue Embellished 003 -L]  
003 [Blue Embellished 004 -L]  
004 [Blue Embellished 005 -L]  
005 [Blue Embellished 006 -L]  
006 [Blue Embellished 007 -L]  
007 [Blue Embellished 008 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
017 "BLUE\_017.KMP": [Blue Embellished -R], No. of sample files: 008  
000 [Blue Embellished 001 -R]  
001 [Blue Embellished 002 -R]  
002 [Blue Embellished 003 -R]  
003 [Blue Embellished 004 -R]  
004 [Blue Embellished 005 -R]  
005 [Blue Embellished 006 -R]  
006 [Blue Embellished 007 -R]  
007 [Blue Embellished 008 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
018 "BLUE\_018.KMP": [Blue Tubulave -L], No. of sample files: 004  
000 [Blue Tubulave 001 -L]  
001 [Blue Tubulave 002 -L]  
002 [Blue Tubulave 003 -L]  
003 [Blue Tubulave 004 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
019 "BLUE\_019.KMP": [Blue Tubulave -R], No. of sample files: 004  
000 [Blue Tubulave 001 -R]  
001 [Blue Tubulave 002 -R]  
002 [Blue Tubulave 003 -R]  
003 [Blue Tubulave 004 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
020 "BLUE\_020.KMP": [Blue Drumgroove -L], No. of sample files: 001  
000 [Blue Drumgroove 001 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
021 "BLUE\_021.KMP": [Blue Drumgroove -R], No. of sample files: 001  
000 [Blue Drumgroove 001 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
022 "BLUE\_022.KMP": [Blue Electronic Ping -L], No. of sample files: 001  
000 [Blue Electronic P 001 -L]  
-----



\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
023 "BLUE\_023.KMP": [Blue Electronic Ping -R], No. of sample files: 001  
000 [Blue Electronic P 001 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
024 "BLUE\_024.KMP": [Blue Echo Sounder -L], No. of sample files: 001  
000 [Blue Echo Sounder 001 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
025 "BLUE\_025.KMP": [Blue Echo Sounder -R], No. of sample files: 001  
000 [Blue Echo Sounder 001 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
026 "BLUE\_026.KMP": [Blue Shatter -L], No. of sample files: 001  
000 [Blue Shatter 001 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
027 "BLUE\_027.KMP": [Blue Shatter -R], No. of sample files: 001  
000 [Blue Shatter 001 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
028 "BLUE\_028.KMP": [Blue Submarine -L], No. of sample files: 001  
000 [Blue Submarine 001 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
029 "BLUE\_029.KMP": [Blue Submarine -R], No. of sample files: 001  
000 [Blue Submarine 001 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
030 "BLUE\_030.KMP": [Blue Submerged -L], No. of sample files: 001  
000 [Blue Submerged 001 -L]  
-----



\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
031 "BLUE\_031.KMP": [Blue Submerged -R], No. of sample files: 001  
000 [Blue Submerged 001 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
032 "BLUE\_032.KMP": [Blue Abyss -L], No. of sample files: 001  
000 [Blue Abyss 001 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
033 "BLUE\_033.KMP": [Blue Abyss -R], No. of sample files: 001  
000 [Blue Abyss 001 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
034 "BLUE\_034.KMP":       [Blue Power                       -L], No. of sample files: 005  
                          000 [Blue Power                       001 -L]  
                          001 [Blue Power                       002 -L]  
                          002 [Blue Power                       003 -L]  
                          003 [Blue Power                       004 -L]  
                          004 [Blue Power                       005 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
035 "BLUE\_035.KMP": [Blue Power -R], No. of sample files: 005  
000 [Blue Power 001 -R]  
001 [Blue Power 002 -R]  
002 [Blue Power 003 -R]  
003 [Blue Power 004 -R]  
004 [Blue Power 005 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
036 "BLUE\_036.KMP": [Blue Plucked Pad -L], No. of sample files: 007  
000 [Blue Plucked Pad 001 -L]  
001 [Blue Plucked Pad 002 -L]  
002 [Blue Plucked Pad 003 -L]  
003 [Blue Plucked Pad 004 -L]  
004 [Blue Plucked Pad 005 -L]  
005 [Blue Plucked Pad 006 -L]  
006 [Blue Plucked Pad 007 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
037 "BLUE\_037.KMP": [Blue Plucked Pad -R], No. of sample files: 007  
000 [Blue Plucked Pad 001 -R]  
001 [Blue Plucked Pad 002 -R]  
002 [Blue Plucked Pad 003 -R]  
003 [Blue Plucked Pad 004 -R]  
004 [Blue Plucked Pad 005 -R]  
005 [Blue Plucked Pad 006 -R]  
006 [Blue Plucked Pad 007 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
038 "BLUE\_038.KMP": [Blue Re-Sweep -L], No. of sample files: 001  
000 [Blue Re-Sweep 001 -L]  
-----



\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
039 "BLUE\_039.KMP": [Blue Re-Sweep -R], No. of sample files: 001  
000 [Blue Re-Sweep 001 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
040 "BLUE\_040.KMP": [Blue, The Sync -L], No. of sample files: 009  
000 [Blue, The Sync 001 -L]  
001 [Blue, The Sync 002 -L]  
002 [Blue, The Sync 003 -L]  
003 [Blue, The Sync 004 -L]  
004 [Blue, The Sync 005 -L]  
005 [Blue, The Sync 006 -L]  
006 [Blue, The Sync 007 -L]  
007 [Blue, The Sync 008 -L]  
008 [Blue, The Sync 009 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
041 "BLUE\_041.KMP": [Blue, The Sync -R], No. of sample files: 009  
000 [Blue, The Sync 001 -R]  
001 [Blue, The Sync 002 -R]  
002 [Blue, The Sync 003 -R]  
003 [Blue, The Sync 004 -R]  
004 [Blue, The Sync 005 -R]  
005 [Blue, The Sync 006 -R]  
006 [Blue, The Sync 007 -R]  
007 [Blue, The Sync 008 -R]  
008 [Blue, The Sync 009 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
042 "BLUE\_042.KMP": [Blue Babble -L], No. of sample files: 008  
000 [Blue Babble 001 -L]  
001 [Blue Babble 002 -L]  
002 [Blue Babble 003 -L]  
003 [Blue Babble 004 -L]  
004 [Blue Babble 005 -L]  
005 [Blue Babble 006 -L]  
006 [Blue Babble 007 -L]  
007 [Blue Babble 008 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
043 "BLUE\_043.KMP": [Blue Babble -R], No. of sample files: 008  
000 [Blue Babble 001 -R]  
001 [Blue Babble 002 -R]  
002 [Blue Babble 003 -R]  
003 [Blue Babble 004 -R]  
004 [Blue Babble 005 -R]  
005 [Blue Babble 006 -R]  
006 [Blue Babble 007 -R]  
007 [Blue Babble 008 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
044 "BLUE\_044.KMP": [Blue Decay-Ey -L], No. of sample files: 010  
000 [Blue Decay-Ey 001 -L]  
001 [Blue Decay-Ey 002 -L]  
002 [Blue Decay-Ey 003 -L]  
003 [Blue Decay-Ey 004 -L]  
004 [Blue Decay-Ey 005 -L]  
005 [Blue Decay-Ey 006 -L]  
006 [Blue Decay-Ey 007 -L]  
007 [Blue Decay-Ey 008 -L]  
008 [Blue Decay-Ey 009 -L]  
009 [Blue Decay-Ey 010 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
045 "BLUE\_045.KMP": [Blue Decay-Ey -R], No. of sample files: 010  
000 [Blue Decay-Ey 001 -R]  
001 [Blue Decay-Ey 002 -R]  
002 [Blue Decay-Ey 003 -R]  
003 [Blue Decay-Ey 004 -R]  
004 [Blue Decay-Ey 005 -R]  
005 [Blue Decay-Ey 006 -R]  
006 [Blue Decay-Ey 007 -R]  
007 [Blue Decay-Ey 008 -R]  
008 [Blue Decay-Ey 009 -R]  
009 [Blue Decay-Ey 010 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
046 "BLUE\_046.KMP": [Blue Chimies -L], No. of sample files: 010  
000 [Blue Chimies 001 -L]  
001 [Blue Chimies 002 -L]  
002 [Blue Chimies 003 -L]  
003 [Blue Chimies 004 -L]  
004 [Blue Chimies 005 -L]  
005 [Blue Chimies 006 -L]  
006 [Blue Chimies 007 -L]  
007 [Blue Chimies 008 -L]  
008 [Blue Chimies 009 -L]  
009 [Blue Chimies 010 -L]  
-----



