Diese Klangbibliothek benötigt OS3.1.2 oder höher. This sound library requires OS3.1.2 or higher.

© KApro, May 2019

KApro EXs139 + EXs277 "Supreme Sax" Bundle

Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

Diese Klangbibliothek benötigt OS3.1.2 oder höher. This sound library requires OS3.1.2 or higher.

© KApro, May 2019

KApro proudly introduces their KORG KRONOS
KApro EXs139 + EXs277 "Supreme Sax" Bundle

Auf vielfachen Wunsch unserer Kunden hin hat KApro eine vollständig überarbeitete Fassung unserer erfolgreichen KApro EXs139 „Supreme Sax“ Library erstellt und bringt diese zu einem sensationellen Preis!

Und mehr noch: KApro bietet allen KRONOS Usern das **KApro EXs139 + EXs277 „Supreme Sax“ Bundle** zu einem nicht minder günstigen Preis!

Unser **KApro EXs139 + EXs277 „Supreme Sax“ Bundle** beinhaltet die beiden KApro EXs Sample Libraries

KApro EXs139 „Supreme Sax“

und

KApro EXs277 „Supreme Sax Mark II“

für den KORG KRONOS.

Das **KApro EXs139 + EXs277 „Supreme Sax“ Bundle** besteht aus

- 221 Programs, davon
  93 in der **KApro EXs139 „Supreme Sax“** Library und
  128 in der **KApro EXs277 „Supreme Sax Mark II“** Library,
- 64 Wave Sequences zur Realisierung einer “Round Robin”-basierten, realistisch klingenden Tonerzeugung, davon
  32 in der **KApro EXs139 „Supreme Sax“** Library und
  32 in der **KApro EXs277 „Supreme Sax Mark II“** Library,

sowie

- 153 Multisamples, davon
  75 (1,21 GB PCM-Daten; 243 MB „Virtual RAM“) in der **KApro EXs139 „Supreme Sax“** Library und
  78 (1,50 GB PCM-Daten; 76 MB „Virtual RAM“) in der **KApro EXs277 „Supreme Sax Mark II“** Library.

Erhaschen Sie den KApro-Spirit mit dem **KApro EXs139 + EXs277 „Supreme Sax“ Bundle**, ein absolutes MUST HAVE für jeden KRONOS User!

Diese Klangbibliothek benötigt OS3.1.2 oder höher. This sound library requires OS3.1.2 or higher.

© KApro, May 2019

KApro proudly introduces their KORG KRONOS
KApro EXs139 + EXs277 "Supreme Sax" Bundle

By popular demand of our customers, KApro has created a completely revised version of our successful KApro EXs139 "Supreme Sax" Library and offers it at a sensational price!

And even more: KApro offers all KRONOS users the **KApro EXs139 + EXs277 "Supreme Sax" Bundle** at a no less favorable price!

The KApro **KApro EXs139 + EXs277 "Supreme Sax" Bundle** includes the two KApro EXs Sample Libraries

KApro EXs139 "Supreme Sax"

and

KApro EXs277 "Supreme Sax Mark II"

for the KORG KRONOS.

The **KApro EXs139 + EXs277 "Supreme Sax" Bundle** consists of

- 221 programs, of which
  93 are contained in the **KApro EXs139 "Supreme Sax"** Library and
  128 are contained in the **KApro EXs277 "Supreme Sax Mark II"** Library,
- 64 wave sequences implementing a “round robin” based realistic sounding and vivid audio reproduction, of which
  32 are contained in the **KApro EXs139 "Supreme Sax"** Library and
  32 are contained in the **KApro EXs277 "Supreme Sax Mark II"** Library,

as well as

- 153 multisamples, of which
  75 (1,21 GB PCM-Daten; 243 MB „Virtual RAM“) are contained in the **KApro EXs139 "Supreme Sax"** Library and
  78 (1,50 GB PCM-Daten; 76 MB „Virtual RAM“) are contained in the **KApro EXs277 "Supreme Sax Mark II"** Library.

Catch the KApro spirit with the **KApro EXs139 + EXs277 "Supreme Sax" Bundle**, an absolute MUST HAVE for every KRONOS user!

© KApro, May 2019

KApro EXs139 + EXs277 "Supreme Sax" Bundle

CONTENT DETAILS

Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

Diese Klangbibliothek benötigt OS3.1.2 oder höher. This sound library requires OS3.1.2 or higher.

© KApro, May 2019

Diese Klangbibliothek benötigt OS3.0.4 oder höher. This sound library requires OS3.0.4 or higher.

© KApro, September 2016

KApro EXs139
"Supreme Sax"

Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

Diese Klangbibliothek benötigt OS3.0.4 oder höher. This sound library requires OS3.0.4 or higher.

© KApro, September 2016

KApro proudly introduce their KORG KRONOS
KApro EXs139 "Supreme Sax" Library

Das im Jahre 1840 von dem aus Belgien stammenden Antoine Joseph Sax erfundene Saxophon ist seit den frühen 1920er Jahren in der modernen Musik ein unverzichtbares Instrument geworden. KApro hat diese feine Sampling-basierte Klangbibliothek dem Saxophon als Soloinstrument gewidmet. Es stehen fünf verschiedene Versionen zur Verfügung, nämlich

- Altsaxophon (zwei verschiedene Instrumente wurden getrennt aufgenommen),
- Tenorsaxophon (drei verschiedene Instrumente wurden getrennt aufgenommen),
- Baritonsaxophon (drei verschiedene Instrumente wurden getrennt aufgenommen),
- Basssaxophon (ein Instrument wurde aufgenommen) und
- Sopransaxophon (ein Instrument wurde aufgenommen).

Alle Programme sind als monophone und polyphone Varianten verfügbar. Darüber hinaus runden ein Altsaxophonsatz, ein Tenorsaxophonsatz und ein Baritonsaxiphonsatz die Soloinstrumentepalette ab.

Die **KApro EXs139 „Supreme Sax“** Library bietet Ihnen ein Sound-Set aus

- 93 Programs in der Bank U-G,
- 32 Wave Sequences in der Bank U-G zur Realisierung einer “Round Robin”-basierten, realistisch klingenden Tonerzeugung und
- 75 stereophone Multisamples (1,21 GB PCM-Daten; 243 MB „Virtual RAM“)

für den KORG KRONOS.

Erhaschen Sie den KApro-Spirit mit der **KApro EXs139 „Supreme Sax“** Library, ein absolutes MUST HAVE für jeden KRONOS User!

Diese Klangbibliothek benötigt OS3.0.4 oder höher. This sound library requires OS3.0.4 or higher.

© KApro, September 2016

KApro proudly introduce their KORG KRONOS
KApro EXs139 "Supreme Sax" Library

Invented in 1840 by the Belgian Antoine Joseph Sax, the saxophone has become an indispensable instrument in modern music since the early 1920s. KApro has devoted this fine sampling library to the saxophone as a solo instrument, offering five different versions, namely

- alto saxophone (two different instruments were recorded separately),
- tenor saxophone (three different instruments were recorded separately),
- baritone saxophone (three different instruments were recorded separately),
- bass saxophone (one instrument was recorded) and
- soprano saxophone (one instrument was recorded)

All programs are available in monophonic and polyphonic variants. In addition, an alto sax section, a tenor sax section and a baritone sax section complement the solo instruments recordings.

The **KApro EXs139 "Supreme Sax"** Library offers a sound set of

- 93 programs in the bank U-G,
- 32 wave sequences in the bank U-G, implementing a “round robin” based realistic sounding and vivid audio reproduction, and
- 75 stereophonic multisamples (1.21 GB of PCM data; 243 MB of virtual RAM required)

for the KORG KRONOS.

Catch the KApro spirit with the **KApro EXs139 "Supreme Sax"** Library, an absolute MUST HAVE for every KRONOS user!

Diese Klangbibliothek benötigt OS3.0.4 oder höher. This sound library requires OS3.0.4 or higher.

© KApro, September 2016

HOW TO INSTALL AN EXs EXPANSION ON THE KORG KRONOS [SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

TO INSTALL AN EXs EXPANSION ON THE KORG KRONOS

1. If you downloaded the EXs data, e.g.
http://www.gearzonemusic.com/Kronos/KApro/EXs39.zip
http://www.gearzonemusic.com/Kronos/KApro/EXs45.zip
http://www.gearzonemusic.com/Kronos/KApro/K2_EXs45.zip
http://www.gearzonemusic.com/Kronos/KApro/EXs46.zip
http://www.gearzonemusic.com/Kronos/KApro/EXs47.zip
or
http://www.gearzonemusic.com/Kronos/KApro/EXs116.zip

copy the zipped file to the

top level of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archive will result in a folder containing three several different files:

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should e.g. then look like

```
<DriveName>\
            EXs39.zip
            EXs39\
                    EXs39.exsins
                    EXs39.tar.gz
                    S039
```

in the case of the EXs39 library,

© KApro, September 2016

<DriveName>
EXs45.zip
EXs45
EXs45.exsins
EXs45.tar.gz
S045

in the case of the EXs45 library for the KRONOS and the KRONOS X,

<DriveName>
K2_EXs45.zip
K2_EXs45
EXs45.exsins
EXs45.tar.gz
S045

in the case of the EXs45 library for the New KRONOS ("K2"),

<DriveName>
EXs46.zip
EXs46
EXs46.exsins
EXs46.tar.gz
S046

in the case of the EXs46 library and

<DriveName>
EXs47.zip
EXs47
EXs47.exsins
EXs47.tar.gz
S047

in the case of the EXs47 library.

Note: Depending on your browser settings, the downloaded file may be unzipped automatically.

As mentioned above, one of the files in the resulting folder has a name which ends with "tar.gz." ***Please do not un-zip this tar.gz file.***

3. **Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**

4. **Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**

5. **Go to the Disk Utility page on the KORG KRONOS.**

6. **Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

   You may need to wait a few seconds after connecting the device before it is recognized.

© KApro, September 2016

The directory listing will e.g. look like

EXs39.zip
EXs39
in the case of the EXs39 library, "EXs39\" being a folder,

EXs45.zip
EXs45
in the case of the EXs45 library for the KRONOS and the KRONOS X, "EXs45\" being a folder,

K2_EXs45.zip
K2_EXs45
in the case of the EXs45 library for the New KRONOS ("K2"), "K2_EXs45\" being a folder,

EXs46.zip
EXs46
in the case of the EXs46 library, "EXs46\" being a folder,,

EXs47.zip
EXs47
in the case of the EXs47 library, "EXs47\" being a folder.

7. Open the folder on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

For instance, when opening the folder "EXs39" you should find the following files:
EXs39.exsins
EXs39.tar.gz
S039

When opening the folder "EXs45"(KRONOS and/or KRONOS X) you should find the following files:
EXs45.exsins
EXs45.tar.gz
S045

When opening the folder "K2_EXs45"(New KRONOS, "K2") you should find the following files:
EXs45.exsins
EXs45.tar.gz
S045

When opening the folder "EXs46" you should find the following files:
EXs46.exsins
EXs46.tar.gz
S046

When opening the folder "EXs47" you should find the following files:
EXs47.exsins
EXs47.tar.gz

© KApro, September 2016

8. Select the file whose name ends in .exsins from within the relevant folder.

The "exsins" suffix stands for "EXS INStaller." For instance, an installer file might be named "EXs39.exsins", "EXs45.exsins", "EXs46.exsins" or "EXs47.exsins".

*When a ".exsins" file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

9. Select Install EXs from the menu, or press the Install button.

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

10. Press Install to continue with the installation,

or

press Cancel to stop without installing.

An "are you sure?" message will appear to confirm the installation.

11. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you'll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

© KApro, September 2016

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

Load the newly installed .PCG and .KSC files.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0–3: KSC Auto-Load" on page 762.*
- *Global "0–4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS**.

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again. It might also mean that you do not install from within a folder, e.g. "EXs39\", "EXs45\", "K2_EXs45\", "EXs46\", or "EXs47\". Please always install from within the relevant folder.**

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see "Uninstall EXs" on page 814.

© KApro, September 2016

KApro EXs139
"Supreme Sax"

CONTENT DETAILS

Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

Diese Klangbibliothek benötigt OS3.0.4 oder höher. This sound library requires OS3.0.4 or higher.

© KApro, September 2016

Controller Name	*Function*
SW1	Exciter & microphone/preamp modelling on/off (toggle)
SW2	Pitch bend via pitch envelope (momentary) [U-G048-U-G051 & U-G089-U-G092: not assigned]
Aftertouch	Vibrato & tremolo
JS X	Pitch bend
JS+Y	Filter cutoff & volume
JS-Y	Osc. 1/2 fading
Ribbon	Filter cutoff & volume
Value Slider	IFX: Multimode filter intensity
Kn5	IFX: Detune intensity
Kn6	IFX: Stereo modulation delay intensity
Kn7	IFX: L/C/R delay intensity
Kn8	IFX: Reverb intensity
VJS+X	LPF cutoff
VJS-X	not assigned
VJS+Y	Resonance
VJS-Y	not assigned

(c) KApro, September 2016

Program Number	*Program Name*	*Monophonic (m) / Polyphonic (p)*	*Round Robin*	*Category*	*Subcategory*
U-G000	Alto Sax 1 Mono	mono	yes	Woodwind/Reed	Reed
U-G001	**Alto Sax 1 Poly**	**poly**	yes	Woodwind/Reed	Reed
U-G002	Alto Sax 1 Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G003	**Alto Sax 1 Poly JS-Y**	**poly**	yes	Woodwind/Reed	Reed
U-G004	Alto Sax 2 Mono	mono	yes	Woodwind/Reed	Reed
U-G005	**Alto Sax 2 Poly**	**poly**	yes	Woodwind/Reed	Reed
U-G006	Alto Sax 2 Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G007	**Alto Sax 2 Poly JS-Y**	**poly**	yes	Woodwind/Reed	Reed
U-G008	Alto Sax 3 Mono	mono	yes	Woodwind/Reed	Reed
U-G009	**Alto Sax 3 Poly**	**poly**	yes	Woodwind/Reed	Reed
U-G010	Alto Sax 3 Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G011	**Alto Sax 3 Poly JS-Y**	**poly**	yes	Woodwind/Reed	Reed
U-G012	Alto Sax A Mono	mono	no	Woodwind/Reed	Reed
U-G013	**Alto Sax A Poly**	**poly**	no	Woodwind/Reed	Reed
U-G014	Alto Sax A Mono JS-Y	mono	no	Woodwind/Reed	Reed
U-G015	**Alto Sax A Poly JS-Y**	**poly**	no	Woodwind/Reed	Reed
U-G016	Alto Sax B Mono	mono	no	Woodwind/Reed	Reed
U-G017	**Alto Sax B Poly**	**poly**	no	Woodwind/Reed	Reed
U-G018	Alto Sax B Mono JS-Y	mono	no	Woodwind/Reed	Reed
U-G019	**Alto Sax B Poly JS-Y**	**poly**	no	Woodwind/Reed	Reed
U-G020	Alto Sax C Mono	mono	no	Woodwind/Reed	Reed
U-G021	**Alto Sax C Poly**	**poly**	no	Woodwind/Reed	Reed
U-G022	Alto Sax C Mono JS-Y	mono	no	Woodwind/Reed	Reed
U-G023	**Alto Sax C Poly JS-Y**	**poly**	no	Woodwind/Reed	Reed
U-G024	Tenor Sax 1 Mono	mono	yes	Woodwind/Reed	Reed
U-G025	**Tenor Sax 1 Poly**	**poly**	yes	Woodwind/Reed	Reed
U-G026	Tenor Sax 1 Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G027	**Tenor Sax 1 Poly JS-Y**	**poly**	yes	Woodwind/Reed	Reed
U-G028	Tenor Sax 2 Mono	mono	yes	Woodwind/Reed	Reed
U-G029	**Tenor Sax 2 Poly**	**poly**	yes	Woodwind/Reed	Reed
U-G030	Tenor Sax 2 Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G031	**Tenor Sax 2 Poly JS-Y**	**poly**	yes	Woodwind/Reed	Reed
U-G032	Tenor Sax 3 Mono	mono	yes	Woodwind/Reed	Reed
U-G033	**Tenor Sax 3 Poly**	**poly**	yes	Woodwind/Reed	Reed
U-G034	Tenor Sax 3 Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G035	**Tenor Sax 3 Poly JS-Y**	**poly**	yes	Woodwind/Reed	Reed
U-G036	Tenor Sax A Mono	mono	no	Woodwind/Reed	Reed
U-G037	**Tenor Sax A Poly**	**poly**	no	Woodwind/Reed	Reed
U-G038	Tenor Sax A Mono JS-Y	mono	no	Woodwind/Reed	Reed
U-G039	**Tenor Sax A Poly JS-Y**	**poly**	no	Woodwind/Reed	Reed
U-G040	Tenor Sax B Mono	mono	no	Woodwind/Reed	Reed
U-G041	**Tenor Sax B Poly**	**poly**	no	Woodwind/Reed	Reed
U-G042	Tenor Sax B Mono JS-Y	mono	no	Woodwind/Reed	Reed
U-G043	**Tenor Sax B Poly JS-Y**	**poly**	no	Woodwind/Reed	Reed
U-G044	Tenor Sax C Mono	mono	no	Woodwind/Reed	Reed
U-G045	**Tenor Sax C Poly**	**poly**	no	Woodwind/Reed	Reed

(c) KApro, September 2016

Program Number	*Program Name*	*Monophonic (m) / Polyphonic (p)*	*Round Robin*	*Category*	*Subcategory*
U-G046	Tenor Sax C Mono JS-Y	mono	no	Woodwind/Reed	Reed
U-G047	Tenor Sax C Poly JS-Y	**poly**	no	Woodwind/Reed	Reed
U-G048	Rock Tenor Sax Mono	mono	yes	Woodwind/Reed	Reed
U-G049	Rock Tenor Sax Poly	**poly**	yes	Woodwind/Reed	Reed
U-G050	Rock Tenor Sax Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G051	Rock Tenor Sax Poly JS-Y	**poly**	yes	Woodwind/Reed	Reed
U-G052	Baritone Sax 1 Mono	mono	yes	Woodwind/Reed	Reed
U-G053	Baritone Sax 1 Poly	**poly**	yes	Woodwind/Reed	Reed
U-G054	Baritone Sax 1 Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G055	Baritone Sax 1 Poly JS-Y	**poly**	yes	Woodwind/Reed	Reed
U-G056	Baritone Sax 2 Mono	mono	yes	Woodwind/Reed	Reed
U-G057	Baritone Sax 2 Poly	**poly**	yes	Woodwind/Reed	Reed
U-G058	Baritone Sax 2 Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G059	Baritone Sax 2 Poly JS-Y	**poly**	yes	Woodwind/Reed	Reed
U-G060	Baritone Sax 3 Mono	mono	yes	Woodwind/Reed	Reed
U-G061	Baritone Sax 3 Poly	**poly**	yes	Woodwind/Reed	Reed
U-G062	Baritone Sax 3 Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G063	Baritone Sax 3 Poly JS-Y	**poly**	yes	Woodwind/Reed	Reed
U-G064	Baritone Sax A Mono	mono	no	Woodwind/Reed	Reed
U-G065	Baritone Sax A Poly	**poly**	no	Woodwind/Reed	Reed
U-G066	Baritone Sax A Mono JS-Y	mono	no	Woodwind/Reed	Reed
U-G067	Baritone Sax A Poly JS-Y	**poly**	no	Woodwind/Reed	Reed
U-G068	Baritone Sax B Mono	mono	no	Woodwind/Reed	Reed
U-G069	Baritone Sax B Poly	**poly**	no	Woodwind/Reed	Reed
U-G070	Baritone Sax B Mono JS-Y	mono	no	Woodwind/Reed	Reed
U-G071	Baritone Sax B Poly JS-Y	**poly**	no	Woodwind/Reed	Reed
U-G072	Baritone Sax C Mono	mono	no	Woodwind/Reed	Reed
U-G073	Baritone Sax C Poly	**poly**	no	Woodwind/Reed	Reed
U-G074	Baritone Sax C Mono JS-Y	mono	no	Woodwind/Reed	Reed
U-G075	Baritone Sax C Poly JS-Y	**poly**	no	Woodwind/Reed	Reed
U-G076	R.R. Bass Sax Mono	mono	yes	Woodwind/Reed	Reed
U-G077	R.R. Bass Sax Poly	**poly**	yes	Woodwind/Reed	Reed
U-G078	Bass Sax Mono	mono	no	Woodwind/Reed	Reed
U-G079	Bass Sax Poly	**poly**	no	Woodwind/Reed	Reed
U-G080	R.R. Soprano Sax Mono	mono	yes	Woodwind/Reed	Reed
U-G081	R.R. Soprano Sax Poly	**poly**	yes	Woodwind/Reed	Reed
U-G082	Soprano Sax Mono	mono	no	Woodwind/Reed	Reed
U-G083	Soprano Sax Poly	**poly**	no	Woodwind/Reed	Reed
U-G084	Alto Sax Section	**poly**	yes	Woodwind/Reed	Reed
U-G085	Tenor Sax Section	**poly**	yes	Woodwind/Reed	Reed
U-G086	Alto-Tenor Sax Section	**poly**	yes	Woodwind/Reed	Reed
U-G087	Baritone Sax Section	**poly**	yes	Woodwind/Reed	Reed
U-G088	Baritone Sax FX	mono	yes	Woodwind/Reed	Reed
U-G089	Heart Sax *DEMO*	mono	yes	Woodwind/Reed	Reed
U-G090	Chicago Sax 1 *DEMO*	mono	yes	Woodwind/Reed	Reed
U-G091	Chicago Sax 2 *DEMO*	mono	yes	Woodwind/Reed	Reed
U-G092	Pieces BariSax *DEMO*	mono	yes	Woodwind/Reed	Reed

No.	*Name*
U-G00	Alto Sax PJ
U-G01	Soft Alto Sax PJ
U-G02	Alto Sax: Growl PJ
U-G03	Alto Sax 2 ff PJ
U-G04	Alto Sax 2 mf PJ
U-G05	Alto Sax 2 mp PJ
U-G06	Alto Sax Section PJ
U-G07	Alto Sax Section Help PJ
U-G08	Alto Sax Section Acc. PJ
U-G09	Soprano Sax mf PJ
U-G10	Soprano Sax mp PJ
U-G11	Tenor Sax PJ
U-G12	Soft Tenor Sax PJ
U-G13	Tenor Sax: Growl PJ
U-G14	Tenor Sax ff PJ
U-G15	Tenor Sax mf PJ
U-G16	Tenor Sax: Growl 2 PJ
U-G17	Tenor Sax Section f PJ
U-G18	Tenor Sax Section p PJ
U-G19	Tenor Sax A PJ
U-G20	Tenor Sax A Soft PJ
U-G21	Tenor Sax A Growl PJ
U-G22	Baritone Sax PJ
U-G23	Baritone Sax med. PJ
U-G24	Baritone Sax: Growl PJ
U-G25	Baritone Sax ff PJ
U-G26	Baritone Sax mf PJ
U-G27	Baritone Sax ff 2 PJ
U-G28	Baritone Sax mf 2 PJ
U-G29	Bari Sax Section PJ
U-G30	Bari Sax FX PJ
U-G31	Bass Sax PJ

(c) KApro, September 2016

No.	Name		No.	Name		No.	Name	
000	Alto Sax 1a	-L	064	Tenor Sax 2a	-L	128	Baritone Sax 1a fluttr	-L
001	Alto Sax 1a	-R	065	Tenor Sax 2a	-R	129	Baritone Sax 1a fluttr	-R
002	Alto Sax 1b	-L	066	Tenor Sax 2b	-L	130	Baritone Sax 1b fluttr	-L
003	Alto Sax 1b	-R	067	Tenor Sax 2b	-R	131	Baritone Sax 1b fluttr	-R
004	Alto Sax 2a	-L	068	Tenor Sax 3a	-L	132	Baritone Sax R-1 ff	-L
005	Alto Sax 2a	-R	069	Tenor Sax 3a	-R	133	Baritone Sax R-1 ff	-R
006	Alto Sax 2b	-L	070	Tenor Sax 3b	-L	134	Baritone Sax R-1 mf	-L
007	Alto Sax 2b	-R	071	Tenor Sax 3b	-R	135	Baritone Sax R-1 mf	-R
008	Alto Sax 3a	-L	072	Tenor Sax 1a medium	-L	136	Baritone Sax R-2 ff	-L
009	Alto Sax 3a	-R	073	Tenor Sax 1a medium	-R	137	Baritone Sax R-2 ff	-R
010	Alto Sax 3b	-L	074	Tenor Sax 1b medium	-L	138	Baritone Sax R-2 mf	-L
011	Alto Sax 3b	-R	075	Tenor Sax 1b medium	-R	139	Baritone Sax R-2 mf	-R
012	Alto Sax 4a	-L	076	Tenor Sax 1a soft	-L	140	Baritone FX R	-L
013	Alto Sax 4a	-R	077	Tenor Sax 1a soft	-R	141	Baritone FX R	-R
014	Alto Sax 4b	-L	078	Tenor Sax 1b soft	-L	142	Baritone Section R	-L
015	Alto Sax 4b	-R	079	Tenor Sax 1b soft	-R	143	Baritone Section R	-R
016	Alto Sax 1a soft	-L	080	Tenor Sax 1a growl	-L	144	Baritone Sax A Osh	-L
017	Alto Sax 1a soft	-R	081	Tenor Sax 1a growl	-R	145	Baritone Sax A Osh	-R
018	Alto Sax 1b soft	-L	082	Tenor Sax 1b growl	-L	146	Baritone Sax A Stacc	-L
019	Alto Sax 1b soft	-R	083	Tenor Sax 1b growl	-R	147	Baritone Sax A Stacc	-R
020	Alto Sax 1a growl	-L	084	Tenor Sax 1a flutter	-L	148	Bass Sax R	-L
021	Alto Sax 1a growl	-R	085	Tenor Sax 1a flutter	-R	149	Bass Sax R	-R
022	Alto Sax 1b growl	-L	086	Tenor Sax 1b flutter	-L			
023	Alto Sax 1b growl	-R	087	Tenor Sax 1b flutter	-R			
024	Alto Sax 1a flutter	-L	088	Tenor Sax R ff	-L			
025	Alto Sax 1a flutter	-R	089	Tenor Sax R ff	-R			
026	Alto Sax 1b flutter	-L	090	Tenor Sax R mf	-L			
027	Alto Sax 1b flutter	-R	091	Tenor Sax R mf	-R			
028	Alto Sax R-1 ff	-L	092	Tenor Sax R vib	-L			
029	Alto Sax R-1 ff	-R	093	Tenor Sax R vib	-R			
030	Alto Sax R-1 mf	-L	094	Tenor Sax R growl	-L			
031	Alto Sax R-1 mf	-R	095	Tenor Sax R growl	-R			
032	Alto Sax R-1 mp	-L	096	Tenor Saxes R f	-L			
033	Alto Sax R-1 mp	-R	097	Tenor Saxes R f	-R			
034	Alto Sax R-2 ff	-L	098	Tenor Saxes R p	-L			
035	Alto Sax R-2 ff	-R	099	Tenor Saxes R p	-R			
036	Alto Sax R-2 mf	-L	100	Tenor Sax A	-L			
037	Alto Sax R-2 mf	-R	101	Tenor Sax A	-R			
038	Alto Sax R-2 mp	-L	102	Tenor Sax A Soft Osh	-L			
039	Alto Sax R-2 mp	-R	103	Tenor Sax A Soft Osh	-R			
040	Alto Section R-s	-L	104	Tenor Sax A Stacc	-L			
041	Alto Section R-s	-R	105	Tenor Sax A Stacc	-R			
042	Alto Saxes R-stabs	-L	106	Tenor Sax A Growl Osh	-L			
043	Alto Saxes R-stabs	-R	107	Tenor Sax A Growl Osh	-R			
044	Alto Saxes R-accents	-L	108	Tenor Sax A Fall	-L			
045	Alto Saxes R-accents	-R	109	Tenor Sax A Fall	-R			
046	Alto Sax A	-L	110	Tenor Sax A Air	-L			
047	Alto Sax A	-R	111	Tenor Sax A Air	-R			
048	Alto Sax A Stacc	-L	112	Baritone Sax 1a	-L			
049	Alto Sax A Stacc	-R	113	Baritone Sax 1a	-R			
050	Alto Sax A Fall	-L	114	Baritone Sax 1b	-L			
051	Alto Sax A Fall	-R	115	Baritone Sax 1b	-R			
052	Soprano Sax R-1 mf	-L	116	Baritone Sax 2a	-L			
053	Soprano Sax R-1 mf	-R	117	Baritone Sax 2a	-R			
054	Soprano Sax R-1 mp	-L	118	Baritone Sax 2b	-L			
055	Soprano Sax R-1 mp	-R	119	Baritone Sax 2b	-R			
056	Soprano Sax R-2 mf	-L	120	Baritone Sax 1a med.	-L			
057	Soprano Sax R-2 mf	-R	121	Baritone Sax 1a med.	-R			
058	Soprano Sax R novib	-L	122	Baritone Sax 1b med.	-L			
059	Soprano Sax R novib	-R	123	Baritone Sax 1b med.	-R			
060	Tenor Sax 1a	-L	124	Baritone Sax 1a growl	-L			
061	Tenor Sax 1a	-R	125	Baritone Sax 1a growl	-R			
062	Tenor Sax 1b	-L	126	Baritone Sax 1b growl	-L			
063	Tenor Sax 1b	-R	127	Baritone Sax 1b growl	-R			

(c) KApro, September 2016

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

```
-----------------------------------------------------------------------------------------------------------
U-G000  Alto Sax 1 Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G000  Alto Sax 1 Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G03: Alto Sax 2 ff PJ         (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G04: Alto Sax 2 mf PJ         (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G05: Alto Sax 2 mp PJ         (Level: 105)
        Osc. 1 Slot #4: WSeq: USR U-G01: Soft Alto Sax PJ         (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G001  Alto Sax 1 Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G001  Alto Sax 1 Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G03: Alto Sax 2 ff PJ         (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G04: Alto Sax 2 mf PJ         (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G05: Alto Sax 2 mp PJ         (Level: 105)
        Osc. 1 Slot #4: WSeq: USR U-G01: Soft Alto Sax PJ         (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G002  Alto Sax 1 Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      JS-Y
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      JS-Y
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G002  Alto Sax 1 Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G03: Alto Sax 2 ff PJ         (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G04: Alto Sax 2 mf PJ         (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G05: Alto Sax 2 mp PJ         (Level: 105)
        Osc. 1 Slot #4: WSeq: USR U-G01: Soft Alto Sax PJ         (Level: 070)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G02: Alto Sax: Growl PJ       (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G003  Alto Sax 1 Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      JS-Y
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      JS-Y
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G003  Alto Sax 1 Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G03: Alto Sax 2 ff PJ         (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G04: Alto Sax 2 mf PJ         (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G05: Alto Sax 2 mp PJ         (Level: 105)
        Osc. 1 Slot #4: WSeq: USR U-G01: Soft Alto Sax PJ         (Level: 070)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G02: Alto Sax: Growl PJ       (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G004  Alto Sax 2 Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G004  Alto Sax 2 Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G03: Alto Sax 2 ff PJ         (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G04: Alto Sax 2 mf PJ         (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G05: Alto Sax 2 mp PJ         (Level: 105)
```

```
-----------------------------------------------------------------------------------------------------------
U-G005  Alto Sax 2 Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G005  Alto Sax 2 Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G03: Alto Sax 2 ff PJ         (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G04: Alto Sax 2 mf PJ         (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G05: Alto Sax 2 mp PJ         (Level: 105)
```

```
-----------------------------------------------------------------------------------------------------------
U-G006  Alto Sax 2 Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      JS-Y
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      JS-Y
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G006  Alto Sax 2 Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G03: Alto Sax 2 ff PJ         (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G04: Alto Sax 2 mf PJ         (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G05: Alto Sax 2 mp PJ         (Level: 105)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G02: Alto Sax: Growl PJ       (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G007  Alto Sax 2 Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      JS-Y
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      JS-Y
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G007  Alto Sax 2 Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G03: Alto Sax 2 ff PJ         (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G04: Alto Sax 2 mf PJ         (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G05: Alto Sax 2 mp PJ         (Level: 105)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G02: Alto Sax: Growl PJ       (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G008  Alto Sax 3 Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G008  Alto Sax 3 Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G02: Alto Sax: Growl PJ       (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G00: Alto Sax PJ              (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G01: Soft Alto Sax PJ         (Level: 105)
```

```
-----------------------------------------------------------------------------------------------------------
U-G009  Alto Sax 3 Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G009  Alto Sax 3 Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G02: Alto Sax: Growl PJ       (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G00: Alto Sax PJ              (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G01: Soft Alto Sax PJ         (Level: 105)
```

```
-----------------------------------------------------------------------------------------------------------
U-G010  Alto Sax 3 Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      JS-Y
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      JS-Y
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G010  Alto Sax 3 Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G00: Alto Sax PJ              (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G00: Alto Sax PJ              (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G01: Soft Alto Sax PJ         (Level: 105)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G02: Alto Sax: Growl PJ       (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G011  Alto Sax 3 Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      JS-Y
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      JS-Y
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G011  Alto Sax 3 Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G00: Alto Sax PJ              (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G00: Alto Sax PJ              (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G01: Soft Alto Sax PJ         (Level: 105)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G02: Alto Sax: Growl PJ       (Level: 127)
```

U-G012 Alto Sax A Mono
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X:	LPF Cutoff
VJS Y Mode: +Y:	Resonance
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8
Osc. 1 AMS Mixer 1:	Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2:	Type: Quantize | AMS A: Ribbon
Osc. 1 Pitch Bend (JS+X):	+1
Osc. 1 Pitch Bend (JS-X):	-1
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	[Amp EG - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Output AMS:	AMS Mixer 1
Filter 1A Resonance AMS:	OFF
Filter 1B Output AMS:	AMS Mixer 1
Filter 1B Resonance AMS:	OFF

```
-----------------------------------------------------------------------------------------------------------
U-G012  Alto Sax A Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00028 Alto Sax R-1 ff        (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00030 Alto Sax R-1 mf        (Level: 115)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00032 Alto Sax R-1 mp        (Level: 105)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00016 Alto Sax 1a soft       (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G013  Alto Sax A Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G013  Alto Sax A Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00028 Alto Sax R-1 ff        (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00030 Alto Sax R-1 mf        (Level: 115)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00032 Alto Sax R-1 mp        (Level: 105)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00016 Alto Sax 1a soft       (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G014  Alto Sax A Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      JS-Y
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      JS-Y
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G014  Alto Sax A Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00028 Alto Sax R-1 ff        (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00030 Alto Sax R-1 mf        (Level: 115)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00032 Alto Sax R-1 mp        (Level: 105)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00016 Alto Sax 1a soft       (Level: 070)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs139 stereo: 00020 Alto Sax 1a growl      (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs139 stereo: 00024 Alto Sax 1a flutter    (Level: 100)
```

```
-----------------------------------------------------------------------------------------------------------
U-G015  Alto Sax A Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      JS-Y
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      JS-Y
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G015  Alto Sax A Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00028 Alto Sax R-1 ff        (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00030 Alto Sax R-1 mf        (Level: 115)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00032 Alto Sax R-1 mp        (Level: 105)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00018 Alto Sax 1b soft       (Level: 070)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs139 stereo: 00020 Alto Sax 1a growl      (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs139 stereo: 00024 Alto Sax 1a flutter    (Level: 100)
```

```
-----------------------------------------------------------------------------------------------------------
U-G016  Alto Sax B Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G016  Alto Sax B Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00034 Alto Sax R-2 ff        (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00036 Alto Sax R-2 mf        (Level: 115)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00038 Alto Sax R-2 mp        (Level: 105)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00018 Alto Sax 1b soft       (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G017  Alto Sax B Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G017  Alto Sax B Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00034 Alto Sax R-2 ff        (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00036 Alto Sax R-2 mf        (Level: 115)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00038 Alto Sax R-2 mp        (Level: 105)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00018 Alto Sax 1b soft       (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G018  Alto Sax B Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      JS-Y
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      JS-Y
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G018  Alto Sax B Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00034 Alto Sax R-2 ff        (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00036 Alto Sax R-2 mf        (Level: 115)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00038 Alto Sax R-2 mp        (Level: 105)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00018 Alto Sax 1b soft       (Level: 070)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs139 stereo: 00022 Alto Sax 1b growl      (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs139 stereo: 00026 Alto Sax 1b flutter    (Level: 100)
```

```
-----------------------------------------------------------------------------------------------------------
U-G019  Alto Sax B Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      JS-Y
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      JS-Y
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G019  Alto Sax B Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00034 Alto Sax R-2 ff        (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00036 Alto Sax R-2 mf        (Level: 115)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00038 Alto Sax R-2 mp        (Level: 105)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00018 Alto Sax 1b soft       (Level: 070)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs139 stereo: 00022 Alto Sax 1b growl      (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs139 stereo: 00026 Alto Sax 1b flutter    (Level: 100)
```

```
-----------------------------------------------------------------------------------------------------------
U-G020  Alto Sax C Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G020  Alto Sax C Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00020 Alto Sax 1a growl      (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00012 Alto Sax 4a            (Level: 115)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00000 Alto Sax 1a            (Level: 110)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00008 Alto Sax 3a            (Level: 100)
        Osc. 1 Slot #5: MS:   KApro EXs139 stereo: 00004 Alto Sax 2a            (Level: 090)
        Osc. 1 Slot #6: MS:   KApro EXs139 stereo: 00016 Alto Sax 1a soft       (Level: 050)
```

```
-----------------------------------------------------------------------------------------------------------
U-G021  Alto Sax C Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G021  Alto Sax C Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00022 Alto Sax 1b growl      (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00014 Alto Sax 4b            (Level: 115)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00002 Alto Sax 1b            (Level: 110)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00010 Alto Sax 3b            (Level: 100)
        Osc. 1 Slot #5: MS:   KApro EXs139 stereo: 00006 Alto Sax 2b            (Level: 090)
        Osc. 1 Slot #6: MS:   KApro EXs139 stereo: 00018 Alto Sax 1b soft       (Level: 050)
```

```
-----------------------------------------------------------------------------------------------------------
U-G022  Alto Sax C Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      JS-Y
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      JS-Y
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G022  Alto Sax C Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00012 Alto Sax 4a            (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00012 Alto Sax 4a            (Level: 115)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00000 Alto Sax 1a            (Level: 110)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00008 Alto Sax 3a            (Level: 100)
        Osc. 1 Slot #5: MS:   KApro EXs139 stereo: 00004 Alto Sax 2a            (Level: 090)
        Osc. 1 Slot #6: MS:   KApro EXs139 stereo: 00016 Alto Sax 1a soft       (Level: 050)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs139 stereo: 00020 Alto Sax 1a growl      (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs139 stereo: 00024 Alto Sax 1a flutter    (Level: 100)
```

```
-----------------------------------------------------------------------------------------------------------
U-G023  Alto Sax C Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      JS-Y
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      JS-Y
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G023  Alto Sax C Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00014 Alto Sax 4b            (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00014 Alto Sax 4b            (Level: 115)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00002 Alto Sax 1b            (Level: 110)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00010 Alto Sax 3b            (Level: 100)
        Osc. 1 Slot #5: MS:   KApro EXs139 stereo: 00006 Alto Sax 2b            (Level: 090)
        Osc. 1 Slot #6: MS:   KApro EXs139 stereo: 00018 Alto Sax 1b soft       (Level: 050)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs139 stereo: 00022 Alto Sax 1b growl      (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs139 stereo: 00026 Alto Sax 1b flutter    (Level: 100)
```

```
-----------------------------------------------------------------------------------------------------------
U-G024  Tenor Sax 1 Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G024  Tenor Sax 1 Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ      (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G11: Tenor Sax PJ             (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G12: Soft Tenor Sax PJ        (Level: 095)
```

```
-----------------------------------------------------------------------------------------------------------
U-G025  Tenor Sax 1 Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G025  Tenor Sax 1 Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ      (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G11: Tenor Sax PJ             (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G12: Soft Tenor Sax PJ        (Level: 095)
```

```
-----------------------------------------------------------------------------------------------------------
U-G026  Tenor Sax 1 Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G026  Tenor Sax 1 Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G11: Tenor Sax PJ             (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G11: Tenor Sax PJ             (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G12: Soft Tenor Sax PJ        (Level: 095)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ      (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G027  Tenor Sax 1 Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G027  Tenor Sax 1 Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G11: Tenor Sax PJ             (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G11: Tenor Sax PJ             (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G12: Soft Tenor Sax PJ        (Level: 095)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ      (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G028  Tenor Sax 2 Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G028  Tenor Sax 2 Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G16: Tenor Sax: Growl 2 PJ    (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G14: Tenor Sax ff PJ          (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G15: Tenor Sax mf PJ          (Level: 090)
```

```
-----------------------------------------------------------------------------------------------------------
U-G029  Tenor Sax 2 Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G029  Tenor Sax 2 Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G16: Tenor Sax: Growl 2 PJ    (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G14: Tenor Sax ff PJ          (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G15: Tenor Sax mf PJ          (Level: 090)
```

```
-----------------------------------------------------------------------------------------------------------
U-G030  Tenor Sax 2 Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G030  Tenor Sax 2 Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G14: Tenor Sax ff PJ          (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G14: Tenor Sax ff PJ          (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G15: Tenor Sax mf PJ          (Level: 090)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G16: Tenor Sax: Growl 2 PJ    (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G031  Tenor Sax 2 Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G031  Tenor Sax 2 Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G14: Tenor Sax ff PJ          (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G14: Tenor Sax ff PJ          (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G15: Tenor Sax mf PJ          (Level: 090)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G16: Tenor Sax: Growl 2 PJ    (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G032  Tenor Sax 3 Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G032  Tenor Sax 3 Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G21: Tenor Sax A Growl PJ     (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G19: Tenor Sax A PJ           (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G20: Tenor Sax A Soft PJ      (Level: 090)
```

```
-----------------------------------------------------------------------------------------------------------
U-G033  Tenor Sax 3 Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G033  Tenor Sax 3 Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G21: Tenor Sax A Growl PJ     (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G19: Tenor Sax A PJ           (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G20: Tenor Sax A Soft PJ      (Level: 090)
```

```
-----------------------------------------------------------------------------------------------------------
U-G034  Tenor Sax 3 Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G034  Tenor Sax 3 Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G19: Tenor Sax A PJ           (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G19: Tenor Sax A PJ           (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G20: Tenor Sax A Soft PJ      (Level: 090)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G21: Tenor Sax A Growl PJ     (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G035  Tenor Sax 3 Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G035  Tenor Sax 3 Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G19: Tenor Sax A PJ           (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G19: Tenor Sax A PJ           (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G20: Tenor Sax A Soft PJ      (Level: 090)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G21: Tenor Sax A Growl PJ     (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G036  Tenor Sax A Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G036  Tenor Sax A Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00084 Tenor Sax 1a flutter   (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00088 Tenor Sax R ff         (Level: 127)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00092 Tenor Sax R vib        (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00076 Tenor Sax 1a soft      (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G037  Tenor Sax A Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G037  Tenor Sax A Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00086 Tenor Sax 1b flutter   (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00088 Tenor Sax R ff         (Level: 127)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00092 Tenor Sax R vib        (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00078 Tenor Sax 1b soft      (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G038  Tenor Sax A Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G038  Tenor Sax A Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00088 Tenor Sax R ff         (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00088 Tenor Sax R ff         (Level: 100)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00092 Tenor Sax R vib        (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00076 Tenor Sax 1a soft      (Level: 070)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs139 stereo: 00080 Tenor Sax 1a growl     (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs139 stereo: 00084 Tenor Sax 1a flutter   (Level: 100)
```

```
-----------------------------------------------------------------------------------------------------------
U-G039  Tenor Sax A Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G039  Tenor Sax A Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00088 Tenor Sax R ff         (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00088 Tenor Sax R ff         (Level: 100)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00092 Tenor Sax R vib        (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00078 Tenor Sax 1b soft      (Level: 070)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs139 stereo: 00082 Tenor Sax 1b growl     (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs139 stereo: 00086 Tenor Sax 1b flutter   (Level: 100)
```

```
-----------------------------------------------------------------------------------------------------------
U-G040  Tenor Sax B Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G040  Tenor Sax B Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00080 Tenor Sax 1a growl     (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00060 Tenor Sax 1a           (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00072 Tenor Sax 1a medium    (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00076 Tenor Sax 1a soft      (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G041  Tenor Sax B Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G041  Tenor Sax B Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00082 Tenor Sax 1b growl     (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00062 Tenor Sax 1b           (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00074 Tenor Sax 1b medium    (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00078 Tenor Sax 1b soft      (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G042  Tenor Sax B Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G042  Tenor Sax B Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00064 Tenor Sax 2a           (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00060 Tenor Sax 1a           (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00072 Tenor Sax 1a medium    (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00076 Tenor Sax 1a soft      (Level: 070)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs139 stereo: 00080 Tenor Sax 1a growl     (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs139 stereo: 00084 Tenor Sax 1a flutter   (Level: 100)
```

```
-----------------------------------------------------------------------------------------------------------
U-G043  Tenor Sax B Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G043  Tenor Sax B Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00064 Tenor Sax 2a           (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00060 Tenor Sax 1a           (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00072 Tenor Sax 1a medium    (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00076 Tenor Sax 1a soft      (Level: 070)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs139 stereo: 00080 Tenor Sax 1a growl     (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs139 stereo: 00084 Tenor Sax 1a flutter   (Level: 100)
```

```
-----------------------------------------------------------------------------------------------------------
U-G044  Tenor Sax C Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G044  Tenor Sax C Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00106 Tenor Sax A Growl Osh  (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00100 Tenor Sax A            (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00100 Tenor Sax A            (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00102 Tenor Sax A Soft Osh   (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G045  Tenor Sax C Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G045  Tenor Sax C Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00106 Tenor Sax A Growl Osh  (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00100 Tenor Sax A            (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00100 Tenor Sax A            (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00102 Tenor Sax A Soft Osh   (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G046  Tenor Sax C Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G046  Tenor Sax C Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00100 Tenor Sax A            (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00100 Tenor Sax A            (Level: 095)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00100 Tenor Sax A            (Level: 080)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00102 Tenor Sax A Soft Osh   (Level: 070)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs139 stereo: 00106 Tenor Sax A Growl Osh  (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G047  Tenor Sax C Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G047  Tenor Sax C Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00100 Tenor Sax A            (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00100 Tenor Sax A            (Level: 095)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00100 Tenor Sax A            (Level: 080)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00102 Tenor Sax A Soft Osh   (Level: 070)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs139 stereo: 00106 Tenor Sax A Growl Osh  (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G048  Rock Tenor Sax Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G048  Rock Tenor Sax Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ      (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G11: Tenor Sax PJ             (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G12: Soft Tenor Sax PJ        (Level: 105)
```

```
-----------------------------------------------------------------------------------------------------------
U-G049  Rock Tenor Sax Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G049  Rock Tenor Sax Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ      (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G11: Tenor Sax PJ             (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G12: Soft Tenor Sax PJ        (Level: 105)
```

```
-----------------------------------------------------------------------------------------------------------
U-G050  Rock Tenor Sax Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +1
        Osc. 2 Pitch AMS:          AMS Mixer 2
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G050  Rock Tenor Sax Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ      (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G11: Tenor Sax PJ             (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G12: Soft Tenor Sax PJ        (Level: 105)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ      (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G051  Rock Tenor Sax Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +1
        Osc. 2 Pitch AMS:          AMS Mixer 2
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G051  Rock Tenor Sax Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ      (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G11: Tenor Sax PJ             (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G12: Soft Tenor Sax PJ        (Level: 105)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ      (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G052  Baritone Sax 1 Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G052  Baritone Sax 1 Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G22: Baritone Sax PJ          (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G23: Baritone Sax med. PJ     (Level: 095)
```

U-G053 Baritone Sax 1 Poly
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X:	LPF Cutoff
VJS Y Mode: +Y:	Resonance
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8
Osc. 1 AMS Mixer 1:	Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2:	Type: Quantize | AMS A: Ribbon
Osc. 1 Pitch Bend (JS+X):	+1
Osc. 1 Pitch Bend (JS-X):	-1
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	[Amp EG - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Output AMS:	AMS Mixer 1
Filter 1A Resonance AMS:	JS-Y
Filter 1B Output AMS:	AMS Mixer 1
Filter 1B Resonance AMS:	JS-Y

```
-----------------------------------------------------------------------------------------------------------
U-G053  Baritone Sax 1 Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G22: Baritone Sax PJ          (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G23: Baritone Sax med. PJ     (Level: 095)
```

```
-----------------------------------------------------------------------------------------------------------
U-G054  Baritone Sax 1 Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G054  Baritone Sax 1 Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G22: Baritone Sax PJ          (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G22: Baritone Sax PJ          (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G23: Baritone Sax med. PJ     (Level: 095)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ   (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G055  Baritone Sax 1 Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G055  Baritone Sax 1 Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G22: Baritone Sax PJ          (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G22: Baritone Sax PJ          (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G23: Baritone Sax med. PJ     (Level: 095)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ   (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G056  Baritone Sax 2 Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G056  Baritone Sax 2 Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G25: Baritone Sax ff PJ       (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G26: Baritone Sax mf PJ       (Level: 095)
```

```
-----------------------------------------------------------------------------------------------------------
U-G057  Baritone Sax 2 Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G057  Baritone Sax 2 Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G25: Baritone Sax ff PJ       (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G26: Baritone Sax mf PJ       (Level: 095)
```

```
-----------------------------------------------------------------------------------------------------------
U-G058  Baritone Sax 2 Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------
U-G058  Baritone Sax 2 Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G25: Baritone Sax ff PJ       (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G25: Baritone Sax ff PJ       (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G26: Baritone Sax mf PJ       (Level: 095)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ   (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G059  Baritone Sax 2 Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G059  Baritone Sax 2 Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G25: Baritone Sax ff PJ       (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G25: Baritone Sax ff PJ       (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G26: Baritone Sax mf PJ       (Level: 095)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ   (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G060  Baritone Sax 3 Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G060  Baritone Sax 3 Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G27: Baritone Sax ff 2 PJ     (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G28: Baritone Sax mf 2 PJ     (Level: 095)
```

U-G061 Baritone Sax 3 Poly
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------

Single (MS / WSeq)
POLYPHONIC
Multiple Trigger; Enable Half-Damper

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X:	LPF Cutoff
VJS Y Mode: +Y:	Resonance
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8
Osc. 1 AMS Mixer 1:	Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2:	Type: Quantize | AMS A: Ribbon
Osc. 1 Pitch Bend (JS+X):	+1
Osc. 1 Pitch Bend (JS-X):	-1
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	[Amp EG - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Output AMS:	AMS Mixer 1
Filter 1A Resonance AMS:	OFF
Filter 1B Output AMS:	AMS Mixer 1
Filter 1B Resonance AMS:	JS-Y

```
-----------------------------------------------------------------------------------------------------------
U-G061  Baritone Sax 3 Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G25: Baritone Sax ff PJ       (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G25: Baritone Sax ff PJ       (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G26: Baritone Sax mf PJ       (Level: 095)
```

```
-----------------------------------------------------------------------------------------------------------
U-G062  Baritone Sax 3 Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G062  Baritone Sax 3 Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G27: Baritone Sax ff 2 PJ     (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G27: Baritone Sax ff 2 PJ     (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G28: Baritone Sax mf 2 PJ     (Level: 095)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ   (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G063  Baritone Sax 3 Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G063  Baritone Sax 3 Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G27: Baritone Sax ff 2 PJ     (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G27: Baritone Sax ff 2 PJ     (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G28: Baritone Sax mf 2 PJ     (Level: 095)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ   (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G064  Baritone Sax A Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G064  Baritone Sax A Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00126 Baritone Sax 1b growl  (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00118 Baritone Sax 2b        (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00114 Baritone Sax 1b        (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00122 Baritone Sax 1b med.   (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G065  Baritone Sax A Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G065  Baritone Sax A Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00126 Baritone Sax 1b growl  (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00118 Baritone Sax 2b        (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00114 Baritone Sax 1b        (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00122 Baritone Sax 1b med.   (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G066  Baritone Sax A Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G066  Baritone Sax A Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00118 Baritone Sax 2b        (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00118 Baritone Sax 2b        (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00114 Baritone Sax 1b        (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00122 Baritone Sax 1b med.   (Level: 070)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs139 stereo: 00126 Baritone Sax 1b growl  (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs139 stereo: 00130 Baritone Sax 1b fluttr (Level: 100)
```

```
-----------------------------------------------------------------------------------------------------------
U-G067  Baritone Sax A Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G067  Baritone Sax A Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00118 Baritone Sax 2b        (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00118 Baritone Sax 2b        (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00114 Baritone Sax 1b        (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00122 Baritone Sax 1b med.   (Level: 070)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs139 stereo: 00126 Baritone Sax 1b growl  (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs139 stereo: 00130 Baritone Sax 1b fluttr (Level: 100)
```

```
-----------------------------------------------------------------------------------------------------------
U-G068  Baritone Sax B Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G068  Baritone Sax B Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00132 Baritone Sax R-1 ff    (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00132 Baritone Sax R-1 ff    (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00134 Baritone Sax R-1 mf    (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00134 Baritone Sax R-1 mf    (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G069  Baritone Sax B Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G069  Baritone Sax B Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00132 Baritone Sax R-1 ff    (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00132 Baritone Sax R-1 ff    (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00134 Baritone Sax R-1 mf    (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00134 Baritone Sax R-1 mf    (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G070  Baritone Sax B Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------
U-G070  Baritone Sax B Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00132 Baritone Sax R-1 ff    (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00132 Baritone Sax R-1 ff    (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00134 Baritone Sax R-1 mf    (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00134 Baritone Sax R-1 mf    (Level: 070)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs139 stereo: 00124 Baritone Sax 1a growl  (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs139 stereo: 00128 Baritone Sax 1a fluttr (Level: 100)
```

```
-----------------------------------------------------------------------------------------------------------
U-G071  Baritone Sax B Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------
U-G071  Baritone Sax B Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00132 Baritone Sax R-1 ff    (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00132 Baritone Sax R-1 ff    (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00134 Baritone Sax R-1 mf    (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00134 Baritone Sax R-1 mf    (Level: 070)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs139 stereo: 00124 Baritone Sax 1a growl  (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs139 stereo: 00128 Baritone Sax 1a fluttr (Level: 100)
```

U-G072 Baritone Sax C Mono
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X:	LPF Cutoff
VJS Y Mode: +Y:	Resonance
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8
Osc. 1 AMS Mixer 1:	Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2:	Type: Quantize | AMS A: Ribbon
Osc. 1 Pitch Bend (JS+X):	+1
Osc. 1 Pitch Bend (JS-X):	-1
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	[Amp EG - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Output AMS:	AMS Mixer 1
Filter 1A Resonance AMS:	OFF
Filter 1B Output AMS:	AMS Mixer 1
Filter 1B Resonance AMS:	OFF

```
-----------------------------------------------------------------------------------------------------------
U-G072  Baritone Sax C Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00136 Baritone Sax R-2 ff    (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00136 Baritone Sax R-2 ff    (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00138 Baritone Sax R-2 mf    (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00138 Baritone Sax R-2 mf    (Level: 070)
```

U-G073 Baritone Sax C Poly
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger; Enable Half-Damper

*** CONTOLLERS SETUP ----------

VJS Configuration:	CC Control ON, Volume Control OFF
VJS X/Y Mode:	VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X:	LPF Cutoff
VJS Y Mode: +Y:	Resonance
SW1:	SW1 Mod. (Toggle)
SW2:	SW2 Mod. (Momentary)
Knob5:	Knob Mod. 5
Knob6:	Knob Mod. 6
Knob7:	Knob Mod. 7
Knob8:	Knob Mod. 8
Osc. 1 AMS Mixer 1:	Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2:	Type: Quantize | AMS A: Ribbon
Osc. 1 Pitch Bend (JS+X):	+1
Osc. 1 Pitch Bend (JS-X):	-1
Osc. 1 Pitch Ribbon:	+0
Osc. 1 Pitch AMS:	[AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y):	OFF
Osc. 1 Pitch LFO2 (JS+Y):	OFF
Osc. 1 Pitch LFO1 AMS:	After Touch
Osc. 1 Pitch LFO2 AMS:	[Amp EG - ZERO INTENSITY]
Filter 1 Routing:	Parallel
Filter 1A Output AMS:	AMS Mixer 1
Filter 1A Resonance AMS:	OFF
Filter 1B Output AMS:	AMS Mixer 1
Filter 1B Resonance AMS:	OFF

```
-----------------------------------------------------------------------------------------------------------
U-G073  Baritone Sax C Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00136 Baritone Sax R-2 ff    (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00136 Baritone Sax R-2 ff    (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00138 Baritone Sax R-2 mf    (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00138 Baritone Sax R-2 mf    (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G074  Baritone Sax C Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------
U-G074  Baritone Sax C Mono JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00136 Baritone Sax R-2 ff    (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00136 Baritone Sax R-2 ff    (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00138 Baritone Sax R-2 mf    (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00138 Baritone Sax R-2 mf    (Level: 070)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs139 stereo: 00126 Baritone Sax 1b growl  (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs139 stereo: 00130 Baritone Sax 1b fluttr (Level: 100)
```

```
-----------------------------------------------------------------------------------------------------------
U-G075  Baritone Sax C Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------
U-G075  Baritone Sax C Poly JS-Y
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00136 Baritone Sax R-2 ff    (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00136 Baritone Sax R-2 ff    (Level: 110)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00138 Baritone Sax R-2 mf    (Level: 095)
        Osc. 1 Slot #4: MS:   KApro EXs139 stereo: 00138 Baritone Sax R-2 mf    (Level: 070)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs139 stereo: 00126 Baritone Sax 1b growl  (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs139 stereo: 00130 Baritone Sax 1b fluttr (Level: 100)
```

```
-----------------------------------------------------------------------------------------------------------
U-G076  R.R. Bass Sax Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G076  R.R. Bass Sax Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G31: Bass Sax PJ              (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G31: Bass Sax PJ              (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G31: Bass Sax PJ              (Level: 095)
```

```
-----------------------------------------------------------------------------------------------------------
U-G077  R.R. Bass Sax Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G077  R.R. Bass Sax Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G31: Bass Sax PJ              (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G31: Bass Sax PJ              (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G31: Bass Sax PJ              (Level: 095)
```

```
-----------------------------------------------------------------------------------------------------------
U-G078  Bass Sax Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G078  Bass Sax Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00148 Bass Sax R            (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00148 Bass Sax R            (Level: 100)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00148 Bass Sax R            (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G079  Bass Sax Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G079  Bass Sax Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00148 Bass Sax R            (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00148 Bass Sax R            (Level: 100)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00148 Bass Sax R            (Level: 070)
```

```
-----------------------------------------------------------------------------------------------------------
U-G080  R.R. Soprano Sax Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G080  R.R. Soprano Sax Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G09: Soprano Sax mf PJ        (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G09: Soprano Sax mf PJ        (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G10: Soprano Sax mp PJ        (Level: 105)
```

```
-----------------------------------------------------------------------------------------------------------
U-G081  R.R. Soprano Sax Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G081  R.R. Soprano Sax Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G09: Soprano Sax mf PJ        (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G09: Soprano Sax mf PJ        (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G10: Soprano Sax mp PJ        (Level: 105)
```

```
-----------------------------------------------------------------------------------------------------------
U-G082  Soprano Sax Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G082  Soprano Sax Mono
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00058 Soprano Sax R novib    (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00052 Soprano Sax R-1 mf     (Level: 115)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00054 Soprano Sax R-1 mp     (Level: 105)
```

```
-----------------------------------------------------------------------------------------------------------
U-G083  Soprano Sax Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G083  Soprano Sax Poly
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs139 stereo: 00058 Soprano Sax R novib    (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs139 stereo: 00052 Soprano Sax R-1 mf     (Level: 115)
        Osc. 1 Slot #3: MS:   KApro EXs139 stereo: 00054 Soprano Sax R-1 mp     (Level: 105)
```

```
-----------------------------------------------------------------------------------------------------------
U-G084  Alto Sax Section
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G084  Alto Sax Section
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G08: Alto Sax Section Acc. PJ (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G06: Alto Sax Section PJ      (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G07: Alto Sax Section Help PJ (Level: 105)
```

```
-----------------------------------------------------------------------------------------------------------
U-G085  Tenor Sax Section
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G085  Tenor Sax Section
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G17: Tenor Sax Section f PJ   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G18: Tenor Sax Section p PJ   (Level: 115)
```

```
-----------------------------------------------------------------------------------------------------------
U-G086  Alto-Tenor Sax Section
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Double (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y

        Osc. 2 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 2 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -1
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

```
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

Filter 2 Routing:          Parallel
Filter 2A Output AMS:      AMS Mixer 1
Filter 2A Resonance AMS:   OFF
Filter 2B Output AMS:      AMS Mixer 1
Filter 2B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G086  Alto-Tenor Sax Section
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G08: Alto Sax Section Acc. PJ (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G06: Alto Sax Section PJ      (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G07: Alto Sax Section Help PJ (Level: 105)

        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: WSeq: USR U-G17: Tenor Sax Section f PJ   (Level: 127)
        Osc. 2 Slot #2: WSeq: USR U-G18: Tenor Sax Section p PJ   (Level: 115)
```

```
-----------------------------------------------------------------------------------------------------------
U-G087  Baritone Sax Section
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        POLYPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G087  Baritone Sax Section
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G29: Bari Sax Section PJ      (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G25: Baritone Sax ff PJ       (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G29: Bari Sax Section PJ      (Level: 127)
        Osc. 1 Slot #4: WSeq: USR U-G26: Baritone Sax mf PJ       (Level: 127)
```

```
-----------------------------------------------------------------------------------------------------------
U-G088  Baritone Sax FX
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:        Type: Quantize | AMS A: Ribbon

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------
U-G088  Baritone Sax FX
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G30: Bari Sax FX PJ           (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G30: Bari Sax FX PJ           (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G30: Bari Sax FX PJ           (Level: 095)
```

```
-----------------------------------------------------------------------------------------------------------
U-G089  Heart Sax *DEMO*
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G089  Heart Sax *DEMO*
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ      (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G11: Tenor Sax PJ             (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G12: Soft Tenor Sax PJ        (Level: 105)
```