\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
047 "BLUE\_047.KMP": [Blue Chimies -R], No. of sample files: 010  
000 [Blue Chimies 001 -R]  
001 [Blue Chimies 002 -R]  
002 [Blue Chimies 003 -R]  
003 [Blue Chimies 004 -R]  
004 [Blue Chimies 005 -R]  
005 [Blue Chimies 006 -R]  
006 [Blue Chimies 007 -R]  
007 [Blue Chimies 008 -R]  
008 [Blue Chimies 009 -R]  
009 [Blue Chimies 010 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
048 "BLUE\_048.KMP": [Blue You Say -L], No. of sample files: 002  
000 [Blue You Say 001 -L]  
001 [Blue You Say 002 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
049 "BLUE\_049.KMP": [Blue You Say -R], No. of sample files: 002  
000 [Blue You Say 001 -R]  
001 [Blue You Say 002 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
050 "BLUE\_050.KMP": [Blue Slow Waves -L], No. of sample files: 003  
000 [Blue Slow Waves 001 -L]  
001 [Blue Slow Waves 002 -L]  
002 [Blue Slow Waves 003 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
051 "BLUE\_051.KMP": [Blue Slow Waves -R], No. of sample files: 003  
000 [Blue Slow Waves 001 -R]  
001 [Blue Slow Waves 002 -R]  
002 [Blue Slow Waves 003 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
052 "BLUE\_052.KMP": [Blue Blown Bell -L], No. of sample files: 001  
000 [Blue Blown Bell 001 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
053 "BLUE\_053.KMP": [Blue Blown Bell -R], No. of sample files: 001  
000 [Blue Blown Bell 001 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
054 "BLUE\_054.KMP": [Blue NiMa Choir -L], No. of sample files: 005  
000 [Blue NiMa Choir 001 -L]  
001 [Blue NiMa Choir 002 -L]  
002 [Blue NiMa Choir 003 -L]  
003 [Blue NiMa Choir 004 -L]  
004 [Blue NiMa Choir 005 -L]  
-----



\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
055 "BLUE\_055.KMP": [Blue NiMa Choir -R], No. of sample files: 005  
000 [Blue NiMa Choir 001 -R]  
001 [Blue NiMa Choir 002 -R]  
002 [Blue NiMa Choir 003 -R]  
003 [Blue NiMa Choir 004 -R]  
004 [Blue NiMa Choir 005 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
056 "BLUE\_056.KMP": [Blue Electronic Drums -L], No. of sample files: 020  
000 [Blue Electronic D 001 -L]  
001 [Blue Electronic D 002 -L]  
002 [Blue Electronic D 003 -L]  
003 [Blue Electronic D 004 -L]  
004 [Blue Electronic D 005 -L]  
005 [Blue Electronic D 006 -L]  
006 [Blue Electronic D 007 -L]  
007 [Blue Electronic D 008 -L]  
008 [Blue Electronic D 009 -L]  
009 [Blue Electronic D 010 -L]  
010 [Blue Electronic D 011 -L]  
011 [Blue Electronic D 012 -L]  
012 [Blue Electronic D 013 -L]  
013 [Blue Electronic D 014 -L]  
014 [Blue Electronic D 015 -L]  
015 [Blue Electronic D 016 -L]  
016 [Blue Electronic D 017 -L]  
017 [Blue Electronic D 018 -L]  
018 [Blue Electronic D 019 -L]  
019 [Blue Electronic D 020 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
057 "BLUE\_057.KMP": [Blue Electronic Drums -R], No. of sample files: 020  
000 [Blue Electronic D 001 -R]  
001 [Blue Electronic D 002 -R]  
002 [Blue Electronic D 003 -R]  
003 [Blue Electronic D 004 -R]  
004 [Blue Electronic D 005 -R]  
005 [Blue Electronic D 006 -R]  
006 [Blue Electronic D 007 -R]  
007 [Blue Electronic D 008 -R]  
008 [Blue Electronic D 009 -R]  
009 [Blue Electronic D 010 -R]  
010 [Blue Electronic D 011 -R]  
011 [Blue Electronic D 012 -R]  
012 [Blue Electronic D 013 -R]  
013 [Blue Electronic D 014 -R]  
014 [Blue Electronic D 015 -R]  
015 [Blue Electronic D 016 -R]  
016 [Blue Electronic D 017 -R]  
017 [Blue Electronic D 018 -R]  
018 [Blue Electronic D 019 -R]  
019 [Blue Electronic D 020 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
058 "BLUE\_058.KMP": [Blue Harmony Fall 1 PJ-L], No. of sample files: 018  
000 [Blue Harmony Fall 001 -L]  
001 [Blue Harmony Fall 002 -L]  
002 [Blue Harmony Fall 003 -L]  
003 [Blue Harmony Fall 004 -L]  
004 [Blue Harmony Fall 005 -L]  
005 [Blue Harmony Fall 006 -L]  
006 [Blue Harmony Fall 007 -L]  
007 [Blue Harmony Fall 008 -L]  
008 [Blue Harmony Fall 009 -L]  
009 [Blue Harmony Fall 010 -L]  
010 [Blue Harmony Fall 011 -L]  
011 [Blue Harmony Fall 012 -L]  
012 [Blue Harmony Fall 013 -L]  
013 [Blue Harmony Fall 014 -L]  
014 [Blue Harmony Fall 015 -L]  
015 [Blue Harmony Fall 016 -L]  
016 [Blue Harmony Fall 017 -L]  
017 [Blue Harmony Fall 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
059 "BLUE\_059.KMP": [Blue Harmony Fall 1 PJ-R], No. of sample files: 018  
000 [Blue Harmony Fall 001 -R]  
001 [Blue Harmony Fall 002 -R]  
002 [Blue Harmony Fall 003 -R]  
003 [Blue Harmony Fall 004 -R]  
004 [Blue Harmony Fall 005 -R]  
005 [Blue Harmony Fall 006 -R]  
006 [Blue Harmony Fall 007 -R]  
007 [Blue Harmony Fall 008 -R]  
008 [Blue Harmony Fall 009 -R]  
009 [Blue Harmony Fall 010 -R]  
010 [Blue Harmony Fall 011 -R]  
011 [Blue Harmony Fall 012 -R]  
012 [Blue Harmony Fall 013 -R]  
013 [Blue Harmony Fall 014 -R]  
014 [Blue Harmony Fall 015 -R]  
015 [Blue Harmony Fall 016 -R]  
016 [Blue Harmony Fall 017 -R]  
017 [Blue Harmony Fall 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
060 "BLUE\_060.KMP": [Blue Harmony Fall 2 PJ-L], No. of sample files: 018  
000 [Blue Harmony Fall 001 -L]  
001 [Blue Harmony Fall 002 -L]  
002 [Blue Harmony Fall 003 -L]  
003 [Blue Harmony Fall 004 -L]  
004 [Blue Harmony Fall 005 -L]  
005 [Blue Harmony Fall 006 -L]  
006 [Blue Harmony Fall 007 -L]  
007 [Blue Harmony Fall 008 -L]  
008 [Blue Harmony Fall 009 -L]  
009 [Blue Harmony Fall 010 -L]  
010 [Blue Harmony Fall 011 -L]  
011 [Blue Harmony Fall 012 -L]  
012 [Blue Harmony Fall 013 -L]  
013 [Blue Harmony Fall 014 -L]  
014 [Blue Harmony Fall 015 -L]  
015 [Blue Harmony Fall 016 -L]  
016 [Blue Harmony Fall 017 -L]  
017 [Blue Harmony Fall 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
061 "BLUE\_061.KMP": [Blue Harmony Fall 2 PJ-R], No. of sample files: 018  
000 [Blue Harmony Fall 001 -R]  
001 [Blue Harmony Fall 002 -R]  
002 [Blue Harmony Fall 003 -R]  
003 [Blue Harmony Fall 004 -R]  
004 [Blue Harmony Fall 005 -R]  
005 [Blue Harmony Fall 006 -R]  
006 [Blue Harmony Fall 007 -R]  
007 [Blue Harmony Fall 008 -R]  
008 [Blue Harmony Fall 009 -R]  
009 [Blue Harmony Fall 010 -R]  
010 [Blue Harmony Fall 011 -R]  
011 [Blue Harmony Fall 012 -R]  
012 [Blue Harmony Fall 013 -R]  
013 [Blue Harmony Fall 014 -R]  
014 [Blue Harmony Fall 015 -R]  
015 [Blue Harmony Fall 016 -R]  
016 [Blue Harmony Fall 017 -R]  
017 [Blue Harmony Fall 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
062 "BLUE\_062.KMP": [Blue Harmony Fall 3 PJ-L], No. of sample files: 018  
000 [Blue Harmony Fall 001 -L]  
001 [Blue Harmony Fall 002 -L]  
002 [Blue Harmony Fall 003 -L]  
003 [Blue Harmony Fall 004 -L]  
004 [Blue Harmony Fall 005 -L]  
005 [Blue Harmony Fall 006 -L]  
006 [Blue Harmony Fall 007 -L]  
007 [Blue Harmony Fall 008 -L]  
008 [Blue Harmony Fall 009 -L]  
009 [Blue Harmony Fall 010 -L]  
010 [Blue Harmony Fall 011 -L]  
011 [Blue Harmony Fall 012 -L]  
012 [Blue Harmony Fall 013 -L]  
013 [Blue Harmony Fall 014 -L]  
014 [Blue Harmony Fall 015 -L]  
015 [Blue Harmony Fall 016 -L]  
016 [Blue Harmony Fall 017 -L]  
017 [Blue Harmony Fall 018 -L]  
-----



\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
063 "BLUE\_063.KMP": [Blue Harmony Fall 3 PJ-R], No. of sample files: 018  
000 [Blue Harmony Fall 001 -R]  
001 [Blue Harmony Fall 002 -R]  
002 [Blue Harmony Fall 003 -R]  
003 [Blue Harmony Fall 004 -R]  
004 [Blue Harmony Fall 005 -R]  
005 [Blue Harmony Fall 006 -R]  
006 [Blue Harmony Fall 007 -R]  
007 [Blue Harmony Fall 008 -R]  
008 [Blue Harmony Fall 009 -R]  
009 [Blue Harmony Fall 010 -R]  
010 [Blue Harmony Fall 011 -R]  
011 [Blue Harmony Fall 012 -R]  
012 [Blue Harmony Fall 013 -R]  
013 [Blue Harmony Fall 014 -R]  
014 [Blue Harmony Fall 015 -R]  
015 [Blue Harmony Fall 016 -R]  
016 [Blue Harmony Fall 017 -R]  
017 [Blue Harmony Fall 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
064 "BLUE\_064.KMP": [Blue Modulator PJ -L], No. of sample files: 018  
000 [Blue Modulator PJ 001 -L]  
001 [Blue Modulator PJ 002 -L]  
002 [Blue Modulator PJ 003 -L]  
003 [Blue Modulator PJ 004 -L]  
004 [Blue Modulator PJ 005 -L]  
005 [Blue Modulator PJ 006 -L]  
006 [Blue Modulator PJ 007 -L]  
007 [Blue Modulator PJ 008 -L]  
008 [Blue Modulator PJ 009 -L]  
009 [Blue Modulator PJ 010 -L]  
010 [Blue Modulator PJ 011 -L]  
011 [Blue Modulator PJ 012 -L]  
012 [Blue Modulator PJ 013 -L]  
013 [Blue Modulator PJ 014 -L]  
014 [Blue Modulator PJ 015 -L]  
015 [Blue Modulator PJ 016 -L]  
016 [Blue Modulator PJ 017 -L]  
017 [Blue Modulator PJ 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c) KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
065 "BLUE\_065.KMP": [Blue Modulator PJ -R], No. of sample files: 018  
000 [Blue Modulator PJ 001 -R]  
001 [Blue Modulator PJ 002 -R]  
002 [Blue Modulator PJ 003 -R]  
003 [Blue Modulator PJ 004 -R]  
004 [Blue Modulator PJ 005 -R]  
005 [Blue Modulator PJ 006 -R]  
006 [Blue Modulator PJ 007 -R]  
007 [Blue Modulator PJ 008 -R]  
008 [Blue Modulator PJ 009 -R]  
009 [Blue Modulator PJ 010 -R]  
010 [Blue Modulator PJ 011 -R]  
011 [Blue Modulator PJ 012 -R]  
012 [Blue Modulator PJ 013 -R]  
013 [Blue Modulator PJ 014 -R]  
014 [Blue Modulator PJ 015 -R]  
015 [Blue Modulator PJ 016 -R]  
016 [Blue Modulator PJ 017 -R]  
017 [Blue Modulator PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
066 "BLUE\_066.KMP": [Blue Saw Sweep 2 PJ -L], No. of sample files: 018  
000 [Blue Saw Sweep 2 001 -L]  
001 [Blue Saw Sweep 2 002 -L]  
002 [Blue Saw Sweep 2 003 -L]  
003 [Blue Saw Sweep 2 004 -L]  
004 [Blue Saw Sweep 2 005 -L]  
005 [Blue Saw Sweep 2 006 -L]  
006 [Blue Saw Sweep 2 007 -L]  
007 [Blue Saw Sweep 2 008 -L]  
008 [Blue Saw Sweep 2 009 -L]  
009 [Blue Saw Sweep 2 010 -L]  
010 [Blue Saw Sweep 2 011 -L]  
011 [Blue Saw Sweep 2 012 -L]  
012 [Blue Saw Sweep 2 013 -L]  
013 [Blue Saw Sweep 2 014 -L]  
014 [Blue Saw Sweep 2 015 -L]  
015 [Blue Saw Sweep 2 016 -L]  
016 [Blue Saw Sweep 2 017 -L]  
017 [Blue Saw Sweep 2 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
067 "BLUE\_067.KMP": [Blue Saw Sweep 2 PJ -R], No. of sample files: 018  
000 [Blue Saw Sweep 2 001 -R]  
001 [Blue Saw Sweep 2 002 -R]  
002 [Blue Saw Sweep 2 003 -R]  
003 [Blue Saw Sweep 2 004 -R]  
004 [Blue Saw Sweep 2 005 -R]  
005 [Blue Saw Sweep 2 006 -R]  
006 [Blue Saw Sweep 2 007 -R]  
007 [Blue Saw Sweep 2 008 -R]  
008 [Blue Saw Sweep 2 009 -R]  
009 [Blue Saw Sweep 2 010 -R]  
010 [Blue Saw Sweep 2 011 -R]  
011 [Blue Saw Sweep 2 012 -R]  
012 [Blue Saw Sweep 2 013 -R]  
013 [Blue Saw Sweep 2 014 -R]  
014 [Blue Saw Sweep 2 015 -R]  
015 [Blue Saw Sweep 2 016 -R]  
016 [Blue Saw Sweep 2 017 -R]  
017 [Blue Saw Sweep 2 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
068 "BLUE\_068.KMP": [Blue Saw Sweep 3 PJ -L], No. of sample files: 018  
000 [Blue Saw Sweep 3 001 -L]  
001 [Blue Saw Sweep 3 002 -L]  
002 [Blue Saw Sweep 3 003 -L]  
003 [Blue Saw Sweep 3 004 -L]  
004 [Blue Saw Sweep 3 005 -L]  
005 [Blue Saw Sweep 3 006 -L]  
006 [Blue Saw Sweep 3 007 -L]  
007 [Blue Saw Sweep 3 008 -L]  
008 [Blue Saw Sweep 3 009 -L]  
009 [Blue Saw Sweep 3 010 -L]  
010 [Blue Saw Sweep 3 011 -L]  
011 [Blue Saw Sweep 3 012 -L]  
012 [Blue Saw Sweep 3 013 -L]  
013 [Blue Saw Sweep 3 014 -L]  
014 [Blue Saw Sweep 3 015 -L]  
015 [Blue Saw Sweep 3 016 -L]  
016 [Blue Saw Sweep 3 017 -L]  
017 [Blue Saw Sweep 3 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
069 "BLUE\_069.KMP": [Blue Saw Sweep 3 PJ -R], No. of sample files: 018  
000 [Blue Saw Sweep 3 001 -R]  
001 [Blue Saw Sweep 3 002 -R]  
002 [Blue Saw Sweep 3 003 -R]  
003 [Blue Saw Sweep 3 004 -R]  
004 [Blue Saw Sweep 3 005 -R]  
005 [Blue Saw Sweep 3 006 -R]  
006 [Blue Saw Sweep 3 007 -R]  
007 [Blue Saw Sweep 3 008 -R]  
008 [Blue Saw Sweep 3 009 -R]  
009 [Blue Saw Sweep 3 010 -R]  
010 [Blue Saw Sweep 3 011 -R]  
011 [Blue Saw Sweep 3 012 -R]  
012 [Blue Saw Sweep 3 013 -R]  
013 [Blue Saw Sweep 3 014 -R]  
014 [Blue Saw Sweep 3 015 -R]  
015 [Blue Saw Sweep 3 016 -R]  
016 [Blue Saw Sweep 3 017 -R]  
017 [Blue Saw Sweep 3 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
070 "BLUE\_070.KMP": [Blue Sine Harmonix PJ -L], No. of sample files: 018  
000 [Blue Sine Harmoni 001 -L]  
001 [Blue Sine Harmoni 002 -L]  
002 [Blue Sine Harmoni 003 -L]  
003 [Blue Sine Harmoni 004 -L]  
004 [Blue Sine Harmoni 005 -L]  
005 [Blue Sine Harmoni 006 -L]  
006 [Blue Sine Harmoni 007 -L]  
007 [Blue Sine Harmoni 008 -L]  
008 [Blue Sine Harmoni 009 -L]  
009 [Blue Sine Harmoni 010 -L]  
010 [Blue Sine Harmoni 011 -L]  
011 [Blue Sine Harmoni 012 -L]  
012 [Blue Sine Harmoni 013 -L]  
013 [Blue Sine Harmoni 014 -L]  
014 [Blue Sine Harmoni 015 -L]  
015 [Blue Sine Harmoni 016 -L]  
016 [Blue Sine Harmoni 017 -L]  
017 [Blue Sine Harmoni 018 -L]  
-----