```
-----------------------------------------------------------------------------------------------------------
U-G090  Chicago Sax 1 *DEMO*
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -3
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G090  Chicago Sax 1 *DEMO*
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G02: Alto Sax: Growl PJ       (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G00: Alto Sax PJ              (Level: 110)
        Osc. 1 Slot #3: WSeq: USR U-G01: Soft Alto Sax PJ         (Level: 085)
```

```
-----------------------------------------------------------------------------------------------------------
U-G091  Chicago Sax 2 *DEMO*
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -3
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G091  Chicago Sax 2 *DEMO*
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G03: Alto Sax 2 ff PJ         (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G04: Alto Sax 2 mf PJ         (Level: 110)
        Osc. 1 Slot #3: WSeq: USR U-G05: Alto Sax 2 mp PJ         (Level: 100)
        Osc. 1 Slot #4: WSeq: USR U-G01: Soft Alto Sax PJ         (Level: 085)
```

```
-----------------------------------------------------------------------------------------------------------
U-G092  Pieces BariSax *DEMO*
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ---------------------------------------------------------------------------------
        Single (MS / WSeq)
        MONOPHONIC
        Multiple Trigger (Priority Last); Normal; Enable Half-Damper

        *** CONTOLLERS SETUP ------------------------------------------------------------------------------
        VJS Configuration:         CC Control ON,  Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            LPF Cutoff
        VJS Y Mode: +Y:            Resonance

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       SW2 Mod. (Momentary)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8

        Osc. 1 AMS Mixer 1:        Type: Shape | AMS A: JS-Y
        Osc. 1 AMS Mixer 2:

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -1
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          [AMS Mixer 2 - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     [Amp EG - ZERO INTENSITY]

        Filter 1 Routing:          Parallel
        Filter 1A Output AMS:      AMS Mixer 1
        Filter 1A Resonance AMS:   JS-Y
        Filter 1B Output AMS:      AMS Mixer 1
        Filter 1B Resonance AMS:   JS-Y
```

```
-----------------------------------------------------------------------------------------------------------
U-G092  Pieces BariSax *DEMO*
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATORS SETUP ---------------------------------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ   (Level: 127)
        Osc. 1 Slot #2: WSeq: USR U-G22: Baritone Sax PJ          (Level: 115)
        Osc. 1 Slot #3: WSeq: USR U-G23: Baritone Sax med. PJ     (Level: 105)
```

***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38

Total Number of Multisample Files: 150
Total Number of Sample Files: 03156

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 075

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 01578

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38

***** MULTISAMPLES *****

KMP file #000 "ALTO 000.KMP":	[Alto Sax 1a -L]	No. of sample files: 025	(stereo)
KMP file #001 "ALTO 001.KMP":	[Alto Sax 1a -R]	No. of sample files: 025	(stereo)
KMP file #002 "ALTO 002.KMP":	[Alto Sax 1b -L]	No. of sample files: 025	(stereo)
KMP file #003 "ALTO 003.KMP":	[Alto Sax 1b -R]	No. of sample files: 025	(stereo)
KMP file #004 "ALTO 004.KMP":	[Alto Sax 2a -L]	No. of sample files: 025	(stereo)
KMP file #005 "ALTO 005.KMP":	[Alto Sax 2a -R]	No. of sample files: 025	(stereo)
KMP file #006 "ALTO 006.KMP":	[Alto Sax 2b -L]	No. of sample files: 025	(stereo)
KMP file #007 "ALTO 007.KMP":	[Alto Sax 2b -R]	No. of sample files: 025	(stereo)
KMP file #008 "ALTO 008.KMP":	[Alto Sax 3a -L]	No. of sample files: 025	(stereo)
KMP file #009 "ALTO 009.KMP":	[Alto Sax 3a -R]	No. of sample files: 025	(stereo)
KMP file #010 "ALTO_010.KMP":	[Alto Sax 3b -L]	No. of sample files: 025	(stereo)
KMP file #011 "ALTO 011.KMP":	[Alto Sax 3b -R]	No. of sample files: 025	(stereo)
KMP file #012 "ALTO 012.KMP":	[Alto Sax 4a -L]	No. of sample files: 025	(stereo)
KMP file #013 "ALTO 013.KMP":	[Alto Sax 4a -R]	No. of sample files: 025	(stereo)
KMP file #014 "ALTO_014.KMP":	[Alto Sax 4b -L]	No. of sample files: 025	(stereo)
KMP file #015 "ALTO 015.KMP":	[Alto Sax 4b -R]	No. of sample files: 025	(stereo)
KMP file #016 "ALTO 016.KMP":	[Alto Sax 1a soft -L]	No. of sample files: 025	(stereo)
KMP file #017 "ALTO 017.KMP":	[Alto Sax 1a soft -R]	No. of sample files: 025	(stereo)
KMP file #018 "ALTO 018.KMP":	[Alto Sax 1b soft -L]	No. of sample files: 025	(stereo)
KMP file #019 "ALTO 019.KMP":	[Alto Sax 1b soft -R]	No. of sample files: 025	(stereo)
KMP file #020 "ALTO 020.KMP":	[Alto Sax 1a growl -L]	No. of sample files: 025	(stereo)
KMP file #021 "ALTO 021.KMP":	[Alto Sax 1a growl -R]	No. of sample files: 025	(stereo)
KMP file #022 "ALTO 022.KMP":	[Alto Sax 1b growl -L]	No. of sample files: 025	(stereo)
KMP file #023 "ALTO 023.KMP":	[Alto Sax 1b growl -R]	No. of sample files: 025	(stereo)
KMP file #024 "ALTO 024.KMP":	[Alto Sax 1a flutter -L]	No. of sample files: 025	(stereo)
KMP file #025 "ALTO_025.KMP":	[Alto Sax 1a flutter -R]	No. of sample files: 025	(stereo)
KMP file #026 "ALTO 026.KMP":	[Alto Sax 1b flutter -L]	No. of sample files: 025	(stereo)
KMP file #027 "ALTO 027.KMP":	[Alto Sax 1b flutter -R]	No. of sample files: 025	(stereo)
KMP file #028 "ALTO 028.KMP":	[Alto Sax R-1 ff -L]	No. of sample files: 018	(stereo)
KMP file #029 "ALTO_029.KMP":	[Alto Sax R-1 ff -R]	No. of sample files: 018	(stereo)
KMP file #030 "ALTO 030.KMP":	[Alto Sax R-1 mf -L]	No. of sample files: 021	(stereo)
KMP file #031 "ALTO 031.KMP":	[Alto Sax R-1 mf -R]	No. of sample files: 021	(stereo)
KMP file #032 "ALTO 032.KMP":	[Alto Sax R-1 mp -L]	No. of sample files: 019	(stereo)
KMP file #033 "ALTO 033.KMP":	[Alto Sax R-1 mp -R]	No. of sample files: 019	(stereo)
KMP file #034 "ALTO 034.KMP":	[Alto Sax R-2 ff -L]	No. of sample files: 018	(stereo)
KMP file #035 "ALTO 035.KMP":	[Alto Sax R-2 ff -R]	No. of sample files: 018	(stereo)
KMP file #036 "ALTO 036.KMP":	[Alto Sax R-2 mf -L]	No. of sample files: 020	(stereo)
KMP file #037 "ALTO 037.KMP":	[Alto Sax R-2 mf -R]	No. of sample files: 020	(stereo)
KMP file #038 "ALTO 038.KMP":	[Alto Sax R-2 mp -L]	No. of sample files: 020	(stereo)
KMP file #039 "ALTO 039.KMP":	[Alto Sax R-2 mp -R]	No. of sample files: 020	(stereo)
KMP file #040 "ALTO_040.KMP":	[Alto Section R-s -L]	No. of sample files: 017	(stereo)
KMP file #041 "ALTO 041.KMP":	[Alto Section R-s -R]	No. of sample files: 017	(stereo)
KMP file #042 "ALTO 042.KMP":	[Alto Saxes R-stabs -L]	No. of sample files: 008	(stereo)
KMP file #043 "ALTO_043.KMP":	[Alto Saxes R-stabs -R]	No. of sample files: 008	(stereo)

```
KMP file #044 "ALTO 044.KMP":   [Alto Saxes R-accents  -L]   | No. of sample files: 016   (stereo)
KMP file #045 "ALTO_045.KMP":   [Alto Saxes R-accents  -R]   | No. of sample files: 016   (stereo)
KMP file #046 "ALTO 046.KMP":   [Alto Sax A            -L]   | No. of sample files: 016   (stereo)
KMP file #047 "ALTO 047.KMP":   [Alto Sax A            -R]   | No. of sample files: 016   (stereo)
KMP file #048 "ALTO 048.KMP":   [Alto Sax A Stacc      -L]   | No. of sample files: 017   (stereo)
KMP file #049 "ALTO_049.KMP":   [Alto Sax A Stacc      -R]   | No. of sample files: 017   (stereo)
KMP file #050 "ALTO 050.KMP":   [Alto Sax A Fall       -L]   | No. of sample files: 017   (stereo)
KMP file #051 "ALTO 051.KMP":   [Alto Sax A Fall       -R]   | No. of sample files: 017   (stereo)
KMP file #052 "SOPRA052.KMP":   [Soprano Sax R-1 mf    -L]   | No. of sample files: 017   (stereo)
KMP file #053 "SOPRA053.KMP":   [Soprano Sax R-1 mf    -R]   | No. of sample files: 017   (stereo)
KMP file #054 "SOPRA054.KMP":   [Soprano Sax R-1 mp    -L]   | No. of sample files: 013   (stereo)
KMP file #055 "SOPRA055.KMP":   [Soprano Sax R-1 mp    -R]   | No. of sample files: 013   (stereo)
KMP file #056 "SOPRA056.KMP":   [Soprano Sax R-2 mf    -L]   | No. of sample files: 015   (stereo)
KMP file #057 "SOPRA057.KMP":   [Soprano Sax R-2 mf    -R]   | No. of sample files: 015   (stereo)
KMP file #058 "SOPRA058.KMP":   [Soprano Sax R novib   -L]   | No. of sample files: 012   (stereo)
KMP file #059 "SOPRA059.KMP":   [Soprano Sax R novib   -R]   | No. of sample files: 012   (stereo)
KMP file #060 "TENOR060.KMP":   [Tenor Sax 1a          -L]   | No. of sample files: 026   (stereo)
KMP file #061 "TENOR061.KMP":   [Tenor Sax 1a          -R]   | No. of sample files: 026   (stereo)
KMP file #062 "TENOR062.KMP":   [Tenor Sax 1b          -L]   | No. of sample files: 026   (stereo)
KMP file #063 "TENOR063.KMP":   [Tenor Sax 1b          -R]   | No. of sample files: 026   (stereo)
KMP file #064 "TENOR064.KMP":   [Tenor Sax 2a          -L]   | No. of sample files: 026   (stereo)
KMP file #065 "TENOR065.KMP":   [Tenor Sax 2a          -R]   | No. of sample files: 026   (stereo)
KMP file #066 "TENOR066.KMP":   [Tenor Sax 2b          -L]   | No. of sample files: 026   (stereo)
KMP file #067 "TENOR067.KMP":   [Tenor Sax 2b          -R]   | No. of sample files: 026   (stereo)
KMP file #068 "TENOR068.KMP":   [Tenor Sax 3a          -L]   | No. of sample files: 026   (stereo)
KMP file #069 "TENOR069.KMP":   [Tenor Sax 3a          -R]   | No. of sample files: 026   (stereo)
KMP file #070 "TENOR070.KMP":   [Tenor Sax 3b          -L]   | No. of sample files: 026   (stereo)
KMP file #071 "TENOR071.KMP":   [Tenor Sax 3b          -R]   | No. of sample files: 026   (stereo)
KMP file #072 "TENOR072.KMP":   [Tenor Sax 1a medium   -L]   | No. of sample files: 026   (stereo)
KMP file #073 "TENOR073.KMP":   [Tenor Sax 1a medium   -R]   | No. of sample files: 026   (stereo)
KMP file #074 "TENOR074.KMP":   [Tenor Sax 1b medium   -L]   | No. of sample files: 026   (stereo)
KMP file #075 "TENOR075.KMP":   [Tenor Sax 1b medium   -R]   | No. of sample files: 026   (stereo)
KMP file #076 "TENOR076.KMP":   [Tenor Sax 1a soft     -L]   | No. of sample files: 026   (stereo)
KMP file #077 "TENOR077.KMP":   [Tenor Sax 1a soft     -R]   | No. of sample files: 026   (stereo)
KMP file #078 "TENOR078.KMP":   [Tenor Sax 1b soft     -L]   | No. of sample files: 026   (stereo)
KMP file #079 "TENOR079.KMP":   [Tenor Sax 1b soft     -R]   | No. of sample files: 026   (stereo)
KMP file #080 "TENOR080.KMP":   [Tenor Sax 1a growl    -L]   | No. of sample files: 026   (stereo)
KMP file #081 "TENOR081.KMP":   [Tenor Sax 1a growl    -R]   | No. of sample files: 026   (stereo)
KMP file #082 "TENOR082.KMP":   [Tenor Sax 1b growl    -L]   | No. of sample files: 026   (stereo)
KMP file #083 "TENOR083.KMP":   [Tenor Sax 1b growl    -R]   | No. of sample files: 026   (stereo)
KMP file #084 "TENOR084.KMP":   [Tenor Sax 1a flutter  -L]   | No. of sample files: 026   (stereo)
KMP file #085 "TENOR085.KMP":   [Tenor Sax 1a flutter  -R]   | No. of sample files: 026   (stereo)
KMP file #086 "TENOR086.KMP":   [Tenor Sax 1b flutter  -L]   | No. of sample files: 026   (stereo)
KMP file #087 "TENOR087.KMP":   [Tenor Sax 1b flutter  -R]   | No. of sample files: 026   (stereo)
KMP file #088 "TENOR088.KMP":   [Tenor Sax R ff        -L]   | No. of sample files: 026   (stereo)
KMP file #089 "TENOR089.KMP":   [Tenor Sax R ff        -R]   | No. of sample files: 026   (stereo)
KMP file #090 "TENOR090.KMP":   [Tenor Sax R mf        -L]   | No. of sample files: 021   (stereo)
KMP file #091 "TENOR091.KMP":   [Tenor Sax R mf        -R]   | No. of sample files: 021   (stereo)
KMP file #092 "TENOR092.KMP":   [Tenor Sax R vib       -L]   | No. of sample files: 020   (stereo)
KMP file #093 "TENOR093.KMP":   [Tenor Sax R vib       -R]   | No. of sample files: 020   (stereo)
```

KMP file #094	"TENOR094.KMP":	[Tenor Sax R growl -L]	No. of sample files: 028	(stereo)
KMP file #095	"TENOR095.KMP":	[Tenor Sax R growl -R]	No. of sample files: 028	(stereo)
KMP file #096	"TENOR096.KMP":	[Tenor Saxes R f -L]	No. of sample files: 011	(stereo)
KMP file #097	"TENOR097.KMP":	[Tenor Saxes R f -R]	No. of sample files: 011	(stereo)
KMP file #098	"TENOR098.KMP":	[Tenor Saxes R p -L]	No. of sample files: 011	(stereo)
KMP file #099	"TENOR099.KMP":	[Tenor Saxes R p -R]	No. of sample files: 011	(stereo)
KMP file #100	"TENOR100.KMP":	[Tenor Sax A -L]	No. of sample files: 027	(stereo)
KMP file #101	"TENOR101.KMP":	[Tenor Sax A -R]	No. of sample files: 027	(stereo)
KMP file #102	"TENOR102.KMP":	[Tenor Sax A Soft Osh -L]	No. of sample files: 031	(stereo)
KMP file #103	"TENOR103.KMP":	[Tenor Sax A Soft Osh -R]	No. of sample files: 031	(stereo)
KMP file #104	"TENOR104.KMP":	[Tenor Sax A Stacc -L]	No. of sample files: 028	(stereo)
KMP file #105	"TENOR105.KMP":	[Tenor Sax A Stacc -R]	No. of sample files: 028	(stereo)
KMP file #106	"TENOR106.KMP":	[Tenor Sax A Growl Osh -L]	No. of sample files: 017	(stereo)
KMP file #107	"TENOR107.KMP":	[Tenor Sax A Growl Osh -R]	No. of sample files: 017	(stereo)
KMP file #108	"TENOR108.KMP":	[Tenor Sax A Fall -L]	No. of sample files: 017	(stereo)
KMP file #109	"TENOR109.KMP":	[Tenor Sax A Fall -R]	No. of sample files: 017	(stereo)
KMP file #110	"TENOR110.KMP":	[Tenor Sax A Air -L]	No. of sample files: 001	(stereo)
KMP file #111	"TENOR111.KMP":	[Tenor Sax A Air -R]	No. of sample files: 001	(stereo)
KMP file #112	"BARIT112.KMP":	[Baritone Sax 1a -L]	No. of sample files: 023	(stereo)
KMP file #113	"BARIT113.KMP":	[Baritone Sax 1a -R]	No. of sample files: 023	(stereo)
KMP file #114	"BARIT114.KMP":	[Baritone Sax 1b -L]	No. of sample files: 023	(stereo)
KMP file #115	"BARIT115.KMP":	[Baritone Sax 1b -R]	No. of sample files: 023	(stereo)
KMP file #116	"BARIT116.KMP":	[Baritone Sax 2a -L]	No. of sample files: 023	(stereo)
KMP file #117	"BARIT117.KMP":	[Baritone Sax 2a -R]	No. of sample files: 023	(stereo)
KMP file #118	"BARIT118.KMP":	[Baritone Sax 2b -L]	No. of sample files: 023	(stereo)
KMP file #119	"BARIT119.KMP":	[Baritone Sax 2b -R]	No. of sample files: 023	(stereo)
KMP file #120	"BARIT120.KMP":	[Baritone Sax 1a med. -L]	No. of sample files: 023	(stereo)
KMP file #121	"BARIT121.KMP":	[Baritone Sax 1a med. -R]	No. of sample files: 023	(stereo)
KMP file #122	"BARIT122.KMP":	[Baritone Sax 1b med. -L]	No. of sample files: 023	(stereo)
KMP file #123	"BARIT123.KMP":	[Baritone Sax 1b med. -R]	No. of sample files: 023	(stereo)
KMP file #124	"BARIT124.KMP":	[Baritone Sax 1a growl -L]	No. of sample files: 023	(stereo)
KMP file #125	"BARIT125.KMP":	[Baritone Sax 1a growl -R]	No. of sample files: 023	(stereo)
KMP file #126	"BARIT126.KMP":	[Baritone Sax 1b growl -L]	No. of sample files: 023	(stereo)
KMP file #127	"BARIT127.KMP":	[Baritone Sax 1b growl -R]	No. of sample files: 023	(stereo)
KMP file #128	"BARIT128.KMP":	[Baritone Sax 1a fluttr-L]	No. of sample files: 023	(stereo)
KMP file #129	"BARIT129.KMP":	[Baritone Sax 1a fluttr-R]	No. of sample files: 023	(stereo)
KMP file #130	"BARIT130.KMP":	[Baritone Sax 1b fluttr-L]	No. of sample files: 023	(stereo)
KMP file #131	"BARIT131.KMP":	[Baritone Sax 1b fluttr-R]	No. of sample files: 023	(stereo)
KMP file #132	"BARIT132.KMP":	[Baritone Sax R-1 ff -L]	No. of sample files: 016	(stereo)
KMP file #133	"BARIT133.KMP":	[Baritone Sax R-1 ff -R]	No. of sample files: 016	(stereo)
KMP file #134	"BARIT134.KMP":	[Baritone Sax R-1 mf -L]	No. of sample files: 016	(stereo)
KMP file #135	"BARIT135.KMP":	[Baritone Sax R-1 mf -R]	No. of sample files: 016	(stereo)
KMP file #136	"BARIT136.KMP":	[Baritone Sax R-2 ff -L]	No. of sample files: 008	(stereo)
KMP file #137	"BARIT137.KMP":	[Baritone Sax R-2 ff -R]	No. of sample files: 008	(stereo)
KMP file #138	"BARIT138.KMP":	[Baritone Sax R-2 mf -L]	No. of sample files: 007	(stereo)
KMP file #139	"BARIT139.KMP":	[Baritone Sax R-2 mf -R]	No. of sample files: 007	(stereo)
KMP file #140	"BARIT140.KMP":	[Baritone FX R -L]	No. of sample files: 008	(stereo)
KMP file #141	"BARIT141.KMP":	[Baritone FX R -R]	No. of sample files: 008	(stereo)
KMP file #142	"BARIT142.KMP":	[Baritone Section R -L]	No. of sample files: 009	(stereo)
KMP file #143	"BARIT143.KMP":	[Baritone Section R -R]	No. of sample files: 009	(stereo)

```
KMP file #144 "BARIT144.KMP":   [Baritone Sax A Osh    -L]   | No. of sample files: 030   (stereo)
KMP file #145 "BARIT145.KMP":   [Baritone Sax A Osh    -R]   | No. of sample files: 030   (stereo)
KMP file #146 "BARIT146.KMP":   [Baritone Sax A Stacc  -L]   | No. of sample files: 029   (stereo)
KMP file #147 "BARIT147.KMP":   [Baritone Sax A Stacc  -R]   | No. of sample files: 029   (stereo)
KMP file #148 "BASS 148.KMP":   [Bass Sax R            -L]   | No. of sample files: 009   (stereo)
KMP file #149 "BASS_149.KMP":   [Bass Sax R            -R]   | No. of sample files: 009   (stereo)
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
000 "ALTO_000.KMP":     [Alto Sax 1a           -L], No. of sample files: 025

                    001 [Alto Sax 1        001 -L]
                    002 [Alto Sax 1        002 -L]
                    003 [Alto Sax 1        003 -L]
                    004 [Alto Sax 1        004 -L]
                    005 [Alto Sax 1        005 -L]
                    006 [Alto Sax 1        006 -L]
                    007 [Alto Sax 1        007 -L]
                    008 [Alto Sax 1        008 -L]
                    009 [Alto Sax 1        009 -L]
                    010 [Alto Sax 1        010 -L]
                    011 [Alto Sax 1        011 -L]
                    012 [Alto Sax 1        012 -L]
                    013 [Alto Sax 1        013 -L]
                    014 [Alto Sax 1        014 -L]
                    015 [Alto Sax 1        015 -L]
                    016 [Alto Sax 1        016 -L]
                    017 [Alto Sax 1        017 -L]
                    018 [Alto Sax 1        018 -L]
                    019 [Alto Sax 1        019 -L]
                    020 [Alto Sax 1        020 -L]
                    021 [Alto Sax 1        021 -L]
                    022 [Alto Sax 1        022 -L]
                    023 [Alto Sax 1        023 -L]
                    024 [Alto Sax 1        024 -L]
                    025 [Alto Sax 1        025 -L]
-----------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

```
001 "ALTO_001.KMP":     [Alto Sax 1a           -R], No. of sample files: 025

                    001 [Alto Sax 1        001 -R]
                    002 [Alto Sax 1        002 -R]
                    003 [Alto Sax 1        003 -R]
                    004 [Alto Sax 1        004 -R]
                    005 [Alto Sax 1        005 -R]
                    006 [Alto Sax 1        006 -R]
                    007 [Alto Sax 1        007 -R]
                    008 [Alto Sax 1        008 -R]
                    009 [Alto Sax 1        009 -R]
                    010 [Alto Sax 1        010 -R]
                    011 [Alto Sax 1        011 -R]
                    012 [Alto Sax 1        012 -R]
                    013 [Alto Sax 1        013 -R]
                    014 [Alto Sax 1        014 -R]
                    015 [Alto Sax 1        015 -R]
                    016 [Alto Sax 1        016 -R]
                    017 [Alto Sax 1        017 -R]
                    018 [Alto Sax 1        018 -R]
                    019 [Alto Sax 1        019 -R]
                    020 [Alto Sax 1        020 -R]
                    021 [Alto Sax 1        021 -R]
                    022 [Alto Sax 1        022 -R]
                    023 [Alto Sax 1        023 -R]
                    024 [Alto Sax 1        024 -R]
                    025 [Alto Sax 1        025 -R]
```

***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

---

002 "ALTO_002.KMP": [Alto Sax 1b -L], No. of sample files: 025

001 [Alto Sax 2 001 -L]
002 [Alto Sax 2 002 -L]
003 [Alto Sax 2 003 -L]
004 [Alto Sax 2 004 -L]
005 [Alto Sax 2 005 -L]
006 [Alto Sax 2 006 -L]
007 [Alto Sax 2 007 -L]
008 [Alto Sax 2 008 -L]
009 [Alto Sax 2 009 -L]
010 [Alto Sax 2 010 -L]
011 [Alto Sax 2 011 -L]
012 [Alto Sax 2 012 -L]
013 [Alto Sax 2 013 -L]
014 [Alto Sax 2 014 -L]
015 [Alto Sax 2 015 -L]
016 [Alto Sax 2 016 -L]
017 [Alto Sax 2 017 -L]
018 [Alto Sax 2 018 -L]
019 [Alto Sax 2 019 -L]
020 [Alto Sax 2 020 -L]
021 [Alto Sax 2 021 -L]
022 [Alto Sax 2 022 -L]
023 [Alto Sax 2 023 -L]
024 [Alto Sax 2 024 -L]
025 [Alto Sax 2 025 -L]

***** SAMPLES PER MULTISAMPLE *****

```
------------------------------------------------------------------------------------------------
003 "ALTO_003.KMP":     [Alto Sax 1b           -R], No. of sample files: 025

                    001 [Alto Sax 2        001 -R]
                    002 [Alto Sax 2        002 -R]
                    003 [Alto Sax 2        003 -R]
                    004 [Alto Sax 2        004 -R]
                    005 [Alto Sax 2        005 -R]
                    006 [Alto Sax 2        006 -R]
                    007 [Alto Sax 2        007 -R]
                    008 [Alto Sax 2        008 -R]
                    009 [Alto Sax 2        009 -R]
                    010 [Alto Sax 2        010 -R]
                    011 [Alto Sax 2        011 -R]
                    012 [Alto Sax 2        012 -R]
                    013 [Alto Sax 2        013 -R]
                    014 [Alto Sax 2        014 -R]
                    015 [Alto Sax 2        015 -R]
                    016 [Alto Sax 2        016 -R]
                    017 [Alto Sax 2        017 -R]
                    018 [Alto Sax 2        018 -R]
                    019 [Alto Sax 2        019 -R]
                    020 [Alto Sax 2        020 -R]
                    021 [Alto Sax 2        021 -R]
                    022 [Alto Sax 2        022 -R]
                    023 [Alto Sax 2        023 -R]
                    024 [Alto Sax 2        024 -R]
                    025 [Alto Sax 2        025 -R]
------------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

```
------------------------------------------------------------------------------------------------
004 "ALTO_004.KMP":     [Alto Sax 2a           -L], No. of sample files: 025

                    001 [Alto Sax 3        001 -L]
                    002 [Alto Sax 3        002 -L]
                    003 [Alto Sax 3        003 -L]
                    004 [Alto Sax 3        004 -L]
                    005 [Alto Sax 3        005 -L]
                    006 [Alto Sax 3        006 -L]
                    007 [Alto Sax 3        007 -L]
                    008 [Alto Sax 3        008 -L]
                    009 [Alto Sax 3        009 -L]
                    010 [Alto Sax 3        010 -L]
                    011 [Alto Sax 3        011 -L]
                    012 [Alto Sax 3        012 -L]
                    013 [Alto Sax 3        013 -L]
                    014 [Alto Sax 3        014 -L]
                    015 [Alto Sax 3        015 -L]
                    016 [Alto Sax 3        016 -L]
                    017 [Alto Sax 3        017 -L]
                    018 [Alto Sax 3        018 -L]
                    019 [Alto Sax 3        019 -L]
                    020 [Alto Sax 3        020 -L]
                    021 [Alto Sax 3        021 -L]
                    022 [Alto Sax 3        022 -L]
                    023 [Alto Sax 3        023 -L]
                    024 [Alto Sax 3        024 -L]
                    025 [Alto Sax 3        025 -L]
------------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

005 "ALTO_005.KMP": [Alto Sax 2a -R], No. of sample files: 025

001	[Alto Sax 3	001 -R]
002	[Alto Sax 3	002 -R]
003	[Alto Sax 3	003 -R]
004	[Alto Sax 3	004 -R]
005	[Alto Sax 3	005 -R]
006	[Alto Sax 3	006 -R]
007	[Alto Sax 3	007 -R]
008	[Alto Sax 3	008 -R]
009	[Alto Sax 3	009 -R]
010	[Alto Sax 3	010 -R]
011	[Alto Sax 3	011 -R]
012	[Alto Sax 3	012 -R]
013	[Alto Sax 3	013 -R]
014	[Alto Sax 3	014 -R]
015	[Alto Sax 3	015 -R]
016	[Alto Sax 3	016 -R]
017	[Alto Sax 3	017 -R]
018	[Alto Sax 3	018 -R]
019	[Alto Sax 3	019 -R]
020	[Alto Sax 3	020 -R]
021	[Alto Sax 3	021 -R]
022	[Alto Sax 3	022 -R]
023	[Alto Sax 3	023 -R]
024	[Alto Sax 3	024 -R]
025	[Alto Sax 3	025 -R]

***** SAMPLES PER MULTISAMPLE *****

006 "ALTO_006.KMP": [Alto Sax 2b -L], No. of sample files: 025

001	[Alto Sax 4	001 -L]
002	[Alto Sax 4	002 -L]
003	[Alto Sax 4	003 -L]
004	[Alto Sax 4	004 -L]
005	[Alto Sax 4	005 -L]
006	[Alto Sax 4	006 -L]
007	[Alto Sax 4	007 -L]
008	[Alto Sax 4	008 -L]
009	[Alto Sax 4	009 -L]
010	[Alto Sax 4	010 -L]
011	[Alto Sax 4	011 -L]
012	[Alto Sax 4	012 -L]
013	[Alto Sax 4	013 -L]
014	[Alto Sax 4	014 -L]
015	[Alto Sax 4	015 -L]
016	[Alto Sax 4	016 -L]
017	[Alto Sax 4	017 -L]
018	[Alto Sax 4	018 -L]
019	[Alto Sax 4	019 -L]
020	[Alto Sax 4	020 -L]
021	[Alto Sax 4	021 -L]
022	[Alto Sax 4	022 -L]
023	[Alto Sax 4	023 -L]
024	[Alto Sax 4	024 -L]
025	[Alto Sax 4	025 -L]

***** SAMPLES PER MULTISAMPLE *****

```
------------------------------------------------------------------------------------------------
007 "ALTO_007.KMP":     [Alto Sax 2b           -R], No. of sample files: 025

                    001 [Alto Sax 4        001 -R]
                    002 [Alto Sax 4        002 -R]
                    003 [Alto Sax 4        003 -R]
                    004 [Alto Sax 4        004 -R]
                    005 [Alto Sax 4        005 -R]
                    006 [Alto Sax 4        006 -R]
                    007 [Alto Sax 4        007 -R]
                    008 [Alto Sax 4        008 -R]
                    009 [Alto Sax 4        009 -R]
                    010 [Alto Sax 4        010 -R]
                    011 [Alto Sax 4        011 -R]
                    012 [Alto Sax 4        012 -R]
                    013 [Alto Sax 4        013 -R]
                    014 [Alto Sax 4        014 -R]
                    015 [Alto Sax 4        015 -R]
                    016 [Alto Sax 4        016 -R]
                    017 [Alto Sax 4        017 -R]
                    018 [Alto Sax 4        018 -R]
                    019 [Alto Sax 4        019 -R]
                    020 [Alto Sax 4        020 -R]
                    021 [Alto Sax 4        021 -R]
                    022 [Alto Sax 4        022 -R]
                    023 [Alto Sax 4        023 -R]
                    024 [Alto Sax 4        024 -R]
                    025 [Alto Sax 4        025 -R]
------------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

```
---------------------------------------------------------------------------------------------------
008 "ALTO_008.KMP":     [Alto Sax 3a           -L], No. of sample files: 025

                    001 [Alto Sax 5        001 -L]
                    002 [Alto Sax 5        002 -L]
                    003 [Alto Sax 5        003 -L]
                    004 [Alto Sax 5        004 -L]
                    005 [Alto Sax 5        005 -L]
                    006 [Alto Sax 5        006 -L]
                    007 [Alto Sax 5        007 -L]
                    008 [Alto Sax 5        008 -L]
                    009 [Alto Sax 5        009 -L]
                    010 [Alto Sax 5        010 -L]
                    011 [Alto Sax 5        011 -L]
                    012 [Alto Sax 5        012 -L]
                    013 [Alto Sax 5        013 -L]
                    014 [Alto Sax 5        014 -L]
                    015 [Alto Sax 5        015 -L]
                    016 [Alto Sax 5        016 -L]
                    017 [Alto Sax 5        017 -L]
                    018 [Alto Sax 5        018 -L]
                    019 [Alto Sax 5        019 -L]
                    020 [Alto Sax 5        020 -L]
                    021 [Alto Sax 5        021 -L]
                    022 [Alto Sax 5        022 -L]
                    023 [Alto Sax 5        023 -L]
                    024 [Alto Sax 5        024 -L]
                    025 [Alto Sax 5        025 -L]
---------------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

009 "ALTO_009.KMP": [Alto Sax 3a -R], No. of sample files: 025

001	[Alto Sax 5	001 -R]
002	[Alto Sax 5	002 -R]
003	[Alto Sax 5	003 -R]
004	[Alto Sax 5	004 -R]
005	[Alto Sax 5	005 -R]
006	[Alto Sax 5	006 -R]
007	[Alto Sax 5	007 -R]
008	[Alto Sax 5	008 -R]
009	[Alto Sax 5	009 -R]
010	[Alto Sax 5	010 -R]
011	[Alto Sax 5	011 -R]
012	[Alto Sax 5	012 -R]
013	[Alto Sax 5	013 -R]
014	[Alto Sax 5	014 -R]
015	[Alto Sax 5	015 -R]
016	[Alto Sax 5	016 -R]
017	[Alto Sax 5	017 -R]
018	[Alto Sax 5	018 -R]
019	[Alto Sax 5	019 -R]
020	[Alto Sax 5	020 -R]
021	[Alto Sax 5	021 -R]
022	[Alto Sax 5	022 -R]
023	[Alto Sax 5	023 -R]
024	[Alto Sax 5	024 -R]
025	[Alto Sax 5	025 -R]

***** SAMPLES PER MULTISAMPLE *****

```
010 "ALTO_010.KMP":     [Alto Sax 3b           -L], No. of sample files: 025

                    001 [Alto Sax 6        001 -L]
                    002 [Alto Sax 6        002 -L]
                    003 [Alto Sax 6        003 -L]
                    004 [Alto Sax 6        004 -L]
                    005 [Alto Sax 6        005 -L]
                    006 [Alto Sax 6        006 -L]
                    007 [Alto Sax 6        007 -L]
                    008 [Alto Sax 6        008 -L]
                    009 [Alto Sax 6        009 -L]
                    010 [Alto Sax 6        010 -L]
                    011 [Alto Sax 6        011 -L]
                    012 [Alto Sax 6        012 -L]
                    013 [Alto Sax 6        013 -L]
                    014 [Alto Sax 6        014 -L]
                    015 [Alto Sax 6        015 -L]
                    016 [Alto Sax 6        016 -L]
                    017 [Alto Sax 6        017 -L]
                    018 [Alto Sax 6        018 -L]
                    019 [Alto Sax 6        019 -L]
                    020 [Alto Sax 6        020 -L]
                    021 [Alto Sax 6        021 -L]
                    022 [Alto Sax 6        022 -L]
                    023 [Alto Sax 6        023 -L]
                    024 [Alto Sax 6        024 -L]
                    025 [Alto Sax 6        025 -L]
```

***** SAMPLES PER MULTISAMPLE *****

```
------------------------------------------------------------------------------------------------
011 "ALTO_011.KMP":     [Alto Sax 3b           -R], No. of sample files: 025

                    001 [Alto Sax 6        001 -R]
                    002 [Alto Sax 6        002 -R]
                    003 [Alto Sax 6        003 -R]
                    004 [Alto Sax 6        004 -R]
                    005 [Alto Sax 6        005 -R]
                    006 [Alto Sax 6        006 -R]
                    007 [Alto Sax 6        007 -R]
                    008 [Alto Sax 6        008 -R]
                    009 [Alto Sax 6        009 -R]
                    010 [Alto Sax 6        010 -R]
                    011 [Alto Sax 6        011 -R]
                    012 [Alto Sax 6        012 -R]
                    013 [Alto Sax 6        013 -R]
                    014 [Alto Sax 6        014 -R]
                    015 [Alto Sax 6        015 -R]
                    016 [Alto Sax 6        016 -R]
                    017 [Alto Sax 6        017 -R]
                    018 [Alto Sax 6        018 -R]
                    019 [Alto Sax 6        019 -R]
                    020 [Alto Sax 6        020 -R]
                    021 [Alto Sax 6        021 -R]
                    022 [Alto Sax 6        022 -R]
                    023 [Alto Sax 6        023 -R]
                    024 [Alto Sax 6        024 -R]
                    025 [Alto Sax 6        025 -R]
------------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

```
---------------------------------------------------------------------------------------------------
012 "ALTO_012.KMP":     [Alto Sax 4a           -L], No. of sample files: 025

                    001 [Alto Sax 7        001 -L]
                    002 [Alto Sax 7        002 -L]
                    003 [Alto Sax 7        003 -L]
                    004 [Alto Sax 7        004 -L]
                    005 [Alto Sax 7        005 -L]
                    006 [Alto Sax 7        006 -L]
                    007 [Alto Sax 7        007 -L]
                    008 [Alto Sax 7        008 -L]
                    009 [Alto Sax 7        009 -L]
                    010 [Alto Sax 7        010 -L]
                    011 [Alto Sax 7        011 -L]
                    012 [Alto Sax 7        012 -L]
                    013 [Alto Sax 7        013 -L]
                    014 [Alto Sax 7        014 -L]
                    015 [Alto Sax 7        015 -L]
                    016 [Alto Sax 7        016 -L]
                    017 [Alto Sax 7        017 -L]
                    018 [Alto Sax 7        018 -L]
                    019 [Alto Sax 7        019 -L]
                    020 [Alto Sax 7        020 -L]
                    021 [Alto Sax 7        021 -L]
                    022 [Alto Sax 7        022 -L]
                    023 [Alto Sax 7        023 -L]
                    024 [Alto Sax 7        024 -L]
                    025 [Alto Sax 7        025 -L]
---------------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

```
013 "ALTO_013.KMP":     [Alto Sax 4a           -R], No. of sample files: 025

                    001 [Alto Sax 7        001 -R]
                    002 [Alto Sax 7        002 -R]
                    003 [Alto Sax 7        003 -R]
                    004 [Alto Sax 7        004 -R]
                    005 [Alto Sax 7        005 -R]
                    006 [Alto Sax 7        006 -R]
                    007 [Alto Sax 7        007 -R]
                    008 [Alto Sax 7        008 -R]
                    009 [Alto Sax 7        009 -R]
                    010 [Alto Sax 7        010 -R]
                    011 [Alto Sax 7        011 -R]
                    012 [Alto Sax 7        012 -R]
                    013 [Alto Sax 7        013 -R]
                    014 [Alto Sax 7        014 -R]
                    015 [Alto Sax 7        015 -R]
                    016 [Alto Sax 7        016 -R]
                    017 [Alto Sax 7        017 -R]
                    018 [Alto Sax 7        018 -R]
                    019 [Alto Sax 7        019 -R]
                    020 [Alto Sax 7        020 -R]
                    021 [Alto Sax 7        021 -R]
                    022 [Alto Sax 7        022 -R]
                    023 [Alto Sax 7        023 -R]
                    024 [Alto Sax 7        024 -R]
                    025 [Alto Sax 7        025 -R]
```

***** SAMPLES PER MULTISAMPLE *****

014 "ALTO_014.KMP": [Alto Sax 4b -L], No. of sample files: 025

001	[Alto Sax 8	001 -L]
002	[Alto Sax 8	002 -L]
003	[Alto Sax 8	003 -L]
004	[Alto Sax 8	004 -L]
005	[Alto Sax 8	005 -L]
006	[Alto Sax 8	006 -L]
007	[Alto Sax 8	007 -L]
008	[Alto Sax 8	008 -L]
009	[Alto Sax 8	009 -L]
010	[Alto Sax 8	010 -L]
011	[Alto Sax 8	011 -L]
012	[Alto Sax 8	012 -L]
013	[Alto Sax 8	013 -L]
014	[Alto Sax 8	014 -L]
015	[Alto Sax 8	015 -L]
016	[Alto Sax 8	016 -L]
017	[Alto Sax 8	017 -L]
018	[Alto Sax 8	018 -L]
019	[Alto Sax 8	019 -L]
020	[Alto Sax 8	020 -L]
021	[Alto Sax 8	021 -L]
022	[Alto Sax 8	022 -L]
023	[Alto Sax 8	023 -L]
024	[Alto Sax 8	024 -L]
025	[Alto Sax 8	025 -L]

***** SAMPLES PER MULTISAMPLE *****

```
015 "ALTO_015.KMP":     [Alto Sax 4b           -R], No. of sample files: 025

                    001 [Alto Sax 8        001 -R]
                    002 [Alto Sax 8        002 -R]
                    003 [Alto Sax 8        003 -R]
                    004 [Alto Sax 8        004 -R]
                    005 [Alto Sax 8        005 -R]
                    006 [Alto Sax 8        006 -R]
                    007 [Alto Sax 8        007 -R]
                    008 [Alto Sax 8        008 -R]
                    009 [Alto Sax 8        009 -R]
                    010 [Alto Sax 8        010 -R]
                    011 [Alto Sax 8        011 -R]
                    012 [Alto Sax 8        012 -R]
                    013 [Alto Sax 8        013 -R]
                    014 [Alto Sax 8        014 -R]
                    015 [Alto Sax 8        015 -R]
                    016 [Alto Sax 8        016 -R]
                    017 [Alto Sax 8        017 -R]
                    018 [Alto Sax 8        018 -R]
                    019 [Alto Sax 8        019 -R]
                    020 [Alto Sax 8        020 -R]
                    021 [Alto Sax 8        021 -R]
                    022 [Alto Sax 8        022 -R]
                    023 [Alto Sax 8        023 -R]
                    024 [Alto Sax 8        024 -R]
                    025 [Alto Sax 8        025 -R]
```

***** SAMPLES PER MULTISAMPLE *****

016 "ALTO_016.KMP": [Alto Sax 1a soft -L], No. of sample files: 025

001 [Alto Sax 1 soft 001 -L]
002 [Alto Sax 1 soft 002 -L]
003 [Alto Sax 1 soft 003 -L]
004 [Alto Sax 1 soft 004 -L]
005 [Alto Sax 1 soft 005 -L]
006 [Alto Sax 1 soft 006 -L]
007 [Alto Sax 1 soft 007 -L]
008 [Alto Sax 1 soft 008 -L]
009 [Alto Sax 1 soft 009 -L]
010 [Alto Sax 1 soft 010 -L]
011 [Alto Sax 1 soft 011 -L]
012 [Alto Sax 1 soft 012 -L]
013 [Alto Sax 1 soft 013 -L]
014 [Alto Sax 1 soft 014 -L]
015 [Alto Sax 1 soft 015 -L]
016 [Alto Sax 1 soft 016 -L]
017 [Alto Sax 1 soft 017 -L]
018 [Alto Sax 1 soft 018 -L]
019 [Alto Sax 1 soft 019 -L]
020 [Alto Sax 1 soft 020 -L]
021 [Alto Sax 1 soft 021 -L]
022 [Alto Sax 1 soft 022 -L]
023 [Alto Sax 1 soft 023 -L]
024 [Alto Sax 1 soft 024 -L]
025 [Alto Sax 1 soft 025 -L]

***** SAMPLES PER MULTISAMPLE *****

017 "ALTO_017.KMP": [Alto Sax 1a soft -R], No. of sample files: 025

001 [Alto Sax 1 soft 001 -R]
002 [Alto Sax 1 soft 002 -R]
003 [Alto Sax 1 soft 003 -R]
004 [Alto Sax 1 soft 004 -R]
005 [Alto Sax 1 soft 005 -R]
006 [Alto Sax 1 soft 006 -R]
007 [Alto Sax 1 soft 007 -R]
008 [Alto Sax 1 soft 008 -R]
009 [Alto Sax 1 soft 009 -R]
010 [Alto Sax 1 soft 010 -R]
011 [Alto Sax 1 soft 011 -R]
012 [Alto Sax 1 soft 012 -R]
013 [Alto Sax 1 soft 013 -R]
014 [Alto Sax 1 soft 014 -R]
015 [Alto Sax 1 soft 015 -R]
016 [Alto Sax 1 soft 016 -R]
017 [Alto Sax 1 soft 017 -R]
018 [Alto Sax 1 soft 018 -R]
019 [Alto Sax 1 soft 019 -R]
020 [Alto Sax 1 soft 020 -R]
021 [Alto Sax 1 soft 021 -R]
022 [Alto Sax 1 soft 022 -R]
023 [Alto Sax 1 soft 023 -R]
024 [Alto Sax 1 soft 024 -R]
025 [Alto Sax 1 soft 025 -R]

***** SAMPLES PER MULTISAMPLE *****

018 "ALTO_018.KMP": [Alto Sax 1b soft -L], No. of sample files: 025

001 [Alto Sax 2 soft 001 -L]
002 [Alto Sax 2 soft 002 -L]
003 [Alto Sax 2 soft 003 -L]
004 [Alto Sax 2 soft 004 -L]
005 [Alto Sax 2 soft 005 -L]
006 [Alto Sax 2 soft 006 -L]
007 [Alto Sax 2 soft 007 -L]
008 [Alto Sax 2 soft 008 -L]
009 [Alto Sax 2 soft 009 -L]
010 [Alto Sax 2 soft 010 -L]
011 [Alto Sax 2 soft 011 -L]
012 [Alto Sax 2 soft 012 -L]
013 [Alto Sax 2 soft 013 -L]
014 [Alto Sax 2 soft 014 -L]
015 [Alto Sax 2 soft 015 -L]
016 [Alto Sax 2 soft 016 -L]
017 [Alto Sax 2 soft 017 -L]
018 [Alto Sax 2 soft 018 -L]
019 [Alto Sax 2 soft 019 -L]
020 [Alto Sax 2 soft 020 -L]
021 [Alto Sax 2 soft 021 -L]
022 [Alto Sax 2 soft 022 -L]
023 [Alto Sax 2 soft 023 -L]
024 [Alto Sax 2 soft 024 -L]
025 [Alto Sax 2 soft 025 -L]

***** SAMPLES PER MULTISAMPLE *****

019 "ALTO_019.KMP": [Alto Sax 1b soft -R], No. of sample files: 025

001 [Alto Sax 2 soft 001 -R]
002 [Alto Sax 2 soft 002 -R]
003 [Alto Sax 2 soft 003 -R]
004 [Alto Sax 2 soft 004 -R]
005 [Alto Sax 2 soft 005 -R]
006 [Alto Sax 2 soft 006 -R]
007 [Alto Sax 2 soft 007 -R]
008 [Alto Sax 2 soft 008 -R]
009 [Alto Sax 2 soft 009 -R]
010 [Alto Sax 2 soft 010 -R]
011 [Alto Sax 2 soft 011 -R]
012 [Alto Sax 2 soft 012 -R]
013 [Alto Sax 2 soft 013 -R]
014 [Alto Sax 2 soft 014 -R]
015 [Alto Sax 2 soft 015 -R]
016 [Alto Sax 2 soft 016 -R]
017 [Alto Sax 2 soft 017 -R]
018 [Alto Sax 2 soft 018 -R]
019 [Alto Sax 2 soft 019 -R]
020 [Alto Sax 2 soft 020 -R]
021 [Alto Sax 2 soft 021 -R]
022 [Alto Sax 2 soft 022 -R]
023 [Alto Sax 2 soft 023 -R]
024 [Alto Sax 2 soft 024 -R]
025 [Alto Sax 2 soft 025 -R]

***** SAMPLES PER MULTISAMPLE *****

020 "ALTO_020.KMP": [Alto Sax 1a growl -L], No. of sample files: 025

001 [Alto Sax 1 growl 001 -L]
002 [Alto Sax 1 growl 002 -L]
003 [Alto Sax 1 growl 003 -L]
004 [Alto Sax 1 growl 004 -L]
005 [Alto Sax 1 growl 005 -L]
006 [Alto Sax 1 growl 006 -L]
007 [Alto Sax 1 growl 007 -L]
008 [Alto Sax 1 growl 008 -L]
009 [Alto Sax 1 growl 009 -L]
010 [Alto Sax 1 growl 010 -L]
011 [Alto Sax 1 growl 011 -L]
012 [Alto Sax 1 growl 012 -L]
013 [Alto Sax 1 growl 013 -L]
014 [Alto Sax 1 growl 014 -L]
015 [Alto Sax 1 growl 015 -L]
016 [Alto Sax 1 growl 016 -L]
017 [Alto Sax 1 growl 017 -L]
018 [Alto Sax 1 growl 018 -L]
019 [Alto Sax 1 growl 019 -L]
020 [Alto Sax 1 growl 020 -L]
021 [Alto Sax 1 growl 021 -L]
022 [Alto Sax 1 growl 022 -L]
023 [Alto Sax 1 growl 023 -L]
024 [Alto Sax 1 growl 024 -L]
025 [Alto Sax 1 growl 025 -L]

***** SAMPLES PER MULTISAMPLE *****

021 "ALTO_021.KMP": [Alto Sax 1a growl -R], No. of sample files: 025

001 [Alto Sax 1 growl 001 -R]
002 [Alto Sax 1 growl 002 -R]
003 [Alto Sax 1 growl 003 -R]
004 [Alto Sax 1 growl 004 -R]
005 [Alto Sax 1 growl 005 -R]
006 [Alto Sax 1 growl 006 -R]
007 [Alto Sax 1 growl 007 -R]
008 [Alto Sax 1 growl 008 -R]
009 [Alto Sax 1 growl 009 -R]
010 [Alto Sax 1 growl 010 -R]
011 [Alto Sax 1 growl 011 -R]
012 [Alto Sax 1 growl 012 -R]
013 [Alto Sax 1 growl 013 -R]
014 [Alto Sax 1 growl 014 -R]
015 [Alto Sax 1 growl 015 -R]
016 [Alto Sax 1 growl 016 -R]
017 [Alto Sax 1 growl 017 -R]
018 [Alto Sax 1 growl 018 -R]
019 [Alto Sax 1 growl 019 -R]
020 [Alto Sax 1 growl 020 -R]
021 [Alto Sax 1 growl 021 -R]
022 [Alto Sax 1 growl 022 -R]
023 [Alto Sax 1 growl 023 -R]
024 [Alto Sax 1 growl 024 -R]
025 [Alto Sax 1 growl 025 -R]

***** SAMPLES PER MULTISAMPLE *****

022 "ALTO_022.KMP": [Alto Sax 1b growl -L], No. of sample files: 025

001 [Alto Sax 2 growl 001 -L]
002 [Alto Sax 2 growl 002 -L]
003 [Alto Sax 2 growl 003 -L]
004 [Alto Sax 2 growl 004 -L]
005 [Alto Sax 2 growl 005 -L]
006 [Alto Sax 2 growl 006 -L]
007 [Alto Sax 2 growl 007 -L]
008 [Alto Sax 2 growl 008 -L]
009 [Alto Sax 2 growl 009 -L]
010 [Alto Sax 2 growl 010 -L]
011 [Alto Sax 2 growl 011 -L]
012 [Alto Sax 2 growl 012 -L]
013 [Alto Sax 2 growl 013 -L]
014 [Alto Sax 2 growl 014 -L]
015 [Alto Sax 2 growl 015 -L]
016 [Alto Sax 2 growl 016 -L]
017 [Alto Sax 2 growl 017 -L]
018 [Alto Sax 2 growl 018 -L]
019 [Alto Sax 2 growl 019 -L]
020 [Alto Sax 2 growl 020 -L]
021 [Alto Sax 2 growl 021 -L]
022 [Alto Sax 2 growl 022 -L]
023 [Alto Sax 2 growl 023 -L]
024 [Alto Sax 2 growl 024 -L]
025 [Alto Sax 2 growl 025 -L]

***** SAMPLES PER MULTISAMPLE *****

023 "ALTO_023.KMP": [Alto Sax 1b growl -R], No. of sample files: 025

001 [Alto Sax 2 growl 001 -R]
002 [Alto Sax 2 growl 002 -R]
003 [Alto Sax 2 growl 003 -R]
004 [Alto Sax 2 growl 004 -R]
005 [Alto Sax 2 growl 005 -R]
006 [Alto Sax 2 growl 006 -R]
007 [Alto Sax 2 growl 007 -R]
008 [Alto Sax 2 growl 008 -R]
009 [Alto Sax 2 growl 009 -R]
010 [Alto Sax 2 growl 010 -R]
011 [Alto Sax 2 growl 011 -R]
012 [Alto Sax 2 growl 012 -R]
013 [Alto Sax 2 growl 013 -R]
014 [Alto Sax 2 growl 014 -R]
015 [Alto Sax 2 growl 015 -R]
016 [Alto Sax 2 growl 016 -R]
017 [Alto Sax 2 growl 017 -R]
018 [Alto Sax 2 growl 018 -R]
019 [Alto Sax 2 growl 019 -R]
020 [Alto Sax 2 growl 020 -R]
021 [Alto Sax 2 growl 021 -R]
022 [Alto Sax 2 growl 022 -R]
023 [Alto Sax 2 growl 023 -R]
024 [Alto Sax 2 growl 024 -R]
025 [Alto Sax 2 growl 025 -R]

***** SAMPLES PER MULTISAMPLE *****

024 "ALTO_024.KMP": [Alto Sax 1a flutter -L], No. of sample files: 025

001 [Alto Sax 1 flutte 001 -L]
002 [Alto Sax 1 flutte 002 -L]
003 [Alto Sax 1 flutte 003 -L]
004 [Alto Sax 1 flutte 004 -L]
005 [Alto Sax 1 flutte 005 -L]
006 [Alto Sax 1 flutte 006 -L]
007 [Alto Sax 1 flutte 007 -L]
008 [Alto Sax 1 flutte 008 -L]
009 [Alto Sax 1 flutte 009 -L]
010 [Alto Sax 1 flutte 010 -L]
011 [Alto Sax 1 flutte 011 -L]
012 [Alto Sax 1 flutte 012 -L]
013 [Alto Sax 1 flutte 013 -L]
014 [Alto Sax 1 flutte 014 -L]
015 [Alto Sax 1 flutte 015 -L]
016 [Alto Sax 1 flutte 016 -L]
017 [Alto Sax 1 flutte 017 -L]
018 [Alto Sax 1 flutte 018 -L]
019 [Alto Sax 1 flutte 019 -L]
020 [Alto Sax 1 flutte 020 -L]
021 [Alto Sax 1 flutte 021 -L]
022 [Alto Sax 1 flutte 022 -L]
023 [Alto Sax 1 flutte 023 -L]
024 [Alto Sax 1 flutte 024 -L]
025 [Alto Sax 1 flutte 025 -L]

***** SAMPLES PER MULTISAMPLE *****

025 "ALTO_025.KMP": [Alto Sax 1a flutter -R], No. of sample files: 025

001 [Alto Sax 1 flutte 001 -R]
002 [Alto Sax 1 flutte 002 -R]
003 [Alto Sax 1 flutte 003 -R]
004 [Alto Sax 1 flutte 004 -R]
005 [Alto Sax 1 flutte 005 -R]
006 [Alto Sax 1 flutte 006 -R]
007 [Alto Sax 1 flutte 007 -R]
008 [Alto Sax 1 flutte 008 -R]
009 [Alto Sax 1 flutte 009 -R]
010 [Alto Sax 1 flutte 010 -R]
011 [Alto Sax 1 flutte 011 -R]
012 [Alto Sax 1 flutte 012 -R]
013 [Alto Sax 1 flutte 013 -R]
014 [Alto Sax 1 flutte 014 -R]
015 [Alto Sax 1 flutte 015 -R]
016 [Alto Sax 1 flutte 016 -R]
017 [Alto Sax 1 flutte 017 -R]
018 [Alto Sax 1 flutte 018 -R]
019 [Alto Sax 1 flutte 019 -R]
020 [Alto Sax 1 flutte 020 -R]
021 [Alto Sax 1 flutte 021 -R]
022 [Alto Sax 1 flutte 022 -R]
023 [Alto Sax 1 flutte 023 -R]
024 [Alto Sax 1 flutte 024 -R]
025 [Alto Sax 1 flutte 025 -R]

***** SAMPLES PER MULTISAMPLE *****

026 "ALTO_026.KMP": [Alto Sax 1b flutter -L], No. of sample files: 025

001 [Alto Sax 2 flutte 001 -L]
002 [Alto Sax 2 flutte 002 -L]
003 [Alto Sax 2 flutte 003 -L]
004 [Alto Sax 2 flutte 004 -L]
005 [Alto Sax 2 flutte 005 -L]
006 [Alto Sax 2 flutte 006 -L]
007 [Alto Sax 2 flutte 007 -L]
008 [Alto Sax 2 flutte 008 -L]
009 [Alto Sax 2 flutte 009 -L]
010 [Alto Sax 2 flutte 010 -L]
011 [Alto Sax 2 flutte 011 -L]
012 [Alto Sax 2 flutte 012 -L]
013 [Alto Sax 2 flutte 013 -L]
014 [Alto Sax 2 flutte 014 -L]
015 [Alto Sax 2 flutte 015 -L]
016 [Alto Sax 2 flutte 016 -L]
017 [Alto Sax 2 flutte 017 -L]
018 [Alto Sax 2 flutte 018 -L]
019 [Alto Sax 2 flutte 019 -L]
020 [Alto Sax 2 flutte 020 -L]
021 [Alto Sax 2 flutte 021 -L]
022 [Alto Sax 2 flutte 022 -L]
023 [Alto Sax 2 flutte 023 -L]
024 [Alto Sax 2 flutte 024 -L]
025 [Alto Sax 2 flutte 025 -L]

***** SAMPLES PER MULTISAMPLE *****

027 "ALTO_027.KMP": [Alto Sax 1b flutter -R], No. of sample files: 025

001 [Alto Sax 2 flutte 001 -R]
002 [Alto Sax 2 flutte 002 -R]
003 [Alto Sax 2 flutte 003 -R]
004 [Alto Sax 2 flutte 004 -R]
005 [Alto Sax 2 flutte 005 -R]
006 [Alto Sax 2 flutte 006 -R]
007 [Alto Sax 2 flutte 007 -R]
008 [Alto Sax 2 flutte 008 -R]
009 [Alto Sax 2 flutte 009 -R]
010 [Alto Sax 2 flutte 010 -R]
011 [Alto Sax 2 flutte 011 -R]
012 [Alto Sax 2 flutte 012 -R]
013 [Alto Sax 2 flutte 013 -R]
014 [Alto Sax 2 flutte 014 -R]
015 [Alto Sax 2 flutte 015 -R]
016 [Alto Sax 2 flutte 016 -R]
017 [Alto Sax 2 flutte 017 -R]
018 [Alto Sax 2 flutte 018 -R]
019 [Alto Sax 2 flutte 019 -R]
020 [Alto Sax 2 flutte 020 -R]
021 [Alto Sax 2 flutte 021 -R]
022 [Alto Sax 2 flutte 022 -R]
023 [Alto Sax 2 flutte 023 -R]
024 [Alto Sax 2 flutte 024 -R]
025 [Alto Sax 2 flutte 025 -R]

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
028 "ALTO_028.KMP":     [Alto Sax R-1 ff       -L], No. of sample files: 018

                    001 [Alto Sax R-1 ff   001 -L]
                    002 [Alto Sax R-1 ff   002 -L]
                    003 [Alto Sax R-1 ff   003 -L]
                    004 [Alto Sax R-1 ff   004 -L]
                    005 [Alto Sax R-1 ff   005 -L]
                    006 [Alto Sax R-1 ff   006 -L]
                    007 [Alto Sax R-1 ff   007 -L]
                    008 [Alto Sax R-1 ff   008 -L]
                    009 [Alto Sax R-1 ff   009 -L]
                    010 [Alto Sax R-1 ff   010 -L]
                    011 [Alto Sax R-1 ff   011 -L]
                    012 [Alto Sax R-1 ff   012 -L]
                    013 [Alto Sax R-1 ff   013 -L]
                    014 [Alto Sax R-1 ff   014 -L]
                    015 [Alto Sax R-1 ff   015 -L]
                    016 [Alto Sax R-1 ff   016 -L]
                    017 [Alto Sax R-1 ff   017 -L]
                    018 [Alto Sax R-1 ff   018 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
029 "ALTO_029.KMP":     [Alto Sax R-1 ff       -R], No. of sample files: 018

                    001 [Alto Sax R-1 ff   001 -R]
                    002 [Alto Sax R-1 ff   002 -R]
                    003 [Alto Sax R-1 ff   003 -R]
                    004 [Alto Sax R-1 ff   004 -R]
                    005 [Alto Sax R-1 ff   005 -R]
                    006 [Alto Sax R-1 ff   006 -R]
                    007 [Alto Sax R-1 ff   007 -R]
                    008 [Alto Sax R-1 ff   008 -R]
                    009 [Alto Sax R-1 ff   009 -R]
                    010 [Alto Sax R-1 ff   010 -R]
                    011 [Alto Sax R-1 ff   011 -R]
                    012 [Alto Sax R-1 ff   012 -R]
                    013 [Alto Sax R-1 ff   013 -R]
                    014 [Alto Sax R-1 ff   014 -R]
                    015 [Alto Sax R-1 ff   015 -R]
                    016 [Alto Sax R-1 ff   016 -R]
                    017 [Alto Sax R-1 ff   017 -R]
                    018 [Alto Sax R-1 ff   018 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
030 "ALTO_030.KMP":     [Alto Sax R-1 mf       -L], No. of sample files: 021