\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
071 "BLUE\_071.KMP": [Blue Sine Harmonix PJ -R], No. of sample files: 018  
000 [Blue Sine Harmoni 001 -R]  
001 [Blue Sine Harmoni 002 -R]  
002 [Blue Sine Harmoni 003 -R]  
003 [Blue Sine Harmoni 004 -R]  
004 [Blue Sine Harmoni 005 -R]  
005 [Blue Sine Harmoni 006 -R]  
006 [Blue Sine Harmoni 007 -R]  
007 [Blue Sine Harmoni 008 -R]  
008 [Blue Sine Harmoni 009 -R]  
009 [Blue Sine Harmoni 010 -R]  
010 [Blue Sine Harmoni 011 -R]  
011 [Blue Sine Harmoni 012 -R]  
012 [Blue Sine Harmoni 013 -R]  
013 [Blue Sine Harmoni 014 -R]  
014 [Blue Sine Harmoni 015 -R]  
015 [Blue Sine Harmoni 016 -R]  
016 [Blue Sine Harmoni 017 -R]  
017 [Blue Sine Harmoni 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
072 "BLUE\_072.KMP": [Blue Kurt's St.E.W.Ky -L], No. of sample files: 018  
000 [Blue Kurt's St.E. 001 -L]  
001 [Blue Kurt's St.E. 002 -L]  
002 [Blue Kurt's St.E. 003 -L]  
003 [Blue Kurt's St.E. 004 -L]  
004 [Blue Kurt's St.E. 005 -L]  
005 [Blue Kurt's St.E. 006 -L]  
006 [Blue Kurt's St.E. 007 -L]  
007 [Blue Kurt's St.E. 008 -L]  
008 [Blue Kurt's St.E. 009 -L]  
009 [Blue Kurt's St.E. 010 -L]  
010 [Blue Kurt's St.E. 011 -L]  
011 [Blue Kurt's St.E. 012 -L]  
012 [Blue Kurt's St.E. 013 -L]  
013 [Blue Kurt's St.E. 014 -L]  
014 [Blue Kurt's St.E. 015 -L]  
015 [Blue Kurt's St.E. 016 -L]  
016 [Blue Kurt's St.E. 017 -L]  
017 [Blue Kurt's St.E. 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
073 "BLUE\_073.KMP": [Blue Kurt's St.E.W.Ky -R], No. of sample files: 018  
000 [Blue Kurt's St.E. 001 -R]  
001 [Blue Kurt's St.E. 002 -R]  
002 [Blue Kurt's St.E. 003 -R]  
003 [Blue Kurt's St.E. 004 -R]  
004 [Blue Kurt's St.E. 005 -R]  
005 [Blue Kurt's St.E. 006 -R]  
006 [Blue Kurt's St.E. 007 -R]  
007 [Blue Kurt's St.E. 008 -R]  
008 [Blue Kurt's St.E. 009 -R]  
009 [Blue Kurt's St.E. 010 -R]  
010 [Blue Kurt's St.E. 011 -R]  
011 [Blue Kurt's St.E. 012 -R]  
012 [Blue Kurt's St.E. 013 -R]  
013 [Blue Kurt's St.E. 014 -R]  
014 [Blue Kurt's St.E. 015 -R]  
015 [Blue Kurt's St.E. 016 -R]  
016 [Blue Kurt's St.E. 017 -R]  
017 [Blue Kurt's St.E. 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
074 "BLUE\_074.KMP": [Blue St.E.W.Ky 1 PJ -L], No. of sample files: 018  
000 [Blue St.E.W.Ky 1 001 -L]  
001 [Blue St.E.W.Ky 1 002 -L]  
002 [Blue St.E.W.Ky 1 003 -L]  
003 [Blue St.E.W.Ky 1 004 -L]  
004 [Blue St.E.W.Ky 1 005 -L]  
005 [Blue St.E.W.Ky 1 006 -L]  
006 [Blue St.E.W.Ky 1 007 -L]  
007 [Blue St.E.W.Ky 1 008 -L]  
008 [Blue St.E.W.Ky 1 009 -L]  
009 [Blue St.E.W.Ky 1 010 -L]  
010 [Blue St.E.W.Ky 1 011 -L]  
011 [Blue St.E.W.Ky 1 012 -L]  
012 [Blue St.E.W.Ky 1 013 -L]  
013 [Blue St.E.W.Ky 1 014 -L]  
014 [Blue St.E.W.Ky 1 015 -L]  
015 [Blue St.E.W.Ky 1 016 -L]  
016 [Blue St.E.W.Ky 1 017 -L]  
017 [Blue St.E.W.Ky 1 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
075 "BLUE\_075.KMP": [Blue St.E.W.Ky 1 PJ -R], No. of sample files: 018  
000 [Blue St.E.W.Ky 1 001 -R]  
001 [Blue St.E.W.Ky 1 002 -R]  
002 [Blue St.E.W.Ky 1 003 -R]  
003 [Blue St.E.W.Ky 1 004 -R]  
004 [Blue St.E.W.Ky 1 005 -R]  
005 [Blue St.E.W.Ky 1 006 -R]  
006 [Blue St.E.W.Ky 1 007 -R]  
007 [Blue St.E.W.Ky 1 008 -R]  
008 [Blue St.E.W.Ky 1 009 -R]  
009 [Blue St.E.W.Ky 1 010 -R]  
010 [Blue St.E.W.Ky 1 011 -R]  
011 [Blue St.E.W.Ky 1 012 -R]  
012 [Blue St.E.W.Ky 1 013 -R]  
013 [Blue St.E.W.Ky 1 014 -R]  
014 [Blue St.E.W.Ky 1 015 -R]  
015 [Blue St.E.W.Ky 1 016 -R]  
016 [Blue St.E.W.Ky 1 017 -R]  
017 [Blue St.E.W.Ky 1 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
076 "BLUE\_076.KMP": [Blue St.E.W.Ky 2 PJ -L], No. of sample files: 018  
000 [Blue St.E.W.Ky 2 001 -L]  
001 [Blue St.E.W.Ky 2 002 -L]  
002 [Blue St.E.W.Ky 2 003 -L]  
003 [Blue St.E.W.Ky 2 004 -L]  
004 [Blue St.E.W.Ky 2 005 -L]  
005 [Blue St.E.W.Ky 2 006 -L]  
006 [Blue St.E.W.Ky 2 007 -L]  
007 [Blue St.E.W.Ky 2 008 -L]  
008 [Blue St.E.W.Ky 2 009 -L]  
009 [Blue St.E.W.Ky 2 010 -L]  
010 [Blue St.E.W.Ky 2 011 -L]  
011 [Blue St.E.W.Ky 2 012 -L]  
012 [Blue St.E.W.Ky 2 013 -L]  
013 [Blue St.E.W.Ky 2 014 -L]  
014 [Blue St.E.W.Ky 2 015 -L]  
015 [Blue St.E.W.Ky 2 016 -L]  
016 [Blue St.E.W.Ky 2 017 -L]  
017 [Blue St.E.W.Ky 2 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
077 "BLUE\_077.KMP": [Blue St.E.W.Ky 2 PJ -R], No. of sample files: 018  
000 [Blue St.E.W.Ky 2 001 -R]  
001 [Blue St.E.W.Ky 2 002 -R]  
002 [Blue St.E.W.Ky 2 003 -R]  
003 [Blue St.E.W.Ky 2 004 -R]  
004 [Blue St.E.W.Ky 2 005 -R]  
005 [Blue St.E.W.Ky 2 006 -R]  
006 [Blue St.E.W.Ky 2 007 -R]  
007 [Blue St.E.W.Ky 2 008 -R]  
008 [Blue St.E.W.Ky 2 009 -R]  
009 [Blue St.E.W.Ky 2 010 -R]  
010 [Blue St.E.W.Ky 2 011 -R]  
011 [Blue St.E.W.Ky 2 012 -R]  
012 [Blue St.E.W.Ky 2 013 -R]  
013 [Blue St.E.W.Ky 2 014 -R]  
014 [Blue St.E.W.Ky 2 015 -R]  
015 [Blue St.E.W.Ky 2 016 -R]  
016 [Blue St.E.W.Ky 2 017 -R]  
017 [Blue St.E.W.Ky 2 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
078 "BLUE\_078.KMP": [Blue St.E.W.Ky 3 PJ -L], No. of sample files: 018  
000 [Blue St.E.W.Ky 3 001 -L]  
001 [Blue St.E.W.Ky 3 002 -L]  
002 [Blue St.E.W.Ky 3 003 -L]  
003 [Blue St.E.W.Ky 3 004 -L]  
004 [Blue St.E.W.Ky 3 005 -L]  
005 [Blue St.E.W.Ky 3 006 -L]  
006 [Blue St.E.W.Ky 3 007 -L]  
007 [Blue St.E.W.Ky 3 008 -L]  
008 [Blue St.E.W.Ky 3 009 -L]  
009 [Blue St.E.W.Ky 3 010 -L]  
010 [Blue St.E.W.Ky 3 011 -L]  
011 [Blue St.E.W.Ky 3 012 -L]  
012 [Blue St.E.W.Ky 3 013 -L]  
013 [Blue St.E.W.Ky 3 014 -L]  
014 [Blue St.E.W.Ky 3 015 -L]  
015 [Blue St.E.W.Ky 3 016 -L]  
016 [Blue St.E.W.Ky 3 017 -L]  
017 [Blue St.E.W.Ky 3 018 -L]  
-----