                    001 [Alto Sax R-1 mf   001 -L]
                    002 [Alto Sax R-1 mf   002 -L]
                    003 [Alto Sax R-1 mf   003 -L]
                    004 [Alto Sax R-1 mf   004 -L]
                    005 [Alto Sax R-1 mf   005 -L]
                    006 [Alto Sax R-1 mf   006 -L]
                    007 [Alto Sax R-1 mf   007 -L]
                    008 [Alto Sax R-1 mf   008 -L]
                    009 [Alto Sax R-1 mf   009 -L]
                    010 [Alto Sax R-1 mf   010 -L]
                    011 [Alto Sax R-1 mf   011 -L]
                    012 [Alto Sax R-1 mf   012 -L]
                    013 [Alto Sax R-1 mf   013 -L]
                    014 [Alto Sax R-1 mf   014 -L]
                    015 [Alto Sax R-1 mf   015 -L]
                    016 [Alto Sax R-1 mf   016 -L]
                    017 [Alto Sax R-1 mf   017 -L]
                    018 [Alto Sax R-1 mf   018 -L]
                    019 [Alto Sax R-1 mf   019 -L]
                    020 [Alto Sax R-1 mf   020 -L]
                    021 [Alto Sax R-1 mf   021 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
031 "ALTO_031.KMP":     [Alto Sax R-1 mf       -R], No. of sample files: 021

                    001 [Alto Sax R-1 mf   001 -R]
                    002 [Alto Sax R-1 mf   002 -R]
                    003 [Alto Sax R-1 mf   003 -R]
                    004 [Alto Sax R-1 mf   004 -R]
                    005 [Alto Sax R-1 mf   005 -R]
                    006 [Alto Sax R-1 mf   006 -R]
                    007 [Alto Sax R-1 mf   007 -R]
                    008 [Alto Sax R-1 mf   008 -R]
                    009 [Alto Sax R-1 mf   009 -R]
                    010 [Alto Sax R-1 mf   010 -R]
                    011 [Alto Sax R-1 mf   011 -R]
                    012 [Alto Sax R-1 mf   012 -R]
                    013 [Alto Sax R-1 mf   013 -R]
                    014 [Alto Sax R-1 mf   014 -R]
                    015 [Alto Sax R-1 mf   015 -R]
                    016 [Alto Sax R-1 mf   016 -R]
                    017 [Alto Sax R-1 mf   017 -R]
                    018 [Alto Sax R-1 mf   018 -R]
                    019 [Alto Sax R-1 mf   019 -R]
                    020 [Alto Sax R-1 mf   020 -R]
                    021 [Alto Sax R-1 mf   021 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
032 "ALTO_032.KMP":     [Alto Sax R-1 mp       -L], No. of sample files: 019

                    001 [Alto Sax R-1 mp   001 -L]
                    002 [Alto Sax R-1 mp   002 -L]
                    003 [Alto Sax R-1 mp   003 -L]
                    004 [Alto Sax R-1 mp   004 -L]
                    005 [Alto Sax R-1 mp   005 -L]
                    006 [Alto Sax R-1 mp   006 -L]
                    007 [Alto Sax R-1 mp   007 -L]
                    008 [Alto Sax R-1 mp   008 -L]
                    009 [Alto Sax R-1 mp   009 -L]
                    010 [Alto Sax R-1 mp   010 -L]
                    011 [Alto Sax R-1 mp   011 -L]
                    012 [Alto Sax R-1 mp   012 -L]
                    013 [Alto Sax R-1 mp   013 -L]
                    014 [Alto Sax R-1 mp   014 -L]
                    015 [Alto Sax R-1 mp   015 -L]
                    016 [Alto Sax R-1 mp   016 -L]
                    017 [Alto Sax R-1 mp   017 -L]
                    018 [Alto Sax R-1 mp   018 -L]
                    019 [Alto Sax R-1 mp   019 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
033 "ALTO_033.KMP":     [Alto Sax R-1 mp       -R], No. of sample files: 019

                    001 [Alto Sax R-1 mp   001 -R]
                    002 [Alto Sax R-1 mp   002 -R]
                    003 [Alto Sax R-1 mp   003 -R]
                    004 [Alto Sax R-1 mp   004 -R]
                    005 [Alto Sax R-1 mp   005 -R]
                    006 [Alto Sax R-1 mp   006 -R]
                    007 [Alto Sax R-1 mp   007 -R]
                    008 [Alto Sax R-1 mp   008 -R]
                    009 [Alto Sax R-1 mp   009 -R]
                    010 [Alto Sax R-1 mp   010 -R]
                    011 [Alto Sax R-1 mp   011 -R]
                    012 [Alto Sax R-1 mp   012 -R]
                    013 [Alto Sax R-1 mp   013 -R]
                    014 [Alto Sax R-1 mp   014 -R]
                    015 [Alto Sax R-1 mp   015 -R]
                    016 [Alto Sax R-1 mp   016 -R]
                    017 [Alto Sax R-1 mp   017 -R]
                    018 [Alto Sax R-1 mp   018 -R]
                    019 [Alto Sax R-1 mp   019 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
034 "ALTO_034.KMP":     [Alto Sax R-2 ff       -L], No. of sample files: 018

                    001 [Alto Sax R-2 ff   001 -L]
                    002 [Alto Sax R-2 ff   002 -L]
                    003 [Alto Sax R-2 ff   003 -L]
                    004 [Alto Sax R-2 ff   004 -L]
                    005 [Alto Sax R-2 ff   005 -L]
                    006 [Alto Sax R-2 ff   006 -L]
                    007 [Alto Sax R-2 ff   007 -L]
                    008 [Alto Sax R-2 ff   008 -L]
                    009 [Alto Sax R-2 ff   009 -L]
                    010 [Alto Sax R-2 ff   010 -L]
                    011 [Alto Sax R-2 ff   011 -L]
                    012 [Alto Sax R-2 ff   012 -L]
                    013 [Alto Sax R-2 ff   013 -L]
                    014 [Alto Sax R-2 ff   014 -L]
                    015 [Alto Sax R-2 ff   015 -L]
                    016 [Alto Sax R-2 ff   016 -L]
                    017 [Alto Sax R-2 ff   017 -L]
                    018 [Alto Sax R-2 ff   018 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
035 "ALTO_035.KMP":     [Alto Sax R-2 ff       -R], No. of sample files: 018

                    001 [Alto Sax R-2 ff   001 -R]
                    002 [Alto Sax R-2 ff   002 -R]
                    003 [Alto Sax R-2 ff   003 -R]
                    004 [Alto Sax R-2 ff   004 -R]
                    005 [Alto Sax R-2 ff   005 -R]
                    006 [Alto Sax R-2 ff   006 -R]
                    007 [Alto Sax R-2 ff   007 -R]
                    008 [Alto Sax R-2 ff   008 -R]
                    009 [Alto Sax R-2 ff   009 -R]
                    010 [Alto Sax R-2 ff   010 -R]
                    011 [Alto Sax R-2 ff   011 -R]
                    012 [Alto Sax R-2 ff   012 -R]
                    013 [Alto Sax R-2 ff   013 -R]
                    014 [Alto Sax R-2 ff   014 -R]
                    015 [Alto Sax R-2 ff   015 -R]
                    016 [Alto Sax R-2 ff   016 -R]
                    017 [Alto Sax R-2 ff   017 -R]
                    018 [Alto Sax R-2 ff   018 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
036 "ALTO_036.KMP":     [Alto Sax R-2 mf       -L], No. of sample files: 020

                    001 [Alto Sax R-2 mf   001 -L]
                    002 [Alto Sax R-2 mf   002 -L]
                    003 [Alto Sax R-2 mf   003 -L]
                    004 [Alto Sax R-2 mf   004 -L]
                    005 [Alto Sax R-2 mf   005 -L]
                    006 [Alto Sax R-2 mf   006 -L]
                    007 [Alto Sax R-2 mf   007 -L]
                    008 [Alto Sax R-2 mf   008 -L]
                    009 [Alto Sax R-2 mf   009 -L]
                    010 [Alto Sax R-2 mf   010 -L]
                    011 [Alto Sax R-2 mf   011 -L]
                    012 [Alto Sax R-2 mf   012 -L]
                    013 [Alto Sax R-2 mf   013 -L]
                    014 [Alto Sax R-2 mf   014 -L]
                    015 [Alto Sax R-2 mf   015 -L]
                    016 [Alto Sax R-2 mf   016 -L]
                    017 [Alto Sax R-2 mf   017 -L]
                    018 [Alto Sax R-2 mf   018 -L]
                    019 [Alto Sax R-2 mf   019 -L]
                    020 [Alto Sax R-2 mf   020 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
037 "ALTO_037.KMP":     [Alto Sax R-2 mf       -R], No. of sample files: 020

                    001 [Alto Sax R-2 mf   001 -R]
                    002 [Alto Sax R-2 mf   002 -R]
                    003 [Alto Sax R-2 mf   003 -R]
                    004 [Alto Sax R-2 mf   004 -R]
                    005 [Alto Sax R-2 mf   005 -R]
                    006 [Alto Sax R-2 mf   006 -R]
                    007 [Alto Sax R-2 mf   007 -R]
                    008 [Alto Sax R-2 mf   008 -R]
                    009 [Alto Sax R-2 mf   009 -R]
                    010 [Alto Sax R-2 mf   010 -R]
                    011 [Alto Sax R-2 mf   011 -R]
                    012 [Alto Sax R-2 mf   012 -R]
                    013 [Alto Sax R-2 mf   013 -R]
                    014 [Alto Sax R-2 mf   014 -R]
                    015 [Alto Sax R-2 mf   015 -R]
                    016 [Alto Sax R-2 mf   016 -R]
                    017 [Alto Sax R-2 mf   017 -R]
                    018 [Alto Sax R-2 mf   018 -R]
                    019 [Alto Sax R-2 mf   019 -R]
                    020 [Alto Sax R-2 mf   020 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
038 "ALTO_038.KMP":     [Alto Sax R-2 mp       -L], No. of sample files: 020

                    001 [Alto Sax R-2 mp   001 -L]
                    002 [Alto Sax R-2 mp   002 -L]
                    003 [Alto Sax R-2 mp   003 -L]
                    004 [Alto Sax R-2 mp   004 -L]
                    005 [Alto Sax R-2 mp   005 -L]
                    006 [Alto Sax R-2 mp   006 -L]
                    007 [Alto Sax R-2 mp   007 -L]
                    008 [Alto Sax R-2 mp   008 -L]
                    009 [Alto Sax R-2 mp   009 -L]
                    010 [Alto Sax R-2 mp   010 -L]
                    011 [Alto Sax R-2 mp   011 -L]
                    012 [Alto Sax R-2 mp   012 -L]
                    013 [Alto Sax R-2 mp   013 -L]
                    014 [Alto Sax R-2 mp   014 -L]
                    015 [Alto Sax R-2 mp   015 -L]
                    016 [Alto Sax R-2 mp   016 -L]
                    017 [Alto Sax R-2 mp   017 -L]
                    018 [Alto Sax R-2 mp   018 -L]
                    019 [Alto Sax R-2 mp   019 -L]
                    020 [Alto Sax R-2 mp   020 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
039 "ALTO_039.KMP":     [Alto Sax R-2 mp       -R], No. of sample files: 020

                    001 [Alto Sax R-2 mp   001 -R]
                    002 [Alto Sax R-2 mp   002 -R]
                    003 [Alto Sax R-2 mp   003 -R]
                    004 [Alto Sax R-2 mp   004 -R]
                    005 [Alto Sax R-2 mp   005 -R]
                    006 [Alto Sax R-2 mp   006 -R]
                    007 [Alto Sax R-2 mp   007 -R]
                    008 [Alto Sax R-2 mp   008 -R]
                    009 [Alto Sax R-2 mp   009 -R]
                    010 [Alto Sax R-2 mp   010 -R]
                    011 [Alto Sax R-2 mp   011 -R]
                    012 [Alto Sax R-2 mp   012 -R]
                    013 [Alto Sax R-2 mp   013 -R]
                    014 [Alto Sax R-2 mp   014 -R]
                    015 [Alto Sax R-2 mp   015 -R]
                    016 [Alto Sax R-2 mp   016 -R]
                    017 [Alto Sax R-2 mp   017 -R]
                    018 [Alto Sax R-2 mp   018 -R]
                    019 [Alto Sax R-2 mp   019 -R]
                    020 [Alto Sax R-2 mp   020 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
040 "ALTO_040.KMP":     [Alto Section R-s      -L], No. of sample files: 017

                    001 [Alto Section R-s  001 -L]
                    002 [Alto Section R-s  002 -L]
                    003 [Alto Section R-s  003 -L]
                    004 [Alto Section R-s  004 -L]
                    005 [Alto Section R-s  005 -L]
                    006 [Alto Section R-s  006 -L]
                    007 [Alto Section R-s  007 -L]
                    008 [Alto Section R-s  008 -L]
                    009 [Alto Section R-s  009 -L]
                    010 [Alto Section R-s  010 -L]
                    011 [Alto Section R-s  011 -L]
                    012 [Alto Section R-s  012 -L]
                    013 [Alto Section R-s  013 -L]
                    014 [Alto Section R-s  014 -L]
                    015 [Alto Section R-s  015 -L]
                    016 [Alto Section R-s  016 -L]
                    017 [Alto Section R-s  017 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
041 "ALTO_041.KMP":     [Alto Section R-s      -R], No. of sample files: 017

                    001 [Alto Section R-s  001 -R]
                    002 [Alto Section R-s  002 -R]
                    003 [Alto Section R-s  003 -R]
                    004 [Alto Section R-s  004 -R]
                    005 [Alto Section R-s  005 -R]
                    006 [Alto Section R-s  006 -R]
                    007 [Alto Section R-s  007 -R]
                    008 [Alto Section R-s  008 -R]
                    009 [Alto Section R-s  009 -R]
                    010 [Alto Section R-s  010 -R]
                    011 [Alto Section R-s  011 -R]
                    012 [Alto Section R-s  012 -R]
                    013 [Alto Section R-s  013 -R]
                    014 [Alto Section R-s  014 -R]
                    015 [Alto Section R-s  015 -R]
                    016 [Alto Section R-s  016 -R]
                    017 [Alto Section R-s  017 -R]
-----------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

---

042 "ALTO_042.KMP": [Alto Saxes R-stabs -L], No. of sample files: 008

001 [Alto Saxes R-stab 001 -L]
002 [Alto Saxes R-stab 002 -L]
003 [Alto Saxes R-stab 003 -L]
004 [Alto Saxes R-stab 004 -L]
005 [Alto Saxes R-stab 005 -L]
006 [Alto Saxes R-stab 006 -L]
007 [Alto Saxes R-stab 007 -L]
008 [Alto Saxes R-stab 008 -L]

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
043 "ALTO_043.KMP":     [Alto Saxes R-stabs    -R], No. of sample files: 008

                    001 [Alto Saxes R-stab 001 -R]
                    002 [Alto Saxes R-stab 002 -R]
                    003 [Alto Saxes R-stab 003 -R]
                    004 [Alto Saxes R-stab 004 -R]
                    005 [Alto Saxes R-stab 005 -R]
                    006 [Alto Saxes R-stab 006 -R]
                    007 [Alto Saxes R-stab 007 -R]
                    008 [Alto Saxes R-stab 008 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------
044 "ALTO_044.KMP":     [Alto Saxes R-accents  -L], No. of sample files: 016

                    001 [Alto Saxes R-acce 001 -L]
                    002 [Alto Saxes R-acce 002 -L]
                    003 [Alto Saxes R-acce 003 -L]
                    004 [Alto Saxes R-acce 004 -L]
                    005 [Alto Saxes R-acce 005 -L]
                    006 [Alto Saxes R-acce 006 -L]
                    007 [Alto Saxes R-acce 007 -L]
                    008 [Alto Saxes R-acce 008 -L]
                    009 [Alto Saxes R-acce 009 -L]
                    010 [Alto Saxes R-acce 010 -L]
                    011 [Alto Saxes R-acce 011 -L]
                    012 [Alto Saxes R-acce 012 -L]
                    013 [Alto Saxes R-acce 013 -L]
                    014 [Alto Saxes R-acce 014 -L]
                    015 [Alto Saxes R-acce 015 -L]
                    016 [Alto Saxes R-acce 016 -L]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
045 "ALTO_045.KMP":     [Alto Saxes R-accents  -R], No. of sample files: 016

                    001 [Alto Saxes R-acce 001 -R]
                    002 [Alto Saxes R-acce 002 -R]
                    003 [Alto Saxes R-acce 003 -R]
                    004 [Alto Saxes R-acce 004 -R]
                    005 [Alto Saxes R-acce 005 -R]
                    006 [Alto Saxes R-acce 006 -R]
                    007 [Alto Saxes R-acce 007 -R]
                    008 [Alto Saxes R-acce 008 -R]
                    009 [Alto Saxes R-acce 009 -R]
                    010 [Alto Saxes R-acce 010 -R]
                    011 [Alto Saxes R-acce 011 -R]
                    012 [Alto Saxes R-acce 012 -R]
                    013 [Alto Saxes R-acce 013 -R]
                    014 [Alto Saxes R-acce 014 -R]
                    015 [Alto Saxes R-acce 015 -R]
                    016 [Alto Saxes R-acce 016 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
046 "ALTO_046.KMP":     [Alto Sax A            -L], No. of sample files: 016

                    001 [Alto Sax A        001 -L]
                    002 [Alto Sax A        002 -L]
                    003 [Alto Sax A        003 -L]
                    004 [Alto Sax A        004 -L]
                    005 [Alto Sax A        005 -L]
                    006 [Alto Sax A        006 -L]
                    007 [Alto Sax A        007 -L]
                    008 [Alto Sax A        008 -L]
                    009 [Alto Sax A        009 -L]
                    010 [Alto Sax A        010 -L]
                    011 [Alto Sax A        011 -L]
                    012 [Alto Sax A        012 -L]
                    013 [Alto Sax A        013 -L]
                    014 [Alto Sax A        014 -L]
                    015 [Alto Sax A        015 -L]
                    016 [Alto Sax A        016 -L]
-----------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

```
047 "ALTO_047.KMP":     [Alto Sax A            -R], No. of sample files: 016

                    001 [Alto Sax A        001 -R]
                    002 [Alto Sax A        002 -R]
                    003 [Alto Sax A        003 -R]
                    004 [Alto Sax A        004 -R]
                    005 [Alto Sax A        005 -R]
                    006 [Alto Sax A        006 -R]
                    007 [Alto Sax A        007 -R]
                    008 [Alto Sax A        008 -R]
                    009 [Alto Sax A        009 -R]
                    010 [Alto Sax A        010 -R]
                    011 [Alto Sax A        011 -R]
                    012 [Alto Sax A        012 -R]
                    013 [Alto Sax A        013 -R]
                    014 [Alto Sax A        014 -R]
                    015 [Alto Sax A        015 -R]
                    016 [Alto Sax A        016 -R]
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
048 "ALTO_048.KMP":     [Alto Sax A Stacc      -L], No. of sample files: 017

                    001 [Alto Sax A Stacc  001 -L]
                    002 [Alto Sax A Stacc  002 -L]
                    003 [Alto Sax A Stacc  003 -L]
                    004 [Alto Sax A Stacc  004 -L]
                    005 [Alto Sax A Stacc  005 -L]
                    006 [Alto Sax A Stacc  006 -L]
                    007 [Alto Sax A Stacc  007 -L]
                    008 [Alto Sax A Stacc  008 -L]
                    009 [Alto Sax A Stacc  009 -L]
                    010 [Alto Sax A Stacc  010 -L]
                    011 [Alto Sax A Stacc  011 -L]
                    012 [Alto Sax A Stacc  012 -L]
                    013 [Alto Sax A Stacc  013 -L]
                    014 [Alto Sax A Stacc  014 -L]
                    015 [Alto Sax A Stacc  015 -L]
                    016 [Alto Sax A Stacc  016 -L]
                    017 [Alto Sax A Stacc  017 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
049 "ALTO_049.KMP":     [Alto Sax A Stacc      -R], No. of sample files: 017

                    001 [Alto Sax A Stacc  001 -R]
                    002 [Alto Sax A Stacc  002 -R]
                    003 [Alto Sax A Stacc  003 -R]
                    004 [Alto Sax A Stacc  004 -R]
                    005 [Alto Sax A Stacc  005 -R]
                    006 [Alto Sax A Stacc  006 -R]
                    007 [Alto Sax A Stacc  007 -R]
                    008 [Alto Sax A Stacc  008 -R]
                    009 [Alto Sax A Stacc  009 -R]
                    010 [Alto Sax A Stacc  010 -R]
                    011 [Alto Sax A Stacc  011 -R]
                    012 [Alto Sax A Stacc  012 -R]
                    013 [Alto Sax A Stacc  013 -R]
                    014 [Alto Sax A Stacc  014 -R]
                    015 [Alto Sax A Stacc  015 -R]
                    016 [Alto Sax A Stacc  016 -R]
                    017 [Alto Sax A Stacc  017 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
050 "ALTO_050.KMP":     [Alto Sax A Fall       -L], No. of sample files: 017

                    001 [Alto Sax A Fall   001 -L]
                    002 [Alto Sax A Fall   002 -L]
                    003 [Alto Sax A Fall   003 -L]
                    004 [Alto Sax A Fall   004 -L]
                    005 [Alto Sax A Fall   005 -L]
                    006 [Alto Sax A Fall   006 -L]
                    007 [Alto Sax A Fall   007 -L]
                    008 [Alto Sax A Fall   008 -L]
                    009 [Alto Sax A Fall   009 -L]
                    010 [Alto Sax A Fall   010 -L]
                    011 [Alto Sax A Fall   011 -L]
                    012 [Alto Sax A Fall   012 -L]
                    013 [Alto Sax A Fall   013 -L]
                    014 [Alto Sax A Fall   014 -L]
                    015 [Alto Sax A Fall   015 -L]
                    016 [Alto Sax A Fall   016 -L]
                    017 [Alto Sax A Fall   017 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
051 "ALTO_051.KMP":     [Alto Sax A Fall       -R], No. of sample files: 017

                    001 [Alto Sax A Fall   001 -R]
                    002 [Alto Sax A Fall   002 -R]
                    003 [Alto Sax A Fall   003 -R]
                    004 [Alto Sax A Fall   004 -R]
                    005 [Alto Sax A Fall   005 -R]
                    006 [Alto Sax A Fall   006 -R]
                    007 [Alto Sax A Fall   007 -R]
                    008 [Alto Sax A Fall   008 -R]
                    009 [Alto Sax A Fall   009 -R]
                    010 [Alto Sax A Fall   010 -R]
                    011 [Alto Sax A Fall   011 -R]
                    012 [Alto Sax A Fall   012 -R]
                    013 [Alto Sax A Fall   013 -R]
                    014 [Alto Sax A Fall   014 -R]
                    015 [Alto Sax A Fall   015 -R]
                    016 [Alto Sax A Fall   016 -R]
                    017 [Alto Sax A Fall   017 -R]
-----------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

052 "SOPRA052.KMP": [Soprano Sax R-1 mf -L], No. of sample files: 017

001 [Soprano Sax R-1 m 001 -L]
002 [Soprano Sax R-1 m 002 -L]
003 [Soprano Sax R-1 m 003 -L]
004 [Soprano Sax R-1 m 004 -L]
005 [Soprano Sax R-1 m 005 -L]
006 [Soprano Sax R-1 m 006 -L]
007 [Soprano Sax R-1 m 007 -L]
008 [Soprano Sax R-1 m 008 -L]
009 [Soprano Sax R-1 m 009 -L]
010 [Soprano Sax R-1 m 010 -L]
011 [Soprano Sax R-1 m 011 -L]
012 [Soprano Sax R-1 m 012 -L]
013 [Soprano Sax R-1 m 013 -L]
014 [Soprano Sax R-1 m 014 -L]
015 [Soprano Sax R-1 m 015 -L]
016 [Soprano Sax R-1 m 016 -L]
017 [Soprano Sax R-1 m 017 -L]

***** SAMPLES PER MULTISAMPLE *****

```
053 "SOPRA053.KMP":     [Soprano Sax R-1 mf    -R], No. of sample files: 017

                    001 [Soprano Sax R-1 m 001 -R]
                    002 [Soprano Sax R-1 m 002 -R]
                    003 [Soprano Sax R-1 m 003 -R]
                    004 [Soprano Sax R-1 m 004 -R]
                    005 [Soprano Sax R-1 m 005 -R]
                    006 [Soprano Sax R-1 m 006 -R]
                    007 [Soprano Sax R-1 m 007 -R]
                    008 [Soprano Sax R-1 m 008 -R]
                    009 [Soprano Sax R-1 m 009 -R]
                    010 [Soprano Sax R-1 m 010 -R]
                    011 [Soprano Sax R-1 m 011 -R]
                    012 [Soprano Sax R-1 m 012 -R]
                    013 [Soprano Sax R-1 m 013 -R]
                    014 [Soprano Sax R-1 m 014 -R]
                    015 [Soprano Sax R-1 m 015 -R]
                    016 [Soprano Sax R-1 m 016 -R]
                    017 [Soprano Sax R-1 m 017 -R]
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
054 "SOPRA054.KMP":     [Soprano Sax R-1 mp    -L], No. of sample files: 013

                    001 [Soprano Sax R-1 m 001 -L]
                    002 [Soprano Sax R-1 m 002 -L]
                    003 [Soprano Sax R-1 m 003 -L]
                    004 [Soprano Sax R-1 m 004 -L]
                    005 [Soprano Sax R-1 m 005 -L]
                    006 [Soprano Sax R-1 m 006 -L]
                    007 [Soprano Sax R-1 m 007 -L]
                    008 [Soprano Sax R-1 m 008 -L]
                    009 [Soprano Sax R-1 m 009 -L]
                    010 [Soprano Sax R-1 m 010 -L]
                    011 [Soprano Sax R-1 m 011 -L]
                    012 [Soprano Sax R-1 m 012 -L]
                    013 [Soprano Sax R-1 m 013 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
055 "SOPRA055.KMP":     [Soprano Sax R-1 mp    -R], No. of sample files: 013

                    001 [Soprano Sax R-1 m 001 -R]
                    002 [Soprano Sax R-1 m 002 -R]
                    003 [Soprano Sax R-1 m 003 -R]
                    004 [Soprano Sax R-1 m 004 -R]
                    005 [Soprano Sax R-1 m 005 -R]
                    006 [Soprano Sax R-1 m 006 -R]
                    007 [Soprano Sax R-1 m 007 -R]
                    008 [Soprano Sax R-1 m 008 -R]
                    009 [Soprano Sax R-1 m 009 -R]
                    010 [Soprano Sax R-1 m 010 -R]
                    011 [Soprano Sax R-1 m 011 -R]
                    012 [Soprano Sax R-1 m 012 -R]
                    013 [Soprano Sax R-1 m 013 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
056 "SOPRA056.KMP":     [Soprano Sax R-2 mf    -L], No. of sample files: 015

                    001 [Soprano Sax R-2 m 001 -L]
                    002 [Soprano Sax R-2 m 002 -L]
                    003 [Soprano Sax R-2 m 003 -L]
                    004 [Soprano Sax R-2 m 004 -L]
                    005 [Soprano Sax R-2 m 005 -L]
                    006 [Soprano Sax R-2 m 006 -L]
                    007 [Soprano Sax R-2 m 007 -L]
                    008 [Soprano Sax R-2 m 008 -L]
                    009 [Soprano Sax R-2 m 009 -L]
                    010 [Soprano Sax R-2 m 010 -L]
                    011 [Soprano Sax R-2 m 011 -L]
                    012 [Soprano Sax R-2 m 012 -L]
                    013 [Soprano Sax R-2 m 013 -L]
                    014 [Soprano Sax R-2 m 014 -L]
                    015 [Soprano Sax R-2 m 015 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
057 "SOPRA057.KMP":     [Soprano Sax R-2 mf    -R], No. of sample files: 015

                    001 [Soprano Sax R-2 m 001 -R]
                    002 [Soprano Sax R-2 m 002 -R]
                    003 [Soprano Sax R-2 m 003 -R]
                    004 [Soprano Sax R-2 m 004 -R]
                    005 [Soprano Sax R-2 m 005 -R]
                    006 [Soprano Sax R-2 m 006 -R]
                    007 [Soprano Sax R-2 m 007 -R]
                    008 [Soprano Sax R-2 m 008 -R]
                    009 [Soprano Sax R-2 m 009 -R]
                    010 [Soprano Sax R-2 m 010 -R]
                    011 [Soprano Sax R-2 m 011 -R]
                    012 [Soprano Sax R-2 m 012 -R]
                    013 [Soprano Sax R-2 m 013 -R]
                    014 [Soprano Sax R-2 m 014 -R]
                    015 [Soprano Sax R-2 m 015 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
058 "SOPRA058.KMP":     [Soprano Sax R novib   -L], No. of sample files: 012

                    001 [Soprano Sax R nov 001 -L]
                    002 [Soprano Sax R nov 002 -L]
                    003 [Soprano Sax R nov 003 -L]
                    004 [Soprano Sax R nov 004 -L]
                    005 [Soprano Sax R nov 005 -L]
                    006 [Soprano Sax R nov 006 -L]
                    007 [Soprano Sax R nov 007 -L]
                    008 [Soprano Sax R nov 008 -L]
                    009 [Soprano Sax R nov 009 -L]
                    010 [Soprano Sax R nov 010 -L]
                    011 [Soprano Sax R nov 011 -L]
                    012 [Soprano Sax R nov 012 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
059 "SOPRA059.KMP":     [Soprano Sax R novib   -R], No. of sample files: 012

                    001 [Soprano Sax R nov 001 -R]
                    002 [Soprano Sax R nov 002 -R]
                    003 [Soprano Sax R nov 003 -R]
                    004 [Soprano Sax R nov 004 -R]
                    005 [Soprano Sax R nov 005 -R]
                    006 [Soprano Sax R nov 006 -R]
                    007 [Soprano Sax R nov 007 -R]
                    008 [Soprano Sax R nov 008 -R]
                    009 [Soprano Sax R nov 009 -R]
                    010 [Soprano Sax R nov 010 -R]
                    011 [Soprano Sax R nov 011 -R]
                    012 [Soprano Sax R nov 012 -R]
-----------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

060 "TENOR060.KMP": [Tenor Sax 1a -L], No. of sample files: 026

001	[Tenor Sax 1a	001 -L]
002	[Tenor Sax 1a	002 -L]
003	[Tenor Sax 1a	003 -L]
004	[Tenor Sax 1a	004 -L]
005	[Tenor Sax 1a	005 -L]
006	[Tenor Sax 1a	006 -L]
007	[Tenor Sax 1a	007 -L]
008	[Tenor Sax 1a	008 -L]
009	[Tenor Sax 1a	009 -L]
010	[Tenor Sax 1a	010 -L]
011	[Tenor Sax 1a	011 -L]
012	[Tenor Sax 1a	012 -L]
013	[Tenor Sax 1a	013 -L]
014	[Tenor Sax 1a	014 -L]
015	[Tenor Sax 1a	015 -L]
016	[Tenor Sax 1a	016 -L]
017	[Tenor Sax 1a	017 -L]
018	[Tenor Sax 1a	018 -L]
019	[Tenor Sax 1a	019 -L]
020	[Tenor Sax 1a	020 -L]
021	[Tenor Sax 1a	021 -L]
022	[Tenor Sax 1a	022 -L]
023	[Tenor Sax 1a	023 -L]
024	[Tenor Sax 1a	024 -L]
025	[Tenor Sax 1a	025 -L]
026	[Tenor Sax 1a	026 -L]

***** SAMPLES PER MULTISAMPLE *****

```
061 "TENOR061.KMP":     [Tenor Sax 1a          -R], No. of sample files: 026

                    001 [Tenor Sax 1a      001 -R]
                    002 [Tenor Sax 1a      002 -R]
                    003 [Tenor Sax 1a      003 -R]
                    004 [Tenor Sax 1a      004 -R]
                    005 [Tenor Sax 1a      005 -R]
                    006 [Tenor Sax 1a      006 -R]
                    007 [Tenor Sax 1a      007 -R]
                    008 [Tenor Sax 1a      008 -R]
                    009 [Tenor Sax 1a      009 -R]
                    010 [Tenor Sax 1a      010 -R]
                    011 [Tenor Sax 1a      011 -R]
                    012 [Tenor Sax 1a      012 -R]
                    013 [Tenor Sax 1a      013 -R]
                    014 [Tenor Sax 1a      014 -R]
                    015 [Tenor Sax 1a      015 -R]
                    016 [Tenor Sax 1a      016 -R]
                    017 [Tenor Sax 1a      017 -R]
                    018 [Tenor Sax 1a      018 -R]
                    019 [Tenor Sax 1a      019 -R]
                    020 [Tenor Sax 1a      020 -R]
                    021 [Tenor Sax 1a      021 -R]
                    022 [Tenor Sax 1a      022 -R]
                    023 [Tenor Sax 1a      023 -R]
                    024 [Tenor Sax 1a      024 -R]
                    025 [Tenor Sax 1a      025 -R]
                    026 [Tenor Sax 1a      026 -R]
```

***** SAMPLES PER MULTISAMPLE *****

062 "TENOR062.KMP": [Tenor Sax 1b -L], No. of sample files: 026

001	[Tenor Sax 1b	001 -L]
002	[Tenor Sax 1b	002 -L]
003	[Tenor Sax 1b	003 -L]
004	[Tenor Sax 1b	004 -L]
005	[Tenor Sax 1b	005 -L]
006	[Tenor Sax 1b	006 -L]
007	[Tenor Sax 1b	007 -L]
008	[Tenor Sax 1b	008 -L]
009	[Tenor Sax 1b	009 -L]
010	[Tenor Sax 1b	010 -L]
011	[Tenor Sax 1b	011 -L]
012	[Tenor Sax 1b	012 -L]
013	[Tenor Sax 1b	013 -L]
014	[Tenor Sax 1b	014 -L]
015	[Tenor Sax 1b	015 -L]
016	[Tenor Sax 1b	016 -L]
017	[Tenor Sax 1b	017 -L]
018	[Tenor Sax 1b	018 -L]
019	[Tenor Sax 1b	019 -L]
020	[Tenor Sax 1b	020 -L]
021	[Tenor Sax 1b	021 -L]
022	[Tenor Sax 1b	022 -L]
023	[Tenor Sax 1b	023 -L]
024	[Tenor Sax 1b	024 -L]
025	[Tenor Sax 1b	025 -L]
026	[Tenor Sax 1b	026 -L]

***** SAMPLES PER MULTISAMPLE *****

063 "TENOR063.KMP": [Tenor Sax 1b -R], No. of sample files: 026

001	[Tenor Sax 1b	001 -R]
002	[Tenor Sax 1b	002 -R]
003	[Tenor Sax 1b	003 -R]
004	[Tenor Sax 1b	004 -R]
005	[Tenor Sax 1b	005 -R]
006	[Tenor Sax 1b	006 -R]
007	[Tenor Sax 1b	007 -R]
008	[Tenor Sax 1b	008 -R]
009	[Tenor Sax 1b	009 -R]
010	[Tenor Sax 1b	010 -R]
011	[Tenor Sax 1b	011 -R]
012	[Tenor Sax 1b	012 -R]
013	[Tenor Sax 1b	013 -R]
014	[Tenor Sax 1b	014 -R]
015	[Tenor Sax 1b	015 -R]
016	[Tenor Sax 1b	016 -R]
017	[Tenor Sax 1b	017 -R]
018	[Tenor Sax 1b	018 -R]
019	[Tenor Sax 1b	019 -R]
020	[Tenor Sax 1b	020 -R]
021	[Tenor Sax 1b	021 -R]
022	[Tenor Sax 1b	022 -R]
023	[Tenor Sax 1b	023 -R]
024	[Tenor Sax 1b	024 -R]
025	[Tenor Sax 1b	025 -R]
026	[Tenor Sax 1b	026 -R]

***** SAMPLES PER MULTISAMPLE *****

064 "TENOR064.KMP": [Tenor Sax 2a -L], No. of sample files: 026

001	[Tenor Sax 2a	001 -L]
002	[Tenor Sax 2a	002 -L]
003	[Tenor Sax 2a	003 -L]
004	[Tenor Sax 2a	004 -L]
005	[Tenor Sax 2a	005 -L]
006	[Tenor Sax 2a	006 -L]
007	[Tenor Sax 2a	007 -L]
008	[Tenor Sax 2a	008 -L]
009	[Tenor Sax 2a	009 -L]
010	[Tenor Sax 2a	010 -L]
011	[Tenor Sax 2a	011 -L]
012	[Tenor Sax 2a	012 -L]
013	[Tenor Sax 2a	013 -L]
014	[Tenor Sax 2a	014 -L]
015	[Tenor Sax 2a	015 -L]
016	[Tenor Sax 2a	016 -L]
017	[Tenor Sax 2a	017 -L]
018	[Tenor Sax 2a	018 -L]
019	[Tenor Sax 2a	019 -L]
020	[Tenor Sax 2a	020 -L]
021	[Tenor Sax 2a	021 -L]
022	[Tenor Sax 2a	022 -L]
023	[Tenor Sax 2a	023 -L]
024	[Tenor Sax 2a	024 -L]
025	[Tenor Sax 2a	025 -L]
026	[Tenor Sax 2a	026 -L]

***** SAMPLES PER MULTISAMPLE *****

065 "TENOR065.KMP": [Tenor Sax 2a -R], No. of sample files: 026

001	[Tenor Sax 2a	001 -R]
002	[Tenor Sax 2a	002 -R]
003	[Tenor Sax 2a	003 -R]
004	[Tenor Sax 2a	004 -R]
005	[Tenor Sax 2a	005 -R]
006	[Tenor Sax 2a	006 -R]
007	[Tenor Sax 2a	007 -R]
008	[Tenor Sax 2a	008 -R]
009	[Tenor Sax 2a	009 -R]
010	[Tenor Sax 2a	010 -R]
011	[Tenor Sax 2a	011 -R]
012	[Tenor Sax 2a	012 -R]
013	[Tenor Sax 2a	013 -R]
014	[Tenor Sax 2a	014 -R]
015	[Tenor Sax 2a	015 -R]
016	[Tenor Sax 2a	016 -R]
017	[Tenor Sax 2a	017 -R]
018	[Tenor Sax 2a	018 -R]
019	[Tenor Sax 2a	019 -R]
020	[Tenor Sax 2a	020 -R]
021	[Tenor Sax 2a	021 -R]
022	[Tenor Sax 2a	022 -R]
023	[Tenor Sax 2a	023 -R]
024	[Tenor Sax 2a	024 -R]
025	[Tenor Sax 2a	025 -R]
026	[Tenor Sax 2a	026 -R]

***** SAMPLES PER MULTISAMPLE *****

066 "TENOR066.KMP": [Tenor Sax 2b -L], No. of sample files: 026

001	[Tenor Sax 2b	001 -L]
002	[Tenor Sax 2b	002 -L]
003	[Tenor Sax 2b	003 -L]
004	[Tenor Sax 2b	004 -L]
005	[Tenor Sax 2b	005 -L]
006	[Tenor Sax 2b	006 -L]
007	[Tenor Sax 2b	007 -L]
008	[Tenor Sax 2b	008 -L]
009	[Tenor Sax 2b	009 -L]
010	[Tenor Sax 2b	010 -L]
011	[Tenor Sax 2b	011 -L]
012	[Tenor Sax 2b	012 -L]
013	[Tenor Sax 2b	013 -L]
014	[Tenor Sax 2b	014 -L]
015	[Tenor Sax 2b	015 -L]
016	[Tenor Sax 2b	016 -L]
017	[Tenor Sax 2b	017 -L]
018	[Tenor Sax 2b	018 -L]
019	[Tenor Sax 2b	019 -L]
020	[Tenor Sax 2b	020 -L]
021	[Tenor Sax 2b	021 -L]
022	[Tenor Sax 2b	022 -L]
023	[Tenor Sax 2b	023 -L]
024	[Tenor Sax 2b	024 -L]
025	[Tenor Sax 2b	025 -L]
026	[Tenor Sax 2b	026 -L]

***** SAMPLES PER MULTISAMPLE *****

067 "TENOR067.KMP": [Tenor Sax 2b -R], No. of sample files: 026

001	[Tenor Sax 2b	001 -R]
002	[Tenor Sax 2b	002 -R]
003	[Tenor Sax 2b	003 -R]
004	[Tenor Sax 2b	004 -R]
005	[Tenor Sax 2b	005 -R]
006	[Tenor Sax 2b	006 -R]
007	[Tenor Sax 2b	007 -R]
008	[Tenor Sax 2b	008 -R]
009	[Tenor Sax 2b	009 -R]
010	[Tenor Sax 2b	010 -R]
011	[Tenor Sax 2b	011 -R]
012	[Tenor Sax 2b	012 -R]
013	[Tenor Sax 2b	013 -R]
014	[Tenor Sax 2b	014 -R]
015	[Tenor Sax 2b	015 -R]
016	[Tenor Sax 2b	016 -R]
017	[Tenor Sax 2b	017 -R]
018	[Tenor Sax 2b	018 -R]
019	[Tenor Sax 2b	019 -R]
020	[Tenor Sax 2b	020 -R]
021	[Tenor Sax 2b	021 -R]
022	[Tenor Sax 2b	022 -R]
023	[Tenor Sax 2b	023 -R]
024	[Tenor Sax 2b	024 -R]
025	[Tenor Sax 2b	025 -R]
026	[Tenor Sax 2b	026 -R]

***** SAMPLES PER MULTISAMPLE *****

068 "TENOR068.KMP": [Tenor Sax 3a -L], No. of sample files: 026

001	[Tenor Sax 3a	001 -L]
002	[Tenor Sax 3a	002 -L]
003	[Tenor Sax 3a	003 -L]
004	[Tenor Sax 3a	004 -L]
005	[Tenor Sax 3a	005 -L]
006	[Tenor Sax 3a	006 -L]
007	[Tenor Sax 3a	007 -L]
008	[Tenor Sax 3a	008 -L]
009	[Tenor Sax 3a	009 -L]
010	[Tenor Sax 3a	010 -L]
011	[Tenor Sax 3a	011 -L]
012	[Tenor Sax 3a	012 -L]
013	[Tenor Sax 3a	013 -L]
014	[Tenor Sax 3a	014 -L]
015	[Tenor Sax 3a	015 -L]
016	[Tenor Sax 3a	016 -L]
017	[Tenor Sax 3a	017 -L]
018	[Tenor Sax 3a	018 -L]
019	[Tenor Sax 3a	019 -L]
020	[Tenor Sax 3a	020 -L]
021	[Tenor Sax 3a	021 -L]
022	[Tenor Sax 3a	022 -L]
023	[Tenor Sax 3a	023 -L]
024	[Tenor Sax 3a	024 -L]
025	[Tenor Sax 3a	025 -L]
026	[Tenor Sax 3a	026 -L]

***** SAMPLES PER MULTISAMPLE *****

069 "TENOR069.KMP": [Tenor Sax 3a -R], No. of sample files: 026

001	[Tenor Sax 3a	001 -R]
002	[Tenor Sax 3a	002 -R]
003	[Tenor Sax 3a	003 -R]
004	[Tenor Sax 3a	004 -R]
005	[Tenor Sax 3a	005 -R]
006	[Tenor Sax 3a	006 -R]
007	[Tenor Sax 3a	007 -R]
008	[Tenor Sax 3a	008 -R]
009	[Tenor Sax 3a	009 -R]
010	[Tenor Sax 3a	010 -R]
011	[Tenor Sax 3a	011 -R]
012	[Tenor Sax 3a	012 -R]
013	[Tenor Sax 3a	013 -R]
014	[Tenor Sax 3a	014 -R]
015	[Tenor Sax 3a	015 -R]
016	[Tenor Sax 3a	016 -R]
017	[Tenor Sax 3a	017 -R]
018	[Tenor Sax 3a	018 -R]
019	[Tenor Sax 3a	019 -R]
020	[Tenor Sax 3a	020 -R]
021	[Tenor Sax 3a	021 -R]
022	[Tenor Sax 3a	022 -R]
023	[Tenor Sax 3a	023 -R]
024	[Tenor Sax 3a	024 -R]
025	[Tenor Sax 3a	025 -R]
026	[Tenor Sax 3a	026 -R]

***** SAMPLES PER MULTISAMPLE *****

070 "TENOR070.KMP": [Tenor Sax 3b -L], No. of sample files: 026

001	[Tenor Sax 3b	001 -L]
002	[Tenor Sax 3b	002 -L]
003	[Tenor Sax 3b	003 -L]
004	[Tenor Sax 3b	004 -L]
005	[Tenor Sax 3b	005 -L]
006	[Tenor Sax 3b	006 -L]
007	[Tenor Sax 3b	007 -L]
008	[Tenor Sax 3b	008 -L]
009	[Tenor Sax 3b	009 -L]
010	[Tenor Sax 3b	010 -L]
011	[Tenor Sax 3b	011 -L]
012	[Tenor Sax 3b	012 -L]
013	[Tenor Sax 3b	013 -L]
014	[Tenor Sax 3b	014 -L]
015	[Tenor Sax 3b	015 -L]
016	[Tenor Sax 3b	016 -L]
017	[Tenor Sax 3b	017 -L]
018	[Tenor Sax 3b	018 -L]
019	[Tenor Sax 3b	019 -L]
020	[Tenor Sax 3b	020 -L]
021	[Tenor Sax 3b	021 -L]
022	[Tenor Sax 3b	022 -L]
023	[Tenor Sax 3b	023 -L]
024	[Tenor Sax 3b	024 -L]
025	[Tenor Sax 3b	025 -L]
026	[Tenor Sax 3b	026 -L]

***** SAMPLES PER MULTISAMPLE *****

071 "TENOR071.KMP": [Tenor Sax 3b -R], No. of sample files: 026

001	[Tenor Sax 3b	001 -R]
002	[Tenor Sax 3b	002 -R]
003	[Tenor Sax 3b	003 -R]
004	[Tenor Sax 3b	004 -R]
005	[Tenor Sax 3b	005 -R]
006	[Tenor Sax 3b	006 -R]
007	[Tenor Sax 3b	007 -R]
008	[Tenor Sax 3b	008 -R]
009	[Tenor Sax 3b	009 -R]
010	[Tenor Sax 3b	010 -R]
011	[Tenor Sax 3b	011 -R]
012	[Tenor Sax 3b	012 -R]
013	[Tenor Sax 3b	013 -R]
014	[Tenor Sax 3b	014 -R]
015	[Tenor Sax 3b	015 -R]
016	[Tenor Sax 3b	016 -R]
017	[Tenor Sax 3b	017 -R]
018	[Tenor Sax 3b	018 -R]
019	[Tenor Sax 3b	019 -R]
020	[Tenor Sax 3b	020 -R]
021	[Tenor Sax 3b	021 -R]
022	[Tenor Sax 3b	022 -R]
023	[Tenor Sax 3b	023 -R]
024	[Tenor Sax 3b	024 -R]
025	[Tenor Sax 3b	025 -R]
026	[Tenor Sax 3b	026 -R]

***** SAMPLES PER MULTISAMPLE *****

072 "TENOR072.KMP": [Tenor Sax 1a medium -L], No. of sample files: 026

001 [Tenor Sax 1a medi 001 -L]
002 [Tenor Sax 1a medi 002 -L]
003 [Tenor Sax 1a medi 003 -L]
004 [Tenor Sax 1a medi 004 -L]
005 [Tenor Sax 1a medi 005 -L]
006 [Tenor Sax 1a medi 006 -L]
007 [Tenor Sax 1a medi 007 -L]
008 [Tenor Sax 1a medi 008 -L]
009 [Tenor Sax 1a medi 009 -L]
010 [Tenor Sax 1a medi 010 -L]
011 [Tenor Sax 1a medi 011 -L]
012 [Tenor Sax 1a medi 012 -L]
013 [Tenor Sax 1a medi 013 -L]
014 [Tenor Sax 1a medi 014 -L]
015 [Tenor Sax 1a medi 015 -L]
016 [Tenor Sax 1a medi 016 -L]
017 [Tenor Sax 1a medi 017 -L]
018 [Tenor Sax 1a medi 018 -L]
019 [Tenor Sax 1a medi 019 -L]
020 [Tenor Sax 1a medi 020 -L]
021 [Tenor Sax 1a medi 021 -L]
022 [Tenor Sax 1a medi 022 -L]
023 [Tenor Sax 1a medi 023 -L]
024 [Tenor Sax 1a medi 024 -L]
025 [Tenor Sax 1a medi 025 -L]
026 [Tenor Sax 1a medi 026 -L]

***** SAMPLES PER MULTISAMPLE *****

073 "TENOR073.KMP": [Tenor Sax 1a medium -R], No. of sample files: 026

001 [Tenor Sax 1a medi 001 -R]
002 [Tenor Sax 1a medi 002 -R]
003 [Tenor Sax 1a medi 003 -R]
004 [Tenor Sax 1a medi 004 -R]
005 [Tenor Sax 1a medi 005 -R]
006 [Tenor Sax 1a medi 006 -R]
007 [Tenor Sax 1a medi 007 -R]
008 [Tenor Sax 1a medi 008 -R]
009 [Tenor Sax 1a medi 009 -R]
010 [Tenor Sax 1a medi 010 -R]
011 [Tenor Sax 1a medi 011 -R]
012 [Tenor Sax 1a medi 012 -R]
013 [Tenor Sax 1a medi 013 -R]
014 [Tenor Sax 1a medi 014 -R]
015 [Tenor Sax 1a medi 015 -R]
016 [Tenor Sax 1a medi 016 -R]
017 [Tenor Sax 1a medi 017 -R]
018 [Tenor Sax 1a medi 018 -R]
019 [Tenor Sax 1a medi 019 -R]
020 [Tenor Sax 1a medi 020 -R]
021 [Tenor Sax 1a medi 021 -R]
022 [Tenor Sax 1a medi 022 -R]
023 [Tenor Sax 1a medi 023 -R]
024 [Tenor Sax 1a medi 024 -R]
025 [Tenor Sax 1a medi 025 -R]
026 [Tenor Sax 1a medi 026 -R]

***** SAMPLES PER MULTISAMPLE *****

074 "TENOR074.KMP": [Tenor Sax 1b medium -L], No. of sample files: 026

001 [Tenor Sax 1b medi 001 -L]
002 [Tenor Sax 1b medi 002 -L]
003 [Tenor Sax 1b medi 003 -L]
004 [Tenor Sax 1b medi 004 -L]
005 [Tenor Sax 1b medi 005 -L]
006 [Tenor Sax 1b medi 006 -L]
007 [Tenor Sax 1b medi 007 -L]
008 [Tenor Sax 1b medi 008 -L]
009 [Tenor Sax 1b medi 009 -L]
010 [Tenor Sax 1b medi 010 -L]
011 [Tenor Sax 1b medi 011 -L]
012 [Tenor Sax 1b medi 012 -L]
013 [Tenor Sax 1b medi 013 -L]
014 [Tenor Sax 1b medi 014 -L]
015 [Tenor Sax 1b medi 015 -L]
016 [Tenor Sax 1b medi 016 -L]
017 [Tenor Sax 1b medi 017 -L]
018 [Tenor Sax 1b medi 018 -L]
019 [Tenor Sax 1b medi 019 -L]
020 [Tenor Sax 1b medi 020 -L]
021 [Tenor Sax 1b medi 021 -L]
022 [Tenor Sax 1b medi 022 -L]
023 [Tenor Sax 1b medi 023 -L]
024 [Tenor Sax 1b medi 024 -L]
025 [Tenor Sax 1b medi 025 -L]
026 [Tenor Sax 1b medi 026 -L]

***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

---

075 "TENOR075.KMP": [Tenor Sax 1b medium -R], No. of sample files: 026

001 [Tenor Sax 1b medi 001 -R]
002 [Tenor Sax 1b medi 002 -R]
003 [Tenor Sax 1b medi 003 -R]
004 [Tenor Sax 1b medi 004 -R]
005 [Tenor Sax 1b medi 005 -R]
006 [Tenor Sax 1b medi 006 -R]
007 [Tenor Sax 1b medi 007 -R]
008 [Tenor Sax 1b medi 008 -R]
009 [Tenor Sax 1b medi 009 -R]
010 [Tenor Sax 1b medi 010 -R]
011 [Tenor Sax 1b medi 011 -R]
012 [Tenor Sax 1b medi 012 -R]
013 [Tenor Sax 1b medi 013 -R]
014 [Tenor Sax 1b medi 014 -R]
015 [Tenor Sax 1b medi 015 -R]
016 [Tenor Sax 1b medi 016 -R]
017 [Tenor Sax 1b medi 017 -R]
018 [Tenor Sax 1b medi 018 -R]
019 [Tenor Sax 1b medi 019 -R]
020 [Tenor Sax 1b medi 020 -R]
021 [Tenor Sax 1b medi 021 -R]
022 [Tenor Sax 1b medi 022 -R]
023 [Tenor Sax 1b medi 023 -R]
024 [Tenor Sax 1b medi 024 -R]
025 [Tenor Sax 1b medi 025 -R]
026 [Tenor Sax 1b medi 026 -R]

***** SAMPLES PER MULTISAMPLE *****

076 "TENOR076.KMP": [Tenor Sax 1a soft -L], No. of sample files: 026

001 [Tenor Sax 1a soft 001 -L]
002 [Tenor Sax 1a soft 002 -L]
003 [Tenor Sax 1a soft 003 -L]
004 [Tenor Sax 1a soft 004 -L]
005 [Tenor Sax 1a soft 005 -L]
006 [Tenor Sax 1a soft 006 -L]
007 [Tenor Sax 1a soft 007 -L]
008 [Tenor Sax 1a soft 008 -L]
009 [Tenor Sax 1a soft 009 -L]
010 [Tenor Sax 1a soft 010 -L]
011 [Tenor Sax 1a soft 011 -L]
012 [Tenor Sax 1a soft 012 -L]
013 [Tenor Sax 1a soft 013 -L]
014 [Tenor Sax 1a soft 014 -L]
015 [Tenor Sax 1a soft 015 -L]
016 [Tenor Sax 1a soft 016 -L]
017 [Tenor Sax 1a soft 017 -L]
018 [Tenor Sax 1a soft 018 -L]
019 [Tenor Sax 1a soft 019 -L]
020 [Tenor Sax 1a soft 020 -L]
021 [Tenor Sax 1a soft 021 -L]
022 [Tenor Sax 1a soft 022 -L]
023 [Tenor Sax 1a soft 023 -L]
024 [Tenor Sax 1a soft 024 -L]
025 [Tenor Sax 1a soft 025 -L]
026 [Tenor Sax 1a soft 026 -L]

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
077 "TENOR077.KMP":     [Tenor Sax 1a soft     -R], No. of sample files: 026

                    001 [Tenor Sax 1a soft 001 -R]
                    002 [Tenor Sax 1a soft 002 -R]
                    003 [Tenor Sax 1a soft 003 -R]
                    004 [Tenor Sax 1a soft 004 -R]
                    005 [Tenor Sax 1a soft 005 -R]
                    006 [Tenor Sax 1a soft 006 -R]
                    007 [Tenor Sax 1a soft 007 -R]
                    008 [Tenor Sax 1a soft 008 -R]
                    009 [Tenor Sax 1a soft 009 -R]
                    010 [Tenor Sax 1a soft 010 -R]
                    011 [Tenor Sax 1a soft 011 -R]
                    012 [Tenor Sax 1a soft 012 -R]
                    013 [Tenor Sax 1a soft 013 -R]
                    014 [Tenor Sax 1a soft 014 -R]
                    015 [Tenor Sax 1a soft 015 -R]
                    016 [Tenor Sax 1a soft 016 -R]
                    017 [Tenor Sax 1a soft 017 -R]
                    018 [Tenor Sax 1a soft 018 -R]
                    019 [Tenor Sax 1a soft 019 -R]
                    020 [Tenor Sax 1a soft 020 -R]
                    021 [Tenor Sax 1a soft 021 -R]
                    022 [Tenor Sax 1a soft 022 -R]
                    023 [Tenor Sax 1a soft 023 -R]
                    024 [Tenor Sax 1a soft 024 -R]
                    025 [Tenor Sax 1a soft 025 -R]
                    026 [Tenor Sax 1a soft 026 -R]
-----------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

078 "TENOR078.KMP": [Tenor Sax 1b soft -L], No. of sample files: 026

001 [Tenor Sax 1b soft 001 -L]
002 [Tenor Sax 1b soft 002 -L]
003 [Tenor Sax 1b soft 003 -L]
004 [Tenor Sax 1b soft 004 -L]
005 [Tenor Sax 1b soft 005 -L]
006 [Tenor Sax 1b soft 006 -L]
007 [Tenor Sax 1b soft 007 -L]
008 [Tenor Sax 1b soft 008 -L]
009 [Tenor Sax 1b soft 009 -L]
010 [Tenor Sax 1b soft 010 -L]
011 [Tenor Sax 1b soft 011 -L]
012 [Tenor Sax 1b soft 012 -L]
013 [Tenor Sax 1b soft 013 -L]
014 [Tenor Sax 1b soft 014 -L]
015 [Tenor Sax 1b soft 015 -L]
016 [Tenor Sax 1b soft 016 -L]
017 [Tenor Sax 1b soft 017 -L]
018 [Tenor Sax 1b soft 018 -L]
019 [Tenor Sax 1b soft 019 -L]
020 [Tenor Sax 1b soft 020 -L]
021 [Tenor Sax 1b soft 021 -L]
022 [Tenor Sax 1b soft 022 -L]
023 [Tenor Sax 1b soft 023 -L]
024 [Tenor Sax 1b soft 024 -L]
025 [Tenor Sax 1b soft 025 -L]
026 [Tenor Sax 1b soft 026 -L]

***** SAMPLES PER MULTISAMPLE *****

079 "TENOR079.KMP": [Tenor Sax 1b soft -R], No. of sample files: 026

001 [Tenor Sax 1b soft 001 -R]
002 [Tenor Sax 1b soft 002 -R]
003 [Tenor Sax 1b soft 003 -R]
004 [Tenor Sax 1b soft 004 -R]
005 [Tenor Sax 1b soft 005 -R]
006 [Tenor Sax 1b soft 006 -R]
007 [Tenor Sax 1b soft 007 -R]
008 [Tenor Sax 1b soft 008 -R]
009 [Tenor Sax 1b soft 009 -R]
010 [Tenor Sax 1b soft 010 -R]
011 [Tenor Sax 1b soft 011 -R]
012 [Tenor Sax 1b soft 012 -R]
013 [Tenor Sax 1b soft 013 -R]
014 [Tenor Sax 1b soft 014 -R]
015 [Tenor Sax 1b soft 015 -R]
016 [Tenor Sax 1b soft 016 -R]
017 [Tenor Sax 1b soft 017 -R]
018 [Tenor Sax 1b soft 018 -R]
019 [Tenor Sax 1b soft 019 -R]
020 [Tenor Sax 1b soft 020 -R]
021 [Tenor Sax 1b soft 021 -R]
022 [Tenor Sax 1b soft 022 -R]
023 [Tenor Sax 1b soft 023 -R]
024 [Tenor Sax 1b soft 024 -R]
025 [Tenor Sax 1b soft 025 -R]
026 [Tenor Sax 1b soft 026 -R]

***** SAMPLES PER MULTISAMPLE *****

080 "TENOR080.KMP": [Tenor Sax 1a growl -L], No. of sample files: 026

001 [Tenor Sax 1a grow 001 -L]
002 [Tenor Sax 1a grow 002 -L]
003 [Tenor Sax 1a grow 003 -L]
004 [Tenor Sax 1a grow 004 -L]
005 [Tenor Sax 1a grow 005 -L]
006 [Tenor Sax 1a grow 006 -L]
007 [Tenor Sax 1a grow 007 -L]
008 [Tenor Sax 1a grow 008 -L]
009 [Tenor Sax 1a grow 009 -L]
010 [Tenor Sax 1a grow 010 -L]
011 [Tenor Sax 1a grow 011 -L]
012 [Tenor Sax 1a grow 012 -L]
013 [Tenor Sax 1a grow 013 -L]
014 [Tenor Sax 1a grow 014 -L]
015 [Tenor Sax 1a grow 015 -L]
016 [Tenor Sax 1a grow 016 -L]
017 [Tenor Sax 1a grow 017 -L]
018 [Tenor Sax 1a grow 018 -L]
019 [Tenor Sax 1a grow 019 -L]
020 [Tenor Sax 1a grow 020 -L]
021 [Tenor Sax 1a grow 021 -L]
022 [Tenor Sax 1a grow 022 -L]
023 [Tenor Sax 1a grow 023 -L]
024 [Tenor Sax 1a grow 024 -L]
025 [Tenor Sax 1a grow 025 -L]
026 [Tenor Sax 1a grow 026 -L]

***** SAMPLES PER MULTISAMPLE *****

081 "TENOR081.KMP": [Tenor Sax 1a growl -R], No. of sample files: 026

001 [Tenor Sax 1a grow 001 -R]
002 [Tenor Sax 1a grow 002 -R]
003 [Tenor Sax 1a grow 003 -R]
004 [Tenor Sax 1a grow 004 -R]
005 [Tenor Sax 1a grow 005 -R]
006 [Tenor Sax 1a grow 006 -R]
007 [Tenor Sax 1a grow 007 -R]
008 [Tenor Sax 1a grow 008 -R]
009 [Tenor Sax 1a grow 009 -R]
010 [Tenor Sax 1a grow 010 -R]
011 [Tenor Sax 1a grow 011 -R]
012 [Tenor Sax 1a grow 012 -R]
013 [Tenor Sax 1a grow 013 -R]
014 [Tenor Sax 1a grow 014 -R]
015 [Tenor Sax 1a grow 015 -R]
016 [Tenor Sax 1a grow 016 -R]
017 [Tenor Sax 1a grow 017 -R]
018 [Tenor Sax 1a grow 018 -R]
019 [Tenor Sax 1a grow 019 -R]
020 [Tenor Sax 1a grow 020 -R]
021 [Tenor Sax 1a grow 021 -R]
022 [Tenor Sax 1a grow 022 -R]
023 [Tenor Sax 1a grow 023 -R]
024 [Tenor Sax 1a grow 024 -R]
025 [Tenor Sax 1a grow 025 -R]
026 [Tenor Sax 1a grow 026 -R]

***** SAMPLES PER MULTISAMPLE *****

082 "TENOR082.KMP": [Tenor Sax 1b growl -L], No. of sample files: 026

001 [Tenor Sax 1b grow 001 -L]
002 [Tenor Sax 1b grow 002 -L]
003 [Tenor Sax 1b grow 003 -L]
004 [Tenor Sax 1b grow 004 -L]
005 [Tenor Sax 1b grow 005 -L]
006 [Tenor Sax 1b grow 006 -L]
007 [Tenor Sax 1b grow 007 -L]
008 [Tenor Sax 1b grow 008 -L]
009 [Tenor Sax 1b grow 009 -L]
010 [Tenor Sax 1b grow 010 -L]
011 [Tenor Sax 1b grow 011 -L]
012 [Tenor Sax 1b grow 012 -L]
013 [Tenor Sax 1b grow 013 -L]
014 [Tenor Sax 1b grow 014 -L]
015 [Tenor Sax 1b grow 015 -L]
016 [Tenor Sax 1b grow 016 -L]
017 [Tenor Sax 1b grow 017 -L]
018 [Tenor Sax 1b grow 018 -L]
019 [Tenor Sax 1b grow 019 -L]
020 [Tenor Sax 1b grow 020 -L]
021 [Tenor Sax 1b grow 021 -L]
022 [Tenor Sax 1b grow 022 -L]
023 [Tenor Sax 1b grow 023 -L]
024 [Tenor Sax 1b grow 024 -L]
025 [Tenor Sax 1b grow 025 -L]
026 [Tenor Sax 1b grow 026 -L]

***** SAMPLES PER MULTISAMPLE *****

083 "TENOR083.KMP": [Tenor Sax 1b growl -R], No. of sample files: 026

001 [Tenor Sax 1b grow 001 -R]
002 [Tenor Sax 1b grow 002 -R]
003 [Tenor Sax 1b grow 003 -R]
004 [Tenor Sax 1b grow 004 -R]
005 [Tenor Sax 1b grow 005 -R]
006 [Tenor Sax 1b grow 006 -R]
007 [Tenor Sax 1b grow 007 -R]
008 [Tenor Sax 1b grow 008 -R]
009 [Tenor Sax 1b grow 009 -R]
010 [Tenor Sax 1b grow 010 -R]
011 [Tenor Sax 1b grow 011 -R]
012 [Tenor Sax 1b grow 012 -R]
013 [Tenor Sax 1b grow 013 -R]
014 [Tenor Sax 1b grow 014 -R]
015 [Tenor Sax 1b grow 015 -R]
016 [Tenor Sax 1b grow 016 -R]
017 [Tenor Sax 1b grow 017 -R]
018 [Tenor Sax 1b grow 018 -R]
019 [Tenor Sax 1b grow 019 -R]
020 [Tenor Sax 1b grow 020 -R]
021 [Tenor Sax 1b grow 021 -R]
022 [Tenor Sax 1b grow 022 -R]
023 [Tenor Sax 1b grow 023 -R]
024 [Tenor Sax 1b grow 024 -R]
025 [Tenor Sax 1b grow 025 -R]
026 [Tenor Sax 1b grow 026 -R]

***** SAMPLES PER MULTISAMPLE *****

084 "TENOR084.KMP": [Tenor Sax 1a flutter -L], No. of sample files: 026

001 [Tenor Sax 1a flut 001 -L]
002 [Tenor Sax 1a flut 002 -L]
003 [Tenor Sax 1a flut 003 -L]
004 [Tenor Sax 1a flut 004 -L]
005 [Tenor Sax 1a flut 005 -L]
006 [Tenor Sax 1a flut 006 -L]
007 [Tenor Sax 1a flut 007 -L]
008 [Tenor Sax 1a flut 008 -L]
009 [Tenor Sax 1a flut 009 -L]
010 [Tenor Sax 1a flut 010 -L]
011 [Tenor Sax 1a flut 011 -L]
012 [Tenor Sax 1a flut 012 -L]
013 [Tenor Sax 1a flut 013 -L]
014 [Tenor Sax 1a flut 014 -L]
015 [Tenor Sax 1a flut 015 -L]
016 [Tenor Sax 1a flut 016 -L]
017 [Tenor Sax 1a flut 017 -L]
018 [Tenor Sax 1a flut 018 -L]
019 [Tenor Sax 1a flut 019 -L]
020 [Tenor Sax 1a flut 020 -L]
021 [Tenor Sax 1a flut 021 -L]
022 [Tenor Sax 1a flut 022 -L]
023 [Tenor Sax 1a flut 023 -L]
024 [Tenor Sax 1a flut 024 -L]
025 [Tenor Sax 1a flut 025 -L]
026 [Tenor Sax 1a flut 026 -L]

***** SAMPLES PER MULTISAMPLE *****

085 "TENOR085.KMP": [Tenor Sax 1a flutter -R], No. of sample files: 026

001 [Tenor Sax 1a flut 001 -R]
002 [Tenor Sax 1a flut 002 -R]
003 [Tenor Sax 1a flut 003 -R]
004 [Tenor Sax 1a flut 004 -R]
005 [Tenor Sax 1a flut 005 -R]
006 [Tenor Sax 1a flut 006 -R]
007 [Tenor Sax 1a flut 007 -R]
008 [Tenor Sax 1a flut 008 -R]
009 [Tenor Sax 1a flut 009 -R]
010 [Tenor Sax 1a flut 010 -R]
011 [Tenor Sax 1a flut 011 -R]
012 [Tenor Sax 1a flut 012 -R]
013 [Tenor Sax 1a flut 013 -R]
014 [Tenor Sax 1a flut 014 -R]
015 [Tenor Sax 1a flut 015 -R]
016 [Tenor Sax 1a flut 016 -R]
017 [Tenor Sax 1a flut 017 -R]
018 [Tenor Sax 1a flut 018 -R]
019 [Tenor Sax 1a flut 019 -R]
020 [Tenor Sax 1a flut 020 -R]
021 [Tenor Sax 1a flut 021 -R]
022 [Tenor Sax 1a flut 022 -R]
023 [Tenor Sax 1a flut 023 -R]
024 [Tenor Sax 1a flut 024 -R]
025 [Tenor Sax 1a flut 025 -R]
026 [Tenor Sax 1a flut 026 -R]

***** SAMPLES PER MULTISAMPLE *****

086 "TENOR086.KMP": [Tenor Sax 1b flutter -L], No. of sample files: 026

001 [Tenor Sax 1b flut 001 -L]
002 [Tenor Sax 1b flut 002 -L]
003 [Tenor Sax 1b flut 003 -L]
004 [Tenor Sax 1b flut 004 -L]
005 [Tenor Sax 1b flut 005 -L]
006 [Tenor Sax 1b flut 006 -L]
007 [Tenor Sax 1b flut 007 -L]
008 [Tenor Sax 1b flut 008 -L]
009 [Tenor Sax 1b flut 009 -L]
010 [Tenor Sax 1b flut 010 -L]
011 [Tenor Sax 1b flut 011 -L]
012 [Tenor Sax 1b flut 012 -L]
013 [Tenor Sax 1b flut 013 -L]
014 [Tenor Sax 1b flut 014 -L]
015 [Tenor Sax 1b flut 015 -L]
016 [Tenor Sax 1b flut 016 -L]
017 [Tenor Sax 1b flut 017 -L]
018 [Tenor Sax 1b flut 018 -L]
019 [Tenor Sax 1b flut 019 -L]
020 [Tenor Sax 1b flut 020 -L]
021 [Tenor Sax 1b flut 021 -L]
022 [Tenor Sax 1b flut 022 -L]
023 [Tenor Sax 1b flut 023 -L]
024 [Tenor Sax 1b flut 024 -L]
025 [Tenor Sax 1b flut 025 -L]
026 [Tenor Sax 1b flut 026 -L]

***** SAMPLES PER MULTISAMPLE *****

087 "TENOR087.KMP": [Tenor Sax 1b flutter -R], No. of sample files: 026

001 [Tenor Sax 1b flut 001 -R]
002 [Tenor Sax 1b flut 002 -R]
003 [Tenor Sax 1b flut 003 -R]
004 [Tenor Sax 1b flut 004 -R]
005 [Tenor Sax 1b flut 005 -R]
006 [Tenor Sax 1b flut 006 -R]
007 [Tenor Sax 1b flut 007 -R]
008 [Tenor Sax 1b flut 008 -R]
009 [Tenor Sax 1b flut 009 -R]
010 [Tenor Sax 1b flut 010 -R]
011 [Tenor Sax 1b flut 011 -R]
012 [Tenor Sax 1b flut 012 -R]
013 [Tenor Sax 1b flut 013 -R]
014 [Tenor Sax 1b flut 014 -R]
015 [Tenor Sax 1b flut 015 -R]
016 [Tenor Sax 1b flut 016 -R]
017 [Tenor Sax 1b flut 017 -R]
018 [Tenor Sax 1b flut 018 -R]
019 [Tenor Sax 1b flut 019 -R]
020 [Tenor Sax 1b flut 020 -R]
021 [Tenor Sax 1b flut 021 -R]
022 [Tenor Sax 1b flut 022 -R]
023 [Tenor Sax 1b flut 023 -R]
024 [Tenor Sax 1b flut 024 -R]
025 [Tenor Sax 1b flut 025 -R]
026 [Tenor Sax 1b flut 026 -R]

***** SAMPLES PER MULTISAMPLE *****

088 "TENOR088.KMP": [Tenor Sax R ff -L], No. of sample files: 026

001	[Tenor Sax R ff	001 -L]
002	[Tenor Sax R ff	002 -L]
003	[Tenor Sax R ff	003 -L]
004	[Tenor Sax R ff	004 -L]
005	[Tenor Sax R ff	005 -L]
006	[Tenor Sax R ff	006 -L]
007	[Tenor Sax R ff	007 -L]
008	[Tenor Sax R ff	008 -L]
009	[Tenor Sax R ff	009 -L]
010	[Tenor Sax R ff	010 -L]
011	[Tenor Sax R ff	011 -L]
012	[Tenor Sax R ff	012 -L]
013	[Tenor Sax R ff	013 -L]
014	[Tenor Sax R ff	014 -L]
015	[Tenor Sax R ff	015 -L]
016	[Tenor Sax R ff	016 -L]
017	[Tenor Sax R ff	017 -L]
018	[Tenor Sax R ff	018 -L]
019	[Tenor Sax R ff	019 -L]
020	[Tenor Sax R ff	020 -L]
021	[Tenor Sax R ff	021 -L]
022	[Tenor Sax R ff	022 -L]
023	[Tenor Sax R ff	023 -L]
024	[Tenor Sax R ff	024 -L]
025	[Tenor Sax R ff	025 -L]
026	[Tenor Sax R ff	026 -L]

***** SAMPLES PER MULTISAMPLE *****

089 "TENOR089.KMP": [Tenor Sax R ff -R], No. of sample files: 026

001	[Tenor Sax R ff 001 -R]
002	[Tenor Sax R ff 002 -R]
003	[Tenor Sax R ff 003 -R]
004	[Tenor Sax R ff 004 -R]
005	[Tenor Sax R ff 005 -R]
006	[Tenor Sax R ff 006 -R]
007	[Tenor Sax R ff 007 -R]
008	[Tenor Sax R ff 008 -R]
009	[Tenor Sax R ff 009 -R]
010	[Tenor Sax R ff 010 -R]
011	[Tenor Sax R ff 011 -R]
012	[Tenor Sax R ff 012 -R]
013	[Tenor Sax R ff 013 -R]
014	[Tenor Sax R ff 014 -R]
015	[Tenor Sax R ff 015 -R]
016	[Tenor Sax R ff 016 -R]
017	[Tenor Sax R ff 017 -R]
018	[Tenor Sax R ff 018 -R]
019	[Tenor Sax R ff 019 -R]
020	[Tenor Sax R ff 020 -R]
021	[Tenor Sax R ff 021 -R]
022	[Tenor Sax R ff 022 -R]
023	[Tenor Sax R ff 023 -R]
024	[Tenor Sax R ff 024 -R]
025	[Tenor Sax R ff 025 -R]
026	[Tenor Sax R ff 026 -R]

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
090 "TENOR090.KMP":     [Tenor Sax R mf        -L], No. of sample files: 021

                    001 [Tenor Sax R mf    001 -L]
                    002 [Tenor Sax R mf    002 -L]
                    003 [Tenor Sax R mf    003 -L]
                    004 [Tenor Sax R mf    004 -L]
                    005 [Tenor Sax R mf    005 -L]
                    006 [Tenor Sax R mf    006 -L]
                    007 [Tenor Sax R mf    007 -L]
                    008 [Tenor Sax R mf    008 -L]
                    009 [Tenor Sax R mf    009 -L]
                    010 [Tenor Sax R mf    010 -L]
                    011 [Tenor Sax R mf    011 -L]
                    012 [Tenor Sax R mf    012 -L]
                    013 [Tenor Sax R mf    013 -L]
                    014 [Tenor Sax R mf    014 -L]
                    015 [Tenor Sax R mf    015 -L]
                    016 [Tenor Sax R mf    016 -L]
                    017 [Tenor Sax R mf    017 -L]
                    018 [Tenor Sax R mf    018 -L]
                    019 [Tenor Sax R mf    019 -L]
                    020 [Tenor Sax R mf    020 -L]
                    021 [Tenor Sax R mf    021 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
091 "TENOR091.KMP":     [Tenor Sax R mf        -R], No. of sample files: 021

                    001 [Tenor Sax R mf    001 -R]
                    002 [Tenor Sax R mf    002 -R]
                    003 [Tenor Sax R mf    003 -R]
                    004 [Tenor Sax R mf    004 -R]
                    005 [Tenor Sax R mf    005 -R]
                    006 [Tenor Sax R mf    006 -R]
                    007 [Tenor Sax R mf    007 -R]
                    008 [Tenor Sax R mf    008 -R]
                    009 [Tenor Sax R mf    009 -R]
                    010 [Tenor Sax R mf    010 -R]
                    011 [Tenor Sax R mf    011 -R]
                    012 [Tenor Sax R mf    012 -R]
                    013 [Tenor Sax R mf    013 -R]
                    014 [Tenor Sax R mf    014 -R]
                    015 [Tenor Sax R mf    015 -R]
                    016 [Tenor Sax R mf    016 -R]
                    017 [Tenor Sax R mf    017 -R]
                    018 [Tenor Sax R mf    018 -R]
                    019 [Tenor Sax R mf    019 -R]
                    020 [Tenor Sax R mf    020 -R]
                    021 [Tenor Sax R mf    021 -R]
-----------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

092 "TENOR092.KMP": [Tenor Sax R vib -L], No. of sample files: 020

001 [Tenor Sax R vib 001 -L]
002 [Tenor Sax R vib 002 -L]
003 [Tenor Sax R vib 003 -L]
004 [Tenor Sax R vib 004 -L]
005 [Tenor Sax R vib 005 -L]
006 [Tenor Sax R vib 006 -L]
007 [Tenor Sax R vib 007 -L]
008 [Tenor Sax R vib 008 -L]
009 [Tenor Sax R vib 009 -L]
010 [Tenor Sax R vib 010 -L]
011 [Tenor Sax R vib 011 -L]
012 [Tenor Sax R vib 012 -L]
013 [Tenor Sax R vib 013 -L]
014 [Tenor Sax R vib 014 -L]
015 [Tenor Sax R vib 015 -L]
016 [Tenor Sax R vib 016 -L]
017 [Tenor Sax R vib 017 -L]
018 [Tenor Sax R vib 018 -L]
019 [Tenor Sax R vib 019 -L]
020 [Tenor Sax R vib 020 -L]

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
093 "TENOR093.KMP":     [Tenor Sax R vib       -R], No. of sample files: 020

                    001 [Tenor Sax R vib   001 -R]
                    002 [Tenor Sax R vib   002 -R]
                    003 [Tenor Sax R vib   003 -R]
                    004 [Tenor Sax R vib   004 -R]
                    005 [Tenor Sax R vib   005 -R]
                    006 [Tenor Sax R vib   006 -R]
                    007 [Tenor Sax R vib   007 -R]
                    008 [Tenor Sax R vib   008 -R]
                    009 [Tenor Sax R vib   009 -R]
                    010 [Tenor Sax R vib   010 -R]
                    011 [Tenor Sax R vib   011 -R]
                    012 [Tenor Sax R vib   012 -R]
                    013 [Tenor Sax R vib   013 -R]
                    014 [Tenor Sax R vib   014 -R]
                    015 [Tenor Sax R vib   015 -R]
                    016 [Tenor Sax R vib   016 -R]
                    017 [Tenor Sax R vib   017 -R]
                    018 [Tenor Sax R vib   018 -R]
                    019 [Tenor Sax R vib   019 -R]
                    020 [Tenor Sax R vib   020 -R]
-----------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

094 "TENOR094.KMP": [Tenor Sax R growl -L], No. of sample files: 028

001 [Tenor Sax R growl 001 -L]
002 [Tenor Sax R growl 002 -L]
003 [Tenor Sax R growl 003 -L]
004 [Tenor Sax R growl 004 -L]
005 [Tenor Sax R growl 005 -L]
006 [Tenor Sax R growl 006 -L]
007 [Tenor Sax R growl 007 -L]
008 [Tenor Sax R growl 008 -L]
009 [Tenor Sax R growl 009 -L]
010 [Tenor Sax R growl 010 -L]
011 [Tenor Sax R growl 011 -L]
012 [Tenor Sax R growl 012 -L]
013 [Tenor Sax R growl 013 -L]
014 [Tenor Sax R growl 014 -L]
015 [Tenor Sax R growl 015 -L]
016 [Tenor Sax R growl 016 -L]
017 [Tenor Sax R growl 017 -L]
018 [Tenor Sax R growl 018 -L]
019 [Tenor Sax R growl 019 -L]
020 [Tenor Sax R growl 020 -L]
021 [Tenor Sax R growl 021 -L]
022 [Tenor Sax R growl 022 -L]
023 [Tenor Sax R growl 023 -L]
024 [Tenor Sax R growl 024 -L]
025 [Tenor Sax R growl 025 -L]
026 [Tenor Sax R growl 026 -L]
027 [Tenor Sax R growl 027 -L]
028 [Tenor Sax R growl 028 -L]

***** SAMPLES PER MULTISAMPLE *****

095 "TENOR095.KMP": [Tenor Sax R growl -R], No. of sample files: 028

001 [Tenor Sax R growl 001 -R]
002 [Tenor Sax R growl 002 -R]
003 [Tenor Sax R growl 003 -R]
004 [Tenor Sax R growl 004 -R]
005 [Tenor Sax R growl 005 -R]
006 [Tenor Sax R growl 006 -R]
007 [Tenor Sax R growl 007 -R]
008 [Tenor Sax R growl 008 -R]
009 [Tenor Sax R growl 009 -R]
010 [Tenor Sax R growl 010 -R]
011 [Tenor Sax R growl 011 -R]
012 [Tenor Sax R growl 012 -R]
013 [Tenor Sax R growl 013 -R]
014 [Tenor Sax R growl 014 -R]
015 [Tenor Sax R growl 015 -R]
016 [Tenor Sax R growl 016 -R]
017 [Tenor Sax R growl 017 -R]
018 [Tenor Sax R growl 018 -R]
019 [Tenor Sax R growl 019 -R]
020 [Tenor Sax R growl 020 -R]
021 [Tenor Sax R growl 021 -R]
022 [Tenor Sax R growl 022 -R]
023 [Tenor Sax R growl 023 -R]
024 [Tenor Sax R growl 024 -R]
025 [Tenor Sax R growl 025 -R]
026 [Tenor Sax R growl 026 -R]
027 [Tenor Sax R growl 027 -R]
028 [Tenor Sax R growl 028 -R]

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
096 "TENOR096.KMP":     [Tenor Saxes R f       -L], No. of sample files: 011

                    001 [Tenor Saxes R f   001 -L]
                    002 [Tenor Saxes R f   002 -L]
                    003 [Tenor Saxes R f   003 -L]
                    004 [Tenor Saxes R f   004 -L]
                    005 [Tenor Saxes R f   005 -L]
                    006 [Tenor Saxes R f   006 -L]
                    007 [Tenor Saxes R f   007 -L]
                    008 [Tenor Saxes R f   008 -L]
                    009 [Tenor Saxes R f   009 -L]
                    010 [Tenor Saxes R f   010 -L]
                    011 [Tenor Saxes R f   011 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
097 "TENOR097.KMP":     [Tenor Saxes R f       -R], No. of sample files: 011

                    001 [Tenor Saxes R f   001 -R]
                    002 [Tenor Saxes R f   002 -R]
                    003 [Tenor Saxes R f   003 -R]
                    004 [Tenor Saxes R f   004 -R]
                    005 [Tenor Saxes R f   005 -R]
                    006 [Tenor Saxes R f   006 -R]
                    007 [Tenor Saxes R f   007 -R]
                    008 [Tenor Saxes R f   008 -R]
                    009 [Tenor Saxes R f   009 -R]
                    010 [Tenor Saxes R f   010 -R]
                    011 [Tenor Saxes R f   011 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
098 "TENOR098.KMP":     [Tenor Saxes R p       -L], No. of sample files: 011

                    001 [Tenor Saxes R p   001 -L]
                    002 [Tenor Saxes R p   002 -L]
                    003 [Tenor Saxes R p   003 -L]
                    004 [Tenor Saxes R p   004 -L]
                    005 [Tenor Saxes R p   005 -L]
                    006 [Tenor Saxes R p   006 -L]
                    007 [Tenor Saxes R p   007 -L]
                    008 [Tenor Saxes R p   008 -L]
                    009 [Tenor Saxes R p   009 -L]
                    010 [Tenor Saxes R p   010 -L]
                    011 [Tenor Saxes R p   011 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
099 "TENOR099.KMP":     [Tenor Saxes R p       -R], No. of sample files: 011

                    001 [Tenor Saxes R p   001 -R]
                    002 [Tenor Saxes R p   002 -R]
                    003 [Tenor Saxes R p   003 -R]
                    004 [Tenor Saxes R p   004 -R]
                    005 [Tenor Saxes R p   005 -R]
                    006 [Tenor Saxes R p   006 -R]
                    007 [Tenor Saxes R p   007 -R]
                    008 [Tenor Saxes R p   008 -R]
                    009 [Tenor Saxes R p   009 -R]
                    010 [Tenor Saxes R p   010 -R]
                    011 [Tenor Saxes R p   011 -R]
-----------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

```
100 "TENOR100.KMP":     [Tenor Sax A           -L], No. of sample files: 027

                    001 [Tenor Sax A       001 -L]
                    002 [Tenor Sax A       002 -L]
                    003 [Tenor Sax A       003 -L]
                    004 [Tenor Sax A       004 -L]
                    005 [Tenor Sax A       005 -L]
                    006 [Tenor Sax A       006 -L]
                    007 [Tenor Sax A       007 -L]
                    008 [Tenor Sax A       008 -L]
                    009 [Tenor Sax A       009 -L]
                    010 [Tenor Sax A       010 -L]
                    011 [Tenor Sax A       011 -L]
                    012 [Tenor Sax A       012 -L]
                    013 [Tenor Sax A       013 -L]
                    014 [Tenor Sax A       014 -L]
                    015 [Tenor Sax A       015 -L]
                    016 [Tenor Sax A       016 -L]
                    017 [Tenor Sax A       017 -L]
                    018 [Tenor Sax A       018 -L]
                    019 [Tenor Sax A       019 -L]
                    020 [Tenor Sax A       020 -L]
                    021 [Tenor Sax A       021 -L]
                    022 [Tenor Sax A       022 -L]
                    023 [Tenor Sax A       023 -L]
                    024 [Tenor Sax A       024 -L]
                    025 [Tenor Sax A       025 -L]
                    026 [Tenor Sax A       026 -L]
                    027 [Tenor Sax A       027 -L]
```

***** SAMPLES PER MULTISAMPLE *****

```
101 "TENOR101.KMP":     [Tenor Sax A           -R], No. of sample files: 027

                    001 [Tenor Sax A       001 -R]
                    002 [Tenor Sax A       002 -R]
                    003 [Tenor Sax A       003 -R]
                    004 [Tenor Sax A       004 -R]
                    005 [Tenor Sax A       005 -R]
                    006 [Tenor Sax A       006 -R]
                    007 [Tenor Sax A       007 -R]
                    008 [Tenor Sax A       008 -R]
                    009 [Tenor Sax A       009 -R]
                    010 [Tenor Sax A       010 -R]
                    011 [Tenor Sax A       011 -R]
                    012 [Tenor Sax A       012 -R]
                    013 [Tenor Sax A       013 -R]
                    014 [Tenor Sax A       014 -R]
                    015 [Tenor Sax A       015 -R]
                    016 [Tenor Sax A       016 -R]
                    017 [Tenor Sax A       017 -R]
                    018 [Tenor Sax A       018 -R]
                    019 [Tenor Sax A       019 -R]
                    020 [Tenor Sax A       020 -R]
                    021 [Tenor Sax A       021 -R]
                    022 [Tenor Sax A       022 -R]
                    023 [Tenor Sax A       023 -R]
                    024 [Tenor Sax A       024 -R]
                    025 [Tenor Sax A       025 -R]
                    026 [Tenor Sax A       026 -R]
                    027 [Tenor Sax A       027 -R]
```

***** SAMPLES PER MULTISAMPLE *****

```
102 "TENOR102.KMP":     [Tenor Sax A Soft Osh  -L], No. of sample files: 031

                    001 [Tenor Sax A Soft  001 -L]
                    002 [Tenor Sax A Soft  002 -L]
                    003 [Tenor Sax A Soft  003 -L]
                    004 [Tenor Sax A Soft  004 -L]
                    005 [Tenor Sax A Soft  005 -L]
                    006 [Tenor Sax A Soft  006 -L]
                    007 [Tenor Sax A Soft  007 -L]
                    008 [Tenor Sax A Soft  008 -L]
                    009 [Tenor Sax A Soft  009 -L]
                    010 [Tenor Sax A Soft  010 -L]
                    011 [Tenor Sax A Soft  011 -L]
                    012 [Tenor Sax A Soft  012 -L]
                    013 [Tenor Sax A Soft  013 -L]
                    014 [Tenor Sax A Soft  014 -L]
                    015 [Tenor Sax A Soft  015 -L]
                    016 [Tenor Sax A Soft  016 -L]
                    017 [Tenor Sax A Soft  017 -L]
                    018 [Tenor Sax A Soft  018 -L]
                    019 [Tenor Sax A Soft  019 -L]
                    020 [Tenor Sax A Soft  020 -L]
                    021 [Tenor Sax A Soft  021 -L]
                    022 [Tenor Sax A Soft  022 -L]
                    023 [Tenor Sax A Soft  023 -L]
                    024 [Tenor Sax A Soft  024 -L]
                    025 [Tenor Sax A Soft  025 -L]
                    026 [Tenor Sax A Soft  026 -L]
                    027 [Tenor Sax A Soft  027 -L]
                    028 [Tenor Sax A Soft  028 -L]
                    029 [Tenor Sax A Soft  029 -L]
                    030 [Tenor Sax A Soft  030 -L]
                    031 [Tenor Sax A Soft  031 -L]
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
103 "TENOR103.KMP":     [Tenor Sax A Soft Osh  -R], No. of sample files: 031

                    001 [Tenor Sax A Soft  001 -R]
                    002 [Tenor Sax A Soft  002 -R]
                    003 [Tenor Sax A Soft  003 -R]
                    004 [Tenor Sax A Soft  004 -R]
                    005 [Tenor Sax A Soft  005 -R]
                    006 [Tenor Sax A Soft  006 -R]
                    007 [Tenor Sax A Soft  007 -R]
                    008 [Tenor Sax A Soft  008 -R]
                    009 [Tenor Sax A Soft  009 -R]
                    010 [Tenor Sax A Soft  010 -R]
                    011 [Tenor Sax A Soft  011 -R]
                    012 [Tenor Sax A Soft  012 -R]
                    013 [Tenor Sax A Soft  013 -R]
                    014 [Tenor Sax A Soft  014 -R]
                    015 [Tenor Sax A Soft  015 -R]
                    016 [Tenor Sax A Soft  016 -R]
                    017 [Tenor Sax A Soft  017 -R]
                    018 [Tenor Sax A Soft  018 -R]
                    019 [Tenor Sax A Soft  019 -R]
                    020 [Tenor Sax A Soft  020 -R]
                    021 [Tenor Sax A Soft  021 -R]
                    022 [Tenor Sax A Soft  022 -R]
                    023 [Tenor Sax A Soft  023 -R]
                    024 [Tenor Sax A Soft  024 -R]
                    025 [Tenor Sax A Soft  025 -R]
                    026 [Tenor Sax A Soft  026 -R]
                    027 [Tenor Sax A Soft  027 -R]
                    028 [Tenor Sax A Soft  028 -R]
                    029 [Tenor Sax A Soft  029 -R]
                    030 [Tenor Sax A Soft  030 -R]
                    031 [Tenor Sax A Soft  031 -R]
-----------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

104 "TENOR104.KMP": [Tenor Sax A Stacc -L], No. of sample files: 028

001 [Tenor Sax A Stacc 001 -L]
002 [Tenor Sax A Stacc 002 -L]
003 [Tenor Sax A Stacc 003 -L]
004 [Tenor Sax A Stacc 004 -L]
005 [Tenor Sax A Stacc 005 -L]
006 [Tenor Sax A Stacc 006 -L]
007 [Tenor Sax A Stacc 007 -L]
008 [Tenor Sax A Stacc 008 -L]
009 [Tenor Sax A Stacc 009 -L]
010 [Tenor Sax A Stacc 010 -L]
011 [Tenor Sax A Stacc 011 -L]
012 [Tenor Sax A Stacc 012 -L]
013 [Tenor Sax A Stacc 013 -L]
014 [Tenor Sax A Stacc 014 -L]
015 [Tenor Sax A Stacc 015 -L]
016 [Tenor Sax A Stacc 016 -L]
017 [Tenor Sax A Stacc 017 -L]
018 [Tenor Sax A Stacc 018 -L]
019 [Tenor Sax A Stacc 019 -L]
020 [Tenor Sax A Stacc 020 -L]
021 [Tenor Sax A Stacc 021 -L]
022 [Tenor Sax A Stacc 022 -L]
023 [Tenor Sax A Stacc 023 -L]
024 [Tenor Sax A Stacc 024 -L]
025 [Tenor Sax A Stacc 025 -L]
026 [Tenor Sax A Stacc 026 -L]
027 [Tenor Sax A Stacc 027 -L]
028 [Tenor Sax A Stacc 028 -L]

***** SAMPLES PER MULTISAMPLE *****

105 "TENOR105.KMP": [Tenor Sax A Stacc -R], No. of sample files: 028

001 [Tenor Sax A Stacc 001 -R]
002 [Tenor Sax A Stacc 002 -R]
003 [Tenor Sax A Stacc 003 -R]
004 [Tenor Sax A Stacc 004 -R]
005 [Tenor Sax A Stacc 005 -R]
006 [Tenor Sax A Stacc 006 -R]
007 [Tenor Sax A Stacc 007 -R]
008 [Tenor Sax A Stacc 008 -R]
009 [Tenor Sax A Stacc 009 -R]
010 [Tenor Sax A Stacc 010 -R]
011 [Tenor Sax A Stacc 011 -R]
012 [Tenor Sax A Stacc 012 -R]
013 [Tenor Sax A Stacc 013 -R]
014 [Tenor Sax A Stacc 014 -R]
015 [Tenor Sax A Stacc 015 -R]
016 [Tenor Sax A Stacc 016 -R]
017 [Tenor Sax A Stacc 017 -R]
018 [Tenor Sax A Stacc 018 -R]
019 [Tenor Sax A Stacc 019 -R]
020 [Tenor Sax A Stacc 020 -R]
021 [Tenor Sax A Stacc 021 -R]
022 [Tenor Sax A Stacc 022 -R]
023 [Tenor Sax A Stacc 023 -R]
024 [Tenor Sax A Stacc 024 -R]
025 [Tenor Sax A Stacc 025 -R]
026 [Tenor Sax A Stacc 026 -R]
027 [Tenor Sax A Stacc 027 -R]
028 [Tenor Sax A Stacc 028 -R]

***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

---

106 "TENOR106.KMP": [Tenor Sax A Growl Osh -L], No. of sample files: 017

001 [Tenor Sax A Growl 001 -L]
002 [Tenor Sax A Growl 002 -L]
003 [Tenor Sax A Growl 003 -L]
004 [Tenor Sax A Growl 004 -L]
005 [Tenor Sax A Growl 005 -L]
006 [Tenor Sax A Growl 006 -L]
007 [Tenor Sax A Growl 007 -L]
008 [Tenor Sax A Growl 008 -L]
009 [Tenor Sax A Growl 009 -L]
010 [Tenor Sax A Growl 010 -L]
011 [Tenor Sax A Growl 011 -L]
012 [Tenor Sax A Growl 012 -L]
013 [Tenor Sax A Growl 013 -L]
014 [Tenor Sax A Growl 014 -L]
015 [Tenor Sax A Growl 015 -L]
016 [Tenor Sax A Growl 016 -L]
017 [Tenor Sax A Growl 017 -L]

***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

---

107 "TENOR107.KMP": [Tenor Sax A Growl Osh -R], No. of sample files: 017

001 [Tenor Sax A Growl 001 -R]
002 [Tenor Sax A Growl 002 -R]
003 [Tenor Sax A Growl 003 -R]
004 [Tenor Sax A Growl 004 -R]
005 [Tenor Sax A Growl 005 -R]
006 [Tenor Sax A Growl 006 -R]
007 [Tenor Sax A Growl 007 -R]
008 [Tenor Sax A Growl 008 -R]
009 [Tenor Sax A Growl 009 -R]
010 [Tenor Sax A Growl 010 -R]
011 [Tenor Sax A Growl 011 -R]
012 [Tenor Sax A Growl 012 -R]
013 [Tenor Sax A Growl 013 -R]
014 [Tenor Sax A Growl 014 -R]
015 [Tenor Sax A Growl 015 -R]
016 [Tenor Sax A Growl 016 -R]
017 [Tenor Sax A Growl 017 -R]

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
108 "TENOR108.KMP":     [Tenor Sax A Fall      -L], No. of sample files: 017

                    001 [Tenor Sax A Fall  001 -L]
                    002 [Tenor Sax A Fall  002 -L]
                    003 [Tenor Sax A Fall  003 -L]
                    004 [Tenor Sax A Fall  004 -L]
                    005 [Tenor Sax A Fall  005 -L]
                    006 [Tenor Sax A Fall  006 -L]
                    007 [Tenor Sax A Fall  007 -L]
                    008 [Tenor Sax A Fall  008 -L]
                    009 [Tenor Sax A Fall  009 -L]
                    010 [Tenor Sax A Fall  010 -L]
                    011 [Tenor Sax A Fall  011 -L]
                    012 [Tenor Sax A Fall  012 -L]
                    013 [Tenor Sax A Fall  013 -L]
                    014 [Tenor Sax A Fall  014 -L]
                    015 [Tenor Sax A Fall  015 -L]
                    016 [Tenor Sax A Fall  016 -L]
                    017 [Tenor Sax A Fall  017 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
109 "TENOR109.KMP":     [Tenor Sax A Fall      -R], No. of sample files: 017

                    001 [Tenor Sax A Fall  001 -R]
                    002 [Tenor Sax A Fall  002 -R]
                    003 [Tenor Sax A Fall  003 -R]
                    004 [Tenor Sax A Fall  004 -R]
                    005 [Tenor Sax A Fall  005 -R]
                    006 [Tenor Sax A Fall  006 -R]
                    007 [Tenor Sax A Fall  007 -R]
                    008 [Tenor Sax A Fall  008 -R]
                    009 [Tenor Sax A Fall  009 -R]
                    010 [Tenor Sax A Fall  010 -R]
                    011 [Tenor Sax A Fall  011 -R]
                    012 [Tenor Sax A Fall  012 -R]
                    013 [Tenor Sax A Fall  013 -R]
                    014 [Tenor Sax A Fall  014 -R]
                    015 [Tenor Sax A Fall  015 -R]
                    016 [Tenor Sax A Fall  016 -R]
                    017 [Tenor Sax A Fall  017 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
110 "TENOR110.KMP":     [Tenor Sax A Air       -L], No. of sample files: 001

                    000 [Tenor Sax A Air   001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
111 "TENOR111.KMP":     [Tenor Sax A Air       -R], No. of sample files: 001

                    000 [Tenor Sax A Air   001 -R]
-----------------------------------------------------------------------------------------------***** KSC file:
Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
112 "BARIT112.KMP":     [Baritone Sax 1a       -L], No. of sample files: 023

                    001 [Baritone Sax 1a   001 -L]
                    002 [Baritone Sax 1a   002 -L]
                    003 [Baritone Sax 1a   003 -L]
                    004 [Baritone Sax 1a   004 -L]
                    005 [Baritone Sax 1a   005 -L]
                    006 [Baritone Sax 1a   006 -L]
                    007 [Baritone Sax 1a   007 -L]
                    008 [Baritone Sax 1a   008 -L]
                    009 [Baritone Sax 1a   009 -L]
                    010 [Baritone Sax 1a   010 -L]
                    011 [Baritone Sax 1a   011 -L]
                    012 [Baritone Sax 1a   012 -L]
                    013 [Baritone Sax 1a   013 -L]
                    014 [Baritone Sax 1a   014 -L]
                    015 [Baritone Sax 1a   015 -L]
                    016 [Baritone Sax 1a   016 -L]
                    017 [Baritone Sax 1a   017 -L]
                    018 [Baritone Sax 1a   018 -L]
                    019 [Baritone Sax 1a   019 -L]
                    020 [Baritone Sax 1a   020 -L]
                    021 [Baritone Sax 1a   021 -L]
                    022 [Baritone Sax 1a   022 -L]
                    023 [Baritone Sax 1a   023 -L]
-----------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

```
113 "BARIT113.KMP":     [Baritone Sax 1a       -R], No. of sample files: 023

                    001 [Baritone Sax 1a   001 -R]
                    002 [Baritone Sax 1a   002 -R]
                    003 [Baritone Sax 1a   003 -R]
                    004 [Baritone Sax 1a   004 -R]
                    005 [Baritone Sax 1a   005 -R]
                    006 [Baritone Sax 1a   006 -R]
                    007 [Baritone Sax 1a   007 -R]
                    008 [Baritone Sax 1a   008 -R]
                    009 [Baritone Sax 1a   009 -R]
                    010 [Baritone Sax 1a   010 -R]
                    011 [Baritone Sax 1a   011 -R]
                    012 [Baritone Sax 1a   012 -R]
                    013 [Baritone Sax 1a   013 -R]
                    014 [Baritone Sax 1a   014 -R]
                    015 [Baritone Sax 1a   015 -R]
                    016 [Baritone Sax 1a   016 -R]
                    017 [Baritone Sax 1a   017 -R]
                    018 [Baritone Sax 1a   018 -R]
                    019 [Baritone Sax 1a   019 -R]
                    020 [Baritone Sax 1a   020 -R]
                    021 [Baritone Sax 1a   021 -R]
                    022 [Baritone Sax 1a   022 -R]
                    023 [Baritone Sax 1a   023 -R]
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
114 "BARIT114.KMP":     [Baritone Sax 1b       -L], No. of sample files: 023

                    001 [Baritone Sax 1b   001 -L]
                    002 [Baritone Sax 1b   002 -L]
                    003 [Baritone Sax 1b   003 -L]
                    004 [Baritone Sax 1b   004 -L]
                    005 [Baritone Sax 1b   005 -L]
                    006 [Baritone Sax 1b   006 -L]
                    007 [Baritone Sax 1b   007 -L]
                    008 [Baritone Sax 1b   008 -L]
                    009 [Baritone Sax 1b   009 -L]
                    010 [Baritone Sax 1b   010 -L]
                    011 [Baritone Sax 1b   011 -L]
                    012 [Baritone Sax 1b   012 -L]
                    013 [Baritone Sax 1b   013 -L]
                    014 [Baritone Sax 1b   014 -L]
                    015 [Baritone Sax 1b   015 -L]
                    016 [Baritone Sax 1b   016 -L]
                    017 [Baritone Sax 1b   017 -L]
                    018 [Baritone Sax 1b   018 -L]
                    019 [Baritone Sax 1b   019 -L]
                    020 [Baritone Sax 1b   020 -L]
                    021 [Baritone Sax 1b   021 -L]
                    022 [Baritone Sax 1b   022 -L]
                    023 [Baritone Sax 1b   023 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
115 "BARIT115.KMP":     [Baritone Sax 1b       -R], No. of sample files: 023

                    001 [Baritone Sax 1b   001 -R]
                    002 [Baritone Sax 1b   002 -R]
                    003 [Baritone Sax 1b   003 -R]
                    004 [Baritone Sax 1b   004 -R]
                    005 [Baritone Sax 1b   005 -R]
                    006 [Baritone Sax 1b   006 -R]
                    007 [Baritone Sax 1b   007 -R]
                    008 [Baritone Sax 1b   008 -R]
                    009 [Baritone Sax 1b   009 -R]
                    010 [Baritone Sax 1b   010 -R]
                    011 [Baritone Sax 1b   011 -R]
                    012 [Baritone Sax 1b   012 -R]
                    013 [Baritone Sax 1b   013 -R]
                    014 [Baritone Sax 1b   014 -R]
                    015 [Baritone Sax 1b   015 -R]
                    016 [Baritone Sax 1b   016 -R]
                    017 [Baritone Sax 1b   017 -R]
                    018 [Baritone Sax 1b   018 -R]
                    019 [Baritone Sax 1b   019 -R]
                    020 [Baritone Sax 1b   020 -R]
                    021 [Baritone Sax 1b   021 -R]
                    022 [Baritone Sax 1b   022 -R]
                    023 [Baritone Sax 1b   023 -R]
-----------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

```
------------------------------------------------------------------------------------------------
116 "BARIT116.KMP":     [Baritone Sax 2a       -L], No. of sample files: 023

                    001 [Baritone Sax 2a   001 -L]
                    002 [Baritone Sax 2a   002 -L]
                    003 [Baritone Sax 2a   003 -L]
                    004 [Baritone Sax 2a   004 -L]
                    005 [Baritone Sax 2a   005 -L]
                    006 [Baritone Sax 2a   006 -L]
                    007 [Baritone Sax 2a   007 -L]
                    008 [Baritone Sax 2a   008 -L]
                    009 [Baritone Sax 2a   009 -L]
                    010 [Baritone Sax 2a   010 -L]
                    011 [Baritone Sax 2a   011 -L]
                    012 [Baritone Sax 2a   012 -L]
                    013 [Baritone Sax 2a   013 -L]
                    014 [Baritone Sax 2a   014 -L]
                    015 [Baritone Sax 2a   015 -L]
                    016 [Baritone Sax 2a   016 -L]
                    017 [Baritone Sax 2a   017 -L]
                    018 [Baritone Sax 2a   018 -L]
                    019 [Baritone Sax 2a   019 -L]
                    020 [Baritone Sax 2a   020 -L]
                    021 [Baritone Sax 2a   021 -L]
                    022 [Baritone Sax 2a   022 -L]
                    023 [Baritone Sax 2a   023 -L]
------------------------------------------------------------------------------------------------
```

***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

---

117 "BARIT117.KMP": [Baritone Sax 2a -R], No. of sample files: 023

001 [Baritone Sax 2a 001 -R]
002 [Baritone Sax 2a 002 -R]
003 [Baritone Sax 2a 003 -R]
004 [Baritone Sax 2a 004 -R]
005 [Baritone Sax 2a 005 -R]
006 [Baritone Sax 2a 006 -R]
007 [Baritone Sax 2a 007 -R]
008 [Baritone Sax 2a 008 -R]
009 [Baritone Sax 2a 009 -R]
010 [Baritone Sax 2a 010 -R]
011 [Baritone Sax 2a 011 -R]
012 [Baritone Sax 2a 012 -R]
013 [Baritone Sax 2a 013 -R]
014 [Baritone Sax 2a 014 -R]
015 [Baritone Sax 2a 015 -R]
016 [Baritone Sax 2a 016 -R]
017 [Baritone Sax 2a 017 -R]
018 [Baritone Sax 2a 018 -R]
019 [Baritone Sax 2a 019 -R]
020 [Baritone Sax 2a 020 -R]
021 [Baritone Sax 2a 021 -R]
022 [Baritone Sax 2a 022 -R]
023 [Baritone Sax 2a 023 -R]

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
118 "BARIT118.KMP":     [Baritone Sax 2b       -L], No. of sample files: 023

                    001 [Baritone Sax 2b   001 -L]
                    002 [Baritone Sax 2b   002 -L]
                    003 [Baritone Sax 2b   003 -L]
                    004 [Baritone Sax 2b   004 -L]
                    005 [Baritone Sax 2b   005 -L]
                    006 [Baritone Sax 2b   006 -L]
                    007 [Baritone Sax 2b   007 -L]
                    008 [Baritone Sax 2b   008 -L]
                    009 [Baritone Sax 2b   009 -L]
                    010 [Baritone Sax 2b   010 -L]
                    011 [Baritone Sax 2b   011 -L]
                    012 [Baritone Sax 2b   012 -L]
                    013 [Baritone Sax 2b   013 -L]
                    014 [Baritone Sax 2b   014 -L]
                    015 [Baritone Sax 2b   015 -L]
                    016 [Baritone Sax 2b   016 -L]
                    017 [Baritone Sax 2b   017 -L]
                    018 [Baritone Sax 2b   018 -L]
                    019 [Baritone Sax 2b   019 -L]
                    020 [Baritone Sax 2b   020 -L]
                    021 [Baritone Sax 2b   021 -L]
                    022 [Baritone Sax 2b   022 -L]
                    023 [Baritone Sax 2b   023 -L]
-----------------------------------------------------------------------------------------------
```

***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

---

119 "BARIT119.KMP": [Baritone Sax 2b -R], No. of sample files: 023

001 [Baritone Sax 2b 001 -R]
002 [Baritone Sax 2b 002 -R]
003 [Baritone Sax 2b 003 -R]
004 [Baritone Sax 2b 004 -R]
005 [Baritone Sax 2b 005 -R]
006 [Baritone Sax 2b 006 -R]
007 [Baritone Sax 2b 007 -R]
008 [Baritone Sax 2b 008 -R]
009 [Baritone Sax 2b 009 -R]
010 [Baritone Sax 2b 010 -R]
011 [Baritone Sax 2b 011 -R]
012 [Baritone Sax 2b 012 -R]
013 [Baritone Sax 2b 013 -R]
014 [Baritone Sax 2b 014 -R]
015 [Baritone Sax 2b 015 -R]
016 [Baritone Sax 2b 016 -R]
017 [Baritone Sax 2b 017 -R]
018 [Baritone Sax 2b 018 -R]
019 [Baritone Sax 2b 019 -R]
020 [Baritone Sax 2b 020 -R]
021 [Baritone Sax 2b 021 -R]
022 [Baritone Sax 2b 022 -R]
023 [Baritone Sax 2b 023 -R]

***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

---

120 "BARIT120.KMP": [Baritone Sax 1a med. -L], No. of sample files: 023

001 [Baritone Sax 1a m 001 -L]
002 [Baritone Sax 1a m 002 -L]
003 [Baritone Sax 1a m 003 -L]
004 [Baritone Sax 1a m 004 -L]
005 [Baritone Sax 1a m 005 -L]
006 [Baritone Sax 1a m 006 -L]
007 [Baritone Sax 1a m 007 -L]
008 [Baritone Sax 1a m 008 -L]
009 [Baritone Sax 1a m 009 -L]
010 [Baritone Sax 1a m 010 -L]
011 [Baritone Sax 1a m 011 -L]
012 [Baritone Sax 1a m 012 -L]
013 [Baritone Sax 1a m 013 -L]
014 [Baritone Sax 1a m 014 -L]
015 [Baritone Sax 1a m 015 -L]
016 [Baritone Sax 1a m 016 -L]
017 [Baritone Sax 1a m 017 -L]
018 [Baritone Sax 1a m 018 -L]
019 [Baritone Sax 1a m 019 -L]
020 [Baritone Sax 1a m 020 -L]
021 [Baritone Sax 1a m 021 -L]
022 [Baritone Sax 1a m 022 -L]
023 [Baritone Sax 1a m 023 -L]

***** SAMPLES PER MULTISAMPLE *****

```
121 "BARIT121.KMP":     [Baritone Sax 1a med.  -R], No. of sample files: 023

                    001 [Baritone Sax 1a m 001 -R]
                    002 [Baritone Sax 1a m 002 -R]
                    003 [Baritone Sax 1a m 003 -R]
                    004 [Baritone Sax 1a m 004 -R]
                    005 [Baritone Sax 1a m 005 -R]
                    006 [Baritone Sax 1a m 006 -R]
                    007 [Baritone Sax 1a m 007 -R]
                    008 [Baritone Sax 1a m 008 -R]
                    009 [Baritone Sax 1a m 009 -R]
                    010 [Baritone Sax 1a m 010 -R]
                    011 [Baritone Sax 1a m 011 -R]
                    012 [Baritone Sax 1a m 012 -R]
                    013 [Baritone Sax 1a m 013 -R]
                    014 [Baritone Sax 1a m 014 -R]
                    015 [Baritone Sax 1a m 015 -R]
                    016 [Baritone Sax 1a m 016 -R]
                    017 [Baritone Sax 1a m 017 -R]
                    018 [Baritone Sax 1a m 018 -R]
                    019 [Baritone Sax 1a m 019 -R]
                    020 [Baritone Sax 1a m 020 -R]
                    021 [Baritone Sax 1a m 021 -R]
                    022 [Baritone Sax 1a m 022 -R]
                    023 [Baritone Sax 1a m 023 -R]
```

***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

---
122 "BARIT122.KMP": [Baritone Sax 1b med. -L], No. of sample files: 023

001 [Baritone Sax 1b m 001 -L]
002 [Baritone Sax 1b m 002 -L]
003 [Baritone Sax 1b m 003 -L]
004 [Baritone Sax 1b m 004 -L]
005 [Baritone Sax 1b m 005 -L]
006 [Baritone Sax 1b m 006 -L]
007 [Baritone Sax 1b m 007 -L]
008 [Baritone Sax 1b m 008 -L]
009 [Baritone Sax 1b m 009 -L]
010 [Baritone Sax 1b m 010 -L]
011 [Baritone Sax 1b m 011 -L]
012 [Baritone Sax 1b m 012 -L]
013 [Baritone Sax 1b m 013 -L]
014 [Baritone Sax 1b m 014 -L]
015 [Baritone Sax 1b m 015 -L]
016 [Baritone Sax 1b m 016 -L]
017 [Baritone Sax 1b m 017 -L]
018 [Baritone Sax 1b m 018 -L]
019 [Baritone Sax 1b m 019 -L]
020 [Baritone Sax 1b m 020 -L]
021 [Baritone Sax 1b m 021 -L]
022 [Baritone Sax 1b m 022 -L]
023 [Baritone Sax 1b m 023 -L]

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
123 "BARIT123.KMP":     [Baritone Sax 1b med.  -R], No. of sample files: 023

                    001 [Baritone Sax 1b m 001 -R]
                    002 [Baritone Sax 1b m 002 -R]
                    003 [Baritone Sax 1b m 003 -R]
                    004 [Baritone Sax 1b m 004 -R]
                    005 [Baritone Sax 1b m 005 -R]
                    006 [Baritone Sax 1b m 006 -R]
                    007 [Baritone Sax 1b m 007 -R]
                    008 [Baritone Sax 1b m 008 -R]
                    009 [Baritone Sax 1b m 009 -R]
                    010 [Baritone Sax 1b m 010 -R]
                    011 [Baritone Sax 1b m 011 -R]
                    012 [Baritone Sax 1b m 012 -R]
                    013 [Baritone Sax 1b m 013 -R]
                    014 [Baritone Sax 1b m 014 -R]
                    015 [Baritone Sax 1b m 015 -R]
                    016 [Baritone Sax 1b m 016 -R]
                    017 [Baritone Sax 1b m 017 -R]
                    018 [Baritone Sax 1b m 018 -R]
                    019 [Baritone Sax 1b m 019 -R]
                    020 [Baritone Sax 1b m 020 -R]
                    021 [Baritone Sax 1b m 021 -R]
                    022 [Baritone Sax 1b m 022 -R]
                    023 [Baritone Sax 1b m 023 -R]
-----------------------------------------------------------------------------------------------
```

***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

---
124 "BARIT124.KMP": [Baritone Sax 1a growl -L], No. of sample files: 023

001 [Baritone Sax 1a g 001 -L]
002 [Baritone Sax 1a g 002 -L]
003 [Baritone Sax 1a g 003 -L]
004 [Baritone Sax 1a g 004 -L]
005 [Baritone Sax 1a g 005 -L]
006 [Baritone Sax 1a g 006 -L]
007 [Baritone Sax 1a g 007 -L]
008 [Baritone Sax 1a g 008 -L]
009 [Baritone Sax 1a g 009 -L]
010 [Baritone Sax 1a g 010 -L]
011 [Baritone Sax 1a g 011 -L]
012 [Baritone Sax 1a g 012 -L]
013 [Baritone Sax 1a g 013 -L]
014 [Baritone Sax 1a g 014 -L]
015 [Baritone Sax 1a g 015 -L]
016 [Baritone Sax 1a g 016 -L]
017 [Baritone Sax 1a g 017 -L]
018 [Baritone Sax 1a g 018 -L]
019 [Baritone Sax 1a g 019 -L]
020 [Baritone Sax 1a g 020 -L]
021 [Baritone Sax 1a g 021 -L]
022 [Baritone Sax 1a g 022 -L]
023 [Baritone Sax 1a g 023 -L]

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
125 "BARIT125.KMP":     [Baritone Sax 1a growl -R], No. of sample files: 023

                    001 [Baritone Sax 1a g 001 -R]
                    002 [Baritone Sax 1a g 002 -R]
                    003 [Baritone Sax 1a g 003 -R]
                    004 [Baritone Sax 1a g 004 -R]
                    005 [Baritone Sax 1a g 005 -R]
                    006 [Baritone Sax 1a g 006 -R]
                    007 [Baritone Sax 1a g 007 -R]
                    008 [Baritone Sax 1a g 008 -R]
                    009 [Baritone Sax 1a g 009 -R]
                    010 [Baritone Sax 1a g 010 -R]
                    011 [Baritone Sax 1a g 011 -R]
                    012 [Baritone Sax 1a g 012 -R]
                    013 [Baritone Sax 1a g 013 -R]
                    014 [Baritone Sax 1a g 014 -R]
                    015 [Baritone Sax 1a g 015 -R]
                    016 [Baritone Sax 1a g 016 -R]
                    017 [Baritone Sax 1a g 017 -R]
                    018 [Baritone Sax 1a g 018 -R]
                    019 [Baritone Sax 1a g 019 -R]
                    020 [Baritone Sax 1a g 020 -R]
                    021 [Baritone Sax 1a g 021 -R]
                    022 [Baritone Sax 1a g 022 -R]
                    023 [Baritone Sax 1a g 023 -R]
-----------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

126 "BARIT126.KMP": [Baritone Sax 1b growl -L], No. of sample files: 023

001 [Baritone Sax 1b g 001 -L]
002 [Baritone Sax 1b g 002 -L]
003 [Baritone Sax 1b g 003 -L]
004 [Baritone Sax 1b g 004 -L]
005 [Baritone Sax 1b g 005 -L]
006 [Baritone Sax 1b g 006 -L]
007 [Baritone Sax 1b g 007 -L]
008 [Baritone Sax 1b g 008 -L]
009 [Baritone Sax 1b g 009 -L]
010 [Baritone Sax 1b g 010 -L]
011 [Baritone Sax 1b g 011 -L]
012 [Baritone Sax 1b g 012 -L]
013 [Baritone Sax 1b g 013 -L]
014 [Baritone Sax 1b g 014 -L]
015 [Baritone Sax 1b g 015 -L]
016 [Baritone Sax 1b g 016 -L]
017 [Baritone Sax 1b g 017 -L]
018 [Baritone Sax 1b g 018 -L]
019 [Baritone Sax 1b g 019 -L]
020 [Baritone Sax 1b g 020 -L]
021 [Baritone Sax 1b g 021 -L]
022 [Baritone Sax 1b g 022 -L]
023 [Baritone Sax 1b g 023 -L]

***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

---
127 "BARIT127.KMP": [Baritone Sax 1b growl -R], No. of sample files: 023

001 [Baritone Sax 1b g 001 -R]
002 [Baritone Sax 1b g 002 -R]
003 [Baritone Sax 1b g 003 -R]
004 [Baritone Sax 1b g 004 -R]
005 [Baritone Sax 1b g 005 -R]
006 [Baritone Sax 1b g 006 -R]
007 [Baritone Sax 1b g 007 -R]
008 [Baritone Sax 1b g 008 -R]
009 [Baritone Sax 1b g 009 -R]
010 [Baritone Sax 1b g 010 -R]
011 [Baritone Sax 1b g 011 -R]
012 [Baritone Sax 1b g 012 -R]
013 [Baritone Sax 1b g 013 -R]
014 [Baritone Sax 1b g 014 -R]
015 [Baritone Sax 1b g 015 -R]
016 [Baritone Sax 1b g 016 -R]
017 [Baritone Sax 1b g 017 -R]
018 [Baritone Sax 1b g 018 -R]
019 [Baritone Sax 1b g 019 -R]
020 [Baritone Sax 1b g 020 -R]
021 [Baritone Sax 1b g 021 -R]
022 [Baritone Sax 1b g 022 -R]
023 [Baritone Sax 1b g 023 -R]

***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

---
128 "BARIT128.KMP": [Baritone Sax 1a fluttr-L], No. of sample files: 023

001 [Baritone Sax 1a f 001 -L]
002 [Baritone Sax 1a f 002 -L]
003 [Baritone Sax 1a f 003 -L]
004 [Baritone Sax 1a f 004 -L]
005 [Baritone Sax 1a f 005 -L]
006 [Baritone Sax 1a f 006 -L]
007 [Baritone Sax 1a f 007 -L]
008 [Baritone Sax 1a f 008 -L]
009 [Baritone Sax 1a f 009 -L]
010 [Baritone Sax 1a f 010 -L]
011 [Baritone Sax 1a f 011 -L]
012 [Baritone Sax 1a f 012 -L]
013 [Baritone Sax 1a f 013 -L]
014 [Baritone Sax 1a f 014 -L]
015 [Baritone Sax 1a f 015 -L]
016 [Baritone Sax 1a f 016 -L]
017 [Baritone Sax 1a f 017 -L]
018 [Baritone Sax 1a f 018 -L]
019 [Baritone Sax 1a f 019 -L]
020 [Baritone Sax 1a f 020 -L]
021 [Baritone Sax 1a f 021 -L]
022 [Baritone Sax 1a f 022 -L]
023 [Baritone Sax 1a f 023 -L]

***** SAMPLES PER MULTISAMPLE *****

129 "BARIT129.KMP": [Baritone Sax 1a fluttr-R], No. of sample files: 023

001 [Baritone Sax 1a f 001 -R]
002 [Baritone Sax 1a f 002 -R]
003 [Baritone Sax 1a f 003 -R]
004 [Baritone Sax 1a f 004 -R]
005 [Baritone Sax 1a f 005 -R]
006 [Baritone Sax 1a f 006 -R]
007 [Baritone Sax 1a f 007 -R]
008 [Baritone Sax 1a f 008 -R]
009 [Baritone Sax 1a f 009 -R]
010 [Baritone Sax 1a f 010 -R]
011 [Baritone Sax 1a f 011 -R]
012 [Baritone Sax 1a f 012 -R]
013 [Baritone Sax 1a f 013 -R]
014 [Baritone Sax 1a f 014 -R]
015 [Baritone Sax 1a f 015 -R]
016 [Baritone Sax 1a f 016 -R]
017 [Baritone Sax 1a f 017 -R]
018 [Baritone Sax 1a f 018 -R]
019 [Baritone Sax 1a f 019 -R]
020 [Baritone Sax 1a f 020 -R]
021 [Baritone Sax 1a f 021 -R]
022 [Baritone Sax 1a f 022 -R]
023 [Baritone Sax 1a f 023 -R]

***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

---

130 "BARIT130.KMP": [Baritone Sax 1b fluttr-L], No. of sample files: 023

001 [Baritone Sax 1b f 001 -L]
002 [Baritone Sax 1b f 002 -L]
003 [Baritone Sax 1b f 003 -L]
004 [Baritone Sax 1b f 004 -L]
005 [Baritone Sax 1b f 005 -L]
006 [Baritone Sax 1b f 006 -L]
007 [Baritone Sax 1b f 007 -L]
008 [Baritone Sax 1b f 008 -L]
009 [Baritone Sax 1b f 009 -L]
010 [Baritone Sax 1b f 010 -L]
011 [Baritone Sax 1b f 011 -L]
012 [Baritone Sax 1b f 012 -L]
013 [Baritone Sax 1b f 013 -L]
014 [Baritone Sax 1b f 014 -L]
015 [Baritone Sax 1b f 015 -L]
016 [Baritone Sax 1b f 016 -L]
017 [Baritone Sax 1b f 017 -L]
018 [Baritone Sax 1b f 018 -L]
019 [Baritone Sax 1b f 019 -L]
020 [Baritone Sax 1b f 020 -L]
021 [Baritone Sax 1b f 021 -L]
022 [Baritone Sax 1b f 022 -L]
023 [Baritone Sax 1b f 023 -L]