\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
079 "BLUE\_079.KMP": [Blue St.E.W.Ky 3 PJ -R], No. of sample files: 018  
000 [Blue St.E.W.Ky 3 001 -R]  
001 [Blue St.E.W.Ky 3 002 -R]  
002 [Blue St.E.W.Ky 3 003 -R]  
003 [Blue St.E.W.Ky 3 004 -R]  
004 [Blue St.E.W.Ky 3 005 -R]  
005 [Blue St.E.W.Ky 3 006 -R]  
006 [Blue St.E.W.Ky 3 007 -R]  
007 [Blue St.E.W.Ky 3 008 -R]  
008 [Blue St.E.W.Ky 3 009 -R]  
009 [Blue St.E.W.Ky 3 010 -R]  
010 [Blue St.E.W.Ky 3 011 -R]  
011 [Blue St.E.W.Ky 3 012 -R]  
012 [Blue St.E.W.Ky 3 013 -R]  
013 [Blue St.E.W.Ky 3 014 -R]  
014 [Blue St.E.W.Ky 3 015 -R]  
015 [Blue St.E.W.Ky 3 016 -R]  
016 [Blue St.E.W.Ky 3 017 -R]  
017 [Blue St.E.W.Ky 3 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
080 "BLUE\_080.KMP": [Blue Inverse Wallop PJ-L], No. of sample files: 018

- 000 [Blue Inverse Wall 001 -L]
- 001 [Blue Inverse Wall 002 -L]
- 002 [Blue Inverse Wall 003 -L]
- 003 [Blue Inverse Wall 004 -L]
- 004 [Blue Inverse Wall 005 -L]
- 005 [Blue Inverse Wall 006 -L]
- 006 [Blue Inverse Wall 007 -L]
- 007 [Blue Inverse Wall 008 -L]
- 008 [Blue Inverse Wall 009 -L]
- 009 [Blue Inverse Wall 010 -L]
- 010 [Blue Inverse Wall 011 -L]
- 011 [Blue Inverse Wall 012 -L]
- 012 [Blue Inverse Wall 013 -L]
- 013 [Blue Inverse Wall 014 -L]
- 014 [Blue Inverse Wall 015 -L]
- 015 [Blue Inverse Wall 016 -L]
- 016 [Blue Inverse Wall 017 -L]
- 017 [Blue Inverse Wall 018 -L]

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
081 "BLUE\_081.KMP": [Blue Inverse Wallop PJ-R], No. of sample files: 018

- 000 [Blue Inverse Wall 001 -R]
- 001 [Blue Inverse Wall 002 -R]
- 002 [Blue Inverse Wall 003 -R]
- 003 [Blue Inverse Wall 004 -R]
- 004 [Blue Inverse Wall 005 -R]
- 005 [Blue Inverse Wall 006 -R]
- 006 [Blue Inverse Wall 007 -R]
- 007 [Blue Inverse Wall 008 -R]
- 008 [Blue Inverse Wall 009 -R]
- 009 [Blue Inverse Wall 010 -R]
- 010 [Blue Inverse Wall 011 -R]
- 011 [Blue Inverse Wall 012 -R]
- 012 [Blue Inverse Wall 013 -R]
- 013 [Blue Inverse Wall 014 -R]
- 014 [Blue Inverse Wall 015 -R]
- 015 [Blue Inverse Wall 016 -R]
- 016 [Blue Inverse Wall 017 -R]
- 017 [Blue Inverse Wall 018 -R]

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
082 "BLUE\_082.KMP": [Blue Orion PJ -L], No. of sample files: 018  
-----  
000 [Blue Orion PJ 001 -L]  
001 [Blue Orion PJ 002 -L]  
002 [Blue Orion PJ 003 -L]  
003 [Blue Orion PJ 004 -L]  
004 [Blue Orion PJ 005 -L]  
005 [Blue Orion PJ 006 -L]  
006 [Blue Orion PJ 007 -L]  
007 [Blue Orion PJ 008 -L]  
008 [Blue Orion PJ 009 -L]  
009 [Blue Orion PJ 010 -L]  
010 [Blue Orion PJ 011 -L]  
011 [Blue Orion PJ 012 -L]  
012 [Blue Orion PJ 013 -L]  
013 [Blue Orion PJ 014 -L]  
014 [Blue Orion PJ 015 -L]  
015 [Blue Orion PJ 016 -L]  
016 [Blue Orion PJ 017 -L]  
017 [Blue Orion PJ 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
083 "BLUE\_083.KMP":       [Blue Orion PJ                -R], No. of sample files: 018  
                          000 [Blue Orion PJ                001 -R]  
                          001 [Blue Orion PJ                002 -R]  
                          002 [Blue Orion PJ                003 -R]  
                          003 [Blue Orion PJ                004 -R]  
                          004 [Blue Orion PJ                005 -R]  
                          005 [Blue Orion PJ                006 -R]  
                          006 [Blue Orion PJ                007 -R]  
                          007 [Blue Orion PJ                008 -R]  
                          008 [Blue Orion PJ                009 -R]  
                          009 [Blue Orion PJ                010 -R]  
                          010 [Blue Orion PJ                011 -R]  
                          011 [Blue Orion PJ                012 -R]  
                          012 [Blue Orion PJ                013 -R]  
                          013 [Blue Orion PJ                014 -R]  
                          014 [Blue Orion PJ                015 -R]  
                          015 [Blue Orion PJ                016 -R]  
                          016 [Blue Orion PJ                017 -R]  
                          017 [Blue Orion PJ                018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
084 "BLUE\_084.KMP": [Blue Space Splatter PJ-L], No. of sample files: 018

- 000 [Blue Space Splatt 001 -L]
- 001 [Blue Space Splatt 002 -L]
- 002 [Blue Space Splatt 003 -L]
- 003 [Blue Space Splatt 004 -L]
- 004 [Blue Space Splatt 005 -L]
- 005 [Blue Space Splatt 006 -L]
- 006 [Blue Space Splatt 007 -L]
- 007 [Blue Space Splatt 008 -L]
- 008 [Blue Space Splatt 009 -L]
- 009 [Blue Space Splatt 010 -L]
- 010 [Blue Space Splatt 011 -L]
- 011 [Blue Space Splatt 012 -L]
- 012 [Blue Space Splatt 013 -L]
- 013 [Blue Space Splatt 014 -L]
- 014 [Blue Space Splatt 015 -L]
- 015 [Blue Space Splatt 016 -L]
- 016 [Blue Space Splatt 017 -L]
- 017 [Blue Space Splatt 018 -L]

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
085 "BLUE\_085.KMP": [Blue Space Splatter PJ-R], No. of sample files: 018

- 000 [Blue Space Splatt 001 -R]
- 001 [Blue Space Splatt 002 -R]
- 002 [Blue Space Splatt 003 -R]
- 003 [Blue Space Splatt 004 -R]
- 004 [Blue Space Splatt 005 -R]
- 005 [Blue Space Splatt 006 -R]
- 006 [Blue Space Splatt 007 -R]
- 007 [Blue Space Splatt 008 -R]
- 008 [Blue Space Splatt 009 -R]
- 009 [Blue Space Splatt 010 -R]
- 010 [Blue Space Splatt 011 -R]
- 011 [Blue Space Splatt 012 -R]
- 012 [Blue Space Splatt 013 -R]
- 013 [Blue Space Splatt 014 -R]
- 014 [Blue Space Splatt 015 -R]
- 015 [Blue Space Splatt 016 -R]
- 016 [Blue Space Splatt 017 -R]
- 017 [Blue Space Splatt 018 -R]