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
131 "BARIT131.KMP":     [Baritone Sax 1b fluttr-R], No. of sample files: 023

                    001 [Baritone Sax 1b f 001 -R]
                    002 [Baritone Sax 1b f 002 -R]
                    003 [Baritone Sax 1b f 003 -R]
                    004 [Baritone Sax 1b f 004 -R]
                    005 [Baritone Sax 1b f 005 -R]
                    006 [Baritone Sax 1b f 006 -R]
                    007 [Baritone Sax 1b f 007 -R]
                    008 [Baritone Sax 1b f 008 -R]
                    009 [Baritone Sax 1b f 009 -R]
                    010 [Baritone Sax 1b f 010 -R]
                    011 [Baritone Sax 1b f 011 -R]
                    012 [Baritone Sax 1b f 012 -R]
                    013 [Baritone Sax 1b f 013 -R]
                    014 [Baritone Sax 1b f 014 -R]
                    015 [Baritone Sax 1b f 015 -R]
                    016 [Baritone Sax 1b f 016 -R]
                    017 [Baritone Sax 1b f 017 -R]
                    018 [Baritone Sax 1b f 018 -R]
                    019 [Baritone Sax 1b f 019 -R]
                    020 [Baritone Sax 1b f 020 -R]
                    021 [Baritone Sax 1b f 021 -R]
                    022 [Baritone Sax 1b f 022 -R]
                    023 [Baritone Sax 1b f 023 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
132 "BARIT132.KMP":     [Baritone Sax R-1 ff   -L], No. of sample files: 016

                    001 [Baritone Sax R-1  001 -L]
                    002 [Baritone Sax R-1  002 -L]
                    003 [Baritone Sax R-1  003 -L]
                    004 [Baritone Sax R-1  004 -L]
                    005 [Baritone Sax R-1  005 -L]
                    006 [Baritone Sax R-1  006 -L]
                    007 [Baritone Sax R-1  007 -L]
                    008 [Baritone Sax R-1  008 -L]
                    009 [Baritone Sax R-1  009 -L]
                    010 [Baritone Sax R-1  010 -L]
                    011 [Baritone Sax R-1  011 -L]
                    012 [Baritone Sax R-1  012 -L]
                    013 [Baritone Sax R-1  013 -L]
                    014 [Baritone Sax R-1  014 -L]
                    015 [Baritone Sax R-1  015 -L]
                    016 [Baritone Sax R-1  016 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
133 "BARIT133.KMP":     [Baritone Sax R-1 ff   -R], No. of sample files: 016

                    001 [Baritone Sax R-1  001 -R]
                    002 [Baritone Sax R-1  002 -R]
                    003 [Baritone Sax R-1  003 -R]
                    004 [Baritone Sax R-1  004 -R]
                    005 [Baritone Sax R-1  005 -R]
                    006 [Baritone Sax R-1  006 -R]
                    007 [Baritone Sax R-1  007 -R]
                    008 [Baritone Sax R-1  008 -R]
                    009 [Baritone Sax R-1  009 -R]
                    010 [Baritone Sax R-1  010 -R]
                    011 [Baritone Sax R-1  011 -R]
                    012 [Baritone Sax R-1  012 -R]
                    013 [Baritone Sax R-1  013 -R]
                    014 [Baritone Sax R-1  014 -R]
                    015 [Baritone Sax R-1  015 -R]
                    016 [Baritone Sax R-1  016 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
134 "BARIT134.KMP":     [Baritone Sax R-1 mf   -L], No. of sample files: 016

                    001 [Baritone Sax R-1  001 -L]
                    002 [Baritone Sax R-1  002 -L]
                    003 [Baritone Sax R-1  003 -L]
                    004 [Baritone Sax R-1  004 -L]
                    005 [Baritone Sax R-1  005 -L]
                    006 [Baritone Sax R-1  006 -L]
                    007 [Baritone Sax R-1  007 -L]
                    008 [Baritone Sax R-1  008 -L]
                    009 [Baritone Sax R-1  009 -L]
                    010 [Baritone Sax R-1  010 -L]
                    011 [Baritone Sax R-1  011 -L]
                    012 [Baritone Sax R-1  012 -L]
                    013 [Baritone Sax R-1  013 -L]
                    014 [Baritone Sax R-1  014 -L]
                    015 [Baritone Sax R-1  015 -L]
                    016 [Baritone Sax R-1  016 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
135 "BARIT135.KMP":     [Baritone Sax R-1 mf   -R], No. of sample files: 016

                    001 [Baritone Sax R-1  001 -R]
                    002 [Baritone Sax R-1  002 -R]
                    003 [Baritone Sax R-1  003 -R]
                    004 [Baritone Sax R-1  004 -R]
                    005 [Baritone Sax R-1  005 -R]
                    006 [Baritone Sax R-1  006 -R]
                    007 [Baritone Sax R-1  007 -R]
                    008 [Baritone Sax R-1  008 -R]
                    009 [Baritone Sax R-1  009 -R]
                    010 [Baritone Sax R-1  010 -R]
                    011 [Baritone Sax R-1  011 -R]
                    012 [Baritone Sax R-1  012 -R]
                    013 [Baritone Sax R-1  013 -R]
                    014 [Baritone Sax R-1  014 -R]
                    015 [Baritone Sax R-1  015 -R]
                    016 [Baritone Sax R-1  016 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
136 "BARIT136.KMP":     [Baritone Sax R-2 ff   -L], No. of sample files: 008

                    001 [Baritone Sax R-2  001 -L]
                    002 [Baritone Sax R-2  002 -L]
                    003 [Baritone Sax R-2  003 -L]
                    004 [Baritone Sax R-2  004 -L]
                    005 [Baritone Sax R-2  005 -L]
                    006 [Baritone Sax R-2  006 -L]
                    007 [Baritone Sax R-2  007 -L]
                    008 [Baritone Sax R-2  008 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
137 "BARIT137.KMP":     [Baritone Sax R-2 ff   -R], No. of sample files: 008

                    001 [Baritone Sax R-2  001 -R]
                    002 [Baritone Sax R-2  002 -R]
                    003 [Baritone Sax R-2  003 -R]
                    004 [Baritone Sax R-2  004 -R]
                    005 [Baritone Sax R-2  005 -R]
                    006 [Baritone Sax R-2  006 -R]
                    007 [Baritone Sax R-2  007 -R]
                    008 [Baritone Sax R-2  008 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
138 "BARIT138.KMP":     [Baritone Sax R-2 mf   -L], No. of sample files: 007

                    001 [Baritone Sax R-2  001 -L]
                    002 [Baritone Sax R-2  002 -L]
                    003 [Baritone Sax R-2  003 -L]
                    004 [Baritone Sax R-2  004 -L]
                    005 [Baritone Sax R-2  005 -L]
                    006 [Baritone Sax R-2  006 -L]
                    007 [Baritone Sax R-2  007 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
139 "BARIT139.KMP":     [Baritone Sax R-2 mf   -R], No. of sample files: 007

                    001 [Baritone Sax R-2  001 -R]
                    002 [Baritone Sax R-2  002 -R]
                    003 [Baritone Sax R-2  003 -R]
                    004 [Baritone Sax R-2  004 -R]
                    005 [Baritone Sax R-2  005 -R]
                    006 [Baritone Sax R-2  006 -R]
                    007 [Baritone Sax R-2  007 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
140 "BARIT140.KMP":     [Baritone FX R         -L], No. of sample files: 008

                    001 [Baritone FX R     001 -L]
                    002 [Baritone FX R     002 -L]
                    003 [Baritone FX R     003 -L]
                    004 [Baritone FX R     004 -L]
                    005 [Baritone FX R     005 -L]
                    006 [Baritone FX R     006 -L]
                    007 [Baritone FX R     007 -L]
                    008 [Baritone FX R     008 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
141 "BARIT141.KMP":     [Baritone FX R         -R], No. of sample files: 008

                    001 [Baritone FX R     001 -R]
                    002 [Baritone FX R     002 -R]
                    003 [Baritone FX R     003 -R]
                    004 [Baritone FX R     004 -R]
                    005 [Baritone FX R     005 -R]
                    006 [Baritone FX R     006 -R]
                    007 [Baritone FX R     007 -R]
                    008 [Baritone FX R     008 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
142 "BARIT142.KMP":     [Baritone Section R    -L], No. of sample files: 009

                    001 [Baritone Section  001 -L]
                    002 [Baritone Section  002 -L]
                    003 [Baritone Section  003 -L]
                    004 [Baritone Section  004 -L]
                    005 [Baritone Section  005 -L]
                    006 [Baritone Section  006 -L]
                    007 [Baritone Section  007 -L]
                    008 [Baritone Section  008 -L]
                    009 [Baritone Section  009 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
143 "BARIT143.KMP":     [Baritone Section R    -R], No. of sample files: 009

                    001 [Baritone Section  001 -R]
                    002 [Baritone Section  002 -R]
                    003 [Baritone Section  003 -R]
                    004 [Baritone Section  004 -R]
                    005 [Baritone Section  005 -R]
                    006 [Baritone Section  006 -R]
                    007 [Baritone Section  007 -R]
                    008 [Baritone Section  008 -R]
                    009 [Baritone Section  009 -R]
-----------------------------------------------------------------------------------------------
```

***** SAMPLES PER MULTISAMPLE *****

144 "BARIT144.KMP": [Baritone Sax A Osh -L], No. of sample files: 030

001 [Baritone Sax A Os 001 -L]
002 [Baritone Sax A Os 002 -L]
003 [Baritone Sax A Os 003 -L]
004 [Baritone Sax A Os 004 -L]
005 [Baritone Sax A Os 005 -L]
006 [Baritone Sax A Os 006 -L]
007 [Baritone Sax A Os 007 -L]
008 [Baritone Sax A Os 008 -L]
009 [Baritone Sax A Os 009 -L]
010 [Baritone Sax A Os 010 -L]
011 [Baritone Sax A Os 011 -L]
012 [Baritone Sax A Os 012 -L]
013 [Baritone Sax A Os 013 -L]
014 [Baritone Sax A Os 014 -L]
015 [Baritone Sax A Os 015 -L]
016 [Baritone Sax A Os 016 -L]
017 [Baritone Sax A Os 017 -L]
018 [Baritone Sax A Os 018 -L]
019 [Baritone Sax A Os 019 -L]
020 [Baritone Sax A Os 020 -L]
021 [Baritone Sax A Os 021 -L]
022 [Baritone Sax A Os 022 -L]
023 [Baritone Sax A Os 023 -L]
024 [Baritone Sax A Os 024 -L]
025 [Baritone Sax A Os 025 -L]
026 [Baritone Sax A Os 026 -L]
027 [Baritone Sax A Os 027 -L]
028 [Baritone Sax A Os 028 -L]
029 [Baritone Sax A Os 029 -L]
030 [Baritone Sax A Os 030 -L]

***** SAMPLES PER MULTISAMPLE *****

```
145 "BARIT145.KMP":     [Baritone Sax A Osh    -R], No. of sample files: 030

                    001 [Baritone Sax A Os 001 -R]
                    002 [Baritone Sax A Os 002 -R]
                    003 [Baritone Sax A Os 003 -R]
                    004 [Baritone Sax A Os 004 -R]
                    005 [Baritone Sax A Os 005 -R]
                    006 [Baritone Sax A Os 006 -R]
                    007 [Baritone Sax A Os 007 -R]
                    008 [Baritone Sax A Os 008 -R]
                    009 [Baritone Sax A Os 009 -R]
                    010 [Baritone Sax A Os 010 -R]
                    011 [Baritone Sax A Os 011 -R]
                    012 [Baritone Sax A Os 012 -R]
                    013 [Baritone Sax A Os 013 -R]
                    014 [Baritone Sax A Os 014 -R]
                    015 [Baritone Sax A Os 015 -R]
                    016 [Baritone Sax A Os 016 -R]
                    017 [Baritone Sax A Os 017 -R]
                    018 [Baritone Sax A Os 018 -R]
                    019 [Baritone Sax A Os 019 -R]
                    020 [Baritone Sax A Os 020 -R]
                    021 [Baritone Sax A Os 021 -R]
                    022 [Baritone Sax A Os 022 -R]
                    023 [Baritone Sax A Os 023 -R]
                    024 [Baritone Sax A Os 024 -R]
                    025 [Baritone Sax A Os 025 -R]
                    026 [Baritone Sax A Os 026 -R]
                    027 [Baritone Sax A Os 027 -R]
                    028 [Baritone Sax A Os 028 -R]
                    029 [Baritone Sax A Os 029 -R]
                    030 [Baritone Sax A Os 030 -R]
```

***** SAMPLES PER MULTISAMPLE *****

146 "BARIT146.KMP": [Baritone Sax A Stacc -L], No. of sample files: 029

001 [Baritone Sax A St 001 -L]
002 [Baritone Sax A St 002 -L]
003 [Baritone Sax A St 003 -L]
004 [Baritone Sax A St 004 -L]
005 [Baritone Sax A St 005 -L]
006 [Baritone Sax A St 006 -L]
007 [Baritone Sax A St 007 -L]
008 [Baritone Sax A St 008 -L]
009 [Baritone Sax A St 009 -L]
010 [Baritone Sax A St 010 -L]
011 [Baritone Sax A St 011 -L]
012 [Baritone Sax A St 012 -L]
013 [Baritone Sax A St 013 -L]
014 [Baritone Sax A St 014 -L]
015 [Baritone Sax A St 015 -L]
016 [Baritone Sax A St 016 -L]
017 [Baritone Sax A St 017 -L]
018 [Baritone Sax A St 018 -L]
019 [Baritone Sax A St 019 -L]
020 [Baritone Sax A St 020 -L]
021 [Baritone Sax A St 021 -L]
022 [Baritone Sax A St 022 -L]
023 [Baritone Sax A St 023 -L]
024 [Baritone Sax A St 024 -L]
025 [Baritone Sax A St 025 -L]
026 [Baritone Sax A St 026 -L]
027 [Baritone Sax A St 027 -L]
028 [Baritone Sax A St 028 -L]
029 [Baritone Sax A St 029 -L]

***** SAMPLES PER MULTISAMPLE *****

147 "BARIT147.KMP": [Baritone Sax A Stacc -R], No. of sample files: 029

001 [Baritone Sax A St 001 -R]
002 [Baritone Sax A St 002 -R]
003 [Baritone Sax A St 003 -R]
004 [Baritone Sax A St 004 -R]
005 [Baritone Sax A St 005 -R]
006 [Baritone Sax A St 006 -R]
007 [Baritone Sax A St 007 -R]
008 [Baritone Sax A St 008 -R]
009 [Baritone Sax A St 009 -R]
010 [Baritone Sax A St 010 -R]
011 [Baritone Sax A St 011 -R]
012 [Baritone Sax A St 012 -R]
013 [Baritone Sax A St 013 -R]
014 [Baritone Sax A St 014 -R]
015 [Baritone Sax A St 015 -R]
016 [Baritone Sax A St 016 -R]
017 [Baritone Sax A St 017 -R]
018 [Baritone Sax A St 018 -R]
019 [Baritone Sax A St 019 -R]
020 [Baritone Sax A St 020 -R]
021 [Baritone Sax A St 021 -R]
022 [Baritone Sax A St 022 -R]
023 [Baritone Sax A St 023 -R]
024 [Baritone Sax A St 024 -R]
025 [Baritone Sax A St 025 -R]
026 [Baritone Sax A St 026 -R]
027 [Baritone Sax A St 027 -R]
028 [Baritone Sax A St 028 -R]
029 [Baritone Sax A St 029 -R]

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
148 "BASS_148.KMP":     [Bass Sax R            -L], No. of sample files: 009

                    001 [Bass Sax R        001 -L]
                    002 [Bass Sax R        002 -L]
                    003 [Bass Sax R        003 -L]
                    004 [Bass Sax R        004 -L]
                    005 [Bass Sax R        005 -L]
                    006 [Bass Sax R        006 -L]
                    007 [Bass Sax R        007 -L]
                    008 [Bass Sax R        008 -L]
                    009 [Bass Sax R        009 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: Sax *****
MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
149 "BASS_149.KMP":     [Bass Sax R            -R], No. of sample files: 009

                    001 [Bass Sax R        001 -R]
                    002 [Bass Sax R        002 -R]
                    003 [Bass Sax R        003 -R]
                    004 [Bass Sax R        004 -R]
                    005 [Bass Sax R        005 -R]
                    006 [Bass Sax R        006 -R]
                    007 [Bass Sax R        007 -R]
                    008 [Bass Sax R        008 -R]
                    009 [Bass Sax R        009 -R]
-----------------------------------------------------------------------------------------------
```

Diese Klangbibliothek benötigt OS3.1.2 oder höher. This sound library requires OS3.1.2 or higher.

© KApro, May 2019

KApro EXs277
"Supreme Sax Mark II"

Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

Diese Klangbibliothek benötigt OS3.1.2 oder höher. This sound library requires OS3.1.2 or higher.

© KApro, May 2019

KApro proudly introduce their KORG KRONOS
KApro EXs277 „Supreme Sax Mark II“ Library

Auf vielfachen Wunsch unserer Kunden hin hat KApro eine vollständig überarbeitete Fassung unserer erfolgreichen KApro EXs139 „Supreme Sax“ Library erstellt und bringt diese zu einem sensationellen Preis!

Das im Jahre 1840 von dem aus Belgien stammenden Antoine Joseph Sax erfundene Saxophon ist seit den frühen 1920er Jahren in der modernen Musik ein unverzichtbares Instrument geworden.

Die **KApro EXs277 „Supreme Sax Mark II“** Library ist eine virtuelle Saxophonkollektion, die sich ideal für Musikkomposition und „Live“-Musik eignet. Die **KApro EXs277 „Supreme Sax Mark II“** Library liefert den feinsten gesampelten Sound mit extrem detaillierter Spielbarkeit, perfekt für Ihre Produktionen. Es stehen vier verschiedene Sax-Versionen zur Verfügung, nämlich

- Tenorsaxophon,
- Altsaxophon,
- Sopransaxophon und
- Baritonsaxophon.

Ergänzt werden die Saxophonklänge um zahlreiche moderne, epische „Atmo“-Sounds. Sie finden sich mit dieser Bibliothek als „Go-to“-Werkzeug fürs Komponieren und Aufführen und für professionelle Musikproduktionen.

Die **KApro EXs277 „Supreme Sax Mark II“** Library übertrifft alles bisher Dagewesene, von dem Sie vielleicht geträumt haben. Alle Programs sind gebrauchsfertig und dafür entwickelt worden, musikalische Skizzen und Kompositionen sofort ohne langwieriges Variieren zu fertigen.

Außerdem ist die **KApro EXs277 „Supreme Sax Mark II“** Library auf geringen Speicherbedarf und höchste Spielbarkeit optimiert.

Ob Sie Komponist, Studiomusiker oder Livemusiker sind, der sich von den anderen unterscheiden möchte, unsere **KApro EXs277 „Supreme Sax Mark II“** Library verdient definitiv Ihre Aufmerksamkeit.

© KApro, May 2019

Die **KApro EXs277 „Supreme Sax Mark II“** Library bietet Ihnen ein Sound-Set aus

- 128 Programs in der Bank U-G,
- 32 Wave Sequences in der Bank U-G zur Realisierung einer “Round Robin”-basierten, realistisch klingenden Tonerzeugung und
- 78 Multisamples (1,50 GB PCM-Daten; 76 MB „Virtual RAM“)

für den KORG KRONOS.

Erhaschen Sie den KApro-Spirit mit der **KApro EXs277 „Supreme Sax Mark II“** Library, ein absolutes MUST HAVE für jeden KRONOS User!

© KApro, May 2019

KApro proudly introduce their KORG KRONOS
KApro EXs277 “Supreme Sax Mark II” Library

By popular demand of our customers, KApro has created a completely revised version of our successful KApro EXs139 “Supreme Sax” Library and offers it at a sensational price!

Invented in 1840 by the Belgian Antoine Joseph Sax, the saxophone has become an indispensable instrument in modern music since the early 1920s.

The **KApro EXs277 “Supreme Sax Mark II”** Library is a virtual saxophone collection that is ideal for music composition and live music. The **KApro EXs277 “Supreme Sax Mark II”** Library delivers the finest sampled sound with extremely detailed playability, perfect for your productions. There are four different sax versions available, namely

- tenor saxophone,
- alto saxophone,
- soprano saxophone and
- baritone saxophone.

The saxophone sounds are complemented by numerous modern, epic “atmo” sounds. You will find this library as a "go-to" tool for composing and performing and for professional music productions.

The **KApro EXs277 “Supreme Sax Mark II”** Library surpasses anything you've ever dreamed of. All programs are ready to use and designed to produce musical sketches and compositions instantly without lengthy variation.

In addition, the **KApro EXs277 “Supreme Sax Mark II”** Library is optimized for low memory requirements and maximum playability.

Whether you are a composer, studio or live musician who wants to be different from the rest, our **KApro EXs277 “Supreme Sax Mark II”** Library definitely deserves your attention.

Diese Klangbibliothek benötigt OS3.1.2 oder höher. This sound library requires OS3.1.2 or higher.

© KApro, May 2019

The **KApro EXs277 “Supreme Sax Mark II”** Library offers a sound set of

- 128 programs in the bank U-G,
- 32 wave sequences in the bank U-G, implementing a “round robin” based realistic sounding and vivid audio reproduction, and
- 78 multisamples (1.50 GB of PCM data; 76 MB of virtual RAM required)

for the KORG KRONOS.

Catch the KApro spirit with the **KApro EXs277 “Supreme Sax Mark II”** Library, an absolute MUST HAVE for every KRONOS user!

© KApro, May 2019

HOW TO INSTALL THE EXs277 EXPANSION ON THE KORG KRONOS [SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

TO INSTALL THE EXs277 EXPANSION ON THE KORG KRONOS

1. If you downloaded the EXs data
http://www.gearzonemusic.com/Kronos/EXS277.zip

copy the zipped file to the

top level of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archive will result in a folder containing three several different files:

- *one file having the extension ".exsins",*
- *a second file having the extension ".tar.gz" and*
- *a third file without any extension whose filename begins with the upper case letter "S".*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should e.g. then look like

```
<DriveName>\
            EXs277.zip
            EXs277\
                    EXs277.exsins
                    EXs277.tar.gz
                    S139
```

in the case of the EXs277 library,

Note: Depending on your browser settings, the downloaded file may be unzipped automatically.

As mentioned above, one of the files in the resulting folder has a name which ends with "tar.gz." ***Please do not un-zip this tar.gz file.***

© KApro, May 2019

3. **Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**

4. **Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**

5. **Go to the Disk Utility page on the KORG KRONOS.**

6. **Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

   You may need to wait a few seconds after connecting the device before it is recognized.

   The directory listing will e.g. look like

   EXs277.zip
   EXs277

   in the case of the EXs277 library, "EXs277\" being a folder.

7. **Open the folder on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

   When opening the folder "EXs277" you should find the following files:
   EXs277.exsins
   EXs277.tar.gz
   S139

8. **Select the file whose name ends in .exsins from within the relevant folder.**

   The "exsins" suffix stands for "EXS INStaller." For instance, an installer file might be named "EXs277.exsins".

   When a ".exsins" file is selected, the ***Load*** *button changes to read* ***Install****.*

   Only one EXs can be installed at a time. If Multiple Select is On, ***Install*** *will be disabled. Please switch of Multiple Select, then.*

9. **Select Install EXs from the menu, or press the Install button.**

   The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

   Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available

© KApro, May 2019

10. **Press Install to continue with the installation,**

or

press Cancel to stop without installing.

An "are you sure?" message will appear to confirm the installation.

11. **Press OK to continue with the installation,**

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs277, you have to load its associated files (.KSC, .PCG etc.) into the KRONOS internal RAM.

© KApro, May 2019

USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

Load the newly installed .PCG and .KSC files.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the "Clear" option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global "0–3: KSC Auto-Load" on page 762.*
- *Global "0–4: Sample Management" on page 765.*
- *Disk mode menu command "Load .PCG" on page 829.*
- *Disk mode menu command "Load .KSC" on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS**.

For more information, see "Global P6: Options Info" on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

"Error: invalid option file" means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again. It might also mean that you do not install from within a folder, e.g. "EXs277\". Please always install from within the relevant folder.**

"Error: not enough disk space for the installation" means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see "Uninstall EXs" on page 814.

© KApro, May 2019

KApro EXs277
"Supreme Sax Mark II"

CONTENT DETAILS

Perfection Made in Germany

KApro – Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535

Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

Diese Klangbibliothek benötigt OS3.1.2 oder höher. This sound library requires OS3.1.2 or higher.

© KApro, May 2019

Program Number	Program Name	Monophonic (m) / Polyphonic (p)	Category	Subcategory
U-G000	KApro John's Tenor	monophonic	Woodwind/Reed	Reed
U-G001	KApro Pee Wee's Tenor	monophonic	Woodwind/Reed	Reed
U-G002	KApro Sonny's Tenor	monophonic	Woodwind/Reed	Reed
U-G003	KApro Stan's Tenor	monophonic	Woodwind/Reed	Reed
U-G004	KApro Dexter's Tenor	monophonic	Woodwind/Reed	Reed
U-G005	KApro Lester's Tenor	monophonic	Woodwind/Reed	Reed
U-G006	KApro Coleman's Tenor	monophonic	Woodwind/Reed	Reed
U-G007	KApro Al's Radio Tenor	monophonic	Woodwind/Reed	Reed
U-G008	KApro The Heart's Tenor	monophonic	Woodwind/Reed	Reed
U-G009	KApro Rock'n'Roll Tenor	monophonic	Woodwind/Reed	Reed
U-G010	KApro Rotary Tenor SW1	monophonic	Woodwind/Reed	Reed
U-G011	KApro Prog. Chords Tenor	monophonic	Woodwind/Reed	Reed
U-G012	KApro Phased Tenor	monophonic	Woodwind/Reed	Reed
U-G013	KApro Chrs.Ensem. Tenor	monophonic	Woodwind/Reed	Reed
U-G014	KApro TouchWahWah Tenor	monophonic	Woodwind/Reed	Reed
U-G015	KApro Reflected Tenor	monophonic	Woodwind/Reed	Reed
U-G016	KApro Flanged Tenor	monophonic	Woodwind/Reed	Reed
U-G017	KApro Chorused Tenor	monophonic	Woodwind/Reed	Reed
U-G018	KApro David's Alto	monophonic	Woodwind/Reed	Reed
U-G019	KApro Sonny's Alto	monophonic	Woodwind/Reed	Reed
U-G020	KApro Art's Alto	monophonic	Woodwind/Reed	Reed
U-G021	KApro Johnny's Alto	monophonic	Woodwind/Reed	Reed
U-G022	KApro Jackie's Alto	monophonic	Woodwind/Reed	Reed
U-G023	KApro Ornette's Alto	monophonic	Woodwind/Reed	Reed
U-G024	KApro Albert's Alto	monophonic	Woodwind/Reed	Reed
U-G025	KApro Hank's Alto	monophonic	Woodwind/Reed	Reed
U-G026	KApro The C. Song's Alto	monophonic	Woodwind/Reed	Reed
U-G027	KApro Chicago-S.'s Alto	monophonic	Woodwind/Reed	Reed
U-G028	KApro Rotary Alto SW1	monophonic	Woodwind/Reed	Reed
U-G029	KApro Prog. Chords Alto	monophonic	Woodwind/Reed	Reed
U-G030	KApro Phased Alto	monophonic	Woodwind/Reed	Reed
U-G031	KApro Chrs.Ensemble Alto	monophonic	Woodwind/Reed	Reed
U-G032	KApro TouchWahWah Alto	monophonic	Woodwind/Reed	Reed
U-G033	KApro Reflected Alto	monophonic	Woodwind/Reed	Reed
U-G034	KApro Flanged Alto	monophonic	Woodwind/Reed	Reed
U-G035	KApro Chorused Alto	monophonic	Woodwind/Reed	Reed
U-G036	KApro John's Soprano	monophonic	Woodwind/Reed	Reed
U-G037	KApro Sydney's Soprano	monophonic	Woodwind/Reed	Reed
U-G038	KApro Dale's Soprano	monophonic	Woodwind/Reed	Reed
U-G039	KApro Kenny's Soprano	monophonic	Woodwind/Reed	Reed
U-G040	KApro Gary's Soprano	monophonic	Woodwind/Reed	Reed
U-G041	KApro Doudou's Soprano	monophonic	Woodwind/Reed	Reed
U-G042	KApro Iain's Soprano	monophonic	Woodwind/Reed	Reed
U-G043	KApro Jane's Soprano	monophonic	Woodwind/Reed	Reed
U-G044	KApro S.-Bird's Soprano	monophonic	Woodwind/Reed	Reed
U-G045	KApro Eyes's Soprano	monophonic	Woodwind/Reed	Reed
U-G046	KApro Soft Rock Soprano	monophonic	Woodwind/Reed	Reed
U-G047	KApro Rotary Soprano SW1	monophonic	Woodwind/Reed	Reed
U-G048	KApro ProgChords Soprano	monophonic	Woodwind/Reed	Reed
U-G049	KApro Phased Soprano	monophonic	Woodwind/Reed	Reed
U-G050	KApro Chrs.Ens. Soprano	monophonic	Woodwind/Reed	Reed
U-G051	KApro TouchWah. Soprano	monophonic	Woodwind/Reed	Reed
U-G052	KApro Reflected Soprano	monophonic	Woodwind/Reed	Reed
U-G053	KApro Flanged Soprano	monophonic	Woodwind/Reed	Reed
U-G054	KApro Chorused Soprano	monophonic	Woodwind/Reed	Reed
U-G055	KApro Pepper's Baritone	monophonic	Woodwind/Reed	Reed
U-G056	KApro Gerry's Baritone	monophonic	Woodwind/Reed	Reed
U-G057	KApro Ronnie's Baritone	monophonic	Woodwind/Reed	Reed
U-G058	KApro Nick's Baritone	monophonic	Woodwind/Reed	Reed
U-G059	KApro Serge's Baritone	monophonic	Woodwind/Reed	Reed
U-G060	KApro Cecil's Baritone	monophonic	Woodwind/Reed	Reed
U-G061	KApro Leo's Baritone	monophonic	Woodwind/Reed	Reed
U-G062	KApro Gary's Baritone	monophonic	Woodwind/Reed	Reed
U-G063	KApro Pieces Baritone	monophonic	Woodwind/Reed	Reed

Program Number	*Program Name*	*Monophonic (m) / Polyphonic (p)*	*Category*	*Subcategory*
U-G064	KApro Pick Up Baritone	monophonic	Woodwind/Reed	Reed
U-G065	KApro Rotary Baritone	monophonic	Woodwind/Reed	Reed
U-G066	KApro ProgChrds Baritone	monophonic	Woodwind/Reed	Reed
U-G067	KApro Phased Baritone	monophonic	Woodwind/Reed	Reed
U-G068	KApro Chrs.Ens. Baritone	monophonic	Woodwind/Reed	Reed
U-G069	KApro TouchWah. Baritone	monophonic	Woodwind/Reed	Reed
U-G070	KApro Reflected Baritone	monophonic	Woodwind/Reed	Reed
U-G071	KApro Flanged Baritone	monophonic	Woodwind/Reed	Reed
U-G072	KApro Chorused Baritone	monophonic	Woodwind/Reed	Reed
U-G073	KApro 5 Octaves T	monophonic	Woodwind/Reed	Reed
U-G074	KApro 5 Octaves Te	monophonic	Woodwind/Reed	Reed
U-G075	KApro 5 Octaves Tn	monophonic	Woodwind/Reed	Reed
U-G076	KApro 5 Octaves Tr	monophonic	Woodwind/Reed	Reed
U-G077	KApro 5 Octaves T Rip	monophonic	Woodwind/Reed	Reed
U-G078	KApro 5 Octaves T Fall	monophonic	Woodwind/Reed	Reed
U-G079	KApro 5 Octaves A	monophonic	Woodwind/Reed	Reed
U-G080	KApro 5 Octaves Al	monophonic	Woodwind/Reed	Reed
U-G081	KApro 5 Octaves A Rip	monophonic	Woodwind/Reed	Reed
U-G082	KApro 5 Octaves A Fall	monophonic	Woodwind/Reed	Reed
U-G083	KApro 5 Octaves S	monophonic	Woodwind/Reed	Reed
U-G084	KApro 5 Octaves So	monophonic	Woodwind/Reed	Reed
U-G085	KApro 5 Octaves S Rip	monophonic	Woodwind/Reed	Reed
U-G086	KApro 5 Octaves S Fall	monophonic	Woodwind/Reed	Reed
U-G087	KApro 5 Octaves B	monophonic	Woodwind/Reed	Reed
U-G088	KApro 5 Octaves Ba	monophonic	Woodwind/Reed	Reed
U-G089	KApro 5 Octaves B Rip	monophonic	Woodwind/Reed	Reed
U-G090	KApro 5 Octaves B Fall	monophonic	Woodwind/Reed	Reed
U-G091	KApro Rotary Splitz SW1	monophonic	Woodwind/Reed	Reed
U-G092	KApro Prog.Chords Splitz	monophonic	Woodwind/Reed	Reed
U-G093	KApro Phased Splitz	monophonic	Woodwind/Reed	Reed
U-G094	KApro Chrs.Ensem. Splitz	monophonic	Woodwind/Reed	Reed
U-G095	KApro TouchWahWah Splitz	monophonic	Woodwind/Reed	Reed
U-G096	KApro Reflected Splitz	monophonic	Woodwind/Reed	Reed
U-G097	KApro Flanged Splitz	monophonic	Woodwind/Reed	Reed
U-G098	KApro Chorused Splitz	monophonic	Woodwind/Reed	Reed
U-G099	KApro Gating Alto Pad	polyphonic	MotionSynth	Rhythmic
U-G100	KApro's Alto Is Here	polyphonic	MotionSynth	Rhythmic
U-G101	KApro Mewgie Bass	polyphonic	FastSynth	Short Release
U-G102	KApro Mewgie Pad	polyphonic	FastSynth	Short Release
U-G103	KApro Cardinal Dark	polyphonic	SlowSynth	Dark
U-G104	KApro 96er Pad	polyphonic	SlowSynth	Dark
U-G105	KApro Precious Pad Giant	polyphonic	SlowSynth	Bright
U-G106	KApro II-Ex Airy Pad	polyphonic	SlowSynth	Dark
U-G107	KApro Vorlonian Pad	polyphonic	SlowSynth	Dark
U-G108	KApro Revelation	polyphonic	SlowSynth	Sweep
U-G109	KApro Distant Digibell	polyphonic	SlowSynth	Sweep
U-G110	KApro Babylon Pad	polyphonic	SlowSynth	Dark
U-G111	KApro Blue Sweeper	polyphonic	SlowSynth	Bright
U-G112	KApro Dissonant Pad	polyphonic	SlowSynth	Sweep
U-G113	KApro THE SYNTH STRINGS	polyphonic	SlowSynth	Bright
U-G114	KApro Synth Strings Pad	polyphonic	SlowSynth	Bright
U-G115	KApro Memories	polyphonic	SlowSynth	Bright
U-G116	KApro Matrector	polyphonic	SlowSynth	Dark
U-G117	KApro Obextor	polyphonic	SlowSynth	Dark
U-G118	KApro Voicy Strings Pad	polyphonic	SlowSynth	Dark
U-G119	KApro Ganymed Pad	polyphonic	SlowSynth	Sweep
U-G120	KApro Obliviate	polyphonic	SlowSynth	Dark
U-G121	KApro Flamell	polyphonic	FastSynth	Short Release
U-G122	KApro Syn-C-4 Noise	polyphonic	SlowSynth	Sweep
U-G123	KApro The Legion	polyphonic	SlowSynth	Dark
U-G124	KApro Experts About	monophonic	SlowSynth	Bright
U-G125	KApro Hi-Bell	polyphonic	FastSynth	Short Release
U-G126	KApro TX Metal Hit	polyphonic	FastSynth	Short Release
U-G127	KApro Tangereene Blue	monophonic	SlowSynth	Bright

No.	*Name*
U-G00	PJ Alto bf
U-G01	PJ Alto bmf
U-G02	PJ Alto bp
U-G03	PJ Alto p
U-G04	PJ Alto Growl r
U-G05	PJ Alto Growl
U-G06	PJ Baritone bf
U-G07	PJ Baritone bmf
U-G08	PJ Baritone bp
U-G09	PJ Baritone p
U-G10	PJ Baritone Growl r
U-G11	PJ Baritone Growl
U-G12	PJ Soprano bf
U-G13	PJ Soprano bmf
U-G14	PJ Soprano bp
U-G15	PJ Soprano p
U-G16	PJ Soprano Growl r
U-G17	PJ Soprano Growl
U-G18	PJ Tenor bf
U-G19	PJ Tenor bmf
U-G20	PJ Tenor bp
U-G21	PJ Tenor p
U-G22	PJ Tenor Growl r
U-G23	PJ Tenor Growl
U-G24	PJ Splitz bf
U-G25	PJ Splitz bmf
U-G26	PJ Splitz bp
U-G27	PJ Splitz p
U-G28	PJ Splitz Growl r
U-G29	PJ Splitz Growl
U-G30	PJ Splitz Sax Fall
U-G31	PJ Splitz Sax Rip

(c) KApro, Mai 2019

No.	Name	No.	Name
000	Alto bf	064	TX 8 3 -L
001	Alto bmf	065	TX 8 3 -R
002	Alto bp	066	TX 8 4 -L
003	Alto p	067	TX 8 4 -R
004	Alto Growl r	068	TX 8 5 -L
005	Alto Growl	069	TX 8 5 -R
006	Baritone bf	070	TX 8 6 -L
007	Baritone bmf	071	TX 8 6 -R
008	Baritone bp	072	Mx12 Hollow -L
009	Baritone p	073	Mx12 Hollow -R
010	Baritone Growl r	074	Mx12 Octave Pad -L
011	Baritone Growl	075	Mx12 Octave Pad -R
012	Soprano bf	076	Mx12 Great Strings Pad-L
013	Soprano bmf	077	Mx12 Great Strings Pad-R
014	Soprano bp	078	Mx12 Super Strings Pad-L
015	Soprano p	079	Mx12 Super Strings Pad-R
016	Soprano Growl r	080	Mx12 Spiffing Brazz -L
017	Soprano Growl	081	Mx12 Spiffing Brazz -R
018	Tenor bf	082	Mx12 Overwhelming Reso-L
019	Tenor bmf	083	Mx12 Overwhelming Reso-R
020	Tenor bp	084	Mx12 THE STRINGS! -L
021	Tenor p	085	Mx12 THE STRINGS! -R
022	Tenor Growl r	086	Mx12 In The Airy Skies-L
023	Tenor Growl	087	Mx12 In The Airy Skies-R
024	Splitz Sax bf	088	Phatt Memories -L
025	Splitz Sax bmf	089	Phatt Memories -R
026	Splitz Sax bp	090	Best Memories -L
027	Splitz Sax p	091	Best Memories -R
028	Splitz Sax Growl r	092	Arpeggio A -L
029	Splitz Sax Growl	093	Arpeggio A -R
030	MG1 -L	094	Arpeggio B -L
031	MG1 -R	095	Arpeggio B -R
032	MG2 -L	096	Arpeggio C -L
033	MG2 -R	097	Arpeggio C -R
034	Flannelot -L	098	Arpeggio D -L
035	Flannelot -R	099	Arpeggio D -R
036	Iconic Gong A -L	100	Arpeggio E -L
037	Iconic Gong A -R	101	Arpeggio E -R
038	Iconic Gong B -L	102	Hit 1 -L
039	Iconic Gong B -R	103	Hit 1 -R
040	Iconic Gong C -L	104	Hit 2 -L
041	Iconic Gong C -R	105	Hit 2 -R
042	Iconic Gong D -L	106	Hit 3 -L
043	Iconic Gong D -R	107	Hit 3 -R
044	Syn-C-4 FM FX 1 -L	108	Hit 4 -L
045	Syn-C-4 FM FX 1 -R	109	Hit 4 -R
046	Syn-C-4 FM FX 2 -L	110	Hit 5 -L
047	Syn-C-4 FM FX 2 -R	111	Hit 5 -R
048	Syn-C-4 FM FX 3 -L	112	Hit 6 -L
049	Syn-C-4 FM FX 3 -R	113	Hit 6 -R
050	Syn-C-4 FM Noise -L	114	Hit 7 -L
051	Syn-C-4 FM Noise -R	115	Hit 7 -R
052	Syn-C-4 FM Pad 1 -L	116	Hit 8 -L
053	Syn-C-4 FM Pad 1 -R	117	Hit 8 -R
054	Syn-C-4 FM Pad 2 -L	118	Hit 9 -L
055	Syn-C-4 FM Pad 2 -R	119	Hit 9 -R
056	Syn-C-4 FM Pad 3 -L	120	Hit 10 -L
057	Syn-C-4 FM Pad 3 -R	121	Hit 10 -R
058	Syn-C-4 FM Pad 4 -L	122	Hit 11 -L
059	Syn-C-4 FM Pad 4 -R	123	Hit 11 -R
060	TX 8 1 -L	124	Hit 12 -L
061	TX 8 1 -R	125	Hit 12 -R
062	TX 8 2 -L		
063	TX 8 2 -R		

***** PCG File: EXs-277 MkII.PCG *****

SET LIST, COMBINATIONS, PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS

(c)KApro, 26-Mai-2019 11:03:20

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

P R O G R A M S

TOTAL NUMBER OF PROGRAMS: 128

U-G000 KApro John's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G000 KApro John's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G000 KApro John's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G000 KApro John's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp              (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p               (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 075)
```

U-G001 KApro Pee Wee's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G001 KApro Pee Wee's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G001 KApro Pee Wee's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G001 KApro Pee Wee's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp              (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p               (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 075)
```

U-G002 KApro Sonny's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G002 KApro Sonny's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G002 KApro Sonny's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G002 KApro Sonny's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G18: PJ Tenor bf              (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G19: PJ Tenor bmf             (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G20: PJ Tenor bp              (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 075)
```

U-G003 KApro Stan's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G003 KApro Stan's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G003 KApro Stan's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G003 KApro Stan's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp              (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p               (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 075)
```

U-G004 KApro Dexter's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G004 KApro Dexter's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G004 KApro Dexter's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G004 KApro Dexter's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G20: PJ Tenor bp              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G21: PJ Tenor p               (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G21: PJ Tenor p               (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p               (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 075)
```

U-G005 KApro Lester's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G005 KApro Lester's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G005 KApro Lester's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G005 KApro Lester's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G19: PJ Tenor bmf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G20: PJ Tenor bp             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp             (Level: 084)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p              (Level: 042)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r        (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r        (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r        (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r        (Level: 075)
```

U-G006 KApro Coleman's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G006 KApro Coleman's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G006 KApro Coleman's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G006 KApro Coleman's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G19: PJ Tenor bmf             (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G19: PJ Tenor bmf             (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 075)
```

U-G007 KApro Al's Radio Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------
 U-G007 KApro Al's Radio Tenor
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ---------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Exponential Velocity
        Osc. 1 AEG Time AMS2:      OFF
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       Pitch EG
        Filter 1A Mod. AMS2:       AMS Mixer 1
        Filter 1B Mod. AMS1:       OFF
        Filter 1B Mod. AMS2:       OFF
        Filter 1  FEG Level AMS:   Exponential Velocity
        Filter 1  FEG Time AMS1:   Exponential Velocity
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      JS-Y
        Filter 1A Resonance AMS:   Ribbon
        Filter 1B Output AMS:      AMS Mixer 2
        Filter 1B Resonance AMS:   Ribbon
```

```
-----------------------------------------------------------------------------------------------------------------
 U-G007 KApro Al's Radio Tenor
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 -------------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

        Osc. 2 AEG Level AMS:      OFF
        Osc. 2 AEG Time AMS1:      Exponential Velocity
        Osc. 2 AEG Time AMS2:      OFF
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -2
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Band Pass   (12dB/oct)
        Filter 2  EG AMS:          Ribbon
        Filter 2A Mod. AMS1:       Pitch EG
        Filter 2A Mod. AMS2:       AMS Mixer 1
        Filter 2  FEG Level AMS:   Exponential Velocity
        Filter 2  FEG Time AMS1:   Exponential Velocity
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      AMS Mixer 2
        Filter 2A Resonance AMS:   Ribbon
```

U-G007 KApro Al's Radio Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf              (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G18: PJ Tenor bf              (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G19: PJ Tenor bmf             (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G20: PJ Tenor bp              (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 075)
```

U-G008 KApro The Heart's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------
 U-G008 KApro The Heart's Tenor
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ---------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Exponential Velocity
        Osc. 1 AEG Time AMS2:      OFF
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       AMS Mixer 2
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       OFF
        Filter 1A Mod. AMS2:       AMS Mixer 1
        Filter 1B Mod. AMS1:       OFF
        Filter 1B Mod. AMS2:       OFF
        Filter 1  FEG Level AMS:   Exponential Velocity
        Filter 1  FEG Time AMS1:   Exponential Velocity
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      JS-Y
        Filter 1A Resonance AMS:   Ribbon
        Filter 1B Output AMS:      Velocity
        Filter 1B Resonance AMS:   Ribbon
```

```
-----------------------------------------------------------------------------------------------------------------
 U-G008 KApro The Heart's Tenor
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ---------------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

        Osc. 2 AEG Level AMS:      OFF
        Osc. 2 AEG Time AMS1:      Exponential Velocity
        Osc. 2 AEG Time AMS2:      OFF
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -2
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Band Pass   (12dB/oct)
        Filter 2  EG AMS:          Ribbon
        Filter 2A Mod. AMS1:       Pitch EG
        Filter 2A Mod. AMS2:       AMS Mixer 1
        Filter 2  FEG Level AMS:   Exponential Velocity
        Filter 2  FEG Time AMS1:   Exponential Velocity
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      AMS Mixer 2
        Filter 2A Resonance AMS:   Ribbon
```

U-G008 KApro The Heart's Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G18: PJ Tenor bf              (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G19: PJ Tenor bmf             (Level: 110)
Osc. 1 Slot #4: WSeq: USR U-G20: PJ Tenor bp              (Level: 100)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 075)
```

U-G009 KApro Rock'n'Roll Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G009 KApro Rock'n'Roll Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       AMS Mixer 2
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       OFF
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      Velocity
Filter 1B Resonance AMS:   Ribbon
```

U-G009 KApro Rock'n'Roll Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G009 KApro Rock'n'Roll Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf              (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf             (Level: 120)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp              (Level: 115)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p               (Level: 110)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 075)
```

U-G010 KApro Rotary Tenor SW1
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------
 U-G010 KApro Rotary Tenor SW1
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ---------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Exponential Velocity
        Osc. 1 AEG Time AMS2:      OFF
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       Pitch EG
        Filter 1A Mod. AMS2:       AMS Mixer 1
        Filter 1B Mod. AMS1:       OFF
        Filter 1B Mod. AMS2:       OFF
        Filter 1  FEG Level AMS:   Exponential Velocity
        Filter 1  FEG Time AMS1:   Exponential Velocity
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      JS-Y
        Filter 1A Resonance AMS:   Ribbon
        Filter 1B Output AMS:      AMS Mixer 2
        Filter 1B Resonance AMS:   Ribbon
```

U-G010 KApro Rotary Tenor SW1
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G010 KApro Rotary Tenor SW1
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp              (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p               (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 075)
```

U-G011 KApro Prog. Chords Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G011 KApro Prog. Chords Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G011 KApro Prog. Chords Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G011 KApro Prog. Chords Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp              (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p               (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 075)
```

U-G012 KApro Phased Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G012 KApro Phased Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G012 KApro Phased Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G012 KApro Phased Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp              (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p               (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 075)
```

U-G013 KApro Chrs.Ensem. Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G013 KApro Chrs.Ensem. Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G013 KApro Chrs.Ensem. Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G013 KApro Chrs.Ensem. Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp              (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p               (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 075)
```

U-G014 KApro TouchWahWah Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------
 U-G014 KApro TouchWahWah Tenor
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ----------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Exponential Velocity
        Osc. 1 AEG Time AMS2:      OFF
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       Pitch EG
        Filter 1A Mod. AMS2:       AMS Mixer 1
        Filter 1B Mod. AMS1:       OFF
        Filter 1B Mod. AMS2:       OFF
        Filter 1  FEG Level AMS:   Exponential Velocity
        Filter 1  FEG Time AMS1:   Exponential Velocity
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      JS-Y
        Filter 1A Resonance AMS:   Ribbon
        Filter 1B Output AMS:      AMS Mixer 2
        Filter 1B Resonance AMS:   Ribbon
```

U-G014 KApro TouchWahWah Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G014 KApro TouchWahWah Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp              (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p               (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 075)
```

U-G015 KApro Reflected Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G015 KApro Reflected Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G015 KApro Reflected Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G015 KApro Reflected Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp              (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p               (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 075)
```

U-G016 KApro Flanged Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G016 KApro Flanged Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G016 KApro Flanged Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G016 KApro Flanged Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp              (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p               (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 075)
```

U-G017 KApro Chorused Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: G2 OSC1 Top Key: D#6
OSC2 Bottom Key: G2 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G017 KApro Chorused Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G017 KApro Chorused Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G017 KApro Chorused Tenor
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G18: PJ Tenor bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G19: PJ Tenor bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G20: PJ Tenor bp              (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G21: PJ Tenor p               (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G22: PJ Tenor Growl r         (Level: 075)
```

U-G018 KApro David's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G018 KApro David's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G018 KApro David's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G018 KApro David's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp              (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p               (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r         (Level: 075)
```

U-G019 KApro Sonny's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G019 KApro Sonny's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G019 KApro Sonny's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G019 KApro Sonny's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp              (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p               (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r         (Level: 075)
```

U-G020 KApro Art's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G020 KApro Art's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G020 KApro Art's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G020 KApro Art's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G04: PJ Alto Growl r          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G00: PJ Alto bf               (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G01: PJ Alto bmf              (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G02: PJ Alto bp               (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r          (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r          (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r          (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r          (Level: 075)
```

U-G021 KApro Johnny's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------
 U-G021 KApro Johnny's Alto
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ---------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Exponential Velocity
        Osc. 1 AEG Time AMS2:      OFF
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       Pitch EG
        Filter 1A Mod. AMS2:       AMS Mixer 1
        Filter 1B Mod. AMS1:       OFF
        Filter 1B Mod. AMS2:       OFF
        Filter 1  FEG Level AMS:   Exponential Velocity
        Filter 1  FEG Time AMS1:   Exponential Velocity
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      JS-Y
        Filter 1A Resonance AMS:   Ribbon
        Filter 1B Output AMS:      AMS Mixer 2
        Filter 1B Resonance AMS:   Ribbon
```

U-G021 KApro Johnny's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G021 KApro Johnny's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G01: PJ Alto bmf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G02: PJ Alto bp               (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp               (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p                (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r          (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r          (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r          (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r          (Level: 075)
```

U-G022 KApro Jackie's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G022 KApro Jackie's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G022 KApro Jackie's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G022 KApro Jackie's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G02: PJ Alto bp              (Level: 100)
Osc. 1 Slot #2: WSeq: USR U-G03: PJ Alto p               (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G03: PJ Alto p               (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p               (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r         (Level: 075)
```

U-G023 KApro Ornette's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G023 KApro Ornette's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G023 KApro Ornette's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G023 KApro Ornette's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G01: PJ Alto bmf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G02: PJ Alto bp               (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp               (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p                (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r          (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r          (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r          (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r          (Level: 075)
```

U-G024 KApro Albert's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G024 KApro Albert's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G024 KApro Albert's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G024 KApro Albert's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf              (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G00: PJ Alto bf              (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G01: PJ Alto bmf             (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G02: PJ Alto bp              (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r         (Level: 075)
```

U-G025 KApro Hank's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G025 KApro Hank's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G025 KApro Hank's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G025 KApro Hank's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf              (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G01: PJ Alto bmf             (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G01: PJ Alto bmf             (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r         (Level: 075)
```

U-G026 KApro The C. Song's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G026 KApro The C. Song's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G026 KApro The C. Song's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G026 KApro The C. Song's Alto
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp              (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p               (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r         (Level: 075)
```

U-G027 KApro Chicago-S.'s Alto
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G027 KApro Chicago-S.'s Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       AMS Mixer 2
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       OFF
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      Exponential Velocity
Filter 1B Resonance AMS:   Ribbon
```

U-G027 KApro Chicago-S.'s Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       AMS Mixer 2
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       [Pitch EG - ZERO INTENSITY]
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      JS-Y
Filter 2A Resonance AMS:   Ribbon
```

U-G027 KApro Chicago-S.'s Alto
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G04: PJ Alto Growl r          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G00: PJ Alto bf               (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G01: PJ Alto bmf              (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r          (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r          (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r          (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r          (Level: 075)
```

U-G028 KApro Rotary Alto SW1
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G028 KApro Rotary Alto SW1
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G028 KApro Rotary Alto SW1
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G028 KApro Rotary Alto SW1
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp              (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p               (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r         (Level: 075)
```

U-G029 KApro Prog. Chords Alto
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G029 KApro Prog. Chords Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G029 KApro Prog. Chords Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G029 KApro Prog. Chords Alto
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp              (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p               (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r         (Level: 075)
```

U-G030 KApro Phased Alto
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G030 KApro Phased Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G030 KApro Phased Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G030 KApro Phased Alto
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp              (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p               (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r         (Level: 075)
```

U-G031 KApro Chrs.Ensemble Alto
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G031 KApro Chrs.Ensemble Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G031 KApro Chrs.Ensemble Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G031 KApro Chrs.Ensemble Alto
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp              (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p               (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r         (Level: 075)
```

U-G032 KApro TouchWahWah Alto
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G032 KApro TouchWahWah Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G032 KApro TouchWahWah Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G032 KApro TouchWahWah Alto
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp              (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p               (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r         (Level: 075)
```

U-G033 KApro Reflected Alto
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G033 KApro Reflected Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G033 KApro Reflected Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G033 KApro Reflected Alto
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp              (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p               (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r         (Level: 075)
```

U-G034 KApro Flanged Alto
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G034 KApro Flanged Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G034 KApro Flanged Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G034 KApro Flanged Alto
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp              (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p               (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r         (Level: 075)
```

U-G035 KApro Chorused Alto
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B2 OSC1 Top Key: G6
OSC2 Bottom Key: B2 OSC2 Top Key: G6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G035 KApro Chorused Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G035 KApro Chorused Alto
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G035 KApro Chorused Alto
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf              (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G01: PJ Alto bmf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G02: PJ Alto bp              (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G03: PJ Alto p               (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G04: PJ Alto Growl r         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G04: PJ Alto Growl r         (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G04: PJ Alto Growl r         (Level: 075)
```

U-G036 KApro John's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G036 KApro John's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G036 KApro John's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G036 KApro John's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf         (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp          (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p           (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 075)
```

U-G037 KApro Sydney's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G037 KApro Sydney's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

```
-----------------------------------------------------------------------------------------------------------------
 U-G037 KApro Sydney's Soprano
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 -------------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

        Osc. 2 AEG Level AMS:      OFF
        Osc. 2 AEG Time AMS1:      Exponential Velocity
        Osc. 2 AEG Time AMS2:      OFF
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -2
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Band Pass   (12dB/oct)
        Filter 2  EG AMS:          Ribbon
        Filter 2A Mod. AMS1:       Pitch EG
        Filter 2A Mod. AMS2:       AMS Mixer 1
        Filter 2  FEG Level AMS:   Exponential Velocity
        Filter 2  FEG Time AMS1:   Exponential Velocity
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      AMS Mixer 2
        Filter 2A Resonance AMS:   Ribbon
```

U-G037 KApro Sydney's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp            (Level: 110)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p             (Level: 100)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 075)
```

U-G038 KApro Dale's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G038 KApro Dale's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G038 KApro Dale's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G038 KApro Dale's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf            (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp            (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p             (Level: 100)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 075)
```

U-G039 KApro Kenny's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G039 KApro Kenny's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G039 KApro Kenny's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G039 KApro Kenny's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf            (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp            (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G14: PJ Soprano bp            (Level: 110)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 075)
```

```
-----------------------------------------------------------------------------------------------------------------
 U-G040 KApro Gary's Soprano
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------------

        *** PROGRAM BASIC ------------------------------------------------------------------------------------
        Double (MS / WSeq)
        MONOPHONIC
        Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

        PROGRAM CONTROL ASSIGN:    RT KNOBS/KARMA

        OSC1 Bottom Key:  F#3      OSC1 Top Key:   A6
        OSC2 Bottom Key:  F#3      OSC2 Top Key:   A6


        *** CONTOLLERS SETUP ---------------------------------------------------------------------------------
        VJS Configuration:         CC Control OFF, Volume Control OFF
        VJS X/Y Mode:              VJS X Mode: Positive | VJS Y Mode: Positive
        VJS X Mode: +X:            VJS +X Mod.
        VJS Y Mode: +Y:            VJS +Y Mod.

        SW1:                       SW1 Mod. (Toggle)
        SW2:                       Ribbon Lock (Toggle)
        Knob5:                     Knob Mod. 5
        Knob6:                     Knob Mod. 6
        Knob7:                     Knob Mod. 7
        Knob8:                     Knob Mod. 8
```

U-G040 KApro Gary's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G040 KApro Gary's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G040 KApro Gary's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf         (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp          (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p           (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 075)
```

U-G041 KApro Doudou's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G041 KApro Doudou's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G041 KApro Doudou's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G041 KApro Doudou's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G14: PJ Soprano bp            (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G15: PJ Soprano p             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G15: PJ Soprano p             (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p             (Level: 110)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 075)
```

U-G042 KApro Iain's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G042 KApro Iain's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G042 KApro Iain's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G042 KApro Iain's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G13: PJ Soprano bmf          (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G14: PJ Soprano bp           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp           (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p            (Level: 110)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r      (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r      (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r      (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r      (Level: 075)
```

U-G043 KApro Jane's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G043 KApro Jane's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G043 KApro Jane's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G043 KApro Jane's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf            (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G13: PJ Soprano bmf           (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G13: PJ Soprano bmf           (Level: 110)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 075)
```

U-G044 KApro S.-Bird's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G044 KApro S.-Bird's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G044 KApro S.-Bird's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G044 KApro S.-Bird's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf            (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G12: PJ Soprano bf            (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G13: PJ Soprano bmf           (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G14: PJ Soprano bp            (Level: 115)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 075)
```

U-G045 KApro Eyes's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G045 KApro Eyes's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G045 KApro Eyes's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G045 KApro Eyes's Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G12: PJ Soprano bf            (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G13: PJ Soprano bmf           (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G14: PJ Soprano bp            (Level: 115)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G17: PJ Soprano Growl         (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G17: PJ Soprano Growl         (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 075)
```

U-G046 KApro Soft Rock Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G046 KApro Soft Rock Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G046 KApro Soft Rock Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G046 KApro Soft Rock Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf            (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf           (Level: 120)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp            (Level: 115)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p             (Level: 110)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 120)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 115)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 110)
```

U-G047 KApro Rotary Soprano SW1
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G047 KApro Rotary Soprano SW1
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G047 KApro Rotary Soprano SW1
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G047 KApro Rotary Soprano SW1
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf         (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp          (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p           (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 075)
```

U-G048 KApro ProgChords Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G048 KApro ProgChords Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G048 KApro ProgChords Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G048 KApro ProgChords Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp            (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p             (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 075)
```

U-G049 KApro Phased Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G049 KApro Phased Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G049 KApro Phased Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G049 KApro Phased Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf         (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp          (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p           (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 075)
```

U-G050 KApro Chrs.Ens. Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G050 KApro Chrs.Ens. Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G050 KApro Chrs.Ens. Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G050 KApro Chrs.Ens. Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf         (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp          (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p           (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 075)
```

U-G051 KApro TouchWah. Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G051 KApro TouchWah. Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G051 KApro TouchWah. Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G051 KApro TouchWah. Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf         (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp          (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p           (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r     (Level: 075)
```

U-G052 KApro Reflected Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G052 KApro Reflected Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G052 KApro Reflected Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G052 KApro Reflected Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp            (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p             (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 075)
```

U-G053 KApro Flanged Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G053 KApro Flanged Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G053 KApro Flanged Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G053 KApro Flanged Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp            (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p             (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 075)
```

U-G054 KApro Chorused Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: F#3 OSC1 Top Key: A6
OSC2 Bottom Key: F#3 OSC2 Top Key: A6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G054 KApro Chorused Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G054 KApro Chorused Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G054 KApro Chorused Soprano
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G12: PJ Soprano bf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G13: PJ Soprano bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G14: PJ Soprano bp            (Level: 120)
Osc. 1 Slot #4: WSeq: USR U-G15: PJ Soprano p             (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G16: PJ Soprano Growl r       (Level: 075)
```

U-G055 KApro Pepper's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G055 KApro Pepper's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G055 KApro Pepper's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G055 KApro Pepper's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf         (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp          (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p           (Level: 075)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 075)
```

U-G056 KApro Gerry's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G056 KApro Gerry's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

```
-----------------------------------------------------------------------------------------------------------------
 U-G056 KApro Gerry's Baritone
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ---------------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

        Osc. 2 AEG Level AMS:      OFF
        Osc. 2 AEG Time AMS1:      Exponential Velocity
        Osc. 2 AEG Time AMS2:      OFF
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -2
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Band Pass   (12dB/oct)
        Filter 2  EG AMS:          Ribbon
        Filter 2A Mod. AMS1:       Pitch EG
        Filter 2A Mod. AMS2:       AMS Mixer 1
        Filter 2  FEG Level AMS:   Exponential Velocity
        Filter 2  FEG Time AMS1:   Exponential Velocity
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      AMS Mixer 2
        Filter 2A Resonance AMS:   Ribbon
```

U-G056 KApro Gerry's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf         (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp          (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p           (Level: 075)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 075)
```

U-G057 KApro Ronnie's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G057 KApro Ronnie's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G057 KApro Ronnie's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G057 KApro Ronnie's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G06: PJ Baritone bf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G07: PJ Baritone bmf          (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G08: PJ Baritone bp           (Level: 075)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 075)
```

U-G058 KApro Nick's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G058 KApro Nick's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

```
-----------------------------------------------------------------------------------------------------------------
 U-G058 KApro Nick's Baritone
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ---------------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

        Osc. 2 AEG Level AMS:      OFF
        Osc. 2 AEG Time AMS1:      Exponential Velocity
        Osc. 2 AEG Time AMS2:      OFF
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -2
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Band Pass   (12dB/oct)
        Filter 2  EG AMS:          Ribbon
        Filter 2A Mod. AMS1:       Pitch EG
        Filter 2A Mod. AMS2:       AMS Mixer 1
        Filter 2  FEG Level AMS:   Exponential Velocity
        Filter 2  FEG Time AMS1:   Exponential Velocity
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      AMS Mixer 2
        Filter 2A Resonance AMS:   Ribbon
```

U-G058 KApro Nick's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G07: PJ Baritone bmf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G08: PJ Baritone bp           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp           (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p            (Level: 075)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 075)
```

U-G059 KApro Serge's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G059 KApro Serge's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G059 KApro Serge's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G059 KApro Serge's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G08: PJ Baritone bp          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G09: PJ Baritone p           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G09: PJ Baritone p           (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p           (Level: 085)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 075)
```

U-G060 KApro Cecil's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G060 KApro Cecil's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G060 KApro Cecil's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G060 KApro Cecil's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G07: PJ Baritone bmf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G08: PJ Baritone bp           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp           (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p            (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 075)
```

U-G061 KApro Leo's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------
 U-G061 KApro Leo's Baritone
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ---------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Exponential Velocity
        Osc. 1 AEG Time AMS2:      OFF
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       Pitch EG
        Filter 1A Mod. AMS2:       AMS Mixer 1
        Filter 1B Mod. AMS1:       OFF
        Filter 1B Mod. AMS2:       OFF
        Filter 1  FEG Level AMS:   Exponential Velocity
        Filter 1  FEG Time AMS1:   Exponential Velocity
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      JS-Y
        Filter 1A Resonance AMS:   Ribbon
        Filter 1B Output AMS:      AMS Mixer 2
        Filter 1B Resonance AMS:   Ribbon
```

```
-----------------------------------------------------------------------------------------------------------------
 U-G061 KApro Leo's Baritone
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ---------------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

        Osc. 2 AEG Level AMS:      OFF
        Osc. 2 AEG Time AMS1:      Exponential Velocity
        Osc. 2 AEG Time AMS2:      OFF
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +1
        Osc. 2 Pitch Bend (JS-X):  -2
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 2  Routing:         24dB(4-Pole)
        Filter 2A Type:            Band Pass   (12dB/oct)
        Filter 2  EG AMS:          Ribbon
        Filter 2A Mod. AMS1:       Pitch EG
        Filter 2A Mod. AMS2:       AMS Mixer 1
        Filter 2  FEG Level AMS:   Exponential Velocity
        Filter 2  FEG Time AMS1:   Exponential Velocity
        Filter 2  FEG Time AMS2:   Velocity
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      AMS Mixer 2
        Filter 2A Resonance AMS:   Ribbon
```

U-G061 KApro Leo's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G06: PJ Baritone bf          (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G07: PJ Baritone bmf         (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G08: PJ Baritone bp          (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 075)
```

U-G062 KApro Gary's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G062 KApro Gary's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G062 KApro Gary's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G062 KApro Gary's Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf         (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G07: PJ Baritone bmf         (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G07: PJ Baritone bmf         (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 075)
```

U-G063 KApro Pieces Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G063 KApro Pieces Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G063 KApro Pieces Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G063 KApro Pieces Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G06: PJ Baritone bf           (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G07: PJ Baritone bmf          (Level: 105)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r      (Level: 075)
```

U-G064 KApro Pick Up Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G064 KApro Pick Up Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G064 KApro Pick Up Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G064 KApro Pick Up Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf          (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf         (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp          (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p           (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 075)
```

U-G065 KApro Rotary Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G065 KApro Rotary Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G065 KApro Rotary Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G065 KApro Rotary Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf         (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp          (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p           (Level: 075)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 075)
```

U-G066 KApro ProgChrds Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G066 KApro ProgChrds Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G066 KApro ProgChrds Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G066 KApro ProgChrds Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf         (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp          (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p           (Level: 075)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 075)
```

U-G067 KApro Phased Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G067 KApro Phased Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G067 KApro Phased Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G067 KApro Phased Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf         (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp          (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p           (Level: 075)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 075)
```

U-G068 KApro Chrs.Ens. Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------
 U-G068 KApro Chrs.Ens. Baritone
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Exponential Velocity
        Osc. 1 AEG Time AMS2:      OFF
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       Pitch EG
        Filter 1A Mod. AMS2:       AMS Mixer 1
        Filter 1B Mod. AMS1:       OFF
        Filter 1B Mod. AMS2:       OFF
        Filter 1  FEG Level AMS:   Exponential Velocity
        Filter 1  FEG Time AMS1:   Exponential Velocity
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      JS-Y
        Filter 1A Resonance AMS:   Ribbon
        Filter 1B Output AMS:      AMS Mixer 2
        Filter 1B Resonance AMS:   Ribbon
```

U-G068 KApro Chrs.Ens. Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G068 KApro Chrs.Ens. Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf         (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp          (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p           (Level: 075)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 075)
```

U-G069 KApro TouchWah. Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G069 KApro TouchWah. Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G069 KApro TouchWah. Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G069 KApro TouchWah. Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf         (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp          (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p           (Level: 075)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 075)
```

U-G070 KApro Reflected Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G070 KApro Reflected Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G070 KApro Reflected Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G070 KApro Reflected Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf         (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp          (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p           (Level: 075)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 075)
```

U-G071 KApro Flanged Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G071 KApro Flanged Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G071 KApro Flanged Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G071 KApro Flanged Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf         (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp          (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p           (Level: 075)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 075)
```

U-G072 KApro Chorused Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: B1 OSC1 Top Key: D#6
OSC2 Bottom Key: B1 OSC2 Top Key: D#6

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G072 KApro Chorused Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G072 KApro Chorused Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G072 KApro Chorused Baritone
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G06: PJ Baritone bf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G07: PJ Baritone bmf         (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G08: PJ Baritone bp          (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G09: PJ Baritone p           (Level: 075)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G10: PJ Baritone Growl r     (Level: 075)
```

U-G073 KApro 5 Octaves T
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G073 KApro 5 Octaves T
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G073 KApro 5 Octaves T
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G073 KApro 5 Octaves T
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp            (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G26: PJ Splitz bp            (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 075)
```

U-G074 KApro 5 Octaves Te
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G074 KApro 5 Octaves Te
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G074 KApro 5 Octaves Te
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G074 KApro 5 Octaves Te
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp            (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p             (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 075)
```

U-G075 KApro 5 Octaves Tn
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G075 KApro 5 Octaves Tn
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       AMS Mixer 2
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       OFF
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      Velocity
Filter 1B Resonance AMS:   Ribbon
```

U-G075 KApro 5 Octaves Tn
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G075 KApro 5 Octaves Tn
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G24: PJ Splitz bf             (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G25: PJ Splitz bmf            (Level: 110)
Osc. 1 Slot #4: WSeq: USR U-G26: PJ Splitz bp             (Level: 100)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 075)
```

U-G076 KApro 5 Octaves Tr
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G076 KApro 5 Octaves Tr
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       AMS Mixer 2
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       OFF
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      Velocity
Filter 1B Resonance AMS:   Ribbon
```

U-G076 KApro 5 Octaves Tr
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G076 KApro 5 Octaves Tr
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf            (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf           (Level: 120)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp            (Level: 115)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p             (Level: 110)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 075)
```

U-G077 KApro 5 Octaves T Rip
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------
 U-G077 KApro 5 Octaves T Rip
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 -------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
        Osc. 1 AMS Mixer 2:

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      Exponential Velocity
        Osc. 1 AEG Time AMS2:      OFF
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +1
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       AMS Mixer 2
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       OFF
        Filter 1A Mod. AMS2:       AMS Mixer 1
        Filter 1B Mod. AMS1:       OFF
        Filter 1B Mod. AMS2:       OFF
        Filter 1  FEG Level AMS:   Exponential Velocity
        Filter 1  FEG Time AMS1:   Exponential Velocity
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      JS-Y
        Filter 1A Resonance AMS:   Ribbon
        Filter 1B Output AMS:      Velocity
        Filter 1B Resonance AMS:   Ribbon
```

U-G077 KApro 5 Octaves T Rip
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G077 KApro 5 Octaves T Rip
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G31: PJ Splitz Sax Rip        (Level: 100)
Osc. 1 Slot #2: WSeq: USR U-G24: PJ Splitz bf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G25: PJ Splitz bmf            (Level: 110)
Osc. 1 Slot #4: WSeq: USR U-G26: PJ Splitz bp             (Level: 100)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 075)
```

U-G078 KApro 5 Octaves T Fall
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G078 KApro 5 Octaves T Fall
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       AMS Mixer 2
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       OFF
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      Velocity
Filter 1B Resonance AMS:   Ribbon
```

U-G078 KApro 5 Octaves T Fall
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G078 KApro 5 Octaves T Fall
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G30: PJ Splitz Sax Fall       (Level: 100)
Osc. 1 Slot #2: WSeq: USR U-G24: PJ Splitz bf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G25: PJ Splitz bmf            (Level: 110)
Osc. 1 Slot #4: WSeq: USR U-G26: PJ Splitz bp             (Level: 100)


Osc. 2 Octave:  8'
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 075)
```

U-G079 KApro 5 Octaves A
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G079 KApro 5 Octaves A
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G079 KApro 5 Octaves A
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G079 KApro 5 Octaves A
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G24: PJ Splitz bf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G25: PJ Splitz bmf            (Level: 095)
Osc. 1 Slot #4: WSeq: USR U-G26: PJ Splitz bp             (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 075)
```

U-G080 KApro 5 Octaves Al
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G080 KApro 5 Octaves Al
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G080 KApro 5 Octaves Al
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G080 KApro 5 Octaves Al
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp            (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p             (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 075)
```

U-G081 KApro 5 Octaves A Rip
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G081 KApro 5 Octaves A Rip
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G081 KApro 5 Octaves A Rip
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G081 KApro 5 Octaves A Rip
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G31: PJ Splitz Sax Rip        (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf            (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp             (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p              (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 075)
```

U-G082 KApro 5 Octaves A Fall
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G082 KApro 5 Octaves A Fall
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G082 KApro 5 Octaves A Fall
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G082 KApro 5 Octaves A Fall
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G30: PJ Splitz Sax Fall       (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf            (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp             (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p              (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 075)
```

U-G083 KApro 5 Octaves S
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G083 KApro 5 Octaves S
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G083 KApro 5 Octaves S
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G083 KApro 5 Octaves S
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G25: PJ Splitz bmf           (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G25: PJ Splitz bmf           (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 075)
```

U-G084 KApro 5 Octaves So
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G084 KApro 5 Octaves So
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G084 KApro 5 Octaves So
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G084 KApro 5 Octaves So
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf            (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G24: PJ Splitz bf            (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G25: PJ Splitz bmf           (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G26: PJ Splitz bp            (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 075)
```

U-G085 KApro 5 Octaves S Rip
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G085 KApro 5 Octaves S Rip
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G085 KApro 5 Octaves S Rip
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G085 KApro 5 Octaves S Rip
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G31: PJ Splitz Sax Rip        (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G24: PJ Splitz bf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G25: PJ Splitz bmf            (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G26: PJ Splitz bp             (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 075)
```

U-G086 KApro 5 Octaves S Fall
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G086 KApro 5 Octaves S Fall
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G086 KApro 5 Octaves S Fall
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G086 KApro 5 Octaves S Fall
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G30: PJ Splitz Sax Fall       (Level: 115)
Osc. 1 Slot #2: WSeq: USR U-G24: PJ Splitz bf             (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G25: PJ Splitz bmf            (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G26: PJ Splitz bp             (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 075)
```

U-G087 KApro 5 Octaves B
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G087 KApro 5 Octaves B
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G087 KApro 5 Octaves B
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G087 KApro 5 Octaves B
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp            (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p             (Level: 095)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 075)
```

U-G088 KApro 5 Octaves Ba
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G088 KApro 5 Octaves Ba
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G088 KApro 5 Octaves Ba
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G088 KApro 5 Octaves Ba
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G25: PJ Splitz bmf          (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G26: PJ Splitz bp           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp           (Level: 084)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p            (Level: 042)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r      (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r      (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r      (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r      (Level: 075)
```

U-G089 KApro 5 Octaves B Rip
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G089 KApro 5 Octaves B Rip
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G089 KApro 5 Octaves B Rip
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G089 KApro 5 Octaves B Rip
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G31: PJ Splitz Sax Rip        (Level: 090)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf            (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp             (Level: 084)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p              (Level: 042)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 075)
```

U-G090 KApro 5 Octaves B Fall
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G090 KApro 5 Octaves B Fall
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G090 KApro 5 Octaves B Fall
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

```
-----------------------------------------------------------------------------------------------------------------------
 U-G090 KApro 5 Octaves B Fall
        Category: Woodwind/Reed            | Subcategory: Reed

-----------------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: WSeq: USR U-G30: PJ Splitz Sax Fall       (Level: 100)
        Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf            (Level: 127)
        Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp             (Level: 084)
        Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p              (Level: 042)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 110)
        Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 095)
        Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r        (Level: 075)
```

U-G091 KApro Rotary Splitz SW1
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G091 KApro Rotary Splitz SW1
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G091 KApro Rotary Splitz SW1
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G091 KApro Rotary Splitz SW1
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp            (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p             (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 075)
```

U-G092 KApro Prog.Chords Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G092 KApro Prog.Chords Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G092 KApro Prog.Chords Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G092 KApro Prog.Chords Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp            (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p             (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 075)
```

U-G093 KApro Phased Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Momentary)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G093 KApro Phased Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G093 KApro Phased Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G093 KApro Phased Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp            (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p             (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 075)
```

U-G094 KApro Chrs.Ensem. Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G094 KApro Chrs.Ensem. Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G094 KApro Chrs.Ensem. Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G094 KApro Chrs.Ensem. Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp            (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p             (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 075)
```

U-G095 KApro TouchWahWah Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G095 KApro TouchWahWah Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G095 KApro TouchWahWah Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G095 KApro TouchWahWah Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp            (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p             (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 075)
```

U-G096 KApro Reflected Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G096 KApro Reflected Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G096 KApro Reflected Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G096 KApro Reflected Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp            (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p             (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 075)
```

U-G097 KApro Flanged Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G097 KApro Flanged Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G097 KApro Flanged Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G097 KApro Flanged Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp            (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p             (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 075)
```

U-G098 KApro Chorused Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C2 OSC1 Top Key: C7
OSC2 Bottom Key: C2 OSC2 Top Key: C7

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G098 KApro Chorused Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 1 AMS Mixer 2:        Type: Amt A x B | AMS A: Pitch EG | AMS B: Velocity

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Exponential Velocity
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +1
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          OFF
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Pitch EG
Filter 1A Mod. AMS2:       AMS Mixer 1
Filter 1B Mod. AMS1:       OFF
Filter 1B Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   Exponential Velocity
Filter 1  FEG Time AMS1:   Exponential Velocity
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      JS-Y
Filter 1A Resonance AMS:   Ribbon
Filter 1B Output AMS:      AMS Mixer 2
Filter 1B Resonance AMS:   Ribbon
```

U-G098 KApro Chorused Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Smoothing | AMS A: After Touch
Osc. 2 AMS Mixer 2:        Type: Amt A x B | AMS A: JS-Y | AMS B: Exponential Velocity

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      Exponential Velocity
Osc. 2 AEG Time AMS2:      OFF
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +1
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     AMS Mixer 1
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Band Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Pitch EG
Filter 2A Mod. AMS2:       AMS Mixer 1
Filter 2  FEG Level AMS:   Exponential Velocity
Filter 2  FEG Time AMS1:   Exponential Velocity
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      AMS Mixer 2
Filter 2A Resonance AMS:   Ribbon
```

U-G098 KApro Chorused Splitz
Category: Woodwind/Reed | Subcategory: Reed

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: WSeq: USR U-G24: PJ Splitz bf            (Level: 110)
Osc. 1 Slot #2: WSeq: USR U-G25: PJ Splitz bmf           (Level: 127)
Osc. 1 Slot #3: WSeq: USR U-G26: PJ Splitz bp            (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G27: PJ Splitz p             (Level: 084)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 110)
Osc. 2 Slot #3: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 095)
Osc. 2 Slot #4: WSeq: USR U-G28: PJ Splitz Growl r       (Level: 075)
```

U-G099 KApro Gating Alto Pad
Category: MotionSynth | Subcategory: Rhythmic

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------
 U-G099 KApro Gating Alto Pad
        Category: MotionSynth              | Subcategory: Rhythmic

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      OFF
        Osc. 1 AEG Time AMS1:      [Note Number -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS2:      OFF
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +2
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          OFF
        Osc. 1 Pitch EG AMS:       OFF
        Osc. 1 Pitch LFO1 (JS+Y ): OFF
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

        Filter 1  Routing:         Serial
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            High Pass   (12dB/oct)
        Filter 1  EG AMS:          OFF
        Filter 1A Mod. AMS1:       Knob Mod.5
        Filter 1A Mod. AMS2:       Ribbon
        Filter 1B Mod. AMS1:       Knob Mod.5
        Filter 1B Mod. AMS2:       Ribbon
        Filter 1  FEG Level AMS:   OFF
        Filter 1  FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
        Filter 1  FEG Time AMS2:   OFF
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:   OFF
        Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:   OFF
```

U-G099 KApro Gating Alto Pad
Category: MotionSynth | Subcategory: Rhythmic

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:      OFF
Osc. 2 AEG Time AMS1:      OFF
Osc. 2 AEG Time AMS2:      Velocity
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +2
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       OFF
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Low Pass    (24dB/oct)
Filter 2  EG AMS:          OFF
Filter 2A Mod. AMS1:       SW2 Mod.
Filter 2A Mod. AMS2:       Ribbon
Filter 2  FEG Level AMS:   OFF
Filter 2  FEG Time AMS1:   [Note Number -- ZERO INTENISTY]
Filter 2  FEG Time AMS2:   OFF
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:   OFF
```

```
-----------------------------------------------------------------------------------------------------------------------
 U-G099 KApro Gating Alto Pad
        Category: MotionSynth              | Subcategory: Rhythmic

-----------------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: WSeq: USR U-G00: PJ Alto bf               (Level: 127)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: WSeq: USR U-G03: PJ Alto p                (Level: 127)
        Osc. 2 Slot #2: MS:   ROM mono: 00448 Syn-Air Vox            (Level: 127)
```

U-G100 KApro's Alto Is Here
Category: MotionSynth | Subcategory: Rhythmic

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW2 Mod. (Momentary)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G100 KApro's Alto Is Here
Category: MotionSynth | Subcategory: Rhythmic

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
Osc. 1 AMS Mixer 2:        Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: LFO1

Osc. 1 AEG Level AMS:      [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:      Knob Mod.5
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +2
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          JS+Y
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         Single
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       [JS X - ZERO INTENSITY]
Filter 1A Mod. AMS2:       [After Touch - ZERO INTENSITY]
Filter 1  FEG Level AMS:   [Velocity -- ZERO INTENISTY]
Filter 1  FEG Time AMS1:   OFF
Filter 1  FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   Note Number
```

```
-----------------------------------------------------------------------------------------------------------------
 U-G100 KApro's Alto Is Here
        Category: MotionSynth              | Subcategory: Rhythmic

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ------------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Amt A x B | [AMS A: SW1 Mod. -- ZERO INTENISTY] | AMS B: Common LFO
        Osc. 2 AMS Mixer 2:        Type: Amt A x B | [AMS A: Knob Mod.6 -- ZERO INTENISTY] | AMS B: LFO1

        Osc. 2 AEG Level AMS:      [Velocity -- ZERO INTENISTY]
        Osc. 2 AEG Time AMS1:      Knob Mod.5
        Osc. 2 AEG Time AMS2:      [Velocity -- ZERO INTENISTY]
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +2
        Osc. 2 Pitch Bend (JS-X):  -2
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          JS-Y
        Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
        Osc. 2 Pitch LFO1 (JS+Y ): OFF
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
        Osc. 2 Pitch LFO2 AMS:     [JS+Y - ZERO INTENSITY]

        Filter 2  Routing:         Parallel
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2B Type:            High Pass   (12dB/oct)
        Filter 2  EG AMS:          Ribbon
        Filter 2A Mod. AMS1:       JS-Y
        Filter 2A Mod. AMS2:       [After Touch - ZERO INTENSITY]
        Filter 2B Mod. AMS1:       Ribbon
        Filter 2B Mod. AMS2:       [After Touch - ZERO INTENSITY]
        Filter 2  FEG Level AMS:   [Velocity -- ZERO INTENISTY]
        Filter 2  FEG Time AMS1:   OFF
        Filter 2  FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      SW1 Mod.
        Filter 2A Resonance AMS:   LFO1
        Filter 2B Output AMS:      SW1 Mod.
        Filter 2B Resonance AMS:   [Velocity - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------------------
 U-G100 KApro's Alto Is Here
        Category: MotionSynth              | Subcategory: Rhythmic

-----------------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: WSeq: USR U-G05: PJ Alto Growl            (Level: 127)
        Osc. 1 Slot #2: MS:   ROM mono: 00448 Syn-Air Vox            (Level: 127)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: WSeq: USR U-G04: PJ Alto Growl r          (Level: 070)
```

U-G101 KApro Mewgie Bass
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: Knob7
VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G101 KApro Mewgie Bass
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: VJS +X Mod. -- ZERO INTENISTY] | [AMS B: Common LFO -- ZERO
INTENISTY]
Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:      Velocity
Osc. 1 AEG Time AMS1:      [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      Knob Mod.5

Osc. 1 Pitch Bend (JS+X):  +2
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         24dB(4-Pole)
Filter 1A Type:            Low Pass    (24dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Ribbon
Filter 1A Mod. AMS2:       [After Touch - ZERO INTENSITY]
Filter 1  FEG Level AMS:   Velocity
Filter 1  FEG Time AMS1:   Velocity
Filter 1  FEG Time AMS2:   Knob Mod.5
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   Knob Mod.5
```

U-G101 KApro Mewgie Bass
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: A + B | [AMS A: VJS +X Mod. -- ZERO INTENISTY] | [AMS B: Common LFO -- ZERO
INTENISTY]
Osc. 2 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:      Velocity
Osc. 2 AEG Time AMS1:      [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS2:      Velocity
Osc. 2 AEG Time AMS3:      Knob Mod.5

Osc. 2 Pitch Bend (JS+X):  +2
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Low Pass    (24dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Ribbon
Filter 2A Mod. AMS2:       [After Touch - ZERO INTENSITY]
Filter 2  FEG Level AMS:   Velocity
Filter 2  FEG Time AMS1:   Velocity
Filter 2  FEG Time AMS2:   Knob Mod.5
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:   Knob Mod.5
```

U-G101 KApro Mewgie Bass
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  32'
Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00030 MG1                    (Level: 125)
Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00032 MG2                    (Level: 107)


Osc. 2 Octave:  16'
Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00030 MG1                    (Level: 125)
Osc. 2 Slot #2: MS:   KApro EXs277 stereo: 00032 MG2                    (Level: 107)
```

U-G102 KApro Mewgie Pad
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: Knob7
VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G102 KApro Mewgie Pad
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: VJS +X Mod. -- ZERO INTENISTY] | [AMS B: Common LFO -- ZERO
INTENISTY]
Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:      Velocity
Osc. 1 AEG Time AMS1:      [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      Knob Mod.5

Osc. 1 Pitch Bend (JS+X):  +2
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         24dB(4-Pole)
Filter 1A Type:            Low Pass    (24dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Ribbon
Filter 1A Mod. AMS2:       [After Touch - ZERO INTENSITY]
Filter 1  FEG Level AMS:   [Velocity -- ZERO INTENISTY]
Filter 1  FEG Time AMS1:   Velocity
Filter 1  FEG Time AMS2:   Knob Mod.5
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   Knob Mod.5
```

U-G102 KApro Mewgie Pad
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2 ----------

Osc. 2 AMS Mixer 1: Type: A + B | [AMS A: VJS +X Mod. -- ZERO INTENISTY] | [AMS B: Common LFO -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2: Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1: [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS2: Velocity
Osc. 2 AEG Time AMS3: Knob Mod.5

Osc. 2 Pitch Bend (JS+X): +2
Osc. 2 Pitch Bend (JS-X): -2
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS: [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): ON
Osc. 2 Pitch LFO2 (JS+Y): OFF
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: 24dB(4-Pole)
Filter 2A Type: Low Pass (24dB/oct)
Filter 2 EG AMS: Ribbon
Filter 2A Mod. AMS1: Ribbon
Filter 2A Mod. AMS2: [After Touch - ZERO INTENSITY]
Filter 2 FEG Level AMS: [Velocity -- ZERO INTENISTY]
Filter 2 FEG Time AMS1: Velocity
Filter 2 FEG Time AMS2: Knob Mod.5
Filter 2 FEG Time AMS3: OFF
Filter 2A Output AMS: [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS: Knob Mod.5

U-G102 KApro Mewgie Pad
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  16'
Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00030 MG1                    (Level: 125)
Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00032 MG2                    (Level: 107)


Osc. 2 Octave:  16'
Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00054 Syn-C-4 FM Pad 2       (Level: 125)
Osc. 2 Slot #2: MS:   KApro EXs277 stereo: 00084 Mx12 THE STRINGS!      (Level: 107)
```

U-G103 KApro Cardinal Dark
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G103 KApro Cardinal Dark
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:      [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:      Knob Mod.5
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +2
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          Common LFO
Osc. 1 Pitch EG AMS:       OFF
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     After Touch
Osc. 1 Pitch LFO2 AMS:     OFF

Filter 1  Routing:         24dB(4-Pole)
Filter 1A Type:            Low Pass    (24dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
Filter 1A Mod. AMS2:       After Touch
Filter 1  FEG Level AMS:   Velocity
Filter 1  FEG Time AMS1:   Knob Mod.5
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

U-G103 KApro Cardinal Dark
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:      [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS1:      Knob Mod.5
Osc. 2 AEG Time AMS2:      Velocity
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +2
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          Common LFO
Osc. 2 Pitch EG AMS:       OFF
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     OFF

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Low Pass    (24dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
Filter 2A Mod. AMS2:       After Touch
Filter 2  FEG Level AMS:   Velocity
Filter 2  FEG Time AMS1:   Knob Mod.5
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

U-G103 KApro Cardinal Dark
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  16'
Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00052 Syn-C-4 FM Pad 1       (Level: 127)
Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00056 Syn-C-4 FM Pad 3       (Level: 104)


Osc. 2 Octave:  16'
Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00030 MG1                    (Level: 127)
Osc. 2 Slot #2: MS:   KApro EXs277 stereo: 00032 MG2                    (Level: 104)
```

U-G104 KApro 96er Pad
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G104 KApro 96er Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:      Velocity
Osc. 1 AEG Time AMS1:      Knob Mod.5
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +2
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          Common LFO
Osc. 1 Pitch EG AMS:       SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     After Touch
Osc. 1 Pitch LFO2 AMS:     OFF

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
Filter 1A Mod. AMS2:       After Touch
Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:       After Touch
Filter 1  FEG Level AMS:   Velocity
Filter 1  FEG Time AMS1:   Knob Mod.5
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

U-G104 KApro 96er Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS+Y
Osc. 2 AMS Mixer 2:        Type: Amt A x B | [AMS A: Filter EG -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:      Velocity
Osc. 2 AEG Time AMS1:      Knob Mod.5
Osc. 2 AEG Time AMS2:      Velocity
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +2
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     OFF

Filter 2  Routing:         Parallel
Filter 2A Type:            Low Pass    (12dB/oct)
Filter 2B Type:            High Pass   (12dB/oct)
Filter 2  EG AMS:          Knob Mod.5
Filter 2A Mod. AMS1:       Ribbon
Filter 2A Mod. AMS2:       After Touch
Filter 2B Mod. AMS1:       [Knob Mod.6 - ZERO INTENSITY]
Filter 2B Mod. AMS2:       [After Touch - ZERO INTENSITY]
Filter 2  FEG Level AMS:   Velocity
Filter 2  FEG Time AMS1:   Knob Mod.5
Filter 2  FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      Knob Mod.6
Filter 2A Resonance AMS:   [Knob Mod.5 - ZERO INTENSITY]
Filter 2B Output AMS:      AMS Mixer 2
Filter 2B Resonance AMS:   [Knob Mod.5 - ZERO INTENSITY]
```

U-G104 KApro 96er Pad
Category: SlowSynth | Subcategory: Dark

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00052 Syn-C-4 FM Pad 1 (Level: 127)

Osc. 2 Octave: 32'
Osc. 2 Slot #1: MS: KApro EXs277 stereo: 00056 Syn-C-4 FM Pad 3 (Level: 127)

U-G105 KApro Precious Pad Giant
Category: SlowSynth | Subcategory: Bright

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------
 U-G105 KApro Precious Pad Giant
        Category: SlowSynth                | Subcategory: Bright

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      [Velocity -- ZERO INTENISTY]
        Osc. 1 AEG Time AMS1:      Knob Mod.5
        Osc. 1 AEG Time AMS2:      Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +2
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          Common LFO
        Osc. 1 Pitch EG AMS:       [SW1 Mod. - ZERO INTENSITY]
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     OFF

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
        Filter 1A Mod. AMS2:       After Touch
        Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 1B Mod. AMS2:       After Touch
        Filter 1  FEG Level AMS:   Velocity
        Filter 1  FEG Time AMS1:   Knob Mod.5
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
        Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------------
 U-G105 KApro Precious Pad Giant
        Category: SlowSynth                | Subcategory: Bright

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ------------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS+Y
        Osc. 2 AMS Mixer 2:        Type: Amt A x B | [AMS A: Filter EG -- ZERO INTENISTY] | AMS B: Knob Mod.6

        Osc. 2 AEG Level AMS:      [Velocity -- ZERO INTENISTY]
        Osc. 2 AEG Time AMS1:      Knob Mod.5
        Osc. 2 AEG Time AMS2:      Velocity
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +2
        Osc. 2 Pitch Bend (JS-X):  -2
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       SW1 Mod.
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     After Touch
        Osc. 2 Pitch LFO2 AMS:     OFF

        Filter 2  Routing:         Parallel
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2B Type:            High Pass   (12dB/oct)
        Filter 2  EG AMS:          Knob Mod.5
        Filter 2A Mod. AMS1:       Ribbon
        Filter 2A Mod. AMS2:       After Touch
        Filter 2B Mod. AMS1:       [Knob Mod.6 - ZERO INTENSITY]
        Filter 2B Mod. AMS2:       [After Touch - ZERO INTENSITY]
        Filter 2  FEG Level AMS:   Velocity
        Filter 2  FEG Time AMS1:   Knob Mod.5
        Filter 2  FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      Knob Mod.6
        Filter 2A Resonance AMS:   [Knob Mod.5 - ZERO INTENSITY]
        Filter 2B Output AMS:      AMS Mixer 2
        Filter 2B Resonance AMS:   [Knob Mod.5 - ZERO INTENSITY]
```

U-G105 KApro Precious Pad Giant
Category: SlowSynth | Subcategory: Bright

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  32'
Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00042 Iconic Gong D          (Level: 000)
Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00052 Syn-C-4 FM Pad 1       (Level: 127)


Osc. 2 Octave:  16'
Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00092 Arpeggio A             (Level: 127)
Osc. 2 Slot #2: MS:   KApro EXs277 stereo: 00054 Syn-C-4 FM Pad 2       (Level: 127)
```

U-G106 KApro II-Ex Airy Pad
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------
Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------
 U-G106 KApro II-Ex Airy Pad
        Category: SlowSynth                | Subcategory: Dark

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      Velocity
        Osc. 1 AEG Time AMS1:      Knob Mod.5
        Osc. 1 AEG Time AMS2:      Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +2
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          Common LFO
        Osc. 1 Pitch EG AMS:       SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     OFF

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
        Filter 1A Mod. AMS2:       After Touch
        Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 1B Mod. AMS2:       After Touch
        Filter 1  FEG Level AMS:   Velocity
        Filter 1  FEG Time AMS1:   Knob Mod.5
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
        Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------------------
 U-G106 KApro II-Ex Airy Pad
        Category: SlowSynth                | Subcategory: Dark

-----------------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00066 TX 8 4                 (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00068 TX 8 5                 (Level: 127)
```

U-G107 KApro Vorlonian Pad
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G107 KApro Vorlonian Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:      Velocity
Osc. 1 AEG Time AMS1:      Knob Mod.5
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +2
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          Common LFO
Osc. 1 Pitch EG AMS:       SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     After Touch
Osc. 1 Pitch LFO2 AMS:     OFF

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
Filter 1A Mod. AMS2:       After Touch
Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:       After Touch
Filter 1  FEG Level AMS:   Velocity
Filter 1  FEG Time AMS1:   Knob Mod.5
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

U-G107 KApro Vorlonian Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:      Velocity
Osc. 2 AEG Time AMS1:      Knob Mod.5
Osc. 2 AEG Time AMS2:      Velocity
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +2
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          Common LFO
Osc. 2 Pitch EG AMS:       SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     OFF

Filter 2  Routing:         Parallel
Filter 2A Type:            Low Pass    (12dB/oct)
Filter 2B Type:            Band Pass   (6dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
Filter 2A Mod. AMS2:       After Touch
Filter 2B Mod. AMS1:       [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:       [After Touch - ZERO INTENSITY]
Filter 2  FEG Level AMS:   Velocity
Filter 2  FEG Time AMS1:   Knob Mod.5
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:   [JS-Y - ZERO INTENSITY]
Filter 2B Output AMS:      [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------------------
 U-G107 KApro Vorlonian Pad
        Category: SlowSynth                | Subcategory: Dark

-----------------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00066 TX 8 4                 (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00068 TX 8 5                 (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00070 TX 8 6                 (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs277 stereo: 00086 Mx12 In The Airy Skies (Level: 127)
```

U-G108 KApro Revelation
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC ----------
Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G108 KApro Revelation
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:      Velocity
Osc. 1 AEG Time AMS1:      Knob Mod.5
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +2
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          Common LFO
Osc. 1 Pitch EG AMS:       SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     After Touch
Osc. 1 Pitch LFO2 AMS:     OFF

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
Filter 1A Mod. AMS2:       After Touch
Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:       After Touch
Filter 1  FEG Level AMS:   Velocity
Filter 1  FEG Time AMS1:   Knob Mod.5
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------------------
 U-G108 KApro Revelation
        Category: SlowSynth                | Subcategory: Sweep

-----------------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00068 TX 8 5                 (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00070 TX 8 6                 (Level: 127)
```

U-G109 KApro Distant Digibell
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------
 U-G109 KApro Distant Digibell
        Category: SlowSynth                | Subcategory: Sweep

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      Velocity
        Osc. 1 AEG Time AMS1:      Knob Mod.5
        Osc. 1 AEG Time AMS2:      Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +2
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          Common LFO
        Osc. 1 Pitch EG AMS:       SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     OFF

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
        Filter 1A Mod. AMS2:       After Touch
        Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 1B Mod. AMS2:       After Touch
        Filter 1  FEG Level AMS:   Velocity
        Filter 1  FEG Time AMS1:   Knob Mod.5
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
        Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------------
 U-G109 KApro Distant Digibell
        Category: SlowSynth                | Subcategory: Sweep

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 -------------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS+Y
        Osc. 2 AMS Mixer 2:        Type: Amt A x B | [AMS A: Filter EG -- ZERO INTENISTY] | AMS B: Knob Mod.6

        Osc. 2 AEG Level AMS:      [Velocity -- ZERO INTENISTY]
        Osc. 2 AEG Time AMS1:      Knob Mod.5
        Osc. 2 AEG Time AMS2:      Velocity
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +2
        Osc. 2 Pitch Bend (JS-X):  -2
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       SW1 Mod.
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     After Touch
        Osc. 2 Pitch LFO2 AMS:     OFF

        Filter 2  Routing:         Parallel
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2B Type:            High Pass   (12dB/oct)
        Filter 2  EG AMS:          Knob Mod.5
        Filter 2A Mod. AMS1:       Ribbon
        Filter 2A Mod. AMS2:       After Touch
        Filter 2B Mod. AMS1:       [Knob Mod.6 - ZERO INTENSITY]
        Filter 2B Mod. AMS2:       [After Touch - ZERO INTENSITY]
        Filter 2  FEG Level AMS:   Velocity
        Filter 2  FEG Time AMS1:   Knob Mod.5
        Filter 2  FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      Knob Mod.6
        Filter 2A Resonance AMS:   [Knob Mod.5 - ZERO INTENSITY]
        Filter 2B Output AMS:      AMS Mixer 2
        Filter 2B Resonance AMS:   [Knob Mod.5 - ZERO INTENSITY]
```

U-G109 KApro Distant Digibell
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  8'
Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00034 Flannelot          (Level: 127)
Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00044 Syn-C-4 FM FX 1    (Level: 127)


Osc. 2 Octave:  8'
Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00036 Iconic Gong A      (Level: 127)
Osc. 2 Slot #2: MS:   KApro EXs277 stereo: 00046 Syn-C-4 FM FX 2    (Level: 127)
```

U-G110 KApro Babylon Pad
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------
Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------
 U-G110 KApro Babylon Pad
        Category: SlowSynth                | Subcategory: Dark

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ------------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      Velocity
        Osc. 1 AEG Time AMS1:      Knob Mod.5
        Osc. 1 AEG Time AMS2:      Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +2
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          Common LFO
        Osc. 1 Pitch EG AMS:       SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     OFF

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
        Filter 1A Mod. AMS2:       After Touch
        Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 1B Mod. AMS2:       After Touch
        Filter 1  FEG Level AMS:   Velocity
        Filter 1  FEG Time AMS1:   Knob Mod.5
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
        Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------------------
 U-G110 KApro Babylon Pad
        Category: SlowSynth                | Subcategory: Dark

-----------------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00058 Syn-C-4 FM Pad 4       (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00036 Iconic Gong A          (Level: 127)
```

U-G111 KApro Blue Sweeper
Category: SlowSynth | Subcategory: Bright

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G111 KApro Blue Sweeper
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:      [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS1:      Knob Mod.5
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +2
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          Common LFO
Osc. 1 Pitch EG AMS:       OFF
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     After Touch
Osc. 1 Pitch LFO2 AMS:     OFF

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
Filter 1A Mod. AMS2:       After Touch
Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:       After Touch
Filter 1  FEG Level AMS:   Velocity
Filter 1  FEG Time AMS1:   Knob Mod.5
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------------
 U-G111 KApro Blue Sweeper
        Category: SlowSynth                | Subcategory: Bright
-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 2 ---------------------------------------------------------------------------------------
        Osc. 2 AMS Mixer 1:        Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS+Y
        Osc. 2 AMS Mixer 2:        Type: Amt A x B | [AMS A: Filter EG -- ZERO INTENISTY] | AMS B: Knob Mod.6

        Osc. 2 AEG Level AMS:      [Velocity -- ZERO INTENISTY]
        Osc. 2 AEG Time AMS1:      Knob Mod.5
        Osc. 2 AEG Time AMS2:      Velocity
        Osc. 2 AEG Time AMS3:      OFF

        Osc. 2 Pitch Bend (JS+X):  +2
        Osc. 2 Pitch Bend (JS-X):  -2
        Osc. 2 Pitch Ribbon:       +0
        Osc. 2 Pitch AMS:          OFF
        Osc. 2 Pitch EG AMS:       SW1 Mod.
        Osc. 2 Pitch LFO1 (JS+Y ): ON
        Osc. 2 Pitch LFO2 (JS+Y ): OFF
        Osc. 2 Pitch LFO1 AMS:     After Touch
        Osc. 2 Pitch LFO2 AMS:     OFF

        Filter 2  Routing:         Parallel
        Filter 2A Type:            Low Pass    (12dB/oct)
        Filter 2B Type:            High Pass   (12dB/oct)
        Filter 2  EG AMS:          Knob Mod.5
        Filter 2A Mod. AMS1:       Ribbon
        Filter 2A Mod. AMS2:       After Touch
        Filter 2B Mod. AMS1:       [Knob Mod.6 - ZERO INTENSITY]
        Filter 2B Mod. AMS2:       [After Touch - ZERO INTENSITY]
        Filter 2  FEG Level AMS:   Velocity
        Filter 2  FEG Time AMS1:   Knob Mod.5
        Filter 2  FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
        Filter 2  FEG Time AMS3:   OFF
        Filter 2A Output AMS:      Knob Mod.6
        Filter 2A Resonance AMS:   [Knob Mod.5 - ZERO INTENSITY]
        Filter 2B Output AMS:      AMS Mixer 2
        Filter 2B Resonance AMS:   [Knob Mod.5 - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------------------
 U-G111 KApro Blue Sweeper
        Category: SlowSynth                | Subcategory: Bright

-----------------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00044 Syn-C-4 FM FX 1        (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00048 Syn-C-4 FM FX 3        (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00032 MG2                    (Level: 127)
```

U-G112 KApro Dissonant Pad
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC ----------
Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G112 KApro Dissonant Pad
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:      Velocity
Osc. 1 AEG Time AMS1:      Knob Mod.5
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +2
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          Common LFO
Osc. 1 Pitch EG AMS:       SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     After Touch
Osc. 1 Pitch LFO2 AMS:     OFF

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
Filter 1A Mod. AMS2:       After Touch
Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:       After Touch
Filter 1  FEG Level AMS:   Velocity
Filter 1  FEG Time AMS1:   Knob Mod.5
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

U-G112 KApro Dissonant Pad
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00064 TX 8 3 (Level: 127)

U-G113 KApro THE SYNTH STRINGS
Category: SlowSynth | Subcategory: Bright

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------
 U-G113 KApro THE SYNTH STRINGS
        Category: SlowSynth                | Subcategory: Bright

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      Velocity
        Osc. 1 AEG Time AMS1:      Knob Mod.5
        Osc. 1 AEG Time AMS2:      Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +2
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          Common LFO
        Osc. 1 Pitch EG AMS:       SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     OFF

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
        Filter 1A Mod. AMS2:       After Touch
        Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 1B Mod. AMS2:       After Touch
        Filter 1  FEG Level AMS:   Velocity
        Filter 1  FEG Time AMS1:   Knob Mod.5
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
        Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

U-G113 KApro THE SYNTH STRINGS
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS+Y
Osc. 2 AMS Mixer 2:        Type: Amt A x B | [AMS A: Filter EG -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:      Velocity
Osc. 2 AEG Time AMS1:      Knob Mod.5
Osc. 2 AEG Time AMS2:      Velocity
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +2
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     OFF

Filter 2  Routing:         Parallel
Filter 2A Type:            Low Pass    (12dB/oct)
Filter 2B Type:            High Pass   (12dB/oct)
Filter 2  EG AMS:          Knob Mod.5
Filter 2A Mod. AMS1:       Ribbon
Filter 2A Mod. AMS2:       After Touch
Filter 2B Mod. AMS1:       [Knob Mod.6 - ZERO INTENSITY]
Filter 2B Mod. AMS2:       [After Touch - ZERO INTENSITY]
Filter 2  FEG Level AMS:   Velocity
Filter 2  FEG Time AMS1:   Knob Mod.5
Filter 2  FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      Knob Mod.6
Filter 2A Resonance AMS:   [Knob Mod.5 - ZERO INTENSITY]
Filter 2B Output AMS:      AMS Mixer 2
Filter 2B Resonance AMS:   [Knob Mod.5 - ZERO INTENSITY]
```

U-G113 KApro THE SYNTH STRINGS
Category: SlowSynth | Subcategory: Bright

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

```
Osc. 1 Octave:  16'
Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00076 Mx12 Great Strings Pad (Level: 127)
Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00086 Mx12 In The Airy Skies (Level: 063)


Osc. 2 Octave:  16'
Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00078 Mx12 Super Strings Pad (Level: 127)
Osc. 2 Slot #2: MS:   KApro EXs277 stereo: 00084 Mx12 THE STRINGS!      (Level: 127)
```

U-G114 KApro Synth Strings Pad
Category: SlowSynth | Subcategory: Bright

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G114 KApro Synth Strings Pad
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:      Velocity
Osc. 1 AEG Time AMS1:      Knob Mod.5
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +2
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          Common LFO
Osc. 1 Pitch EG AMS:       SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     After Touch
Osc. 1 Pitch LFO2 AMS:     OFF

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
Filter 1A Mod. AMS2:       After Touch
Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:       After Touch
Filter 1  FEG Level AMS:   Velocity
Filter 1  FEG Time AMS1:   Knob Mod.5
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

U-G114 KApro Synth Strings Pad
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS+Y
Osc. 2 AMS Mixer 2:        Type: Amt A x B | [AMS A: Filter EG -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:      Velocity
Osc. 2 AEG Time AMS1:      Knob Mod.5
Osc. 2 AEG Time AMS2:      Velocity
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +2
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     OFF

Filter 2  Routing:         Parallel
Filter 2A Type:            Low Pass    (12dB/oct)
Filter 2B Type:            High Pass   (12dB/oct)
Filter 2  EG AMS:          Knob Mod.5
Filter 2A Mod. AMS1:       Ribbon
Filter 2A Mod. AMS2:       After Touch
Filter 2B Mod. AMS1:       [Knob Mod.6 - ZERO INTENSITY]
Filter 2B Mod. AMS2:       [After Touch - ZERO INTENSITY]
Filter 2  FEG Level AMS:   Velocity
Filter 2  FEG Time AMS1:   Knob Mod.5
Filter 2  FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      Knob Mod.6
Filter 2A Resonance AMS:   [Knob Mod.5 - ZERO INTENSITY]
Filter 2B Output AMS:      AMS Mixer 2
Filter 2B Resonance AMS:   [Knob Mod.5 - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------------------
 U-G114 KApro Synth Strings Pad
        Category: SlowSynth                | Subcategory: Bright

-----------------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00030 MG1                    (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00032 MG2                    (Level: 063)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00082 Mx12 Overwhelming Reso (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs277 stereo: 00084 Mx12 THE STRINGS!      (Level: 127)
```

U-G115 KApro Memories
Category: SlowSynth | Subcategory: Bright

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------
 U-G115 KApro Memories
        Category: SlowSynth                | Subcategory: Bright

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      Velocity
        Osc. 1 AEG Time AMS1:      Knob Mod.5
        Osc. 1 AEG Time AMS2:      Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +2
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          Common LFO
        Osc. 1 Pitch EG AMS:       SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     OFF

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
        Filter 1A Mod. AMS2:       After Touch
        Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 1B Mod. AMS2:       After Touch
        Filter 1  FEG Level AMS:   Velocity
        Filter 1  FEG Time AMS1:   Knob Mod.5
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
        Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

U-G115 KApro Memories
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:      Velocity
Osc. 2 AEG Time AMS1:      Knob Mod.5
Osc. 2 AEG Time AMS2:      Velocity
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +2
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          Common LFO
Osc. 2 Pitch EG AMS:       SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     OFF

Filter 2  Routing:         Parallel
Filter 2A Type:            Low Pass    (12dB/oct)
Filter 2B Type:            Band Pass   (6dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
Filter 2A Mod. AMS2:       After Touch
Filter 2B Mod. AMS1:       [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:       [After Touch - ZERO INTENSITY]
Filter 2  FEG Level AMS:   Velocity
Filter 2  FEG Time AMS1:   Knob Mod.5
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:   [JS-Y - ZERO INTENSITY]
Filter 2B Output AMS:      [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------------------
 U-G115 KApro Memories
        Category: SlowSynth                | Subcategory: Bright

-----------------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP -----------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00088 Phatt Memories         (Level: 127)


        Osc. 2 Octave:  4'
        Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00090 Best Memories          (Level: 127)
```

U-G116 KApro Matrector
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G116 KApro Matrector
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:      Velocity
Osc. 1 AEG Time AMS1:      Knob Mod.5
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +2
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          Common LFO
Osc. 1 Pitch EG AMS:       SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     After Touch
Osc. 1 Pitch LFO2 AMS:     OFF

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
Filter 1A Mod. AMS2:       After Touch
Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:       After Touch
Filter 1  FEG Level AMS:   Velocity
Filter 1  FEG Time AMS1:   Knob Mod.5
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

U-G116 KApro Matrector
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS+Y
Osc. 2 AMS Mixer 2:        Type: Amt A x B | [AMS A: Filter EG -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:      Velocity
Osc. 2 AEG Time AMS1:      Knob Mod.5
Osc. 2 AEG Time AMS2:      Velocity
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +2
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     OFF

Filter 2  Routing:         Parallel
Filter 2A Type:            Low Pass    (12dB/oct)
Filter 2B Type:            High Pass   (12dB/oct)
Filter 2  EG AMS:          Knob Mod.5
Filter 2A Mod. AMS1:       Ribbon
Filter 2A Mod. AMS2:       After Touch
Filter 2B Mod. AMS1:       [Knob Mod.6 - ZERO INTENSITY]
Filter 2B Mod. AMS2:       [After Touch - ZERO INTENSITY]
Filter 2  FEG Level AMS:   Velocity
Filter 2  FEG Time AMS1:   Knob Mod.5
Filter 2  FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      Knob Mod.6
Filter 2A Resonance AMS:   [Knob Mod.5 - ZERO INTENSITY]
Filter 2B Output AMS:      AMS Mixer 2
Filter 2B Resonance AMS:   [Knob Mod.5 - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------------------
 U-G116 KApro Matrector
        Category: SlowSynth                | Subcategory: Dark

-----------------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00072 Mx12 Hollow           (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00074 Mx12 Octave Pad       (Level: 127)


        Osc. 2 Octave:  32'
        Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00056 Syn-C-4 FM Pad 3      (Level: 127)
```

U-G117 KApro Obextor
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G117 KApro Obextor
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:      Velocity
Osc. 1 AEG Time AMS1:      Knob Mod.5
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +2
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          Common LFO
Osc. 1 Pitch EG AMS:       SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     After Touch
Osc. 1 Pitch LFO2 AMS:     OFF

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
Filter 1A Mod. AMS2:       After Touch
Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:       After Touch
Filter 1  FEG Level AMS:   Velocity
Filter 1  FEG Time AMS1:   Knob Mod.5
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

U-G117 KApro Obextor
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:      Velocity
Osc. 2 AEG Time AMS1:      Knob Mod.5
Osc. 2 AEG Time AMS2:      Velocity
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +2
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          Common LFO
Osc. 2 Pitch EG AMS:       SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     OFF

Filter 2  Routing:         Parallel
Filter 2A Type:            Low Pass    (12dB/oct)
Filter 2B Type:            Band Pass   (6dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
Filter 2A Mod. AMS2:       After Touch
Filter 2B Mod. AMS1:       [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:       [After Touch - ZERO INTENSITY]
Filter 2  FEG Level AMS:   Velocity
Filter 2  FEG Time AMS1:   Knob Mod.5
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:   [JS-Y - ZERO INTENSITY]
Filter 2B Output AMS:      [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------------------
 U-G117 KApro Obextor
        Category: SlowSynth                | Subcategory: Dark

-----------------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00072 Mx12 Hollow           (Level: 127)


        Osc. 2 Octave:  8'
        Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00074 Mx12 Octave Pad       (Level: 127)
```

U-G118 KApro Voicy Strings Pad
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------
Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G118 KApro Voicy Strings Pad
Category: SlowSynth | Subcategory: Dark

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:      Velocity
Osc. 1 AEG Time AMS1:      Knob Mod.5
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +2
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          Common LFO
Osc. 1 Pitch EG AMS:       SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     After Touch
Osc. 1 Pitch LFO2 AMS:     OFF

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
Filter 1A Mod. AMS2:       After Touch
Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:       After Touch
Filter 1  FEG Level AMS:   Velocity
Filter 1  FEG Time AMS1:   Knob Mod.5
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------------------
 U-G118 KApro Voicy Strings Pad
        Category: SlowSynth                | Subcategory: Dark

-----------------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00070 TX 8 6                 (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00086 Mx12 In The Airy Skies (Level: 127)
```

U-G119 KApro Ganymed Pad
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------
 U-G119 KApro Ganymed Pad
        Category: SlowSynth                | Subcategory: Sweep

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      Velocity
        Osc. 1 AEG Time AMS1:      Knob Mod.5
        Osc. 1 AEG Time AMS2:      Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +2
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          Common LFO
        Osc. 1 Pitch EG AMS:       SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     OFF

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
        Filter 1A Mod. AMS2:       After Touch
        Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 1B Mod. AMS2:       After Touch
        Filter 1  FEG Level AMS:   Velocity
        Filter 1  FEG Time AMS1:   Knob Mod.5
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
        Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

U-G119 KApro Ganymed Pad
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:      Velocity
Osc. 2 AEG Time AMS1:      Knob Mod.5
Osc. 2 AEG Time AMS2:      Velocity
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +2
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          Common LFO
Osc. 2 Pitch EG AMS:       SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     OFF

Filter 2  Routing:         Parallel
Filter 2A Type:            Low Pass    (12dB/oct)
Filter 2B Type:            Band Pass   (6dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
Filter 2A Mod. AMS2:       After Touch
Filter 2B Mod. AMS1:       [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:       [After Touch - ZERO INTENSITY]
Filter 2  FEG Level AMS:   Velocity
Filter 2  FEG Time AMS1:   Knob Mod.5
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:   [JS-Y - ZERO INTENSITY]
Filter 2B Output AMS:      [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------------------
 U-G119 KApro Ganymed Pad
        Category: SlowSynth                | Subcategory: Sweep

-----------------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00060 TX 8 1                 (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00062 TX 8 2                 (Level: 127)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00056 Syn-C-4 FM Pad 3       (Level: 127)
        Osc. 2 Slot #2: MS:   KApro EXs277 stereo: 00058 Syn-C-4 FM Pad 4       (Level: 127)
```

U-G120 KApro Obliviate
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------
Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------
 U-G120 KApro Obliviate
        Category: SlowSynth                | Subcategory: Dark

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      Velocity
        Osc. 1 AEG Time AMS1:      Knob Mod.5
        Osc. 1 AEG Time AMS2:      Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +2
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          Common LFO
        Osc. 1 Pitch EG AMS:       SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     OFF

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
        Filter 1A Mod. AMS2:       After Touch
        Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 1B Mod. AMS2:       After Touch
        Filter 1  FEG Level AMS:   Velocity
        Filter 1  FEG Time AMS1:   Knob Mod.5
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
        Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------------------
 U-G120 KApro Obliviate
        Category: SlowSynth                | Subcategory: Dark

-----------------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00062 TX 8 2                (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00042 Iconic Gong D         (Level: 127)
```

U-G121 KApro Flamell
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC ----------
Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G121 KApro Flamell
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:      Velocity
Osc. 1 AEG Time AMS1:      Knob Mod.5
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +2
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          Common LFO
Osc. 1 Pitch EG AMS:       SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     After Touch
Osc. 1 Pitch LFO2 AMS:     OFF

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            High Pass   (12dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
Filter 1A Mod. AMS2:       After Touch
Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:       After Touch
Filter 1  FEG Level AMS:   Velocity
Filter 1  FEG Time AMS1:   Knob Mod.5
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

U-G121 KApro Flamell
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00034 Flannelot (Level: 127)

U-G122 KApro Syn-C-4 Noise
Category: SlowSynth | Subcategory: Sweep

*** PROGRAM BASIC ----------
Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G122 KApro Syn-C-4 Noise
Category: SlowSynth | Subcategory: Sweep

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:      OFF
Osc. 1 AEG Time AMS1:      Knob Mod.5
Osc. 1 AEG Time AMS2:      OFF
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +2
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          Common LFO
Osc. 1 Pitch EG AMS:       SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     After Touch
Osc. 1 Pitch LFO2 AMS:     OFF

Filter 1  Routing:         24dB(4-Pole)
Filter 1A Type:            Low Pass    (24dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       OFF
Filter 1A Mod. AMS2:       OFF
Filter 1  FEG Level AMS:   OFF
Filter 1  FEG Time AMS1:   Knob Mod.5
Filter 1  FEG Time AMS2:   OFF
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

U-G122 KApro Syn-C-4 Noise
Category: SlowSynth | Subcategory: Sweep

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00050 Syn-C-4 FM Noise (Level: 127)

U-G123 KApro The Legion
Category: SlowSynth | Subcategory: Dark

*** PROGRAM BASIC ----------
Single (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------
 U-G123 KApro The Legion
        Category: SlowSynth                | Subcategory: Dark

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      Velocity
        Osc. 1 AEG Time AMS1:      Knob Mod.5
        Osc. 1 AEG Time AMS2:      Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +2
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          Common LFO
        Osc. 1 Pitch EG AMS:       SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     OFF

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
        Filter 1A Mod. AMS2:       After Touch
        Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 1B Mod. AMS2:       After Touch
        Filter 1  FEG Level AMS:   Velocity
        Filter 1  FEG Time AMS1:   Knob Mod.5
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
        Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------------------
 U-G123 KApro The Legion
        Category: SlowSynth                | Subcategory: Dark

-----------------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------------------------------------------------
        Osc. 1 Octave:  8'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00064 TX 8 3                 (Level: 127)
        Osc. 1 Slot #2: MS:   KApro EXs277 stereo: 00066 TX 8 4                 (Level: 127)
```

U-G124 KApro Experts About
Category: SlowSynth | Subcategory: Bright

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------------
 U-G124 KApro Experts About
        Category: SlowSynth                | Subcategory: Bright

-----------------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ------------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      Velocity
        Osc. 1 AEG Time AMS1:      Knob Mod.5
        Osc. 1 AEG Time AMS2:      Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +2
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          Common LFO
        Osc. 1 Pitch EG AMS:       SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     OFF

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            Band Pass   (6dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
        Filter 1A Mod. AMS2:       After Touch
        Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 1B Mod. AMS2:       After Touch
        Filter 1  FEG Level AMS:   Velocity
        Filter 1  FEG Time AMS1:   Knob Mod.5
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
        Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

U-G124 KApro Experts About
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS+Y
Osc. 2 AMS Mixer 2:        Type: Amt A x B | [AMS A: Filter EG -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:      Velocity
Osc. 2 AEG Time AMS1:      Knob Mod.5
Osc. 2 AEG Time AMS2:      Velocity
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +2
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     OFF

Filter 2  Routing:         Parallel
Filter 2A Type:            Low Pass    (12dB/oct)
Filter 2B Type:            High Pass   (12dB/oct)
Filter 2  EG AMS:          Knob Mod.5
Filter 2A Mod. AMS1:       Ribbon
Filter 2A Mod. AMS2:       After Touch
Filter 2B Mod. AMS1:       [Knob Mod.6 - ZERO INTENSITY]
Filter 2B Mod. AMS2:       [After Touch - ZERO INTENSITY]
Filter 2  FEG Level AMS:   Velocity
Filter 2  FEG Time AMS1:   Knob Mod.5
Filter 2  FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      Knob Mod.6
Filter 2A Resonance AMS:   [Knob Mod.5 - ZERO INTENSITY]
Filter 2B Output AMS:      AMS Mixer 2
Filter 2B Resonance AMS:   [Knob Mod.5 - ZERO INTENSITY]
```

```
-----------------------------------------------------------------------------------------------------------------------
 U-G124 KApro Experts About
        Category: SlowSynth                | Subcategory: Bright

-----------------------------------------------------------------------------------------------------------------------

        *** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------------------------------------------------
        Osc. 1 Octave:  16'
        Osc. 1 Slot #1: MS:   KApro EXs277 stereo: 00068 TX 8 5                 (Level: 127)


        Osc. 2 Octave:  16'
        Osc. 2 Slot #1: MS:   KApro EXs277 stereo: 00070 TX 8 6                 (Level: 127)
```

U-G125 KApro Hi-Bell
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: RT KNOBS/KARMA

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

```
-----------------------------------------------------------------------------------------------------------------
 U-G125 KApro Hi-Bell
        Category: FastSynth                | Subcategory: Short Release

-----------------------------------------------------------------------------------------------------------------

        *** OSCILLATOR 1 ------------------------------------------------------------------------------------
        Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
        Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

        Osc. 1 AEG Level AMS:      Velocity
        Osc. 1 AEG Time AMS1:      Knob Mod.5
        Osc. 1 AEG Time AMS2:      Velocity
        Osc. 1 AEG Time AMS3:      OFF

        Osc. 1 Pitch Bend (JS+X):  +2
        Osc. 1 Pitch Bend (JS-X):  -2
        Osc. 1 Pitch Ribbon:       +0
        Osc. 1 Pitch AMS:          Common LFO
        Osc. 1 Pitch EG AMS:       SW1 Mod.
        Osc. 1 Pitch LFO1 (JS+Y ): ON
        Osc. 1 Pitch LFO2 (JS+Y ): OFF
        Osc. 1 Pitch LFO1 AMS:     After Touch
        Osc. 1 Pitch LFO2 AMS:     OFF

        Filter 1  Routing:         Parallel
        Filter 1A Type:            Low Pass    (12dB/oct)
        Filter 1B Type:            High Pass   (12dB/oct)
        Filter 1  EG AMS:          Ribbon
        Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
        Filter 1A Mod. AMS2:       After Touch
        Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
        Filter 1B Mod. AMS2:       After Touch
        Filter 1  FEG Level AMS:   Velocity
        Filter 1  FEG Time AMS1:   Knob Mod.5
        Filter 1  FEG Time AMS2:   Velocity
        Filter 1  FEG Time AMS3:   OFF
        Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
        Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
        Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

U-G125 KApro Hi-Bell
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:      Velocity
Osc. 2 AEG Time AMS1:      Knob Mod.5
Osc. 2 AEG Time AMS2:      Velocity
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +2
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          Common LFO
Osc. 2 Pitch EG AMS:       SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     OFF

Filter 2  Routing:         Parallel
Filter 2A Type:            Low Pass    (12dB/oct)
Filter 2B Type:            High Pass   (12dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
Filter 2A Mod. AMS2:       After Touch
Filter 2B Mod. AMS1:       [JS X - ZERO INTENSITY]
Filter 2B Mod. AMS2:       [After Touch - ZERO INTENSITY]
Filter 2  FEG Level AMS:   Velocity
Filter 2  FEG Time AMS1:   Knob Mod.5
Filter 2  FEG Time AMS2:   Velocity
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:   [JS-Y - ZERO INTENSITY]
Filter 2B Output AMS:      [Velocity - ZERO INTENSITY]
Filter 2B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

U-G125 KApro Hi-Bell
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00070 TX 8 6 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApro EXs277 stereo: 00070 TX 8 6 (Level: 127)

U-G126 KApro TX Metal Hit
Category: FastSynth | Subcategory: Short Release

*** PROGRAM BASIC ----------
Double (MS / WSeq)
POLYPHONIC
Hold Off; Poly Legato Off; Multiple Trigger; Half Damper Enabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: Knob7
VJS Y Mode: +Y: VJS +Y Mod.