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
086 "BLUE\_086.KMP": [Blue Them PJ -L], No. of sample files: 018  
000 [Blue Them PJ 001 -L]  
001 [Blue Them PJ 002 -L]  
002 [Blue Them PJ 003 -L]  
003 [Blue Them PJ 004 -L]  
004 [Blue Them PJ 005 -L]  
005 [Blue Them PJ 006 -L]  
006 [Blue Them PJ 007 -L]  
007 [Blue Them PJ 008 -L]  
008 [Blue Them PJ 009 -L]  
009 [Blue Them PJ 010 -L]  
010 [Blue Them PJ 011 -L]  
011 [Blue Them PJ 012 -L]  
012 [Blue Them PJ 013 -L]  
013 [Blue Them PJ 014 -L]  
014 [Blue Them PJ 015 -L]  
015 [Blue Them PJ 016 -L]  
016 [Blue Them PJ 017 -L]  
017 [Blue Them PJ 018 -L]  
-----



\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
087 "BLUE\_087.KMP": [Blue Them PJ -R], No. of sample files: 018  
000 [Blue Them PJ 001 -R]  
001 [Blue Them PJ 002 -R]  
002 [Blue Them PJ 003 -R]  
003 [Blue Them PJ 004 -R]  
004 [Blue Them PJ 005 -R]  
005 [Blue Them PJ 006 -R]  
006 [Blue Them PJ 007 -R]  
007 [Blue Them PJ 008 -R]  
008 [Blue Them PJ 009 -R]  
009 [Blue Them PJ 010 -R]  
010 [Blue Them PJ 011 -R]  
011 [Blue Them PJ 012 -R]  
012 [Blue Them PJ 013 -R]  
013 [Blue Them PJ 014 -R]  
014 [Blue Them PJ 015 -R]  
015 [Blue Them PJ 016 -R]  
016 [Blue Them PJ 017 -R]  
017 [Blue Them PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
088 "BLUE\_088.KMP": [Blue Tubular Drive PJ -L], No. of sample files: 018  
000 [Blue Tubular Driv 001 -L]  
001 [Blue Tubular Driv 002 -L]  
002 [Blue Tubular Driv 003 -L]  
003 [Blue Tubular Driv 004 -L]  
004 [Blue Tubular Driv 005 -L]  
005 [Blue Tubular Driv 006 -L]  
006 [Blue Tubular Driv 007 -L]  
007 [Blue Tubular Driv 008 -L]  
008 [Blue Tubular Driv 009 -L]  
009 [Blue Tubular Driv 010 -L]  
010 [Blue Tubular Driv 011 -L]  
011 [Blue Tubular Driv 012 -L]  
012 [Blue Tubular Driv 013 -L]  
013 [Blue Tubular Driv 014 -L]  
014 [Blue Tubular Driv 015 -L]  
015 [Blue Tubular Driv 016 -L]  
016 [Blue Tubular Driv 017 -L]  
017 [Blue Tubular Driv 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
089 "BLUE\_089.KMP": [Blue Tubular Drive PJ -R], No. of sample files: 018  
000 [Blue Tubular Driv 001 -R]  
001 [Blue Tubular Driv 002 -R]  
002 [Blue Tubular Driv 003 -R]  
003 [Blue Tubular Driv 004 -R]  
004 [Blue Tubular Driv 005 -R]  
005 [Blue Tubular Driv 006 -R]  
006 [Blue Tubular Driv 007 -R]  
007 [Blue Tubular Driv 008 -R]  
008 [Blue Tubular Driv 009 -R]  
009 [Blue Tubular Driv 010 -R]  
010 [Blue Tubular Driv 011 -R]  
011 [Blue Tubular Driv 012 -R]  
012 [Blue Tubular Driv 013 -R]  
013 [Blue Tubular Driv 014 -R]  
014 [Blue Tubular Driv 015 -R]  
015 [Blue Tubular Driv 016 -R]  
016 [Blue Tubular Driv 017 -R]  
017 [Blue Tubular Driv 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
090 "BLUE\_090.KMP": [Blue Gee Ess PJ -L], No. of sample files: 018  
000 [Blue Gee Ess PJ 001 -L]  
001 [Blue Gee Ess PJ 002 -L]  
002 [Blue Gee Ess PJ 003 -L]  
003 [Blue Gee Ess PJ 004 -L]  
004 [Blue Gee Ess PJ 005 -L]  
005 [Blue Gee Ess PJ 006 -L]  
006 [Blue Gee Ess PJ 007 -L]  
007 [Blue Gee Ess PJ 008 -L]  
008 [Blue Gee Ess PJ 009 -L]  
009 [Blue Gee Ess PJ 010 -L]  
010 [Blue Gee Ess PJ 011 -L]  
011 [Blue Gee Ess PJ 012 -L]  
012 [Blue Gee Ess PJ 013 -L]  
013 [Blue Gee Ess PJ 014 -L]  
014 [Blue Gee Ess PJ 015 -L]  
015 [Blue Gee Ess PJ 016 -L]  
016 [Blue Gee Ess PJ 017 -L]  
017 [Blue Gee Ess PJ 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
091 "BLUE\_091.KMP": [Blue Gee Ess PJ -R], No. of sample files: 018  
000 [Blue Gee Ess PJ 001 -R]  
001 [Blue Gee Ess PJ 002 -R]  
002 [Blue Gee Ess PJ 003 -R]  
003 [Blue Gee Ess PJ 004 -R]  
004 [Blue Gee Ess PJ 005 -R]  
005 [Blue Gee Ess PJ 006 -R]  
006 [Blue Gee Ess PJ 007 -R]  
007 [Blue Gee Ess PJ 008 -R]  
008 [Blue Gee Ess PJ 009 -R]  
009 [Blue Gee Ess PJ 010 -R]  
010 [Blue Gee Ess PJ 011 -R]  
011 [Blue Gee Ess PJ 012 -R]  
012 [Blue Gee Ess PJ 013 -R]  
013 [Blue Gee Ess PJ 014 -R]  
014 [Blue Gee Ess PJ 015 -R]  
015 [Blue Gee Ess PJ 016 -R]  
016 [Blue Gee Ess PJ 017 -R]  
017 [Blue Gee Ess PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
092 "BLUE\_092.KMP": [Blue Airy PJ -L], No. of sample files: 018  
000 [Blue Airy PJ 001 -L]  
001 [Blue Airy PJ 002 -L]  
002 [Blue Airy PJ 003 -L]  
003 [Blue Airy PJ 004 -L]  
004 [Blue Airy PJ 005 -L]  
005 [Blue Airy PJ 006 -L]  
006 [Blue Airy PJ 007 -L]  
007 [Blue Airy PJ 008 -L]  
008 [Blue Airy PJ 009 -L]  
009 [Blue Airy PJ 010 -L]  
010 [Blue Airy PJ 011 -L]  
011 [Blue Airy PJ 012 -L]  
012 [Blue Airy PJ 013 -L]  
013 [Blue Airy PJ 014 -L]  
014 [Blue Airy PJ 015 -L]  
015 [Blue Airy PJ 016 -L]  
016 [Blue Airy PJ 017 -L]  
017 [Blue Airy PJ 018 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
093 "BLUE\_093.KMP": [Blue Airy PJ -R], No. of sample files: 018  
000 [Blue Airy PJ 001 -R]  
001 [Blue Airy PJ 002 -R]  
002 [Blue Airy PJ 003 -R]  
003 [Blue Airy PJ 004 -R]  
004 [Blue Airy PJ 005 -R]  
005 [Blue Airy PJ 006 -R]  
006 [Blue Airy PJ 007 -R]  
007 [Blue Airy PJ 008 -R]  
008 [Blue Airy PJ 009 -R]  
009 [Blue Airy PJ 010 -R]  
010 [Blue Airy PJ 011 -R]  
011 [Blue Airy PJ 012 -R]  
012 [Blue Airy PJ 013 -R]  
013 [Blue Airy PJ 014 -R]  
014 [Blue Airy PJ 015 -R]  
015 [Blue Airy PJ 016 -R]  
016 [Blue Airy PJ 017 -R]  
017 [Blue Airy PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
094 "BLUE\_094.KMP": [Blue Saw Pling PJ -L], No. of sample files: 018  
000 [Blue Saw Pling PJ 001 -L]  
001 [Blue Saw Pling PJ 002 -L]  
002 [Blue Saw Pling PJ 003 -L]  
003 [Blue Saw Pling PJ 004 -L]  
004 [Blue Saw Pling PJ 005 -L]  
005 [Blue Saw Pling PJ 006 -L]  
006 [Blue Saw Pling PJ 007 -L]  
007 [Blue Saw Pling PJ 008 -L]  
008 [Blue Saw Pling PJ 009 -L]  
009 [Blue Saw Pling PJ 010 -L]  
010 [Blue Saw Pling PJ 011 -L]  
011 [Blue Saw Pling PJ 012 -L]  
012 [Blue Saw Pling PJ 013 -L]  
013 [Blue Saw Pling PJ 014 -L]  
014 [Blue Saw Pling PJ 015 -L]  
015 [Blue Saw Pling PJ 016 -L]  
016 [Blue Saw Pling PJ 017 -L]  
017 [Blue Saw Pling PJ 018 -L]  
-----



\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
095 "BLUE\_095.KMP": [Blue Saw Pling PJ -R], No. of sample files: 018  
000 [Blue Saw Pling PJ 001 -R]  
001 [Blue Saw Pling PJ 002 -R]  
002 [Blue Saw Pling PJ 003 -R]  
003 [Blue Saw Pling PJ 004 -R]  
004 [Blue Saw Pling PJ 005 -R]  
005 [Blue Saw Pling PJ 006 -R]  
006 [Blue Saw Pling PJ 007 -R]  
007 [Blue Saw Pling PJ 008 -R]  
008 [Blue Saw Pling PJ 009 -R]  
009 [Blue Saw Pling PJ 010 -R]  
010 [Blue Saw Pling PJ 011 -R]  
011 [Blue Saw Pling PJ 012 -R]  
012 [Blue Saw Pling PJ 013 -R]  
013 [Blue Saw Pling PJ 014 -R]  
014 [Blue Saw Pling PJ 015 -R]  
015 [Blue Saw Pling PJ 016 -R]  
016 [Blue Saw Pling PJ 017 -R]  
017 [Blue Saw Pling PJ 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
096 "BLUE\_096.KMP": [Blue Soft S PJ -L], No. of sample files: 017  
000 [Blue Soft S PJ 001 -L]  
001 [Blue Soft S PJ 002 -L]  
002 [Blue Soft S PJ 003 -L]  
003 [Blue Soft S PJ 004 -L]  
004 [Blue Soft S PJ 005 -L]  
005 [Blue Soft S PJ 006 -L]  
006 [Blue Soft S PJ 007 -L]  
007 [Blue Soft S PJ 008 -L]  
008 [Blue Soft S PJ 009 -L]  
009 [Blue Soft S PJ 010 -L]  
010 [Blue Soft S PJ 011 -L]  
011 [Blue Soft S PJ 012 -L]  
012 [Blue Soft S PJ 013 -L]  
013 [Blue Soft S PJ 014 -L]  
014 [Blue Soft S PJ 015 -L]  
015 [Blue Soft S PJ 016 -L]  
016 [Blue Soft S PJ 017 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
097 "BLUE\_097.KMP": [Blue Soft S PJ -R], No. of sample files: 017  
000 [Blue Soft S PJ 001 -R]  
001 [Blue Soft S PJ 002 -R]  
002 [Blue Soft S PJ 003 -R]  
003 [Blue Soft S PJ 004 -R]  
004 [Blue Soft S PJ 005 -R]  
005 [Blue Soft S PJ 006 -R]  
006 [Blue Soft S PJ 007 -R]  
007 [Blue Soft S PJ 008 -R]  
008 [Blue Soft S PJ 009 -R]  
009 [Blue Soft S PJ 010 -R]  
010 [Blue Soft S PJ 011 -R]  
011 [Blue Soft S PJ 012 -R]  
012 [Blue Soft S PJ 013 -R]  
013 [Blue Soft S PJ 014 -R]  
014 [Blue Soft S PJ 015 -R]  
015 [Blue Soft S PJ 016 -R]  
016 [Blue Soft S PJ 017 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
098 "BLUE\_098.KMP": [Blue Bass & Sonar 1 -L], No. of sample files: 002  
000 [Blue Bass & Sonar 001 -L]  
001 [Blue Bass & Sonar 002 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
099 "BLUE\_099.KMP": [Blue Bass & Sonar 1 -R], No. of sample files: 002  
000 [Blue Bass & Sonar 001 -R]  
001 [Blue Bass & Sonar 002 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
100 "BLUE\_100.KMP": [Blue Bass & Sonar 2 -L], No. of sample files: 002  
000 [Blue Bass & Sonar 001 -L]  
001 [Blue Bass & Sonar 002 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
101 "BLUE\_101.KMP": [Blue Bass & Sonar 2 -R], No. of sample files: 002  
000 [Blue Bass & Sonar 001 -R]  
001 [Blue Bass & Sonar 002 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
102 "BLUE\_102.KMP": [Blue Stack Keys -L], No. of sample files: 004  
000 [Blue Stack Keys 001 -L]  
001 [Blue Stack Keys 002 -L]  
002 [Blue Stack Keys 003 -L]  
003 [Blue Stack Keys 004 -L]  
-----



\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
103 "BLUE\_103.KMP": [Blue Stack Keys -R], No. of sample files: 004  
000 [Blue Stack Keys 001 -R]  
001 [Blue Stack Keys 002 -R]  
002 [Blue Stack Keys 003 -R]  
003 [Blue Stack Keys 004 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
104 "BLUE\_104.KMP": [Blue Digital Pad -L], No. of sample files: 004  
000 [Blue Digital Pad 001 -L]  
001 [Blue Digital Pad 002 -L]  
002 [Blue Digital Pad 003 -L]  
003 [Blue Digital Pad 004 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
105 "BLUE\_105.KMP": [Blue Digital Pad -R], No. of sample files: 004  
000 [Blue Digital Pad 001 -R]  
001 [Blue Digital Pad 002 -R]  
002 [Blue Digital Pad 003 -R]  
003 [Blue Digital Pad 004 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
106 "BLUE\_106.KMP": [Blue Morphing Pad -L], No. of sample files: 022  
000 [Blue Morphing Pad 001 -L]  
001 [Blue Morphing Pad 002 -L]  
002 [Blue Morphing Pad 003 -L]  
003 [Blue Morphing Pad 004 -L]  
004 [Blue Morphing Pad 005 -L]  
005 [Blue Morphing Pad 006 -L]  
006 [Blue Morphing Pad 007 -L]  
007 [Blue Morphing Pad 008 -L]  
008 [Blue Morphing Pad 009 -L]  
009 [Blue Morphing Pad 010 -L]  
010 [Blue Morphing Pad 011 -L]  
011 [Blue Morphing Pad 012 -L]  
012 [Blue Morphing Pad 013 -L]  
013 [Blue Morphing Pad 014 -L]  
014 [Blue Morphing Pad 015 -L]  
015 [Blue Morphing Pad 016 -L]  
016 [Blue Morphing Pad 017 -L]  
017 [Blue Morphing Pad 018 -L]  
018 [Blue Morphing Pad 019 -L]  
019 [Blue Morphing Pad 020 -L]  
020 [Blue Morphing Pad 021 -L]  
021 [Blue Morphing Pad 022 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
107 "BLUE\_107.KMP": [Blue Morphing Pad -R], No. of sample files: 022  
000 [Blue Morphing Pad 001 -R]  
001 [Blue Morphing Pad 002 -R]  
002 [Blue Morphing Pad 003 -R]  
003 [Blue Morphing Pad 004 -R]  
004 [Blue Morphing Pad 005 -R]  
005 [Blue Morphing Pad 006 -R]  
006 [Blue Morphing Pad 007 -R]  
007 [Blue Morphing Pad 008 -R]  
008 [Blue Morphing Pad 009 -R]  
009 [Blue Morphing Pad 010 -R]  
010 [Blue Morphing Pad 011 -R]  
011 [Blue Morphing Pad 012 -R]  
012 [Blue Morphing Pad 013 -R]  
013 [Blue Morphing Pad 014 -R]  
014 [Blue Morphing Pad 015 -R]  
015 [Blue Morphing Pad 016 -R]  
016 [Blue Morphing Pad 017 -R]  
017 [Blue Morphing Pad 018 -R]  
018 [Blue Morphing Pad 019 -R]  
019 [Blue Morphing Pad 020 -R]  
020 [Blue Morphing Pad 021 -R]  
021 [Blue Morphing Pad 022 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
108 "BLUE\_108.KMP": [Blue Morph Motion -L], No. of sample files: 012  
000 [Blue Morph Motion 001 -L]  
001 [Blue Morph Motion 002 -L]  
002 [Blue Morph Motion 003 -L]  
003 [Blue Morph Motion 004 -L]  
004 [Blue Morph Motion 005 -L]  
005 [Blue Morph Motion 006 -L]  
006 [Blue Morph Motion 007 -L]  
007 [Blue Morph Motion 008 -L]  
008 [Blue Morph Motion 009 -L]  
009 [Blue Morph Motion 010 -L]  
010 [Blue Morph Motion 011 -L]  
011 [Blue Morph Motion 012 -L]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
109 "BLUE\_109.KMP": [Blue Morph Motion -R], No. of sample files: 012  
000 [Blue Morph Motion 001 -R]  
001 [Blue Morph Motion 002 -R]  
002 [Blue Morph Motion 003 -R]  
003 [Blue Morph Motion 004 -R]  
004 [Blue Morph Motion 005 -R]  
005 [Blue Morph Motion 006 -R]  
006 [Blue Morph Motion 007 -R]  
007 [Blue Morph Motion 008 -R]  
008 [Blue Morph Motion 009 -R]  
009 [Blue Morph Motion 010 -R]  
010 [Blue Morph Motion 011 -R]  
011 [Blue Morph Motion 012 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
110 "BLUE\_110.KMP": [Blue Tubular Octave PJ-L], No. of sample files: 018  
000 [Blue Tubular Octa 001 -L]  
001 [Blue Tubular Octa 002 -L]  
002 [Blue Tubular Octa 003 -L]  
003 [Blue Tubular Octa 004 -L]  
004 [Blue Tubular Octa 005 -L]  
005 [Blue Tubular Octa 006 -L]  
006 [Blue Tubular Octa 007 -L]  
007 [Blue Tubular Octa 008 -L]  
008 [Blue Tubular Octa 009 -L]  
009 [Blue Tubular Octa 010 -L]  
010 [Blue Tubular Octa 011 -L]  
011 [Blue Tubular Octa 012 -L]  
012 [Blue Tubular Octa 013 -L]  
013 [Blue Tubular Octa 014 -L]  
014 [Blue Tubular Octa 015 -L]  
015 [Blue Tubular Octa 016 -L]  
016 [Blue Tubular Octa 017 -L]  
017 [Blue Tubular Octa 018 -L]  
-----