SW1: Octave Up (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G126 KApro TX Metal Hit
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:      Velocity
Osc. 1 AEG Time AMS1:      [Velocity -- ZERO INTENISTY]
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      Knob Mod.5

Osc. 1 Pitch Bend (JS+X):  +2
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          [After Touch - ZERO INTENSITY]
Osc. 1 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
Osc. 1 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 1  Routing:         24dB(4-Pole)
Filter 1A Type:            Low Pass    (24dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       Ribbon
Filter 1A Mod. AMS2:       [After Touch - ZERO INTENSITY]
Filter 1  FEG Level AMS:   Velocity
Filter 1  FEG Time AMS1:   Velocity
Filter 1  FEG Time AMS2:   Knob Mod.5
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   Knob Mod.5
```

U-G126 KApro TX Metal Hit
Category: FastSynth | Subcategory: Short Release

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 2 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 2 AEG Level AMS:      Velocity
Osc. 2 AEG Time AMS1:      [Velocity -- ZERO INTENISTY]
Osc. 2 AEG Time AMS2:      Velocity
Osc. 2 AEG Time AMS3:      Knob Mod.5

Osc. 2 Pitch Bend (JS+X):  +2
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          [After Touch - ZERO INTENSITY]
Osc. 2 Pitch EG AMS:       [Velocity - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:     [After Touch - ZERO INTENSITY]

Filter 2  Routing:         24dB(4-Pole)
Filter 2A Type:            Low Pass    (24dB/oct)
Filter 2  EG AMS:          Ribbon
Filter 2A Mod. AMS1:       Ribbon
Filter 2A Mod. AMS2:       [After Touch - ZERO INTENSITY]
Filter 2  FEG Level AMS:   Velocity
Filter 2  FEG Time AMS1:   Velocity
Filter 2  FEG Time AMS2:   Knob Mod.5
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 2A Resonance AMS:   Knob Mod.5
```

U-G126 KApro TX Metal Hit
Category: FastSynth | Subcategory: Short Release

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 4'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00056 Syn-C-4 FM Pad 3 (Level: 127)

Osc. 2 Octave: 4'
Osc. 2 Slot #1: MS: KApro EXs277 stereo: 00110 Hit 5 (Level: 127)

U-G127 KApro Tangereene Blue
Category: SlowSynth | Subcategory: Bright

*** PROGRAM BASIC ----------
Double (MS / WSeq)
MONOPHONIC
Hold Off; Mono Legato Off; Normal Mode; Priority Last; Half Damper Enabled

PROGRAM CONTROL ASSIGN: TIMBRE/TRACK

OSC1 Bottom Key: C-1 OSC1 Top Key: G9
OSC2 Bottom Key: C-1 OSC2 Top Key: G9

*** CONTOLLERS SETUP ----------
VJS Configuration: CC Control OFF, Volume Control ON
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: VJS +X Mod.
VJS Y Mode: +Y: VJS +Y Mod.

SW1: SW1 Mod. (Toggle)
SW2: JS-Y Lock & Ribbon Lock (Toggle)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

U-G127 KApro Tangereene Blue
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 1 ----------

```
Osc. 1 AMS Mixer 1:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]
Osc. 1 AMS Mixer 2:        Type: A + B | [AMS A: OFF -- ZERO INTENISTY] | [AMS B: OFF -- ZERO INTENISTY]

Osc. 1 AEG Level AMS:      Velocity
Osc. 1 AEG Time AMS1:      Knob Mod.5
Osc. 1 AEG Time AMS2:      Velocity
Osc. 1 AEG Time AMS3:      OFF

Osc. 1 Pitch Bend (JS+X):  +2
Osc. 1 Pitch Bend (JS-X):  -2
Osc. 1 Pitch Ribbon:       +0
Osc. 1 Pitch AMS:          Common LFO
Osc. 1 Pitch EG AMS:       SW1 Mod.
Osc. 1 Pitch LFO1 (JS+Y ): ON
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS:     After Touch
Osc. 1 Pitch LFO2 AMS:     OFF

Filter 1  Routing:         Parallel
Filter 1A Type:            Low Pass    (12dB/oct)
Filter 1B Type:            Band Pass   (6dB/oct)
Filter 1  EG AMS:          Ribbon
Filter 1A Mod. AMS1:       [Value Slider - ZERO INTENSITY]
Filter 1A Mod. AMS2:       After Touch
Filter 1B Mod. AMS1:       [JS X - ZERO INTENSITY]
Filter 1B Mod. AMS2:       After Touch
Filter 1  FEG Level AMS:   Velocity
Filter 1  FEG Time AMS1:   Knob Mod.5
Filter 1  FEG Time AMS2:   Velocity
Filter 1  FEG Time AMS3:   OFF
Filter 1A Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1A Resonance AMS:   [JS-Y - ZERO INTENSITY]
Filter 1B Output AMS:      [Velocity - ZERO INTENSITY]
Filter 1B Resonance AMS:   [JS-Y - ZERO INTENSITY]
```

U-G127 KApro Tangereene Blue
Category: SlowSynth | Subcategory: Bright

*** OSCILLATOR 2 ----------

```
Osc. 2 AMS Mixer 1:        Type: Amt A x B | [AMS A: LFO1 -- ZERO INTENISTY] | AMS B: JS+Y
Osc. 2 AMS Mixer 2:        Type: Amt A x B | [AMS A: Filter EG -- ZERO INTENISTY] | AMS B: Knob Mod.6

Osc. 2 AEG Level AMS:      Velocity
Osc. 2 AEG Time AMS1:      Knob Mod.5
Osc. 2 AEG Time AMS2:      Velocity
Osc. 2 AEG Time AMS3:      OFF

Osc. 2 Pitch Bend (JS+X):  +2
Osc. 2 Pitch Bend (JS-X):  -2
Osc. 2 Pitch Ribbon:       +0
Osc. 2 Pitch AMS:          OFF
Osc. 2 Pitch EG AMS:       SW1 Mod.
Osc. 2 Pitch LFO1 (JS+Y ): ON
Osc. 2 Pitch LFO2 (JS+Y ): OFF
Osc. 2 Pitch LFO1 AMS:     After Touch
Osc. 2 Pitch LFO2 AMS:     OFF

Filter 2  Routing:         Parallel
Filter 2A Type:            Low Pass    (12dB/oct)
Filter 2B Type:            High Pass   (12dB/oct)
Filter 2  EG AMS:          Knob Mod.5
Filter 2A Mod. AMS1:       Ribbon
Filter 2A Mod. AMS2:       After Touch
Filter 2B Mod. AMS1:       [Knob Mod.6 - ZERO INTENSITY]
Filter 2B Mod. AMS2:       [After Touch - ZERO INTENSITY]
Filter 2  FEG Level AMS:   Velocity
Filter 2  FEG Time AMS1:   Knob Mod.5
Filter 2  FEG Time AMS2:   [Velocity -- ZERO INTENISTY]
Filter 2  FEG Time AMS3:   OFF
Filter 2A Output AMS:      Knob Mod.6
Filter 2A Resonance AMS:   [Knob Mod.5 - ZERO INTENSITY]
Filter 2B Output AMS:      AMS Mixer 2
Filter 2B Resonance AMS:   [Knob Mod.5 - ZERO INTENSITY]
```

U-G127 KApro Tangereene Blue
Category: SlowSynth | Subcategory: Bright

*** MULTISAMPLES / WAVE SEQUENCES / DRUM KITS SETUP ----------

Osc. 1 Octave: 16'
Osc. 1 Slot #1: MS: KApro EXs277 stereo: 00038 Iconic Gong B (Level: 127)

Osc. 2 Octave: 16'
Osc. 2 Slot #1: MS: KApro EXs277 stereo: 00040 Iconic Gong C (Level: 127)

W A V E S E Q U E N C E S

TOTAL NUMBER OF WAVE SEQUENCES: 32

U-G00 PJ Alto bf

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00000 Alto bf
STEP 02: KApro EXs277 mono:   00000 Alto bf
STEP 03: KApro EXs277 mono:   00000 Alto bf
STEP 04: KApro EXs277 mono:   00000 Alto bf
STEP 05: KApro EXs277 mono:   00000 Alto bf
STEP 06: KApro EXs277 mono:   00000 Alto bf
STEP 07: KApro EXs277 mono:   00000 Alto bf
STEP 08: KApro EXs277 mono:   00000 Alto bf
```

U-G01 PJ Alto bmf

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00001 Alto bmf
STEP 02: KApro EXs277 mono:   00001 Alto bmf
STEP 03: KApro EXs277 mono:   00001 Alto bmf
STEP 04: KApro EXs277 mono:   00001 Alto bmf
STEP 05: KApro EXs277 mono:   00001 Alto bmf
STEP 06: KApro EXs277 mono:   00001 Alto bmf
STEP 07: KApro EXs277 mono:   00001 Alto bmf
STEP 08: KApro EXs277 mono:   00001 Alto bmf
```

U-G02 PJ Alto bp

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00002 Alto bp
STEP 02: KApro EXs277 mono:   00002 Alto bp
STEP 03: KApro EXs277 mono:   00002 Alto bp
STEP 04: KApro EXs277 mono:   00002 Alto bp
STEP 05: KApro EXs277 mono:   00002 Alto bp
STEP 06: KApro EXs277 mono:   00002 Alto bp
STEP 07: KApro EXs277 mono:   00002 Alto bp
STEP 08: KApro EXs277 mono:   00002 Alto bp
```

U-G03 PJ Alto p

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00003 Alto p
STEP 02: KApro EXs277 mono:   00003 Alto p
STEP 03: KApro EXs277 mono:   00003 Alto p
STEP 04: KApro EXs277 mono:   00003 Alto p
STEP 05: KApro EXs277 mono:   00003 Alto p
STEP 06: KApro EXs277 mono:   00003 Alto p
STEP 07: KApro EXs277 mono:   00003 Alto p
STEP 08: KApro EXs277 mono:   00003 Alto p
```

U-G04 PJ Alto Growl r

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00004 Alto Growl r
STEP 02: KApro EXs277 mono:   00004 Alto Growl r
STEP 03: KApro EXs277 mono:   00004 Alto Growl r
STEP 04: KApro EXs277 mono:   00004 Alto Growl r
STEP 05: KApro EXs277 mono:   00004 Alto Growl r
STEP 06: KApro EXs277 mono:   00004 Alto Growl r
STEP 07: KApro EXs277 mono:   00004 Alto Growl r
STEP 08: KApro EXs277 mono:   00004 Alto Growl r
```

U-G05 PJ Alto Growl

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00005 Alto Growl
STEP 02: KApro EXs277 mono:   00005 Alto Growl
STEP 03: KApro EXs277 mono:   00005 Alto Growl
STEP 04: KApro EXs277 mono:   00005 Alto Growl
STEP 05: KApro EXs277 mono:   00005 Alto Growl
STEP 06: KApro EXs277 mono:   00005 Alto Growl
STEP 07: KApro EXs277 mono:   00005 Alto Growl
STEP 08: KApro EXs277 mono:   00005 Alto Growl
```

U-G06 PJ Baritone bf

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00006 Baritone bf
STEP 02: KApro EXs277 mono:   00006 Baritone bf
STEP 03: KApro EXs277 mono:   00006 Baritone bf
STEP 04: KApro EXs277 mono:   00006 Baritone bf
STEP 05: KApro EXs277 mono:   00006 Baritone bf
STEP 06: KApro EXs277 mono:   00006 Baritone bf
STEP 07: KApro EXs277 mono:   00006 Baritone bf
STEP 08: KApro EXs277 mono:   00006 Baritone bf
```

U-G07 PJ Baritone bmf

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00007 Baritone bmf
STEP 02: KApro EXs277 mono:   00007 Baritone bmf
STEP 03: KApro EXs277 mono:   00007 Baritone bmf
STEP 04: KApro EXs277 mono:   00007 Baritone bmf
STEP 05: KApro EXs277 mono:   00007 Baritone bmf
STEP 06: KApro EXs277 mono:   00007 Baritone bmf
STEP 07: KApro EXs277 mono:   00007 Baritone bmf
STEP 08: KApro EXs277 mono:   00007 Baritone bmf
```

U-G08 PJ Baritone bp

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00008 Baritone bp
STEP 02: KApro EXs277 mono:   00008 Baritone bp
STEP 03: KApro EXs277 mono:   00008 Baritone bp
STEP 04: KApro EXs277 mono:   00008 Baritone bp
STEP 05: KApro EXs277 mono:   00008 Baritone bp
STEP 06: KApro EXs277 mono:   00008 Baritone bp
STEP 07: KApro EXs277 mono:   00008 Baritone bp
STEP 08: KApro EXs277 mono:   00008 Baritone bp
```

U-G09 PJ Baritone p

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00009 Baritone p
STEP 02: KApro EXs277 mono:   00009 Baritone p
STEP 03: KApro EXs277 mono:   00009 Baritone p
STEP 04: KApro EXs277 mono:   00009 Baritone p
STEP 05: KApro EXs277 mono:   00009 Baritone p
STEP 06: KApro EXs277 mono:   00009 Baritone p
STEP 07: KApro EXs277 mono:   00009 Baritone p
STEP 08: KApro EXs277 mono:   00009 Baritone p
```

U-G10 PJ Baritone Growl r

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00010 Baritone Growl r
STEP 02: KApro EXs277 mono:   00010 Baritone Growl r
STEP 03: KApro EXs277 mono:   00010 Baritone Growl r
STEP 04: KApro EXs277 mono:   00010 Baritone Growl r
STEP 05: KApro EXs277 mono:   00010 Baritone Growl r
STEP 06: KApro EXs277 mono:   00010 Baritone Growl r
STEP 07: KApro EXs277 mono:   00010 Baritone Growl r
STEP 08: KApro EXs277 mono:   00010 Baritone Growl r
```

U-G11 PJ Baritone Growl

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00011 Baritone Growl
STEP 02: KApro EXs277 mono:   00011 Baritone Growl
STEP 03: KApro EXs277 mono:   00011 Baritone Growl
STEP 04: KApro EXs277 mono:   00011 Baritone Growl
STEP 05: KApro EXs277 mono:   00011 Baritone Growl
STEP 06: KApro EXs277 mono:   00011 Baritone Growl
STEP 07: KApro EXs277 mono:   00011 Baritone Growl
STEP 08: KApro EXs277 mono:   00011 Baritone Growl
```

U-G12 PJ Soprano bf

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00012 Soprano bf
STEP 02: KApro EXs277 mono:   00012 Soprano bf
STEP 03: KApro EXs277 mono:   00012 Soprano bf
STEP 04: KApro EXs277 mono:   00012 Soprano bf
STEP 05: KApro EXs277 mono:   00012 Soprano bf
STEP 06: KApro EXs277 mono:   00012 Soprano bf
STEP 07: KApro EXs277 mono:   00012 Soprano bf
STEP 08: KApro EXs277 mono:   00012 Soprano bf
```

U-G13 PJ Soprano bmf

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00013 Soprano bmf
STEP 02: KApro EXs277 mono:   00013 Soprano bmf
STEP 03: KApro EXs277 mono:   00013 Soprano bmf
STEP 04: KApro EXs277 mono:   00013 Soprano bmf
STEP 05: KApro EXs277 mono:   00013 Soprano bmf
STEP 06: KApro EXs277 mono:   00013 Soprano bmf
STEP 07: KApro EXs277 mono:   00013 Soprano bmf
STEP 08: KApro EXs277 mono:   00013 Soprano bmf
```

U-G14 PJ Soprano bp

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00014 Soprano bp
STEP 02: KApro EXs277 mono:   00014 Soprano bp
STEP 03: KApro EXs277 mono:   00014 Soprano bp
STEP 04: KApro EXs277 mono:   00014 Soprano bp
STEP 05: KApro EXs277 mono:   00014 Soprano bp
STEP 06: KApro EXs277 mono:   00014 Soprano bp
STEP 07: KApro EXs277 mono:   00014 Soprano bp
STEP 08: KApro EXs277 mono:   00014 Soprano bp
```

U-G15 PJ Soprano p

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00015 Soprano p
STEP 02: KApro EXs277 mono:   00015 Soprano p
STEP 03: KApro EXs277 mono:   00015 Soprano p
STEP 04: KApro EXs277 mono:   00015 Soprano p
STEP 05: KApro EXs277 mono:   00015 Soprano p
STEP 06: KApro EXs277 mono:   00015 Soprano p
STEP 07: KApro EXs277 mono:   00015 Soprano p
STEP 08: KApro EXs277 mono:   00015 Soprano p
```

```
-----------------------------------------------------------------------------------------------------------------
 U-G16 PJ Soprano Growl r
-----------------------------------------------------------------------------------------------------------------

        *** WSEQ BASIC -------------------------------------------------------------------------------------------
        Wave Sequence Start Step:        1
        Wave Sequence End Step:          8
        Wave Sequence Length:            8

        Wave Sequence Loop Start Step:   1
        Wave Sequence Loop End Step:     8
        Wave Sequence Loop Repeat Times: INFINITY

        Wave Sequence Note On Advance:   ON (ROUND ROBIN)

        Wave Sequence Running:           OFF

        *** WSEQ STEPS -------------------------------------------------------------------------------------------
        STEP 01: KApro EXs277 mono:   00016 Soprano Growl r
        STEP 02: KApro EXs277 mono:   00016 Soprano Growl r
        STEP 03: KApro EXs277 mono:   00016 Soprano Growl r
        STEP 04: KApro EXs277 mono:   00016 Soprano Growl r
        STEP 05: KApro EXs277 mono:   00016 Soprano Growl r
        STEP 06: KApro EXs277 mono:   00016 Soprano Growl r
        STEP 07: KApro EXs277 mono:   00016 Soprano Growl r
        STEP 08: KApro EXs277 mono:   00016 Soprano Growl r
```

U-G17 PJ Soprano Growl

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00017 Soprano Growl
STEP 02: KApro EXs277 mono:   00017 Soprano Growl
STEP 03: KApro EXs277 mono:   00017 Soprano Growl
STEP 04: KApro EXs277 mono:   00017 Soprano Growl
STEP 05: KApro EXs277 mono:   00017 Soprano Growl
STEP 06: KApro EXs277 mono:   00017 Soprano Growl
STEP 07: KApro EXs277 mono:   00017 Soprano Growl
STEP 08: KApro EXs277 mono:   00017 Soprano Growl
```

U-G18 PJ Tenor bf

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00018 Tenor bf
STEP 02: KApro EXs277 mono:   00018 Tenor bf
STEP 03: KApro EXs277 mono:   00018 Tenor bf
STEP 04: KApro EXs277 mono:   00018 Tenor bf
STEP 05: KApro EXs277 mono:   00018 Tenor bf
STEP 06: KApro EXs277 mono:   00018 Tenor bf
STEP 07: KApro EXs277 mono:   00018 Tenor bf
STEP 08: KApro EXs277 mono:   00018 Tenor bf
```

U-G19 PJ Tenor bmf

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00019 Tenor bmf
STEP 02: KApro EXs277 mono:   00019 Tenor bmf
STEP 03: KApro EXs277 mono:   00019 Tenor bmf
STEP 04: KApro EXs277 mono:   00019 Tenor bmf
STEP 05: KApro EXs277 mono:   00019 Tenor bmf
STEP 06: KApro EXs277 mono:   00019 Tenor bmf
STEP 07: KApro EXs277 mono:   00019 Tenor bmf
STEP 08: KApro EXs277 mono:   00019 Tenor bmf
```

U-G20 PJ Tenor bp

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00020 Tenor bp
STEP 02: KApro EXs277 mono:   00020 Tenor bp
STEP 03: KApro EXs277 mono:   00020 Tenor bp
STEP 04: KApro EXs277 mono:   00020 Tenor bp
STEP 05: KApro EXs277 mono:   00020 Tenor bp
STEP 06: KApro EXs277 mono:   00020 Tenor bp
STEP 07: KApro EXs277 mono:   00020 Tenor bp
STEP 08: KApro EXs277 mono:   00020 Tenor bp
```

U-G21 PJ Tenor p

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00021 Tenor p
STEP 02: KApro EXs277 mono:   00021 Tenor p
STEP 03: KApro EXs277 mono:   00021 Tenor p
STEP 04: KApro EXs277 mono:   00021 Tenor p
STEP 05: KApro EXs277 mono:   00021 Tenor p
STEP 06: KApro EXs277 mono:   00021 Tenor p
STEP 07: KApro EXs277 mono:   00021 Tenor p
STEP 08: KApro EXs277 mono:   00021 Tenor p
```

U-G22 PJ Tenor Growl r

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00022 Tenor Growl r
STEP 02: KApro EXs277 mono:   00022 Tenor Growl r
STEP 03: KApro EXs277 mono:   00022 Tenor Growl r
STEP 04: KApro EXs277 mono:   00022 Tenor Growl r
STEP 05: KApro EXs277 mono:   00022 Tenor Growl r
STEP 06: KApro EXs277 mono:   00022 Tenor Growl r
STEP 07: KApro EXs277 mono:   00022 Tenor Growl r
STEP 08: KApro EXs277 mono:   00022 Tenor Growl r
```

U-G23 PJ Tenor Growl

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00023 Tenor Growl
STEP 02: KApro EXs277 mono:   00023 Tenor Growl
STEP 03: KApro EXs277 mono:   00023 Tenor Growl
STEP 04: KApro EXs277 mono:   00023 Tenor Growl
STEP 05: KApro EXs277 mono:   00023 Tenor Growl
STEP 06: KApro EXs277 mono:   00023 Tenor Growl
STEP 07: KApro EXs277 mono:   00023 Tenor Growl
STEP 08: KApro EXs277 mono:   00023 Tenor Growl
```

U-G24 PJ Splitz bf

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00024 Splitz Sax bf
STEP 02: KApro EXs277 mono:   00024 Splitz Sax bf
STEP 03: KApro EXs277 mono:   00024 Splitz Sax bf
STEP 04: KApro EXs277 mono:   00024 Splitz Sax bf
STEP 05: KApro EXs277 mono:   00024 Splitz Sax bf
STEP 06: KApro EXs277 mono:   00024 Splitz Sax bf
STEP 07: KApro EXs277 mono:   00024 Splitz Sax bf
STEP 08: KApro EXs277 mono:   00024 Splitz Sax bf
```

U-G25 PJ Splitz bmf

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 02: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 03: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 04: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 05: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 06: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 07: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 08: KApro EXs277 mono:   00025 Splitz Sax bmf
```

U-G26 PJ Splitz bp

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00026 Splitz Sax bp
STEP 02: KApro EXs277 mono:   00026 Splitz Sax bp
STEP 03: KApro EXs277 mono:   00026 Splitz Sax bp
STEP 04: KApro EXs277 mono:   00026 Splitz Sax bp
STEP 05: KApro EXs277 mono:   00026 Splitz Sax bp
STEP 06: KApro EXs277 mono:   00026 Splitz Sax bp
STEP 07: KApro EXs277 mono:   00026 Splitz Sax bp
STEP 08: KApro EXs277 mono:   00026 Splitz Sax bp
```

U-G27 PJ Splitz p

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00027 Splitz Sax p
STEP 02: KApro EXs277 mono:   00027 Splitz Sax p
STEP 03: KApro EXs277 mono:   00027 Splitz Sax p
STEP 04: KApro EXs277 mono:   00027 Splitz Sax p
STEP 05: KApro EXs277 mono:   00027 Splitz Sax p
STEP 06: KApro EXs277 mono:   00027 Splitz Sax p
STEP 07: KApro EXs277 mono:   00027 Splitz Sax p
STEP 08: KApro EXs277 mono:   00027 Splitz Sax p
```

U-G28 PJ Splitz Growl r

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00028 Splitz Sax Growl r
STEP 02: KApro EXs277 mono:   00028 Splitz Sax Growl r
STEP 03: KApro EXs277 mono:   00028 Splitz Sax Growl r
STEP 04: KApro EXs277 mono:   00028 Splitz Sax Growl r
STEP 05: KApro EXs277 mono:   00028 Splitz Sax Growl r
STEP 06: KApro EXs277 mono:   00028 Splitz Sax Growl r
STEP 07: KApro EXs277 mono:   00028 Splitz Sax Growl r
STEP 08: KApro EXs277 mono:   00028 Splitz Sax Growl r
```

U-G29 PJ Splitz Growl

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          8
Wave Sequence Length:            8

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     8
Wave Sequence Loop Repeat Times: INFINITY

Wave Sequence Note On Advance:   ON (ROUND ROBIN)

Wave Sequence Running:           OFF

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00029 Splitz Sax Growl
STEP 02: KApro EXs277 mono:   00029 Splitz Sax Growl
STEP 03: KApro EXs277 mono:   00029 Splitz Sax Growl
STEP 04: KApro EXs277 mono:   00029 Splitz Sax Growl
STEP 05: KApro EXs277 mono:   00029 Splitz Sax Growl
STEP 06: KApro EXs277 mono:   00029 Splitz Sax Growl
STEP 07: KApro EXs277 mono:   00029 Splitz Sax Growl
STEP 08: KApro EXs277 mono:   00029 Splitz Sax Growl
```

U-G30 PJ Splitz Sax Fall

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          6
Wave Sequence Length:            6

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     9
Wave Sequence Loop Repeat Times: OFF

Wave Sequence Note On Advance:   OFF

Wave Sequence Running:           ON

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00024 Splitz Sax bf
STEP 02: KApro EXs277 mono:   00024 Splitz Sax bf
STEP 03: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 04: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 05: KApro EXs277 mono:   00026 Splitz Sax bp
STEP 06: KApro EXs277 mono:   00027 Splitz Sax p
```

U-G31 PJ Splitz Sax Rip

```
*** WSEQ BASIC ----------------------------------------------------------------------------------------
Wave Sequence Start Step:        1
Wave Sequence End Step:          5
Wave Sequence Length:            5

Wave Sequence Loop Start Step:   1
Wave Sequence Loop End Step:     5
Wave Sequence Loop Repeat Times: OFF

Wave Sequence Note On Advance:   OFF

Wave Sequence Running:           ON

*** WSEQ STEPS ----------------------------------------------------------------------------------------
STEP 01: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 02: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 03: KApro EXs277 mono:   00025 Splitz Sax bmf
STEP 04: KApro EXs277 mono:   00024 Splitz Sax bf
STEP 05: KApro EXs277 mono:   00024 Splitz Sax bf
```

***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58

Total Number of Multisample Files: 126
Total Number of Sample Files: 01568

Total Number of Mono Multisamples: 030
Total Number of Stereo Multisamples: 048

Total Number of Mono Samples: 01458
Total Number of Stereo Samples: 00055

THE CONTENT OF THIS DOCUMENT IS ONLY INFORMATIVE.

KApro DO NOT TAKE ANY LIABILITY FOR THE CORRECTNESS OF THE CONTENT.

KApro - Kurt Ader Productions
Kurt Ader
Wallstadter Strasse 64
D-68259 Mannheim
Germany

Mobile: +49 170 / 90 28 535
Email: k.ader@gmx.de

https://www.facebook.com/KAproProductions

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-----------------------------------------------------------------------------

***** MULTISAMPLES *****

KMP file #000 "ALTO 000.KMP":   [Alto bf                ]   | No. of sample files: 045   (mono)
KMP file #001 "ALTO 001.KMP":   [Alto bmf               ]   | No. of sample files: 045   (mono)
KMP file #002 "ALTO 002.KMP":   [Alto bp                ]   | No. of sample files: 045   (mono)
KMP file #003 "ALTO 003.KMP":   [Alto p                 ]   | No. of sample files: 045   (mono)
KMP file #004 "ALTO 004.KMP":   [Alto Growl r           ]   | No. of sample files: 045   (mono)
KMP file #005 "ALTO 005.KMP":   [Alto Growl             ]   | No. of sample files: 045   (mono)
KMP file #006 "BARIT006.KMP":   [Baritone bf            ]   | No. of sample files: 053   (mono)
KMP file #007 "BARIT007.KMP":   [Baritone bmf           ]   | No. of sample files: 053   (mono)
KMP file #008 "BARIT008.KMP":   [Baritone bp            ]   | No. of sample files: 053   (mono)
KMP file #009 "BARIT009.KMP":   [Baritone p             ]   | No. of sample files: 053   (mono)
KMP file #010 "BARIT010.KMP":   [Baritone Growl r       ]   | No. of sample files: 053   (mono)
KMP file #011 "BARIT011.KMP":   [Baritone Growl         ]   | No. of sample files: 053   (mono)
KMP file #012 "SOPRA012.KMP":   [Soprano bf             ]   | No. of sample files: 040   (mono)
KMP file #013 "SOPRA013.KMP":   [Soprano bmf            ]   | No. of sample files: 040   (mono)
KMP file #014 "SOPRA014.KMP":   [Soprano bp             ]   | No. of sample files: 040   (mono)
KMP file #015 "SOPRA015.KMP":   [Soprano p              ]   | No. of sample files: 040   (mono)
KMP file #016 "SOPRA016.KMP":   [Soprano Growl r        ]   | No. of sample files: 040   (mono)
KMP file #017 "SOPRA017.KMP":   [Soprano Growl          ]   | No. of sample files: 040   (mono)
KMP file #018 "TENOR018.KMP":   [Tenor bf               ]   | No. of sample files: 046   (mono)
KMP file #019 "TENOR019.KMP":   [Tenor bmf              ]   | No. of sample files: 046   (mono)
KMP file #020 "TENOR020.KMP":   [Tenor bp               ]   | No. of sample files: 046   (mono)
KMP file #021 "TENOR021.KMP":   [Tenor p                ]   | No. of sample files: 046   (mono)
KMP file #022 "TENOR022.KMP":   [Tenor Growl r          ]   | No. of sample files: 046   (mono)
KMP file #023 "TENOR023.KMP":   [Tenor Growl            ]   | No. of sample files: 046   (mono)
KMP file #024 "SPLIT024.KMP":   [Splitz Sax bf          ]   | No. of sample files: 059   (mono)
KMP file #025 "SPLIT025.KMP":   [Splitz Sax bmf         ]   | No. of sample files: 059   (mono)
KMP file #026 "SPLIT026.KMP":   [Splitz Sax bp          ]   | No. of sample files: 059   (mono)
KMP file #027 "SPLIT027.KMP":   [Splitz Sax p           ]   | No. of sample files: 059   (mono)
KMP file #028 "SPLIT028.KMP":   [Splitz Sax Growl r     ]   | No. of sample files: 059   (mono)
KMP file #029 "SPLIT029.KMP":   [Splitz Sax Growl       ]   | No. of sample files: 059   (mono)
KMP file #030 "MG1  030.KMP":   [MG1                  -L]   | No. of sample files: 004   (stereo)
KMP file #031 "MG1  031.KMP":   [MG1                  -R]   | No. of sample files: 004   (stereo)
KMP file #032 "MG2  032.KMP":   [MG2                  -L]   | No. of sample files: 004   (stereo)
KMP file #033 "MG2  033.KMP":   [MG2                  -R]   | No. of sample files: 004   (stereo)
KMP file #034 "FLANN034.KMP":   [Flannelot            -L]   | No. of sample files: 002   (stereo)
KMP file #035 "FLANN035.KMP":   [Flannelot            -R]   | No. of sample files: 002   (stereo)
KMP file #036 "ICONI036.KMP":   [Iconic Gong A        -L]   | No. of sample files: 001   (stereo)
KMP file #037 "ICONI037.KMP":   [Iconic Gong A        -R]   | No. of sample files: 001   (stereo)
KMP file #038 "ICONI038.KMP":   [Iconic Gong B        -L]   | No. of sample files: 001   (stereo)
KMP file #039 "ICONI039.KMP":   [Iconic Gong B        -R]   | No. of sample files: 001   (stereo)
KMP file #040 "ICONI040.KMP":   [Iconic Gong C        -L]   | No. of sample files: 001   (stereo)
KMP file #041 "ICONI041.KMP":   [Iconic Gong C        -R]   | No. of sample files: 001   (stereo)
```

```
KMP file #042 "ICONI042.KMP":   [Iconic Gong D         -L]   | No. of sample files: 001   (stereo)
KMP file #043 "ICONI043.KMP":   [Iconic Gong D         -R]   | No. of sample files: 001   (stereo)
KMP file #044 "SYN-C044.KMP":   [Syn-C-4 FM FX 1       -L]   | No. of sample files: 001   (stereo)
KMP file #045 "SYN-C045.KMP":   [Syn-C-4 FM FX 1       -R]   | No. of sample files: 001   (stereo)
KMP file #046 "SYN-C046.KMP":   [Syn-C-4 FM FX 2       -L]   | No. of sample files: 001   (stereo)
KMP file #047 "SYN-C047.KMP":   [Syn-C-4 FM FX 2       -R]   | No. of sample files: 001   (stereo)
KMP file #048 "SYN-C048.KMP":   [Syn-C-4 FM FX 3       -L]   | No. of sample files: 001   (stereo)
KMP file #049 "SYN-C049.KMP":   [Syn-C-4 FM FX 3       -R]   | No. of sample files: 001   (stereo)
KMP file #050 "SYN-C050.KMP":   [Syn-C-4 FM Noise      -L]   | No. of sample files: 001   (stereo)
KMP file #051 "SYN-C051.KMP":   [Syn-C-4 FM Noise      -R]   | No. of sample files: 001   (stereo)
KMP file #052 "SYN-C052.KMP":   [Syn-C-4 FM Pad 1      -L]   | No. of sample files: 001   (stereo)
KMP file #053 "SYN-C053.KMP":   [Syn-C-4 FM Pad 1      -R]   | No. of sample files: 001   (stereo)
KMP file #054 "SYN-C054.KMP":   [Syn-C-4 FM Pad 2      -L]   | No. of sample files: 001   (stereo)
KMP file #055 "SYN-C055.KMP":   [Syn-C-4 FM Pad 2      -R]   | No. of sample files: 001   (stereo)
KMP file #056 "SYN-C056.KMP":   [Syn-C-4 FM Pad 3      -L]   | No. of sample files: 001   (stereo)
KMP file #057 "SYN-C057.KMP":   [Syn-C-4 FM Pad 3      -R]   | No. of sample files: 001   (stereo)
KMP file #058 "SYN-C058.KMP":   [Syn-C-4 FM Pad 4      -L]   | No. of sample files: 001   (stereo)
KMP file #059 "SYN-C059.KMP":   [Syn-C-4 FM Pad 4      -R]   | No. of sample files: 001   (stereo)
KMP file #060 "TX_8_060.KMP":   [TX 8 1                -L]   | No. of sample files: 001   (stereo)
KMP file #061 "TX_8_061.KMP":   [TX 8 1                -R]   | No. of sample files: 001   (stereo)
KMP file #062 "TX_8_062.KMP":   [TX 8 2                -L]   | No. of sample files: 001   (stereo)
KMP file #063 "TX_8_063.KMP":   [TX 8 2                -R]   | No. of sample files: 001   (stereo)
KMP file #064 "TX_8_064.KMP":   [TX 8 3                -L]   | No. of sample files: 001   (stereo)
KMP file #065 "TX_8_065.KMP":   [TX 8 3                -R]   | No. of sample files: 001   (stereo)
KMP file #066 "TX_8_066.KMP":   [TX 8 4                -L]   | No. of sample files: 001   (stereo)
KMP file #067 "TX_8_067.KMP":   [TX 8 4                -R]   | No. of sample files: 001   (stereo)
KMP file #068 "TX_8_068.KMP":   [TX 8 5                -L]   | No. of sample files: 001   (stereo)
KMP file #069 "TX_8_069.KMP":   [TX 8 5                -R]   | No. of sample files: 001   (stereo)
KMP file #070 "TX_8_070.KMP":   [TX 8 6                -L]   | No. of sample files: 001   (stereo)
KMP file #071 "TX_8_071.KMP":   [TX 8 6                -R]   | No. of sample files: 001   (stereo)
KMP file #072 "MX12_072.KMP":   [Mx12 Hollow           -L]   | No. of sample files: 001   (stereo)
KMP file #073 "MX12_073.KMP":   [Mx12 Hollow           -R]   | No. of sample files: 001   (stereo)
KMP file #074 "MX12_074.KMP":   [Mx12 Octave Pad       -L]   | No. of sample files: 001   (stereo)
KMP file #075 "MX12_075.KMP":   [Mx12 Octave Pad       -R]   | No. of sample files: 001   (stereo)
KMP file #076 "MX12_076.KMP":   [Mx12 Great Strings Pad-L]   | No. of sample files: 001   (stereo)
KMP file #077 "MX12_077.KMP":   [Mx12 Great Strings Pad-R]   | No. of sample files: 001   (stereo)
KMP file #078 "MX12_078.KMP":   [Mx12 Super Strings Pad-L]   | No. of sample files: 001   (stereo)
KMP file #079 "MX12_079.KMP":   [Mx12 Super Strings Pad-R]   | No. of sample files: 001   (stereo)
KMP file #080 "MX12_080.KMP":   [Mx12 Spiffing Brazz   -L]   | No. of sample files: 001   (stereo)
KMP file #081 "MX12_081.KMP":   [Mx12 Spiffing Brazz   -R]   | No. of sample files: 001   (stereo)
KMP file #082 "MX12_082.KMP":   [Mx12 Overwhelming Reso-L]   | No. of sample files: 001   (stereo)
KMP file #083 "MX12_083.KMP":   [Mx12 Overwhelming Reso-R]   | No. of sample files: 001   (stereo)
KMP file #084 "MX12_084.KMP":   [Mx12 THE STRINGS!     -L]   | No. of sample files: 001   (stereo)
KMP file #085 "MX12_085.KMP":   [Mx12 THE STRINGS!     -R]   | No. of sample files: 001   (stereo)
KMP file #086 "MX12_086.KMP":   [Mx12 In The Airy Skies-L]   | No. of sample files: 001   (stereo)
KMP file #087 "MX12_087.KMP":   [Mx12 In The Airy Skies-R]   | No. of sample files: 001   (stereo)
KMP file #088 "PHATT088.KMP":   [Phatt Memories        -L]   | No. of sample files: 001   (stereo)
KMP file #089 "PHATT089.KMP":   [Phatt Memories        -R]   | No. of sample files: 001   (stereo)
```

```
KMP file #090 "BEST 090.KMP":   [Best Memories         -L]   | No. of sample files: 001   (stereo)
KMP file #091 "BEST 091.KMP":   [Best Memories         -R]   | No. of sample files: 001   (stereo)
KMP file #092 "ARPEG092.KMP":   [Arpeggio A            -L]   | No. of sample files: 001   (stereo)
KMP file #093 "ARPEG093.KMP":   [Arpeggio A            -R]   | No. of sample files: 001   (stereo)
KMP file #094 "ARPEG094.KMP":   [Arpeggio B            -L]   | No. of sample files: 001   (stereo)
KMP file #095 "ARPEG095.KMP":   [Arpeggio B            -R]   | No. of sample files: 001   (stereo)
KMP file #096 "ARPEG096.KMP":   [Arpeggio C            -L]   | No. of sample files: 001   (stereo)
KMP file #097 "ARPEG097.KMP":   [Arpeggio C            -R]   | No. of sample files: 001   (stereo)
KMP file #098 "ARPEG098.KMP":   [Arpeggio D            -L]   | No. of sample files: 001   (stereo)
KMP file #099 "ARPEG099.KMP":   [Arpeggio D            -R]   | No. of sample files: 001   (stereo)
KMP file #100 "ARPEG100.KMP":   [Arpeggio E            -L]   | No. of sample files: 001   (stereo)
KMP file #101 "ARPEG101.KMP":   [Arpeggio E            -R]   | No. of sample files: 001   (stereo)
KMP file #102 "HIT 1102.KMP":   [Hit 1                 -L]   | No. of sample files: 001   (stereo)
KMP file #103 "HIT 1103.KMP":   [Hit 1                 -R]   | No. of sample files: 001   (stereo)
KMP file #104 "HIT_2104.KMP":   [Hit 2                 -L]   | No. of sample files: 001   (stereo)
KMP file #105 "HIT 2105.KMP":   [Hit 2                 -R]   | No. of sample files: 001   (stereo)
KMP file #106 "HIT 3106.KMP":   [Hit 3                 -L]   | No. of sample files: 001   (stereo)
KMP file #107 "HIT 3107.KMP":   [Hit 3                 -R]   | No. of sample files: 001   (stereo)
KMP file #108 "HIT_4108.KMP":   [Hit 4                 -L]   | No. of sample files: 001   (stereo)
KMP file #109 "HIT 4109.KMP":   [Hit 4                 -R]   | No. of sample files: 001   (stereo)
KMP file #110 "HIT 5110.KMP":   [Hit 5                 -L]   | No. of sample files: 001   (stereo)
KMP file #111 "HIT 5111.KMP":   [Hit 5                 -R]   | No. of sample files: 001   (stereo)
KMP file #112 "HIT 6112.KMP":   [Hit 6                 -L]   | No. of sample files: 001   (stereo)
KMP file #113 "HIT 6113.KMP":   [Hit 6                 -R]   | No. of sample files: 001   (stereo)
KMP file #114 "HIT 7114.KMP":   [Hit 7                 -L]   | No. of sample files: 001   (stereo)
KMP file #115 "HIT 7115.KMP":   [Hit 7                 -R]   | No. of sample files: 001   (stereo)
KMP file #116 "HIT 8116.KMP":   [Hit 8                 -L]   | No. of sample files: 001   (stereo)
KMP file #117 "HIT 8117.KMP":   [Hit 8                 -R]   | No. of sample files: 001   (stereo)
KMP file #118 "HIT 9118.KMP":   [Hit 9                 -L]   | No. of sample files: 001   (stereo)
KMP file #119 "HIT_9119.KMP":   [Hit 9                 -R]   | No. of sample files: 001   (stereo)
KMP file #120 "HIT 1120.KMP":   [Hit 10                -L]   | No. of sample files: 001   (stereo)
KMP file #121 "HIT 1121.KMP":   [Hit 10                -R]   | No. of sample files: 001   (stereo)
KMP file #122 "HIT 1122.KMP":   [Hit 11                -L]   | No. of sample files: 001   (stereo)
KMP file #123 "HIT_1123.KMP":   [Hit 11                -R]   | No. of sample files: 001   (stereo)
KMP file #124 "HIT 1124.KMP":   [Hit 12                -L]   | No. of sample files: 001   (stereo)
KMP file #125 "HIT_1125.KMP":   [Hit 12                -R]   | No. of sample files: 001   (stereo)
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
000 "ALTO_000.KMP":     [Alto bf                 ], No. of sample files: 045

                    001 [Alto bf           001   ]
                    002 [Alto bf           002   ]
                    003 [Alto bf           003   ]
                    004 [Alto bf           004   ]
                    005 [Alto bf           005   ]
                    006 [Alto bf           006   ]
                    007 [Alto bf           007   ]
                    008 [Alto bf           008   ]
                    009 [Alto bf           009   ]
                    010 [Alto bf           010   ]
                    011 [Alto bf           011   ]
                    012 [Alto bf           012   ]
                    013 [Alto bf           013   ]
                    014 [Alto bf           014   ]
                    015 [Alto bf           015   ]
                    016 [Alto bf           016   ]
                    017 [Alto bf           017   ]
                    018 [Alto bf           018   ]
                    019 [Alto bf           019   ]
                    020 [Alto bf           020   ]
                    021 [Alto bf           021   ]
                    022 [Alto bf           022   ]
                    023 [Alto bf           023   ]
                    024 [Alto bf           024   ]
                    025 [Alto bf           025   ]
                    026 [Alto bf           026   ]
                    027 [Alto bf           027   ]
                    028 [Alto bf           028   ]
                    029 [Alto bf           029   ]
                    030 [Alto bf           030   ]
                    031 [Alto bf           031   ]
                    032 [Alto bf           032   ]
                    033 [Alto bf           033   ]
                    034 [Alto bf           034   ]
                    035 [Alto bf           035   ]
                    036 [Alto bf           036   ]
                    037 [Alto bf           037   ]
                    038 [Alto bf           038   ]
                    039 [Alto bf           039   ]
```

```
                    040 [Alto bf          040   ]
                    041 [Alto bf          041   ]
                    042 [Alto bf          042   ]
                    043 [Alto bf          043   ]
                    044 [Alto bf          044   ]
                    045 [Alto bf          045   ]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
001 "ALTO_001.KMP":     [Alto bmf                ], No. of sample files: 045

                    001 [Alto bmf          001   ]
                    002 [Alto bmf          002   ]
                    003 [Alto bmf          003   ]
                    004 [Alto bmf          004   ]
                    005 [Alto bmf          005   ]
                    006 [Alto bmf          006   ]
                    007 [Alto bmf          007   ]
                    008 [Alto bmf          008   ]
                    009 [Alto bmf          009   ]
                    010 [Alto bmf          010   ]
                    011 [Alto bmf          011   ]
                    012 [Alto bmf          012   ]
                    013 [Alto bmf          013   ]
                    014 [Alto bmf          014   ]
                    015 [Alto bmf          015   ]
                    016 [Alto bmf          016   ]
                    017 [Alto bmf          017   ]
                    018 [Alto bmf          018   ]
                    019 [Alto bmf          019   ]
                    020 [Alto bmf          020   ]
                    021 [Alto bmf          021   ]
                    022 [Alto bmf          022   ]
                    023 [Alto bmf          023   ]
                    024 [Alto bmf          024   ]
                    025 [Alto bmf          025   ]
                    026 [Alto bmf          026   ]
                    027 [Alto bmf          027   ]
                    028 [Alto bmf          028   ]
                    029 [Alto bmf          029   ]
                    030 [Alto bmf          030   ]
                    031 [Alto bmf          031   ]
                    032 [Alto bmf          032   ]
                    033 [Alto bmf          033   ]
                    034 [Alto bmf          034   ]
                    035 [Alto bmf          035   ]
                    036 [Alto bmf          036   ]
                    037 [Alto bmf          037   ]
                    038 [Alto bmf          038   ]
                    039 [Alto bmf          039   ]
```

```
                    040 [Alto bmf          040   ]
                    041 [Alto bmf          041   ]
                    042 [Alto bmf          042   ]
                    043 [Alto bmf          043   ]
                    044 [Alto bmf          044   ]
                    045 [Alto bmf          045   ]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
002 "ALTO_002.KMP":     [Alto bp                 ], No. of sample files: 045

                    001 [Alto bp           001   ]
                    002 [Alto bp           002   ]
                    003 [Alto bp           003   ]
                    004 [Alto bp           004   ]
                    005 [Alto bp           005   ]
                    006 [Alto bp           006   ]
                    007 [Alto bp           007   ]
                    008 [Alto bp           008   ]
                    009 [Alto bp           009   ]
                    010 [Alto bp           010   ]
                    011 [Alto bp           011   ]
                    012 [Alto bp           012   ]
                    013 [Alto bp           013   ]
                    014 [Alto bp           014   ]
                    015 [Alto bp           015   ]
                    016 [Alto bp           016   ]
                    017 [Alto bp           017   ]
                    018 [Alto bp           018   ]
                    019 [Alto bp           019   ]
                    020 [Alto bp           020   ]
                    021 [Alto bp           021   ]
                    022 [Alto bp           022   ]
                    023 [Alto bp           023   ]
                    024 [Alto bp           024   ]
                    025 [Alto bp           025   ]
                    026 [Alto bp           026   ]
                    027 [Alto bp           027   ]
                    028 [Alto bp           028   ]
                    029 [Alto bp           029   ]
                    030 [Alto bp           030   ]
                    031 [Alto bp           031   ]
                    032 [Alto bp           032   ]
                    033 [Alto bp           033   ]
                    034 [Alto bp           034   ]
                    035 [Alto bp           035   ]
                    036 [Alto bp           036   ]
                    037 [Alto bp           037   ]
                    038 [Alto bp           038   ]
                    039 [Alto bp           039   ]
```

```
                    040 [Alto bp          040   ]
                    041 [Alto bp          041   ]
                    042 [Alto bp          042   ]
                    043 [Alto bp          043   ]
                    044 [Alto bp          044   ]
                    045 [Alto bp          045   ]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
003 "ALTO_003.KMP":     [Alto p                  ], No. of sample files: 045

                    001 [Alto p            001   ]
                    002 [Alto p            002   ]
                    003 [Alto p            003   ]
                    004 [Alto p            004   ]
                    005 [Alto p            005   ]
                    006 [Alto p            006   ]
                    007 [Alto p            007   ]
                    008 [Alto p            008   ]
                    009 [Alto p            009   ]
                    010 [Alto p            010   ]
                    011 [Alto p            011   ]
                    012 [Alto p            012   ]
                    013 [Alto p            013   ]
                    014 [Alto p            014   ]
                    015 [Alto p            015   ]
                    016 [Alto p            016   ]
                    017 [Alto p            017   ]
                    018 [Alto p            018   ]
                    019 [Alto p            019   ]
                    020 [Alto p            020   ]
                    021 [Alto p            021   ]
                    022 [Alto p            022   ]
                    023 [Alto p            023   ]
                    024 [Alto p            024   ]
                    025 [Alto p            025   ]
                    026 [Alto p            026   ]
                    027 [Alto p            027   ]
                    028 [Alto p            028   ]
                    029 [Alto p            029   ]
                    030 [Alto p            030   ]
                    031 [Alto p            031   ]
                    032 [Alto p            032   ]
                    033 [Alto p            033   ]
                    034 [Alto p            034   ]
                    035 [Alto p            035   ]
                    036 [Alto p            036   ]
                    037 [Alto p            037   ]
                    038 [Alto p            038   ]
                    039 [Alto p            039   ]
```

```
                    040 [Alto p            040   ]
                    041 [Alto p            041   ]
                    042 [Alto p            042   ]
                    043 [Alto p            043   ]
                    044 [Alto p            044   ]
                    045 [Alto p            045   ]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
004 "ALTO_004.KMP":     [Alto Growl r            ], No. of sample files: 045

                    001 [Alto Growl r      001   ]
                    002 [Alto Growl r      002   ]
                    003 [Alto Growl r      003   ]
                    004 [Alto Growl r      004   ]
                    005 [Alto Growl r      005   ]
                    006 [Alto Growl r      006   ]
                    007 [Alto Growl r      007   ]
                    008 [Alto Growl r      008   ]
                    009 [Alto Growl r      009   ]
                    010 [Alto Growl r      010   ]
                    011 [Alto Growl r      011   ]
                    012 [Alto Growl r      012   ]
                    013 [Alto Growl r      013   ]
                    014 [Alto Growl r      014   ]
                    015 [Alto Growl r      015   ]
                    016 [Alto Growl r      016   ]
                    017 [Alto Growl r      017   ]
                    018 [Alto Growl r      018   ]
                    019 [Alto Growl r      019   ]
                    020 [Alto Growl r      020   ]
                    021 [Alto Growl r      021   ]
                    022 [Alto Growl r      022   ]
                    023 [Alto Growl r      023   ]
                    024 [Alto Growl r      024   ]
                    025 [Alto Growl r      025   ]
                    026 [Alto Growl r      026   ]
                    027 [Alto Growl r      027   ]
                    028 [Alto Growl r      028   ]
                    029 [Alto Growl r      029   ]
                    030 [Alto Growl r      030   ]
                    031 [Alto Growl r      031   ]
                    032 [Alto Growl r      032   ]
                    033 [Alto Growl r      033   ]
                    034 [Alto Growl r      034   ]
                    035 [Alto Growl r      035   ]
                    036 [Alto Growl r      036   ]
                    037 [Alto Growl r      037   ]
                    038 [Alto Growl r      038   ]
                    039 [Alto Growl r      039   ]
```

```
                    040 [Alto Growl r      040   ]
                    041 [Alto Growl r      041   ]
                    042 [Alto Growl r      042   ]
                    043 [Alto Growl r      043   ]
                    044 [Alto Growl r      044   ]
                    045 [Alto Growl r      045   ]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
005 "ALTO_005.KMP":     [Alto Growl              ], No. of sample files: 045

                    001 [Alto Growl        001   ]
                    002 [Alto Growl        002   ]
                    003 [Alto Growl        003   ]
                    004 [Alto Growl        004   ]
                    005 [Alto Growl        005   ]
                    006 [Alto Growl        006   ]
                    007 [Alto Growl        007   ]
                    008 [Alto Growl        008   ]
                    009 [Alto Growl        009   ]
                    010 [Alto Growl        010   ]
                    011 [Alto Growl        011   ]
                    012 [Alto Growl        012   ]
                    013 [Alto Growl        013   ]
                    014 [Alto Growl        014   ]
                    015 [Alto Growl        015   ]
                    016 [Alto Growl        016   ]
                    017 [Alto Growl        017   ]
                    018 [Alto Growl        018   ]
                    019 [Alto Growl        019   ]
                    020 [Alto Growl        020   ]
                    021 [Alto Growl        021   ]
                    022 [Alto Growl        022   ]
                    023 [Alto Growl        023   ]
                    024 [Alto Growl        024   ]
                    025 [Alto Growl        025   ]
                    026 [Alto Growl        026   ]
                    027 [Alto Growl        027   ]
                    028 [Alto Growl        028   ]
                    029 [Alto Growl        029   ]
                    030 [Alto Growl        030   ]
                    031 [Alto Growl        031   ]
                    032 [Alto Growl        032   ]
                    033 [Alto Growl        033   ]
                    034 [Alto Growl        034   ]
                    035 [Alto Growl        035   ]
                    036 [Alto Growl        036   ]
                    037 [Alto Growl        037   ]
                    038 [Alto Growl        038   ]
                    039 [Alto Growl        039   ]
```

```
                    040 [Alto Growl        040   ]
                    041 [Alto Growl        041   ]
                    042 [Alto Growl        042   ]
                    043 [Alto Growl        043   ]
                    044 [Alto Growl        044   ]
                    045 [Alto Growl        045   ]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
006 "BARIT006.KMP":     [Baritone bf             ], No. of sample files: 053

                    001 [Baritone bf       001   ]
                    002 [Baritone bf       002   ]
                    003 [Baritone bf       003   ]
                    004 [Baritone bf       004   ]
                    005 [Baritone bf       005   ]
                    006 [Baritone bf       006   ]
                    007 [Baritone bf       007   ]
                    008 [Baritone bf       008   ]
                    009 [Baritone bf       009   ]
                    010 [Baritone bf       010   ]
                    011 [Baritone bf       011   ]
                    012 [Baritone bf       012   ]
                    013 [Baritone bf       013   ]
                    014 [Baritone bf       014   ]
                    015 [Baritone bf       015   ]
                    016 [Baritone bf       016   ]
                    017 [Baritone bf       017   ]
                    018 [Baritone bf       018   ]
                    019 [Baritone bf       019   ]
                    020 [Baritone bf       020   ]
                    021 [Baritone bf       021   ]
                    022 [Baritone bf       022   ]
                    023 [Baritone bf       023   ]
                    024 [Baritone bf       024   ]
                    025 [Baritone bf       025   ]
                    026 [Baritone bf       026   ]
                    027 [Baritone bf       027   ]
                    028 [Baritone bf       028   ]
                    029 [Baritone bf       029   ]
                    030 [Baritone bf       030   ]
                    031 [Baritone bf       031   ]
                    032 [Baritone bf       032   ]
                    033 [Baritone bf       033   ]
                    034 [Baritone bf       034   ]
                    035 [Baritone bf       035   ]
                    036 [Baritone bf       036   ]
                    037 [Baritone bf       037   ]
                    038 [Baritone bf       038   ]
                    039 [Baritone bf       039   ]
```

```
                    040 [Baritone bf       040   ]
                    041 [Baritone bf       041   ]
                    042 [Baritone bf       042   ]
                    043 [Baritone bf       043   ]
                    044 [Baritone bf       044   ]
                    045 [Baritone bf       045   ]
                    046 [Baritone bf       046   ]
                    047 [Baritone bf       047   ]
                    048 [Baritone bf       048   ]
                    049 [Baritone bf       049   ]
                    050 [Baritone bf       050   ]
                    051 [Baritone bf       051   ]
                    052 [Baritone bf       052   ]
                    053 [Baritone bf       053   ]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
007 "BARIT007.KMP":     [Baritone bmf            ], No. of sample files: 053

                    001 [Baritone bmf      001   ]
                    002 [Baritone bmf      002   ]
                    003 [Baritone bmf      003   ]
                    004 [Baritone bmf      004   ]
                    005 [Baritone bmf      005   ]
                    006 [Baritone bmf      006   ]
                    007 [Baritone bmf      007   ]
                    008 [Baritone bmf      008   ]
                    009 [Baritone bmf      009   ]
                    010 [Baritone bmf      010   ]
                    011 [Baritone bmf      011   ]
                    012 [Baritone bmf      012   ]
                    013 [Baritone bmf      013   ]
                    014 [Baritone bmf      014   ]
                    015 [Baritone bmf      015   ]
                    016 [Baritone bmf      016   ]
                    017 [Baritone bmf      017   ]
                    018 [Baritone bmf      018   ]
                    019 [Baritone bmf      019   ]
                    020 [Baritone bmf      020   ]
                    021 [Baritone bmf      021   ]
                    022 [Baritone bmf      022   ]
                    023 [Baritone bmf      023   ]
                    024 [Baritone bmf      024   ]
                    025 [Baritone bmf      025   ]
                    026 [Baritone bmf      026   ]
                    027 [Baritone bmf      027   ]
                    028 [Baritone bmf      028   ]
                    029 [Baritone bmf      029   ]
                    030 [Baritone bmf      030   ]
                    031 [Baritone bmf      031   ]
                    032 [Baritone bmf      032   ]
                    033 [Baritone bmf      033   ]
                    034 [Baritone bmf      034   ]
                    035 [Baritone bmf      035   ]
                    036 [Baritone bmf      036   ]
                    037 [Baritone bmf      037   ]
                    038 [Baritone bmf      038   ]
                    039 [Baritone bmf      039   ]
```

```
                    040 [Baritone bmf      040   ]
                    041 [Baritone bmf      041   ]
                    042 [Baritone bmf      042   ]
                    043 [Baritone bmf      043   ]
                    044 [Baritone bmf      044   ]
                    045 [Baritone bmf      045   ]
                    046 [Baritone bmf      046   ]
                    047 [Baritone bmf      047   ]
                    048 [Baritone bmf      048   ]
                    049 [Baritone bmf      049   ]
                    050 [Baritone bmf      050   ]
                    051 [Baritone bmf      051   ]
                    052 [Baritone bmf      052   ]
                    053 [Baritone bmf      053   ]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
008 "BARIT008.KMP":     [Baritone bp             ], No. of sample files: 053

                    001 [Baritone bp       001   ]
                    002 [Baritone bp       002   ]
                    003 [Baritone bp       003   ]
                    004 [Baritone bp       004   ]
                    005 [Baritone bp       005   ]
                    006 [Baritone bp       006   ]
                    007 [Baritone bp       007   ]
                    008 [Baritone bp       008   ]
                    009 [Baritone bp       009   ]
                    010 [Baritone bp       010   ]
                    011 [Baritone bp       011   ]
                    012 [Baritone bp       012   ]
                    013 [Baritone bp       013   ]
                    014 [Baritone bp       014   ]
                    015 [Baritone bp       015   ]
                    016 [Baritone bp       016   ]
                    017 [Baritone bp       017   ]
                    018 [Baritone bp       018   ]
                    019 [Baritone bp       019   ]
                    020 [Baritone bp       020   ]
                    021 [Baritone bp       021   ]
                    022 [Baritone bp       022   ]
                    023 [Baritone bp       023   ]
                    024 [Baritone bp       024   ]
                    025 [Baritone bp       025   ]
                    026 [Baritone bp       026   ]
                    027 [Baritone bp       027   ]
                    028 [Baritone bp       028   ]
                    029 [Baritone bp       029   ]
                    030 [Baritone bp       030   ]
                    031 [Baritone bp       031   ]
                    032 [Baritone bp       032   ]
                    033 [Baritone bp       033   ]
                    034 [Baritone bp       034   ]
                    035 [Baritone bp       035   ]
                    036 [Baritone bp       036   ]
                    037 [Baritone bp       037   ]
                    038 [Baritone bp       038   ]
                    039 [Baritone bp       039   ]
```

```
                    040 [Baritone bp       040   ]
                    041 [Baritone bp       041   ]
                    042 [Baritone bp       042   ]
                    043 [Baritone bp       043   ]
                    044 [Baritone bp       044   ]
                    045 [Baritone bp       045   ]
                    046 [Baritone bp       046   ]
                    047 [Baritone bp       047   ]
                    048 [Baritone bp       048   ]
                    049 [Baritone bp       049   ]
                    050 [Baritone bp       050   ]
                    051 [Baritone bp       051   ]
                    052 [Baritone bp       052   ]
                    053 [Baritone bp       053   ]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
009 "BARIT009.KMP":     [Baritone p              ], No. of sample files: 053