\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
111 "BLUE\_111.KMP": [Blue Tubular Octave PJ-R], No. of sample files: 018  
000 [Blue Tubular Octa 001 -R]  
001 [Blue Tubular Octa 002 -R]  
002 [Blue Tubular Octa 003 -R]  
003 [Blue Tubular Octa 004 -R]  
004 [Blue Tubular Octa 005 -R]  
005 [Blue Tubular Octa 006 -R]  
006 [Blue Tubular Octa 007 -R]  
007 [Blue Tubular Octa 008 -R]  
008 [Blue Tubular Octa 009 -R]  
009 [Blue Tubular Octa 010 -R]  
010 [Blue Tubular Octa 011 -R]  
011 [Blue Tubular Octa 012 -R]  
012 [Blue Tubular Octa 013 -R]  
013 [Blue Tubular Octa 014 -R]  
014 [Blue Tubular Octa 015 -R]  
015 [Blue Tubular Octa 016 -R]  
016 [Blue Tubular Octa 017 -R]  
017 [Blue Tubular Octa 018 -R]  
-----

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
112 "BLUE\_112.KMP": [Blue Drums -L], No. of sample files: 066

- 000 [Blue Drums 001 -L]
- 001 [Blue Drums 002 -L]
- 002 [Blue Drums 003 -L]
- 003 [Blue Drums 004 -L]
- 004 [Blue Drums 005 -L]
- 005 [Blue Drums 006 -L]
- 006 [Blue Drums 007 -L]
- 007 [Blue Drums 008 -L]
- 008 [Blue Drums 009 -L]
- 009 [Blue Drums 010 -L]
- 010 [Blue Drums 011 -L]
- 011 [Blue Drums 012 -L]
- 012 [Blue Drums 013 -L]
- 013 [Blue Drums 014 -L]
- 014 [Blue Drums 015 -L]
- 015 [Blue Drums 016 -L]
- 016 [Blue Drums 017 -L]
- 017 [Blue Drums 018 -L]
- 018 [Blue Drums 019 -L]
- 019 [Blue Drums 020 -L]
- 020 [Blue Drums 021 -L]
- 021 [Blue Drums 022 -L]
- 022 [Blue Drums 023 -L]
- 023 [Blue Drums 024 -L]
- 024 [Blue Drums 025 -L]
- 025 [Blue Drums 026 -L]
- 026 [Blue Drums 027 -L]
- 027 [Blue Drums 028 -L]
- 028 [Blue Drums 029 -L]
- 029 [Blue Drums 030 -L]
- 030 [Blue Drums 031 -L]
- 031 [Blue Drums 032 -L]
- 032 [Blue Drums 033 -L]
- 033 [Blue Drums 034 -L]
- 034 [Blue Drums 035 -L]
- 035 [Blue Drums 036 -L]
- 036 [Blue Drums 037 -L]
- 037 [Blue Drums 038 -L]
- 038 [Blue Drums 039 -L]

039	[Blue Drums	040	-L]
040	[Blue Drums	041	-L]
041	[Blue Drums	042	-L]
042	[Blue Drums	043	-L]
043	[Blue Drums	044	-L]
044	[Blue Drums	045	-L]
045	[Blue Drums	046	-L]
046	[Blue Drums	047	-L]
047	[Blue Drums	048	-L]
048	[Blue Drums	049	-L]
049	[Blue Drums	050	-L]
050	[Blue Drums	051	-L]
051	[Blue Drums	052	-L]
052	[Blue Drums	053	-L]
053	[Blue Drums	054	-L]
054	[Blue Drums	055	-L]
055	[Blue Drums	056	-L]
056	[Blue Drums	057	-L]
057	[Blue Drums	058	-L]
058	[Blue Drums	059	-L]
059	[Blue Drums	060	-L]
060	[Blue Drums	061	-L]
061	[Blue Drums	062	-L]
062	[Blue Drums	063	-L]
063	[Blue Drums	064	-L]
064	[Blue Drums	065	-L]
065	[Blue Drums	066	-L]

---

\*\*\*\*\* KSC file: Blue pt2 \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 01-Jul-2019 16:43:42

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

-----  
113 "BLUE\_113.KMP": [Blue Drums -R], No. of sample files: 066

- 000 [Blue Drums 001 -R]
- 001 [Blue Drums 002 -R]
- 002 [Blue Drums 003 -R]
- 003 [Blue Drums 004 -R]
- 004 [Blue Drums 005 -R]
- 005 [Blue Drums 006 -R]
- 006 [Blue Drums 007 -R]
- 007 [Blue Drums 008 -R]
- 008 [Blue Drums 009 -R]
- 009 [Blue Drums 010 -R]
- 010 [Blue Drums 011 -R]
- 011 [Blue Drums 012 -R]
- 012 [Blue Drums 013 -R]
- 013 [Blue Drums 014 -R]
- 014 [Blue Drums 015 -R]
- 015 [Blue Drums 016 -R]
- 016 [Blue Drums 017 -R]
- 017 [Blue Drums 018 -R]
- 018 [Blue Drums 019 -R]
- 019 [Blue Drums 020 -R]
- 020 [Blue Drums 021 -R]
- 021 [Blue Drums 022 -R]
- 022 [Blue Drums 023 -R]
- 023 [Blue Drums 024 -R]
- 024 [Blue Drums 025 -R]
- 025 [Blue Drums 026 -R]
- 026 [Blue Drums 027 -R]
- 027 [Blue Drums 028 -R]
- 028 [Blue Drums 029 -R]
- 029 [Blue Drums 030 -R]
- 030 [Blue Drums 031 -R]
- 031 [Blue Drums 032 -R]
- 032 [Blue Drums 033 -R]
- 033 [Blue Drums 034 -R]
- 034 [Blue Drums 035 -R]
- 035 [Blue Drums 036 -R]
- 036 [Blue Drums 037 -R]
- 037 [Blue Drums 038 -R]
- 038 [Blue Drums 039 -R]

039	[Blue Drums	040	-R]
040	[Blue Drums	041	-R]
041	[Blue Drums	042	-R]
042	[Blue Drums	043	-R]
043	[Blue Drums	044	-R]
044	[Blue Drums	045	-R]
045	[Blue Drums	046	-R]
046	[Blue Drums	047	-R]
047	[Blue Drums	048	-R]
048	[Blue Drums	049	-R]
049	[Blue Drums	050	-R]
050	[Blue Drums	051	-R]
051	[Blue Drums	052	-R]
052	[Blue Drums	053	-R]
053	[Blue Drums	054	-R]
054	[Blue Drums	055	-R]
055	[Blue Drums	056	-R]
056	[Blue Drums	057	-R]
057	[Blue Drums	058	-R]
058	[Blue Drums	059	-R]
059	[Blue Drums	060	-R]
060	[Blue Drums	061	-R]
061	[Blue Drums	062	-R]
062	[Blue Drums	063	-R]
063	[Blue Drums	064	-R]
064	[Blue Drums	065	-R]
065	[Blue Drums	066	-R]

---