                    001 [Baritone p        001   ]
                    002 [Baritone p        002   ]
                    003 [Baritone p        003   ]
                    004 [Baritone p        004   ]
                    005 [Baritone p        005   ]
                    006 [Baritone p        006   ]
                    007 [Baritone p        007   ]
                    008 [Baritone p        008   ]
                    009 [Baritone p        009   ]
                    010 [Baritone p        010   ]
                    011 [Baritone p        011   ]
                    012 [Baritone p        012   ]
                    013 [Baritone p        013   ]
                    014 [Baritone p        014   ]
                    015 [Baritone p        015   ]
                    016 [Baritone p        016   ]
                    017 [Baritone p        017   ]
                    018 [Baritone p        018   ]
                    019 [Baritone p        019   ]
                    020 [Baritone p        020   ]
                    021 [Baritone p        021   ]
                    022 [Baritone p        022   ]
                    023 [Baritone p        023   ]
                    024 [Baritone p        024   ]
                    025 [Baritone p        025   ]
                    026 [Baritone p        026   ]
                    027 [Baritone p        027   ]
                    028 [Baritone p        028   ]
                    029 [Baritone p        029   ]
                    030 [Baritone p        030   ]
                    031 [Baritone p        031   ]
                    032 [Baritone p        032   ]
                    033 [Baritone p        033   ]
                    034 [Baritone p        034   ]
                    035 [Baritone p        035   ]
                    036 [Baritone p        036   ]
                    037 [Baritone p        037   ]
                    038 [Baritone p        038   ]
                    039 [Baritone p        039   ]
```

```
                    040 [Baritone p        040   ]
                    041 [Baritone p        041   ]
                    042 [Baritone p        042   ]
                    043 [Baritone p        043   ]
                    044 [Baritone p        044   ]
                    045 [Baritone p        045   ]
                    046 [Baritone p        046   ]
                    047 [Baritone p        047   ]
                    048 [Baritone p        048   ]
                    049 [Baritone p        049   ]
                    050 [Baritone p        050   ]
                    051 [Baritone p        051   ]
                    052 [Baritone p        052   ]
                    053 [Baritone p        053   ]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
010 "BARIT010.KMP":     [Baritone Growl r        ], No. of sample files: 053

                    001 [Baritone Growl r  001   ]
                    002 [Baritone Growl r  002   ]
                    003 [Baritone Growl r  003   ]
                    004 [Baritone Growl r  004   ]
                    005 [Baritone Growl r  005   ]
                    006 [Baritone Growl r  006   ]
                    007 [Baritone Growl r  007   ]
                    008 [Baritone Growl r  008   ]
                    009 [Baritone Growl r  009   ]
                    010 [Baritone Growl r  010   ]
                    011 [Baritone Growl r  011   ]
                    012 [Baritone Growl r  012   ]
                    013 [Baritone Growl r  013   ]
                    014 [Baritone Growl r  014   ]
                    015 [Baritone Growl r  015   ]
                    016 [Baritone Growl r  016   ]
                    017 [Baritone Growl r  017   ]
                    018 [Baritone Growl r  018   ]
                    019 [Baritone Growl r  019   ]
                    020 [Baritone Growl r  020   ]
                    021 [Baritone Growl r  021   ]
                    022 [Baritone Growl r  022   ]
                    023 [Baritone Growl r  023   ]
                    024 [Baritone Growl r  024   ]
                    025 [Baritone Growl r  025   ]
                    026 [Baritone Growl r  026   ]
                    027 [Baritone Growl r  027   ]
                    028 [Baritone Growl r  028   ]
                    029 [Baritone Growl r  029   ]
                    030 [Baritone Growl r  030   ]
                    031 [Baritone Growl r  031   ]
                    032 [Baritone Growl r  032   ]
                    033 [Baritone Growl r  033   ]
                    034 [Baritone Growl r  034   ]
                    035 [Baritone Growl r  035   ]
                    036 [Baritone Growl r  036   ]
                    037 [Baritone Growl r  037   ]
                    038 [Baritone Growl r  038   ]
                    039 [Baritone Growl r  039   ]
```

```
                    040 [Baritone Growl r  040   ]
                    041 [Baritone Growl r  041   ]
                    042 [Baritone Growl r  042   ]
                    043 [Baritone Growl r  043   ]
                    044 [Baritone Growl r  044   ]
                    045 [Baritone Growl r  045   ]
                    046 [Baritone Growl r  046   ]
                    047 [Baritone Growl r  047   ]
                    048 [Baritone Growl r  048   ]
                    049 [Baritone Growl r  049   ]
                    050 [Baritone Growl r  050   ]
                    051 [Baritone Growl r  051   ]
                    052 [Baritone Growl r  052   ]
                    053 [Baritone Growl r  053   ]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
011 "BARIT011.KMP":     [Baritone Growl          ], No. of sample files: 053

                    001 [Baritone Growl    001   ]
                    002 [Baritone Growl    002   ]
                    003 [Baritone Growl    003   ]
                    004 [Baritone Growl    004   ]
                    005 [Baritone Growl    005   ]
                    006 [Baritone Growl    006   ]
                    007 [Baritone Growl    007   ]
                    008 [Baritone Growl    008   ]
                    009 [Baritone Growl    009   ]
                    010 [Baritone Growl    010   ]
                    011 [Baritone Growl    011   ]
                    012 [Baritone Growl    012   ]
                    013 [Baritone Growl    013   ]
                    014 [Baritone Growl    014   ]
                    015 [Baritone Growl    015   ]
                    016 [Baritone Growl    016   ]
                    017 [Baritone Growl    017   ]
                    018 [Baritone Growl    018   ]
                    019 [Baritone Growl    019   ]
                    020 [Baritone Growl    020   ]
                    021 [Baritone Growl    021   ]
                    022 [Baritone Growl    022   ]
                    023 [Baritone Growl    023   ]
                    024 [Baritone Growl    024   ]
                    025 [Baritone Growl    025   ]
                    026 [Baritone Growl    026   ]
                    027 [Baritone Growl    027   ]
                    028 [Baritone Growl    028   ]
                    029 [Baritone Growl    029   ]
                    030 [Baritone Growl    030   ]
                    031 [Baritone Growl    031   ]
                    032 [Baritone Growl    032   ]
                    033 [Baritone Growl    033   ]
                    034 [Baritone Growl    034   ]
                    035 [Baritone Growl    035   ]
                    036 [Baritone Growl    036   ]
                    037 [Baritone Growl    037   ]
                    038 [Baritone Growl    038   ]
                    039 [Baritone Growl    039   ]
```

```
                    040 [Baritone Growl    040   ]
                    041 [Baritone Growl    041   ]
                    042 [Baritone Growl    042   ]
                    043 [Baritone Growl    043   ]
                    044 [Baritone Growl    044   ]
                    045 [Baritone Growl    045   ]
                    046 [Baritone Growl    046   ]
                    047 [Baritone Growl    047   ]
                    048 [Baritone Growl    048   ]
                    049 [Baritone Growl    049   ]
                    050 [Baritone Growl    050   ]
                    051 [Baritone Growl    051   ]
                    052 [Baritone Growl    052   ]
                    053 [Baritone Growl    053   ]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
012 "SOPRA012.KMP":     [Soprano bf              ], No. of sample files: 040

                    001 [Soprano bf        001   ]
                    002 [Soprano bf        002   ]
                    003 [Soprano bf        003   ]
                    004 [Soprano bf        004   ]
                    005 [Soprano bf        005   ]
                    006 [Soprano bf        006   ]
                    007 [Soprano bf        007   ]
                    008 [Soprano bf        008   ]
                    009 [Soprano bf        009   ]
                    010 [Soprano bf        010   ]
                    011 [Soprano bf        011   ]
                    012 [Soprano bf        012   ]
                    013 [Soprano bf        013   ]
                    014 [Soprano bf        014   ]
                    015 [Soprano bf        015   ]
                    016 [Soprano bf        016   ]
                    017 [Soprano bf        017   ]
                    018 [Soprano bf        018   ]
                    019 [Soprano bf        019   ]
                    020 [Soprano bf        020   ]
                    021 [Soprano bf        021   ]
                    022 [Soprano bf        022   ]
                    023 [Soprano bf        023   ]
                    024 [Soprano bf        024   ]
                    025 [Soprano bf        025   ]
                    026 [Soprano bf        026   ]
                    027 [Soprano bf        027   ]
                    028 [Soprano bf        028   ]
                    029 [Soprano bf        029   ]
                    030 [Soprano bf        030   ]
                    031 [Soprano bf        031   ]
                    032 [Soprano bf        032   ]
                    033 [Soprano bf        033   ]
                    034 [Soprano bf        034   ]
                    035 [Soprano bf        035   ]
                    036 [Soprano bf        036   ]
                    037 [Soprano bf        037   ]
                    038 [Soprano bf        038   ]
                    039 [Soprano bf        039   ]
```

```
                    040 [Soprano bf        040   ]
-----------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
013 "SOPRA013.KMP":     [Soprano bmf             ], No. of sample files: 040

                    001 [Soprano bmf       001   ]
                    002 [Soprano bmf       002   ]
                    003 [Soprano bmf       003   ]
                    004 [Soprano bmf       004   ]
                    005 [Soprano bmf       005   ]
                    006 [Soprano bmf       006   ]
                    007 [Soprano bmf       007   ]
                    008 [Soprano bmf       008   ]
                    009 [Soprano bmf       009   ]
                    010 [Soprano bmf       010   ]
                    011 [Soprano bmf       011   ]
                    012 [Soprano bmf       012   ]
                    013 [Soprano bmf       013   ]
                    014 [Soprano bmf       014   ]
                    015 [Soprano bmf       015   ]
                    016 [Soprano bmf       016   ]
                    017 [Soprano bmf       017   ]
                    018 [Soprano bmf       018   ]
                    019 [Soprano bmf       019   ]
                    020 [Soprano bmf       020   ]
                    021 [Soprano bmf       021   ]
                    022 [Soprano bmf       022   ]
                    023 [Soprano bmf       023   ]
                    024 [Soprano bmf       024   ]
                    025 [Soprano bmf       025   ]
                    026 [Soprano bmf       026   ]
                    027 [Soprano bmf       027   ]
                    028 [Soprano bmf       028   ]
                    029 [Soprano bmf       029   ]
                    030 [Soprano bmf       030   ]
                    031 [Soprano bmf       031   ]
                    032 [Soprano bmf       032   ]
                    033 [Soprano bmf       033   ]
                    034 [Soprano bmf       034   ]
                    035 [Soprano bmf       035   ]
                    036 [Soprano bmf       036   ]
                    037 [Soprano bmf       037   ]
                    038 [Soprano bmf       038   ]
                    039 [Soprano bmf       039   ]
```

```
                    040 [Soprano bmf       040   ]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
014 "SOPRA014.KMP":     [Soprano bp              ], No. of sample files: 040

                    001 [Soprano bp        001   ]
                    002 [Soprano bp        002   ]
                    003 [Soprano bp        003   ]
                    004 [Soprano bp        004   ]
                    005 [Soprano bp        005   ]
                    006 [Soprano bp        006   ]
                    007 [Soprano bp        007   ]
                    008 [Soprano bp        008   ]
                    009 [Soprano bp        009   ]
                    010 [Soprano bp        010   ]
                    011 [Soprano bp        011   ]
                    012 [Soprano bp        012   ]
                    013 [Soprano bp        013   ]
                    014 [Soprano bp        014   ]
                    015 [Soprano bp        015   ]
                    016 [Soprano bp        016   ]
                    017 [Soprano bp        017   ]
                    018 [Soprano bp        018   ]
                    019 [Soprano bp        019   ]
                    020 [Soprano bp        020   ]
                    021 [Soprano bp        021   ]
                    022 [Soprano bp        022   ]
                    023 [Soprano bp        023   ]
                    024 [Soprano bp        024   ]
                    025 [Soprano bp        025   ]
                    026 [Soprano bp        026   ]
                    027 [Soprano bp        027   ]
                    028 [Soprano bp        028   ]
                    029 [Soprano bp        029   ]
                    030 [Soprano bp        030   ]
                    031 [Soprano bp        031   ]
                    032 [Soprano bp        032   ]
                    033 [Soprano bp        033   ]
                    034 [Soprano bp        034   ]
                    035 [Soprano bp        035   ]
                    036 [Soprano bp        036   ]
                    037 [Soprano bp        037   ]
                    038 [Soprano bp        038   ]
                    039 [Soprano bp        039   ]
```

```
                    040 [Soprano bp        040   ]
-----------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
015 "SOPRA015.KMP":     [Soprano p               ], No. of sample files: 040

                    001 [Soprano p         001   ]
                    002 [Soprano p         002   ]
                    003 [Soprano p         003   ]
                    004 [Soprano p         004   ]
                    005 [Soprano p         005   ]
                    006 [Soprano p         006   ]
                    007 [Soprano p         007   ]
                    008 [Soprano p         008   ]
                    009 [Soprano p         009   ]
                    010 [Soprano p         010   ]
                    011 [Soprano p         011   ]
                    012 [Soprano p         012   ]
                    013 [Soprano p         013   ]
                    014 [Soprano p         014   ]
                    015 [Soprano p         015   ]
                    016 [Soprano p         016   ]
                    017 [Soprano p         017   ]
                    018 [Soprano p         018   ]
                    019 [Soprano p         019   ]
                    020 [Soprano p         020   ]
                    021 [Soprano p         021   ]
                    022 [Soprano p         022   ]
                    023 [Soprano p         023   ]
                    024 [Soprano p         024   ]
                    025 [Soprano p         025   ]
                    026 [Soprano p         026   ]
                    027 [Soprano p         027   ]
                    028 [Soprano p         028   ]
                    029 [Soprano p         029   ]
                    030 [Soprano p         030   ]
                    031 [Soprano p         031   ]
                    032 [Soprano p         032   ]
                    033 [Soprano p         033   ]
                    034 [Soprano p         034   ]
                    035 [Soprano p         035   ]
                    036 [Soprano p         036   ]
                    037 [Soprano p         037   ]
                    038 [Soprano p         038   ]
                    039 [Soprano p         039   ]
```

```
                    040 [Soprano p         040   ]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-----------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
016 "SOPRA016.KMP":     [Soprano Growl r         ], No. of sample files: 040

                    001 [Soprano Growl r   001   ]
                    002 [Soprano Growl r   002   ]
                    003 [Soprano Growl r   003   ]
                    004 [Soprano Growl r   004   ]
                    005 [Soprano Growl r   005   ]
                    006 [Soprano Growl r   006   ]
                    007 [Soprano Growl r   007   ]
                    008 [Soprano Growl r   008   ]
                    009 [Soprano Growl r   009   ]
                    010 [Soprano Growl r   010   ]
                    011 [Soprano Growl r   011   ]
                    012 [Soprano Growl r   012   ]
                    013 [Soprano Growl r   013   ]
                    014 [Soprano Growl r   014   ]
                    015 [Soprano Growl r   015   ]
                    016 [Soprano Growl r   016   ]
                    017 [Soprano Growl r   017   ]
                    018 [Soprano Growl r   018   ]
                    019 [Soprano Growl r   019   ]
                    020 [Soprano Growl r   020   ]
                    021 [Soprano Growl r   021   ]
                    022 [Soprano Growl r   022   ]
                    023 [Soprano Growl r   023   ]
                    024 [Soprano Growl r   024   ]
                    025 [Soprano Growl r   025   ]
                    026 [Soprano Growl r   026   ]
                    027 [Soprano Growl r   027   ]
                    028 [Soprano Growl r   028   ]
                    029 [Soprano Growl r   029   ]
                    030 [Soprano Growl r   030   ]
                    031 [Soprano Growl r   031   ]
                    032 [Soprano Growl r   032   ]
                    033 [Soprano Growl r   033   ]
                    034 [Soprano Growl r   034   ]
                    035 [Soprano Growl r   035   ]
                    036 [Soprano Growl r   036   ]
                    037 [Soprano Growl r   037   ]
                    038 [Soprano Growl r   038   ]
                    039 [Soprano Growl r   039   ]
```

```
                    040 [Soprano Growl r   040   ]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
017 "SOPRA017.KMP":     [Soprano Growl           ], No. of sample files: 040

                    001 [Soprano Growl     001   ]
                    002 [Soprano Growl     002   ]
                    003 [Soprano Growl     003   ]
                    004 [Soprano Growl     004   ]
                    005 [Soprano Growl     005   ]
                    006 [Soprano Growl     006   ]
                    007 [Soprano Growl     007   ]
                    008 [Soprano Growl     008   ]
                    009 [Soprano Growl     009   ]
                    010 [Soprano Growl     010   ]
                    011 [Soprano Growl     011   ]
                    012 [Soprano Growl     012   ]
                    013 [Soprano Growl     013   ]
                    014 [Soprano Growl     014   ]
                    015 [Soprano Growl     015   ]
                    016 [Soprano Growl     016   ]
                    017 [Soprano Growl     017   ]
                    018 [Soprano Growl     018   ]
                    019 [Soprano Growl     019   ]
                    020 [Soprano Growl     020   ]
                    021 [Soprano Growl     021   ]
                    022 [Soprano Growl     022   ]
                    023 [Soprano Growl     023   ]
                    024 [Soprano Growl     024   ]
                    025 [Soprano Growl     025   ]
                    026 [Soprano Growl     026   ]
                    027 [Soprano Growl     027   ]
                    028 [Soprano Growl     028   ]
                    029 [Soprano Growl     029   ]
                    030 [Soprano Growl     030   ]
                    031 [Soprano Growl     031   ]
                    032 [Soprano Growl     032   ]
                    033 [Soprano Growl     033   ]
                    034 [Soprano Growl     034   ]
                    035 [Soprano Growl     035   ]
                    036 [Soprano Growl     036   ]
                    037 [Soprano Growl     037   ]
                    038 [Soprano Growl     038   ]
                    039 [Soprano Growl     039   ]
```

```
                    040 [Soprano Growl     040   ]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
018 "TENOR018.KMP":     [Tenor bf                ], No. of sample files: 046

                    001 [Tenor bf          001   ]
                    002 [Tenor bf          002   ]
                    003 [Tenor bf          003   ]
                    004 [Tenor bf          004   ]
                    005 [Tenor bf          005   ]
                    006 [Tenor bf          006   ]
                    007 [Tenor bf          007   ]
                    008 [Tenor bf          008   ]
                    009 [Tenor bf          009   ]
                    010 [Tenor bf          010   ]
                    011 [Tenor bf          011   ]
                    012 [Tenor bf          012   ]
                    013 [Tenor bf          013   ]
                    014 [Tenor bf          014   ]
                    015 [Tenor bf          015   ]
                    016 [Tenor bf          016   ]
                    017 [Tenor bf          017   ]
                    018 [Tenor bf          018   ]
                    019 [Tenor bf          019   ]
                    020 [Tenor bf          020   ]
                    021 [Tenor bf          021   ]
                    022 [Tenor bf          022   ]
                    023 [Tenor bf          023   ]
                    024 [Tenor bf          024   ]
                    025 [Tenor bf          025   ]
                    026 [Tenor bf          026   ]
                    027 [Tenor bf          027   ]
                    028 [Tenor bf          028   ]
                    029 [Tenor bf          029   ]
                    030 [Tenor bf          030   ]
                    031 [Tenor bf          031   ]
                    032 [Tenor bf          032   ]
                    033 [Tenor bf          033   ]
                    034 [Tenor bf          034   ]
                    035 [Tenor bf          035   ]
                    036 [Tenor bf          036   ]
                    037 [Tenor bf          037   ]
                    038 [Tenor bf          038   ]
                    039 [Tenor bf          039   ]
```

```
                    040 [Tenor bf          040   ]
                    041 [Tenor bf          041   ]
                    042 [Tenor bf          042   ]
                    043 [Tenor bf          043   ]
                    044 [Tenor bf          044   ]
                    045 [Tenor bf          045   ]
                    046 [Tenor bf          046   ]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
019 "TENOR019.KMP":     [Tenor bmf                ], No. of sample files: 046

                    001 [Tenor bmf         001   ]
                    002 [Tenor bmf         002   ]
                    003 [Tenor bmf         003   ]
                    004 [Tenor bmf         004   ]
                    005 [Tenor bmf         005   ]
                    006 [Tenor bmf         006   ]
                    007 [Tenor bmf         007   ]
                    008 [Tenor bmf         008   ]
                    009 [Tenor bmf         009   ]
                    010 [Tenor bmf         010   ]
                    011 [Tenor bmf         011   ]
                    012 [Tenor bmf         012   ]
                    013 [Tenor bmf         013   ]
                    014 [Tenor bmf         014   ]
                    015 [Tenor bmf         015   ]
                    016 [Tenor bmf         016   ]
                    017 [Tenor bmf         017   ]
                    018 [Tenor bmf         018   ]
                    019 [Tenor bmf         019   ]
                    020 [Tenor bmf         020   ]
                    021 [Tenor bmf         021   ]
                    022 [Tenor bmf         022   ]
                    023 [Tenor bmf         023   ]
                    024 [Tenor bmf         024   ]
                    025 [Tenor bmf         025   ]
                    026 [Tenor bmf         026   ]
                    027 [Tenor bmf         027   ]
                    028 [Tenor bmf         028   ]
                    029 [Tenor bmf         029   ]
                    030 [Tenor bmf         030   ]
                    031 [Tenor bmf         031   ]
                    032 [Tenor bmf         032   ]
                    033 [Tenor bmf         033   ]
                    034 [Tenor bmf         034   ]
                    035 [Tenor bmf         035   ]
                    036 [Tenor bmf         036   ]
                    037 [Tenor bmf         037   ]
                    038 [Tenor bmf         038   ]
                    039 [Tenor bmf         039   ]
```

```
                    040 [Tenor bmf         040   ]
                    041 [Tenor bmf         041   ]
                    042 [Tenor bmf         042   ]
                    043 [Tenor bmf         043   ]
                    044 [Tenor bmf         044   ]
                    045 [Tenor bmf         045   ]
                    046 [Tenor bmf         046   ]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
020 "TENOR020.KMP":     [Tenor bp                ], No. of sample files: 046

                    001 [Tenor bp          001   ]
                    002 [Tenor bp          002   ]
                    003 [Tenor bp          003   ]
                    004 [Tenor bp          004   ]
                    005 [Tenor bp          005   ]
                    006 [Tenor bp          006   ]
                    007 [Tenor bp          007   ]
                    008 [Tenor bp          008   ]
                    009 [Tenor bp          009   ]
                    010 [Tenor bp          010   ]
                    011 [Tenor bp          011   ]
                    012 [Tenor bp          012   ]
                    013 [Tenor bp          013   ]
                    014 [Tenor bp          014   ]
                    015 [Tenor bp          015   ]
                    016 [Tenor bp          016   ]
                    017 [Tenor bp          017   ]
                    018 [Tenor bp          018   ]
                    019 [Tenor bp          019   ]
                    020 [Tenor bp          020   ]
                    021 [Tenor bp          021   ]
                    022 [Tenor bp          022   ]
                    023 [Tenor bp          023   ]
                    024 [Tenor bp          024   ]
                    025 [Tenor bp          025   ]
                    026 [Tenor bp          026   ]
                    027 [Tenor bp          027   ]
                    028 [Tenor bp          028   ]
                    029 [Tenor bp          029   ]
                    030 [Tenor bp          030   ]
                    031 [Tenor bp          031   ]
                    032 [Tenor bp          032   ]
                    033 [Tenor bp          033   ]
                    034 [Tenor bp          034   ]
                    035 [Tenor bp          035   ]
                    036 [Tenor bp          036   ]
                    037 [Tenor bp          037   ]
                    038 [Tenor bp          038   ]
                    039 [Tenor bp          039   ]
```

```
                    040 [Tenor bp          040   ]
                    041 [Tenor bp          041   ]
                    042 [Tenor bp          042   ]
                    043 [Tenor bp          043   ]
                    044 [Tenor bp          044   ]
                    045 [Tenor bp          045   ]
                    046 [Tenor bp          046   ]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
021 "TENOR021.KMP":     [Tenor p                 ], No. of sample files: 046

                    001 [Tenor p           001   ]
                    002 [Tenor p           002   ]
                    003 [Tenor p           003   ]
                    004 [Tenor p           004   ]
                    005 [Tenor p           005   ]
                    006 [Tenor p           006   ]
                    007 [Tenor p           007   ]
                    008 [Tenor p           008   ]
                    009 [Tenor p           009   ]
                    010 [Tenor p           010   ]
                    011 [Tenor p           011   ]
                    012 [Tenor p           012   ]
                    013 [Tenor p           013   ]
                    014 [Tenor p           014   ]
                    015 [Tenor p           015   ]
                    016 [Tenor p           016   ]
                    017 [Tenor p           017   ]
                    018 [Tenor p           018   ]
                    019 [Tenor p           019   ]
                    020 [Tenor p           020   ]
                    021 [Tenor p           021   ]
                    022 [Tenor p           022   ]
                    023 [Tenor p           023   ]
                    024 [Tenor p           024   ]
                    025 [Tenor p           025   ]
                    026 [Tenor p           026   ]
                    027 [Tenor p           027   ]
                    028 [Tenor p           028   ]
                    029 [Tenor p           029   ]
                    030 [Tenor p           030   ]
                    031 [Tenor p           031   ]
                    032 [Tenor p           032   ]
                    033 [Tenor p           033   ]
                    034 [Tenor p           034   ]
                    035 [Tenor p           035   ]
                    036 [Tenor p           036   ]
                    037 [Tenor p           037   ]
                    038 [Tenor p           038   ]
                    039 [Tenor p           039   ]
```

```
                    040 [Tenor p          040   ]
                    041 [Tenor p          041   ]
                    042 [Tenor p          042   ]
                    043 [Tenor p          043   ]
                    044 [Tenor p          044   ]
                    045 [Tenor p          045   ]
                    046 [Tenor p          046   ]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
022 "TENOR022.KMP":     [Tenor Growl r           ], No. of sample files: 046

                    001 [Tenor Growl r     001   ]
                    002 [Tenor Growl r     002   ]
                    003 [Tenor Growl r     003   ]
                    004 [Tenor Growl r     004   ]
                    005 [Tenor Growl r     005   ]
                    006 [Tenor Growl r     006   ]
                    007 [Tenor Growl r     007   ]
                    008 [Tenor Growl r     008   ]
                    009 [Tenor Growl r     009   ]
                    010 [Tenor Growl r     010   ]
                    011 [Tenor Growl r     011   ]
                    012 [Tenor Growl r     012   ]
                    013 [Tenor Growl r     013   ]
                    014 [Tenor Growl r     014   ]
                    015 [Tenor Growl r     015   ]
                    016 [Tenor Growl r     016   ]
                    017 [Tenor Growl r     017   ]
                    018 [Tenor Growl r     018   ]
                    019 [Tenor Growl r     019   ]
                    020 [Tenor Growl r     020   ]
                    021 [Tenor Growl r     021   ]
                    022 [Tenor Growl r     022   ]
                    023 [Tenor Growl r     023   ]
                    024 [Tenor Growl r     024   ]
                    025 [Tenor Growl r     025   ]
                    026 [Tenor Growl r     026   ]
                    027 [Tenor Growl r     027   ]
                    028 [Tenor Growl r     028   ]
                    029 [Tenor Growl r     029   ]
                    030 [Tenor Growl r     030   ]
                    031 [Tenor Growl r     031   ]
                    032 [Tenor Growl r     032   ]
                    033 [Tenor Growl r     033   ]
                    034 [Tenor Growl r     034   ]
                    035 [Tenor Growl r     035   ]
                    036 [Tenor Growl r     036   ]
                    037 [Tenor Growl r     037   ]
                    038 [Tenor Growl r     038   ]
                    039 [Tenor Growl r     039   ]
```

```
                    040 [Tenor Growl r     040   ]
                    041 [Tenor Growl r     041   ]
                    042 [Tenor Growl r     042   ]
                    043 [Tenor Growl r     043   ]
                    044 [Tenor Growl r     044   ]
                    045 [Tenor Growl r     045   ]
                    046 [Tenor Growl r     046   ]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
023 "TENOR023.KMP":     [Tenor Growl             ], No. of sample files: 046

                    001 [Tenor Growl       001   ]
                    002 [Tenor Growl       002   ]
                    003 [Tenor Growl       003   ]
                    004 [Tenor Growl       004   ]
                    005 [Tenor Growl       005   ]
                    006 [Tenor Growl       006   ]
                    007 [Tenor Growl       007   ]
                    008 [Tenor Growl       008   ]
                    009 [Tenor Growl       009   ]
                    010 [Tenor Growl       010   ]
                    011 [Tenor Growl       011   ]
                    012 [Tenor Growl       012   ]
                    013 [Tenor Growl       013   ]
                    014 [Tenor Growl       014   ]
                    015 [Tenor Growl       015   ]
                    016 [Tenor Growl       016   ]
                    017 [Tenor Growl       017   ]
                    018 [Tenor Growl       018   ]
                    019 [Tenor Growl       019   ]
                    020 [Tenor Growl       020   ]
                    021 [Tenor Growl       021   ]
                    022 [Tenor Growl       022   ]
                    023 [Tenor Growl       023   ]
                    024 [Tenor Growl       024   ]
                    025 [Tenor Growl       025   ]
                    026 [Tenor Growl       026   ]
                    027 [Tenor Growl       027   ]
                    028 [Tenor Growl       028   ]
                    029 [Tenor Growl       029   ]
                    030 [Tenor Growl       030   ]
                    031 [Tenor Growl       031   ]
                    032 [Tenor Growl       032   ]
                    033 [Tenor Growl       033   ]
                    034 [Tenor Growl       034   ]
                    035 [Tenor Growl       035   ]
                    036 [Tenor Growl       036   ]
                    037 [Tenor Growl       037   ]
                    038 [Tenor Growl       038   ]
                    039 [Tenor Growl       039   ]
```

```
                    040 [Tenor Growl       040   ]
                    041 [Tenor Growl       041   ]
                    042 [Tenor Growl       042   ]
                    043 [Tenor Growl       043   ]
                    044 [Tenor Growl       044   ]
                    045 [Tenor Growl       045   ]
                    046 [Tenor Growl       046   ]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
024 "SPLIT024.KMP":     [Splitz Sax bf           ], No. of sample files: 059

                    001 [Splitz Sax bf     001   ]
                    002 [Splitz Sax bf     002   ]
                    003 [Splitz Sax bf     003   ]
                    004 [Splitz Sax bf     004   ]
                    005 [Splitz Sax bf     005   ]
                    006 [Splitz Sax bf     006   ]
                    007 [Splitz Sax bf     007   ]
                    008 [Splitz Sax bf     008   ]
                    009 [Splitz Sax bf     009   ]
                    010 [Splitz Sax bf     010   ]
                    011 [Splitz Sax bf     011   ]
                    012 [Splitz Sax bf     012   ]
                    013 [Splitz Sax bf     013   ]
                    014 [Splitz Sax bf     014   ]
                    015 [Splitz Sax bf     015   ]
                    016 [Splitz Sax bf     016   ]
                    017 [Splitz Sax bf     017   ]
                    018 [Splitz Sax bf     018   ]
                    019 [Splitz Sax bf     019   ]
                    020 [Splitz Sax bf     020   ]
                    021 [Splitz Sax bf     021   ]
                    022 [Splitz Sax bf     022   ]
                    023 [Splitz Sax bf     023   ]
                    024 [Splitz Sax bf     024   ]
                    025 [Splitz Sax bf     025   ]
                    026 [Splitz Sax bf     026   ]
                    027 [Splitz Sax bf     027   ]
                    028 [Splitz Sax bf     028   ]
                    029 [Splitz Sax bf     029   ]
                    030 [Splitz Sax bf     030   ]
                    031 [Splitz Sax bf     031   ]
                    032 [Splitz Sax bf     032   ]
                    033 [Splitz Sax bf     033   ]
                    034 [Splitz Sax bf     034   ]
                    035 [Splitz Sax bf     035   ]
                    036 [Splitz Sax bf     036   ]
                    037 [Splitz Sax bf     037   ]
                    038 [Splitz Sax bf     038   ]
                    039 [Splitz Sax bf     039   ]
```

```
                    040 [Splitz Sax bf     040   ]
                    041 [Splitz Sax bf     041   ]
                    042 [Splitz Sax bf     042   ]
                    043 [Splitz Sax bf     043   ]
                    044 [Splitz Sax bf     044   ]
                    045 [Splitz Sax bf     045   ]
                    046 [Splitz Sax bf     046   ]
                    047 [Splitz Sax bf     047   ]
                    048 [Splitz Sax bf     048   ]
                    049 [Splitz Sax bf     049   ]
                    050 [Splitz Sax bf     050   ]
                    051 [Splitz Sax bf     051   ]
                    052 [Splitz Sax bf     052   ]
                    053 [Splitz Sax bf     053   ]
                    054 [Splitz Sax bf     054   ]
                    055 [Splitz Sax bf     055   ]
                    056 [Splitz Sax bf     056   ]
                    057 [Splitz Sax bf     057   ]
                    058 [Splitz Sax bf     058   ]
                    059 [Splitz Sax bf     059   ]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
025 "SPLIT025.KMP":     [Splitz Sax bmf          ], No. of sample files: 059

                    001 [Splitz Sax bmf    001   ]
                    002 [Splitz Sax bmf    002   ]
                    003 [Splitz Sax bmf    003   ]
                    004 [Splitz Sax bmf    004   ]
                    005 [Splitz Sax bmf    005   ]
                    006 [Splitz Sax bmf    006   ]
                    007 [Splitz Sax bmf    007   ]
                    008 [Splitz Sax bmf    008   ]
                    009 [Splitz Sax bmf    009   ]
                    010 [Splitz Sax bmf    010   ]
                    011 [Splitz Sax bmf    011   ]
                    012 [Splitz Sax bmf    012   ]
                    013 [Splitz Sax bmf    013   ]
                    014 [Splitz Sax bmf    014   ]
                    015 [Splitz Sax bmf    015   ]
                    016 [Splitz Sax bmf    016   ]
                    017 [Splitz Sax bmf    017   ]
                    018 [Splitz Sax bmf    018   ]
                    019 [Splitz Sax bmf    019   ]
                    020 [Splitz Sax bmf    020   ]
                    021 [Splitz Sax bmf    021   ]
                    022 [Splitz Sax bmf    022   ]
                    023 [Splitz Sax bmf    023   ]
                    024 [Splitz Sax bmf    024   ]
                    025 [Splitz Sax bmf    025   ]
                    026 [Splitz Sax bmf    026   ]
                    027 [Splitz Sax bmf    027   ]
                    028 [Splitz Sax bmf    028   ]
                    029 [Splitz Sax bmf    029   ]
                    030 [Splitz Sax bmf    030   ]
                    031 [Splitz Sax bmf    031   ]
                    032 [Splitz Sax bmf    032   ]
                    033 [Splitz Sax bmf    033   ]
                    034 [Splitz Sax bmf    034   ]
                    035 [Splitz Sax bmf    035   ]
                    036 [Splitz Sax bmf    036   ]
                    037 [Splitz Sax bmf    037   ]
                    038 [Splitz Sax bmf    038   ]
                    039 [Splitz Sax bmf    039   ]
```

```
                    040 [Splitz Sax bmf    040   ]
                    041 [Splitz Sax bmf    041   ]
                    042 [Splitz Sax bmf    042   ]
                    043 [Splitz Sax bmf    043   ]
                    044 [Splitz Sax bmf    044   ]
                    045 [Splitz Sax bmf    045   ]
                    046 [Splitz Sax bmf    046   ]
                    047 [Splitz Sax bmf    047   ]
                    048 [Splitz Sax bmf    048   ]
                    049 [Splitz Sax bmf    049   ]
                    050 [Splitz Sax bmf    050   ]
                    051 [Splitz Sax bmf    051   ]
                    052 [Splitz Sax bmf    052   ]
                    053 [Splitz Sax bmf    053   ]
                    054 [Splitz Sax bmf    054   ]
                    055 [Splitz Sax bmf    055   ]
                    056 [Splitz Sax bmf    056   ]
                    057 [Splitz Sax bmf    057   ]
                    058 [Splitz Sax bmf    058   ]
                    059 [Splitz Sax bmf    059   ]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
026 "SPLIT026.KMP":     [Splitz Sax bp           ], No. of sample files: 059

                    001 [Splitz Sax bp     001   ]
                    002 [Splitz Sax bp     002   ]
                    003 [Splitz Sax bp     003   ]
                    004 [Splitz Sax bp     004   ]
                    005 [Splitz Sax bp     005   ]
                    006 [Splitz Sax bp     006   ]
                    007 [Splitz Sax bp     007   ]
                    008 [Splitz Sax bp     008   ]
                    009 [Splitz Sax bp     009   ]
                    010 [Splitz Sax bp     010   ]
                    011 [Splitz Sax bp     011   ]
                    012 [Splitz Sax bp     012   ]
                    013 [Splitz Sax bp     013   ]
                    014 [Splitz Sax bp     014   ]
                    015 [Splitz Sax bp     015   ]
                    016 [Splitz Sax bp     016   ]
                    017 [Splitz Sax bp     017   ]
                    018 [Splitz Sax bp     018   ]
                    019 [Splitz Sax bp     019   ]
                    020 [Splitz Sax bp     020   ]
                    021 [Splitz Sax bp     021   ]
                    022 [Splitz Sax bp     022   ]
                    023 [Splitz Sax bp     023   ]
                    024 [Splitz Sax bp     024   ]
                    025 [Splitz Sax bp     025   ]
                    026 [Splitz Sax bp     026   ]
                    027 [Splitz Sax bp     027   ]
                    028 [Splitz Sax bp     028   ]
                    029 [Splitz Sax bp     029   ]
                    030 [Splitz Sax bp     030   ]
                    031 [Splitz Sax bp     031   ]
                    032 [Splitz Sax bp     032   ]
                    033 [Splitz Sax bp     033   ]
                    034 [Splitz Sax bp     034   ]
                    035 [Splitz Sax bp     035   ]
                    036 [Splitz Sax bp     036   ]
                    037 [Splitz Sax bp     037   ]
                    038 [Splitz Sax bp     038   ]
                    039 [Splitz Sax bp     039   ]
```

```
                    040 [Splitz Sax bp     040   ]
                    041 [Splitz Sax bp     041   ]
                    042 [Splitz Sax bp     042   ]
                    043 [Splitz Sax bp     043   ]
                    044 [Splitz Sax bp     044   ]
                    045 [Splitz Sax bp     045   ]
                    046 [Splitz Sax bp     046   ]
                    047 [Splitz Sax bp     047   ]
                    048 [Splitz Sax bp     048   ]
                    049 [Splitz Sax bp     049   ]
                    050 [Splitz Sax bp     050   ]
                    051 [Splitz Sax bp     051   ]
                    052 [Splitz Sax bp     052   ]
                    053 [Splitz Sax bp     053   ]
                    054 [Splitz Sax bp     054   ]
                    055 [Splitz Sax bp     055   ]
                    056 [Splitz Sax bp     056   ]
                    057 [Splitz Sax bp     057   ]
                    058 [Splitz Sax bp     058   ]
                    059 [Splitz Sax bp     059   ]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
027 "SPLIT027.KMP":     [Splitz Sax p            ], No. of sample files: 059

                    001 [Splitz Sax p      001   ]
                    002 [Splitz Sax p      002   ]
                    003 [Splitz Sax p      003   ]
                    004 [Splitz Sax p      004   ]
                    005 [Splitz Sax p      005   ]
                    006 [Splitz Sax p      006   ]
                    007 [Splitz Sax p      007   ]
                    008 [Splitz Sax p      008   ]
                    009 [Splitz Sax p      009   ]
                    010 [Splitz Sax p      010   ]
                    011 [Splitz Sax p      011   ]
                    012 [Splitz Sax p      012   ]
                    013 [Splitz Sax p      013   ]
                    014 [Splitz Sax p      014   ]
                    015 [Splitz Sax p      015   ]
                    016 [Splitz Sax p      016   ]
                    017 [Splitz Sax p      017   ]
                    018 [Splitz Sax p      018   ]
                    019 [Splitz Sax p      019   ]
                    020 [Splitz Sax p      020   ]
                    021 [Splitz Sax p      021   ]
                    022 [Splitz Sax p      022   ]
                    023 [Splitz Sax p      023   ]
                    024 [Splitz Sax p      024   ]
                    025 [Splitz Sax p      025   ]
                    026 [Splitz Sax p      026   ]
                    027 [Splitz Sax p      027   ]
                    028 [Splitz Sax p      028   ]
                    029 [Splitz Sax p      029   ]
                    030 [Splitz Sax p      030   ]
                    031 [Splitz Sax p      031   ]
                    032 [Splitz Sax p      032   ]
                    033 [Splitz Sax p      033   ]
                    034 [Splitz Sax p      034   ]
                    035 [Splitz Sax p      035   ]
                    036 [Splitz Sax p      036   ]
                    037 [Splitz Sax p      037   ]
                    038 [Splitz Sax p      038   ]
                    039 [Splitz Sax p      039   ]
```

```
                    040 [Splitz Sax p      040   ]
                    041 [Splitz Sax p      041   ]
                    042 [Splitz Sax p      042   ]
                    043 [Splitz Sax p      043   ]
                    044 [Splitz Sax p      044   ]
                    045 [Splitz Sax p      045   ]
                    046 [Splitz Sax p      046   ]
                    047 [Splitz Sax p      047   ]
                    048 [Splitz Sax p      048   ]
                    049 [Splitz Sax p      049   ]
                    050 [Splitz Sax p      050   ]
                    051 [Splitz Sax p      051   ]
                    052 [Splitz Sax p      052   ]
                    053 [Splitz Sax p      053   ]
                    054 [Splitz Sax p      054   ]
                    055 [Splitz Sax p      055   ]
                    056 [Splitz Sax p      056   ]
                    057 [Splitz Sax p      057   ]
                    058 [Splitz Sax p      058   ]
                    059 [Splitz Sax p      059   ]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------------
028 "SPLIT028.KMP":     [Splitz Sax Growl r      ], No. of sample files: 059

                    001 [Splitz Sax Growl  001   ]
                    002 [Splitz Sax Growl  002   ]
                    003 [Splitz Sax Growl  003   ]
                    004 [Splitz Sax Growl  004   ]
                    005 [Splitz Sax Growl  005   ]
                    006 [Splitz Sax Growl  006   ]
                    007 [Splitz Sax Growl  007   ]
                    008 [Splitz Sax Growl  008   ]
                    009 [Splitz Sax Growl  009   ]
                    010 [Splitz Sax Growl  010   ]
                    011 [Splitz Sax Growl  011   ]
                    012 [Splitz Sax Growl  012   ]
                    013 [Splitz Sax Growl  013   ]
                    014 [Splitz Sax Growl  014   ]
                    015 [Splitz Sax Growl  015   ]
                    016 [Splitz Sax Growl  016   ]
                    017 [Splitz Sax Growl  017   ]
                    018 [Splitz Sax Growl  018   ]
                    019 [Splitz Sax Growl  019   ]
                    020 [Splitz Sax Growl  020   ]
                    021 [Splitz Sax Growl  021   ]
                    022 [Splitz Sax Growl  022   ]
                    023 [Splitz Sax Growl  023   ]
                    024 [Splitz Sax Growl  024   ]
                    025 [Splitz Sax Growl  025   ]
                    026 [Splitz Sax Growl  026   ]
                    027 [Splitz Sax Growl  027   ]
                    028 [Splitz Sax Growl  028   ]
                    029 [Splitz Sax Growl  029   ]
                    030 [Splitz Sax Growl  030   ]
                    031 [Splitz Sax Growl  031   ]
                    032 [Splitz Sax Growl  032   ]
                    033 [Splitz Sax Growl  033   ]
                    034 [Splitz Sax Growl  034   ]
                    035 [Splitz Sax Growl  035   ]
                    036 [Splitz Sax Growl  036   ]
                    037 [Splitz Sax Growl  037   ]
                    038 [Splitz Sax Growl  038   ]
                    039 [Splitz Sax Growl  039   ]
```

```
                    040 [Splitz Sax Growl  040   ]
                    041 [Splitz Sax Growl  041   ]
                    042 [Splitz Sax Growl  042   ]
                    043 [Splitz Sax Growl  043   ]
                    044 [Splitz Sax Growl  044   ]
                    045 [Splitz Sax Growl  045   ]
                    046 [Splitz Sax Growl  046   ]
                    047 [Splitz Sax Growl  047   ]
                    048 [Splitz Sax Growl  048   ]
                    049 [Splitz Sax Growl  049   ]
                    050 [Splitz Sax Growl  050   ]
                    051 [Splitz Sax Growl  051   ]
                    052 [Splitz Sax Growl  052   ]
                    053 [Splitz Sax Growl  053   ]
                    054 [Splitz Sax Growl  054   ]
                    055 [Splitz Sax Growl  055   ]
                    056 [Splitz Sax Growl  056   ]
                    057 [Splitz Sax Growl  057   ]
                    058 [Splitz Sax Growl  058   ]
                    059 [Splitz Sax Growl  059   ]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
029 "SPLIT029.KMP":     [Splitz Sax Growl        ], No. of sample files: 059

                    001 [Splitz Sax Growl  001   ]
                    002 [Splitz Sax Growl  002   ]
                    003 [Splitz Sax Growl  003   ]
                    004 [Splitz Sax Growl  004   ]
                    005 [Splitz Sax Growl  005   ]
                    006 [Splitz Sax Growl  006   ]
                    007 [Splitz Sax Growl  007   ]
                    008 [Splitz Sax Growl  008   ]
                    009 [Splitz Sax Growl  009   ]
                    010 [Splitz Sax Growl  010   ]
                    011 [Splitz Sax Growl  011   ]
                    012 [Splitz Sax Growl  012   ]
                    013 [Splitz Sax Growl  013   ]
                    014 [Splitz Sax Growl  014   ]
                    015 [Splitz Sax Growl  015   ]
                    016 [Splitz Sax Growl  016   ]
                    017 [Splitz Sax Growl  017   ]
                    018 [Splitz Sax Growl  018   ]
                    019 [Splitz Sax Growl  019   ]
                    020 [Splitz Sax Growl  020   ]
                    021 [Splitz Sax Growl  021   ]
                    022 [Splitz Sax Growl  022   ]
                    023 [Splitz Sax Growl  023   ]
                    024 [Splitz Sax Growl  024   ]
                    025 [Splitz Sax Growl  025   ]
                    026 [Splitz Sax Growl  026   ]
                    027 [Splitz Sax Growl  027   ]
                    028 [Splitz Sax Growl  028   ]
                    029 [Splitz Sax Growl  029   ]
                    030 [Splitz Sax Growl  030   ]
                    031 [Splitz Sax Growl  031   ]
                    032 [Splitz Sax Growl  032   ]
                    033 [Splitz Sax Growl  033   ]
                    034 [Splitz Sax Growl  034   ]
                    035 [Splitz Sax Growl  035   ]
                    036 [Splitz Sax Growl  036   ]
                    037 [Splitz Sax Growl  037   ]
                    038 [Splitz Sax Growl  038   ]
                    039 [Splitz Sax Growl  039   ]
```

```
                    040 [Splitz Sax Growl  040   ]
                    041 [Splitz Sax Growl  041   ]
                    042 [Splitz Sax Growl  042   ]
                    043 [Splitz Sax Growl  043   ]
                    044 [Splitz Sax Growl  044   ]
                    045 [Splitz Sax Growl  045   ]
                    046 [Splitz Sax Growl  046   ]
                    047 [Splitz Sax Growl  047   ]
                    048 [Splitz Sax Growl  048   ]
                    049 [Splitz Sax Growl  049   ]
                    050 [Splitz Sax Growl  050   ]
                    051 [Splitz Sax Growl  051   ]
                    052 [Splitz Sax Growl  052   ]
                    053 [Splitz Sax Growl  053   ]
                    054 [Splitz Sax Growl  054   ]
                    055 [Splitz Sax Growl  055   ]
                    056 [Splitz Sax Growl  056   ]
                    057 [Splitz Sax Growl  057   ]
                    058 [Splitz Sax Growl  058   ]
                    059 [Splitz Sax Growl  059   ]
-------------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
030 "MG1__030.KMP":     [MG1                    -L], No. of sample files: 004

                    000 [MG1               001 -L]
                    001 [MG1               002 -L]
                    002 [MG1               003 -L]
                    003 [MG1               004 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
031 "MG1__031.KMP":     [MG1                    -R], No. of sample files: 004

                    000 [MG1               001 -R]
                    001 [MG1               002 -R]
                    002 [MG1               003 -R]
                    003 [MG1               004 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
032 "MG2__032.KMP":     [MG2                   -L], No. of sample files: 004

                    000 [MG2               001 -L]
                    001 [MG2               002 -L]
                    002 [MG2               003 -L]
                    003 [MG2               004 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
033 "MG2__033.KMP":     [MG2                   -R], No. of sample files: 004

                    000 [MG2               001 -R]
                    001 [MG2               002 -R]
                    002 [MG2               003 -R]
                    003 [MG2               004 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
034 "FLANN034.KMP":     [Flannelot             -L], No. of sample files: 002

                    000 [Flannelot         001 -L]
                    001 [Flannelot         002 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
035 "FLANN035.KMP":     [Flannelot             -R], No. of sample files: 002

                    000 [Flannelot         001 -R]
                    001 [Flannelot         002 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
036 "ICONI036.KMP":     [Iconic Gong A         -L], No. of sample files: 001

                    000 [Iconic Gong A     001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
037 "ICONI037.KMP":     [Iconic Gong A         -R], No. of sample files: 001

                    000 [Iconic Gong A     001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
038 "ICONI038.KMP":     [Iconic Gong B         -L], No. of sample files: 001

                    000 [Iconic Gong B     001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
039 "ICONI039.KMP":     [Iconic Gong B         -R], No. of sample files: 001

                    000 [Iconic Gong B     001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
040 "ICONI040.KMP":     [Iconic Gong C         -L], No. of sample files: 001

                    000 [Iconic Gong C     001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
041 "ICONI041.KMP":     [Iconic Gong C         -R], No. of sample files: 001

                    000 [Iconic Gong C     001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
042 "ICONI042.KMP":     [Iconic Gong D         -L], No. of sample files: 001

                    000 [Iconic Gong D     001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
043 "ICONI043.KMP":     [Iconic Gong D         -R], No. of sample files: 001

                    000 [Iconic Gong D     001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
044 "SYN-C044.KMP":     [Syn-C-4 FM FX 1       -L], No. of sample files: 001

                    000 [Syn-C-4 FM FX 1   001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
045 "SYN-C045.KMP":     [Syn-C-4 FM FX 1       -R], No. of sample files: 001

                    000 [Syn-C-4 FM FX 1   001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
046 "SYN-C046.KMP":     [Syn-C-4 FM FX 2       -L], No. of sample files: 001

                    000 [Syn-C-4 FM FX 2   001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
047 "SYN-C047.KMP":     [Syn-C-4 FM FX 2       -R], No. of sample files: 001

                    000 [Syn-C-4 FM FX 2   001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
048 "SYN-C048.KMP":     [Syn-C-4 FM FX 3       -L], No. of sample files: 001

                    000 [Syn-C-4 FM FX 3   001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
049 "SYN-C049.KMP":     [Syn-C-4 FM FX 3       -R], No. of sample files: 001

                    000 [Syn-C-4 FM FX 3   001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
050 "SYN-C050.KMP":     [Syn-C-4 FM Noise      -L], No. of sample files: 001

                    000 [Syn-C-4 FM Noise  001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
051 "SYN-C051.KMP":     [Syn-C-4 FM Noise      -R], No. of sample files: 001

                    000 [Syn-C-4 FM Noise  001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
052 "SYN-C052.KMP":     [Syn-C-4 FM Pad 1      -L], No. of sample files: 001

                    000 [Syn-C-4 FM Pad 1  001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
053 "SYN-C053.KMP":     [Syn-C-4 FM Pad 1      -R], No. of sample files: 001

                    000 [Syn-C-4 FM Pad 1  001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
054 "SYN-C054.KMP":     [Syn-C-4 FM Pad 2      -L], No. of sample files: 001

                    000 [Syn-C-4 FM Pad 2  001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
055 "SYN-C055.KMP":     [Syn-C-4 FM Pad 2      -R], No. of sample files: 001

                    000 [Syn-C-4 FM Pad 2  001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
056 "SYN-C056.KMP":     [Syn-C-4 FM Pad 3      -L], No. of sample files: 001

                    000 [Syn-C-4 FM Pad 3  001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
057 "SYN-C057.KMP":     [Syn-C-4 FM Pad 3      -R], No. of sample files: 001

                    000 [Syn-C-4 FM Pad 3  001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
058 "SYN-C058.KMP":     [Syn-C-4 FM Pad 4      -L], No. of sample files: 001

                    000 [Syn-C-4 FM Pad 4  001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
059 "SYN-C059.KMP":     [Syn-C-4 FM Pad 4      -R], No. of sample files: 001

                    000 [Syn-C-4 FM Pad 4  001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
060 "TX_8_060.KMP":     [TX 8 1                -L], No. of sample files: 001

                    000 [TX 8 1            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
061 "TX_8_061.KMP":     [TX 8 1                -R], No. of sample files: 001

                    000 [TX 8 1            001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
062 "TX_8_062.KMP":     [TX 8 2                -L], No. of sample files: 001

                    000 [TX 8 2            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
063 "TX_8_063.KMP":     [TX 8 2                -R], No. of sample files: 001

                    000 [TX 8 2            001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
064 "TX_8_064.KMP":     [TX 8 3                -L], No. of sample files: 001

                    000 [TX 8 3            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
065 "TX_8_065.KMP":     [TX 8 3                -R], No. of sample files: 001

                    000 [TX 8 3            001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
066 "TX_8_066.KMP":     [TX 8 4                -L], No. of sample files: 001

                    000 [TX 8 4            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
067 "TX_8_067.KMP":     [TX 8 4                -R], No. of sample files: 001

                    000 [TX 8 4            001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
068 "TX_8_068.KMP":     [TX 8 5                -L], No. of sample files: 001

                    000 [TX 8 5            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
069 "TX_8_069.KMP":     [TX 8 5                -R], No. of sample files: 001

                    000 [TX 8 5            001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
070 "TX_8_070.KMP":     [TX 8 6                -L], No. of sample files: 001

                    000 [TX 8 6            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
071 "TX_8_071.KMP":     [TX 8 6                -R], No. of sample files: 001

                    000 [TX 8 6            001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
072 "MX12_072.KMP":     [Mx12 Hollow           -L], No. of sample files: 001

                    000 [Mx12 Hollow       001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
073 "MX12_073.KMP":     [Mx12 Hollow           -R], No. of sample files: 001

                    000 [Mx12 Hollow       001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
074 "MX12_074.KMP":     [Mx12 Octave Pad       -L], No. of sample files: 001

                    000 [Mx12 Octave Pad   001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
075 "MX12_075.KMP":     [Mx12 Octave Pad       -R], No. of sample files: 001

                    000 [Mx12 Octave Pad   001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
076 "MX12_076.KMP":     [Mx12 Great Strings Pad-L], No. of sample files: 001

                    000 [Mx12 Great String 001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
077 "MX12_077.KMP":     [Mx12 Great Strings Pad-R], No. of sample files: 001

                    000 [Mx12 Great String 001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
078 "MX12_078.KMP":     [Mx12 Super Strings Pad-L], No. of sample files: 001

                    000 [Mx12 Super String 001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
079 "MX12_079.KMP":     [Mx12 Super Strings Pad-R], No. of sample files: 001

                    000 [Mx12 Super String 001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-----------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------
080 "MX12_080.KMP":     [Mx12 Spiffing Brazz   -L], No. of sample files: 001

                    000 [Mx12 Spiffing Bra 001 -L]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
081 "MX12_081.KMP":     [Mx12 Spiffing Brazz   -R], No. of sample files: 001

                    000 [Mx12 Spiffing Bra 001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
082 "MX12_082.KMP":     [Mx12 Overwhelming Reso-L], No. of sample files: 001

                    000 [Mx12 Overwhelming 001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
083 "MX12_083.KMP":     [Mx12 Overwhelming Reso-R], No. of sample files: 001

                    000 [Mx12 Overwhelming 001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
084 "MX12_084.KMP":     [Mx12 THE STRINGS!     -L], No. of sample files: 001

                    000 [Mx12 THE STRINGS! 001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
085 "MX12_085.KMP":     [Mx12 THE STRINGS!     -R], No. of sample files: 001

                    000 [Mx12 THE STRINGS! 001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
086 "MX12_086.KMP":     [Mx12 In The Airy Skies-L], No. of sample files: 001

                    000 [Mx12 In The Airy  001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
087 "MX12_087.KMP":     [Mx12 In The Airy Skies-R], No. of sample files: 001

                    000 [Mx12 In The Airy  001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
088 "PHATT088.KMP":     [Phatt Memories        -L], No. of sample files: 001

                    000 [Phatt Memories    001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
089 "PHATT089.KMP":     [Phatt Memories        -R], No. of sample files: 001

                    000 [Phatt Memories    001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
090 "BEST_090.KMP":     [Best Memories         -L], No. of sample files: 001

                    000 [Best Memories     001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
091 "BEST_091.KMP":     [Best Memories         -R], No. of sample files: 001

                    000 [Best Memories     001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
092 "ARPEG092.KMP":     [Arpeggio A            -L], No. of sample files: 001

                    000 [Arpeggio A        001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-----------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
093 "ARPEG093.KMP":     [Arpeggio A            -R], No. of sample files: 001

                    000 [Arpeggio A        001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
094 "ARPEG094.KMP":     [Arpeggio B            -L], No. of sample files: 001

                    000 [Arpeggio B        001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
095 "ARPEG095.KMP":     [Arpeggio B            -R], No. of sample files: 001

                    000 [Arpeggio B        001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-----------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------
096 "ARPEG096.KMP":     [Arpeggio C            -L], No. of sample files: 001

                    000 [Arpeggio C        001 -L]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-----------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------
097 "ARPEG097.KMP":     [Arpeggio C            -R], No. of sample files: 001

                    000 [Arpeggio C        001 -R]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-----------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-------------------------------------------------------------------------------------------
098 "ARPEG098.KMP":     [Arpeggio D            -L], No. of sample files: 001

                    000 [Arpeggio D        001 -L]
-------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-----------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
099 "ARPEG099.KMP":     [Arpeggio D            -R], No. of sample files: 001

                    000 [Arpeggio D        001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
100 "ARPEG100.KMP":     [Arpeggio E            -L], No. of sample files: 001

                    000 [Arpeggio E        001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
101 "ARPEG101.KMP":     [Arpeggio E            -R], No. of sample files: 001

                    000 [Arpeggio E        001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
102 "HIT_1102.KMP":     [Hit 1                 -L], No. of sample files: 001

                    000 [Hit 1             001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
103 "HIT_1103.KMP":     [Hit 1                 -R], No. of sample files: 001

                    000 [Hit 1             001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
104 "HIT_2104.KMP":     [Hit 2                 -L], No. of sample files: 001

                    000 [Hit 2             001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
105 "HIT_2105.KMP":     [Hit 2                 -R], No. of sample files: 001

                    000 [Hit 2             001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
106 "HIT_3106.KMP":     [Hit 3                 -L], No. of sample files: 001

                    000 [Hit 3             001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
107 "HIT_3107.KMP":     [Hit 3                 -R], No. of sample files: 001

                    000 [Hit 3             001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
108 "HIT_4108.KMP":     [Hit 4                 -L], No. of sample files: 001

                    000 [Hit 4             001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
109 "HIT_4109.KMP":     [Hit 4                 -R], No. of sample files: 001

                    000 [Hit 4             001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
110 "HIT_5110.KMP":     [Hit 5                 -L], No. of sample files: 001

                    000 [Hit 5             001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
111 "HIT_5111.KMP":     [Hit 5                 -R], No. of sample files: 001

                    000 [Hit 5             001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
112 "HIT_6112.KMP":     [Hit 6                 -L], No. of sample files: 001

                    000 [Hit 6             001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
113 "HIT_6113.KMP":     [Hit 6                 -R], No. of sample files: 001

                    000 [Hit 6             001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
114 "HIT_7114.KMP":     [Hit 7                 -L], No. of sample files: 001

                    000 [Hit 7             001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
115 "HIT_7115.KMP":     [Hit 7                 -R], No. of sample files: 001

                    000 [Hit 7             001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
116 "HIT_8116.KMP":     [Hit 8                 -L], No. of sample files: 001

                    000 [Hit 8             001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
117 "HIT_8117.KMP":     [Hit 8                 -R], No. of sample files: 001

                    000 [Hit 8             001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
118 "HIT_9118.KMP":     [Hit 9                 -L], No. of sample files: 001

                    000 [Hit 9             001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
119 "HIT_9119.KMP":     [Hit 9                 -R], No. of sample files: 001

                    000 [Hit 9             001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
120 "HIT_1120.KMP":     [Hit 10                -L], No. of sample files: 001

                    000 [Hit 10            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
121 "HIT_1121.KMP":     [Hit 10                -R], No. of sample files: 001

                    000 [Hit 10            001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
122 "HIT_1122.KMP":     [Hit 11                -L], No. of sample files: 001

                    000 [Hit 11            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
123 "HIT_1123.KMP":     [Hit 11                -R], No. of sample files: 001

                    000 [Hit 11            001 -R]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
124 "HIT_1124.KMP":     [Hit 12                -L], No. of sample files: 001

                    000 [Hit 12            001 -L]
-----------------------------------------------------------------------------------------------
```

```
***** KSC file: EXs-277 MkII *****
MULTISAMPLES AND SAMPLES | (c)KApro, 26-Mai-2019 16:16:58
-------------------------------------------------------------------------

***** SAMPLES PER MULTISAMPLE *****

-----------------------------------------------------------------------------------------------
125 "HIT_1125.KMP":     [Hit 12                -R], No. of sample files: 001

                    000 [Hit 12            001 -R]
-----------------------------------------------------------------------------------------------
```